SUITES (FLUTE) *MYR

ARMA, PAUL, 1904-
[DIVERTIMENTO, NO. 3]
Divertimento 3 pour flûte seule. [Paris] G. Billaudot [c1968] 11 p. 32cm. (Collection Jean Pierre Rampal)

1. Suites (Flute). 2. Flute. I. Collection Jean Pierre Rampal.
NN 7.69 k/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

SUITES (FLUTE) * MYR box

BORNEFELD, HELMUT, 1906-
[SUITES, RECORDER c1930]
Zwei Suiten für Altblockflöte (Querflöte) allein. Stuttgart, F. Hänssler [Vorwort 1958] 7 p. 30cm.
(Neue Musik für Blockflöte. Heft 1)

1. Recorder. 2. Flute 3. Suites (Flute)
NN R 3.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (FLUTE) * MYR

BRAUN, YEHESKIEL, 1922-
Three movements for solo flute. Tel Aviv, Israeli Music Publications [c1962] 10 p. 33cm.

Title also in Hebrew.

1. Suites (Flute). 2. Flute.
NN 6.65 g/ OC(Ib*) SL I(Ib*) MUg, 1g, 2g (LC1, X1)

SUITES(FLUTE) *MYR box

BRONS, CAREL.
[SERENATA, FLUTE]
Serenata, voor fluit solo, 1963. [Amsterdam, Donemus, c1964] 5 p. 31cm.

1. Suites (Flute). 2. Flute.
NN R 11.67 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (FLUTE) * MYR

Burkhard, Willy, 1900-1955.
[Suite, flute, op. 98]
Suite für Flöte solo. Suite for transverse flute, op. 98. Kassel, Bärenreiter-Verlag [1956]
11 p. 33 cm. (Flötenmusik)
Bärenreiter-Ausgabe 3315.
Title in German, English and French
1. Suites (Flute) I. Flötenmusik
NN 2.60 p/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

SUITES (FLUTE) *MYR

FRANÇAIX, JEAN, 1912-
[SUITE, FLUTE]
Suite pour flûte seule. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] 11 p. 31cm. (Edition Schott, 4821)
CONTENTS.--Caprice.--Pavane.--Saltarelle.--Allemande.--Menuet.--Marche.
1. Suites (Flute) 2. Flute.
NN 6.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (FLUTE) *MYR-Amer. box

GLASS, PHILIP, 1937-
[SERENADE, FLUTE]
Serenade for solo flute. Philadelphia, Elkan-Vogel [c1969] 7 p. 31cm.

Duration: 9 min.

1. Suites (Flute). 2. Flute.
NN R 6.70 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SUITES (FLUTE) *MYR box

Koppel, Herman David, 1908-
[Paw. Selections]
Little suite for solo flute, from the film Paw. København, W. Hansen [1960]
8 p. 30 cm. (Wilhelm Hansen edition. nr. 4057)

1. Motion pictures. Paw. 2. Flute. 3. Suites (Flute) I. Paw (Moving picture)
NN R 11.64 c/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, (MUI 1, LC1, X1)

SUITES(FLUTE) *MYR-Amer. box

LUENING, OTTO, 1900-
[SUITE, FLUTE, NO. 2]
Second suite for flute solo. New York, F. Colombo [1964] 7 p. 31cm.
MOVEMENTS.--Lyric scene.--Intermezzo.--Song.--Finale.

1. Suites (Flute). 2. Flute.
NN R 5.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SUITES (FLUTE) *MYR

Moroi, Makoto, 1930-
[Partita, flute, op. 6]
Partita; Flöte allein. Wiesbaden, Impero-Verlag [1959]
12 p. 30 cm.
Pref. in Japanese, German, English, and French.
Duration: about 12 min.
CONTENTS.—Introduction.—Largo.—Allemande.—Courante.—Sarabande.—Gavotte I.—Gavotte II.—Gigue.
1. Suites (Flute) 2. Flute.
NN 10.66 1/ OC(Ib*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

SUITES (FLUTE) *MN
N511 v.26 no.3

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.
Diaphonic suite (1930) for solo flute or oboe. The letter, song for solo voice [1931, and] Psalm 137, recitation for solo voice [1923], by Charles Seeger. [New York, New music edition corp., 1953] 16 p. 30cm. (New music. v. 26, no. 3)
Biographical sketches of the composers, p. 16.
1. Flute. 2. Oboe. 3. Suites (Flute). I. Series. II. Title: Diaphonic suite.
NN X 5.57 j/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUA4, U1, LC1, X1) [I]

SUITES(FLUTE) *MYR box

SHISHIDO, MUTSUO, 1929-
[SUITE ESTAMPES]
Suite estampes pour flûte seule. [Tokyo] Ongaku no tomo edition [c1964] 8 p. 31cm.
Title also in Japanese.
CONTENTS.--Hommage au Gagaku.--La lune et le nuage.--Petit berger à la flûte.--La giboulée.

1. Suites (Flute) 2. Flute.
NN R 2.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(FLUTE) ° MYR

Staeps, Hans Ulrich, 1909-
[Virtuose Suite]
Virtuose Suite für Altblockflöte (oder Querflöte) solo. [1961] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
11 p. 30 cm. (Original musik für die Blockflöte)
Edition Schott 4736.
1. Suites (Flute). 2. Flute. 3. Recorder.
NN 1.65 g/ OC(Ib*) (OAF I) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (FLUTE) * * MYR box

Wellesz, Egon, 1885-
[Suite, flute, op. 57]
Suite for flute solo, op. 57. New York, Rongwen Music [1957]
5 p. 32 cm.
Duration: 5 min.
Drexel musical fund
1. Suites (Flute). 2. Flute.
NN 12.60 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

SUITES(FLUTE AND BASSOON) * MYR box

FELD, JINDRICH.
[DUO, FLUTE & BASSOON]
Duo pour flûte et basson. Paris, A. Leduc [1964]
2 parts. 34 cm.
Part for bassoon has alternate version for bass clarinet.
Duration: 10 min., 30 sec.

1. Suites (Flute and bassoon). 2. Flute and bassoon.
NN R 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SUITES(FLUTE, DOUBLE BASS AND PERCUSSION) *MX-Amer.

STERN, ROBERT.
Playground; a divertimento for flute, contrabass and percussion. [n.d.] score(19 p.) 37cm.
Reproduced from ms.
Caption title.
Percussion (1 player): orchestral bells, small marimba(range:c' to f'''), timpano, 2 suspended cymbals(medium small), tenor drum, timbales,
(Continued)
NN 10.67 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI1, LC1, X1)
2

STERN, ROBERT. Playground... (Card 2)

bongos, and 1 musical cranking toy.

1. Suites (Flute, double bass and percussion)
2. Flute, double bass and percussion. 3. Percussion
I. Title.

SUITES (FLUTE AND CHAMBER ORCHESTRA) *MX

Kisielewski, Stefan.
[DIVERTIMENTO, FLUTE & CHAMBER ORCHESTRA]
Divertimento, na flet i orkiestre kameralna. Wyd. 1. Warszawa, Polskie Wydawn. Muzyczne [1965]
score (22 p.) 30 cm.
Duration: 8 min.
1. Flute and chamber orchestra. 2. Suites (Flute and chamber orchestra)
NN * 7.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (FLUTE, CLARINET, BASSOON AND PERCUSSION) *MX

WAGNER-RÉGENY, RUDOLF, 1903-
[DIVERTIMENTO, FLUTE, CLARINET, BASSOON & PERCUSSION]
Divertimento für drei Holzbläser und Schlagzeug. Leipzig, Breitkopf & Härtel [c1955] score (12 p.) and 3 parts 31cm. (Edition Breitkopf. Nr. 5825)
CONTENTS.--Marsch.--Fuge.--Scherzo.

1. Flute, clarinet, bassoon and percussion. 2. Percussion. 3. Suites (Flute, clarinet, bassoon and percussion)
NN 6.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (FLUTE, CLARINET AND STRING ORCHESTRA) * MW

KOCH, ERLAND VON, 1910-
[DALECARLIA-SUITE]
Dalecarlia-Suite; für Flöte, Klarinette und Streicher (1957) Wiesbaden, Breitkopf & Härtel [c1959] score (29 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3846)
For flute, clarinet and string orchestra.
Duration: about 10 min.

1. Suites (Flute, clarinet and string orchestra) 2. Flute, clarinet and string orchestra. I. Title.
NN 7.62 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

SUITES(FLUTE AND 2 CLARINETS) * MX-Amer.

KUBIK, GAIL, 1914-
[LITTLE SUITE]
Little suite, for flute and two clarinets [1941] [New York, Hargail music press, 1948] 8 p. 31cm. (Contemporary music series)

Score.
"Originally written as Suite for three recorders, 1941".
MOVEMENTS.—Prelude.—Plaintive song.—Canon.
(Continued)
NN 7.58 d/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUI 1, LC1, X1)

KUBIK, GAIL, 1914- . [LITTLE SUITE] Little suite.
(Card 2)

1. Suites (flute and 2 clarinets). 2. Flute in trios (Flute, 2 clarinets).
3. Chamber music. I. Kubik, Gail, 1914- . Suite, 3 recorders, 1941.
Arr. for flute and 2 clarinets. II. Title.

SUITES (FLUTE, 2 CLARINETS, SAXOPHONE, HORN, PIANO AND PERCUSSION)

See

SUITES (PIANO, FLUTE, 2 CLARINETS, SAXOPHONE, HORN AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

SUITES (FLUTE, DRUM AND STRING ORCHESTRA)
*MW

BOSKOVICH, ALEXANDER URIAH, 1907-

Piccola suita. Little suite for string orchestra, flute and snare drum. New York, Mills music [c1962]
score (24 p.) 31cm. (Music from Israel)

CONTENTS. –Canto di ringraziamento (Song of thanks). –Debka. –Danza. –Pastorale. –Burlesca. –Gioco degli pastori (Game of the shepherds).

1. Flute, drum and string orchestra. 2. Suites (Flute, drum and string orchestra).

NN 1. 7 a/ OC SL MUg, lg, 2g (MUI 9, LC1, X1)

SUITES (FLUTE AND GUITAR)
* MYR

FÜRSTENAU, CASPAR, 1772-1819.
[PIÈCES, FLUTE & GUITAR, OP. 34. SELECTIONS]
Suite für Flöte und Gitarre, op. 34; bearb. und hrsg. von Siegfried Behrend. Frankfurt a. M., W. Zimmermann [1962] score (10 p.) and part. 31cm.
(Kammermusik mit Gitarre)

Part for flute.

1. Flute and guitar. 2. Guitar and flute. 3. Suites (Flute and guitar)
I. Behrend, Siegfried, ed. II. Kammermusik mit Gitarre.
NN 6.63 p/3 OC, I (OS)II (OAF1) SL MUg, lg, 2g, 3g, lg
(LC1, X1) [NSCM]

SUITES (FLUTE AND GUITAR)
*MYR

FÜRSTENAU, CASPAR, 1772-1819.
[SUITE, FLUTE & GUITAR, OP. 35]
Suite no. II, op. 35, für Flöte und Gitarre. [von] Kaspar Fürstenau. [Bearb. und hrsg. von Siegfried Behrend] Frankfurt am Main, W. Zimmermann [1969]
score (15 p.) and part. 31cm. (Kammermusik mit Gitarre)

1. Flute and guitar. 2. Guitar and flute.
3. Suites (Flute and guitar)
NN 2. 70 e/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

SUITES(FLUTE AND GUITAR)
*MYR-Amer.

SHAFFER, SHERWOOD, 1934-
[SERENADE, FLUTE & GUITAR]
Serenade; for flute and guitar. [1968?] score (14 p.)
37cm.

Reproduced from holograph.
Caption title.
At end: February 17, 1968, Winston-Salem, N.C.

1. Suites (Flute and guitar) 2. Flute and guitar.
NN 6. 71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA 2) (LC1, X1)

SUITES(FLUTE AND HARP)
*MYR

CRAS, JEAN, 1879-1932.

...Suite en duo [1927] pour flûte et harpe, ou violon et piano...
Paris, M. Senart, c1927. Pl. no. 7389-7390. 1 v. 35cm.

Score: flute and harp or piano (24 p.) and flute part.

1. Flute and harp. 2. Suites (Flute and harp). I. Title.

NN 10.52 OC SL MUg, lg, 2g, lg (LC1, X1)

SUITES(FLUTE AND HARP)
*MYR

Jolivet, André, 1905-

Alla rustica; divertissement pour flûte et harpe. London, New York, Boosey & Hawkes [1965]
score (16 p.) and part. 31 cm.

1. Suites (Flute and harp) 2. Flute and harp. I. Title.

NN 6.66 r/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

SUITES (FLUTE AND HARP)

* MYR

Persichetti, Vincent, 1915-
[Serenade, no. 10]

Serenade no. 10, for flute and harp. [Op. 79] Philadelphia, Elkan-Vogel Co. [1961]
score (23 p.) and part. 31 cm.

1. Flute and harp. 2. Suites (Flute and harp)

NN 8.62 g/ OC (OAF 1) SL MUg, lg, 2g MUA, 1, 2
(LC1, X1)

Suites—Flute and harp
* MYR
box

Roesgen-Champion, Marguerite.

...Suite française pour flûte et harpe. I. Sonnet. II. Complainte. III. Rondeau. Paris: M. Senart, c1936. Publ. pl. no. E. M. S. 8717. 1 v. 34½cm.

Score (15 p.): flute and harp. Flute part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute and harp—1800- . 2. Suites—Flute and harp—1800- .
N. Y. P. L. February 4, 1938

SUITES(FLUTE AND HARP)
*MYR

WALTERS, GARETH.
[LITTLE SUITE, FLUTE & HARP]
Little suite for flute and harp. London, G. Ricordi [c1968] score (9 p.) and part. 30cm.

1. Suites (Flute and harp) 2. Flute and harp.
NN 10. 71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (FLUTE, HARP, PIANO AND STRING ORCHESTRA

See

SUITES (PIANO, HARP, FLUTE AND STRING ORCHESTRA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [sl-16-66 16m]

SUITES (FLUTE AND OBOE)
* MYR-Amer.
box

KAY, ULYSSES, 1917-
[Suite, flute & oboe]

Suite for flute and oboe. New York, Duchess Music Corp.; sole selling agent: Leeds Music Corp., °1964.
score (8 p.) 31 cm. (Leeds music for winds)

1. Suites (Flute and oboe). 2. Flute and oboe. 3. Oboe and flute.
NN R 7.65 g/ OC (OAF 1) SL MUg, lg, 2g, 3g MUA(4)
(LC1, X1)

SUITES (FLUTE, OBOE, 2 CLARINETS, BASSOON AND PERCUSSION)
*MX-Amer.

Adler, Samuel, 1928-

Music for eleven; suite for woodwinds and percussion. New York, Oxford University Press [1968]
score (32 p.) and 9 parts. 31 cm.
Score reproduced from holograph.
For flute (piccolo), oboe, clarinet, bass clarinet, bassoon, timpani, xylophone and glockenspiel, and percussion (8 players)
Duration: 16 min.

(Continued)

NN* 7. 69 w/ OC SL MUg, lg 2g, 3g MUA(4) (LC1, X1) 2

ADLER, SAMUEL, 1928- . Music for eleven...
(Card 2)

CONTENTS. --Intrada. --Scherzo. --Arioso. --Finale.

1. Flute, oboe, 2 clarinets, bassoon and percussion. 2. Suites (Flute, oboe, 2 clarinets, bassoon and percussion) 3. Percussion.

SUITES(FLUTE, OBOE, ENGLISH HORN, CLARINET AND STRING ORCHESTRA)
*MN
C701
no.57

LIMMERT, ERICH, 1909-
[SUITE CONCERTANTE, WIND QUARTET & STRING ORCHESTRA]
Suite concertante für vier Holzbläser und Streichorchester (1962). Wiesbaden, Breitkopf & Härtel [c1963] score (28 p.) 31cm. (Collegium musicae novae, 57)

For flute, oboe, clarinet, English horn and string orchestra.
Duration: 15 min.

(Continued)

NN 2.68 c/ OC (OS)I (OAF1) MUg, 1g, 2g, lg (LC1, X1) 2

LIMMERT, ERICH, 1909- . [SUITE CONCERTANTE, WIND QUARTET & STRING ORCHESTRA] Suite concertante...
(Card 2)

1. Suites (Flute, oboe, English horn, clarinet and string orchestra). 2. Flute, oboe, English horn, clarinet and string orchestra. I. Series.

SUITES (FLUTE, OBOE, HARP AND STRING ORCHESTRA)

See

SUITES (HARP, FLUTE, OBOE AND STRING ORCHESTRA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

SUITES(FLUTE, OBOE AND STRING ORCHESTRA)
*MX-Amer.

RIETI, VITTORIO, 1898-
[PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET]
Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. New York, Broude bros. [c1967] score (62 p.) 28cm.
(Contemporary composers. Study score series. no.6)

Duration: 17 min., 50 sec.

(Continued)

NN 4.70 v/ OC SL (OAF1) MUg, 1g, 2g, 3g,
4g, 5g, 6g MUA(4) (LC1, X1) 2

RIETI, VITTORIO, 1898- [PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET] Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. (Card 2)

1. Chamber music, 20th cent.— Septets. 2. Piano in septets (Piano, flute, oboe, 2 violins, viola, violoncello). 3. Harpsichord in septets. 4. Suites (Septets). 5. Flute, oboe and string orchestra. 6. Suites (Flute, oboe and string orchestra).

SUITES(FLUTE, OBOE AND STRING ORCHESTRA)
*MTC—AMER.

ROGERS, BERNARD, 1893-
[THE SILVER WORLD]
The silver world, for flute (picc.), oboe and string orchestra.
New York, Southern music pub. co. [c1953] 1 v. 32cm.

Score (24 p.) and 7 parts.
Duration: 16 min.
MOVEMENTS. — The silver world. —A hobby horse. —Marche chinoise [piccolo and oboe]— A princess. —Tug of war.

1. Flute, oboe and string orchestra. 2. Suites (Flute, oboe and string orchestra). 3. Piccolo and oboe. 4. Oboe and piccolo.
I. Title: The silver world.
NN 5. 55 g/ OC SL MUg, lg, 2g, 3g, 4g, lg (MUA 4, MUI 5, LC1, X1, Z1)

SUITES (FLUTE AND ORCHESTRA)--TO 1800 *MV

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, FLUTE & ORCHESTRA, A MIN.]
Suite, A minor, for flute and string orchestra. Edited and with foreword by Horst Büttner. London, E. Eulenburg [pref. 1936] iv p., miniature score (32 p.) 19cm. (Edition Eulenburg, no. 882)

Edited from ms. score (Mskr. mus. 3360/5) in the Hessische Landesbibliothek in Darmstadt.
1. Suites (Flute and orchestra)--To 1800. 2. Flute and orchestra--To 1800.
NN 12.64 g/B OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Suites -- Flute and string orch. *MW Amer.

Creston, Paul, 1906-
Partita for flute, violin and string orchestra [by] Paul Creston. [New York? 1937] 33 p. 38cm.

Score (black line print).
Caption-title.
CONTENTS.—Preamble.—Sarabande.—Burlesk.—Air.—Tarantella.

908357A. 1. Flute and orchestra —1800— . 3. Suites—Flute and violin and orchestra—1800— —1800— . 2. Violin and orchestra orchestra—1800— . 4. Suites—
N. Y. P. L. MUSIC DIV. February 15, 1938

SUITES (FLUTE AND ORCHESTRA)--ARR. FOR FLUTE AND PIANO *MYR

MARI, PIERRETTE.
[DIVERTISSEMENT, FLUTE & ORCHESTRA. ARR. FOR FLUTE & PIANO]
Divertissement pour flûte et orchestre. [Paris] G. Billaudot [1970] score (14 p.) and part. 32cm. (Collection Jean-Pierre Rampal)

1. Suites (Flute and orchestra)--Arr. for flute and piano. 2. Flute and piano--Arr.
NN 7.70 e/L OC (OAF1) SL MUg, 1g, 2 (LC1, X1)

SUITES (FLUTE AND ORCHESTRA)--ARR. FLUTE AND PIANO *MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, FLUTE & ORCHESTRA, A MIN. ARR. FOR FLUTE & PIANO]
Suite in A minor for flute and piano. Solo flute part and piano reduction by Louis Moyse. New York, G. Schirmer, c1969. score (28 p.) and part. 31cm. (Schirmer's library of musical classics. v. 1867)

1. Suites (Flute and orchestra)--Arr. flute and piano. 2. Flute and piano--Arr.
NN 3.70 v/I OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (FLUTE AND ORCHESTRA)--ARR. FLUTE AND PIANO *MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, FLUTE & ORCHESTRA, A. MIN. ARR. FOR FLUTE & PIANO]
Suite in A minor for flute and piano. Solo flute part and piano reduction by Louis Moyse. New York, G. Schirmer, c1969. score (28 p.) and part. 31cm. (Schirmer's library of musical classics. v. 1867)

1. Suites (Flute and orchestra)--Arr. flute and piano. 2. Flute and piano--Arr.
NN 1.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (FLUTE AND ORGAN)--TO 1800 *MYR

HERTEL, JOHANN WILHELM, 1727-1789.
[PARTITA, OBOE & ORGAN, NO. 3]
Partita III für Oboe oder Flöte und Orgel oder Cembalo. [Herausgeber:] Hans Maria Kneihs. [Zürich] Eulenburg [c1970] score (16 p.) 31cm. (Eulenburg general music series. no. 5)

For oboe (or flute) and organ (or harpsichord)

1. Oboe and organ--To 1800. 2. Flute and organ--To 1800. 3. Suites (Oboe and organ)--organ)--To 1800. 1. subs. for 4. Suites (Flute and organ)--To 1800. H-, J- Willheim, 1727-1789.
NN R 8. 72 n/ OCs (OAF1s) SLs MUg, 1gs, 2gs, 3gs, 4gs (LC1s, X1s)

SUITES (FLUTE AND ORGAN) * MX--Amer.

DIERCKS, JOHN.
Lyric suite, for violin, B flat clarinet or viola, and cello. Hattiesburg, Miss., Tritone press, c1962. score (26 p.) and 4 parts. 40cm. (Music in manuscript series)

CONTENTS.--Danza.--Ricercare.--Toccata.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Violin in trios (Violin, viola, violoncello) 4. Suites (Trios) I. Title.
NN 4.63 p/B OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (MUI1, LC1, X1)

SUITES (FLUTE AND ORGAN) *MYR-Amer.

DIERCKS, JOHN.
[SUITE, FLUTE & ORGAN]
Suite for flute and organ. Hattiesburg, Miss., Tritone press, c1962. score (36 p.) and part. 37cm. (Music in manuscript series)

"Written for performance ... on the first anniversary of Station WLRS-FM, Roanoke, Virginia, December 17, 1961."
MOVEMENTS.--Winter song.--Lake of gentle sighs.--Ritual.--Joyous dance of the New Year.
1. Suites (Flute and organ). 2. Flute and organ.
NN 4.63 (/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUG1, MUI1, LC1, X1)

SUITES (FLUTE AND ORGAN) *MYR

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. Selections]

Partita, A-moll, für Altblockflöte und Klavier (Cembalo, Orgel). [Bearb. von Hans U. Staeps] Wien, Verlag Doblinger [1966]
score (15 p.) and part. 30 cm. (Flautario, Nr. 3)

(Continued)
NN * 6.68 I/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK. SELECTIONS] Partita, A-moll... (Card 2)
Excerpts from 3 partitas contained in the 6 "for solo instrument and harpsichord gathered together by Telemann in 1716."
For alto recorder and piano (harpsichord, organ)

1. Suites (Flute and piano). 2. Flute and piano. 3. Recorder and harpsichord. 4. Flute and organ. 5. Suites (Flute and organ).

SUITES (FLUTE AND PERCUSSION)

See

SUITES (PERCUSSION AND FLUTE)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

SUITES (FLUTE AND PIANO)--TO 1800 *MYR

BÂTON, CHARLES, d. 1758.
[LA VIELLE AMUSANTE. SUITE, NO. 1]
Première suite, for oboe or flute and basso continuo (piano or harpsichord), op. 2, no. 1. [Edited by Helen] Neate. London, Schott; New York, Associated Music Publishers [1968] score (12 p.) and part. 30cm. (Edition Schott. 10975)

Cover title.

(Continued)
NN 2.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

BÂTON, CHARLES, d. 1758. [LA VIELLE AMUSANTE. SUITE, NO. 1] Première suite... (Card 2)

The treble part may also be played by a recorder. Originally for flute, recorder or oboe, vielle or musette (bagpipe) and figured bass.

1. Suites (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--to 1800. 4. Oboe and piano--To 1800.

SUITES (FLUTE AND PIANO)--TO 1800 *MYR

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera für Altblockflöte oder Violine (Querflöte, Oboe) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad. lib. [For treble recorder or violin (flute, oboe) and basso continuo] Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964-69] score (2 v.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

(Continued)
NN R 12.71 e/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs (LC1s, X1s)

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera... (Card 2)

Vol. 1, 4.
Edition Schott, 5339, 5349.
Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.
CONTENTS.--Heft 1. no. 1, F maj. no. 2, D min.--Heft 2. no. 7, E min. no. 8, G maj.
1. Instrumental music, 2-part--To 1800. 2. Suites (Recorder and piano)--To 1800. 3. Suites (Flute and piano)--To 1800. 4. Recorder and piano--To 1800. 5. Flute and piano--To 1800. 6. Violin and piano--To 1800.

SUITES (FLUTE AND PIANO)--TO 1800 *MYR

Couperin, François, 1668-1733.
[LES GOÛTES RÉUNIS. NO. 8]

Les goûts réunis: sixième concert; pour flûte (violon ou hautbois) et bass continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [1963]
score (11 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)
For flute, or violin, or oboe, and harpsichord; originally for unspecified instruments and figured bass.
Part included for violoncello.
(Continued)
NN 12.64 c/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1) [NSCM] 2

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTES RÉUNIS. NO. 8] Les goûts réunis... (Card 2)

1. Flute and piano--To 1800. 2. Suites (Flute and piano)--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Collection Laurence Boulay. II. Title.

SUITES (FLUTE AND PIANO)--TO 1800. *MYR

DORNEL, ANTOINE, 1695-1765.
Première suite pour la flûte traversière (violon ou hautbois) avec la basse. Recueillie et réalisée par Pauline Aubert. Genève, Éditions du Siècle musical [c1950] score (12 p.) and part. 32cm. (Musiques françaises. 9)

Electrostatic reproduction. The New York public library.
For flute or violin or oboe and harpsichord or piano (realized figured bass).
CONTENTS.—Prélude.—La bellône (Allemande).—La d'Herouville.—La BxxDxx.—La Zephyr.—Chaconne.
1. Flute and piano—To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. 4. Suites (Flute and piano)--To 1800. I. Aubert, Pauline, ed.
NN 1.82 a/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 6, LC1, X1)

SUITES (FLUTE AND PIANO)--TO 1800 * MYR

GAULTIER, PIERRE, 1642-1697.
Suite en sol pour flûte à bec (flûte douce alto en fa, violon ou hautbois) et clavier. Réalisation de la basse continue par Georges Favre. Genève, Éditions du Siècle musical [c1950] score (8 p.) and part. 32cm. (Musiques françaises. 13)
Electrostatic reproduction. The New York public library.
Figured bass realized for piano.
1. Suites (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Favre, Georges, 1905- ed.
NN1.82 p/B OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

SUITES (FLUTE AND PIANO)--TO 1800 **MN H823 no.198

HOTTETERRE, JACQUES, d.1760 or 61.
[PIÈCES, FLUTE & CONTINUO, OP.5. SUITE NO.2]
Suite E-moll, für Altblockflöte oder Querflöte (Oboe, Violine) und Basso continuo. Suite in E minor, for treble recorder or flute (oboe, violin) and basso continuo. Edited by Hugo Ruf. Kassel, Bärenreiter [1970, c1969] score (19 p.) and 2 parts. 29cm. (Hortus musicus, 198)
(Continued)
NN* 9.70 v/ OC (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HOTTETERRE, JACQUES, d.1760 or 61. [PIÈCES, FLUTE & CONTINUO, OP. 5. SUITE NO.2] Suite E-moll... (Card 2)

"Hotteterre's directions for transposition have been followed in the present case, which in the original is in C minor."
Figured bass realized for keyboard instrument.
DREXEL MUSICAL FUND
1. Suites (Flute and piano)--To 1800. 2. Recorder and harpsichord--To 1800. 3. Flute and piano--To 1800. I. Series.

Suites_Flute and piano - to 1800

*MN
+
Nagel 48

Hotteterre, **Jacques, d.1760 or 61.**
[Suites. Flute & piano. Op. 2, v. 1, no. 1.]
...I. Suite in D-dur für Flöte, Oboe, Violine oder and. Instrumente und Basso continuo...herausgegeben von Ludwig Schäffler. Hannover: A. Nagel, 1929. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 48.)

Score (including realized figured bass) and flute part.
From his: Pièces pour la flûte traversière et autres instruments avec la basse continue. Liv. 1. Oeuv. 2. Paris: Ballard, 1708. — *cf. Bibl. nat. Cat. du fonds de musique ancienne.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Music for instruments, 2-part. 3. Suites—Flute and piano. I. Schäffler, Ludwig, editor. II. Ser.
N. Y. P. L. August 29, 1934

SUITES (FLUTE AND PIANO) TO 1800

*MYR

PORPORA, NICOLA ANTONIO, 1686-1766.
[SINFONIA, RECORDER & CONTINUO, D MINOR]
Sinfonia, for recorder (flute, oboe, violin) and piano. Figured bass set by Paul Maynard. New York, McGinnis & Marx; 1963. score (10 p.) and 2 parts. 31cm. (Music for wind instruments by 18th century masters, no. 10)

"Here published for the first time."
Includes part for violoncello or bassoon.

(Continued)

NN 8.64 c/8 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

PORPORA, NICOLA ANTONIO, 1686-1766. [SINFONIA, RECORDER & CONTINUO, D MINOR] Sinfonia...
(Card 2)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. 5. Suites (Flute and piano)--To 1800.

SUITE (FLUTE AND PIANO)--TO 1800

*MYR

Scarlatti, Alessandro, 1660-1725.
[Sinfonia, flute & continuo, G major]

Zwei Sonaten für Blockflöte (Violine, Oboe, Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. 1. Druck. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York [1962]
score (11 p.) and 2 parts. 31cm.
Figured bass realized for harpsichord; includes part for continuo instrument.

(Continued)

NN 12.64 c/e OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIA, FLUTE & CONTINUO, G MAJOR] Zwei Sonaten für Blockflöte...
(Card 2)

Edited from the holograph (Hs. 3975) in the Bischöfl. Santini-Bibliothek Münster (Westf.)

1. Suite (Flute and piano)--To 1800. 2. Flute and piano --To 1800. 3. Recorder and harpsichord--To 1800. 4. Violin and piano--To 1800. 5. Oboe and piano-- To 1800. I. Scarlatti, Alessandro, 1660-1725. Sinfonia, flute & continuo, F major.

SUITES.(FLUTE AND PIANO)--TO 1800

*ZB-98
Film Reproduction

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813.

Ouverture (Suite) Nr. 1 in F-dur [für] 2 Alt-Blockflöten in f (Querflöten, Violinen) und Cembalo (Klavier), Gambe (Violoncello) ad libitum. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1939] score(11 p.) 29cm. (Moecks Kammermusik. Nr.6)
Film reproduction. Negative.

(Continued)

NN R X 8.62 c/4 OC, I SL UM1, LC1, X1) MUg, 1g, 2g, 3g, 4g, 1g MUF1. 2

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813..
Ouverture... (Card 2)

Edition Moeck Nr.1006.
For 2 recorders (or flutes or violins) and figured bass realized for harpsichord (or piano). Viola da gamba (or violoncello) ad lib.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. 4. Suites (Flute and piano)--To 1800. I. Friedrich, Wilhelm, musician.

SUITES(FLUTE AND PIANO)--TO 1800

*MN
M831
Heft 7

Telemann, Georg Philipp, 1681-1767.
[Works, instrumental. Selections]

Zwei Suiten, für Sopranblockflöte in C oder ein anderes Melodieinstrument und Klavier, oder für vier Streich- oder Blasinstrumente (Blockflöten) und B. c. ad lib. Two suites, for recorder in C or another melody instrument and piano, or for four strings or wind instruments (recorders) and basso continuo ad lib. [Edited by Helmut Mönkemeyer]

(Continued)

NN X 6.63 g/r OC, II (OS)I (OAF I) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1) 3

Telemann, Georg Philipp, 1681-1767.
Zwei Suiten ... [°1961] (Card 2)

Zürich, Musikverlag zum Pelikan [°1961]
score (16 p.) and part. 31 cm. (Musica instrumentalis, Heft 7)
Pelikan Edition, 746.

Unfigured bass realized for piano.
Part for recorder.
"The two suites ... consist of various movements chosen from the four-part overtures by Telemann (Sign. Mus. 1034) which are kept at the State and University Library of Hessen at Darmstadt."

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Zwei Suiten...[c1961] (Card 3)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Suites (Flute and piano)--To 1800. I. Series. II. Mönkemeyer, Helmut, ed.

SUITES(FLUTE AND PIANO)--TO 1800

*MYR

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusick. No. 2]

Partita no. 2 in G, for descant recorder and piano (harpsichord). [Edited with realization of the figured bass by Walter, Bergmann. London, Schott [1966]
score (12 p.) and part. 29 cm. (Edition Schott, 10949)
Cover title.

(Continued)

NN * 6.68 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSICK. NO.2] Partita no. 2 in G... (Card 2)

1. Suites (Flute and piano)--To 1800. 2. Recorder and harpsichord --To 1800. 3. Flute and piano--To 1800.

SUITES(FLUTE AND PIANO)--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK. NO. 4]
Partita no. 4 in G minor for descant recorder and piano (harpsichord) [by] G.P. Telemann. [Edited with realisation of the figured bass by Walter] Bergmann. London, New York, Schott [c1970] score (13 p.) and part. 30cm. (Schott edition. 11015)

Title also in German.
1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Suites (Flute and piano)--To 1800.
NN 6.71 d/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Suites—Flute and piano

*MYR

Bauer, Franz, musician.
[Suites. Flute and piano.]
...Kleine Suite für Alt-Blockflöte in -f'- und ein Tasteninstrument. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 5.)

Score, and flute (or violin) and violoncello (ad lib.) parts. Violoncello doubles the bass.
May be performed on various instruments. — *cf. Pref.*
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Violin and piano. 3. Suites—Flute and piano. 4. Music for instruments, 2-part. I. Ser.
N. Y. P. L. January 7, 1935

SUITES (FLUTE AND ORCHESTRA)

*MYR

Bauer, Franz
[Suites. Flute and piano. no. 2]
...Suite Nr. 2 für Alt-Blockflöte in -f'- und ein Tasteninstrument... Celle: H. Moeck [1935] 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 9.)

Score, and flute and violoncello (ad lib.) parts. Violoncello doubles bass.
May be performed on various instruments. — *cf. Pref.*
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Music for instruments—2-pt. 3. Suites—Flute and piano. I. Ser.
N. Y. P. L. June 15, 1936

SUITES(FLUTE AND PIANO)

*MYR

BERTHOMIEU, MARC, 1906-

Suite romantique, pour flûte et piano. Paris, Gallet [193-] 1 v. Pl. no. E.G. 8940. 35cm.

Score (20 p.) and part.

1. Flute and piano. 2. Suites (Flute and piano). I. Title.
NN X 9.59 a/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

SUITES(FLUTE AND PIANO)

*MYR

BLOCH, ANDRÉ, 1873-

...Dans la palmeraie; suite pour flute et piano... Paris, P. Fougères, c1946. Pl. no. E. P. P. 3010. 1 v. 32cm.

Score (25 p.) and flute part.
Movements. —Au bord de l'oued. —Parfums sahariens. —Gazouillis sous les palmes. —L'heure vespérale. —Simoun.

1. Suites (Flute and piano). I. Title.

NN OC SL MUg, 1g, 1g (MU15, LC1, X1)

SUITES (FLUTE AND PIANO)

*MYR

BLOCH, ERNEST, 1880-1959.
[SUITE MODALE, FLUTE & PIANO]
Suite modale; for flute and piano [1956] New York, Broude Bros. [c1958] score (14 p.) and part. 31cm.

Duration: 12 min.

1. Suites (Flute and piano). 2. Flute and piano. I. Title.
NN 5.64 a/ OC (OAFI) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

SUITES(FLUTE AND PIANO)

*MYR

DIECKMANN, CARL HEINZ.

Kleine Suite für Sopran-Blockflöte oder andere Melodieinstrumente und Klavier. Leipzig, F. Hofmeister [1962] score (14 p.) and part. 21 x 30cm.

For recorder (or other melody instrument) and piano.
MOVEMENTS. —Zum Beginn. —Kleines Tänzchen. —Kleine Melodie. —Fast ein Rondo.
1. Recorder and piano. 2. Flute and piano. 3. Suites (Flute and piano). 4. Instrumental music, 2 part.
NN 6.64 a/ OC(lbo) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SUITES(FLUTE AND PIANO)

*MYR

Fussan, Werner, 1912-

Musik für Flöte und Klavier. Op. 13. Berlin, E. Bote & G. Bock [c1949] 1 v. 33cm.

Score, flute and piano (14 p.) and flute part.
In three movements.
1. Flute and piano. 2. Suites (Flute and piano).
NN 4.55 a/ OC SL MUg, 1g, 2g (LC1, X1)

SUITES (FLUTE AND PIANO)

* MYR-Amer.

GRIMM, CARL HUGO, 1890-

A Dorian suite, for flute and piano [with optional string acc.] San Antonio, Southern Music Co. [1962] score (14 p.) and part. 28cm.

1. Suites (Flute and piano). 2. Flute and piano. I. Title.
NN 11.64 g/ OC SL MUg, 1g, 2g, 1g MUA (4) (MU1 1, LC1, X1)

SUITES(FLUTE AND PIANO) *MYR-Amer.

Haufrecht, Herbert, 1909-

From Washington's time, for flute and harpsichord [sic] (or piano). New York, Bourne Co. [1968]

score (12 p.) and part. 31 cm.

Suite.

CONTENTS.--Quodlibet-overture.--Martha's minuet.--George's gavotte.--Jefferson's jig.

(Continued)

NN * II.68 1/OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 4, DC2, LC1, X1) 2

HAUFRECHT, HERBERT, 1909- From Washington's time, for flute and harpsichord... (Card 2)

1. Harpsichord and flute. 2. Flute and piano. 3. Suites (Flute and piano). 4. Dances (Flute and piano). I. Title.

---

*MYR

Hernried, Robert, 1883-

Suite für Flöte und Klavier. Op. 34a. Von Robert Hernried. Leipzig: F. Kistner & C. F. W. Siegel [1928] Publ. pl. no. 28252. 1 v. 31cm.

Score (12 p.): flute (or violin) and piano. Flute part.

CONTENTS.—Capriccio.—Lied der Sehnsucht.—Tanzstück.—Traurige Weise.

MUSIC DIV

1. Suites—Flute and piano—1800- 2. Flute and piano—1800- 3. Violin and piano—1800-

N. Y. P. L. November 25, 1942

SUITES(FLUTE AND PIANO) *MYR

HERRERA, FLORENTINO L.

Bandinage, surréalisme pentagonal pour flûte et piano [op. 11] Paris, M. Senart [c1925] 1 v. 35cm.

Score (20 p.) and part.

CONTENTS. — Coup de foudre. — Proposition. — Mariage. — Connaissance. — Divorce.

1. Suites (Flute and piano). 2. Flute and piano. I. Title.

NN 2.57 p/p OC(1bo) SL MUg, 1/, 2g, 1g (MUI 6, LC1, X1)

Suites—Flute and piano. *MYR

Kerr, Harrison, 1897-

[Suite, flute & piano]

... Suite for flute and piano. New York, Arrow music press, inc. [1943]

1 p. l., 20 p. and pt. 30½ x 23cm.

Reproduced from manuscript copy.

"Total duration: 9 minutes."

1. Suites (Flute and piano)

Library of Congress M242.K4 44-1897

[2] 788.5 MUSIC DIV.

SUITES(FLUTE AND PIANO) *MYR

LATHAM, WILLIAM P.

Suite in baroque style, for flute and piano. [Chicago] C.F. Summy [c1954] 31cm.

Score (7 p.) and part.

MOVEMENTS. —Allemande. —Sarabande. —Minuet. —Gigue.

1. Suites (Flute and piano). 2. Flute and piano.

NN X 8.57 1/ OC SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

SUITES (FLUTE AND PIANO) *MYR

MAESSEN, ANTOON.

[SUITE, RECORDER & HARPSICHORD]

Suite voor alt-blokfluit en clavecimbel, of fluit en piano, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] score (15 p.) and part. 31cm.

Duration: 10 min.

1. Recorder and harpsichord. 2. Flute and piano. 3. Suites (Flute and piano).

NN 4.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MYR

Maganini, Quinto Ernest, 1897-

.. Fantaisie japonaise, op. 7. A suite of three pieces in two parts for flute and piano ... New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23187-23188. 2 v. in 1. 30½cm. ([Sheet music edition] W169-W170.)

Score (13, 13 p.) and flute part.

At head of title: Quinto Maganini. Compositions.

CONTENTS.—Part I. Cho-San (To a Japanese maiden trying to catch a butterfly). Sayonara (When night falls in the temple garden.—Part 2. Moto-Kago-Machi (A street of bazaars).

MUSIC DIV.

1. Suites—Flute and piano—1800- 2. Flute and piano—1800- I. Title. II. Title: Cho-San. III. Title: Sayonara. IV. Title: Moto-Kago-Machi.

N. Y. P. L. July 22, 1942

SUITES (FLUTE AND PIANO) *MYR

Mező, Imre.

[Suite, flute & piano]

Suite fuvolára és zongorára. Suite for flute and piano. Budapest, Zeneműkiadó, 1963.

score (14 p.) and part. 29 cm.

1. Suites (Flute and piano) 2. Flute and piano.

NN 12.64 c/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Suites—Flute and piano. *MYR

Moser, Rudolf, 1892-

[Suites. Flute & piano. Op. 33]

...Suite für Flöte und Klavier <Cembalo>. Op. 33. Leipzig: Steingräber Verlag, cop. 1934. Publ. pl. no. 2569. 2 parts in 1 v. 31cm. (Edition Steingräber Nr. 2569.)

Score and flute part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Suites—Flute and piano. 2. Flute and piano.

N. Y. P. L. June 8, 1936

SUITES(FLUTE AND PIANO) *MYR

NELHYBEL, VACLAV, 1919-

[Suite, flute & piano]

Suite, for flute and piano. [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1966]

score (11 p.) and part. 31 cm.

Cover title.

1. Suites (Flute and piano). 2. Flute and piano.

NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (FLUTE AND PIANO) *MYR

[Nowak, Lionel, 1911-]

Short suite. [New York? 1940] 1 v. 35cm.

Signed: Lionel Nowak.

Score: flute and piano (12 p.) and flute part.

Reproduced from autograph manuscripts.

1. Flute and piano. 2. Suites (Flute and piano). 3. Autographs (Music)—Nowak, L.—Facsimiles.

NN 2.53 OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Suites—Flute and piano. *MYR

Rootham, Cyril Bradley, 1875-1938.

[Suite, flute & piano]

... Suite in three movements for flute & pianoforte. London, J. & W. Chester, ltd.; [etc., etc.] °1922.

Score (flute and piano) and flute part.

"Engraved and printed in Belgium."

Publisher's plate no.: J. & W. C. 1552.

CONTENTS.—Passacaglia.—Saraband.—Jig.

Beethoven Assoc. Fund

1. Suites (Flute and piano)

A 46-1554

New York. Public library for Library of Congress [2] MUSIC DIV.

SUITES (FLUTE AND PIANO)

STRANDBERG, NEWTON. *MYR-Amer.

Set for flute and piano. [1949?] score (11 l.) and part. 34cm.

Reproduced from holograph.

Caption title.

1. Flute and piano. 2. Suites (Flute and piano). 3. Autographs (Music)--Strandberg, N.--Facsimiles.

NN X 6.64 a/ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

SUITES(FLUTE AND PIANO) *MYR

Telemann, Georg Philipp, 1681-1767.

[Die kleine Kammermusik. Selections]

Partita, A-moll, für Altblockflöte und Klavier (Cembalo, Orgel). [Bearb. von Hans U. Staeps] Wien, Verlag Doblinger [1966]

score (15 p.) and part. 30 cm. (Flautario, Nr. 8)

(Continued)

NN * 6.68 1/ OC (OAF1) SL MUg, 1/, 2g, 3g, 4g, 5g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK. SELECTIONS] Partita, A-moll... (Card 2)

Excerpts from 3 partitas contained in the 6 "for solo instrument and harpsichord gathered together by Telemann in 1716." For alto recorder and piano (harpsichord, organ)

1. Suites (Flute and piano). 2. Flute and piano. 3. Recorder and harpsichord. 4. Flute and organ. 5. Suites (Flute and organ).

SUITES(FLUTE AND PIANO) *MYR-Amer.

VAMOS, GRACE BECKER.

[NUIT DE PRINTEMPS]

Nuit de printemps. Spring night; suite for flute & piano. [c1964] score (4, 4, 7 p.) and part. 34cm.

Reproduced from holograph.

CONTENTS. - Oiseau à minuit (Bird at midnight)--Avant l'aurore (Before dawn)--Jeux d'étoiles (Stars at play)

1. Flute and piano. 2. Suites (Flute and piano) I. Title. II. Title: Spring night.

NN R 11. 71 w/ OC (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUA2) (MUI 8, LC1, X1)

SUITES (FLUTE AND PIANO) *MYR

VAUGHAN WILLIAMS, RALPH, 1872-1958.

[SUITE DE BALLET, FLUTE & PIANO]

Suite de ballet; for flute and piano. Edited by Roy Douglas. London, Oxford university press [c1961] score (15 p.) and part. 31cm.

Duration: 6 min.

CONTENTS.--Improvisation.--Humoresque.--Gavotte.--Passepied.

1. Suites (Flute and piano). 2. Flute and piano. I. Douglas, Roy, ed. II. Title.

NN 10.62 e/ OC, I (OAF1) SL MUg, 1/, 2g, Ig, IIg (MUI1, LC1, X1)

Suites—Flute and piano. *MYR

Wehrli, Werner, 1892-

[Suites. Flute & piano. Op. 16]

...Suite für Flöte und Klavier. Opus 16... Leipzig [etc.] In Kommission bei Gebrüder Hug & Co. [1933?] Publ. pl. no. 7427. 2 parts in 1 v. 34cm.

Score and flute part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Suites—Flute and piano. 2. Flute and piano.

N. Y. P. L. July 29, 1935

Suites—Flute and piano. *MYR

Zanke, Herman, 1904-

[Suites. Flute and piano. Op. 7]

...Suite. Opus 7. Für Flöte und Klavier... Berlin: R. Birnbach [cop. 1933] Publ. pl. no. R. B. 2573. 2 parts in 1 v. 31cm.

Score and flute part.

CONTENTS.—Präludium.—Menuett.—Elegie.—Lustiges Finale.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Suites—Flute and piano.

N. Y. P. L. June 6, 1935

SUITES(FLUTE AND PIANO) * MYR

Zieritz, Grete von, 1899-

Bokelberger Suite für Flöte und Klavier. Berlin, Ries & Erler [°1940]

score (27 p.) and part. 34 cm.

Duration: about 24 minutes.

CONTENTS.—Präludium.—Gavotte.—Aria.—Burleske.—Menuett.—Gigue.

1. SUITES (FLUTE AND PIANO) 2. FLUTE AND PIANO I. Bokelberger Suite für Flöte und Klavier

NN R 1, 59 g/ OC(1b*) SL MUg, 1/, 2g, 1g (MUI 1, LC1, X1)

SUITES(FLUTE AND PIANO)--ARR.FOR FLUTE AND STRING ORCHESTRA *MW

BLOCH, ERNEST, 1880-1959.
[SUITE MODALE, FLUTE & PIANO. ARR. FOR FLUTE & STRING ORCHESTRA]
Suite modale, for flute and string orchestra. New York, Broude Bros. [c1959] score(20 p.) 28cm. (Contemporary composers. Study score series. No. 10)

Duration: 12 min.
1. Suites(Flute and piano)--Arr. for flute and string orchestra--Arr. 2. Flute and string orchestra--Arr. I. Title.
NN 11.67 e/OC (OAF1) SL MUg, 1k, 2g, 1g (LC1, X1, MUI 1)

SUITES(FLUTE AND STRING ORCHESTRA)

Bonsel, Adriaan.
[Suite, flute & string orchestra]
Suite voor fluit en strijkorkest. Amsterdam, Donemus [c1950] 28 p. 24cm.

Miniature score.

1. Flute and string orchestra. 2. Suites (Flute and string orchestra)
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

SUITES(FLUTE AND STRING ORCHESTRA) *MW

Cockshott, Gerald.
[Serenade, flute & string orchestra]
Serenade for flute and string orchestra. New York, Rongwen Music [1961]
score (24 p.) 28cm. (Contemporary composers study score series, no. 28)
Duration: about 8 min.
1. Suites (Flute and string orchestra). 2. Flute and string orchestra.
NN* 4.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(FLUTE AND STRING ORCHESTRA) *MW

JADASSOHN, SALOMON, 1831-1902.
[SERENADE, FLUTE & STRING ORCHESTRA]
Serenade für Streichorchester und Flöte componirt von S. Jadassohn, op. 80. Leipzig, F. Kistner [1885?] Pl. no. 6786. score (45 p.) 34cm.

1. Suites (Flute and string orchestra) 2. Flute and string orchestra.
NN 10.69 r/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(FLUTE AND STRING ORCHESTRA) *MW

JADASSOHN, SALOMON, 1831-1902.
[SERENADE, FLUTE & STRING ORCHESTRA, OP. 80]
Serenade für Streichorchester und Flöte; componirt von S. Jadassohn. Op. 80. Leipzig, F. Kistner [1885?] Pl. no. 6787. 34cm.

Title from viola part.

1. Suites (Flute and string orchestra.) 2. Flute and string orchestra.
NN 3.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (FLUTE AND STRING ORCHESTRA) **MW

KŘENEK, ERNST, 1900-
Suite for flute and string orchestra [1954] New York, Rongwen music [c1957] score(12 p.) 28cm. (Contemporary composers. Study score series. no. 4)

Duration: 6 min., 30 sec.

Drexel musical fund.
1. Suites (Flute and string orchestra) 2. Flute and string orchestra.
NN 11.60 e/OC SL MUg, 1g, 2g (LC1, X1)

SUITES (FLUTE AND STRING ORCHESTRA) *MW

LEDUC, JACQUES.
[DIVERTISSEMENT, FLUTE & STRING ORCHESTRA, OP. 12]
Divertissement pour flûte et orchestre à cordes, op. 12. Brussels, CeBeDeM [1963] score (49 p.) 27cm.

Duration: about 14 min.
CONTENTS.--Jeux.--Rêverie.--Ronde.

1. Suites (Flute and string orchestra). 2. Flute and string orchestra.
NN 7.64 a/B OC (OAF1) SL MUg, 1g, 2g (MUI 2, LC1, X1)

SUITES (FLUTE AND STRING ORCHESTRA) *MW

Rudolf, Bert.
[Divertissement, flute & string orchestra]
Divertissement; für Flöte und Streichorchester. Wien, Verlag Doblinger [c1967]
score (28 p.) 30 cm.
Duration: 12 min.

1. Suites (Flute and string orchestra). 2. Flute and string orchestra.
NN * 3.69 1/ OC(1b*) (OAF1), SL MUg, 1g, 2g (LC1, X1)

SUITES(FLUTE AND STRING ORCHESTRA) *MX

ZÖLLNER, HEINRICH, 1854-1941.
[SERENADE, FLUTE & STRING ORCHESTRA, OP. 95]
Serenade von Heinrich Zöllner. [190-?] 6 parts. 35cm.

Manuscript, in ink.
Parts for flute, 2 violins, viola, violoncello and bass.
CONTENTS.--Allegretto.--Menuetto.--Elegy.--Presto.
1. Suites (Flute and string orchestra) 2. Flute and string orchestra. 3. Manuscripts (Music)-- Zöllner, H.
NN 5.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(FLUTE AND STRING ORCHESTRA)--ARR. FOR FLUTE AND PIANO *MYR

ARMA, PAUL, 1904-
[DIVERTIMENTO NO. 1. ARR. FOR FLUTE & PIANO]
Divertimento no. 1, pour flûte ou violon et piano. Dessin de la couverture de Wassily Kandinsky. Paris, Éditions musicales transatlantiques [1964]
score (10 p.) and part. 28 cm.
Originally for flute or violin and string orchestra with piano.
Duration: about 15 min.
Composer's autographed presentation copy to Henry Cowell.
1. Suites (Flute and string orchestra)--Arr. for flute and piano. 2. Flute and piano--Arr. 3. Violin and piano--Arr.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (PRI1, LC1, X1)

SUITES (FLUTE AND STRING ORCHESTRA)--ARR. FOR FLUTE AND PIANO * MYR

LEDUC, JACQUES.
[DIVERTISSEMENT, FLUTE & STRING ORCHESTRA, OP. 12. ARR. FOR FLUTE & PIANO]
Divertissement pour flûte et orchestre à cordes, op. 12. Réduction. Bruxelles, CeBeDeM [1963] score (24 p.) and part. 31cm.

Duration: about 14 min.
CONTENTS.--Jeux.--Rêverie.--Ronde.
1. Suites (Flute and string orchestra)--Arr. for flute and piano. 2. Flute and piano--Arr.
NN 7.64 p/ OC (OAF1) SL MUg, 1g, 2g (MUI 2, LC1, X1)

SUITES(FLUTE,TROMBONE AND CHAMBER ORCHESTRA) *MX

Mannino, Franco, 1924-
Suite galante [con duetti amorosi; per flauto solista, trombone obbligato e piccola orchestra. Milano, Ricordi [c1967]
score (69 p.) 34 cm.
For flute, trombone, and chamber orchestra.
Duration: about 14 min.

1. Suites (Flute, trombone and chamber orchestra) 2. Flute, trombone and chamber orchestra.
NN * 4.69 d/ OC SL MUg, 1g, 2g (LC1, X1)

SUITES(FLUTE,TROMBONE AND CHAMBER ORCHESTRA) *MX

MANNINO, FRANCO, 1924-
[SUITE GALANTE]
Suite galante; con duetti amorosi per flauto solista, trombone obbligato e piccola orchestra. Roma, G. Ricordi [1967] score(69 p.) 33cm.

Reproduced from ms.
1. Flute, trombone and chamber orchestra. 2. Suites (Flute, trombone and chamber orchestra) I. Title.
NN 4.69 1/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

SUITES(FLUTE,TROMBONE AND CHAMBER ORCHESTRA)--ARR. FOR FLUTE,TROMBONE AND PIANO *MX

MANNINO, FRANCO, 1924-
[SUITE GALANTE. ARR. FOR FLUTE, TROMBONE & PIANO]
Suite galante con duetti amorosi per flauto solo-lista, trombone obbligato e piccolo orchestra. [n.p., 196-?] score(25 l.) 33cm.

Caption title.
Reproduction of ms.
Duration: about 14 min.
1. Suites (Flute, trombone and chamber orchestra)--Arr. for flute, trombone and piano. 2. Piano in trios (Piano, flute, trombone)--Arr.
NN 5.69 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Suites Flute and viola
*MYR box

Marteau, Henri, 1874-1934.
...Partita für Flöte und Bratsche... Op. 42, No. 2. [n. p.] Eigentum des Komponisten [1936] 23 p. 32½cm.

Score: flute and viola.
Label on t.-p.: Mitvertrieb, Musikverlag Wilhelm Zimmermann, Leipzig.
CONTENTS.—Praeludium e fuga.—Courante.—Marcia funebra.—Menuet.—Giga.

Music Div.
Carnegie Corp. of New York.
1. Flute and viola—1800– 2. Viola and flute—1800– 3. Suites—Flute and viola—1800–
N. Y. P. L. August 9, 1938

SUITES(FLUTE AND VIOLIN) *MYR

Thomson, Virgil, 1896-
[Serenade, flute & violin]
Serenade [1931] for flute and violin. New York, Southern music pub. co. [c1952] 7 p. 32cm.

Score.
Contents.—March.—Aria.—Fanfare.—Flourish.—Hymn.
1. Flute and violin. 2. Suites (Flute and violin). 3. Fanfares (Flute and violin).

NN X 11.54 m/ OC SL MUg, 1g, 2g, 3g (MUA1, MUI5, LC1, X1)

SUITES (FLUTE, VIOLIN AND STRING ORCHESTRA) *MW + Amer.

Creston, Paul, 1906-
Partita for flute, violin and string orchestra [by] Paul Creston. [New York? 1937] 33 p. 38cm.

Score (black line print).
Caption-title.
CONTENTS.—Preamble.—Sarabande.—Burlesk.—Air.—Tarantella.

MUSIC DIV.
908357A. 1. Flute and orchestra—1800– 2. Violin and orchestra—1800– 3. Suites—Flute and violin and orchestra—1800– 4. Suites—
N. Y. P. L. February 15, 1938

SUITES (FLUTE, VIOLIN AND STRING ORCHESTRA) * MW - Amer.

Creston, Paul, 1906-
Partita for flute and violin or 2 violins with string orchestra [by] Paul Creston. [New York] Pro-Art publications [c1938] Publ. pl. no. S3. 35 p. 30cm.

Score.
"Copyright assigned 1939 to Sprague-Coleman."
CONTENTS.—Preamble.—Sarabande.—Burlesk.—Air.—Tarantella.

MUSIC DIV.
1. Flute and orchestra—1800– 2. Violin and orchestra—1800– 3. Suites—Flute and orchestra—1800– 4. Suites—Violin and orchestra
N. Y. P. L. August 23, 1944

SUITES(FLUTE,VIOLIN,VIOLA) *MX

REGER, MAX, 1873-1916.
[SERENADE, FLUTE, VIOLIN & VIOLA, OP. 77a]
Serenade, D dur, für Flöte, Violine und Viola. Op. 77a. Leipzig, E. Eulenburg [c1904] miniature score(27 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 287)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola). 3. Suites (Flute, violin, viola).
NN 6.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(FLUTE AND VIOLONCELLO) *MYR-Amer.

HAUBIEL, CHARLES, 1894-
[SUITE, FLUTE & VIOLONCELLO]
Suite for flute and 'cello. [New York?] The composers press, c1971. score(15 p.) 36cm.

Caption title.
CONTENTS.--Arioso.--Introspection.--In flight.--La danza.

1. Suites (Flute and violoncello) 2. Flute and violoncello.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

SUITES(2 FLUTES)--TO 1800 *MW

Albrechtsberger, Johann Georg, 1736-1809.
[CONCERTO, ORGAN, B FLAT MAJ.]
Concerto, per l'organo (cembalo o pianoforte) ed archi, 1762. With original cadences, according to the original ms. preserved at the National Széchényi Library in Budapest, edited by László Somfai. Budapest, Zeneműkiadó, 1963.
score (72 p.) facsim. 29 cm. (Musica rinata, no. 1)

1. Suites (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. I. Flötenduette alter Meister. II. Flute duets by old masters.
NN 7.65 1/ OC (OS)I, II (OAF 1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

SUITES(2 FLUTES)--TO 1800 *MYR box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Pastorale, für zwei Altblockflöten oder andere Melodieinstrumente. [Par] Jean-Baptiste [i.e. Joseph Bodin] de Boismortier. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [c1963] score(8 p.) 15x21cm.

For 2 recorders, or other melody instruments.

(Continued)
NN R 3.66 1/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Pastorale... (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2 part--To 1800. 4. Suites (2 flutes)--To 1800.

SUITES(2 FLUTES)--TO 1800 **MN H 823 no. 85

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, 2 FLUTES, OP. 6, NO. 6]
Sonate à deux flûtes traversières sans basse. Hrsg. von Félix Raugel. Kassel, Bärenreiter-Verlag, c1951. score (7 p.) 29cm. (Hortus musicus, 85)

MOVEMENTS. --Doucement. --Allemande. --Gavotte. --Sarabande. --Gigue.

Drexel Musical Fund

1. Suites (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. I. Series.
NN 2.65 a/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

SUITES(2 FLUTES)--TO 1800 *MYR box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; Sole agents for U.S.A.: C.F. Peters, New York [1963] score (8 p.) 15 x 21cm. (Die bunten Blockflöten-Hefte. 6090)

For 2 recorders, or other melody instruments.
1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800. I. Die bunten Blockflöten-Hefte.
NN R 12.64 c/ OC (OS)I SL [NSCM] MU'g, 1g, 2g, 3g, 4g (LC1, X1)

SUITES(2 FLUTES)--TO 1800 **MN H823 no. 206

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SUITES, 2 HURDY-GURDIES, OP. 27]
Sechs kleine Suiten für 2 f' Blockflöten (Querflöten, Oboen) aus op. 27. Hrsg. von Erich Doflein. Six little suites for two treble recorders (flutes, oboes) from op. 27. Edited by Erich Doflein. Kassel, Bärenreiter [c1970] score (28 p.) 29cm. (Hortus musicus, 206)

DREXEL MUSICAL FUND

1. Suites (2 flutes)--To 1800. 2. Suites (2 oboes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Flute (2 flutes)--To 1800. 5. Oboe (2 oboes)--To 1800. I. Series.
NN 10.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

SUITES (2 FLUTES)--TO 1800 *MYR box

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
Suite für zwei Altblockflöten oder andere Melodieinstrumente, Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [1963] score (8 p.) 15 x 21cm. (Die bunten Blockflöten-Hefte. 6092)

For 2 recorders or other melody instruments.
MOVEMENTS. --La falconnière. --Le volage. --Le favory. --La toupirante.

(Continued)
NN R 12.64 e/ OC SL MUg, 1g, 2g, 3g, 4g (MUI4, LC1, X1) 2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. Suite für zwei Altblockflöten oder andere Melodieinstrumente. (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800.

SUITES(2 FLUTES)--TO 1800 *MYR

FISCHER, JOHANN, 1646-1721.
[MUSICALISCHES DIVERTISSEMENT]
Musicalisches Divertissement; Ouvertüren und Suiten für Sopran- und Alt-Blockflöte. [Hrsg. von] Heinz Sölter. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1970] score (2 v. in 1) 15 x 21cm.

For soprano- and alto-recorder.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Suites (2 recorders)--To 1800. 4. Suites (2 flutes)--To 1800.
NN 1.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SUITES(2 FLUTES)--TO 1800 *MYR box

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [1963] score (8 p.) 15x21cm. (Die bunten Blockflöten-Hefte. 6091)

For 2 recorders, or other melody instruments.
1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800.
NN R 3.66 1/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SUITES (2 FLUTES AND ORCHESTRA)--TO 1800 *MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 1]
Musique de table, première partie. Ed. by Percy Young. London, Chappell [1968] score (1 v.) and 13 parts. 28cm.

Vol. 1.
For 2 flutes, strings, and continuo.
Figured bass realized for keyboard instrument.
CONTENTS.--v. 1. Ouverture. Réjouissance.

1. Flute (2 flutes and orchestra) and orchestra)--To 1800. 2. Suites (2 flutes and orchestra)--To 1800.
NN R 4.71 m/z OCs (OAFIs) SLs MUgs, 1gs, 2gs (LC1s, X1s)

SUITES (2 FLUTES) **MN H823 199

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[DUOS GALANTS]
Sechs galante Duos für zwei gleiche Melodieinstrumente, besonders Alt-Blockflöten. Hrsg. von Arthur von Arx. Six galant duos for two equal melodic instruments, particularly treble recorders. Kassel, Bärenreiter [1969] score(26 p.) 29cm. (Hortus musicus. 199)

(Continued)
NN 3.70 1/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [DUOS GALANTS] Sechs galante Duos für zwei gleiche Melodieinstrumente... (Card 2)

Suites.
Originally for 2 musettes or 2 vielles.

Drexel Musical Fund

1. Recorder (2 recorders)--Arr. 2. Flute (2 flutes)--Arr. 3. Suites (2 flutes). I. Series.

SUITES (2 FLUTES *MYR-Amer.

LORENZO, LEONARDO DE, 1875-
Suite moderna [for] 2 flutes, op. 83. New York, C.F. Peters [1963] score (23 p.) 30cm. (HIS: New compositions in the modern idiom)

Edition Peters 6279.
MOVEMENTS. --I due amici. --Canonic scherzo. --I due eleganti.

1. Flute (2 flutes). 2. Suites (2 flutes). I. Title.
NN 3.64 e/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUI4, LC1, X1)

SUITES (2 FLUTES) * MYR

Pisk, Paul Amadeus, 1893-
[Suite, 2 flutes, op. 80]
Suite, 2 flutes, op. 80 [by] Paul Pisk. [New York, C. F. Peters Corp., °1958]
2 scores (15 p. each) 30 cm. (Edition Peters, no. 6086)

1. Suites (2 flutes). 2. Flute (2 flutes).
NN 12.66 g/c OC SL (OAF 1) MUg, 1g, 2g (LCl, XI)

SUITES(2 FLUTES) *MYR box

TELEMANN, GEORG PHILIPP, 1681-1767.
Partita in E minor. For soprano and alto recorders. Arranged by La Noue Davenport. [New York] McGinnis & Marx [c1958] score(8 p.) 27cm.

1. Suites (2 flutes). 2. Recorder (2 recorders)--Arr. 3. Flute (2 flutes)--Arr. I. Davenport, La Noue, ed. II. Davenport, La Noue.
NN R 12.67 1/ OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SUITES(2 FLUTES AND ORCHESTRA)--TO 1800 *MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 1]
Musique de table, première partie. Ed. by Percy Young. London, Chappell [1968] score (1 v.) and 7 parts. 28cm.

Vol. 1.
For 2 flutes, strings, and continuo.
Figured bass realized for keyboard instrument.
CONTENTS.--v. 1. Ouverture. Réjouissance.

1. Flute (2 flutes and orchestra)--To 1800. 2. Suites (2 flutes and orchestra)--To 1800.
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(2 FLUTES AND STRING ORCHESTRA) *MW

GENZMER, HARALD, 1909-
[DIVERTIMENTO GIOCOSO]
Divertimento giocoso, für zwei Holzbläser und Streichorchester, 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961] score (29 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

Edition Schott, 4966.

(Continued)
NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI, LC1, X1) 2

GENZMER, HARALD, 1909- . [DIVERTIMENTO GIOCOSO]
Divertimento giocoso... (Card 2)

For 2 flutes, or 2 recorders, or flute and oboe, with string orchestra.
Duration: about 13 min.

1. Flute (2 flutes and string orchestra). 2. Recorder (2 recorders and string orchestra). 3. Flute, oboe and string orchestra. 4. Suites (2 flutes and string orchestra). I. Title.

SUITES(3 FLUTES) *MX

TANSMAN, ALEXANDRE, 1897-
Suite pour flûtes à bec; 3 recorders. [London] Universal Edition [c1956] score (8 p.) 31cm. (Dolmetsch recorder series)

Universal Edition 12551.
On cover: Il Flauto dolce.

(Continued)
NN 8.60 m/ OC (OS)I, II SL (LC1, X1) [NSCM] MUg, 1g, 2g, 3g, 4g 2

TANSMAN, ALEXANDRE, 1897- . Suite pour flûtes à bec... (Card 2)

MOVEMENTS. --Mazurka. --Elegy. --Scherzino. --Polka. --Aria. --Fughetta.

1. Chamber music, 20th cent.--Trios. 2. Suites (3 flutes) 3. Recorder in trios (3 recorders) 4. Flute in trios (3 flutes) I. Dolmetsch recorder series. II. Il flauto dolce.

SUITES (3 FLUTES) *MX box

TOMASI, HENRI, 1901-
[PASTORALES]
Trois pastorales pour 3 flûtes en ut. Paris, A. Leduc [°1964]
3 parts. 28cm.

CONTENTS.—Bolivienne.—Crétoise.—Sicilienne.

(Continued)
NN R 8.68 L/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2, MUI 3,) 2

TOMASI, HENRI, 1901- [PASTORALES] Trois pastorales pour 3 flûtes en ut. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). 3. Suites (3 flutes).

SUITES (3 flutes) *MX

WINTERS, GEOFFREY,

A miniature suite, for descant, treble and tenor recorders. London, Augener [c1962] score (12 p.) 16 x 24cm.

MOVEMENTS.—Preamble.—Dance.—March.—Lullaby.—Rondo.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Suites (3 flutes). I. Title.
NN 3.63 a/, OC(Ibo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 3, LCl, XI)

SUITES(4 FLUTES) *MX

MAURICE, PAULE, 1910-
[SUITE, 4 FLUTES]
Suite pour quatuor de flûtes. [Paris] G. Billaudot [c1967] score(26 p.) and 4 parts. 32cm.

CONTENTS.—Préambule.—Divertissement.—Pavane.—Fughette.—Arioso.—Rondo.—

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (4 flutes). 3.Suites (4 flutes).
NN 6.68 v/ OC (OAF1) SL MUg,1g,2g,3g (LC1, X1)

SUITES(5 FLUTES) *MX

GILTAY, BEREND.
[DIVERTIMENTO, 5 FLUTES]
Divertimento, per cinque flauti (1963) [Amsterdam, Donemus, c1963] score (18 p.) and 5 parts. 31cm.

Duration: about 14 min.
1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (5 flutes) 3. Suites (5 flutes)
NN 12.67 a/ OC (OAF1) SL MUg,1g,2g,3g (LC1, X1)

SUITES (GUITAR)--TO 1800 **MYO

RONCALLI, LUDOVICO, conte, fl. 1692.
[Capricci armonici sopra la chitarra spagnola. No. 5]

Suite in A minor, from Capricci armonici sopra la chitarra spagnola, 1692. Transcribed from the tablature by Deric Kennard. London, Schott [°1956] (Edition Schott 10542)
7 p. 29 cm.

Drexel Musical Fund

1. Suites (Guitar)--To 1800. 2. Guitar--To 1800. I. Kennard, Deric, ed. II. Title: Capricci armonici sopra la chitarva spagnola. III. Kennard, Deric.
NN 1.61 p//.OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Suites—Guitar—To 1800. *MYO box

Roncalli, Ludovico, conte, fl. 1692.
...Suite in G dur für die spanische Gitarre geschrieben von Conte Lodovico Rongalli in Bergamo, 1692. Aus der Tabulatur übertragen von Oskar Chilesotti. Für Gitarre oder Laute gesetzt von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10717. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)

Transcribed for guitar or lute from tablature.
CONTENTS.—Präludium.—Alemande.—Courante.—Gique [sic]—Sarabande.—Gavotte.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Lute—Arr. 3. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870- , ed. II. Chilesotti, Oscar, 1848-1916.
N. Y. P. L. December 20, 1939

Suites—Guitar—To 1800. *MYO box

Visée, Robert de, 17th – 18th cent.

...Lauten-Suite, von Robert de Visée...1686 veröffentlicht. Aus der alten Tabulatur übertragen von Napoleon Coste und für die Laute (oder Gitarre) gesetzt und ergänzt von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10716. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)

For lute or guitar.

(Continued)

Music Div.
N. Y. P. L. June 13, 1939

Visée, Robert de, 17th – 18th cent. [1921] (Card 2)

From his: Livre de pièces pour la guitare. Paris, 1686.—*cf. Eitner. Quellen-Lexikon.*
CONTENTS.—Praeludium.—Burre.—Sarabande.—Gavotte.—Menuett.

CARNEGIE CORP. OF NEW YORK.

1. Lute—To 1800. 2. Guitar—To 1800. 3. Suites—Lute—To 1800. 4. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870- , ed. II. Coste, Napoleon, 1806-1883.
N. Y. P. L. June 13, 1939

Suites—Guitar—To 1800. *MYO box

Visée, Robert de, 17th – 18th cent.

...Petite suite en ré mineur [par] Robert de Visée (1682). Transcription de Emilio Pujol. Paris: M. Eschig, c1928. Publ. pl. no. M. E. 2098. 4 p. 32cm. (Gitarre-Archiv. No. 1007.)

For guitar. Transcribed into modern notation.
From his: Liure de guittarre dediée au roy... Paris [1682]—*cf. Chilesotti (Internationale Musikgesellschaft. Sammelbände. Jahrg. 9, p. 62-63.)*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes français du XVIIe siècle.
CONTENTS.—Prélude.—Allemande.—Sarabande.—Gigue.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Guitar—To 1800. 2. Suites—Guitar—To 1800. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. May 13, 1941

Suites (Guitar) *MYO box

Albert, Heinrich, 1870-

...Suite für die Laute in C... Auch für doppelchörige Laute oder Gitarre. Von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1922] Publ. pl. no. Z. 10954. 7 p. 30½cm. (Spielmusik für Gitarre oder Laute.)

For lute or guitar.
"Für die doppelchörige Laute gesetzt."
CONTENTS.—Präludium.—Gigue.—Alemande.—Gavotte.—Sarabande.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Lute—1800- . 2. Guitar—1800- . 3. Suites—Lute—1800- . 4. Suites—Guitar—1800- .
N. Y. P. L. May 5, 1939

SUITES(GUITAR) *MYO box

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR GUITAR]
Collection de morceaux divers tirés des oeuvres pour luth, violon ou violoncelle-seul et autres; [transcription de Andrés Segovia] Eine Sammlung von verschied. Stücken aus Werken für Laute, Violine oder Violoncello-Solo und anderen. Mainz, B. Schott's Söhne [1928] 1 v. 6 p. 31cm. (Gitarre Archiv. No. 106)

(Continued)

NN R 12.64 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR GUITAR] Collection de morceaux divers tirés des oeuvres pour luth... (Card 2)

Vol. 1.
"Édition Andrés Segovia: Transcriptions classiques."
CONTENTS.--v.1. Prelude [S. 999] Allemande [S. 996] Minuetto I-II [S. 1006]

1. Guitar--Arr. 2. Suites (Guitar). I. Segovia, Andrés, 1894- , arr.

SUITES(GUITAR) * MYO

BERGMAN, ERIK.
[SUITE, GUITAR. OP. 32]
Suite pour guitare, op. 32. Helsinki, Fazer [c1953] 10 p. 31cm.

MOVEMENTS.—Fantasia—Canzonetta.—Toccata.

1. Suites (Guitar). 2. Guitar.

NN X 3.57 g/ OC(Ibo) (OAF 1) SL MUg, 1g, 2g (LC1, X1, MUI 3)

SUITES (GUITAR) ** MYO

Castelnuovo-Tedesco, Mario, 1895-
[ESCARRAMAN]

Escarraman; a suite of Spanish dances from the XVI century (after Cervantes) op. 177. For guitar. [New York] Ricordi [1956-59, v. 1, 1958, v. 6, 1956] 6 v. in 1. 31cm.

CONTENTS.—no. 1. Gallarda.—no. 2. El canario.—no. 3. El villano.—no. 4. Pesame dello.—no. 5. El rey Don Alonso el bueno.—no. 6. La guarda cuydadosa.

Drexel musical fund.

1. Dances (Guitar). 2. Dances, Spanish. 3. Suites (Guitar). 4. Guitar. I. Title.
NN 12.60 g/, OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUD 1, MUI 7, LC1, X1)

SUITES(GUITAR) *MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-

Tre preludi mediterranei, op. 176, per chitarra. [Revisione e diteggiatura di Siegfried Behrend] Firenze, A. Forlivesi, c1956. 13 p. 34cm.

For guitar.
CONTENTS.—Serenatella.—Nenia.—Danza.

1. Guitar. 2. Suites (Guitar). I. Behrend, Siegfried, ed. II. Title: Preludi mediterranei. III. Behrend, Siegfried.
NN R X 3.58 e/ OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUII, LC1, X1)

SUITES (GUITAR) *MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SUITE, GUITAR. OP. 133]
Suite, op. 133 (1947) [Mainz, B. Schott's Söhne; New York, Assoc. music publ.] c1954. 12 p. 31cm. (Gitarre-Archiv 169)

Edition Andrés Segovia.
MOVEMENTS.—Preludio.—Ballata scozzese.—Capriccio.

1. Suites (Guitar). 2. Guitar. I. Segovia, Andrés, ed.
NN 10.57 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SUITES(GUITAR) *MYO-Amer. box

DE FILIPPI, AMÉDEO, 1900-
[VAUXHALL GARDENS]
Jardins de Vauxhall, pour guitare. Paris, M. Eschig [c1962] 7 p. 32cm.

Suite.
CONTENTS.--Maggot.--Rigadoon.--Light o' love.--The Spanish lady.--Sir Roger de Coverley.
1. Suites (Guitar) 2. Dances (Guitar) I. Title.
NN R 5.70 e/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, DC2, LC1, X1) (OAF1)

SUITES (GUITAR) *MYO box

DJEMIL, E.

Caprice, complainte et ronde, pour guitare, par E. Djemil. Paris, A. Leduc [1968] 7 p. 32cm.

Duration: 6 min. 30 sec.

1. Suites (Guitar). 2. Guitar.
NN R 1.69 k/ OC SL MUg, 1g, 2g (LC1, X1)

SUITES(GUITAR) *MYO box

DODGSON, STEPHEN.
[PARTITA, GUITAR]
Partita for guitar. [Fingered by John Williams] London, Oxford university press [c1965] 9 p. 31cm.

1. Suites (Guitar) 2. Guitar.
NN R 3.69 e/ OC(Ibo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (GUITAR) *MYO box

KŘENEK, ERNST, 1900-
[SUITE, GUITAR]
Suite, für Gitarre allein. [Fingersatz von Theodore Norman] Wien, Doblinger [c1961] 7 p. 31cm.

1. Suites (Guitar). 2. Guitar.
NN R 2.64 a/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(GUITAR) *MYO

MAIRANTS, IVOR, 1908-

Travel suite: 6 descriptive pieces for solo guitar. London, British and continental music agencies [c1970] 16 p. 28cm.

CONTENTS.--Spanish village (Jota)--Memories of Skye.--Little Venice (Venezuelan waltz)--The troika (Ukraine)--Sakura Sakura (Japanese folk tune)--Alcázar (Zambra).

1. Guitar. 2. Suites (Guitar) I. Title. I. subs. M-, 1-, 1908-
NN R 6.72 b/ OCs SLs MUgs, 1gs, 2gs, Igs (MUI7s, LC1s, [1], X1s)

SUITES(GUITAR)

*MYO

Miroglio, Francis.

Choreiques, pour guitarre, 1958. [n. p.] Universal Edition [1965]

11 p. 31 cm. (Universal Edition, Nr. 13985)

CONTENTS.—Elans.—Voiles d'irisations.—Geste dansée.—Feu.

1. Suites (Guitar). 2. Guitar. I. Title.
NN* 1.67 g/. OC SL. MUg, 1g, 2g, 1g (MUI 5, LC1, DC2, X1)

SUITES(GUITAR)

*MYO

PONCE, MANUEL MARÍA, 1886-1948.
[SUITE, GUITAR]
Suite, for guitar. [Rev. and fingered by Manuel Lopez Ramos] New York, Peer International Corp. [1967] 16 p. 31cm.

1. Suites (Guitar) 2. Guitar.
NN* 6.68 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (GUITAR)

*MYO

RODRIGO, JOAQUIN, 1902-
[FANTASIA PARA UN GENTILHOMBRE. ARR. FOR GUITAR & PIANO]
Fantasia para un gentilhombre, inspirada en Gaspar Sanz. For guitar and orchestra. London, Schott; New York, Associated Music Publishers [1964]
score (29 p.) and part. 31 cm. (Guitar Archive, 208)
Edited by Andres Segovia.

CONTENTS.—Villano y ricercari.—Españoleta y fanfare de la caballeria Nápoles.—Danza de las hachas.—Canario.

(Continued)

NN 1.66 1/ OC (OAF1) SL MUg, 1g, 2g, 1g, 1lg (MUI 5, DC2, LC1, X1)

RODRIGO, JOAQUIN, 1902- [FANTASIA PARA UN GENTILHOMBRE. ARR. FOR GUITAR & PIANO] Fantasia para un gentilhombre... (Card 2)

1. Suites (Guitar) 2. Guitar. I. Sanz, Gaspar, 17th cent. II. Title.

Suites (Guitar)

*MYO

Sandi, Luis, 1905-

...Fatima, suite galante para guitarra. México, Ediciones mexicanas de música [c1948] 11 p. 29cm.

For guitar.

1. Suites (Guitar). 2. Guitar. I. Title.

N. Y. P. L. MUSIC DIV. October 31, 1950

SUITES(GUITAR)

*MYO

Tansman, Alexandre, 1897-
[Suite in modo polonico, guitar]

Suite in modo polonico, pour guitare. Paris, Éditions M. Eschig [1968]

15 p. 32 cm.
Cover title.

1. Suites (Guitar). 2. Guitar.
NN* 5.69 a/k OC SL (OAF1) MUg, 1g, 2g (LC1, X1, DC2)

SUITES (GUITAR)

*MYO

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE POPULAR BRASILEIRA]
Suite populaire brésilienne. Pour guitare. Paris, M. Eschig [c1955-56] 5 v. in 1. 32cm.

CONTENTS.--Mazurka- chôro. --Schottish-chôro. --Valsa-choro. --Gavotta-chôro. --Chôrinho.

Beethoven Association Fund

1. Suites (Guitar) 2. Guitar. I. Title.
NN 7.61 m/4/OC (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1, MUI 1)

Suites (Guitar)--Arr. for lute.

*MN
Lose 55

Losy von Losinthal, Johann Anton, Graf, ca.1645-1721.

Suite in a-moll für die fünfsaitige Gitarre... Für die Laute bearbeitet von Fritz Jöde.

For lute.
"Aus: Die Musikantengilde 1922/23, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 55.)

SUITES(GUITAR)--ARR. FOR PIANO

*MYD

PASTOR, SEGUNDO.
[SUITE DE FLANDES. ARR. FOR PIANO]
Suite de Flandes [de] S. Pastor. Transcription para piano de Martin Berkowitz. Madrid, Unión musical española [c1970] 19 p. 33cm.

Originally for guitar.
CONTENTS.--Mar del norte.--Brujas.--Gante.

1. Suites (Guitar)--Arr. for piano. 2. Piano--Arr. I. Title.
NN 7.71 m/f OC(lbo) SL (OAF 1) MUg, 1g, 2g, 1g (MUI4, LC1, X1)

SUITES(GUITAR AND CHAMBER ORCHESTRA)--ARR. FOR GUITAR AND PIANO

*MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SERENADE, GUITAR & CHAMBER ORCHESTRA, OP. 118. ARR. FOR GUITAR & PIANO]
Sérénade pour guitare et orchestre de chambre, op. 118. Édition pour guitare et piano (par Siegfried Behrend] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 1 v. 31cm. (Gitarre-Archiv. No. 167)

Score (36 p.) and part.
At head of title: Répertoire Andrés Segovia.

(Continued)

NN 3.58 e/f OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, 1lg (LC1, X1)

CASTELNUOVO-TEDESCO, MARIO, 1895- . [SERENADE, GUITAR & CHAMBER ORCHESTRA, OP. 118. ARR. FOR GUITAR & PIANO] Sérénade pour guitare et orchestre de chambre, op. 118. (Card 2)

1. Guitar and piano--Arr. 2. Suites (Guitar and chamber orchestra)--Arr. for guitar and piano. I. Behrend, Siegfried, 1894- , ed. arranger. II. Segovia, Andrés,

---

SUITES (GUITAR, FLUTE, VIOLONCELLO)

*IX
box

Linde, Hans Martin.

Serenata a tre, für Blockflöte (Sopran, Alt, Bass), Gitarre und Violoncello oder Viola da gamba. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1966]
score (8 p.) and 3 parts. 30 cm. (Edition Schott, 5536)
For soprano, alto, or bass recorder, guitar, and violoncello or viola da gamba.

(Continued)

NN * R 2.68 1/4 OC SL (MUI 5, LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g

---

LINDE, HANS MARTIN. Serenata a tre, für Blockflöte... (Card 2)

CONTENTS.—Preludio giocoso.—Cadenza lusinganda.—Capriccio moderato.—Improvvisazione amoroso.—Notturno dolente.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trio's (Guitar, recorder, viola da gamba). 3. Guitar in trios (Guitar, flute, violoncello) 4. Viola da gamba in trios. 5. Suites (Guitar, flute, violoncello).

SUITES (GUITAR AND ORCHESTRA)--ARR. FOR GUITAR AND PIANO

*MYO

HARTIG, HEINZ FRIEDRICH.
[CONCERTANTE SUITE. OP. 19. ARR. FOR GUITAR & PIANO]
Concertante Suite, op. 19, für Gitarre und Orchester. Klavierauszug. Berlin, Bote & Bock [c1958] score (34 p.) and part. 31cm.

1. Suites (Guitar and orchestra)--Arr. for guitar and piano. 2. Guitar and piano. I. Subs. for Hartig, H.F.
NN R 12.64 a/b OCs(lb*) (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, MUI 1s, X1s, [1])

SUITES(GUITAR AND ORCHESTRA)--ARR. FOR GUITAR AND PIANO

*MYO

Takács, Jenö.
[PARTITA, GUITAR & ORCHESTRA, OP. 55. ARR. FOR GUITAR & PIANO]
Partita, für Gitarre oder Cembalo und Orchester. Klavierauszug vom Komponisten. Partita, for guitar or harpsichord and orchestra. Piano score by the composer. Wien, Verlag Doblinger [1967]
score (50 p.) 30cm.

(Continued)

NN * 3.69 1/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

TAKÁCS, JENÖ. [PARTITA, GUITAR & ORCHESTRA, OP. 55. ARR. FOR GUITAR & PIANO] Partita, für Gitarre oder Cembalo und Orchester. (Card 2)

Duration: about 10 min.

1. Suites (Guitar and orchestra)--Arr. for guitar and piano. 2. Guitar and piano--Arr. 3. Harpsichord and piano--Arr. 4. Piano (2 pianos)--Arr.

SUITES(GUITAR AND VIOLONCELLO)--TO 1800

*MYL
box

ROMBERG, BERNHARD, 1767-1841.
[DIVERTIMENTO, VIOLONCELLO & GUITAR, OP. 46]
Divertimento [für] Violoncello & Guitarre, Op. 46. [Rev.: W. Domandl.] Hamburg, N. Simrock [c1960] 2 parts. 31cm. (Elite edition No. 3068)

Cover title.

1. Suites (Guitar and violoncello)--To 1800. 2. Guitar and violoncello--To 1800
NN R 8.67 p/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(2 GUITARS)

*MYO

Absil, Jean, 1893-
[Suite, 2 guitars, op. 135]

Suite, pour 2 guitares, op. 135. Paris, Éditions H. Lemoine [1969]

score (10 p.) 31 cm.

1. Suites (2 guitars) 2. Guitar (2 guitars)
NN* 6.70 r/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(2 GUITARS)

*MYO
box

BARBIER, RENÉ, 1890-

Petite suite, pour deux guitares, op. 110. Brussels, Ce Be De M, c1967. 2 parts. 31cm.

Duration: about 14 min.

1. Guitar (2 guitars). 2. Suites (2 guitars).
NN R 5.68 w/A OC SL MUg, 1g, 2g (LC1, X1)

SUITES(2 GUITARS)

*MYO

BARBIER, RENÉ, 1890-
[SUITE, 2 GUITARS, NO. 2]
2. suite pour 2 guitares, op. 115. Bruxelles, CeBeDeM [c1970] 2 parts. 32cm.

Duration: about 14 min.
CONTENTS.--Prelude.--Berceuse.--Scherzo.--Final.

1. Guitar (2 guitars) 2. Suites (2 guitars) I. [Title] Deuxième.
NN 9.71 e/k OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(2 GUITARS)

*MYO

JOLIVET, ANDRÉ, 1905-
[SERENADE, 2 GUITARS]
Sérénade pour deux guitares. Paris, Heugel [c1959] score (21 p.) 31cm.

1. Guitar (2 guitars) 2. Suites (2 guitars)
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(2 GUITARS)
*MYO

KOMTER, JAN MAARTEN

Chansonatine, pour deux guitares. Amsterdam, Donemus [c1964] 2 scores(10 p. each) 31cm.

For 2 guitars.
CONTENTS.--Préambule sans airs.--Dialogue entre une chanson et un orgue de Barbarie.--Gamme champêtre.--Passé défini.--Fugigue.

1. Guitar (2 guitars) 2. Suites (2 guitars) 1. Title.

NN 2.66 p/ OC (1bo) SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES(2 GUITARS)
*MYO
box

KOMTER, JAN MAARTEN.
[MILAN SUITE]
Milan-suite. Pour deux guitares. Amsterdam, Donemus [c1963] 2 scores (4 p. each) 31cm.

CONTENTS.--Pavane.--Gaillarde.--Allemande.--Courante.

1. Guitar (2 guitars) 2. Suites (2 guitars)
I. Title.
NN R 12.67 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

SUITES(HARP)
*MYH

BIJVANCK, HENK.

Hymne, intermezzo en canzonetta, voor harp solo. Amsterdam, Donemus [c1951] 8p. 35cm.

For harp

1. Harp. 2. Suites (Harp)
NN 12.58 1/ OC SL MUg, 1g, 2g (MUI1, LC1, X1)

SUITES (HARP)
*MYH

Grandjany, Marcel, 1891-
[Divertissement, harp, op. 29]

Divertissement pour harpe. Op. 29. Paris, Durand [°1963] 13 p. 32 cm.

CONTENTS.—Canon.—Fughetta.—Final.

1. Suites (Harp). 2. Harp.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(HARP)
*MYH

Hoddinott, Alun.
[Suite, harp, op. 52]

Suite, for harp [op. 52] London, Oxford University Press [°1968] 12 p. 31cm.

Duration: 6-7 min.
CONTENTS.—Capriccio.—Sarabanda.—Giga.

1. Suites (Harp) 2. Harp.
NN * 8.71 m/2 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(HARP)
*MYH

MAGHINI, RUGGERO, 1913-
[SUITE, HARP, NO. 1]
Suite per arpa. Milano, Suvini Zerboni [c1950] 20 p. 31cm.

Duration: 10 min., 30 sec.
CONTENTS.--Entrata.--Intermezzo.--Finale.

1. Harp. 2. Suites (Harp)
NN X 3.60 p/ OC (1bCIM) (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (HARP)
*MYH

MAGHINI, RUGGERO, 1913-
[SUITE, HARP, NO. 2]
Suite breve per arpa (II suite). Milano, Suvini Zerboni [c1958] 16 p. 31cm.

Duration: about 7 min.

1. Harp. 2. Suites (Harp).
NN X 3.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (HARP)
*MYH

MAROS, RUDOLF.
[SUITE, HARP]
Suite for harp. New York, Southern music pub. co. [c1968] 12 p. 31cm.

1. Suites (Harp). 2. Harp.
NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (HARP)
*MYH

STRATEGIER, HERMAN, 1912-

Suite for harp-solo. [Amsterdam, Donemus c1962] 19 p. 35cm.

"Reproduced from the composer's manuscript."

1. Suites (Harp). 2. Harp. 3. Autographs (Music)--Strategier, H.--Facsimiles.
NN 7.63 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(HARP)
*MYH

TOURNIER, MARCEL, 1879-

Au hasard des ondes, nouvelles images pour la harpe. [Op. 50] Paris, H. Lemoine, 1953. 47 p. 36cm.

For harp.
MOVEMENTS.—Au Japon: Concert de koto.—En Chine: Promenade du mandarin.—En Afrique: Fête chez les Nègres.—En France: L'éternel rêveur. Vision de mer.—En Scandinavie: Légende de bossu-boiteux.—En Roumanie: Nani, Nani. Berceuse du cavalier.—En Italie: Napoli-tarentella
1. Harp. 2. Suites (Harp). I. Title: Au hasard des ondes.
NN 12.54 g/ OC SL MUg, 1g, 2g, Ig (MUI 17, LC1, X1)

Suites—Harp
*MYH

Wachtmeister, Axel Raoul, greve, 1865-

Petite suite pour harpe sans modulations (gavotte, aria, rondeau) par Axel Raoul Wachtmeister... Paris: Heugel [cop. 1933] Publ. pl. no. H. 30735. 8 p. 35½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
October 7, 1935

1. Harp. 2. Suites—Harp.
N. Y. P. L.

SUITES(HARP)
*MYH
box

WALTERS, GARETH.
[LITTLE SUITE, FLUTE & HARP. ARR. FOR HARP]
Little suite for harp. London, G. Ricordi [c1969] 8 p. 31cm.

"The composer's adaptation of his Little suite for flute and harp."

1. Suites (Harp). 2. Harp--Arr.
NN R 9.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(HARP)
*MYH

ZECCHI, ADONE, 1904-

Musiche per un balletto immaginario; suite per arpa. Bologna, Bongiovanni [1954] 15 p. 34cm.

For harp.
CONTENTS.--Danza solistica.--Passo a due.--Valzer in tutti.--Danza generale.

1. Harp. 2. Ballets (Harp) 3. Suites (Harp)
NN X 3.60 p/ OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

SUITES(HARP AND CHAMBER ORCHESTRA)
*MW

SOMERS, HARRY.
[SUITE, HARP & CHAMBER ORCHESTRA]
Suite for harp and chamber orchestra. Toronto, BMI Canada [c1959] score(45 p.) 26cm.

Duration: about 18 min.

1. Suites (Harp and chamber orchestra). 2. Harp and chamber orchestra.
NN 7.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(HARP, FLUTE, OBOE AND STRING ORCHESTRA)
*MW

MICHAELIDES, SOLON.

Suite archaïque. Athens, 1962. score(40 p.) 34cm.

Title also in Greek.
For flute, oboe, harp and string orchestra.
CONTENTS.--Simple offrande (A simple offering)--Terpsichore.--Le rapsode (The rhapsodist)--Ulysse (Ulysses)

1. Suites (Harp, flute, oboe and string orchestra) 2. Harp, flute, oboe and string orchestra.
NN 8.70 w/ OC SL MUg, 1g, 2g (LC1, X1)

SUITES(HARP AND ORCHESTRA)--TO 1800
*MW

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[PARTITA, HARP & ORCHESTRA, F MAJ.]
Partita in F per arpa, 2 corni e archi, 1772. A budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja György Gábry. According to the original manuscript preserved at the National Széchényi library in Budapest edited by [György Gábry] Budapest, Editio musica, 1970. score (43 p.) 29cm. (Musica rinata, no. 17)
(Continued)
NN 4.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[PARTITA, HARP & ORCHESTRA, F MAJ.] Partita in F per arpa, 2 corni e archi, 1772. (Card 2)

Pref. in Hungarian, German and English.

1. Suites (Harp and orchestra)--To 1800. 2. Harp and orchestra--To 1800. I. Series.

SUITES(HARP ORCHESTRA)
*MX

DELDEN, LEX VAN, 1919-

Kleine suite voor twaalf harpen, gecomponeerd door Lex van Delden en Marius Flothuis. [Amsterdam, Donemus; New York, C.F. Peters, c1951] miniature score(34 p.) 25cm.

1. Orchestra, Harp. 2. Suites (Harp orchestra).
I. Flothuis, Marius, 1914-
NN 7.70 1/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

SUITES (HARP AND ORCHESTRA)--ARR. FOR HARP AND PIANO
*MYH

McDONALD, HARL, 1899-
[FROM CHILDHOOD. ARR. FOR HARP & PIANO]
Suite "From childhood" for harp and orchestra. Reduction for harp and piano. Philadelphia, Elkan-Vogel [c1945] 58 p. 32cm.

Score: harp and piano.

1. Harp and piano--Arr. 2. Suites (Harp and orchestra)--Arr. for harp and piano. I. Title: From childhood.

NN 2.57 j/ OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1, MUI 1)

Suites—Harp and orchestra
*MTC

Migot, Georges, 1891–
[Suites. Harp and orch.]
...Suite en concert... Pour harpe principale et orchestre. MCMXXVI. Partition d'orchestre (reproduisant le manuscrit autographe de l'auteur)... Paris: A. Leduc[, cop. 1931]. Publ. pl. no. A. L. 17925. 156 p. 40cm.

Full score.
CONTENTS.—Prélude: "Voici les jongleurs."—Pastorale: "Voici les chanteurs."—Estampie: "Voici les danseurs."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

620704A. 1. Harp and orchestra. 2. Suites—Solo instruments and orchestra. 3. Facsimiles.
N. Y. P. L.
July 13, 1934

SUITES (HARP, PIANO, FLUTE AND STRING ORCHESTRA

See

SUITES (PIANO, HARP, FLUTE AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUF O P PR R *R RC S SP ST T 8

Form 165 [xi-15-68 15m]

SUITES(HARP AND STRING ORCHESTRA) *MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, HARP & STRING ORCHESTRA, OP. 163. SELECTIONS]
Triptique; petite suites pour double quintette ou orchestre archets et harpe op. 165 [i.e. 163] [1940?] score (30 p.) 35cm.

Holograph, in ink.
First 2 movements only.
(Continued)
NN S 10. 70 w/A OC (OAF1) SL MUg, 1g, 2g, 1g (MUR1, LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [TRIPTYCH, HARP & STRING ORCHESTRA, OP. 163. SELECTIONS] Triptique... (Card 2)

For string orchestra and harp or piano.

1. Suites (Harp and string orchestra) 2. Autographs (Music)--Grechaninov, A.T. I. Title.

SUITES (HARP AND STRING ORCHESTRA) * MV — Amer.

MOURANT, WALTER, 1910-

Sleepy hollow; suite for strings and harp. New York, Associated music publishers [1955] score (16 p.) 31cm.

CONTENTS.--1. Air.--2. Vespers.--3. Dance.

1. Suites (Harp and string orchestra) 2. Harp and string orchestra. I. Title.
NN 10. 63 p/A OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

SUITES (2 HARPS, PIANO AND WIND ORCHESTRA)

See

SUITES (PIANO, 2 HARPS AND WIND ORCHESTRA)

MUSIC DIV.

SUITES (HARPSICHORD)

See also

SUITES (PIANO)

MUSIC DIV.

Suites (Harpsichord) — Collections — To 1800. Mus. Res. *MN

[Manuscript of 18th century music] [n. p., ca. 1730 – ca. 1770] 278 p. 24 x 31cm.

With bookplate of James Whitley.
Contains songs and compositions for harpsichord, flute and violin by Abel, Arne, Arrigoni, Bononcini, Carbonelli, Geminiani, Greene, Handel, Jackson, Kelway, Loeillet, Ranish, Vivaldi and anonymous composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

316075A. 1. Manuscripts—Music. 2. Piano—To 1800. 3. Harpsichord—To 1800. 4. Flute and piano—To 1800. 5. Violin and piano—To 1800. 6. Sonatas—Flute and piano—To 1800. 7. Suites—Piano—To 1800. 8. Piano—Arr.
N. Y. P. L. Revised March 10, 1937

SUITES(HARPISCHORD)--COLLECTIONS--TO 1800 *ZB-128
Film Reproduction

[MANUSCRIPT of 18th century music] [n.p., ca.1730-ca.1770] 278 p. 24 x 31cm.

Film reproduction. Positive.
With bookplate of James Whitley.
Contains songs and compositions for harpsichord, flute and violin by Abel, Arne, Arrigoni, Bononcini, Carbonelli, Geminiani, Greene, Handel, Jackson, Kelway, Loeillet, Ranish, Vivaldi and anonymous composers.
(Continued)
NN R 7. 63 e/B OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUF1, UM1, LC1, X1) 2

[MANUSCRIPT of 18th century music] (Card 2)

1. Manuscripts (Music)--Collections. 2. Harpsichord--Collections--To 1800. 3. Flute and harpsichord--Collections--To 1800. 4. Violin and harpsichord--Collections--To 1800. 5. Suites (Harpsichord)--Collections--To 1800.

SUITES(HARPSICHORD)--TO 1800 * MYF

Bach, Johann Sebastian, 1685-1750.
[SUITES (FRENCH)]

Französische Suiten; nach den Eigenschriften und den Abschriften aus dem Notenbüchlein für Anna Magdalena Bach aus dem Jahre 1725. Hrsg. von Rudolf Steglich, Fingersatz von Walther Lampe. [Urtext] München, G. Henle [°1950]
65 p. 31 cm.

Pref. and notes in German, English, and French.
1. SUITES (HARPSICHORD)--TO 1800 2. SUITES (PIANO)--TO 1800
I. Steglich, Rudolf, 1886-
NN* X 12, 58 g/// OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES (HARPSICHORD)--TO 1800 ** MYR

Dieupart, Charles, ca. 1670 – ca. 1740.
[Suites, harpsichord, no. 5–6]
...Suite 1–[11] für Sopran-Blockflöte in c" (Querflöte) und Cembalo (Klavier), Gambe, Laute, Theorbe (Violoncello) ad lib., hrsg. von Albert Rodemann. Celle, H. Moeck [1947, c1939] 2 v. in 1. 29cm. (Moecks Kammermusik. Nr. 2–3)

Score, recorder and harpsichord (realized figured bass) (12, 12 p.) and parts for recorder and viola da gamba.
Nos. 5–6 of his Six suittes de clavessin divisées en ouvertures, allemandes, courantes ...[etc.] composées & mises en concert...pour un violon & flûte avec un basse de viole & un archilut. Amsterdam, E. Roger.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Recorder and harpsichord—To 1800. 3. Flute and piano—To 1800. 4. Suites (Harpsichord)—To 1800. I. Rodemann, Albert, ed.
NN R 4.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, Z1)

SUITES(HORN) *MW

BUTT, JAMES B.
[SUITE, HORN & ORCHESTRA]
Suite for horn, with piano or orchestra accompaniment (wood-wind and timpani ad lib.) [by] James Butt. [London, Hinrichsen edition, c1961] score (16 p.) 28cm. (Hinrichsen edition. no. 673b)

"This work can also be performed by unaccompanied horn."
Duration: 3 min., 40 sec.
CONTENTS.--Hunting call.--Soliloquy.--Gigue.
1. Suites (Horn and orchestra). 2. Horn and orchestra. 3. Suites (Horn). 4. Horn.
NN 9. 71 w/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SUITES (HORN, FLUTE, 2 CLARINETS, SAXOPHONE, PIANO AND PERCUSSION)

See

SUITES (PIANO, FLUTE, 2 CLARINETS, SAXOPHONE, HORN AND PERCUSSION)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 101b

SUITES(HORN AND ORCHESTRA) *MW

BUTT, JAMES B.
[SUITE, HORN & ORCHESTRA]
Suite for horn, with piano or orchestra accompaniment (wood-wind and timpani ad lib.) [by] James Butt. [London, Hinrichsen edition, c1961] score (16 p.) 28cm. (Hinrichsen edition. no. 673b)

"This work can also be performed by unaccompanied horn."
Duration: 3 min., 40 sec.
CONTENTS.--Hunting call.--Soliloquy.--Gigue.
1. Suites (Horn and orchestra). 2. Horn and orchestra. 3. Suites (Horn). 4. Horn.
NN 9. 71 w/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SUITES(HORN AND PIANO) *MYR box

Dubois, Pierre Max, 1930-

A cor et a cri, pour cor in fa et piano. Paris, A. Leduc [1966]
score (9 p.) and part. 34 cm.

For horn and piano.
Duration: about 12 min.

CONTENTS.—Remembrance.—Pour danser.—Souvenir.—La chasse.—Petite marche.—Cornemuse.—Sicilienne.—Pastourelle.
(Continued)
NN R3.67 1/c OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI 9) 2

DUBOIS, PIERRE MAX, 1930- . A cor et a cri... (Card 2)

1. Suites (Horn and piano) 2. Horn and piano. I. Title.

SUITES(HORN AND STRING ORCHESTRA) *MW-Amer.

HOVHANESS, ALAN, 1911-
[ARTIK]
Artik; concerto for horn and string orchestra. [Op. 78] New York, C.F. Peters [1968] score(28 p.) 27cm. (Edition Peters. no. 6487)

Duration: 15 min.
CONTENTS.--Alleluia.--Ballata.--Lauda.--Canzona. To a mountain range.--Processional.--Canon.--Aria.--Intonazione.
(Continued)
NN 4.68 1/OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1) 2

HOVHANESS, ALAN, 1911- [ARTIK] Artik; concerto for horn and string orchestra. [Op. 78] (Card 2)

1. Concertos (Horn). 2. Suites (Horn and string orchestra). I. Title.

SUITES(HORN AND STRING ORCHESTRA)--ARR. FOR HORN AND PIANO *MYR-Amer.

HOVHANESS, ALAN, 1911-
[ARTIK. ARR. FOR HORN & PIANO]
Artik; concerto for horn and string orchestra. [Op. 78a] New York, C.F. Peters [1968] score(18 p.) and part. 30cm. (Edition Peters. no. 6487a)

Duration: 15 min.
CONTENTS.--Alleluia.--Ballata.--Lauda.--Canzona. To a mountain range.--Processional.--Canon.--Aria.--Intonazione.
(Continued)
NN 4.68 1/OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1) 2

HOVHANESS, ALAN, 1911- . [ARTIK. ARR. FOR HORN & PIANO] Artik; concerto for horn and string orchestra. [Op. 78a] (Card 2)

1. Concertos (Horn)--Piano acc. 2. Suites (Horn and string orchestra)--Arr. for horn and piano. I. Title.

SUITES (HORN, 2 TRUMPETS, TROMBONE)

See

SUITES (2 TRUMPETS, HORN, TROMBONE)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 101b

SUITES(4 HORNS) *MX-Amer.

Kay, Ulysses 1917-
[Serenade, no. 2, for four horns]
Serenade no. 2, for four horns. New York, Duchess Music Corp.; sole selling agent: Leeds Music Corp., °1964.
score (24 p.) and parts. 31 cm. (Leeds music for winds)

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns). 3. Suites (4 horns).
NN* 1.68 a/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SUITES(12 INSTRUMENTS) *MX

ZÁDOR, EUGEN, 1894-
[SUITE, WIND INSTRUMENTS]
Suite for brass instruments [by] Eugene Zador. Zürich, Edition Eulenburg [c1961] score (22 p.) 27cm. (Edition Eulenburg. No. 1315)

For 4 horns, 4 trumpets, 3 trombones and tuba.
Duration: about 12 min.

1. Chamber music, 20th cent. 2. Suites (12 instruments) --12 instruments.
NN 7.70 d/ℒ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Suites (Lute) To 1800 *MYO box

Visée, Robert de, 17th – 18th cent.

...Lauten-Suite, von Robert de Visée...1686 veröffentlicht. Aus der alten Tabulatur übertragen von Napoleon Coste und für die Laute (oder Gitarre) gesetzt und ergänzt von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10716. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)

For lute or guitar.

(Continued)

N. Y. P. L. Music Div. June 13, 1939

Hotteterre, Jean, d. 1720. *MN B63 no.18

[La nopce champêtre]
...Suite für Musette (Dudelsack), Flöte (Blockflöte in f' oder c'), Vielle (Drehleier), Oboe oder andere Melodieinstrumente mit Basso continuo. Hannover: A. Nagel [1932] Publ. pl. no. 21. 2–5 p. 30cm. (Blätter der Sackpfeife. Nr. 18.)

Score: melody instrument and realized figured bass.
Five movements from the suite: La nopce champêtre ou L'hymne pastorale, published posthumously by Jacques Hotteterre under title: Pièces pour la muzette, qui

(Continued)

N. Y. P. L. September 22, 1943

SUITES(KETTLEDRUMS AND STRING ORCHESTRA) *MV

David, Karl Heinrich, 1884-1951.

Partita für Streichorchester und Pauken... Wien, Universal-Edition, c1939. 36 p. 32cm. (Universal-Edition. Nr. 11123)

Score: string orchestra and kettledrums.
Duration: 18 min.
MOVEMENTS.—Pezzo sinfonico.—Andante (canon)—Marcia e fuga.

(Continued)
NN 10.54 OC SL MUg, 1g, 2g, 3g, 4g (MUI4, LC1, U1, X1)

Visée, Robert de, 17th - 18th cent. [1921] (Card 2)

From his: Livre de pièces pour la guitare. Paris, 1686.—cf. Eitner. Quellen-Lexikon.
CONTENTS.—Praeludium.—Burre.—Sarabande.—Gavotte.—Menuett.

CARNEGIE CORP. OF NEW YORK.

1. Lute—To 1800. 2. Guitar—To 1800. 3. Suites—Lute—To 1800. 4. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870– , ed. II. Coste, Napoleon, 1806-1883.
N. Y. P. L. June 13, 1939

Hotteterre, Jean, d. 1720. [La nopce champêtre] ...Suite für Musette (Dudelsack)... (Card 2)

peuvent aussi se jouer sur la flûte, sur le hautbois, etc.—cf. Roquet. Les Hotteterre. p. 36-37.

CARNEGIE CORP. OF NEW YORK.

1. Musette (Bagpipe) and harpsichord. 2. Hurdy-gurdy and harpsichord. 3. Instrumental music, 2-part—To 1800. 4. Suites—Musette (Bagpipe) and harpsichord. I. Title: La nopce champêtre. II. Ser.
N. Y. P. L. September 22, 1943

David, Karl Heinrich, 1884-1951. Partita für Streichorchester und Pauken... (Card 2)

1. Kettledrums and string orchestra. 2. Suites (Kettledrums and string orchestra). 3. Canons (Kettledrums and string orchestra). 4. Orchestra, String.

SUITES(LUTE)--TO 1800 *MYO

WEISS, SILVIUS LEOPOLD, 1686-1750
[WORKS, LUTE]
Intavolatura di liuto. Trascrizione in notazione moderna di Ruggero Chiesa, conforme all'originale del British Museum. Milan, Edizioni Suvini Zerboni [1967-68] 2v. facsim. 33cm.

Preface in Italian and English.

1. Lute--To 1800. 2. Suites (Lute)--To 1800. 3. Tablature. I. Chiesa, Ruggero, ed.
NNR 10.69 r/ OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, 3gs, Igs (DC2s, LC1s, X1s)

SUITES(OBOE) *MYR-Amer. box

ARMA, PAUL, 1904-
[DIVERTIMENTO NO. 7]
Divertimento no. 7 for solo oboe. Bryn Mawr, Pa., T. Presser [c1970] 5 p. 28cm. (New music edition)

"Version of Six pieces for solo voice."
Duration: about 13 min.

1. Oboe. 2. Suites (Oboe).
NNR 3.71 d/ℒ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SUITES (KETTLEDRUMS AND WIND ORCHESTRA) *MV

WALTER, FRIED, 1907-

Kleine Suite für Bläser und Pauken; hrsg. von Walter Lott. Partitur mit untergelegtem Klavier-Auszug. [Leipzig, F. Kistner & C.F.W. Siegel [ca. 1942] Pl. no. 29735. 32 p. 28cm. (Platzmusik. Werke für Blasorchester. Nr. 11)

Score: wind orchestra and kettle drums, with piano reduction.

(Continued)
NN 4.59 1/ℒ OC, II (OS)I SL MUg, 1g, 2g, IIg (MUI4, LC1, X1) [NSCM]

Suites (Lute) *MYO box

Albert, Heinrich, 1870–

...Suite für die Laute in C... Auch für doppelchörige Laute oder Gitarre. Von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1922] Publ. pl. no. Z. 10954. 7 p. 30½cm. (Spielmusik für Gitarre oder Laute.)

For lute or guitar.
"Für die doppelchörige Laute gesetzt."
CONTENTS.—Präludium.—Gigue.—Alemande.—Gavotte.—Sarabande.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Lute—1800– . 2. Guitar 1800– . 3. Suites—Lute—1800– . 4. Suites—Guitar—
N. Y. P. L. May 5, 1939

SUITES(OBOE) *MYR box

BOZZA, EUGÈNE, 1905-

Suite monodique, pour hautbois seul. Paris, A. Leduc [1971] 6 p. 34cm.

Duration: 17 min.

1. Suites (Oboe) 2. Oboe.
NN R 11.71 m/ℒ OC SL MUg, 1g, 2g (LC1, X1)

WALTER, FRIED, 1907- . Kleine Suite für Bläser und Pauken... (Card 2)

Duration: 11 minutes.
CONTENTS--Ballade--Scherzo--Volkslied--Festmusik.

1. Suites (Kettledrums and wind orchestra). 2. Kettle drums and wind orchestra. I. Series: Platzmusik. Werke für Blasorchester. II. Lott, Walter, 1892-1948. ed.

Suites montagnardes pour violon et alto.

**MYK

Ribaupierre, Émile de, 1887–
...Suites montagnardes pour violon et alto. [no.] 1–3... [Lausanne:] Édition Fœtisch, cop. 1930. Publ. pl. no. F. 6495–6497 F. 3 v. in 1. f°.

Violin and viola, in score.
At head of title: Édition nationale suisse, publiée sous les auspices de l'Association des musiciens suisses...
Contents: 1. Entrée. Harmonica. Montferrine. Air tendre. Valse. 2. Marche des Haudères. Air aimable. Evolène. Luc. Lucette. Ménétriers. 3. Entrée. Vieille histoire. Le petit mulet. Chanson. Le moulin.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin—Suites. 2. Violin and viola. I. Verein schweizerischer Tonkuenstler. II. Title.
N. Y. P. L. May 19, 1932

SUITES (OBOE) *MYR box

TOMASI, HENRI, 1901-

Évocations pour hautbois seul. Paris, A. Leduc [1969] [7] p. 34cm.

Suite, for oboe.
Duration: about 9 min., 15 sec.

1. Suites (Oboe). 2. Oboe.
NN R 1.70 1/ℒ OC SL MUg, 1g, 2g (LC1, X1)

Suites (Lute) To 1800 *MN

Reusner, Esajas, 1636–1679. E65 v.12

... Lautenmusik des 17./18. jahrhunderts. Ausgewählte werke von Esaias Reusner ‹1636–1679› und Silvius Leopold Weiss ‹1686–1750› Herausgegeben von Hans Neemann. Braunschweig, Henry Litolff's verlag, 1939.
xix, 122 p. incl. 6 facsim. (incl. ports.) 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 12)
At head of title: Reichsdenkmale deutscher musik. Abteilung: Orgel, klavier, laute. bd. 2.
In lute tablature and modern notation adapted for the piano.
(Continued on next card)

A C 40-557
[2] MUSIC DIV.

SUITES(MOUTH HARMONICA) *MV

HERRMANN, HUGO, 1896-

Kleine Alpenmusik [1942] aus dem Zyklus "Tönende Landschaften." Alpine miniatures, from the series "Musical landscapes." Trossingen, Württ., M. Hohner [c1954] 26 p. 30cm. (Harmonika-Orchester-Ausgaben)

Score: harmonica I-IV.
Title in German, English and French.
Duration: 5 min.

(Continued)
NN S X 5.57 a/P OC (OS)II SL MUG, 1g, 2g, Ig (LC1, X1, MUI 6) [NSCM]

SUITES(OBOE AND BASSOON)

*MYR-Amer.

HOVHANESS, ALAN, 1911-

Suite, oboe and bassoon. [Op. 23. New York, C.F. Peters, 1968] score (15 p.) 30cm. (Edition Peters. no. 6384)

Duration: about 15 min.

1. Oboe and bassoon. 2. Suites (Oboe and bassoon)
NN 4.68 c/ℒ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

Reusner, Esajas, 1636–1679. Lautenmusik ... 1939. (Card 2)

CONTENTS.—Lautenmusik von Esaias Reusner. Aus Delitiae testudinis ‹1667› Aus Neue lauten-früchte ‹1676› Aus dem handschriftlichen anhang zu Neue lauten-früchte. Neun chorälle aus Geistliche melodien evangelischer lieder ‹1678›—Lautenmusik von Silvius Leopold Weiss. Sonate I in F-dur. Sonate II in D-moll. Sonate III in C-dur. Sonate IV in A-dur. Sonate V in B-dur. Sonate VI in G-moll. Fantasie in C-moll. Capriccio in D-dur. Tombeau sur la mort de mr. comte de Logy in B-moll.

1. Lute music. [1. Lute] 2. Hymns, German. [2. Songs: Early: Lute accompaniment] I. Weiss, Silvius Leopold, 1686–1750. II. Neemann, Hans, ed.

A C 40-557

Newberry library for Library of Congress [M2.E66 reihe 1, bd. 12]
[2] (780.82)

HERRMANN, HUGO, 1896- . Kleine Alpenmusik... (Card 2)

CONTENTS.--Kuhreigen.--Bergeinsamkeit.--Jagd in den Bergen.--Abend im Gebirge.--Tanz der Geister in den Bergen.

1. Suites (Mouth harmonica). 2. Mouth harmonica. I. Title. II. Harmonika-Orchester-Ausgaben.

SUITES. (OBOE AND CLARINET) **MYR

HØFFDING, FINN, 1899-

Dialoger, for obo og klarinet. Opus 10. København, Skandinavisk musikforlag [c1944] 10 p. 32cm.

Score: oboe and clarinet.
Duration: about 8 1/2 min.
CONTENTS. — Conversazione semplice. — Conversazione seriosa. — Altercazione. -- Conversazione sublime. — Conversazione gaia.

Drexel Musical Fund.

1. Oboe and clarinet. 2. Clarinet and oboe. 3. Suites. (Oboe and clarinet). I. Title: Dialoger.
NN 1.56 p/ℒ OC SL MUg, 1g, 2g, 3g, Ig (MUI6, LC1, X1)

SUITES(OBOE AND CLARINET) *MYR

Phillips, Gordon, 1908-
[SUITE, OBOE & CLARINET
Suite for oboe and clarinet in B flat. London, Schott & Co. [c1950] [4] p. 33cm. (Edition Schott. no. 10192)

Score.
Movements.--March.--Pastoral.--Lydian hymn.--Tempo di menuetto.
1. Oboe and clarinet. 2. Clarinet and oboe. 3. Suites (Oboe and clarinet).
NN X 6.55 d/ OC(1b) SL MUg,1g,2g,3g (MUI4, U1,2I,LC1,X1)

SUITES (OBOE,CLARINET,BASSOON AND STRING ORCHESTRA) *MW

TOMASI, HENRI, 1901-
Divertimento corsica, pour trio d'anches et orchestre à cordes avec harpe ou piano. Paris, Leduc [1952] 34 p. 21cm.

Miniature score: oboe, bassoon, harp or piano, and string orchestra.
Movements.—Paghiella.—Cimetière marin.—Danse. Serenade.—La foire du Niolo.

1. Oboe, clarinet, bassoon and string orchestra. 2. Harp, oboe, clarinet, bassoon and string orchestra. 3. Suites (Oboe, clarinet, bassoon and string orchestra). I. Title.
NN*11.53 OC SL MUg, 1g, 2g, 3g, Ig (MUI 5, LC1, X1)

SUITES (OBOE, FLUTE, 2 CLARINETS, BASSOON AND PERCUSSION)
See
SUITES (FLUTE, OBOE, 2 CLARINETS, BASSOON AND PERCUSSION)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
Item 196

SUITES (OBOE, FLUTE, ENGLISH HORN, CLARINET AND STRING ORCHESTRA)
See
SUITES (FLUTE, OBOE, ENGLISH HORN, CLARINET AND STRING ORCHESTRA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
Form 186a [iv-23-44 25m]

SUITES (OBOE,FLUTE,HARP AND STRING ORCHESTRA)
See
SUITES (HARP, FLUTE, OBOE AND STRING ORCHESTRA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
Item 196

SUITES (OBOE AND ORGAN)--TO 1800 *MYR

HERTEL, JOHANN WILHELM, 1727-1789.
[PARTITA, OBOE & ORGAN, NO. 3]
Partita III für Oboe oder Flöte und Orgel oder Cembalo. [Herausgeber:] Hans Maria Kneihs. [Zürich] Eulenburg [c1970] score (16 p.) 31cm. (Eulenburg general music series, no. 5)

For oboe (or flute) and organ (or harpsichord)

1. Oboe and organ--To 1800. 2. Flute and organ--To 1800. 3. Suites (Oboe and organ)--To 1800. 4. Suites (Flute and organ)--To 1800. I. subs. for H-,J- Willhelm, 1727-1789.
NN R 6.72 n/OCs (OAF1s) SLs MUg, 1gs, 2gs, 3gs, 4gs (LC1s, X1s)

SUITES(OBOE AND PIANO)TO 1800 *MYR

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. No. 2]
Partita no. 2 in G, for oboe and piano (harpsichord) [Edited with realization of the figured bass by Walter] Bergmann. London, Schott [1966]
score (12 p.) and part. 29 cm. (Edition Schott, 10050)
Cover title.
1. Suites (Oboe and piano)--To 1800. 2. Oboe and piano--To 1800.
NN * 9.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (OBOE AND ORGAN)--TO 1800. *MYR

HERTEL, JOHANN WILLHELM, 1727-1789.
[PARTITA, OBOE & ORGAN, NO. 3]
Partita III für Oboe oder Flöte und Orgel oder Cembalo. [Herausgeber:] Hans Maria Kneihs. [Zürich] Eulenburg [c1970] score (16 p.) 31cm. (Eulenburg general music series, no. 5)

For oboe (or flute) and organ (or harpsichord)

1. Oboe and organ--To 1800. 2. Flute and organ.--To 1800. 3. Suites (Oboe and organ)--To 1800. 4. Suites (Flute and organ)--To 1800. I. Eulenburg general music series.
NN 6.71 d/OC (OS)I (OAF1) [NSCM] SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SUITES(OBOE AND PIANO)--TO 1800 *MYR

PHILIDOR, PIERRE DANICAN, 1681-1731.
[Suite, oboe & continuo, A min.]
Suite, pour hautbois (flûte ou violon) et basse continue. Révision et réalisation de Laurence Boulay. Paris, Editions musicales transatlantiques [1968]
score (12 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)

(Continued)
NN * 6.70 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

PHILIDOR, PIERRE DANICAN, 1681-1731. [SUITE, OBOE & CONTINUO, A MIN.] Suite, pour hautbois... (Card 2)

Figured bass realized for keyboard instrument; includes part for bassoon or violoncello.

1. Suites (Oboe and piano)--To 1800. 2. Oboe and piano--To 1800.

SUITES(OBOE AND PIANO)--TO 1800 *MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK. NO. 4]
Partita no. 4 in G minor for oboe and piano (harpsichord) [by] G. P. Telemann. [Edited with realization of the figured bass by Walter] Bergmann. London, New York, Schott [c1970] score (13 p.) and part. 30cm. (Edition Schott. 11016)
Title also in German.

1. Oboe and piano--To 1800. 2. Suites (Oboe and piano)--To 1800.
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (OBOE AND PIANO) *MYR

Addison, John, 1920-
[Inventions, oboe & piano]
Inventions for oboe and piano. London, Oxford University Press [1959]
score (28 p.) and part. 31 cm.
Duration: 13 min.
CONTENTS. — Prologue. — Rhapsody. — Caprice. — Waltz. — Finale with epilogue.

1. Suites (Oboe and piano) I. Title; Inventions.
NN 11.61 p/OC (MUI1) (OAF1) SL MUg, 1g, Ig (LC1, X1)

SUITES(OBOE AND PIANO)

Bitsch, Marcel, 1921- *MYR

Suite française, sur thèmes du XVIIe siècle pour hautbois et piano. Paris, A. Leduc [1964]
score (13 p.) and part. 34 cm.
For oboe and piano.
Duration: 7 min., 45 sec.
CONTENTS.--Pavane.--Gaillarde.--Gigue.--Rigaudon.

1. Suites (Oboe and piano). 2. Oboe and piano.
NN 6.65 e/OC SL MUg, 1g, 2g (MUI1, LC1, X1)

Suites (Oboe and piano) *MYR

Dunhill, Thomas Frederick, 1877-1946

... Friendship's garland. (Opus 97) A suite of five miniatures for oboe and piano. London, Hawkes & son, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1944]
12 p. and pt. 31 x 23½cm.
At head of title: Thomas F. Dunhill.
Publisher's plate no.: H. 15807.

1. Suites (Oboe and piano) I. Title.
Library of Congress M246.D86 op.97 45-17510
[2] MUSIC DIV.

SUITES (OBOE AND PIANO) *MYR

GRADENWITZ, PETER, 1910-
...Four Palestinian landscapes, for oboe and piano... [n.p.] M & H publications [c1946] 22 p. 21cm.

Miniature score.
Supplement to Musicology, v. 1, no. 4.
Duration: 18 min.
CONTENTS.—On the banks of the Yarkon river.—Orange groves in the Sharon plain [piano solo]—On the shores of Lake Kinnereth.—Gay Galilee.
1. Oboe and piano. 2. Suites (Oboe and piano). I. Musicology. I. Title.
NN 2.53 OC (OS)I SL J,1,1, II MUg, 1g, 2g, Ig, IIg (MUI4, LC1, X1)

SUITES(OBOE AND PIANO) *MYR box

GUILHAUD, GEORGES.
Quatre pièces, pour hautbois et piano en deux suites. [Op. 3] Paris, Costallat [191-] Pl. no. 16954,R.(2), 1 v. 35cm.

Suite 2., no. 3-4.
Score: oboe and piano (7 p.) and part.
CONTENTS.--Suite 2, no. 3. Romance. no. 4. Farandole.
1. Oboe and piano. 2. Suites (Oboe and piano.) 3. Farandoles (Oboe and piano)
NN R X 10.59 m/OC(1bo) SL MUg, 1g, 2g, 3g (MUI2, LC1, X1)

SUITES(OBOE AND PIANO) *MYR-Amer. box

PISK, PAUL AMADEUS, 1893-
[SUITE, OBOE & PIANO, OP. 60]
Suite [para] oboe y piano, [op. 60] Montevideo, Editorial cooperativa interamericana de compositores [c1952] score (8 p.) and part. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 64)

At head of title: Instituto interamericano de musicología.
1. Suites (Oboe and piano.) 2. Oboe and piano. I. Instituto interamericano de musicología, Montevideo.
NN R 11.68 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Piston, Walter, 1894- *MYR

Suite for oboe and pianoforte. Boston, Mass.: E. C. Schirmer music co. [etc., etc., c1934] Publ. pl. no. E. C. S. no. 764. 1 v. 30½cm. (Commonwealth series. no. 788.)
Score (15 p.): oboe and piano. Oboe part.
CONTENTS.—Prelude.—Sarabande.—Minuetto.—Nocturne.—Gigue.

MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Oboe and piano—1800- 2. Suites—Oboe and piano—1800-
N. Y. P. L. September 29, 1941

SUITES(OBOE AND PIANO) * MYR

PURCELL, HENRY, 1658?-1695.
The princess of Persia; incidental music composed for The princess of Persia and other plays arr. [for oboe and piano] by John Edmunds. Boston, Mass., R. D. Row; sole selling agents: Boston music co. [c1955] score (16 p.) and part 31cm.

1. Oboe and piano--Arr. 2. Suites (Oboe and piano). I. Edmunds, John, 1913- , arr. II. Title: The princess of Persia (Suite).
NN 1.66 g/ OC,I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

SUITES (OBOE AND STRING ORCHESTRA)

AMELLER, ANDRÉ, 1912-
[SUITE CONCERTANTE, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Suite concertante pour hautbois et orchestre à cordes. Paris, A. Leduc [c1968] score (21 p.) and part. 34cm.

Duration: 13 min.

1. Suites (Oboe and string orchestra)--Arr. for oboe and piano. 2. Oboe and piano.
NN 5.69 k/OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

SUITES(OBOE AND STRING ORCHESTRA) *MW

BENJAMIN, ARTHUR, 1893-
Divertimento on themes by Gluck, for oboe and string orchestra. Freely adapted from various movements from Six sonatas for two violins and figured bass, published in London in 1746. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1952] score(26 p.) 31cm.

1. Suites (Oboe and string orchestra). 2. Oboe and string orchestra. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Sonatas, 2 violins & continuo (1746).
NN 8.71 b/OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

SUITES(OBOE AND STRING ORCHESTRA) *MTC

MILFORD, ROBIN, 1903-
[SUITE, OBOE & STRING ORCHESTRA, OP. 8]
Suite in D minor, for oboe and strings or string orchestra [op. 8] London, Oxford university press [c1926] score (12 p.) 32cm. (Oxford orchestral series, no. 027)

1. Suites (Oboe and string orchestra) 2. Oboe and string orchestra. 3. Orchestra, String.

NN 1.65 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(OBOE AND STRING ORCHESTRA)--
ARR.FOR RECORDER AND HARPSICHORD *MYR-Amer.

Pinkham, Daniel, 1923-
[DIVERTIMENTO, OBOE & STRING ORCHESTRA. ARR. FOR RECORDER & HARPSICHORD]
Duet, for recorder (oboe) and harpsichord (harp). [n. p.] Ione Press; sole selling agents: E. C. Schirmer Music Co. [1969]
score (12 p.) and part. 31 cm.

(Continued)

NN* 9. 71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1; X1) 2

PINKHAM, DANIEL, 1923- [DIVERTIMENTO, OBOE & STRING ORCHESTRA. ARR. FOR RECORDER & HARPSICHORD]
Duet, for recorder (oboe) and harpsichord (harp). (Card 2)

Caption title.
Duration: about 7 min.
CONTENTS.—Prelude.—Aria.—Dithyramb.—Recessional.

1. Suites (Oboe and string orchestra)--Arr. for recorder and harpsichord. 2. Recorder and harpsichord--Arr. 3. Oboe and harp--Arr.

SUITES(2 OBOES)--TO 1800 **MN H823 no.206

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.
[SUITES, 2 HURDY-GURDIES, OP. 27]
Sechs kleine Suiten für 2 f' Blockflöten (Querflöten, Oboen) aus op. 27. Hrsg. von Erich Doflein. Six little suites for two treble recorders (flutes, oboes) from op. 27. Edited by Erich Doflein. Kassel, Bärenreiter [c1970] score (28 p.) 29cm. (Hortus musicus, 206)
DREXEL MUSICAL FUND

1. Suites (2 flutes)--To 1800. 2. Suites (2 oboes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Flute (2 flutes)--To 1800. 5. Oboe (2 oboes)--To 1800. I. Series.

NN 10.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

SUITES (ORCHESTRA)

See also

SUITES (CHAMBER ORCHESTRA)
SUITES (SCHOOL ORCHESTRA)
SUITES (STRING ORCHESTRA)
SUITES (WIND ORCHESTRA)

and suites arranged for orchestra from other mediums of performance, for example

SUITES (PIANO, 4 HANDS)--ARR. FOR ORCHESTRA

MUSIC DIV.

SUITES(ORCHESTRA--COLLECTIONS--TO 1800
*MTO p.v.3

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
Danses célèbres des fondateurs de l'opéra français; Lulli, Rameau, Gluck; disposées en suites d'orchestre par F. A. Gevaert. Paris, Durand & Schoenewerk [1879] Pl.no. D.S. et cie. 2359. 1 v. 28cm.

Suite 1.
Scores: orchestra.

CONTENTS

Suite 1. Gluck, C.W. Ritter von. Airs de ballet: Danse des athlètes
(Continued)

NN S 1.59 p/ OC, I SL MUg. 1g, 2g, Ig (LC1, X1)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
Danses célèbres des fondateurs de l'opéra français ... (Card 2)

d'Elena e Paride et Iphigénie en Aulide. -- Menuet d'Iphigénie en Aulide. -- Passacaille d'Elena e Paride et d'Iphigénie en Aulide.

1. Suites (Orchestra)--Collections--To 1800. 2. Dances (Orchestra)--Collections--To 1800. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Operas. Selections.

SUITES(ORCHESTRA)--TO 1800 Copy only words underlined & Classmark-- *MN

ALLEGRI, LORENZO, ca. 1573-1648.
[PRIMO LIBRO DELLE MUSICHE. SELECTIONS]
Ballettsuiten für Streichorchester und Basso continuo. Ballet suites for string orchestra and basso continuo. Hrsg. von Hermann Beck. Kassel, Nagels Verlag; New York, Baerenreiter music [1967]
score (24 p.). 30cm. (Nagels Musik Archiv. Nr. 218)

1. Ballets--To 1800. 2. Suites (Orchestra)--To 1800. I. Series.

NN 12.68 k/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (DC2, LC1, X1)

Suites (Orchestra) To 1800. *MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Concerto, 4 viols, D maj.]
Suite for string quartet or for string orchestra (with optional bass part); transcribed from the original concerto for viols by Henri Casadesus. New York, G. Schirmer (Inc.) [c1931] pl.no. 35161. 19 p. 30cm.

Score.

Music Div.

SUITES (ORCHESTRA)--TO 1800 *MTC

Bach, Johann Ludwig, 1677-1741.

...Ouvertüren-Suite in G-dur... For 2 violins, viola, violoncello, harpsichord (and double bass ad lib.)... Wien, Universal-Edition, c1939. Pl.no. U.E.11104. 19 p. 31cm. (Continuo)

Score, including realized figured bass.
"Erstdruck." Edited by Wilhelm Friedrich from the autograph part books (1715) in the Preussische Staatsbibliothek, Berlin.

1. Suites (Orchestra)—To 1800. I. Friedrich, Wilhelm, musician, ed.

NN 1.53 OC, I SL MUg, 1g, Ig (LC1, X1)

Suites Orchestra To 1800. *MTC

Bach, Johann Sebastian, 1685–1750.

...Ouverture ‹Suite› Nr. 1... Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11062. 31 p. 33½cm. (Edition Peters. Nr. 4416.)
~~For instrumentation see next card.~~

Full score (including realized figured bass).
From the original manuscript in the Staatsbibliothek, Berlin. — *cf. Vorbemerkung.*
"Continuo-Aussetzung von Ludwig Landshoff."
Performance: about 28 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—To 1800. I. Soldan, Kurt, 1891– , ed. II. Landshoff, Ludwig, 1874–

N. Y. P. L. September 21, 1937

Suites Orchestra To 1800. *MTC

Bach, Johann Sebastian, 1685–1750.
Suite in D-dur (Ouverture, Air, Gavotte, Bourrée und Gigue) für Orchester, componirt von Joh. Seb. Bach. Neue Ausgabe. Für die Aufführungen im Gewandhause zu Leipzig genau bezeichnet u. herausgegeben von Ferdinand David. Die Clarinetten und die drei Trompeten...arrangirt von Felix Mendelssohn Bartholdy. Partitur [und] Orchesterstimmen. Leipzig: B. Senff, [1866]. Publ. pl. nos. 473, 474. 12 parts in 1 v. f°.

Full score and 11 parts.

Music div.

ARTHUR MEES COLLECTION.

1. Orchestra, Full—Suites. 2. David, Ferdinand Victor, 1810-1873, editor. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.

N. Y. P. L. December 5, 1927

Suites Orchestra To 1800. *MTC

Bach, Johann Sebastian, 1685–1750.
Suite in D-dur (Ouverture, Air, Gavotte, Bourrée und Gigue) für Orchester, componirt von Joh. Seb. Bach. Neue Ausgabe. Für die Aufführungen im Gewandhause zu Leipzig genau bezeichnet u. herausgegeben von Ferdinand David. Die Clarinetten und die drei Trompeten...arrangirt von Felix Mendelssohn Bartholdy. Partitur... Berlin: N. Simrock, G.m.b.H., [ca. 1921.] Publ. pl. no. 20473. 27 p. f°.

Full score. ~~For instrumentation see next card.~~

~~(Cont'd)~~

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. David, Ferdinand Victor, 1810-1873, editor. 3. Mendelssohn-Bartholody, Jakob Ludwig Felix.

N. Y. P. L. December 5, 1927

Suites (Orchestra) To 1800. *MTC

Bach, Johann Sebastian, 1685–1750.
...Suite (G moll) für kleines Orchester zusammengestellt und instrumentiert von Max Reger. Partitur... Leipzig: C. F. Peters, [cop. 1916]. Publ. pl. no. 10016. 39 p. f°.

Full score. ~~For instrumentation see next card.~~
On cover: Edition Peters. No. 3334.
Contents: Grave (G moll) aus der zweiten Partita. Allegro (G moll) aus der dritten englischen Suite. Sarabande (G dur) aus der vierten englischen Suite. Courante (G dur) aus der fünften Partita. Bourrée (G moll) aus der zweiten englischen Suite. Gigue (G dur) aus der fünften Partita.

Music div.

~~(Cont'd)~~

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Suites. 2. Orchestra, Small. 3. Reger, Max, 1873-1916, arranger.

N. Y. P. L. June 14, 1929

Suites Orchestra To 1800. *MTC

Bach, Johann Sebastian, 1685–1750.
[SUITE, ORCHESTRA, S.1067]
...Ouverture ‹Suite› Nr. 2... Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11063. 23 p. 33½cm. (Edition Peters. Nr. 4417.)
~~For instrumentation see next card.~~

Full score (including realized figured bass).
From the original manuscript in the Staatsbibliothek, Berlin. — *cf. Vorbemerkung.*
"Continuo-Aussetzung von Ludwig Landshoff."
Performance: about 24 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—To 1800. I. Soldan, Kurt, 1891– , ed. II. Landshoff, Ludwig, 1874–

N. Y. P. L. September 21, 1937

SUITES (ORCHESTRA)--TO 1800 *MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S.1067]
Suite in H moll für Flöte, zwei Violinen, Viola, Violoncell und Contrabass; mit ausgeführtem Accompagnement versehen von Robert Franz. Leipzig, F. E. C. Leuckart [1888-] Pl.no. F.E.C.L.3816. score (25 p.). 34cm.

1. Suites (Orchestra)--To 1800. I. Franz, Robert, 1815-1892, ed.

NN 1.60 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SUITES(ORCHESTRA)TO 1800 *MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S. 1067. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 2. [Arranged & edited by W. G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (11 p.) 32cm. (Oxford orchestral series. no. 037)

For string orchestra, with optional flute.

1. Suites (Orchestra)--To 1800.

NN 4.65 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Suites (Orchestra) To 1800. *MTC

Boyce, William, 1710–1779.
[Sonatas. 2 vln & pf. (1747) no. 10, 12. Selections]
Suite for strings. (From sonatas for two violins, 'cello and bass.) Composed in 1747 by William Boyce. With optional parts for flute, oboe, clarinet in B♭, bassoon and timpani by C. M. Campbell, and a viola part added by Sir Hubert Parry... String parts edited, and a piano part added, by Sydney Robjohns... London: J. Williams Ltd. [1932] Publ. pl. no. N. 9300. 13 p. 25cm.
~~For instrumentation see next card.~~

(Continued)

N. Y. P. L. April 14, 1937

Suites Orchestra To 1800.

Boyce, William, 1710–1779. [Sonatas. 2 vln & pf. (1747) no. 10, 12. Selections, Instr.] Suite for strings... (Card 2)

Full score.
From his: Twelve sonatas for two violins, with a bass for the violoncello or harpsichord... London: Printed for the author & sold by I. Walsh, 1747.
"Revised edition."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—To 1800. I. Campbell, Colin Macleod. II. Parry, Sir Charles Hubert Hastings, bart., 1848–1918. III. Robjohns, Sydney, ed.

N. Y. P. L. April 14, 1937

SUITES(ORCHESTRA)--TO 1800 *MTC

Byrd, William, 1543–1623.

...Suite, selected from the Fitzwilliam virginal book and freely transcribed for orchestra by Gordon Jacob... London, Universal edition ltd., c1939. Pl.no. U.E.ltd.no.59. 42 p. 33cm.

Full score.
Duration: 12–13 minutes.
CONTENTS.—The Earle of Oxford's marche.—Pavana.—The bells.

MUSIC DIV.

481588B. 1. Suites (Orchestra)—To 1800. I. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book. II. Jacob, Gordon, 1895– , arr. III. Title: The Earle of Oxford's marche. IV. Title: The bells.

NN

SUITES(ORCHESTRA)--TO 1800 *MX

CHARPENTIER, MARC ANTOINE, 1634-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES]
Concert pour 4 parties de violes, pour quatuor ou orchestre à cordes. Transcrit et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [1952] score (12 p.) 32cm. (Musiques françaises, 16)

Electrostatic reproduction, by the New York public library.
"Tome XVIII des Meslanges."

(Continued)

NN 1.72 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2a

CHARPENTIER, MARC ANTOINE, 1634?-1704. [CONCERT POUR QUATRE PARTIES DE VIOLES] Concert pour 4 parties de violes... (Card 2)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Viola da gamba in quartets. I. Guy-Lambert, ed.

a

SUITES (ORCHESTRA)--TO 1800

*MTC

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[CONCERT POUR QUATRE PARTIES DE VIOLES]
Suite für Streichorchester; hrsg. von Walter Kolneder. Partitur. Mainz, B. Schott's Söhne [c1958] score (8 p.) 30cm. (Concertino; Werke für Schul- und Laienorchester. Edition Schott 4951)

For string orchestra or string quartet; originally for 4 viola da gambas.

(Continued)

NN 10.64 e/ OC (OAF1) SL MUg, 1b, 2g, 3g, 4g (LC1, X1)

2

CHARPENTIER, MARC ANTOINE, 1634?-1704. [CONCERT POUR QUATRE PARTIES DE VIOLES] Suite für Streichorchester... (Card 2)

1. Suites(Orchestra)--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Viola da gamba in quartets.

Suites (Orchestra)—To 1800.

*MTC

Dunhill, Thomas Frederick, 1877- , arr.

..."From Tudor times;" a suite of old English melodies adapted and arranged by Thomas F. Dunhill for string orchestra with piano... London, Stainer & Bell, ltd. [c1928] Publ.pl.no. S.&B.3642. 20 p. 31cm. (The polychordia string library. no. 129.)

Score.

CONTENTS.—A pompous strain, by John Bull.—The carman's whistle (a popular melody).—Alman, by Orlando Gibbons.—Greensleeves (a popular melody).—Giles Farnaby's dreame, by Giles Farnaby.—Now is the month of maying, by Thomas Morley.—Galiardo, by William Byrd.—The Morris dance.

MUSIC DIV.

1. Orchestra, String—Score. 2. Suites—Orchestra—To 1800. 3. School music—Orchestra—Arr. I. Title.

N.Y.P.L. March 12, 1947

Suites (Orchestra)—To 1800

**MN

Écorcheville, Jules Armand Joseph, 1872-1915.
...Vingt suites d'orchestre du XVIIe siècle français. Publiées pour la première fois d'après un manuscrit de la Bibliothèque de Cassel et précédées d'une étude historique... Paris: L.-M. Fortin & Cie., 1906. 2 v. diagr., facsims. (music), illus. (music), plates. f°.

Full score: ~~For instrumentation see next card.~~ "Les fac-similés du manuscrit de Cassel, avec l'ancien et le nouveau classement, tome 1, 47 p. at end. 'Partition d'orchestre et reduction pour le piano,' tome 2."

Bibliography, tome 1, 1 p. at end; also bibliographical footnotes. DREXEL MUSICAL FUND

MUSIC DIV.

SUITES(ORCHESTRA)--TO 1800

*MTC

ENDLER, JOHANN SAMULE, 1694-1762.
[PIÈCES, ORCHESTRA]
Pièces für 2 Blockflöten, 2 Querflöten, 2 Violinen, Viola (oder Violine III), Violoncello und Generalbass. [Erstdruck] Wolfenbüttel, Möseler [c1971] score (20 p.) 30cm. (Corona; Werkreihe für kammerorchester. Nr. 111)

Figured bass realized for keyboard instrument.
Edited from mss. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

(Continued)

NN 4.72 w/ OC(1b+) (OS)I (OAF1) SL MUg, 1b, 1g (LC1, X1)

2

ENDLER, JOHANN SAMUEL, 1694-1762. [PIÈCES, ORCHESTRA] Pièces für 2 Blockflöten, 2 Querflöten, 2 Violinen, Viola (oder Violine III... (Card 2)

CONTENTS.--Contentement (à la pastorelle)--Passepied 1.--Passepied 2.--Vivement.--Menuet 1.--Menuet 2.

1. Suites (Orchestra)--To 1800. I. Series.

Suites Orchestra—To 1800

Write on slip words underlined below and class mark—

**MN

Erlebach, Philipp Heinrich, 1657-1714.
...Ouvertueren-Suite [C-dur] für Streicher (Ouvertüren, 1693, Nr. 3) (2 Violinen, 3 Violen, Violoncell, Bass und Cembalo) ... Leipzig: F. Kistner & C. F. W. Siegel [, 1926]. Publ. pl. no. 28132. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 15.)

Score, including realization of basso continuo, and 5 string parts. ~~For instrumentation see next card.~~

~~(Cont'd)~~

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, String—Overtures. 2. Orchestra, String—Suites. I. Ser.

N.Y.P.L. September 16, 1931

Suites Orchestra—To 1800

Write on slip words underlined below and class mark—

**MN

Erlebach, Philipp Heinrich, 1657-1714.
...Ouvertueren-Suite [D-moll] für Streicher (Ouvertüren, 1693, Nr. 4) (2 Violinen, 3 Violen, Violoncell, Bass und Cembalo) ... Leipzig: F. Kistner & C. F. W. Siegel [, 1926]. Publ. pl. no. 28133. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 16.)

Score, including realization of basso continuo, and 5 string parts. ~~For instrumentation see next card.~~

~~(Cont'd)~~

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, String—Overtures. 2. Orchestra, String—Suites. I. Ser.

N.Y.P.L. September 16, 1931

Suites—Orchestra. To 1800.

*MTC

Fasch, Johann Friedrich, 1688-1758.
...Orchester-Suite in G dur. Bearbeitung von Hugo Riemann. Leipzig: Breitkopf & Härtel [1909]. Publ. pl. no. Part. B. 1934. 21 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score: ~~For instrumentation see next card.~~
At head of title: Partitur-Bibliothek. Symphonien, Entr'Actes, Phantasien u. dergl...

134399A

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Suites. 2. Riemann, Hugo, 1849-1919, editor.

N.Y.P.L. April 15, 1921.

Suites Orchestra—To 1800

*MX

Fischer, Johann, 1646-ca. 1721.
...Lustige Suiten und Tänze für drei Streichinstrumente einzeln oder chorisch besetzt; herausgegeben von Hans Engel. Bärenreiter-Ausgabe 259. Kassel: Bärenreiter-Verlag [, pref. 1928]. 20 p. 4°.

Violin I and II and violoncello, in score.
Contains two of the sixteen suites, G-dur and G-moll, and the twelve Polish dances with ballet, composed for string trio, from his: Tafel-Musik, Hamburg, 1702.

Full score: ~~For instrumentation see next card.~~

~~(Cont'd)~~

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th-18th centuries. 2. Trios—Two violins and violoncello. 3. Orchestra, String—Suites. 4. Dances, Polish. I. Engel, Hans, 1894- , editor. II. Title.

N.Y.P.L. June 1, 1932

Suites—Orchestra—To 1800.

*MX

Fischer, Johann, 1646-1721.
[Suites. Flute & piano.]
...Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Bass (Cembalo mit Gambe, Cello, Laute, auch Cembalo bzw. Klavier allein oder Gambe, Cello, Laute allein); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter-Verlag, 1932. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 610.) ~~For instrumentation see next card.~~

Score (with realized basso continuo) and treble and bass parts.
Suites 1-3 are his: Partie pour la fleute douce. ms., Grossherzogliche Regierungs-Bibliothek, Schwerin; suite 4 is no. 17-24 of his: Musicalisch Divertissement, bestehend

(Continued)

MUSIC DIV.

N.Y.P.L. October 14, 1933

Fischer, Johann, 1646-1721: [Suites. Flute & piano.] ...Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Bass... (Card 2)

in einigen Ouverturen und Suiten, mit 2 Stimmen, auf Violen, Hautbois oder Fleutes douces zu gebrauchen. Dressden: J. Riedel, 1700.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—Suites. 2. Viol. 3. Flute and basso continuo (harpsichord or piano). 4. Violin and basso continuo (harpsichord or piano). 5. Oboe and basso continuo (harpsichord or piano). 6. Viola and basso continuo (harpsichord or piano). 7. Flute. I. Woehl, Waldemar, 1902- editor.

N.Y.P.L. October 14, 1933

SUITES(ORCHESTRA)--TO 1800

*MN
H 823
[v.] 204

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

Suiten für vier Streich- oder Blasinstrumente und Basso continuo, hrsg. von Waldemar Wöhl. Suites for four strings or wind instruments and basso continuo. Kassel, Bärenreiter [c1971] score (24 p.) and 5 parts. 29cm. (Hortus musicus. 204)

(Continued)

NN R 3.72 e/ OC (OS)I MUg, 1/g, Ig (LC1, X1)

2

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. Suiten für vier Streich- oder Blasinstrumente und Basso continuo... (Card 2)

The continuo is realized for harpsichord. Parts for 2 violins, 2 violas da gamba and violoncello.
CONTENTS.--Suite 5 (G major)--Suite 6 (F major)

1. Suites (Orchestra)--To 1800. I. Series.

SUITES (ORCHESTRA)--TO 1800

**MN
H823
no.17

FISCHER, JOHANN, 1646-1721.
[TAFEL-MUSIK. SUITE, A MIN.]
Tafelmusik: Ouvertürensuite für vier Streichinstrumente mit oder ohne Basso continuo; hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1951] score (16 p.) and 5 parts. 29cm. (Hortus musicus, 17)

For string orchestra (or string quartet) and optional unfigured bass

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1b, 2g, 3g, 4g, I, IIg (LC1, X1)

2

FISCHER, JOHANN, 1646-1721. [TAFEL-MUSIK. SUITE, A MIN.] Tafelmusik:... (Card 2)

realized for keyboard instrument; originally for dessus (haute-contre), 2. dessus, taille, and bass.
Includes part for keyboard instrument.
"Zugrunde liegt das einzige Exemplar der Regierungsbibliothek Schwerin."

Drexel Musical Fund.

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

Suites—Orchestra—To 1800

*MN
DdT 10

Fischer, Johann Kaspar Ferdinand, 1650-1746.
[Journal du printems]
...Journal du printemps. (In: Orchestermusik des XVII. Jahrhunderts... Leipzig, 1902. p. 1-87.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 10.
Score: 2 trumpets and 5 string instruments (including figured bass). Some numbers composed without trumpets.
With reproduction of t.-p., dedication and "Admonitio" of original edition, 1695.

MUSIC DIV.

1. Suites—Orchestra—To 1800. 2. Trumpet and orchestra—To 1800. I. Title.

N.Y.P.L. October 17, 1944

SUITES(ORCHESTRA)--TO 1800

*MN
D390
Bd. 10

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS]
Orchestermusik des XVII. Jahrhunderts: Journal du printemps [von] Johann Caspar Ferdinand Fischer [und] Zodiacus [von] J. A. S. Hrsg. von Ernst von Werra. Wiesbaden, Breitkopf & Härtel, 1958. xvii, 148 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 10)

(Continued)

NN X 11.59 t/A OC, II, III, IV (OS)I (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI2, LC1, X1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 2)

Each part has facsimile of original t.-p., preface, etc. [I] Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir... Par Jean Gaspar Fischer... Oeuvre premiere. Augspourg... M. DC. LXXXXV. [II] Zodiaci musici, in XII. partitas balleticas, velut sua signa divisi pars I. Das ist, dess in zwolff balletischen parthyen als seinen zwolff zeichen musicalisch vorgestelten himmelcreyses erster theil. Bestehend in sechs ausserlesenen parthyen mit vier geigen, sambt dem cembalo ad libitum; worinnen unverschidliche

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 3)

curieuse ouverturen, arien, menueten, boureen, ballet, chaconnen, & c. ... enthalten ... Componiert und verfast durch J. A. S. [i.e. J. A. Schmierer] Augspurg... 1698.
Journal du printemps: score, 5 string instruments, with 2 trumpets in some numbers, and including figured bass (cembalo ad lib.)
Zodiacus: score, 4 string instruments, including figured bass (cembalo ad lib.)

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 4)

1. Suites (Orchestra)--To 1800. 2. Trumpet and string orchestra. 3. Violetta. I. Series. II. Werra, Ernst von, 1854-1913, ed. III. Schmieder, J. A., fl. 1698, supposed composer. Zodiacus musicus. IV. Title. V. Title: Journal du printems. VI. Title: Zodiacus musicus.

Suites — Orchestra — To 1800

*MN (Collegium)

Foerster, Christoph, 1693–1745.
...Suite mit Ouvertüre in G dur für 2 Violinen, Viola und Violoncell (Streichorch.). Partitur und Stimmen... Leipzig: Breitkopf & Härtel [, 1906]. Publ. pl. no. K. M. 1663/64. 5 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 22.)

~~For instrumentation see next card.~~
Score, with violin I and II, viola and violoncello (with double bass) parts. On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1663/64.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Suites. 2. Quartets—Two violins, viola and violoncello. 3. Ser.
N. Y. P. L. May 4, 1928

Suites — Orchestra — To 1800

Write on slip words underlined below and class mark—
** MN (Organum)

Furchheim, Johann Wilhelm, ca. 1635–1682.
...[Suite für 5 Streicher und Generalbass] (Violine III und Violoncello II ad lib. an Stelle der Bratschen). Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28399. 8 parts in 1 v. f°. (Organum. Reihe 3, Nr. 26.)

Score, including realization of basso continuo, and 7 string parts. ~~For instrumentation see next card.~~

~~(Cont'd)~~

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String—Suites. I. Ser.
N. Y. P. L. April 28, 1932

Suites — Orchestra — To 1800

*MTC

Gluck, Christoph Willibald, Ritter von, 1714–1787.
"Ballet-Suite." Balletstücke aus Opern von Chr. W. Gluck, für Orchester frei bearbeitet von Felix Mottl... Leipzig: C. F. Peters[, 1900]. Publ. pl. no. 8333. 43 p. f°.

Full score. ~~For instrumentation see next card.~~
[On cover: Edition Peters. no. 2901.]
Bound with: Bizet, G. L'Arlésienne. 1. Orchestersuite. [1903.] Full score.
**MTC JUILLIARD FOUNDATION FUND
--- ---- Second copy.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Mottl, Felix, 1856–1911, editor.
N. Y. P. L. May 7, 1925

Suites — Orchestra — To 1800

*MTC

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Paride ed Elena. Selections, Instr.]
Ballet-Musik (Aria per gli Atleti, Chaconne und Gavotte) aus Paris und Helena, von J. C. von Gluck; herausgegeben von Carl Reinecke... Leipzig: Breitkopf & Härtel [1875] Publ. pl. no. 14150. 21 p. 34cm.

Full score: oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, trombone I-III, kettledrums and strings.

MUSIC DIV.

1. Ballets—To 1800. 2. Suites—Orchestra—To 1800. I. Reinecke, Karl Heinrich Carsten, 1824–1910, ed.
N. Y. P. L. April 12, 1937

SUITES(ORCHESTRA)--TO 1800

*MTC

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
[SUITE DE NOËLS, NO. 1]
Weinachtssuite; 1e Suite de Noëls (1766) für Streicher, 2 Oboen (Flöten), 2 Hörner (ad lib.), Continuo und gem. Chor. Hrsg. von Karlheinz Schultz-Hauser. Erstdruck, Urtext. Christmas suite, for strings, 2 oboes (flutes), 2 horns (ad lib.), organ or cembalo, and mixed voices. Berlin, C.F. Vieweg; sole agency for U.S.A.; C.F. Peters Corp. [c1966]

(Continued)

NN R 3. 72 e/& OCs (OAF1s) SL MUGs, Igs, 2gs, 3gs, Igs, IIgs, IIIgs (MUI 3s, LC1s, [i], X1s) 2

GOSSEC, FRANÇOIS JOSEPH, 1734-1829. [SUITE DE NOËLS, NO. 1] Weinachtssuite... (Card 2)

score (14 p. port.) 31cm. (Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)
Last movement includes music for mixed chorus; Latin words.
Duration: about 10 min.

1. Suites (Orchestra)--To 1800. 2. Orchestra, with voices--To 1800. 3. Christmas music (Orchestra). I. Title. II. Title: Suite de Noëls. III. Title: Christmas suite. I. subs. for MTC

SUITES(ORCHESTRA)--TO 1800

*MN S 420 Heft 10

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
Sieben Instrumentalstücke aus Erster Fleiss (1636) Für Streicher und Continuo. Wolfenbüttel, Möseler [1961] score (20 p.) 27cm. (Schule des Chorischen Zusammenspiels. Heft 10)

For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string

(Continued)

NN R 2. 69 v/\ OCs (OS)Is (OAF1s) MUgs, Igs, 2gs, 3gs, Igs, IIgs (LCIs, XIs) (MUI Is) 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [ERSTER FLEISS. SELECTIONS] Sieben Instrumentalstücke aus Erster Fleiss... (Card 2)

orchestra. Figured bass realized for harpsichord.
CONTENTS.--Paduan.--Galliard.--Ballet.--Mascharada.--Aria.--Courente.--Sarabande.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Title.

SUITES(ORCHESTRA)--TO 1800

*MTC

Handel, Georg Friedrich, 1685-1759.
[Almira. Selections]
Ouverture und Tänze aus der Oper Almira. Für zwei Violinen (Oboen), Viola (Violine III), Violoncello (Bass, Fagott), und Basso continuo. Hrsg. von Gotthold Frotscher. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1966]
score (31 p.) 30 cm. (Pegasus-Ausgabe)

(Continued)

NN* 1.68 p/. OC SL (OAF 1) MUg, Ig, 2g, (DC2, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALMIRA. SELECTIONS] Ouverture und Tänze aus der Oper Almira. (Card 2)

For orchestra; unfigured bass realized for keyboard instrument.

1. Suites (Orchestra)--To 1800. 2. Dances (Orchestra)--To 1800.

Suites — Orchestra — To 1800

*MX

Handel (G. F.)
The celebrated Water Musick in score, composed... 1716. n.p., n.d. f°.

Bd. w. his 6 sonatas. *MX
Full score; ~~For instrumentation see next card.~~
~~(Cont'd)~~

Music Div

SUITES (ORCHESTRA)--TO 1800

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FIREWORKS MUSIC]
The musick for the royal fireworks. Edited from the original ms. and with foreword by Charles Cudworth. London, E. Eulenburg; New York, Eulenburg miniature scores [pref. 1958] miniature score (57 p.) 19cm. (Edition Eulenburg. no. 1307)

"Composed 1749 for the celebration of the Peace of Aix-la-Chapelle."
MOVEMENTS.--Ouverture.--Bourrée.--La paix.--La réjouissance.--Menuet I.--Menuet II.

(Continued)

NN 12. 64 c/& OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUG1, MUI4, LC1, X1) 2

HANDEL GEORG FRIEDRICH, 1685-1759. [FIREWORKS MUSIC] The musick for the royal fireworks. (Card 2)

1. Suites (Orchestra)--To 1800. I. Cudworth, C. L., ed. II. Title. III. Title: Fireworks music.

Suites — Orchestra — To 1800

*MV box

Handel, Georg Friedrich, 1685–1759.
Masque-suite. (Curwen edition 90788.) Six dance movements by G. F. Handel selected from the full score of a rare and unknown work, edited and arranged for string orchestra by Thomas F. Dunhill. London [etc.] J. Curwen & sons ltd., c1925. 11 p. 31cm.

Full score.

(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1940

Handel, Georg Friedrich, 1685–1759. Masque-suite. c1925. (Card 2)

From the collection entitled "Masque" (Arnold's edition of Handel's works, no. 159-160). Five of the movements from the second version of Pastor fido (H. G. LXXXIV) and the Gavotte from the Royal music collection mss. R.M. 18.c.4 and R.M. 19.d.11.—cf. *Brit. Mus. Cat. of music. Accessions. Part 31.*
CONTENTS.—Prelude & Pastorale.—Rigaudon.—Sarabande.—Gavotte.—Minuet.—Gigue.

1. Orchestra, String—Full score. 2. Suites—Orchestra—To 1800. I. Dunhill, Thomas Frederick, 1877– , ed. II. Title.
N. Y. P. L. October 14, 1940

SUITES(ORCHESTRA)--TO 1800

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RODRIGO. OVERTURE]

Suite für Streichorchester aus seiner Oper Rodrigo. Suite for string orchestra from his opera Rodrigo. Hrsg. und bezeichnet von Hermann Müller. Zürich, Hug [Vorwört 1946] Pl. no. G. H. 9186.
score (12 p.) 31 cm.
Title in German, French and English.
CONTENTS.—Ouvertüre.—Gigue.—Sarabande.—Matelot.—Menuet.—Bourrée.—Air.—Menuet.

1. Suites (Orchestra)--To 1800. 2. ... I. Mueller, Hermann, 1868- ... II. Title: Rodrigo.
NN 9. 60 I/J OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI1, LC1, X1)

Suites — Orchestra — To 1800

*MTC

Handel, Georg Friedrich, 1685–1759.
[Water music. Selections]
Suite from the Water music [by] (Handel)... Arranged for orchestra by Hamilton Harty... London: Murdoch, Murdoch & co. [c1922] Publ. pl. no. M. M. & co. 259. 28 p. 35½cm.

Full score. ~~For instrumentation see next card.~~
CONTENTS.—Allegro.—Air.—Bourrée.—Horn pipe.—Andante.—Allegro deciso.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—To 1800. I. Harty, Hamilton, 1880– , arr. II. Title: Water music.
N. Y. P. L. September 2, 1938

SUITES (ORCHESTRA)--TO 1800

*MX

Haydn, Joseph, 1732-1809.
[QUARTET, STRINGS, OP.1, NO.4]
4. [i. e. Viertes] Divertimento, G-dur (Hob. III: 4), für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965]
score (19 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 85)

May be performed as a suite for string orchestra.

(Continued)

NN * 7. 68 I/ OC (OS)I SL (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.1, NO.4] 4. [i.e. Viertes] (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series.

Suites — Orchestra — To 1800

*MTC

Haydn, Johann Michael, 1737–1806.
[Zayre. Selections]
...Türkische Suite aus der Musik zu Voltaires "Zaire" (1777). Bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., cop. 1934. Publ. pl. no. U. E. 10577. 64 p. 30½cm.

Full score. ~~For instrumentation see next card.~~
Listed as Symphony no. 13, D major, "Zayre," in his thematic index in Denkmäler der Tonkunst in Österreich [Bd. 29], p. xvi. The fifth movement is omitted from this edition.

~~(Cont'd)~~

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra. 2. Symphonies—Full score. 3. Incidental music. I. Geiringer, Karl, 1899– , ed. II. Voltaire, François Marie Arouet de, 1694–1778. Zaire. III. Title. IV. Title: Zayre.
N. Y. P. L. October 11, 1935

SUITES(ORCHESTRA)--TO 1800

*MTC

Haydn, Michael, 1737-1806.
[Divertimento, orchestra, D major]

Divertimento in D. 1761. According to the original MS preserved at the National Széchényi Library in Budapest, edited by László Kalmár. Budapest, Zeneműkiadó, 1965.

score (99 p.) 29 cm. (Musica rinata, no. 7)

Pref. and notes in Hungarian, German, and English.
In 9 movements. Movements 2, 3, 4, and 9 comprise the symphony, no. 38, as listed by Perger.

1. Suites (Orchestra)--To 1800. I. Series.
NN * 1.68 r/ OC (OS)I SL (OAF1) MUg, Ig, Ig (LC1, X1)

SUITES(ORCHESTRA)--TO 1800

*MTC

Haydn, Michael, 1737-1806.
[Serenade, orchestra, D major]

Serenata, a più stromenti, tutti obbligati (1785). Edited by Gábor Darvas according to the original MS. preserved at the National Széchényi Library in Budapest. Budapest, Zeneműkiadó, 1966.

score (103 p.) 29 cm. (Musica rinata, no. 11)

Title also in Hungarian and German.

1. Suites (Orchestra)--To 1800. I. Series.
NN * 1.68 r/ OC (OS)I SL (OAF1) MUg, Ig, Ig (LC1, X1)

SUITES(ORCHESTRA)--TO 1800

* MTC

Haydn, Michael, 1734-1806.
[Mythologische operette. Selections]

Mythologische operette. According to the original MS. preserved at the National Széchényi Library in Budapest, edited by Jenő Vécsey. Budapest, Zeneműkiadó, 1964.

score (56 p.) facsim. 29 cm. (Musica rinata, no. 8)

Orchestral excerpts from a Singspiel.

CONTENTS.—Sinfonia (Ouverture)—Menuet.—Finale.

1. Suites (Orchestra)--To 1800. I. Series. II. Title.
NN 7.65 g/ OC (OS)I (OAF 1) SL MUg, I, Ig, IIg
(LC1, X1)

Suites — Orchestra

* MTC +

Keiser, Reinhard, 1674-1739.

Althamburger Opernsuite; nach Kompositionen von Reinhard Keiser aus den Jahren 1700-1734. Zusammengestellt und instrumentiert von Hermann Unger... Berlin: E. Bote & G. Bock [etc., etc., cop. 1933] Publ. pl. no. B. & B. 20224. 22 p. 34½cm.

Full score.: ~~For instrumentation see next card.~~
CONTENTS.—Ouverture: "Jodelet."—Aria I: "Die Macht der Tugend."—Aria II: "Orpheus."—Aria III: "Pomona."—Duetto: "Diana."—Aria IV: "Diana."

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra. I. Unger, Hermann, 1886- , arr. II. Title.
N. Y. P. L. April 20, 1936

---

* MN +
Nagel 100

Kusser, Johann Sigismund, 1660-1727.
[Composition de musique. Suite no. 4.]
...Ouverture IV aus "Composition de musique"... für Streicher und Basso continuo; herausgegeben von Dr. Helmuth Osthoff. Hannover: A. Nagel, 1933. 20 p. 31cm. (Nagels Musik-Archiv. Nr. 100.)

Score (including realized basso continuo). For instrumentation see next card.
From his: Composition de musique suivant la méthode francoise contenant six ouuertures de theatre accompagnées de plusieurs airs. À Stoutgard: Chez P. Treu, 1682.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. 2. Suites—Orchestra. I. Osthoff, Helmuth, 1896- , editor. II. Ser.
N. Y. P. L. August 30, 1934

SUITES (ORCHESTRA)--TO 1800 **MTC

KUSSER, JOHANN SIGISMUND, 1660-1727.
[FESTIN DES MUSES. NO. I]
Ouverture I; Suite aus Festin des Muses, 1700, für Streichorchester (Bläser ad lib.) Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [c1958] score (15 p.) 31 cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4663.
For string orchestra, with oboes and bassoon ad lib.

Drexel Musical Fund.

1. Overtures--To 1800. 2. Suites (Orchestra)--To 1800.
I. Mönkmeyer, Helmut, ed. II. Title: Festin des muses.
NN 11.60 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, XI)

---

*MN
Nagel 67

Löwe, Johann Jakob, 1628-1703.
[Synfonien, intraden, gagliarden. Selections]

... Zwei suiten für streicher zu 3 oder 5 stimmen und basso continuo. Herausgegeben von Albert Rodemann. Hannover, A. Nagel, 1930.

15 p. ~~and 5 pts.~~ 31cm. (Nagels musik-archiv. Nr. 67)
At head of title: ... Johann Jakob Loewe von Eisenach ...
Score (violin 1, violin 2, violin 3 or viola, viola, violoncello or bassoon, and figured bass realized for piano) ~~and parts~~.
Numbers 24-28 and 48-51 from his Synfonien, intraden, gagliarden, arten, balletten, couranten, sarabanden. Bremen, 1658.

1. Suites (Orchestra)—To 1800—Scores and parts. I. Rodemann, Albert, ed.

CARNEGIE CORPORATION OF NEW YORK
Library of Congress M2.N25 nr. 67 44-30422
MUSIC DIV.

** MTC

Lully, Jean Baptiste de, 1632-1687.
Balletstuecke für Orchester, von Jean Baptiste de Lully, zum Konzertvortrag frei bearbeitet von Felix Mottl... Leipzig: C. F. Peters[, 1902]. Publ. pl. no. 8844. 37 p. f°.

Full score. ~~For instrumentation see next card.~~
On cover: Edition Peters. No. 3034. Lully. Ballett-Suite...
Contents: 1. Introduction. 2. Nocturno. 3. Menuetto. 4. Prélude-Marche.

~~(Cont'd)~~

Music div.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Mottl, Felix, 1856-1911, editor. 3. Title.
N. Y. P. L. April 25, 1929

Suites — Orchestra — To 1800.

* MTO +

Lully, Jean Baptiste de, 1665-1743, supposed composer.

...Concerto für Streichorchester... Zum Konzertvortrag bearbeitet von Felix Weingartner... Leipzig: Breitkopf & Härtel [c1930] Publ. pl. no. 30243. 23 p. 33cm. (On cover: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3276.)

Full score, including harpsichord or piano added by editor.
Edited from a selection of pieces contained in the Collection Philidor under the name of Lully, with title "Concert de violons et hautbois donné au soupé du roy le 16 janvier 1707 par la troupe de petits violons et hautbois de Sa Majesté." Attributed

(Continued)

MUSIC DIV.
N. Y. P. L. March 5, 1941

Lully, Jean Baptiste de, 1665-1743, supposed composer. ...Concerto für Streichorchester... [c1930] (Card 2)

to the elder Lully and to each of his sons Jean Baptiste and Louis.—*cf. Preface; Eitner. Quellen-Lexikon; Riemann. Dictionnaire de musique.*
CONTENTS.—Ouverture.—Sarabande.—Loure.—Air I.—Rigaudon.—Air II.—Marche et passepied.—Rondeau.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—To 1800. 2. Concertos—Orchestra—Full score—To 1800. 3. Suites—Orchestra—To 1800. I. Lully, Jean Baptiste de, 1632-1687, supposed composer. II. Lully, Louis de, b. 1664, supposed composer. III. Weingartner, Felix, Edler von Münzberg, 1863- , ed.
N. Y. P. L. March 5, 1941

Suites — Orchestra — To 1800.

D * MTC

Lully, Jean Baptiste de, 1632-1687.
Suite für Orchester aus "Roland;" lyrische Tragödie, von Jean Baptiste de Lully. Instrumentiert, von William Lynen. Baden-Baden: E. Sommermeyer [1903]. Publ. pl. no. E. S. 135. 23 p. 4°.

Full score.: ~~For instrumentation see next card.~~

~~(Cont'd)~~

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites. 2. Title: Roland.
N. Y. P. L. May 5, 1921.

Suites — Orchestra — To 1800.

* MTC

Lully, Jean Baptiste de, 1632-1687.

...Suite for orchestra; edited by Alfred Einstein. Special arrangement by Edwin John Stringham. New York: Music press [c1941] 30 p. 30cm. (Music press orchestra series.)

Full score. ~~For instrumentation see next card~~
CONTENTS.—Overture from Thesée.—Menuet des ombres heureuses from Proserpine.—Air pour la suite de Flore from Atys.—Menuet pour les suivantes d'Urgande from Amadis.—La marche des sacrificateurs from Thesée.

Music Div.

1. Suites—Orchestra—To 1800. I. Einstein, Alfred, 1880- , ed. II. Stringham, Edwin John, 1890- , arr.
N. Y. P. L. August 5, 1943

SUITES(ORCHESTRA)--TO 1800 *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MUSIK ZU EINER PANTOMIME, K. 416d (446)]
Pantalon und Colombine, Musik zu einer Pantomime (KV446, z. T. Erstdruck); für Streichorchester: 2 Violinen, Viola, Violoncello (Kb. ad lib.) Bearb. und ergänzt von Adolf Hoffmann. Partitur (4 Stimmen) Wolfenbüttel, Möseler Verlag [c1959] score (47 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 53)
For string orchestra.

1. Pantomimes. 2. Suites (Orchestra)--To 1800.
I. Hoffmann, Adolf ed. II. Title. III. Series.
NN 7.60 m/ OC, I (OS)III (OAF 1) SL MUg, Ig, 2g, Ig, IIg,
IIIg (MUI 1, LC1, XI)

SUITES(ORCHESTRA)--TO 1800

*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SERENADE, K. 185]
Serenade, D major, for strings, 2 oboes (flutes), 2 horns and 2 trumpets (trombe lunghe) and March (K. V. 185 and 189) Edited by Stanley Sadie. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1965] ii p., miniature score (90 p.) 19cm. (Edition Eulenburg. no. 1330)

1. Suites (Orchestra)--To 1800. 2. Marches (Orchestra)--To 1800.
I. Mozart, Wolfgang Amadeus, 1756-1791. March, orchestra, K. 167b (189)
NN 3.69 v/ OC, I SL (OAF2) MUg, Ig, 2g, Ig (LC1, X1)

SUITES (ORCHESTRA)--TO 1800

**MN
D475
Nr. 276

Muffat, Georg, 1653-1704.
[FLORILEGIUM I. SUITE NO. 3]

Gratitudo; Florilegium 1. No. 3. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [°1968]

score (16 p.) 32 cm. (Diletto musicale, Nr. 276)
Cover title.
Suite, for string orchestra and continuo.
Figured bass realized for harpsichord.

Drexel Musical Fund

1. Suites(Orchestra)--To 1800. I. Series. II. Title.
NN * 4.70 d/ OC (OS)I (OAF1) MUg, Ig, Ig, IIg (MUI 1, LC1, XI)

SUITES (ORCHESTRA)--TO 1800

* MX

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM II. SUITE NO. 4]
"Ansehnliche Hochzeit;" Suite für Streichorchester in Bearbeitung von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1927] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)

NN X 2.62 e/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg,
IIIg (MUI10, LC1, X1)

3

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO. 4] "Ansehnliche Hochzeit;"... (Card 2)

For string orchestra; originally for violin, violetta, viola, quinta pars and violone.
Original title of suite: Splendidae nuptiae.
CONTENTS.--Ouverture.--Les paisans.--Canaries.--Les cavalliers.--1. menuet.--Air.--Rigodon pour de jeunes paisannes poitevines.--2. menuet.

(Continued)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO. 4] "Ansehnliche Hochzeit;"... (Card 3)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quintets. 3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (3 violins, viola, double bass). I. Egidi, Arthur, 1859- , ed. II. Title. III. Title: Splendidae nuptiae.

SUITES (ORCHESTRA)--TO 1800

**MN
D475
Nr. 277

Muffat, Georg, 1653-1704.
[FLORILEGIUM I. SUITE NO. 4]

Impatientia; Florilegium 1, no. 4. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [°1968]
score (16 p.) 30 cm. (Diletto musicale, Nr. 277)
Suite for string orchestra; figured bass realized for harpsichord.

Drexel Musical Fund

1. Suites (Orchestra)--To 1800. I. Series. II. Title.
NN * R 7.70 d/ OC (OS)I (OAF1) MUg, Ig, Ig, IIg
(MUI 1, LC1, XI)

SUITES (ORCHESTRA)--TO 1800

**MN
D475
Nr. 278

Muffat, Georg, 1653-1704.
[FLORILEGIUM I. SUITE NO. 7]

Constantia; Florilegium 1. no. 7. [Hrsg. von] Gábor Darvas. Wien, Verlag Doblinger [1969]
score (15 p.) 32 cm. (Diletto musicale, Nr. 278)
Cover title.
Suite, for string orchestra and continuo.
Figured bass realized for harpsichord.
CONTENTS.—Air.—Entrée des fraudes.—Entrée des insultes.—Gavotte.—Bourrée.—Menuet I.—Menuet II.—Gigue.

Drexel Musical Fund

1. Suites (Orchestra)--To 1800. I. Series. II. Title.
NN*R 4.70 d/ OC (OS)I (OAF1) MUg, Ig, Ig, IIg MUI 1, LC1, XI)

SUITES(ORCHESTRA)--TO 1800

*MN
8420
Heft 11

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM I. SUITE NO. 7]
Florilegium primum (1695) Für Streicher und Continuo, ad lib. Wolfenbüttel, Möseler [1961] score (13 p.) 27cm. (Schule des chorischen Zusammenspiels. Heft. 11.)

Caption title: Suite in G dur (Constantia) aus

(Continued)

NN 6.68 v/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig,
IIg, IIIg (MUI 4) (LC1, X1)

2

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 7] Florilegium primum (1695)... (Card 2)

Florilegium primum (1965).
For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string orchestra. Figured bass realized for harpsichord.
CONTENTS.--Air.--Entrée des fraudes.--Entrée des insultes.--Gavotte.--Bourée.--Menuet 1.--Menuet 2.--Gigue.
1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3.Suites (Orchestra)--To 1800. I.Series. II. Title. III.Title:Constantia.

SUITES(ORCHESTRA)--TO 1800

*MN
D390
Bd.63

PEZEL, JOHANN, 1639-1694.
[WORKS. SELECTIONS]
Turmmusiken und Suiten; hrsg. von Arnold Schering. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vii, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 63)
(Continued)
NN R 12. 59 l/ OC, I, II (OS)IV (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 2)

Score: 4-6 wind instruments (or string and wind instruments) including unrealized figured bass.
CONTENTS.--Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))--Fünff-stimmigte blasende music, Frankfurt a.M. 1685 (16 suite movements for 2 cornets and 3 trombones)--Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 vilas, bassoon or violone, including basso continuo)--Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo).
(Continued)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 3)

1. Chamber music, 17th cent. 2. Cornett (Early) in quintets. 3. Trombone in quintets--To 1800. 4. Bassoon in quintets--To 1800. 5. Violin in quintets (2 violins, 2 violas and violoncello)--To 1800. 6. Suites (Orchestra)--To 1800. I. Schering, Arnold, 1877-1941, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Suites — Orchestra — To 1800.

*MN
DdT 63

Pezel, Johann, 1639-1694.
[Collection. (Schering)]
... Turmmusiken und suiten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1928.

vii, [2], 115 p. incl. facsims. 34cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 63)

Selections from four works; with facsimiles of title-pages, etc., from the original editions.
Chamber music; scores; for from 4 to 6 wind instruments, or string and wind instruments.

CONTENTS.—Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))—Fünff-stimmigte bla-
(Continued on next card)
A C 34-3206
[2]
Revised

Pezel, Johann, 1639-1694. ... Turmmusiken und suiten ... 1928. (Card 2)

CONTENTS—Continued.

sende music, Frankfurt a. M. 1685 (16 suite movements for 2 cornets and 3 trombones)—Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 violas, bassoon or violone, including basso continuo)—Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo)

1. Chamber-music. [1. Chamber-music: Early: Collections] I. *Schering, Arnold, 1877- ed.
A C 34-3206
Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 63]
[2]

Suites — Orchestra — To 1800.

*MTC

Pezel, Johann, 1639-1694.
[Musica vespertina Lipsica. Selections]
... Feierliche Musik (E-moll) für 2 Violinen, 2 Violen (1. Viola — 3. Violine), Violoncello (Kontrabass) und Klavier (Generalbass); herausgegeben von Adolf Hoffmann. Partitur (zugleich Klavierstimme). Wolfenbüttel [etc.] G. Kallmeyer, 1937. 13 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 2.)
Score (including realized basso continuo).

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Suites—Orchestra—To 1800. I. Hoffmann, Adolf, ed. II. Title. II. Title: Musica vespertina Lipsica. III. Ser.
N. Y. P. L. December 18, 1939

Suites — Orchestra — To 1800.

*MTC

Purcell, Henry, 1658?-1695.

...Ayres for the theatre; suite...arranged by Leslie Bridgewater... London: Goodwin & Tabb ltd. [c1935] Publ. pl. no. G. & T. 36023. 6 parts in 1 v. 31½cm. (The English string series.)
~~For instrumentation see next card.~~
Score (12 p.): violin I-II, viola, violoncello, bass and piano. 5 string parts. May be played by string orchestra only.
Cover-title.
CONTENTS.—March.—Slow ayre.—Dance.—Jigg.—Country dance.—Trumpet ayre.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—To 1800. I. Bridgewater, Leslie, arr. II. Title.
N. Y. P. L. June 16, 1937

SUITES (ORCHESTRA)--TO 1800

*MV

PURCELL, HENRY, 1658?-1695.
[DISTRESSED INNOCENCE]
Neue Stücke für kleines Streichorchester. Zwei weitere Spielmusiken zum Trauerspiel "Distressed innocence" und Lustspiel "Amphitryon" (1690) eingerichtet von Hilmar Höckner. Kopenhagen, W. Hansen [c1933] 18 p. 19cm. (Wilhelm Hansen edition, no. 3300)

Miniature score.
1. Suites (Orchestra)--To 1800. 2. Incidental music. 3. Orchestra, String. I. Höckner, Hilmar, 1891- , ed. II. Purcell, Henry, 1658?-1695. Amphitryon. III. Title: Distressed innocence. IV. Title. Amphitryon.
NN X 7. 57 c/ OC, I, II (OAFl) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUI2, LCl, Xl)

SUITES (ORCHESTRA)--TO 1800

**MN
H823
no. 50, 58

PURCELL, HENRY, 1658?-1695.
[THE FAIRY QUEEN. SELECTIONS]
Spielmusik zum Sommernachtstraum, für vier Streich- oder Blasinstrumente und Basso continuo, hrsg. von Hilmar Höckner. Music for Midsummer night's dream, for four string- or wind instruments and basso continuo; edited by Hilmar Höckner. Kassel, New York, Bärenreiter [1961-63; v.1, 1963] score (2 v.) 29cm. (Hortus musicus. 50, 58)
(Continued)
NN 1.64 j/ OC, I (OS)II, III (OAFl) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MUI 5)

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. SELECTIONS] Spielmusik zum Sommernachtstraum... (Card 2)

Unfigured bass realized for optional harpsichord.
Vol. 1: 4. Aufl.
CONTENTS.--[Bd.]1. Nr. 1. Prelude. Nr. 2. Hornpipe. Nr. 3. Overture. Nr. 4. Air Nr. 5. Rondeau. Nr. 6. Prelude. Nr. 7. Entry dance. Nr. 8. Hornpipe. Nr. 9. Dance for the fairies. Nr. 10. Chaconne.--[Bd.]2. Nr. 1. Air (Second music) Nr. 2. Jig (First act tune) Nr. 3. Prelude. Nr. 4. Dance for the followers of night. Nr. 5. Air (Fourth act tune)
(Continued)

PURCELL, HENRY 1658?-1695. [THE FAIRY QUEEN SELECTIONS] Spielmusik zum Sommernachtstraum... (Card 3)

Nr. 6. Dance for the green men. Nr. 7. Monkey's dance. Nr. 8. Air (Second act tune) Nr. 9. Air.

DREXEL MUSICAL FUND
1. Suites (Orchestra)--To 1800. 2. Instrumental music, 4-part--To 1800. I. Höckner, Hilmar, 1891- ed. II. Series: 50. III. Series: 58.

SUITES (ORCHESTRA)—TO 1800.

*MV

PURCELL, HENRY, 1658?-1695.
[KING ARTHUR. SELECTIONS. ARR. FOR STRING ORCH.]
Suite for strings, from the opera King Arthur. Arranged by Julian Herbage. London, Universal Edition, sole distributing agents: Boosey & Hawkes, c1937. 18 p. 32cm.

Score.
Duration: 11 min.
CONTENTS.—Overture.—Aire.—Hornpipe.—Song tune.—Aire.—Chacone.
(Continued)
NN 5.57 d/ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [KING ARTHUR. SELECTIONS. ARR. FOR STRING ORCH.] Suite for strings... (Card 2)

1. Suites (~~String~~ Orchestra)—To 1800. 2. Orchestra, String—Arr. I. Herbage, Julian, arranger. II. Title. King Arthur.

Suites — Orchestra — To 1800

*MV

Purcell, Henry, 1658?-1695.
Suite for strings from the dramatic music of Henry Purcell (Purcell Society, vol. xvi., part 1). Arranged and edited by Albert Coates. Score. London: Novello and Co., Ltd. [cop. 1921.] Publ. pl. no. 14771. 9 p. 4°.

Score.: ~~For instrumentation see next card.~~

MUSIC DIV.
(Cont'd)
1. Orchestra (String).—Suites. 2. Coates, Albert, 1882- , editor.
N. Y. P. L. November 15, 1923.

Suites — Orchestra — To 1800.

*MTC

Purcell, Henry, 1658?-1695.

Suite in five movements for orchestra [by] Henry Purcell; arranged & orchestrated by Henry J. Wood... London: Murdoch, Murdoch & Co. [1936] Publ. pl. no. M. M. & Co. 668. 20 p. 35½cm. ~~For instrumentation see next card.~~

Full score.
Performance: 11 minutes.
CONTENTS.—Prelude from Act 3 "Diocelsian."—Minuet from the tragedy "Distressed innocence."—Largo from the 5th sonate for strings in three parts.—Song of the birds [from the masque in "Timon of Athens"]—Vivace [from the 1st sonate for strings]

MUSIC DIV.
1. Suites—Orchestra—To 1800. I. Wood, Sir Henry Joseph, 1870- , arr.
N. Y. P. L. April 13, 1937

Suites — Orchestra — To 1800.

Bound with
*MTC

Rameau, Jean Philippe, 1683-1764.
Drei Balletstücke für Orchester, von Jean Philippe Rameau. Zum Konzertvortrag frei bearbeitet von Felix Mottl. 1. Menuett aus "Platée." 2. Musette aus "Fêtes d'Hébé." 3. Tambourin aus "Fêtes d'Hébé." Leipzig: C. F. Peters[, 1899]. Publ. pl. no. 8591. 35 p. f°.

Full score.; ~~For instrumentation see next card.~~
Running footnote: Edition Peters. [no. 2966.]
Bound with: Bizet, G. L'Arlésienne. 1. Orchestersuite. Leipzig[, 1905]. Full score.

~~(Cont'd)~~
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
332470A. 1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. Mottl, Felix, 1856-1911, editor.
N. Y. P. L. December 3, 1927

Suites — Orchestra. — To 1800.

*MTO p.v.3

Rameau, Jean Philippe, 1683-1764.
...Dardanus; airs de ballet pour orchestre. Révision par Vincent d'Indy. Suite 1-2. Partition d'orchestre... Paris: A. Durand & fils[, 1905]. Publ. pl. no. D. & F. 6611, 6613. 2 v. in 1. 4°.

Full score.; ~~For instrumentation see next card.~~
At head of title: Jean-Philippe Rameau. Œuvres complètes publiées sous la direction de C. Saint-Saëns.

~~(Cont'd)~~
MUSIC DIV
455217A. 1. Orchestra, Full—Suites. 2. Indy, Vincent d', 1851- , editor. 3. Title.
N. Y. P. L. January 24, 1930

SUITES (ORCHESTRA)--TO 1800

*MTC

Rameau, Jean Philippe, 1683-1764.
[LES FETES D'HEBE. SUITE]
Les fêtes d'Hébé; divertissement. Révision et orchestration par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1964]
miniature score (60 p.) 23 cm. (Les Musiciens de Versailles.)
(Continued)
NN 12.65 l/ OC, I (OS)II (OAFl) SL MUg, Ig, 2g, Ig (MUI 4) (DC2, LCl, Xl) [NSCM]

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES FETES D'HEBE. SUITE] Les fêtes d'Hebe... (Card 2)

Collection Fernand Oubradous.
Rearr. for orchestra.

1. Suites (Orchestra)--To 1800. 2. Ballets (Orchestra)--Suites, etc.--To 1800. I. Oubradous, Fernand, 1903- , arr. II. Les musiciens de Versailles.

Suites — Orchestra — To 1800,

*MTO p.v.3

Rameau, Jean Philippe, 1683-1764.
...Hippolyte et Aricie: airs de ballet pour orchestre. Révision par Vincent d'Indy. Suite 1-2... Partition d'orchestre... Paris: A. Durand & fils[, 1902]. Publ. pl. no. D. & F. 6008, 6010. 2 v. in 1. 4°.

Full score.; ~~For instrumentation see next card.~~
At head of title: Jean-Philippe Rameau. Œuvres complètes publiées sous la direction de C. Saint-Saëns.

~~(Cont'd)~~
MUSIC DIV
455217A. 1. Orchestra, Full—Suites. 2. Indy, Vincent d', 1851- , editor. 3. Title.
N. Y. P. L. January 24, 1930

Suites – Orchestra – To 1800

*MTO p.v.3

Rameau, Jean Philippe, 1683–1764.
...Les Indes galantes; airs de ballet pour orchestre. Révision par Paul Dukas. Suite 1–2. Partition d'orchestre... Paris: A. Durand & fils, 1902. Publ. pl. no. D. & F. 6100–6101. 2 v. in 1. 4°.

Full score. For instrumentation see next card.
At head of title: Jean-Philippe Rameau. Œuvres complètes publiées sous la direction de C. Saint-Saëns.

(Cont'd)

455217A. 1. Orchestra, Full—Suites. 2. Dukas, Paul, 1865– , editor. 3. Title.
N. Y. P. L. MUSIC DIV. January 24, 1930

Suites – Orchestra – To 1800

**MTC

Rameau, Jean Philippe, 1683–1764.
Konzert (G moll), von Jean Philippe Rameau, bearbeitet und instrumentiert von Felix Mottl. I. La poule. II. Menuet. III. L'enharmonique. IV. L'Égyptienne... Leipzig: C. F. Peters (1908). Publ. pl. no. 9351. 27 p. f°.

Full score. For instrumentation see next card.
On cover: Edition Peters. no. 3237.

(Cont'd)

155532A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Suites. 2. Mottl, Felix, 1856–1911, editor.
N. Y. P. L. Music Div. September 26, 1931

Suites (Orchestra) – To 1800

*MTC

Rameau, Jean Philippe, 1683–1764.
(Les paladins, suite 2)
...Les paladins, deuxième suite. Réalisation de Roger Désormières. Paris, Éditions de l'Oiseau lyre (c1939) Publ.pl.no. O.L.126. 48 p. 19cm.

Miniature full score.
CONTENTS.—Air vif.—Sarabande.—Gaiment.—Menuet en rondeau.—Très vif.

1. Suites (Orchestra)—To 1800. I. Désormière, Roger, 1898– II. Title.
N. Y. P. L. MUSIC DIV. July 15, 1949

SUITES (ORCHESTRA)--TO 1800

*MTC

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PLATÉE. SUITE]
Platée; suite de danses. Révision et orchestration par Fernand Oubradous. Paris, Éditions musicales transatlantiques (c1964)
miniature score (34 p.) 23 cm. (Les Musiciens de Versailles)
Excerpts from the opera, for chamber orchestra.
1. Suites (Orchestra)--To 1800. 2. Ballets (Orchestra)--Suites, etc.--To 1800. I. Oubradous, Fernand, 1903- ed. II. Title.
NN 1.66 1/ OC (OAF1) SL MUg, 1g, 2g, 1g, IIg (DC2, LC1, X1)

SUITES(ORCHESTRA)--TO 1800

*MTC

ROMAN, JOHAN HELMICH, 1694-1758.
[DROTTNINGHOLMS MUSIQUE. SELECTIONS]
Drottningholms musique. Bilägers musiquen, 1744. [Bearb.: Claude Genetay] Stockholm, C. Gehrmans musikförlag [c1958] miniature score (35 p.) 20cm. (Gehrmans studie partitur)
For orchestra, with unfigured bass realized for harpsichord.
Duration: about 24 min.
Contains 12 of the 24 movements.
1. Suites (Orchestra)--To 1800. I. Title. II. Title: Bilägers musiquen.
NN 4.68 c/A OC (OAF1) SL MUg, 1g, Ilg (MU12, LC1, X1)

SUITES (ORCHESTRA)--TO 1800

*MTC

ROMAN, JOHAN HELMICH, 1694-1758.
[PARTITA, C MIN.]
Partita, C-moll, för oboe, cembalo och stråkorkester, bearbetad av Hilding Rosenberg. Stockholm, C. Gehrmans musikförlag [1944] score (30 p.) 34cm.
Edited from the holograph manuscript in the Musikaliska Akademiens bibliotek, Stockholm (nr 40a-b).
MOVEMENTS.--Largo.--Allegro.--Con spirito.--Andante.--Largo.--Presto.--Menuetto.--Presto.
(Continued)
NN 5.63 1/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. [PARTITA, C MIN.] Partita, C-moll, för oboe, cembalo och strakorkester, bearbetad av Hilding Rosenberg.

1. Suites (Orchestra)--To 1800. I. Rosenberg, Hilding, 1892- , ed.

Suites – Orchestra – To 1800.

*MTC

Scarlatti, Domenico, 1685–1757.
Cinq sonates de Domenico Scarlatti, disposées en forme de suite et orchestrées par Vincenzo Tommasini (d'après le ballet "Les femmes de bonne humeur"). Cinque sonate di Domenico Scarlatti... Partition d'orchestre... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 23. 25 p. f°. (Chester library.)

Full score. For instrumentation see next card.
Cover-title reads: ...Suite du ballet "Les femmes de bonne humeur."

(Cont'd)

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Ballets—Orchestra. I. Tommasini, Vincenzo, 1880– . II. Title: Les femmes de bonne humeur.
N. Y. P. L. September 30, 1930

Suites – Orchestra – To 1800

*MV

Schein, Johann Hermann, 1586–1630.
...Fuenf Suiten für allerlei Instrumente aus dem "Banchetto musicale," 1617. Wolfenbüttel: G. Kallmeyer, 1925. Publ. pl. no. 84583. 44 p. obl. 12°. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 2.)

Music for 4 and 5 string instruments, in score. For instrumentation see next card.
Publ. pl. no. on p. 4 only.
Editor's preface signed: Fritz Jöde.

(Cont'd)

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Suites. 2. Chamber music, 17th–18th cent. I. Joede, Fritz, 1887– , editor. II. Title: Banchetto musicale. III. Ser.
N. Y. P. L. February 9, 1932

Suites – Orchestra – To 1800

*MN
DdT 10

Schmierer, J A , fl. 1698, supposed composer.
(Zodiacus musicus)
Zodiacus, von D. (sic) A. S. (In: Orchestermusik des XVII. Jahrhunderts... Leipzig, 1902. p. (89)–148.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 10.
Score: violin, violetta, viola and unrealized figured bass (for double bass and harpsichord).
With reproduction of t.-p. and dedication of original edition, 1698.

1. Suites—Orchestra—To 1800. 2. Violetta. I. Title.
N. Y. P. L. MUSIC DIV. October 17, 1944

Suites – Orchestra – To 1800

*MTC

Schürmann, Georg Caspar, ca. 1672–1751.
(Die getreue Alceste. Selections)
...Altdeutsche Opernsuite aus "Die getreue Alceste", 1719, herausgegeben und bearbeitet von Gustav Friedrich Schmidt... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 18 p. 30½cm.

Full score. For instrumentation see next card.
"Andante" and "Passepied" transposed.
Cover-title.
CONTENTS.—Ouvertüre.—Menuett.—Andante.—Sturmsinfonie.—Entrée der Westwinde.—Passepied en rondeau.

(Cont'd)

MUSIC DIV.
1. Suites—Full score. I. Schmidt, Gustav Friedrich Martin August, 1883– , ed.
N. Y. P. L. March 4, 1936

SUITES(ORCHESTRA)--TO 1800

*MX

STARZER, JOSEF, 1727-1787.
Divertimento für Streichorchester [1928?] Hrsg. von Gustav Lenzewsky. Berlin-Lichterfelde, C.F. Vieweg [1928?] Pl.no. V. 1892 score (17 p.) and 4 parts. 32cm. (Musikschätze der Vergangenheit, Vokal- und Instrumental-Musik des 16. bis 18. Jahrhunderts)
For string orchestra.
1. Suites (Orchestra)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed.
NN X 2.62 m/B OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

SUITES(ORCHESTRA)--TO 1800

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
La Bourse, 1720. Orchestersuite TWV 55: B 11, für 2 Oboen (Flöten), Fagott, 2 Violinen, Viola, Violoncello (Kontrabass) und Generalbass. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1968] score (48 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 100)
(Continued)
NN 3.69 1/OC, II (OS)I SL MUg, 1g, 1g, IIg (MU1 1, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. La Bourse, 1720. (Card 2)

For 2 oboes (flutes), bassoon, 2 violins, viola, violoncello (double bass) and continuo realized for keyboard instrument.
"First published edition."
CONTENTS.--Ouverture.--Le repos interrompu.--La guerre en la paix.--Les vainqueurs vaincus.--La solitude associée.--L'éspérance de Mississippi.
1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed. III. Title.

SUITES(ORCHESTRA)--TO 1800

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[LA CHANGEANTE]
La changeante; Orchestersuite g-moll für 2 Violinen, Viola (oder Violine III), Violoncello/Kontrabass und Generalbass. [Erstdruck] Wolfenbüttel, Möseler [c1971] score (31 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 112)
Title also in French and English.
Figured bass realized for keyboard and instrument.
(Continued)
NN 4.73 w/OC (OS)I (OAF1) SL MUg, 1g, 1g, IIg (MU1 1, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [LA CHANGEANTE] La changeante;... (Card 2)

Edited from a ms. copy in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Suites (Orchestra)--To 1800. I. Series. II. Title.

SUITES (ORCHESTRA)--TO 1800

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
Klingende Geographie; Ouvertürensuite für 2 Violinen, Viola, Violoncello (Kb. ad lib.) und Generalbass. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (2 v. in 1.) facsim. 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 70-71)
For string orchestra and general bass realized for harpsichord.
The instrumental counter-part of Telemann's Singende Geographie.
1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed. III. Title.
NN 2.64 a/ OC, II (OS)I SL MUg, 1g, 1g, IIg, IIIg (MU1 1, LC1, X1)

SUITES (ORCHESTRA)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767
Konzertsuite f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola, Violoncello und Generalbass (Cembalo oder Klavier) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 34)
1. Violoncello and orchestra--To 1800 2. Viola da gamba and orchestra--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 4.60 p/ OC. II (OS)I SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

SUITES(ORCHESTRA)--TO 1800

*MV

TELEMANN, GEORG PHILIPP, 1681-1767
Orchestersuite G-dur, für Streichorchester und Generalbass (2 Violinen, Viola, Violoncello, Kontrabass ad. lib.) Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1958] 16 p. 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 42)
MOVEMENTS.--Ouverture (Lento--Allegro (Fuge)).--Air.--Gavotte.--Courante.--Chaconne.--Menuett.
1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 1/ OC, II (OS)I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1, MU16)

SUITES(ORCHESTRA)--TO 1800

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[OVERTURE, F MAJ.]
Overture, for four horns, two oboes, bassoon, and string orchestra. Edited and with foreword by Jürgen Braun. London, New York, E. Eulenburg [c1967] vii p. miniature score (69 p.) 19cm. (Edition Eulenburg, no. 1338)
Suite for orchestra.
1. Suites (Orchestra)--To 1800. 2. Overtures--To 1800.
NN 10.69 r/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(ORCHESTRA)--TO 1800

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, 2 HORNS, 2 VIOLINS & CONTUNUO, F MAJ.]
Suite en fa-majeur. Réconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1966] miniature score (31 p.) 23cm. (Collection Fernand Oubradous)
For orchestra.
1. Suites (Orchestra)--To 1800.
NN 9.69 v/OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES(ORCHESTRA)--TO 1800

*MTC

Telemann, Georg Philipp, 1681-1767.
[Suite, orchestra, A minor]

Orchestersuite, A-moll (TWV 55: a 4) für 2 Blockflöten, 2 Oboen, 2 Violinen, Viola, Violoncello (Kontrabass) und Generalbass (Cembalo oder Klavier). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [1967]

(Continued)

NN*3.68 1/8 OC (OS)I SL (OAF1) MUg, 1g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, ORCHESTRA, A MINOR] Orchestersuite, A-moll (Card 2)

score (34 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 97)

CONTENTS.—Ouverture.—Passepied.—Bourrée.—Menuet.—Rondeau.—Polonoise.—Gigue.

1. Suites (Orchestra)--To 1800. I. Series.

SUITES (ORCHESTRA)--TO 1800

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, ORCHESTRA, D MAJ.]
Kleine Suite, D-dur, für fünfstimmiges Streichorchester; eingerichtet und mit einer ausführlichen Spielanweisung versehen von Hilmar Höckner. Continuo-Bearb. von Friedrich Wilhelm Lothar. Kassel, Bärenreiter-Verlag, 1934. score (19 p.) 30cm. (Bärenreiter-Ausgabe 632)

Edited from two ms. in the Hessische Landesbibliothek, Darmstadt. (Continued)

NN 1.64 e/√OC, I, II (OAF1) SL MUg, 1/L, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, ORCHESTRA, D MAJ.] Kleine Suite, D-dur... (Card 2)

1. Suites (Orchestra)--To 1800. I. Höckner, Hilmar, 1891- , ed. II. Lothar, Friedrich Wilhelm, 1885- , ed.

SUITES (ORCHESTRA)--TO 1800

*MN
H823
no.107

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, ORCHESTRA, D MAJ.]
Kleine Suite D-dur, für fünfstimmiges Streichorchester; hrsg. und mit einer ausführlichen Spielanweisung versehen von Hilmar Höckner und Continuo-Bearbeitung von Friedrich Wilhelm Lothar. Kassel, Bärenreiter-Verlag, 1953. score (19 p.) 29cm. (Hortus musicus. 107)

(Continued)

NN 3.64 e/B OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, ORCHESTRA, D MAJ.] Kleine Suite D-dur... (Card 2)

Edited from ms. copy in the Hessische Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Suites (Orchestra)--To 1800. I. Höckner, Hilmar, 1891- , ed. II. Lothar, Friedrich Wilhelm, 1885- , ed. III. Series.

SUITES (ORCHESTRA)--TO 1800

*MV

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, ORCHESTRA, EFLAT MAJ.]
La lyra; suite for string orchestra. Edited by Walter Bergmann. London, New York, E. Eulenburg [pref. 1962] Pl. no. E.E.6419. miniature score (24 p.) 19cm. (Edition Eulenburg, no. 1317)

For 2 violins, viola and unrealized figured bass.
Edited from ms. parts in the Edinburgh university library.

1. Suites (Orchestra)--To 1800. I. Bergmann, Walter, 1902- ed. II. Title.
NN 1.64 e/t OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

SUITES(ORCHESTRA)--TO 1800

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITES, ORCHESTRA. SELECTIONS]
Sinfonia F-dur. Ouvertüre D-dur. Concerto C-dur. Für konzertierende Instrumente, Streicher und Generalbass. Wolfenbüttel, Möseler [c1971] score (40 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 107)

Title also in French and English.

(Continued)

NN 4.72 w/OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITES, ORCHESTRA. SELECTIONS] Sinfonia F-dur. Ouvertüre D-dur... (Card 2)

The 1st work is from the oratorio Seliges Erwägen; the 2d from the opera Sieg der Schönheit; the 3d from the opera Damon.
Figured bass realized for keyboard instrument.

1. Suites (Orchestra)--To 1800. I. Series.

SUITES(ORCHESTRA)--TO 1800

*MTC

Telemann, Georg Philipp, 1681-1767.
[Suite, string orchestra, C major]
Ouvertüre, C-dur, für Streichorchester. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [1964]
score (12 p.) 31 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)
Edited from ms. Mus. 1034/8 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

(Continued)

NN * 11.67 1/4 OC (OAF1) SL MUg, 1g (MUI 3, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, STRING ORCHESTRA, C MAJOR] Ouvertüre, C-dur... (Card 2)

CONTENTS.—Ouverture.—La complaisance.—L'indignation.—Menuet 1.—Menuet 2.—Loure.

1. Suites (Orchestra)--To 1800.

---

*MV

Vitali, Giovanni Battista, ca. 1644-1692.

...Capriccio für Streichorchester; herausgegeben von Gustav Lenzewski sen. ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1928] Publ. pl. no. V. 1811. 5 p. 31½cm. (Musikschätze der Vergangenheit.)

Full score. ~~For instrumentation see next card.~~

~~(Cont'd)~~

Music Div.
Juilliard Foundation Fund.
1. Suites—Orchestra—To 1800. I. Lenzewski, Gustav, 1857- , ed.
N. Y. P. L. June 26, 1936

SUITES(ORCHESTRA)--TO 1800

*12

Winter, Peter von, 1754-1825.
[DIVERTIMENTI, STRING QUARTET. SELECTIONS]
10 [i. e. Zehn] Divertimenti, für Streichorchester oder Streichquartett. Hrsg. von Robert Münster. Zürich, Hug [1965]
score (16 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)
Duration: about 15 min.

(Continued)

NN * 2.68 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

WINTER, PETER VON, 1754-1825. [DIVERTIMENTI, STRING QUARTET. SELECTIONS] 10 [i.e. Zehn] (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Orchestra)--To 1800. 4. Suites (String quartet)--To 1800.

SUITES (ORCHESTRA)

*MTC

ADDISON, JOHN, 1920-
[CARTE BLANCHE. SUITE]
Carte blanche, ballet suite. London, Oxford university press [c1956] 102 p. 26cm.

Score: orchestra.
Duration: about 16 min.
CONTENTS.--Prelude and waltz.--Bagatelle.--Scherzo and bacchanale.--Interlude.--Romanza and postlude.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.
NN 8.57 c/B OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Suites — Orchestra.

*MTC

Albéniz, Isaac, 1860-1909.
...[Catalonia;] suite populaire pour orchestre. En trois parties. no. 1. Par I. Albeniz. Partition d'orchestre... Paris: A. Durand & fils [1899] Publ. pl. no. D. & F. 5629. 58 p. f°.

Full score. ~~For instrumentation see next card.~~

~~(Cont'd)~~

Music Div.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. May 16, 1932

SUITES(ORCHESTRA)

*MTC

ALBÉNIZ, ISAAC, 1860-1909.
[CATALONIA]
Catalonia; suite populaire [by] I. Albéniz. New York, E. F. Kalmus [n.d.] score (58 p.) 34cm.

Caption title.
For orchestra.

1. Suites (Orchestra) I. Title.
NN 6.71 m/L OC (OAF 1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

Suites (Orchestra).

**MTC

Aleksandrov, Anatolii Nikolayevich, 1888-
..."The thirteen"... Suite for symphony orchestra... Op. 47. Moscow [etc.] State music publishers, 1946. Pl.no. M.16703 Г. 123 p. 29cm.

Score.
"For the twentieth anniversary of the October socialist revolution."
CONTENTS.—Introduction. The desert.—The Afganistan.—Chuvash song.—On the heels of the messenger. The sand moves. The cavalry to the rescue.—The death of the soldier. Conclusion.

DREXEL MUSICAL FUND.
432165B. 1. Suites (Orchestra). I. Title. MUSIC DIV.
N. Y. P. L. September 21, 1949

Suites — Orchestra.

*MTC

Alfano, Franco, 1877-
[Eliana;] balletto su motivi popolari italiani, di Franco Alfano. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 122179. 121 p. 8°.

Full score. ~~For instrumentation see next card.~~
"Eliana, di Romualdo Pantini, adattata alla propria 'Suite romantica' (1923)."
—C. Schmidl. *Dizionario universale dei musicisti.* 1926.
Contents: 1. Notte adriatica. 2. Echi dell'Appennino. 3. Al chiostro abbandonato. 4. Natale campano.

~~(Cont'd)~~

Music Div.
Carnegie Corporation of New York.
566457A. 1. Ballets—Orchestra. 2. Orchestra, Full—Suites. I. Title.
N. Y. P. L. January 22, 1932

Suites — Orchestra.

*MTC

Alfano, Franco, 1877-
[Suite romantica] in quattro parti per grande orchestra, di Franco Alfano... Partitura... Milano: G. Ricordi & c., cop. 1910. Publ. pl. no. 112980. 120 p. 31cm.

Full score. ~~For instrumentation see next card.~~
Contents: Parte 1. Notte adriatica. Parte 2. Echi dell' Appennino. Parte 3. Al chiostro abbandonato. Parte 4. Natale campano.
With this is bound: Marinuzzi, G. Suite siciliana. Milano, cop. 1910. 31cm.

~~(Cont'd)~~

Music Div.
Carnegie Corporation of New York.
608308A. 1. Orchestra—Suites. I. Title.
N. Y. P. L. December 16, 1932

SUITES (ORCHESTRA)

*MTC

ALPAERTS, FLOR, 1876-
James Ensor suite. [Antwerp, Festival committee, 1951] score (94 p.) 32cm.

Reproduced from holograph.
"Deze partituur werd aangeboden ter gelegenheid van de 75e verjaring van de Meester."
MOVEMENTS.--Christus' intocht te Brussel.--Gemaskerde geraamten zich een gehangene betwistend--De tuin der liefde.--Helse optocht (Sabbat)

1. Autographs (Music)--Alpaerts, F.--Facsimiles. 2. Suites (Orchestra) 3. Ensor, James, baron, 1860-1949. I. Title.
NN R 12.60 p/4 OC SL MUg, 1g, 2g, 3g, Ig (MUI5, LC1, X1)

Suites — Orchestra. *MTC

Ambrosio, Alfred d', 1874?-1914.
[Hersilia; suite d'orchestre. I. Introduction... II. Larghetto. III. Scherzino. IV. Danse des Naiades. V. Valse des Sirènes. VI. Ronde fantasque. [Par] A. d'Ambrosio. Partition d'orchestre ... Nice: P. Decourcelle, cop. 1905. Publ. pl. no. P. D. 810. 124 p. 4°.

"Cette suite d'orchestre est extraite du ballet 'Hersilia,' livret de M. Alfred Mortier."
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. September 25, 1916.

SUITES(ORCHESTRA) *MTC

AMIROV, FIKRET, 1922-
[AZERBAIJAN]
Азербайджан; симфоническая сюита. Партитура. Москва, Советский композитор, 1957. score(91) p. 30cm.

Suite for orchestra.
Title transliterated: Azerbaĭdzhan.

1. Suites (Orchestra) I. Title.
NN R 12.61 c/OC(1b) (OAF1) SL MUg, 1g, Ig
S (LC1, X1)

SUITES(ORCHESTRA) *MTC

Archer, Violet.
[Divertimento, orchestra]
Divertimento for orchestra. Don Mills, Ont., BMI Canada [1968]
miniature score (68 p.) 25 cm.
Duration: about 8 min.
CONTENTS.—Promenade.—Interlude.—Dance.

1. Suites (Orchestra).
NN * 3.69 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES(ORCHESTRA) *MTC

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[NUIT D'EGYPTE. SUITE]
Suite pour grand orchestre tirée du ballet Nuit d'Egypte de A. Arensky, op. 50a. Moscou, P. Jurgenson [1901?] Pl. no. 25820 score (117 p.) 35cm.

CONTENTS.--Ouverture.--Danse d'Arsinoé et des esclaves.--Danse des juives.--Danse des Ghazies.--Charmeuse des serpents.--Pas de deux, valse.--Entrée solennelle d'Antoine.
1. Ballets (Orchestra)--Suites. etc. 2. Suites (Orchestra).
I. Title: Nuit d'Egypte.
NN 7.71 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, XI, DC2)

SUITES (ORCHESTRA) *MTC

ARNOLD, MALCOLM, 1921-
[LITTLE SUITE, ORCHESTRA, NO. 2]
Little suite, no. 2, for orchestra, op. 78. [London, Paterson's Publications, 1963] score (47 p.) 31cm.

Duration: about 10 min.

1. Suites (Orchestra).
NN 2.64 g/ OC (OAF 1) SL MUg, 1g (LC1, XI)

SUITES(ORCHESTRA) *MTC

AUBERT, LOUIS, 1877-

...Feuille d'images; cinq pièces enfantines pour orchestre... Paris, Durand & cie. [c1930, c1932] Pl. no. D. & F. 12114. 50 p. 22cm.

Miniature score: orchestra.
CONTENTS.—Confidence.—Chanson de route.—Sérénade.—Des pays lointains.—Danse de l'ours en peluche.

1. Orchestra. 2. Suites (Orchestra) I. Title.

NN 2.53 OC SL MUg, 1g, 2g. Ig (MUI5, LC1, X1)

Suites — Orchestra. *MTC

Aubert, Louis François Marie, 1877-
Suite brève, par Louis Aubert. Op. 6... Partition d'orchestre... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & Cie 8811. 1 p.l., 58 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)
Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Suites.
N. Y. P. L. January 22, 1919.

Suites — Orchestra. *MTC

Austin, Frederic, 1872-
..."Palsgaard;" Danish sketches for orchestra, by Frederic Austin... London: J. & W. Chester, Ltd., [1931.] 92 p. f°. (Chester library.)

Full score. For instrumentation see next card.
Contents: 1. A feast day procession. 2. The pool with the swans. 3. Sailing up the fjord. 4. The book of sagas.

(Cont'd)
Music div.
Carnegie Corporation of New York.

558750A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. December 2, 1931

SUITES(ORCHESTRA) *MTC

BACEWICZ, GRAŻYNA, 1909-
[MUSICA SINFONICA]
Musica sinfonica, in tre movimenti. [Kraków] Polskie Wydawn. Muzyczne [1966] score(65 p.). 37cm.

Suite.
Duration: about 16 min.
CONTENTS.--Tesi.--Dialogo.--Gioco.

1. Suites(Orchestra). I. Sub. for m.e. no date.
NN R 11.68 k/A OCs (OAF1s) SLs MUgs, 1gs (LC1s, [i], X1s)

SUITES(ORCHESTRA) *MTC-Amer.

BACON, ERNST, 1898-
From these states (gathered along unpaved roads), a suite for symphony orchestra. New York, Associated music publishers [c1951] 86 p. 23cm.

Miniature score.
Duration: 20 min.
MOVEMENTS.--Laying the rails.--Source of the Tennessee.--The sunless pines.--The Saluda barn dance.--The cliff dwellers.--
(Continued)
NN R 12.63 f/b OCs SLs MUg, 1gs, Igs MUA(4) (LC1s, X1s, MUI12s) 2

BACON, ERNST, 1898- . From these states...
(Card 2)

Wizard oil.--Storm over Huron.--Lullaby to a sick child.--Polly's murder.--Hickory Gap.--The timberline express.

1. Suites (Orchestra). I. Title.

SUITES (ORCHESTRA) *MTO

BADINGS, HENK, 1907-
[Divertimento, orchestra]
Divertimento voor symphonic-orkest (Divertissement à la cour de Chinon "Scène de la vie de Jeanne d'Arc") geschreven in opdracht van het Residentieorkest [door] Henk Badings (1949) [Amsterdam, Donemus, c1949] Pl. no. C III 44. 38 p. 23cm.

Miniature score.
Duration: 12 minutes.
Movements.—Danse de courtisans (bransle simple)—Dégisement du Dauphin (rigaudon)—Entrée de Jeanne, démasqué (rondeau)
1. Orchestra. 2. Suites (Orchestra). 3. Jeanne d'Arc, Saint, 1412-1431.
NN OC SL MU, 1, 2, 3 (LC1, XI)

Note: Corrections on card made from t.p. of work. pd

SUITES(ORCHESTRA) *MTC

BADINGS, HENK, 1907-

...Gedenckclanck; suite voor orkest naar Hollandsche volksliederen. Suite für Orchester nach holländischen Melodien... Wien, Universal-Edition, c1939. Pl. no. U.E. 11137. 123 p. 31cm.

Score: orchestra.
Duration: 28 minutes.
Movements.—Intrada, Marcia. Siciliano, Marcia.—Pavane.—Gagliarda.—Saltarello.—Sarabande.—Rondeau.—Finale. Tema con variazioni.
1. Suites (Orchestra). 2. Folk songs, Dutch (Instrumental settings). I. Title.
NN OC SL MU, 1, 2, 1 (LC1, X1)

Suites — Orchestra. *MTC

Bagrinovski, M.
...Der Morgen. Finale zur Suite "Aus russischen Märchen." Op. 1... Partitur... Moscou: A. Gutheil [cop. 1911]. Publ. pl. no. A. 9625 G. 2 p.l., 3-29 p. f°.

t.-p. in Russian and German.
Full score. For instrumentation see next card.

Music Dept

(Cont'd)

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Aus russischen Märchen.
N. Y. P. L. April 7, 1919.

Suites — Orchestra. *MTC

Baitsh, Isidor.
Suite aus der Oper Fürst Ivo von Semberien. Musik von I. Baitsh. n. p. [191-?] 69-84 p. obl. f°.

Full score: For instrumentation see next card.

(Cont'd)
Music Dept.

1. Suites.—Orchestra-full. 2. Orchestra-full.—Suites.
N. Y. P. L. December 30, 1913.

SUITES (ORCHESTRA) *MTC-Amer.

BALES, RICHARD.

American design; National gallery suite no. 3, for orchestra. New York, A. Broude [c1957] score (79 p.) illus. 31cm.

1. Suites (Orchestra) 2. Folk songs, U.S. (Instrumental settings) I. Title. II. Title: National gallery suite.
NN 12.69 r/ OC SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

SUITES (ORCHESTRA) *MTC

BANTOCK, SIR GRANVILLE, 1868-1946.
[RUSSIAN SCENES]
Russische Scenen. Russian scenes; suite. Leipzig, Bosworth; sole agents for the United States of America; B.F. Wood, Boston [c1902] Pl. no. B. & Co. 2612. score (100 p.) 31cm. (Bosworth edition. no. 340)

For orchestra.
CONTENTS.--At the fair.--Mazurka.--Polka.--Valse.--Cossack dance.
1. Suites (Orchestra) I. Title. II. Title: Russian scenes.
NN 7.71 m/ OC (OAF 1) SL MUg, 1g, Ig, IIg (MUI 2, DC2, LC1, XI)

SUITES (ORCHESTRA) *MSI-AMER.

BARBER, SAMUEL, 1910-
[Medea. Suite]
...Medea, [Op. 23]... New York, G. Schirmer [c1949] Pl. no. 42215c 83 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 53)

Ballet for Martha Graham, performed by her company in May, 1946, under title: Cave of the heart.
Score: orchestra.
Duration: approximately 23 minutes.

Henry Hadley Mem. Lib.
1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title. II. Title: Cave of the heart.
NN 6.53 OC SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, XI)

SUITES(ORCHESTRA) *MS-Amer.

BARBER, SAMUEL, 1910-
[SOUVENIRS, OP. 28, ARR. FOR ORCHESTRA]
Souvenirs, ballet suite, op. 28. New York, G. Schirmer [c1954] 89 p. 27cm. (Schirmer's edition of study scores, no. 66)

Miniature score: orchestra. Originally for piano, 4 hands.
Duration: about 17 min., 30 sec.
MOVEMENTS.—Waltz.—Schottische.—Pas de deux.—Two-step.—Hesitation-tango.—Galop.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Title.
NN X 3.57 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUA 4, MUII, LC1, X1)

SUITES (ORCHESTRA) *MTC

BARBIROLLI, Sir JOHN, 1899-1970, arr.
An Elizabethan suite, for strings and 4 horns. Arranged from keyboard pieces of Byrd, Bull and Farnaby by John Barbirolli. London, New York, Oxford university press [c1943] score (15 p.) 31cm. (Oxford orchestral series)

CONTENTS.--The Earl of Salisbury's pavane (W. Byrd)--The Irishe ho hoane (Anon.)--A toye (G. Farnaby)--Giles Farnaby's dreame (G. Farnaby) --The king's hunt (J. Bull)
1. Suites (Orchestra) 2. Orchestra--Arr. I. Title.
NN 9.71 m/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

SUITES (ORCHESTRA) *MTC

BARRAUD, HENRY, 1900-
[DIVERTIMENTO, ORCHESTRA]
Divertimento pour orchestre. London, New York, Boosey & Hawkes [1964] score (123 p.) 31cm.

Duration: 21 min.

1. Suites (Orchestra).
NN 8.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES(ORCHESTRA)

*MTC

BARRAUD, HENRY, 1900-

Suite pour une comédie de Musset pour orchestre. Paris, A. Leduc [c1939] score(42 p.) 35cm.

CONTENTS.--Prélude.--Pastorale.--Divertissement.--Nocturne.--Ronde.

1. Suites (Orchestra). I. Musset, Alfred de, 1810-1857.
NN 8.70 l/ζOC, I SL MUg, 1g, Ig (LC1, X1)

---

*MTC

Bartók, Béla, 1881–1945.

Dance suite ⌊by⌋ Béla Bartók. ⌊New York, 1928?⌋ 148 p. 34cm.

In manuscript.
On flyleaf: Conductor's score...⌊by⌋ Howard Barlow.
Arrangement for the stage production by Irene Lewisohn, presented 1928? by the Neighborhood playhouse, New York.
"Folk song #1," "Folk song," and "Tavern scene" (p. 36–47, 70–72, 80–113) are not in the published score.
Piano arrangement of "Tavern scene" with interlinear Hungarian words (photostatic reproduction of ms.), 5 l. inserted.

MUSIC DIV.

335609B. 1. Suites—Orchestra. 2. Dances—Orchestra. I. Barlow, Howard Dunham, 1892- arr.
N. Y. P. L. June 19, 1947

Suites (Orchestra)

*MTC

Bartók, Béla, 1881–1945.
⌊Mikrokosmos suite⌋
...Mikrokosmos suite; arranged for orchestra by Tibor Serly ... New York, Boosey & Hawkes, inc. ⌊etc., etc., c1943⌋ Publ.pl.no. H.308. 92 p. 35cm.

Score.
"Nos. 2 to 8...are based on pieces from Béla Bartók's 'Mikrokosmos,' a collection of...piano pieces... No. 1 is...a piano piece...⌊from⌋ 'Homage to Paderewski'."
Performance time: 16–17 minutes.
CONTENTS. — Prelude.—Scherzando. — Unisono. — Bourree. — Moto perpetuo. — Contrasts over pedal. — Bulgarian rhythm no. 4. — Bulgarian rhythm no. 6.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

391471B. 1. Suites (Orchestra). I. Serly, Tibor, 1900- arr. II. Title.
N. Y. P. L. October 27, 1947

---

*MTC

Bartók, Béla, 1881–

...I. suite pour orchestre... ⌊Op. 3⌋ Budapest: Rózsavölgyi et cie. ⌊1915⌋ Publ. pl. no. R &co. 3513. 188 p. 32½cm.

Full score.
Cover-title. Title-page in Hungarian, with imprint: Rózsavölgyi és társa kiadása, Budapest.

Music Div.

158675B. 1. Suites—Orchestra— 1800-
N. Y. P. L. March 16, 1942

SUITES(ORCHESTRA)

*MTC

BARTÓK, BÉLA, 1881-1945.
[Suite, orchestra, no. 2]
Second suite, revised 1943 version. [Op. 4] London, New York, Boosey & Hawkes [c1948] 115 p. 19cm. (Hawkes pocket scores, no. 607)

Miniature score: orchestra.
Duration: 25 min.

1. Suites (Orchestra).
NN 1.64 OC SL MUg, 1g (U1, Z1, LC1, X1)

Suites — Orchestra — 1800

*MTC

Bartók, Béla, 1881–
Tánc-suite zenekarra; Buda és Pest egyesitésének 50 éves évfordulója alkal — mából 1923. nov. 19.-én Budapesten rendezett hangversenyre, írta Bartók Béla. Partitura. Tanz-Suite für Orchester... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7545. 80 p. f°.

Full score. ~~For instrumentation see next card.~~

(Cont'd)

Music div.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title. 3. Title: Tanz-Suite.
N. Y. P. L. May 25, 1926

SUITES(ORCHESTRA)

*MTC

Bayer, Friedrich, 1902-

...Ballettsuite für Orchester... Wien [etc.] Universal-Edition, c1939. Pl.no.U.E.11092. 114 p. 34cm.

Movements.—Introduktion.—Volksreigen.—Werbetanz.—Alt und Neu im Gegensatz.—Walzerfinale.
Duration: about 3½ minutes.

1. Ballets (Orchestra). 2. Suites (Orchestra).
NN OC SL MU,1,2 (LC1,X1)

Suites — Orchestra — 1800 -

*MTC

Becce, Giuseppe.
...Erste italienische Suite... ⌊Von⌋ G. Becce. Berlin: E. Bote & G. Bock, cop. 1923. Publ. pl. no. B. & B. 19246. 11 parts in 1 v. f°.

Piano conductor, harmonium, violin conductor, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, and trombone parts.
Caption-title. t.-p. reads: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 438.

~~For instrumentation see next card.~~

(Cont'd)

MUSIC DIV.

1. Orchestra, Small.
N. Y. P. L. May 12, 1927

SUITES (ORCHESTRA)

*MTC

BECK, CONRAD, 1901-
[SONATINA, ORCHESTRA]
Sonatina für Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] miniature score(41 p.) 23cm. (Edition Schott 5022)

Duration: 10 min.
CONTENTS.--Passacaglia.--Canzona.--Finale.

1. Suites (Orchestra)
NN 7.62 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES(ORCHESTRA)

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Season of Pan; a ballet suite. Reduced from a symphonic score for small orchestra by the composer, John J. Becker. [n.d.] score (10, [1] p.) 27 x 35cm.

Holograph, in ink.

1. Autographs (Music)--Becker, J.J. 2. Ballets (Orchestra)--Suites, etc. 3. Suites (Orchestra). I. Title.
NNS 1.72 d/c OC SL MUg, 1g, 2g, 3g, Ig (MUA2, MUI 1, MURI, DC2, LC1, X1)

SUITES(ORCHESTRA)

*MSI— Amer.

BECKER, JOHN JOSEPH, 1886-
[WHEN THE WILLOW NODS]
Stage work no. 5-B. "When the willow nods." (A dance play.) Play by Alfred Kreymborg. [1939?]. [1] 184 l. 28cm.

Score: Narrator and orchestra. Interlinear words and directions for the dance pantomime.
Photostat reproduction of composer's ms.
"When the willow nods, second orchestral suite from Stage work no. 5-B," indicated in the score by double pagination (105 l.) for those sections forming the suite.

(Continued)

NN X 3.58 m/V OC I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUA 4, LC1, X1)

BECKER, JOHN JOSEPH, 1886- . [WHEN THE WILLOW NODS] Stage work no. 5-B. "When the willow nods." (Card 2)

With ms. note, signed by the composer, 1 l. inserted.

1. Autographs (Music)--Becker, J. J.--Facsimiles. 2. Ballets, with voices. 3. Suites (Orchestra). 4. Ballets (Orchestra)--Suites, etc. 5. Pantomimes. I. Kreymborg, Alfred, 1883- . Puppet plays. When the willow nods. II. Becker, John Joseph, 1886- . When the willow nods. Suite no. 2. III. Title: When the willow nods.

SUITES (ORCHESTRA)

* MTC

BEECHAM, Sir THOMAS, bart., 1879-1961.
[AMARYLLIS]
Amaryllis; suite for orchestra, arranged by Sir Thomas Beecham. New York, Boosey & Hawkes [c1943] score (67 p.) 31cm.

Compiled and arranged from various works by Handel.

1. Suites (Orchestra) I. Handel, Georg Friedrich, 1685-1759. Amaryllis. II. Title.
NN 2.64 p/r OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Suites (Orchestra).

*MTC

Beecham, Sir Thomas, bart., 1879–
⌊The great elopement. Suite 1–2⌋
...The great elopement, suite no. 1⌊–2⌋... New York, Mills music, inc., c1948. 2 v. in 1. 22cm.

Miniature full scores.
From the ballet by Beecham, the music selected and re-scored from Handel's operas. — *cf.* *p.* ⌊2⌋
CONTENTS—Suite 1. The pump room. The plot. The Linleys. Hunting dance. Love scene. Quarrel. Sarabande. Beau Nash. Menuetto. Hornpipe.—Suite 2. March. The exquisites. Second love scene. The weary flunkies. Serenade. Interlude. Gigue.

MUSIC DIV.

501113B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Handel, Georg Friedrich, 1685–1759. Operas. Selections. II. Title.
N. Y. P. L. September 15, 1950

SUITES(ORCHESTRA)

*MTO

BEN-HAIM, PAUL, 1897-
[THE SWEET PSALMIST OF ISRAEL]
The sweet Psalmist of Israel; three symphonic fragments for orchestra and soloists. Tel-Aviv, Israeli Music Publications, [New York, Leeds music corp.] 1953. miniature score (84 p.) 24cm. (Study scores of orchestral works and chamber music, 24)

Black-line print reduced from holograph.

(Continued)

NN X 5.61 e/// OC (OAF1) SL MUg, 1g, 2g, Ig (MUI4, LC1, X1)

BEN-HAIM, PAUL, 1897- . [THE SWEET PSALMIST OF ISRAEL] The sweet Psalmist of Israel... (Card 2)

Orchestral suite, commissioned 1952 by the Serge Koussevitzky Music Foundation in the Library of Congress.
Duration: about 26 min.
CONTENTS.--David before Saul.--Invocation.--A song of degrees.

1. Suites (Orchestra). 2. Autographs (Music)--Ben-Haim, P.--Facsimiles. I. Title.

SUITES(ORCHESTRA)

* MTC

BENJAMIN, ARTHUR, 1893-

Cotillon; a suite of dance tunes for full orchestra. London, Hawkes & son; New York, Boosey, Hawkes, Belwin [c1939] 30 p. 36cm.

Score: orchestra.
"Based upon original melodies found in 'The dancing master' published by W. Pearson and John Young in London 1719."
Duration: 10 1/2 -11 min.
CONTENTS.—Introduction. — Lord Hereford's delight. — Daphne's delight. -- Marlborough's victory. -- Love's triumph. -- Jigg it e foot.

(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 9, LC1, X1)

BENJAMIN, ARTHUR, 1893- Cotillon; a suite of dance tunes for full orchestra. (Card 2)

-- The charmer. — Nymph divine. -- The tattler. — Argyle.

1. Suites (Orchestra). 2. Dances, English. I. The dancing master. II. Title.

Suites (Orchestra).

* MTC

Benjamin, Arthur, 1893–

Light music; suite for orchestra...by Arthur Benjamin... London, Hawkes & son, ltd. ⌊c1934⌋ Publ.pl.no. H.7430. 71 p. 36cm.

Full score.
CONTENTS.—March.—Pastorale.—Viennese waltz.—Introduction and final dance.

MUSIC DIV.

426172B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. May 10, 1948

SUITES(ORCHESTRA)

*MTC

Benjamin, Arthur, 1893-

...North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A. ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] PL.no. B.&H.16655. 58 p. 31cm.

Score.
Duration: 11 minutes.

(Continued)

NN 12.52 OC SL MU(8) 2g (MUA2, LC1, X1)

Benjamin, Arthur, 1893- . ...North American square-dance... (Card 2)

Contents.—Introduction and Miller's reel.—The old plunk.—The bundle of straw.—He piped so sweet.—Fill the bowl.—Pigeon on the pier.—Calder fair.—Salamanca and coda.

1. Suites (Orchestra). 2. Dances, U.S.

Suites — Orchestra — 1800.

*MTC-Amer.

Bennett, Robert Russell, 1894-

... Sights and sounds; an orchestral entertainment. New York: Harms inc. [etc., etc., c1931] 121 p. 34cm.

Full score. ~~For instrumentation see next card.~~
CONTENTS.—Union station.—Highbrows.—Low-brows.—Electric signs.—Night club.—Skyscraper.—Speed.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
28127B. 1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. January 30, 1940

SUITES(ORCHESTRA)

*MTK-Amer.

Bennett, Robert Russell, 1894-

Suite of old American dances [by] Robert Russell Bennett (Composer's holograph). N. Y., Chappell & co. [c1950] 127 p. 36cm.

Score: orchestra.
Duration: 15 min., 25 sec.
MOVEMENTS.—Cake walk.—Schottische.—Western one-step.—Wallflower waltz.—Rag.

1. Dances (Orchestra). 2. Dances, U. S. 3. Suites (Orchestra). 4. Autographs (Music) --Bennett, R. R.--Facsimiles.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g (MUA4, MUI 6, LC1, X1)

SUITES (ORCHESTRA)

*MSI

BENOIT, PETER, 1834-1901.
[DE PACIFICATIE VAN GENT]
De pacificatie van Gent (1876) [Fragmenten der muziek voor het drama van Emiel van Goethem] Antwerpen, Peter Benoit-fonds [1933] Pl. no. 6748-6750. 3 v. in 1. 38cm. (His: Orkestpartituren, 25-27)

Score: orchestra; with baritone solo in no. 5, chorus (TB) in no. 4-5, and chorus (SATB) in no. 6.
Nos. 1-2, 4 and 6 may be performed as an orchestral (Continued)

NN 12.58 m/ OC, I, IVbo (OS)II, IIIb (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)

BENOIT, PETER, 1834-1901. [DE PACIFICATIE VAN GENT]
De pacificatie van Gent (1876)... (Card 2)

suite. Nos. 4 and 6 may be performed without the chorus.
CONTENTS.--1. Strijd van Nederland's adel en volk.--5. Geuzenzang.--2. Liefdetooneel.--3. Oranje's beeldtenis.--4. Hertog van Alva's intocht te Brussel.--6. Het feest der pacificatie.

1. Suites (Orchestra). 2. Incidental music. 3. Cantatas, Secular--Orch. acc. I. Goethem, Emiel van. Die pacificantie van Gent. II. Title. III. Peter Benoit-fonds. IV. Goethem, Emiel van.

SUITES (ORCHESTRA)

*MTC

BERG, ALBAN, 1885-1935.
[LULU. SUITE]
Symphonische Stücke aus der Oper Lulu; nach den Tragödien Erdgeist und Büchse der Pandora von Frank Wedekind. Studienpartitur. Wien, Universal Edition [c1935] 141 p. 25cm. (Universal-Edition, 12674)

Miniature score. (Continued)

NN 9.59 1/OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI1)

BERG, ALBAN, 1885-1935. [LULU. SUITE]
Symphonische Stücke aus der Oper Lulu...
(Card 2)

Duration: about 35 min.
CONTENTS. —Rondo. —Ostinato—Lied der Lulu (includes text)—Variationen. —Adagio.

1. Suites (Orchestra). I. Title.

Suites — Orchestra — 1800-

*MTC
Amer.

Bergé, Irénée, 1867 - 1926.
Suite orientale for orchestra, by Irénée Bergé... Orchestral score... New York, N. Y.: R. Jungnickel, cop. 1920-cop. 1927. 6 v. in 1. f°. (Artist's orchestra repertoire. no. 68-73.)

"Arrangement by Ross Jungnickel."
Contents: 1. Arabia, Fête arabe. 2. India, Prière hindoue. 3. Spain, Danse mauresque. 4. Egypt, Cortège dansant du "Bœuf-Apis." 5. Japan, La mousmée. 6. China, Danse des mandarins.
Full score: ~~For instrumentation see next card.~~

(Cont'd)

491673A. 1. Orchestra, Full—Suites. II. Title. MUSIC DIV. I. Jungnickel, Ross, arranger.
N. Y. P. L. October 7, 1930

SUITES(ORCHESTRA)

*MTC

BERGEL, BERND.
[DIVERTIMENTO, ORCHESTRA]
Divertimento for orchestra. Tel Aviv, Israeli music publications [c1965] score (51 p.). 24cm. (Study scores of orchestral works and chamber music. 48)

Title also in Hebrew.
Duration: about 12 min.

1. Suites (Orchestra).
NN 6.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES(ORCHESTRA)

*MTC

BERGER, THEODOR, 1905-
[HOMERISCHE SYMPHONIE]
Homerische Symphonie. Homeric symphony. Hamburg, H. Sikorski [c1956] miniature score (271 p.) 23cm.

The composer's autographed presentation copy to Martin Taubman.
Duration: 37 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) 3. Autographs (Signatures, etc.)--Berger, T. I. Homer. Odyssey. II. Title.
NN 2.66 p/c OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

SUITES(ORCHESTRA)

*MTC-Amer.

BERGSMA, WILLIAM, 1921-
Dances from a New England album, 1856, for orchestra [by] William Bergsma. New York, Galaxy Music Corp. [1969]
score (48 p.) 31cm.
"Freely transcribed from John W. Moore's American collection of instrumental music, published in Boston."
Duration: 8 min.

1. Suites (Orchestra) 2. Dances (Orchestra) 3. Dances, U. S.
NN* 11.70 m/OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

SUITES(ORCHESTRA)

*MTC-Amer.

BERGSMA, WILLIAM, 1921-
[DOCUMENTARY ONE]
Documentary one: Portrait of a city. [Suite for orchestra by] William Bergsma. N[ew] Y[or]k Galaxy Music Corp. [1968] score (79 p.) 31cm.

Duration: 17 min., 30 sec.
"The final movement (4 minutes) is suitable for separate performance and when so used may be programmed under the title Follow the leader." (Continued)

NN 5.69 v/ OC SL (OAF1) MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, X1) 2

BERGSMA, WILLIAM, 1921- [DOCUMENTARY ONE]
Documentary one... (Card 2)

CONTENTS.--Designers; Builders.--Tintypes and lithographs.--Lullaby in a railroad flat.--Rainy street--Follow the leader--Kids at play.

1. Suites (Orchestra). I. Title. II. Title: Portrait of a city.

SUITES (ORCHESTRA)

*MTC-Amer.

BERGSMA, WILLIAM, 1921-
[GOLD AND THE SEÑOR COMMANDANTE. SELECTIONS]
Gold and the señor commandante; suite for orchestra from the ballet. New York, Galaxy music corp. [c1965; c1941] score (60 p.) 31cm.

"The 1963 revised version."
Duration: 11 min.
MOVEMENTS.--Siesta.--Parade.--Elegant dance.--Furious dance.-- (Continued)

NN 6.66 1/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 8, DC2, LC1, X1) 2

BERGSMA, WILLIAM, 1921- [GOLD AND THE SEÑOR COMMANDANTE. SELECTIONS] Gold and the señor commandante... (Card 2)

Sinister dance.--Tender dance.--Happy dance.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.

SUITES (ORCHESTRA)

*MTC—Amer.

BERGSMA, WILLIAM, 1921-
Paul Bunyan suite [1937] New York, C. Fischer [c1947, c1938] 38 p. 31cm. (Fischer concert edition for orchestra)

Score: orchestra.
Duration: 8 min.
MOVEMENTS.—Dance of the blue ox.—Country dance--Night.
1. Suites (Orchestra). I. Title.
NN 5.57 d/OC SL MUg, 1g, Ig (MUA4, MUI4, LC1, X1)

SUITES (ORCHESTRA)

*MTC

BERIO, LUCIANO, 1925-
[DIVERTIMENTO, ORCHESTRA]
Divertimento per orchestra [di] Luciano Berio [e] Bruno Maderna. Milano, Edizioni Suvini Zerboni [c1959] score (60 p.) 31cm.

Duration: 12 min.
CONTENTS.--Dark rapture crawl.--Scat rag.--Rhumba-ramble.
1. Suites (Orchestra) I. Maderna, Bruno, 1920- Divertimento, orchestra.
NN 11.70 e/OC, I (OAF2) SL MUg, 1g, Ig (MUI 3, LC1, X1)

SUITES(ORCHESTRA)

*MTC

BIZET, GEORGES, 1838-1875.
[L'ARLESIENNE. SUITE NO. 2]
Arlésienne; II suite [di] Bizet. Partitura con notazione a suoni reali di Umberto Giordano Milano, E. Sonzogno [1910?] Pl. no. E.1507 S. miniature score (86 p.) 20cm.

1. Suites (Orchestra)
NN R 6.70 t/ OCs (OAF1) SL MUgs, 1gs (LC1s, X1s)

Suites (Orchestra).

*MTC

Berkeley, Lennox, 1903-

Mont Juic; suite of Catalan dances for orchestra by Lennox Berkeley and Benjamin Britten... London, Hawkes & son, ltd. [etc., etc., c1938] Publ.pl.no. B.&H.8071. 64 p. 36cm.
Score.

426173B. 1. Suites (Orchestra). 2. Dances, Catalan. I. Britten, Benjamin, 1913- . Mont Juic. II. Title.
MUSIC DIV.
N. Y. P. L. March 17, 1949

SUITES (ORCHESTRA)

*MTC

BERKELEY, LENNOX, 1903-
[A WINTER'S TALE]
A winter's tale; suite, op.54, for orchestra. London, J. & W. Chester [1962] miniature score (64 p.) 19cm.

Cover title.
Duration: 16 min. (Continued)

NN* 2.64 e/b OC (OAF1) SL MUg, 1g, Ig, IIg (MUI1, MUW1, LC1, X1) 2

BERKELEY, LENNOX, 1903- [A WINTER'S TALE]
A winter's tale; suite, op. 54... (Card 2)

MOVEMENTS.--Prologue.--The banquet.--Nocturne.--Mamillius.--The storm.--Florizel and Perdita.--Shepherd's dance.--The statue.

1. Suites (Orchestra). I. Title. II. Shakespeare, William. Winter's tale.

SUITES (ORCHESTRA)

*MTC-Amer.

BERNSTEIN, LEONARD, 1918-
[ON THE WATERFRONT. SUITE]
On the waterfront; symphonic suite from the film. New York, G. Schirmer [1962; c1955] score (66 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 93)

Duration: about 23 min.

1. Motion pictures. On the waterfront. 2. Suites (Orchestra). I. On the waterfront (Moving picture).
NN 11.64 a/OC, I, IIb+ (OAF1) SL MUg, 1g, 2g, Ig, MUA, I (MUI 1, LC1, X1)

*MTC
+

BINET, JEAN.

...Suite d'airs et de danses populaires suisses pour orchestre... Genève: Edition Henn [cop. 1933] Publ.pl. no.A 644 H. 12 p. 37½cm.

Full score. For instrumentation see next card.
Cover-title.

JUILLIARD FOUNDATION FUND.
(Cont'd)

1. Suites—Orchestra. Music div.
N. Y. P. L. May 6, 1936

Suites—Orchestra

*MTC
Amer.

Bird, Arthur, 1856–
Dritte kleine Suite für grosses Orchester, von Arthur Bird. Op. 32. Partitur... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. S. 199. 86 p. f°.

At head of title: Ludwig Kirsch zugeeignet.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Suites. Music div.
N. Y. P. L. April 13, 1916.

Suites—Orchestra

*MTC

Bizet, Georges, 1838–1875.
...L'Arlésienne. 1. Orchestersuite zu A. Daudet's gleichnamigen Drama. ₍Von₎ G. Bizet. ₍Op. 23bis.₎ Bearbeitet von Fritz Hoffmann... Leipzig: Breitkopf & Härtel₍, 1905₎. Publ. pl. no. Part. B. 1953. 55 p. f°.

Full score. For instrumentation see next card.
Caption-title. t.-p. reads: Georges Bizet. Carmen. Oper in 4 Akten... Orchesterwerke...
With this are bound: Gluck, C. W., Ritter von. Ballet-Suite; and Rameau, J. P. Drei Balletstücke für Orchester. Full score.

(Cont'd) Music div.

JUILLIARD FOUNDATION FUND.
332470A. 1. Orchestra, Full—Suites. 2. Hoffmann, Fritz, editor. 3. Title.
N. Y. P. L. December 5, 1927

Suites—Orchestra

*MTC

Bizet, Georges, 1838–1875.
...L'Arlésienne; drama von Alphonse Daudet. Suite no. 1 Von Georges Bizet. ₍op. 23 bis₎ Leipzig: E. Eulenburg₍, 1921?₎. Publ. pl. no. E. E. 3842. ₁v. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Verschiedene Werke. No. 28.)

Full score. For instrumentation see next card.

(Cont'd) Music div.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Title. 3. Ser.
N. Y. P. L. June 29, 1925

Suites—Orchestra

*MTC

Bizet, Georges, 1838–1875.
L'Arlésienne; ₍1e₎ suite d'orchestre par Georges Bizet. Partition orchestre... Op. 23bis. Paris: Choudens ₍187–?₎. Publ. pl. no. A. C. 2542. 1 p.l., 56 p. 4°.

At head of title: Exécutées aux concerts populaires de Paris.
"Cette suite d'orchestre est extraite de la partition composée pour le drame d'Alphonse Daudet."—*From cover.*
Full score. For instrumentation see next card.

(Cont'd) Music div.

JULIAN EDWARDS COLL.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 22, 1916.

Suites—Orchestra

*MTC

Bizet, Georges, 1838–1875.
...L'Arlésienne; deux suites d'orchestre, par Georges Bizet. ₍Op. 23bis.₎ Suite 2. Partition d'orchestre... ₍Paris: Choudens, ca. 1885.₎ Publ. pl. no. A. C. 6647. 64 p. 4°.

Full score. For instrumentation see next card.
Cover-title.
"Ces suites d'orchestre sont extraites de la partition composée pour le drame d'Alphonse Daudet."

(Cont'd)

Music div.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. December 20, 1926

Suites—Orchestra

*MTC

Bizet, Georges, 1838–1875.
...L'Arlésienne; deux suites d'orchestre, par Georges Bizet. ₍Op. 23bis.₎ Suite 2. Partition orchestre... ₍Paris: Choudens, ca. 1890.₎ Publ. pl. no. A. C. 4703. 64 p. 4°.

Full score. For instrumentation see next card.
Cover-title.
At head of title: Collection des œuvres posthumes de Georges Bizet.
"Ces suites d'orchestre sont extraites de la partition composée pour le drame d'Alphonse Daudet."
Reissued from the plates of the 1. ed. 187–.

(Cont'd) Music div.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. December 2, 1927

SUITES (ORCHESTRA)

*MTC

BIZET, GEORGES, 1838-1875
[CARMEN. SUITES 1-2]
Carmen, opéra en 4 actes. Deux suites de concert pour orchestre. Paris, Choudens père et fils [ca. 1895?] score (2 v. in 1) Pl. no. A. C. 6459, 7394. 35cm.

CONTENTS.--Suite 1. Prélude. Aragonaise. Intermezzo. Les dragons d'Alcala. Final (Les toréadors).--Suite 2. Prélude. Les contrebandiers. Habanera. Marche militaire. Final (Séguidille).

1. Suites (Orchestra)
NN 10.60 e/OC (OAF 1) SL MUg, Ig (LC1, X1)

Suites—Orchestra

*MTC

Bizet, Georges, 1838–1875.
Petite suite d'orchestre, Jeux d'enfants...par Georges Bizet. Op: 22. Partition d'orchestre... Paris: A. Durand & fils₍, 189–?₎. Publ. pl. no. D. S. & Cie. 2942. 55 p. 4°.

Full score. For instrumentation see next card.
Reissued from the plates of the 1. ed., 1882.
Contents: no. 1. Marche. no. 2. Berceuse. no. 3. Impromptu. no. 4. Duo. no. 5. Galop.

(Cont'd) Music d.

JUILLIARD FOUNDATION FUND.
347386A 1. Orchestra, Full—Suites. 2. Title. 3. Title: Jeux d'enfants.
N. Y. P. L. November 29, 1927

Suites—Orchestra

*MTC

Bizet, Georges, 1838–1875.
Roma. 3me. suite de concert pour orchestre, par Georges Bizet. Partition... Paris: Choudens fils₍, 189–?₎. Publ. pl. no. A. C. 4571. 147 p. 4°.

Full score. For instrumentation see next card.
Reissued from the plates of the 1. ed.

(Cont'd) Music Div.

JUILLIARD FOUNDATION FUND.
347977A 1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. December 2, 1927

SUITES (ORCHESTRA)

*MTC

BIZET, GEORGES, 1838-1875.
[ROMA]
Roma; suite de concert, no.3. Foreword by Felix Aprahamian. London, New York, E. Eulenburg [n.d.] Pl.no. E.E. 4404. vi, 184 p. 19cm. (Edition Eulenburg, no. 832)

Miniature score.
Published posthumously (1880) as Troisième suite de concert (the first two being the two Arlésienne suites).

1. Suites (Orchestra). I. Title.
NN 9.59 t/OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

SUITES(ORCHESTRA)

*MTC

Bjelinski, Bruno.
₍Divertimento, orchestra₎
Divertimento za orkestar. ₍Zagreb₎ Naklada Saveza kompozitora Jugoslavije ₍1965₎
score (75 p.) 33 cm.

1. Suites (Orchestra).
NN * 6.68 l/OC (OAF1) SL MUg, Ig (LC1, X1)

SUITES(ORCHESTRA)

*MTC

Bliss, Sir Arthur, 1891–
₍Checkmate. Suite₎
Concert suite from Checkmate, a ballet in one scene with a prologue. London, Novello and co. ₍c1938₎ 168 p. 38cm.

Score: orchestra.
Duration: 35 min.
Includes synopsis and directions in English, French and German.
MOVEMENTS.—Prologue: the Players.—Dance of the four knights.—Entry of the Black Queen.—The Red Knight's mazurka.—Ceremony of the Red Bishops.—The attack (bars 1-43 omitted).—The duel.—Finale: Checkmate.

1. Ballets (Orchestra)—Suites, etc. 2. Suites (Orchestra). I. Title: Checkmate.
NN 6.54 OC SL MUg, Ig, 2g, Ig (MUI 8, LC1, X1)

SUITES (ORCHESTRA)

**MTC

BLISS, Sir ARTHUR, 1891-
[MIRACLE IN THE GORBALS. SUITE]
Concert suite from the ballet Miracle in the Gorbals. London, Novello [c1948] miniature score (84 p.) 23cm.

Duration: 20 min.

Drexel Musical Fund.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Miracle in the Gorbals.
NN 11.60 g/POC (OAF 1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

SUITES(ORCHESTRA).

**MTC

Bliss, Arthur, 1891–
₍Things to come. Suite₎
Concert suite from the music to the film Things to come, by Arthur Bliss... London, Novello and co. ltd. ₍c1940₎ Pl.no. 16773. 70 p. 40cm.

Full score.
"Copyright 1936 by Chappell & co."
Duration: about 17 minutes.
CONTENTS.—Ballet for children.—Attack.—Pestilence.—Reconstruction.—Machines.—March.

MUSIC DIV.
553732B. 1. Suites (Orchestra). 2. Motion pictures. I. Wells, Herbert George, 1866–1946. Things to come. II. Title: Things to come.
N. Y. P. L. December 13, 1951

SUITES (ORCHESTRA)

*MTC

BLISS, Sir ARTHUR, 1891-
[THINGS TO COME. SUITE]
Things to come; concert suite from the music to the film. London, Novello [1959] miniature score (70 p.) 23cm.

For orchestra.
"Written in 1935 for H.G. Wells's film Things to come."
Duration: about 17 min.
CONTENTS.--Ballet for children.--Attack.--Pestilence.--Reconstruction.--Machines.--March.

(Continued)

NN 7.62 p/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI6, LC1, X1) 2

BLISS, Sir ARTHUR, 1891- [THINGS TO COME. SUITE] Things to come... (Card 2)

1. Motion pictures. Things to come. 2. Suites (Orchestra) I. Wells, Herbert George, 1866-1946. Things to come. II. Title.

Suites—Orchestra—Vo—

*MTC—Amer.

Bloch, Ernest, 1880–
...Evocations; symphonic suite for orchestra... New York, G. Schirmer, inc. ₍c1937₎ Publ. pl. no. 37739. 79 p. 27cm. (G. Schirmer's edition of study scores... no. 18.)

Full score. (For instrumentation see next card)
"Reduced facsimile of the composer's autograph."
Performance time: 16–17 minutes.
CONTENTS.—Contemplation.—Houang Ti (God of war).—Renouveau.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
285963B. 1. Suites—Orchestra—Bloch, E.—Facsimiles. 1800– 2. Autographs—Music—
N. Y. P. L. October 3, 1944

Suites—Orchestra

*MTC
Amer.

Bloch, Ernest, 1880–
...₍Hiver-Printemps₎ (Winter-Spring); deux poèmes pour orchestre, par Ernest Bloch. Score... New York: G. Schirmer ₍cop. 1918₎. Publ. pl. no. 27843. 2 p.l., 3–41 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 2, 1919.

Suites—Orchestra—Po—

*MTC

Blockx, Jan, 1851–
Kermesse flamande extraite de Milenka; ballet-pantomime en un acte et deux tableaux. a) Kermesse. b) Danse des sabots. c) Entrée des rhétoriciens. d) Scène d'amour. e) Entrée des Zingaris; par Jan Blockx. La partition d'orches. Bruxelles: Schott frères ₍188–₎. Publ. pl. no. S. F. 4019. 1. 75 p. 4°.

Full score. For instrumentation see next card.

58858A (Cont'd) Music.
1. Orchestra.—Suites.
N. Y. P. L. August 14, 1922.

Suites—Orchestra—Po—

*MTC

Bloch, Ernest, 1880–
Trois poèmes juifs pour grand orchestre; a. Danse, b. Rite, c. Cortège funèbre, par Ernest Bloch. New York: G. Schirmer ₍cop. 1918₎. Publ. pl. no. 27736. 87 p. f°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music Dept.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. September 26, 1918.

SUITES(ORCHESTRA)

*MTC

Blomdahl, Karl Birger, 1916-1968.

Sisyphos; choreographic suite for orchestra. London, Schott; New York, Associated Music Publishers [1967]

miniature score (87 p.) 23 cm. (Edition Schott, 10890)

Duration: about 20 min.

1. Suites (Orchestra). I. Title.

NN° 7.69 v/ OC SL MUg, Ig. Ig (MU1 1, LC1, X1, DC2)

SUITES(ORCHESTRA)

* MTC

Bondon, Jacques, 1927-

Musique pour un autre monde. Paris, Éditions Choudens [1965]

miniature score (100 p.) 23 cm.

Duration: 18 min.

CONTENTS.—Le désert de la peur.—Les globes de feu.—Les Golothe.

1. Suites (Orchestra). I. Title.

NN 11.66 g OC SL MUg, Ig, Ig (MU1 4, LC1, X1)

---

*MTC

Borchard, Adolphe, 1882–

...En marge de Shakespeare. Pour orchestre... Paris: Buffet-Crampon & cie., Evette & Schaeffer, succrs., c1923. Publ. pl. no. E. & S.2016.O. 56 p. 18cm.

For instrumentation see next card.

Miniature full score.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

CONTENTS.—Portia.—Juliette.—Ophélie.

MUSIC DIV.

1. Suites—Orchestra—1800— 2. Autographs—Signatures, etc.
—Borchard. I. Title.
N. Y. P. L. September 30, 1941

SUITES(ORCHESTRA)

*MTC

Boskovich, Alexander Uriah, 1907–

...Semitic suite for orchestra... [By] A. U. Boskovich... [Tel-Aviv] c1950. 104 p. 38cm.

Full score.

1. Suites (Orchestra). I. Title.

NN 9.53 OC SL, J, I MUg, Ig, Ig (LC1, X1)

SUITES(ORCHESTRA)

*MTO

BOSMANS, ARTHUR, 1908-

La vie en bleu, pour petit orchestra. Paris, M. Senart, c1938. miniature score (24 p.) 19cm.

Suite.

CONTENTS.--Fable.--Jeu.--Valse.--Marche.

1. Suites (Orchestra) I. Title. I. subs. Bosmans, Arthur.

NN R 9.71 e/ OC1 SL1 MUg, Ig1, Ig1 (LC1, [1], X1)

Music Div.

Suites — Orchestra — 1800–

*MTC

Bossi, Marco Enrico, 1861–

Suite. Praeludium — Fatum — Kermesse für grosses Orchester, von M. Enrico Bossi. Op. 126. Partitur... Leipzig: J. Rieter-Biedermann, 1904. Publ. pl. no. 2490. 66 p. f°.

Dedication at head of title.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Suites.
N. Y. P. L. October 24, 1916

Suites — Orchestra — 1800–

*MTC

Brahms, Johannes, 1833-1897.

Op. 56a. Variationen über ein Thema von Josef Haydn. Leipzig: E. Eulenburg [191-?]. 70 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Verschiedene Werke. No. 5.)

Title from cover.

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Suites.—Orchestra (Full). 2. Haydn, Franz Joseph, 1732-1809.
J. Series.
N. Y. P. L. May 27, 1913

SUITES (ORCHESTRA)

* MTO

BRANDTS-BUYS, JAN, 1868-1933.

[OBERON]

"Oberon," Romancero für kleines Orchester, Op. 27. Orchester-Partitur. Leipzig, J. Weinberger, c1919. 86 p. 31cm. (Edition Weinberger. No. 64)

Score: orchestra.

After the poem by Wieland.

1. Suites (Orchestra). I. Edition Weinberger. II. Wieland, Christoph Martin, 1733-1813. Oberon. III. Title.

NN X 9.58 d/ OC (OS)I (OAF 1) SL MUg, Ig, IIg, IIIg (MU1 1, LC1, X1) [NSCM]

Suites — Orchestra — 1800–

*MTC

Brase, Friedrich.

...Suite (C moll). Aus meiner Heimath. From my country. De mon pays. In vier Sätzen für Orchester, von Fritz Brase. Op. 11... Berlin: O. Wernthal, 1903. Publ. pl. no. O. W. 1558. 146 p. 27cm. (Edition Wernthal. No. 1558.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

725528A. 1. Suites—Orchestra. I. Title: Aus meiner Heimath.
N. Y. P. L. October 30, 1934

SUITES(ORCHESTRA)

*ZB-317

BRESGEN, CESAR, 1913-

Hollersbacher Tanzsuite, für Orchester [1940] Potsdam, L. Voggenreiter [1941] score (19 p.) 32cm.

Microfilm.

1. Suites (Orchestra) 2. Dances (Orchestra)
I. Title.

NN R 3.72 m/ OC SL MUg, Ig, 2g, Ig (MUfl, MU1 1, DC1, UM1, LC1, X1)

Suites — Orchestra — 1800–

**MTC

Bridge, Frank, 1879–

...Suite for orchestra: "The sea," by Frank Bridge. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. St. & B. Ltd. 2001. 109 p. f°. (Carnegie collection of British music.)

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

DREXEL MUSICAL FUND.

206737A. 1. Orchestra, Full—Suites. 2. Title: The sea. 3. Ser.
N. Y. P. L. March 17, 1926

Suites — Orchestra — 1800–

*MTC

Brink (J. ten)

1re Suite d'orchestre en sol. = Partition =. Paris: F. Mackar. n.d. 145 pp. 8°.

Full score: For instrumentation see next card.

SUITES(ORCHESTRA)

*MTC

Britten, Benjamin, 1913-

[GLORIANA. SUITE]

Symphonic suite Gloriana. [Op. 53a] Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]

100 p. 31 cm.

For orchestra; second movement for tenor voice or oboe solo, harp and strings.

Duration: about 26 min.

CONTENTS.—The tournament.—The lute song.—The courtly dances.—Gloriana moritura.

1. SUITES(ORCHESTRA) I. Title: Gloriana

NN 4.59 1/ OC (OAF1) SL MUg, Ig, Ig (MU15, LC1, X1)

Suites (Orchestra).

*MTC

Britten, Benjamin, 1913–

... Matinées musicales; second suite of five movements from Rossini, for orchestra. Full score. London, New York [etc.] Hawkes & son (London) ltd. [1943]

1 p. l., 72 p. 31cm.

Publisher's plate no.: B. & H. 8833.

1. Suites (Orchestra)—Scores. I. Rossini, Gioacchino Antonio, 1792–1868. II. Title.

Library of Congress M1003.B887M3 1943 44-11761

[2] MUSIC DIV.

Suites (Orchestra)

*MTC

Britten, Benjamin, 1913–

...Soirées musicales; suite of five movements from Rossini for orchestra... London, Hawkes & son ltd. [etc., etc., c1938] Pl.no. B.&H.8031. 65 p. 36cm.

Full score.

Performance time: 11 minutes.

CONTENTS.—March.—Canzonetta.—Tirolese.—Bolero.—Tarantella.

MUSIC DIV.

431203B. 1. Suites (Orchestra). I. Rossini, Gioacchino Antonio, 1792–1868. II. Title.
N. Y. P. L. September 21, 1949

SUITES(ORCHESTRA)

*MTC

BRKANOVIĆ, IVAN

[SUITA SARAJEVSKA, NO. 1]

I. suita sarajevska. [Zagreb?] Naklada Saveza kompozitora Jugoslavije [1960] score (91 p.) 35cm.

For orchestra.

1. Suites (Orchestra). I [Title] Prva.

NN 1.71 d/ OC1 (OAF1) SL MUg, Ig (LC1, X1)

Suites — Orchestra — 1800–

**MTC

Brockway, Howard A., 1870–

...Sylvan suite for orchestra. Op. 19... Orchestral score... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15550. 63 p. f°.

Full score. For instrumentation see next card.

Contents: 1. At midday. 2. Will o' the wisps. 3. Dance of the sylphs. 4. At midnight. 5. At daybreak.

(Cont'd)

MUSIC DIV.

8112|A DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. February 8, 1923

Suites — Orchestra — 1800–

*MTC – Amer.

Broekhoven, John Andrew, 1852–1930.

Suite Creole...by J. Van Broekhoven. [New York] J. Fischer & bro., c1929. Publ. pl. no. J. F. & B. 6167. 27 p. 31cm.

Piano conductor.

CONTENTS.—Calinda.—Theme and variations.—Humoresque.

Music Div.

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800– I. Title.
N. Y. P. L. August 23, 1943

Suites — Orchestra — 1800–

*MTC

Bruell, Ignaz, 1846-1907.

Tanz-Suite aus der Balletmusik: Ein Märchen aus der Champagne, von Ignaz Brüll. Op. 54... Für Orchester. Partitur... Berlin: E. Bote & G. Bock [, 1887]. Publ. pl. nos. 13239, 13242, 13245, 13248. 4 v. in 1. 4°.

Full score. For instrumentation see next card.

Contents: no. 1. Grande Valse. no. 2. Introduction und Tarantella. no. 3. Menuet. no. 4. La Vandange (Valse).

(Cont'd)

JUILLIARD FOUNDATION FUND.

240746A

1. Orchestra, Full—Suites.
N. Y. P. L. April 26, 1926

Suites (Orchestra).

** MTC

Bruneau, Alfred, 1857–1934.

La faute de l'abbe Mouret, fragments symphoniques... Paris, Choudens, c1907. 3 v. in 1. 28cm.

Full score.

CONTENTS.—Ouverture.—Suite 1 "Le paradou dans la vie."—Suite 2 "Le paradou dans la mort."

MUSIC DIV.

DREXEL MUSICAL FUND.

496561B. 1. Suites (Orchestra). 2. Overtures. I. Title.
N. Y. P. L. February 27, 1950

Suites (Orchestra).

*MTC

Brusselmans, Michel, 1886–

... Suite d'orchestre d'après les Caprices de Paganini. Orchestersuite nach den Capricen von Paganini. Orchestra suite after the Caprices by Paganini. Partition ... Wien, Universal-edition [1938]

94 p. 33½ x 26½cm. (On cover: Universal-edition, 11,021)

"Durée d'exécution ... 17½ min."

DREXEL MUSICAL FUND

1. Suites (Orchestra)—Scores. I. Paganini, Niccolò, 1782–1840. Caprices. Selections, arranged.

Library of Congress M1003.B9S8 44-22569

[a45c1] MUSIC DIV.

SUITES(ORCHESTRA)
*MTC
BULL, EDVARD HAGERUP.

Petite suite symphonique, pour orchestre. [1951] Paris, Éditions musicales transatlantiques [1963] miniature score (52 p.) 27cm.

1. Suites (Orchestra).
NN 4.64 f/s OC(1b*) SL MUg, 1g (LC1, X1)

SUITES(ORCHESTRA)
*MTC
BULLERIAN, HANS, 1885-

...Ukrainische Tanz-Suite für Orchester. Op. 56... Berlin, Müller, c1936. Pl. no. M.-62M. 93 p. 31cm.

Score: orchestra.
Duration: 14-15 minutes.
Movements. —Lied und Tanz der Saporogen. —Szumka. —Chor und Tanz der Dnjepr Schiffer. —Kolomyika.

1. Suites (Orchestra). 2. Dances, Ukrainian. I. Title.
NN OC SL MU,1,2,1 (LC1, X1)

Suites — Orchestra.
*MTC
Bunning, Herbert, 1863–
Suite villageoise pour grand orchestre, par Herbert Bunning. Op. 45... Partition... no. I. Pastorale. no. II. Danse des paysans. no. III. Idylle. no. IV. Fête de village... Hannover: L. Oertel, 1896. Publ. pl. no. 2506^{a-d}. 23 p. f°.

Full score. For instrumentation see next card.

(Cont'd)
123250A
Juilliard Foundation Fund.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. April 10, 1925

Suites — Orchestra. 1800–
*MTC
Amer.
Busch, Carl, 1862–
Three miniature suites for orchestra, by Carl Busch... Conductor's full score... Chicago: H. T. FitzSimons, 1928. 3 v. in 1. f°.

Cover-title.
Contents: 1. Ozarka; A morning pastorale; On the banks of the White river; At sunset; The hill-billies' dance. 2. In the woodlands: To a columbine; Summer day; Dialogue; Valse "Springtime." 3. Lyric: Adoration; Intermezzo; Reverie; Marche joyeuse.

Full score; For instrumentation see next card.

(Cont'd)
Music Div.
422359A. 1. Orchestra, Full— Suites. 2. Title.
N. Y. P. L. May 24, 1929

Suites — Orchestra – 1800
*MTC
Busoni, Ferruccio Benvenuto, 1866–1924.
...Orchestersuite. Fünf Stücke a. d. Musik zur Oper "Die Brautwahl." Op. 45. Partitur... Leipzig: Breitkopf & Härtel, cop. 1917. Publ. pl. no. Part. B. 2347. 102 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.
At head of title: Orchester-Werke, von Ferruccio Busoni...
Cover-title reads ...Die Brautwahl...

Music Div.
(Cont'd)
237183A
Juilliard Foundation Fund.
1. Orchestra, Full—Suites. 2. Title: Die Brautwahl.
N. Y. P. L. November 27, 1925

Suites — Orchestra – 1800
*MTC
Busoni, Ferruccio Benvenuto, 1866–
Zweite Orchestersuite (Geharnischte Suite), von Ferruccio Busoni. Op. 34, A. (Komponiert 1895 — umgearbeitet 1903.) I. Vorspiel... 2. Kriegstanz... 3. Grabdenkmal... 4. Ansturm... Partitur... Leipzig: Breitkopf & Härtel, cop. 1905. Publ. pl. no. Part. B. 972. 1 p.l., 130 p. f°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)
Music Dept.
Soc. of the Friends of Music.
1. Orchestra (Full).—Suites. 2. Title: Geharnischte Suite.
N. Y. P. L. October 21, 1918.

Suites — Orchestra – 1800
*MTC
Busoni, Ferruccio Benvenuto, 1866–
...Symphonische Suite für Orchester, von Ferruccio B. Busoni. Op. 25. I. Præludium. II. Gavotte. III. Gigue. IV. Langsames Intermezzo. V. Alla breve (Allegro fugato). Partitur... Leipzig: C. F. Kahnt, 1888. Publ. pl. no. 2920. 91 p. f°.

Full score. For instrumentation see next card.

(Cont'd)
Music div.
1. Orchestra (Full).—Suites.
N. Y. P. L. March 31, 1919.

Suites — Orchestra – 1800
*MTC
Busoni, Ferruccio Benvenuto, 1866–
Orchester-Suite aus der Musik zu Gozzis Märchendrama Turandot. Op. 41... Partitur... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 1976. 1 p.l., 135 p. f°.

Dedication followed by composer's name, at head of title.
Full score. For instrumentation see next card.

(Cont'd)
Music Dept.
Soc. of the Friends of Music.
1. Orchestra (Full).—Suites. 2. Gozzi, Carlo, conte, 1722–1806.
3. Title: Turandot.
N. Y. P. L. October 21, 1918.

Suites — Orchestra
*MTC–Amer.
Cadman, Charles Wakefield, 1881–1946.
[American suite. Arr. for orchestra]

American suite, for symphony orchestra, by Charles Wakefield Cadman ... New York, The Composers press, inc. [1944] 1 p. l., 44 p. 31^{cm}.

Publisher's plate no.: C. P. 151. Henry Hadley Mem. Lib.
Reproduced from manuscript copy.
Originally for string orchestra.
"Timing ... 9 minutes 35 seconds."—Prelim. leaf.
Contents.—Indian.—Negro.—Old fiddler.

1. Suites (Orchestra), Arranged—Scores.

Library of Congress M1060.C15A5 46–1768
[2] Music Div.

SUITES (ORCHESTRA)
* MTC-Amer.
CADMAN, CHARLES WAKEFIELD, 1881-1946.

Trail pictures, suite for orchestra in five movements. [1934?] [2] l, 86 p. 34cm.

Score.
Copyist's ms.
"Written at the Mac Dowell colony...1934."
MOVEMENTS. — Cheerful Indian. — Stars over the hills. — Red Rock gnomes. — The first snow. — Evening in the Ozarks.
1. Suites (Orchestra). I. Title.
NN 8.57 g/s OC SL MUg, 1g, 1g (MUA 4, MUI 6, LC1, X1)

Suites — Orchestra – 1800
*MTC
Amer.
Carpenter, John Alden, 1876–
Adventures in a perambulator, for orchestra, by John Alden Carpenter. Orchestral score... I. En voiture! II. The policeman. III. The hurdy-gurdy. IV. The lake. V. Dogs. VI. Dreams. New York: G. Schirmer, cop. 1917. Publ. pl. no. 26122. 2 p.l., 3–117 p. f°.

Full score. For instrumentation see next card.

(Cont'd)
Music Div.
Soc. of the Friends of Music.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. January 3, 1919.

Suites — Orchestra – 1800
*MNZ
++
[CARPENTER, JOHN ALDEN] 1876–

The birthday of the infanta.] [n.p., 20th cent.] 182 f. 44cm.

Full score.: For instrumentation see next card.
Photostatic reproduction of original ms.
Caption-title.

1. Suites—Orchestra. 2. Autographs—Music—Carpenter.
I. Title. (Cont'd) Music Div.

N. Y. P. L. August 11, 1936

Suites — Orchestra – 1800
*MTC – Amer.
Carpenter, John Alden, 1876–
[Birthday of the infanta. Suite]
...The birthday of the infanta. Orchestral suite derived from the ballet-pantomime based on the story by Oscar Wilde, by John Alden Carpenter... New York: G. Schirmer (inc.) [1932] Publ. pl. no. 35100. 127 p. 33½cm.

Full score.
Performance: 27 minutes.
Contents.—The guests.—The infanta.—Games.

Music Div.
174473B. 1. Suites—Orchestra— 1800– I. Title.
Carnegie Corp. of New York.
N. Y. P. L. June 12, 1942

PANTOMIMES
* MSP
Carpenter, John Alden, 1876–1951.

"Krazy kat;" a jazz pantomime. Music by John Alden Carpenter, based on the "Krazy kat" newspaper cartoons of George Herriman. Specially illustrated by "Geo. Herriman," and arranged for pianoforte by the composer (revised version) [1940] ... New York, G. Schirmer [c1948] Pl.no. 41938. 39 p. 30cm.

1. Ballets (Piano) 2. Pantomimes. 3. Piano—Arr. I. Herriman, George. II. Title.
NN 10.52 OC, I SL MU, 1, 2, 3, I, II T, 1, 2 (MUA4, PRII, LC1, X1)

SUITES(ORCHESTRA)
* MTC–Amer.
Carter, Elliot Cook, 1908–
[The Minotaur. Suite]

Suite from the ballet The Minotaur, for orchestra. New York, Associated Music Publishers [1956] score (141 p.) 27 cm.

Duration: about 21 min.

1. SUITES (ORCHESTRA) 2. BALLETS (ORCHESTRA)--SUITES, ETC
I. The Minotaur

NN* X 2.58 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

Suites — Orchestra – 1800–
* MTC – Amer.
Carter, Elliott, 1908–
[Pocahontas. Suite]
...Suite from "Pocahontas," ballad legend in one act, by Elliott Carter. Scarsdale, N. Y.: Published for the Juilliard foundation by E. F. Kalmus, c1941. 78 p. 34cm. (Juilliard edition.)

Full score. For instrumentation see next card.
Contents.—Overture. John Smith and Rolfe lost in the Virginia forest.—Princess Pocahontas and her ladies.—Torture of John Smith.—Pavane. Farewell of Pocahontas.

Music Div.
Henry Hadley Mem. Lib.
221103B. 1. Suites—Orchestra— 1800– I. Juilliard musical foundation, New York.
N. Y. P. L. July 19, 1943

SUITES(ORCHESTRA)
*MTC
CASADESUS, FRANCIS, 1870-1954.
[BRETAGNE. SUITE]
Bretagne, suite d'orchestre en 3 parties. Paris, H. Lemoine [1947] c1944-46. 3 v. in 1. 37cm.

Score.
From his incidental music to the play by André Dumas.
MOVEMENTS. --Les feux de la Saint-Jean. --Pâques fleuries (Pastorale)--Fête et procession de Notre-Dame de la Clarté.

1. Suites (Orchestra). I. Title.
NN 6.58 m/p OC (OAF1) SL MUg, 1/g, Ig (MUI4, LC1, X1)

Suites — Orchestra – 1800–
*MTC
Casella, Alfredo, 1883–
...Le couvent sur l'eau (Il convento veneziano); comédie chorégraphique sur un argument de J. L. Vaudoyer, par Alfredo Casella. Fragments symphoniques. 1. Marche de fête (2me acte). 2. Ronde d'enfants (1er acte). 3. Barcarolle; Sarabande (2me acte). 4. Pas des vieilles dames (1er acte). 5. Nocturne; Danse finale (1er acte). Partition... Milan: G. Ricordi & C., cop. 1919. Publ. pl. no. 117150. 93 p. f°.

Full score. For instrumentation see next card.

(Cont'd)
Music Div.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. November 11, 1920.

Suites — Orchestra – 1800–
** MTC
Casella, Alfredo, 1883–
...Pupazzetti; cinque musiche per marionette. Petite partition, format de poche... London: J. & W. Chester, Ltd. [cop. 1921.] Publ. pl. no. J. W. C. 29. 51 p. 12°.

Full score. For instrumentation see next card.
On cover: Chester library.

(Cont'd)
Music Div.
Drexel Musical Fund.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 11, 1923.

Suites — Orchestra – 1800–
** MTC
Casella, Alfredo, 1883–
Suite en Ut majeur pour grand orchestre, composée par Alfredo Casella. Op. 13. Partition... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3048. 99 p. f°.

Full score. For instrumentation see next card.

(Cont'd)
Music Div.
1. Orchestra (Full).—Suites.
N. Y. P. L. February 23, 1921.

SUITES (ORCHESTRA)
*MSI
CASTÉRÈDE, JACQUES,
[LA MYTHOMANE]
La mythomane; ou, La femme et sa fable; suite d'orchestre. Ballet en un tableau; argument de Jérome Lemaître. Paris, Éditions Rideau rouge [c1967] score(86 p.) 25cm.

Duration: about 18 min.
1. Ballets (Orchestra). 2. Suites (Orchestra).
I. Lemaître, Jérome. La mythomane. II. Title.
III. Title: La femme et sa fable. IV. Lemaître, Jérome.
NN 1.70 e/ OC, I, IVb(OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

SUITES(ORCHESTRA)

*MTC

CHABRIER, EMMANUEL, 1841-1894.
[SUITE PASTORALE]
Suite pastorale. New York, E. F. Kalmus [n. d.]
score (86 p.) 33cm.

Caption title.
For orchestra.
CONTENTS. --Idylle. --Danse villageoise. --Sous bois. --Scherzo-Valse.

1. Suites (Orchestra) I. Title.
NN 7. 71 m/$_f$ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Suites — Orchestra. 1900

*MTC
Amer.

Chadwick, George Whitfield, 1854–
Suite symphonique in E flat for orchestra, by G. W. Chadwick. Score... Boston: A. P. Schmidt, cop. 1911. Publ. pl. no. A. P. S. 9276. 153 p. f°.

At head of title: To Frederick A. Stock...
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Suites.
N. Y. P. L.

April 10, 1916.

Suites — Orchestra. 1900

*MTC
Amer.

Chadwick, George Whitfield, 1854–
Symphonic sketches; suite for orchestra. I. Jubilee. II. Noël. III. Hobgoblin. IV. A vagrom ballad. Orchestral score... New York: G. Schirmer [cop. 1907]. Publ. pl. no. 18211. 4 p.l., 151 p. f°.

Composer's name at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.

April 6, 1916.

Suites (Orchestra)

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
Mozartiana. Suite N°. 4; vier Stücke von W. A. Mozart (I. Gigue. II. Menuett. III. Gebet. IV. Thema mit Variationen.) Für Orchester übertragen von P. Tschaikowsky. Op. 61. Partitur... Hamburg: D. Rahter [191–?]. Publ. pl. no. 13639. 55 p. 4°.

Reissue by Rahter from Jurgenson plates of 1887.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Suites. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Title.
N. Y. P. L.

January 29, 1919.

Suites — Orchestra. 1900 -

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
...Suite [no. 1]. 1. Introduzione e fuga. 2. Divertimento. 3. Intermezzo. 4. Marche miniature. 5. Scherzo. 6. Gavotte. Pour orchestre composée par P. Tschaïkowsky. Op. 43. Partition... Moscou: P. Jurgenson [n. d.]. Publ. pl. no. 3905. 152 p. new ed. 4°.

Full score. For instrumentation see next card.
Cover-title; t.-p. in Russian.
Reprinted from plates of 1. ed., 1880.

(Cont'd)

Music div.

Juilliard Foundation Fund.

443618A. 1. Orchestra, Full—Suites.
N. Y. P. L.

November 20, 1929

Suites — Orchestra. 1900

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
...Suite no. 3 pour orchestre. I. Élégie, II. Valse mélancolique, III. Scherzo, IV. Tema con variazioni. Par P. Tschaikowsky. Op. 55. Partition d'orchestre... Nouvelle édition revue et corrigée par l'auteur. Moscou: P. Jurgenson [, 1884]. Publ. pl. no. 6521. 223 p. 4°.

Full score. For instrumentation see next card.
Reprinted from plates of 1884 with later t.-p.

(Cont'd)

Music div

Juilliard Foundation Fund.

443617A. 1. Orchestra, Full—Suites.
N. Y. P. L.

November 20, 1929

Suites — Orchestra. 1900

*MTC

Chaikovski, Piotr Ilych, 1840–1893.
Suite; Casse-Noisette (edited by I. A. de Orellana.) [Op. 71.] London: E. Donajowski [191–?] 146 p. 12°. (Donajowski's miniature scores. no. 47.)

Title from cover.
Score: For instrumentation see next card.

(Cont'd)

1. Suites.—Orchestra (Full). 2. Orchestra (Full).—Suites. 3. Ballets. 4. Orellana, I. A. de, editor. 5. Title: Casse-Noisette. 6. Series.
N. Y. P. L.

April 3, 1915.

Suites — Orchestra. 1900

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
Suite pour grand orchestre, tirée de la partition du ballet Casse-noisette (Der Nussknacker), de P. Tschaikowsky. Op. 71ᵃ. Partitur... Leipzig: D. Rahter [, 1892]. Publ pl. no. 319. 119 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

Juilliard Foundation Fund.

423966A. 1. Orchestra, Full—Suites. 2. Title: Casse-noisette.
N. Y. P. L.

September 4, 1929

Suites — Orchestra. 1900

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
Suite aus dem Ballet "Dornröschen" (La belle au bois dormant), von P. Tschaikowsky. Op. 66ᵃ. Partitur... Hamburg: D. Rahter [190–?]. 91 p. f°.

Book-plate of William H. Cummings.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Suites. 2. Title: Dornröschen.
N. Y. P. L.

October 17, 1918.

Suites — Orchestra. 1900

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
...Suite tirée de l'opéra "Les caprices d'Oxane"... Pour orchestre rédigée par C. Saradjeff... Partition... Moscou: P. Jurgenson [, 1910]. Publ. pl. no. 3904 S. 91 p. f°.
Full score. For instrumentation see next card.

Contents: 1. Introduction, exorcisme et tourbillon de neige. 2. Menuet. 3. Introduction du 3-me acte. 4. Danse russe. 5. Danse des cosaques. 6. Finale.

Music Dept

(Cont'd)

Juilliard Foundation Fund.

426033A. 1. Orchestra, Full—Suites. 2. Saradzhev, Konstantin Solomonovich, 1877– , arranger. 3. Title: Les caprices d'Oxane.
N. Y. P. L.

October 1, 1929

Suites — Orchestra. 1900

*MTC.

Chaikovski, Piotr Ilyich, 1840–1893.
\ Le lac des cygnes; suite de P. Tschaïkowsky. Partition d'orchestre... Moscou: P. Jurgenson [ca. 1903]. Publ. pl. no. 25803. 104 p. f°.

Caption-title: Suite tirée du ballet Le lac des cygnes.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Suites. 2. Ballets.—Orchestra. 3. Title.
N. Y. P. L.

January 29, 1919.

SUITES(ORCHESTRA)

*MTC

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. SUITE]
Сюита из балета "Щелкунчик". Suite tirée du ballet Casse-noisette, pour grand orchestre. Op.71a. Москва, Гос. музыкальное изд-во, 1936. Score(119 p.) 30cm.
For orchestra.
Title romanized: Suita iz baleta "Shchelkunchik".

1. Ballet (Orchestra)--Suites, etc. 2. Suites (Orchestra).
NN 6.70 c/ OC (OAF1) SL MUg, Ig, 2g (DC2, LC1, X1)

Suites (Orchestra).

*MTC

Chaikovski, Piotr Ilyich, 1840-1893.
[The sleeping beauty. Suite]
... Suite from the ballet The sleeping beauty. Op. 66A, Scarsdale, N. Y., E. F. Kalmus [1941]
91 p. 24ᶜᵐ. (Kalmus miniature orchestra scores, no. 158)
At head of title: ... Peter Ilyitch Tschaikowsky

Beethoven Assoc. Fund

1. Suites (Orchestra)—Scores.
M1003.C43 op. 66 a 1941 a 45-42168 rev

Library of Congress [r46c2]

Music div.

Suites — Orchestra

*MTC

Chaminade, Cécile Louise Stéphanie, 1861–
Callirhoë; suite d'orchestre. 1. Prélude. 2. Pas du voile. 3. Scherzettino. 4. Pas des cymbales. Par C. Chaminade. [Op. 37.] Partition... Paris: Enoch frères & Costallat [1890]. Publ. pl. no. E. F. & C. 1733. 83 p. f°.

Full score. For instrumentation see next card.

Music div

(Cont'd)

Juilliard Foundation Fund.

178143A
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.

March 31, 1924.

SUITES(ORCHESTRA)

*MTC

CHARPENTIER, GUSTAVE, 1860-1956.
[IMPRESSIONS D'ITALIE]
Impressions d'Italie. [n.d.] score (158 p.) 32cm.

Reproduced from an unidentified printed ed.
Caption title.
For orchestra.
CONTENTS. --Sérénade. --A la fontaine. --A mules. --Sur les cimes. --Napoli.

1. Suites (Orchestra). I. Title.
NN 12. 70 d/$_c$ OC (OAF1) SL MUg, Ig, Ig (MUI 6, LC1, X1)

Suites — Orchestra.

*MTC

Charpentier, Gustave, 1860–
Impressions d'Italie; suite pour orchestre. 1. Sérénade. 2. A la fontaine. 3. À mules. 4. Sur les cimes. 5. Napoli. [Paris] Gᵗᵉ. Charpentier. Partition d'orchestre... Paris: Heugel & Cⁱᵉ. [190–?] Publ. pl. nos. H. et Cⁱᵉ. 19733, H. T. 1082, H. T. 1082(1). 1 p.l., 158 p. f°.

Cover-title.
Not the 1. ed. of 1892(?).
Descriptive notes signed: Alfred Ernst.
Full score. : For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.

April 3, 1919.

SUITES(ORCHESTRA)

*MTC-Amer.

Chasins, Abram, 1903-

Period suite [1949] by Abram Chasins... N[ew] Y[ork] Chappell & co. [c1950, c1949] 48 p. 35cm.

Score: orchestra.
Duration: 15 minutes.
Movements.—Prelude.—Bourrée.—Pavanne.—Rigaudon.—Sarabande.—Fugue.

1. Suites (Orchestra). I. Title.

NN

Music Div.

SUITES(ORCHESTRA)

*MTC

CHÁVEZ, CARLOS, 1899-
[CABALLOS DE VAPOR. SUITE]
Suite de Caballos de vapor; sinfonía de baile. Horsepower suite; ballet symphony. London, New York, Boosey & Hawkes. [c1958] miniature score (146 p.) 20cm. (Hawkes pocket scores. no. 847)

Duration: about 25 min.
CONTENTS. --Danza del hombre. --Barco hacia el trópico. --El trópico.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc.
I. Title: Caballos de vapor. II. Title: Horse-power suite.
NN3. 70 m/$_t$ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI8, DC2, LC1, X1)

SUITES(ORCHESTRA)

*MTC

Chávez, Carlos, 1899–

...La hija de Colquide, suite sinfónica [1947]... Mexico, Ediciones mexicanas de musica [c1951] 49 p. 33cm.

Score: orchestra.
Movements.—Preludio.—Zarabanda.—Postludio.

1. Suites (Orchestra). I. Title.
NN 9.53 OC SL MUg, Ig, Ig (MUC2, MUI 4, LC1, X1)

SUITES(ORCHESTRA)

* MTC

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[DIVERTIMENTO, ORCHESTRA, OP. 90]
Divertimento, op. 90 [by] Alexander Tcherepnin. London, New York, Boosey & Hawkes [1966]
score (114 p.) 36 cm.
Duration: 23 min.

1. Suites (Orchestra).
NN 2.67 g/$_s$ OC SL (OAF1) MUg, Ig (LC1, X1)

SUITES(ORCHESTRA)

*MTC

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Georgiana; suite for full orchestra. Op. 92. London, E. Eulenburg [1959]
miniature score (100 p.) 19 cm. (Edition Eulenburg, no. 1310)
CONTENTS. — Ceremonial. — Veils and daggers. — Chota and Thamar.—Kartuli.—Apotheosis.

1. Suites (Orchestra) I. Title.
NN 11.60 s/ OC SL MUg, 1g, Ig (MUI6, LC1, X1)

**MTC

Cherepnin, Nikolai Nikolayevich, 1873–1945.

...The romance of a mummy...[by] Nicalos Tchérepnine. Arr. by Albert Goossens... London, J. & W. Chester ltd., c1925. 4 v. in 1. Publ. pl. no. J.W.C.52. 32cm.

Orchestra parts and piano conductor.
CONTENTS.—Entrée de la grande prêtresse et Danse de Lotos.—Danse sacrée.—Danse des petits esclaves.—Duo d'amour.

MUSIC DIV.

DREXEL MUSICAL FUND.

358775B. 1. Ballets—Orchestra. 2. Suites—Orchestra. I. Goossens, Albert, arr.
N. Y. P. L. November 26, 1946

SUITES(ORCHESTRA)

* MTC

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SUITE, ORCHESTRA, OP. 87]
Suite, op. 87. New York, C.F. Peters, c1954. 92 p. 19cm. (Edition Peters, no. 6008)

Miniature score.
MOVEMENTS. —Idylle. —Conflicts. —Nostalgia. —Rondo.

1. Suites (Orchestra).

NN 4.59 g/ OC (OAF l) SL MUg, lg (MUI 4, LC1, X1)

---

* MTC – Amer.

Cheslock, Louis, 1899–
[David. suite]
Suite "David," for orchestra, by Louis Cheslock. Baltimore [1937?] 56 p. 38cm.

Reproduced from autograph manuscript.
CONTENTS.—Prelude "Challenge of Goliath."—Pastorale "A Psalm of David."—Dance "Praise ye the Lord."

MUSIC DIV.

456614B. 1. Suites (Orchestra). 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title: David.
N. Y. P. L. October 29, 1948

SUITES(ORCHESTRA)

*MTC

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. SELECTIONS. ARR. FOR ORCHESTRA]
Chopiniana; suite composée d'oeuvres de Francois Chopin, transcrite et instrumentée pour grand orchestre symphonique par Dm. Rogal-Lévitzsky. Moscou, Les Éditions de musique de l'état, 1947. score (207 p.) 33cm.
Duration: 35 min.
1.Suites (Orchestra). I.Rogal'-Levitzki, Dmitri Romanovich, arr. II.Title.
NN R 4.70 v/ OC,I SL (OAF1) MUg,lg,Ig,IIg (MUI 1,LC1,X1)

SUITES(ORCHESTRA)

* MTC

Cikker, Ján, 1911–

Slovenská suita, op. 22. Bratislava, Slovenské hudobné vydavatel'stvo, 1951.
score (140 p.) 34 cm.
Based on folk-songs.
CONTENTS.—Na zelenej lúčke.—Moja milá, kde si?—Sivé očká, biele líčka.—Keď srdiečko pobolieva.—Jano, Jano, ty si zbojník!
1. Suites (Orchestra). 2. Folk-songs, Slovak (Instrumental settings). I. Title.
NN R 2.65 g/ OC(lb*) SL MUg, 2g, lg (MUI 6, LC1, X1)

Suites – Orchestra.

** MTC

Clifford, Hubert.

Five English nursery tunes; a suite for orchestra by Hubert Clifford... London, Hawkes & son, ltd. [c1942] Publ. pl. no. B.&H.8683. 72 p. 31cm.

Score.
Performance time: 14 minutes.
CONTENTS.—The frog and the mouse.—The evening prayer.—Lavender's blue.—Curly locks.—London bridge.

MUSIC DIV.

DREXEL MUSICAL FUND.

269041B. 1. Suites—Orchestra. I. Title: English nursery tunes.
N. Y. P. L. October 4, 1943

Suites (Orchestra).

* MTC

Coates, Eric, 1886–

...Four centuries; suite... [London] Boosey & co., ltd. [etc., etc., c1943] Publ.pl.no. B.&H.8810. 160 p. 31cm.

Full score.
Performance time: 22 minutes, 30 seconds.
CONTENTS.—Prelude and hornpipe.—Pavane and tambourin.—Valse.—Rhythm.

MUSIC DIV.

412812B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. November 14, 1947

SUITES(ORCHESTRA)

*MTC

Cockshott, Gerald.

Maddermarket suite. [London] Novello [1966]
score (23 p.) and parts. 28 cm.
Cover title.
For orchestra.
Duration: about 11 min.

(Continued)

NN * 3.68 t/ OC SL MUg, 1g, lg (MUI 1, LC1, X1, DC2)

2

COCKSHOTT, GERALD. Maddermarket suite.
(Card 2)

CONTENTS.--Overture.--Rigaudon.--Air.--Bergomask.--Gavotte.--Tambourin.--Maggot.--Lavolta.--Air.--Bourée.--Finale.

1. Suites (Orchestra) I. Title.

SUITES (ORCHESTRA)

* MN M801 no.5

COLE, HUGO.

Black lion dances. London, Novello [c1962] score (60 p.) 28cm. (Music for today, no. 5)

For orchestra.
Duration: 11 min., 30 sec.-12 min.
Includes piano reduction

1. Suites (Orchestra) I. Title II. Series
NN 3.66 p/ OC (OS)II MUg, 2g, lg, IIg (MUI 3, LC1, X1, DC2) d.d.

Suites – Orchestra – 1800–

** MTC

Coleridge-Taylor, Samuel, 1875–1912.
Othello; orchestral suite... Composed by S. Coleridge-Taylor. Full score... London: Metzler & Co. (1909), Ltd., cop. 1912. Publ. pl. no. M. & Co. (1909) Ltd. 207. 56 p. f°.

Full score. ~~For instrumentation see next card.~~
Contents: no. 1. Dance. no. 2. Children's intermezzo. no. 3. Funeral march. no. 4. The willow song. no. 5. Military march.
Incidental music (– Shakespeare's play).

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

513639A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. February 11, 1931

Suites – Orchestra – 1800–

* MTC – Amer.

Converse, Frederick Shepherd, 1871–
American sketches; symphonic suite for orchestra by Frederick S. Converse... New York: E. F. Kalmus, c1937. 122 p. 25cm. (On cover: Kalmus miniature orchestra scores. no. 111.)

Miniature full score. ~~For instrumentation see next card.~~
CONTENTS. — Manhattan. — The father of waters. — Chicken reel. — Bright Angel trail.

Music Div.

HENRY HADLEY MEM. LIB.

35753B. 1. Suites—Orchestra—1800— I. Title.
N. Y. P. L. March 27, 1940

SUITES(ORCHESTRA).

*MTC

Cooke, Arnold, 1906-
[Jabez and the devil. Suite]

Jabez and the devil; ballet suite. London, Oxford University Press [1962]
miniature score (92 p.) 26 cm.
For orchestra.
Duration: 16 min., 30 sec.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 9.63 f/ OC (OAF1) SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

Suites – Orchestra – 1800–

* MTC – Amer.

Copland, Aaron, 1900–
[Billy the Kid. Suite]
...Billy the Kid; ballet-suite... New York city [etc.] Boosey & Hawkes, inc. [c1941] 94 p. 35cm.

Full score. ~~For instrumentation see next card~~
Performance time: 20 minutes.
CONTENTS.—Introduction: The open prairie.—Scene Ia: Street in a frontier town.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

219179B. 1. Suites—Orchestra—1800— 2. Ballets—Orchestra—1800— 3. Bonney, William H., 1859–1881.
N. Y. P. L. August 16, 1943

SUITES (ORCHESTRA)

*MTC-Amer.

COPLAND, AARON, 1900-
[MUSIC FOR A GREAT CITY]
Music for a great city. London, New York, Boosey & Hawkes [c1965] score (100 p.) 36cm.

For orchestra.
Duration: about 24 min.
CONTENTS.--Skyline.--Night thoughts.--Subway jam.--Toward the bridge.
1. Suites (Orchestra). I. Title.
NN 3.66 r/c OC (OAF1) SL MUg, 1g, lg MUA(4) (MUI 1, LC1, X1)

SUITES(ORCHESTRA)

*MTC-Amer.

Copland, Aaron, 1900-
[The red pony. Suite]
The red pony; film suite for orchestra [1948]... London, New York, Boosey & Hawkes [c1951] 119 p. 33cm.

Full score.
Duration: about 21 min.
Contents.—Morning on the ranch.—The gift.—Dream march.—Circus music.—Walk to the bunkhouse.—
(Continued)

NN X 3.55 j/ OC SL MUg, 1g, Ig (MUA4, MUI 8, LC1, X1)

Copland, Aaron, 1900- [The red pony. Suite]
The red pony... (Card 2.)

Grandfather's story.—Happy ending.

1. Suites (Orchestra). I. Title: The red pony.

SUITES (ORCHESTRA)

*MTC--Amer.

Copland, Aaron, 1900–
[Rodeo. Suite]

... Four dance episodes from Rodeo ... Full score ... [New York] Boosey and Hawkes [1946]
cover-title, 96 p. 30½ cm.
Publisher's plate no.: B. & H. 9037.
Performance time: 18 minutes.
CONTENTS. — Buckaroo holiday. — Corral nocturne. — Saturday night waltz.—Hoe-down.
1. Suites (Orchestra)—Scores.
M1003.C778R6 47-27718
© 19Jun46; Hawkes & son (London) limited, London; EP7171.

MUSIC DIV.

Library of Congress [2]

SUITES (ORCHESTRA)

* MTO – Amer.

Copland, Aaron, 1900–

Statements [1933–35]... [New York, etc.] Boosey & Hawkes [c1947] Pl.no. B.&H. 9128. 49 p. 31cm.

Score: orchestra.
Duration: 18½ minutes.
Movements.—Militant.—Cryptic.—Dogmatic.—Subjective.—Jingo.—Prophetic.

1. Suites (Orchestra). I. Title.
NN 1.53 OC SL MU, 1g, lg (MUA4, LC1, X1)

SUITES(ORCHESTRA)

*MTC-Amer.

COPLAND, AARON, 1900-
[THE TENDER LAND. SUITE]
The tender land; orchestral suite from the opera. London, New York, Boosey & Hawkes [c1960] score (92 p.) 32cm.

Duration: 19 min.
CONTENTS.--Introduction and Love music.--Party scene.--Finale: The promise of living.

1. Suites (Orchestra). I. Title.
NN R 9.65 s/ OC (OAF1) SL MUgs, 1gs, lgs (LC1s, X1s)

Suites – Orchestra – 1800

** MTC

Coppola, Piero, 1888–
...[Suite intima] pour orchestre... Partition d'orchestre... Paris: M. Eschig & Cie. [, cop. 1927.] Publ. pl. no. M. E. 1871. 87 p. 8°.

Full score. ~~For instrumentation see next card.~~
Contents: I. Poemetto dell' anima angosciata. II. La flûte de neotaire. III. Burlesque.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

507809A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. December 31, 1930

SUITES(ORCHESTRA)

*MTC

CORTESE, LUIGI, 1899-

Prometeo; suite sinfonica (1941-1947) per orchestra. Milano, New York, G. Ricordi, 1955.

score (81 p.) 32 cm.

CONTENTS.—Preludio.—I. Intermezzo.—Aria di Efesto.—II. Intermezzo.—Apparizione di Io, danza dell'assillo.—Invocazione di Prometeo e finale.

1. Suites (Orchestra) I. Title.

NN X 2. 60 m/ OC SL MUg. lg. lg (LC1, X1) (MU1 1)

---

*MTC

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections]
...Tanzsuite aus Klavierstücken von Fr. Couperin; zusammengestellt und für kleines Orchester bearbeitet von Richard Strauss... Leipzig [etc.] E. Eulenburg [ca. 1930] Publ. pl. no. A. 7712 F. 128 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. Verschiedene Werke. No. 49.)

Miniature full score.
From his Pièces de clavecin, livre 1–3.
"Copyright 1923 by Adolph Fürstner." "Verlag und Eigentum von Adolph Fürstner, Berlin und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. October 17, 1941

Couperin, François, 1668–1733. [Pièces de clavecin. Selections]
...Tanzsuite aus Klavierstücken... (Card 2)

CONTENTS.—Einzug und feierlicher Reigen [Les grâces incomparables, liv. 3]—Courante [Première courante, liv. 1]—Carillon [Le carillon de Cithère, liv. 3]—Sarabande [Sarabande la majestueuse, liv. 1]—Gavotte [La fileuse, liv. 2]—Wirbeltanz [Le turbulent, liv. 3]—Allemande [Allemande à deux clavecins, liv. 2]—Marsch [Les matelotes provençales, liv. 1]

139446B. 1. Suites—Orchestra—1800- I. Strauss, Richard, 1864- , arr. II. Title.
N. Y. P. L. October 17, 1941

SUITES(ORCHESTRA)

*XML-373

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN. SELECTIONS. ARR. FOR ORCHESTRA]
Tanzsuite aus Klavierstücken von François Couperin zusammengestellt und für kleines Orchester bearb. von Richard Strauss. Berlin, A. Fürstner [c1923] miniature score (128 p.) 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,983)

1. Suites (Orchestra). 2. Dances (Orchestra). 3. Orchestra--Arr. I. Strauss, Richard, 1864-1949, arr.
NN R 9.72 g/ OC,I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, DC2, LC1, X1, ZA1)

SUITES (ORCHESTRA)

*MTC-Amer.

COWELL, Henry, 1897-

Old American country set, for orchestra [1937] New York, Associated music publishers [c1962; c1951] score (74 p.) 31cm.

Duration: about 15 min.
CONTENTS.--Blarneying lilt.--Meeting house.--Comallye.--Charivari.--Cornhuskin' hornpipe.

1. Suites (Orchestra). I. Title.
NN 8.63 e/ OC SL MUg, 1g, Ig MUA (4) (MUI6, LC1, X1)

SUITES (ORCHESTRA)

*MTC-Amer.

COWELL, HENRY, 1897-1965.

Old American country set. New York, Independent music publishers [194-?] score (1 v. (various pagings)) 37cm.

Reproduced from manuscript.
Title and imprint from label mounted on cover.
For orchestra.
Duration: about 15 min.

(Continued)
NN 3.66 r/c OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI6, LC1, X1) 2

COWELL, HENRY, 1897-1965. Old American country set. (Card 2)

CONTENTS.--Blarneying lilt.--Meeting house.--Comallye.--Chirivari.--Cornhuskin' hornpipe.

1. Suites (Orchestra). I. Title.

SUITES(ORCHESTRA)

*MTC

Cowen, Sir Frederic Hymen, 1852–1935.
[In fairyland]
...In fairyland (Au royaume des fées) (Im Feenland). Suite de ballet composed by F. H. Cowen... London, Metzler & co., ltd. [1896?] Pl.no. M.7831. 96 p. 35cm.

Full score.
CONTENTS.—Wood nymphs.—March of the giants.—Flower fairies.—Dance of gnomes.—Moonbeam fairies.—Dance of witches.

MUSIC DIV.
439716B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title.
N. Y. P. L. January 22, 1952

Suites—Orchestra—1800-

*MTC

Cras, Jean, 1879–1932.

...Âmes d'enfants... Paris: Éditions M. Senart, c1921. Publ. pl. no. E. M. S. 8158. 52 p. 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. [1] only.
CONTENTS.—1. Pures.—2. Naïves.—3. Mystérieuses.

1. Suites—Orchestra—1800- I. Title.
MUSIC DIV.
N. Y. P. L. September 19, 1941

---

*MTC

Cras, Jean, 1879–1932.

...Journal de bord. Paris: Éditions M. Senart, c1928. Publ. pl. no. E. M. S. 8159. 78 p. illus. (facsim.) 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only.
"Suite symphonique."

139667B. 1. Suites—Orchestra—1800- I. Title.
MUSIC DIV.
N. Y. P. L. September 17, 1941

SUITES (ORCHESTRA)

* MTC-AMER.

Creston, Paul, 1906-

Pre-classic suite, op. 71. New York, G. Ricordi [1958] miniature score (51 p.) 27 cm.
For orchestra.
Duration: 10 min.

1. Suites (Orchestra). I. Title.
NN 3.63 g/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

SUITES(ORCHESTRA)

*MN
M801
no. 4

CRUFT, ADRIAN, 1921-

Oxford suite. London, Novello [c1962] score (48 p.) 28cm. (Music for today. no. 4)

For orchestra.
Duration: about 10 min., 30 sec.
CONTENTS.--Preamble.--Song and dance.--Finale.

1. Suites (Orchestra) I. Series. II. Title.
NN R 3.72 m/ OC (OS)I MUg, Ig, Ig, IIg (LC1, X1)

Suites—Orchestra—1800-

*MTC

Cui, César Antonovich, 1835–1918.
Deuxième suite. Tema con variazioni, quasi, ballata, scherzo, marcia, pour orchestre, par César Cui. Op. 38. Partition d'orchestre... St. Pétersbourg: W. Bessel & Cie.[, 1891.] Publ. pl. no. 2422. 123 p. 4°.

Full score: ~~For instrumentation see next card.~~

(Cont'd)

MUSIC DIV.
513491A. 1. Orchestra, Full—Suites.
N. Y. P. L. February 5, 1931

Suites—Orchestra—1800-

*MTC

Cui, César Antonovich, 1835–1918.
...Quatrième suite, À Argenteau, pour orchestre, par César Cui. Op. 40... Partition d'orchestre... St. Pétersbourg: W. Bessel et Cie.[, 1899.] Publ. pl. no. 4273. 69 p. 4°.

Full score. ~~For instrumentation see next card.~~
First written for piano under title: À Argenteau; recueil de neuf pièces caractéristiques pour piano.
Contents: no. 1. Le cèdre. no. 2. Sérénade. no. 3. La petite guerre. no. 4. À la chapelle. no. 5. Le rocher.

(Cont'd)

MUSIC DIV.
523115A. 1. Orchestra, Full—Suites. I. Title: À Argenteau.
N. Y. P. L. April 29, 1931

Suites—Orchestra.

*MTC

Cui, César Antonovich, 1835–1918.
Suite-miniature pour orchestre, par C. Cui. Op. 20... Partition d'orchestre... St. Pétersbourg: W. Bessel & Cie.[, 1885.] Publ. pl. no. 1742ª. 32 p. 4°.

Full score. ~~For instrumentation see next card.~~
Taken from his: Miniatures; 12 morceaux de piano.
Contents: Petite marche. Impromptu à la Schumann. Cantabile. Souvenir douloureux. Berceuse. Scherzo rustique.

MUSIC DIV.
1. Orchestra, Full—Suites.
N. Y. P. L. April 29, 1931

SUITES(ORCHESTRA)

*MTC

Cuteanu, Eugen, 1900-

Suita românească, pentru orchestră. [București], Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.

miniature score (58 p.) port. 21 cm.

Biographical and analytical notes in Rumanian, French, and Russian: p. 3-[11]

(Continued)
NN * 6.66 l/c OC(I)b SL MUg, Ig, Ig (MUI 8, DC2, LC1, X1) 2

CUTEANU, EUGEN, 1900- . Suita românească... (Card 2)

Duration: 11-12 min.
CONTENTS.—Doină.—Colind.—Chindie.—Doină.—Joc de doi.—Baladă.—Brîu.

1. Suites (Orchestra). I. Title.

Suites—Orchestra

*MTC

D'Albert, Eugen, 1864–1932.

...Aschenputtel; kleine Suite für Orchester in 5 Sätzen, von Eugen d'Albert. Op. 33. Leipzig: R. Forberg[, 1924]. Publ. pl. no. 6714. 48 p. 33½cm.

Full score. ~~For instrumentation see next card.~~
"Fehlerverzeichnis," 2 p. inserted.
CONTENTS.—Aschenputtel am Herd.—Täubchen in der Asche.—Ball im Königsschloss.—Der Prinz und der Ritt mit den bösen Schwestern.—Aschenputtel's Hochzeitspolonaise und Bauerntanz.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
707651A. 1. Suites—Full score. I. Title.
N. Y. P. L. July 26, 1934

Suites—Orchestra—1800-

*MTC

D'Albert, Eugen, 1864–
...Dramatische Suite (G. Becce)... Berlin: E. Bote & G. Bock[, cop. 1922]. Publ. pl. no. B. & B. 19134. 11 parts in 1 v. f°.

Piano, harmonium, and violin, conductors, violin obligato, violoncello, bass, flute, oboe, clarinet, trombone, and kettledrum parts.
At head of title: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 400.

: ~~For instrumentation see next card.~~

(Cont'd)

MUSIC DIV.
1. Orchestra, Small. 2. Becce, G., editor.
N. Y. P. L. May 30, 1927

Suites—Orchestra—1800-

*MTC

D'Albert, Eugen, 1864–
...Lyrische Suite (G. Becce)... Berlin: E. Bote & G. Bock[, 1922]. Publ. pl. no. B. & B. 19184. 12 parts in 1 v. f°.

Piano and harmonium conductors, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone and kettledrum parts.
At head of title: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 401.

: ~~For instrumentation see next card.~~

(Cont'd)

MUSIC DIV.
1. Orchestra, Small. 2. Becce, G., editor.
N. Y. P. L. May 20, 1927

SUITES (ORCHESTRA)

*MTC

DALLAPICCOLA, LUIGI, 1904-
[MARSIA. SELECTIONS]
Frammenti sinfonici dal balletto "Marsia." Partitura. Milano, Carisch, 1954. score (73 p.) 35cm.

For orchestra.
Duration: 22-23 min.
CONTENTS. -1. Danza magica. Ostinato. Ripresa. -2. Danza di Apollo. -3. Ultima danza di Marsia. -4. La morte di Marsia.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). 3. Marsyas. I. Title: Marsia.
NN X 7.64 a/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1, MU1 1)

SUITES (ORCHESTRA)

*MTC
++

DALLAPICCOLA, LUIGI, 1904-

Partita. [1932] Milano, A.G. Carisch, 1934. score (83 p.) 45cm.

For orchestra; with solo soprano voice in 4th section.
CONTENTS.--[1] Passacaglia.--[2] Burlesca.--[3] Recitativo e fanfara.--[4] Naenia B. M. V.

1. Suites (Orchestra). 2. Orchestra, with voices.
NN X 7.60 l/ρOC SL MUg, 1g, 2g (LC1, X1)

SUITES (ORCHESTRA)

*MTC

DAN, IKUMA, 1924-
[THE SILK ROAD]
The silk road; suite for orchestra. [Tokyo] Ongaku no tomo edition [c1962] score(109 p.) 31cm.

Title also in Japanese.
CONTENTS.--Preludio capriccioso.--Pastoral.--Dance.--Marcia.

1. Suites (Orchestra) 2. Orchestra. I. Title.
NN 2.71 b/ᴐOC(1b°) (OAF1) SL MUg, 1g, 2g, lg (MU1 1, LC1, X1)

SUITES (ORCHESTRA)

*MTC

David, Johann Nepomuk, 1895-
[PARTITA, ORCHESTRA, NO.1]
Partita [1936] für Orchester.
Leipzig, Breitkopf & Härtel [c1936]
54 p. 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3329)

Miniature score.
Duration: 29 min.
1. Suites (Orchestra).
NN 4.55 a/ᴙ OC SL MUg, 1g (U1, LC1, X1)

SUITES(ORCHESTRA)

**MTC

DAVID, JOHANN NEPOMUK, 1895-
[PARTITA, ORCHESTRA, NO. 2]
Partita Nr. 2 für Orchester, Werk 27. Leipzig, Breitkopf & Härtel [c1941] miniature score (105 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek-Nr. 3339)

Duration: 28 min.
MOVEMENTS.--Präludium--Intermezzo.--Finale.
Drexel Musical Fund

1. Suites (Orchestra)
NN 10.60 c/ρOC (OAF1)SL MUg, 1g (LC1, X1)

Piano — 1800-

*MYD

Debussy, Claude, 1862-1918.
La boîte à joujoux; ballet pour enfants, par André Hellé, musique de Claude Debussy. Paris: A. Durand & fils, cop. 1913. Publ. pl. no. D. & F. 8935. 48 p. col'd illus., col'd plates. ob. 4°.

"Première représentation le 10 décembre 1919."

70572A

Music div.

1. Ballets.—Piano. 2. Children.—Music for. 3. Piano. 4. Title.
N. Y. P. L. November 22, 1922.

Suites — Orchestra — 1800- *MTC

Debussy, Claude, 1862-1918.
Le martyre de Saint Sébastien; mystère de Gabriele d'Annunzio, musique de Claude Debussy. Fragments symphoniques. I. La cour des Lys. — II. Danse extatique et Final du 1er acte. — III. La passion. — IV. Le Bon Pasteur. Partition d'orchestre... Paris: A. Durand & fils ₍cop. 1912₎. Publ. pl. no. D. & Cie. 8693. 1 p.l., 73 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music Dept.

1. Orchestra (Full).—Suites. 2. Annunzio, Gabriele d', 1863- : Le martyre de Saint Sébastien 3. Title.
N. Y. P. L. June 5, 1919.

SUITES (ORCHESTRA)

* MTC

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES, ORCHESTRA]
Nocturnes. New York, E.F. Kalmus [195-?] Publ. no. 103. score (112 p.) 31cm.

CONTENTS.—Nuages.—Fêtes.—Sirènes (with women's chorus)

1. Suites (Orchestra).
NN 6.60 g/ᴧ OC (OAF 1) SL MUg, 1g (MU1 3, LC1, X1)

Suites — Orchestra

*MTC

Debussy, Claude, 1862-1918.
...Printemps; suite symphonique. Partition d'orchestre... Paris: Durand & Cie., cop. 1913. Publ. pl. no. D. & F. 8464. 98 p. new ed. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

JUILLIARD FOUNDATION FUND.

332349A. 1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. December 2, 1927

Suites — Orchestra — 1800- *MTC

Debussy, Claude, 1862-1918.
Printemps; suite symphonique. Partition d'orchestre... Paris: A. Durand & fils ₍cop. 1913₎. Publ. pl. no. D. & Cie 8759. 2 p.l., 98 p. New ed. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. January 30, 1919.

SUITES (ORCHESTRA)

* MTC

Defossez, René.
Images sous-marines, pour orchestre. ₍Bruxelles, Cebe DeM, °1958₎

miniature score (74 p.) 24 cm.

Suite.
Duration: about 10 min.

CONTENTS.—Matin transparent.—Tragique festin au Benthos.—Le plancton en fête.

1. Suites (Orchestra). I. Title.
NN 10.63 g/ĸ OC SL MUg, 1g, lg (MU1 4, LC1, X1)

Suites — Orchestra — 1800-

* MTC
Amer.

Delamarter, Eric, 1880-
...Suite for orchestra from "The betrothal," by Eric De Lamarter. Score... New York: G. Schirmer, Inc.₍, 1929.₎ 46 p. f°.

"This suite is taken from the incidental music written for Winthrop Ames' production of Maeterlinck's 'The betrothal' (sequel to 'The blue bird'), which was staged at the Shubert Theatre, New York, on November 19, 1918."
At head of title: Published by the Society for the Publication of American Music..
Contents: 1. Overture. 2. The veiled sweetheart. 3. Dance of the sweethearts.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

426185A. 1. Orchestra, Full—Suites. 2. Society for the Publication of American Music. 3. Maeterlinck, Maurice, 1862- : The betrothal. 4. Title: The betrothal.
N. Y. P. L. September 4, 1929

Suites (Orchestra).

** MTC

Delannoy, Marcel, 1898-
₍La pantoufle de vair. Suite₎
Grande suite de La pantoufle de vair... Paris, Editions M. Eschig ₍etc., etc., c1937, Publ.pl.no. M.E.5185. 104 p. 18cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

476635B. 1. Suites (Orchestra). 2. Ballets (Orchestra).
N. Y. P. L. October 3, 1949

SUITES(ORCHESTRA)

*MN
O 32
no. 13

DELIBES, LEO, 1836-1891.
[LE ROI S'AMUSE. SCÈNE DU BAL]
Le roi s'amuse; suite d'orchestre (scène du bal). Airs de danse dans le style ancien composés pour le drame de Victor Hugo. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score (56 p.) 31cm. (L'Offrande musicale, no. 13)

(Continued)

NN R 7.71 w/ᴌ OCs, Ils (OS)Is (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (MU1 1) (DC2s, LC1s, [I], X1s)

2

DELIBES, LEO, 1836-1891. [LE ROI S'AMUSE. SCÈNE DU BAL] Le roi s'amuse... (Card 2)

1. Incidental music. 2. Suites (Orchestra). 3. Ballets (Orchestra) I. Series. II. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. III. Title. I. Subs. f. t.: Le roi s'amuse.

Suites — Orchestra — 1800

* MTC

Delibes, Léo, 1836-1891.
...Sylvia; ballet. 1. Prélude; Les chasseresses. 2. Intermezzo et Valse lente. 3. Pizzicati. 4. Cortège de Bacchus. Suite d'orchestre, de Léo Delibes. Partition Orchestre... Paris: Heugel et fils₍, ca. 1880₎. Publ. pl. no. H. 6577. 105 p. 4°.

Full score. For instrumentation see next card.
At head of title: Académie nationale de musique.

(Cont'd)

Music div.

JUILLIARD FOUNDATION FUND.

346928. 1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. Title.
N. Y. P. L. November 29, 1927

SUITES (ORCHESTRA)

*MTC

DELIUS, FREDERICK, 1862-1934.
[FLORIDA]
Florida, suite for orchestra. Op. posth. London, New York, Boosey & Hawkes [c1963] score (114 p.) 35cm. (HIS: Complete works; rev. and edited by Sir Thomas Beecham, issued in conjunction with the Delius trust)

Duration: 33 min., 30 sec.
CONTENTS.—Daybreak.—By the river.—Sunset.—At night.

1. Suites (Orchestra). I. Beecham, Sir Thomas, bart., 1879-1961, ed. II. Title.
NN L 66 a/ᴌ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 5, LC1, X1)

Suites — Orchestra — 1800-

* MTC

Delius, Frederick, 1863-1934.
...North country sketches for orchestra... London: Augener ltd. ₍c1923₎ Publ. pl. no. 15927. 76 p. 18½cm.

Miniature full score.
CONTENTS.—Autumn.—Winter landscape.—Dance.—The march of spring.

1. Suites—Orchestra—1800— I. Title. MUSIC DIV.
N. Y. P. L. December 3, 1941

SUITES(ORCHESTRA)

*MTC — Amer.

DELLO JOIO, NORMAN, 1913-

New York profiles, for symphony orchestra. New York, C. Fischer, c1952. 43 p. 27cm. (Carl Fischer study score series. No. 6)

Miniature score.
Duration: 20 min.
MOVEMENTS.—Prelude-"The Cloisters."—Caprice-"The Park."—Chorale fantasy-"The Tomb."—Festal dance-"Little Italy."
1. Suites (Orchestra). I. Title.

NN 3.57 j/ᴌ OC SL MUg, 1g, Ig (MUA4, MU1 5, LC1, X1)

SUITES (ORCHESTRA)

*MTA — Amer.

DELLO JOIO, NORMAN, 1913-
[THE TRIUMPH OF SAINT JOAN. SUITE]
The triumph of Saint Joan, for symphony orchestra. New York, C. Fischer, c1954, c1952. 79 p. 27cm. (Carl Fischer study score series. no. 9)

A symphonic suite in three movements from the opera.
Score.
Duration: 27 min.
MOVEMENTS.—The maid.—The warrior.—The Saint.
1. Suites (Orchestra). 2. Jeanne d'Arc, Saint, 1412-1431. I. Title.
NN X 10.59 a/ρOC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MU1 4, LC1, X1)

SUITES (ORCHESTRA)

* MTO

DELVINCOURT, CLAUDE, 1888-1954.

Croquembouches, neuf pièces pour orchestre. Paris, A. Leduc [1954] 101 p. 30cm.

Score.
Duration: 20 min.
CONTENTS.—Linzer Tarte.—Rahat Loukhoum.—Grenadine.—Plum pudding.—Puits d'amour.—Croquignoles.—Baba.—Pets de nonne.—Nègre en chemise.
1. Suites. I. Title.
NN 2.57 p/ OC SL MUg, 1g, Ig (MU1 10, LC1, X1)

SUITES (ORCHESTRA)

*MTC

Delvincourt, Claude, 1888-

Pamir, suite d'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. ₍1947, °1948₎
score (123 p.) 38 cm.

CONTENTS.—Le toit du monde.—En caravane vers les cimes.—Pasteurs et cavaliers kirghizes.—Aux portes du Céleste Empire.

1. Suites (Orchestra)—Scores. I. Title.

M1003.D3485P3 48-18424*

Library of Congress ₍3₎ MUSIC DIV.

Suites (Orchestra)

*MTC-Amer1

Diamond, David Leo, 1915-

Music for Shakespeare's Romeo and Juliet. Full score. [New York] Boosey & Hawkes [1948] 66 p. 32 cm.

For orchestra.
"Duration: 18 minutes approx." HENRY HADLEY MEM. LIB.

CONTENTS.—Overture.—Romeo and Juliet: Balcony scene.—Romeo and Friar Laurence score.—Juliet and her nurse.—The death of Romeo and Juliet.

1. Suites (Orchestra)—Scores. I. Shakespeare, William. Romeo and Juliet. II. Title. III. Title: Romeo and Juliet.

M1003.D53M8 49-13458*
Library of Congress [5] MUSIC DIV.

SUITES (ORCHESTRA)

*MTC

DIAMOND, DAVID, 1915-

The world of Paul Klee; for large orchestra. New York, Southern Music Pub. Co. [1961] miniature score (58 p.) 23cm.

Suite.
Duration: about 12 min.
CONTENTS. --Frame. --The dance of the grieving child. --The black prince. --Pastorale. --The twittering machine.

1. Suites (Orchestra) 2. Klee, Paul, 1879-1940. I. Title.
NN 3.62 p/B OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I
(MU15, LC1, X1)

SUITES(ORCHESTRA)

*MTC

DIEPENBROCK, ALPHONS, 1862-1921.

Marsyas [1910] voor orkest. Amsterdam, Donemus; New York, C. F. Peters corp. [c1953] 69 p. 24cm.

Miniature score: orchestra.
Incidental music to the play Marsyas by Balthazar Verhagen.
MOVEMENTS. —Scherzo (Marsyas et les nymphes) — Interlude (Nuit d'été) — Final (Danse des nymphes et Epilogue d'Apollon)

1. Suites (Orchestra). 2. Incidental music. I. Verhagen, Balthazar. Marsyas.
NN 2.55 p/c OC SL MUg, 1g, 2g, Ig (MUI7, LC1, X1)

SUITES (ORCHESTRA)

*MTC

DIJK, JAN VAN.

Salon symphonique; suite pour orchestre, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (40 p.) 25cm.

Duration: about 12 min.
MOVEMENTS. --Cortège. --Composition. --Air. --Triptique. --Blues. --Polka et à la valse. --Tristesse. -- Sortie.

1. Suites (Orchestra). I. Title.
NN 5.64 e/B OC SL MUg, 1g, Ig (MUI6, LC1, X1)

Suites—Orchestra—1800-

** MTC

Dohnányi, Ernst von, 1877-

Suite für Orchester in vier Sätzen. I. Andante con variationi. II. Scherzo. III. Romanze. IV. Rondo. Von Ernst von Dohnányi. Op. 19. Partitur... Leipzig: L. Doblinger [cop. 1911]. Publ. pl. no. D. 4726. 142 p. f°.

Full score. For instrumentation see next card.

134400A (Cont'd) MUSIC DIV.
1. Orchestra (Full).—Suites. DREXEL MUSICAL FUND.
N. Y. P. L. April 3, 1924.

Suites—Orchestra—1800-

*MTK

Dopper, Cornelis, 1870-

Altniederlaendische Suite nach Tanzstücken aus dem 17. Jahrhundert, für Orchester bearbeitet von Cornelis Dopper... Leipzig: F. E. C. Leuckart, cop. 1931. Publ. pl. no. F. E. C. L. 9198. 19 p. 34cm.

Full score. For instrumentation see next card.
"Der vorliegenden Bearbeitung liegt die Neuausgabe durch die 'Vereeniging voor Nederlandsche muziekgeschiedenis' zugrunde (Ausgabe XXXIV, 1913)."
Contains six dances by: Melchior Borchgrevinck, Nicolaus Gistow and Benedictus Grep, first published in Hamburg in 1607 and 1609.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Orchestra—Suites. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632. II. Gistou, Nicolo, fl. 1599. III. Grep, Benedict, early 17th cent. IV. Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave. (Cont'd)
N. Y. P. L. October 26, 1932

SUITES (ORCHESTRA)

*MTC

DRĂGOI, SABIN V., 1894-

Petrecere populară, suită pentru orchestră de cameră. [Bucureşti] Editura de Stat pentru literatură şi artă [1953] 128 p. 34cm.

Score: Small orchestra.
CONTENTS. --Bucuria muncii. --In jurul focului. --Cântecul păndarului. --Joc dintr'alt loc. --Poveste. --Întrecere lăutărească.

1. Suites (Orchestra). I. Title.
NN X 11.57 m/y OC(1b) SL MUg, 1g, Ig(MUI 3)(LC1, X1)

Suites—Orchestra—1800-

* MTC

Dubois, Théodore, 1837-1924.

...Trois petites pièces pour orchestre formant suite de concert, par Th. Dubois... La partition seule... Paris: A. Leduc, ca. 1880. Publ. pl. no. A. L. 6746. 31 p. 4°. (Bibliothèque-Leduc. no. 73.)

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
1. Orchestra, Full—Suites. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 30, 1927

SUITES(ORCHESTRA)

*MTC

DUCLOS, PIERRE, 1929-
[LES FÊTES DE TERPSICHORE]
Les fêtes de Terpsichore [par] François de Boisvallée et Paul Bonneau. Paris, Chappell [1967] score (55 p.) 32cm. (Collection Trianon)

For orchestra.
Duration: 19 min., 38 sec.

(Continued)
NN*R 8.72 b/B OC, I (OS)II (OAF1) SL MUg, 1/, 1g, IIIg
(MUI 9, DC2, LC1, X1) [NSCM] 2

DUCLOS, PIERRE, 1929- . [LES FÊTES DE TERPSICHORE]
Les fêtes de Terpsichore... (Card 2)

CONTENTS. --Ouverture. --Pastorale en forme de ritournelle. --La rieuse. --Galement. --Fanfare dans le goût français. --Gracieusement. --Air en forme de pavane. --Tambourin en forme de musette. --Apothéose.

1. Suites (Orchestra). I. Bonneau, Paul, 1918-
arr. III. Collection Trianon. III. Title.

SUITES (ORCHESTRA)

*MTC

DUMITRESCU, ION.
[SUITE, ORCHESTRA, NO. 3]
Suita III, pentru orchestră. [Bucureşti] Editura muzicală, 1959. miniature score(119 p.) port. 21cm.

Introduction in Rumanian, French and Russian.
Duration: 20 min.

1. Suites (Orchestra). I. [Title] S. trei.
NN 7.69 k/OC (OAF1) SL MUg, 1g (LC1, [1], X1)

SUITES(ORCHESTRA)

** MTC

Dunhill, Thomas Frederick, 1877-1946.

Pastime & good company; suite of pieces for orchestra by Thomas F. Dunhill. Opus 70... London, Oxford univ. press [c1947] 48 p. 31cm.

Full score.
Duration: about 10 minutes.
CONTENTS.—Morrice. — Laguna. — Valse arabesque. — Piccaninnies. —Intermezzo. — English jig.

MUSIC DIV.
611222B. 1. Suites (Orchestra). DREXEL MUSICAL FUND.
III. Title: Piccaninnies. I. Title. II. Title: Laguna.
NN

Suites (Orchestra)

** MV

Dunhill, Thomas Frederick, 1877-1946.

...Vectis, suite... [Op. 82] London, Hawkes & son, ltd. [etc., etc., c1937] Pl. no. B.&H. 7946. 11 p. 31cm.

Score: string orchestra.
Performance time: about 7½ minutes.
CONTENTS.—March.—Boree.—Slow minuet.—May day dance.—Thanksgiving.

MUSIC DIV.
1. Suites (Orchestra). 2. Orchestra, String. DREXEL MUSICAL FUND. I. Title.
N. Y. P. L. April 24, 1950

Suites—Orchestra—1800-

*MTC

Dvořák, Antonín, 1841-1904.

Suite für das Orchester, componirt von Anton Dvorák. Op. 39. Partitur... Berlin: Schlesinger [, 1881]. Publ. pl. no. S. 7377. 69 p. f°.

Full score. For instrumentation see next card.

271158A (Cont'd) MUSIC DIV.
1. Orchestra, Full—Suites. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 28, 1926

Suites—Orchestra—1800-

* MTC

Dzegelenok, Aleksandr Mikhaĭlovich, 1891-

...Aegypten...Suite für Orchester... Op. 6. [Teil] 1-3 Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928-. Publ. pl. no. range from U.E. 9110; M. 8649 Г. to [illegible] 36cm.

Full score. For instrumentation see next card.
Title-page in German and Russian. Russian title: Египет.
CONTENTS.—Im Tempel des Amon-Rha.—Zug.—Morgen.

MUSIC DIV.
1. Suites—Orchestra—1800- CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. I. Title. II. Title: Egipet. January 16, 1940

SUITES(ORCHESTRA)

*MTC

Egk, Werner, 1901-
[Allegria]
Allegria, godimento in quattro tempi für grosses Orchester... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1952] 131 p. 24cm. (Edition Schott 4408)

Miniature score: orchestra.
Duration: 21 min.
MOVEMENTS.—Ouverture.—Marsch.—Arie.—Finale.

1. Suites (Orchestra). I. Title: Allegria.
NN 10.54 OC SL MUg, 1/, Ig (MUI2, U1, LC1, X1)

SUITES (ORCHESTRA)

**MTC

EGK, WERNER, 1901-

Französische Suite nach Rameau, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1950] miniature score (83 p.) 23cm. (Edition Schott 4074)

Duration: 18 min. Drexel Musical Fund

1. Suites (Orchestra) I. Rameau, Jean Philippe, 1683-1764. II. Title.
NN 10.60 m//OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

SUITES (ORCHESTRA)

*MTC

Einem, Gottfried von, 1918-
[Dantons Tod. Suite]
...Dantons Tod. Orchestersuite. Op. 6a... Wien, Universal-Edition, c1950. 78 p. 34cm. Pl.no. U. E. 11906.

Full score.
Duration: about 16 minutes.

1. Suites (Orchestra). I. Title.
NN MUSIC DIV.

SUITES(ORCHESTRA)

**MTC

Einem, Gottfried von, 1918-

Symphonische Szenen, für Orchester, op. 22. Mainz, B. Schott's Söhne [°1958] miniature score (110 p.) 23 cm. (Edition Schott, 4587)
Duration: about 24 min.

Drexel Musical Fund
1. Suites (Orchestra) I. Title.
NN 10.60 m//OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES (ORCHESTRA)

**MTC

EINEM, GOTTFRIED VON, 1918-

Turandot; vier Episoden für Orchester. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1955] miniature score (115 p.) 21cm.

Duration: about 23 min.

Drexel Musical Fund.
1. Suites (Orchestra) I. Title.
NN 10.60 c/OC SL MUg, 1/, Ig (MUI 1, LC1, X1)

SUITES (ORCHESTRA)

*MTC

EISENMANN, WILL, 1906-
[BILDER VON VINCENT VAN GOGH]
Sieben Bilder von Vincent van Gogh; Darstellung in Musik. [Wien] Universal Edition [c1969] 31 p. 24cm. (Universal Edition, 11780)

For orchestra.
Duration: about 20 min.

(Continued)
NN 8.70 w/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

EISENMANN, WILL, 1906- . [BILDER VON VINCENT VAN GOGH] Sieben Bilder von Vincent van Gogh ... (Card 2)

CONTENTS.--Sonnenblumen.--Der Mann mit der Nelke.--Selbstbildnis mit abgeschnittenem Ohr.--Der Maler auf dem Weg zur Arbeit.--Der Sämann.--Artistin im Restaurant.--Zypresse unter nächtlichem Himmel.

1. Suites (Orchestra) 2. Gogh, Vincent van, 1853-1890.

SUITES (ORCHESTRA)

*MSI

EISLER, HANNS, 1898- .

Winterschlacht-Suite; Texte von Johannes R. Becher. Berlin, Verlag Neue Musik [c1962] score (39 p.) 27cm.

For orchestra; in part with recitation.
Duration: about 20 min.

1. Incidental music. 2. Suites (Orchestra) 3. Melodrames--Instr. acc. I. Becher, Johannes Robert, 1891-1958. Winterschlacht. II. Title.

NN 8.63 f/ₓ OC, I SL MUg, Ig, $\not{I}$g, 3g, Ig, IIg (MUI1, LC1, X1)

Suites (Orchestra)

** MTC

Elgar, Sir Edward William, 1857-1934.

[The crown of India. Suite]

...Suite, The crown of India, by Edward Elgar. Op. 66... London, Hawkes & son [etc., etc., c1913] Publ.pl.no. H.&S.4936. 53 p. 35cm.

Full score.
CONTENTS.—Introduction.—Dance of the nautch girls.—Menuetto.—Warrior's dance.—Intermezzo.—March of the Mogul emperors.

DREXEL MUSICAL FUND.

412360B. 1. Suites (Orchestra). I. Title: The crown of India.
N. Y. P. L. November 14, 1947

Suites—Orchestra—1800-

* MTC

Elgar, Sir Edward William, 1857-1934.

...The wand of youth; music to a child's play (first suite), composed by Edward Elgar. Op. 1a. (1869-1907)... London: Novello and co., ltd. [etc., etc.] c1908. 82 p. 35½cm.

Full score. For instrumentation see next card.
CONTENTS.—Overture.—Serenade.—Minuet.—Sun dance.—Fairy pipers.—Slumber scene.—Fairies and giants.

CARNEGIE CORP. OF NEW YORK.

624374A. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. June 19, 1939

Suites—Orchestra.

* MTC-Amer.

Elwell, George Herbert, 1898-

The happy hypocrite; a pantomime ballet after the story by Max Beerbohm ... composed by George Herbert Elwell. L'hypocrite joyeux ... Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester [c1928] 108 p. 45cm.

Full score.

Music Div.

HENRY HADLEY MEM. LIB.

5634B. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800- . I. Beerbohm, Max, 1872- . The happy hypocrite.
N. Y. P. L. October 3, 1939

SUITES (ORCHESTRA)

*MTC

ENGELMANN, HANS ULRICH.

Strukturen, op. 15. Den Taten der neuen Bildhauer. Berlin, Ahn & Simrock [c1957] miniature score (64 p.) 22cm.

For orchestra.
Duration: about 8 min.

(Continued)

NN 4.61 e/ₓ OC SL MUg, Ig, Ig, IIg (LC1, X1, MUI5)

2

ENGELMANN, HANS ULRICH. Strukturen, op.15. (Card 2)

CONTENTS.--Moore: Figures.--Calder: Mobile.--Zadkine: Orphée 1948.

1. Suites(Orchestra). I. Title. II. Title: Den Taten der Neuen Bildhauer.

Suites—Orchestra—1800- .

* MTC

Enthoven, Henri Emile, 1903-

...Ichnaton-Suite. Op. 15a... Wien [etc.] Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8748. 22 p. 33½cm.

Full score. For instrumentation see next card.
At head of title: Emile Enthoven.
CONTENTS.—Voorspel van de zonnehymne.—De gezanten.—Ichnaton.—Epiloog.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. January 19, 1939

Suites—Orchestra—1700-

*MTC

Esser (H.)

Suite, No. 2, A Moll, in vier Sätzen für grosses Orchester. Op. 75. Partitur. Mainz: B. Schott's Söhne. n.d. 163 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Suites—Orchestra—1700-

*MTC

Esser (H.)

Suite in fünf Sätzen für grosses Orchester. Op. 70. Partitur. Mainz: B. Schott's Söhne. n.d. 184 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

SUITES (ORCHESTRA)

*MTC

FASCH, JOHANN FRIEDRICH, 1688-1758.

Ouvertüren-Suite für Orchester [Hrsg. von Günter Hausswald] Leipzig, Breitkopf & Härtel [c1951] 24 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4025)

Score, assembled from the ms parts in the Sächsischen Landesbibliothek, Dresden.
Label below imprint: Breitkopf & Härtel, Wiesbaden.
MOVEMENTS. — Ouvertüre. — Aria. — Bourrée. — Aria. — Gavotte. — Menuett.

1. Overtures--To 1800. 2. Suites (Orchestra). 3. Dances (Orchestra. I. Hausswald, Günther, 1908- , ed.

NN 1.58 e/ₓ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Suites—Orchestra—1700-

** MTC

Farrar, Ernest Bristow, 1885-1918.

...English pastoral impressions; suite for orchestra, by Ernest Farrar... [Op. 26.] London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2020. 44 p. f°. (Carnegie collection of British music.)

Full score. For instrumentation see next card.

Music Div.

(Cont'd)

DREXEL MUSICAL FUND.

206748A. 1. Orchestra, Full—Suites. 2. Title. 3. Ser.
N. Y. P. L. December 18, 1925

Suites—Orchestra—1700-

** MYD

Farrar, Ernest Bristow, 1885-1918.

...English pastoral impressions; suite for orchestra, by Ernest Farrar... [Op. 26.] London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2020. 16 p. f°. (Carnegie collection of British music.)

Cover-title.
Arranged for piano, 2 hands.
Piano conductor.

... For instrumentation see next card.

(Cont'd)

Music Div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Piano. 3. Title. 4. Ser.
N. Y. P. L. December 17, 1925

Suites—Orchestra—1800-

* MTC

Fauré, Gabriel Urbain, 1845-1924.

...Masques et bergamasques; suite d'orchestre. Ouverture — Menuet — Gavotte — Pastorale. Par Gabriel Fauré. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1919.] Publ. pl. no. D. & F. 9802. 63 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

JUILLIARD FOUNDATION FUND.

429106A. 1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. October 5, 1929

Suites—Orchestra.

* MTC

Fauré, Gabriel Urbain, 1845-

...Pelleas et Mélisande; suite d'orchestre, tirée de la musique de scène de Gabriel Fauré. Op. 80. no. 1. Prélude. no. 2. Fileuse. no. 3. Sicilienne. no. 4. Molto adagio. Partition d'orchestre... Paris: J. Hamelle [1901 - ca. 1910]. Publ. pl. nos. J. 4754, 5897 H. 69 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 10, 1922.

SUITES (ORCHESTRA)

*MTC

FELDMAN, LUDOVIC.
[SUITE, ORCHESTRA, NO. 2]
Suita nr. 2 pentru orchestră. [București] Editura Muzicală a Uniunii Compozitorilor din R.P.R., 1962. miniature score (66 p.) port. 21cm.

Biographical notes by Eugen Pricope in Rumanian, French and Russian (p. 2-[7])

1. Suites (Orchestra)

NN 12.63 c/ₓ OC (OAF1) SL MUg, 1g (LC1, X1)

Suites—Orchestra—1800-

** MTC

Ferguson, Howard, 1908-

Partita for orchestra, by Howard Ferguson... London, Hawkes & son ltd. [etc., etc., c1937] Publ. pl. no. B.&H.7989. 101 p. 36cm.

Full score.
Performance time: 21 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

265144B. 1. Suites—Orchestra—1800-
N. Y. P. L. June 20, 1944

Suites (Orchestra)

** MTC

Ferroud, Pierre Octave, 1900-1936.

...Au parc Monceau... Suite d'orchestre... Paris, Rouart, Lerolle & cie. [c1926] Publ.pl.no. R.L.11589&cie. 53 p. 22cm.

Miniature full score.
CONTENTS.—Chat jouant avec des moineaux.—Sur le banc.—Nonchalante.—Bambins.

MUSIC DIV.

DREXEL MUSICAL FUND.

475967B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. May 16, 1949

Suites—Orchestra—1800- .

* MTC

Ferroud, Pierre Octave, 1900-1936.

Jeunesse; ballet en deux tableaux [par] Pierre-Octave Ferroud ... Paris: Durand & cie [cop. 1932] Publ. pl. no. D. F. 12180. 74 parts in 2 v. 34½cm.

Orchestra parts only. For instrumentation see next card.
Caption-title of piano part; caption-title of string parts: Variation.
Each instrumental part paged continuously.
CONTENTS.—Cahier I. 1re suite.—Cahier 2. 2e suite.

Music Div.

JUILLIARD FOUNDATION FUND.

869074-5A. 1. Ballets—Orchestra—1800- . 2. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. February 19, 1937

SUITES (ORCHESTRA)

* MTC-Amer.

FINE, IRVING, 1914-
[DIVERSIONS]
Diversions, for orchestra. New York, Mills music [1963] score (48 p.) 31cm.

Duration: 8 min., 5-15 sec.
MOVEMENTS. — Little toccata. — Flamingo polka. — Koko's lullaby. — The Red Queen's gavotte.

1. Suites (Orchestra). I. Title.

NN 12.63 g/ₓ OC (OAF 1) (MUI 5, LC1, X1) SL MUg, Ig, Ig MUA(4)

SUITES (ORCHESTRA)

*MTC

FINKE, FIDELIO F., 1891-1968.
[SUITE, ORCHESTRA, NO. 3]
III. Suite für Orchester [von] Fidelio F. Finke. Leipzig, Breitkopf & Härtel [1953] score (126 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4042)

Duration: 28 min.
CONTENTS.--Ostinato.--Scherzo.--Nachtstück.--Fugato und Fanfare.

1. Suites (Orchestra) I [Title] Dritte.

NN 6.71 e/ₓ OC1 (OAF1) SL MUg, Ig (LC1, X1)

SUITES(ORCHESTRA) *MTC

FISCHER, ERNST, 1901-

Spanische Novellen, Suite. Spanish novels. Berlin, R. Birnbach [c1940] 27 p. 32cm. (Preciosa-Kollektion. No. 1389)

Piano-conductor score: salon orchestra.
Title in German, Italian, French and English.
MOVEMENTS. —Romantische Landschaft. —Gärten im Sonnenlicht. —In der alten Taverne. —Vor der Arena von San Fernando.

1. Suites (Orchestra). I. Title.
NN 1.58 e/$_{\!/}$ OC SL MUg, Ig, Ig (MUI5, LC1, X1)

Suites — Orchestra — 1800

Floersheim, Otto, 1853-1917. ** MTC

...Suite miniature. Liebesnovelle. Love novel. Nouvelle d'amour. Für grosses Orchester, von Otto Floersheim... 1. Serenade... 2. Idylle... 3. Auf dem Ball... 4. Geständnis ... 5. Glücksrausch... 6. Brautzug... Partitur... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. Part. B. 1112. 53 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV. DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites.
N. Y. P. L. July 15, 1924

Suites — Orchestra.

Foerster, Adolph Martin, 1854- *MTC Amer.

...Suite no. 2... Op. 47. New-York: C. Fischer, cop. 1915. Publ. pl. no. 38. 70 p. f°.

Full score. For instrumentation see next card.
At head of title: Compositions by Adolph M. Foerster. Orchestra...

(Cont'd)

1. Orchestra, Full—Suites. MUSIC DIV.
N. Y. P. L. November 27, 1925

Suites — Orchestra.

Foote, Arthur William, 1853- *MTC Amer.

Suite in D moll für grosses Orchester, von Arthur Foote. Op. 36. Partitur... Boston: A. P. Schmidt, cop. 1896. Publ. pl. no. A. P. S. 4105. 168 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Suites. MUSIC DIV.
N. Y. P. L. June 12, 1916

SUITES (ORCHESTRA) * MTC

FORTNER, WOLFGANG, 1907-
[BLUTHOCHZEIT. SUITE]

Zwischenspiele aus der lyrischen Tragödie Bluthochzeit, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [1963] miniature score (69 p.) 23cm. (Edition Schott 5032)

Duration: 17 min.

1. Orchestra. 2. Suites (Orchestra) I. García Lorca, Federico, 1899-1936. Bodas de sangre. II. Title: Bluthochzeit.
NN 11.63 p/$_{\!/}$ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

SUITES (ORCHESTRA) *MTC-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-

Little suite, for orchestra. Philadelphia, Elkan-Vogel Co. [1964] score (12 p.) 31cm.

Cover title.
Duration: 4 min.
CONTENTS. --March. --Minuet. --Jig.

1. Suites (Orchestra)
NN * 3.70 e/c OC SL MUg, Ig MUA(4) (DC2, LC1, X1)

Suites — Orchestra 1800

Franck, Richard, 1858- * MTC

Suite für Orchester. 1. Praeludium. 2. Marsch. 3. Reigen. 4. Finale. Komponirt von Richard Franck. Op. 30. Partitur... Berlin: Schlesinger, 1897. Publ. pl. no. S. 8789. 47 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites.
N. Y. P. L. April 23, 1925

Suites Orchestra — 1800

FREED, ISADORE, 1900- *MTC Amer.

...Jeux de timbres; suite symphonique, par Isadore Freed... Paris: M. Eschig [etc., etc., 1934] Publ. pl. no. M.E. 3980. 71 p. 34½cm.

Full score. For instrumentation see next card.
"Copyright 1934 assigned to Associated Music Publishers Inc., New York."

JUILLIARD FOUNDATION FUND

777031A. 1. Suites—Orchestra. I. Title.
(Cont'd)

MUSIC DIV.
N. Y. P. L. October 7, 1935

— Orchestra — 1800

Fuleihan, Anis, 1901- * MTC - Amer.

...Mediterranean; suite for orchestra... New York, G. Schirmer, inc. [c1935] Publ. pl. no. 36892. 56 p. 22cm. (G. Schirmer's edition of study scores... no. 12.)

Miniature full score.
CONTENTS.—Shepherds.—Peasants.—Priests and priestesses.—Musicians—Dancers.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800— I. Title.
N. Y. P. L. September 28, 1944

SUITES (ORCHESTRA)

*MN C701 no. 38

Fussan, Werner, 1912-
[Kleine Suite, string orchestra]

Kleine Suite, für Streichorchester und Bläser (ad lib.) 1958. Wiesbaden, Breitkopf & Härtel [1959] score (22 p.) 31 cm. (Collegium musicae novae, 38)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3841.
Duration: about 12 min.
For string orchestra and winds (ad lib.)

1. Suites (String orchestra) 2. Orchestra, String. 3. Suites (Orchestra). I. Series.
NN X R 8.60 m/ OC (OS)I (OAF 1) MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

SUITES(ORCHESTRA)

*MTC - Amer.

Fussell, Charles, 1938-
[Fairy tales after Oscar Wilde]

Four fairy tales after Oscar Wilde, for orchestra. Ann Arbor, Mich., University Microfilms [1968] score (43 p.) 30 cm. (CMP library edition, 024-2-01) 5.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.

(Continued)

NN * 4.70 1/ OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4)I, II (MUI 5, LC1, X1, Z1) 2

FUSSELL, CHARLES, 1938- [FAIRY TALES AFTER OSCAR WILDE] Four fairy tales after Oscar Wilde... (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 11 min.
CONTENTS.—The young king.—The nightingale and the rose.—The happy prince.—The remarkable rocket.

The Otto Kinkeldey Memorial Collection

1. Suites (Orchestra). I. Composers in public schools program. II. Wilde, Oscar, 1854-1900. Fairy tales. III. Title: Fairy tales after Oscar Wilde.

Suites — Orchestra. *MTC

Gade (N. W.)
Holbergiana, Suite für Orchester. Op. 61. Partitur. Leipzig: Breitkopf & Härtel. n.d. 2 ll., 88 pp. 4°

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Suites — Orchestra.

Gál, Hans, 1890- * MTC

Zauberspiegel-Suite (Musik zu einem Märchenspiel); Suite aus der Musik zu Der Zauberspiegel, ein Weihnachtsmärchen in fünf Bildern von Karl Erich Jaroschek. Musik von Hans Gál. Op. 38. Partitur mit unterlegtem Klavierauszug. Wien: Universal-Edition A. G., cop. 1931. Publ. pl. no. U. E. 1421. 104 (i. e. 136) p. f°.

Full score of suite; No. 2 and 7 with piano reduction below.
Inserted after p. 16, 46, 62, 72 and 84, with supplementary pagination, 10 songs, duets and choruses in vocal score with German words, and 1 dance arranged for piano, all with instrumental cues, completing the score for stage performance.

Full score: For instrumentation see next card.
(Cont'd)

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

580254A. 1. Orchestra, Full—Suites. 2. Christmas plays. I. Jaroscheck, Karl Erich: Der Zauberspiegel. II. Title.
N. Y. P. L. May 17, 1933

SUITES(ORCHESTRA) *MTC

GANNE, LOUIS, 1862-1923.
[LA PRINCESSE AU SABBAT. ILLYS]

Illys; suite byzantine sur le ballet La princesse au Sabbat. Par Louis Ganne. Paris, Costallat, c1910. score (61 p.) 35cm.

For orchestra.
CONTENTS. --Cortège byzantin. --Orientale. --Nocturne. --Bacchanale.

(Continued)

NN 7.69 w/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, DC2, LC1, X1) 2

GANNE, LOUIS, 1862-1923. [LA PRINCESSE AU SABBAT. ILLYS] Illys... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title. II. Title: La princesse au Sabbat.

SUITES(ORCHESTRA) *MTC

GENZMER, HARALD, 1909-
[DER ZAUBERSPIEGEL. SUITE]

Der Zauberspiegel; Ballett-Suite für Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1966] miniature score (92 p.) 19cm. (Edition Peters. Nr. 5921)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.
NN 7.70 d/$_{\!/}$ (OAF1) OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1, DC2)

SUITES (ORCHESTRA)

* MTC

GERHARD, ROBERTO, 1896-
[ALEGRÍAS. SUITE]

Alegrías; suite from the ballet-divertissement flamenco. London, Mills music [c1962] miniature score (94 p.) 22cm.

For orchestra.
Duration: 13 min.
MOVEMENTS. --Preámbulo. --Farruca.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.
NN 1063 p/$_{\!/}$ OC (OAF 1) SL MUg, Ig, 2g, Ig (MUI3, LC1, X1)

Suites — Orchestra

German, Sir Edward, 1862- *MTK

[Suites. D min. Valse gracieuse.]
Valse gracieuse from the orchestral suite in D minor, composed for the Leeds Musical Festival, 1895, by Edward German... London: Novello and Co., Ltd., 1902. 41 p. 32cm.

Full score.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. 2. Waltzes —Orchestra.
N. Y. P. L. September 28, 1934

Suites — Orchestra.

Ghedini, Giorgio Federico, 1892- *MTC

Partita per orchestra, di Giorgio Federico Ghedini. I. Entrata. II. Corrente. III. Siciliana. IV. Bourrée I e II. V. Giga. Partitura... Milano: G. Ricordi & C., 1928. Publ. pl. no. 120574. 127 p. 8°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

525368A. 1. Orchestra, Full—Suites.
N. Y. P. L. May 7, 1931

SUITES(ORCHESTRA) *MTC

GINASTERA, ALBERTO, 1916-
[ESTANCIA. SELECTIONS]

Danzas del ballet Estancia. Buenos Aires, Barry [1960, c1958] score(68 p.) 31cm.

For orchestra.
Duration: about 12 min.
CONTENTS. --Los trabajadores agrícolas (The land workers)--Danza del trigo (Wheat dance)--Los peones de hacienda (The cattle men)--

(Continued)

NN 3.71 b/$_{\!/}$ OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1, DC2) 2

GINASTERA, ALBERTO, 1916- , [ESTANCIA. SELECTIONS] Danzas del ballet Estancia. (Card 2)

Danza final, Malambo.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title: Estancia.

SUITES (ORCHESTRA)

*MTC

Ginastera, Alberto, 1916-
[Panambí. Suite]

Suite del ballet Panambí. Buenos Aires, Barry [1964]

miniature score (39 p.) 22 cm.

For orchestra.
Duration: 12 min.
CONTENTS.—Claro de luna sobre el Paraná.—Invocación a los espíritus poderosos.—Lamento de las doncellas.—Ronda de las doncellas.—Danza de los guerreros.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title: Panambí.

NN 3.65 g/$_J$ OC (OAF 1) SL MUg, Ig, 2g, Ig (MUI 6, DC1, LC1, X1, F1)

Suites — Orchestra.

**MTC

Glass, Louis Christian August, 1864–
Sommerleben. (Sommerliv.) Suite für Orchester, von Louis Glass. Op. 27. Partitur... Kopenhagen: W. Hansen[, 1901]. Publ. pl. no. 12802. 111 p. 4°.

Full score. ~~For instrumentation see next card.~~
On cover: Wilhelm Hansen edition. no. 846.

(Cont'd) Music Div.

202579A DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. July 17, 1925

Suites — Orchestra.

**MTC

Glazunov, Aleksandr Konstantinovich, 1865–
...Chopiniana. Suite pour grand orchestre, composée de: I. Polonaise, Op. 40; II. Nocturne, Op. 15; III. Mazurka, Op. 50; IV. Tarentelle, Op. 43, de Fr. Chopin, instrumentée par Alexandre Glazounow. Op. 46. Partition d'orchestre... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 863. 99 p. 4°.

Full score. ~~For instrumentation see next card.~~
Cover-title in Russian and French.

Music Div.

~~(Cont'd)~~ DREXEL MUSICAL FUND.

466169A. 1. Orchestra, Full—Suites. 2. Chopin, Frédéric François, 1810–1849. 3. Title.
N. Y. P. L. April 29, 1930

SUITES(ORCHESTRA)

*MTC

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[CHOPINIANA]
[Chopiniana suite. Instrumentée par Alexandre Glazounow. New York, E.F. Kalmus n.d.] score(99 p.) 32cm.

Reprinted from the plates of M.P. Belaieff.
Orchestrations by Glazunov of piano music by Chopin.

(Continued)

NN 7.71 b/$_g$OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1) 2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936. [CHOPINIANA] [Chopiniana suite... (Card 2)

CONTENTS.--Polonaise, op. 40, no. 1--Nocturne, op. 15, no. 1--Mazurka, op. 50, no. 3.--Tarantelle, op. 43.

1. Suites (Orchestra) I. Chopin, Frédéric, 1810-1849. II. Title.

SUITES(ORCHESTRA)

*MTC

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[FROM THE MIDDLE AGES]
Moyen-age; suite pour grand orchestre composée par Alexandre Glazounow, op. 79. Leipzig, M.P. Belaïeff, 1903. Pl. no. 2439. score (97 p.) 33cm.

Cover title also in Russian.
CONTENTS.--Prélude.--Scherzo.--Sérénade du troubadour.--Les croisés.

1. Suites (Orchestra). I. Title.
NN 8.71 m/$_g$ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1) (MUI 1)

Suites Orchestra. 1800

*MTC

Glazunov, Aleksandr Konstantinovich, 1865–
...Suite caractéristique pour grand orchestre, composée par Alexandre Glazounow. Op. 9. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1887. Publ. pl. no. 54. 196 p. 4°.

Title enclosed in ornamental border.
Cover-title in Russian and French.
Full score. ~~For instrumentation see next card.~~

(Cont'd) Music div.

1. Orchestra (Full).—Suites.
N. Y. P. L. March 31, 1919.

SUITES (ORCHESTRA)

**MTC

Glière, Reinhold Moritzovich, 1875-
[Red poppy, suite]
...Красный мак; сюита из балета, для большого симфонического оркестра ... Москва [etc.] Музгиз, 1950. 147 p. Pl.no.M.20699г. 35cm.

Score:orchestra. DREXEL MUSICAK FUND.

1. Suites(Orchestra). 2. Ballets(Orchestra).
I. Title: Krasnyĭ mak. II. Title: Red poppy.

NN 5.53. SL MUg, 1g, 2g, IIg S, I (LC1, X1)

Suites — Orchestra — 1800

*MTC

Godard, Benjamin Louis Paul, 1849–1895.
Impressions de campagne au printemps; trois suites d'orchestre, par Benjamin Godard. Op. 123... Paris: Choudens fils[, 1898]. Publ. pl. nos. A. C. 9579–9581. 3 v. in 1. 4°.

Full score. ~~For instrumentation see next card.~~
Contents: 1. Noce villageoise. 2. La source aux pervenches. 3. Valse au clair de lune.

(Cont'd) Music Div.

346652A. JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. December 23, 1927

Suites — Orchestra — 1800

*MTK

Godard, Benjamin Louis Paul, 1849–1895.
Suite de danses, anciennes et modernes, par Benjamin Godard. Op. 103. Partition d'orchestre. 1. Menuet... 2. Rigodon... 3. Gigue... 4. 4^e. mazurk... 5. 1re. polka... 6. 8^e. valse... Paris: P. Maquet et Cie. [188–?] Publ. pl. no. Ph. M. et Cie. 13, 327 (1–6). 6 nos. in 1 v. 4°.

Paging continuous.
Full score. ~~For instrumentation see next card.~~

~~(Cont'd)~~ Music div.

1. Orchestra (Full).—Suites. 2. Orchestra (Full).—Dances.
N. Y. P. L. October 12, 1917.

SUITES(ORCHESTRA)

*MTC

GOLEMINOV, MARIN, 1908-
[NESTINAKARA. SUITE]
Nestinakara; suite pour orchestre symphonique [par] Marine Golèminov. [Sofia, Edition d'état Science et arts] 1961. score (109 p.) 32cm.

Title also in Bulgarian.
CONTENTS.--L'éveil et la danse de Demna.--La rond de Nestinarka.--Cancan.--La tristesse de Demna.--Fête au village.--Epilogue.

(Continued)

NNR 3.71 d/$_z$OC (OAFI) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1, DC2) 2

GOLEMINOV, MARIN, 1908- , [NESTINAKARA. SUITE] Nestinakara ... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.

Suites (Orchestral).

**MTC

Goossens, Eugène, 1893–
[Kaleidoscope, suite (orchestra)]
...Suite from 'Kaleidoscope,' for orchestra... [London] J. & W. Chester ltd. [1933? c1918] Pl.no. J.W.C.85. 56 p. 33cm.

"Orchestrated by the composer, 1933."
Performance time: 10 minutes.
CONTENTS.—Good-morning.—Promenade.—Hurdy-gurdy man.—March of the wooden soldier.—Lament for a departed doll.—The old musical box.—The Punch and Judy show.—Goodnight.

MUSIC DIV.

DREXEL MUSICAL FUND.

502891B. 1. Suites (Orchestra). 2. Orchestra—Arr. I. Title: Kaleidoscope, suite.
N. Y. P. L. January 11, 1950

SUITES(ORCHESTRA)

*MTC-Amer.

GOULD, MORTON, 1913-

Family album; suite for orchestra. New York, G & C music corp.; Sole selling agent: Chappell [c1952] score (76 p.) 36cm.

CONTENTS.--Outing in the park.--Porch swing on a summer evening.--Nickelodeon.--Old romance.--Horseless carriage galop.

1. Suites (Orchestra).
NN 12.69 k/$_A$OC SL MUg, 1g MUA(4) (MUI 6, LC1, X1)

SUITES(ORCHESTRA)

*MTK – Amer.

Gould, Morton, 1913–

Philharmonic waltzes (waltz suite in three parts) by Morton Gould... New York, G & C music corp.; sole selling agent: Chappell & co. [c1950] 47 p. 36cm.

Score: orchestra.
Duration: 9 min.

HENRY HADLEY MEM. LIB.

1. Waltzes (Orchestra). 2. Suites (Orchestra). I. Title.
NN 9.53 OC SL MUg, Ig, 2g, Ig (MUA4, MUI 1, LC1, X1)

SUITES(ORCHESTRA)

*MTC-Amer.

Gould, Morton, 1913–

Venice; audiograph for double orchestra and brass choirs. New York, G & C Music Corp.; sole selling agent: Chappell [°1967]
score (184 p.) 31 cm.
"Performable either by 2 separate orchestras or by 1 orchestra with full complement divided into 2 groupings."
Duration: about 26 min., 18 sec.
CONTENTS.—Morning scene with church towers.—St. Mark's Square.—Pigeons.—Cafe music.—Doge's palace.—Grand Canal.—Night festa with fireworks.

1. Suites (Orchestra) I. Title.
NN *R 4.69 d/$_{lL}$ OC SL MUg, Ig, Ig MUA(4) (MUI 8, LC1, X1)

Suites (Orchestra)

*MTC

Gounod, Charles François, 1818–1893.
[Jeanne d'Arc; suites d'orchestre. 1. Vision et Dieu le veut! 2. Prière de Jeanne d'Arc. 3. Marche du sacre. Partition... [Par] Ch. Gounod. Orchestrée par Xavier Leroux. Paris: Choudens fils [ca. 1894]. Publ. pl. no. A. C. 9622–9624. 1 p.l., 44, 20, 28 p. 4°.

Full score. ~~For instrumentation see next card.~~

~~(Cont'd)~~ Music Div.

1. Orchestra (Full).—Suites. 2. Leroux, Xavier Henri Napoléon, 1863– . 3. Title.
N. Y. P. L. August 4, 1917.

SUITES (ORCHESTRA)

*MTC

GOUNOD, CHARLES, 1818-1893.
[POLYEUCTE. BALLET]
Polyeucte; airs de ballet. Paris, H. Lemoine [ca. 1920] Pl. no. 9683 HL. 100 p. 35cm.

Score: orchestra.
Reissue of the ca. 1887 edition.
CONTENTS.--Le dieu Pan.--La déesse Bellone.--Vénus.--Danse de Vénus.--Bacchus.--Danse de Bacchus.--Bacchanale.

J. S. Billings Mem. Coll.

1. Ballets (Orchestra) 2. Suites (Orchestra)
NN 10.59 p/$_0$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUI 7)

Suites — Orchestra — 1800

**MTC

Grainger, Percy Aldridge, 1883–
...[In a nutshell; suite. I. Arrival platform humlet. II. Gay but wistful. III. Pastoral. IV. "The gumsuckers" march. New York: G. Schirmer (Inc.) [cop. 1916]. Publ. pl. no. 26963. 113 p. f°.

Full score. ~~For instrumentation see next card.~~

*MNB- --- A second copy.
With autograph of composer.
ARTHUR MEES COLLECTION.

(Cont'd) Music Div.

81120A DREXEL MUSICAL FUND

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. February 8, 1923.

Suites (Orchestra)

*MP
(U. S.)

Grant, Allan, 1892–
[Paul Bunyan. Orch. acc.]
...Paul Bunyan; a legend of the north woods in four movements. Lyrics by John K. Rich, music by Allan Grant, orchestrated by Dr. Joseph E. Maddy... New York: Chappell & co. inc. [c1939] 1 v. 31cm. (Chappell original orchestral suites.)

Full score (48 p.), piano conductor, choral part, and orchestra parts. English words.
Cover-title.
Performance time: 7 minutes.

(Continued)

MUSIC DIV.

N. Y. P. L. October 27, 1943

Grant, Allan, 1892- ⌊Paul Bunyan. Orch. acc.⌋ ...Paul Bunyan; a legend... (Card 2)

CONTENTS.—The great blue snow (On Tonner's bay).—Paul Bunyan's education.—The song of the loggers.—Paul Bunyan's farewell.

HENRY HADLEY MEM. LIB.

246587B. 1. Choral music, Secular—Mixed—1 pt.—Orch. acc. 2. Choral music, Secular—Mixed—1 pt.—Keyboard acc. 3. Suites—Orchestra—1800- 4. Orchestra—With voices. I. Maddy, Joseph Edgar, 1891- , arr. II. Rich, John K. Paul Bunyan. III. Title.
N. Y. P. L. October 27, 1943

SUITES (ORCHESTRA)

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[DOBRINIA NIKITITCH. SUITE]
Dobrinia Nikititch, suite symphonique. [1944?]
[97] p. 39cm.

Score: orchestra.
Reproduced from composer's autographed ms.
Based on themes from the opera.

(Continued)

NN X 3.59 1/// OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[DOBRINIA NIKITITCH. SUITE] Dobrinia Nikititch, suite symphonique. (Card 2)

MOVEMENTS.--Wedding feast at the court of Grand Duke Vladimir of Kief.--Choreografic [sic] variations.--Grande finale.

1. Suites (Orchestra). 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Title.

SUITES (ORCHESTRA)

*MTC

GRÉTRY, ANDRÉ ERNEST MODEST, 1741-1813.
[CÉPHALE ET PROCRIS. SELECTIONS]
Ballet Suite [von] Grétry-Mottl. [n.d.]
score (54 p.) 32cm.

Reproduced from unidentified printed ed.
Caption title.
For orchestra.
CONTENTS.--Tambourin.--Menuetto (Les nymphes de Diane)--Gigue.

(Continued)

NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

GRÉTRY, ANDRÉ ERNEST MODEST, 1741-1813.
[CÉPHALE ET PROCRIS. SELECTIONS] Ballet Suite... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Mottl, Felix, 1856-1911, arr.

Suites — Orchestra — 1800-

*MTC

Grieg, Edvard Hagerup, 1843-1907.
Drei Orchesterstücke (Vorspiel. Intermezzo. Huldigungsmarsch) aus Sigurd Jorsalfar (Schauspiel von Björnson), komponiert und zur Konzertaufführung umgearbeitet und vervollständigt von Edvard Grieg. Opus 56. Partitur. Leipzig: C. F. Peters ⌊1894⌋. Publ. pl. no. 7802. 35 p. f°.

Full score. ~~For instrumentation see next card.~~
On cover: Edition Peters. no. 2699. Grieg. Sigurd Jorsalfar...

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Bjørnson, Bjørnstjerne, 1832-1910: Sigurd Jorsalfar. 3. Title: Sigurd Jorsalfar.
N. Y. P. L. December 30, 1927

Suites — Orchestra — 1800-

*MTC
+

Grieg, Edvard Hagerup, 1843-1907.
⌊Peer Gynt. Suite I. Op. 46⌋
Orchestersuite aus der Musik zu "Peer Gynt" dramatische Dichtung von H. Ibsen) zur Concertaufführung neu bearbeitet von Edvard Grieg. Op. 46... Leipzig: C. F. Peters ⌊1888⌋. Publ. pl. no. 7188. 39 p. 33cm. (Edition Peters.)

Full score. ~~For instrumentation see next card~~
CONTENTS.—Morgenstimmung.—Ases Tod.—Anitras Tanz.—In der Halle des Bergkönigs.

MUSIC DIV.

881436A. 1. Suites—Orchestra—1800- . I. Ibsen, Henrik, 1828-1906. Peer Gynt.
N. Y. P. L. *Revised* June 18, 1937

Suites Orchestra — 1800-

*MTC
+

Grieg, Edvard Hagerup, 1843-1907.
⌊Peer Gynt. Suite 2. Op. 55⌋
Zweite Orchestersuite aus der Musik zu "Peer Gynt" (dramatische Dichtung von H. Ibsen) zur Concertaufführung neu bearbeitet von Edvard Grieg. Op. 55... Leipzig: C. F. Peters ⌊1893⌋ Publ. pl. no. 7672. 57 p. 32½cm. (Edition Peters.)

Full score. ~~For instrumentation see next card.~~
CONTENTS.—Der Brautraub. (Ingrids Klage.)—Arabischer Tanz.—Peer Gynts Heimkehr.—Solvejgs Lied.

MUSIC DIV.

881437A. 1. Suites—Orchestra—1800- . I. Ibsen, Henrik, 1828-1906. Peer Gynt.
N. Y. P. L. *Revised* June 18, 1937

Suites — Orchestra

*MTC – Amer.

Grofé, Ferde, 1892-
⌊Grand Canyon suite⌋
...Grand Canyon suite... ⌊New York⌋ Robbins music corp., c1943. 170 p. 24cm.

Miniature full score.
CONTENTS.—Sunrise.—Painted desert.—On the trail.—Sunset.—Cloudburst.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

269800B. 1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. August 31, 1944

Suites — Orchestra

*MTC
Amer.

Grofé, Ferdie.
...Mississippi (a tone journey); a descriptive suite in four movements. 1. "Father of waters." 2. "Huckleberry Finn." 3. "Old Creole days." 4. "Mardi gras." By Ferdie Grofé. Arranged for orchestra by the composer... New York, N. Y.: L. Feist, Inc.⌊, cop. 1926.⌋ 16 parts. f°.

Piano conductor, and separate parts for violin I and II, viola, violoncello, bass, flute, clarinet I, cornet I and II, trombone, saxophone I, II and III, banjo and drums.

Full score: ~~For instrumentation see next card.~~

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Jazz music—Orchestra. 3. Title.
N. Y. P. L. February 7, 1928

Suites — Orchestra — 1800-

**MTC

Gruenberg, Louis Theodore, 1883-
...Jazz-suite. Op. 28. For orchestra. Orchestra-score. New York: Cos Cob Press, Inc.⌊, 1929.⌋ 120 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

Music div.
DREXEL MUSICAL FUND.

457086A. 1. Orchestra, Full—Suites. 2. Jazz music—Orchestra. 3. Title.
N. Y. P. L. February 18, 1930

Suites — Orchestra — 1800-

*MTC

Gruenberger, Ludwig.
Nordische Suite für grosses Orchester, componirt von Ludwig Grünberger. Op. 43. Partitur... Prag: J. Fischer⌊, n. d.⌋. 93 p. f°.

Full score. ~~For instrumentation see next card.~~
Photolithograph of ms.

(Cont'd)

MUSIC DIV.

197698A
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. June 29, 1925

SUITES (ORCHESTRA)

*MTC

GUARNIERI, CAMARGO, 1907-
[Suite infantil]
Suite infantil, for orchestra. New York, Associated Music Publishers [1966] score (36 p.)

1. Suites (Orchestra) I. Title.

NN 6.67 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, MUI1, X1)

SUITES (ORCHESTRA)

*MTC

GUARNIERI, CAMARGO, 1907-

Suite Vila Rica, para orquestra. São Paulo, Ricordi Brasileira [c1959] score (88 p.) 28cm.

1. Suites (Orchestra). I. Title.
NN 8.60 c/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Suites — Orchestra — 1800-

*MTC

Guiraud, Ernest, 1837-1892.
Suite d'orchestre en quatre parties. N°. 1. Prélude. N°. 2. Intermezzo. N°. 3. Andante. N°. 4. Carnaval. Par E. Guiraud ... ⌊Partition d'orchestre.⌋ Paris: Durand & Schœnewerk ⌊1882⌋. Publ. pl. no. D. S. & Cie., 1455. 1 p.l., 121 p. 4°.

Dedication at head of title.
Full score. ~~For instrumentation see next card.~~

(Cont'd)

MUSIC DIV.

1. Orchestra, Full.—Suites.
N. Y. P. L. July 17, 1917.

Suites — Orchestra — 1800-

*MTC

Guiraud, Ernest, 1837-1892.
2°. suite d'orchestre en 4 parties. n°. 1. Petite marche. n°. 2. Divertissement. n°. 3. Rêverie. n°. 4. Final. Par E. Guiraud. Partition d'orchestre... Paris: Durand & Schœnewerk ⌊1886⌋. Publ. pl. no. D. S. 3572. 1 p.l., 96 p. 4°.

Full score. ~~For instrumentation see next card.~~

(Cont'd)

Music div.

1. Orchestra (Full).—Suites.
N. Y. P. L. May 21, 1917.

Suites — Orchestra

*MNZ
Amer.

Hadley, Henry Kimball, 1871-1937.
Ballet suite ⌊by⌋ Henry K. Hadley. ⌊n. p., 1895⌋ 100 p. 35cm.

For instrumentation see next card.

Autographed ms.
Full score.
"First public performance, American symphony orchestra, cond. Sam Franko, Chickering hall, N. Y., March 24, 1897. Performed before that for the Ms. society by Ad. Neuendorff. ⌊Signed⌋ O. K." — *Flyleaf.*
Caption-title.
CONTENTS.—Allegro.—Intermezzo.—Finale.

MUSIC DIV.
JULIAN EDWARDS COLL.

683509. 1. Ballets—Orchestra—1800- . 2. Suites—Orchestra—1800- . 3. Autographs—Music—Hadley.
N. Y. P. L. January 23, 1940

Hadley, Henry Kimball, 1871-1937 *MNZ
Ballet suite... card 2

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MTC – Amer.

Hadley, Henry Kimball, 1871-1937.
⌊Silhouettes. Op. 77, no. 3-4⌋
Silhouettes, a characteristic suite by Henry Hadley. Op. 77. For orchestra. Arranged from the original score by Charles J. Roberts. No. 3. Italian... No. 4. American... New York ⌊etc.⌋ C. Fischer, inc., c1919. 2 v. in 1. 27cm.

Score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra. I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. May 14, 1946

Suites — Orchestra

*MTC – Amer.

Hadley, Henry Kimball, 1871-1937.

Streets of Peking; a series of seven Chinese impressions for orchestra in three parts... ⌊by⌋ Henry Hadley. New York: C. Fischer inc., c1933. Publ. pl. no. 26361-26363. 3 v. in 1. 30½cm.

For instrumentation see next card.

Piano conductor score (9, 5, 5 p.).
Caption-title.
Performance: Part 1, 5 minutes; part 2, 4¾ minutes; part 3, 7⅓ minutes.
CONTENTS.—Part 1. Great stone man's street. Sweet rain street. Rickisha boy no. 309 "Ma Ben".—Part 2. Jade street. Shoemaker street.—Part 3. Sleeping lotuses. The forbidden city.

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- . I. Title.
MUSIC DIV.
N. Y. P. L. September 15, 1942

Hadley, Henry Kimball, 1871-1937. *MTC-Amer
Streets of Peking...

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tom Tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

** MTC

Hadley, Henry Kimball, 1871–
...Suite ancienne. I. Prélude... II. Menuetto... III. Air plaintif... IV. Gigue... ⌊Op. 108.⌋ New York: C. Fischer, Inc.⌊, cop. 1926.⌋ Publ. pl. no. 25220, 25234–36. 4 v. in 1. f°.

Full score. For instrumentation see next card.
"Arr. by Chas. J. Roberts."
Cover-title.
At head of title: Carl Fischer. Orchestra scores...

*KTC—Amer.
\+ Publ.pl.no.25234-8,25235-7,25220-8,25236-14.
Henry Hadley Mem.Lib.
(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. I. Roberts, Charles J., editor.
N. Y. P. L. November 5, 1930

Suites — Orchestra.

*MTC

Halvorsen, Johan, 1864–
Dramatische Suiten für Orchester, von Johan Halvorsen... Partitur... Kopenhagen: W. Hansen ⌊1905⌋. Publ. pl. nos. 13289, 13255, 13268, 13487, 13537, 13498, 13536, 13530, 13562, 13551, 13563. 11 parts in 1 v. 4°.

On covers: Wilhelm Hansen edition. Nr. 950, 922, 944, 1020, 1042, 1038, 1041, 1040, 1056, 1044, 1057.
Full score.
Contents: 1ste Suite, Opus 18. Tordenskjold. Drei Stücke aus der Musik zu J. B. Bull's historischem Schauspiel "Tordenskjold." I. Rigaudon. II. Krigsmarsch ... III. Sørgemarsch...

Full score: For instrumentation see next card.
(Continued)

Music div.
N. Y. P. L. September 19, 1916.

Halvorsen, Johan, 1864– : Dramatische Suiten...(Continued)

2te Suite, Opus 17. Gurre. Fünf Stücke aus der Musik zu Holger Drachmann's "Gurre." I. Aftenlandskab... Første Møde... II. Sommernatsbryllup... Introduction & Serenade. III. Ve, Kong Volmer!...
3te Suite, Opus 19. Kongen... Drei Stücke aus der Musik zu Bjørnstjerne Bjørnson's Drama "Der König." I. Symphonisk intermezzo... II. Hyrdepigernes Dans... III. Elegi...

1. Orchestra (Full).—Suites. 2. Bull, Jacob Breda, 1853– : Tordenskjold. 3. Drachmann, Holger Henrik Herholdt, 1846–1908: Gurre. 4. Björnson, Björnstjerne, 1832–1910: Kongen.
N. Y. P. L. Music Div. September 19, 1916.

Halvorsen, Johan, 1864-
[Suites, Orchestra, no.1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1675–

* MTC

Handel, Georg Friedrich, 1685–1759.
⌊Alcina. Selections, Instr.⌋
...Festmusik in B-dur; Ouvertüre und Tänze aus der Oper Alcina (1735) für 2 Violinen (Oboen), Viola, Violoncello (Kontrabass) und Klavier (Continuo), herausgegeben von Adolf Hoffmann... Wolfenbüttel ⌊etc.⌋ G. Kallmeyer, 1937. 14 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 1.) For instrumentation see next card.

Score (including realized basso continuo).
CONTENTS.—Overture.—Musette.—Gavotte.—Sarabande.—Menuett.—<Gavotte>.—Menuett.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Suites—Orchestra—To 1800. I. Ser.
N. Y. P. L. August 9, 1938

SUITES(ORCHESTRA)

*MTC

Händel, Georg Friedrich, 1685–1759.
[FUNERAL ANTHEM. SELECTIONS. ARR. FOR ORCHESTRA]

Lamentation. Suite II ⌊composed and arr. by⌋ Zoltán Fekete. ⌊Op. 4⌋ Score. Wien, Universal-Edition, ©1948.
53 p. 31 cm.

Duration: about 21 minutes.

1. Suites (orchestra). 2. Funeral music (Orchestra). I. Fekete, Zoltán, arr. II. Title.
NN 3.60 a/3 OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Hadley, Henry Kimball, 1871-
[Suite ancienne. Op.108] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JEPHTHA. SELECTIONS. ARR. FOR ORCHESTRA]

Jephta. Suite 1 ⌊composed and arr. by⌋ Zoltán Fekete. ⌊Op. 9⌋ Score. Wien, Universal-Edition, ©1948.
60 p. 31 cm.

Duration: about 18 minutes.

1. Suites (Orchestra) I. Fekete, Zoltán, arr.

NN 2.60 m/a OC, I (OAF I) SL MUg, 1g, Ig (LC1, X1)

SUITES (ORCHESTRA)

* MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[IL PASTOR FIDO. SUITE]
The faithful shepherd (Il pastor fido); suite for orchestra, arranged by Sir Thomas Beecham. [London] Boosey & Hawkes [c1941] score (75 p.) 30cm.

Duration: 24-25 min.

1. Suites (Orchestra) I. Beecham, Sir Thomas, bart., 1879-1961. The faithful shepherd. II. Title: The faithful shepherd (Suite)

NN 2.64 p/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

SUITES (ORCHESTRA)

\#MTC

Halffter, Rodolfo, 1900-
[La madrugada del panadero. Suite]
...La madrugada del panadero; suite del ballet. [Op. 12a]... Mexico, Ediciones mexicanas de música. [c1952] 69 p. 33cm.

Score: orchestra.

1. Ballets (Orchestra). 2. Suites (Orchestra). 3. Habaneras (Orchestra). I. Title.

NN 12.52 OC SL (MUC2, LC1, X1) MUg, 1g, 2g, 3g, Ig

SUITES(ORCHESTRA)

* MTC

HALFFTER, RODOLFO, 1900-
[SUITE, ORCHESTRA]
Suite para orquesta [1924] Barcelona, Ediciones del Consejo central de la música, Dirección general de bellas artes, Ministerio de instrucción pública, 1938. 70 p. 30cm.

Score.
No. 28 of 50 copies signed by the composer.
MOVEMENTS. — Nana. --Scherzo. — Elegía. — Final.

1. Autographs (Signatures, etc.) --Halffter, R. 2. Suites (Orchestra). I. Spain. Música, Consejo central de la. t. 1938.
NN X 1.58 g/b OC (OD)It (ED)It (OAFI) SL MUg, 1, 2g, Itg (LC1, X1)

Suites — Orchestra.

* MTC

Hallén, Andréas, 1846–
...Gustaf Wasas Saga. Suite für Orchester. a) Das Morgenroth der Freiheit. b) Vision. c) Aufruf zur Wehr. d) Der Einzug. (Wasamarsch.) e) Per aspera ad astra. Componirt von Andréas Hallen. Partitur... Berlin: Raabe & Plothow ⌊1897⌋. Publ. pl. no. R. 1549 P. 78 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

169355A
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. December 18, 1924

Hallen, Andréas, 1846-
[Gustaf Wasas Saga] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 29, 1936

Suites — Orchestra — 1800 –

** MTC

Halvorsen, Johan, 1864–
...Vasantasena. Suite für grosses Orchester aus der Musik zu dem altindischen Schauspiel Vasantasena, zur Concertaufführung bearbeitet von Johan Halvorsen. Partitur... Leipzig: C. F. Peters ⌊cop. 1897⌋. Publ. pl. no. 8414. ii, 60 p. f°.

Full score. For instrumentation see next card.
On cover: Edition Peters. no. 2914.

(Cont'd)

MUSIC DIV.

161906A
DREXEL MUSICAL FUND.

1. Orchestra (Full)—Suites. 2. Title.
N. Y. P. L. October 21, 1924

Halvorsen, Johan, 1864-
[Vasantasena. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1800 –

*MTC

Hamerik (Asger)
Nordische Suite für Orchester. Op. 22. Partitur. Leipzig: Breitkopf & Härtel. ⌊1873⌋. 102 pp. 8°.
Full score. For instrumentation see next card.
With this is bound his: 2te Nordische Suite...Op. 23. Offenbach a/M.[,1875.]
(Cont'd)

MUSIC DIV.

Hamerik, Asger
[Nordische Suite. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MTC

Hamerik (A.)
2te Nordische Suite für Orchester. Op. 23. ⌊Partitur⌋. Offenbach a.M.: J. André ⌊1875⌋. 123 pp. 8°.
Full score. For instrumentation see next card.
Bound with his: Nordische Suite...Op. 22. Leipzig[, 1873] 8°.
(Cont'd)

MUSIC DIV.

Hamerik, A.
[Nordische Suite. Op.23] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1800 –

* MTC

Hamerik, Asger, 1843–
3te Nordische Suite für Orchester, componirt von Asger Hamerik. Op. 24. Partitur... Offenbach: a/M.: J. André ⌊1876⌋. Publ. pl. no. 11978. 120 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

12627A
1. Orchestra (Full).—Suites.
N. Y. P. L. April 29, 1921.

Hamerik, Asger, 1843-
[Nordische Suite. Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR ORCHESTRA]

Polonaise, arietta, and passacaglia. Transcribed for symphonic orchestra by Hamilton Harty. [n. p.] Boosey; sole selling agents: Boosey & Hawkes, London [1932] score (24 p.) 33cm.

(Continued)

NN * 5. 71 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. SELECTIONS. ARR. FOR ORCHESTRA] Polonaise, arietta, and passacaglia. (Card 2)

Excerpts from the suite for orchestra arr. by Harty.
The Polonaise is from Händel's Concerto grosso, op. 6, no. 3, the Arietta from act 2 and the Passacaglia from the overture of Rodrigo.

1. Suites (Orchestra) 2. Orchestra--Arr. I. Harty, Sir Hamilton, 1879-1941, arr.

SUITES(ORCHESTRA)

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. SELECTIONS]
Suite-sérénade. Reconstitution par Fernand Oubradous. Paris, Éditions musicales Transatlantiques [1965] score (48 p.) 23cm. (Collection Fernand Oubradous)

For orchestra.
1. Suites (Orchestra) I. Oubradous, Fernand, 1903- arr.
NN* 5. 69 v/ OC, I SL (OAFI) MUg, Ig, Ig (LC1, X1)

Suites — Orchestra — 1800-

* MTC – Amer.
+

Hanson, Howard H , 1896-

Merry Mount suite, by Howard Hanson... New York: Harms, inc. [c1938] Publ. pl. no. S. 698. 87 p. 35cm.

Full score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

23826B. 1. Suites—Orchestra—1800-
N. Y. P. L.

January 19, 1940

SUITES(ORCHESTRA)

* MTC

HANUŠ, JAN, 1915-
[OTHELLO. SUITE, NO. 2]
Othello; 2. orchestrální suita z baletu. The second orchestral suite from the ballet. Praha, Panton, 1963. 12 p. miniature score (204 p.) 19cm. (Kapesní partitury, sv. 46)

Pref. by Karel Šrom in Czech, Russian, German, English, and French.
Duration: about 22 min., 30 sec.
CONTENTS.— Desdemona's dance in the storm.--Carnival scene.--Night songs.--Venetian bacchanalia.--Othello's death.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Shakespeare, William. Othello. II. Title.
NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1, MUI 6, MUW1)

Suites (Orchestra)

** MTC

Harsányi, Tibor, 1898-
[Pantins. Suite]
...Pantins, suite d'orchestre tirée du ballet... Paris, Editions M. Eschig [etc., etc., c1938] Publ.pl.no. M.E.5774. 141 p. 18cm.

Miniature full score.
CONTENTS.—Ouverture.—Récitatif et Sérénade.—Valse.—Divertissement.

MUSIC DIV.
DREXEL MUSICAL FUND.

475726B. 1. Suites (Orchestra). 2. Ballets (Orchestra).
N. Y. P. L.

October 3, 1949

Suites (Orchestra)

** MTC

Harsányi, Tibor, 1898-
[Suite, orchestra
...Suite pour orchestre... Paris, Éditions M. Senart [c1929] Publ.pl.no. E.M.S.8160. 82 p. 24cm.

Miniature full score.
Composed 1927.

MUSIC DIV.
DREXEL MUSICAL FUND.

475968B. 1. Suites (Orchestra).
N. Y. P. L.

May 10, 1949

SUITES(ORCHESTRA)

*MTC-Amer.

HART, WELDON, 1911-1957.

John Jacob Niles suite. New York, G. Schirmer [c1952] score (39 p.) 31cm. (Schirmer's orchestra miscellany. no. 176)

CONTENTS.--Love songs.--Carols.--Ballads.

1. Suites (Orchestra). 2. Folk songs, U.S. (Instrumental settings). I. Niles, John Jacob, 1892- .
NN 1.71 d/2 OC, I SL MUg, .. 1g, 2g, Ig MUA(4), I (LC1, X1)

Suites — Orchestra... 1800

** MTC

Hartmann, Emil, 1836-1898.
[Runenzauber.] Orchester-Suite, von Emil Hartmann. Für Orchester (Harfe ad libitum)... Partitur... Leipzig: J. Schuberth & Co.[, cop. 1896.] Publ. pl. no. 6531. 48, 9, 3, 31 p. f°.

Full score. For instrumentation see next card.
From his opera, Runenzauber.
On cover: Édition Schuberth. [no. 3940.]

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

197624A
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L.

June 12, 1925

Hartmann, Emil, 1836-1898.
[Runenzauber.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

HARTY, SIR HAMILTON, 1880-1941.

A John Field suite, transcription for small orchestra, by Hamilton Harty. London, Universal Edition; sole distributing agents: Boosey & Hawkes [c1939] 76 p. 32cm.

Score.
Based on unfamiliar piano pieces of John Field.
Duration: 18 min.
MOVEMENTS.—Polka.—Nocturne.—Slow waltz ("Remembrance")—
(Continued)

NN 7.57 j/OC, I SL MUg, 1g, Ig, IIg (MUI 6, LC1, X1)

HARTY, SIR HAMILTON, 1880-1941. A John Field suite... (Card 2)

Rondo ("Midi")

1. Suites (Orchestra). I. Field, John, 1782-1837. Collection, piano. Arr. for orchestra. II. Title.

SUITES(ORCHESTRA)

*MTC

HARVEY, VIVIEN, 1917-
[RIP VAN WINKLE]
Rip van Winkle; suite for orchestra. New York, Ricordi [c1951] score (34 p.) 27cm.

Duration: 10 min.

1. Suites (Orchestra). I. Title.
NN 7.70 l/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Suites — Orchestra — 1800-

* MTC – Amer.

Haubiel, Charles, 1892-

...Suite passecaille for orchestra, by Charles Haubiel, [n. p., 1940?] 72 p. 36½cm.
For instrumentation see next card.
Full score. Reproduced from manuscript copy with corrections.
"Version II of Suite passecaille."
Cover-title.
Composer's autographed presentation copy to the National association for American composers and conductors.
CONTENTS.—Allemande.—Menuet.—Sarabande.—Gavotte.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

169216B. 1. Suites—Orchestra—1800- 2. Autographs—Signatures, etc.—Haubiel, C. I. Title.
N. Y. P. L.

April 9, 1942

Haubiel, Charles, 1892- *MTC-Amer
...Suite passacaille for orchestra.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				1. String Quartet
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola 2. String Orchestra
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra

* MTC
+

Hauer, Josef Matthias, 1883-
[Suites. Orchestra. Op. 31.]
...Erste Suite für Orchester, von Josef Matthias Hauer. Op. 31... Berlin-Lichterfelde: Schlesinger'sche Buch- und Musikhandlung[, 1925]. Publ. pl. no. S. 10419. 82 p. 33cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719191A. 1. Suites—Orchestra.
N. Y. P. L.

August 6, 1934

Hauer, Josef Matthias, 1883-
[Suites. Orchestra. Op.31] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites Orchestra

* MTC

Hauer, Josef Matthias, 1883-
[Suites. Orchestra. Op. 33.]
...Zweite Suite für Orchester, von Josef Matthias Hauer. Op. 33... Berlin-Lichterfelde: Schlesinger'sche Buch- und Musikhandlung[, 1925]. Publ. pl. no. S. 10503. 91 p. 31½cm.

Full score. For instrumentation see next card.
Plate number on p. 3 only.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719190A. 1. Suites—Orchestra.
N. Y. P. L.

August 24, 1934

Hauer, Josef Matthias, 1883-
[Suites. Orchestra. Op.33.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra

* MTC

Hauer, Josef Matthias, 1883-
[Suites. Orchestra. Op. 48.]
...Suite VII für Orchester. Op. 48... Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 9429. 89 p. 30½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

710778A. 1. Suites—Orchestra.
N. Y. P. L.

August 6, 1934

Hauer, Josef Matthias, 1883-
[Suites. Orchestra. Op.48] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 4
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes (Low)
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MX

HEIDER, WERNER, 1930-

Divertimento, 1957. New York, MQJ music [c1961] score(29 p.) 28cm. (MQJ. 12)

For 2 flutes, oboe, clarinet, bassoon, 2 horns, strings and solo jazz quartet (vibraphone, piano, percussion and double bass).

Duration: about 8 min.

1. Orchestra (Jazz). 2. Suites (Orchestra).

NN 4.70 1/ OC SL MUg, 1g, 2g (LC1, X1)

Suites—Orchestra—1800–

*MTC

Henriques, Fini, 1867–

...Vølund; Suite for Orkester, af Fini Henriques. (1896)... Kjøbenhavn: W. Hansen ₍etc., etc., 1909₎ Publ. pl. no. 13972b, 13972d, 13972c, 13972a. 4 v. in box. 34½cm. (Wilhelm Hansen edition. Nr. 1268a–71a.)

Orchestra parts only.
Cover-title.
CONTENTS.—Livsdrømmen.—Alfedans.—Vølunds Klage.—Forspil ₍Ouverture til "Vølund Smed"₎

172398B. 1. Suites—Orchestra—1800– I. Title.
N. Y. P. L.

MUSIC DIV.
June 15, 1942

Suites—Orchestra.

*MTC
++

Herbert, Victor, 1859–1924.

...From "A suite of serenades"...by Victor Herbert. (Febr. 1924.) ₍New York:₎ 1924. 4 v. in 1. f°.

Full score.: For instrumentation see next card.
Facsimile of autograph manuscript.
Contents: 1. "Spanish." 2. "Chinese." 3. "Cuban." 4. "Oriental."

(Cont'd)

Music Dept.

327690A. 1. Jazz music—Orchestra. 2. Orchestra, Full—Suites. 3. Facsimiles. 4. Title: A suite of serenades.
N. Y. P. L.

September 26, 1927

Herbert, Victor, 1859–1924.
[Suite of serenades. Selections] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano 2 Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Banjo

N. Y. P. L. 7500 October 19, 1936

Suites—Orchestra

*MTC
Amer.

Herbert, Victor, 1859–

Suite romantique (I. Visions. — II. Aubade. — III. Triomphe d'amour. — IV. Fête nuptiale.) pour grand orchestre, par Victor Herbert. Op. 31. Partition d'orchestre... Berlin: N. Simrock, cop. 1901. Publ. pl. no. 11527. 90 p. f°.

Dedication at head of title.
With composer's autograph.
Full score. For instrumentation see next card.

Music div.

(Cont'd)

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Suites.
N. Y. P. L.

May 1, 1916.

Herbert, Victor, 1859–
[Suite romantique. Op.31] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ACCORDION ORCHESTRA

*MV

HERRMANN, HUGO, 1896-

Irland-Suite, nach irischen Volksweisen aus dem Zyklus "Tönende Landschaften." (1955) Partitur. Trossingen, Württ., M. Hohner [c1956] 14 p. 30cm. (Akkordeon-Orchester-Ausgabe. Nr. 46)

"Edition Hohner."
Score: accordion I-IV and bass accordion.
Duration about 11 min.

(Continued)

NN X S 3.58 p/ OC SL MUg. 1g, 2g, 3g, 1g (MUI 4, LC1, X1)

HERRMANN, HUGO, 1896- Irland-Suite...
(Card 2)

CONTENTS. — Pastoral: Meeting of the waters. — Variations of a song "Let Erin remember." — Hornpipe.

1. Suites (Accordion orchestra). 2. Accordion orchestra. 3. Folk songs, Irish (Instrumental settings). I. Title.

Suites—Orchestra.

**MTC

₍Heseltine, Philip₎ 1894–1930.

₍Capriol. Orchestra₎

...Capriol... Suite for full orchestra based on tunes from Arbeau's Orchésographie (1588) by Peter Warlock ₍pseud.₎... London: J. Curwen & sons ltd. ₍etc., etc.₎ c1928. 26 p. 31cm. (Curwen edition. 90836.)

For instrumentation see next card.

Full score.
CONTENTS. — Basse-danse. — Pavane. — Tordion. — Bransles. — Pieds-en-l'air. — Mattachins.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Suites—Orchestra—1800– I. Tabourot, Jehan, 1519–1595. Orchésographie. II. Title.
N. Y. P. L.

July 22, 1942

[Heseltine, Philip]1894–1930. **MTC
[Capriol. Orchestra]

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTO

HEUBERGER, RICHARD, 1850-1914.

Aus dem Morgenlande. Suite für Orchester, Op. 25. Leipzig, B. Senff, c1900. Pl.no. 2434. 85 p. 28cm.

Score.

1. Suites (Orchestra). I. Title.

NN X 12.56 p/P OC SL MUg. 1g. 1g (MU11, LC1, X1, Z1)

SUITES(ORCHESTRA)

*MTC—Amer.
++

HIER, ETHEL GLENN.

Carolina Christmas. c1952. 25 p. 50cm.

Score: orchestra.
"Composer's facsimile edition."
MOVEMENTS. —Cousin Callie's garden. —A tramp to Holly Hedge. —Mocking birds at Johnson's pond. — Twilight on the plantation.

1. Suites (Orchestra). 2. Christmas music (Orchestra). 3. Autographs (Music)—Hier, E. G. —Facsimiles. I. Title.
NN 1.56 s/ OC SL MUg. 1g. 2g. 3g. 1g (MUA4, MUI5, LC1, X1)

SUITES (ORCHESTRA)

*MTC

HIJMAN, JULIUS, 1901-

Symphonische suite voor orkest, 1938. [Bussum, 1938?] 118 p. 39cm.

Reproduced from ms.

1. Suites (Orchestra).
NN R X 3.59 m/ OC SL MUg. 1g (LC1, X1)

Suites—Orchestra—1800–

*MTC
Amer.

Hill, Edward Burlingame, 1872–

Stevensoniana suite no. 2, after poems from R. L. Stevenson's "A child's garden of verse," by Edward Burlingame Hill. Op. 29. I. Armies in the fire. II. The dumb soldier. III. Pirate story... New York: G. Schirmer Inc.₍, cop. 1925.₎ Publ. pl. no. 32000. 55 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

557995A. 1. Orchestra, Full—Suites. I. Stevenson, Robert Louis, 1850–1894: A child's garden of verses. II. Title.
N. Y. P. L.

November 30, 1931

Hill, Edward Burlingame, 1872-
[Stevensoniana, Op.29] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MNZ – Amer.

₍Hill, Mabel Wood₎ 1891–

₍The adventures of Pinocchio. Suite₎

₍Suite₎ from pantomime ballet "The adventures of Pinocchio." ₍New York? ca. 1936₎ 5 no. in 1 v. 35cm.

Full score.
Photostatic reproduction of autograph manuscript.
"Notes for conductors, and for programs," 1 leaf inserted.
CONTENTS.—Overture.—Gold pieces.—₍Fright of Pinocchio in the forest₎—Intermezzo.—₍He is persuaded by the donkeys that play is better than school₎

MUSIC DIV.

52445B. 1. Suites—Orchestra—1800– 2. Autographs—Music—Hill, M. W.—Facsimiles. I. Lorenzini, Carlo, 1831–1890. Le avventure di Pinocchio. II. Title. III. Title: Pinocchio.
N. Y. P. L.

September 29, 1941

[Hill, Mabel Wood]1891- *MNZ–
[The adventures of Pinocchio. Suite] Amer.

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells (Sleigh) Steel chimes Xylophone Wood Violin (Solo) Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MNZ – Amer.

₍Hill, Mabel Wood₎ 1891–

₍Reactions to Fiona MacLeod₎ ₍New York? 193–?₎ 4 no. in 1 v. 36cm.

Full score.
Photostatic reproduction of autographed manuscript.
CONTENTS.—Nocturne.—Lances of gold.—The reed-player.—White merle.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

52444B. 1. Chamber orchestra. 2. Suites—Orchestra—1800– 3. Autographs—Music—Hill, M. W.—Facsimiles. I. Sharp, William, 1855–1905. II. Title.
N. Y. P. L.

September 29, 1941

Suites—Orchestra

*MNZ
+

₍Hill, Mabel Wood₎ 1891–

Wind in the willows. ₍New York? 1936?₎ 3 no. in 1 v. 37½cm.

Full score.
Photostatic reproduction of autograph manuscript.
"Suite for orchestra...from the book by Kenneth Grahame."—*Program.*
"Composers' forum laboratory, no. 7, second series... M. Wood-Hill, composer. Directed by Ashley Pettis. Program," 1 leaf, inserted.
CONTENTS.—On the river bank.—At the gates of dawn.—In the wild wood.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

52446B. 1. Suites—Orchestra—1800– 2. Autographs—Music—Hill, M. W.—Facsimiles. I. Grahame, Kenneth, 1859–1932. Wind in the willows. II. Title.
N. Y. P. L.

September 29, 1941

Hill, Mabel Wood *MNZ
Wind in the willows. (Card 2) +

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin Solo Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Orchestra).

*MTC

Hindemith, Paul, 1895–

₍Nobilissima visione. Suite₎

...Nobilissima visione, 1938. Orchestra-Suite... Mainz, B. Schott's Söhne ₍etc., etc., c1940₎ Pl.no. B.S.S.36049. 69 p. 19cm. (Edition Schott 3531.)

Miniature full score.
Performance time: 23 minutes.

MUSIC DIV.

491350B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title.
N. Y. P. L.

November 23, 1949

SUITES(ORCHESTRA)

**MTC

Hindemith, Paul, 1895- arr.
Suite französischer Tänze; aus den von Pierre d'Attaignant gedruckten Livres de Danceries des Claude Gervaise und Estienne du Tertre (1547-1557) Für kleines Orchester eingerichtet. Mainz, B. Schott's Söhne [°1958]

score (32 p.) facsims. 31cm.. (Edition Schott, 4083)

"Originalform der vorliegenden Suite nach d'Attaignants Drucken" (facsims.) : p. 8-9.

Drexel Musical Fund

1. Suites (Orchestra) 2. Dances, (Orchestra) 3. Dances, French. I. Gervaise, Claude, 16th cent. II. Du Tertre, Estienne, 16th cent. III. Title.
NN 10. 60 m/ OC SL MUg, Ig. 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Suites — Orchestra.

*MTC

Hinton, Arthur, 1869–
Three orchestral scenes from Endymion (Keats). First suite. 1. Sunrise. 2. Shepherd's song. 3. Dance of youths and maidens. [By] Arthur Hinton. Full score... New York: J. Fischer & Bro. [1916.] Publ. pl. no. J. F. & B. 4150–80. 3 p.l., 3–85 p. f°.

At head of title: Fischer's edition, no. 4150.
Full score. For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Suites. 2. Keats, John, 1795–1821: Endymion. 3. Title: Endymion.
N. Y. P. L.
November 23, 1916.

Hinton, Arthur, 1869-
[Endymion. Suite 1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC-Amer.

HIVELY, WELLS.

Habana suite, composed and arranged by Wells Hively. New York, Broadcast music [c1946-47] piano-conductor score (4 v.) and parts. 31cm. (BMI orchestra library. no. 843-846)

For orchestra.
CONTENTS.--San Cristóbal de la Habana.--Plaza de armas.--La cabaña.--Paseó.

1. Suites (Orchestra). 2. Orchestra--Parts. I. Title.
NN 10.71 d/OC SL MUg, Ig. 2g, Ig (MUA 2, MUI 5, LC1, X1)

SUITES(ORCHESTRA)

*MTC

Hoddinott, Alun.

Variants, for orchestra. London, Oxford University Press [°1967]

miniature score (95 p.) 26 cm.

Duration: 26 min.

CONTENTS. — Sonata. — Toccata. — Variazioni. — Notturno. — Passacaglia.—Fuga.

1. Suites (Orchestra). I. Title.
NN * 3.69 I/ OC SL MUg. 1g, Ig (MUI 1, LC1, X1)

SUITES (ORCHESTRA)

*ZB-100
Film Reproduction

HOFFMANN, FRANZ.

Rumänische Suite in vier Sätzen. Op. 182. Wien, J. Kliment [c1941] score(91 p.) 30cm.

Film reproduction. Negative.
For orchestra.

1. Suites (Orchestra) I. Title.
NN R 8.62 c/OC SL MUg. Ig, Ig (MUF1, MUI 1, UM1, LC1, X1)

Suites — Orchestra — 1800-

*MTC

Holbrooke, Joseph Charles, 1878–
...Les hommages; symphony no. 1, for grand orchestra. (Op. 40.)... Full orchestral score... London: Novello & Co., Ltd.[, 1910?] 91 p. f°.

Also known as The Bohemian suite, and Les hommages, suite no. 3.
Contents: 1. Festival (Marcia héroique); hommage à Wagner. 2. Serenata; hommage à Grieg. 3. Elegiac poème; hommage à Dvorák. 4. Introduction and Russian dance; hommage à Tschaikowsky.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

JUILLIARD FOUNDATION FUND.

494897A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L.
September 26, 1930

Holbrooke, Joseph Charles, 1878-
[Les hommages. Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III IV				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

* MTC

Holst, Gustav Theodore, 1874–
Beni Mora; oriental suite for full orchestra...[by] Gustav Holst. Op. 29, no. 1. London: J. Curwen & Sons, Ltd., cop. 1921. Publ. pl. no. 90761. 48 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

233637A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L.
January 25, 1936

Holst, Gustav Theodore, 1874-
[Beni Mora. Op.29, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

** MTC

Holst, Gustav Theodore, 1874–1934.

...Japanese suite... London, Hawkes & son [c1925] Publ. pl. no. H.&S.6303. 40 p. 35cm.

Full score.
"Written for the Japanese dancer Michio Ito, who supplied all the themes excepting that of the Marionette dance."
"Edited by Charles Woodhouse."
CONTENTS. — Prelude, Song of the fisherman. — I. Ceremonial dance. — II. Dance of the marionette.—Interlude, Song of the fisherman.—III. Dance under the cherry tree.—Finale, Dance of the wolves.

MUSIC DIV.
DREXEL MUSICAL FUND.

322010B. 1. Suites—Orchestra. I. Ito, Michio. II. Woodhouse, Charles, 1879–1939, ed. III. Title.
N. Y. P. L.
July 12, 1946

Suites (Orchestra).

** MSI

Holst, Gustav, 1874–1934.
[The perfect fool. Ballet suite]
The ballet from The perfect fool, by Gustav Holst. London, Novello and co. ltd. [c1923] Pl.no. 14991. 43 p. 23cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

491354B. 1. Ballets (Orchestra). 2. Suites (Orchestra).
N. Y. P. L.
January 9, 1950

SUITES (ORCHESTRA)

*MTC

Honegger, Arthur, 1892- .

Suite archaïque. Paris, New York, Salabert [c1951] 26 p. 19cm.

Miniature score: orchestra.
Duration: 18 min., 30 sec.
Movements.—Ouverture.—Pantomime.—Ritournelle et sérénade.—Processional.

1. Suites (Orchestra). I. Title.

NN 11.53 OC SL MUg, 1g, Ig (LC1, X1)

Suites — Orchestra.

** MTC

Honegger, Arthur, 1892–
...Suite d'orchestre; extraite de "L'impératrice aux rochers" ... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7537. 89 p. f°.

Full score. For instrumentation see next card.
Contents: 1. La chasse de l'empereur. 2. La neige sur Rome. 3. Orage. 4. Le jardin. 5. Orgie.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Title: L'impératrice aux rochers.
N. Y. P. L.
January 29, 1929

Honegger, Arthur, 1892-
[L'impératrice aux rochers. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra —

* MTC

Hornstein, Robert, Freiherr von, 1833–1890.
[Der Blumen Rache. Suite.]
...Orchester-Suite aus "Der Blumen Rache," phantastisches Ballett nach Freiligraths gleichnamigem Gedicht von G. Ambrogio. Suite de concert pour orchestre tirée de "La vengeance des fleurs"... Zusammengestellt und herausgegeben von...Ferdinand von Hornstein. Zürich: Gebrüder Hug & Co.[, 1932.] Publ. pl. no. G. H. 7461. 56 p. 33½cm.

Full score. For instrumentation see next card.

(Continued)

Music Div.

N. Y. P. L.
September 6, 1934

Hornstein, Robert, Freiherr von, 1833–1890: [Der Blumen Rache. Suite.] ...Orchester-Suite aus "Der Blumen Rache," ... (Card 2)

Biographical sketch of composer with description of ballet, in German and French, p. 2–3.

JUILLIARD FOUNDATION FUND.

718144A. 1. Suites—Orchestra. 2. Ballets—Orchestra. I. Ambrogio, Giov. II. Freiligrath, Ferdinand, 1810–1876: Der Blumen Rache. III. Hornstein, Ferdinand, Freiherr von, 1865– , editor. IV. Title. V. Title: La vengeance des fleurs.
N. Y. P. L.
September 6, 1934

Hornstein, Robert, Freiherr von, 1833-1890.
[Der Blumen Rache. Suite.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC-Amer.

HOWE, MARY, 1882-1964.
[POTOMAC]
Potomac; suite for orchestra. [n.p., 1940?] score (4 pieces in 1 v.) 35cm.

Reproduced from ms.
MOVEMENTS.--Prelude: River.--Sketch 1: Mt. Vernon.--Sketch 2: Arlington.--Sketch 3: Watergate.

1. Suites (orchestra). I. Title.
NN 12.65 e/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI5, LC1, X1)

SUITES (ORCHESTRA)

*MTC

Hruby, Viktor, 1894–
[Romantische Suite, orchestra]

Romantische Suite, in vier Sätzen. Partitur. Wien, Universal-Edition, °1941.

score (116 p.) 31 cm.

Duration: 25 minutes.

CONTENTS.—Fröhliche Wanderung.—Abend auf dem Berge.—Wetterleuchten.—Lustiges Landleben.

1. Suites (Orchestra)—Scores.

M1003.H87R6 49–36259*

Library of Congress [3] MUSIC DIV.

Suites — Orchestra — 1800-

* MTC

Hubay, Jenö, 1858–

...Biedermeier-Suite für Orchester. Op. 116... Wien[, etc.]: Universal-Edition A. G., 1932. Publ. pl. no. Universal-Edition no. 10367. 96 p. 33½cm.

Full score. For instrumentation see next card.
Publisher's plate number on p. 1 only.
CONTENTS.--Frühlingsmorgen. Erste Begegnung.—Bei Grossmutter.—Traute Dämmerstunde.—Auf bunter Wiese. Tanz. Gewitter. Liebeserfüllung.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

732371A. 1. Suites—Orchestra. I. Title.
N. Y. P. L.
November 20, 1934

Hubay, Jenö, 1858-
[Biedermeier-Suite, Op.116] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

** MTC

Huber, Hans, 1852–1921.
II^te Serenade. (Winternächte) für Orchester, componirt von Hans Huber. Partitur... Leipzig: Gebrüder Hug & Co. ₍ca. 1888.₎ Publ. pl. no. G. H. 1942. 148 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

109677A. 1. Orchestra (Full).—Suites. 2. Title: Winternächte.
N. Y. P. L. DREXEL MUSICAL FUND. December 10, 1923.

Huber, Hans, 1852-1921.
[Serenades. Orchestra. no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

* MTC

Huber, Hans, 1852–
Sommernächte. Serenade in vier Sätzen, Allegro molto moderato — Scherzo — Adagio (Nocturno) — Finale (Allegro vivace) für grosses Orchester, von Hans Huber. Opus 86. Partitur... Breslau: J. Hainauer ₍1886₎. Publ. pl. no. J. 2823 H. 141 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 18, 1921.

Huber, Hans, 1852-
[Sommernächte. Op.86] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 3
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

* MTC

Humperdinck, Engelbert, 1854–1921.
Maurische Rhapsodie für Orchester, von Engelbert Humperdinck. Partitur... Leipzig: M. Brockhaus ₍cop. 1899₎. Publ. pl. no. M. B. 364^a. 127 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

102620A
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 17, 1933.

Humperdinck, Engelbert, 1854-1921.
[Maurische Rhapsodie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

HUYBRECHTS, ALBERT, 1899-1938.
[SÉRÉNADE, ORCHESTRA]
Sérénade en trois mouvements pour orchestre. [1929]
Brussels, CeBeDeM, c1958. miniature score (78 p.)
24cm.

Duration: 16 min.

1. Suites (Orchestra)
NN 10.63 c/rOC (OAF1) SL MUg, 1g (LC1, X1)

SUITES(ORCHESTRA)

*MTC

IBERT, JACQUES, 1890-1962.
[LE CHEVALIER ERRANT. SUITE]
Le chevalier errant; suite symphonique. Version symphonique de concert. Paris, A. Leduc [c1952] miniature scores(135 p.) 22cm.

From the ballet which was based on Cervantes' Don Quixote.
For orchestra.
Duration: 28 min.

(Continued)

NN 7.70 l/eOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 5, LC1, X1, DC2)

2

IBERT, JACQUES, 1890-1962. [LE CHEVALIER ERRANT. SUITE] Le chevalier errant... (Card 2)

CONTENTS.--Les moulins.--Danse des Galériens.--L'age d'or.--Les comédiens et Finale.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Cervantes. Don Quixote. II. Title.

Suites — Orchestra.

* MTC

Ibert, Jacques, 1890–
₍Diane de Poitiers. Suite 1–2₎
Diane de Poitiers; première-₍deuxième₎ suite ₍par₎ Jacques Ibert ... Paris: A. Leduc ₍c1936₎ Publ. pl. no. A.L. 19204–19205. 2 v. 37cm.

For instrumentation see next card.

Full score.
From the ballet Diane de Poitiers composed on a scenario by Elisabeth de Gramont. Publisher's plate number on p. 1 and 83 of suite 1, on p. 116 of suite 2.
CONTENTS.—Première suite: Introduction. Entrée des pages. Diane. Danse des Boyards. Le marchand d'Orviétans. Danse de l'arc. Finale.—Deuxième suite: Introduction et allegro. Intermezzo et adage. Marche et finale.

CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—1800– . I. Clermont-Tonnerre, Élisabeth (de Gramont), duchesse de, 1875– II. Title.
N. Y. P. L. August 27, 1937

Ibert, Jacques, 1890-
[Diane de Poitiers. Suite 1-2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II, III, IV
	Flute I, II, III		Trumpet I, II, III, IV		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
	Oboe d'amore				Vibraphone
					Tom-Tom
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

** MTC

Ibert, Jacques, 1890–

...Persée et Andromède. Suit symphonique pour orchestre, en deux parties... Paris, Durand & cie ₍c1930₎ Pl.no. D.&F. 11567. 65 p. 38cm.

Score: orchestra.

DREXEL MUSICAL FUND
1. Suites (Orchestra). I. Title.
NN R 5.53 OC SL MUg, Ig (LC1, X1)

Suites — Orchestra.

*MTC

Indy, Vincent d', 1851–
Karadec; musique de scène pour un drame de André Alexandre. Suite d'orchestre. N°. 1. Prélude. N°. 2. Chanson. N°. 3. Noce bretonne. ₍Op. 34.₎ Musique de Vincent d'Indy. Partition d'orchestre... Paris: Heugel & Cie., cop. 1893. Publ. pl. no. H et Cie. 9493. 1 p.l., 47 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 20, 1919.

Indy, Vincent d', 1851-
[Karadec. Op.34. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MTC

Indy, Vincent d', 1851–
Médée; suite d'orchestre d'après la tragédie de Catulle Mendès, par Vincent d'Indy. (Op. 47.) Partition d'orchestre... Paris: A. Durand & fils, cop. 1899. Publ. pl. no. D. & F. 7313. 1 p.l., 77 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Suites. 2. Mendès, Catulle, 1841-1909.
3. Title.
N. Y. P. L. January 29, 1919.

Indy, Vincent d', 1851-
[Médée. Op.47] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

* MTC

Indy, Vincent d', 1851–1931.
..Tableaux de voyage; treize pièces. Oeuv. 33...Six pièces orchestre, original. Partition. ₍Op. 36₎... Paris: A. Leduc₍, cop. 1926₎. Publ. pl. no. A. L. 16250. 51 p. 4°.

Full score. For instrumentation see next card.
Suite, Op. 36, arranged from 6 numbers of his piano pieces, Op. 33, of the same title.
Cover-title.
Contents: 1. Préambule. 2. En marche. 3. Le glas. 4. Lac vert. 5. La poste. 6. Rêve.

(Cont'd)

MUSIC DIV.
580716A. 1. Orchestra, Full–Suites. I. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 28, 1932

Indy, Vincent d', 1851-1931.
[Tableaux de voyages. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTC
+

Inghelbrecht, D E , 1880-
[La nursery. Suite 1, 5. Arr. for orch.]
...La nursery. Nursery rhymes. Kinderlieder... (Fac-simile du manuscrit de l'auteur)... Suite 1, 5. Paris: Salabert[,cop. 1932] Publ. pl. no. SECA 178, 184. 2 v. 32cm.

Full score. For instrumentation see next card.
Originally composed for piano, 4 hands.
Contents.— 1re suite. La bonne aventure. La bergerie. Eglogue. Une poule sur un mur.—

(Cont'd)

Inghelbrecht, D. E., 1880- [La nursery. Suite 1, 5. Arr. for orch.] (Card 2.)

5e suite. Ballade du petit Jésus. Derrière chez mon père, un oiseau chantait. Où vas-tu, p'tite boiteuse. Le furet.

CARNEGIE CORPORATION OF NEW YORK

1.Suites—Orchestra. 2.Facsimiles.

Ingholbrecht, D E , 1880-
[La nurcery. Suite 1. 5. Arr. for orch.](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*XML-384

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965.

La valse retrouvée; suite à La métamorphose d'Eve pour orchestre [par] D.E.Inghelbrecht. Paris, M. Senart, c1938. miniature score (48 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,966)
Scenes 7 and 8 of the ballet La metamorphose d'Eve.
CONTENTS.--L'âge nègre.--Eve future.

(Continued)

NN R 9.72 g/J OC,I SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, MUI 1, UM1, DC2, LC1, X1, Z A1)

2

INGHELBRECHT, DÉSIRÉ ÉMILE. 1880-1965. La valse retrouvée... (Card 2)

1. Suites (Orchestra). 2. Waltzes (Orchestra). 3.Ballets (Orchestra) -Suites, etc. I. Inghelbrecht, Désiré, Émile, 1880- . La metamorphose d'Eve. II. Title.

Suites — Orchestra —

*MTC

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–

...Esquisses caucasiennes; suite pour orchestre, composée par M. Ippolitow-Iwanow. Op. 10. 1. Dans le défilé. 2. Dans l'aoule. 3. Dans la mosquée. 4. Cortège du Serdare. Partition d'orchestre... Moscou: P. Jurgenson ₍1895₎. Publ. pl. no. 20148. 77 p. 4°.

Full score.: For instrumentation see next card.
Cover-title in Russian.

(Cont'd)

121840A

Music div.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. January 16, 1924.

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
[Esquisses caucasiennes. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.

[ESQUISSES CAUCASIENNES]

Caucasian sketches, op. 10 [by] M. Ippolitow Iwanow. New York, Hampton publications [194-?] score (74 p.) 34cm. (Hampton orchestra library. no. 8)

CONTENTS.--In the mountain pass.--In the village.--In the mosque.--Procession of the sardar.

1. Suites (Orchestra). I. Hampton orchestra library. II. Title.
NN 11.71 w/₀OC (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1, MUI 5) [NSCM]

Suites — Orchestra.

*MTC

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–

..."Iveria;" suite pour grand orchestre (2me série d' "Esquisses caucasiennes")... (Composée par M. Ippolitow-Iwanow. Op. 42... Partition d'orchestre... Moscou: P. Jurgenson₍, 1906₎. Publ. pl. no. 31012. 127 p. 4°.

Full score.: For instrumentation see next card.
Contents: 1. Introduction. Lamentation de la princesse Kétévana. 2. Berceuse. 3. Danse lésghine. 4. Marche georgienne.

(Cont'd)

Music div.
JUILLIARD FOUNDATION FUND.

248152A
1. Orchestra, Full—Suites. 2. Title
N. Y. P. L. May 25, 1926

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
[Iveria. Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTC

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.

...Türkische Fragmente...für Orchester... Op. 62. Moskau: Staatsmusikverlag; Wien ₍etc.₎ Universal Edition A. G., 1931. Publ. pl. no. U.E. 10137; M. 11891 Г. 86 p. 31½cm.

Full score. FOR INSTRUMENTATION SEE NEXT CARD
Title-page in Russian and German. Russian title: Тюркские фрагменты.
CONTENTS.—Die Karawane.—Während der Rast.—In der Nacht.—Auf dem Feste.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

997946A. 1. Suites—Orchestra—1800- . I. Title. II. Title: Tyurkskiye fragmenty.
N. Y. P. L. March 20, 1940

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935. *MTC
..Turkische Fragmente Op.62. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I (Tenor)		Glockenspiel
	II		II		Bells (Oriental Campanelli)
	Basset-horn		III (Bass)		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — O

*MTC

Janáček, Leoš, 1854-1928.

...Lašské tance pro orchestr...Partitura. Praha: Hudební matice umělecké besedy, 1928. Publ. pl. nos. 412-414. 3 v. in 1. f°.

Full score.
Contents: I. Starodávný I. Požehnaný. II. Dymák. Starodávny II. III. Čeladenský. Pilky.

Juilliard Foundation Fund.

MUSIC DIV

SUITES(ORCHESTRA)

* MTC

Janáček, Leoš, 1854–1928.
[THE CUNNING LITTLE VIXEN. SUITE]

Suite aus der Oper Das schlaue Füchslein. Eingerichtet von Václav Talích. Revidiert von Václav Smetáček. ₍Wien₎ Universal Edition ₍1965₎

score (107 p.) 31 cm. (Universal Edition, Nr. 13868)

For orchestra.
Duration: about 16 min.

1. Suites (Orchestra). I. Title: Das schlaue Füchslein. II. Title: The cunning little vixen.
NN* 3.67 g/c OC (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Suites — Orchestra — 1900-

*MTC – Amer.

Janssen, Werner, 1900–

...Foster suite for orchestra, by Werner Janssen. Boston: C. C. Birchard & co. ₍c1937₎ 43 p. 33cm.

Full score. For instrumentation see next card

Music Div.
HENRY HADLEY MEM. LIB.

221481B. 1. Suites—Orchestra—1800- . I. Foster, Stephen Collins, 1826–1864.
N. Y. P. L. June 30, 1943

Janssen, Werner, 1900-
...Foster suite for orchestra (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone Woodblock
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II, III
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

Jelescu, Paul.
₍Suite symphonique sur des thèmes dobroudjéens₎

Suita simfonică pe teme dobrogene. București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
miniature score (182 p.) port. 21cm.

Duration: 40 min.

1. Suites (Orchestra). 2. Folk songs, Rumanian (Instrumental settings)
NN* 11.68 v/₀OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(ORCHESTRA)

* MTC

JEMNITZ, SÁNDOR, 1890-

Hét miniatűr, nagyzenekarra. Sept miniatures, pour grand orchestre. Budapest, A Magyar Művészeti tanács kiadása [c1948] 102 p. 34cm.

Score.

1. Suites (Orchestra).
NN X 5.58 1/₀ OC SL MUg, 1g (LC1, X1)

SUITES (ORCHESTRA)

*MTC

JENSEN, LUDVIG IRGENS, 1894-

Partita sinfonica, symfonisk dikt. Partitura. Oslo, Norsk musikforlag [1949, c1950] 71 p. 20cm.

Miniature score: orchestra.
Caption title: Symfonisk suite.
"Questa partita venne originalmente scritta ad un poème drammatico (Driftekaren) da Hans E. Kinck."
Duration: about 18 min.

1. Suites (Orchestra). I. Kinck, Hans Ernst, 1865-1926. Driftekaren.
NN X 12.58 1/₀ OC SL MUg, 1g, Ig (LC1, X1)

SUITES (ORCHESTRA)

* MTC

JERGER, WILHELM, 1902-

Salzburger Hof- und Barockmusik. Wien, Universal-Edition, c1940. 57 p. 31cm. (Universal-Edition, Nr. 11174)

Score: orchestra.
Duration: 18 min.
CONTENTS. – Intrada. – Courante. – Musikstück der Hellbrunner Wasserspiele. – Domkonzert. – Der alte Salzburger Choral.

1. Suites (Orchestra). I. Title.
NN 8.57 c/ OC(1b*) SL MUg, 1g, Ig (MUI6, LC1, X1)

---

*MTC

Johnson, Horace, 1893–

Imagery; orchestral suite based on original Hindu themes...by Horace Johnson... New York, N. Y.: J. Fischer & Bro. ₍etc., etc., 1936₎ Publ. pl. no. J. F. & B. 0364. 66 p. 38cm.

Full score.
Performance: 14 minutes.
CONTENTS.—Procession to Indra.—Aparasa.—Urbasi.

*MTC—Amer.

—— —— Second copy.
Henry Hadley Mem. Lib.

Music Div.
CARNEGIE CORP. OF NEW YORK.

880276A. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. April 30, 1937

SUITES(ORCHESTRA)

*MTC-Amer.

Johnson, Hunter, 1906–
₍Letter to the world. Suite₎

Letter to the world; suite for orchestra, from the ballet based on poems by Emily Dickinson. New York, Galaxy Music Corp. ₍1968₎
score (102 p.) 31 cm.
Duration: 23 min.

(Continued)

NN * 4.69 d/₀OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUI 6, DC2, LC1, X1)

2

JOHNSON, HUNTER, 1906- [LETTER TO THE WORLD. SUITE] Letter to the world... (Card 2)

CONTENTS.—Because I see New Englandly.—Ancestress.—The little tippler.—Leaf at love turned back.—Coda: This is my letter to the world.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Dickinson, Emily, 1830-1886. II. Title.

SUITES(ORCHESTRA) *MTC

JOLIVET, ANDRÉ, 1905-
[GUIGNOL ET PANDORE. SUITE]
Guignol et Pandore; suite symphonique. Paris, M. Eschig [c1954] miniature score (129 p.) 21cm.

For orchestra.
Duration: about 18 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.
NN 7.71 d/a OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1, DC2)

SUITES(ORCHESTRA) *MTC

JOLIVET, ANDRÉ, 1905-
Suite transocéane. Paris, Heugel [c1957] miniature score (220 p.) 19cm.

For orchestra.
Duration: about 23 min.

1. Suites (Orchestra) I. Title.
NN 10.70 e/C OC SL MUg. 1/g lg (MUI 1, LC1, X1)

Suites — Orchestra. *MTC

Kabalevski, Dmitrii Borisovich, 1904-
[The master of Clamecy. Suite]

... Suite from the opera "Colas Breugnon" (Master of Clamecy) after the story by Romain Rolland. [Op. 24] New York, Leeds music corporation, ©1946.
168 p. 21½cm. (Leeds Am-Rus orchestra scores)
At head of title: ... Dmitri Kabalevsky.
Portrait on p. [2] of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score: orchestra.
CONTENTS.—Overture.—Fête populaire.—Fleau publique (la peste)—Insurrection.
1. Suites (Orchestra)—Scores. I. Sheldon, Harold, ed.
46-6702
Library of Congress M1003.K115 op. 24 1946 a
[2] MUSIC DIV.

SUITES (ORCHESTRA) *MTC
KADOSA, PAUL, 1903-
[DIVERTIMENTO, ORCHESTRA, NO. 1]
Divertimento I, per orchestra, op. 20/a. Budapest; Zeneműkiadó Vállalat, 1961. miniature score (109 p.) 20cm. (Kispartitúrák, 87)

Duration: 13 min., 10 sec.

1. Suites (Orchestra).
NN 4.64 f/F OC (OAF1) SL MUg, 1/g (LC1, X1)

SUITES (ORCHESTRA) * MTC
KADOSA, PAUL, 1903-
[DIVERTIMENTO, ORCHESTRA, NO. 2]
Divertimento II, per orchestra, op. 20b. Budapest, Zeneműkiadó, 1962.
miniature score (117 p.) 20 cm. (Kispartitúrák, 124)
Duration: about 20 min.

1. Suites (Orchestra).
NN* 10.63 g/A OC (OAF 1) SL MUg, 1/g (LC1, X1)

SUITES (ORCHESTRA) *MTC

KADOSA, PAUL, 1903-
[PARTITA, ORCHESTRA, OP.34]
Partita, op. 34. Budapest, c1949. score(156 p.) 34cm.
Duration: 30 min.

1. Suites (Orchestra)
NN 11.61 c/C OC (OAF1) SL MUg, 1/g (LC1, X1)

SUITES (ORCHESTRA) *MTC

KADOSA, PAUL, 1903-
[PARTITA, ORCHESTRA, OP. 34]
Partita, op. 34. Budapest, Zeneműkiadó vállalat, 1965. miniature score (101 p.) 21cm. (Kispartitúrák, 177)

Duration: 30 min.

1. Suites (Orchestra).
NN 5.66 r/C OC (OAF1) SL MUg, lg (DC2, LC1, X1)

SUITES(ORCHESTRA) *MTC

KADOSA, PAUL, 1903-
[SUITE, ORCHESTRA, OP. 48]
Szvit. Kadosa Pál, op. 48. Budapest, Zeneműkiadó vállalat, 1958. miniature score (116 p.) 20cm. (Kispartitúrák, 37)

Added t.p. in German and English.
Duration: 22 min., 10 sec.
1. Suites (Orchestra)
NN 7.70 e/C OC (OAF1) SL MUg, 1/g (LC1, X1)

Suites — Orchestra *MTC +

Kämpf, Karl, 1874-
[Aus baltischen Landen. Op. 24]
Aus baltischen Landen; Suite für grosses Orchester, von Karl Kämpf. Op. 24... Berlin: P. Koeppen [etc., etc., cop. 1906] Publ. pl. no. P. K. 503. 55 p. 33½cm.

Full score. For instrumentation see next card.
Press notices, 4 l. inserted after t.-p.
CONTENTS.—In den Dünen.—Die Haffmücken.—Im Meeressturm dem Tag entgegen.—Abendlied; Kirmes.

(Cont'd) MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites—Orchestra. I. Title.
N. Y. P. L. June 3, 1936

Kämpf, Karl, 1874-
[Aus baltischen Landen. Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. *MTC

Kaempf, Karl, 1874- [Op. 27]
...Hiawatha; Suite nach der gleichnamigen epischen Dichtung von Longfellow für grosses Orchester, komponirt von Karl Kämpf. Op. 27. Partitur... Berlin: O. Jonasson-Eckermann & Co., cop. 1905. Publ. pl. no. 7. 58 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
245052A
1. Orchestra, Full—Suites. 2. Longfellow, Henry Wadsworth, 1807-1882: Hiawatha. 3. Title.
N. Y. P. L. May 3, 1926

Kaempf, Karl, 1874-
[Hiawatha. Op.27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. * MTC

Kalinnikov, Vasili Sergyeyevich, 1866-1901.
Suite [D] pour orchestre, de Bas. Kalinnikow. Partition... Moscou: P. Jurgenson[, 1902]. Publ. pl. no. 26093. 115 p. 4°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
JUILLIARD FOUNDATION FUND.
241855A
1. Orchestra, Full—Suites.
N. Y. P. L. May 10, 1926

Kalinnikov, Vasili Sergyeyevich, 1866-1901.
[Suites. Orchestra. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II. Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA) *MTC

KAREL, RUDOLF, 1880-1945.
[IDEALS]
Ideály, Ideals. Op. 11. Praha, Panton, 1962. miniature score (291 p.) 19cm.

Suite, for orchestra.
Pref. by Jaroslav Vanický in Czech, Russian, German, English and French.
Duration: about 53 min., 30 sec.

1. Suites (Orchestra). I. Title.
NN* 7.69 v/A OC (OAF1) SL MUg, 1/g, lg (MUI 1, LC1, X1)

SUITES (ORCHESTRA) * MTC
Kárnauke, Kurt, 1866-1944.

Am Meer; Suite für Orchester... Spremberg N. L., Im Selbstverlag K. Kárnauke [193-?] 127 p. 31cm.

Movements.—Strandwellen.—Segel-Bootfahrt.—Fischertanz.—Sturmflut.—Sonnenuntergang.

1. Suites (Orchestra). I. Title.
NN 1.53 OC SL MUg, 1/g, lg (MUI5, LC1, X1)

SUITES (ORCHESTRA) * MTO

Kárnauke, Kurt, 1866-1944.

Charakter-Bilder, für Orchester... Leipzig, F. Schwertner [193-?] 2 v. in 1. 43cm.

Condensed score (16, 19 p.) and orchestra parts.
"Direktionsstimme bearb. von Kurt Itzel."
CONTENTS.—Teil 1: Gil Blas!—Der Schüdderump!—Das Horn von Wanza!—Abu Telfan!—Nussknacker und Mausekönig!—Der goldene Topf!—Teil 2: Frühlingsstimmen!—Atonales Musik-Ständchen.—Susurrus (Sonitus) cordis!—Tartarin von Tarascon!—Mein Onkel Benjamin!—Drollige Geschichten! I. Die schöne Imperia! II. Die verzeihliche Sünde! III. Der Succubus!

1. Suites (Orchestra). I. Itzel, Kurt, arr. II. Title.
NN 10.52 OC, I SL MUg, 1/g, lg, IIg (MUI15, LC1, X1)

Suites — Orchestra. * MTC +

Kattnigg, Rudolf, 1895-

...Burleske Suite für grosses Orchester. Op. 5... Wien: Wiener philharmonischer Verlag A. G., c1924. Publ. pl. no. W.Ph.V. 412. 123 p. 33½cm. For instrumentation see next card

Full score.
"In die Universal-Edition aufgenommen. U.E. 7641."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
982047A. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. February 27, 1939

Kattnigg, Rudolf, 1895- *MTC
...Burleske Suite für grosses Orch. Op.5...card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II, III (Piccolo) Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II, III Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA) * MTC

KAUFFMANN, LEO JUSTINUS.
[DIE GESCHICHTE VOM SCHÖNEN ANNERL. SUITE]
Konzertsuite in einem Satz, aus der Oper "Die Geschichte vom schönen Annerl." Wien, Universal-Edition [c1944] 58 p. 34cm. (Universal-Edition. Nr. 11386)

Score.
Duration: about 13 min.

1. Suites (Orchestra). I. Title: Die Geschichte vom schönen Annerl.
NN 6.58 g/A OC(lbo) (OAF 1) SL MUg, 1/g, lg (LC1, X1, MUI 1)

SUITES(ORCHESTRA) *MTC-Amer.

KAY, HERSHEY.

Cakewalk; suite from the ballet, after piano melodies of Gottschalk and early ministrel tunes. London, New York, Boosey & Hawkes [c1955] 228 p. 31cm.

Score: orchestra.
Duration: 23 min., 35 sec.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Gottschalk, Louis Moreau, 1829-1869. II. Title.
NN 8.57 j/OC, I SL MUg. 1g, 2/g, lg, IIg (MUA4, LC1, X1)

SUITES(ORCHESTRA)

* MTC — Amer.

KAY, ULYSSES, 1917-

Suite for orchestra in five movements. New York, Broadcast music, inc.; sole selling agent: Associated music publishers [c1948] 91 p. 23cm.

Miniature score: orchestra.
Duration: 17 min.

1. Suites (Orchestra).
NN 12.56 g/b OC SL MUg, 1g (MUA 4, LC1, X1)

SUITES (ORCHESTRA)

*MTC

Kelkel, Manfred.
[Suite de danses hongroises]

Suite de danses hongroises; transcription libre pour orchestre de thèmes populaires hongrois, op. 18. Ungarische Tanzsuite. Paris, Éditions musicales transatlantiques, °1968.
miniature score (54 p.) 28 cm.

Duration: about 16 min.

1. Suites (Orchestra). 2. Dances, Hungarian.
NN * 6.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

Suites — Orchestra — 1857

*MTC
Amer.

Kelley, Edgar Stillman, 1857–
Aladdin; a Chinese suite for orchestra, by Edgar Stillman Kelley. Op. 10. Orchestral score... New York: G. Schirmer [1915]. 3 p.l., 3–103 p. f°.

First performed in 1894.
Dedication at head of title.
With autograph of composer.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 9, 1916.

Kelley, Edgar Stillman, 1857-
[Aladdin. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		mandolin
	III				Violin I
	Bassoon I		Harp I		II
	II		II		Viola
	Contrabassoon		Organ		Violoncello
			Piano		Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1857

*MTC
Amer.

Kelley, Edgar Stillman, 1857–
...Alice in Wonderland; a serie [sic] of pantomime pictures for grand orchestra, by Edgar Stillman-Kelley... [Cincinnati:] The Stillman-Kelley Pub. Soc., cop. 1922. Publ. pl. no. 11. 95 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Dodgson, Charles Lutwidge, 1832–1898. Alice's adventures in Wonderland. 3. Title.
N. Y. P. L. May 19, 1925

Kelley, Edgar Stillman, 1857-
[Alice in Wonderland] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Sand Paper
	II		Tuba		
	III				Violin I
	Bassoon I		Harp I		II
	II		II		Viola
	Contrabassoon		Organ		Violoncello
			Piano		Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

KELTERBORN, RUDOLF, 1931-

Mouvements; für Orchester. Wiesbaden, Bote & Bock [c1959] miniature score (140 p.) 24cm.

Duration: 22 min.

1. Suites (Orchestra)
NN 10.71 m/ OC SL MUg, 1g (LC1, X1)

SUITES(ORCHESTRA)

*MTC

KHACHATURIAN, KAREN, 1920-
[IN MONGOLIA]
В Монголии; сюита для малого симфонического оркестра. Соч. 10. Партитура. Москва, Гос. муз. изд-во, 1955. score (39 p.) 29cm.

Suite for small symphonic orchestra.
Title transliterated: V Mongolii.

1. Suites (Orchestra) I. Title: In Mongolia.
NN 9.64 c/ OC (OAF1) SL MUg, 1g, Ig S (LC1, X1)

SUITE(ORCHESTRA)

*MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[The battle for Stalingrad. Suite]
Сталинградская битва; сюита из музыки к кинокартине. Для большого симфонического оркестра Партитура. [The battle for Stalingrad; suite from music to the film "The battle for Stalingrad"; For full symphony orchestra. Score] Москва, Музгиз, 1951. 117 p. 35cm.
Score: orchestra.

1. Suite (Orchestra). I. Title Stalingradskaya bitva. II. Title: The battle for Stalingrad.
NN R 4.58 SL MUg, 1g, IIg S, I (LC1, X1, C1, Y1)

(Orchestra)

*MTC

Khachaturjan, Aram Il'ich, 1904–

Gayne ballet, suite no. 1. [Ed. with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds Music Corp., °1948.
miniature score (58 p.) port. 23 cm. (Leeds Am-Rus orchestra scores)

Approximate duration: 8½ minutes.

CONTENTS.—Sabre dance.—Lullaby.—Dance of the rose maidens.

1. Suites (Orchestra)—Scores. I. Sheldon, Harold, ed.
M1003.K45G32 1948a 48-20682*

Library of Congress [2] MUSIC DIV.

SUITES(ORCHESTRA)

*MTO

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SELECTIONS]
Gayane; selections from the ballet [by] Aram Khachaturian. Arranged by Marcel G. Frank. [New York] MCA music [1968] score(44 p.), condensed score (15 p.) and 22 parts. 31cm. (MCA orchestra library)

For orchestra.
Duration: 5 min., 30 sec.

(Continued)

NN 9.68 l/ OC, I (OS)II SL (OAF1) MUg, 1g, 2g, Ig (DC2, LC1, X1) [NSCM]
2

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SELECTIONS] Gayane... (Card 2)

CONTENTS.--Dance of the rose maidens.--Dance of Ayshe.--Hopak.--Sabre dance.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Frank, Marcel G., arr. II. MCA orchestra library.

Suites (Orchestra).

*MTC

Khachaturyan, Aram Il'ich, 1904–
[Gayane. Suite no.1 -A]
Gayne ballet, suite no. 1-A [ed. with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds Music Corp., °1948.
miniature score (141 p.) 23 cm. (Leeds Am-Rus orchestra scores)

CONTENTS.—Awakening and dance of Ayshe.—Dance of the Kurds.—Armen's variation.—Dance of the young Kurds.—Lesginka.

1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts, Arranged. I. Sheldon, Harold, ed.
M1003.K45G34 1948a 48-21842*

Library of Congress [1] MUSIC DIV.

Suites (Orchestra)

* MTC

Khachaturyan, Aram Il'ich, 1904–
[Gayane. Suite no. 2]
...Gayne ballet (suite no. 2)... New York, Leeds music corp., c1948. 104 p. 23cm. (Leeds Am-Rus orchestra scores.)

"Edited with special annotations by Harold Sheldon."
CONTENTS.—Russian dance.—Andante (Introduction).—Gayne's Adagio.—Fire.

MUSIC DIV.

475614B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Sheldon, Harold, ed.
N. Y. P. L. May 6, 1949

SUITES (ORCHESTRA)

**MTC

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Suite no. 3]
...Gayaneh; third suite from the ballet... Moscow [etc.] State music publishers, 1947. 178 p. 30cm.

Score: orchestra.

Drexel Musical Fund.

1. Suites (Orchestra). 2. Ballets (Orchestra)
I. Title: Gayane.
NN R 4.53 OC SL MUg, 1g, 2g, Ig S (LC1, X1)

SUITES(ORCHESTRA)

*MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SUITE NO. 3]
Third suite from the ballet Gayaneh [by] A. Khachaturyan. Moscow, State publishers music, 1969. miniature score (210 p.) 21cm.

Title also in Russian.
CONTENTS.--Cotton-picking.--Dance of young Kurds.--Introduction and dance of old men.--Carpet-making.--Sabre dance.--Hopak.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra)
I. Subs. for Khachaturian.
NN R 4.72 w/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, [I], X1s)

SUITES (ORCHESTRA)

*MTC

KHACHATURIAN, ARAM IL'ICH, 1904-
[MASQUERADE. SUITE]
Mascarade; suite in 5 tempi [di] Katchatourian. Arrangiamento di K. Grizly. Milano, Le chant du monde [n.d.] Pl. no. 116-120. score (122 p.) 35cm.

For orchestra.
CONTENTS.--Valzer.--Notturno.--Mazurka.--Romanza.--Galòp.

1. Suites (Orchestra) 2. Incidental music.
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (ORCHESTRA)

*MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[MASQUERADE. SUITE]
Masquerade suite. [From the incidental music to Lermontov's play, edited with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds, c1950; miniature score (84 p. port.) 23cm. (Leeds Am-Rus orchestra scores)

Duration: 15 min.
CONTENTS.--Waltz.--Nocturne.--Mazurka.--Romance.--Galop.

(Continued)

NN 8.59 l/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI6)

KHACHATURYAN, ARAM IL'ICH, 1904-
[MASQUERADE. SUITE] Masquerade suite. (Card 2)

1. Suites (Orchestra). 2. Incidental music. I. Sheldon, Harold, ed.
II. Lermontov, Mikhail Yuryevich, 1814-1841. Masquerade. III. Title.

Suites (Orchestra).

**MTC

Khrennikov, Tikhon Nikolayevich, 1913-
[Much ado about nothing. Suite]
...Сюита из музыки к комедии Шекспира "Много шума из ничего," в постановке театра им. Вахтангова. Текст песен П. Антокольского. Соч.7. [Suite from the music to Shakespear's comedy "Much ado about nothing," presented at the Vakhtangov theatre. Text of songs by P. Antokol'ski. Op.7.] Москва, издат. Оркестро-

(Cont'd)

APR 1 - 1948

MUSIC DIV.

Khrennikov, Tikhon Nikolayevich, 1913-
[Much ado about nothing. Suite]
...Сюита из музыки к комедии Шекспира. Card 2.

тек Союза совет.композ.СССР, 1942. Publ.pl. no. С.187 О 88 p. 32cm.

Full score. Drexel Musical Fund.

441466B. 1. Suites (Orchestra). 2. Songs, Russian. 3. Songs, with orchestra. I. Antokol'ski, Pavel Grigor'yevich, 1896- II. Title: Much ado about nothing.

APR 1 - 1948

SUITES (ORCHESTRA) *MTA

KING, HAROLD C.

Triptyque symphonique, pour orchestre symphonique. [Amsterdam, Donemus, c1964] miniature score (68 p.) 25cm.

Duration: 25 min.

1. Suites (Orchestra). I. Title.
NN 1.66 m/ OC SL MUg, lg, lg (LC1, X1)

Suites — Orchestra. *MTC

Klimentov, F.

. . . Это — наша земля. Сюита на колхозные темы в трех частях. [This is our land. Suite on collective farming themes in 3 parts.] Для оркестра домр и балалаек, фортепиано, пения (соло и смеш. хор), флейты, кларнета, трубы и ударных инструментов. Текст С. Болотина. Партитура. Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 13757Г. 72 p. 31cm.

Full score.

On cover: К 15 летию Октября, 1917–1932.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra. 2. Orchestra, with voices. 3. Balalaika. I. Bolotin, S.
N. Y. P. L. December 19, 1934

SUITES(ORCHESTRA) **MTC

KOCH, ERLAND VON, 1910-
[ASKUNGEN. SUITE NO. 1]
Svit nr 1 ur baletten Askungen, op. 24. Suite no. 1 from the ballet Cinderella. Stockholm, Nordiska musikförlaget [c1948] 63 p. 31cm.

Score: orchestra.
Title in Swedish, English and German.
Duration: 24 min.
MOVEMENTS. --March and gossip dance. --Nocturne. --Vals.
Drexel Musical Fund

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Askungen. II. Title: Cinderella.
NN 4.59 a/ OC(1b) (OAF1) SL MUg, lg, lg, lg, llg (MUI 2, LC1, X1)

Suites — Orchestra *MTC

Kodály, Zoltán, 1882–

. . . Háry János-Suite . . . Wien: Wiener Philharmonischer Verlag, A. G., 1930. Publ. pl. no. U. E. 9335, W. Ph. V. 272. 120 p. front. (port.) 12°. (Philharmonia. Partituren. No. 272.)

Full score. For instrumentation see next card.
Taken from opera of same title.
"Eigentum der Universal-Edition, A. G. . . . und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

MUSIC DIV.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

549736A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. September 28, 1931

Kodály, Zoltán, 1882-
[Háry János-Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II, III; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA) *MTC

KODÁLY, ZOLTÁN, 1882-1967.
[HÁRY JÁNOS. SUITE]
Háry János-Suite. Wien, Universal Edition c1955] score(80 p.) 36cm. (Universal Edition. 8943)

For orchestra.
Duration: about 23 min.
CONTENTS. --Prelude, The fairy tale begins. --Viennese musical clock. --Song. --The battle and defeat of Napoleon. --Inter- (Continued)

NN 7.71 b/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)
2

KODÁLY, ZOLTÁN, 1882-1967. [HÁRY JÁNOS. SUITE]
Háry János-Suite. (Card 2)

mezzo. --Entrance of the emperor and his court.

1. Suites (Orchestra) I. Title.

Suites — Orchestra. *MTC

Köhler, Oscar, 1851–1917.
[Suites. Orchestra.]
. . . Suite (D dur) in vier Sätzen für Orchester, von Oscar Köhler. Op. 189 . . . Berlin: O. Wernthal [, 1902]. Publ. pl. no. O. W. 1400. 67 p. 27½cm. (Edition Wernthal. No. 1400.)

Full score. For instrumentation see next card.
CONTENTS.—Abenddämmerung.—Heranziehender Schnitterchor. Gebet vor dem Marienbild. Heimkehr.—Traum durch die Nacht.—Neckende Geister.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

734541A. 1. Suites—Orchestra.
N. Y. P. L. December 20, 1934

Köhler, Oscar, 1851-1917.
[Suites. Orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. *MTC + Amer.

Kolar, Victor.
Americana; symphonic suite in four movements for orchestra. New York: G. Schirmer [1914]. Publ. pl. no. 25012. 105 p. f°.

Title begins: Victor Kolar. Op. 20.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 6, 1916.

Kolar, Victor.
[Americana] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. *MTC

Konyus, Georgiĭ Eduardovich, 1862–
. . . Scènes enfantines; suite pour orchestre et choeur . . . Par Georges Conus . . . Aus dem Kinderleben; Suite für Orchester und Chor . . . [Op. 1.] Partition d'orchestre . . . Moscou: P. Jurgenson [1893]. Publ. pl. no. 19145. 145 p. 4°.

Cover-title in Russian.
no. 10, Chanson comique, for chorus; Russian words.
Full score. For instrumentation see next card.

Music Dept.

(Cont'd)

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Aus dem Kinderleben.
N. Y. P. L. May 14, 1919.

Konyus, Georgiĭ Eduardovich, 1862-
[Scènes enfantines. Op.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums 3; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Pantomimes. *MSP

Kool, Jaap, 1891–
[Der Leierkasten. Piano solo]
. . . Der Leierkasten; groteske Ballett-Pantomime von Max Terpis. Musik von Jaap Kool. Klavierauszug zu zwei Händen von Karel Mengelberg. Wien [etc.] Universal-Edition A. G., 1925. Publ. pl. no. U.E.8295. 44 p. 31cm.

With instrumental cues, and superlinear descriptive text.
Performance time: 30 minutes.

MUSIC DIV.

1. Pantomimes. 2. Ballets—Piano. I. Terpis, Max. Der Leierkasten. II. Mengelberg, Karel, 1902- arr. III. Title.
N. Y. P. L. December 4, 1946

SUITES(ORCHESTRA) *MTC

Koppel, Herman David, 1908-
[Paw. Selections]
Paw. København, W. Hansen [°1960] score (40 p.) 30 cm. (WH's orkestermusik, nr. 88A)

Orchestral excerpts from the motion picture.
Duration: 11 min., 15 sec.
CONTENTS.—Vorspiel.—Die Flucht.—Im Walde.—Der Vogel.—Pastorale.—Morgenstimmung.—Finale.

1. Motion pictures, Paw. 2. Suites (Orchestra). I. Paw (Moving picture).
NN 2.65 e/ OC, I (OAF1) SL MUg, lg, 2g (MUI5, LC1, X1)

SUITES (ORCHESTRA) *MTC

KORNGOLD, ERICH WOLFGANG, 1897-

Straussiana [by] Johann Strauss-Erich Wolfgang Korngold. Los Angeles, Affiliated musicians [c1954] score (89 p.) 37cm. (AMI orchestral score library)

For orchestra, with condensed score (piano) printed below.
MOVEMENTS. --Polka. --Mazurka. --Waltz.

1. Suites (Orchestra). I. Strauss, Johann, 1825-1899. II. Title.
NN 3.64 f/ OC, I SL MUg, 1y, lg, lg (MUI1, LC1, X1)

SUITES(ORCHESTRA) *MTC

Kósa, György, 1897-
[Dance suite, orchestra]

Tánc-szvit. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (48 p.) 20 cm. (Kispartitúrák, 89)
Added t. p. in German and English.

1. Suites (Orchestra).
NN 8.63 e/ OC (OAF1) SL MUg, lg (LC1, X1)

Suites — Orchestra — 1800- *MTC

Kósa, György, 1897–

. . . 6 Stücke für grosses Orchester . . . Wien [etc.] Universal-Edition A.G., c1926. Publ. pl. no. U.E. 8441. 27 p. 30½cm.

Full score.
CONTENTS.—Einsamkeit.—Galgenhumor.—Gebet des Zweiflers.—Schüchterne Sehnsucht.—Justament.—Hoffnungslos.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800—
N. Y. P. L. October 27, 1939

Suites — Orchestra — 1800- *MTC

Kósa, György, 1897–

. . . Suite; 3 ironische Porträts für Orchester . . . 1925 . . . Wien [etc.] Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8770. 33 p. 30½cm.
Full score. For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800—
N. Y. P. L. March 26, 1940

Kósa, György, 1897- *MTC
. . . Suite; 3 ironische Porträts für Orchester . . .

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums I, II; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA) *MTC

KOUGUELL, ARKADIE.
[IMPRESSIONS DE DAMAS. ARR. FOR SMALL ORCHESTRA]
Impressions de Damas, suite orientale, pour grand orchestre. Arrangement pour orchestre moyen par Émile Desportes. Paris, M. Senart, c1930. 18 p. 28cm.

Piano-conductor score.

1. Suites (Orchestra). I. Desportes, Émile, arranger. II. Title.
NN X 1.58 e/ OC, I (OAF1) SL MUg, lg, lg, llg (LC1, X1, MUI1)

SUITES (ORCHESTRA)

*MTC

KOYAMA, KIYOSHIGE, 1914-

Nōmen; symphonic suite. [Tokyo] Ongaku no tomo edition [c1964] score (53 p.) 31cm.

Title also in Japanese.
For orchestra.

1. Suites (Orchestra). 2. Orchestra. I. Title.
NN 2.71 d/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

SUITES(ORCHESTRA)

*MTC

KOZINA, MARJAN, 1907-

Baletna suita. Ljubljana, 1959. score (142 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela. Serija za glasbeno umetnost. 17)

For orchestra.

1. Suites (Orchestra). I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.
NN 11.60 a/ OC (OS)I SL MUg, lg, Ig, IIg (LC1, X1)

SUITES(ORCHESTRA)

*MTC

KREIN, ALEKSANDR ABRAMOVICH, 1883-
[ŻAGMUK. SUITE]
Suite de l'opéra Zagmuk, pour grand orchestre [par] Alexandre Krein. Moscou, Éditions musicales de l'URRS, 1937. score(43 p.) 31cm.

Title also in Russian.
CONTENTS.--Introduction au 5. tableau.--Danse des odalisques.

1. Suites (Orchestra). I. Title: Zagmuk.
NN 8.71 w/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES(ORCHESTRA)

*MTC

Krejčí, Iša, 1904-
[Serenata, orchestra]

Serenata, per orchestra. Praha, Panton, 1961.
miniature score (121 p.) 19 cm.

Pref. by Ivan Jirko in Czech, Russian, German, English, and French.
Duration: about 17 min.

1. Suites (Orchestra)
NN* 2.68 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

SUITES(ORCHESTRA)

*MTC

KŘENEK, ERNST, 1900-
[SCENES FROM THE WEST]
Scenes from the West; four impressions for orchestra. Los Angeles, Affiliated musicians [c1953] score (4 nos. in 1 v.) 36cm. (AMI orchestral score library)

Condensed score at bottom of each page.
CONTENTS.--Pageant in Paso Robles.--Hermosa hills.--Moon over Monterey.--Fresno ferris wheel.

1. Suites (Orchestra) I. Title.
NN 6.70 d/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

SUITES(ORCHESTRA)

* MTC

Kresánek, Jozef.
[Suite, orchestra, no. 2]

Orchestrálna suita č. 2. Bratislava, Slovenské vydavateľstvo krásnej literatúry [°1959]
xvii p., score (161 p.) 34 cm.

Pref. by Ladislav Burlas in Slovak, Russian, German, English, and French.
1. Suites (Orchestra).

NN* 5.66 g/ OC SL MUg. lg (OAF 1) (LC1, X1)

Suites — Orchestra

* MTC

Kretschmer, Edmund, 1830–1908.

...Hochzeits-Musik; Suite in 3 Sätzen...für Orchester, componirt von Edmund Kretschmer. Op. 54... Leipzig: R. Forberg, 1896. Publ. pl. no. 5000. 62 p. 27cm.

Full score. For instrumentation see next card.
CONTENTS.—Festzug.—Brautgruss.—Reigen.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Music.

1. Suites—Orchestra. 2. Weddings—
N. Y. P. L. November 9, 1934

Kretschmer, Edmund, 1830-1908.
[Hochzeits-Musik] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1800-

* MTC – Amer.

Kriens, Christiaan Pieter Wilhelm, 1881–1934.

In Brittany (En Bretagne); suite in four parts...for orchestra. [Op. 49] By Christiaan Kriens. New York [etc.] M. Witmark & sons [c1913] Publ. pl. no. M.W. & sons 1714.. 61 p. 23 x 31½cm. For instrumentation see next card.

Full score.
CONTENTS.—In Saint-Malo.—Gavotte of Duchess Anne.—The Strand, at Paramé.—A feast in Brittany.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. March 26, 1940

Kriens, Christiaan Pieter Wilhelm, 1881-1934. *MTC-Amer
In Brittany (En Bretagne) card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums I, II, III
■	Flute I	■	II	■	Snare drum
■	II		III		Side drum
	Bass flute		IV	■	Bass drum
■	Oboe I		Trumpet I	■	Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭	■	II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

* MTC

Kubik, Gail, 1914-
[Scenario]

Scenario, for orchestra (The desperate hours) New York, Paramount Music Corp. [1960]
miniature score (179 p.) 26 cm.

Suite based on the composer's motion picture score for The desperate hours.
Duration: about 22 min., 38 sec.

1. Suites (Orchestra) I. Title. II. Title; The desperate hours.

NN 11.60 p/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUI1, LC1, X1)

SUITES(ORCHESTRA)

*MTC

Kupka, Karel, 1927-

Picassiada; partita per grande orchestra. Praha, Panton, 1962.
miniature score (101 p.) 19 cm.

"Written on Picasso's drawings for Ovidus' Metamorphoses."
Pref. by Vladimir Hudec in Czech, Russian, German, English, and French.

(Continued)

NN* 9.69 w/ OC(1b*), I, II SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

2

KUPKA, KAREL, 1927- . Picassiada... (Card 2)

Duration: about 23 min.

CONTENTS.—The frogs.—Pikus and Kanéna.—The death of Orpheus.—Narcissos and Echo.

1. Suites (Orchestra) I. Ovid. Metamorphoses. II. Picasso, Pablo, 1881- . III. Title.

SUITES(ORCHESTRA)

*MTC

KUTEV, FILIPP, 1903-
[SUITE DU MONT SAKAR]
Suite du Mont Sakar; pour orchestre symphonique [par] Philippe Koutev. Sofia, Éditions d'État "Sciences et arts," 1957. score (102 p. 33cm.

Title also in Bulgarian.

1. Suites (Orchestra) I. Title.
NN R 8.71 m/ OC (OAF 1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Suites — Orchestra.

*MTC

Lachner (F.)

Ball-Suite... für Orchester. Op. 170. Partitur. Leipzig: Fr. Kistner. [n.d.] 226 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lachner, F.
[Ball-Suite. Op.170] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MTC

Lachner (F.)

Suite in 4 Sätzen für grosses Orchester. Op. 113. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 175 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lachner, F.
[Suites. Orchestra. Op.113] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MTC

Lachner (F.)

Suite, No. 2, in fünf Sätzen für grosses Orchester... Op. 115. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 149 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lachner, F.
[Suites. Orchestra. Op.115] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MTC

Lachner (F.)

Suite, No. 3, in sechs Sätzen für grosses Orchester. Op. 122. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 199 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lachner, F.
[Suites. Orchestra. Op.122] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. *7500 October 19, 1936

Suites — Orchestra. *MTC

Lachner (F.)

Suite, No. 4, in fünf Sätzen für grosses Orchester. Op. 129. [Partitur]. Mainz: B. Schott's Söhne. [n.d.] 222 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lachner, F.
[Suites. Orchestra. Op.129] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. *MTC

Lachner (F.)

Suite, No. 5, in fünf Sätzen für grosses Orchester. Op. 135. [Partitur]. Mainz: B. Schott's Söhne. [n.d.] 168 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lachner, F.
[Suites. Orchestra. Op.135] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. *MTC

Lachner (F.)

Suite, No. 6, in vier Sätzen für grosses Orchester ... Op. 150. [Partitur]. Mainz. B. Schott's Söhne. [n.d.] 162 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lachner, F.
[Suites. Orchestra. Op.150] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA) *MTC

LACHNER, FRANZ, 1803-1890.
[Suite, orchestra, no. 7]
Suite No. VII in vier Sätzen für grosses Orchester...von Franz Lachner. Op. 190... Mainz, B. Schott's Söhne [etc., etc., 1882] Pl.no. 23432. 151 p. 28cm.

Score: orchestra.
Movements. — Ouverture. — Scherzo. — Intermezzo. — Chaconne e Fuga.

1. Suites (Orchestra).
NN R 4.53 OC SL MUg, 1g (LC1, X1)

SUITES (ORCHESTRA) *MTC

LACOME, PAUL, 1838-1920.
[LA VERBENA]
La verbena (Fête populaire); suite espagnole pour grande orchestre par P. Lacome. Paris, Costallat, c1908. Pl.no. C. et Cie. 1366. score (63 p.) 34cm.

CONTENTS. -- La fête. --Tango-- Sérénades. --Bafle coréado.

1. Suites (Orchestra). I. Title.
NN 7.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES(ORCHESTRA) *MTC

LAJTHA, LÁSZLÓ, 1891-1963.
[SUITE, ORCHESTRA, NO. 2]
Deuxième suite pour orchestre [op. 38] Paris, A. Leduc [c1950] miniature score (128 p.) 21cm.

1. Suites (Orchestra).
NN 11.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES (ORCHESTRA) *MTC

LAJTHA, LÁSZLÓ, 1891-
[SUITE, ORCHESTRA, NO. 3]
Troisième suite pour orchestre [op.56] Paris, A. Leduc [c1955] miniature score (160 p.) 22cm.

1. Suites (Orchestra)
NN 2.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTC

Lajtha, László, 1891-

Suite pour orchestre...[par] László Lajtha. Paris: A. Leduc [1935] Publ. pl. no. A. L. 18884. 104 p. 35½cm.

Full score. For instrumentation see next card.
Publisher's plate number on p. 3 only.
CONTENTS.—Prélude et hymne.—Marche burlesque.—Valse lente.—Can-Can.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

816830A. 1. Suites—Orchestra. 2. Cancan.
N. Y. P. L. June 8, 1936

Lajtha, László, 1891-
[Suites, Orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA) *MTC

Lalande, Michel Richard de, 1657-1726.
[Sinfonies pour les soupers du roi. Selections]

Sinfonies pour les soupers du roi; première suite. Sinfonie du Te Deum. Réalisation de Roger Désormière. Paris, Éditions de l'Oiseau-lyre [°1946] score (29 p.) 32cm

For orchestra.

1. Suites (Orchestra) 2. Overtures--To 1800. I. Lalande, Michel Richard de, 1657-1726. Te Deum. Sinfonie. II. Désormière, Roger, 1898- ed.

NN 3.60 m/ OC, I, II (OAF I) SL MUg, 1g, 2g, Ig, IIg (LCI, XI)

SUITES (ORCHESTRA). °MTC-Amer.

LAMB, JOHN DAVID, 1935-

Comoedia: five caricatures, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (95 p.) 30cm. (CMP library edition, 039-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN° 3.70 r/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1) 2

LAMB, JOHN DAVID, 1935- . Comoedia...
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 16 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Suites (Orchestra) I. Composers in public schools program. II. Title.

SUITES(ORCHESTRA) * * MTC

LAMBERT, CONSTANT, 1905-1951.
[COMUS. SUITE]
Comus, suite for orchestra from the ballet. Arranged from music of Henry Purcell, by Constant Lambert. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1947] 45 p. 31cm.
Score.
"The story is taken from Milton's Masque of that name."

(Continued)

NN 1.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1, Z1)

LAMBERT, CONSTANT, 1905-1951. [COMUS. SUITE]
Comus... (Card 2)

"The music is adapted from various theatrical works of Purcell, notably The Indian Queen, The Fairy Queen and Dioclesian."

DREXEL MUSICAL FUND

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Purcell, Henry, 1658?-1695. Comus. II. Title.

Suites — Orchestra. *MTC

Lambert, Constant, 1905-

... Merchant seamen, suite for orchestra by Constant Lambert (1943) Reduced version. London, Boosey & Hawkes, ltd.; New York city, Boosey and Hawkes, Belwin, inc.; [etc., etc., 1944]
1 p. l., 52 p. 31 x 23½cm.
Publisher's plate no.: B. & H. 8916.
"This version ... consists of three movements: 1. Fanfare. 2. Safe convoy. 3. March 'Merchant seamen' ... The full version ... consists of five movements."
"Duration 15 minutes."
1. Suites (Orchestra)—Scores. I. Title.

[Full name: Leonard Constant Lambert]

Library of Congress M1003.L23M4 45-17277
[2] MUSIC DIV.

Suites — Orchestra — 1800— *MTC

Lange-Müller, Peter Erasmus, 1850–1926.
[I Alhambra. Op. 3]
...I Alhambra (In der Alhambra); Suite for Orkester af P. E. Lange-Müller. Op. 3... Kjøbenhavn [etc.] W. Hansen [1906] Publ. pl. no. 13807. 171 p. 27cm. (Wilhelm Hansen Edition. No. 1145.)

Full score.
First published in 1881 by Kgl.-Hof.-Musikhandels Forlag, Copenhagen.
"Skreven under Indtrykket af Chr. K. F. Molbechs Skildring af Alhambra i 'En Maaned i Spanien.'"
CONTENTS.—I Myrthegaarden.—I Gesandternes Hal.—I Abencerragernes Hal.—I Løvegaarden.—I Lindarajas Have.

MUSIC DIV.

832360A. 1. Suites—Orchestra—1800- . I. Molbech, Christian Knud Frederik, 1821-1888. En Maaned i Spanien.
N. Y. P. L. August 31, 1936

Lange-Müller, Peter Erasmus, 1850-1926.
[I Alhambra, Op.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra 1800

*MTC
+

Laparra, Raoul, 1876–

...Rythmes espagnols, suite d'orchestre... Paris: Enoch & cie., [1932.] Publ. pl. no. E. & C. 8836. 70 p. 34cm.

Full score. For instrumentation see next card.
CONTENTS.—Paseo.—Petenera.—Tientos.—Rueda.—Calesera.

(Cont'd)

MUSIC DIV.
Carnegie Corporation of New York.

719188A. 1. Suites—Orchestra. I. Title.
N. Y. P. L. August 16, 1934

Laparra, Raoul, 1876-
[Rythmes espagnols] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

Larsson, Lars-Erik, 1908–

...Pastoralsvit. Pastoral suite... [By] Lars-Erik Larsson, op. 19. Stockholm, C. Gerhmans musikförlag, c1942. Pl.no. C.G.3388. 24 p. 19cm.

Miniature score: orchestra.
Duration: 12 minutes.

1. Suites (Orchestra). I. Title.
NN 11.52 OC SL MU, X I (LCl, XI)

SUITES (ORCHESTRA)

*MTC

LAVRY, MARC, 1903-

Country dances from Israel; suite for orchestra. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1954] miniature score (76 p.) 24cm. (Study scores of orchestral works and chamber music 12)

Title also in Hebrew.

(Continued)

NN 6.61 a/I OC SL J, 2, I MUg, Ig, 2g, Ig (MUI?, LCl, XI)

2

LAVRY, MARC, 1903- Country dances from Israel... (Card 2)

CONTENTS.--Opening.--Processions.--Mountain folk.--The amorous shepherd.--The shepherdess.--Polka.--Peasants' dance.--In the valley.--Debka.--Hora finale.

1. Suites (Orchestra) 2. Dances, Israeli. I. Title.

SUITES(ORCHESTRA)

*MTC

Lazarof, Henri.

Structures sonores, for orchestra. New York, Associated Music Publishers [1967]

miniature score (76 p.) 27 cm.
Duration: 28 min., 31 sec.

CONTENTS. — Introduction. — Polyphonie I. — Etude I. — Polyphonie II.—Etude II.—Polyphonie III.

1.Suites(Orchestra). I.Title.
NN* 6.68 v/OC SL MUg,1g,Ig (MUI 1,LCl, XI)

Suites — Orchestra — 1800-

*MSI

Leifs, Jón, 1899–

[Galdra-Loftur. Op. 6, 6a. Full score]

...Hljómleikar við Galdra-Loft Jóhanns Sigurjónssonar. Op. 6, [6a] Leipzig: Kistner & Siegel [1933] Publ. pl. no. 28592a-28593a. 73 p. 34cm.

Icelandic and German words.
Incidental music to the play Galdra-Loftur. Five numbers from acts 2 and 3 may be performed as an orchestral suite.
"Die zu Grunde liegende deutsche Textübersetzung ist von Frida Erdmute Vogel."
"100."
Full score. For instrumentation see next card.

MUSIC DIV.
Carnegie Corp. of New York.

871307A. 1. Incidental music. 2. Melodrames—Full score. 3. Suites—Orchestra—1800— I. Sigurjónsson, Jóhann, 1880–1919. Galdra-Loftur. II. Title: Galdra-Loftur.
N. Y. P. L. July 21, 1937

Leifs, Jón, 1899-
[Galdra-Loftur. Op.6, 6a] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Thunder
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1800-

*MTC – Amer.
++

Lieberson, S A.

...In a winter garden; suite for grand orchestra, by S. A. Lieberson. Boston: C. C. Birchard & co. [c1936] 107 p. 47½cm. (On cover: Birchard edition.)
For instrumentation see next card.

Full score.
CONTENTS.—Backstage.—The musical clown.—The dancing prima ballerina.—The juggler.

MUSIC DIV.
Henry Hadley Mem. Lib.

5635B. 1. Suites—Orchestra— 1800– . I. Title.
N. Y. P. L. August 9, 1939

SUITES (ORCHESTRA)

*MTC

LEIGHTON, KENNETH.
[DANCE SUITE, ORCHESTRA, OP.53]
Dance suite in D, op.53. London, Novello [c1969] score(88 p.) 28cm. (Novello orchestral series)

Duration: about 15 min.
CONTENTS.--Dithyramb.--Pastoral.--Fanfares and jig.

1. Suites (Orchestra). 2. Dances (Orchestra).
I. Novello orchestral series.
NN 6.70 1 & OC (OS)I (OAF1) SL MUg,1g,2g
(LC1,X1,DC2) [NSCM]

Lieberson, S A. *MTC-Amer
...In a winter garden... card 2 ++

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I, II		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	flute III		IV		Bass drum
	Oboe I		Trumpet I		Tambourine de Basque
	II		II		Cymbals
	English horn		trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1800-

*MTC

Lualdi, Adriano, 1887–

Suite adriatica per orchestra, di Adriano Lualdi... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122249. 64 p. 20cm.

Miniature full score.
CONTENTS.—Ouverture per una commedia.—Tramonto fra pasture e marine.—Kolo — danza nazionale dalmatica.

MUSIC DIV.
Carnegie Corp. of New York.

1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. December 15, 1939

SUITES(ORCHESTRA)

*MTC

LUALDI, ADRIANO, 1887-
[SUITE ADRIATICA]
Suite adriatica. Milano, G. Ricordi, c1932. score (64 p.) 35cm.

Caption title.
For orchestra.
CONTENTS.--Ouverture per una commedia.--Tramonto fra pasture a marine.--Kolo.

1. Suites (Orchestra) I. Subs. [Suite Adriatico]
NN R 9.71 e/s OCs (OAF1s) SLs MUgs, Igs (LC1s, [I], X1s)

SUITES(ORCHESTRA)

Copy only words underlined
& Classmark-- *MN

LULLY, JEAN BAPTISTE, 1632-1687.
[LE CARNAVAL. SELECTIONS]
Le carnaval; mascarade. Auswahl für Streichorchester und Basso continuo, mit zwei Flöten (Oboen) und Fagott ad lib. Hrsg. von Karel Husa. Excerpts for string orchestra and basso continuo with two flutes (oboes) and bassoon ad lib. Kassel, Nagels Verlag; New York, Baerenreiter music [1968] score(23 p.) 30cm. (Nagels Musik-Archiv. Nr. 219)

(Continued)

NN 9.69 k/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

2

LULLY, JEAN BAPTISTE, 1632-1687. [LE CARNAVAL. SELECTIONS] Le carnaval... (Card 2)

Edited from the ms. in the Bibliothèque de Versailles and the 1st printed ed. (Paris, 1720)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Series. II. Husa, Karel, 1921- , ed.

SUITES(ORCHESTRA)

*MTC

LUPI, ROBERTO, 1908-

Divertimento per orchestra, da intavolature per liuto del secolo XVII°. Partitura. Milano, Carisch [193-?] Pl. no. 18909. score (11 p.) 34cm.

1. Suites (Orchestra)
NN X 9.60 m//OC SL MUg, 1g (LC1, X1)

SUITES(ORCHESTRA)

*MTC

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-
[SLAVONIC SUITE]
Slavonic suite for full symphony orchestra [by] Boris Lyatoshinsky, op. 68. Moscow, Soviet composer, 1969. score (117 p.) 29cm.

Title also in Russian.

1. Suites (Orchestra)
NN 12.70 m/OC (OAF1) SL MUg, 1g (LC1, X1)

Suites — Orchestra.

*MTC
Amer.

MacDowell, Edward Alexander, 1861–1908.

...Zweite (indianische) Suite, 2nd suite (Indian), 2me suite (indienne), für grosses Orchester, componirt von Edward MacDowell. Op. 48. Partitur... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. Part B. 955. 119 p. f°.

Full score. For instrumentation see next card.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.
First edition.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Suites.
N. Y. P. L. May 7, 1923.

MacDowell, Edward Alexander, 1861-1908.
[Suites. Orchestra. no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MTC
Amer.

MacDowell, Edward Alexander, 1861–1908.

Suite für grosses Orchester, componirt von Edward Mac Dowell. Op. 42. Neue Ausgabe, mit Hinzufügung des Satzes "Im October." Partitur... Boston: A. P. Schmidt, cop. 1891–93. Publ. pl. no. S. 123. 124 p. 4°.

Full score. For instrumentation see next card.
"Im October," copyrighted 1893.

(Cont'd)

40428A

MUSIC DIV.

1. Orchestra (Full).—Suites.
N. Y. P. L. May 9, 1923.

MacDowell, Edward Alexander, 1861-1908.
[Suites. Orchestra. Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC-Amer.

MacDOWELL, EDWARD, 1861-1908.
[SUITE, ORCHESTRA, NO. 2]
Second (Indian) suite, op. 48 [by] MacDowell. New York, Associated music publishers [195-?] Pl. no. Part. B.955. score (120 p.) 31cm. (Breitkopf & Härtel edition. no. 955)

For orchestra.
"The only authorized American reprint edition of the original (Continued)

NN 11.70 e/L OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1) 2

MacDOWELL, EDWARD, 1861-1908. [SUITE, ORCHESTRA, NO. 2] Second (Indian) suite, op. 48... (Card 2)

Breitkopf & Härtel edition, no. 955."

1. Suites (Orchestra) I. Title: Indian suite.

SUITES (ORCHESTRA)

*MTC

MACHL, TADEUSZ.
[SUITE LIRYCZNA]
Suite liryczna, na wielka orkiestrę symfoniczną. Suite lyrique, pour grand orchestre symphonique. [Warszawa] Polskie wydawn. muzyczne [c. 1960] score(104 p.) 34cm.

1. Suites (Orchestra). I. Title.
NN 5. 69 k/L OC (OAF1) SL MUg, 1g, Ig S (LC1, X1)

SUITES (ORCHESTRA)

* MTC--Amer.

McKAY, GEORGE FREDERICK, 1899-
The big sky; three symphonic pieces for orchestra. Boston, Boston music co. [1958] score (63 p.) 30cm.

CONTENTS.--1. Vistas.--2. Lost in wonder (A prairie Song)--3. The boss wranglers lament (Ballad)

1. Suites (Orchestra) I. Title.
NN 1. 64 p/ OC SL MUg, 1g, Ig MUA (4) (MUI5, LC1, X1)

SUITES(ORCHESTRA)

*MTO--Amer.

McKAY, GEORGE FREDERICK, 1899-
[HOMAGE TO STEPHEN FOSTER]
Homage to Stephen Foster (three scenes for orchestra) New York, J. Fischer [1950] 21 p. 35cm. (Fischer edition. No. 8566)

Score.
"The last movement utilizes the song The village maiden."
MOVEMENTS.--Riverboat.--A Summer dream.--Village festival.
1. Suites (Orchestra). 2. Foster, Stephen Collins, 1826-1864. I. Foster, Stephen Collins, 1826-1864. The village maiden.
NN 1.58 m/ OC, I SL MU, 1/8, 2g, Ig (MUA 4, MUI 4, LC1, X1, Z1)

Suites (Orchestra)

*MTC-Amer.

McKay, George Frederick, 1899-
... Suite on fiddler's tunes, for orchestra, by George Frederick McKay ... New York, N. Y., J. Fischer & bro. [1945]
1 p. l., 57 p. $34\frac{1}{2} \times 27^{cm}$. ~~and 18 pts.~~ 31 x 25^{cm}.
Reproduced from manuscript copy.
Publisher's plate no.: J. F. & B. 8104.
CONTENTS.—Wagoneer and Sawyer.—Smoky mountain.—Calico Jane.—Sandy land.—Sail away lady.—Leather britches.
HENRY HADLEY MEM. LIB.
1. Suites (Orchestra)—Scores and parts.
46-15199
Library of Congress M1003.M14S8
MUSIC DIV.
[2]

Suites (Orchestra)

*MTC

Mackenzie, Sir Alexander Campbell, 1847-1935.
Suite dramatique (Coriolanus) pour orchestre, by Alex. C. Mackenzie... Leipzig: Bosworth & Co. [1906] Publ. pl. no. B. & Co. 4534. 91 p. $33\frac{1}{2}$cm. For instrumentation see next card.
Full score.
CONTENTS.—Prélude.—Alla marcia.—Marche funèbre.—Entre acte. Voces populi.

(Cont'd)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
851061A. 1. Suites—Orchestra—1800—1800— . I. Shakespeare, William. 2. Orchestra—Full score—Plays. Coriolanus.
N. Y. P. L. December 16, 1936

Mackenzie, Sir Alexander Campbell, 1847-1935.
[Suite dramatique (Coriolanus)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MN
N511 v.18, no.4

McPhee, Colin, 1901-
[Iroquois dances]
... Four Iroquois dances ... by Colin McPhee. [New York, 1945]
20 p. $27\frac{1}{2}^{cm}$. (On cover: New music; a quarterly of modern compositions [v. 18, no. 4])
*MTC-Amer. Second Copy
Score: orchestra.
"Musical material ... taken from records made by William N. Fenton and published ... in an album entitled Songs from the Iroquois longhouse."—p. [2]
CONTENTS.—Corn dance.—Eagle dance.—Scalping dance.—Medicine dance.
1. Suites (Orchestra)—Scores. 2. Indians of North America—Dances. 3. Iroquois Indians. I. Fenton, William Nelson, 1908-
A 45-5396
New York. Public library for Library of Congress [3]
MUSIC DIV.

SUITES(ORCHESTRA)

*MTC

MADINA, FRANCISCO DE.
[ORREAGA]
Orreaga; basque suite. New York, E. F. Kalmus, c1960 score (44 p.) 36cm.

Caption title.
For orchestra.

1. Suites (Orchestra) 2. Basques. I. Title.
NN 12.67 e/L OC (OAF1) SL MUg, 1/8, 2g, Ig (LC1, X1)

Suites (Orchestra)

* MTC - Amer.

Maganini, Quinto Ernest, 1897-
..."Americanese" (suite on three early American pieces)... New York: Edition musicus [c1940] 1 v. 31cm.
Full score (18 p.) and piano-conductor (9 p.). For instrumentation see next card
Time of performance: 11 minutes.
CONTENTS.—An old Connecticut tune ("Archdale" by Andrew Law).—A village festival (by Stephen Foster).—A chant for Washington's funeral (on "Mt. Vernon, 1799" by Jenks).
Music Div.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800— U. S. I. Law, Andrew, 1748-1821. A village festival. Chant for Washington's funeral. 2. Washington, George, 1st pres. 1826-1864. II. Foster, Stephen Collins, III. Jenks, Stephen, 1772-1856. IV. Title.
N. Y. P. L. August 5, 1943

Maganini, Quinto Ernest, 1897-
..."Americanese" (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Orchestra)

Maganini, Quinto Ernest, 1897- *MTC

...An ornithological suite for orchestra. [Op. 23] New York: E[dition] M[usicus], sold by Affiliated music corp. [1936] 54 p. $22\frac{1}{2}$cm.
For instrumentation see next card.
Full score.
"This suite has been scored in a manner which...makes it completely satisfactory for a chamber orchestra consisting of single woodwind, brass (with or without trombone), one percussion player, harp (or piano) and a small body of strings."
Performance: 14 minutes, 45 seconds.
Cover-title.
CONTENTS.—Humming birds.—At dusk a nightingale sings in the garden.—Listen to the mocking birds.
*MTC—Amer. — Second copy.
Henry Hadley Mem.Lib.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Suites—Orchestra—1800— 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L. June 16, 1937

Maganini, Quinto Ernest, 1897-
...An ornithological suite for orchestra. Op23

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1800-

* MTC - Amer.

Maganini, Quinto Ernest, 1897-
..."The royal ladies" (suite for orchestra on themes by feminine royalty)... New York: E[dition] M[usicus, c1939] 40 p. 27cm.
Full score. For instrumentation see Card 3
Cover-title.

(Continued)
Music Div.
N. Y. P. L. August 5, 1943

Maganini, Quinto Ernest, 1897- ..."The royal ladies"... (Card 2)

CONTENTS.—Fête champêtre (on C'est mon ami by Marie Antoinette).—Threnody (on a Tudor tune set to verses by Anne Boleyn).—Triumphal march (on themes from "The queen of the Amazons" and the "Triumph of fidelity" by Princess Maria Antonia Walpurgis of Saxony).

HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800— I. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. C'est mon ami. II. Anne Boleyn, queen consort of Henry VIII, 1507-1536. III. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. IV. Title.
N. Y. P. L. August 5, 1943

Maganini, Quinto Ernest, 1897-
..."The royal ladies" (card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II (Trumpet 3, 4, 5)		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

MALIPIERO, GIAN FRANCESCO, 1882-
Abracadabra, per una voce di baritono e orchestra. Milano, Universal Edition [1963] miniature score (63 p.) 19cm, (Universal Edition, 13706 MI)

For orchestra; the 6th and 8th movements with solo baritone voice.

Duration: about 18 min.
CONTENTS. — Preludio. — Canone a 4. — Intermezzo. — (Continued)
NN 1. 64 g/ OC SL MUg, 1/8, 2g, 3g, Ig (MUI 1, MUS 1, LC1, X1) 2

MALIPIERO, GIAN FRANCESCO, 1882-
Abracadabra... (Card 2)

Parafrasi. — Temi con variazioni. — Alla burchiellesca. — Pastorale. — Finale.

1. Suites (Orchestra). 2. Orchestra, with voices. 3. Songs, Italian. I. Title.

SUITES (ORCHESTRA)

*MTC

MALIPIERO, GIAN FRANCESCO, 1882-
[ANTONIO E CLEOPATRA. SUITE]
Antonio e Cleopatra; frammenti sinfonici. Milano, Suvini Zerboni [c1939] miniature score(55 p.) 20cm.

For orchestra.
Duration: 15 min.

1. Suites (Orchestra) I. Title.
NN X 12.60 c/ OC (OAF1) SL MUg, 1/8, Ig (MUI 1, LC1, X1)

SUITES (ORCHESTRA)

**MTC

Malipiero, Gian Francesco, 1882-
...Il grillo cantarino; cinque espressioni sinfoniche... 1926. Wien, Universal-Edition, c1927. Pl.no. U.E.8903. 57 p. 33cm.

Score: orchestra.
DREXEL MUSICAL FUND
1. Suites (Orchestra). I. Title.

NN R 5.53 OC SL MUg, 1/8, Ig (LC1, X1)

SUITES (ORCHESTRA) *MTA

Malipiero, Gian Francesco, 1882-

Sinfonia dello zodiaco [1951], 4 partite: dalla primavera all'inverno, per orchestra. Milano, New York, G. Ricordi & c., 1952. 82 p. 21cm.

Miniature score: orchestra.
Four suites of 3 movements each.
Duration: about 43 min.
1. Symphonies. 2. Suites (Orchestra). I. Title: Sinfonia dello zodiaco.
NN 3.55 a/ OC SL MUg,1g,2g,I (MUI 1, (LC1,X1)

Suites — Orchestra.

**MTC

Mancinelli, Luigi, 1848-1921.
...Riflessi e paesaggi di G. Rinaldi. Suite d'orchestra di L. Mancinelli. I. Sui colli di Serra... II. Lungo il viale... III. Entrata di Arlecchino... Milano: G. Ricordi & C., cop. 1902. Publ. pl. nos. 107798, 107805, 107812. 3 parts in 1 v. f°.

Full score. For instrumentation see next card.

MUSIC DIV.
(Cont'd)
DREXEL MUSICAL FUND.

215909A
1. Orchestra (Full)—Suites. 2. Rinaldi, Giovanni, 1840-1895.
3. Title.
N. Y. P. L.
November 6, 1925

Mancinelli, Luigi, 1848-1921.
[Riflessi e paesaggi] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II III	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III	■	Harp I	■	Violin I
■	Bassoon I		II	■	II
■	II III		Organ	■	Viola
	Contrabassoon		Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1800-

* MTC

Mandić, Josef, 1883-

...Kleine Suite. Malá suita. Für Orchester... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10380. 57 p. 33½cm. For instrumentation see next card.

Full score.
Performance: 15 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

993603A. 1. Suites—Orchestra— 1800-
N. Y. P. L.
July 14, 1939

Mandić, Josef, 1883- *MTC
...Kleine Suite, Malé suita. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
▸	Piccolo	▸	Horn I		Kettledrums
▸	Flute I	▸	II	▸	Snare drum
	II	▸	III		Side drum
	Bass flute		IV	▸	Bass drum
▸	Oboe I		Trumpet I		Tambourine
	II		II	▸	Cymbals
▸	English horn		Bass trumpet		Triangle
	Heckelphone	▸	Cornet I		Castanets
	Clarinet E♭		II		Gong
▸	Clarinet I	▸	Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba	▸	TIMPANI
	III		Harp I	▸	Violin I
▸	Bassoon I		II	▸	II
▸	II		Organ	▸	Viola
	Contrabassoon		Piano	▸	Violoncello
			Celesta	▸	Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

MARTINŮ, BOHUSLAV, 1890-1959.

Estampes, for large orchestra. New York, Southern music pub. co. [c1962] miniature score(58 p.) 23cm.

Duration: about 20 min.

1. Suites (Orchestra) I. Title.
NN 7.62 c/B OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

SUITES (ORCHESTRA)

* MTC

Martinů, Bohuslav, 1890-

Les fresques de Piero della Francesca. En trois mouvements. Partition. Wien, Universal Edition [°1956]
miniature score (120 p.) 19 cm. (Universal Edition, Nr. 12484)
For orchestra.
Duration: about 21 min.

1. SUITES (ORCHESTRA) I. Les fresques de Piero della Francesca

NN° 10. 58 g/ OC (OAF 1) SL MUg, 1g, 1g (LC1, X1)

SUITES(ORCHESTRA)

*MTC

Martinů, Bohuslav, 1890-1959.
[Istar. Suite, no. 1]

Istar; 1. orchestrální suita z baletu. The 1st orchestral suite from the ballet. Praha, Panton, 1964.
miniature score (130 p.) 19 cm. (Kapesní partitury, sv. 54)
Critical notes, by František Bartoš, in Czech, Russian, German, English, and French.
Duration: about 20 min.

(Continued)
NN * 5.68 1/R OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)
2

MARTINŮ, BOHUSLAV, 1890-1959. [ISTAR. SUITE, NO. 1] Istar; 1. orchestrální suita z baletu. (Card 2)

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.

SUITES(ORCHESTRA)

*MTC

Martinů, Bohuslav, 1890-1959.
[Istar. Suite, no. 2]

Istar; 2. orchestrální suita z baletu. The 2d orchestral suite from the ballet. Praha, Panton, 1964.
miniature score (126 p.) 19 cm. (Kapesní partitury, sv. 55)
Critical notes, by František Bartoš, in Czech, Russian, German, English, and French.
Duration: about 19 min., 30 sec.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.
NN * 5.68 1/A OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, (LC1, X1)

Suites (Orchestra).

** MTC

Martinů, Bohuslav, 1890-

La revue de cuisine; suite pour orchestre par Bohuslav Martinů. Paris, A. Leduc, c1930. Publ.pl.no. A.L.17700bis. 47 p. 21cm.

Miniature score: clarinet, bassoon, trumpet, violin, violoncello and piano.
CONTENTS.—Prologue.—Tango.—Charleston.—Final.

MUSIC DIV.
DREXEL MUSICAL FUND.

409437B. 1. Suites (Orchestra). 2. Chamber orchestra—Score.
3. Piano and orchestra. I. Title.
N. Y. P. L.
November 7, 1947

SUITES (ORCHESTRA)

*MTC

MARTINŮ, BOHUSLAV, 1890-1959.
[ŠPALÍČEK. SUITE NO. 2]
Špalíček, 2. orchestrální suita z baletu. The second orchestral suite from the ballet. Praha, Panton, 1963, miniature score (136 p.) 19cm. (Kapesní partitury. Svazek 38)
Preface in Czech, Russian, German, English and French.
Duration: about 23 min.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 3.66 r/ C OC (OAF1) SL MUg, 1g, 2g, 1g (DC2, LC1, X1, MUI 1)

SUITES(ORCHESTRA)

Mus. Res. *MTC
**

MASCAGNI, PIETRO, 1863-1945.

Suite marinaresca. [194-?] score (4 v. in 1) 43cm.

Manuscript, in ink.
For orchestra.
CONTENTS.--1. Preludio.--2. Canto di pescatori.--3. Notturno.--4. Festa a mare.

1. Suites (Orchestra)
NN S 11.70 e/C OC SL MUg, 1g (LC1, X1)

---

* MTC – Amer.

Mason, Daniel Gregory, 1873-

Suite after English folk-songs, for orchestra, by Daniel Gregory Mason... [Op. 32] New York, G. Schirmer, inc. [c1936] Publ. pl. no. 37087. 87 p. 35cm.

Score.
Performance time: 22 minutes.
CONTENTS.—Oh no, John!—A brisk young sailor.—The two magicians.—Arise, arise.—The rambling sailor.

MUSIC DIV.

326224B. 1. Suites—Orchestra.
N. Y. P. L.
April 9, 1946

SUITES(ORCHESTRA)

*MTC

MASSA, JUAN BAUTISTA, 1885-1938.
[SUITE ARGENTINA, NO. 1]
Primera suite argentina. [Buenos Aires, G. Ricordi, 1929?] score (40 p.) 38cm.

1. Suites (Orchestra). 2. Argentine Republic.
NN 8.69 v/ OC(1bBA) (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

* MTC

Massenet, Jules Émile Frédéric, 1842-1912.
[Cendrillon. Suite]
...Cendrillon, conte de fées mis en musique par J. Massenet. Transcriptions diverses pour piano et autres instruments... Nos. 1, 2, [3], 5, 7 et 8 en suite d'orchestre... Paris, Heugel & cie., c1899. Publ. pl. nos. H.&Cie. 19857, 18434, 19859. 6 v. in 1. 35cm.

Full score.
CONTENTS.—Le sommeil de Cendrillon.—Les filles de noblesse.—Menuet.—Les tendres fiancés.—La florentine.—Marche des princesses.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

427201B. 1. Suites (Orchestra).
N. Y. P. L.
March 30, 1948

Suites — Orchestra.

* MTC

Massenet, Jules Émile Frédéric, 1842-1912.
Cigale; suite pour orchestre, extraite du ballet... Partition d'orchestre... Musique de J. Massenet. Paris: Heugel & Cie., cop. 1904. Publ. pl. no. H. et Cie. 21468. v. p. f°.

Full score. Explanatory text in French. For instrumentation see next card.
Contents: I. Valse — Tourbillon des autans. II. Cantabile. III. Variations. IV. Vieux Noël et ronde des cigales.

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525031A. 1. Orchestra, Full—Suites. 2. Ballets—Orchestra. I. Title.
N. Y. P. L.
May 19, 1931

Massenet, Jules Émile Frédéric, 1842-1912.
[Cigale] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II III	■	Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III	■	Harp I	■	Violin I
■	Bassoon I	■	II	■	II
■	II		Organ	■	Viola
	Contrabassoon		Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

* MTC

Massenet, Jules Émile Frédéric, 1842-1912.
...[Les Érinnyes; tragédie antique de Leconte de Lisle, musique de J. Massenet. Partition d'orchestre... Paris: G. Hartmann[, ca. 1876]. Publ. pl. nos. G. H. 918-919. 122 p. 4°.

Full score. For instrumentation see next card.
With autograph of composer.

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

182937A
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L.
April 8, 1925

Massenet, Jules Émile Frédéric, 1842-1912.
[Les Érinnyes] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II	■	Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭	■	II	■	Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III	■	Harp I	■	Violin I
■	Bassoon I		II	■	II
■	II		Organ	■	Viola
	Contrabassoon		Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. *MTC

Massenet, Jules Émile Frédéric, 1842-1912.
[Esclarmonde;] suite pour orchestre. 1. Évocation. 2. L'île magique. 3. Hyménée! 4. Dans la forêt... Par J. Massenet. Partition d'orchestre... Paris: G. Hartmann & Cie. [1890.] Publ. pl. no. G. H. & Cie. 2070. 1 p.l., 135 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra, Full.—Suites. 2. Title.
N. Y. P. L.
July 17, 1917.

Massenet, Jules Émile Frédéric, 1842-1912.
[Esclarmonde] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II III	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MTC

Massenet, Jules Émile Frédéric, 1842-1912.
...Espada, ballet. Suite d'orchestre. Partition d'orchestre ... Paris: Heugel & Cie., cop. 1908. Publ. pl. no. H. & Cie. 23872. 1-19, 49-58, 112-170 p. f°.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
525032A. 1. Orchestra, Full— JUILLIARD FOUNDATION FUND.
I. Title. Suites. 2. Ballets—Orchestra.
N. Y. P. L. May 26, 1931

Massenet, Jules Émile Frédéric, 1842-1912.
[Espada] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II III	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MTC

Massenet, Jules Émile Frédéric, 1842-1912.
Première suite d'orchestre en quatre parties. no. 1. Pastorale et fugue. no. 2. Variations. no. 3. Nocturne. no. 4. Marche et strette, par J. Massenet. Op. 13... Partition d'orchestre... Paris: A. Durand & fils [1882]. Publ. pl. no. D. S. & Cie 2164. 1 p.l., 108 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Suites. Music Div.
N. Y. P. L. October 4, 1916.

Massenet, Jules Émile Frédéric, 1842-1912.
[Suites, Orchestra, Op.13] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II III	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. 1800–

*MTC

Massenet, Jules Émile Frédéric, 1842-1912.
Scènes alsaciennes (Souvenirs). 1. Dimanche matin. 2. Au cabaret. 3. Sous les tilleuls. 4. Dimanche soir. Par J. Massenet. Partition d'orchestre... Paris: G. Hartmann [ca. 1881]. Publ. pl. no. G. H. 1312. 122 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
200832A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. June 12, 1925

Massenet, Jules Émile Frédéric, 1842-1912.
[Scènes alsaciennes] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II III	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. 1800–

*MTC

Massenet, Jules Émile Frédéric, 1842-1912.
...[Scènes de féerie.] 6e suite d'orchestre. 1. Cortège. 2. Ballet. 3. Apparition. 4. Bacchanale. [Par] J. Massenet. Partition d'orchestre... Paris: Heugel & Cie. [, ca. 1923.] Publ. pl. no. H. 27706. 124 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525158A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. May 20, 1931

Massenet, Jules Émile Frédéric, 1842-1912.
[Scènes de féerie] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II	Piano	Bells
Bassoon I II III IV	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. 1800–

*MTC

Massenet, Jules Émile Frédéric, 1842-1912.
[Scènes hongroises; 2me suite d'orchestre. 1. Entrée en forme de danse. 2. Intermède. 3. Adieux de la fiancée. 4. Cortège, bénédiction nuptiale et sortie de l'église, par J. Massenet... Partition... Mayence: les fils de B. Schott [1880]. Publ. pl. no. 23105. 1 p.l., 96 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
1. Orchestra, Full.—Suites. 2. Title.
N. Y. P. L. July 17, 1917.

Massenet, Jules Émile Frédéric, 1842-1912.
[Scènes hongroises] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. 1800–

*MTC

Massenet, Jules Émile Frédéric, 1842-1914.
[Scènes pittoresques.] 4ème suite d'orchestre. 1. Marche. 2. Air de ballet. 3. Angelus. 4. Fête bohème. Par J. Massenet. Partition d'orchestre... Paris: G. Hartmann [187–?]. Publ. pl. no. G. H. 679. 1 p.l., 2-91 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.
JULIAN EDWARDS COLL.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. May 5, 1916.

Massenet, Jules Émile Frédéric, 1842-1914.
[Scènes pittoresques] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

MASSIMO, LEONE.
[DIVERTIMENTO NO. 2]
2. divertimento per piccola orchestra. Milano, Carisch, 1940. score (58 p.) 31cm.

Duration: 16 min.

1. Suites (Orchestra). I. [Title] Secondo.
NN 5.69 v/I OC(Ibo) (OAFI) SL MUg, Ig (LCI, XI)

SUITES(ORCHESTRA)

*MTO

Mathias, William.
[Serenade, orchestra, op. 18]

Serenade for small orchestra. [Op. 18] London, Oxford University Press [1963]
score (45 p.) 31 cm. (Music for amateur orchestras)

"Commissioned by the Carmarthenshire Education Authority."
Duration: 8 min.
1. Suites (Orchestra). I. Music for amateur orchestras.

NN 1.65 g/ OC(1b*) (OS)I (OAF 1) SL MUg, Ig (LCl, XI)
[NSCM]

SUITES (ORCHESTRA)

*MTC

Matsudaira, Yoritsune, 1907
Sa-mai; per orchestra. Milano, Edizioni Suvini Zerboni [1960]
score (125 p.) 31 cm.
Duration: 14 min.
CONTENTS.—Introduzione. — Preludio. — Interludio. — Movimento principale.—Finale.

1. Suites (Orchestra) I. Title.
NN 1.62 m/ OC SL MUg, Ig, Ig (MUI 1, LCl, XI)

Suites — Orchestra. 1800–

*MTC

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Cinq Romances sans paroles de F. Mendelssohn-Bartholdy, arrangées en suite de concert et orchestrées par P. L. Hillemacher. La partition... Paris: A. Leduc [ca. 1880]. Publ. pl. no. A. L. 6462. 2 p.l., 3-39 p. 4°.

At head of title: Bibliothèque-Leduc.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Suites. 2. Hillemacher, P. L., i. e. P. J. G. Hillemacher and L. J. E. Hillemacher. 3. Title: Romances sans paroles, Cinq.
N. Y. P. L. July 21, 1917.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
[Lieder ohne Worte. Selections. Arr. for orch.] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC-Amer.

MENOTTI, GIAN CARLO, 1911-
[SEBASTIAN. SUITE]
Sebastian; suite dal balletto, per orchestra. [Milano] Ricordi [1957, c1947] 116 p. 19cm.

Miniature score.
Duration: 20 min.
MOVEMENTS.--Introduzione.--Barcarola.--Baruffa.--Corteo.--Danza di Sebastian.--Danza della corti.
1. Ballet (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Title.
NN X 10.59 t/ OC (OAFI) SL LCl, XI) MUg, Ig, 2, Ig (MUA4, MUI7,

---

Suites (Orchestral)

**MTC

Messager, André Charles Prosper, 1853-1929.
[Hélène. Suite]
...Hélène; suite de concert... Musique de André Messager. Paris, Choudens fils [1892] Publ.pl.no. A.C.8721. 65 p. 28cm. (Répertoire Choudens.)

Full score.
"Sur le drame de Paul Delair."
"Théâtre du Vaudeville, 15 septembre 1891 (Direction Albert Carré)."
CONTENTS.—Prélude.—Hélène et Sylvie.—Orage.—Le cimetière.—Aurore.—La nuit de Noël.

MUSIC DIV.
DREXEL MUSICAL FUND.
422457B. 1. Suites (Orchestra). I. Delair, Paul, 1842-1894. Hélène.
II. Title.
N. Y. P. L. April 6, 1948

Suites — Orchestra. 1800–

*MW ++

Migot, Georges, 1891–
...Suite en cinq parties; Prélude — Allegre (léger) — Andante — Allegre (décidé) — Conclusion. Pour violon récitant et orchestre. MCMXXV. Partition d'orchestre (reproduisant le manuscrit autographe de l'auteur)... Édition ordinaire... Paris: A. Leduc [, cop. 1931]. Publ. pl. no. A. L. 17978. 156 p. 40½cm.

Full score. For instrumentation see next card.
Facsimile of autograph manuscript.

(Cont'd) MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
604619A. 1. Violin—Concertos. 2. Orchestra—Suites. 3. Facsimiles.
N. Y. P. L. October 5, 1932

Migot, Georges, 1891-
[Suites. Orchestra. (1925)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums +
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MW ++

Migot, Georges, 1891-
...Suite en trois parties: Prélude — Pastorale — Conclusion. Pour piano et orchestre. MCMXXVI. Partition d'orchestre (reproduisant le manuscrit autographe de l'auteur)... Édition ordinaire... Paris: A. Leduc, cop. 1931. Publ. pl. no. A. L. 17890. 116 p. 40cm.

Full score. For instrumentation see next card.
Facsimile of autograph manuscript.

(Cont'd)

Music Div.
JUILLIARD FOUNDATION FUND.

604620A. 1. Piano—Concertos. 2. Orchestra—Suites. 3. Facsimiles.
N. Y. P. L. October 5, 1932

Migot, Georges, 1891-
[Suites. Orchestra. (1926)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums +
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

Mihalovici, Marcel, 1898-

Scènes de Thésée, op. 73 bis. Paris, Heugel [c1957]
miniature score (138 p.) 19 cm.
"Cette suite d'orchestre est tirée du ballet 'Thésée au Labyrinthe' (Theseus im Labyrinth)"
Duration: 22 min., 45 sec.
MOVEMENTS.--Introduzione e lamento.--Concertino.--Scherzo.--Intermezzo.--Burlesca.--Concerto.--Epilogo.

1. SUITES(ORCHESTRA) 2. BALLETS(ORCHESTRA)--SUITES, ETC. I. Scènes de Thésée II. Thésée au Labyrinthe III. Mihalovici, Marcel, 1898- . Thésée au labyrinthe. Suite
NN * 7. 58 v/r OC, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1)

SUITES (ORCHESTRA)

*MTC

MILHAUD, DARIUS, 1892-

The Globetrotter suite (Le globe-trotter) New York, Mills Music [c1961] miniature score (112 p.) 23cm.

Duration: 16 min., 40 sec.
CONTENTS.--France.--Portugal.--Italy.--United States.--Mexico.--Brazil.

1. Suites (Orchestra) I. Title.
NN 8. 62 m/R OC SL MUg, 1g, Ig (MUI 6, LC1, X1)

SUITES(ORCHESTRA)

*MTC

Milhaud, Darius, 1892-

Musique pour l'Indiana; suite symphonique en quatre parties. Paris, Éditions M. Eschig [c1967]
miniature score (121 p.) 23 cm.
For orchestra.
Duration: 10 min., 15 sec.

1. Suites (Orchestra). I. Title.
NN * 6. 69 a/J OC SL (OAF1) MUg, 1g, Ig (LC1, MUI 1, X1)

SUITES(ORCHESTRA)

*MTC

MILHAUD, DARIUS, 1892.

Musique pour la Nouvelle-Orléans; suite symphonique en 3 parties. Paris, M. Eschig [1970] miniature score (142 p.) 23cm.

Duration: about 25 min.

1. Suites (Orchestra) 2. United States--La.--New Orleans. I. Title.
NN 6. 70 e/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

SUITES(ORCHESTRA)

*MTC

Milhaud, Darius, 1892-

Musique pour Prague; suite symphonique en 3 mouvements. Paris, Éditions M. Eschig [1966]
miniature score (77 p.) 23 cm.
Duration: 14 min., 10 sec.

1. Suites (Orchestra). I. Title.
NN * 8.67 l/- OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES (ORCHESTRA)

*MTC

MILHAUD, DARIUS, 1892-

...Opus americanum no. 2... Philadelphia, Elkan-Vogel co. [c1947] 100 p. 27cm. (Elkan-Vogel orchestra score series)

Score: orchestra.
Originally a ballet, The man of Midian (La vie de Moïse), but never performed. First concert performance under tite, Opus americanum no. 2. --cf. Milhaud. Notes sans musique, p. 310.

1. Suites (Orchestra) 2. Ballets (Orchestra) I. Title. II. Title: The man of Midian. III. Title: La vie de Moïse.
NN 6.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

SUITES(ORCHESTRA)

*MTC

MILHAUD, DARIUS, 1892-

Promenade concert; suite symphonique en 4 parties. Paris, M. Eschig [1970] miniature score (87 p.) 23cm.

Duration: 13 min.

1. Suites (Orchestra) I. Title.
NN 6. 70 e/L OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Suites (Orchestra).

*MTC

Milhaud, Darius, 1892-

Suite provençale [par] Darius Milhaud... Paris, R. Deiss [c1937] Pl.no. R.D.7533. 66 p. 17cm.

Miniature full score.

MUSIC DIV.

498919B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. November 25, 1949

Suites — Orchestra — 1800 -

** MTC

[Milhaud, Darius,] 1892-
2me suite symphonique. Partition d'orchestre... Paris: Durand & Cie., cop. 1921. Publ. pl. no. D. & F. 9942. 169 p. f°.

Full score. For instrumentation see next card.
Composer's name on cover.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

419695A. 1. Orchestra, Full—Suites.
N. Y. P. L. July 10, 1929

Milhaud, Darius, 1892-
[Suites. Orchestra. no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Fouet
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

MOHAUPT, RICHARD, 1904-

Lysistrata, choreographic episodes from the dance-comedy. New York, Associated music publishers [c1951] 107 p. 23cm.

Miniature score: orchestra.
Duration: about 14 min.
MOVEMENTS.—The wives on strike and Dance mondaine.—Conspiracy of the husbands.—Rondo of the girls.—Dance of the huntress.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 4. 57 d/POC SL MUg, 1g, 2g, I (MUI5, Z1, LC1, X1)

Suites — Orchestra 1800.

*MTC

Moór, Emanuel.
Pensées symphoniques; suite pour orchestre, [par] Emanuel Moor. (Op. 75.) Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z 222 M. 82 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. September 1, 1916.

Moór, Emanuel.
[Pensées symphoniques. Op.75] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1800-

* MTC – Amer. +

Moore, Douglas Stuart, 1893-
...Pageant of P. T. Barnum; suite for orchestra by Douglas Moore... Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester [c1929] 90 p. 35cm. For instrumentation see next card.

Full score.
CONTENTS.—Boyhood at Bethel.—Joice Heth, 161 year old Negress.—General and Mrs. Tom Thumb.—Jenny Lind.—Circus parade.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

4603B. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. August 9, 1939

Moore, Douglas Stuart, 1893- *MTC-Amer
...Pageant of P.T.Barnum... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		Cap Pistol
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1800-

* MTC – Amer.

Moore, Douglas Stuart, 1893-

...Village music for small or full orchestra. New York: Music press, inc. [1942] 56 p. 30½cm. (On cover: The Music press contemporary series.)

Full score. For instrumentation see next card.
CONTENTS.—Square dance.—Procession.—Nocturne.—Jig.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800- 2. Chamber orchestra—Score. I. Title.
N. Y. P. L. September 9, 1942

Moore, Douglas Stuart, 1893- *MTC-Amer
...Village music for small or full oschestra

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA).

*MTC

Mortari, Virgilio, 1902-

Festa a S. Giorgio maggiore, su antiche musiche venete liberamente ricomposte per orchestra. Roma, Edizioni musicali Mercurio [c1962]
score (82 p.) 34 cm.

Duration: about 20 min.
CONTENTS.—I pastori.—Corteo del re.—Meditazione.—Parabole.

1. Suites (Orchestra). I. Title.
NN * R 8, 63 f/A OC SL MUg, 1g, Ig (MUI5, LC1, X1)

Suites — Orchestra.

D*MTC

Moszkowski, Moritz, 1854–
Deuxième suite d'orchestre, par Maurice Moszkowski. Oeuvre 47. I. Preludio. II. Fuga. III. Scherzo. IV. Larghetto. V. Intermezzo. VI. Marcia. Partition d'orchestre... Breslau: J. Hainauer ₍1890₎. Publ. pl. no. J. 3411 H. 159 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites.
N. Y. P. L. July 5, 1922.

Suites Orchestra — 1800

*MTC

Müller, Sigfrid Walther, 1905–
...Heitere Musik für Orchester. Op. 43. Leipzig: E. Eulenburg ₍c1933₎ Publ. pl. no. E.E. 5500. 98 p. 30½cm.
For instrumentation see next card.

Full score.
Stamped below imprint: Society of European stage authors and composers, inc. ... New York.
Performance: 25 minutes.
CONTENTS.—Ouverture.—Intermezzo.—Menuett.—Variationen und Finale über ein Kinderlied.

Music Div.
CARNEGIE CORP. OF NEW YORK.

985303A. 1. Orchestra—Full score—1800– 2. Suites—Orchestra—1800– I. Title.
N. Y. P. L. March 8, 1939

NEWMAN, THEODORE. Fragments, for orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 10 min.
CONTENTS.--Overture.--Continuation.--Chorale.--Two phrases; Variations.--Oboe song.--March.

The Otto Kinkeldey Memorial Collection.

1. Suites (Orchestra) I. Composers in public schools program.

SUITES(ORCHESTRA)

*MTC

MOSZKOWSKI, MORITZ, 1854-1925.
[Suite, orchestra, op. 39]
Première suite d'orchestre, composée... par Maurice Moszkowski. Œuvre 39... Breslau, J. Hainauer [etc., etc., 1886] Pl. no. J. 2911 H. 201 p. 34cm.

Score.

1. Suites (Orchestra).

NN 2.53 OC SL MUg, lg (LC1, XI)

Müller, Sigfrid Walther, 1905–
...Heitere Musik für Orchester. Op. 43. card 2

*MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (1 Fl.)		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MTC
Amer.

Nicholl, Horace Wadham, 1848–1922.
Suite, no. 1, in A major, Opus 3, for grand orchestra. (1) Introduction & Allegro con brio... (2) Nocturne. (3) Scherzo & Trio pastorale. (4) Romance. (5) Triumphal march... Composed by Horace Wadham Nicholl. Partitur. Autograph ms. ₍187–?₎ 139 p. f°.

Full score. For instrumentation see next card.
First performed at a Peabody concert, Baltimore, Feb. 3, 1877.
Programmes inserted.

Music Div.

158666A (Cont'd) NICHOLL COLLECTION.

1. Orchestra (Full).—Suites. 2. Manuscripts.
N. Y. P. L. September 26, 1921

Moszkowski, Moritz, 1854-
[Suites. Orchestra. Op.47] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION. ARR. FOR ORCHESTRA]
Tableaux d'une exposition; orchestration de Maurice Ravel. Pictures from an exhibition. London, New York, Édition russe de musique-Boosey & Hawkes [195-? c1929] score (128 p.) 36cm.

Originally for piano.
Duration: 29 min.

1. Suites (Orchestra) I. Ravel, Maurice, 1875-1937, arr. II. Title.

NN 11.60 s/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI1, LC1, XI)

Nicholl, Horace Wadham, 1848-1922.
[Suites. Orchestra. Op.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra 1900

D*MTC

Moszkowski, Moritz, 1854–
...Troisième suite d'orchestre, par Maurice Moszkowski. Op. 79. Partition... Berlin: E. Bote & G. Bock ₍cop. 1908₎. Publ. pl. no. 16175. 106 p. f°.

Full score. For instrumentation see next card.

Music Div.

17318A (Cont'd) DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites.
N. Y. P. L. May 5, 1921.

Suites — Orchestra — 1800

*MTA

Nápravník, Eduard Franzovich, 1839–1916.
...Suite für grosses Orchester aus der Musik zu der dramatischen Dichtung "Don Juan" von Graf A. Tolstoj, componirt von E. Náprawnik. Op. 54... Partitur... Moscou: P. Jurgenson₍, 1901₎. Publ. pl. nos. 17464, 26162, 26164, 26166, 26168. 142 p. 4°.

Full score; For instrumentation see next card.
Cover-title: t.-p. in Russian.
Contents: No. 1. Ouverture. No. 2. Gesang der Nachtigall. No. 3. Bei der Fontaine. No. 4. Melodrame. No. 5. Fandango.

(Cont'd)

257523A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Tolstoi, Aleksyei Konstantinovich, graf, 1817–1875: Don Juan. 3. Title: Don Juan.
N. Y. P. L. September 8, 1926

SUITES(ORCHESTRA)

*MTC

NIELSEN, CARL, 1865-1931.
[ALADDIN. SELECTIONS]
7 stykker af scenemusiken til Aladdin. København, Skandinavisk og Borups musikforlag, c1940. score(89 p.) 31cm.

For orchestra.
Incidental music for the play by A.G. Öhlenschläger.

(Continued)
NN 11.67 l/ OC,I SL (OAF1) MUg,lg,2g,Ig, IIg (MUI 15,DC2,LC1, X1(1))

2.

Moszkowski, Moritz, 1854-
[Suites. Orchestra. Op.79] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Nápravník, Eduard Franzovich, 1839-1916.
[Suites. Orchestra. Op.54] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

NIELSEN, CARL, 1865-1931. [ALADDIN. SELECTIONS]
7 stykker af scenemusiken til Aladdin. (Card 2)

CONTENTS.--Orientalsk festmarsch--Aladdins drøm og morgentaagernes dans--Hindu-dans--Kineser-dans--Torvet i Ispahan--Fangernes dans--Neger-dans.

1. Incidental music. 2. Suites (Orchestra). I. Öhlenschläger, Adam Gottlieb, 1779-1850. Aladdin. II. Title: Aladdin. i. [Title] Syv.

SUITES(ORCHESTRA)

*MTC

MOYZES, ALEXANDER, 1906-
Dolu Váhom; suita pre veľký orchester, op. 26. Bratislava, Slovenské hudobné vydavateľstvo, 1951. score (162 p.) 34cm.

CONTENTS. —Pri prameňoch. —Z Liptova do Oravy. —Okolo Strečna. —Romanca. —Dunaju do náručia.

1. Suites (Orchestra). I. Title.
NN 5.66 a/ OC SL MUg, lg (MUI 6, LC1, XI)

SUITES(ORCHESTRA)

*ZB-368

NARDIS, CAMILLO DE, 1857-1951.
[SCENE ABRUZZESI]
Scene abruzzesi; 1. suite per orchestra. Napoli, R. Izzo, c1901. Pl. no. 1612 b. score (76 p.) 35cm.

Microfilm.
CONTENTS.--Adunata.--Serenata.--Pastorale.--Saltarello e temporale.

1. Suites (Orchestra). I. Title.
NN R 9.72 g/C OC (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1, DC2)

SUITES(ORCHESTRA)

*MTC

NIELSEN, RICCARDO, 1908-
Suite dalle musiche di scena per l'Aminta; per orchestra. Bologna, Edizioni Bongiovanni [1956?] Pl.no. F.2422B. score (67 p.) 25cm.

Composed 1956.
CONTENTS.—Preludio.—Canzone (Racconto di Tirsi) —Danza del satiro.—Ballo tondo.—Lamento d'Aminta (with voice)
1.Suites (Orchestra). 2.Orchestra,with voices.
NN 7.70 v/ OC SL MUg, 1g,2g (LC1,X1,DC2)

SUITES (ORCHESTRA)

*MTC

Müller, Paul, 1898–
[SUITE SINFONICA, OP. 59]
Suite sinfonica in E, op. 59. Roma, Edizioni musicali Mercurio ₍1962₎
score (113 p.) 33 cm.

For orchestra.
Reproduced from holograph.
CONTENTS.—Entrata. — Notturno.—Marcia. — Lamento.— Finale burlesco.

1. Suites (Orchestra). 2. Autographs (Music)--Müller, P.--Facsimiles.
NN R 3.63 e/ OC (OAF1) SL MUg, 1g, 2g (MUI2, LC1, X1)

SUITES (ORCHESTRA)

*MTC-Amer.

NEWMAN, THEODORE.
Fragments, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (24 p.) 30cm. (CMP library edition, 052-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education, Composers in public schools program.
"Suite of six movements."

(Continued)
NN* 3.70 m/ OC (OS) SL MUg, 1g, Ig MUA(4), I (LC1, X1, Z1)

2

SUITES(ORCHESTRA)

*MTC

Očenáš, Andrej, 1911–
Rurulia slovacca, op. 19. Bratislava, Slovenské vydavateľstvo krásnej literatúry ₍°1959₎
xi p., score (41 p.) 34 cm.

Suite for orchestra.
Pref. by Zdeněk Nováček in Slovak, Russian, German, English, and French.
CONTENTS.—Chlapská.—Spev hrdinu.—Junáci.—Begrúti.

1. Suites (Orchestra). I. Title.
NN 6.66 r/ OC(lb*) SL MUg, lg, Ig (MUI 5, LC1, XI)

SUITES (ORCHESTRA)

*MTC

OGURA, AKIRA, 1916-

Dance suite; for orchestra [by] Roh Ogura. [Tokyo] Ongaku no Tomo edition [c1967] score (75 p.) 31cm.

Ongaku no tomo edition.
Title also in Japanese.
Duration: 16 min.

1. Suites (Orchestra)
NN 5.71 e/z OC SL MUg, lg (DC2, LC1, X1)

SUITES (ORCHESTRA)

*MTC

ŌKI, MASAO, 1901-

Suite: five fairy tales. Tokyo, Kokusai bunka shinkokai [c1941] 28 p. 26cm.

Score: orchestra.
Title also in French, German and Japanese.
MOVEMENTS.—Bed time story.—Strange story.—Lovely story.—Funny story.—And one more story.

1. Suites (Orchestra). I. Kokusai bunka shinkokai, Tokio. II. Title: Fairy tales.
NN 8.58 d/ OC(1b) (OS)I SL MUg, 1g, Ig, IIg (MUI 6, LC1, X1)

SUITES (ORCHESTRA)

*MTC

OLSEN, SPARRE, 1903-
[ANNE PA TORP. SUITE]
Anne pa Torp, suite for orkester i seks satser. Oslo, Musikk-huset, c1945. 44 p. 30cm. (Noreg-edition, no. 31)

Score: orchestra.
From his incidental music to T. Ørjasæter's play of the same title.
MOVEMENTS.--Lagnaden.--Uppdrift.--Springleik og vise.--Draumen.--Songen hennar Anne(Bånvise)--Attersyn.

1. Suites (Orchestra). I. Ørjasæter, Tore, 1886- . Anne på Torp.
NN X 12.58 l/// OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

SUITES (ORCHESTRA)

*MTC

Orbón, Julián, 1925-
[Versiones sinfónicas]

Tres versiones sinfónicas. Three symphonic versions, for large orchestra. New York, Southern Music Pub. Co. [1968]
miniature score (132 p.) 23 cm.

Duration: about 23 min.

CONTENTS.—Pavana, Luis de Milan.—Organum-conductus, Perotinus.—Xylophone, Congo.

1. Suites (Orchestra)
NN* 5.69 v/ OC (OAF1) SL MUg, lg (LC1, X1)

SUITES (ORCHESTRA)

*MTC

OTAKA, HISATADA.

Japanische Suite No. 2, für kleines Orchester, Op. 12. Wien, Universal-Edition, c1941. 87 p. 31cm. (Universal-Edition. No. 11222)

Score.
Duration: about 13 min.

1. Suites (Orchestra). I. Title.
NN 7.57 d/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

SUITES (ORCHESTRA)

*MTC

PACHERNEGG, ALOIS, 1892-

Eine Spitzweg-Suite, in vier Bildern, für grosses Orchester. Berlin-Dahlem, O. Wrede [c1939] 47 p. 19cm.

Miniature score.
Duration: 14 min.
MOVEMENTS.—Scharwache.—Flötenkonzert.—Erinnerung.—Karnevalszene.

1. Suites (Orchestra). I. Title.
NN 8.57 d/ OC SL MUg, 1g, Ig (MUI5, LC1, X1)

Suites _ Orchestra.

*MTC

Pachulski, Henryk, 1859-
...Suite pour orchestre, composée par H. Pachulski. Op. 13. Partition... Moscou: P. Jurgenson [1897]. Publ. pl. no. 20996. 106 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

13615A

Music Div.

Juilliard Foundation Fund.

1. Orchestra (Full).—Suites.
N. Y. P. L.

April 29, 1924.

Pachulski, Henryk, 1859-
[Suites. Orchestra. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites _ Orchestra.

*MTC

Palmgren, Selim, 1878-
Aus Finnland; 4 symphonische Bilder. 1. Frühlingsträume. 2. Menuett im Volkston. 3. Tanz der fallenden Blätter. 4. Schlittenfahrt. Für grosses Orchester, komponiert von Selim Palmgren. Op. 24. Partitur... Berlin: Schlesinger [1909]. Publ. pl. no. S. 9499. 50 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.

June 23, 1919.

Palmgren, Selim, 1878-
[Aus Finland. Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums 3
■	Flute I	■	II	■	Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II III	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II	■	Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

PANUFNIK, ANDRZEJ, 1914-
[POLONIA]
Polonia; suite for orchestra. London, New York, Boosey & Hawkes [c1960] score (106 p.) 31cm.

Duration: about 20 min.

1. Suites (Orchestra) I. Title.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES (ORCHESTRA)

*MTC

PAUSPERTL, KARL.

Es war einmal, Suite. Wien, J. Kliment [194-] Pl. no. Kl. 527. 72 p. 31cm.

Score: orchestra.
Duration: 20 min.
MOVEMENTS.—Kinderspiele.—Uraltes Märchen.—Von Wünschen und Träumen.—Was der Springbrunnen erzählt.—Sommerfreuden.

1. Suites (Orchestra). I. Title.
NN 2.58 h/ OC SL MUg, 1g, Ig (MUI 6, LC1, X1)

SUITES (ORCHESTRA)

*MTC

PAUSPERTL, KARL.

Rund um Wien, Suite. Wien, J. Kliment [c1940] 70 p. 31cm.

Score: orchestra.
Duration: 18 min.
MOVEMENTS.—Verträumte Vorstadt (Heiligenstadt)—Wäschermädeltanz (Liechtental)—Walzerjubel (Stadtpark)—Erinnerung (Sievering)—Auf der Hochschaubahn (Prater)

1. Suites (Orchestra). 2. Austria--Vienna. I. Title.
NN 2.58 h/ OC SL MUg, 1g, 2g, Ig (MUI 6, LC1, X1)

SUITES (ORCHESTRA)

*MTC

PEĬKO, NIKOLAĬ IVANOVICH, 1916-
[MOLDAVIAN SUITE]
Молдавская сюита для симфонического оркестра. Партитура. [Moldavian suite, for symphony orchestra] Москва, Музгиз, 1951. 92 p. 29cm.

Score.
MOVEMENTS.--Introduction.--Fast dance.--Slow dance.--Melody (Improvisation)--Finale.

1. Suites (Orchestra) I. Title: Moldavskaya syuita. II. Title: Moldavian suite.
NN 9.59 c/ SL MUg, 1g, II S, I (MUI 1, LC1, X1)

Suites _ Orchestra.

* MTK – Amer.

Pelz, William.

...Dinki suite... New York: J. Fischer & bro. [c1939] 42 p. 31cm. (Fischer edition. no. 7510.)

Full score. For instrumentation see next card
Performance time: 5¼ minutes.
CONTENTS.—Ballerina.—Mouse dance.—Humoritch.

Music Div.

Henry Hadley Mem. Lib.

1. Suites—Orchestra—1800- I. Title. II. Title: Mouse dance. III. Title: Humoritch.
N. Y. P. L.

August 25, 1943

Pelz, William.
...Dinki suite...Ballerina (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
		■	Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Pelz, William.
...Dinki suite...Mouse dance. Humoritch. (card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC-Amer.

PERLE, GEORGE, 1915-
[MOVEMENTS, ORCHESTRA]
Three movements for orchestra. Bryn Mawr, Pa., Merion Music, 1963. score (62 p.) 28cm.

Duration: about 16 min.
CONTENTS.--Prelude.--Contrasts.--Ostinato.

1. Suites (Orchestra).
NN 8.64 e/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

SUITES (ORCHESTRA)

*MTO

PERSICHETTI, VINCENT, 1915-
[SERENADE, NO. 5]
Serenade no. 5, for orchestra [op. 43]. Philadelphia, Elkan-Vogel Co. [1961] miniature score (76 p.) 27cm.

CONTENTS.--Prelude.--Poem.--Interlude.--Capriccio.--Dialogue.--Burla.

1. Suites (Orchestra)
NN 7.62 e/ OC (OAF1) SL MUg, 1g MUA, 1 (MUI6, LC1, X1)

SUITES (ORCHESTRA)

*MTC
++

PETRASSI, GOFFREDO, 1904-
[LA FOLLIA DI ORLANDO. SUITE]
La follia di Orlando: suite sinfonica dal balletto. Milano, Suvini Zerboni [1947] score (96 p.) 46cm.

For orchestra.
Title on mounted label.

1. Suites (orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN X 7.60 l/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

SUITES (ORCHESTRA)

*MTC

Petrassi, Goffredo, 1904-
[Partita, orchestra]

Partita per orchestra. [Milano, New York] Ricordi, [1949, °1934.]
miniature score (107 p.) 20cm.
CONTENTS.—Gagliarda.—Ciaccona.—Giga.

1. Suites (Orchestra)
NN X 1.61 s/ OC (OAF1) SL MUg, 1g (LC1, X1)

Suites Orchestra 1800

* MTC – Amer.

Phillips, Burrill, 1907–

. . . McGuffey's readers; suite for orchestra by Burrill Phillips. Rochester, N. Y.: Eastman school of music, University of Rochester [c1937] 85 p. 34cm. (American composers' edition.)

Full score. For instrumentation see next card

Performance time: 16½ minutes.

CONTENTS.—The one-horse shay.—John Alden and Priscilla.—Midnight ride of Paul Revere.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

233326B. 1. Suites—Orchestra—1800– I. McGuffey, William Holmes, 1800-1873. II. Rochester university, Rochester, N. Y. Eastman school of music.
N. Y. P. L. September 9, 1943

Phillips, Burrill, 1907-
...McGuffey's readers. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet, III.		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Temple blocks
	II		Tuba		Wood block
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Pantomimes

* MSP

Pick-Mangiagalli, Riccardo, 1882–

Il "carillon" magico; commedia mimo-sinfonica in un preambolo e un atto, di Riccardo Pick-Mangiagalli. Riduzione per pianoforte di Giuseppe Ramella... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117675. 1 p.l., 80 p. 4°.

Arrangement for piano solo.

MUSIC DIV.

1. Ballets.—Piano. 2. Pantomimes. 3. Ramella, Giuseppe, 1873– . 4. Title.
N. Y. P. L. November 11, 1920.

SUITES (ORCHESTRA)

* MTC

PIER, GEORG.

Les portraits. [Wien] Universal Edition [1963] miniature score (107 p.) 24cm. (Universal Edition, Nr. 13667)

Suite for orchestra.
Reproduced from holograph.
Duration: 32 min.
CONTENTS. —Charlie Chaplin. —Mme. F. S. — Mr. A. O. — Albert Schweitzer. — Pablo Picasso. — Salvadore Dali.

1. Suites (Orchestra). I. Title.
NN 8. 64 g/ OC(lb*) SL MUg, lg, Ig (MUI 7, LCl, Xl)

Suites — Orchestra – 1800 –

* MTC

Pierné, Gabriel, 1863–

. . . Première suite pour orchestre, par G. Pierné. Oeuv. 11. La partition... Paris: A. Leduc [1887]. Publ. pl. no. A. L. 8689. 111 p. 4°.

Full score. For instrumentation see next card.
At head of title: Bibliothèque-Leduc... no. 186.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

132234A
1. Orchestra (Full).—Suites.
N. Y. P. L. April 8, 1924.

Pierné, Gabriel, 1863-
[Suites. Orchestra. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. 1800 –

* MTC

Pierné, Gabriel, 1863–

. . . Trois pièces pour orchestre formant suite de concert, par G. Pierné. La partition... Paris: A. Leduc[, 1885]. Publ. pl. no. A. L. 7526. 39 p. 4°. (Bibliothèque-Leduc. no. 92.)

Full score. For instrumentation see next card.
At head of title: L'orchestre symphonique.

(Cont'd)

JUILLIARD FOUNDATION FUND.

209089A
1. Orchestra, Full—Suites.
N. Y. P. L. September 1, 1925

Pierné, Gabriel, 1863-
[Suite de concert] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

* MTK
+

Pierné, Gabriel, 1863–

. . . Viennoise (suite de valses et cortège-blues). Op. 49 bis. Paris: M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8630. 60 p. 34cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra—1800– . 2. Waltzes—Orchestra. I. Title.
N. Y. P. L. July 8, 1936

Pierné, Gabriel, 1863-
[Viennoise. Op.49 bis] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

PIJPER, WILLEM, 1894-1947.
[SYMPHONISCHE EPIGRAMMEN]
Zes symphonische epigrammen [1928] voor orkest. Amsterdam, Donemus; New York, C. F. Peters [c1948] 25 p. 24cm.

Miniature score: orchestra.

1. Suites (Orchestra). I. Title: Symphonische epigrammen.

NN 2. 55 g/ OC SL MUg. lg, Ig (MUI 1, LCl, XI)

SUITES(ORCHESTRA)

*MTC-Amer.

Pinkham, Daniel, 1923-
[Signs of the zodiac]

Signs of the zodiac, for orchestra (speaker optional). New York, C. F. Peters Corp. [©1964]
miniature score (69 p.) 27 cm. (Edition Peters, 6899)
Reproduced from holograph.
Includes "the poems, Signs of the zodiac, written in Symmetrics,

(Continued)

NN * 10. 68 l/ OC, I (OAF1) I (MUD1, MUI 1, LC1, X1) SL MUg, lg, 2g, lg, llg MUA(4)

2

PINKHAM, DANIEL, 1923- . [SIGNS OF THE ZODIAC] Signs of the zodiac, for orchestra... (Card 2)

by David McCord ... These poems may be spoken before each corresponding musical section, alternating poetry and music."
Duration: 21 min.

1. Suites (Orchestra). 2. Melodrames--Orch. acc. I. McCord, David Thompson Watson, 1897- Signs of the zodiac. II. Title.

Suites — Orchestra

* MTC – Amer.

Piston, Walter, 1894–
[The incredible flutist. Suite]
. . . Suite from the ballet "The incredible flutist"... New York, Arrow music press, inc. [c1939] 92 p. 28cm.

Full score "reproduced from the composer's manuscript."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

286517B. 1. Suites—Orchestra—1800–1800– 2. Ballets—Orchestra— 3. Autographs—Music—Piston, W.—Facsimiles.
N. Y. P. L. July 5, 1945

SUITES (ORCHESTRA)

*MTC-Amer.

PISTON, WALTER, 1894-
[THE INCREDIBLE FLUTIST. SUITE]
The incredible flutist; suite from the ballet. New York, Associated music publishers [1938] score (92 p.) 27cm.

Duration: about 17 min.

1. Ballets (Orchestra)--Suites. 2. Suites (Orchestra). I. Title.
NN 4.64 a/ OC (OAFI) SL MUg, lg, 2g, lg . MUA (4) (LCl, X1)

SUITES(ORCHESTRA)

* MTC-Amer.

Piston, Walter, 1894–
[New England sketches]

Three New England sketches (1959) New York, Associated Music Publishers [©1964]
score (62 p.) 27 cm.
For orchestra.
"Facsimile of the composer's manuscript."
Duration: 17–18 min.
CONTENTS.—Seaside.—Summer evening.—Mountains.

(Continued)

NN R 5. 65 g/ OC (OAF I) SL MUg, lg, 2g, lg MUA(4) (MUI 4, LCl, XI)

2

PISTON, WALTER, 1894- . [NEW ENGLAND SKETCHES]
Three New England sketches (1959).
(Card 2)

1. Suites (Orchestra). 2. Autographs (Music)--Piston, W.--Facsimiles. I. Title: New England sketches.

Suites — Orchestra – 1800 –

* MTC

Piston, Walter, 1894–
. . . Suite for orchestra. Orchestral-score. New York: Cos Cob Press, Inc.[, 1930.] 66 p. f°.

Full score: For instrumentation see next card.

*MTC—Amer.
—+ —Second copy.
Henry Hadley Mem. Lib.

(Cont'd)

MUSIC DIV.

507916A. 1. Orchestra, Full—Suites.
N. Y. P. L. December 30, 1930

Piston, Walter.
[Suites. Orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC-Amer.

PISTON, WALTER, 1894-
[SUITE, ORCHESTRA, NO. 2]
Second suite for orchestra. New York, Associated music publishers [c1953] miniature score (93 p.) 23cm.

1. Suites (Orchestra)
NN 7. 70 m/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Suites — Orchestra – 1800 –

* MW

Pizzetti, Ildebrando, 1880–
[Concerto dell' estate] per orchestra, di Ildebrando Pizzetti. 1. Mattutino. 2. Notturno. 3. Gagliarda e finale. Partitura... Milano: G. Ricordi e C., 1929. Publ. pl. no. 121027. 119 p. 8°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Orchestra, Full – Suites
500393A. 1. Concertos. I. Title.
N. Y. P. L. October 27, 1930

Pizzetti, Ildebrando, 1880-
[Concerto dell'estate] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

* MTC

PONĒRIDĒS, GIŌRGOS, 1892-

Trois préludes symphoniques [1938]. Partition d'orchestre. Athènes, 1949. 120 p. port. 30cm.
(Collection de l'Institut français d'Athènes. Série musicale 4)

Score: orchestra.
Added t. p. in Greek.
Includes biographical notes and list of composer's works.
Duration: 18 min.

1. Suites (Orchestra) I. Institut français d'Athènes.
NN X 1.58 p/# OC (1b) (OS)I SL MUg, 1g, Ig (LC1, X1, Z1)

Suites (Orchestra).

**MTC

Poulenc, Francis, 1899-
[Les biches. Suite]

Les biches, suite d'orchestre. Paris, Heugel [1948]
miniature score (127 p.) 28 cm.
A reorchestration of five numbers from the ballet.
Duration: 15½ minutes.
CONTENTS.—Rondeau.—Adagietto.—Rag-mazurka.—Andantino.—Final.

1. Suites (Orchestra)—Scores.
M1003.P882B5 1948a DREXEL MUSICAL FUND 49-21557*

Library of Congress [1] MUSIC DIV.

SUITES (ORCHESTRA)

*MTC

POULENC, FRANCIS, 1899-1963.

Suite française pour orchestre d'après Claude Gervaise (16e siècle). Paris, Durand [c1948]
miniature score (33 p.) 23cm.

For oboes, bassoons, trumpets, trombones, percussion and harpsichord.

1. Suites (Orchestra). 2. Harpsichord and chamber orchestra. I. Gervaise, Claude, 16th cent. II. Title.
NN 5.64 e/√OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

SUITES (ORCHESTRA)

*MTC

POUWELS, JAN.

Symphonische suite, no. 2. Amsterdam, Donemus [1962] miniature score (77 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Suites (orchestra). 2. Autographs (Music)--Pouwels, J. --Facsimiles.
NN 1.68 a/-OC SL MUg, 1g, 2g (LC1, X1)

Suites—Orchestra—1800-

* MTC – Amer.

Powell, Laurence, 1899-

The county fair; suite for orchestra by Laurence Powell... Boston: C. C. Birchard & co. [c1936] 84 p. 35cm.
For instrumentation see next card.
Full score.
CONTENTS.—Ballyhoo spielers and vegetable judges.—Merry-go-round.—Romance on the ferris wheel.—Roller coaster.—Horse race (The wrong horse wins).—Snake charmer.—Katzenjammer.

MUSIC DIV HENRY HADLEY MEM. LIB.
4604B. 1. Suites—Orchestra— 1800- . I. Title.
N. Y. P. L. August 9, 1939

Powell, Laurence, 1899- *MTC-Amer
The county fair... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel (or Celesta)
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta (or Glockenspiel)		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites—Orchestra—

* MTO p.v.1, no.10

Pratella, Francesco Balilla, 1880-

Il minuetto diabolico; suite orchestrale su musica clavicembalistica di Pier Giuseppe Sandoni, Bolognese...di F. Balilla Pratella. Op. 41. Partitura... Milano: G. Ricordi & C., [1925.] Publ. pl. no. 119639. 44 p. 8°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Sandoni, Pier Giuseppe, d. 1750. 3. Title.
N. Y. P. L. June 23, 1926

Pratella, Francesco Balilla, 1880-
[Il minuetto diabolico. Op.41] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Orchestra).

*MTC

Prokof'yev, Sergei Sergeyevich, 1891-

...Ala et Lolly, suite scythe pour grand orchestre. Op. 20... Moscou, A. Gutheil [1923] Pl.no. A.10319 G. 108 p. 8°.

Full score.
Title also in Russian.
"Edited by F. H. Schneider."

JUILLIARD FOUNDATION FUND.
136599A. 1. Suites (Orchestra). I. Schneider, Friedrich Hermann, 1860–1930, ed. II. Title.
N. Y. P. L. *Card reprinted* June 7, 1951

SUITES (ORCHESTRA)

*MTC

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[BUFFOON. SUITE]
Suite du ballet "Chout." Op. 21 bis [1915, 1920] London, New York, Boosey & Hawkes [c1947] (Hawkes pocket scores. no. 635)

Miniature score: orchestra.
Edited by F. H. Schneider.
"Copyright 1924 by Breitkopf & Härtel (A. Gutheil)"
Duration: 40 min.

(Continued)

NN 3.55 s/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1)

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[BUFFOON. SUITE] Suite du ballet "Chout."
(Card 2)

1. Ballets (Orchestra)—Suites, etc. 2. Suites (Orchestra). I. Schneider, Friedrich Hermann, 1860-1930, ed. II. Title: Chout. III. Title: Buffoon.

Suites (Orchestra).

**MTC

Prokof'ev, Sergei, Sergeevich, 1891-
[Lieutenant Kijé (suite)]

... Lieutenant Kijé, suite symphonique. Op. 60. Score. New York, Broude bros. [1943]

1 p. l., 72 p. 27½cm.

At head of title: Serge Prokofieff.
~~Publisher's plate no.: 151.~~

DREXEL MUSICAL FUND

1. Suites (Orchestra)—Scores.

44-48027

Library of Congress M1008.P89 op. 60
[2] MUSIC DIV.

SUITES (ORCHESTRA)

*MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

Nuites d'Égypte; suite symphonique, op. 61. Paris, A. Gutheil (S. et N. Koussevitzky); New York, Galaxy music corp. [194-?] Pl. no. A. 10456 G. score (60 p.) 37cm.

Introductory material in Russian and French.
CONTENTS. --Égypte la nuit. --César, le Sphynx et Cléopatre, --L'alarme. --Danses. --Antoine. --Le déclin de Cléopatre, --Roma militaris.
1. Suites (Orchestra). I. Title.
NN S 2.67 t/ OC (OAFI) SL MUg, 1g, Ig (MUI8, DC2, LC1, X1)

Suites (Orchestlra).

*MTC

Prokofjev, Sergei Sergeevich, 1891-
[Romeo and Juliet. Suite, no. 1]

... Romeo and Juliet. [Op. 64] Suite no. 1. New York, Leeds music corporation, ©1946.
181 p. 21½cm. (Leeds Am-Rus orchestra scores)
At head of title: ... Serge Prokofieff.
Portrait on p. [2] of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score: orchestra.
CONTENTS.—Folk dance.—A scene. — Madrigal. — Minuet. — Masks. — Romeo and Juliet.—The death of Tybalt.
1. Suites (Orchestra)—Scores. I. Sheldon, Harold, ed.

46-21801

Library of Congress M1003.B80 op. 64 no. 1 1946 a
[2] MUSIC DIV.

Suites (Orchestra).

*MTC

Prokofjev, Sergei Sergeevich, 1891-
[Romeo and Juliet. Suite, no. 2]

... Romeo and Juliet. [Op. 64] Suite no. 2. New York, Leeds music corporation, ©1946.
110 p. 21½cm. (Leeds Am-Rus orchestra scores)
At head of title: ... Serge Prokofieff.
Portrait on p. [2] of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score: orchestra.
CONTENTS.—The Montagues and the Capulets.—Juliet—the little girl.—Friar Laurence.—Dance.—Romeo and Juliet before parting.—Dance of the maids from the Antilles.—Romeo at Juliet's grave.
1. Suites (Orchestra)—Scores. I. Sheldon, Harold, ed.

46-21802

Library of Congress M1003.P80 op. 64 no. 2 1946 a
[2] MUSIC DIV.

SUITES (ORCHESTRA)

*MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE NO. 1]
Romeo and Juliet; first suite for full symphony orchestra. [by] S. Prokofiev, op. 64-bis. Moscow, State music publishers, 1963. miniature score (139 p.) 22cm.

Title also in Russian.
Pref. in Russian and English.

(Continued)

NN 10.71 m/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI 1, MUW1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE NO. 1] Romeo and Juliet. (Card 2)

CONTENTS. --Folk dance. --Scene. --Madrigal. --Minuet. --Masks. --Romeo and Juliet. --Death of Tybalt.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.

SUITES (ORCHESTRA).

* * MTC

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.

...Semyon Kotko... Suite for symphony orchestra... Op. 81 bis. Moscow, State music publishers, 1947. 165 p. 31cm.
Score.
Based on the music of his opera.
Title also in Russian.
At head of title: Serge Prokofieff.
Movements. --Introduction. --Semyon and his mother. --The betrothal. --The southern night. --Execution. --The village is burning. --Funeral. --Ours have come.
DREXEL MUSICAL FUND
1. Suites (Orchestra). I. Title.
NN 1.54 OC SL MUg, 1g, Ig 8, I (LC1, X1)

SUITES (ORCHESTRA)

* MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SUMMER DAY SUITE]
Summer day suite (Music for children) op. 65a, for small orchestra [Edited with special annotations by Harold Sheldon] New York, Leeds music corp., c1948, c1945. 86 p. port. 23cm. (Leeds Am-Rus orchestra scores)

Miniature score. Arranged for orchestra by the composer.
Duration: 16 min.

(Continued)

NN 12.56 t/ OC, I SL MUg, 1g, Ig, IIg (MUI8, LC1, X1, Z1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SUMMER DAY SUITE] Summer day suite... (Card 2)

CONTENTS. --Morning. --Tag. --Waltz. --Regrets. --March. --Evening. --Moonlit meadows.

1. Suites (Orchestra) I. Sheldon, Harold, ed. II. Title.

SUITES (ORCHESTRA)

* MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WEDDING SUITE]
Wedding suite, from the ballet The stone flower, op. 126. London, Anglo-Soviet music press; New York, Leeds music corp. [c1960] score(76 p.) 31cm.

For orchestra.
Duration: 17 min.

(Continued)

NN 4.63 p/B OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI6, LC1, X1)

2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WEDDING SUITE] Wedding suite... (Card 2)

MOVEMENTS.--Amorous dance.--Dance of fiancée's girl-friends.--Maidens' dance.--Ceremonial dance.--Wedding dance.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.
II. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. The stone flower.

SUITES(ORCHESTRA)

*MTC

PURCELL, HENRY, 1658?-1695.
[The old bachelor. Selections]

Ouvertürensuite aus der Bühnenmusik The old bachelor, für Streicher (Bläser) und Generalbass, 2 Violinen, Viola, Violoncello/Kontrabass (Sopran-, Alt-, Tenor-, Bassblockflöte) Overture and suite from the incidental music to The old bachelor, for strings (wood-wind) and continuo, 2 violins, viola, violoncello, double bass (recorders) Wolfen-

(Continued)

NN * II, 68 1A OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1, DC2)

2

PURCELL, HENRY, 1658?-1695. [THE OLD BACHELOR. SELECTIONS] Ouvertürensuite aus der Bühnenmusik The old bachelor... (Card 2)

büttel, Möseler Verlag [1968]
score (19 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 96)
Unfigured bass realized for keyboard instrument.

Composed for the play by W. Congreve.
CONTENTS. — Overture. — Rondeau. — Slow air. — Borree. — Hornpipe.—Minuet.—March.—Hornpipe.—Jig.

1. Suites (Orchestra). 2. Incidental music.
I. Series. II. Congreve, William, 1670-1729. The old bachelor. III. Title: The old bachelor.

SUITES (ORCHESTRA)

* MTC

PURCELL, HENRY, 1658?-1695.
[THE RIVAL SISTERS. SELECTIONS. ARR. FOR ORCHESTRA]
The rival sisters, suite for small orchestra. Arranged, from figured bass, for strings and ad. lib. wood-wind and percussion by Imogene Holst. London, Novello [c1938] 15 p. 28cm.

Score.

1. Suites (Orchestra). 2. Suites (String orchestra). 3. Orchestra, string.
I. Holst, Imogen, 1907- , arranger. II. Title.
NN 8.57 g/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

Suites _ Orchestra.

* MTC

Raasted, Niels Otto, 1888–

..."Kuvia suomesta" (Billeder fra Finland); symfonisk Suite for Orkester... Op. 56. (1. Oplag)... Leipzig: F. Kistner & C. F. W. Siegel[, 1931]. Publ. pl. no. 28. 39 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] ser. 3, Nr. 31.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Orchestra. I. Title.
N. Y. P. L. August 16, 1934

Raasted, Niels Otto, 1888-
[Kuvia suomesta. Op.56] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites _ Orchestra.

** MTC

Rabaud, Henri Benjamin, 1873– , arranger.
Suites anglaises du XVIe siècle; pièces composées par les musiciens de la cour d'Élisabeth, arrangées et instrumentées pour servir de musique de scène à Le marchand de Venise, comédie de Lucien Népoty (d'après Shakespeare), par Henri Rabaud. Suite 1–3. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1924.] Publ. pl. no. D. & F. 10371, 10373, 10375. 3 v. in 1. f°.

Full score. For instrumentation see next card.

(Continued)

Music Div.
N. Y. P. L. October 3, 1929

Rabaud, Henri Benjamin, 1873– , arranger: Suites anglaises du XVIe siècle... (Card 2)

Arrangement of compositions by: John Bull, William Byrd, Giles Farnaby, and some unknown composers.

DREXEL MUSICAL FUND.

430559A. 1. Orchestra, Full—Suites. 2. Incidental music. 3. Tudor music. 4. Bull, John, 1563?-1628. 5. Byrd, William, 1540-1623. 6. Farnaby, Giles, ca. 1560 - ca. 1600. 7. Nepoty, Lucien, 1878– : Le marchand de Venise. 8. Title.
N. Y. P. L. Music Div. October 3, 1929

Rabaud, Henri Benjamin, 1873- , arranger.
[Suites anglaises du XVIe siecle. no.1-3] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II	■	Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
	II		II	■	II
	Contrabassoon	■	Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

* MTC

RAFF, JOACHIM, 1822-1882.
[SUITE, ORCHESTRA, OP. 101]
Suite für Orchester. Op. 101. Mainz, B. Schott's Söhne [1864] Pl. no. 17926 score (147 p.) 25cm.

1. Suites (Orchestra)

NN 2.66 p/c OC (OAF1) SL MUg, 1g (LC1, X1)

Suites _ Orchestra.

D * MTC

Raff, Joseph Joachim, 1822–1882.
[Aus Thüringen.] Suite für grosses Orchester, von Joachim Raff. (Componirt im Jahre 1875.) Partitur... Berlin: Ries & Erler [cop. 1893]. Publ. pl. no. R. 5162 E. 119 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

17318A
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. May 20, 1921.

Raff, Joseph Joachim, 1822-1882.
[Aus Thüringen.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II	■	Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*XML-213

RAFF, JOACHIM, 1822-1882.
[SUITE, ORCHESTRA, OP.194]
Suite no.2 in F, in ungarischer Weise, für das Orchester, von Joachim Raff. Op.194. Berlin, M.Bahn [1875] score (300 p.) 26cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14,853)
CONTENTS.--An der Grenze.--Auf der Puszta.--Bei einem Aufzug der Honved.--Volkslied mit Variationen.--Vor der Czarda.

1. Suites (Orchestra).
NNR 8.72 g/AJ OC (OAF1) SL MUg, 1g (MUF1, MUI 5, UM1, LC1, X1, ZA1)

** MTC

Rakov, Nikolai Petrovich, 1908–

...Suite dansante pour orchestre symphonique... Op. 8. Moscou, Éditions de musique de l'URSS, 1938. Publ.pl.no. M.15538Г. 67 p. 30cm.

Full score.
CONTENTS.—Vivo.—Andante.—Allegro.—Moderato.—Presto.

DREXEL MUSICAL FUND.

404657B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. MUSIC DIV. October 23, 1947

SUITES(ORCHESTRA)

*MTC

RAMEAU, JEAN PHILIPPE, 1683-1764.
[OPERAS. SELECTIONS]
Ballet suite [by] Rameau-Mottl. New York, Broude bros. [n.d.] Pl. no. B.B. 566. score (33 p.) 28cm.

For orchestra; arr by Mottl.
CONTENTS.--Menuet from Platée.--Musette from Fêtes d'Hébé.--Tambourin from Fêtes d'Hébé.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra)
I. Mottl, Felix, 1856-1911, arr.
NN 6.71 e/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

SUITES (ORCHESTRA)

*MTC

Ránki, György. 1907.
[King Pomade's new clothes. Suite, no. 2]

Pomádé király új ruhája; 2. szvit. Zenei illusztrációk egy Andersen meséhez, a hasonló című opera részleteiből. [King Pomade's new clothes; 2 suite. Musical illus. to a tale of Andersen, taken from the opera King Pomade's new clothes] Budapest, Zeneműkiadó, 1965.
miniature score (148 p.) 20 cm. (Kispartitúrák, 184)

(Continued)

NN* 5.68 v/L OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 12, LC1, X1)

2

Ránki, György. 1907.
[King Pomade's new clothes. Suite, no. 2]

Pomádé király új ruhája ... 1965. (Card 2)
For orchestra.
Duration: about 19 min.

CONTENTS.—Vásárkép (At the market)—Rozi és Jani (Rosie and Jani)—Udvari muzsika (Court music)—Pomádé és a kísértetek (Pomade and the ghosts)—Botrány a palotában (Scandal at the palace)

1. Suites (Orchestra). I. Title. II. Title: King Pomade's new clothes.

SUITES (ORCHESTRA)

*MTC

RAPHAEL, GÜNTER, 1903-

Jabonah; eine Ballett-Suite nach mongolischen Weisen für Orchester [von] Günter Raphael, op. 66 (1948). Übertragung für 2 Klaviere vom Komponisten. Wiesbaden, Breitkopf & Härtel, 1951. 21 p. 35cm.

Score: orchestra.

1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title.

NN 1.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

SUITES (ORCHESTRA)

*MTC

RAPHAEL, GÜNTER, 1903-
[JABONAH]
Jabonah; eine Ballettsuite nach mongolischen Weisen, op. 66 (1948) Wiesbaden, Breitkopf & Härtel [c1949] miniature score (53 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3819)

Duration: 12 min.
1. Ballets (Orchestra)--Suites. 2. Suites (Orchestra).
I. Title.
NN 3.60 t/A OC (OAF1) SL MUg, 1g, 2g, I (MUI1, LC1, X1)

Suites (Orchestra).

* MTC

Raphael, Günter, 1903–

...Smetana suite for orchestra. Opus 40. Based on dances by Friedrich Smetana... London, Hinrichsen Edition, ltd. [c1938] Publ.pl.no. H.E.22a. 76 p. 31cm. (Orchestral works by XXth century composers. no. 1.)

Full score.

MUSIC DIV.

422520B. 1. Suites (Orchestra). I. Smetana, Bedřich, 1824-1884. II. Title.
N. Y. P. L. April 6, 1948

Suites — Orchestra

*MTC

Rathaus, Karol, 1895–
[Suites. Orchestra. Op. 29.]
...Suite für Orchester. Op. 29... Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 5311. 93 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

712852A. 1. Suites—Orchestra.
N. Y. P. L. July 5, 1934

Rathaus, Karol, 1895-
[Suites. Orchestra. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

RATHAUS, KAROL, 1895-1954.
[URIEL ACOSTA. SUITE]
Uriel Acosta; suite for orchestra. [1947] Tel-Aviv, Israeli music publications; [New York, Leeds music corp., 1956] miniature score (76 p.) 24cm. (Study scores of orchestral works and chamber music, 52)

"From the incidental music to Gutzkow's play, composed for the
(Continued)

NN 3.64 e/∫OC (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

2

RATHAUS, KAROL, 1895-1954. [URIEL ACOSTA. SUITE]
Uriel Acosta; suite for orchestra. (Card 2)

'Habimah' theatre;" originally for chamber orchestra, including 2 songs.
Title page in Hebrew and English.
Duration: 18 min.
MOVEMENTS.--Prelude.--Gigue--Sarabande.--Dance.

1. Suites (Orchestra). I. Gutzkow, Karl Ferdinand, 1811-1878. Uriel Acosta. II. Title.

---

*MTC

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé. Suite]
...Daphnis et Chloé; ballet en un acte. Fragments symphoniques pour orchestre (avec chœurs ad lib.)... Paris, Durand & cie. [c1911–13] Pl.no. D.etF.7937. 2 v. f°.

Full score.
CONTENTS.—[sér. 1] Nocturne. Interlude. Danse guerrière.—sér. 2. Lever du jour. Pantomime. Danse générale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. *Reprinted*
N. Y. P. L. August 15, 1950

---

*MTC

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé. Suite]
...Daphnis & Chloé; ballet en un acte, fragments symphoniques ... sér. Paris, Durand & cie. [c1913] Pl.no. D.&Cie. 8920. v. 8°. (Bibliothèque de partitions, format de poche)

Miniature full score.
CONTENTS.—

sér. 2. Lever du jour. Pantomime. Danse générale.

MUSIC DIV

1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. *Reprinted*
N. Y. P. L. August 15, 1950

SUITES(ORCHESTRA)--ARR.FOR 2 PIANOS

* MYD

RAVEL, MAURICE, 1875-1937.
[DAPHNIS & CHLOÉ. SUITE NO. 2. ARR. FOR 2 PIANOS]
Daphnis & Chloé; ballet en un acte, 2e série, 2 pianos à 4 mains; transcriptions par L. Garban. Paris, A. Durand [c1919] 2 scores (44 p. each) 35cm.

MOVEMENTS.--Lever du jour.—Pantomime.—Danse générale.

1. Ballets (2 pianos)--Suites, etc. 2. Piano (2 pianos)--Arr. 3. Suites (Orchestra)--Arr. for 2 pianos. I. Garban, Lucien, arranger.
NN 7.60 g// OC, I (OAF I) SL MUg, Ig, 2g, 3g, Ig (MUS 4, LC1, X1)

Suites — Orchestra. 1800 -

** MTC

Ravel, Maurice, 1875–
...Le tombeau de Couperin. Prélude — Forlane — Menuet — Rigaudon. Suite d'orchestre. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1919.] Publ. pl. no. D. & F. 9794. 56 p. f°.

Full score. For instrumentation see next card.
Originally composed for piano, 2 hands.

(Cont'd)

Music div.
DREXEL MUSICAL FUND.

430556A. 1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. October 5, 1929

Ravel, Maurice, 1875-
[Le tombeau de Couperin.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

RAWSTHORNE, ALAN, 1905-
[MADAME CHRYSANTHÈME. SUITE]
Madame Chrysanthème; ballet suite. London, Oxford University Press [c1958] Miniature score (50 p.) 26cm.

For orchestra.
Duration: 8 1/2 min.
CONTENTS.--Procession with lanterns.--Sword dance.--Hornpipe.--Les Mousmés.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 9.59 1/△ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

SUITES(ORCHESTRA)

*MTC-Amer.

READ, GARDNER, 1913-
[PENNSYLVANIANA SUITE]
Pennsylvaniana suite, op. 67, for orchestra. [New York] F. Colombo, 1970. score (27, 14, 38 p.) 27cm.

Duration: 16 min.
CONTENTS.--Dunlap's creek.--I'm a beggar.--John Riley.

1. Suites (Orchestra). I. Title.

NN 6.70 d/a OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Suites — Orchestra — 1800-

* MTC – Amer.

Read, Gardner, 1913–
...Sketches of the city. Op. 26. Symphonic suite for large orchestra after poems of Carl Sandburg, by Gardner Read. New York: Published for the Juilliard foundation by E. F. Kalmus, 1938. 39 p. 33cm. (Juilliard edition.)

Full score. For instrumentation see next card
Performance time: 15 minutes.
CONTENTS.—Fog.—Nocturne in a deserted brickyard.—Prayers of steel.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- . I. Sandburg, Carl, 1878- . II. Juilliard musical foundation, New York. III. Title.
N. Y. P. L. September 16, 1941

Read, Gardner, 1913-
...Sketches of the city. Op.26. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute ■Alto Flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals ■Suspended cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

Reesen, Emil, 1887–
...Gaucho-suite... København, Edition dania, 1948. Pl.no. E.D.115. 96 p. 35cm. (Samfundet til udgivelse af dansk musik. Ser. 3, no. 102)

Score: orchestra.

1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. II. Ser.
NN 11.52 OC SL MU, 1g, 2g, Ig (LC1, X1)

Suites — Orchestra — 1800

*MTC

Reger, Max.
Eine Ballettsuite für Orchester. Op. 130. Partitur. Leipzig: C. F. Peters [1913]. 119 p. f°. (Edition Peters, No. 3382.)

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

1. Suites. 2. Orchestra.—Full suites. 3. Ballets.
N. Y. P. L. April 14, 1914.

Reger, Max.
[Eine Ballettsuite. Op.130] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MTC

Reger, Max, 1873–1916.
Eine romantische Suite (Notturno, Scherzo und Finale) nach Gedichten von J. von Eichendorff, für grosses Orchester von Max Reger. Opus 125... Orchester-Partitur... Berlin: E. Bote & G. Bock[, cop. 1912]. Publ. pl. no. B. & B. 17985. 90 p. f°.

Full score. For instrumentation see next card.

224635A (Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Title.
N. Y. P. L. December 8, 1925

Reger, Max, 1873-1916.
[Eine romantische Suite. Op.125] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

REIDINGER, FRIEDRICH.

Eichendorff-Suite; nach der Dichtung "Aus dem Leben eines Taugenichts," für grosses Orchester, Op. 18. Wien, Universal-Edition [c1942] 83 p. 34cm. (Universal-Edition 11334)

Score: orchestra.
1. Suites (Orchestra. I. Eichendorff, Joseph Karl Benedikt, Freiheer von, 1788-1857. Aus dem Leben eines Taugenichts.
i. Subs for *MTS.
NN R 9.65 e/p OCs SL MUg, 1gs, Igs (MUI1s, LC1s, [I], X1s)

SUITES(ORCHESTRA)

*MTC-Amer.

REIF, PAUL, 1910-

Portrait in brownstone; 5 character studies for orchestra. [New York] Seesaw music corp., c 1969. score (76 p.) 36cm.

Caption title.
CONTENTS.--The old house (Fence of doors)--Portrait of Ida.--Portrait of Derrick.--Portrait of Geraldine.--A eulogy.
1. Suites (Orchestra). I. Title.
NN 5.71 w/△ OC SL MUg, 1g, Ig MUA(2) (MUI 7, LC1, X1)

SUITES(ORCHESTRA)

* MTC

REINL, FRANZ.

Die Wachau, ein Kreis symphonischer Tonbilder für grosses Orchester [1938]. Wien, J. Kliment [c1939]. 114 p. 31cm.

Score.
Duration: 26 min.
MOVEMENTS.--Auf der Burg.--Blütenwunder.--Donaustrudel.--Alte Ruine.--Blondels Lied.--Jahrmarkt.--Sonnwendfeuer.
1. Suites (Orchestra). I. Title.
NN 3.58 m/△ OC SL Mug, 1g, Ig (MUI 8, LC1, X1)

SUITES(ORCHESTRA)

*MTC

Reizenstein, Franz, 1911-
[Serenade; orchestra, F maj.]
Serenade in F [1952] for orchestra... London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1953] 148 p. 31cm.

Score.
Duration: 27 min.
MOVEMENTS.—Allegro ma non troppo, fugato.—"Gemini."—Scherzo.—Alla marcia.—Retrospect, tarantella.
1. Suites (Orchestra). I. Title: Serenade in F.
NN 10.54 a/p OC SL MUg, 1g, Ig (MUI6, LC1, X1)

SUITES(ORCHESTRA)

*XML-333

RESPIGHI, OTTORINO, 1879-1936.
[ANTICHE DANZE ED ARIE PER LIUTO]
Antiche danze ed arie per liuto, sec. XVI.-[XVII.] trascrizione libera per orchestra. Milano, New York, G.Ricordi [c1920]-32. miniature score (3 v.) 21cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,965)

1. Suites (Orchestra). I. Title.
NN R 9.72 g/L OCs (OAF1) SL MUgs, 1gs, Igs (MUF1, MUI 1s, UM1, LC1, X1s, Z A1, DC2s)

Respighi, Ottorino, 1879-
[Antiche danze ed arie per liuto] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1800-

*MTC

Respighi, Ottorino, 1879-1936.
[Belkis. Suite 1]
"Belkis, regina di Saba;" 1. suite per orchestra di Ottorino Respighi (dal ballo omonimo)... Milano: G. Ricordi & c., 1937. Publ. pl. no. 123991. 90 p. 20cm.

Full score. For instrumentation see next card.
CONTENTS.—Il sogno di Salomone.—La danza di Belkis all'aurora.—Danza guerresca.—Danza orgiastica.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

9088B. 1. Suites—Orchestra—1800- . 2. Ballets—Orchestra.
N. Y. P. L. September 26, 1939

Respighi, Ottorino, 1879-1936. *MTC
[Belkis. Suite 1] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
			Trumpet sib I, II, III		Tam Tam
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III, IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Piccolo Re Mib		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III, IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tamburo, Arabo
	II		Tuba		" , Basco
	III		Campanelli		" , Militare
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Tamburo di Guerra
					voce Interna (Tromba)

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1800-

** MTC

Respighi, Ottorino, 1879-
Rossiniana; suite per orchestra da "Les riens" di G. Rossini... Trascrizione libera di Ottorino Respighi. Partitura... Leipzig: D. Rahter, cop. 1927. Publ. pl. no. 4446. 94 p. 12°. (Élite édition. no. 410.)

Full score. For instrumentation see next card.
Contents: 1. Capri e Taormina. 2. Lamento. 3. Intermezzo. 4. Tarantella "puro sangue."

(Cont'd)

MUSIC DIV
DREXEL MUSICAL FUND.

431744A. 1. Orchestra, Full—Suites. 2. Rossini, Gioacchino Antonio, 1792-1868: Les riens. 3. Title.
N. Y. P. L. November 21, 1929

Respighi, Ottorino, 1879-
[Rossiniana] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. 1800-

* MTC

Respighi, Ottorino, 1879-
Vetrate di chiesa; quattro impressioni per orchestra, di Ottorino Respighi... Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. no. 120449. 98 p. 8°.

Full score. For instrumentation see next card.
Contents: 1. La fuga in Egitto. 2. San Michele Arcangelo. 3. Il mattutino di Santa Chiara. 4. S. Gregorio Magno.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

373549A
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. July 9, 1928

Respighi, Ottorino, 1879-
[Vetrate di chiesa] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel 3
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

* MTC

Reuss, August, 1871-
Romantische Ballett-Suite <Glasbläser-Suite> für Orchester, von August Reuss. Op. 46a... Berlin: Ries & Erler G.m.b.H. 1931. Publ. pl. no. R. 9838 E. 59 p. 33cm.

Full score.
Performance: 23 minutes.
CONTENTS.—Sarabande.—Barcarole.—Moresca.—Introduction und Gavotte.—Forlana.

MUSIC DIV.

170901B. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800-
I. Title. II. Title: Glasbäser-Suite.
N. Y. P. L. June 8, 1942

Reuss, August, 1871- *MTC
Romantische Ballett-Suite. [Glasbläser-Suite]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I (Bass)		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra — 1800-

D * MTC

Rezniček, Emil Nikolaus von, 1861-
Symphonische Suite für grosses Orchester, componirt von E. N. von Reznicek. Partitur... Berlin: Ries & Erler cop. 1896. Publ. pl. no. R. 6250 E. 3-85 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

DREXEL MUSICAL FUND.

16748A
1. Orchestra (Full).—Suites.
N. Y. P. L. May 5, 1921.

Rezniček, Emil Nikolaus von, 1861-
[Symphonische Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC— Amer.

RIEGGER, WALLINGFORD, 1885-

Suite for younger orchestras, op. 56. New York, Associated music publishers [c1956] 37 p. 31cm.

Score, with piano reduction.
"The score... is arranged in such a way as to show the three basic musical components: melody, harmony and rhythm, with the instrumentation cued in."
The Lullaby also published in a version for strings under title Romanza, op. 56a. --cf. p. 24.
MOVEMENTS. --Minuet. --Czardas--March of the
(Continued)
NN X 5.58 m/r OC SL MUg, 1g, 2g, Ig (MUA 4, MUI1, LC1, X1)

RIEGGER, WALLINGFORD, 1885- . Suite for younger orchestras, op. 56. (Card 2)

hobgoblins. --Lullaby. --On distant strands.

1. Suites (Orchestra). 2. School music (Orchestra). I. Title.

Suites — Orchestra. 1800-

* MTC

Rieti, Vittorio, 1898-
...L'arca di Noè. Die Arche Noah. Suite per orchestra estratta dal balletto... Preludio al I° quadro... Il diluvio (intermezzo sinfonico)... Preludio al II° quadro... Marcia degli animali... L'arcobaleno... Partitura. Wien: Universal-Edition, A. G., 1926. Publ. pl. no. U. E. 8226. 53 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV

JUILLIARD FOUNDATION FUND.

248599A
1. Orchestra, Full—Suites. 2. Title. 3. Title: Die Arche Noah.
N. Y. P. L. June 15, 1926

Rieti, Vittorio, 1898-
[L'arca di Noè.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC-Amer.

Rieti, Vittorio, 1898-
The night shadow. Suite

The night shadow; ballet suite on themes by Bellini, for orchestra. La sonnambula. New York, Associated Music Publishers 1966

miniature score (131 p.) 27 cm.

(Continued)
NN * 6.67 16 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I (MUI 2, LC1, X1)

RIETI, VITOORIO, 1898- . [THE NIGHT SHADOW. SUITE] The night shadow... (Card 2)

"Facsimile of the composer's manuscript."
Based on themes from various operas by Bellini.
Duration: about 17 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Bellini, Vincenzo, 1801-1835. II. Title. III. Title: La sonnambula.

SUITES (ORCHESTRA)

* MTC

RIISAGER, KNUDÅGE, 1897-
[DARDUSE. SUITE]
Darduse, suite for orchestra; dances from the fairy-tale play by Johannes V. Jensen. København, Edition Dania, c1954] 144 p. 35cm. (Samfundet til udgivelse af Dansk musik. [Kompositioner]. Serie 3, nr. 121)

Score: orchestra.
Caption titles in Danish and English.
MOVEMENTS. — Slumber-symphony. — The cock-fight. — Tempest in the sand-desert. — Women's dance. — The nuptial-procession. —
(Continued)
NN X 8.57 c/POC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI7, LC1, X1)

RIISAGER, KNUDÅGE, 1897- . [DARDUSE, SUITE] Darduse... (Card 2)

Dance of the free feet.

1. Suites (Orchestra). I. Series. II. Jensen, Johannes Vilhelm, 1873-1950. Darduse. III. Title.

SUITES(ORCHESTRA) *MTC

RIISAGER, KNUDÅGE, 1897-
[FOR THE CHILDREN'S PARTY]
For the children's party; suite from Danish nursery rhymes. København, W. Hansen [c1936] miniature score (43 p.) 20cm. (Wilhelm Hansen edition, nr. 3342b)

Title also in German and French.
For orchestra.

1. Suites (Orchestra) I. Title.
NN 11.70 m/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES(ORCHESTRA) *MTC

RIISAGER, KNUDÅGE, 1897-
[SLARAFFENLAND. SUITE]
Slaraffenland; suite for orkester. Fools' paradise; suite for orchestra. København, W. Hansen, c1939. miniature score (76 p.) 20cm. (Wilhelm Hansen edition, nr. 33696)

Title also in German and French.
CONTENTS.--Forspil (Prelude)--Rejsen derhen (Departure)--Prinsesse Sukkergodt (Princess Sweets)--Dovendidrikernes polka (The lazy dogs'
(Continued)
NN 11.70 e/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 14, DC2, LC1, X1) 2

RIISAGER, KNUDÅGE, 1897- [SLARAFFENLAND. SUITE] Slaraffenland; suite for orkester. (Card 2)

polka)--Likørfontaenerne (Fountains of liquers)--Vagtparaden (The royal guardsmen)--Aededolkenes procession (Procession of gluttons--Punktum finale.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title. II. Title: Fools' paradise.

Suites (Orchestra) Write on slip only words underlined and classmark -

**MNB

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар; симфоническая сюита (Вторая симфония). Соч.9. Редакция М.О.Штейнберга. Партитура. [Antar; symphonic suite (Second symphony). Op.9. Edited by M.O.Steinberg.] Москва [etc.] Музгиз, 1949. Pl.no. M 187424 г. 199 p. 30cm (His: Works] Полное собрание сочинений. т.17. Б)
(Cont'd)
MAY 17 1951
MUSIC DIV.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар: симфоническая сюита (Вторая симфония)
Card 2.

Full score of the version of 1903.
Contents.—Редакция "нового издания" 1903 года.

1. Suites (Orchestra). 2. Symphonies. I. Steinberg, Maksimilian Oseyevich, 1883- , ed. I. Title: Antar.
575863B.
MAY 17 1951

Suites — Orchestra. 1800- *MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Capriccio espagnol pour grand orchestre, composé par N. Rimsky-Korsakow. Op. 34. a. Alborada... b. Scena e canto gitano. c. Fandango asturiano. Partition d'orchestre... Leipzig: M. P. Belaieff, 1888. Publ. pl. no. 97. 1 p.l., 93 p. 4°.

Illus. t.-p.
Full score. For instrumentation see next card.

(Cont'd)
Music div.
JULIAN EDWARDS COLL.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.
May 6, 1916.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Capriccio espagnol. Op.34] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA) *MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
[The golden cockerel. Suite]
Quatre tableaux musicaux de l'opéra Le coq d'or. Vier Musikbilder aus der Oper Der goldene Hahn. 4 musical pictures from the opera The golden cock. Suite arrangée d'après les intentions de l'auteur par... A. Glazounow [et] M. Steinberg. Wien, Wiener philharmonischer Verlag, 1924. 136 p. port. 19cm. (Philharmonia. 279)

Miniature score: orchestra.

1. Suites (Orchestra) I. Glazunov, Aleksandr Konstantinovich, 1865-1936. II. Steinberg, Maksimilian Oseyevich, 1883-
NN 7.54 OC, I, II SL MUg, 1g, Ig, IIg S, I, II (MUI4, U1, LC1, X1)

Suites — Orchestra. 1800- ** MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Musikalische Bilder: Suite für Orchester zum Mährchen von dem Zaren Saltan [von Pushkin], von N. A. Rimsky-Korssakow. Partitur... Op. 57. St.-Petersburg: W. Bessel & Cie.[, 1901.] Publ. pl. no. 4880. 71 p. f°.

Full score: For instrumentation see next card.
Title-page and cover-title in Russian and German.

Music div.
(Cont'd)
DREXEL MUSICAL FUND.
517949A. 1. Orchestra, Full—Suites. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837: Fairy tale of the Tsar Saltan.
N. Y. P. L.
April 8, 1931

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Fairy tale of the Czar Saltan. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. ** MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Ouverture et entr'actes pour le drame de L. Meï, "La Pskovitaine"... Partition d'orchestre... St. Pétersbourg: W. Bessel et Co.[, ca. 1911.] Publ. pl. no. 6964–6968. 105 p. 4°.

Full score. : For instrumentation see next card.
Title-page and cover-title in French and Russian.
Also known as Ivan the Terrible, and The maid of Pskov.
Contents: 1. Ouverture du prologue. 2. Entr'acte I — Olga. 3. Entr'acte II — Vetsche. On attend l'arrivée d'Ivan le Terrible. 4. Entr'acte III — Jeu des garçons dans la rue. 5. Entr'acte IV — Le couvent de Petschera. Le saint Nicolas.

MUSIC DIV.
(Cont'd)
DREXEL MUSICAL FUND.
527453A. 1. Orchestra, Full—Suites. I. Mei, Lev Aleksandrovich, 1822–1862. II. Title: "La Pskovitaine."
N. Y. P. L.
June 5, 1931

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Maid of Pskov. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. 1800- *MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Scheherazade, d'après "Mille et une nuits." Suite symphonique pour orchestre. Op. 35. Partition d'orchestre... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 2957. 259 p. 12°.

Composer's name at head of title.
Full score. : For instrumentation see next card.

(Cont'd)
Music div.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.
April 28, 1916.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Shekherazada] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA) * MTA

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEHERAZADE]
Scheherazade, d'après "Mille et une nuits." Suite symphonique pour orchestre. Op. 35. Leipzig, M. P. Belaieff [ca. 1890] Pl. no. 178. 227 p. 28cm.

Score.
Autograph of J. P. Sousa, p. [2] of cover.

1. Suites (Orchestra). 2. Autographs (Signatures, etc.)--Sousa, J. P. I. Title.
NN X 7.58 g/J OC (OAF 1) SL MUg, 1g, 2, Ig (LC1, X1, MUI 1)

Suites — Orchestra. 1800- *MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Suite de l'opéra "La nuit de Noël" d'après Gogol. Tableaux musicaux mouvants pour orchestre (avec chœur ad libitum), par Nicolas Rimsky-Korsakow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1904. Publ. pl. nos 1087, 2203, 2205, 2207, 2209, 2523. 2 p.l., 106 p. f°.

Dedication at head of title.
Cover-title in Russian and German.
Russian words.
Full score.: For instrumentation see next card.

(Cont'd)
Music div.
1. Orchestra (Full).—Suites. 2. Incidental music. 3. Gogol, Nikolai Vasilyevich, 1809–52: La nuit de Noël. 4. Title: La nuit de Noël.
N. Y. P. L.
February 13, 1919.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Christmas eve. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. 1800- *MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Pan Voyevoda; suite pour l'orchestre. 1. Introduction. 2. Krakowiak. 3. Nocturne... 4. Mazurka. 5. Polonaise. Op. 59. Partition d'orchestre... St. Petersbourg: W. Bessel & Cie. [1906.] Publ. pl. no. 5471. 90 p. f°.

t.-p. in Russian and French.
Many plates have added plate number 5399.
Full score.: For instrumentation see next card.

(Cont'd)
Music Dept.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.
April 23, 1919.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Pan Voyevoda] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. 1800- *MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Suite pour orchestre tirée de l'opéra-ballet Mlada de Nicolas Rimsky-Korsakow. Complète. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1895. Publ. pl. nos. 385, 954, 956, 958, 960, 962, 964. 68 p. f°.

Cover-title in Russian.
Full score.: For instrumentation see next card.

(Cont'd)
1. Orchestra (Full).—Suites. 2. Title: Mlada, Suite pour orchestre...
N. Y. P. L.
June 20, 1919.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Mlada. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV V VI Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

ROCCA, LODOVICO, 1895-
[CHIAROSCURI]
Chiaroscuri: piccola suite per orchestra. Light and shade; a little suite for orchestra. Paris, A. Leduc [c1931] miniature score (62 p.) 22cm.

Title also in French and German.
CONTENTS.--Si danza al sole (Dancing in the sunshine)--Nell' ora del crepuscolo (Twilight)--Tregenda notturna (Witches' sabbath)--Quiete lunare (Moonlight stillness).
1. Suites (Orchestra). I. Title. II. Title: Light and shade.
NN 10.70 d/J OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 10, LC1, X1)

SUITES (ORCHESTRA)

*MTC

ROCCA, LODOVICO, 1895-
[IN TERRA DI LEGGENDA. SELECTIONS]
In terra di leggenda; 2 frammenti per orchestra. Milano, New York, G. Ricordi, 1950 [c1937] miniature score (47 p.) 19cm.

CONTENTS.--Corteo funebre.--Corsa alla preda.

1. Suites (Orchestra). I. Title.
NN X 1.61 e/J OC (OAF1) SL MUg, 1g, Ig (MUI3, LC1, X1)

SUITES(ORCHESTRA)

*MTO-Amer.

RODGERS, RICHARD, 1902-
[VICTORY AT SEA. SELECTIONS]
Victory at sea; symphonic scenerio [sic] for orchestra. Arranged by Robert Russell Bennett. New York, Williamson music co., c1955. piano-conductor score (20 p.) 31cm.
Caption title.
"From the NBC television production."
1. Suites (Orchestra). 2. Television music. I. Bennett, Robert Russell, 1894- ,arr. II. Victory at sea (Television program)
NN 9.69 v/J OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

** MTC

Röntgen, Julius, 1855-1932.

Oud-Nederland; suite voor orkest van Julius Röntgen... Amsterdam, G. Alsbach & co., c1935. Publ.pl.no. G.A.&co.4778. 68 p. 33cm.

Full score.
CONTENTS.—Janne moeie, al claer, al claer!—Niet dan druk en lijden en Is in't herte mijn.—Contredans.—Heer Halewijn zong een liedekijn.

MUSIC DIV.
DREXEL MUSICAL FUND.
393855B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. October 10, 1947

SUITES(O CHESTRA)

*MTC

RÖTSCHER, KONRAD.
[SUITE, ORCHESTRA, OP. 26]
Suite in fünf Sätzen für grosses Orchester [von] Konrad Roetscher, op. 26. Berlin, E. Bote & C. Bock; for U.S.A.: Assoc. music publishers, New York [c1956] miniature score (154 p.) 23cm.

Duration: about 25 min.

1. Suites (Orchestra)
NN 12.69 v/J OC (OAF1) SL MUg, 1g (LC1, X1)

Suites — Orchestra. 1900-

* MTC
+

Rogal'-Levitzki, Dmitriĭ Romanovich.

Lisztiana; suite composée d'œuvres de Franz Liszt, transcripte & instrumentée pour grand orchestre symphonique, par Dm. Rogal-Léwitzsky... 1929. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1932. Publ. pl. no. U.E. 10150; M. 12559 Г. 189 p. 31cm.

Full score.
Performance: 35 minutes.

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1939

Rogal'-Levitzki, Dmitriĭ Romanovich. Lisztiana; suite composée d'œuvres de Franz Liszt... (Continued)

Cover-title in French and Russian; Russian title: Листиана.
CONTENTS.—Introduction.—Feuilles d'album.—Consolation.—La chasse.—Il pensieroso.—Valse-impromptu.—Liebestraum.—Valse oubliée.—La campanella.

CARNEGIE CORP. OF NEW YORK.
998311A. 1. Suites—Orchestra—1800- . I. Liszt, Franz, 1811-1886. II. Title. III. Title: Listiana.
N. Y. P. L. November 17, 1939

Suites — Orchestra. 1900-

* MTC

Roger-Ducasse, Jean Jules, 1875-
Suite française en Ré majeur: ouverture, bourrée, récitatif & air, menuet vif, par Roger-Ducasse. Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7471. 1 p.l., 109 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Suites.
N. Y. P. L. January 31, 1919.

Roger-Ducasse, Jean Jules, 1875-
[Suite française. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	■ Piccolo		■ Horn I		■ Kettledrums
	■ Flute I		■ II		Snare drum
	■ II		■ III		Side drum
	Bass flute		■ IV		■ Bass drum
	■ Oboe I		■ Trumpet I		Tambourine
	■ II		■ II		■ Cymbals
	■ English horn		Bass trumpet		■ Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	■ Clarinet I		■ Trombone I		Glockenspiel
	■ II		■ II		Bells
	Basset-horn		■ III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		■ Tuba		
	III				
	■ Bassoon I		■ Harp I		■ Violin I
	■ II		II		■ II
	Contrabassoon		Organ		■ Viola
			Piano		■ Violoncello
			Celesta		■ Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

ROGERS, BERNARD, 1893-

Characters from Hans Christian Andersen. Philadelphia, Elkan-Vogel [c1946] 27 p. 27cm. (Elkan-Vogel orchestra score series)

Score: orchestra.
CONTENTS.—The shirt collar.—The rose tree.—The Snow Queen.—The Emperor's new clothes.
1. Suites (Orchestra). I. Title.
NN 8.57 d/ OC SL MUg, 1g, Ig (MUI5, LC1, X1)

Suites — Orchestra. 1800-

* MTC

Ropartz, Joseph Guy Marie, 1864-
...Scènes bretonnes. (1ère suite d'orchestre.) no. 1. Avant le pardon. no. 2. Le passe-pied. no. 3. Par les forières. no. 4. La dérobée. Par J. G. Ropartz. Op. 24. Partition d'orchestre... Paris: J. Hamelle[, 1889]. Publ. pl. no. J. 2393 H. 63 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music d...
JUILLIARD FOUNDATION FUND.
347080A
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. November 29, 1927

Ropartz, Joseph Guy Marie, 1864-
[Scènes bretonnes. Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		■ Horn I		■ Kettledrums
	■ Flute I		■ II		Snare drum
	■ II		III		Side drum
	Bass flute		IV		Bass drum
	■ Oboe I		Trumpet I		Tambourine
	■ II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		■ Cornet I		Castanets
	Clarinet E♭		■ II		Gong
	■ Clarinet I		■ Trombone I		Glockenspiel
	■ II		■ II		Bells
	Basset-horn		■ III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	■ Bassoon I		Harp I		■ Violin I
	■ II		II		■ II
	Contrabassoon		Organ		■ Viola
			Piano		■ Violoncello
			Celesta		■ Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. 1900-

* MTC

Ropartz, Joseph Guy Marie, 1864-
...Un prélude dominical et six pièces à danser pour chaque jour de la semaine... Partition d'orchestre... Paris: Durand & cie., cop. 1930. 113 p. 37½cm.

Full score. For instrumentation see next card.
At head of title: J. Guy Ropartz.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
606064A. 1. Orchestra—Suites. 2. Orchestra—Dances. I. Title.
N. Y. P. L. October 21, 1932

Ropartz, Joseph Guy Marie, 1864- (Card 2)
[Un prélude dominical et six pièces à danser]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	■ Piccolo		■ Horn I		■ Kettledrums
	■ Flute I		■ II		■ Snare drum
	■ II		■ III		Side drum
	Bass flute		■ IV		Bass drum
	■ Oboe I		■ Trumpet I		■ Tambourine
	■ II		■ II III		■ Cymbals
	■ English horn		Bass trumpet		■ Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	■ Clarinet I		■ Trombone I		Glockenspiel
	■ II III		■ II		Bells
	Basset-horn		■ III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		■ Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	■ Bassoon I		■ Harp I		■ Violin I
	■ II		II		■ II
	Contrabassoon		Organ		■ Viola
			Piano		■ Violoncello
			■ Celesta		■ Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

ROSELIUS, LUDWIG, 1902-
[LILOFEE SUITE]
Lilofee-Suite; norddeutsche Märchenmusik für Orchester zu Manfred Hausmanns dramatischer Ballade. Lilofee. Op. 16. Berlin, Bote & Bock [c1962] miniature score(43 p.) 23cm.

Duration: 20 min.
CONTENTS.--Von der schönen Lilofee.--Nachts in Brake.--Ballade (Continued)
NN 7.70 l/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1) 2

ROSELIUS, LUDWIG, 1902- . [LILOFEE SUITE]
Lilofee-Suite... (Card 2)

am Weserufer.--Exotisches Intermezzo.--Heimkehr.

1. Suites (Orchestra). I. Hausmann, Manfred, 1898- Lilofee. II. Title.

SUITES(ORCHESTRA)

*MTC

ROSENBERG, HILDING, 1892-
[JOURNEY TO AMERICA. SELECTIONS. ARR. FOR ORCHESTRA]
Symphonische Suite, aus der Oper: Die Reise nach Amerika. Stockholm, Edition Suecia [c1939] score(47, 6, 28 p.) 34cm.

At head of title: Förinengen svenska tonsättare.
CONTENTS.--Hamnen (The harbour)--Mellanspel (Intermezzo)--Järnvägsfuga (The railway fugue).

1. Suites (Orchestra)
NN 6.69 w/J OC (OAF1) SL MUg, 1g (LC1, X1)

Suites (Orchestra).

** MTC

Rosenberg, Hilding ~~Constantin~~, 1892-
[Orfeus i sta'n. Dance suite]
...Danssvit ur "Orfeus i stan." Dance suite from "Orpheus in town"... Stockholm, Nordiska musikförlaget [1949] Pl.no. NMS3088. 85 p. 19cm. (Edition musicalia. nr. 958)

Miniature full score.
CONTENTS.—Rhythm of the times.—Bar-tender's dance.—Girl's dance.—Dance of the Negress.—Trio dance.—Tango.—Finale.

MUSIC DIV.
DREXEL MUSICAL FUND.
532897B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title: Orfeus i sta'n. II. Title: Orpheus in town.
N. Y. P. L. October 31, 1950

SUITES(ORCHESTRA)

*MTC

ROSSEAU, NORBERT, 1907-
[SUITE AGRESTE]
Suite agreste [pour] orchestre, op. 20. [Bruxelles, CeBeDeM, c1958] score(96 p.) 24cm.

Duration: 15 min.
CONTENTS.--Dans la potager.--Au puits.--L'escargot.--L'epouvantail.

1. Suites (Orchestra). I. Title.
NN 7.70 l/J OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES(ORCHESTRA)

*MTC

ROSSELLINI, RENZO.
[RACCONTO D'INVERNO. SUITE]
Racconto d'inverno; suite dal balletto per orchestra. Milano, New York, G. Ricordi, 1952. miniature score (58 p.) 20cm.

CONTENTS.--La notte di Natale.--Festa nella casa dei ricchi.--Danza dei fantocci musicali.--Ninna-nanna.--L'albero di Natale del Cristo.--Nevicata.
(Continued)
NN 7.70 w/J OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 7, DC2, LC1, X1) 2

ROSSELLINI, RENZO. [RACCONTO D'INVERNO. SUITE]
Racconto d'inverno... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.

SUITES(ORCHESTRA)

**MTC

Rossellini, Renzo, 1908-

Stampe della vecchia Roma, per orchestra. Milano, G. Ricordi & c., 1944,c1938. 65 p. 20cm.

Miniature score: orchestra and piano I-II.
Movements.--Natale.--I birocci.--Il saltarello nella villa Borghese.

Drexel Musical Fund

1. Suites (Orchestra). I. Title.
NN 8.55 d/ OC SL Mug, 1g, Ig (MUI4, LC1, X1)

SUITES (ORCHESTRA)

*MTC

ROSSELLINI, RENZO, 1908-

Vangelo minimo, per orchestra. [Milano] Ricordi [1955] miniature score (72 p.) 19cm.

Duration: 30 min.
CONTENTS.--L'annunciazione.--La grotta di Betlemme.--Il discorso sulla montagna.--L'ultima cena.--Da Pilato ad Erode.--La flagellazione.--Il Calvario: agonia e morte di Gesù.--Tempesta sul Golgota: Risurrezione.

1. Suites (Orchestra) 2. Jesus Christ. I. Title.
NN X 1.61 e/ OC SL MUg, 1g, 2g, Ig (MUI9, LC1, X1)

---

* MTC

Roters, Ernst, 1892-

...Tanzsuite für Orchester oder Kammerorchester. Op. 23... Wien: Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10733. 56 p. 33½cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Orchestra—1800-
N. Y. P. L. January 6, 1937

Roters, Ernst, 1892-
[Tanzsuite. Op.23] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

* MTC

Roussel, Albert Charles Paul, 1869-
[Bacchus et Ariane. Suites. no. 1-2. Op. 43.]
Bacchus et Ariane; ballet en deux actes de Abel Hermant. Musique de Albert Roussel. Op. 43. 1re...2e suite d'orchestre... Paris: Durand & cie., 1932. Publ. pl. no. D. & F. 12107-12107bis. 2 v. 38cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719185-86A. 1. Suites—Orchestra. 2. Ballets—Orchestra. I. Hermant, Abel, 1862- . II. Title.
N. Y. P. L. July 19, 1934

Roussel, Albert Charles Paul, 1869-
[Bacchus et Ariane. Suites. no.1-2. Op.43.](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

xMTC

Roussel, Albert Charles Paul, 1869-
...Évocations pour orchestre... [Op. 15, no. 1-3.] Paris: A. Durand & fils [cop. 1912]. Publ. pl. nos. D. et Cie. 8616-8618. 3 v. in 1. 8°. (Bibliothèque de partitions, format de poche.)

Full score. For instrumentation see next card.
Contents: [no.] 1. Les dieux dans l'ombre des cavernes. [no.] 2. La ville rose. [no.] 3. Aux bords du fleuve sacré (avec soli et chœurs).

MUSIC DIV.

(Cont'd)

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Les dieux dans l'ombre des cavernes. 4. Title: La ville rose. 5. Title: Aux bords du fleuve sacré.
N. Y. P. L. July 2, 1919.

Roussel, Albert Charles Paul, 1869-
[Évocations. Op.15, no.1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

** MTC

Roussel, Albert Charles Paul, 1869-
...Padmâvati; suites d'orchestre... [Op. 18.] Partition d'orchestre... Paris: Durand & Cie.[, cop. 1924.] Publ. pl. no. D. & F. 10400. 2 v. in 1. f°.

Full score. For instrumentation see next card.
Plate no. on last page of each volume.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

490620A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. September 5, 1930

Roussel, Albert Charles Paul, 1869-
[Padmâvati. Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

** MTC

Roussel, Albert Charles Paul, 1869-
...Petite suite pour orchestre. Aubade. Pastorale. Mascarade. Op. 39. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1929.] Publ. pl. no. D. & F. 11710. 48 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

482127A. 1. Orchestra, Full—Suites.
N. Y. P. L. September 9, 1930

Roussel, Albert Charles Paul, 1869-
[Petite suite. Op.39] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Orchestra)

** MTC

Roussel, Albert Charles Paul, 1869-1937.
[Suite, orchestra, op. 33]
...Suite en fa. I. Prélude. II. Sarabande. III. Gigue. Pour orchestre... Op. 33. Paris, Durand & cie. [c1927] Publ.pl. no. D.&F.10986. 104 p. 22cm.

Miniature full score.

DREXEL MUSICAL FUND.

475964B. 1. Suites (Orchestra).
N. Y. P. L. MUSIC DIV. May 10, 1949

SUITES(ORCHESTRA)

*MTC-Amer.

RÓZSA, MIKLÓS, 1907-

Ungarische Serenade, für kleines Orchester. Op. 25. Wiesbaden, Breitkopf & Härtel [c1957] miniature score (64 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3806)

Duration: 21 min.
CONTENTS.--Marcia.--Serenata.--Scherzo.--Notturno.--Danza.

1. Suites (Orchestra) I. Title.
NN 7.70 w/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Suites — Orchestra.)

* MTC

Rubbra, Edmund, 1901-

...Improvisations on virginal pieces of Giles Farnaby. Op. 50 ... London, Universal Edition ltd. [c1945] Publ.pl.no. U.E.Ltd.81. 64 p. 31cm.

Full score.
CONTENTS.—Farnaby's conceit.—His dreame.—His humour.—Loth to depart.—Tell me, Daphne.

MUSIC DIV.

421591B. 1. Suites (Orchestra). I. Farnaby, Giles, 1560-ca. 1600. II. Title.
N. Y. P. L. April 6, 1948

Suites — Orchestra.

* MTC

Rubinstein, Anton Grigoryevich, 1829-1894.
Airs de ballet...de Feramors; opéra de Antne. Rubinstein. Partition d'orchestre... Paris: E. Gérard & Cie.[, ca. 1870]. 116 p. 4°.

Full score.: For instrumentation see next card.
Contents: no. 1. Danse des bayadères. no. 2. Danse des fiancées de Kashmir. no. 3. Danse des bayadères. no. 4. Marche des fiançailles.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

349XO9A.
1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. Feramors.
N. Y. P. L. November 29, 1927

Rubinstein, Anton Grigoryevich, 1829-1894.
[Feramors. Air de ballet] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

** MTC

Rubinstein, Anton Grigoryevich, 1829-1894.
...Suite pour orchestre, composée par Ant. Rubinstein. Op. 119. Partition... Leipzig: B. Senff [ca. 1894]. Publ. pl. no. 2352. 88 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

15915A
1 Orchestra (Full).—Suites.
N. Y. P. L. May 5, 1921.

Rubinstein, Anton Grigoryevich, 1829-1894.
[Suites. Orchestra. Op.119] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

Rudziński, Witold.
[Pictures from the Holy-Cross Mountains]

Obrazy Świętokrzyskie, według powieści Stefana Żeromskiego Popioły. Pictures from the Holy-Cross Mountains, after the novel The ashes by Stefan Żeromski. [Kraków] Polskie Wydawn. Muczyne [1966] score (75 p.) 36 cm.
Suite for orchestra.

(Continued)
NN * 10.67 1/ OC, I SL (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI 8) S (LC1, X1)

2

RUDZIŃSKI, WITOLD. [PICTURES FROM THE HOLY-CROSS MOUNTAINS] Obrazy Świętokrzyskie... (Card 2)

Duration: about 18 min.
CONTENTS.—Ogary poszły w las (The hounds rushed into the forest)—Kolęda (A Christmas carol)—Intermezzo.—Kulig (A carnival sleigh-ride)

1. Suites (Orchestra). I. Zeromski, Stefan, 1864-1925. II. Title. III. Title: Pictures from the Holy-Cross Mountains.

Suites — Orchestra — 1800-

*MN N511 v.1,no.1

Ruggles, Carl, 1876-
[Men and mountains]
... Symphonic ensemble: Men and mountains ₍by₎ Carl Ruggles. CR, Arlington, Vermont, 1924. ₍San Francisco, 1927₎ 23, ₍1₎ p. 35cm. (On cover: New music; a quarterly of modern compositions. ₍v. 1, no. 1₎)

Full score. For instrumentation, see next card.

Inspired by "Great things are done when men and mountains meet", by Wilhelm Blake, a couplet from the Rosetti manuscript.

"Errata" (1 leaf) laid in.

CONTENTS.—Men; rhapsodic proclamation, for horns and orchestra.—Lilacs ₍for string orchestra₎—Marching mountains.

*MTA-Amer.
—— Second copy.

1. Orchestra and orchestral music. ₍1. Orchestra: Scores₎ I. Blake, William, 1757-1827. II. Title: Men and mountains.

A O 37-2646

New York. Public library for Library of Congress [M1.N55M7 vol. 1, no. 1] MUSIC DIV.

₍2₎ (780.821)

Ruggles, Carl, 1876-
[Men and mountains] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC-Amer.
+++

RUGGLES, CARL, 1876-
[MEN AND MOUNTAINS]
Men and mountains, for large orchestra. N[ew] Y[ork] 1951. score (24 p.) 51cm. (New music special edition)

MOVEMENTS.--Men; a rhapsodic proclamation.--Lilacs.--Marching mountains.

1. Suites (Orchestra). I. Title.
NN 2.64 j/c OC (OAF1) SL MUg, 1g, lg MUA(4) (MUI 4, LC1, X1)

SUITES(ORCHESTRA)

*MNZ
(Goeyens)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OPERAS. SELECTIONS. ARR. FOR ORCHESTRA]
Suite d'airs de ballet de Sacchini. [1902] score (103 p.) 36cm.

Arranger's holograph, in ink.

"Répertoire du Conservatoire royal de musique de Bruscelles."

At end: Bruscelles, le 23 Octobre 1902. A Goeyens.

CONTENTS.--Pantomime des magiciens de Dardanus.--Andante galante de Dardanus.--Chaconne de Dardanus.--Air de ballet de
(Continued)

NN S 4.71 e/i OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (MUR 1, DC2, LC1, X1)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OPERAS. SELECTIONS. ARR. FOR ORCHESTRA] Suite d'airs de ballet de Sacchini. (Card 2)

Oedipe à Colone.--Gavotte de Renaud.--Passe-pied de Dardanus.--Air en sol majeur de Dardanus.--Rigodon de Chimène.

1. Autographs (Music)--Goeyens, A. 2. Ballets (Orchestra)--Suites, etc. 3. Suites (Orchestra) I. Goeyens, A., arr.

SUITES(ORCHESTRA)

*MTC

Saguer, Louis.

Suite sefardi. Paris, Société des Éditions Jobert ₍1964₎ score (49 p.) 37 cm.

Reproduced from holograph.
Duration: about 14 min.

1. Suites (Orchestra). I. Title.
NN 7.65 l/ OC SL J, I MUg, lg, lg (LC1, X1, MUI 1)

SUITES(ORCHESTRA)

*MTC

SAIFIDDINOV, SHAROFIDDIN SANGINOVICH.
[SUITE, ORCHESTRA]
Suite for full symphony orchestra [by] Sh. Saifiddinov. Moscow, Soviet composer, 1970. miniature score (127 p.) 20cm.

1. Suites (Orchestra).
NN 10.71 d/ₚ OC(1b+) (OAF1) SL MUg, lg (LC1, X1)

SUITES(ORCHESTRA)

*MTC

SAIFIDDINOV, SHAROFIDDIN SANGINOVICH.
[ZUMRAD]
Zumrad; suite for full symphony orchestra [by] Sh. Saifiddinov. Moscow, Soviet composer, 1970. miniature score (127 p.) 20cm.

Title also in Russian.

1. Suites (Orchestra) I. Title.
NN 10.71 d/ₚ OC (OAF1) SL MUg, 1g, lg (MUI 1, LC1, X1)

SUITES(ORCHESTRA)

*MTC

SAINT-SAËNS, CAMILLE, 1835-1921.
[SUITE ALGÉRIENNE]
Suite Algérienne [par] C. Saint-Saëns Op. 60. Paris, Durand; Philadelphia, Elkan-Vogel [1950] score (101 p.) 34cm.

For orchestra.

CONTENTS.--Prélude (En vue d'Alger)--Rhapsodie mauresque.--Rêverie du soir.--Marche militaire française.

1. Suites (Orchestra). I. Title.
NNS 4.71 d/ℓ OC (OAF1) SL MUg, 1g, lg (MUI 5, LC1, X1)

Suites — Orchestra.

* MTC

Saint-Saëns, Charles Camille, 1835–1921.
Suite pour orchestre. no. 1. Prélude. no. 2. Sarabande. no. 3. Gavotte. no. 4. Romance. no. 5. Final. Par Camille Saint-Saëns. Op. 49. Partition d'orchestre... Paris: A. Durand & fils ₍1877₎. Publ. pl. no. D. S. & Cie. 2291. 48 p. 4°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

43551A. 1. Orchestra (Full).—Suites.
N. Y. P. L. May 12, 1922.

Saint-Saëns, Charles Camille, 1835-1921.
[Suites. Orchestra. Op.49] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra

* MTC - Amer.
*

Saminsky, Lazare, 1883-
₍Ausonia. Op. 39₎
...Ausonia. Italian pages. Op. 39... Paris: M. Senart, c1931. Publ. pl. no. E.M.S. 8380. 67 p. 34½cm.

* Full score. For instrumentation see next card.

Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ...Philadelphia, Pa.

CONTENTS.—Fanfare-inscription "To the genius of Ausonia".—Il pensieroso.—Venezia.—Campo de fiori.—Oda romana.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. March 27, 1940

Saminsky, Lazare, 1883- *MTC-Amer
[Ausonia. Op.39]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells Campanella di legno
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		Crecelle (rattle)
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

Samuel-Rousseau, Marcel, 1882- * MTC

...Noël Berrichon; suite pittoresque pour orchestre (ou double quintette), par Marcel Samuel-Rousseau... Partition d'orchestre... Paris: J. Hamelle, cop. 1910. Publ. pl. no. J. 6119 H. 87 p. 4°.

Full score. For instrumentation see next card.

Contents: no. 1. Danse et chanson sur la Grand' place. no. 2. Veillée de minuit. no. 3. Refrain de noceux. no. 4. Les promis. no. 5. Assemblée.

MUSIC DIV.
(Cont'd) JUILLIARD FOUNDATION FUND.

348793A
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. December 28, 1927

SUITES (ORCHESTRA)

*MTC

Sandi, Luis, 1905-
₍Bonampak. Suite₎

Suite from Bonampak, for large orchestra. New York, Peer International Corp. ₍°1958₎ miniature score (108 p.) 28 cm.

Duration: about 28 min

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title: Bonampak.
NN 12.60 e/p OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Suites (Orchestra).

* MTC – Amer.

Savino, Domenico, 1882–

...Four impressions for orchestra... New York, J. J. Robbins & sons, inc. ₍c1948₎ 152 p. 37cm.

Full score.

CONTENTS.—Summer episodes.—Autumn story.—Winter interlude.—Overture to spring.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

533843B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. November 1, 1950

Suites — Orchestra.

** MTC

Scharwenka, Philipp, 1847–1918.
Arkadische Suite für Orchester, componirt von Philipp Scharwenka. Op. 76. Partitur... Leipzig: Breitkopf & Härtel ₍1887₎. Publ. pl. no. 17691. 103 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd) DREXEL MUSICAL FUND.

147048A
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. July 14, 1924

Scharwenka, Philipp, 1847-1918.
[Arkadische Suite. Op.76] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

* MTC

Scharwenka, Philipp, 1847–1918.
...Serenade für Orchester, componirt von Philipp Scharwenka. Op. 19. Partitur... Bremen: Praeger & Meier ₍1881₎. Publ. pl. no. P. & M. 1131a. 99 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

12598A MUSIC DIV.
1. Orchestra (Full).—Suites.
N. Y. P. L. April 18, 1931.

Scharwenka, Philipp, 1847-1918.
[Serenades. Orchestra. Op.19] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*ZB-94
Film Reproduction

SCHECHTER, BORIS SEMIONOVICH.
[TURKMENIA]
Туркмения; сюита для симфонического оркестра. Партитура. Turkmenien; Suite fur symphonisches Orchester. Partitur. Москва, Гос. музыкальное изд-во, 1933. score(55 p.) 32cm.

Film reproduction. Negative.
Title transliterated: Turkmeniya.

1. Suites (Orchestra) I. Title.
NN R 4.62 c/a OC (OAF1) SL MUg, 1g, Ig, S,I (MUF1, UM1, LCR1, LC1, X1)

SUITES(ORCHESTRA) * MTC
SCHEFFLER, SIEGFRIED, 1892-

Bunte Suite. Leipzig, W. Zimmermann [c1940] 56 p. 34cm.

Score; orchestra.
Duration: 16 1/2min.
MOVEMENTS. — Spoon River-Tanz. — Romanze. — Pizzicati (Intermezzo) — Mazurka.

1. Suites (Orchestra). I. Title.
NN 4.57 g/b OC SL MUg, /g, lg (MUI 1, LC1, X1)

SUITES (ORCHESTRA) * MTC
Schlesinger, Hanan, 1893-

Pastorale, suite in four movements by Hanan Schlesinger... Tel-Aviv, Israeli music publications [1949?] 39 p. 35cm.

Score: orchestra.
Reproduced from autograph manuscript.
"The musical motives...are based on melodies by Sara Levy and Mordechai Seyra."

1. Suites (Orchestra). 2. Autographs (Music)—Schlesinger, H.—Facsimiles.
NN 4.53 OC SL MUg, /g, 2g J (LC1, Z1, X1)

SUITES(ORCHESTRA) *MTC

SCHMITT, FLORENT, 1870-1958.
[ANTOINE ET CLÉOPÂTRE. SUITE NO. 1]
Antoine et Cléopâtre; six épisodes symphoniques en deux suites d'après le drame de Shakespeare. [Op. 69] Paris, A. Durand [c1921] miniature score (1 v.) 22cm.

[Vol. 1]
For orchestra.

(Continued)

NN R II. 69 v/b OC, II (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI 1, LC1, X1) 2

SCHMITT, FLORENT, 1870-1958. [ANTOINE ET CLÉOPÂTRE. SUITE NO. 1] Antoine et Cléopâtre... (Card 2)

From incidental music for Gide's translation of Shakespeare's play.
CONTENTS.--1. suite: Antoine et Cléopâtre. Le camp de Pompée. Bataille d'Actium.

1. Suites (Orchestra). 2. Incidental music. I. Shakespeare, William. Antony and Cleopatra. II. Shakespeare, William. Plays. Antony and Cleopatra.

Suites — Orchestra.

* MTC
Schmitt, Florent, 1870-
Antoine et Cléopâtre; six épisodes symphoniques en deux suites d'après le drame de Shakespeare, par Florent Schmitt. [Op. 69.] Suite 1- Partition d'orchestre... Paris: A. Durand & fils [1921]. Publ. pl. no. D. & F. 9925. [v. f°.

Full score. For instrumentation see next card.
**MTC
--- ---- Second copy of Suite 2. Drexel Musical Fund.

(Cont'd)

1. Orchestra (Full).—Suites. 2. Shakespeare, William.—Antony and Cleopatra. 3. Title.
N. Y. P. L. April 21, 1922.

Schmitt, Florent, 1870-
[Antoine et Cléopatre. Suite no.1. Op.69](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

** MTC
Schmitt, Florent, 1870-
...Çançunik; suite pour orchestre en deux parties. Op. 79 ... no. 1. Lied nocturne. no. 2. Scherzo-tarentelle. Partition d'orchestre... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11734, 11736. 2 v. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
489353-4A. 1. Orchestra, Full—Suites I. Title.
N. Y. P. L. August 22, 1930

Schmitt, Florent, 1870-
[Cançunik. Op.79] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

** MTC
Schmitt, Florent, 1870-
...Feuillets de voyage; suite d'orchestre en 5 parties. Op. 26... Partition d'orchestre... Paris: Durand & Cie., [cop. 1913.] Publ. pl. no. D. & F. 8756. 74 p. f°.

Full score. For instrumentation see next card.
Contents: 1. Sérénade. 2. Le retour à l'endroit familier. 3. Danse britannique. 4. Berceuse. 5. Marche burlesque.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
489648A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. September 8, 1930

Schmitt, Florent, 1870-
[Feuillets de voyage. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Orchestra).

** MTC
Schmitt, Florent, 1870-

...Musiques de plein air, suite pour orchestre... Op. 44. Paris, Durand & cie. [c1916] Publ.pl.no. D.&F.9200. 88 p. 22cm.

Miniature full score.
Composed 1900.

MUSIC DIV.
DREXEL MUSICAL FUND.
475965B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. May 10, 1949

Suites — Orchestra — 1800-

* MTC
Schmitt, Florent, 1870-
...[Reflets d'Allemagne;] suite d'orchestre. 1. Nuremberg. 2. Dresde. 3. Werder. 4. Munich. [Par] Florent Schmitt... [Paris:] A. Z. Mathot, cop. 1906. Publ. pl. nos. Z. 112-115 M. 65 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. May 18, 1922.

Schmitt, Florent, 1870-
[Reflets d'Allemagne] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra. — 1800-

** MTC
Schmitt, Florent, 1870-
...Salammbô; illustration de quelques pages de Gustave Flaubert, pour orchestre. Op. 76. Suite 1-2.... Partition d'orchestre... Paris: Durand & Cie., cop. 1927-28. Publ. pl. nos. D. & F. 10925, 10904. 2v. f°.

Full score. For instrumentation see next card.
Opus no. on caption-title, Op. 66.

(Cont'd)

Music div.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Suites. 2. Flaubert, Gustave, 1821-1880: Salammbô. 3. Title.
N. Y. P. L. June 14, 1929

Schmitt, Florent, 1870-
[Salammbô, Op.76, Suite 1-2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Orchestra).

** MTC
Schmitt, Florent, 1870-

...Salammbô; illustration de quelques pages de Gustave Flaubert, pour orchestre... Partition d'orchestre in-16... Op. 76. Suite Paris, Durand & cie. [c19 no. in v. 22cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Miniature full score.
Suite 3, c1928, c1930.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Suites (Orchestra). I. Flaubert, Gustave, 1821-1880. Salammbô. II. Title.
N. Y. P. L. August 8, 1949

Suites (Orchestra).

** MTC
Schmitt, Florent, 1870-

... Suite sans esprit de suite pour orchestre... [Op. 89] Paris, Durand & cie. [c1938] Pl.no. D.&F.12857. 102 p. 22cm.

Miniature full score.
CONTENTS.—Majeza.—Charmilles.—Pécorée de Calabre.—Thrène.—Bronx.

MUSIC DIV.
DREXEL MUSICAL FUND.
535176B. 1. Suites (Orchestra).
N. Y. P. L. October 31, 1950

SUITES(ORCHESTRA) * MTC
Schoemaker, Maurits, 1890-
[Brueghel-Suite]
Brueghel-Suite; symphonische Variationen für grosses Orchester von Maurits Schoemaker... Leipzig, Musikwissenschaftlicher Verlag [c1942] 90 p. 21cm.

Miniature score: orchestra.
Duration: 18 min.
CONTENTS.—Präludium.—Scherzo.—Marsch.—Nocturno.—Finale.

1. Suites (Orchestra). I. Brueghel, Peeter, d. 1569. II. Title.
NN 9.53 OC, I SL MUg, /g, Ig, IIg (MUI 5, LC1, X1)

SUITES(ORCHESTRA)

*MTC
SCHÖNBERG, ARNOLD, 1874-1951.
[ORCHESTERSTÜCKE, OP. 16]
Fünf Orchesterstücke, Op. 16.
Leipzig, C. F. Peters [c1912] 60 p. 34cm.

Score.

1. Suites, (Orchestra).

NN R X 2. 57 t/p OC (OAF1) SL MUg, /g (LC1, X1)

SUITES (ORCHESTRA). * MTC

SCHÖNBERG, ARNOLD, 1874-1951.
[ORCHESTERSTÜCKE, OP. 16]
Fünf Orchesterstücke, Op. 16. Originalfassung. Five pieces for orchestra. Original version. Frankfurt, New York, C. F. Peters [c1950; c1922] miniature score (60 p.) 19cm. (Edition Peters. Nr. 3376a)

CONTENTS.--Vorgefühle.--Vergangenes.--Farben.--Peripetie.--Das obligate Rezitativ.

1. Suites (Orchestra)
NN 1.62 p/i OC (OAF1) SL MUg, /g (MUI5, LC1, X1)

SUITES(ORCHESTRA)
*MTC
Schönberg, Arnold, 1874-1951.
[ORCHESTERSTÜCKE, OP. 16]
Five pieces for orchestra. (Fünf Orchesterstücke) Rev. ed., reduced for normal-sized orchestra by the composer. Opus 16, new version [Sept., 1949] New York, C. F. Peters, c1952. 60 p port. 29cm. (Edition Peters. no. 6061)

Score.

(Continued)

NN 3.55 a/i OC PC MUg, /g (MUI 11, U1, LC1, X1, Z1)

Schönberg, Arnold, 1874-1951. [ORCHESTERSTUCKE, OP. 16] Five pieces for orchestra... (Card 2)

Contents.—Premonitions. Vorgefühle.—Yesteryears. Vergangenes.—Summer morning by a lake (Colors) Sommermorgen an einem See (Farben)—Peripetia.—The obligatory recitative. Das obligate Rezitativ.

1. Suites (Orchestra).

---

*MTC

Scholz, Bernhard E , 1835-1916.

...Wanderung. Suite von Characterstücken für Orchester, von Bernhard Scholz. Op. 74... Frankfurt a/M.: B. Firnberg [1894] Publ. pl. no. 77a. 70 p. 32cm.

Full score. For instrumentation see next card.
Contents.—Gebirgsgruss.—Libelle und Wasserfei.—Erinnern und Träumen.—Tanz.—Abendfrieden; Heimweg.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra. I. Title.
N. Y. P. L. June 18, 1936

Scholz, Bernhard E , 1835-1916.
[Wanderung. Op.74] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites _ Orchestra

*MTC

Schreker, Franz, 1878-1934.
[Der Geburtstag der Infantin. Suite.]
...Der Geburtstag der Infantin. The birthday of the infanta. La fête de l'infante. Suite. Neue Fassung für grosses Orchester (1923)... Wien: Wiener philharmonischer Verlag A. G.[, 1926.] Publ. pl. no. U. E. 7536 (W. Ph. V. 235). 96 p. front. (port.) 20cm. (Philharmonia. Partituren. No. 235.)

Miniature full score.
Based on O. Wilde's Birthday of the infanta.
Full score: For instrumentation see next card.

(Continued)

MUSIC DIV.
N. Y. P. L. October 30, 1934

Schreker, Franz, 1878-1934: [Der Geburtstag der Infantin. Suite.] ...Der Geburtstag der Infantin... (Card 2)

Biographical sketch of the composer with description of the music in German, English and French, included.
"Eigentum der Universal-Edition A. G., Wien."

CARNEGIE CORPORATION OF NEW YORK.

719180A. 1. Suites—Orchestra. I. Wilde, Oscar, 1854-1900: The birthday of the infanta. II. Title. III. Title: The birthday of the infanta.
N. Y. P. L. October 30, 1934

Schreker, Franz, 1878-1934.
[Der Geburtstag der Infantin. Suite.] (Card 2)

II III

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Chitarre Mandolini

N. Y. P. L. 7500 October 19, 1936

Suites _ Orchestra

*MTC

Schreker, Franz, 1878-1934.

Ein Tanzspiel, von Franz Schreker... I. Sarabande. II. Menuett. III. Madrigal. IV. Gavotte. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6414. 46 p. 30½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Orchestra.
N. Y. P. L. July 31, 1934

Schreker, Franz, 1878-1934.
[Ein Tanzspiel] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC-Amer.

Schuller, Gunther.

American triptych; a study in textures, for orchestra. New York, Associated Music Publishers [1966]

miniature score (68 p.) 27 cm.

Duration: about 14 min.

CONTENTS.—Calder's Four directions.—Pollock's Out of the web.—Davis's Swing landscape.

1. Suites (Orchestra). I. Title.
NN * 8.67 l/ OC SL MUg, 1g, Ig MUA(4)
(MUI 4, LC1, X1)

SUITES (ORCHESTRA)

*MTC-Amer.

Schuller, Gunther.

Contours, for small orchestra. London, Schott; New York, Associated Music Publishers [1960]

miniature score (99 p.) 23 cm. ([Edition Schott] 10701)

Duration: about 23 min.

CONTENTS.—Entrata-Interlude. — Capriccio-Interlude.—Partita-Interlude—Lamento-Interlude. --Chiusa.

1. Suites (Orchestra) I. Title.
NN 2.61 e/ OC SL MUg, 1g, Ig MUA, I, I (MUI 1, LC1, X1)

SUITES (ORCHESTRA)

*MTC-Amer.

SCHULLER, GUNTHER.
[STUDIES ON THEMES OF PAUL KLEE]
Seven studies on themes of Paul Klee [1959]
[London] Universal edition [1962] score (62 p.) 31cm.
(Universal Edition. 13479)

For orchestra.
Duration: about 20 min.
MOVEMENTS. —Antike Harmonien. —Abstraktes Trio. --Kleiner blauer Teufel. —Die Zwitschermaschine. —Arabische Stadt. --Ein unheimlicher Moment. --Pastorale.

1. Suites (Orchestra). I. Klee, Paul, 1879-1940. II. Title: Studies on themes of Paul Klee.
NN 4.63 a/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA (4), I (MUI 7, LC1, X1)

SUITES (ORCHESTRA) *MTC—Amer.

Schuman, William Howard, 1910-

New England triptych, 3 pieces for orchestra after William Billings. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, ©1957.

score (47 p.) 28 cm.

Duration: about 13 min.

CONTENTS.—Be glad then, America.—When Jesus wept.—Chester.

1. Suites (Orchestra). I. Billings, William, 1746-1800. II. Title.

NN *X 8.57 p/ OC, I SL MUg, 1g, Ig, IIg (MUA 4, MUI 4, LC1, X1)

SUITES(ORCHESTRA)

**MTC

SCHUMANN, ROBERT, 1810-1856.
[CARNAVAL. ARR. FOR ORCHESTRA]
Карнавал, Op.9, в инструментовке А.Аренского, А. Винклера, И.Витоля, А.Глазунова, В.Калафати, Н. Кленовского, А.Лядова, А.Петрова, Н. Римского-Корсакова, Н. Соколова и Н.Черепнина. Для симфонического оркестра. Партитура. Ред. И.Иордан и Г.Киркора. Москва, Гос. музыкальное изд-во, 1956. score(138 p.) 29cm.

Originally for piano solo.

(Continued)

NN 12.64 c/ OC SL MUg, 1g, 2g, 3g (LCR1, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [CARNAVAL. ARR. FOR ORCHESTRA] Карнавал... (Card 2)

Title transliterated: Karnaval.

Drexel Musical Fund.

1. Suites (Piano)--Arr. for orchestra. 2. Suites (Orchestra) 3. Orchestra--Arr.

Suites _ Orchestra.

** MTC

Sekles, Bernhard, 1872-
[Suite. Op. 21.] Kleine Suite für Orchester...von Bernhard Sekles. Op. 21. Partitur... Leipzig: D. Rahter, cop. 1912. Publ. pl. no. 4163. 70 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

609509A. 1. Orchestra—Suites.
N. Y. P. L. October 5, 1932

Sekles, Bernhard, 1872-
[Suite. Op.21.] (Card 2)

II III; 3 (beside Kettledrums)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites _ Orchestra.

*MTC
+
Amer.

Sessions, Roger ~~Huntington~~, 1896-
[THE BLACK MASKERS. SUITE]
...Orchestral suite from The black maskers, for orchestra. New York: Cos Cob Press, Inc.[, cop. 1932.] 109 p. 33½cm.

Full score. For instrumentation see next card.
Based on the drama by L. Andreyev.
CONTENTS.—Dance (scene I).—Scene (scene III).—Dirge (scene IV).—Finale (scene V).

MUSIC DIV.

(Cont'd)
CARNEGIE CORPORATION OF NEW YORK.

732376A. 1. Suites—Orchestra. I. Andreyev, Leonid Nikolayevich, 1871-1919: The black maskers.
N. Y. P. L. January 30, 1935

Sessions, Roger Huntington, 1896-
[THE BLACK MASKERS. SUITE] (Card 2)

II III

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Chinese drum Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

* MTC- Amer.

SESSIONS, ROGER, 1896-
[THE BLACK MASKERS. SUITE]
Orchestral suite from The black masters. New enl. version. New York, Marks Music Corp. [1963]
miniature score (119 p.) 27cm.

Based on the drama by L. Andreyev.
Duration: 22-26, min.
CONTENTS. --Dance. --Romualdo's song [with soprano; may be omitted] --Scene. --Dirge. --Finale.

1. Suites (Orchestra) I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title: The black maskers.
NN 2.64 p/s OC (OAF1) SL MUg, 1g, Ig, IIg MUA (4)I (MUD1, LC1, X1, MUS1)

SUITES (ORCHESTRA)

*MTC

SGRIZZI, LUCIANO, 1910-
[ENGLISH SUITE]
English suite; orchestral arrangement of pieces written for virginal. Wien, Universal Edition [c1956] score (32 p.) 31cm. (Universal edition. 12365)

Based on works for the virginal by H. Purcell, O. Gibbons, and W. Byrd.
Duration: about 14 min.

1. Suites (Orchestra).
NN 5.69 v/ OC SL (OAF1) MUg, 1g (MUI 1, LC1, X1)

SUITES(ORCHESTRA)

*MTC

SGRIZZI, LUCIANO, 1910-
[SUITE BELGE]
Suite belge, d'après des œuvres de clavecinistes belges du XVIII. siècle. Wien, Universal-Edition, c1952. score(36 p.) 34cm. (Universal edition)

For orchestra.
Duration: about 15 min.

1. Suites (Orchestra). I. Title.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

Suites – Orchestra

*MTC – Amer.

Shapleigh, Bertram, 1871-1940.

Gur Amir... Four symphonic sketches by Bertram Shapleigh. Op. 51. London [etc.] Breitkopf & Härtel [c1908] Publ. pl. no. L.188. 83 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Synopsis of movements in German, French and English, 1 leaf inserted.
CONTENTS.—At the portal.—The dance.—The desert.—Heroes of eld.

MUSIC DIV.

343075B. 1. Suites—Orchestra. I. Timûr, the Great, 1336-1405. II. Title.
N. Y. P. L. November 26, 1946

SUITES (ORCHESTRA)

*MTC

SHAPORIN, YURII ALFKSANDROVICH, 1889-
[THE FLEA. SUITE]
Блоха; шутейная сюита для оркестра (по повести Н.С. Лескова "Левша") [Op.8] Эпиграфы Евг. Замятина. Партитура. Москва, Гос. муз. изд-во, 1935. score(100 p.) 31cm.

Suite for orchestra from the incidental music to Zamyatin's play.

(Continued)

NN 12.64 c/ OC,II,IV (OAF1) SL MUg,1g,2g,Ig, IIg,IIIg,IVg S,II,IV (LC1,X1)

2

SHAPORIN, YURII ALFKSANDROVICH, 1889- . [THE FLEA. SUITE] Блоха... (Card 2)

Title transliterated: Blokha.

1. Suites (Orchestra) 2. Incidental music. I. Title: The flea. II. Zamyatin, Yevgeniĭ Ivanovich, 1884-1937. The flea. III. Title. IV. Leskov, Nikolaĭ Semionovich, 1831-1895. The left-hander.

SUITES(ORCHESTRA)

*MTC

SHOSTAKOVICH DMITRIĬ DMITRIYEVICH, 1906-
[BELINSKI. SUITE]
Сюита из музыки к кинофильму "Белинский" для симфонического оркестра и смешанного хора. Партитура. Москва, Советский композиторь 1960. score(126 p.) 30cm.

Title transliterated: Syuita iz muzyki k kinofil'mu "Belinskiĭ".

1 Motion pictures Belinski. 2 Suites(Orchestra). I.Belinski (Moving pictures)
NN 11.65 c/ OC,I (OAF1) SL MUg,1g,2g,Ig S (LCR1, LC1,X1)

SUITES (ORCHESTRA)

*MSI

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[THE GADFLY SUITE]
Сюита из музыки к кинофильму "Овод". Партитура. Suite from the music to the film "The gadfly". Москва, Гос. муз. изд-во, 1960. score(165 p.) 35cm.

For orchestra.
Title transliterated: Syuita iz muzyki k kinofil'mu "Ovod".

1. Motion pictures. The gadfly. 2. Suites (Orchestra) I. The gadfly (Moving pictures)
NN R 9.64 c/ OC,I,Ib (OAF1) SL MUg, 1g, 2g, Ig S (LC1, X1)

SUITES(ORCHESTRA).

*MTC

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[The golden age. Suite]
'...L'âge d'or, suite de ballet... Op. 22. Moscou, Édition de musique de l'état R.S.F.S.R., 1935. Pl.no. M.14457 G. 66 p. 30cm.

Full score.
Title also in Russian.
CONTENTS.—Introduction.—Adagio.—Polka.—Danse.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. II. Title: The golden age.
N. Y. P. L. *Card reprinted* June 14, 1951

---

*MSI

Shostakovich, Dmitriĭ Dmitriyevich, 1906–

...Suite tirée du film sonore "Le [sic] monts d'or"... Moscou: Édition de musique de l'état R.S.F.S.R., 1935. Publ. pl. no. M. 14509 Г. 77 p. 29cm.

Full score. For instrumentation see next card.
Title-page in Russian and French. Russian title: Златые горы.
CONTENTS.—Introduction.—Valse.—Fugue.—Intermezzo.—Marche funèbre.—Finale.

CARNEGIE CORPORATION OF NEW YORK

1. Moving picture music. 2. Suites—Orchestra—1800- . I. Title: Les monts d'or. II. Title: Zlatyye gory.
N. Y. P. L. September 3, 1937

Shostakovich, Dmitrii Dmitriyevich, 1906-
Suite tirée du film sonore... (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV,V,VI,VII,VIII		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II,III,IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III,IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba I,II		
	III				Hawaiian guitar
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

SIBELIUS, JEAN, 1865-1957.
[KARELIA]
Karelia suite, op. 11. New York, G. Schirmer [194-?] Pl.no. 39292. score(43 p.). 30cm. (Schirmer's orchestra miscellany. no. 166)

For orchestra.

1. Suites (Orchestra). I. Schirmer's orchestra miscellany. II. Title.
NN 5.69 k/ OC (OS)I (OAF1) SL MUg, 1g, IIg (MUI 1, LC1, X1) [NSCM]

Suites – Orchestra.

*MTC

Sibelius, Jean, 1865–
Karelia-Suite für Orchester. [Von] Jean Sibelius, op. 11. Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 1972. 1 p.l., 43 p. f°.

Caption-title.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 23, 1919.

Sibelius, Jean, 1865-
[Karelia-Suite. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA).

*MTC

Sibelius, Jean, 1865–
[König Kristian II. Suite]
Suite aus der Musik zum Schauspiele "König Kristian II" [von Adolf Paul. Musik von] Jean Sibelius. [Op. 27] Leipzig, Breitkopf & Härtel, c1899. Pl.no. Part.B.1537. 64 p. f°. [Breitkopf & Härtel's Partitur-Bibliothek]

Full score.

MUSIC DIV.

1. Suites (Orchestra). I. Paul, Adolf Georg, 1863- . König Kristian II. II. Title: König Kristian II. III. Title: King Christian II (Play).
N. Y. P. L. *Card reprinted* June 21, 1951

Suites – Orchestra.

*MTC

Sibelius, Jean, 1865–
...[Scènes historiques; Suite für grosses Orchester. I. All' Overtura. Op. 25, Nr. 1... II. Scena. Op. 25, Nr. 2... III. Festivo. Op. 25, Nr. 3... IV. Die Jagd. Ouvertüre. Op. 66, Nr. 1... V. Minnelied. Op. 66, Nr. 2... VI. An der Zugbrücke. Op. 66, Nr. 3... Partitur... Leipzig: Breitkopf & Härtel [cop. 1912–13]. Publ. pl. nos. Part B. 2330, 2342. 2 v. in 1. f°.

Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek...
Full score.: For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. Music Dept. March 20, 1919.

Sibelius, Jean, 1865-
[Scènes historiques] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Orchestra).

*MSI

Sibelius, Jean, 1865–
[The tempest. Selections]
...Aus der Musik zu Shakespeares Der Sturm... Op. 109... Kobenhavn & Leipzig, W. Hansen [c1929] Pl.nos. 19419b, 20264b, 19601b. 3 v. in 1. 19cm. (Wilhelm Hansen edition. Nr. 2738b, 3207b–3208b)

Miniature full scores.
CONTENTS.—Vorspiel.—Erste Suite: Der Eichbaum. Humoreske. Caliban's Lied. Die Herbstmänner. Canon. Scène. Berceuse. Zwischenspiel, Ariels Lied. Der Sturm.—Zweite Suite: Chor der Winde. Intermezzo. Tanz der Nymphen. Prospero. Lied I, Lied II. Miranda. Die Najaden. Tanz-Episode.

MUSIC DIV.
DREXEL MUSICAL FUND.

535169B. 1. Incidental music. 2. Suites (Orchestra). 3. Overtures. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 31, 1950

SUITES(ORCHESTRA)

* MVR

SIEDE, LUDWIG.

Im Kinderland. In the country of children. Suite in 4 Sätzen [Arrangement: Hartwig von Platen] Berlin, R. Birnbach [c1940] 12 p. 32cm. (Preciosa-Kollektion. No. 1385)

Piano-conductor score: salon orchestra.
Title in German, Italian, French and English.
CONTENTS. — Bübchen träumt. — Zauber der Lichter. — Kleines

(Continued)

NN 3.57 g/P OC(Ibo)I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1, MUI 6)

SIEDE, LUDWIG. Im Kinderland.. (Card 2)

Märchen. --Soldaten ziehen auf.

1. Suites (Orchestra). I. Platen, Hartwig von, arranger. II. Title. III. Platen, Hartwig von.

SUITES(ORCHESTRA)

* MTC – Amer.

Siegmeister, Elie, 1909–

From my window, suite for orchestra [by] Elie Siegmeister. (Composer's holograph)... N. Y., Chappell & co. [c1951, c1948] 58 p. 35cm.

Full score.
Duration: 9 minutes.
MOVEMENTS.—Housewives' chatter.—Moon on the pavement.—Kids playing tag.—Sunday afternoon.—Distant parade.—Jitterbug.

HENRY HADLEY MEM. LIB.

1. Suites (Orchestra). 2. Autographs (Music)—Siegmeister, E.—Facsimiles. I. Title.
NN 9.53 OC SL MUg, 1g, 2g, Ig (MUA4, MUI7, LC1, X1)

Suites (Orchestra).

*MTC-Amer.

Siegmeister, Elie, 1909–

... Ozark set, for full orchestra, by Elie Siegmeister ... Orchestra score. N[ew] Y[ork] Edward B. Marks music corporation, °1944.

96 p. 31 x 23½cm.

HENRY HADLEY MEM. LIB.

Reproduced from manuscript copy.
"Descriptive note": leaf inserted.
Total playing time, 15½ minutes.

CONTENTS.—Morning in the hills.—Camp meeting.—Lazy afternoon.—Saturday night.

1. Suites (Orchestra)—Scores. I. Title.

44-48986

Library of Congress M1003.S56509
[2]

MUSIC DIV.

SUITES (ORCHESTRA)

* MTC-Amer.

SIEGMEISTER, ELIE, 1909-

Western suite, in five movements, for orchestra. New York, Associated music publishers [c1948] 108 p. 23cm.

Miniature score.
Duration: 19 1/2 min.
MOVEMENTS. — Prairie morning. —Round up. —Night-herding. —Buckaroo. — Riding home.

1. Suites (Orchestra). I. Title.
NN 8.57 g/ OC SL MUg, 1g, Ig (MUA 4, MUI 6, LC1, X1)

Suites – Orchestra.

*MTC

Sinding, Christian.
Episodes chevaleresques; suite pour orchestre. Opus 35. Grande partition. Leipzig: C. F. Peters [191–]. 103 p. f°. (Edition Peters. No. 2869.)

Full score: For instrumentation see next card.

(Cont'd)

1. Suites.—Orchestra full. 2. Title.
N. Y. P. L. Music Div. May 5, 1914.

Sinding, Christian.
[Episodes chevaleresques] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II III, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II, Contrabassoon		Horn I II III IV, Trumpet I II III, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums 3, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites—Orchestra—1800-

*MTC

Sinigaglia, Leone, 1868–

...Piemonte; suite per orchestra (sopra temi popolari), di Leone Sinigaglia. Op. 36. Partitur... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2169. 155 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.

(Cont'd)

Music div.

131551A

1. Orchestra (Full).—Suites. Juilliard Foundation Fund. 2. Title.

N. Y. P. L. April 29, 1924.

Sinigaglia, Leone, 1868-
[Piemonte. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone, Bassoon I II, Contrabassoon		Horn I II III IV, Trumpet I II, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites—Orchestra—1800-

*MTC Amer.

Skilton, Charles Sanford, 1868–

...Suite primeval on tribal Indian melodies for grand orchestra, in two parts, composed by Charles Sanford Skilton... New York: C. Fischer [cop. 1917–21]. Publ. pl. nos. 20233, 21951. 2 parts in 1 v. f°.

Full score. For instrumentation see next card.
Title taken from Part 2. Part 1 published separately under title: Two Indian dances.
Whole suite contains the following movements: Part 1 [no.] 1. Deer dance; [no.] 2. War dance. Part 2 [no.] 3. Sunrise song; [no.] 4. Gambling song; [no.] 5. Flute serenade; [no.] 6. Moccasin game.

(Cont'd)

330524

1. Orchestra (Full).—Suites.

N. Y. P. L. November 10, 1921.

Skilton, Charles Sanford, 1868-
[Suite primeval] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II, Contrabassoon		Horn I II III IV, Trumpet I II, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums 3, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Indian Drum, Rattle, Violin I II, Viola, Violoncello, Double-bass, Sleigh Bells

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

SMYTH, ETHEL MARY, 1858-1944.

Fête galante. Suite. Wien, Universal-Edition, c1939. 72 p. 31cm. (Universal-Edition, Nr. 11093)

Score: orchestra.
Duration: about 15 min.
MOVEMENTS.—Minuet.—Musette.—Pas de deux.—Bourée.—The rose dance.—The mad rout.

1. Suites (Orchestra). I. Title.
NN 4.57 p/ OC SL MUg, 1g, lg (MU1, LC1, X1)

SUITES (ORCHESTRA)

*MTC

SONZOGNO, GIULIO CESARE, 1906-

Dai nevai dell'Ortler; tre tempi per orchestra. [Milano] Suvini-Zerboni [1933; c1932] miniature score (141 p.) 20cm.

CONTENTS.--Nevicata.--Mezzogiorno.--Giochi invernali.

1. Suites (Orchestra). I. Title.
NN X 1.61 c/ OC SL MUg, 1g, lg (MUI, LCI, XI)

SUITES (ORCHESTRA)

*MTC

SONZOGNO, GIULIO CESARE, 1906-

Lago di Braies; tre tempi per orchestra. [Milano] Suvini Zerboni [1932] miniature score (133 p.) 20cm.

CONTENTS.--Fremito d'acque fra i dirupi.--La cantilena notturna della pineta.--Voli mattutini.

1. Suites (Orchestra). I. Title.
NN X 1.61 c/ OC SL MUg, 1g, lg (MUI, LCI, XI)

SUITES (ORCHESTRA)

*MTC-Amer.

SOUTHERS, LEROY W., 1941-

Suite of folk songs from the British Isles for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (39 p.) 30cm. (CMP library edition, 061-2-03)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 3.70 r/ OC (OS)I SL MUg, 1, 2g, lg MUA(4), I (LC1, X1) 2

SOUTHERS, LEROY W., 1941- . Suite of folk songs from the British Isles for orchestra. (Card 2)

"Difficulty: advanced high school-college."
Duration: about 17 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Suites (Orchestra) 2. Folk songs, British (Instrumental settings) I. Composers in public schools program.

Suites—Orchestra—1800-

*MTC Amer.

Sowerby, Leo, 1895–

...[From the Northland;] impressions of Lake Superior country. Suite for full orchestra[, by] Leo Sowerby... New York: G. Schirmer, Inc.[, cop. 1927.] Publ. pl. no. S. P. A. M. 1. 62 p. f°.

Full score. For instrumentation see next card.
At head of title: Published by the Society for the Publication of American Music, 1927.
Contents: 1. Forest voices. 2. Cascades. 3. Burnt Rock pool. 4. The shining Big-Sea water.

(Cont'd)

Music div.

560329A. 1. Orchestra, Full—Suites. Juilliard Foundation Fund. I. Society for the Publication of American Music. II. Title.

N. Y. P. L. December 16, 1931

Sowerby, Leo, 1895-
[From the Northland] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II, Contrabassoon		Horn I II III IV, Trumpet I II III, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites—Orchestra—1800-

*MTC Amer.

Sowerby, Leo, 1895–

...A set of four; suites of ironics, by Leo Sowerby. Published...for the Eastman School of Music of the University of Rochester... Boston: C. C. Birchard & Co.[, 1931.] 102 p. f°.

Full score. For instrumentation see next card.
On cover: Eastman School publications.

(Cont'd)

Music div.

552310A. 1. Orchestra, Full—Suites. Juilliard Foundation Fund. Eastman School of Music. II. Title. I. Rochester University.

N. Y. P. L. November 23, 1931

Sowerby, Leo, 1895-
[A set of four] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II, Contrabassoon		Horn I II III IV, Trumpet I II III, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I II, Viola, Violoncello, Double-bass, Mandolin

N. Y. P. L. 7500 October 19, 1936

Suites—Orchestra—1800-

*MTC–Amer.

Spelman, Timothy Mather, 1891–

Barbaresques; a suite for orchestra by Timothy Mather Spelman (1922)... London: J. & W. Chester, ltd. [etc., etc.] c1922. Publ. pl. no. J. & W. C. 38. 78 p. 33cm.

Full score.
CONTENTS.—Touggourt.—El-Kantara.—El-Outala.—Biskra.—Tunis.

MUSIC DIV.

37280B. 1. Suites—Orchestra—1800- I. Title. Henry Hadley Mem. Lib.

N. Y. P. L. September 29, 1941

Spelman, Timothy *MTC-Amer.
Barbaresques; a suite for orchestra...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II, Contrabassoon		Horn I II III IV, Trumpet I II, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums I, II, III, Snare drum or (Arab drum), Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel (muted), Bells, Steel chimes, Xylophone, Tam Tam, Violin I II, Viola, Violoncello, Double-bass (A true Lower String)

N. Y. P. L. 7500 October 19, 1936

Suites—Orchestra—1800-

*MTC–Amer.

Spelman, Timothy Mather, 1891–

...Saints' days. Giorni santi... For orchestra, by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1926. Publ. pl. no. J. W. C. 48. 211 p. 34cm.

Full score.
CONTENTS.—Sorrento.—Venice.—Siena.—Assisi.

MUSIC DIV.

37281B. 1. Suites—Orchestra—1800- I. Title. Henry Hadley Mem. Lib.

N. Y. P. L. September 19, 1941

Spelman, Timothy Mather, 1891- *MTC-Amer.
...Saints' days. Giorni santi...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II, Contrabassoon		Horn I II III IV, Trumpet I II, Bass trumpet III, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums I, II, III, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells (F#, Do, Sol), Steel chimes, Xylophone, Tam Tam, Violin I II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites—Orchestra—1800-

*MTC

Spendiarov, Aleksandr Afanas'yevich, 1871–

...Esquisses de la Crimée. Deuxième série. Op. 23. Suite pour orchestre. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7552 Г.; U.E. 9032. 64 p. 35cm.

Full score.
Title-page in Russian and French. Russian title: Крымские эскизы.
CONTENTS.—"Taksim." "Péchraï."—Chant d'amour.—Danse "Baglama."—Lamentation de la fiancée.—La souris.—Danse "Oinavá." Danse "Khaitarma."

Music div.

1. Suites—Orchestra—1800- . I. Title. II. Title: Krymskiye éskizy. Carnegie Corp. of New York.

N. Y. P. L. November 17, 1939

Suites—Orchestra—1800-

*MTC–Amer.

Spialek, Hans.

...The tall city; suite for orchestra, by Hans Spialek... [New York] Harms inc., c1933. 122 p. 30½cm.

Full score. For instrumentation see next card.
Performance: 20 minutes.
CONTENTS.—General view.—The avenue.—A shanty between two skyscrapers.—Moon over the city.—Holiday.

MUSIC DIV.

5015B. 1. Suites—Orchestra—1800- . I. Title. Henry Hadley Mem. Lib.

N. Y. P. L. August 17, 1939

Spialek, Hans. *MTC-Amer
...The tall city... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II III, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone I Alto, II, III Tenor, Bassoon I II, Contrabassoon		Horn I II III, Trumpet I II III, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums I, II, III, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Vibraphone, Chimes c, c#, d, E♭, F, Violin I II, Viola, Violoncello, Double-bass, Wood

N. Y. P. L. 7500 October 19, 1936

Suites _ Orchestra _ 1900

*MTC–Amer.

Spialek, Hans, 1894–

. . . To a ballerina; a suite of light music for orchestra, by Hans Spialek . . . New York, Chappell & co. inc. ₍c1941₎ 80 p. 30cm.

Full score. (For instrumentation see next card)
Performance time: 14 minutes.
CONTENTS.—Overture.—Mood.—Waltz interlude.—Finale.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

265446B. 1. Suites—Orchestra—1800– I. Title: Ballerina.
N. Y. P. L. June 22, 1944

Spialek, Hans, 1894–
. . . To a ballerina. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II, III, IV Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum — Oriental drums I, II Side drum Bass drum Tambourine Cymbals Triangle — Claves Castanets Gong Glockenspiel Bells — Cow bells Steel chimes Xylophone Maracas Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Orchestra).

*MV

Spisak, Michał.
₍Suite, string orchestra

. . . Suita na orkiestrę smyczkową . . . Suite pour orchestre à cordes . . . Kraków, Polskie wydawnictwo muzyczne; representants: London, J. W. Chester ltd. ₍etc., etc., 1948₎ Pl.no. P.W.M.144. 41 p. 28cm.

Score.
Performance time: 16 minutes.

1. Suites (Orchestra). 2. Orchestra, String.
MUSIC DIV.
N. Y. P. L. April 26, 1950

SUITES (ORCHESTRA)

*MTC-Amer.
++

STEINER, GITTA.
[SUITE, ORCHESTRA]
Suite for orchestra. New York, Seesaw music corp. [c1968] score (50 p.) 43cm.

Duration: about 8 min.

1. Suites (Orchestra)
NN 2.70 w/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SUITES (ORCHESTRA)

*MTO-Amer.

STILL, WILLIAM GRANT, 1895-
From the Black Belt. New York, C. Fischer [c1946] 15 p. 31cm.

Piano-conductor score: orchestra.
Duration: 11 1/2 min.
CONTENTS.--Li'l scamp.--Honeysuckle.--Dance.--Mah bones is creakin'.--Blue.--Brown girl.--Clap yo' han's.

1. Suites (Orchestra). I. Title.
NN X1. 57 a/s OC SL MUg, 1g, 1g (MUA4, MU1 8, LC1, X1)

SUITES(ORCHESTRA)

*MNZ
(Stillman, M.)

STILLMAN, MITYA, 1893-1936.
Cyprus suite for string[s], woods and percussion, [1931] score(1 v., various pagings) 36cm.

Holograph, in pencil.

1. Autographs (Music)--Stillman, M. 2. Suites (Orchestra).
I. Title.
NN 12.69 1/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1, MUR1)

SUITES (ORCHESTRA)

*MNZ
++

STILLMAN, MITYA, 1893-1936.
Serenade, by Mitya Stillman. [1926?] score (77 p.) 45cm.

Holograph, in ink, with additions and corrections in pencil and red pencil.
The title is in another hand.
(Continued)
NN S 4.67 r/ OC SL MUg, 1g, 2g (MUR 1, LC1, X1)

2

STILLMAN, MITYA, 1893-1936. Serenade, . . (Card 2)

For orchestra.
At end: Dec. 30, 1926. N. Y. City.
Imperfect: damaged by water. Some of the notes obliterated.

1. Suites (Orchestra). 2. Autographs (Music)--Stillman, M.

Suites _ Orchestra _ 1800–

*MTC–Amer.
*

Stoessel, Albert Frederic, 1894– , arr.

Early Americana; suite for orchestra by Albert Stoessel . . . Boston: C. C. Birchard & co. ₍c1936₎ 18 p. 33½cm. (On cover: Birchard edition.)

Full score.
CONTENTS.—President's march (Phile?).—Minuet ₍C major₎ (Duport).—Minuet ₍G major₎ (Duport).—General Burgoyne's march.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800– I. Phile, Philip, d. 1793. II. Duport, Pierre Landrin. III. Burgoyne, John, 1722–1792. IV. Title.
N. Y. P. L. December 29, 1939

Suites _ Orchestra _ 1800–

*MTC–Amer.
**

Stoessel, Albert Frederic, 1894–
₍Garrick. Suite₎

. . . Suite of orchestral excerpts from the opera "Garrick" . . . New York, N. Y.: J. Fischer & bro. ₍c1938₎ 65 p. 43cm.

Full score.
Performance: about 14 to 15 minutes.
CONTENTS.—Bourrée.—Sarabande.—Gavotte.—Air.—Gigue.

MUSIC DIV
HENRY HADLEY MEM. LIB.

37452B. 1. Suites—Orchestra—1800–
N. Y. P. L. September 19, 1941

Stoessel, Albert Frederic, 1894-
[Garrick. Suite]

*MTC-Amer.
++

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II, III Bass flute Oboe I II, III English horn Heckelphone Clarinet [illegible] III Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II trumpet III Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Wood-block Vibraphone Oriental Drums Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites _ Orchestra _ 1800–

**MTC

Stoessel, Albert Frederic, 1894–

. . ₍Hispania₎ suite in four parts for orchestra. I. Seguidilla. II. La media noche; serenade. III. In old Castile; minuet. IV. Jota . . . Score. Boston: C. Fischer, Inc.₍, cop. 1928.₎ Publ. pl. no. 24710. 66 p. f°.

Originally composed for piano.
Cover-title.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

501784A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. November 5, 1930

Stoessel, Albert Frederic, 1894-
[Hispania] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites _ Orchestra _ 1800–

*MTC
Amer.

Stojowski, Sigismund, 1870–

Suite en Mi♭ pour grand orchestre, par Sigismond Stojowski . . . Op. 9. Partition . . . London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1893. Publ. pl. no. S. L. W. P. & H. 3310–3313. 79 p. f°.

Edited by C. P. Scott.
Book-plate of William H. Cummings.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Suites. 2. Scott, C. P., editor.
Music
N. Y. P. L. October 17, 1918.

Stojowski, Sigismund, 1870-
[Suites. Orchestra. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites _ Orchestra.

*MTC

Strauss, Richard, 1864–

Orchestersuite aus der Musik zum Bürger als Edelmann des Molière, von Richard Strauss. ₍Op. 60.₎ Orchester-Partitur (zum-Studiengebrauch). Berlin: A. Fürstner₍, 1921₎. Publ. pl. no. A. 7693 F. 164 p. 12°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

538049A. 1. Orchestra, Full—Suites. I. Molière, Jean Baptiste Poquelin, 1622–1673. Le bourgeois gentilhomme. II. Title: Der Buerger als Edelmann.
N. Y. P. L. July 22, 1931

Strauss, Richard, 1864-
[Bürger als Edelmann. Suite. Op.60] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Orchestra).

**MTC

Strauss, Richard, 1864–1949.
₍Der Rosenkavalier. Suite₎

. . . Rosenkavalier suite . . . ₍Op. 59₎ London ₍etc.₎ Boosey & Hawkes ltd. ₍c1945₎ Pl.no. B.&H.9070. 86 p. 36cm.

Full score.
Performance time: 22 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

539895B. 1. Suites (Orchestra).
N. Y. P. L. October 25, 1950

SUITES (ORCHESTRA)

*MTC

STRAVINSKI, IGOR, 1882-
[Le baiser de la fée. Suite]
Divertimento; suite du ballet "Le baiser de la fée" [1934] Nouvelle 1949 version. London, New York, Boosey & Hawkes [c1950, c1938] Pl. no. B. & H. 16669. 100 p. 19cm. (Hawkes pocket scores)

Miniature score: orchestra.
Duration: 20 minutes.
Movements.—Sinfonia.—Danses suisses.—Scherzo.—Pas de deux.

1. Suites (Orchestra). 2. Ballets (Orchestra).
I. Stravinski, Igor, 1882- Divertimento. II. Title: Le baiser de la fée.
NN X 9.53 OC SL MUg, 1g, 2g, 1g, 1g S. I (U1, LC1, X1)

Suites _ Orchestra _ 1800–

**MYD

Stravinski, Igor, 1882–

. . . Grande suite de l'histoire du soldat. Arrangement pour piano par l'auteur . . . London: J. & W. Chester, Ltd., 1922. Publ. pl. no. J. & W. C. 2080. 50 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

88017A
1. Piano.—Suites. 2. Orchestra (Small).—Arr. for piano.
3. Title.
N. Y. P. L. April 25, 1923.

Stravinski, Igor, 1882-
[L'histoire du soldat. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA) *MTC

STRAVINSKI, IGOR, 1882-
[L'OISEAU DE FEU. SUITE]
Firebird ballet suite, for regular orchestra. New version augm. and rev. by the author in 1945. New York, Leeds music corp. [c1947, c1946] 119 p. 22cm. (Leeds orchestra scores)

Miniature score.

1. Ballets (Orchestra)--Suites. 2. Suites (Orchestra). I. Leeds orchestra scores.
NN 11. 59 a/ OC (OS)I (OAFI) SL MUg, lg, 2g (LC1, X1)
[NSCM]

Suites — Orchestra. ***MTC

Stravinski, Igor, 1882–
...Suite de L'oiseau de feu (réorchestrée par l'auteur en 1919) pour orchestre. Partition d'orchestre... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 17. 77 p. f°.

Full score.: For instrumentation see next card.
p. 65 has additional page, numbered p. 65[b], attached.

(Cont'd) MUSIC DIV.

271410A DREXEL MUSICAL FUND.
1. Ballets—Orchestra. 2. Orchestra, Full—Suites. 3. Title: L'oiseau de feu.
N. Y. P. L. October 27, 1926

Stravinski, Igor, 1882-
[L'oiseau de feu. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

*MTC Amer.

Strong, Templeton, 1856–
...Die Nacht; vier kleine symphonische Dichtungen für Orchester, von Templeton Strong... Partitur... Leipzig: F. Jost, cop. 1914. Publ. pl. no. F. J. 10. 79 p. f°.

Full score.: For instrumentation see next card.
Contents: 1. Beim Sonnenuntergang. 2. Kriegsmarsch der Bauern. 3. Im tiefen Wald. 4. Das Erwachen der Waldgeister.

(Cont'd) MUSIC DIV.

161728A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—Suites. 2. Title.
N. Y. P. L. October 20, 1924

Strong, Templeton, 1856-
[Die Nacht] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA) *MTC

SUCHOŇ, EUGEN, 1908-

Metamorfózy; variácie na vlastné témy vo forme symfonickej suity pre veľký orchester. Metamorphosis; variations on own themes in form of symphonic suite for full orchestra. Bratislava, Slovenské vydavateľstvo krásnej literatúry [c1959] xvi p., score (153 p.) 33cm.

(Continued)
NN * 7.67 1/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)
2

SUCHON, EUGEN, 1908- . Metamorfózy...
(Card 2)

Pref. by Josef Kresánek in Slovak, Russian, German, English, and French.
Duration: about 30 min.

1. Suites (Orchestra). I. Title. II. Title: Metamorphosis.

SUITES(ORCHESTRA) * MTO

Sugár, Rezső,
[Concerto, orchestra]

Concerto, in memoriam Bélae Bartók. Budapest, Zeneműkiado, 1967.
miniature score (206 p.) 20 cm. (Kispartitúrák, 210)
Duration: about 28 min.

1. Suites (Orchestra) 2. Concertos (Orchestra) 3. Bartók, Béla, 1881-1945
NN* 9.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(ORCHESTRA) *MTC

SUK, JOSEF, 1874-1935.
[A TALE]
Ein Märchen. Pohádka. Op. 16. New York, E. F. Kalmus [196-?] score (86 p.) 34cm.

Caption title.
Suite for orchestra.
CONTENTS.--Liebe und Leid der Königskinder.--Intermezzo: Volkstanz.--Intermezzo: Trauermusik.--Königin Runa's Fluch. Sieg der Liebe.
1. Suites (Orchestra). I. Title. II. Title: Pohádka.
NN 9.71 w/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Suites — Orchestra.

D * MTC

Sullivan, Sir Arthur Seymour, 1842–1900.
...Mascarade du Marchand de Venise. Suite de pièces pour orchestre avec solo pour tenor ad lib, par Arthur Sullivan... Partition... London: Bosworth & Co. [1898.] Publ. pl. no. B. & Co. 2341. 103 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd) MUSIC DIV.

57353A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Suites. 2. Shakespeare, William: The Merchant of Venice.
N. Y. P. L. June 12, 1922.

Sullivan, Sir Arthur Seymour, 1842-1900.
[Mascarade du Marchand de Venise.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA) *MTC

SZABÓ, FERENC, 1902-
[ELFELEJTETT SZERENÁD]
Elfelejtett szerenád. [Sérénade oubliée.] Budapest, Zeneműkiadó vállalat, 1965. miniature score (138 p.) 20cm. (Kispartitúrák, 179)

Suite for orchestra.

I. Suites (Orchestra). I. Title. II. Title: Sérénade oubliée.
NN 5.66 r/ OC (OAFI) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

SUITES (ORCHESTRA) * MTC

SZERVÁNSZKY, ENDRE.
[ORIENTAL TALE]
Napkeleti mese; táncjáték-szvit. Budapest, Zeneműkiadó vállalat [c1951] score (161 p.) 33cm.

Ballet suite for orchestra.
MOVEMENTS.—Intrada.—Gyertya tánc.—A gonosz tánca.—Leány tánca.—A nép tánca.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title. II. Title: Oriental tale.
NN 9.62 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI 7, LC1, X1)

SUITES(ORCHESTRA) * MTC

TAKÁCS, JENŐ.
[EISENSTÄDTER DIVERTIMENTO, OP. 75]
Eisenstädter Divertimento. [Wien] Universal Edition [1964] score (36 p.) 35cm. (Universal Edition, Nr. 13889)

For orchestra.
CONTENTS.—Praeludium.—Reigen.—Winzer-Tanz.—Aria.—Soldaten-Tanz.
1. Suites (Orchestra). I. Title.
NN 8.65 g/ OC (OAF 1) SL MUg, 1g, Ig (MUI 6, LC1, X1)

Suites — Orchestra.

*MTC

Tanyeyev, Aleksandr Sergyeyevich, 1850–1918.
...Suite pour grand orchestre, par Alexandre Tanéiew. Op. 9. I. Introduction. II. Sérénade. III. Berceuse. IV. Valse. V. Rêverie. VI. Finale. Partition d'orchestre... Hamburg: D. Rahter [1897]. Publ. pl. no. 848. 91 p. f°.

Full score. For instrumentation see next card.
With autograph of composer.

(Cont'd) MUSIC DIV.

147050A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Suites.
N. Y. P. L. July 14, 1924

Tanyeyev, Aleksandr Sergyeyevich, 1850-1918.
[Suites. Orchestra. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra.

D * MTC

Tanyeyev, Aleksandr Sergyeyevich, 1850–1918.
Zweite Suite in F dur, von A. S. Tanéiew. Op. 14. Partitur ... Leipzig: J. H. Zimmermann [1904]. Publ. pl. no. Z. 3319. 134 p. 4°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

57341A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Suites.
N. Y. P. L. June 7, 1922.

Tanyeyev, Aleksandr Sergyeyevich, 1850-1918.
[Suites. Orchestra. Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Orchestra). *MTC

Tansman, Alexandre, 1897–

... Short suite for orchestra and instrumental groups ... Los Angeles, New York [etc.] Delkas music publishing company [1944]
27 p. 25cm.
Miniature score; reproduced from manuscript copy.

1. Suites (Orchestra)—Scores.

45-16476
Library of Congress M1003.T1885 1944 a
[2] MUSIC DIV.

SUITES (ORCHESTRA) *MTC

TANSMAN, ALEXANDRE, 1897-
[SUITE DANS LE GOUT ESPAGNOL]
Suite dans le gout espagnol. Extrait du "Voyage de Magellan"(1949) Paris, M. Eschig [c1954] 14 p. 21cm.

Miniature score: orchestra.
Duration: about 15 min.
MOVEMENTS.—Procession et requiem.—Saëtas.—Guitares.—Canzonetta.—Les Philippines.—La mort de Magellan.
1. Suites (Orchestra). I. Tansman, Alexandre, 1897- . Voyage de Magellan. II. Title. III. Title: Voyage de Magellan.
NN 10.57 j/ OC, 1 (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

Suites — Orchestra.

* MTC Amer.

Taylor, Deems, 1885–
"Circus day" [by] Deems Taylor. Op. 18. Scored by Ferdie Grofé... [New York? 1925.] 9 v. in 1. f°.

Full score. For instrumentation see next card.
Facsimile of autograph manuscript.
Contents: no. 1. Street parade. no. 2. The big top. no. 3. Bareback riders. no. 4. Trained animals. no. 5. Tight rope walker. no. 6. Jugglers. no. 7. Clowns. no. 8. Trapeze performers. no. 9. Finale.

(Cont'd) Music div

336281A. 1. Orchestra, Full—Suites. 2. Jazz music—Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. November 30, 1927

Taylor, Doems, 1885-
[Circus day. Op.18]. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II III		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano 2		Violoncello
			Celesta		Double-bass
					Banjo

N. Y. P. L. 7500 October 19, 1936

* MTC – Amer.
++

Taylor, Deems, 1885-

...Circus day; eight pictures from memory, by Deems Taylor. Opus 18... New York: J. Fischer & bro. ₍c1934₎ 144 p. 43cm.

For instrumentation see next card.

Full score.
At head of title: Fantasy for orchestra.
CONTENTS.—Street parade.—The big top.—Bareback riders.—The lion cage. The dog and monkey circus. The waltzing elephants.—Tight-rope walker.—Jugglers.—Clowns.—Finale.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

34904B. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. March 6, 1940

Taylor, Deems, 1885- *MTC-Amer
...Circus day; eight pictures... card 2 ++

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum siren whistle
	II		III		Side drum
	flute III		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Wood Block
	II		Tuba		Tam Tam
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

* MTC – Amer.

Taylor, Deems, 1885-

...Through the looking glass; five pictures from Lewis Carroll ₍pseud.₎ by Deems Taylor. Opus 12... New York: J. Fischer & bro., c1923. Publ. pl. no. J.F. & B. 0231. 137 p. 20cm. (Fischer edition. ₍no. 0233₎)

Miniature full score. For instrumentation see next card.
At head of title: Suite for orchestra.
Performance: about 30 minutes.
CONTENTS.—Dedication.—The garden of live flowers.—Jabberwocky.—Looking glass insects.—The white knight.

Henry Hadley Mem. Lib.
MUSIC DIV.

35750B. 1. Suites—Orchestra—1800- . I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. II. Title.
N. Y. P. L. March 4, 1940

Taylor, Deems, 1885- *MTC-Amer
..Through the looking glass; five pictures...card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites — Orchestra

** MTA

Taylor, Deems, 1885- Op. 12

..₍Through the looking glass; five pictures from Lewis Carroll ₍pseud.₎, by Deems Taylor. Opus 12... New York: J. Fischer & Brother, cop. 1923. Publ. pl. no. J. F. & B. 0231. 137 p. f°.

Full score.: For instrumentation see next card.
At head of title: Suite for orchestra.
Contents: 1a. Dedication. 1b. The garden of live flowers. 2. Jabberwocky. 3. Looking glass insects. 4. The white knight.

(Cont'd) DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites. 2. Dodgson, Charles Lutwidge, 1832-98: Through the looking glass. 3. Title.
N. Y. P. L. July 29, 1924

Taylor, Deems, 1885-
[Through the looking glass. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

THIEME, KARL, 1909- .

Ländliche Tänze, für kleines Orchester. Leipzig, F. Kistner & C.F.W. Siegel [1942] score (36 p.) 31cm. (Das Musik-Kränzlein. Nr. 12)

For small orchestra.
Duration: 19 min.

(Continued)
NN 12. 60 m/ OC (OS)I SL MUg, Ig, 2g, 3g, Ig, IIg (MUI 6, LCl, XI)

2

THIEME, KARL, 1909- . Ländliche Tänze...
(Card 2)

MOVEMENTS. --Gemächlicher Aufzug. --Banditanz. --Hupfauf. --Ständchen. --Kehraus.

1. Suites (Orchestra) 2. Dances (Orchestra) 3. Dances, German. I. Series. II. Title.

SUITES(ORCHESTRA)

*MN
C701
no. 10

THOMAS, KURT, 1904-
[SPIELMUSIK, NO. 1]
Erste Spielmusik, Suite für Schülerorchester, op. 18a. Wiesbaden, Breitkopf & Härtel [c1932] score (23 p.) 31cm. (Collegium musicae novae. 10)

Breitkopf & Härtel's Partitur-Bibliothek Nr. 3399.

(Continued)
NN X 9. 60 m/‖ OC (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg (MUI 1, LCl, XI)

2

THOMAS KURT, 1904- . [SPIELMUSIK, NO. 1] Erste Spielmusik... (Card 2)

CONTENTS. --I. Marsch. --II. Kanon. --III. Tanz. --IV. Duett. --V. Variationen. --VI. Marsch.

1. School music (Orchestra) 2. Suites (Orchestra) I. Series. II. Title: Spielmusik.

SUITES (ORCHESTRA)

*MN
C701
no. 17

THOMAS, KURT, 1904-
[SPIELMUSIK, NO. 2]
Zweite Spielmusik; deutsche Tanzsuite für Schülerorchester, op. 22. Wiesbaden, Breitkopf & Härtel [c1938] score (31 p.) 31cm. (Collegium musicae novae. 17)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3469.

(Continued)
NN X 9. 60 m/pOC (OS)I (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg (MUI 1, LCl, XI)

2

THOMAS, KURT, 1904- . [SPIELMUSIK, NO. 2] Zweite Spielmusik... (Card 2)

Duration: 20 min.
CONTENTS. --I. Einzug. --II. Reigen. --III. Schwerterdanz. --IV. Springtanz. --V. Kehraus.

1. School music (Orchestra) 2. Suites (Orchestra) 3. Dances, German. I. Series. II. Title: Spielmusik.

SUITES (ORCHESTRA)

* MTC – Amer.

Thomson, Virgil, 1896-
₍Louisiana story. Suite₎
...Louisiana story; suite for orchestra... New York, G. Schirmer, inc. ₍c1949, c1948₎ Pl.no. 42207. 82 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 49)

Score.
CONTENTS.—Pastoral (The bayou and the marsh buggy).—Chorale (The derrick arrives).—Passacaglia (Robbing the alligator's nest).—Fugue (Boy fights alligator).

1. Suites (Orchestra). I. Title.
NN 4.53 OC SL MUg, Ig, Ig (MUA4, MUI 9, LCl, XI)

Suites Orchestra — 1800-

* MTC – Amer.

Thomson, Virgil, 1896-
₍The plow that broke the plains. Suite₎
...The plow that broke the plains; suite for orchestra. A United States government film written and directed by Pare Lorentz. ₍New York₎ Music press ₍1942₎ 59 p. illus. 30½cm. (On cover: The Music press contemporary series.)
For instrumentation see next card.

Full score.
CONTENTS. — Prelude. — Pastorale (Grass). — Cattle. — Blues (Speculation). — Drought. — Devastation.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800- . I. Lorentz, Pare, 1905- . The plow that broke the plains. II. Title.
N. Y. P. L. September 9, 1942

Thomson, Virgil, 1896- *MTC-Amer
[The plow that broke the plains. Suite]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I Alto		Bass tuba (Wagner)		Tam Tam
	II Tenor		Tuba		Wood block
	III				Cow bell
					Horses Hooves
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

* MTC

Tippett, Michael, 1905-
₍Suite, orchestra
...Suite in D for orchestra. London, Schott and co. ₍c1950₎ Pl.no. B.S.S. 37503. 58 p. 19cm.

Miniature score.
"Commissioned by the B.B.C. for the celebration of Prince Charles' birth. The first performance... November 1948."
Duration: 17 minutes.

1. Suites (Orchestra).
NN 4.53 OC SL MUg, Ig (MUGl, LCl, XI)

SUITES (ORCHESTRA)

* MTC

TOCCHI, GIAN LUCA, 1901-

Luna park; suite per un balletto [1937] Wien, Universal-Edition, c1951. score (100 p.) 31cm.

For orchestra.
Duration: 25 min.
CONTENTS. —Nella folla. — La pitonessa. —Il prestigiatore e i danzatori giapponesi. -- Funerale dei cani ammaestrati. —Frère Jacques il clown. — Balletto e pantomima nel circo.

1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title.
NN X 7. 60 g/‖ OC SL MUg, Ig, 2g, Ig (LCl, MUI 7, XI)

Suites — Orchestra — 1800-

* MTC

Toch, Ernst, 1887-
Kleine Theater-Suite für Orchester, von Ernst Toch. Opus 54. Partitur... Mainz: B. Schott's Söhne₍, 1931₎. Publ. pl. no. B. S. S. 32864. 42 p. f°.

Full score. For instrumentation see next card.
On cover: Edition Schott. No. 3326.
Label of Associated Music Publishers, Inc., New York City, stamped on cover and t.-p.
Contents: Ouvertüre. Schüchterne Werbung. Tanz. Nachtstück. Finale.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

560661A. 1. Orchestra, Full—Suites.
N. Y. P. L. December 10, 1931

Toch, Ernst, 1887-
[Kleine Theater-Suite. Op.54] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

* MTK
+

Tomasi, Henri, 1901-

...Danças brasileiras. Danses brésiliennes pour orchestre... Paris: Enoch & cie. ₍c1938₎ . Publ. pl. no. E. & C. 9185. 1 v. 34½cm.

For instrumentation see next card.

Parts only (including piano-conductor).
Cover-title.
CONTENTS.—Desaforios.—Coros de cocos.—Estela.—Sambalêlê.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra—1800- . 2. Dances—Orchestra—1800-
N. Y. P. L. October 14, 1940

Tomasi, Henri, 1901-
...Danças brasileiras. *MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine Arabe
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

TOMASI, HENRI, 1901-

Les noces de cendres, suite symphonique. Paris, A. Leduc [1955] 140 p. 22cm.

Miniature score.
Duration: 20 min.
MOVEMENTS. – Prélude. – Danse triste. – Scherzo fantastique. – Plainte funèbre. – La jeune fille et la mort.

1. Suites (Orchestra). I. Title.
NN 5. 57 c/ OC SL MUg, 1g, 1g (MUI8, LC1, X1)

SUITES (ORCHESTRA)

*MTC

TOMASI, HENRI, 1901-

Nuits de Provence, évocations. Paris, A. Leduc [1954] 91 p. 22cm.

Miniature score: orchestra.
MOVEMENTS. – Les baux (Messe de minuit de Noël) – Les Saintes-Marie de la mer (Nostalgie) – Nuit de la Saint-Eloi (Le bal des poissonnières) – Les antiques (Cortège nocturne) – Nuit de la Saint-Jean (Rondo final).

1. Suites (Orchestra). I. Title.
NN X 5. 57 c/ OC SL MUg, 1g, 1g (MUI8, LC1, X1)

SUITES (ORCHESTRA)

*MTC

TOMASI, HENRI, 1901-
[PETITE SUITE MÉDIÉVALE]
Petite suite médiévale; suite d'orchestre en 4 parties. Paris, H. Lemoine, c1936. score (40 p.) 28cm.

CONTENTS. --Prélude. --Pastorale. --Prière et complainte. --Le tournoi.

1. Suites (Orchestra) I. Title.
NN 6. 71 m/c OC (OAF 1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

SUITES (ORCHESTRA)

*MTC

TOYAMA, YŪZŌ, 1931-
[DIVERTIMENT, ORCHESTRA]
Divertiment for orchestra. [Tokyo] Ongaku no tomo edition [1964] score (67 p.) 31cm.

Title also in Japanese.

1. Suites (Orchestra) 2. Orchestra.
NN 2. 71 b/c OC SL MUg, 1g, 2g (LC1, X1)

SUITES (ORCHESTRA)

*MTC

Trapp, Max, 1887–

...Kleine Spielmusik. Op. 41... Leipzig, F. Kistner & C. F. W. Siegel [1943] Pl.no. 29817. 40 p. 31cm. (Das kleine Sinfonie-Orchester. Nr. 4)

Full score.
Duration: 20 minutes.
CONTENTS.—Alla marcia.—Siciliana.—Scherzo.—Ländler.—Rondo.

601099B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. MUSIC DIV. February 7, 1952

Suites — Orchestra — 1800–

*MTO p.v.1, no.12

Troiani, Cayetano, 1873–
...Scene infantili; suite per orchestra (premiata dall' Associazione Wagneriana di Buenos Aires), di Gaetano Troiani. I. Serenità. II. Ninna-Nanna. III. La bambola balla... Partitura... Buenos Aires: G. Ricordi e C.[, 1925.] Publ. pl. no. B. A. 6037. 37 p. 8°.

Full score. For instrumentation see next card.
Printed in Italy.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. June 23, 1926

Troiani, Cayetano, 1873-
[Scene infantili] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

TROJAN, VÁCLAV.
[THE EMPEROR'S NIGHTINGALE. SUITE]
Císařův slavík: Partita. The emperor's nightingale: Partita. Praha, Panton, 1962. miniature score (112 p.) 19cm. (Kapesní partitury, sv. 35)

From the motion picture of the same title; adapted from the story by H.C. Andersen.

(Continued)
NN* 1. 71 a/c OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, 1Ig (LC1, X1)

2

TROJAN, VÁCLAV. [THE EMPEROR'S NIGHTINGALE. SUITE]
Císařův slavík: Partita. (Card 2)

Pref. by Miroslav Černý and synopsis by František Pschlik in Czech, Russian, German, English, and French.
Duration: about 31 min., 50 sec.

1. Suites (Orchestra). 2. Motion pictures. The emperor's nightingale. I. The emperor's nightingale (Moving picture). II. Andersen, Hans Christian, 1805-1875.

SUITES (ORCHESTRA)

*MTC-Amer.

TWEEDY, DONALD NICHOLS, 1890-1948.

"Williamsburg," suite for orchestra. [194-] no, score (33, [17] l.) 35cm.

Reproduced from ms., with additions and corrections in red pencil.
MOVEMENTS. --A. D. 1740. --Saraband. --Pastoral. --Virginia reel.

1. Suites (Orchestra). I. Title.
NN 11. 63 f/b OC SL MUg, 1g. 1g MUA(4) (MUI3, LC1, X1)

Suites — Orchestra — 1800.

*MTC

Unger, Hermann, 1886–

...Jahreszeiten; Suite für grosses Orchester... Op. 26. Cöln am Rhein: Tischer & Jagenberg, G.m.b.H. [1925] Publ. pl. no. T. u. J. 672. 79 p. 32½cm.

Full score. For instrumentation see next card.
CONTENTS.—Vorfrühling.—Sommernacht.—Herbststurm.—Wintersternennacht.

160262B. 1. Suites—Orchestra— 1800- I. Title.
N. Y. P. L. MUSIC DIV. March 6, 1942

Unger, Hermann, 1886-
...Jahreszeiten; Suite für grosses Orch. *MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba [redacted]		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Orchestra).

** MV

Valle de Paz, Edgardo del, 1861–1920.
[Ondina. I fauni e le driadi]
..."I fauni e le driadi," minuetto d'Ondina. Ire. suite d'orchestre. Op. 21. [London, Augener & co., 1889] Pl.no. 9461. 8 p. 31cm. (Augener's edition. no. 7044a.)

Score: violin and string orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites (Orchestra). 2. Orchestra, String. 3. Violin and orchestra. 4. Minuets (String orchestra). I. Title.
N. Y. P. L. April 17, 1950

SUITES (ORCHESTRA)

*MTC

VANCEA, ZENO.
[PRICULICIUL. SUITE]
Suită din baletul-pantomimă Priculiciul. [Bucureşti] Editura muzicală, 1958. miniature score (134 p.) port. 21cm.

For orchestra.
Pref. in Rumanian, French and Russian.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Priculiciul.
NN 3. 71 d/c OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, DC2, LC1, X1)

Suites — Orchestra.

*MTC

Vasilenko, Sergyeĭ Nikiforovich, 1872–
"Au soleil;" suite pour orchestre. 1. Prélude. 2. Les cicades. 3. La driade. 4. Les gnomes. 5. La ronde aërienne. Par S. Wassilenko. Op. 17. Partition... Moscou: P. Jurgenson [1912]. Publ. pl. no. 35309. 137 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 23, 1919.

Vasilenko, Sergyei Nikiforovich, 1872-
[Au soleil. Op.17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

* * MSI

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[LES BOHÉMIENS. SUITE]
Suite du ballet "Les bohémiens," op. 90. Moscov, Éditions de musique de l'État, 1947. 132 p. 31cm.

Score: orchestra.
Title also in Russian.
CONTENTS. — Introduction: [Le campement de bohémiens] Au printemps. — La danse des bohémiennes. — Entr'acte musical "Les troïkas." — Danse aux châles. — Danse aux fouets. — La danse de Zemphire. — Zemphire au derceau [i. e. berceau] — Les funérailles. — Danse tzigane.

(Continued)
NN 1. 58 g/b OC (OAF 1) SL MUg, 1g, 2g, 1g (MUI 10, LC1, X1)

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[LES BOHÉMIENS. SUITE] Suite du ballet "Les bohémiens... (Card 2)

Drexel Musical Fund.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Les bohémiens.

Suites — Orchestra — 1800–

*MTC

Vasilenko, Sergeĭ Nikiforovich, 1872–

...Chinesische Suite... für grosses Orchester... Op. 60. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9242, M. 9547 Г. 109 p. 35cm.

Full score.; For instrumentation see next card.
Title-page and foreword in Russian and German. Russian title: Китайская сюита.

(Cont'd)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

849061A. 1. Suites—Orchestra— 1800- . I. Title.
N. Y. P. L. March 22, 1937

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Chinese suite. Op.60] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Rattle
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites Orchestra 1800

*MTC +

Vasilenko, Sergei Nikiforovich, 1872-

...Hindu-Suite... für Orchester... Op. 42 ₍bis₎ Moskau: Staatsmusikverlag; Wien ₍etc.₎ Universal Edition A. G., 1931. Publ. pl. no. U. E. 10136, M. 11415 Г. 197 p. 31cm.

Full score. For instrumentation see next card.
Title-page in Russian and German. Russian title: Индусская сюита.

(Cont'd)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

849060A. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L.
March 22, 1937

Vasilenko, Sergei Nikiforovich, 1872-
[Hindu suite, Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

**MTC

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Mirandolina, suite]
.. Мирандолина, сюита из балета. Партитура. Москва [etc.] Музгиз, 1949. 163 p. Pl.no. M 19908г. 35cm.

Score: orchestra.

DREXEL MUSICAL FUND.

1. Suites(Orchestra). 2. Ballets(Orchestra) I Title: Mirandolina.
NN 5 53. SL MUg, 1g, 2g, Ig S, I (LC1, X1)

SUITES(ORCHESTRA)

*MTC

Vaughan Williams, Ralph, 1872-1958.
₍The England of Elizabeth. Selections₎

Three portraits, from The England of Elizabeth. London, Oxford University Press, Music Dept. ₍1964₎
miniature score (65 p.) 25 cm.
For orchestra.
"Composed in 1953 for the documentary film, The England of Elizabeth, and ... adapted by Muir Mathieson for concert use."
Duration: 10 min., 30 sec.
CONTENTS.—Explorer.—Poet.—Queen.

(Continued)

NN 1.66 l/ OC, I, Ibo (OAF1) SL MUg, lg, 2g, Ig (MUI 4, (LC1, X1)

2.

VAUGHAN WILLIAMS, RALPH, 1872-1958. [THE ENGLAND OF ELIZABETH. SELECTIONS] Three portraits... (Card 2)

1. Motion pictures. The England of Elizabeth. 2. Suites (Orchestra)
I. The England of Elizabeth (Moving picture)

Suites (Orchestra).

*MTC

Vaughan Williams, Ralph, 1872-
₍The wasps. Suite₎
Aristophanic suite, The wasps...₍by₎ R. Vaughan Williams... London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen inc. ₍1925₎ 117 p. 35cm. (Curwen edition 90786.)

Full score.
CONTENTS.—Overture.—Entr'acte.—March-past of the kitchen utensils.—Entr'acte.—Ballet and final tableau.

MUSIC DIV.

389661B. 1. Suites (Orchestra). 2. Incidental music. I. Aristophanes. The wasps. II. Title: The wasps.
N. Y. P. L.
October 16, 1947

SUITES(ORCHESTRA)

*MTC

VERETTI, ANTONIO, 1900-
[I SETTI PECCATI. SELECTIONS]
Frammenti sinfonici dal mistero musicale e coreografico I setti peccati. [Milano, New York] Ricordi [1956] 113 p. 19cm.

For orchestra.
Duration: about 24 min.

(Continued)

NN 7.70 w/z OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

2

VERETTI, ANTONIO, 1900- . [I SETTI PECCATI. SELECTIONS] Frammenti sinfonici dal mistero musicale e coreografico I setti peccati. (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title: I setti peccati.

SUITES (ORCHESTRA)

*MTC

Villa-Lobos, Heitor, 1887-1959.
₍Bachianas brasileiras, no. 8₎

Bachianas brasileiras, no. 8, pour orchestra symphonique. Paris, Éditions M. Eschig ₍°1960₎
miniature score (123 p.) 24 cm.
Duration: 25 min.
CONTENTS.--Preludio--Ária (Modinha).--Tocata (Catira batida).--Fuga.
1. Suites (Orchestra).
NN° 9.70 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES (ORCHESTRA)

* MTC-Amer.

VINCENT, JOHN, 1902-
₍Three Jacks. Suite₎

Suite from the ballet Three Jacks. New York, Mills Music ₍°1959₎
miniature score (90 p.) 24 cm.
For orchestra.
Duration: 14 min., 30 sec.
CONTENTS.—Fanfare and Jack-be-nimble.—Jack Spratt.—The house that Jack built.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc.
I. Mother Goose. II. Title: Three Jacks.
NN 7.63 g/z OC (OAF I) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUI 4, LC1, X1)

SUITES(ORCHESTRA)

*MTC

VISKI, JÁNOS.

Symphonische Suite. Szimfónikus szvit. Wien, Universal-Edition [c1944] 66 p. 38cm. (Universal-Edition. Nr. 11283)

Score: orchestra.
Duration: about 18 min.

1. Suites (Orchestra).
NN 4.58 e/z OC SL MUg, 1g (LC1, X1)

Suites Orchestra. 1800-

*MTC +

Vītols, Jāzeps, 1863-
Sept chants populaires lettons. Petite suite pour orchestre, par Joseph Wihtol. Op.29^a. Partition d'orchestre... Leipzig: M.P.Belaïeff, 1905. Publ. pl. no. 2560. 17 p. f.
Full score.
Cover-title in Russian and German.

Julliard Foundation Fund.

MUSIC DIV.

Revised 1937

SUITES (ORCHESTRA)

* MTC

VĪTOLS, JĀZEPS, 1863-1948.

Edelsteine; Suite für Orchester, op. 66. Leipzig, M. P. Belaieff, 1933. score (65 p.) 28cm.

Photocopy (positive) on 66 leaves.
Title also in Russian. Caption title in French (Pierres précieuses) and Lettish (Dārgakmeņi).
MOVEMENTS.--Améthyste.--Emeraude.--Perles.--Rubis--Brillant.

1. Suites (Orchestra) I. Title. II. Title: Pierres précieuses. III. Title: Dārgakmeņi.
NN 3.64 p/r OC SL MUg, 1g, Ig, IIg, IIIg (MUI8, LC1, X1)

SUITES (ORCHESTRA)

*MTC ++

VLADIGEROV, PANCHO, 1899-
[LA LEGENDE DU LAC. SUITE NO. 1]
La legende du lac; première suite de ballet, pour grand orchestre symphonique [par] Pancho Vladiguerov. Op. 40. Sofia, Edition d'Etat "Science et arts," 1957. score (245 p.)

Title also in Bulgarian.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.
NN R 8.71 m/z OC (OAF 1) SL MUg, lg, 2g, Ig (DC 2, LC1, X1)

SUITES(ORCHESTRA)

*MTO

VLADIGEROV, PANCHO, 1899-
[SUITE BULGARE]
Suite bulgare, pour orchestre simphonique [par] Pantcho Vladiguerov, op. 21. Sofia, Édition d'état "Science et arts," 1955. score (137 p.) 42cm.

Title also in Bulgarian.
CONTENTS.--Quasi marcia.--Chant.--Chorovodna (Rond)--Ratschenitza.

1. Suites (Orchestra) I. Title.
NN R 10.71 d/z OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES(ORCHESTRA)

*MTC

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

3 suites (dal "Thyl Claes") per orchestra [1958] [Milano] Ricordi [c1959] score (127 p.) 27cm.

Duration: about 25 min.

1. Suites (Orchestra). I. Title: Thyl Claes.
NN 12.59 t/A OC SL MUg, 1g, Ig (MUI1, LC1, X1)

SUITES(ORCHESTRA)

*MTC

VOSS, FRIEDRICH, 1930-

Symphonische Suite. Wiesbaden, Breitkopf & Härtel [c1956] miniature score(49 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3805)

Duration: about 17 min.

1. Suites (Orchestra).
NN 7.70 l/A OC SL MUg, 1g (LC1, X1)

Suites (Orchestra).

** MTC

Wagenaar, Johan, 1862-1941.
₍De doge van Venetië. Selections₎
Drei fragmenten voor orkest uit de quasi-ernstige opera De doge van Venetië, door Joh. Wagenaar. Op. 20... Utrecht, J. A. H. Wagenaar ₍193-?₎ 82 p. 34cm.

Full score.
CONTENTS.—Ouverture.—Intermezzo scherzo.—Marcia.

MUSIC DIV.
DREXEL MUSICAL FUND.

496315B. 1. Suites (Orchestra).
N. Y. P. L.
November 23, 1949

Suites (Orchestra).

** MTK

Wagenaar, Johan, 1862-1941.

..."Wiener Dreivierteltakt." Einleitung und Walzerzyklus für Orchester nach einem Gedicht E. von Bauernfelds... "Rythme de la vie viennoise"... "Viennese"... Op. 38. Utrecht, J. A. H. Wagenaar, c1931. Pl.no. J.A.H.W.146. 62 p. 33cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

496314B. 1. Suites (Orchestra). 2. Waltzes (Orchestra). I. Bauernfeld, Eduard von, 1802-1890. II. Title. III. Title: Viennese.
N. Y. P. L.
November 9, 1949

Suites (Orchestra).

*MTC-Amer.

Wagner, Joseph Frederick, 1900-
₍Hudson river legend (suite)₎

... Suite from the ballet "Hudson river legend," for orchestra ... ₍New York₎ Edward B. Marks music corporation, °1944.
₍1₎, 73 p. 44^cm. HENRY HADLEY MEM. LIB.

Black-line print on double leaves in Chinese style; reproduced from manuscript copy.

CONTENTS.—Prologue.—Pupils' romp dance.—Dance of flirtation.—Ghost story.—Bridal procession.

1. Suites (Orchestra)—Scores.

44-48935

Library of Congress M1003.W162H8 MUSIC DIV.
₍2₎

SUITES (ORCHESTRA)

* * MTC

WALTON, Sir WILLIAM, 1902-
[FAÇADE. SELECTIONS]
Four dances from Façade, arranged by Walter Goehr. London, Oxford university press [c1939] 18 p. 31cm.

Piano-conductor score: orchestra. Originally for narrator with chamber orchestra.
"Any of the dances may be performed separately."
Duration: about 8 1/2 min.
CONTENTS.—Polka.—Tango.—Popular song (Tap dance)—Tarantella.

Drexel Musical Fund.

1. Dances (Orchestra). 2. Suites (Orchestra). I. Goehr, Walter, arranger. II. Title: Façade.
NN 7.57 c/8 OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI 1, LC1, X1)

SUITES(ORCHESTRA)

**MTC

WALTON, Sir WILLIAM, 1902-
[FAÇADE. SUITE NO.1]
Façade, suite [no.1] for orchestra. [London] Oxford university press [1936] 72 p. 27cm.

Score.
Duration: about 10 min.
CONTENTS.--Polka.--Valse.--Swiss jodelling song.--Tango-pasodoblé.--Tarantella, Sevillana.

Drexel Musical Fund.

1. Suites (Orchestra). I. Title.
NN 12.56 j/b OC SL MUg, 1g, lg (MUI 6, LC1, X1, Z1)

** MTC

Walton, William Turner, 1902–
[Façade. Suite 2]
Façade; second suite for orchestra... [London] Oxford univ. press [c1938] 43 p. 27cm.

Full score. "After poems by Edith Sitwell."
Performance time: 8-9 minutes.
CONTENTS.—Fanfare.—Scotch rhapsody.—Country dance.—Noche espagnole.—Popular song.—Old Sir Faulk.

MUSIC DIV.
DREXEL MUSICAL FUND.

390212B. 1. Suites—Orchestra. I. Sitwell, Edith, 1887– II. Title.
N. Y. P. L. September 12, 1947

SUITES (ORCHESTRA)

*MTC

WALTON, Sir WILLIAM, 1902-
[HENRY V, SUITE]
Suite from Henry V. London, Oxford University Press, Music Dept. [1964] miniature score (68 p.) 26cm.

"Composed in 1943 for the film ... and ... adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 15 min., 15 sec.
CONTENTS.--Overture, The Globe Playhouse.--Passacaglia, Death of Falstaff.--Charge and battle.--Touch her soft lips and part.--Agincourt song.

(Continued)

NN 8.64 a/ OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg (MUW1, LC1, X1)

2

WALTON, Sir WILLIAM, 1902- . [HENRY V. SUITE]
Suite from Henry V. (Card 2)

1. Motion pictures--Henry V. 2. Suites (Orchestra). I. Mathieson, Muir, arr. II. Shakespeare, William. Henry V.

SUITES(ORCHESTRA)

*MTC

WALTON, Sir WILLIAM, 1902 -
[THE QUEST, SUITE]
The quest; ballet suite. London, Oxford University press [1962] score (80 p.) 26cm.

"The suite has been selected and adapted by Vilem Tausky from the original score of the full ballet, with the co-operation of the composer."
Duration: 15 min.

(Continued)

NN R 5.66 l/c OCs, Is (OAFIs) SLs MUg, lgs, 2gs, Igs, IIgs (LC1s, X1s, MUI 5s[1])

2

WALTON, Sir WILLIAM, 1902- . [THE QUEST, SUITE]
The quest... (Card 2)

CONTENTS.--Introduction and The magician and the transformation.--Siciliana.--The challenge.--The reunion.

1. Suites (Orchestra) 2. Ballets (Orchestra)--Suites, etc. I. Tausky, Vilem, ed. II. Title. i. Subs for W-, Sir W- Turner, 1902- .

SUITES(ORCHESTRA)

* MTC

WALTON, Sir WILLIAM, 1902-
[RICHARD III. SELECTIONS]
A Shakespeare suite, Richard III. London, Oxford University press, Music Dept. [1964] miniature score (39 p.) 26cm. and 30 parts. 32cm.

Orchestral excerpts from the film score, selected by Muir Mathieson with the composer's authorization.
Duration: 10 min., 30 sec.

(Continued)

NN R 5.66 p/ OCs, II SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUW1s, LC1s, X1s)

2

WALTON, Sir WILLIAM, 1902- [RICHARD III. SELECTIONS]
A Shakespeare suite, Richard III. (Card 2)

CONTENTS.--Fanfare.--Music plays.--The princes in the tower.--With drum and colours.--I would I knew thy heart.--Trumpets sound.

1. Motion pictures, Richard III. 2. Suites (Orchestra). I. Shakespeare, William. Richard III. II. Mathieson, Muir, arr. III. Title.

Suites — Orchestra.

*MTC

Walton, William Turner, 1902–
[The wise virgins. Suite]

Suite from the ballet The wise virgins, after J. S. Bach. Full score. [By] William Walton. [London] Oxford university press, 1942.
cover-title, 68 p. 26½cm. CARNEGIE CORPORATION OF NEW YORK
"Time of performance: about 16 minutes."
CONTENTS.—What God hath done, is rightly done.—Lord, hear my longing.—See what His love can do.—Ah! how ephemeral.—Sheep may safely graze.—Praise be to God.

1. Suites (Orchestra)—Scores. I. Bach, Johann Sebastian, 1685-1750.

44-11900

Library of Congress M1003.W17W5 1942
[2] MUSIC DIV.

SUITES (ORCHESTRA)

*MTC-Amer.

WARD, ROBERT, 1917-
[DIVERTIMENTO, ORCHESTRA]
Divertimento for orchestra. New York, Highgate press [1966] score (103 p.) 31cm.

Duration: 14 min.
MOVEMENTS.--Fanfare.--Intermezzo.--Finale.

1. Suites (Orchestra).
NN 6.66 1/d OC (OAFI) SL MUg, lg MUA(4) (LC1, X1)

SUITES(ORCHESTRA)

*MTC

WEINER, LEO, 1885-
[CSONGOR ÉS TÜNDE. SUITE]
Suite für Orchester aus der Bühnenmusik zu Michael Vörösmarty's Märchenspiel Csongor és Tünde, Op. 10b. Budapest, Rózsavölgyi [c1937] 107 p. 34cm.

Score.
Duration: about 24 min.
MOVEMENTS.--Die Nacht.--Balga, der Einfältige.--Elfenreigen.--Die trauernde Tünde.--Hexenküche.--Der goldene Apfelbaum.

1. Suites (Orchestra). I. Title: Csongor és Tünde.
NN 4.57 a/P OC (OAFI) SL MUg, lg, Ig (LC1, X1)

SUITES(ORCHESTRA)

*MTC

WEINER, LEÓ, 1885-1960.
[DIVERTIMENTO NO. 3]
Divertimento no. 3/A dur (Impressioni ungheresi) per orchestra, op. 25. Budapest, Rózsavölgyi [c1950] score (56 p.) 33cm.

1. Suites (Orchestra) I. Title: Impressioni ungheresi.
NN 11.71 w/b OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

SUITES (ORCHESTRA)

* MTC

WEINER, LEO, 1885-1960.
[DIVERTIMENTO, NO. 4]
Divertimento no. 4, op. 38. Zenekarra. Budapest, Zeneműkiadó, 1963. miniature score (46 p.) 20cm. (Kispartiturak, 140)

For orchestra.
Duration: about 10 min.
CONTENTS.--Régi csárdás (Old csárdás)--Marosszéki forgatós (Turn-dance from Marosszék)--Búsuló juhász (The sorrowful shepherd)

(Continued)

NN 10.64 p/s OC (OAF1) SL MUg, 1g (MUI8, LC1, X1)

2

WEINER, LEO, 1885-1960. [DIVERTIMENTO, NO. 4]
Divertimento no. 4, op. 38. (Card 2)

--Gábor Ignác nótájá (The song of Ignác Gábor)--Változatok (Variations)

1. Suites (Orchestra).

SUITES (ORCHESTRA)

* MTC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[SCHNEEWITTCHEN. SUITE]
Schneewittchen-Suite in 7 Sätzen [von] Schubert-Fekete, op. 12. [Wien, A. Tempo Verlag, ca. 1950] Pl. no. A-T-V 1017 score (73 p.) 30cm.

For orchestra.
"The outstanding music contained in the scores of 18 forgotten Schubert operas was combined...by Felix Weingartner... into one new opera...

(Continued)

NN 1.66 p/ OC, I, II, III (OAF1) SL MUg, 1g, IIg, IIIg, IVg (MUI1, LC1, X1)

2

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[SCHNEEWITTCHEN. SUITE] Schneewittchen-Suite in 7 Sätzen... (Card 2)

based on the tale of 'Snow-White.' The suite here presented in seven mountains uses material from the new opera in a free arrangement of Schubert's music treasures."
Preface in German, English and French.

1. Suites (Orchestra) I. Fekete, Zoltán, arr. II. Schubert, Franz, 1797-1828. III. Schubert, Franz, 1797-1828. Schneewittchen. IV. Title.

---

* MTC

Weingartner, Felix, Edler von Münzberg, 1863–

Sturm-Suite zu Shakespeares "Der Sturm," von Felix Weingartner. Op. 65... Wien [etc.] Universal-Edition A.G., cop. 1923. Publ. pl. no. U. E. 7281. 59 p. 33½cm.

Full score. For instrumentation see next card.
CONTENTS.—Ouverture.—Zwischenspiel.—Scherzettino.—Finale.
Overture not included in this edition.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Orchestra—1800- . 2. Incidental music. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. December 29, 1936

Weingartner, Felix, Edler von Münzberg, 1863-
[Sturm-Suite. Op.65] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

WESTERMAN, GERHART VON, 1894-
[DIVERTIMENTO, ORCHESTRA, OP. 16]
Divertimento für Orchester, Op. 16. Berlin, E. Bote & G. Bock; New York, Assoc. Music publishers [c1954] miniature score (103 p.) 21cm.

Duration: about 22 min.
CONTENTS.--Ouvertüre.--Sarabande.--Gavotte.--Gigue.--Finale.
1. Suites (Orchestra)
NN 7.70 e/L OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

---

* MTC
Amer.

Wetzler, Hermann Hans, 1870–

Musik zu Shakespeares "Wie es Euch gefällt," von Hermann Hans Wetzler. Opus 7... Suite <fünf Sätze> für Orchester... Leipzig: F. E. C. Leuckart [1920] Publ. pl. no. F. E. C. L. 7875. 50 p. 34cm.

Full score. For instrumentation see next card.
Publisher's plate no. on t.-p.: F. E. C. L. 7791.
Stamped on cover: Anton J. Benjamin.. Leipzig.
CONTENTS.—Pagenduett.—Liebesszene.—Erster Schäfertanz.—Rosalindes Abschied.—Zweiter Schäfertanz.

MUSIC DIV.

1. Suites—Orchestra—1800- . I. Shakespeare, William. Plays. As you like it. II. Title: Wie es Euch gefällt. III. Title: As you like it.
N. Y. P. L. September 15, 1942

Wetzler, Hermann Hans, 1870- *MTC
Musik zu Shakespeares "Wie es Euch gefällt"

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		[redacted] trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

*MTC-Amer.

White, Paul, 1895-

Five miniatures for orchestra, by Paul White... Philadelphia, Pa.: Elkan-Vogel co., inc. [c1934] 5 l. 31cm.

Full score. For instrumentation see next card.

CONTENTS.—By the lake.—Caravan song.—Waltz for Teenie's doll.—Hippo dance.—Mosquito dance.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800-
N. Y. P. L. March 19, 1940

White, Paul, 1895- *MTC-Amer
Five miniatures... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset horn		Tom Tom		Gong
	Bass clarinet		Wood Block		Glockenspiel
	Saxophone I II III		Sandpaper		Bells
	Bassoon I II		Harp I II		Steel chimes
	Contrabassoon		Organ		Xylophone
			Piano		Violin I II
			Celesta		Viola
					Violoncello
					Double-bass
					Slap Stick

N. Y. P. L. 7500 October 19, 1936

Suites—Orchestra.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Suite for full orchestra; scenes and dances... [n. p.] 1927. 98 p. 34cm.

Autograph manuscript, signed.
Score.
Two leaves laid in following p. 11.

MUSIC DIV.

1. Suites—Orchestra. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. January 21, 1946

Suites—Orchestra.

*MSI-Amer.

Whitmer, Thomas Carl, 1873-

...A Syrian night; ballet for full orchestra from Mary Magdalene. A music drama by T. Carl Whitmer... Boston: C. C. Birchard & co. [c1932] 4 l., 25, 29, 15 p. 40½cm. (On cover: Dramamount edition.)

Full score. For instrumentation see next card.

CONTENTS.—The night lights.—Asp death.—The sucking bee.—Sunrise.

MUSIC DIV. HENRY HADLEY MEM. LIB.

10867B. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800-
N. Y. P. L. December 29, 1939

Whitmer, Thomas Carl, 1873- *MSI-Amer.
...A Syrian night; ballet... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums 3 drs.
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals (w. Hammer)
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Carillon
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites—Orchestra.

*MTC

Widor, Charles Marie, 1845-

La Korrigane; ballet. 1. Prélude... 2. Tempo di mazurka. 3. Adagio. 4. Scherzando. 5. Valse lente. 6. Finale. Suite d'orchestre de Ch. M. Widor. Partition orchestre... Paris: Heugel et fils [1880] Publ. pl. no. H. 7043. 2 p.l., 117 p. 4°.

At head of title: Académie nationale de musique.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. Title.
N. Y. P. L. July 17, 1917.

Widor, Charles Marie, 1845-
[La Korrigane] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums 3
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTC

Widor, Charles Marie, 1845-

Walpurgisnacht. Nuit de sabbat. I. Ouverture. II. Adagio. III. Bacchanale. Pour orchestre, par Ch. M. Widor. Op. 60. Partition d'orchestre... Paris: J. Hamelle [188-?] Publ. pl. no. J. 2931 H. 1 p.l., 148 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Nuit de sabbat.
N. Y. P. L. July 28, 1917.

Widor, Charles Marie, 1845-
[Nuit de sabbat. Op.60] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

WIENER, JEAN, 1896-

Suite de danses sur un thème. Paris, Heugel [c1957] miniature score (80 p.) 19cm.

For orchestra.
Duration: 18 min.
CONTENTS.--Slow.--Valse.--Tango.--Biguine.--Valse musette.--Polka.

1. Suites (Orchestra). 2. Dances (Orchestra).
NN 10.70 d/A OC SL MUg, 1g, 2g (DC 2, LC1, X1)

Suites—Orchestra.

D*MTC

Wieniawski, Joseph, 1837-1912.

Suite romantique pour orchestre. A. "Evocation." B. Scherzo. C. Idylle. D. Mazourka villageoise. Par Joseph Wieniawski. Op. 41. La partition d'orchestre... Bruxelles: Schott frères [1908] Publ. pl. no. S. F. 5218. 95 p. 4°.

Full score. For instrumentation see next card.

16492A (Cont'd) MUSIC DIV. DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites.
N. Y. P. L. May 27, 1921.

Wieniawski, Joseph, 1837-1912.
[Suite romantique. Op.41] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites—Orchestra.

*MTC

Wihtol, Joseph Ivanovich, 1863-

Sept chants populaires lettons. Petite suite pour orchestre, par Joseph Wihtol. Op. 29a. Partition d'orchestre... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2560. 17 p. f°.

Full score. For instrumentation see next card.
Cover-title in Russian and German.

(Cont'd) MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Folk songs, Lettish.
N. Y. P. L. December 16, 1927

Wihtol, Joseph Ivanovich, 1863-
[Chants populaires lettons. Op. 29a] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC-Amer.

WILDER, ALEC.
[CARL SANDBURG SUITE]

Carl Sandburg suite for orchestra. Based on folk-tunes from The American Song bag. New York, Associated music publishers [c1960] score (63 p.) 31cm.

Duration: about 16 min.

1. Suites (Orchestra) 2. Folk songs, U.S. (Instrumental settings). I. Sandburg, Carl, 1878-1967. The American Song bag.
NN 4.71 e/C OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(2), I (LC1, X1)

SUITES (ORCHESTRA)

*MTC

Williams, Grace, 1906-

Penillion; for orchestra. London, Oxford University Press, Music Dept. [1962] miniature score (80 p.) 26 cm.

Suite.
Duration: 14 min.

1. Suites (Orchestra). I. Title.
NN 1.63 g/$_3$ OC SL MUg, Ig, Ig (LC1, MUI 1, X1)

SUITES(ORCHESTRA)

*MTC

WILLIAMSON, MALCOLM.
[OUR MAN IN HAVANA. SUITE]

Orchestral suite from the opera Our man in Havana. London, J. Weinberger [1969] miniature score (131 p.) 19cm.

Duration: about 20 min.

1. Suites (Orchestra). I. Title: Our man in Havana.
NN 3.70 v/L OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Suites—Orchestra.

*MTC

Willner, Arthur, 1881-

...Fugen-Suite für Orchester. Op. 56. Partitur nach der Handschrift des Komponisten faksimiliert. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 1107. 45 p. 30½cm.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

714526A. 1. Suites—Orchestra. 2. Fugues—Orchestra. 3. Facsimiles.
N. Y. P. L. August 6, 1934

Willner, Arthur, 1881-
[Fugen-Suite. Op.56] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES (ORCHESTRA)

*MTC

WIRÉN, DAG, 1905-

Balettsvit för orkester [op. 24A] Stockholm, C. Gehrmans musikförlag [c1953] score (78 p.) 31cm.

Duration: 14 min.
MOVEMENTS.--Ouverture.--Personager.--Wienervals.--Promenad.--Introduktion och Polka.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
NN 2.62 e/P OC SL MUg, Ig, 2g (MUI6, LC1, X1)

Suites—Orchestra.

*MTC

Wunsch, Hermann, 1884-

Kleine Lustspiel-Suite für Orchester, von Hermann Wunsch. [Op. 37.] Leipzig: E. Eulenburg [1930] Publ. pl. no. E. E. 5372. 40 p. 27½cm.

Full score. For instrumentation see next card.
Stamped below imprint: Society of European Stage Authors and Composers, Inc. ...New York.
CONTENTS.—Heldische Fabel.—Rührszene.—Intrigenspiel.—Finale <Happy end>.

(Cont'd) MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra.
N. Y. P. L. May 8, 1935

Wunsch, Hermann, 1884-
[Kleine Lustspiel-Suite. Op.37] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-base

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

YARDUMIAN, RICHARD, 1917-
[ARMENIAN SUITE]
Armenian suite, for orchestra. Philadelphia, Elkan-Vogel [c1955] score (42 p.). 27cm.

Duration: 16 min.
CONTENTS.--Introduction.--Song.--Lullaby.--Dance 1.--Interlude.--Dance 2.--Finale.

1. Suites (Orchestra). I. Title.
NN 5.69 k/⁄OC (OAF1) SL MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

SUITES (ORCHESTRA)

**MTC

Yurovski, V
[Scarlet sails, suite no. 1]
...Алые паруса; первая сюита из балета "Алые паруса" для большого оркестра. [1941-42. Op. 12 bis] Москва [etc.] Гос. муз. изд-во, 1948. 134 p. Pl. no. M.17989г. 33cm.

Score: orchestra.

DREXEL MUSICAL FUND.

1. Suites(Orchestra). 2. Ballets(Orchestra). I. Title: Alyye parusa. II. Title: Scarlet sails.
NN 5.53. (OC1bo) SL MUg, 1g, 2g, IIg S(1bo), I (LC1, X1)

Suites — Orchestra.

D *MTC

Zarzycki, Aleksander, 1834–1895.
Suite polonaise pour orchestre, par Alexandre Zarzycki. Op. 37. Partition d'orchestre... Berlin: N. Simrock, 1893. Publ. pl. no. 10007. 95 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

17041A (Cont'd)

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites.
N. Y. P. L. April 30, 1921.

Zarzycki, Aleksander, 1834-1895.
[Suite polonaise. Op.37] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(ORCHESTRA)

*MTC

ZHIGANOV, NAZIB GAYAZOVICH, 1911-
[SYMPHONIC SONGS]
Simphonic songs; suite for symphony orchestra. Moscow, Soviet composer, 1969. score (161 p.) 30cm.

Title also in Russian.
CONTENTS.--Ramay.--Village song.--Takmak.--Lullaby.--Nasa.--Native tongue.--Finale.
1. Suites (Orchestra)
NN R 10.70 e/⁄ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

SUITES(ORCHESTRA)

*MTC
+

ŽIVKOVIĆ, MILENKO, 1901-
[L'ANNÉE VERTE SELECTIONS]
Зелена година; балетска свита. Оркестарска партитура. Београд, Научно дело, 1965. 72 p. 35cm. (Srpska akademija nauka, Belgrade. Odeljenje za likovnu i mužicku umetnost. Mužicka izdanja. 7)

Duration: 10 min.
Title transliterated: Zelena godina.
1 Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
NN 9 66 c/ OC (OAF1) SL MUg, 1g, 2g S (DC2, LC1, X1)

SUITES(ORCHESTRA)--ARR.FOR BAND

* MV

BRITTEN, BENJAMIN, 1913-
[SOIRÉES MUSICALES. ARR. FOR BAND]
Soirées musicales; suite of movements from Rossini. Arranged by Benjamin Britten. Arranged for military band by T. Conway Brown. London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York, c1946. conductor score (19 p.) 31cm. (Boosey & Hawkes Q.B.M. edition. No. 141)
Caption title.

(Continued)

NN 6.64 p/⁄ OC, I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BRITTEN, BENJAMIN, 1913- [SOIRÉES MUCIALES. ARR. FOR BAND] Soirées musicales... (Card 2)

Originally for orchestra.
Duration: 11 min.
CONTENTS.--March.--Canzonetta.--Tirolese.--Bolero.--Tarantella.

1. Suites (Orchestra)--Arr. for band. I. Rossini, Gioacchino, 1792-1868. Soirées musicales. II. Brown, T. Conway, arr. III. Title. IV. Brown, T Conway.

Suites — Orchestra — Arr. for band.

*MV Amer.

Elie, Justin, 1883-
The queen of the night, from the Babylon suite... New York: C. Fischer, Inc. [,cop.1928.] Publ.pl.no. 24517. 15 p. f°.

Full score.
"Arr. by Chas. J. Roberts."
At head of title: National standardized symphonic band scores issued under the editorial supervision of J. E. Maddy, sponsored by The National Committee of Instrumental Music...Elie, Justin.

Music Div.

SUITES(ORCHESTRA)--ARR.FOR ORGAN

*MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. SELECTIONS. ARR. FOR ORGAN]
Suite from Water music. [Freely arranged for the modern organ by Carl McKinley.] New York, J. Fischer [c1926] 19 p. 24 x 32cm. ([Anthologia antiqua. Book 3])

1. Suites(Orchestra)--Arr. for organ. 2. Organ--Arr. I. McKinley, Carl, 1895- , arr. II. Series. III. Title: Water music.
NN 3.66 a/⁄OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg, IIIg (OAF1, MUI 1, LC1, X1)

Suites (Orchestra) — Arr. for organ.

*MYA
+ Bib.

Lachner, Franz, 1803–1890.
Menuetto & trio, Introduction & fuge, n°s. 2 & 4 from orchestral Suite n°. 1, by Franz Lachner. Op. 113. Arranged for organ by Herbert Oakeley... Londres: Schott & C°. [ca. 1887.] Publ. pl. no. 24810$^{1-2}$. 2 v. in 1. f°.

Music Div.

1. Organ. 2. Orchestra (Full).—Arr. for organ. 3. Oakeley, Sir Herbert Stanley, 1830–1903.
N. Y. P. L. March 16, 1918.

Suites — Orchestra — Arr. for organ.

*MYA

Shapleigh, Bertram, 1871–1940.
[Ramayana. Op. 45, no. 1, 4. Arr. for organ]
Two movements...from Ramayana. [By] Bertram Shapleigh. Op. 45. Arr. for organ by Herbert A. Fricker... London [etc.] Breitkopf & Härtel [c1910] 11 p. 33cm. (Breitkopf & Härtel's Orgel-Bibliothek.)

CONTENTS.—Ayodhya at daybreak.—Mandodari's lament.

MUSIC DIV.

1. Suites—Orchestra—Arr. for organ. 2. Organ—Arr. I. Fricker, Herbert Austin, 1868- arr.
N. Y. P. L. November 20, 1946

Suites — Orchestra — Arr. for piano.

*MYD

Bizet, Georges, 1838–1875.
L'Arlésienne. Incidental music to the melodrama by Alphonse Daudet. Arranged for piano, two hands. With a biographical sketch of the composer by Philip Hale. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12475. 2 p.l., 3–45 p. port. f°. (Schirmer's library of musical classics. v. 357.)

Composer's name at head of title.
Arranged for piano solo.

Music div.

1. Piano.—Suites. 2. Orchestra (Full).—Piano arrangements. 3. Hale, Philip, 1854- . 4. Daudet, Alphonse, 1840-97: L'Arlésienne. 5. Title.
N. Y. P. L. November 23, 1917.

SUITES (ORCHESTRA)--ARR. FOR PIANO

*MYD

BOSKOVICH, ALEXANDER URIAH, 1907-
[THE GOLDEN CHAIN. ARR. FOR PIANO]
The golden chain; suite for piano. Tel-Aviv, Israel Music Institute [c1962] 24 p. 30cm.

Title also in Hebrew.
Originally for orchestra.
Duration: about 19 min.

(Continued)

NN 8.64 e/⁄ OC (OAF1) SL I, 1, I MUg, 1g, Ig (MUI8, LC1, X1)

2

Suites (Orchestra) — Arr. for piano.

*MYD

Bartók, Béla, 1881–
Tánc-suite zenekarra; Buda és Pest egyesitésének 50-edik évfordulója alkalmából 1923. nov. 19. — én Budapesten rendezett hangversenyre, írta Bartók Béla. Zongoraátirat. Tanz-Suite für Orchester... Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8397. 28 p. f°.

Arranged for piano, 2 hands.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title. 4. Title: Tanz-Suite.
N. Y. P. L. June 28, 1929

BOSKOVICH, ALEXANDER URIAH, 1907- . [THE GOLDEN CHAIN. ARR. FOR PIANO] The golden chain ... (Card 2)

MOVEMENTS.--Lullaby.--"Chatzkele" scherzino.--"The eternal enigma"--"And Moses rejoiced"--"Deep in the woods"--The song of the maiden.--"And purify our hearts."

1. Suites (Orchestra)--Arr. for piano. I. Title.

Suites — Orchestra — Arr. for piano.

*MYD

Brounoff (P.)
In the Russian village. A symphonic suite for piano with text and illustrations. New York: N. Weinstein, cop. 1899. 1 p.l., 59 pp. f°.

Music Div.

Suites — Orchestra — Arr. for piano.

*MYD

Brounoff, Platon, 1863–
...Scenes from In the Russian village; a symphonic suite for piano. 1. Flirtation... 2. Love... 3. An old legend... Composed by Platon Brounoff. New York: Luckhardt & Belder [cop. 1899]. 3 nos. in 1 v. illus. New ed., rev. f°.

Added t.-p. illustrated.

MUSIC DIV.

1. Piano.—Suites. 2. Orchestra (Full).—Arr. for piano. 3. Title: In the Russian village.
N. Y. P. L. May 27, 1921.

Suites — Orchestra — Arr. for piano.

*MYD
box

Camussi, Ezio, 1883–
..."Intermezzi giocosi per il teatrino delle marionette" trascritti per pianoforte... Di Ezio Camussi... Milano: A. & G. Carisch & c., 1927. Publ. pl. no. C. 15095. 17 p. 31cm. (Edizioni Carisch.)

For piano.
"Printed in Germany."
CONTENTS.—Fagottino, giullare di corte.—La damina del sogno.—Vecchio suonatore di ghironda.—Marcia dei cadetti.

MUSIC D[IV.]

1. Suites—Orchestra—Arr. for piano. 2. Marches—Piano. I. Title.
N. Y. P. L. October 10, 1940

Suites — Orchestra — Arr. for piano.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
Tschaïkowsky's suite from the ballet Casse-noisette. (Op. 71a.) I. Ouverture miniature. II. Danses caractéristiques... III. Valse des fleurs. Arranged for pianoforte by Edwin Evans... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 84. 1 p.l., 42 p. f°.

At head of title: Solo...

Music div.

1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin. 4. Title: Casse-noisette.
N. Y. P. L. July 24, 1917.

Suites (Orchestra)_Arranged for piano *MYD

Dello Joio, Norman, 1913-
[On stage! Selections, arranged]

Suite from the ballet "On stage!" For the piano. By Norman Dello Joio. New York, G. Schirmer, inc. [1945]

31 p. 30½cm. HENRY HADLEY MEM. LIB.

Publisher's plate no.: 41220.

CONTENTS.—Overture.—Scène à deux.—Polka.—Pas de deux.—Waltz finale.

1. Suites (Piano), Arranged. 2. Ballets—Excerpts, Arranged.

Library of Congress M38.5.D4806 46-16298 MUSIC DIV. [3]

Suite (Orchestra) Arr. for piano *MYD

Elgar, Sir Edward William, 1857-
...Pianoforte suite from the fantasy The starlight express; lyrics by Algernon Blackwood, music by Edward Elgar. Op. 78 ... London: Elkin & Co., Ltd., cop. 1916. Publ. pl. no. E. & Co. 894. 22 p. f°.

Cover-title reads: The starlight express, Edward Elgar. Pianoforte suite. "Arranged by Albert W. Ketèlbey."
Contents: 1. To the children. 2. Dance of the Pleiades. 3. Sunrise song. 4. In the forest. 5. The blue-eyes fairy. 6. Finale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Operas—Selections, for piano. I. Ketèlbey, Albert William, arranger. II. Title: The starlight express.
N. Y. P. L. April 30, 1931

Suites_Orchestra_Arr. for piano. *MYD

Grieg, Edvard Hagerup, 1843-1907.
...First orchestra suite from the music to Peer Gynt (dramatic poem by H. Ibsen). Op. 46. Adapted for concert performance and arranged for pianoforte by the composer. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14300. 15 p. f°. (Schirmer's library of musical classics. v. 205.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3122

1. Piano.—Suites. 2. Orchestra (Full).—Arr. for piano. 3. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1920.

Suites_Orchestra_Arr. for piano. *MYD

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Orchestra suite. Music to the dramatic poem by H. Ibsen. Arranged for the pianoforte by the composer Edward Grieg. Op. 46... Boston: O. Ditson Co., ca. 1889. Publ. pl. nos. 54306-54312. 5, 3 p., 3 l. f°.

Contents: Day break. The death of Aase. Anitra's dance. The hall of the mountain king.

MUSIC DIV.

1. Piano—Suites. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Ibsen, Henrik, 1828-1906: Peer Gynt. 4. Title.
N. Y. P. L. July 1, 1927

Suites_Orchestra_Arr. *MYD

Grieg, Edvard Hagerup, 1843-1907.
[Peer Gynt. Suite 1. Op.46. Arr.for piano]
Erste Orchestersuite aus der Musik zu "Peer Gynt" (dramatische Dichtung von H. Ibsen), zur Concertaufführung neu bearbeitet von Edvard Grieg. Op. 46. Für Pianoforte solo arrangirt vom Componisten... Leipzig: C. F. Peters, [1888]. Publ. pl. no. 7190. 15 p. 31½cm. (Edition Peters. No. 2420.)

CONTENTS.—Morgenstimmung.—Ases Tod.—Anitra's Tanz.—In der Halle des Bergkönigs.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano—Arr. 2. Suites—Piano—Arr. I. Ibsen, Henrik, 1828-1906: Peer Gynt.
N. Y. P. L. June 29, 1934

Suites (Orchestra)_Arr. for piano *MYD

Grofé, Ferde, 1892-

Aviation suite for piano, by Ferde Grofé... New York, Robbins music corp., 1946. 24 p. 31cm.

"Piano arr. by D. Savino."
CONTENTS.—The take-off.—Glamour girl.—Clouds.—Happy landing.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Suites (Orchestra)—Arr. for piano. I. Savino, Domenico, arr. II. Title.
N. Y. P. L. December 13, 1947

Suites_Orchestra_Arr. for piano *MYD

Grofé, Ferdie.

...Grand Canyon suite [by] Ferde Grofé... New York: Robbins Music Corp. [cop. 1932] 44 p. 30½cm.

"Piano arrangement by D. Savino."
CONTENTS.—Sunrise.—Painted desert.—On the trail.—Sunset.—Cloudburst.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Arr. for piano. I. Savino, Domenico, arr. II. Title.
N. Y. P. L. December 16, 1936

SUITES(ORCHESTRA)--ARR. FOR BAND *MV-Amer.

GROFÉ, FERDE, 1892-
[DEATH VALLEY SUITE. ARR. FOR BAND]
Death valley suite. Arranged by David Bennett. New York, Robbins music corp. [c1957] score(80 p.) 30cm. (Modern concert series for band)

Originally for orchestra.
Duration: about 16 min.

1. Suites (Orchestra)--Arr. for band. 2. Band--Arr. I. Bennett, David, 1897- arr. II. Title.
NN 9. 69 k/4 OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

SUITES(ORCHESTRA)--ARR. FOR BAND *MV-Amer.

HERBERT, VICTOR, 1859-1924.
[AMERICAN FANTASIE. ARR. FOR BAND]
American fantasie. Arr. by Julius S. Seredy. New York, C. Fischer, c1927. 29 parts. 31cm.

Caption title.
Suite; originally for orchestra.
Solo cornet part serves as conductor score.

1. Band--Arr. 2. Suites (Orchestra)--Arr. for band. I. Seredy, Julius S., arr. II. Title.
NN 9. 69 r/ℓOC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

SUITES(ORCHESTRA)--ARR.FOR PIANO *MYD

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER SUITE. ARR. FOR PIANO]
The nutcracker suite (Cassenoisette suite) for piano solo by P. Tschaikowsky. Op. 71A. [Arranged by Felix Guenther] New York, E. B. Marks [c1940] 38 p. 31cm.

Originally for orchestra.

1. Ballets (Piano)--Suites, etc. 2. Suites (Orchestra)--Arr. for piano. I. Title: The nutcracker. II. Title: Casse-noisette.
NN 10. 69 v/4 OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1, DC2)

SUITES(ORCHESTRA)--ARR.FOR PIANO *MYD-Amer.

GROFÉ, FERDE, 1892-
[TABLOID. ARR. FOR PIANO]
Tabloid. [Piano arrangement by D. Savino] New York, Robbins [c1934] 34 p. 31cm.

Suite, originally for orchestra.

1. Suites (Orchestra)--Arr. for piano. I. Title.
NN 4. 69 v/4 OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Suites (Orchestra)_Arr. for piano. *MYD

Holbrooke, Joseph Charles, 1878-
..."Les hommages;" grand suite no. III. I. Festival (Marcia heroique)... II. Serenata... III. Elegia e poeme... IV. Introduction and Russian dance... For grand orchestra. (Op. 40.) Pianoforte arrangement by the composer. London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 2011. 31 p. f°. (Chester library.)

Arranged for piano.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Suites. 3. Title.
N. Y. P. L. April 27, 1920.

SUITES (ORCHESTRA)—ARR. FOR PIANO *MYD-Amer.

GROFÉ, FERDE, 1892-
[WORLD'S FAIR SUITE. ARR. FOR PIANO]
World's fair suite. [Piano arrangement by John Lane] New York, Robbins [c1964] 48 p. 31cm.

Originally for orchestra.

1. Suites (Orchestra)--Arr. for piano. 2. Fairs--U.S.--N.Y. --New York. I. Title.
NN 1. 70 r/I OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1, MUI 1)

SUITES(ORCHESTRA)--ARR. FOR PIANO *ZB-330

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[ESQUISSES CAUCASIENNE. ARR. FOR PIANO]
Suite caucasienne, par M. Ippolitow-Iwanow, op. 10. Leipzig, A.J. Benjamin [191-?] Pl. no. A.J.B. 4153. 21 p. 34cm.

Microfilm.
Originally for orchestra.

1. Suites (Orchestra)--Arr. for piano.
NN R 5. 72 b/4 OC (OAF 1) SL MUg, Ig (MUFI, UMI, LCI, XI)

SUITES (ORCHESTRA)--ARR. FOR PIANO *ZB-91
Film Reproduction

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[TURKISH FRAGMENTS. ARR. FOR PIANO]
Турские фрагменты; сюита для оркестра. Переложение автора для фортепиано. Türkische Fragmente; suite für Orchester. Für Klavier übertragen von Autor. Москва, Гос. музыкальное изд-во Р.С.Ф.С.Р., 1931. 27 p. 32cm. (Universal-Edition No 10146)

Film reproduction. Negative.

(Continued)

NN R X.3.62 c/IOC (OAF1) SL MUg, Ig, 2g, Ig, IIg S, I (UM1, LCR1, LC1, X1) 2

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[TURKISH FRAGMENTS. ARR. FOR PIANO] Турские фрагменты... (Card 2)

For piano, in part with ad libitum flute.
Title transliterated: Tyurkskiye fragmenty.

1. Suites (Orchestra)--Arr. for piano. 2. Flute and piano--Arr. I. Title. II. Title: Turkish fragments.

SUITES (ORCHESTRA)--ARR.FOR PIANO *MYD

JARECKI, TADEUSZ DE, 1889-
[LA FOULE. ARR. FOR PIANO]
La foule, suite symphonique, op. 29. Mottoch, obrazki symfoniczne. [193-?] 16 p. 25cm.

Originally for orchestra.
Reproduced from ms.
Caption titles in Polish, English, German and French.
MOVEMENTS. —Subway. —Harp of night. —Pursuit.

1. Suites (Orchestra)--Arr. for piano. I. Title.
NN X 7. 57 j/I OC (OAF1) SL MUg, Ig, Ig (MUI 4, LC1, X1)

SUITES (ORCHESTRA)--ARR. FOR PIANO *MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE COMEDIANS. ARR. FOR PIANO]
The comedians, for small orchestra [by] Dmitri Kabalevsky, op. 26. [Transcribed for piano by Lou Singer and Andor Foldes] New York, Leeds music corp., c1951. 32 p. 31cm.
Suite.

1.Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Singer, Louis C., 1912- ,arr. II.Foldes,Andor,1913- arr. III. Title.
NN R 5.70 v/I OCs,I, IIs (OAF1s) SLs MUgs, 1gs,2gs,Ig,IIgs,IIIgs (LC1s,X1s) (MUI 1s)

SUITES (ORCHESTRA)--ARR. FOR PIANO *MYD

Kárnauke, Kurt, 1866-1944.
[Bornholm. Arr. for piano]
Bornholm (Erinnerungen an Bornholm). Kleine Suite für Orchester... Klavier-Auszug... [Leipzig, F. Schwertner, 193-?] 19 p. 31cm.

Imprint stamped on cover.
Movements.—Die Hammershus-Ruine.—Die Löwenköpfe.—Das Mühlental.

1. Suites (Orchestra)—Arr. for piano. 2. Piano—Arr. I. Title.
NN 1.53 OC SL MUg, Ig, 2g, Ig (LC1, X1)

SUITES (ORCHESTRA)--ARR. FOR PIANO *MYD

Kárnauke, Kurt, 1866-1944.
[Rheinsberg! Arr. for piano]
Rheinsberg! Suite für Orchester (nach einem Gedicht-Zyklus)... Leipzig, F. Schwertner [193-?] 19 p. 31cm.

Imprint stamped on cover.
MOVEMENTS.—Im Park und am See.—Im Schlosse.—In der Stadt!—Abschied.

1. Suites (Orchestra)—Arr. for piano. 2. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, Ig, 2g, Ig (MUI4, LC1, X1)

SUITES (ORCHESTRA)--ARR. FOR PIANO *MYD

KETÈLBEY, ALBERT WILLIAM, 1875-
[COCKNEY SUITE, ARR. FOR PIANO]
Cockney suite, cameos of London life. London, Bosworth [c1924] 23 p. 31cm.

Originally for orchestra.
MOVEMENTS.--A state procession.--The Cockney lover.--At the Palais de danse.--Elegy.--Bank holiday.

1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. 3. England--London. I. Title.
NN 7. 58 m/I OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUI 6, LC1, X1)

Suites (Orchestra) Arr. for piano *MYD

Khachaturjan, Aram Il'ich, 1904–

Masquerade suite. ⌊Arrangement for piano solo by A. Doloukhanian, ed. with special annotations by Harold Sheldon⌋ Am Rus ed. New York, Leeds Music Corp. ⌊1948⌋

40 p. 30 cm.

Cover title.

CONTENTS. — Waltz. — Nocturne. — Mazurka. — Romance. — Galop (Polka)

1. Suites (Piano), Arranged. I. Doloukhanian, A., arr. II. Sheldon, Harold, ed.

M24.K5M33 48–18505*

Library of Congress ⌊1⌋ MUSIC DIV.

SUITES(ORCHESTRA)--ARR.FOR PIANO * MYD

LUIGINI, ALEXANDRE CLÉMENT LEÓN JOSEPH, 1850-1906.

[BALLET EGYPTIEN. ARR. FOR PIANO]

Ballet Egyptien (Suite I) for the piano. [Edited by Hugo Ries.] Boston, Boston music co. [c1920] 23 p. 31cm.

Originally for orchestra.

1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Title.

NN 11.66 p/L OC SL (OAF1) MUg, 1g, 2g, Ig (MUI1, LC1, X1, DC2)

Suites _ Orchestra _ Arr. for piano. * MYD

MacDowell, Edward Alexander, 1861–1908.

...Zweite (indianische) Suite. 2nd suite (Indian). 2me suite (Sauvage). Op. 48. Für Pianoforte zu zwei Händen, bearbeitet von Otto Taubmann... Leipzig: Breitkopf & Härtel ⌊cop. 1910⌋. Publ. pl. no. V. A. 3375. 33 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Breitkopf. no. 3375.

MUSIC DIV.

90917A

1. Piano.—Suites. 2. Orchestra (Full).—Arr. for piano, 2 hands. 3. Taubmann, Otto, 1859– , editor.

N. Y. P. L. May 15, 1923.

Suites _ Orchestra _ Arr. for piano. * MYD

Nicholl, Horace Wadham, 1848–1922.

Suite, no. 1, in A major (Op. 3). Composed by H. W. Nicholl. Autograph ms., paper ⌊187–?⌋. 32 p. f°.

Arranged for piano, 2 hands.
Caption-title.

MUSIC DIV.

167615A NICHOLL COLLECTION.

1. Orchestra (Full)—Arr. for piano. 2 hands. 2. Piano. 3. Manuscripts.

N. Y. P. L. November 1, 1924

Suites (Orchestra) Arr. for piano * MYD

Noguera Bahamonde, Ramón, 1851–1901.

Los gnomos de la Alhambra; poema sinfonico... ⌊Por⌋ R. Noguera. Madrid: Zozaya ⌊189–?⌋. Publ. pl. nos. Z. 3255–3257. Z. 36 p. f°.

Arranged for piano, 2 hands.
Caption-title.

91546A. 1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Suites. 3. Title.

N. Y. P. L. August 11, 1923.

Suites (Orchestra) Arr. for piano. * MSP

Planquette, Robert, 1848–1903.

⌊Le talisman. Ballet. Arr. for piano⌋

Ballet du Talisman de Robert Planquette... Paris, L. Bathlot-Joubert, c1893. 29 p. 30cm.

For piano.
CONTENTS.—Le rêve de gille.—Entrée de la fiancée.—Entrée des gilles.—Menuet.—Valse.—Scène de la jalousie.—Galop.

414124B. 1. Ballets (Piano). 2. Suites (Orchestra)—Arr. for piano.

N. Y. P. L. MUSIC DIV December 12, 1947

---

* MYD box

Polovinkin, Leonid Alekseyevich, 1894–

...Tänze der Rätzel... Fünf Stücke...für Klavier übertragen vom Autor... Wien ⌊etc.⌋ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages ⌊1931⌋ Publ. pl. no. U. E. 9317; M. 11558 Г. 13 p. 32cm.

For piano.
"Aus dem Repertoir des Moskauer Theaters für Kinder."
Title-page in Russian and German. Russian title: Танцы загадок.
CONTENTS.—Die Puppe.—Charlie Chaplin.—Die Ballerine.—Launen.—Marsch.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—Arr. for piano. I. Title. II. Title: Tantzy zagadok.

N. Y. P. L. April 25, 1938

SUITES(ORCHESTRA)--ARR.FOR PIANO *MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-

[LIEUTENANT KIJÉ. SUITE. ARR. FOR PIANO]

Suite from Lieutenant Kijé, for piano solo, fourth grade [by] Serge Prokofieff, op. 60. Piano setting by Frederick Block. New York, Weaner-Levant [c1943] 12 p. 31cm.

Originally for orchestra.

1. Suites (Orchestra)--Arr. for piano. 2. Motion pictures. I. Lieutenant Kijé (Moving picture). II. Block, Frederick, arr.

NN 5.70 e/a OC, I, Ib+, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Suites _ Orchestra _ Arr. for piano ** MYD

Rameau, Jean Philippe, 1683–1764.

Drei Suiten für das Pianoforte nach den Pièces von Jean Philippe Rameau...zum Konzertvortrage und Schulgebrauche zusammengestellt und eingericht von Hans Huber... Leipzig: C. F. Peters⌊, 1918⌋. Publ. pl. no. 10121. 55 p. f°.

On cover: Edition Peters. No. 3519. Rameau. Suiten...
"Copyright 1907 by J. Rieter Biedermann, Leipzig."

Music div.

DREXEL MUSICAL FUND.

1. Piano—Suites. 2. Huber, Hans, 1852–1921, editor.

N. Y. P. L. May 16, 1929

SUITES(ORCHESTRA)--ARR.FOR.PIANO *MYD

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.

[IN THE ORIENT. ARR. FOR PIANO]

En orient; suite pour orchestre composée par Wl. Rébikow. Pour piano à 2. ms par l'auteur. Moscou, P. Jurgenson [1914?] Pl. no. 37064. 13 p. 35cm.

Title also in Russian.

1. Suites (Orchestra)--Arr. for piano. I. Title.

NN 5.70 w/p OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

---

* MYD

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

⌊Shekherazada. Arr. for piano⌋

...Scheherazade (symphonic suite) ⌊Op. 35⌋ by Nicolai Rimsky-Korsakoff. For piano, two hands... Boston: O. Ditson co. ⌊etc., etc., c1937⌋ Publ. pl. no. 77892–69. ix, 69 p. incl. front. (port., facsim.) 31cm. (Analytic symphony series. no. 43.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra—Arr. for piano. I. Ser.

N. Y. P. L. March 11, 1940

SUITES(ORCHESTRA)--ARR.FOR PIANO *MYD

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[SHEKHERAZADA. ARR. FOR PIANO]

Schéhérazade, d'après Mille et une nuits; suite symphonique pour orchestre par N. Rimsky-Korsakow, op. 35. Réduction pour piano à 2 m. par Paul Gilson. Leipzig, M. P. Belaieff [1900?] Pl. no. 2214. 71 p. 33cm.

Based on Arabian nights.

1. Suites (Orchestra)--Arr. for piano. I. Gilson, Paul, 1865-1942, arr. II. Arabian nights. III. Title.

NN 12.69 r/A OC, I, II (OAF1) SL MUI 1) MUg, Ig, Ig, IIg, IIIg (LC1, X1,

---

SUITES (ORCHESTRA)--ARR. FOR PIANO * MYD

SAEVERUD, HARALD, 1897-

Peer Gynt. Utdrag for piano. Excerpts for piano. Op. 28. Oslo, Musikk-huset, c1950 [c1949] 39 p. 31cm. (Noreg-edition. no. 47)

For a new production of Henrik Ibsen's play.

Includes several selections for voice, with Norwegian words.

CONTENTS. —Fa'ens femsteg. -Brureslätten. -Hotaren. —Dovresläti. —Salme mot Bøygen. — Anitra. — Solveig, synger. — Gravsalme. — Tvinnan. — (Continued)

NN 12.64 g/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUD 1, LC1, MUI 12, X1) 2

SAEVERUD, HARALD, 1897- , Peer Gynt. (Card 2)

Pinsesalme. — Pinsesalme, sov du dyreste gutten min.

1. Incidental music. 2. Suites (Orchestra)— Arr. for piano. 3. Piano--Arr. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Title.

---

* MYD

Schreker, Franz, 1878–1934.

⌊Der Geburtstag der Infantin. Suite. Arr. for piano⌋

...Suite, nach Oskar Wildes Novelle, "Der Geburtstag der Infantin" (für grosses Orchester) von Franz Schreker. Klavierauszug zu zwei Händen von Meinhard Zallinger. Wien ⌊etc.⌋ Universal-Edition A.-G., c1924. Publ. pl. no. U.E.2546. 26 p. 30cm.

CONTENTS.—Reigen.—Aufzug und Kampfspiel.—Die Marionetten.—Menuett der Tänzerknaben.—Die Tänze des Zwerges.—Mit dem Wind im Frühling.—In blauen Sandalen über das Korn.—Im roten Gewand im Herbst.—Die Rose der Infantin.—Nachklang.

MUSIC DIV.

1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Wilde, Oscar, 1854–1900. The birthday of the infanta. II. Zallinger, Meinhard, 1897– arr.

N. Y. P. L. April 23, 1946

---

*MYD

Schreker, Franz, 1878–1934.

⌊Ein Tanzspiel. Arr. for piano⌋

Ein Tanzspiel, von Franz Schreker. Klavierauszug zu zwei Händen von Gustav Blasser... Wien ⌊etc.⌋ Universal-Edition A. G., c1924. Publ. pl. no. U.E.6416. 14 p. 30cm.

CONTENTS.—Sarabande.—Menuett.—Madrigal.—Gavotte.

MUSIC DIV.

1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Blasser, Gustav, 1857– , arr.

N. Y. P. L. May 14, 1946

SUITES (ORCHESTRA)--ARR. FOR PIANO * MYD

SHEBALIN, VISSARION YAKOVLEVICH, 1902-

[THE LARK. SUITE. ARR. FOR PIANO]

The lark, ballet suite, op. 37. Adopted [sic] for the piano by the author. Moscow, State music publishers, 1947. 19 p. 30cm.

Title also in Russian.

MOVEMENTS. — Introduction. — Dance of the girls. — Song of the lark and scene. — Duet of the girl and the shepherd. — Finale dance.

1. Ballets (Piano)--Suites, etc. 2. Suites (Orchestra)--Arr. for piano. I. Title.

NN 8.57 c/p OC SL MUg, ig, Ig (MUI 1, LC1, X1, Z1)

Suites _ Orchestra _ Arr. for piano. * MYD

Sinigaglia, Leone, 1868–

...Piemonte; suite per orchestra (sopra temi popolari). Op. 36. Riduzione per pianoforte à 2 mani... Leipzig: Breitkopf & Härtel ⌊cop. 1912⌋. Publ. pl. no. V. A. 3827. 35 p. f°.

Arranged for piano, 2 hands.

131846A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Title.

N. Y. P. L. April 29, 1924.

SUITES(ORCHESTRA)--ARR.FOR PIANO *MYD

SOWERBY, LEO, 1895-

[FROM THE NORTHLAND. ARR. FOR PIANO]

From the Northland, impressions of the Lake Superior country. A suite for pianoforte. Boston, Boston music co. [c1926] 43 p. 30cm.

Originally for orchestra.

MOVEMENTS. -- Forest voices. — Cascades. — Burnt rock pool. — The lonely fiddle-maker. —The shining big sea-water.

1. Suites (Orchestra)—Arr. for piano. I. Title.

NN 4.57 p/p OC SL MUg, 1g, Ig (MUA 4, MUI 6, LC1, X1)

Suites _ Orchestra _ Arr. for piano ** MYD

Stravinski, Igor, 1882–

...Grande suite de l'histoire du soldat. Arrangement pour piano par l'auteur... London: J. & W. Chester, Ltd., 1922. Publ. pl. no. J. & W. C. 2080. 50 p. f°.

MUSIC DIV.

88017A DREXEL MUSICAL FUND.

1. Piano.—Suites. 2. Orchestra (Small).—Arr. for piano. 3. Title.

N. Y. P. L. April 25, 1923.

Suites _ Orchestra _ Arr. for piano ** MYD

Stravinski, Igor, 1882–

...Suite de cinq pièces tirée du ballet Pétrouchka, et transcrite pour piano à deux mains, par Théodore Szántó. Berlin: Édition russe de musique⌊, cop. 1922⌋. Publ. pl. no. R. M. V. 399. 25 p. f°.

Arranged for piano, 2 hands.
Contents: 1. Fête populaire de la Semaine grasse. 2. Chez Pétrouchka. 3. Chez le maure. 4. Danse de la ballerine. 5. Danse russe.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Suites. 2. Szántó, Theodor, 1877– , arranger. 3. Title: Pétrouchka.

N. Y. P. L. October 11, 1929

Suites _ Orchestra _ Arr for piano

*MYD

Villa, Ricardo, 1847–1881.
Cantos regionales asturianos; suite de orquesta por Ricardo Villa. (Reducción para piano por el autor)... Madrid: Unión musical española ⌊188–? or 189–?⌋. Publ. pl. no. L. F. y A. 15–18. 35 p. f°.

Arranged for piano, 2 hands.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Suites.
N. Y. P. L.
August 10, 1933.

---

*MYD

Viña, Facundo de la.
...Seis impressiones (Six impressions). I. Andaluza. II. Culto antiguo. III. Melodia. IV. Era el dragon. V. Sueños. VI. La fuente abandonada. Piano seul... Paris: Union musicale franco-espagnole⌊, cop. 1930⌋. Publ. pl. no. UMFE 1102. 35 p. 32cm.

Originally composed for orchestra.
At head of title: F. de la Viña.

Music Div.

1. Piano—Suites. I. Title.
N. Y. P. L.
Carnegie Corporation of New York.
May 3, 1933

SUITES (ORCHESTRA)--ARR.FOR PIANO

*MSP

VLAD, ROMAN, 1919-
[ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO]
Romeo and Juliet; suite for the J. Arthur Rank motion picture "Romeo and Juliet." Piano reduction by George N. Terry. New York, Ricordi [c1956] 11 p. illus. 31cm.

Originally for orchestra.
CONTENTS.--Cortège.--Promenade.--Dance.--Gagliarda.--O primavera (Gagliarda)--The gossiping women.--Ave maris stella.--
(Continued)

NN X 10.61 a/g OC, II, IVbo IIIg (MUI 10, LC1, MUW1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg,

---

VLAD, ROMAN, 1919- [ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO] Romeo and Juliet... (Card: 2)

Friar John's journey to Mantua.--Miserere.

1. Motion pictures. Romeo and Juliet. 2. Piano--Arr. 3. Suites (Orchestra)--Arr. for piano. I. Title. II. Terry, George N., arr. III. Shakespeare, William. Romeo and Juliet. IV. Terry, George N.

Suites _ Orchestra _ Arr. for piano.

*MYD
box

Vogel, Florentin.
...Pasaka; suite d'orchestre. Premier divertissement basque pour piano ⌊par⌋ Florentin Vogel... Saint-Palais (Basses-Pyrénées, France): Éditions de musique basque F. Vogel⌊, cop. 1929⌋. 7 p. f°.

Arranged for piano, 2 hands.

Music Div.
Juilliard Foundation Fund.

1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Title.
N. Y. P. L.
April 29, 1931

Suites _ Orchestra _ Arr. for piano, 4 hands.

*MYD

Arenski, Anton Stepanovich, 1861–1906.
Suite pour grand orchestre, tirée du ballet "Nuit d'Égypte"...de A. Arensky. Op. 50a... Moscou: P. Jurgenson ⌊etc., etc., 1902⌋ Publ. pl. no. range from 27061–27072. 63 p. 34½cm.

Arranged for piano, 4 hands, by Max Lippold.
Contents.—Ouverture.—Danse d'Arsinoé et des esclaves.—Danse des Juives.—Danse des Ghazies.—Charmeuse des serpents.—Pas de deux.—Entrée solennelle d'Antoine.

Music Div.
Carnegie Corp. of New York.

1. Suites—Orchestra—Arr. for piano, 4 hands. 2. Ballets—Piano, 4 hands. 3. Piano—4 hands—Arr. I. Lippold, Max, arr. II. Title: Nuit d'Égypte.
N. Y. P. L.
March 31, 1938

---

*MYD
+

Arenski, Anton Stepanovich, 1861–1906.
Suite pour orchestre par A. Arensky. Op. 7... Pour piano à 4 mains (W. Zolotareff) Moscou: P. Jurgenson ⌊etc., etc., 1909⌋ Publ. pl. no. 31480. 71 p. 34½cm.

Arranged for piano, 4 hands.
Contents.—Variations sur un thème russe.—Air de danse.—Scherzo.—Basso ostinato.—Marche.

Music Div.
Carnegie Corp. of New York.

1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. I. Zolotarev, Vasilii Andreyevich, 1879– arr.
N. Y. P. L.
March 29, 1938

SUITES(ORCHESTRA)--ARR. FOR PIANO (4 HANDS)

*MYD

BRAHMS, JOHANNES, 1833-1897.
[SERENADE, ORCHESTRA, OP. 16. ARR. FOR PIANO 4 HDS.]
Serenade für kleines Orchester (Blasinstrumente, Violen, Violoncelli u. Bässe), op. 16. Vierhändiger Clavierauszug. Bonn, N. Simrock [1860?] Pl. no. 6132. 55 p. 33cm.

1. Suites (Orchestra)--Arr. for piano 4 hands) 2. Piano, 4 hands--Arr.
NN 8.71 b/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(ORCHESTRA)--ARR. FOR PIANO, 4 HANDS

*MYD

CAETANI, ROFFREDO, 1871-
[SUITE, ORCHESTRA, OP. 10. ARR. FOR PIANO 4 HDS.]
Suite en si-mineur pour orchestre, op. 10. Arrangement pour piano à 4 mains par Otto Singer. London, Schott [190-?] Pl. no. 27702. 75 p. 34cm.

1. Suites (Orchestra)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr. I. Singer, Otto, 1863-1931, arr.
NN 7.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

SUITES(ORCHESTRA)--ARR.FOR PIANO 4 HANDS

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
⌊The nutcracker. Suite. Arr. for piano 4 hds⌋
Suite pour grand orchestre tirée de la partition du ballet "Casse-noisette"... Composées par P. Tschaikowsky. Op. 71a... Edition à 4/ms. (E. Langer)... Moscou, P. Jurgenson ⌊1893⌋ Pl.no. 17670. 69 p. 34cm.

Contents.—Ouverture miniature.—Danses caracteristiques: Marche, Danse de la fée dragée, Trépac, Danse arabe, Danse chinoise, Danse des mirlitons.—Valse des fleurs.

1. Suites (Orchestra)—Arr. for piano 4 hands. 2. Ballets (Piano 4 hands)—Suites, etc. 3. Piano, 4 hands—Arr. I. Langer, Eduard, 1835-1905, arr.
NN 6.54 OC, I SL MUg, 1g, 2g, 3g, Ig S (MUI 10, LC1, X1)

SUITES(ORCHESTRA)--ARR. FOR PIANO, 4 HANDS

*MYD

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. SUITE. ARR. FOR PIANO 4 HDS.]
Suite tirée du ballet Casse-noisette, par P. Tschaïkowsky, op. 71A. Transcribed for pianoforte by Stepán Esipoff. London, Augener; Boston, Boston music co. [1904?] Pl. no. 12768. 61 p. 31cm. (Augener's edition, no. 5013B)

1. Suites (Orchestra)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr. 3. Ballets (Piano, 4 hands)--Suites, etc.
NN 7.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

— Arr. for piano, 4 hands.

*MYD
+

Chaĭkovski, Piotr Il'ich, 1840–1893.
[The sleeping beauty (suite) Arr. for piano 4 hd.]
Suite du ballet "La belle au bois dormant," de P. Tschaïkowsky. Op. 66 ⌊a⌋... Pour piano à 4 mains (S. Rachmaninoff)... Moscou: P. Jurgenson ⌊etc., etc., ca. 1892⌋ Publ. pl. no. 17025a. 53 p. 34½cm.

For piano, 4 hands.
Cover-title in Russian: ..."Спящая красавица."

Music Div.
Carnegie Corp. of New York.

1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. 3. Ballets—Piano, 4 hands. I. Rakhmaninov, Sergyei Vasil'yevich, 1873– , arr. II. Title: Spyashchaya krasavitza.
N. Y. P. L.
March 21, 1938

Suites _ Orchestra _ Arr. for 2 pianos, 4 hands.

*MYD

Debussy, Claude, 1862–1918.
...Petite suite; transcription pour 2 pianos à 4 mains, par Henri Büsser... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7153. 31 p. f°.

2 pianos, 4 hands, in score.

——— Second copy for Piano II.

Bound with above.

Music Div.
Juilliard Foundation Fund.

1. Orchestra, Full—Arr. for 2 pianos, 4 hands. 2. Piano—Two pianos, 4 hands. I. Buesser, Henri Paul, 1872– , arranger.
N. Y. P. L.
July 11, 1931

SUITES(ORCHESTRA)--ARR.FOR PIANO, 4 HANDS

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[PEER GYNT. SUITE I, OP. 46. ARR. FOR PIANO 4 HDS.]
Erste Orchestersuite aus der Musik zu Peer Gynt, dramatische Dichtung von H. Ibsen, zur Konzertaufführung neu bearb., op. 46. Für Pianoforte zu 4 Händen arrangiert vom Komponisten. Leipzig, C.F. Peters [1888?] Pl. no. 7191. 20 p. 24 x 31cm. (Edition Peters)

1. Suites (Orchestra)--Arr. for piano, 4 hands. 2. Incidental music. I. Ibsen, Henrik, 1828-1906. Peer Gynt.
NN 6.69 v/I OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SUITES(ORCHESTRA)--ARR. FOR PIANO, 4 HANDS

*ZB-114
Film Reproduction

Huguet y Tagell, Rogelio, 1882–
Scènes andalouses; première suite espagnole en quatre parties pour grand orchestre. Transcription de l'auteur pour piano à quatre mains. Paris, M. Eschig, c1922. 35 p. 35cm.

Film reproduction. Negative.
For piano 4 hands; originally for orchestra.
Contents.—Serrana (Prélude)—Cerca del patio (Sevillanas-intermezzo)—El sereno (Nocturne)—Aleluya! (Carillon-final).

1. Suites (Orchestra)—Arr. for piano, 4 hands. 2. Piano, 4 hands—Arr. I. Title.
NN R X 5.63 OC SL MUg, 1g, 2g, Ig (MUF1, MUI 9, UM1, LC1, X1)

Suites _ Orchestra _ Arr. for piano, 4 hands.

*MYD
+

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.
...Esquisses caucasiennes, suite pour orchestre composée par M. Ippolitow-Iwanow. Op. 10... Pour piano à 4 mains (E. Langer)... Moscou: P. Jurgenson ⌊1896⌋ Publ. pl. no. 20150. 45 p. 34½cm.

Arranged for piano, 4 hands.

Cover-title in Russian: Кавказские эскизы.

Contents.—Dans le défilé.—Dans l'aoule.—Dans la mosquée.—Cortège du serdare.

Music Div.
Carnegie Corp. of New York.

1. Suites—Orchestra—Arr. for piano, 4 hands. I. Langer, Eduard, 1835–1905, arr. I. Title. II. Title: Kavkazskiye eskizy.
N. Y. P. L.
January 31, 1938

Suites _ Orchestra _ Arr. for piano, 4 hands.

*MYD

Kalinnikov, Vasilii Sergeyevich, 1866–1901.
⌊Suites. Orchestra.
Suite pour orchestre, de Bas. Kalinnikow... Pour piano à 4 ms. (l'auteur)... Moscou: P. Jurgenson ⌊etc., etc., 1902⌋ Publ. pl. no. 26095. 59 p. 34cm.

Music Div.
Carnegie Corp. of New York.

914994A. 1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands.
N. Y. P. L.
January 5, 1938

Suites _ Orchestra _ Arr. for piano, 4 hands.

*MYD
+

Moszkowski, Moritz, 1854–1925.
..."Aus aller Herren Länder." Sechs vierhändige Klavierstücke von Moritz Moszkowski. Op. 23... Breslau: J. Hainauer ⌊etc., etc., 1879⌋ Publ. pl. no. J. 2118 H.-J. 2119 H. 2 nos. in 1 v. 33cm.

Arranged for piano, 4 hands.
Originally composed for orchestra.
Contents.—Heft 1. Russisch. Deutsch. Spanisch. Polnisch.—Heft 2. Italienisch. Ungarisch.

Music Div.

1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. I. Title.
N. Y. P. L.
January 14, 1941

SUITES(ORCHESTRA)--ARR.FOR PIANO 4 HANDS

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[SUITE, ORCHESTRA, NO. 1. ARR. FOR PIANO 4 HDS.]
Suite für grosses Orchester componirt von E. A. MacDowell, op. 42. Neue Ausg., mit Hinzufügung des Sätzes Im Oktober. Für Pianoforte zu 4 Händen vom Componisten. Mainz, B. Schott's Söhne; Boston, A.P. Schmidt [c1891] Pl. no. S.125. 35 p. 34cm.

CONTENTS.--In einem verwünschten Walde (In a haunted forest)--Sommeridylle (Summer idyll)--Gesang der Hirtin (The shepherdess' song)--Waldgeister (Forest spirits).
(Continued)

NN 7.70 m/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

MacDOWELL, EDWARD, 1861-1908. [SUITE, ORCHESTRA, NO. 1. ARR. FOR PIANO 4 HDS.] Suite für grosses Orchester componirt von E.A. MacDowell ... (Card 2)

1. Suites (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.

SUITES(ORCHESTRA)--ARR.FOR PIANO 4 HANDS

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[WALTZES, OP. 8]
Five waltzes, op. 8 [for] piano, four hands. From foreign parts, op. 23 [for] piano, four hands. New York, G. Schirmer, 1895. 65 p. 23 x 31cm. (Schirmer's library of musical classics. v. 330)

The 2d work, a suite, originally for orchestra.

1. Piano, 4 hands. 2. Waltzes (Piano, 4 hands). 3. Suites (Orchestra)--Arr. for piano 4 hands. 4. Piano, 4 hands--Arr. I. Moszkowski, Moritz, 1854-1925. Aus aller Herren Länder. Arr. for piano 4 hands. II. Title: From foreign parts.
NN 8.69 k/OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, DC2)

SUITES (ORCHESTRA)--ARR. FOR PIANO 4 HANDS

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Drei Divertimenti für 2 Violinen, Viola, 2 Hörner u. Bass (Violoncell und Contrabass) von W. A. Mozart. Für das Pianoforte zu vier Händen arrangirt von Richard Kleinmichel. Leipzig, B. Senff [187-?] 2 v. Pl. no. 487, 495. 34cm.

No. 1-2.

(Continued)

NN 12.69 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Drei Divertimenti für 2 Violinen... (Card 2)

Originally for orchestra.
CONTENTS.--No. 1, D dur (K. 320b (334))--No. 2, F dur (K. 247)

1. Suites (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Kleinmichel, Richard, 1846-1901, arr.

Suites—Orchestra—Arr. for piano, 4 hands

*MYD

Nicholl, Horace Wadham, 1848–1922.
Suite, no. 1, in A major, Opus 3, for full orchestra. (1) Introduction & Allegro con brio... (2) Nocturne. (3) Scherzo & Trio pastorale. (4) Romance. (5) Triumphal march... Composed by Horace W. Nicholl. Arranged for piano duet (4 hands) by the composer. Autograph ms., paper (187–?). 87 p. f°.

MUSIC DIV.
NICHOLL COLLECTION.
1. Orchestra (Full).—Arranged for piano, 4 hands. 2. Piano.—Duets. 3. Manuscripts.
N. Y. P. L. November 18, 1924

Suites—Orchestra—Arr. for piano, 4 hands.

*MYD

Pachulski, Henryk, 1859–
[Suites. Orchestra. Op. 13. Arr. for piano, 4 hands]
...Suite pour orchestre composée par H. Pachulski... Op. 13. Pour piano à 4/ms par l'auteur... Moscou: P. Jurgenson [1897] Publ. pl. no. 20998. 51 p. 34½cm.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands.
N. Y. P. L. September 13, 1938

Suites—Orchestra—Arr. for piano, 4 hands.

*MYD
+

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[The fairy tale of the Czar Saltan. Suite.
...Musikalische Bilder zum "Märchen von dem Zaren Saltan," Suite für Orchester... Op. 57. Für Klavier 4-händig übertragen, von Nadeshda Rimsky-Korsakow. Moskau: Musiksektion des Staatsverlages, 1927. Publ. pl. no. 7711 (4867–4869) 45 p. 36cm.

For piano, 4 hands.
Reprinted from plates of Bessel & co., St. Petersburg, 1901.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. 2. Suites—Arr. for piano, 4 hands. I. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), arr.
N. Y. P. L. November 29, 1938

SUITES(ORCHESTRA)--ARR.FOR PIANO 4 HANDS

*MYD

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[The golden cockerel. Suite. Arr. for piano 4 hds]
Quatre tableaux musicals de l'opéra "Le coq d'or." Suite pour grand orchestre arrangée d'après les intentions de l'auteur par A. Glazounow et M. Steinberg... Pour piano à 4 mains... [par K. Tchernow] Moscou, P. Jurgenson [etc., etc., 1910] Pl. no. 34239. 61 p. 34cm.

CONTENTS.—Le roi Dodón en son palais.—Le roi Dodón en campagne.—Le roi Dodón chez la reine de Chémakha.—Noces et fin lamentable de Dodón.

1. Suites (Orchestra)—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. I. Glazunov, Aleksandr Konstantinovich, 1865–1936. II. Steinberg, Maksimilian Oseyevich, 1883– III. Chernov, K., arr.
NN 7.54 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg S, I, II, III (MUI5, LC1, X1)

Suites—Orchestra—Arr. for piano 4 hands

*MYD
+

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[Pan voyevoda. Suite]
...Pan voyevoda, suite pour l'orchestre. Op. 59... Réduction pour piano à 4 mains... St. Petersbourg: W. Bessel & cie. [etc., etc., 1906?] Publ. pl. no. 5473. 63 p. 35cm.

For piano, 4 hands.
Title-page in Russian and French.
"Arrangée par A. N. Schaefer."
CONTENTS.—Introduction.—Krakowiak.—Nocturne (Au clair de lune).—Mazurka.—Polonaise.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. 2. Suites—Arr. for piano, 4 hands. I. Schaefer, Aleksandr Nikolayevich, 1866– , arr.
N. Y. P. L. August 1, 1938

Suites—Orchestra—Arr. for piano, 4 hands. *MYD
+

Vasilenko, Sergeĭ Nikiforovich, 1872–
"Au soleil;" suite pour orchestre... par S. Wassilenko. Op. 17... Pour piano à 4/ms. Moscou: P. Jurgenson [etc., etc., 1913] Publ. pl. no. 35311. 59 p. 34½cm.

Arranged for piano, 4 hands.
CONTENTS.—Prélude.—Les cicades.—La driade.—Les gnomes.—La ronde aérienne.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
909196A. 1. Suites—Orchestra—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr.
N. Y. P. L. November 12, 1937

Suites—Orchestra—Arr. for piano, 4 hands

** MYD

Walton, William Turner, 1902–
Façade; suite for orchestra (after poems by Edith Sitwell)... Arranged for four hands by Constant Lambert. [By] W. T. Walton. London: Oxford Univ. Press, cop. 1927. 35 p. f°.

Arranged for piano, 4 hands, in score.
Caption-title.
Contents: 1. Polka. 2. Valse. 3. Swiss jodelling song. 4. Tango-pasodoblé. 5. Tarantella sevillana.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Lambert, Constant, arranger. II. Title.
N. Y. P. L. November 26, 1930

SUITES(ORCHESTRA)--ARR. FOR PIANO 4 HANDS

*MYD

WALTON, Sir WILLIAM, 1902-
[FACADE. SUITE NO. 2. ARR. FOR PIANO 4 HDS.]
Facade; second suite for orchestra. [London] Oxford university press [c1938] 36 p. 35cm.

CONTENTS.--Fanfare.--Scotch rhapsody.--Country dance.--Noche espagnola.--Popular song.--Fox-trot.

1. Suites (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN 9.69 k/A OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

SUITES (ORCHESTRA)--ARR. FOR PIANO 4 HDS.

*MYD

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[ESQUISSES DE CRIMÉE, OP. 23. ARR. FOR PIANO 4 HDS.]
Esquisses de Crimée, deuxième série; suite pour orchestre [par] A. Spendiarow, op. 23. Moskau, Musiksektion d. Staatsverlages, 1928. 37 p. 37cm. (Universal Edition, No. 9125)

Title also in Russian.

1. Suites (Orchestra)--Arr. for piano 4 hds. I. Title.
NN 9.69 r/A OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES (ORCHESTRA)--ARR. FOR 2 PIANOS

*MYD

RAPHAEL, GÜNTER, 1903-
[JABONAH. ARR. FOR 2 PIANOS]
Jabonah, eine Ballett-Suite nach mongolischen Weisen für Orchester, op. 66 (1948). Übertragung für 2 Klaviere vom Komponisten. Wiesbaden, Breitkopf & Härtel, 1951 [c1953] score (21 p.) 35cm.

Reproduced from manuscript.

1. Ballets (2 pianos)--Suites. 2. Pianos. 3. Piano (2 pianos)-- 2. Suites (Orchestra)--Arr. for 2 pianos. I. Title.
NN 12.59 l/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Suites (Orchestra)—Arr. for 2 pianos.

*MYD
+

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
..."Antar," suite symphonique (2me symphonie) pour l'orchestre par Nicolas Rimsky-Korsakow. Op. 9. Le sujet et [sic] tiré d'un conte arabe de Sennkowsky... Réduction pour 2 pianos... Nouvelle édition. St. Petersbourg: W. Bessel et cie. [etc., etc., 1903] Publ. pl. no. 5593. 69 p. 35cm.

Score: piano I–II.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
949892A. 1. Symphonies—Arr. for 2 pianos, 4 hands. 2. Suites—Arr. for 2 pianos, 4 hands. I. Sykowski, Józef, 1800–1858. Antar. II. Title.
N. Y. P. L. July 18, 1938

SUITES(ORCHESTRA)--ARR.FOR 2 PIANOS

*MN p. v. 88

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEKHERAZADA. ARR. FOR 2 PIANOS]
Schéhérazade, d'après Mille et une nuits. Suite symphonique pour orchestre par N. Rimsky-Korsakow, op. 35. Transcription pour 2 pianos à 4 m. par G. Humbert. Leipzig, M. P. Belaieff [ca. 1910] Pl. no. 3062. 2 scores (101 p. each) 33cm.

1. Suites (Orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Arabian nights. II. Humbert, G., arr. III. Title. IV. Humbert, G.
NNH4.70 e/A OC, I, II, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, (LC1, X1) (MUI 3)

Suites (Orchestra)—Arr. for 2 pianos.

*MYD

Taylor, Deems, 1885–
[Through the looking glass. Arr. for 2 pianos]
...Through the looking glass; five pictures from Lewis Carroll [pseud.] Transcribed for two pianos, four hands by James Whittaker... [Op. 12] New York, J. Fischer & bro. [c1936] 93 p. 31cm. (Fischer edition. no. 0360.)

Score: piano I–II.
CONTENTS.—Dedication.—The garden of live flowers.—Jabberwocky.—Looking glass insects.—The white knight.

HENRY HADLEY MEM. LIB.
MUSIC DIV.
254430B. 1. Suites—Orchestra—Arr. for 2 pianos, 4 hands. 2. Piano—2 pianos, 4 hands—Arr. I. Whittaker, James, arr. II. Dodgson, Charles Lutwidge, 1832–1898. Through the looking glass. III. Title.
N. Y. P. L. August 1, 1944

SUITES(ORCHESTRA)--ARR.FOR QUINTET

*MX

HOLLER, KARL, 1907-
[DIVERTIMENTO, ORCHESTRA, OP. 11. ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Divertimento, für Flöte, Violine, Viola, Violoncello, Klavier, op. 11. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York [1965]
score (48 p.) and 4 parts. 31 cm.

(Continued)

NN* 6.69 v/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1) 2

HOLLER, KARL, 1907- [DIVERTIMENTO, ORCHESTRA, OP. 11. ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Divertimento... (Card 2)

Arr. for flute, violin, viola, violoncello, and piano.
Duration: about 20 min.

1. Piano in quintets (Piano, flute, violin, viola, violoncello)--Arr. 2. Suites (Orchestra)--Arr. for quintet.

SUITES(ORCHESTRA)--ARR.FOR STRING ORCHESTRA

* MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 1. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 5. [Arranged & edited by W. G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (4 p.) 32cm. (Oxford orchestral series. no. 040)

~~1. Suites--Arr. for string orchestra.~~ 2. Orchestra, String--Arr.
1. Suites(Orchestra)--Arr. for string orchestra.
NN R 4.65 p/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(ORCHESTRA)--ARR.FOR STRING ORCHESTRA

* MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S. 1068. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 3. [Arranged & edited by W. G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (9 p.) 32cm. (Oxford orchestral series. no. 038)
With optional kettledrums.

~~1. Suites--Arr. for string orchestra.~~ 2. Orchestra, String--Arr. 1. Suites (Orchestra)--Arr. for string orchestra.
NN R 4.65 p/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(ORCHESTRA)--ARR.FOR STRING ORCHESTRA

*MTC

FUX, JOHANN JOSEPH, 1660-1741.
[SUITE, ORCHESTRA, NO. 2. ARR. FOR STRING ORCHESTRA]
Ouverture (Suite) für Schülerorchester, hrsg. von H. Lemacher und P. Mies. Köln a. Rh., P. J. Tonger [c1929] score (12 p.) 31cm. (Das kleine Orchester)

Unfigured bass realized for keyboard instrument, with violoncello (or double bass) as continuo.
Edition Tonger. Bd. 828.

1. Suites (Orchestra)--Arr. for string orchestra. I. Lemacher, Heinrich, 1891- , ed. II. Mies, Paul, 1889- , joint ed.
NN 11.59 a/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Suites (Orchestra)—Arr. for violin and piano.

*MYK
+ box

Grieg, Edvard Hagerup, 1843–1907. Op. 46.
"Peer Gynt suite"... [by] E. Grieg. Op. 46. Arr. by Theo. Moses [for violin and piano]. New York: C. Fischer, cop. 1898. Publ. pl. no. 5087. 10 p. f°.

Violin and piano in score.
Caption-title.
Contents: 1. Morgenstimmung. 2. Ases Tod. 3. Anitras Tanz. 4. In der Halle des Bergkönigs.

Music div.
1. Orchestra, Full—Arr. for violin and piano. 2. Violin and piano.—Arr. 3. Tobani, Theo. Moses. 4. Title.
N. Y. P. L. December 21, 1927

Suites (Orchestra)—Arr. for violin and piano.

*MYK + box

Grieg, Edvard Hagerup, 1843–1907.
..."Solvejg's song" from Grieg's "Peer Gynt suite, no. II". Op. 55 [Transcribed by] E. Sauret... New York: C. Fischer, 1902. Publ. pl. no. 7492. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Selected solos; a collection of favorite compositions for violin and piano...

1. Orchestra, Full—Arr. for violin and piano. 2. Violin and piano. 3. Sauret, Émile, 1852- . 4. Title.
N. Y. P. L. Music Div. December 21, 1927

SUITES--ARR.FOR WIND ORCHESTRA

*MV

Telemann, Georg Philipp, 1681–1767.
...Suite für Blasorchester; eingerichtet von R. Kröber. Dirigierstimme in C... Ausgabe A: Grundbesetzung 16 Stimmen... Berlin-Lichterfelde, C. F. Vieweg [c1941] Pl.no. V.2254. 12 p. 27cm. (Frisch geblasen! Nr. 19)

Score: chamber wind orchestra.
Suite set from movements of his Overture, G. major, for string orchestra and harpsichord, and Sinfonia melodica, C major, for string orchestra, 2 oboes and harpsichord (Sarabande, Bourrée, Menuet en rondeau, Gigue)—*cf.* *Vorwort.*

1. Orchestra, Wind—Arr. 2. Suites—Arr. for wind orchestra.
N. Y. P. L. Music Div.

SUITES (ORCHESTRA)--ARR. FOR TRIO

*MX

Stravinski, Igor, 1882-
...Suite de L'histoire du soldat, pour clarinette, violon et piano (arrangé par l'auteur)... London: J. & W. Chester, Ltd. [, cop. 1920.] Publ. pl. no. J. W. C. 222. 3 parts in 1 v. f°. (Chester library.)

Score and clarinet and violin parts.
Contents: Marche du soldat. Le violon du soldat. Petit concert. Tango, valse, rag. La danse du diable.

JUILLIARD FOUNDATION FUND.
Music Div.

SUITES(ORCHESTRA AND VOICES)

*MTC

IBERT, JACQUES, 1890-
[SUITE ÉLISABÉTHAINE]
Suite élisabéthaine, pour orchestre d'instruments à vent, 6 violons, 3 alti, harpe et voix de femmes. Paris, A. Leduc [c1946] miniature score (101 p.) 21cm.

"Extraite de la partition composée pour le "Songe d'une Nuit d'Été" représenté au château de Montredon (Marseille) en juillet 1942."
(Continued)

NN 3.61 e/A OC, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, (MUI2, LCl, Xl)

IBERT, JACQUES, 1890- . [SUITE ÉLISABÉTHAINE]
Suite élisabéthaine... (Card 2)

CONTENTS.--Prélude (John Blow).--Chasse.--Entrée (John Bull).--Chanson des fées.--Dancerie.--Cortège (Orlando Gibbons).--Scherzo.--Nocturne.--Finale (Henry Purcell).

1. Suites (Orchestra and voices) 2. Orchestra, with voices. 3. Choral music, Secular (Women, 3 pt.)--Orch. acc. I. Title. II. Ibert, Jacques, 1890- . Songe d'une nuit d'été. III. Title: Songe d'une nuit d'été.

SUITES(ORCHESTRA,WITH VOICES)

*MTC

BERG, ALBAN, 1885-1935.
[LULU. SUITE]
Symphonische Stücke aus der Oper Lulu nach den Tragödien Erdegeist und Büchse der Pandora von Frank Wedekind. Wien, Universal-Edition, c1935. score (141 p.) 38cm. (Universal-Edition. No. 10,228)

For orchestra, with soprano solo.
Duration: about 30 min.
1. Suites (Orchestra, with voices) 2. Orchestra, with voices.
NN R 3.70 e/A OC (OAF1) SL MUg, 1g, 2g (LCl, Xl)

SUITES (ORGAN)

See also suites arranged for organ from other mediums of performance, for example

SUITES (ORCHESTRA)—ARR. FOR ORGAN
SUITES (PIANO)—ARR. FOR ORGAN

Mus.Div.

SUITES(ORGAN)--TO 1800

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[Collection, organ (Hennefield)]
Come now, Saviour of the Gentiles. Our Father who art in heaven. Suite on chorale "Upon my loving God." Salvation now is come to us. We thank thee, Lord Jesus Christ. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 2)
1. Chorale preludes (Organ)—To 1800. 2. Suites (Organ)—To 1800. 3. Organ chorales. 4. Epiphany. 5. Advent (Organ). I. Ser.

NN R 7.54 OC MUg, 1g, ~~2g~~, 3g, 4g, 5g (MUI 5, Ul, LCl, Xl)

SUITES(ORGAN)--TO 1800

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707
[Collection, organ (Hennefield)]
Suite on chorale "Upon my loving God." We thank thee, Lord Jesus Christ. Our Father, who art in heaven. Salvation now is come to us. Come now, Saviour of the Gentiles. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 2 [a])

A variant edition, with identical contents, of Folio 2 (1944) of this series, published under title: Come now, Saviour of the Gentiles.
(Continued)

NN R 7.54 OC MUg, 1g, ~~2g~~, 3g, 4g, 5g (MUI 5, Ul, LCl, Xl)

BUXTEHUDE, DIETRICH, 1637-1707. [Collection, organ (Hennefield)]
Suite on chorale "Upon my loving God."... (Card 2)

1. Chorale preludes (Organ)—To 1800. 2. Suites (Organ)—To 1800. 3. Organ chorales. 4. Epiphany. 5. Advent (Organ). I. Ser.

SUITES(ORGAN)--TO 1800

Copy only words underlined & classmark— *MYA

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
[Livre d'orgue. Suite 1]
Suite; 1st tone. Norman Hennefield, ed. New York, The Liturgica music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 31)

For organ.
MOVEMENTS. —Grand full organ. —Fugue. —Duet. —Trio. —Dialogue, lower and upper register of the trumpet or the cornet. —Solos for the cromorne and trumpet separate in dialogue. —Dialogue for the grand register.
1. Suites (Organ)—To 1800. I. Ser.
NN R 7.54 OC MUg, ~~1g~~ (Ul, LCl, Xl)

SUITES(ORGAN)--TO 1800

Mus. Res. *MYA

Clérambault, Louis Nicolas, 1676-1749.

Premier livre d'orgue contenant deux suites du I^r. et du IIe. ton... Par M^r. Clerambault... Se vend a Paris. Chez l'auteur; le sieur Foucault [1714?] [2], 29 p. 22 x 30cm.

First published in 1710?—*cf. Die Musik in Geschichte und Gegenwart.*
Includes notice of printing privilege, dated 18. septembre 1710 (p. [2]), and dedication to A. Raison (p. 1)

1. Suites (Organ)—To 1800.
NN 4.54 OC SL MUg, ~~1g~~ (MURl, Z3, LCl, Xl)

SUITES (ORGAN)--TO 1800

*MYA

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
[LIVRE D'ORGUE]
Premier livre d'orgue contenant deux suites du Ier et du IIe ton. Publié, revisé et registré d'après l'édition de 1710 par Norbert Dufourcq, avec le concours de Louis Hallot. Paris, Éditions musicales de la Schola cantorum [1954] 36 p. port. 32cm.

1. Suites (Organ)--To 1800. I. Dufourcq, Norbert, 1904- , ed.
NN 6.62 e/B OC, I (OAF1) SL MUg, ~~1g~~, Ig (LCl, Xl)

Suites (Organ)—To 1800.

**MN (Guilmant)

Clérambault, Louis Nicolas, 1676–1749.
Premier livre d'orgue, contenant deux suites du Ier. et du IIe. ton...par M^r. Clérambault... Paris, [1710]. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1901]. f°. v. 3, p. [87–127. port.)

"Louis-Nicolas Clérambault," p. 89-91.
Added half-title reads: Livre d'orgue.

386873A. 1. Organ—Suites.
N. Y. P. L.
Music Dept. DREXEL MUSICAL FUND. January 29, 1929

SUITES(ORGAN)

*MYA

COLLUM, HERBERT, 1914-
[SUITE, ORGAN]
Orgelsuite 1962. Leipzig, Breitkopf & Härtel [c1969] 17 p. 23 x 30cm. (Edition Breitkopf. Nr. 7503)

1. Suites (Organ).
NN 6.70 1/OC(lb+) (OAF1) SL MUg, ~~1g~~ (LCl, Xl)

SUITES (ORGAN)--TO 1800

*MYA

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES D'ORGUE CONSISTANTES EN DEUX MESSES. MESSE SOLENNELLE À L'USAGE DES PAROISSES. SELECTIONS]
Suite for organ from Solemn mass for parish use. Edited, collected and arranged by Seth Bingham. New York, J.Fischer [c1947] 27 p. 31cm. (Anthologia antiqua. Book 7)

1. Masses, Instrumental. 2. Suites (Organ)--To 1800. I. Bingham, Seth, 1882- , ed. II. Series.
NN 4.66 a/4 OC, I (OS)II SL (OAF1) MUg, 1g, ~~2g~~, Ig, IIg (MUI 8, LCl, Xl)

SUITES (ORGAN)--TO 1800

*MYA

DU MAGE, PIERRE, 1676?-1751.
[LIVRE D'ORGUE]
Livre d'orgue; révision par Félix Raugel d'après l'exemplaire de la Bibliothèque nationale (Vm 7 1831) Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 20 p. illus., facsim. 32cm. (Les Grandes heures de l'orgue)

1. Suites (Organ)--To 1800. I. Raugel, Félix, 1881- , ed. II. Series.
NN 6.63 g/B OC, I (OS)II (OAF 1) SL MUg, ~~1g~~, Ig, IIg (LCl, Xl)

SUITES(ORGAN)--TO 1800.

Copy only words underlined & classmark — *MYA

Du Mage, Pierre, 17th-18th cent.
[Livre d'orgue. Selections]
Full organ. Fugue. Trio. Mixture in tenor. Lower register of the trumpet. Solo. Duet. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 38)

Suite for organ, without the final movement "Grand jeu."
1. Suites (Organ)—To 1800. I. Ser.
NN R 3.54 OC MUg, ~~1g~~ (MUI 7, U 1, LCl, Xl)

SUITES(ORGAN)--TO 1800.

Copy only words underlined & classmark — *MYA

Krieger, Johann, 1651-1735.

Suite in D minor. [And] Prelude in C major. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 57)

For organ.
(Continued)
NN R 5.54 OC MUg, ~~1g~~, 2g, IIg (U 1, LCl, Xl)

Krieger, Johann, 1651-1735. Suite in D minor. (Card 2)

See: Denkmäler der Tonkunst in Bayern. Jahrg. 18, Bd. 30.

1. Suites (Organ)—To 1800. 2. Organ—To 1800. I. Ser. II. Krieger, Johann, 1651-1735. Prelude, organ, C maj.

Suites—Organ—To 1800.

*MYA +

Stanley, John, 1713–1786.
[Suites. Organ. D maj.]
Suite in D...for organ, by John Stanley... Edited by Patrick Williams... London [etc.] Bosworth & co. ltd. [1936] Publ. pl. no. B. & c. ltd. 17381. 12 p. 31cm.

CONTENTS.—Introduction.—Trumpet tune.—Moderato.—Allegro.

1. Suites—Organ—To 1800.
N. Y. P. L.
Music Div. CARNEGIE CORP. OF NEW YORK. I. Williams, Patrick, ed. September 13, 1937

SUITES(ORGAN)--TO 1800
Copy only words underlined & classmark-- **MN DTÖ Bd.115

TECHELMANN, FRANZ MATHIAS, ca. 1649-1714.
[TOCCATE, CANZONI, RICERCARI, ET ALTRE GALANTERIE, KEYBOARD]
Suiten für Tasteninstrumente von und um Franz Mathias Techelmann. Veröffentlicht von Herwig Knaus. Graz, Akademische Druck- u. Verlagsanstalt, 1966. xvi,107 p. facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd.115)
(Continued)
NN 6.67 p/R OC(1bo)II, IIIbo (OS)I (OAF1)MUg,1k, 2g,3g,1g,1Ig (LC1,X1)

TECHELMANN, FRANZ MATHIAS, ca. 1649-1714.
[TOCCATE, CANZONI, RICERCARI, ET ALTRE GALANTERIE, KEYBOARD] Suiten für Tasteninstrumente von und um Franz Mathias Techelmann. (Card 2)
For organ or harpsichord
Edited from ms. in the Österreichische Nationalbibliothek, Vienna.
DREXEL MUSICAL FUND
1. Suites (Organ)--To 1800. 2. Suites (Piano)--To 1800. 3. Harpsichord--To 1800. I. Series. II. Knaus, Herwig, ed. III. Knaus, Herwig.

Suites (Organ)
*MYA
Banks, Charles O.
Evangeline; suite for organ. [By] Charles O. Banks... New York: The H. W. Gray Co., cop. 1924. 4 v. in 1. f°. (St. Cecilia ser. no. 315-318.)
Caption-title.
Contents: no. 1. Prologue (Pastorale romance). no. 2. March. no. 3. Song of the exiles. no. 4. Epilogue.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ—Suites. 2. Longfellow, Henry Wadsworth, 1807-1882: Evangeline. 3. Title.
N. Y. P. L. April 26, 1926

Suites Organ
*MYA
Bartlett, Homer Newton, 1846-
Suite for the organ. I. Chorale... II. Introduction and scherzo... III. Andante... IV. Finale... [Op. 205.] New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18627. 27 p. f°.
Dedication followed by composer's name at head of title.
With autograph of composer.
Music div.
1. Organ.
N. Y. P. L. April 19, 1918

Suites Organ
*MYA
Bingham, Seth [Daniels] 1882-
... "Baroques," suite in five movements for organ ... New York, Galaxy music corporation [1944]
cover-title, 3-25 p. 30½cm.
Publisher's plate no.: G. M. 1444. HENRY HADLEY MEM. LIB.
Total playing time, 14 minutes.
CONTENTS.—Overture.—Rondo ostinato.—Sarabande.—Rhythmic trumpet.—Voluntary.
1. Suites (Organ) I. Title.
44-48026
Library of Congress M9.B58B3
[2] MUSIC DIV.

Suites Organ
*MYA
BINGHAM, SETH DANIELS, 1882-
Pioneer America (second organ suite), by Seth Bingham... New York: The H. W. Gray co., c1928. 25 p. 31cm.
Contents.—Redskin rhapsody.—Sailing over Jordan.—Along the frontier.—Puritan procession.
Henry Hadley Mem. Lib.
1. Suites—Organ—1800— I. Title.
MUSIC DIV.
N. Y. P. L. April 12, 1940

SUITES(ORGAN)
*MYA-Amer.
BINGHAM, SETH, 1882-
[SUITE, ORGAN, OP. 25]
Suite for organ, op. 25. New York, G. Schirmer [c1926] 35 p. 31cm.
CONTENTS.--Cathedral strains.--Rhythm of Easter.--Intercession.--Toccata.
1. Suites (Organ).
NN R 3.69 1/ OC (OAF1) SL MUg,1g MUA(4) (LC1,X1)

Suites _ Organ.
*MYA
Boëllmann, Léon, 1862-1897.
...Suite gothique pour grand orgue, par L. Boëllmann. Op. 25... Paris: Durand et Cie., cop. 1915. Publ. pl. no. D. & F. 5003. 22 p. f°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ—Suites.
N. Y. P. L. March 10, 1925

Suites _ Organ.
** MYA
Bréville, Pierre Onfroy de, 1861-
...Suite brève pour orgue (ped. ad libitum) ou harmonium [par] P. de Bréville... [Paris: Bureau d'édition de la Schola cantorum, ca. 1907.] Publ. pl. no S. 602. C. 11 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 2.)
Caption-title.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Organ. 2. Harmonium.
N. Y. P. L. September 20, 1922.

SUITES(ORGAN)
*MYA
DAVID, JOHANN NEPOMUK, 1895-
[CHORALWERK]
Choralwerk; Choralvorspiele, Partiten, Toccaten, Fantasien, Passacaglien, u.s., für Orgel. Leipzig, Breitkopf & Härtel [c1932-70] 14 v. in 3. 24 x 31cm. (Edition Breitkopf. Nr. 5571)
Heft 1-12, 18-19.
Some vols. have imprint: Wiesbaden.
(Continued)
NNR 4.71 d/z OCs (OAF1s) SLs MUg,1g,2gs,3gs,4gs (LC1s,X1s) 2

DAVID, JOHANN NEPOMUK, 1895- [CHORALWERK] Choralwerk... (Card 2)
Breitkopf & Härtel.
1. Organ. 2. Passacaglias (Organ). 3. Chorale preludes (Organ). 4. Suites (Organ).

SUITES(ORGAN)
*MYA
DAVID, JOHANN NEPOMUK, 1895-
[PARTITA, ORGAN]
Partita für Orgel. Wiesbaden, Breitkopf & Härtel [c1970] 30 p. 23 x 31cm. (Edition Breitkopf. Nr. 6616)
1. Suites (Organ).
NN 10.71 m/ OC (OAF1) SL MUg,1g (LC1,X1)

SUITES(ORGAN)
*MYA
DOPPELBAUER, JOSEF FRIEDRICH.
Ornamente; Partita für Orgel [von] J.F. Doppelbauer. Wien, Doblinger [c1970] 34 p. 30cm.
CONTENTS.--Introitus.--Mosaik.--Permutation I.--Permutation II.--Fuga.--Permutation III.--Toccata.
1. Suites (Organ) I. Title.
NN 7.71 m/ OC SL MUg,1g, 1g (MUI 1,LC1,X1)

SUITES(ORGAN)
*MYA
Doppelbauer, Josef Friedrich.
[Partita super Ave Maris Stella, organ]
Partita super Ave Maris Stella, für Orgel (1963). Wien, Verlag Doblinger [1966]
21 p. 30 cm.
CONTENTS.—Praeambel.—Choral.—Recitativ.—Fuge und Choral.
1. Suites (Organ). I. Title: Ave Maris Stella.
NN * 1.68 1/ OC (OAF1) SL MUg,1g,Ig (MUI 1, LC1,X1)

SUITES(ORGAN)
*MYA
Doppelbauer, Josef Friedrich.
[Partita über Vater unser im Himmelreich, organ]
Partita über Vater unser im Himmelreich, für Orgel [von] J. F. Doppelbauer. Wien, Verlag Doblinger [1966]
16 p. 30 cm.
1. Suites (Organ). 2. Lord's Prayer. I. Title: Vater unser im Himmelreich.
NN* 7.68 v/R OC (OAF1) SL MUg,1g,2g,I
(MUI 1,LC1,X1)

SUITES(ORGAN)
*MYA
Doppelbauer, Josef Friedrich.
Suite breve, für Orgel. Wien, Doblinger [c1962]
16 p. 31 cm.
For organ.
CONTENTS.--Präludium.--Ostinato.--Toccata.
1. Suites (Organ).
NN 8.63 e/ OC(1b*) SL MUg,1g (LC1,X1)

Suites _ Organ
*MYA box
DOUGLAS, ERNEST, 1864-
[Suites. Organ. B min.]
...Suite in B minor for the organ, by Ernest Douglas. St.Louis, Mo.: Shattinger piano & music co. [c1927] Publ. pl. no. 649. 21 p. 23½ x 31cm.
Contents.—Prelude.—Legende.—Finale.
1. Suites—Organ—1800— .
MUSIC DIV.
N. Y. P. L. December 14, 1938

SUITES (ORGAN)
*MYA
Dupré, Marcel, 1886-
[Suite, organ, op. 39]
...Suite pour orgue. Op. 39 (1944)... Paris, S. Bornemann, c1945. Pl.no. S.B.5336. 26 p. 32cm.
Movements.—Allegro agitato.—Cantabile.—Scherzando.—Final.
1. Suites (Organ).
NN 10.52 OC SL MUg,1g (LC1, X1)

SUITES(ORGAN)
*MYA
Dupré, Marcel, 1886-
Triptyque, op. 51, pour orgue. Paris, Bornemann, c1957.
28 p. 33 cm.
CONTENTS.—Chaconne.—Musette.—Dithyrambe.
1. SUITES (ORGAN) I. Triptyque
NN 4.58 m/ OC SL MUg,1g, Ig (MUI 4, LC1, X1)

SUITES(ORGAN)
*MYA
EDER, HELMUT, 1916-
Es sungen drei Engel; Partita für Orgel, op. 47/3. Wien, Doblinger [c1970] 22 p. 30cm.
Duration: about 12 min.
1. Suites (Organ) I. Title.
NN 9.71 e/ OC SL MUg,1g, Ig (MUI 1,LC1,X1)

SUITES (ORGAN)
* MYA
FORTNER, WOLFGANG, 1907-
Intermezzi, für Orgel, 1962. Mainz, B.Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1965] score (14 p.) 31cm. (Edition Schott 4718)
1. Suites (Organ)
NN 11.65 p/ OC SL MUg,1g (LC1,X1)

SUITES(ORGAN)
* MYA

FRANÇAIX, JEAN, 1912-

Suite carmélite; pour orgue. Paris, Editions musicales transatlantiques [c1960] 13 p. 33cm.

CONTENTS.--Soeur Blanche.--Mère Marie de l'Incarnation.--Soeur Anne de la Croix.--Soeur Constance.--Soeur Mathilde.--Mère Marie de Saint-Augustin.

1. Suites (Organ) 2. Organ I. Title.
NN 6.62 p/ OC SL MUg, 1g, 2g, Ig(MUI6, LC1, X1)

SUITES (ORGAN)
*MYA

GIORGI, PIERO.
[SUITE, ORGAN, NO.2]
Seconda suite per organo. Padova, G. Zanibon [c1962] 12 p. 25 x 34cm.

Stamped on cover: Sole agents, C.F. Peters, New York.

1. Suites (Organ).
NN 6.63 e/ꞵ OC (OAF1) SL MUg, 1g (MUI4, LC1, X1)

---

*MYA

Haines, Edmund.

Promenade, air, and toccata for organ. New York, J. Fischer [1948]
14 p. 31 cm. (Fischer edition, no. 8392)

1. Suites (Organ)

M9.H25P7 48-21516*

Library of Congress [1]

SUITES (ORGAN)
*MYA-Amer.

HEUSSENSTAMM, GEORGE.

Our Father, thou in heaven above; partita for organ [op. 6] Saint Louis, Concordia pub. house [1964] 22 p. 31cm.

"Vater unser, Leipzig, 1539."

1. Suites (Organ). I. Title.
NN 5.64 a/ꞵ OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

SUITES (ORGAN)
*MYA

HOLLFELDER, WALDRAM.

O Heiland, reiss den Himmel auf; Partita für Orgel. Augsburg, A. Böhm [c1962] 11 p. 22 x 31cm.

1. Suites (Organ). I. Title.
NN 2.64 f/ OC(1bo) SL MUg, 1g, Ig (MUI1, LC1, X1)

SUITES(ORGAN)
*MYA-Amer.

Hovdesven, Elmer Arne, 1893-

From Psalm LXVI; suite for organ by E. A. Hovdesven. New York, C. Fischer, 1967.
16 p. 31 cm.

For pipe or electronic organ.

CONTENTS.—His eyes behold the nations.—The greatness of Thy power.—Into a wealthy place.—Thou hast tried us.—He was extolled.—He has dealt bountifully.—He is the saving strength.

1. Suites (Organ) I. Bible. O. T. Psalms. LXVI.
NN* 2.69 e/ OC(1b*)I SL MUg, 1g, Ig MUA(4) I (MUI 7, (LC1, X1, Z3)

SUITES(ORGAN)
*MYA-Amer.

HOVHANESS, ALAN, 1911-
[SANAHIN]
Sanahin; partita for organ [op. 69] New York, C.F. Peters [1970] 19 p. 23 x 30cm. (Edition Peters. no. 66225)

Duration: 12 min.
CONTENTS.--Prelude.--Estampie.--Meditation.--First whirling.--Pastoral meditation.--Second whirling--Apparition
(Continued)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

HOVHANESS, ALAN, 1911- [SANAHIN] Sanahin... (Card 2)

in the sky.--Processional of peace.

1. Suites (Organ) I. Title.

**MYA

Ireland, John, 1879-

Miniature suite for organ, by John Ireland ... London, Ascherberg, Hopwood & Crew ltd.; [etc., etc., °1944]
cover-title, 1 p. l., 14 p. 28cm.
Publisher's plate no.: A. H. & C. ltd. 11818.
"Written in 1904 ... these pieces were later issued separately by the present publishers."—Foreword.

CONTENTS.—Intrada.—Villanella.—Menuetto-Impromptu.

1. Suites (Organ) DREXEL MUSICAL FUND

A 47-2629

New York. Public library for Library of Congress [2] MUSIC DIV.

SUITES(ORGAN)
*MYA

KERSTERS, WILLEM.
[KLEINE SUITE, OP. 40]
Kleine suite voor orgel, op. 40. Bruxelles, CeBeDeM [c1970] 13 p. 31cm.

Title also in French.
Duration: about 7 min.
CONTENTS.--Preludium--Intermezzo.--Passacaglia.

1. Suites (Organ)
NN 9.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES(ORGAN)
*MYA

KRAPF, GERHARD.
[EIN LÄMMLEIN GEHT]
Ein Lämmlein geht (A lamb goes uncomplaining forth); partita for organ. St. Louis, Concordia pub. house [c1970] 12 p. 31cm. (Contemporary organ music)

Duration: 13 min., 15 sec.

1. Suites (Organ) I. Title. II. Title: A lamb goes uncomplaining forth.
NN 6.71 m/z OC (OAF 1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

SUITES(ORGAN)
*MYA

KRAPF, GERHARD.

Partita on Lobe den Herren. St. Louis, Concordia pub. house [1966] 12 p. 31cm. (Contemporary organ music)

For organ.

1. Suites (Organ). I. Title: Lobe den Herren.
NN 3.69 v/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

SUITES(ORGAN)
*MYA

KRAPF, GERHARD.

Partita on Mit Freuden zart. St. Louis, Concordia pub. house [c1965] 11 p. 31cm. (Contemporary organ music)

For organ.

1. Suites (Organ). I. Contemporary organ music. II. Title: Mit Freuden zart.
NN 6.69 k/z OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1) [NSCM]

SUITES(ORGAN)
*MYA

KRAPF, GERHARD.

Reformation suite [4 organ chorale preludes on Lutheran hymns] St. Louis, Concordia pub. house [1971] 11 p. 31cm. (Contemporary organ music)

Duration: 8 min., 30 sec.
CONTENTS.--Ach Gott vom Himmel sieh darein.--Wir glauben all an einen Gott.--Nun bitten wir den Heiligen Geist.--Ein feste Burg ist unser Gott.
1. Suites (Organ) 2. Chorale preludes (Organ) I. Title.
NN 9.71 e/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

SUITES (ORGAN)
*MYA

KROPFREITER, AUGUSTINUS FRANZ.

Dreifaltigkeits-Triptychon, für Orgel. Wien, Doblinger [1963] 20 p. 31cm.

CONTENTS.--Kyrie, Gott Vater in Ewigkeit.--Christe, aller Welt trost.--Kyrie, Gott heiliger Geist.

1. Suites (Organ). I. Title.
NN 8.64 e/ OC(1b*) SL MUg, 1g, Ig (MUI3, LC1, X1)

SUITES (ORGAN)
*MYA

Kropfreiter, Augustinus Franz.

Ich wollt, dass ich daheime wär; kleine Partita für Orgel. Wien, Verlag Doblinger [°1963]
8 p. 30 cm.
For organ.

1. Suites (Organ). I. Title.
NN 10.64 e/ OC(1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

SUITES(ORGAN)
*MYA

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN]
Suite factice. Transcriptions. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1957] 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 36)

Edited by Norbert Dufourcq.
(Continued)
NN 4.64 e/ OC, II, III (OS)I (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN] Suite factice. (Card 2)

"Tirée des Symphonies pour les soupers du Roy."

1. Organ--Arr. 2. Suites (Organ). I. Series. II. Lalande, Michel Richard de, 1657-1726. Suite factice. III. Dufourcq, Norbert, 1904- ed. IV. Title.

SUITES (ORGAN)
*MYA

Langlais, Jean, 1907-
[American suite]

American suite, for organ. New York, H. W. Gray Co. [1961]
64 p. 32 cm.

CONTENTS.—Big Texas.—New York on a Sunday morning.—Californian evocation.—Confirmation in Chicago.—Scherzo-cats.—At Buffalo Bill's grave.—Boys Town, place of peace.—Storm in Florida.
1. Suites (Organ). I. Title.
NN 9.62 a/ OC (OAF1) SL MUg, 1g, Ig (MUI 9, LC1, X1)

SUITES(ORGAN)
* MYA

LANGLAIS, JEAN, 1907-

Folkloric suite, for organ. Chicago, H. T. FitzSimons [c1954] 30 p. 31cm.

MOVEMENTS. —Fugue on "O filii."—Legend de Saint Nicolas.—Cantique.—Canzona.—Rhapsodie sur deux Noëls.

1. Suites (Organ). 2. Folk songs, French (Instrumental settings). I. Title
NN 12.58 d/ OC SL MUg, 1g, 2g, Ig (MUI 6, LC1, X1)

SUITES(ORGAN)
*MYA

Langlais, Jean, 1907-

Hommage à Frescobaldi; huit pièces pour orgue... Paris, S. Bornemann, c1952. 30 p. 32cm.

For organ.
Contents.—Prélude au Kyrie.—Offertoire.—Elévation.—Communion.—Fantaisie.—Antienne.—Thème et variations.—Epilogue.
1. Suites (Organ). 2. Frescobaldi, Girolamo, 1583-1643. I. Title.
NN 1.54 OC SL MUg, 1g, 2g, Ig (MUI 8, LC1, X1)

SUITES (ORGAN) *MYA

Langlais, Jean, 1907-

Suite française, pour grand orgue. Paris, S. Bornemann, °1949.

45 p. 32 cm.

For organ.

CONTENTS.—Prélude sur les grands jeux.—Nasard.—Contrepoint sur des jeux d'anche.—Française.—Choral sur la voix humaine.—Arabesque sur les flûtes.—Méditation sur les jeux de fonds.—Trio.—Voix céleste.—Final rhapsodique.

1. Suites (Organ) I. Title.

M9.L3F7 49-25582*

Library of Congress [1] MUSIC DIV.

Suites (Organ). **MYA

Mulet, Henri.

... Esquisses byzantines; dix pièces pour grand-orgue par Henry Mulet. [New York] Edward B. Marks music corporation, °1943.

2 p. l., 55 p. 30½ᶜᵐ. (Bibliothèque-Leduc. Musique religieuse)

On cover: International series.
Publisher's plate no.: 11592.

DREXEL MUSICAL FUND

1. Suites (Organ) I. Title.

Library of Congress M9.M97E8 45-19773 [2] MUSIC DIV.

Suites—Organ—. **MYA +box

Reger, Max, 1873–1916.

Suite für die Orgel. Praeludium, Fuge, Intermezzo, Basso ostinato, Romanze, Toccata, Fuge... Leipzig: O. Forberg [cop. 1906]. Publ. pl. no. 3111. 27 p. f°.

At head of title: Max Reger. Op. 92.

DREXEL MUSICAL FUND MUSIC DIV.

1. Organ.—Suites.
N. Y. P. L. November 30, 1917.

SUITES (ORGAN) *MYA

MANDELLI, EMANUELE, 1891-

Suite biblica, in 5 tempi, per gr. organo. Bergamo, Edizioni Carrara, 1957. 32 p. 31cm.

CONTENTS.--Beatam me dicent.--Sulla via di Damasco.--Le rive del Giordano.--Sulla strada di Emmaus.--Tu es Christus.

1. Suites (Organ). 2. Organ. I. Title.
NN 11.70 d/ OC SL MUg, 1g 2g, 1g (LC1, X1)

Suites—Organ. *MYA

Nearing, H. C.

Scenes from a Mexican desert; five pieces for the organ, by H. C. Nearing. Sand drifts... The cactus... Mirage. Cruceta. The adobe mission... New York: The H. W. Gray Co. [cop. 1921.] Publ. pl. no. S. M. D. 23. 23 p. 4°.

Cover-title.

MUSIC DIV.

1. Organ.—Suites. 2. Title.
N. Y. P. L. April 18, 1923.

SUITES (ORGAN) *MYA

Schilling, Hans Ludwig.
[PARTITA, ORGAN, NO. 3]

Integration B-A-C-H; III. Partita für Orgel. (1961) Wiesbaden, Breitkopf & Härtel [1964]

28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6482)

1. Suites (Organ). 2. Bach, Johann Sebastian--B-A-C-H. I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

SUITES (ORGAN) *MYA

Manicke, Dietrich.

Choralpartita: Von Gott will ich nicht lassen, für Orgel. Hamburg, N. Simrock [°1964]

19 p. 24 x 30 cm. (Elite Edition, 3267)

1. Suites (Organ). I. Title: Von Gott will ich nicht lassen.
NN 8.65 e/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

SUITES (ORGAN) *MYA

ONOFRIO, GENNARO D'

Suite da concerto, per grande organo. Padova, G. Zanibon, [1956] 11 p. 25 x 35cm.

Duration: 18 min.

1. Suites (Organ).

NN X 3.57 p/OC (1bo) SL MUg, 1g (MUI 1, LC1, X1)

SUITES (ORGAN) *MYA

Schilling, Hans Ludwig.

Vom Himmel hoch...; kleine Suite für Orgelpositiv, Cembalo oder Harmonium, 1962. Wiesbaden, Breitkopf & Härtel [1964]

9 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6483)

For organ, harpsichord or harmonium.

1. Suites (Organ). 2. Suites (Piano). 3. Harpsichord. 4. Harmonium. I. Title.
NN 11.65 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI1, LC1, X1)

SUITES (ORGAN) *MYA

Maros, Rudolf.
[Bagatelles, organ]

Bagatelles, for organ. London, New York, Boosey & Hawkes Music Publishers, 1969.

14 p. 23 x 32 cm.

CONTENTS.—Preludio.—Siciliana.—Scherso.—Aria.—Rondo.

1. Suites (Organ) 2. Organ.
NN* 8.70 v/OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

SUITES (ORGAN) *MYA

Pach, Walter.

Partita canonica, super "Vater unser im Himmelreich," für Orgel (1960) Wien, Verlag Doblinger [1967]

24 p. 30 cm.

1. Suites (Organ) I. Title: Vater unser im Himmelreich.

NN* 1.68 t/ OC (1b*) SL MUg, 1g, 1g (MUI 1, LC1, X1)

SUITES (ORGAN) * MYA

SCHINDLER, WALTER.
[Partita über den Choral Nun ruhen alle Wälder]

Partita für Orgel über den Choral Nun ruhen alle Wälder, 1949. Lippstadt, Kistner & Siegel [1958]

15 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 1: Werke des 20. Jahrhunderts, Nr. 4)

1. Suites (Organ) I. Title: Nun ruhen alle Wälder.

NN 12.65 g/ OC(1bo) (OAF 1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Suites—Organ. **MYA

Martin, Miles I'Anson, 1888-

Canonical suite, for organ, by Miles I'A. Martin ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1944]

28 p. 30½ᶜᵐ.

DREXEL MUSICAL FUND

CONTENTS.—Prelude (Venite)—Choral (on the tune "Ecce jam noctis")—Benedictus (Prelude and fughetta)—Pastoral (The little hours)—Toccata (Magnificat and Nunc dimittis)

1. Suites (Organ) I. Title.

45-18519

Library of Congress M9.M3C3 [2] MUSIC DIV.

SUITES (ORGAN) * MYA

PEETERS, FLOR, 1903-

Organ partita on Almighty God of majesty [op. 109] Boston, McLaughlin & Reilly Co. [1963] 11 p. 31cm.

Duration: 9 min. 15 sec.

1. Suites (Organ). I. Title: Almighty God of majesty.
NN 8.64 g/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

SUITES (ORGAN) * MYA

Schubert, Heinz.

Magnificat, Triptychon über die Weise des VIII. Tones für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

28 p. 23 x 31 cm. (Edition Schott, 5539)

1. Suites (Organ). 2. Magnificat (Instrumental).
NN* 5.69 a/ OC(1b*) SL MUg, 1g, 2g (LC1, X1, MUI 1)

SUITES (ORGAN) * MYA

Mignan, Édouard.
[Suite, organ]

Suite pour orgue. Paris, H. Lemoine, °1964.

20 p. 32 cm.

1. Suites (Organ)

NN R 5.65 g/ OC(1b*) (OAF 1) SL MUg, 1g (LC1, X1)

SUITES (ORGAN) *MYA-Amer.

Pinkham, Daniel, 1923-
[Suite, organ]

Suite. Boston, E. C. Schirmer Music Co. [1964]

23 p. 29 cm. (E. C. S. organ library, no. 1428)

CONTENTS.—Introduction.—Epitaph.—Morning song.—Toccata.

1. Suites (Organ). I. E. C. S. organ library.
NN 12.64 e/ OC (OS)I (OAF1) SL MUg, 1g MUA (4) (LC1, X1) [NSCM]

Suites—Organ. JMYA L.C.

Sévérac, Déodat de 1873–1921.

[Suite de 4 pièces pour orgue, par] Déodat de Sévérac... [Paris: Bureau d'édition de la Schola cantorum, 1908.] Publ. pl. no. S. 618–621 C. 20 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 18.)

Title from publisher's catalog.
Contents: [no. 1.] Prélude. no. 2. Choral. no. 3. Fantaisie pastorale. no. 4. Final (fugue).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L. October 10, 1922.

Suites (Organ) *MYA

Müller, Carl Christian, 1831–1914.

Suite nuptiale, für Orgel. [By] C. C. Müller. Op. 54. [n. p., n. d.] 27 p. 27 x 34cm.

Manuscript copy.
CONTENTS.—Bridal procession.—Merry making.—Love scene.—Leave taking.—All hail.

MUSIC DIV.

334293B. 1. Suites—Organ. 2. Weddings.
N. Y. P. L. April 10, 1946

SUITES (ORGAN) * MYA

RAPHAEL, GÜNTER, 1903-
[PARTITA, ORGAN, OP. 41, NO. 2]

Partita über einen finnischen Choral, für Orgel, Op. 41, Nr. 2. Wiesbaden, Breitkopf & Härtel [c1947] 15 p. 23x31cm. (Edition Breitkopf, Nr. 5950)

Duration: 11 min.

1. Suites (Organ)

NN 12.56 g/ OC SL MUg, 1g (LC1, X1, Z1, MUI 1)

SUITES (ORGAN) *MYA

SOMMA, BONAVENTURA, 1893-
[SUITE FRANCESCANA]

Suite francescana per organo. Roma, Casimiri-Capra [c1954] 14 p. 31cm.

CONTENTS.--Fioretto.--Il mattutino di S. Chiara.--S. Damiano (Sequentia)--Cantico del sole (lauda)--La porziuncola (preghiera)

1. Suites (Organ)
NN 10.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES(ORGAN) *MYA

SOWERBY, LEO, 1895-

Suite for organ. New York, H. W. Gray [c1961, c1935] 44 p. 31cm.

"Copyright... 1935, by the Oxford university press, London."
MOVEMENTS.--Chorale and fugue.--Fantasy for flute stops.--Air with variations.--March.

1. Suites (Organ).

NN X 2.57 a/½ OC SL MUg, 1g (MUA4, LC1, X1)

SUITES(ORGAN) *MYA

STEWART, HUMPHREY JOHN, 1856-1932.

Scenes from Shakespeare's "The tempest," suite for organ. Philadelphia, T. Presser, c1929. 34 p. 32cm.

MOVEMENTS.--The shipwreck.--The enchanted isle.--Ferdinand and Miranda.--Caliban.--Ariel.--The masque of Ceres.

1. Suites (Organ). I. Shakespeare, William. The tempest. II. Title.
NN X 4.58 1/√ OC SL MUg, 1g, 1g, IIg (MUI 7, MUWI, LC1, X1)

SUITES(ORGAN) *MYA

STOKER, RICHARD.
[PARTITA, ORGAN]
Partita for organ. London, New York, Boosey & Hawkes [c1969] 16 p. 31cm.

Duration: about 8 min., 30 sec.

1. Suites (Organ).
NN 6.70 1/eOC (OAF1) SL MUg, 1g (LC1, X1)

SUITES(ORGAN) *MYA

Tachezi, Herbert.

Partita, Veni, Sancte Spiritus; für Orgel, 1963. Wien, Verlag Doblinger [°1966]
16 p. 30 cm.

1. Suites (Organ). 2. Veni Sancte Spiritus.
NN* 7.68 v/ROC(1b*) SL MUg, 1/, 2g (LC1, X1)

SUITES(ORGAN) *MYA

THIMAN, ERIC HARDING, 1900-

A sequence in miniature, for organ. New York, H. W. Gray; Agents for Novello [c1965] 16 p. 31cm.

CONTENTS.--Ostinato.--Scherzetto.--Pastorale.--Elegy.

1. Suites (Organ). I. Title.
NN 5.66 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES(ORGAN) *MYA

TOURNEMIRE, CHARLES, 1870-1939.

Suite évocatrice, pour grand orgue [op. 74] Paris, S. Bornemann, c1938. 16 p. 36cm.

For organ.
MOVEMENTS.--Grave--Tierce en taille et récit de chromhorne.--Flûte d'écho.--Jeu doux et voix humaine.--Caprice.

1. Suites (Organ). I. Title.
NN 5.58 m/3 OC SL MUg, 1g, Ig (MUI6, LC1, X1)

SUITES(ORGAN) *MYA

VIERNE, LOUIS, 1870-1937.

Pièces de fantaisie pour grand orgue [en 4 suites] Op. 51, 53-55. Paris, H. Lemoine, c1956-61 [v.1: c1958] 4 v. in 1. 35cm.

1. Suites (Organ).
NN 8.68 1/JOC SL MUg, 1g (LC1, X1)

SUITES(ORGAN) *MYA

VIERNE, LOUIS, 1870-1937.
[PIÈCES DE FANTAISIE, ORGAN. SUITE NO. 1]
Pièces de fantaisie pour grand orgue; quatrième suite, op. 55. Paris, H. Lemoine, c1927. 35cm.

CONTENTS.--Aubade.--Résignation.--Cathédrales.--Naïades.--Gargouilles et chimères.--Les cloches de Hinckley.

1. Suites (Organ) 2. Organ.
NN 11.70 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Suites—Organ. *MYA box

Volckmar, Wilhelm Valentin, 1812–1887.
Sonaten und Suiten für die Orgel, von Dr. W. Volckmar... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. nos. 1059–1061. 3 v. f°.

Contents:
Op. 372. Sonate in C-moll.
Op. 373. Sonate in Cis-moll (Psalm 61, V. 2–4).
Op. 374. Suite in C-moll (Psalm 2).

1. Organ.—Sonatas. 2. Organ.—Suites.
N. Y. P. L. Music D. February 25, 1918.

Suites (Organ) *MYA

Weaver, Powell, 1890–

Copper Country sketches, for organ. New York, H. W. Gray Co. [1948]
32 p. 31 cm.
Cover title.
CONTENTS.—Passacaglia (Iron Mountain)—Scherzo (Laughing water)—Toccata (The lake)

1. Suites (Organ) I. Title.
M9.W37C6 MUSIC DIV. 49-325*
Library of Congress [2]

SUITES(ORGAN) *MYA

Wellesz, Egon, 1885–

Partita in honorem J. S. Bach, für Orgel, op. 96. Wien, Verlag Doblinger [1967]
28 p. 30 cm.

1. Suites (Organ). 2. Bach, Johann Sebastian, 1685-1750.
NN* 7.68 v/ROC SL MUR, 1R, 2g (LC1, X1)

Suites—Organ. *MYA

Widor, Charles Marie, 1845–
Suite latine pour orgue. [Par] Ch.-M. Widor. (Op. 86)... Paris: Durand & Cie., [1927.] Publ. pl. no. D. & F. 11,221. 40 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ—Suites. 2. Title.
N. Y. P. L. November 27, 1928

SUITES(ORGAN AND CHAMBER ORCHESTRA) *MX

DIJK, JAN VAN.

Muziek voor orgel en klein orkest, 1953. [Amsterdam, Donemus; New-York, C. F. Peters, c1955] score (18 p.) 26cm.

For organ and chamber orchestra.
CONTENTS.--Fuga.--Fuga.--Toccata (organ solo)--Preludio e fuga (organ solo)--Capriccio e fuga.--Duettina e ciaconna.
1. Suites (Organ and chamber orchestra) 2. Organ and chamber orchestra.
NN 7.70 e/ROC SL MUg, 1g, 2g (LC1, X1)

SUITES(ORGAN AND STRING ORCHESTRA) *MW

RESPIGHI, OTTORINO, 1879-1936.
[SUITE, ORGAN & STRING ORCHESTRA, G MAJ.]
Suite in sol maggiore per archi e organo. Bologna, Bongiovanni [c1957] score(38 p.) 28cm.

For organ and string orchestra.
Duration: 23 min., 30 sec.
CONTENTS.--Preludio.--Aria.--Pastorale.--Cantico.

1. Suites (Organ and string orchestra). 2. Organ and string orchestra.
NN 7.70 1/LOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(PERCUSSION) *MYT-Amer.

BELLSON, LOUIS, 1924-
[SUITE, PERCUSSION, NO. 1]
Percussion suite no. 1, for 5 players. Los Angeles, Western international music [c1970] score (30 p.) and 5 parts. 28cm. (Brightstar music publications)

1. Suites (Percussion). 2. Percussion. I. Brightstar music publications.
NN 9.71 d/JOC (OS)I (OAF1) [NSCM] SL MUg, 1g, 2g (MUA2, LC1, X1)

SUITES(PERCUSSION) *MYT-Amer. box

CROLEY, RANDELL.
[PARTITA, PERCUSSION]
Partita for percussion (1 player). New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [1971] score (4 p.) 31cm.

CONTENTS.--Intrada.--Gaillard.--Paduan.--Bal.--Pavane.

1. Suites (Percussion) 2. Percussion.
NN R 11.71 e/b OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

SUITES(PERCUSSION) *MX-Amer.

Kraft, William.
[Suite, percussion]

Suite for percussion; for percussion quartet. New York, Mills Music [1963]
score (16 p.) and 4 parts. 31 cm.
CONTENTS.—Fanfare: bongos, 2 snare drums, and field, tenor, and bass drums.—Andante: 2 glockenspiels, vibraphone, French bell or low cow bell, temple bell, and tuned gongs.—Ostinatos: tambourine, and snare, field, and bass drums.—Toccata: bongo, tambourine, 2 (Continued)

NN 9.65 c/ OC(1b*) (OAF1) (DC1, LC1, X1) SL MUg, 1g, 2g, 3g MUA (4)

2

KRAFT, WILLIAM. [SUITE, PERCUSSION] Suite for percussion... (Card 2)

snare drums, and field, tenor, bass, and hand drums.—Cadenzé: song bells, flexitone, bongos, snare drum, medium and large bass drums, temple bell, vibraphone, tuned gongs, and tam tam.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Percussion). 3. Percussion.

SUITES(PERCUSSION) *MYT-Amer.

KRAUSE, KENNETH C.

Little suite [by] Kenneth C. Krause. New York, Music for percussion [c1970] score (10 p.) and 5 parts. 31cm.

For percussion (5 players).
CONTENTS.--Fanfare.--Waltz.--Finale.

1. Suites (Percussion). 2. Percussion.
NN 10.71 d/a OC(1bo) SL MUg, 1g, 2g (MUA2, LC1, X1)

SUITES(PERCUSSION) *MYT-Amer.

McKENZIE, JACK.

Suite for sideman and hand clappers. Champaign, Ill., Media press [c1969] 5 scores (4 l. each) 22 x 36cm., in cover, 37cm. (Media press. Series I: Music for small groups. 1403)

CONTENTS.--Shuffle.--Waltz.--Rumba.--Fox trot.

1. Suites (Percussion). 2. Dances (Percussion) 3. Percussion.
NN 7.70 d/J OC(1bo) SL (DC2, LC1, X1) MUg, 1g, 2g, 3g MUA(4)

SUITES(PERCUSSION AND CHAMBER ORCHESTRA) *MX

TREMBLOT DE LA CROIX, FRANCINE.
[DIVERTIMENTO, WIND INSTRUMENTS & PERCUSSION]
Divertimento, pour percussion et huit instruments à vent. Paris, A. Leduc [c1968] score (56 p.) 27cm. and part. 34cm.

For flute, oboe, clarinet, bassoon, horn, 2 trumpets, trombone, and percussion.
Part is for percussion.
1. Percussion and chamber orchestra. 2. Chamber orchestra and percussion. 3. Suites (Percussion and chamber orchestra)
NN* 1.70 v/ROC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(PERCUSSION AND FLUTE)
*MX

Jolivet, André, 1905-
[Suite en concert, flute & percussion]

Suite en concert, pour flûte et percussion (2e concerto, pour flûte). [Paris] G. Billaudot [1967]

score (58 p.) 27 cm.

For flute and 4 percussion players.
Duration: 16 min., 2 sec.

(Continued)

NN * 4.69 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

JOLIVET, ANDRÉ, 1905- [SUITE EN CONCERT, FLUTE & PERCUSSION] Suite en concert... (Card 2)

1. Concertos (Flute). 2. Suites (Percussion and flute). 3. Flute and percussion. 4. Percussion and flute.

SUITES(PERCUSSION AND ORCHESTRA)
* MW-Amer.

GUTSCHE, GENE.
[BONGO DIVERTIMENTO, OP. 35]

Bongo divertimento [by] Gene Gutche. New York, Highgate Press, 1965.

score (48 p.) facsim. 31 cm.

Reproduced from holograph.
For bongos, timbales, and conga (1 player) and orchestra.

1. Suites (Percussion and orchestra). 2. Percussion and orchestra. I. Title.

NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

SUITES(PERCUSSION AND PIANO)
*MYT

Delécluse, Jacques.

Drumstee; suite pour instruments à percussion et piano. [Paris] A. Leduc [1967]

score (3 v. in 1) and 3 parts.

Cover title.
For various percussion instruments (1 performer) and piano.

CONTENTS.—1. Xylophone et vibraphone.—2. Panaché.—3. Timbales.

1. Suites (Percussion and piano) 2. Percussion and piano. I. Title.

NN * 5.68 t/ OC(1b*) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

SUITES (PERCUSSION AND PIANO)
* MYT

TOMASI, HENRI, 1901-

Recuerdos de los Baléares. Pour percussion et piano, ou percussion, 3 guitares et 1 hautbois, ou percussion, piano et hautbois. Paris, A. Leduc [c1962] score (13 p.) and part. 34cm.

Duration: 8 min.
MOVEMENTS.--Nocturne.--Danse.--Fête.

1. Suites (Percussion and piano). 2. Percussion and piano. I. Title.

NN 8.64 p/ OC SL MUg, 1g, 2g, 1g (MUI4, LC1, X1)

Music Div.

SUITES(PERCUSSION AND WIND ORCHESTRA)
*MV

Huybrechts, Albert, 1899-1938.
[DIVERTISSEMENT, WIND ORCHESTRA & PERCUSSION]

Divertissement pour instruments de cuivre et batterie. Bruxelles, CeBeDeM [1966]

score (189 p.) 27 cm.

Cover title.
Duration: about 25 min.

1. Percussion and wind orchestra. 2. Orchestra, Wind 3. Suites (Percussion and wind orchestra).

NN* 3.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

SUITES (PIANO)

See also suites arranged for piano from other mediums of performance, for example

SUITES (ORCHESTRA)—ARR. FOR PIANO

MUSIC DIV.

Suites (Piano)—Collections—To 1800
* MN
Nagel 3

Werner, Theodor Georg Wilhelm, 1874- , editor.

...Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts; Suiten- und Sonatensätze von Gottfried Kirchhoff und anderen Meistern, herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1927. 27 p. 31cm. (Nagels Musik-Archiv. Nr. 3.)

From Ms. 146 of the Kestner Collection in the Hanover Stadtbibliothek.—cf. Pref.

(Continued)

MUSIC DIV.

N. Y. P. L. August 29, 1934

Werner, Theodor Georg Wilhelm, 1874- , editor: ...Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts... (Card 2)

CONTENTS.—Kirchhoff, G. Erster und zweiter Satz einer Suite in g moll. Erster Satz einer Suite in D dur. Dritter und vierter Satz einer Suite in d moll. Zweiter und fünfter Satz einer Suite in B dur. Erster, fünfter und achter Satz einer Sonate in E dur. Erster, zweiter und fünfter Satz einer Sonatine in F dur.—Schmid, C. Vierter Satz einer Suite in B dur.—Händel, G. F. Erster Satz einer Sonatine in d moll. Erster Satz einer Suite in g moll.—Unbekannte Meister. Erster Satz einer Suite in B dur. Vierter und fünfter Satz einer Suite in F dur. Vierter und achter Satz einer Suite in Es dur. Suite in A dur. Zweiter Satz einer Suite in A dur.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Collections. 2. Harpsichord—Collections. 3. Suites—Piano. 4. Sonatas—Piano. I. Title. II. Ser.

N. Y. P. L. August 29, 1934

SUITES(PIANO)--COLLECTIONS
* MX

MÜNNICH, RICHARD, 1877- , ed.

Die Suite. Neu bearb. von Hugo Wolfram Schmidt. Wolfenbüttel, Möseler Verlag [c1958] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For piano or chamber ensemble.
CONTENTS.--Vorformen der Suite.--Die Barock-Suite in Frankreich.--Die italienische Kammersonate.--Die Barocksuite in Deutschland.1-4.--Divertimento und Cassation der Klassik (Wagenseil)--Die romantische und zeitgenössische Suite.

1. Suites--Collections. 2. Suites 3. Suites (Piano)--Collections. I. Schmidt, Hugo Wolfram, 1903- , jt. ed. II. Series.

NNR2.66 p/c OCs (OS)II SL MUgs, 1gs, 2s, 3gs, 1gs, 1lg (DC2, LC1s, X1s)

SUITES (PIANO)--TO 1800
Drexel 5869

Alcock, John, 1715-1806.

Six suite's of easy lessons for the harpsicord or spinnet with a trumpet piece compos'd by John Allcock, late orgst of St. Andrew's Church Plymouth & now of St. Lawrence's Reading. Printed for ye author & sold by him at Reading, Mr. Pierce in Crosby Square, Mr. Iohnson in Cheapside, and at the musick shops 1742? 32 p. obl.4o.

Music div.

Suites (Piano)—To 1800
DREXEL 5004

Babell W.

Suits of the most celebrated lessons, collected and fitted to the harpsichord or spinnet by Mr. Wm. Babell with variety of passages by the author... London: I. Walsh. [17-]. 1p.l., 77 pp. fo.

Music Div.

Suites (Piano)—To 1800
* MYD

Bach, Johann Sebastian, 1685–1750.

6 exercices ou suites pour le clavecin, composés par Jean Sebsta Bach. Op. 1, no. 1–6. Leipzig: C. F. Peters[, 1840?]. Publ. pl. no. 2746. 91 p. fo.

His: Clavierübung, Theil 1, Sechs Partiten.

347088A

1. Piano—Suites.

Music div.

N. Y. P. L. November 29, 1937

SUITES (PIANO)--TO 1800
* MYF

Bach, Johann Sebastian, 1685–1750.
[Ouverture nach französischer Art]

Exercices pour le clavecin, par J. S. Bach. Oeuv. IV. Partie II... Offenbach s/M, J. André [1838] Pl.no. 6210. 19 p. 24 x 32cm.

For harpsichord.
Partita, B minor, from his Clavier-Übung, Theil 2, Nürnberg, 1735.—cf. Schmieder 831.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Suites (Piano)—To 1800. I. Bach, Johann Sebastian, 1685-1750. Exercices pour le clavecin, op. 4.

NN R 4.53 OC SL MUg, 1g, 2g, 3/, 1g (LC1, X1)

SUITES (PIANO)—TO 1800
* MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PARTITAS, KEYBOARD, S. 825-830]

Partiten. Nach den Urtexten rev. von Julius Röntgen. Wien, Universal Edition [195-?] 1 v. 31cm. (Universal Edition. 328)

Heft 1.
At head of title: Joh. Seb. Bach. Klavierwerke.
CONTENTS.--Heft 1. [Nr.] 1-3.

1. Suites (Piano)--To 1800. I. Röntgen, Julius, 1855-1932, ed.

NN 3.67 p/A OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Suites (Piano) - To 1800
* MYD

Bach, Johann Sebastian, 1685–1750.

[Partitas, Piano.] ...Die sechs Partiten für Klavier, von J. S. Bach...herausgegeben von August Schmid-Lindner... Wien: Universal-Edition A.G., 1932. 2 v. in 1. 30½cm. (Universal-Edition. No. 1059a-b.)

With reproduction of original t.-p.: Clavir Ubung bestehend in Præludien, Allemanden, Couranten, Sarabanden, Giguen, Menuetten, und andern Galanterien... Opus 1. In Verlegung des Autoris, 1731.
At head of title: Jubiläums-Ausgabe.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

652125A. 1. Piano—Suites. I. Schmid-Lindner, August, 1870– , editor.

N. Y. P. L. July 21, 1933

Suites (Piano)—To 1800
* MYD

Bach, Johann Sebastian, 1685–1750.

[Partitas. Piano. (French)]
...Ouvertüre nach französischer Art, für Klavier (Cembalo). (Ursprüngliche Fassung in C-moll.) Ouverture à la manière française... Overture in the French manner... Von Johann Sebastian Bach... Zum ersten Mal herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34267. 19 p. 30½cm. (Werk-Reihe für Klavier.)

"Published...in 1735 in the second part of the 'Clavier-Übung.'"—Postscript.
At head of title: Edition Schott Nr. 2380.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—To 1800. 2. Suites—Piano—To 1800. I. David, Hans Theodor, 1902– , ed.

N. Y. P. L. June 15, 1938

Suites (Piano) - To 1800.
* MYD

Bach, Johann Sebastian.

Populaire Stücke von J.S. Bach aus dessen Pianoforte Suiten ausgewählt und mit Fingersatz und Vortragszeichen versehen von Sara Heinze.

Leipzig: Gustav Heinze, [18-] 31p. 8o.

Gavotte aus der 5ten französ. Suite. (G.)

(See next card)

Music Div.

BONCE COLLECTION.

Bach, Joh. Seb., Populaire Stücke.

Menuet, aus der 1ten Partita (B.)
Passepied, aus der 5ten engl. Suite (E moll)
Sarabande, aus der 5ten engl. Suite (E moll)
Gavotte, aus der 6ten engl. Suite (D moll)
Bourrée, aus der 2ten engl. Suite (A moll)
Gigue, aus der 1ten Partita (B.)
Praeludium, aus der 1ten Partita (B.)

(See next card)

Music Div.

Bach, Joh. Seb., Populäre Stücke.

Menuet, aus der 3ten französ. Suite (H moll)
Sarabande, aus der 1ten französ. Suite (D moll)
Arie, aus der 4ten Partita (D.)
Gavotte, aus der 3ten englischen Suite (G moll.)

Music Div.

Suites (Piano) - To 1800
*MYD
+box

Bach, Johann Sebastian, 1685-1750.

...Suite. F dur. (No. 4 der englischen Suiten). Preludio, Allemande, Courante, Sarabande, Menuetto, Gigue... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... München: J. Aibl[, ca. 1873]. Publ. pl. no. 2080. 8 p. fo.

At head of title: Auswahl klassischer Klavierwerke aus den Concertprogrammen Hans von Bülow's. [Nr.] 1.

MUSIC DIV.

1. Piano—Suites. 2. Buelow, Hans Guido von, 1830-1894, editor.

N. Y. P. L. January 7, 1938

SUITES(PIANO)--TO 1800 *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH)]
Englische Suiten; neue Urtext-Ausgabe nach den Quellen von Alfred Kreutz. Frankfurt, New York, C.F. Peters corp., c1951. 2 v. in 1. 31cm. (Edition Peters. Nr. 4580a-b)

For piano.
1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Kreutz, Alfred, ed.

NN R 4.56 j/4 OCs, Is SLs MUgs, 1gs, 2gs, Igs (U1s, LC1s, X1s, Z1)

SUITES(PIANO)--TO 1800 * MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH)]
6 englische Suiten. Nach den Urtexten rev. von Julius Röntgen. 6 English suites. Rev. after the original by Julius Röntgen. Wien, Universal Edition [195-?] 1 v. 31cm. (Universal Edition. 327)

Heft 2.
At head of title: Joh. Seb. Bach. Klavierwerke.
Title also in French.
CONTENTS.--Heft 2. [Nr.] 4-6.
1. Suites (Piano)--To 1800. I. Röntgen, Julius, 1855-1932, ed. I. secfs.
NN 3.67 p/s OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SUITES(PIANO)--TO 1800 *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH)]
English suites for the pianoforte. Revised by Hans Semper. Boston, B.F. Wood [ca. 1920] 1 v. Pl. no. B.F.W. 6236. 31cm. (Edition Wood. no. 945)

Book 1.

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800.
3. Piano--To 1800.
NN 10.69 w/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(PIANO)--TO 1800 * MYF

Bach, Johann Sebastian, 1685-1750.
[SUITES (FRENCH)]
Französische Suiten; nach den Eigenschriften und den Abschriften aus dem Notenbüchlein für Anna Magdalena Bach aus dem Jahre 1725. Hrsg. von Rudolf Steglich, Fingersatz von Walther Lampe. [Urtext] München, G. Henle [1956]

65 p. 31 cm.

Pref. and notes in German, English, and French.
1. SUITES (HARPSICHORD)--TO 1800 2. SUITES (PIANO)--TO 1800
I. Steglich, Rudolf, 1886-
NN* X 12.58 g/rr OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

SUITES(PIANO)--TO 1800 *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (FRENCH)]
Französische Suiten für klavier zu zwei Händen; neue Urtextausgabe von Hermann Keller. Frankfurt, New York, C.F. Peters corp., c1951. 56 p. 31cm. (Edition Peters. Nr. 4594)
For piano.
1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Keller, Hermann, 1885- ,ed.

NN R 4.56 j/4 OCs, Is SLs MUgs, 1gs, 2gs, Igs (U1s, LC1s, X1s, Z1)

Suites—Piano—Teres.

Mus. Res. *MYD

Bach, Johann Sebastian, 1685-1750
[Suites (French)]
VI suites pour le clavecin, composées par J. S. Bach. Oeuvre [1] no. 1- Leipsic: Hoffmeister et Kühnel [, ca. 1803]. Publ. pl. no. 138, 161, 186, 227, 246, 247. 6 v. in 1. obl. 8°.

His: Die 6 französischen Suiten.

Music div.

3478798
1. Piano—Suites.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 29, 1927

SUITES(PIANO)--TO 1800 *MYF

BLOW, JOHN, 1649-1708.
[Suites, harpsichord. Selections]

Six suites. London, Stainer & Bell; American agents: Galaxy Music Corp. [1965]

22 p. 34 cm.

"Newly transcribed and edited from The second part of Musick's hand-maid (1689). A choice collection of lessons for the harpsicord,

(Continued)

NN* 5.68 v/J OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

BLOW, JOHN, 1649-1708. [SUITES, HARPSICHORD. SELECTIONS] Six suites. (Card 2)

spinnet, &c. (1698), A choice collection of ayres for the harpsichord or spinett (1700), The second book of The harpsichord master (1700), and the manuscript sources by Howard Ferguson."

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Ferguson, Howard, 1908- ,ed.

SUITES (PIANO)--TO 1800 * MYF

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SUITES DE PIÈCES DE CLAVECIN, OP. 59]
Quatre suites de pièces de clavecin, op. 59, 1736. Four suites for harpsichord. Hrsg. von Erwin R. Jacobi. München, F.E.C. Leuckart [1960] vii, 26 p. facsims. 31cm. (Alte Musik [für verschiedene Instrumente] Nr. 26)

1. Suites (Piano) --To 1800. 2. Harpsichord--To 1800 I. Jacobi, Erwin R., ed.
NN 10.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SUITES(PIANO)--TO 1800 **MN M611, v.5

BOUTMY, JOSSE, 1697-1779.
[Pièces de clavecin, Selections (Watelet)]
Werken voor klavecimbel uitg door Jos. Watelet. Antwerpen, "De Ring," 1943. 19, 77 p. facsim. 35cm. (Monumenta musicae Belgicae. jaarg. 5)

For harpsichord.
Selected from the suites, "Pièces de clavecin," livre 1 (1738) and livre 3 (1750?)

DREXEL MUSICAL FUND.
(Continued)
NN R 9.54 OC, I, II MUg, 1g, 2g, Ig, II (LC1, X1)

BOUTMY, JOSSE, 1697-1779. [Pièces de clavecin, Selections (Watelet)] Werken voor klavecimbel uitg. (Card 2)

No. 35 of 300 copies printed.
Includes biographical sketch of Boutmy in Dutch and French by Suzanne Clercx.

1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. I. Watelet, Joseph, 1881-1951, ed. II. Clercx, Suzanne. III. Ser.

SUITES(PIANO)--TO 1800 *MN E91 nr. 1

Bustijn, Pieter, *d.* 1729.
[Suites, harpsichord. Selections]

Drie suites voor clavecimbel uitgegeven en ingeleid door Alan Curtis. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1964.

31 p. 31 cm. (Exempla musica Neerlandica, 1)

From his IX suites pour le clavecin, Premier ouvrage.

(Continued)
NN 4.66 1/5 OC(Ib*) (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

BUSTIJN, PIETER, d. 1729. [SUITES, HARPSICHORD. SELECTIONS] Drie suites voor clavecimbel uitgegeven en ingeleid door Alan Curtis. (Card 2)

Introd. in Dutch and English.
CONTENTS.--G [minor, no. 5]--A [minor, no. 6]--A [major, no. 8]

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Series.

SUITES (PIANO)--TO 1800 Mus. Res. Drexel 5868.2

Chilcot, Thomas, d. 1766.

Six suites of lessons for the harpsicord or spinet ... London, W. Smith [17 3 p.l., 52 p. obl. 8°.

SUITES (PIANO)--TO 1800 ** MYF

Couperin, François, 1668-1733.
[Pièces de clavecin, liv. 2. Les fastes de la grande et ancienne Mxnxstrxndxsx]
...Les fastes de la grande et ancienne Mxnxstrxndxsx [i. e. Ménestrandise] Extrait du tome III des Œuvres complètes de François Couperin publié par Maurice Cauchie. Paris, Éditions de l'Oiseau lyre [c1932] Pl. no. O.L.3. 8 p. 32cm.

For harpsichord.

(Continued)

NN R 4.53 OC SL MUg, 1g, 2g, Ig, IIg (MU15, LC1, X1)

Couperin, François, 1668-1733. [Pièces de clavecin, liv. 2. Les fastes de la grande et ancienne Mxnxstrxndxsx] ... Les fastes ... (Card 2)

CONTENTS.—Les notables et jurés-Mxnxstrxndxurs.—Les viéleux et les gueux.—Les jongleurs, sauteurs et saltinbanques [sic] avec les ours et les singes.—Les invalides, ou gens estropiés au service de la grande Mxnxstrxndxsx.—Desordre et déroute de toute la troupe, causés par les yvrognes, les singes et les ours.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Suites (Piano)—To 1800. I. Couperin, François, 1668-1733. Les fastes de la grande et ancienne Mxnxstrxndxsx. II. Title.

SUITES(PIANO)--TO 1800 *MYF

Dandrieu, Jean François, 1682?-1738.
[Works, harpsichord. Selections]

Music for harpsichord. Edited by John White. University Park, Pa., Pennsylvania State University Press [1965]
48 p. 28 cm. (The Penn State music series, no. 8)
Comprises Suites no. 1 and 4 from his Pièces de clavecin, 1728, and no. 6 from his Pièces de clavecin, 1734.
1. Suites (Piano)--To 1800. 2. Piano--To 1800. 2. Harpsichord--To 1800. I. White, John Reeves, ed. II. White, John Reeves.
NN 8.65 e/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SUITES (PIANO)--TO 1800 *MYD box

DANDRIEU, JEAN FRANÇOIS, 1682?-1738.

Suite zongorára. Small pieces for pianoforte. Budapest, Zeneműkiadó, 1958. 9 p. 29cm. (Thesaurus musicus, Nr. 3)

1. Suites (Piano)--To 1800. I. Series.
NN R 3.65 e/w OC (OS)I SL MUg, 1g, Ig (LC1, X1)

Suites [Piano]—To 1800

* MNB +

Dieupart, François, ca. 1670 – ca. 1740.
[Complete works]
Dieupart: Six suites pour clavecin [et Airs et chansons] publiées par Paul Brunold. Volume I–[II] Paris: Éditions de l'Oiseau lyre [1934] Publ. pl. no. O. L. 31, O. L. 33. 2 v. 32½cm.

With facsimile of author's manuscript letter signed, and dedication and original t.-p. of his: Six suittes de clavessin. A Amsterdam: Chez Estienne Roger [ca. 1705]
"Il a été tiré de cet ouvrage...50 exemplaires hors commerce numérotés de I à L. No. 41.

(Continued)

MUSIC DIV.

N. Y. P. L.

January 14, 1936

Dieupart, François, ca. 1670 – ca. 1740. [Complete works] Dieupart ... (Card 2)

The suites are intended also to be played by violin or flute with violoncello (violone) or theorbo. The songs have piano accompaniment realized from the bass.

JUILLIARD FOUNDATION FUND.

790999-791000A. 1. Suites—Piano. 2. Songs, French. 3. Violin and violoncello. 4. Flute and violoncello. 5. Violin and theorbo. 6. Flute and theorbo. I. Brunold, Paul, 1875- ed.
N. Y. P. L.

January 14, 1936

SUITES(PIANO)--TO 1800 *ZB-366

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[MUSIKALISCHES BLUMEN-BÜSCHLEIN]
The Musikalisches Blumen-Büschlein of Johann Kaspar Ferdinand Fischer. [Edited by] George Charles Mulacek. [Boulder, Colo.] 1965 [c1966] 115 l. facsims.
Microfilm.
The editor's thesis--University of Colorado.
For keyboard instrument.
Bibliography: leaves [113]-115.
1. Suites (Piano)--To 1800. I. Mulacek, George Charles, 1922- ed. II. Mulacek, George Charles, 1922-
NN R 10.72 g/L OC, I, IIb+ (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Suites (Piano)—To 1800.

Mus. Res.
*MYF

Fischer, Johann Kaspar Ferdinand, 1650-1746.
⌊Pieces de clavessin. Op. 2⌋
Musicalisches Blumen-Büschlein; oder, Neu eingerichtes Schlag-Wercklein, bestehend in unterschiedlichen Galanterien: als Præludien, Allemanden, Couranten, Sarabanden, Bouréen, Gavotten, Menueten, Chaconnen &c....componiert und verfertiget durch Joannem Casparum Ferdinandum Fischer... Opus II. Augspurg: In Verlegung dess Authoris, und zufinden bey L. Kroniger und G. Göbels seel. Erben ⌊1698⌋ 61 p. 18 x 27cm.

For harpsichord.
First published in 1696 (Slacoverde, L'auteur) under title: Les pieces de clavessin. —*cf. his: Sämtliche Werke für Klavier. Breitkopf & Härtel. p. ix, ⌊1⌋*

MUSIC DIV.

208749B. 1. Harpsichord—To 1800. 2. Suites—Piano—To 1800.
N. Y. P. L. October 4, 1943

Suites (Piano)—To 1800

Write on slip words underlined below and class mark — *MYF

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Suite für Klavier (gedruckt 1696).

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.66-69.)

For keyboard instrument.
Contents.—Praeludium.—Passacaille.—Bourrée.—Menuett.

MUSIC DIV.

form 144b [iii-11-40 25m]

Suites (Piano)—To 1800

** MN
(Chilesotti)

Frescobaldi, Girolamo, 1583-1644.
...Partite sopra La Romanesca, La Monicha, Ruggiero e La follia, dalle toccate e partite d'intavolatura di cimbalo, di Girolamo Frescobaldi. Libro primo (Roma, N. Borboni, 1614). Trascrizione in notazione moderna di Oscar Chilesotti... Milano: G. Ricordi & C.⌊, 1908.⌋ Publ. pl. no. 112941. 39 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 6.)

Transcribed into modern notation.

MUSIC DIV.

1. Harpsichord. 2. Piano—Suites. DREXEL MUSICAL FUND.
4. Ser. 3. Chilesotti, Oscar, 1848-1916.
N. Y. P. L. September 17, 1925

SUITES(PIANO)--TO 1800

*MYD

FRESCOBALDI, GIROLAMO, 1583-1643.
[TOCCATAS, KEYBOARD, BOOK I. SELECTIONS]

Partite. ⌊Transcrizione in notazione moderna di⌋ Oscar Chilesotti. Bologna, Forni Editore ⌊1969⌋
39 p. facsims. 25 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 27)
For piano.

NN®R 6.71 w/c OC, I (OAFI) SL MUg, Ig, Ig (LCl, Xl)
(Continued)
2

FRESCOBALDI, GIROLAMO, 1583-1643. [TOCCATAS, KEYBOARD, BOOK I. SELECTIONS] Partite. (Card 2)

Contents.—Partite sopra l'aria della Romanesca.—Partite sopra La monicha.—Partite sopra Ruggiero.—Partite sopra La follia.

1. Suites (Piano)--To 1800. I. Chilesotti, Oscar, 1848-1916.

Suites (Piano)—To 1800 DREXEL 5814

Froberger J.J.
Six suites for le clavecin ou l'orgue composées par Jean Jacques Froberger... lp.l.(17)pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v.11).

SUITES(PIANO)--TO 1800

Write on slip only words underlined and classmark:
*MYF

Gheyn, Matthias van den, 1721-1785.
⌊Divertimentos, harpsichord⌋
Six divertimenti pour le clavecin, par M. van den Gheyn... (In: Elewyck, X. V. van. Collection d'oeuvres composées par d'anciens...clavecinistes flamands. Bruxelles ⌊1877⌋ t. 1, p. ⌊53⌋-121)

Original edition was published ca. 1760 by Welcker, London.

MUSIC DIV.

1. Suites (Piano)—To 1800. 2. Harpsichord—To 1800.
N. Y. P. L. February 5, 1953

SUITES(PIANO)--TO 1800

Write on slip only words underlined and classmark:
*MYF

Gheyn, Matthias van den, 1721-1785.
⌊Suites, harpsichord, op. 3⌋
Six suites de clavecin, par Mathias van den Gheyn... Oeuvre 3e... (In: Elewyck, X. V. van. Collection d'oeuvres composées par d'anciens...clavecinistes flamands. Bruxelles ⌊1877⌋ t. 1, p. ⌊3⌋-51)

"Ces suites, gravées par M. Wyberechts ont été publiées à Louvain vers 1750."

MUSIC DIV.

1. Suites (Piano)—To 1800. 2. Harpsichord—To 1800.
N. Y. P. L. February 14, 1953

Suites (Piano) To 1800.

Write on slip only words underlined and classmark —
*MYF

Gheyn, Matthias van den, 1721-1785.

Six suites de clavecin. Oeuvre 3e. (In: Elewyck, X, V, van) Collection d'oeuvres composées par d'anciens et de célèbres clavecinistes flamands. Bruxelles, 1877. tome.1.)

Music Div.

form 480c [xi-1-42 25m]

Suites (Piano) To 1800.

Mus. Res.
*MYD

Graupner, Christoph, 1687-1760.
Monatliche Clavir Früchte, bestehend in Præludien, Allemanden, Courranten, Sarabanden, Menuetten, Giguen &c., meistentheils vor Anfänger heraus gegeben, von Christoph Graupnern... Januarjus-Junius Darmstatt: In Verlegung des Autoris, 1722. 6 parts in 1 v. ob. 8°.

Each part has separate t.-p.

MUSIC DIV

1. Piano.—Suites. 2. Title.
N. Y. P. L. May 22, 1917.

Suites (Piano) To 1800.

DREXEL. 5560

Handel (G. F.)
Compositions pour piano de Handel. V. I, II. Braunschweig: H. Litolff, c18.. 2 v. in 1. f°.

Music Div.

SUITES (PIANO)--TO 1800

Mus. Res.
*MYF

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITES, HARPSICHORD, VOL. 1]
Lessons for the harpsichord, first published in the year 1720. Composed by G.F. Handel. [London] ca. 1793] 60 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 251, no. 12.

NN S X 12. 81 m/OC, I SL MUg, Ig, 2g, Ig (MUR I,
LCl, Xl, Z3)
(Continued)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SUITES, HARPSICHORD, VOL. 1] Lessons for the harpsichord... (Card 2)

Arnold's edition, no. 128-129.

Beethoven Association Fund

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

Music Div.

SUITES (PIANO)--TO 1800

Mus. Res.
*MYF

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITES, HARPSICHORD, VOL. 2]
A second set of lessons for the harpsichord. Composed by G.F. Handel. [London] ca. 1793] 60 p. 35cm.

Smith, W.C. Handel; a descriptive catalogue of the early editions, p. 251, no. 13.

NN S X 12. 61 m/OC, I SL MUg, Ig, 2g, Ig (LCl, Xl, Z3)
(MUR I)
(Continued)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SUITES, HARPSICHORD, VOL. 2] . A second set of lessons for the harpsichord. (Card 2)

Arnold's edition, no. 129-130.

Beethoven Association Fund

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

SUITES(PIANO)--TO 1800

*MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITES, HARPSICHORD, V. 2, NO. 2]
Suite in G major for the harpsichord by George Frederick Handel, transcribed for piano by Arthur Whiting. New York, G. Schirmer [c1921] 25 p. 31cm.

1. Suites (Piano)--To 1800. I. Whiting, Arthur Battelle, 1861-1936, ed.
NN 8. 70 r/ OC, I (OAFI) SL MUg, Ig, Ig (LCl, Xl)

Suites (Piano) To 1800. DREXEL 5552

Handel G.F.
Suites de pièces pour le clavecin. Composées par G.F. Handel, Premier volume. London: The author, cop. 1720. 2p.l., (1) 94 pp. obl. 8°.

SUITES(PIANO)--TO 1800

**MN
M611 v.7

HAVINGHA, GERHARDUS, 1696-1753.
[Suites, harpsichord, op. 1. Selections]
Werken voor clavecimbel, uitg. door Jos. Watelet, met een levensbericht door Edgard Lemaire. Berchem-Antwerpen, De Ring, 1951.
xxiii, 83 p. illus., facsims. 36cm. (Monumenta musicæ Belgicæ. jaarg. 7)

Preface and biographical notice in Flemish and French.
"25 luxe exemplaren... genummerd van 1 tot 25; 275 exemplaren... van 26 tot 300." No. 34.

DREXEL MUSICAL FUND
(Continued)
NN 9. 54 OC(1b*) II, IIbo, III (OS) I (PC) I MUg, Ig, 2g, Ig, Iig
IIIg (U1, LCl, Xl, Z1)

HAVINGHA, GERHARDUS, 1696-1753. [Suites harpsichord, op. 1. Selections] Werken voor clavecimbel... (Card 2)

Suites 1-5 and selections from Suites 7-8 from his VIII suites gecomponeerd voor de clavecymbal off spinet, op. 1, published in 1725 by Le Cene, Amsterdam.

1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. I. Series. II. Lemaire, Edgard. III. Watelet, Joseph, 1881-1951, ed.

Suites (Piano) To 1800

*MYD

Kindermann, Johann Erasmus, 1616-1655.

...Tanzstücke für Klavier; herausgegeben von Richard Baum. Kassel: Bärenreiter-Verlag, 1929. Publ. pl. no. 88743. 16 p. 15 x 23cm. (Bärenreiter-Ausgabe 376.)

For piano.
Excerpts from Suites no. 1-5, 7 and 11 from: Mus. Ms. (40407), Nr. 63-92, in the Staatsbibliothek, Berlin. Fugue in G major from his: Harmonia organica. Nimbergae, Sumptibus autoris, 1645. —*cf. Denkmäler der Tonkunst in Bayern. Jahrg. 21-24.*
At head of title: Kleines Bärenreiterheft. Nr. 28.
Publisher's plate number on p. ⌊3⌋ only.

MUSIC DIV.

1. Suites—Piano. 2. Fugues—Piano. I. Baum, Richard, 1902– ed.
N. Y. P. L. November 22, 1935

Suites (Piano) To 1800 DREXEL 5913

Kuhnau J.
Nouvel exercice pour le clavecin. Première partie (1695)... sept suites dans differents tons majeurs... par Jean Kuhnau... 1 p.l., (33)pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v.10.)

Music Div.

Suites (Piano)--To 1800.

DREXEL 5513

Kuhnau J.
Nouvel exercice pour le clavecin.
Deuxième partie (1703)... sept suites dans differents tons mineurs suivres d'une sonate en si bémol... par Jean Kuhnau... 1p.l., 41pp. (In: Trésor (Le) des pianistes... Paris, 1861-67, f°. v.10.)

Music Div.

SUITES (PIANO)--TO 1800

*MYF

LE ROUX, GASPARD, ca. 1660-ca. 1707.
[PIECES DE CLAVECIN]
Pieces for harpsichord, edited with a preface by Albert Fuller. [New York, Published for] Alpeg editions [by C.F. Peters corp., c1959] xxxiv, 77 p. facsim. 23 x 31cm.

7 suites for solo harpsichord and 6 pieces for 2 harpsichords.
1. Harpsichord--To 1800. 2. Harpsichord (2 harpsichords) 3. Piano--To 1800. 4. Piano (2 pianos) 5. Suites (Piano)--To 1800.
I. Fuller, Albert, ed. II. Fuller, Albert
NN 7.60 s//OC(1b)I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

SUITES (PIANO)--TO 1800

**MYF

LOCKE, MATTHEW, 1630?-1677.
[WORKS, VIRGINAL]
Keyboard suites. Transcribed and edited by Thurston Dart. Five suites and eleven other short pieces. London, Stainer & Bell [c1959] 16 p. 33cm. (English keyboard music)

Drexel Musical Fund.
1. Virginal. 2. Piano--To 1800. 3. Suites (Piano)--To 1800. I. Dart, Thurston, 1921- , ed.
NN 1.61 e//OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Suites (Piano)--To 1800

Write on slip words underlined below and class mark—
** MN
+
M611. v.1

Loeillet, Jean Baptiste, 1680-1730.
[Piano music.]
...Werken voor clavecimbel; uitgegeven door Jos. Watelet, met een inleiding door Prof. Paul Bergmans. 1. Lessons for the harpsichord or spinnet. 2. Six suits of lessons for the harpsichord or spinnet. Berchem: "De Ring," 1932. Publ. pl. no. 6603. xviii, 71 p. 2 facsim. 35cm. (Monumenta musicæ Belgicæ. Jaarg. 1.)

Introduction in Dutch, French, English and German.

(Continued)

N. Y. P. L. Music Div. November 3, 1933

Loeillet, Jean Baptiste, 1680-1730: [Piano music.] ...Werken voord clavecimbel... (Continued)

Lessons for the harpsichord, first published by Daniel Wright, London, [ca. 1710]; Six suits, by John Walsh, John and Joseph Lane, London, [1725?].
No. 46 of 300 copies printed.
Contains allemandes, corants, gavottes, jigs, minuets, etc.

DREXEL MUSICAL FUND.
674177A. 1. Harpsichord. 2. Harpsichord—Suites. 3. Piano. 4. Piano—Suites. 5. Dances—Collections, 18th cent. I. Watelet, Jos., editor. II. Bergmans, Paul, 1868- III. Ser.
N. Y. P. L. November 3, 1933

Suites (Piano)--To 1800

Mus.Res.
*MYF

Maasmann, Alexander.
A compleat suite of lessons for the harpsicord as overture, allemand, saraband, corant, gavott, chacoon, jigg & minuett. Compos'd by Mr. Alexander Maas-Mann... London: Printed for I. Walsh[,1708?].
12 f. f°.

Juilliard Foundation Fund.

Music Div.

Suites (Piano)-to 1800.

Drexel 3276

[Monn, Georg Matthias] 1717-1750.
...Parthia ex G♮. [n. p., 17—?] p. 123-127. 34cm.

In manuscript.
For harpsichord.
No. 1 of his 14 sonate per cembalo, Ms. 14631, in the Preussische Staatsbibliothek, Berlin. — *cf. Denkmaeler der Tonkunst in Österreich. Bd. 39, p. xxix.*
"Intrata," the introductory movement, not included in the Berlin manuscript. "La favorita," the second movement, is the first movement "Allegro" of the Berlin manuscript.
At head of title: No. VII.
CONTENTS.—Intrata.—La favorita.—Menueto.—Trio.—Capricio.

Music Div.
1. Harpsichord—To 1800. 2. Suites—Piano—To 1800.
N. Y. P. L. June 4, 1946

SUITES(PIANO)--TO 1800

Copy only words underlined & classmark—
*MEC
(Mozart)

MOZART, WOLFGANG AMADEUS, 1756-1791.

Suite für Klavier nach kürzlich entdeckten Skizzen Mozarts für ein Ballett, bearb. von René Frank. (IN: Nettl, Paul, 1889- .W.A. Mozart. Frankfurt/M., Fischer Bücherei [c1955] 18cm. p. [177-182])

For piano.
For theme of first movement see Köchel. Chron-them. Verzeichnis...
(Continued)
NN 9.57 l//OC, I, IIbo MUg, 1g, 2g, Ig (LC5, Z1, X1, MU16)

MOZART, WOLFGANG AMADEUS, 1756-1791. Suite für Klavier nach kürzlich entdeckten Skizzen Mozarts für ein Ballett... (Card 2)

Mozarts, 3. Aufl. 299c.
MOVEMENTS. —Le forgeron travaille. —La femme. —Il danse avec l'autre. —Pantomime avec le chapeau. —Ils font la paix. —Gigue (Contre-danse).

1. Suites (Piano)--To 1800. 2. Ballets--To 1800. I. Frank, René, ed. II. Frank, René.

Suites (Piano)--To 1800

DREXEL 5510

Muffat A.G.
Sept suites pour le clavecin, composées par Théophile Muffat... 6p.l., 105pp. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v.7.)
Includes orig. title-page: "Componimenti musicali per il cembalo di Teofilo Muffat..."

Music Div.

Suites (Piano)--To 1800.

*MN
DTB 2, v.1

Pachelbel, Johann, 1653-1706.
[Piano. Collection.(Seiffert)]

Klavierwerke von Johann Pachelbel (1653-1706) nebst beigefügten stücken von W. H. Pachelbel (1686-1764) Eingeleitet und herausgegeben von Max Seiffert, mit biografischen vorbemerkungen von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.
xxxiv p., 1 l., 166 p. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., 1. bd.)
CONTENTS.—Biographische vorbemerkungen.—Einleitung. — Kritischer commentar.—Klavierwerke Johann Pachelbels: Hexachordum Apollinis,

(Continued on next card)
Music Div.
46-40486
[2]

Pachelbel, Johann, 1653-1706.
[Piano. Collection.(Seiffert)]

Klavierwerke ... 1901. (Card 2)
CONTENTS—Continued.
1699. Einzelne arien. Musicalische sterbensgedanken, 1683. Ciaconen. Fantasien. Suiten, niederschrift vom jahre 1683. Fugen.—Klavierwerke W. H. Pachelbels: Praeludium und fuge, C dur. Praeludium und fuge, D dur. Fantasie, D dur.—Anhang: Auswahl von klavierstücken Joh. Pachelbels für modernen gebrauch eingerichtet.
1. Harpsichord music—To 1800. I. Pachelbel, Wilhelm Hieronymus, 1685 ~~(ca.)~~-1764. Prelude and fugue, clavier, C major. II. Pachelbel, Wilhelm Hieronymus, 1685 ~~(ca.)~~-1764. Musikalisches vergnügen. III. Seiffert, Max, 1868- ed. IV. Sandberger, Adolf, 1864-1943.

46-40486
Library of Congress M2.D4 2. jahrg., bd. 1
[2]

SUITES(PIANO)--TO 1800

*MYF

Poglietti, Alessandro, *d.* 1683.
[Works, harpsichord. Selections]

Harpsichord music. Edited by William Earle Nettles. University Park, Pennsylvania State University Press, 1966.
44 p. 28 cm. (The Penn State music series, no. 9)
Edited from Ms. E. B. 1688, Yale University, Library of the School of Music.
CONTENTS.—Suite in A minor.—Suite in C major.—Capriccietto sopra il cu cu.—Toccata del 7. tuono.—Canzon tedisch Trommel.—Canzon françois Trommel.—Toccata fatta sopra l'assedio.

(Continued)
NN * 3.67 l/c OC, I, IIbo SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

POGLIETTI, ALESSANDRO, d. 1683. [WORKS, HARPSICHORD. SELECTIONS] Harpsichord music. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Suites (Piano)--To 1800. I. Nettles, William Earle, ed. II. Nettles, William Earle.

SUITES (PIANO)--TO 1800

*MYF

Poglietti, Alessandro, *d.* 1683.
[Rossignolo. Selections]

Il rossignolo. Die Nachtigall; ausgewählt und eingeleitet von Franzpeter Goebels. The nightingale; a selection with an intro. by [Franzpeter Goebels] Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York [°1963]
19 p. facsim. 31 cm.
Excerpts from a suite composed for harpsichord.
1. Harpsichord--To 1800. 2. Suites (Piano)--To 1800. I. Title. II. Title: Die Nachtigall. III. Title: The nightingale.
NN 11.64 c/z OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI 3)

SUITES(PIANO)--TO 1800

*MYF

PURCELL, HENRY, 1658?-1695.
[WORKS, HARPSICHORD. SELECTIONS]

Eight suites; newly transcribed and edited from A choice collection of lessons for the harpsichord or spinnet (1696) and the manuscript sources, by Howard Ferguson. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1964]

"The first of two volumes comprising Purcell's complete harpsichord works."

(Continued)
NN R 4.65 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PURCELL, HENRY, 1658?-1695. [WORKS, HARPSICHORD. SELECTIONS] Eight suites... (Card 2)

1. Harpsichord--To 1800. 2. Spinet--To 1800. 3. Suites (Piano)--To 1800. I. Ferguson, Howard, 1908- , ed.

SUITES(PIANO)--TO 1800.

**MN
M611 v. 6

RAICK, DIEUDONNÉ, 1703-1764.
[Collection, harpsichord (Watelet)]
Dieudonné Raick, Charles-Joseph van Helmont. Werken voor orgel en/of voor clavecimbel uitg. door Jos. Watelet, met een levensbericht door Suzanne Clercx. Berchem-Antwerpen, De Ring, 1948. xxxiv, 83 p. facsims. 37cm. (Monumenta musicæ Belgicæ. jaarg. 6)

Biographical notices in Dutch and French.
Embellishments in the case of Raick's Suite I, movements 1-3, and Helmont's Fuga prima, written out in full on pages opposite the original music.
DREXEL MUSICAL FUND
NN 7.54 OC, II, III, IV B MUg, 1g, ~~2g~~, 3g, 4g, IIg, III, IVg (U1, LC1, Z1, X1)
(Continued)

RAICK, DIEUDONNÉ, 1703-1764. [Collection, harpsichord (Watelet)] Dieudonné Raick... (Card 2)

"25 luxe exemplaren...genummerd van 1 tot 25; 275 exemplaren genummerd 26 tot 300. [No.] 61."
Contains Raick's Six suites de clavecin, op. 1 (ca. 1740), selections from his Deuxième livre de clavecin (ca. 1740), and Arioso, C maj. from Suite I of his Six petites suites de clavecin, op. 3 (1753?); and Helmont's Suite I from his Pièces de clavecin, op. 1 (1737), and fugues 1-3 and 5 of his Six fugues for organ (Preussische Staatsbibliothek Ms. 10390)
1. Harpsichord--To 1800. 2. Suites (Piano)—To 1800. 3. Fugues (Organ)—To 1800. 4. Fugues (Piano)—To 1800. I. Ser. II. Helmont, Charles Joseph van, 1715-1790. Collection, keyboard (Watelet). III. Clercx, Suzanne, 1910- IV. Watelet, Joseph, 1881-1951, ed.

Suites (Piano)--To 1800.

DREXEL 5865

Rameau J.P.
Nouvelles suites de pièces de clavecin... par Mr. Rameau. Avec des remarques sur les differens genres de musique. Paris: L'auteur, [17-]. 2p.l., 29pp. obl. 4°.

Music Div.

SUITES(PIANO)--TO 1800

*MYF

ROSEINGRAVE, THOMAS, 1690-1766.
[SUITES, HARPSICHORD]
Eight suits of lessons for the harpichord or spinnet; a facsim. of the 1728 London ed. New York, Broude bros. [1967] 39 p. 35cm. (Monuments of music and music literature in facsimile. 1st ser. Music, 27)

1. Harpsichord--To 1800. 2. Spinet--To 1800. 3. Suites (Piano)--To 1800. I. Series.
NN R 5.69 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

Suites (Piano)—To 1800 *MYD

Scarlatti (Domenico)

Achtzehn ausgewählte Klavierstücke von Domenico Scarlatti in Form von Suiten (3) gruppirt, Kritisch bearbeitet und mit einem Vorwort herausgegeben von Hans von Bülow.

Leipzig: C. F. Peters, [1864] 1v. f°.

SORGE COLLECTION.

Music Div.

See next card

Scarlatti (D.) Achtzehn ausgew. Klavierstücke.

1. Suite in G dur: 1. Preludio, 2. Toccata, 3. Sarabande, 4. Burlesca 5. Menuetto, 6. Gigue.

2. Suite in F moll: 1. Sonata, 2. Fuga, 3. Courante, 4. Capriccio, 5. Siciliano, 6. Scherzo.

3. Suite in D dur: 1. Sonata, 2. Courante, 3. Capriccio, 4. Bourrée, 5. Gavotte, 6. Gigue.

Music Div.

SUITES (PIANO)--TO 1800. Mus. Res. *MYF

Smith, John Christopher, 1712–1795.

A collection of lessons for the harpsichord, compos'd by Mr. Smith... Opera III. London, Printed for I. Walsh [1755?] 41 p. 24 x 33cm.

MUSIC DIV.

427200B. 1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800.
N. Y. P. L. November 29, 1951

SUITES(PIANO)--TO 1800 Copy only words underlined & classmark-- **MN DTÖ Bd.115

TECHELMANN, FRANZ MATHIAS, ca. 1649-1714.
[TOCCATE, CANZONI, RICERCARI, ET ALTRE GALANTERIE, KEYBOARD]
Suiten für Tasteninstrumente von und um Franz Mathias Techelmann. Veröffentlicht von Herwig Knaus. Graz, Akademische Druck- u. Verlagsanstalt, 1966. xvi,107 p. facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd.115)

(Continued)

NN 6.67 p/R OC(1bo)II, IIIbo (OS)I (OAF1)MUg,1g, 2g,3g,Ig,IIg (LC1,X1) 2

TECHELMANN, FRANZ MATHIAS, ca. 1649-1714.
[TOCCATE, CANZONI, RICERCARI, ET ALTRE GALANTERIE, KEYBOARD] Suiten für Tasteninstrumente von und um Franz Mathias Techelmann. (Card 2)
For organ or harpsichord
Edited from ms. in the Österreichische Nationalbibliothek, Vienna.

DREXEL MUSICAL FUND

1. Suites (Organ)--To 1800. 2. Suites (Piano)--To 1800. 3. Harpsichord--To 1800. I. Series. II. Knaus, Herwig, ed. III. Knaus, Herwig.

Suites (Piano) **MYD box

Zipoli, Domenico, b. ca. 1675.
...Suite di quattro pezzi per pianoforte (1. Preludio — 2. Corrente — 3. Aria — 4. Gayotta), di Domenico Zipoli; riveduta e diteggiata ad uso di studio da Alessandro Longo... Milano: G. Ricordi & C. [ca. 1906.] Publ. pl. no. 110856. 7 p. f°. (Biblioteca del pianista.)

DREXEL MUSICAL FUND.

1. Piano.—Suites. 2. Longo, Alessandro, 1864- , editor. 3. Series.
N. Y. P. L. October 6, 1922.

SUITES(PIANO) *MYD

ABSIL, JEAN, 1893-

Asymétries; pour deux pianos. Brussels, CeBeDeM, 1969. 2 scores (23 p. each) 36cm.

Duration: about 11 min.
CONTENTS.--Andante mysterioso et allegro scherzando.--Andantino.--Allegro vivo.

1. Suites (Piano). I. Title.
NN 11.69 v/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES(PIANO) *MYD

Absil, Jean, 1893-

Echecs; suite pour piano, op. 96. Bruxelles, CeBeDeM [1966]

20 p. 36 cm.

Duration: about 16 min.
CONTENTS.--Le roi.--La reine.--Le fou.--La tour.--Les pions.--Les cavaliers.
1. Suites (Piano) I. Title.
NN * 4.67 1/c OC SL MUg, 1g, Ig (MUI 7, LC1, X1)

Suites (Piano) *MYD

Achron, Isidor, 1892-
[Suite grotesque, piano, op. 7]

... Suite grotesque, for the piano ... New York, G. Schirmer, inc. [1943]
5 v. in 1 30½ x 23cm.
Cover-title.
Publisher's plate no.: 40138-40142.
CONTENTS.—[v. 1] Gavotte.—[v. 2] Minuet.—[v. 3] Tango.—[v. 4] Polka.—[v. 5] Valse.

HENRY HADLEY MEM. LIB

1. Suites (Piano)

44-21833

Library of Congress M24.A17S8 [2]

MUSIC DIV.

SUITES (PIANO) *MYD

ADINOLFI, FILÓ.

Petite suite, style ancien, pour piano. Paris, Éditions M. Senart [1928] 12 p. 35cm.

MOVEMENTS.—Prélude.—Aria.--Rigaudon I.—Rigaudon II.—Villanella.—Gigue.

1. Suites (Piano). I. Title.
NN X 8.57 d/D OC(1bo) SL MUg, 1g, Ig (MUI7, LC1, X1)

SUITES (PIANO) *MYD

AKUTAGAWA, YASUSHI, 1925-

La danse; suite pour piano; deux danses avec un intermezzo. [Tokyo] Ongaku no tomo edition [c1966] 14 p. 31cm.

Title also in Japanese.

1. Suites (Piano). 2. Dances (Piano)
NN 2.71 b/g OC SL MUg, 1g, 2g (LC1, X1, DC2)

SUITES(PIANO) *Z8-382

ALATI, TOMASSO.
[SUITE INFANTILE DA CONCERTO]
Suite infantile da concerto. Milano, Carisch, 1939. 26 p. 31cm.

Microfilm.
For piano.
CONTENTS.--Giuochi di bimbi.--Danza di bambole.--Capricci.--Il cieco cantastorie.--Ridda di maschere.
1. Suites (Piano).
NN R 9.72 g/e OC (OAF1) SL MUg, 1g (MUF1, MUI 5, UM1, LC1, X1)

Suites (Piano) *MYD

Albéniz, Isaac, 1860–1909.
...Suitte [sic] ancienne. no. 1–2. [Por] Isaac Albeniz. Madrid: Unión musical española [ca. 1900]. Publ. pl. nos. A. R. 6949–6950. 2 v. f°.

For piano.
Caption-title.
Contents: no. 1. Gavota. no. 2. Minuetto.
With this are bound his: Seconde suite ancienne; and Troisième suite ancienne.

MUSIC DIV.

1. Piano.—Suites.
N. Y. P. L. February 21, 1923.

Suites (Piano.) *MYD

Albéniz, Isaac, 1860–1909.
[Suite. Piano. (Espagnole.)]
Suite espagnole...pour piano, par J. Albéniz. Leipzig: F. Hofmeister[, 1911]. Publ. pl. no. H. 8878–8885. 50 p. 31cm.

First published separately in 1907. Reprinted from same plates with later t.-p.
CONTENTS.—Granada (serenata).—Catalonien (curranda).—Sevilla (sevillanas).—Cadiz (saeta).—Asturien (legenda).—Aragon (fantasia).—Castilien (seguidillas).—Cuba (caprice).

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano. 2. Suites—Piano.
N. Y. P. L. June 6, 1934

Suites—Piano. D*MYD

Albéniz, Isaac, 1860–1909.
...Suite espagnole...[par] I. Albéniz. Edición revisada y digitada por Juan Salvat. Barcelona: Union musical española, cop. 1918. Publ. pl. nos. range from 1221 to 1262. 60 p. f°.

For piano.
Caption-title.
t.-p. reads: Obras de I. Albéniz. Piano solo...
Contents: no. 1. Granada. no. 2. Cataluña. no. 3. Sevilla. no. 4. Cádiz. no. 5. Asturias. no. 6. Aragón. no. 7. Castilla. no. 8. Cuba.

MUSIC DIV.

22852A DREXEL MUSICAL FUND.

1. Piano.—Suites. 2. Salvat, Juan, editor.
N. Y. P. L. August 25, 1921.

SUITES (PIANO) *MYD

ALBÉNIZ, ISAAC, 1860-1909.
[SUITE ESPAÑOLA]
Suite española, for the piano. [Edited by Isidor] Philipp. New York, International music co. [c1952] 50 p. 31cm.

1. Suites (Piano)
NN 9.69 r/p OC (OAF1) SL MUg, 1g (LC1, X1)

Suites—Piano. *MYD

Albéniz, Isaac, 1860–1909.
...Troisième suite ancienne. no. 1–[2. Por] Isaac Albeniz. [Madrid: Unión musical española, ca. 1900.] Publ. pl. nos. A. R. 7008–7009. 2 v. f°.

For piano.
Caption-title.
Contents: no. 1. Minuetto. no. 2. Gavotta.
Bound with his: Suitte [sic] ancienne.

MUSIC DIV.

1. Piano.—Suites.
N. Y. P. L. February 19, 1923.

SUITES(PIANO) *MYD

ALEKSANDROV, ANATOLIĬ NIKOLAYEVICH, 1888-
[LITTLE SUITE, PIANO, OP. 33]
Kleine Klaviersuite, Op. 33. Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1929. 21 p. 36cm. (Universal-Edition. 9236)

Title also in Russian.
CONTENTS.--Wiegenlied.--Etude.--Melodie.--Tanz (Rag-time)--Fuge.--Scherz.
1. Suites (Piano)
NN 7.70 e/A OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

SUITES(PIANO) *MYD

Alfonso, Javier.
[Suite, piano]

Suite, para piano. Madrid, Unión Musical Española [c1966]

26 p. 33 cm.

CONTENTS.—Ofrenda.—Estudio.—Gesto.—Impromptu.—Danza.

1. Suites (Piano)
NN* 1.69 v/c OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

SUITES(PIANO) *MYD-Amer.

ALLEN, ROBERT E.
[PARTITA, PIANO, OP. 5]
Partita [by] Robert E. Allen, op. 5. [195-?] 14 p. 37cm.

Reproduced from holograph.
Caption title.

1. Suites (Piano)
NN 6.70 m/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MYD

Amani, Nikolai Nikolayevich, 1872–1904.

...Suite pour piano, par Nicolas Amani. Op. 4... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2296 (2297–2300). 17 p. 33½cm. (On cover: Edition M. P. Belaïeff.)

Cover-title in Russian and French.
CONTENTS.—Prélude.—Minuetto.—Gigue.—Gavotte.

MUSIC DIV.

1. Suites—Piano—1800-
N. Y. P. L. August 27, 1942

*MYD
+

ARENSKI, ANTON STEPANOVICH, 1861-1906.

...Arabesques (suite en 6 no. no.) pour piano, composées par A. Arensky. Op. 67. Moscou: P. Jurgenson[, 1903]. Publ. pl. no. 28789-28794. 15 p. 34cm.

WESLEY WEYMAN COLL.

1. Piano. 2. Suites—Piano. I. Title.

N. Y. P. L. MUSIC DIV. May 25, 1934

SUITES (PIANO)

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[BRAHMA. SELECTIONS. ARR. FOR PIANO]
Brahma; ballo in sette atti e prologo del coreografo Ippolito Monplaisir. Riduzione per pianoforte solo di F. Almasio. Milano, F. Lucca [1868?] Pl. no. 17401-17408. 8 nos. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1868.
CONTENTS. –Gran marcia chinese. –Seguito, atto 2. –Adagio del passo a otto. –Galopp. –Passo del bengalino. –Ballabile tartaro. –Marcia funebre. –Finale ultimo.

(Continued)
NN R X 5. 58 a/ OC, 2b, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

ARGINE, COSTANTINO DALL', 1842-1877. [BRAHMA. SELECTIONS. ARR. FOR PIANO] Brahma... (Card 2)

1. Ballets (Piano)--Suites, etc. 2. Brahma. 3. Suites (Piano). I. Monplaisir, Ippolito. Brahma. II. Almasio, Francesco, d. 1871, arranger. III. Title.

Suites—Piano.

**MYD
+ box

Auric, Georges, 1899-
...Petite suite pour piano seul... Paris: Heugel, 1928. Publ. pl. nos. H. 29832-29836. 15 p. f°

"Les nos. 2 et 3 sont écrits d'après des pièces de luth polonaises du XVIe siècle."
Contents: 1. Prélude. 2. Danse. 3. Vilanelle et entrée. 4. Sarabande. 5. Voltes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Suites.
N. Y. P. L. May 3, 1929

SUITES(PIANO)

*MYD

BABADZHANIAN, ARNO ARTYUNOVICH, 1921-
[Kartiny]

Bilder, für Klavier [von] A. Babadjanjan. Hamburg, Musikverlag H. Sikorski [1966]
28 p. 32 cm.

Title also in Russian.

(Continued)
NN * 1.68 1/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)
2

BABADZHANIAN, ARNO ARTYUNOVICH, 1921-
[KARTINY] Bilder, für Klavier... (Card 2)

Suite for piano.
CONTENTS.—Improvisation.—Volkslied.—Toccatina.—Intermezzo.—Choral.—Ssassunskischer Tanz.

1. Suites (Piano). I. Title. II. Title: Kartiny.

SUITES(PIANO)

*MYD

Bacewicz, Grażyna. 1909-
[Suita dziecięca]

Suita dziecięca, na fortepian. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1966]
15 p. 31 cm.

For piano.

1. Suites(Piano)
NN* 4.68 v/ OC SL (OAF1) MUg, Ig (LC1, X1)

SUITES(PIANO)

Mus. Res.
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PARTITAS, HARPSICHORD, S. 825-830]
Exercises pour le clavecin, par J. S. Bach. Oeuvre I. [Partie 1-6?] Vienne, Hoffmeister & comp. [ca. 1802] Pl. no. 66-68, 71-73. 6 pts. in 1 v. 24 x 33cm.

1. Suites (Piano)
NN R 3. 61 s/ OC (OAF1) SL MUg, Ig (MUR1, LC1, X1)

SUITES (PIANO)

*MYD

BAINES, WILLIAM, 1899-1922.

Pictures of light, three pieces for pianoforte. Edited by Frederick Dawson. London, Elkin; New York, G. Ricordi [c1927] 11 p. 31cm.

CONTENTS. --Drift-light. --Bursting flames. --Pool-lights.

1. Suites (Piano) I. Dawson, Frederick, 1868- , ed. II. Title.
NN R X 5. 60 s/ OC, I, Ib SL MUg, 8g, Ig, IIg (LC1, X1)

SUITES(PIANO)

*MYD

BARGIEL, WOLDEMAR, 1828-1897.
[SUITE, PIANO, OP. 31]
Suite... for the pianoforte, op. 31. London, Augener; New York, G. Schirmer [1881?] Pl. no. 6033. 29 p. 32cm.

MOVEMENTS. –Prelude. –Elegy. –Marcia fantastica. –Scherzo. –Adagio & finale.

1. Suites (Piano).

NN X 9. 56 s/ OC SL MUg, Ig (LC1, X1, Z2)

Suites—Piano

* MYD
box

Barraud, Henri.

...Histoires pour les enfants pour piano... Paris: Durand & cie., c1930. Publ. pl. no. D. & F. 11910 (1)-11910 (4). 12 p. 35cm.

For piano.
CONTENTS.—Au pays d'Eldorado.—Le camp des Nyam-Nyams.—La princesse au balcon.—Le clavecin du capitaine Pamphile.

1. Children's music—Piano. 2. Suites—Piano—1800- .
I. Title.
N. Y. P. L. Music Div. May 21, 1940

SUITES (PIANO)

* MYD

Bartók, Béla, 1881-1945.

...Petite suite for piano... New York, Boosey & Hawkes; sole selling agents: Boosey, Hawkes, Belwin [etc., etc., c1938] Pl.no. U.E. 10987. 12 p. 31cm.

Duration: about 6 minutes.
CONTENTS.—Slow melody.—Walachian dance.—Whirling dance.—Quasi pizzicato.—Ukrainian song.—Bag pipe.

1. Suites (Piano).
NN R 3.53 OC SL MUg, Ig (MUI6, LC1, X1)

Suites—Piano

** MYD
box

Bartók, Béla, 1881-
...Suite. Op. 14. Piano solo. [Wien: Universal-Edition A.-G., cop. 1918.] Publ. pl. no. U. E. 5891. 19 p. f°.

Cover-title.
t.-p. reads: Béla Bartók. Klavierkompositionen...

DREXEL MUSICAL FUND.

1. Piano.—Suites.
N. Y. P. L. May 22, 1923.

SUITES(PIANO)

* MYD

Bass, John, 1891-

Paintings in soft colors (nine impressions) for piano solo by John Bass. Op. 14... New York, E. B. Marks music corp., c1944. 32 p. 31cm.

CONTENTS.—Happy go lucky.—Dedication.—Once upon a time.—Mademoiselle.—Cradle song.—Why not?—Sunset.—Hans in luck.—Bourree.

1. Suites (Piano). I. Title.
NN 9.53 OC SL MUg, Ig, Ig (MUA4, MUI 9, LC1, X1)

SUITES(PIANO).

*MYD

Bath, Hubert, 1883-1945.

My lady; suite for pianoforte. London, Augener [c1923] 12 p. illus. 31cm. (Album series. no. 183)

Movements.—My lady walks.—My lady weeps.—My lady talks.—My lady sleeps.

1. Suites (Piano). I. Title.

NN X 1.54 OC SL MUg, 1g, Ig (MUI 4, U 1, LC1, X1)

SUITES (PIANO)

*MYD

BAUER, MARION, 1889-1955.

From the New Hampshire woods, a suite of three pieces for pianoforte, op. 12. New York, G. Schirmer [c1922-23] 3 v. in 1. 30cm.

CONTENTS. --White birches. --Indian pipes. --Pine-trees.

1. Suites (Piano). I. Title.
NN 5. 57 a/ OC SL MUg, Ig Ig (MUA4, MUI 4, LC1, X1)

SUITES(PIANO)

* MYD

BAUER, MARION, 1889-

Summertime suite (8 pieces for students) for piano. New York, Leeds music corp., c1953. 20 p. 32cm.

CONTENTS. — A rainy day. — A gallop in the park. — Pond lilies. — Whippet race. — Nodding mandarins. — The water wheel. — Fireflies. — Mermaids.

1. Suites (Piano). 2. Children's music (Piano). I. Title: Summertime suite.

NN X 8. 54 OC SL MUg, Ig, 2g, Ig (MUA 4, MUI 9, LC1, X1)

SUITES (PIANO)

* MYD

Baur, Jürg.

Aphorismen; zwölf Stücke für Klavier zu zwei Händen. Wiesbaden, Breitkopf & Härtel [©1957]
15 p. 31 cm. (Edition Breitkopf, Nr. 6278)

For piano.
Duration: 17 min.

CONTENTS.—Alter Tanz.—Spiel im Wind.—Klage.—Hexenreigen.—Ostinato. — Irrlicht.—Felsen.—Erinnerung.—Wellengang.—Eulenspiegelei.—Einsamer Heimweg.—Finale.

1. Suites (Piano) I. Title

NN X 2. 60 p/ OC SL MUg, Ig Ig (MUI 13, LC1, X1)

SUITES (PIANO)

* MYD

Baur, Jürg.
[Suite, harpsichord]

Suite für Cembalo oder Klavier (1956) Wiesbaden, Breitkopf & Härtel [©1958]
9 p. 31 cm. (Edition Breitkopf, Nr. 6305)

For harpsichord or piano.

1. Suites (Piano) 2. Harpsichord

NN 2. 60 p/ OC (1b*) SL MUg, Ig, 2g (LC1, X1)

Suites (Piano).

* MYD

Beach, Amy Marcy (Cheney), 1867-1944.

...Les rêves de Colombine; suite française pour le pianoforte par Mrs. H. H. A. Beach... Op. 65. Boston [etc.] A. P. Schmidt [c1907] Publ.pl.no. A.P.S.7637-A.P.S.7641. 29 p. 31cm. (Edition Schmidt no. 125.)

CONTENTS.—La fée de la fontaine.—Le prince gracieux.—Valse amoureuse.—Sous les étoiles.—Danse d'Arlequin.

1. Suites (Piano). I. Title.
N. Y. P. L. MUSIC DIV. December 12, 1947

SUITES (PIANO)

* MSP

BEECHAM, Sir THOMAS, bart., 1879-1961.
[THE GODS GO A-BEGGING. ARR. FOR PIANO]
The gods go a-begging; ballet suite by Handel, arranged by Sir Thomas Beecham. Piano solo. London, J. B. Cramer; New York, E. Schuberth, c1929. 28 p. 31cm.

"Culled from various operas of Handel with one exception, the 'Hornpipe' which is a movement from one of the 'Concerti Grossi'."
1. Ballets (Piano)--Suites, etc. 2. Suites (Piano) I. Handel, Georg Friedrich, 1685-1759. The gods go a-begging. II. Title.
NN 2. 64 p/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Suites – Piano

*MYD

Behrend, Jeanne, 1911-

...From dawn until dusk, a child's day; suite for piano... ₍Op. 6₎ Philadelphia, Elkan-Vogel co. inc. ₍c1936₎ 26 p. 31cm.

CONTENTS.—"A birdie with a yellow bill."—Mother is sad—.—Because I'm bad!—Let's go out and play.—Please tell us a story.—Father comes home.—Bird at evening.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Piano. I. Title.
N. Y. P. L. November 30, 1945

SUITES(PIANO)

**MYD

BENJAMIN, ARTHUR, 1893-

...Pastorale, arioso and finale [1943] Piano solo. London, New York [etc.] Boosey & Hawkes [c1948] Pl. no. H. 15756. 24 p. 31cm.

DREXEL MUSICAL FUND

1. Suites (Piano). I. Title.
NN 10.52 OC PC MUg, lg, lg (LC1, X1)

SUITES(PIANO)

*MYD

Bentzon, Niels Viggo, 1919-
[Partita, piano, op. 38]
Partita...op. 38 (1945) [for] klaver. København, W. Hansen [etc.,etc.] c1946. Pl.no. 26189. 31 p. 30cm.
For piano.
Movements.—Praeambulum.—Allegro.—Intermezzo I.—Intermezzo II.—Fanfare-allegro-fanfare.

1. Suites (Piano). 2. Fanfares (Piano).

NN OC SL MU, lg, 2g (LC1, X1)

SUITES(PIANO)

*MYD

BERKOWITZ, SOL

Suite for piano. [1949?] 16 p. 32cm.

Reproduced from ms.
MOVEMENTS. --Prelude. --Interlude. --Fugato.

Ray Lev Collection

1. Suites (Piano)
NN X 10.60 m/ OC(lbo) SL MUg, lg MUA, 1 (LC1, X1)

SUITES (PIANO)

*MYD

BERLINSKI, HERMAN, 1910-

David and his friends; suite for piano. [1951?] 15 p. 36cm.

Reproduced from ms.
CONTENTS. —This is David. —Ralph. —Joan's last letter. —Tom. —Little Joe Frighty-Cat. —Carolyn Chatterbox. —Dialogue between David and daddy. —A girl who takes ballet lessons. —Howard the Indian. —Nina.
(Continued)

NN X g/ OC SL MUg, lg, 2g, lg MUA, 1, 2, 1 (MUI 11, LC1, X1)

2

BERLINSKI, HERMAN, 1910- . David and his friends... (Card 2)

Ray Lev Collection.

1. Children's music (Piano). 2. Suites (Piano). I. Title.

SUITES(PIANO)

*MYD
box

BERNAL JIMÉNEZ, MIGUEL, 1910-
[ANTIGUA VALLADOLID]
Antigua Valladolid. The ancient city. [by] Miguel Jiménez Bernal. For piano. New York, Peer international corp. [c1954] 8 p. 31cm.

CONTENTS. --Toccatina para la mano derecha (Toccatina for the right hand alone). --Minuès encadenados (Double minuet). --Gavota (Gavotte). --Humorada (Pleasantry).

1. Suites (Piano). I. Title. II. Title: The ancient city.
NN R 1.69 k/1 OC (OAF1) SL MUg, lg, lg, llg (MUI 2, LC1, X1)

SUITES(PIANO)

*MYD

BERNAL JIMÉNEZ, MIGUEL, 1910-
[CARTELES]
Carteles. Pastels. [by] Miguel Bernal. For piano. New York, Peer international corp. [c1957] 20 p. 31cm.

Suite.

1. Suites (Piano). I. Title. II. Title: Pastels.
NN 1.69 k/1 OC (OAF1) SL MUg, lg, lg, llg (MUI2, LC1, X1)

SUITES(PIANO)

*MYD

Bettinelli, Bruno, 1913-

Fantasia (1955) per pianoforte. ₍Milano, Ricordi ₍°1956₎ 20 p. 32 cm.

Duration: about 12 min.

CONTENTS.—Preambolo.—Ritmico.—Notturno.—Intermezzo.—Fugato.

1. Suites (Piano)
NN X 11.60 a/ OC (OAF1) SL MUg, lg
(LC1, X1) (MUI5)

SUITES(PIANO)

* MYD

BETTINELLI, BRUNO, 1913-
[SUITE, PIANO, C MAJ.]
Suite in do maggiore, per pianoforte (media difficoltà) [1945] Magenta, A. Drago [c1951] 17 p. 35cm.

CONTENTS. --Preludio. --Sarabanda. --Minuetto. --Siciliana. --Giga.

1. Children's music (Piano) 2. Suites (Piano)
NN R 8.61 p/ OCs (OAF1) SLs MUgs, lgs, 2gs (LC1s, X1s)

SUITES(PIANO)

*MYD

BINDER, ABRAHAM WOLF, 1895-

Israeli suite, for piano. [1948?] 4, 5, 7 p. 35cm.

Reproduced from ms.
CONTENTS. —Scherzino (Moishelach un Shloimelach)—Moonlight on "The wall". —Procession of the heroes.

Ray Lev Collection.

1. Suites (Piano). I. Title.
NN X 10.60 a/ OC SL MUg, lg, lg MUA, 1, 1, (MUI 5, LC1, X1)

Suites – Piano.

*MYD
+

BLISS, ARTHUR, 1891-

Suite for piano...by Arthur Bliss... London [etc.] J. Curwen & Sons Ltd., cop. 1926. Publ.pl.no. 99054. 31 p. 31cm. (Curwen edition 99054.)

Contents.—Overture.—Polonaise.—Elegy.—Finale.

CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Piano.

MUSIC DIV.
N. Y. P. L. April 27, 1936

SUITES(PIANO)

*MYD-Amer.

BLOOM, RUBE, 1902-

Moods; a modern piano suite. New York, Robbins music corp. [c1931] 23 p. 31cm. (A Robbins publication)

1. Suites (Piano). I. A Robbins publication. II. Title.
NN 5.70 v/ OC (OS)I SL MUg, lg, IIg MUA(4)
(LC1, X1) [NSCM]

Suites – Piano.

* MYD

Blumenfeld, Félix Mikhailovich, 1863-

...Deuxième suite polonaise (en La) pour piano, par Félix Blumenfeld. Op. 31... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2232. 35 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.
Contents: no. 1. Krakowiak. no. 2. Kujawiak. no. 3. Mazourka. no. 4. Polonaise.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Suites.
N. Y. P. L. January 21, 1924.

Suites – Piano.

* MYD

Blumenfeld, Félix Mikhailovich, 1863-

...Suite lyrique pour piano, par Félix Blumenfeld. Nouvelle édition corrigée par l'auteur. Op. 32... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2348. 23 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

JUILLIARD FOUNDATION FUND.

1. Piano.—Suites.
N. Y. P. L. January 21, 1924.

Suites – Piano.

* MYD

Blumenfeld, Félix Mikhailovich, 1863-

...Suite polonaise pour piano, par Félix Blumenfeld. Op. 23... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1546. 18 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.
Contents: no. 1. Krakovienne. no. 2. À la mazurka. no. 3. Berceuse. no. 4. Mazurka.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Suites.
N. Y. P. L. January 21, 1924.

SUITES(PIANO)

*MYD

Boizard, Gilles.
₍Partita, piano₎

Partita, pour piano. Paris, Éditions musicales transatlantiques ₍°1965₎ 20 p. 33 cm.

CONTENTS.—Prelude.—Aria.—Interlude.—Toccata.

1. Suites (Piano)
NN * 1.67 1/ OC(lb*) SL (OAF1) MUg, lg (LC1, X1)

Suites – Piano.

*MYD
+

Borchmann, Aleksandr Adol'fovich, 1872-
₍Suites. Piano. Op. 10₎
...Suite...pour piano. Op. 10. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. Г. М. Н. М. 2007–2011. 29 p. 35½cm.

Title-page in Russian and French.
CONTENTS.—Entrada.—Scherzino.—Berceuse.—Nocturne.—Finale.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Piano—1800-
N. Y. P. L. March 21, 1938

SUITES(PIANO)

*MYD

Bořkovec, Pavel, 1894-
[Suite, piano, op. 10]
...Suita pro klavír... Praha, Hudební matice umělecké besedy, 1931. Pl.no. H.M.525. 15 p. 34cm.

Movements.—Preludio.—Corale.—Capriccio.—Toccata.

1. Suites (Piano).

NN OC SL MUg, lg S (LC1, X1)

Suites – Piano.

* MYD

Borodin, Aleksandr Porfiryevich, 1834–1887.

...Petite suite, suivie d'un scherzo; huit pièces pour le piano, par A. Borodine... Paris: A. Leduc ₍ca. 1889₎. Publ. pl. no. A. L. 8686. 27 p. 2. ed. 4°.

At head of title: Bibliothèque Leduc. ₍no. 201.₎

MUSIC DIV.

1. Piano.—Suites.
N. Y. P. L. May 12, 1922.

Suites (Piano).

* MYD

Bowen, York, 1884-

...At the play. Three pieces for the piano... London, Ascherberg, Hopwood & Crew, ltd. ₍etc., etc.₎ c1917. Publ.pl.no. A.H.&C.ltd. 9819a. 20 p. 30cm.

CONTENTS.—Overture.—Entr'acte.—Finale.

MUSIC DIV.

1. Suites (Piano). I. Title.
N. Y. P. L. August 8, 1949

Suites—Piano

*MYD
+

BOWEN, YORK, 1884-

...Curiosity suite, Op. 42, for pianoforte, by York Bowen ... London: J.Williams Ltd. [cop. 1916] Publ.pl.no.J.W. 15638. 20 p. 31cm. (Berners edition. no. 106.)

CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Piano—1800- I. Title.

MUSIC DIV.

N. Y. P. L. May 14, 1936

Suites (Piano).

*MYD

Bowen, York, 1884-

...Fragments from Hans Andersen, suite for pianoforte by York Bowen... London, Swan & co., Watson & Wilcock, ltd., c1920-c1921. Pl.no. S.&co.,W.&W.ltd. 2693, 2723, 2744. 3 v. in 1. 31cm. (Magnus albums. v. 74, 75, 83.)

CONTENTS.—Part 1 [Op. 58] The snowdrop. Thumbelina. The metal pig. The golden treasure.—Part 2. The bird of popular song. The marsh-king's daughter. The windmill.—Part 3 [Op. 61] The hardy tin soldier. A leaf from the sky. A picture from the fortress wall.

480493B. 1. Suites (Piano). I. Andersen, Hans Christian, 1805-1875. II. Title.

MUSIC DIV.

N. Y. P. L. November 30, 1949

Suites—Piano.

*MYD
+

Bowen, York, 1884-

Miniature suite for the pianoforte... [by] York Bowen. London: Novello & Co., Ltd., [etc., etc.], cop. 1906. Publ. pl. no. Avison Ed. 6. 21 p. 33½cm.

CONTENTS.—Humoresque.—Nocturne.—Scherzo.

1. Suites—Piano.

MUSIC DIV.

N. Y. P. L. November 5, 1934

Suites (Piano).

*MYD

Bowen, York, 1884-

...Silhouettes. 7 morceaux mignons pour piano. Op. 2... London, Schott & co. [c1915] Publ.pl.no. 30180. 17 p. 31cm.

CONTENTS.—A quiet corner.—Joy bells.—Retrospect.—Wood-land idyll.—Elfin gambols.—Lonely hut.—Arabesque.

1. Suites (Piano). I. Title.

MUSIC DIV.

N. Y. P. L. August 8, 1949

Suites (Piano).

*MYD

Bowen, York, 1884-

...Suite mignonne (IVth. suite) for the piano, by York Bowen. Op. 39... London, J. Williams, ltd. [c1915] 17 p. 31cm. (Berners edition. No. 15547.)

CONTENTS.—Prelude.—Valse.—Moto perpetuo.

1. Suites (Piano). I. Title.

MUSIC DIV.

N. Y. P. L. August 8, 1949

Suites (Piano).

*MYD

Bowen, York, 1884-

[Suite, piano, no. 2]

Second suite for the pianoforte [by] York Bowen... London, Novello & co. ltd., c1910. 24 p. 33cm.

"Ch. Avison edition."

CONTENTS.—Prelude.—Intermezzo.—Barcarolle.—"A romp."

1. Suites (Piano).

MUSIC DIV.

N. Y. P. L. July 20, 1949

Suites—Piano

*MYD
+

BOWEN, YORK, 1884-

[Suites. Piano. no. 3. Op. 38]

Third suite for the pianoforte...[by] York Bowen... London: Cary & Co., cop. 1915. Publ.pl.no.C.B.111. 29 p. 33½cm. (Avison edition.)

CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Piano.

MUSIC DIV.

N. Y. P. L. April 29, 1936

Suites—Piano.

*MYD

Boyle, George Frederick, 1886-

Marionette suite for piano. 1. Marionette march. 2. Pierrette. 3. Pierrot. [New York: Composers' Music Corporation, 1922]. Publ. pl. nos. 356-358. 3 v. in 1. f°.

Cover-title.

1. Piano.—Suites. 2. Title.

N. Y. P. L. February 21, 1923.

Suites—Piano.

*MYD

Bridge, Frank, 1879-

...A fairy tale; suite for piano. I. The princess. II. The ogre. III. The spell. IV. The prince... London: Augener, Ltd., [cop. 1918.] Publ. pl. no. 15170. 20 p. f°.

t.-p., illustrated.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Piano—Suites. 2. Title.

N. Y. P. L. April 27, 1926

SUITES(PIANO)

*ZB-330

BRINGUET-IDIARTBORDE, A.

Páginas argentinas; pour piano. Paris, M. Eschig, c1928. 20 p. 35cm.

Microfilm.

CONTENTS.--Rosario.--Evocación.--En la Pampa.--Nostalgia.--Crepúsculo.--Romería.--Lazo.

1. Suites(Piano). I. Title.

NN R 5.72 b/[?] OC SL MUg, lg, lg (MUF I, MUI 8, UMI, LCI, XI)

Suites (Piano).

**MYD

Britten, Benjamin, 1913-

Holiday diary, suite for piano...by Benjamin Britten... London [etc.] Boosey & Hawkes ltd. [c1935] Pl.no. H.14165. 22 p. 31cm. (Winthrop Rogers edition)

CONTENTS.—Early morning bathe.—Sailing.—Fun-fair.—Night.

MUSIC DIV.

DREXEL MUSICAL FUND.

529291B. 1. Suites (Piano). I. Title.

N. Y. P. L. January 15, 1951

Suites—Piano.

*MYD

Brounoff (P.)

In the flower garden. A suite for piano. (Nine miniatures fingered for instruction.) New York: N. Weinstein's, cop. 1897.

1 p.l., 25 pp. f°.

Music Div.

Suites—Piano.

*MYD

Brounoff, Platon, 1863-

Zion; symphonic oriental suite for piano in four parts. 1. Entrance to Jerusalem. 2. On the ruins of the Temple. 3. Prayer on the Jordan. 4. Torchlight festival and dance. Composed by Platon Brounoff... New York: Liberal Art Soc., cop. 1907. 21 p. f°.

Dedication at head of title.

1. Piano.—Suites. 2. Title.

MUSIC DIV.

N. Y. P. L. June 9, 1910.

SUITES(PIANO)

* MYD

BROWNING, MORTIMER.

Suite in D minor, for piano, New York, J. Fischer [c1940] 20 p. 32cm. (Fischer edition, no. 0406)

"Under the sponsorship of the National association for American composers and conductors."

Composer's autographed presentation copy to Ray Lev.

CONTENTS.—Prelude.—Sarabande.—Gavotte and musette.—Gigue.

(Continued)

NN 9.60 g/[?] OC SL MUg, lg, 2g MUA, 1, 2 (LCI, XI)

2)

BROWNING, MORTIMER. Suite in D minor, for piano. (Card 2)

Ray Lev Collection

1. Suites (Piano). 2. Autographs (Signatures, etc.)--Browning, M.

SUITES(PIANO)

* MYD

Brusselmans, Michel, 1886-

Visages de Paris; images sonores pour piano. Brussels, CeBeDeM, °1964.

27 p. 31 cm.

Duration: about 16 min.

CONTENTS.—Notre-Dame.—La tour Eiffel.—Le tombeau de Napoléon.—Les quais.—Le Sacré-Coeur.—L'Arc de triomphe.

1. Suites (Piano) I. Title.

NN 10.65 g/ OC SL MUg, lg, lg (MUI 7, LCI, XI)

SUITES(PIANO)

*MYD

BURLEIGH, CECIL, 1885-

Nature impressions, for piano, c1945. 21 p. 35cm.

Reproduced from ms.

CONTENTS.--Deep shade.--Breath of summer.--Soft winds.--Hallowe'en.--Bleak day.

1. Suites (Piano). I. Title.

NN 1.57 a//OC SL MUg. lg, lg (MUA4, MUI 6, LCI, XI)

SUITES (PIANO)

*MYF

BUSH, ALAN, 1900-

[SUITE, HARPSICHORD, OP.54]

Suite für Cembalo oder Klavier, Opus 54. Leipzig, Edition Peters [c1962] 12 p. 30cm. (Edition Peters. Nr.4771)

CONTENTS.--1. Pavan.--2. Galliard.--3. Air.--4. Longway set.

1. Suites (Piano). 2. Harpsichord.

NN 10.63 e/[?] OC SL MUg, lg, 2g (LCI, XI)

Suites (Piano).

*MYD

Cadman, Charles Wakefield, 1881-1946.

From Hollywood... A suite for the piano, by Charles Wakefield Cadman. Illustrations by Oscar Canuteson... Op. 80. Philadelphia, The J. Church co., T. Presser co., distributors [c1923] Publ.pl.no. 18745. 18 l. illus. 31cm.

CONTENTS.—June on the Boulevard.—To a comedian.—Twilight at Sycamore nook.—Easter dawn at Hollywood bowl.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

398792B. 1. Suites (Piano). I. Title.

N. Y. P. L. October 28, 1947

Suites—Piano

*MYD
+

Cadman, Charles Wakefield, 1881-

Oriental suite for piano, by Charles Wakefield Cadman. Op. 75. From his score of Ferdinand Earle's photodrama, The Rubaiyat of Omar Khayyam... Boston [etc.] White-Smith music pub. co., c1921. Publ. pl. no. 15423. 19 p. 31cm.

CONTENTS.—Underneath the bough.—The desert's dusty face.—Merry with the fruitful grape.—Within the potter's shop.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Piano—Arr. 2. Suites—Piano—1800- I. Earle, Ferdinand, photoplaywright. II. Title.

N. Y. P. L. March 29, 1940

Suites—Piano.

*MYD

Cadman, Charles Wakefield, 1881-

Thunderbird piano suite, founded upon American Indian folk-songs and dances. Arranged from the incidental music for an Indian drama by Norman-Bel Geddes. By Charles Wakefield Cadman. Op. 63... With a short account of the music and reasons for idealizing the folk-tunes of the American Indians... Boston [etc.] White-Smith music pub. co., c1917. Publ. pl. no. 14995. 29 p. 31cm.

No. 3-5 preceded by original Indian tunes.

CONTENTS.—From the village.—Before the sunrise.—Nuwana's love song.—Night song.—Wolf song.

MUSIC DIV.

1. Suites—Piano—1800- I. Geddes, Norman-Bel, 1893- II. Title.

N. Y. P. L. March 27, 1940

SUITS(PIANO)

*MYD-Amer.

CAGE, JOHN, 1912-
[SUITE, PIANO]
Suite, for toy piano. [New York, C.F. Peters] c1960. 20 p. 31cm. (Edition Peters, [no. 6758])

For toy piano or piano.
"Composed for a dance suite ... entitled Diversion."

1. Suites (Piano). I. Cage, John, 1912- . Diversion.
NN * 10.66 1/4 OC, I (OAFI) SL MUg, Ig, Ig MUA(4) (LC1, X1, DC2)

SUITES (PIANO)

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Piedigrotta 1924; rapsodia napoletana per pianoforte. Milano, New York, G. Ricordi, c1925. 43 p. 35cm.

CONTENTS.--Tarantella scura.--Notte 'e luna.--Calasciunate.--Voce luntana (Fenesta che lucive)--Lariulà!
1. Suites (Piano). I. Title.
NN 7.67 1/- OC SL MUg, Ig, Ig (MUI7, LC1, X1)

Suites_Piano.

*MYD

Chaikovski, Piotr Ilyich, 1840-1893.
Die Jahreszeiten (The months of the year); 12 Charakterstücke für Pianoforte. Op. 37ᵃ. Einzige autorisierte, von Komponisten revidierte Ausgabe... Leipzig: Breitkopf & Härtel [1906]. Publ. pl. no. V. A. 4027. 57 p. f°.

Composer's name at head of title.
On cover: Edition Breitkopf. no. 4027.

1. Piano.—Suites. 2. Title. 3. Title: The months of the year.
N. Y. P. L. MUSIC DIV. July 13, 1917.

SUITES(PIANO)

*MYD

CAMILLERI, CHARLES.

Little African suite, for piano. [Op. 44] London, Novello [c1970] 14 p. port. 28cm. (Discovery)

CONTENTS.--Dêbwangue.--Lullaby.--Banyoro celebration.--Song of young love.--African wedding dance.

1. Suites (Piano) I. Discovery; an international series of piano music of intermediate difficulty. II. Title.
NN 9.71 e/ OC (OS)I SL (MUI 1) MUg, Ig, IIg (LC1, X1) [NSCM]

SUITES (PIANO)

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SONATINA ZOOLOGICA, OP. 187]
Sonatina zoologica, per pianoforte, op. 187. [Milano, New York, Ricordi, 1961]
19 p. 32 cm.
CONTENTS.—Libellule.—La chiocciola.—Lucertolina.—Formiche.

1. Suites (Piano) I. Title.
NN R 8.62 m/ OC SL MUg, Ig, Ig (MUI 5, LC1, X1)

Suites_Piano.

*MYD +

CHAMBERLAYNE, ELIZABETH AMELIA.

...The days of the year. (Die Tage des Jahres.) (Les jours de l'année.) Part 2. For pianoforte by E.A.Chamberlayne ... London: E. Donajowski [, 191-?] Publ. pl. no. E. 9339 D. v. 33cm.

Contents.— Part 2. February.

WESLEY WEYMAN COLL.

1. Piano. 2. Suites—Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 21, 1934

Suites_Piano.

**MYD box

Campbell-Tipton, Louis, 1877-
...Suite. Op. 29. Les quatre saisons, The four seasons, Die vier Jahreszeiten, pour le piano... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. no. F. E. C. L. 6775. 11 p. f°.

DREXEL MUSICAL FUND.

1. Piano.—Suites. 2. Title: Les quatre saisons. 3. Title: The four seasons. 4. Title: Die vier Jahreszeiten.
N. Y. P. L. May 28, 1923.

SUITES (PIANO)

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Suite nello stile italiano [op. 138] by Mario Castelnuovo-Tedesco. [New York] Ricordi [c1955] 35 p. 31cm.

Cover title.
For piano.
1. Suites (Piano). I. Title.
NN 7.67 p/- OC SL MUg, Ig, Ig (MUI1, LC1, X1)

SUITES (PIANO)

*MYD

CHAVAGNAT, EDOUARD.

Vieilles chansons, suite pour piano. Paris, Heugel, c1909. Pl. no. H. & Cie. 24238. 29 p. 33cm.

CONTENTS.—Chanson de berceau.—Chanson de rouet.—Chanson de berger.—Chanson de troubadour.—Chanson de jeune fille.—Rondo d'enfants.

1. Suites (Piano). I. Title.

NN R X 12.56 d/ OC(1b+) SL MUg, Ig, Ig (LC1, X1) (MUI7)

SUITES(PIANO)

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Candide, six illustrations for the novel by Voltaire [1944] Los Angeles, Delkas [c1947] 32 p. 31cm.

For piano.
Title and caption titles in French and English.
CONTENTS.—The castle in Westphalia.—March of Bulgarian soldiers.—March of the inquisitors and earthquake.—The young girls and the monkeys.—The carnaval of Venice.—The garden on the Bosphorus.
1. Suites (Piano). I. Voltaire, François Marie Arouet de, 1694-1778. Candide. II. Title.
NN 6.58 e/ OC SL MUg, Ig, Ig. IIg (MUI7, LC1, X1)

SUITES(PIANO)

*MYD

CASTILLO, RICARDO, 1894-

Guatemala: série de impresiones, 1. cuaderno. [Paris, Imp. A. Mounot, n.d.] Pl.no. R.C.1. 19 p. 32cm.

Title also in French.
For piano.
CONTENTS.--En el atrio de la vieja iglesia.--Salida de la (Continued)

NN 1.71 d/ OC SL MUg, Ig. Ig (MUI 7, LC1, X1)

2

Suites_Piano.

*MYD

Chaves, Americo.

... Scenes from the Azores, suite. Passeios azoreanos. For piano solo ... Providence, R. I., Axelrod music publications inc. [1944]
cover-title, 16 p. 30½cm.
CONTENTS.—Ox cart (Bolada)—Children's fountain (A fonte dos pequenos)—The gypsy and her donkey (Saloia e burrica)

1. Suites (Piano) I. Title.

Library of Congress M24.C52S3 45-18264
[2] MUSIC DIV.

SUITES (PIANO)

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

English suite, for piano (or harpsichord) New York, Mills Music [1962]
11 p. 31 cm.

CONTENTS.--Preludio, quasi un improvvisazione.--Andante.--Giga.

1. Suites (Piano) 2. Harpsichord. I. Title.
NN 8.62 m/ OC SL MUg, Ig. 2g, Ig (MUI 4, LC1, X1)

CASTILLO, RICARDO, 1894- . Guatemala; série de impresiones, 1. cuaderno. (Card 2)

cofradía.--La procesión.--Entrada de la cofradía (La parranda)--Canción del pescador.--Patitos de Amatitlán.

1. Suites (Piano). I. Title.

SUITES(PIANO)

*MYD

Cherepnin, Aleksandr Nikolayevich, 1899-

Songs without words. [Op. 82] New York, C. F. Peters, c1953. 14 p. 32cm. (Edition Peters. no.6015)

For piano.
Contents.—Elegy.—Rondel.—Enigm.—Skomorokh.—Schamkhar-Venokhe.
1. Suites (Piano).
NN 3.55 f/ OC SL MUg, Ig S (U 1, LC1, X1 MUI 6)

SUITES (PIANO)

*MYD

Castelnuovo-Tedesco, Mario, 1895-

Εὐαγγέλιον. Evangélion; the story of Jesus, narrated to the children in 28 little piano pieces. La storia di Gesù, narrata ai fanciulli in 28 piccoli pezzi per piano. Firenze, A. Forlivesi, ᶜ1959.
4 v. in 1. 34cm.

(Continued)
NN* 1.70 w/ OC SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

2

SUITES(PIANO)

*MYD

CASTILLO, RICARDO, 1894-
[SUITE, PIANO, D MAJ.]
Suite en Re para piano. Suite in D for piano. Washington, Pan American union; sole selling agent: Peer International corp. [c1957] 13 p. 31cm.

1. Suites (Piano). I. Pan American union. t, 1957.
NN X 2.59 t/ OC (OD)It (ED)It (OAFI) SL MUg, Ig, Ig (MUC2, LC1, X1)

SUITES (PIANO)

*MYF

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[Suite, harpsichord, op. 100]
Suite, for harpsichord, op. 100 [by] Tcherepnin. New York, C. F. Peters Corp. [1966]
13 p. 30 cm. (Edition Peters, no. 6870)
Duration: 9 min.
CONTENTS.—Introduction.—Sequences.—Explorations.—Interlude.—Conclusion.

1. Suites (Piano). 2. Harpsichord.
NN* 1.69 v/ OC (OAFI) SL MUg, Ig, 2g (LC1, X1)

CASTELNUOVO-TEDESCO, MARIO, 1895- . Εὐαγγέλιον. Evangélion... (Card 2)

Title romanized: Evangelion.

CONTENTS.—The infancy (L'infanzia)—The life (La vita)—The words (Le parole)—The passion (La passione)

1. Suites (Piano) 2. Jesus Christ. I. Title. II. Title: Evangélion.

Suites (Piano)

*MYD

Castro, Juan José, 1895-

...Suite infantil para piano... Buenos Aires, Casa Iriberri [n. d.] Pl.no. 1. 19 p. 31cm.

CONTENTS.—La historia de Mambrú.—Ay! ay! ay!...Cuando veré a mi amor!—Sobre el puente de Aviñón.—Arroz con leche.

1. Suites (Piano). I. Title.
NN 1.53 OC SL MU, Ig, Ig (LC1, X1)

Suites_Piano.

*MYD

Cherepnin, Nikolai Nikolayevich, 1873-
...14 esquisses sur les images d'un alphabet russe pour piano seul. Op. 38. Nouvelle édition corrigée par l'auteur. Revision A. Willner...Suite 1...2. Wien: Universal-Edition A.-G., cop. 1926. Publ. pl. no. U. E. 8390-8391. 2 v. in 1. f°.

Contents: Suite 1. 1. Négrillon. 2. Bâba-jagà. 3. Général. 4. Villegiature. 5. Égypte. 6. Étoiles. 7. Maman. 8. Le lac. Suite 2. 9. Le coucher. 10. La forêt. 11. Les douceurs. 12. Le khan. 13. La tsarine. 14. Ours empaillé.

1. Piano—Suites. 2. Willner, Arthur, 1881- , editor.
N. Y. P. L. MUSIC DIV. December 17, 1929

SUITES (PIANO).

*MYD

CIORTEA, TUDOR.

Suita pentru pian, pe teme populare tîrnăvene. București, Editura de stat, 1951. 25 p. 33cm. (Uniunea compozitorilor din R. P. R.)

For piano.
CONTENTS. —Cîntec pentru copii. —Joc (Fecioreasca)—Colind. —Joc de nuntă (Perina)—Cîntec la clacă de tors. —Joc țigănesc. —Baladă. —Joc (Voiniceşte).

Ray Lev Collection

1. Suites (Piano). I. Uniunea compozitorilor din R. P. R.
NN X 10.60 a/// OC (OS)I, Ib+ SL MUg, Ig (MUI 8, LC1, XI)
[NSCM]

SUITES (PIANO)

* MYD

CIORTEA, TUDOR.
[SUITE, PIANO]
Suită pentru pian. [Bucharest] Editura de stat [194-?] 15 p. 33cm.

For piano.
Based on popular melodies collected by Sabin Drăgoi in Comuna Belinț (Banat)
MOVEMENTS. —Colindă. —Joc (Cincovana)—Cântec. —Joc (Pe loc și Cînniceanat)—Bocet. —Joc (Măzărica și hora în cruce)

(Continued)

NN X 2.58 p/// OC (1b) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CIORTEA, TUDOR. [SUITE, PIANO] Suită pentru pian.
(Card 2)

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Rumanian.

Suites — Piano.

** MYD

Clavers, Rémy.

Les cris de Paris; suite pour piano, par R. Clavers... [Op. 17.] Paris: H. Lemoine & Cie, cop. 1922. Publ. pl. nos. H. L. 21424–21428. 24 p. f°.

Contents: 1. Prélude: "Du mouron pour les p'tits oiseaux." 2. Menuet: "Haricots verts." 3. Caprice: "À la crevette fraîche et bonne." 4. Chacone: "Marchand d'habits." 5. Gigue: "À un sou ver' et tendre."

DREXEL MUSICAL FUND.

1. Piano—Suites. 2. Street cries. 3. Title.
N. Y. P. L. July 10, 1925

SUITES(PIANO)

*MYD

COATES, ERIC, 1886-1957.

London again; suite for the pianoforte. London, New York, Chappell, c1936. 20 p. port. 31cm.

1. Suites (Piano). I. Title.
NN 11.69 v/I OC SL MUg, Ig. Ig (MUI 1, LC1, XI)

Suites (Piano)

*MYD

COELHO, RUY.

Suite portuguesa no. 1, para piano. Lisboa, Sassetti [193-?] Pl. no. C.C.199. 11 p. 31cm.

CONTENTS. —Dança portuguesa. —Fado. —Chula.

1. Suites (Piano). I. Title.
NN X 4.59 1/I OC SL MUg, 1g. Ig (MUI4, LC1, X1)

SUITES(PIANO)

*MYD

COELHO, RUY. 1889-

Suite portugueza, no. 1. Para piano. Lisboa, Sassetti [192-] Pl. no. 1194. 11 p. 35cm.

MOVEMENTS. —Dança portugueza. —Fado. —Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese.
I. Title.
NN 5.58 a/I OC SL MUg, Ig, 2g, 3g, Ig (LC1, XI, Z1)

SUITES(PIANO)

*MYD

COELHO, RUY, 1889-

Suite portugueza, no. 2. Para piano. Lisbôa, Oliveira [1926] Pl. no. MN. 26-62. 11 p. 36cm.

MOVEMENTS. —Dança portugueza. —Fado. —Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.
NN 5.58 a/I OC SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1, Z1)

SUITES(PIANO)

*MYD

COELHO, RUY, 1889-

Suite portugueza, no. 3. Para piano. 3a. ed. Lisbôa [c1935] Pl. no. c.c. 269. 10 p. 34cm.

MOVEMENTS. —Dança portuguese. —Fado. —Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese.
I. Title.
NN 5.58 a/I OC SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1, Z1)

SUITES (PIANO)

*MYD

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[OTHELLO. SUITE. ARR. FOR PIANO]
Othello; orchestral suite, composed by S. Coleridge-Taylor. London, Metzler, c1912. 20 p. 31cm.

From incidental music to Shakespeare's play.
CONTENTS. —Dance. —Children's intermezzo. —Funeral march. —The willow song. —Military march.

1. Suites (Piano) 2. Piano—Arr. 3. Incidental music. I. Shakespeare, William. Othello. II. Shakespeare, William. Plays. Othello.
NN 11.69 v/I OC, II (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, XI)

SUITES (PIANO)

*MYD
box

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[ST. AGNES' EVE. SELECTIONS. ARR. FOR PIANO]
Suite from the incidental music to St. Agnes' eve, by S. Coleridge-Taylor. London, New York, Hawkes, c1922. 10 p. 31cm.

For piano; originally for orchestra.
Based on the poem The eve of St. Agnes, by Keats.

(Continued)

NN R 12.69 w/I OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

2

COLERIDGE-TAYLOR, SAMUEL, 1875-1912. [ST. AGNES' EVE. SELECTIONS. ARR. FOR PIANO] Suite from the incidental music to St. Agnes' eve... (Card 2)

1. Suites (Piano) 2. Incidental music. I. Keats, John, 1795-1821. The eve of St. Agnes. II. Title: St. Agnes' eve.

SUITES(PIANO)

*MYD-Amer.

CONFREY, ZEZ, 1895-
[WISE CRACKER SUITE]
Zez Confrey's Wise cracker suite; consisting of three distinctive, original compositions for the piano. New York, J. Davis, c1936. 13 p. 31cm. (A Joe Davis publication)

CONTENTS. —Yokel opus. —Mighty Lackawana. —The Sheriff's lament.

(Continued)

NN 9.69 v/ OC (OS)I (OAF1) SL MUg, Ig, 2g, IIg MUA(4)
(MUI 1, LC1, X1) [NSCM]

2

CONFREY, ZEZ, 1895- [WISE CRACKER SUITE] Zez Confrey's Wise cracker suite... (Card 2)

1. Suites (Piano). 2. Piano (Jazz). I. Joe Davis publication.
II. Title: Wise cracker suite.

SUITES(PIANO)

*ZB-330

CONVERSE, FREDERICK SHEPHERD, 1871-1940.
[SUITE, PIANO, OP. 2]
Suite for the pianoforte, by F. S. Converse, op. 2. Boston, Boston music co. [c1899] Pl. no. B.M.Co. 485-488. 27 p. 35cm.

Microfilm.

1. Suites (Piano)
NN R 5.72 m/A OC (OAF1) SL MUg, Ig MUA(4) (MUFI, UMI, LC1, X1)

SUITES (PIANO)

*MYD

COOKE, ARNOLD, 1906-
[SUITE, PIANO, C]
Suite in C; piano solo [1943] London, Oxford University Press [1962] 11 p. 32cm. (Modern piano music)

CONTENTS. —Capriccio. —Sarabande. —Finale.

1. Suites (Piano) I. Modern piano music.
NN 12.62 c/I OC (OS)I (OAF1) SL MUg, 1g
(LC1, X1) [NSCM]

SUITES(PIANO)

*MYD

Corradini, Angelo.
[Suite, piano]
Suite per pianoforte. Revisione di Alberto Mozzati. [Milano, Ricordi [1967]
14 p. 32 cm.

1. Suites (Piano)
NNº 10.69 r/I OC (OAF1) SL MUg, Ig (LC1, X1)

SUITES(PIANO)

*MYD

CORTÉS, RAMIRO.

Suite for piano [1955] Philadelphia, Elkan-Vogel [c1957] 14 p. 31cm.

1. Piano. 2. Suites (Piano).
NN 3.60 I/I OC (1bo) SL MUg, Ig, 2g (LC1, X1)

SUITES (PIANO)

* MYD

CORTESE, LUIGI, 1899-

Suite française, op. 29, per pianoforte. Milano, Suvini Zerboni [c1955] 11 p. 31cm.

Duration: about 8 min.
MOVEMENTS. —Prelude. —Invenzione. —Gavotta. —Musetta. —Aria. —Rondò.

1. Suites (Piano) I. Title.
NN X 11.60 p/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Suites (Piano)

*MYD

Cowell, Henry, 1897–

... Amerind suite, for piano solo. Providence, R. I., Axelrod music publications, inc. [1939]
cover-title, 10 p. 31cm. (Contemporary American composers series, no. 2)
Publisher's plate no.: CACS 2-9.

HENRY HADLEY MEM. LIB.

1. Suites (Piano) I. Title.

[Full name: Henry Dixon Cowell]

Library of Congress M24.C87A5 44-30384
[2] MUSIC DIV.

SUITES(PIANO)

*MYD-Amer.

COWELL, HENRY, 1897-1965.

Celtic set [for] piano solo. New York, G. Schirmer [c1941] 15 p. 31cm.

CONTENTS. —Reel. —Caoine. —Hornpipe.

1. Suites (Piano) 2. Dances, Irish. I. Title.
NN 9.69 w/I OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Suites—Piano—

*MYD

Crist, Bainbridge, 1883–

...Egyptian impressions; symphonic suite, by Bainbridge Crist. 1. Caravan. 2. To a mummy. 3. Katebet. 4. A desert song. New York: C. Fischer ₍cop. 1915₎. Publ. pl. no. 19074. 17 p. f°.

For piano.

1. Piano.—Suites. 2. Title.
N. Y. P. L. August 29, 1922.

Suites—Piano.

*MYD

Crist, Bainbridge, 1883–

...Retrospections; a suite of five original compositions for piano, by Bainbridge Crist... New York: C. Fischer ₍cop. 1915₎. Publ. pl. no. 18844. 13 p. f°.

Contents: 1. The old spinnet. 2. An old print. 3. Child faces. 4. Intimité. 5. Reverie.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. August 26, 1922.

SUITES(PIANO)

*MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
[SUITE, PIANO, OP. 21]
Suite pour piano, 1883. St. Pétersbourg, W. Bessel [1888-?] Pl. no. 1586. 27 p. 35cm.

CONTENTS.--Impromptu.--Ténèbres et lueurs.--Intermezzo.--Alla polacca.

1. Suites (Piano).
NN 5.61 e/ OC (OAF1) SL MUg. 1g (MUI2, LC1, X1)

Suites—Piano

*MYD +

D'Albert, Eugen, 1864–

₍Suites. Piano. Op. 1.₎
...Suite (Allemande—Courante—Sarabande—Gavotte und Musette—Gigue). Op. 1. Für Klavier... Berlin: E. Bote & G. Bock₍, 1883₎. Publ. pl. no. B. & B. 12817. 21 p. 34½cm.

Portrait and list of D'Albert's works on t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Piano.
N. Y. P. L. May 17, 1934

SUITES(PIANO)

*MYD

Dandelot, Georges, 1895-
[SUITE, PIANO
Suite pour piano [1933] Paris, M. Eschig [c1952] 21 p. 34cm.

MOVEMENTS.—Prélude.—Berceuse.—Valse.—Tambourin et Musette.—Tango.—Gigue.

1. Suites (Piano).
NN 6.55 d/ OC SL MUg, 1g (MUI6, LC1, X1, Z1)

SUITES (PIANO)

*MYD

DARZIŅŠ, VOLFGANGS, 1906-1962.

Petite suites for piano solo. [Chicago] A. Kalnājs [1960] 2 v. in 1. 31cm.

1. Suites (Piano)
NN 5.64 e/ OC SL MUg, 1g (LC1, X1)

SUITES (PIANO)

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[POUR LE PIANO]
Pour le piano. For the piano. [Edited by Isidor Philipp] New York, International music co. [1957] 28 p. Pub. no. 1423. 31cm.

MOVEMENTS.--Prélude.--Sarabande.--Toccata.

1. Suites (Piano). I. Philipp, Isidore Edmond, 1863- , ed. II. Title. III. Title: For the piano.
NN 5.58 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Suites—Piano—1800-

*MYD

Debussy, Claude, 1862–1918.

...Suite bergamasque. I. Prélude. II. Menuet. III. Clair de lune. IV. Passepied... ₍Pour le piano.₎ Paris: E. Fromont ₍cop. 1905₎. Publ. pl. no. E. 1404. F. 1 p.l., 27 p. f°.

Composer's name at head of title.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. September 4, 1918.

Suites—Piano

*MYD +

Debussy, Claude, 1862–1918.

Suite bergamasque ₍par₎ Claude Debussy... Paris: J. Jobert, c1932. Publ. pl. no. E. 1404 F. 27 p. 32cm.

For piano.
Caption-title; t.-p. reads: Œuvres de Claude Debussy...
"Copyright by Fromont 1905.—(renouvelé 1932)."
CONTENTS.—Prélude.—Menuet.—Clair de lune.—Passepied.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Piano—1800- . I. Title.
N. Y. P. L. July 12, 1937

Suites (Piano)

*MYD

Decruck, Fernande (Breilh).

..."Disques;" suite pour piano...deux mains... Paris: Les Éditions de Paris₍, cop. 1932₎. Publ. pl. no. E. 118 P. 21 p. 34½cm.

CONTENTS.—New-York Queensborough bridge-traffic.—Mott street at night.—Gouttes d'eau.—Fifth-Avenue bus.

MUSIC DIV.

1. Suites—Piano. 2. New York (city). I. Title.
N. Y. P. L. June 6, 1934

SUITES(PIANO)

*MYD

DELVAUX, ALBERT.
[PETITE SUITE, PIANO]
Petite suite; piano [1940] Bruxelles, CeBeDeM [c1962] 27 p. 21cm.

Cover title.
Duration: about 10 min., 30 sec.
CONTENTS. -Allemande. -Sicilienne. -Rondeau. -Gigue.

1. Suites (Piano).
NN 1.65 a/ OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

Suites (Piano)

*MYD

Dello Joio, Norman.

Suite for piano, by Norman Dello Joio. New York, G. Schirmer, inc. ₍1945₎

11 p. 30 x 23½cm. HENRY HADLEY MEM. LIB.
Publisher's plate no.: 40071.

1. Suites (Piano)

Library of Congress M24.D3128S 46-12297
₍2₎ MUSIC DIV.

Suites (Piano)

** MYD box

Delmas, Marc, 1885–

...En Camargue; suite pour piano... Paris: Philippo₍, cop. 1929₎. Publ. pl. nos. P. 1479–1483. 17 p. f°.

Contents: 1. Soleil de Provence. 2. Les guardians. 3. Les Romanis. 4. Les Saintes-Maries de la Mer. 5. Cortège bohémien.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title.
N. Y. P. L. December 24, 1930

Suites—Piano—1800-

*MYD +

Dett, Robert Nathaniel, 1882–

₍In the bottoms₎
...In the bottoms; characteristic suite for the piano, by R. Nathaniel Dett... Chicago ₍etc.₎ C. F. Summy co. ₍c1913₎ Publ. pl. no. C.F.S. co. 1465a-e. 28 p. 31cm. (Summy edition. no. 61.)

CONTENTS.—Prelude.—His song.—Honey.—Barcarolle.—Dance.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Piano—1800- . I. Title.
N. Y. P. L. May 22, 1940

Suites—Piano—1800-

*MYD

Dett, Robert Nathaniel, 1882–

Magnolia; suite for piano by R. Nathaniel Dett... Chicago ₍etc.₎ C. F. Summy co. ₍193–?₎ Publ. pl. no. C. F. S. co. 1387. 30 p. 31cm. (Summy edition. no. 83.)

Reprinted from plates of 1912.
CONTENTS. — Magnolias.—The deserted cabin.—My lady love.—Mammy.—The place where the rainbow ends.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Suites—Piano—1800- I. Title.
N. Y. P. L. September 16, 1943

Suites—Piano—1800-

*MYD +

Dett, Robert Nathaniel, 1882–

Tropic winter; suite for piano ₍by₎ R. Nathaniel Dett... Chicago ₍etc.₎ C. F. Summy co. ₍c1938₎ Publ. pl. no. C.F.S. co. 3063A–G. 30 p. 31cm.

CONTENTS.—The daybreak charioteer.—A bayou garden.—Pompons and fans.—Legend of the atoll.—To a closed casement.—Noon siesta.—Parade of the jasmine banners.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Piano—1800- . I. Title.
N. Y. P. L. April 4, 1940

Suites (Piano)

*MYD

Dohnányi, Ernő, 1877–

₍Der Schleier der Pierrette. Suite₎
Der Schleier der Pierrette; Pantomime von Arthur Schnitzler. Musik von Ernst von Dohnányi. Op. 18... Leipzig, L. Doblinger (B. Herzmansky) ₍etc., etc., 1910–11₎ Publ.pl.no. D.4754–D.4756, D.4520, D.4757–D.4758. 6 v. in 1. 34cm.

For piano.
No. 4 published in 1910.
CONTENTS.—Pierrots Liebesklage. — Walzer-Reigen. — Lustiger Trauermarsch. — Hochzeits-Walzer. — Menuett. — Pierrettens Wahnsinnstanz.

MUSIC DIV.

388851B. 1. Suites—Piano. 2. Pantomimes. I. Schnitzler, Arthur, 1862–1931. Der Schleier der Pierrette. II. Title.
N. Y. P. L. August 12, 1947

SUITES(PIANO)

*MYD-Amer.

DONATO, ANTHONY, 1909-

Recreations, for piano. New York, Southern music pub. co. [c1953] 12 p. 31cm.

Suite.
CONTENTS.--The surfboard.--The motorboat.--A whim.--Table tennis.--The squirrel cage.
1. Suites (Piano) I. Title.
NN 12.68 e/ OC SL MUg, 1g, Ig MUA(4) (MUI 6, LC1, X1)

Suites (Piano).

*MN N511 v.6

Donovan, Richard, 1891–
₍Suite, piano₎

Suite for piano. 1. Prelude. 2. Hornpipe. 3. Air. 4. Jig. By Richard Donovan. Prelude nº 4, by Arthur E. Hardcastle. ₍San Francisco, 1933₎

19 p. 35cm. (*On cover:* New music; a quarterly of modern compositions ₍v. 6, no. 3₎)

"Biographical notes" in English and German: p. 15, 19.

1. Suites (Piano). Hardcastle, Arthur Ernest, 1886– Prelude, piano, no. 4. I. Ser.

₍*Full name:* Richard Frank Donovan₎

A C 37-2068

New York. Public library for Library of Congress M1.N55 vol. 6, no. 3 MUSIC DIV.
₍r44c2₎† (780.821)

SUITES(PIANO)

*MYF

Driessler, Johannes, 1921–
₍Stücke, harpsichord, op. 56₎

Acht Stücke, für Cembalo; Akrostichon, op. 56. Wiesbaden, Breitkopf & Härtel ₍1967₎

20 p. 31 cm. (Edition Breitkopf, Nr. 6512)

Duration: about 24 min.

CONTENTS. — Fragile. — Grandioso. — Oscillando. — Elegiaco. — Burlesco.—Espressivo.—Leggiero.—Stringente.

1. Harpsichord. 2. Suites (Piano). I. Title: Akrostichon.
NN * 11.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Suites—Piano.

*MYD

Dukelsky, Vladimir, 1903–

Homage to Boston, suite for piano solo by Vladimir Dukelsky ... New York, Sprague-Coleman, inc. ₍©1943₎

15 p. 30½ x 23½cm.

Publisher's plate no.: SC. 227.

CONTENTS.—Charles river.—Boston common.—Molly.—The poet and his wife.—Dining at the Ritz.—Prokofieff in Louisburg square.—Midnight train.

1. Suites (Piano) I. Title.

Library of Congress M24.D88H6 44-48316
₍2₎ MUSIC DIV.

Suites — Piano

*MYD

Dukelsky, Vladimir, 1903-

... Surrealist suite, for piano solo. N[ew] Y[ork] Sprague-Coleman [°1940]

10 p. 30½cm.

At head of title: Dukelsky.
Publisher's plate no.: 143.

CONTENTS.—Beach and rocks.—Cherrystones in love.—Rhumba danced by a wilting telephone.—A lady with a chest of drawers.—The exploding giraffe.—Epitaph to a melting watch.—The headless glamour woman.—The frolicking sardines.—Parade of paranoiacs.

1. Suites Piano I. Title.

44-40163

Library of Congress M24.D8S8 [2]

Suites — Piano — 1800-

*MYD box

Dvořák, Antonín, 1841-1904.

...Suite. Op. 98... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10237. 19 p. f°.

For piano.
At head of title: Anton Dvořák. Werke für Klavier zu zwei Händen...

MUSIC DIV.

1. Piano—Suites.
N. Y. P. L. November 10, 1926

Suites — Piano — 1800-

*MYD +

Elges, Oleg Konstantinovich.

...Contes arabes...suite pour piano. Op. 3: Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9246; M. 9740 Г. 27 p. 35½cm.

For piano.
Title in Russian and French. Russian title: Арабские сказки.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Piano—1800- I. Title. II. Title: Arabskie skazki.
N. Y. P. L. March 21, 1938

SUITES (PIANO)

* MYD-Amer.

ELSMITH, LEONARD.

Suite [for] piano solo. [New York, c1980] 16 p. 31cm.

CONTENTS. —Waltz. —One step. —Intermission. —Tango. —Fox trot.

1. Suites (Piano). 2. Dances (Piano).
NN 9.62 g/g OC(1bo) SL MUg, 1g, 2g MUA (MUI 5, LC1, X1)

SUITES (PIANO)

*MYD

ENESCO, GEORGES, 1881-1955.
[SUITE, PIANO, OP. 10]

Suită pentru pian. Bucureşti, Editura de stat pentru literatură şi artă, 1956. 34 p. 34cm.

CONTENTS. --Toccata. --Sarabande. --Pavane. --Bourrée.

1. Suites (Piano).
NN 4.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

Suites — Piano — 1800-

*MYD

Enesco, Georges, 1882-

...Suite dans le style ancien. Op. 3... [Paris:] Enoch & Co., cop. 1898. Publ. pl. no. E. & C. 3647. 16 p. f°.

For piano.
Contents: no. 1. Prélude. no. 2. Fugue. no. 3. Adagio. no. 4. Finale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites.
N. Y. P. L. October 10, 1928

SUITES (PIANO)

*MYD

Engelmann, Hans Ulrich.
[Suite, piano, no. 2]

Klavier-Suite Nr. 2 (1951/52) op. 8. Berlin, Ahn & Simrock [1964]

15 p. 31 cm.

Duration: about 10 min.

1. Suites (Piano).
NN 10.64 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES (PIANO)

*MYD

ESCHER, RUDOLF, 1912-

... Arcana musae dona [Op. 9, 1944] suite voor piano. Amsterdam, Broekmans & Van Poppel, c1949. 41 p. 34cm.

Movements. —Preludio. —Toccata. —Ciaccona. —Finale.

1. Suites (Piano). I. Title.
NN 2.53 OC SL MUg, 1g 1g (LC1, X1)

Suites — Piano — 1800-

*MYD

Esplá, Oscar, 1886-

...Tres movimientos para piano. (Trois mouvements pour piano.) I. Estudio... II. Danza antigua... III. Paso doble. Piano seul... Paris: Union musicale franco-espagnole [, 1931]. Publ. pl. no. UMFE 1212. 22 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites.
N. Y. P. L. July 7, 1932

Suites — Piano — 1800-

* MYD p.v.58, no.19

Feinberg, Samuil Yevgen'yevich, 1890-

...Suite. Quatre pièces en forme d'études pour piano. Op. 11. Москва: Гос. издат., 1923. Publ. pl. no. G. M. I. M. 3484. 11 p. f°.

t.-p. in Russian and French.

MUSIC DIV.

1. Piano—Suites.
N. Y. P. L. March 25, 1926

SUITES (PIANO)

*MYD

Fenstock, Belle, 1914-

Assorted ladies (a piano suite of four impressions of modern women)... New York [etc.] C. Fischer [c1940] Pl.no. 28977-28980. 16 p. 31cm.

CONTENTS.—Co-ed on a holiday.—Blasé divorcée.—Tenth Avenue debutante.—Miss Gossip at Mayfair.

1. Suites (Piano). I. Title.
NN 1.53 OC SL MUg, 1g, 1g (MUA4, MUI4, LC1, X1)

Suites — Piano.

*MYD

Ferroud, Pierre Octave, 1900-1936.

...Au parc Monceau (4 croquis pour le piano)... Paris, Rouart, Lerolle & cie. [c1925] Publ. pl. no. R.L.11512&cie. 18 p. 35cm.

For piano.
CONTENTS.—Chat jouant avec des moineaux.—Sur le banc.—Nonchalante.—Bambins.

MUSIC DIV.

1. Suites—Piano. I. Title.
N. Y. P. L. January 28, 1947

SUITES(PIANO)

*MV p.v.60

FIBICH, ZDENĚK, 1850-1900.
[FROM THE MOUNTAINS]

Z hor; klavírní skladby, op.29. 5. vyd. Aus den Bergen. V Praze, F.A. Urbánek [ca.1887] Pl. no.U.399. 19 p. 32cm.

Suite for piano.
Inspired by poems by J. Vrchlický [pseud.]

1. Suites (Piano). 2. Frida, Emil Bohuslav, 1853-1912. I. Title. II. Title: Aus den Bergen. III. Title: From the mountains.
NN R 7.68 1/, OC (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg S (LC1, X1, MUI 3)

SUITES(PIANO)

*MYD

FIEDEL, IVAN.

Suite for piano, op. 1. [New York] Omega music edition [c1951] 11 p. 31cm.

CONTENTS. --March. --Rhumba. --Silhouette. --Toccata-Mambo.

Ray Lev Collection.

1. Suites (Piano)
NN 9.60 x/ OC(1bo) SL MUg, 1g MUA, 1 (LC1, X1)

Suites — Piano — 1800-

*MYD +

Fielitz, Alexander von, 1860-1930.

[Suites. Piano. (Italienische) Op. 31.]

...Italienische Suite für das Klavier, componirt von Alexander von Fielitz. Op. 31... Magdeburg: Heinrichshofen's Verlag, [1894]. Publ. pl. no. H. V. 3433-3436. 4 v. in 1. 34cm.

Title-page illustrated in colors.
CONTENTS.—Canzonetta.—Römische Elegie.—Intermezzo scherzando.—Tarantella.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. 2. Suites—Piano.
N. Y. P. L. July 13, 1934

SUITES(PIANO)

* MYD box

FLEITES, VIRGINIA, 1916-

Pequeña suite (piano) Montevideo, Editorial cooperativa interamericana de compositores [c1946] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 46)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.
MOVEMENTS. — Preludio. — Siciliana. — Pastoral. — Canon.

1. Suites (Piano). 2. Children's music (Piano). I. Instituto interamericano de musicología, Montevideo.
NN R X 10.57 p/, OC (1b+) (OS)I SL MUg, 1g, 2g, Ig (MUC2, MUI 1, LC1, X1)

SUITES (PIANO)

* MYD

FOCH, DIRK, 1886-

Java--suite I, op. 45. Preludes for piano. [c1945] 16 p. 35cm.

Reproduced from ms.
With this is bound his Java--suite II.
CONTENTS. --Temple of a thousand Buddhas (Borobudur)--Clustering orchids in dark foliage (Boenga angkrek ditengah daon idjau berkilau)--Call to harvest (Seroean menotong padi)

Ray Lev Collection.

1. Suites (Piano) I. Title; Java-suite I.
NN X 10.60 p/ OC SL MUg, 1g, 1g (MUI7, LC1, X1)

SUITES (PIANO)

Copy only words underlined & classmark-- *MYD

FOCH, DIRK, 1886-

Java--suite II, op. 46. Preludes for piano. [c1945] 19 p. 35cm.

Reproduced from ms.
Bound with his Java-suite I.
CONTENTS. --Daybreak (Fadjar)--Evening on the sawahs (Petang di sawah)--The golden sarong (Sarong permas)--Clouds over Mount Papandajan (Mega diatas Goenoeng Papandajan)

Ray Lev Collection

1. Suites (Piano) I. Title: Java--suite II.
NN R X 12.60 s/ OC MUg, 1g, 1g (MUI8, LC1, X1)

Suites — Piano — 1800-

* MYD

Foerster, Ad[olph] M[artin], 1854-

Suite in F Major for the pianoforte. Op. 46. Pittsburg, Pa.: H. Kleber & Bro. [cop. 1898] 15 p. f°.

Prelude. Waltz. Intermesso. Finale (Homage to Brahms).

Music Div.

1. Suites.—Piano.
N. Y. P. L. October 26, 1911.

Suites — Piano — 1800-

* MYD

Foulds, John Herbert, 1880-

...Saint Joan; suite from the music incidental to G. Bernard Shaw's chronicle play. 1. Domrémy. 2. The fairy tree. 3. The maid. 4. Orleans. 5. The martyr. 6. Epilogue. Composed for the production at the New Theatre, London... By John Foulds. Simplified transcription for pianoforte... London: W. Paxton & Co. Ltd., [1925.] Publ. pl. no. 15247. 23 p. f°.

MUSIC DIV.

1. Incidental music. 2. Piano—Suites. 3. Arc, Jeanne d', 1412-1431, in music. 4. Shaw, Bernard, 1856- : Saint Joan. 5. Title.
N. Y. P. L. July 14, 1926

SUITES (PIANO)

**MYF

Françaix, Jean, 1912-

L'insectarium, pour clavecin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1959]

20 p. 30 cm. (Edition Schott, 4077)

For harpsichord.
CONTENTS. --La scolopendre. --La coccinelle. --L'argyronète. --Les taîtres. --Le scarabée. --Les fourmis.

DREXEL MUSICAL FUND

1. Suites (Piano). 2. Harpsichord. I. Title.
NN 10.60 a/ OC SL MUg, 1g, 2g, Ig (MUI 7, LC1, X1)

SUITES(PIANO)

*MYD

FRANÇAIX, JEAN, 1912-

Si Versailles m'était conté...., suite pour piano. Paris, R. Ventura [c1954] 29 p. 32cm.

"Du film de Sacha Guitry."

MOVEMENTS.--Henry IV.--Louis XIII.--Monsieur de Montespan.--La voisin.--Le grand Trianon.--Jeune fille.--Ronde Louis XV (4 hands)--Le beau Fersen--Le Hameau (4 hands)--Napoléon.--Les cent marches.

1. Suites (Piano). I. Title. II. Si Versailles m'était conté (Moving picture)

NN 3.57 j/$_k$ OC, I, II, IIb SL MUg, 1g, Ig, IIg (MUI 12, LC1, X1)

SUITES(PIANO)

*MYD-Amer.

FRANCO, JOHAN, 1908-

[PARTITA, PIANO, NO. 4]

Partita IV for piano. New York, Composers facsimile edition [c1952] 10 p. 35cm.

1. Suites (Piano).

NN 8.70 1/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Suites—Piano—1800-

*MYD

Freed, Isadore, 1900-

Une fête fantasque (A fantastic holiday). Sept petites pièces pour petites personnes . . . Paris: R. Deiss [c1932] Publ. pl. no. R.D. 7463. 11 p. 35cm.

For piano.

Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. Philadelphia, Pa.

CONTENTS.—La ville sombre.—Pluie scintillante.—Le château du géant.—La captive réveuse.—Où les arbres parlent.—Canards volants.—Parade de nains.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Children's music—Piano. 2. Suites—Piano—1800-

I. Title.

N. Y. P. L. April 3, 1940

SUITES (PIANO)

*MYD-Amer.

FREED, WALTER ALEXANDER.

The what-not shelf; a ballet suite. A modern fantasy for piano by Walter Freed. New York. Bregman, Vocco and Conn [c1946] 19 p. 31cm.

CONTENTS.--Little ballerina.--The glass bird.--Dance of the coffee cups.

1. Ballets (Piano)--Suites, etc. 2. Suites (Piano)

I. Title.

NN 5.70 v/$_k$ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1, DC2)

SUITES (PIANO)

*MYF

FRICKER, PETER RACINE, 1920-

[SUITE, HARPSICHORD]

Suite for harpsichord [1956] London Schott [1963] 11 p. 30cm. (Edition Schott. 10806)

MOVEMENTS.--Toccata.--Waltz and variation.--Alla marcia.--Arietta.--Fugue.

1. Suites (Piano) 2. Harpsichord.

NN 1.64 c/$_k$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MYD

Friedman, Ignaz, 1882-

Estampes pour piano à deux mains, par Ign. Friedman. Op. 22 . . . Prague: M. Urbánek [etc., etc., 1908] 17 p. 31cm. (On cover: Edition M. U. no. 550.)

CONTENTS.—Impatience.—Sérénade du pierrot.—Discours intime.—Marquis et marquise.—A la Watteau.—Badinage.

1. Suites—Piano—1800- I. Title. MUSIC DIV

N. Y. P. L. November 25, 1942

---

*MYD

Friml, Rudolf, 1881-

Po Ling and Ming Toy; a Chinese suite by Rudolf Friml. Boston, Mass.: The Boston music co. [c1924] Publ. pl. no. B. M. co. 7159. 29 p. col'd illus. 30cm.

For piano. With short odes translated from the Chinese.

CONTENTS.—Po-Ling and Ming-Toy.—Chinese love song.—Time o' gloaming.—Cometh as a bride.

1. Suites—Piano—1800- I. Title. MUSIC DIV

N. Y. P. L. February 14, 1941

SUITES (PIANO)

*MYD

FROMMEL, GERHARD, 1906-

[CAPRICHOS, OP. 14]

Caprichos, sechs Klavierstücke, Op. 14. Mainz, B. Schott's Söhne [c1941] 32 p. 31cm. (Edition Schott 2885)

For piano.

"Die Stücke können auch einzeln dargeboten werden."

CONTENTS.—Preludio.—Danza triste.—Nachstück I.—Nachstück II.—Improvisation.—Capricho.

1. Piano. 2. Suites (Piano). I. Title.

NN 5.57 p/$_k$OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 7, LC1, X1)

SUITES(PIANO)

*ZB-91

Film Reproduction

GAILLARD, MARIUS FRANÇOIS, 1900-

Suite anglaise, pour piano. Mayence, B.Schott's Söhne; New York, Associated music publishers [c1931] 12 p. 32cm.

Film reproduction. Negative.

Movements.--Allemande.--Vif.--Sarabande.--Gigue.

1. Suites (Piano).

NN R X 3.62 c/$_k$OC SL MUg, 1g (UM1, LC1, X1)

SUITES(PIANO)

*MYD

García, Juan Francisco, 1892-

...Suite de impresiones para piano. [Trujillo, Universidad de Santo Domingo, 1948?] 25 p. 31cm. (Trujillo, Dominican Republic (City). Universidad. Publicaciones de la Universidad de Santo Domingo. v. 56. Serie musicologia. no. 1)

Imprint on cover: Alpha music, inc. ... New York.

CONTENTS.—Preludio.—Incoherencia.—Solaz.—Scherzo.—Obsesion.—Merengue.

543532B. 1. Suites (Piano). I. Title. II. Ser. MUSIC DIV.

N. Y. P. L. February 7, 1952

SUITES (PIANO)

*MYD

GARCÍA MORILLO, ROBERT, 1911-

Conjuros (suite para piano) [op. 3] Montevideo, Editorial cooperativa interamericana de compositores [c1942] 17 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 17)

At head of title: Instituto interamericano de musicologia.

Bio-bibliographical notes, p. [2] of cover.

(Continued)

NN X 10.57 g/$_k$ OC (OS)I SL MUg, 1g, Ig, IIg (MUC 2, MUI 5, LC1, X1)

GARCÍA MORILLO, ROBERT, 1911- . Conjuros (suite para piano) [op. 3]... (Card 2)

MOVEMENTS.—Tchaka.—El genio de las aguas.—Schango, el genio del trueno.—El primogénito del cielo y de tierra.

1. Suites (Piano). I. Instituto interamericano de musicología, Montevideo. II. Title.

SUITES (PIANO)

*MYD

GIAZOTTO, REMO, 1910-

Au tombeau de Ravel; per pianoforte. [Milano] Ricordi [c1959] 20 p. 32cm.

MOVEMENTS.--Introduzione.--Minuetto e trio.--Valzer lento.--Toccata.

1. Suites (Piano) 2. Ravel, Maurice, 1875-1937. I. Title.

NN 1.63 p/$_k$ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

SUITES(PIANO)

*MYD-Amer.

GIDEON, MIRIAM.

Six cuckoos in quest of a composer; suite for keyboard. [New York, Composers facsimile edition, c1957] 25 p. 32cm.

1. Suites (Piano), I. Title.

NN 5.70 e/$_k$ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Suites—Piano—1800-

**MYD

Glazunov, Aleksandr Konstantinovich, 1865-

...Suite pour piano sur le thème du nom diminutif russe "Sascha." Introduction et prélude, scherzo, nocturne et valse, par Alexandre Glazounow. Op. 2... Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 72. 31 p. f°.

Cover-title in Russian and French.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Suites. 2. Title: Sascha.

N. Y. P. L. March 30, 1927

Suites—Piano—1800-

*MYD

[Godowsky, Leopold,] 1870-

...Java suite, in four parts... New York: C. Fischer, Inc.[, 1925.] Publ. pl. nos. range from 23422 to 23569. 4 v. in 1. f°.

Cover-title reads: Phonoramas; tonal journeys for the pianoforte, by Leopold Godowsky. Book 1-4.

Contents: Part 1: 1. Gamelan. 2. Wayang-Purwa (Puppet shadow plays). 3. Hari besaar (The great day).

Part 2: 4. Chattering monkeys at the sacred Lake of Wendit. 5. Boro Bedur in moonlight. 6. The Bromo volcano and the Sand sea at daybreak.

Part 3: 7. Three dances. 8. The gardens of Buitenzorg. 9. In the streets of old Batavia.

Part 4: 10. In the kraton. 11. The ruined water castle at Djokja. 12. A court pageant in solo.

271252A

1. Piano—Suites. 2. Title. 3. Title: Phonoramas. Music div.

N. Y. P. L. May 25, 1926

SUITES(PIANO)

*MYD

GOLS, XAVIER.

Suite pour piano. Paris, Éditions M. Senart [1931] 15 p. 35cm.

MOVEMENTS.--Prélude.--Menuet.--Scherzo.--Sarabande.--Air à danser.

1. Suites (Piano)

NN X 12.56 a/$_k$ OC(lbo) SL MUg, 1g (LC1, X1)

SUITES (PIANO)

*MYD

Godron, Hugo, 1900-

...Gardenia, suite pour le piano, par Hugo Godron, '46. [Amsterdam, Donemus, c1949] 14 p. 35cm.

1. Suites (Piano), I. Title.

NN OC SL MU, 1/I (LC1, X1)

SUITES(PIANO)

*MYD-Amer.

GOULD, MORTON, 1913-

Dance gallery, for piano solo. [New York] G & C music corp.; sole selling agent: Chappell, New York [c1952] 31 p. 31cm.

Suite.

1. Dances (Piano). 2. Suites (Piano).

I. Title.

NN 4.70 1/$_k$OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Suites—Piano—

*MYD

Granados y Campina, Enrique, 1867-1916.

Goyescas [por] E. Granados. Los majos enamorados. Partie 1-2. [Madrid: Soc. anonima Casa Dotésio, cop. 1912-14] Publ. pl. no. nos. C. 42037-42039, 42450 D, 42778. 2 v. in 1. f°.

For piano.

Contents: Partie 1, no. 1. Los requiebros. no. 2. Coloquio en la reja. no. 3. El fandango de Candil. no. 4. Quejas ó la maja y el ruiseñor.—Partie 2. no. 5. El amor y la muerte. no. 6 Epilogo.

Music div.

KREHBIEL COLLECTION.

1. Piano-Suites. 2. Title.

N. Y. P. L. June 18, 1925

SUITES (PIANO)

*MN

M587

Heft 2

Graupner Christoph, 1683-1760.

Acht partiten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 67 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 2)

Edition Breitkopf Nr. 5832.

For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Suites (Piano)

I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

NN R X 8.60 OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

SUITES(PIANO)

*MYD
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[PETITE SUITE, OP. 173]
Trois pièces, pour piano [par] A. Gretchaninoff [Op. 173] [Boston] O. Ditson; T. Presser, distributors, Philadelphia [c1946] 1 no. 32cm.

No. 3.
CONTENTS.--3. Danse villageoise (Village dance)

1. Suites (Piano)
NN R 3.71 b/4 OC (OAF1) SL MUg, 1g (MUI 2, LC1, X1)

SUITES(PIANO)

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[AUS HOLBERG'S ZEIT]
Aus Holberg's Zeit; Suite im alten Style für Pianoforte von Edvard Grieg, Op.40. Mit Fingersatz versehen von Adolf Ruthardt. Leipzig, C.F. Peters [ca. 1884] Pl. no. 6827. 20 p. 32cm. (Edition Peters. No. 2151)

Cover title: Holberg-Suite.

1. Suites (Piano) I. Title. II. Title: Holberg-Suite.
NN 5.70 t/4 OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Suites—Piano—1800-

*MYD

Grieg, Edvard Hagerup, 1843-1907.
... From Holberg's time; suite in antique style for piano, by Edvard Grieg. Op. 40. Edited and fingered by C. v. Sternberg. New York: G. Schirmer, cop. 1904. Publ. pl. no. 17135. 19 p. f°. (Schirmer's library of musical classics. v. 812.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3182

MUSIC DIV.

1. Piano.—Suites. 2. Sternberg, Konstantin Ivanovich von, 1852–
N. Y. P. L. August 20, 1920.

Suites—Piano.

*MYD

Grofé, Ferde, 1892-
Wheels, a modern piano suite by Ferde Grofé ... New York, Robbins music corporation [1939]
47 p. 30½cm.

CONTENTS.—Covered wagon.—Stage coach.—Iron horse.—Bicycle.—Automobile.

Beethoven Assoc. Fund

1. Suites (Piano) I. Title.
Full name: Ferdinand Rudolph von Grofé.
44-31107
Library of Congress M24.G86W5
MUSIC DIV.
[3]

Suites—Piano—1800-

*MYD
+

Gronow, Esther.
Moonlight sketches for pianoforte, by Esther Gronow... Boston [etc.] White-Smith music pub. co., c1910. Publ. pl. no. 13830. 26 p. 31cm.

CONTENTS.—To the firefly.—Nocturne.—On the water.—To the stars.—Berceuse.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Suites—Piano—1800- I. Title.
N. Y. P. L. March 25, 1940

SUITES(PIANO)

*ZB-362

GUARINO, CARMINE, 1894-
[SUITE, PIANO]
Suite per pianoforte. Milano, A. & G. Carisch, 1931. 12 p. 31cm. (Edizioni Carisch. n. 16281)

Microfilm.
CONTENTS.--Campane in libertà.--la morte d'un vecchio frac.--Nozze in Valfustagno.

1. Suites (Piano).
NN R 9.72 g/4 OC (OAF1) SL MUg, 1g (MUF1, MUI 3, UM1, LC1, X1)

SUITES (PIANO)

*MYD

GUION, DAVID WENDEL, 1895-
[Mother Goose, suite. Arr. for piano]
Mother Goose; concert suite for the piano, by David W. Guion. Based on the nursery tunes of J. W. Elliott. New York, G. Schirmer [c1937] Pl. no. 37043. 27 p. 30cm.

CONTENTS.—Hey, diddle, diddle.—Jack and Jill.—Little Tommy Tucker.—The north wind doth blow.—Ride a cock-horse to Banbury Cross.—Three little mice.—Pussy-cat, pussy-cat.—See-saw, Margery Daw.—The man in the moon.—I love little Pussy.—Ding, dong, bell, Pussy's in the well.—Little Bo-Peep.—Hickory, dickory, dock—
(Continued)

NN 2.53 OC, I SL MUg, 1g Ig (MUA4, LC1, X1)

GUION, DAVID WENDEL, 1895- [Mother Goose suite. Arr. for piano]...
(Card 2)

Sing a song of sixpence.—Curly Locks.—Six little snails.—Tom, Tom, the piper's son.

Henry Hadley Mem. Lib.

1. Suites (piano.) I. Elliott, James William, 1833-1915. Mother Goose.

SUITES(PIANO)

*MYD

Groot, Cor de, 1914-
Oud-Hollandsche suite [1950] voor piano. Amsterdam, Donemus [c1950] 30 p. 35cm.

Duration: 20 min.

1. Suites (Piano). I. Title.
NN 9.53 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES(PIANO)

*MYD-Amer.

GRUNN, HOMER, 1880-1944.
Zuni impressions; Indian suite for the pianoforte, op. 27. Boston, Boston music co. [c1917] 15 p. 31cm.

CONTENTS.--The flute-god (Payatämu)--The rainbow spring (Dwelling place of Payatämu the flute-god)--A mysterious story.--Kor'kokshi dance (Rain ceremony)

1. Suites (Piano) I. Title.
NN 7.71 e/4 OC SL MUg, 1g, Ig MUA (2) (MUI 5, LC1, X1)

Suites—Piano—1800-

*MYD

Hadley, Henry Kimball, 1871-
... Ballet of the flowers; suite for piano. Opus 92... New York: C. Fischer[, cop. 1920]. Publ. pl. no. 21598. 33 p. f°.

Contents: 1. Red rose. 2. Marguerites. 3. Jasmine. 4. Heather. 5. Violets. 6. Lily of the valley. 7. Daffodils. 8. Gardenia. 9. Mignonette. 10. Bachelor buttons. 11. Hollyhocks. 12. Poppies.

MUSIC DIV.

1. Piano—Suites. 2. Title.
N. Y. P. L. May 20, 1927

SUITES(PIANO)

*MYD

HAIEFF, ALEXEI, 1914-
[NOTES OF THANKS]
Notes of thanks, six pieces for piano. New York, Chappell [c1961] 16 p. 31cm.

CONTENTS.--Canzonetta sporca.--Minsky's sans souci.--Love song italienne.--Chanteuse.--Echo berceuse.--Finalino.

1. Suites (Piano). I. Title.
NN 9.67 a/4 OC SL (OAF1) MUg, 1g, Ig (MUI 6, LC1, X1)

SUITES(PIANO)

*MYD-Amer.

HANSON, HOWARD, 1896-
For the first time, for piano. New York, C. Fischer, 1970. 31 p. 31cm.

Suite.

1. Suites (Piano). I. Title.
NN 6.70 d/4 OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

SUITES(PIANO)

*MYD-Amer.

HARRIS, GEORGE.
Fantasies and moods; suite for piano. New York, G. Schirmer [c1925] 25 p. 31cm.

1. Suites (Piano) I. Title.
NN 5.71 e/4 OC SL MUg, 1g, Ig MUA(2) (MUI 1, LC1, X1)

Suites—Piano.

*MYD
box

Harris, Roy, 1898-
Little suite for the piano, by Roy Harris... New York, G. Schirmer, inc. [1939]
5 p. 31cm.
Publisher's plate no.: 38580.

CONTENTS.—Bells.—Sad news.—Children at play.—Slumber.

1. Suites (Piano)
Library of Congress M24.H317L5 44-28300
[2] MUSIC DIV.

Suites—Piano.

*MYD

Harris, Roy, 1898-
[Suite, piano]
Piano suite in three movements, by Roy Harris. New York, N. Y., Mills music, inc. [1944]
cover-title, 15 p. 30½cm.

CONTENTS.—Occupation.—Contemplation.—Recreation.

Beethoven Assoc. Fund

1. Suites (Piano)
Library of Congress M24.H31788 44-40210
[2] MUSIC DIV.

SUITES (PIANO)

*MYD-Amer.

HARRISON, LOU, 1917-
Suite for piano. [1943] New York, C.F. Peters corp., 1964. 21 p. 30cm. (Edition Peters. No. 6427)

Duration: 20 min., 30 sec.
MOVEMENTS.—Prelude.—Aria.—Conductus.—Interlude.—Rondo.

1. Suites (Piano).
NN 3.64 a/4 OC SL MUg, 1g MUA (4) (MUI 1, LC1, X1)

Suites—Piano. 1800-

**MYD

Harsányi, Tibor, 1898-
... Suite brève; cinq pièces pour piano... Paris: R. Deiss[, cop. 1930]. Publ. pl. no. R. D. 6215. 15 p. f°.

MUSIC DIV.

1. Piano—Suites.
N. Y. P. L. DREXEL MUSICAL FUND.
September 15, 1931

SUITES(PIANO)

*MYD

HAUDEBERT, LUCIEN, 1877-
Le cahier d'Ève, pour piano [op. 30, 1928] Paris, Éditions M. Senart [1930] 7 p. 35cm.

CONTENTS.—Au clair matin Ève repose.—Dans le jardin plein de fleurs.—Elle sourit à la vie.—Elle entend murmurer les sources.—Grand'mère dit un conte.—Et l'on chante en dansant.

1. Suites (Piano). I. Title.
NN X 12.58 d/4 OC(1b) SL MUg, 1g, Ig (MUI 7, LC1, X1)

SUITES(PIANO)

*MYD

HELM, EVERETT BURTON, 1913-
[BRASILIANA SUITE]
Brasiliana suite for piano. New York, C. Fischer [c1955-56] 3 v. in 1 31cm.

Duration: 7 min., 46 sec.
CONTENTS.--I would flee thee(Quero fugir-te)--Pardon, Emilia (Perdão, Emilia)--Toccata brasileira.
1. Suites (Piano). I. Title.
NN 1.59 1/4 OC (OAF1) SL MUg, 1g, Ig (MUA4, MUI6, LC1, X1, Z1)

Suites—Piano—1800-

**MYD
box

Hennessy, Swan, 1866-
... Épigrammes d'un solitaire, pour piano... Op. 55. Paris: Éditions M. Eschig[, cop. 1924]. Publ. pl. no. M. E. 2322. 9 p. f°.

Contents: 1. La forêt de Clamart à l'aube. 2. Un jardin arabe. 3. Une pagode indo-chinoise. 4. Un berceau. 5. Un vieux cimetière. 6. Un souvenir lointain.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title.
N. Y. P. L. December 30, 1930

Suites (Piano)

**MYD
box

Henrichsen. Børge Roger, 1915-
[Jazzetuder, piano]
...3 jazzetuder, jazzsuite for klaver. København, Skandinavisk musikforlag [etc., etc. c1938] Pl.no.S.B.M.1307. 7 p. 31cm.

3.oplag.
CONTENTS.—Swingin' lightly.—Slow motion.—Reaction.

1.Suites (Piano). 2.Piano (Jazz,Ragtime, etc.
Drexel Musical Fund
d.d. Mus.Div.

Suites (Piano).

*MYD

Hermann, Paul, 1904-

... Kleine sternensuite für klavier ... Potsdam, L. Voggenreiter [1942]

8 p. 31cm.

For piano.

CONTENTS.—Aufzug der sterndreher.—Sternenweise.—"Lasst uns nach den sternen sehn!"

1. Suites (Piano) I. Title.

M24.H578K5 A F 47-4393

Illinois. Univ. Library for Library of Congress [2]† MUSIC DIV.

SUITES (PIANO)

* MYD

Hernández Moncada, Eduardo, 1899-
[Piezas bailables, op. 5]
...Cinco piezas bailables para piano solo. Mexico, Ediciones mexicanas de musica [c1951] 14 p. 33cm.

CONTENTS.—Marcha francesa.—Gavota.—Vals Boston.—Blues.—Marcha alemana.

1. Dances (Piano). 2. Suites (Piano). 3. Blues.
NN 4.53 OC SL MUg, lg, 2g, 3g (MUC2, LC1, X1)

SUITES(PIANO)

*MYD

HERRMANN, HUGO, 1896-

Séraphische Musik, ludus sopra antiphonae "In paradisum," für Klavier. London, New York, Boosey & Hawkes [c1953] 12 p. 31cm.

MOVEMENTS. —Präambulum. —Evocation. —Pastorale in paradiso.

1. Suites(Piano). I. Title.
NN X 11.57 c/ OC SL MUg, 1g, Ig (MUI4, LC1, X1)

SUITES (PIANO)

*MYD

HERZ, HENRI, 1806-1888.
[DIVERTIMENTO, PIANO, OP. 15]
First divertimento for the piano forte, composed by Henry Herz, op.15. London, J.B.Cramer, Addison & Beale [1832?] Pl.no. 1172. 15 p. 33cm.

1. Suites (Piano).
NN S 9.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES(PIANO)

*MN p.v. 76

HERZ, HENRI, 1806-1888.
[DIVERTIMENTO, PIANO, OP. 15]
Premier divertissement pour le pianoforte, composé par Henry Herz. Oeuvre 15. Bonn, N. Simrock [183-?] Pl. no. 3116. 11 p. 33cm.

1. Suites (Piano).
NN R 4.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

Suites—Piano—1800—

*MYD

Hindemith, Paul, 1895-

1922; Suite für Klavier. [Von] Paul Hindemith. Op. 26. Mainz: B. Schott's Söhne [c1922] Publ. pl. no. 30929. 23 p. 33cm.

For piano.
Title-page illustrated by composer.
CONTENTS.—Marsch.—Shimmy.—Nachtstück.—Boston.—Ragtime.

MUSIC DIV.

1. Suites—Piano—1800— 2. Jazz—Piano. I. Title.
N. Y. P. L. February 19, 1941

SUITES (PIANO)

*MYD

HINDEMITH, PAUL, 1895-1963.

1922; Suite für Klavier [op. 26] London, Schott; New York, Associated music publishers [c1922] 23 p. 31cm. (Edition Schott, 1732)

For piano.

1. Suites (Piano) I. Title. I [title] Neunzehnhundert zweiundzwanzig.
NN 8.69 w/ OC SL MUg, 1g, Ig (MUI 1, LC1, [I], X1)

Suites—Piano—1800—

* MYD

Hindemith, Paul, 1895-
...Wir bauen eine Stadt; Klavierstücke für Kinder, von Paul Hindemith... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32878. 9 p. f°.

At head of title: Edition Schott, No. 2200.
"Diese Stücke wurden vom Komponisten aus dem Spiel für Kinder 'Wir bauen eine Stadt' ausgewählt und für Klavier neu gesetzt. Der vollständige Text [von Robert Seitz] des Spiels befindet sich am Schluss des Heftes."
Contents: 1. Marsch. 2. Lied: Wir bauen eine neue Stadt. 3. Musikstück: Man zeigt neu ankommenden Leuten die Stadt. 4. Lied: Ich bin ein Schaffner. 5. Man spielt "Besuch." 6. Die Diebe kommen in der Nacht.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Piano—Suites. I. Seitz, Robert. II. Title.
N. Y. P. L. January 22, 1932

SUITES(PIANO)

* MYD

HOFF, BERNHARD, 1900-

Suite cosmopolitaine. Piano solo. Tel Aviv, Israeli Music publications [pref. 1963; c1962] 28 p. 30cm.

Title also in Hebrew.

1. Suites (Piano). I. Title.
NN 7.65 p/ OC SL J MUg, 1g, Ig (MUI1, LC1, X1)

SUITES(PIANO)

*MYD
box

HOLZMANN, RUDOLPH, 1910-

Sonatina sobre motivos del folklore peruano [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1944] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 33)

At head of title: Instituto interamericano de musicología.
Caption title: Pequeña suite para piano; estilizaciones sobre motivos del folklore del Perú.

1. Suites (Piano) 2. Folk songs, Peruvian (Instrumental settings) I. Instituto interamericano de musicología, Montevideo.
NN R 12.68 d/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

Suites—Piano—

*MYD
+box

Hope, Brian.
In the days of Queen Bess; suite for pianoforte, by Brian Hope... London: Elkin & Co., Ltd.[, 1926.] Publ. pl. no. E. & Co. 1527. 14 p. f°

Contents: 1. The assembling of the courtiers. 2. Dream minuet. 3. The court jester. 4. Round the maypole. 5. At the tournament.

MUSIC DIV.

1. Piano—Suites. 2. Title.
N. Y. P. L. March 18, 1937

Suites—Piano—1800—

* MYD

Hopekirk, Helen, 1856-

Serenata; suite for the piano, by Helen Hopekirk... Boston, Mass.: The Boston music co. [etc., etc., c1920] Publ. pl. no. B. M. co. 6472 – B. M. co. 6477. 20 p. 30cm. (On cover: The Boston music company edition. no. 392.)

CONTENTS.—Maestoso.—Minuet.—Sarabande.—Arioso.—Rigaudon.

MUSIC DIV.

1. Suites—Piano—1800—
N. Y. P. L. September 2, 1942

SUITES (PIANO)

* MYD

HOVHANESS, ALAN, 1911-

Shalimar; suite for piano, op.177. New York, C.F. Peters, c1961. 15 p. 30cm. (Edition Peters. No. 6214)

Duration: 11 min.
CONTENTS. --Fantasy. --First interlude. --Jhala of the fountains. --Second interlude. --Jhala march. --Rain jhala. --Third interlude. --Jhala of the waterfall.

1. Suites (Piano) I. Title.
NN 1.61 p/ OC SL MUg, 1g, Ig MUA, 1, I (MUI8) (LC1, X1)

SUITES (PIANO)

*MYD-Amer.
box

HOVHANESS, ALAN, 1911-
[SUITE, PIANO, OP. 96]
Suite for piano, op. 96. [New York, C.F. Peters, 1969] 10 p. 30cm. (Edition Peters. no.6554)

1. Suites (Piano).
NN R 4.69 l/ OC SL MUg, 1g MUA(4) (LC1, X1)

SUITES (PIANO)

* MYD

HOWARD, JOHN TASKER, 1890-
[CALENDAR SUITE]
Calendar suite, piano solo. Philadelphia, Elkan-Vogel [c1951-53] 12 pts. in 1. 31cm.

MOVEMENTS. —January. —February. —March. —April. —May. —June. July. —August. —September. —October. —November. —December.

1. Suites (Piano). I. Title.
NN X 10.57 p/ OC (OA1) SL MUg, 1g, Ig (MUA 4, LC1, X1)

SUITES (PIANO)

*MYD

Howard, John Tasker, 1890-

Pastorals; a suite for pianoforte based on British folk songs, by John Tasker Howard... New York [etc.] C. Fischer [c1926] pl.nos.23819-23821. 3 v. in 1. 31cm.

With autograph of composer.
Contents.—Minuet (When love is kind).—Reverie (All through the night).—Country dance (Begone, dull care).

1. Suites (Piano). 2. Folk songs, English (Instrumental settings). I. Title.
NN Music Div.

Suites—Piano—1800—

* MYD

Huber, Hans, 1852-1921.
...Hadlaub nach Gottfried Keller, in Musik gesetzt von Hans Huber. Op. 106. Illustrirt von Sophie Schaeppi. Boston: A. P. Schmidt, cop. 1891. Publ. pl. no. S. 122. 63 p. illus. f°.

For piano.
"Edited by Templeton Strong."

Music Div.

JUILLIARD FOUNDATION FUND.

92190A. 1. Piano.—Suites. 2. Keller, Gottfried, 1819-90. 3. Strong, Templeton, 1856- , editor. 4. Schaeppi, Sophie, illustrator. 5. Title.
N. Y. P. L. August 24, 1933.

SUITES(PIANO)

* MYD

HUERTER, CHARLES, 1885-

At the show, six pieces for piano. Boston, Boston music co. [c1915] 15 p. 31cm. (The Boston music company edition. No. 360)

CONTENTS. —With xylophone and bells. —The pretty ballad singer. —On the high trapeze. —The juggler-comedian. —The toe dancer. —Soldier song.

1. Suites (Piano). I. Title.
NN 4.57 p/s OC SL MUg, 1g, Ig (MUI 7, LC1, X1)

SUITES (PIANO)

*MYD
box

HURST, GEORGE.

Suite for piano. [n.d.] 4, 3, 3 p. 32cm.

Reproduced from ms.
CONTENTS. --Toccata. --Saraband. --March-Lento.

Ray Lev Collection

1. Suites (Piano)
NN 10.60 s/ OC(1bo) SL MUg, 1g MUA, 1 (LC1, X1)

SUITES (PIANO)

*MYD

IBERT, JACQUES, 1890-

... Les rencontres; petite suite en forme de ballet pour le piano... MCMXXIV. Paris, A. Leduc, 1924. Pl. no. A. L. 16796 26 p. 36cm.

For piano.
CONTENTS. —Introduction (ad lib.). —Les bouquetières. —Les Créoles. —Les mignardes. —Les bergères. —Les bavardes.

1. Suites (Piano). 2. Ballets (Piano). I. Title.
NN 6.53 OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

Suites — Piano — 1800-

*MYD

Indy, Vincent d', 1851-
...Poëme des montagnes. Suite pour piano, par Vincent d'Indy. Op. 15... Paris: J. Hamelle [ca. 1885]. Publ. pl. no. J. 2516 H. 27 p. f°.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. August 7, 1922.

Suites (Piano)

*MYD

Ireland, John, 1879-
...Sarnia; an island sequence for piano solo... London, New York [etc.] Winthrop Rogers edition; sole selling agents: Boosey & Hawkes, ltd. [c1941] Publ.pl.no. H.15331. 33 p. 31cm.

CONTENTS.—Le Catioroc.—In a May morning.—Song of the springtides.

1. Suites (Piano). I. Title.
N. Y. P. L. MUSIC DIV. December 29, 1947

SUITES (PIANO)

*MYD box

JAMES, PHILIP, 1890-
Our town; suite for piano solo. Philadelphia, Elkan-Vogel co. [c1947] 5 p. 32cm.
CONTENTS.—Main street.—Evening in the park.—Saturday night.—In the church.—Hi-hat.

1. Suites (Piano). 2. Children's music (Piano). I. Title: Our town.
NN X 8.54 OC SL MUg, 1g/ 2g, Ig (MUA 4, MUI 6, LC1, X1)

SUITES (PIANO)

*MYD

JANEČEK, KAREL.
[SUITE, PIANO, OP. 18]
Suita pro klavír, op. 18. Praha, Hudební matice umělecké besedy, 1939. 15 p. 31cm.
Movements.—Preludium.—Elegie.—Capriccio.—Chorál.—Fuga.

1. Suites (Piano).
NN 11.58 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES (PIANO)

*MYD

JANEČEK, KAREL
[VOICES OF SILENCE]
Hlasy ticha, malá klavírní suita, op. 14. 2. vyd. Vlastním nakl. V Praze, V komisi Hudební matice umělecké besedy, 1935. 11 p. 32cm.
For piano.

1. Suites (Piano). I. Title. II. Title: Voices of silence.
NN 11.58 p/ OC (OAF1) SL MUg, 1/g, Ig, IIg (MUI 2, LC1, X1)

Suites (Piano).

**MYD

Janáček, Leoš, 1854-1928.
[In the clouds]
V mlhách. Im Nebel. Dans les nuages. Piano à 2 ms. (Rev. Dr. V. Štěpán). 2. éd. Praha, Hudební matice umělecké besedy [etc., etc.] 1924. Publ.pl.no. H.M.283. 17 p. 31cm.
Suite of 4 pieces for piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites (Piano). I. Štěpán, Václav, 1889- ed. II. Title. III. Title: In the clouds.
N. Y. P. L. January 22, 1948

SUITES (PIANO)

*MYD

JELINEK, HANNS, 1901-
[STRUKTUREN, OP. 20]
Vier Strukturen [1952-53] für Klavier. Op. 20. Wolfenbüttel, Möseler [1953] 24 p. 31cm.
For piano.
CONTENTS.—Permutation.—Interpolation.—23.—Rotation.

1. Suites (Piano). 2. Twelve-tone music (Piano) I. Title: Strukturen.
NN R 3.55 p/ OC SL MUg, 1/g, 2g, Ig (MU 15 LC1, X1)

SUITES (PIANO)

*MYD

JENSEN, ADOLF, 1837-1879.
Erinnerungen, Op. 48. Piano solo. [Hrsg. von Wilhelm Kienzl] Leipzig, Breitkopf & Härtel [191-] Pl. no. U. E. 2613. 31 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3260)

1. Suites (Piano). I. Kienzl, Wilhelm, 1857-1941, ed. II. Title.
NN 12.58 l/ OC, I SL MUg, 1g. Ig, IIg (MUI1, LC1, X1)

SUITES (PIANO)

*MYD box

JENSEN, ADOLF, 1837-1879.
Romantische Studien; ein Zyklus von Siebzehn Klavierstücken, Op. 8. Revidiert von Wilh. Kienzl. Wien, Universal-Edition [1919?] 1 v. 31cm. (Universal-Edition. No. 1623)
[Vol.] 1.
Caption titles in German, French and English.

(Continued)

NN R X 8.57 p/ OC, I SL MUg, 1g, Ig, IIg (MUI 9, LC1, X1)

JENSEN, ADOLF, 1837-1879. Romantische Studien... (Card 2)

CONTENTS.—[v.] 1. Gelübde. Neues Leben. Unerwartetes Glück. Nach vollbrachtem Tage. Sehnsucht. Frohe Botschaft. Träumerei. Lose.

1. Suites (Piano). I. Kienzl, Wilhelm, 1857-1941, ed. II. Title.

SUITES (PIANO)

*MYD

JEREA, HILDA
Suita pentru piano. București, Editura de stat, 1949. 12 p. 35cm.
For piano.

Ray Lev Collection.

1. Suites (Piano)
NN 10.60 m/ OC SL MUg, 1g (LC1, X1)

Suites (Piano).

*MYD

Jersild, Jørgen, 1913-
...Trois pièces en concert... Suite pour piano par Jørgen Jersild. København, W. Hansen [etc., etc.] c1945. Publ. pl. no. 26060. 23 p. 31cm. (Wilhelm Hansen Edition. Nr. 3426.)

CONTENTS.—Tambourin.—Romanesque.—Farandole.

MUSIC DIV.

1. Suites (Piano).
N. Y. P. L. October 13, 1948

SUITES (PIANO)

*MYD

JIRÁK, KARL BOLESLAV, 1891-
[LITTLE SUITE, OP. 12]
Malá klavírní suita. Praze, Hudební matice umělecké besedy, 1847. 15 p. 32cm. (Klavírní repertoir 27)
For piano.
MOVEMENTS.—Praeludium.—À la polka.—Andante.—Scherzino.—Fughetta.

1. Suites (Piano). I. Title.
NN 9.57 g/ OC (OAF 1) SL MUg, 1/g, Ig (LC1, X1)

SUITES (PIANO)

*MYD

JIRÁK, KARL BOLESLAV, 1891-
[SUITE EN STYLE ANCIEN]
Suite ve starém slohu, op. 21 (1920) Suite en style ancien. Suite im alten Stil. Piano 2 ms. Red. Vilém Kurz. Praze, Hudební matice umělecké besedv, 1921. 33 p. 34cm.
For piano.
MOVEMENTS.—Prélude.—Courante.—Sarabande.—Gavotte.—Menuet.—Gigue.

1. Suites (Piano). I. Kurz, Vilém, 1872- ed. II. Title.
NN 11.58 a/ OC, I (OAF1) SL MUg, 1/g, Ig, IIg (MUI 1, LC1, X1)

SUITES (PIANO)

*MN p. v. 51

JIRÁNEK, ALOIS.
[SUITES, PIANO, OP. 1]
2 svity z českých tanců. Pro piano na 2 ruce, Op. 1, [2] Suiten aus böhmischen Nationaltänzen. V Praze, F. A. Urbánek [188-?] Pl. no. 36. 14 p. 36cm.

1. Dances, Bohemian. 2. Suites (Piano). I. [Title] Dva.
NN R 11.68 k/ OC (1bo) (OAF1) SL MUg, 1g, 2g S (DC2, LC1, [I] X1)

SUITES (PIANO)

*MYD

Johnston, Richard, 1917-
[Suite, piano, no. 2]
Second suite for piano. Toronto, BMI Canada [1965]
15 p. 31 cm.
CONTENTS.—Off!—Gina's song.—Rocking.—Ballet.—Grapes.—March.

1. Suites (Piano).
NN 5.66 g/ OC (OAF 1) SL MUg, 1g (MUI 4, DC2, LC1, X1)

SUITES (PIANO)

*MYD

Jolivet, André, 1905-
[Danses rituelles]
Cinq danses rituelles [1939] pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1947] 32 p. 35cm.
For piano.
Contents.—Danse initiatique.—Danse du héros.—Danse nuptiale.—Danse du rapt.—Danse funéraire.
1. Dances (Piano). 2. Suites (Piano). I. Title.
NN 12.53 OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

SUITES (PIANO)

*MYD

JOUBERT, JOHN, 1927-
Dance suite for piano [op. 21] London, Novello [c1958] 16 p. 31cm.
Duration: about 8 min., 10sec.

1. Suites (Piano)
NN 1.63 c/ OC SL MUg, 1g (MUI 1, LC1, X1)

SUITES (PIANO)

*MYK

KADOSA, PAUL, 1903-
Népdal szvit zongorára. Suite based on Hungarian folksongs, for piano [op. 21] [Budapest] Cserépfalvi [c1949] 11 p. 31cm.

Ray Lev Collection
1. Suites (Piano) 2. Folk songs, Hungarian (Instrumental settings) I. Title.
NN 10.60 s/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Suites — Piano — 1800-

*MYD +

Kalniņš, Alfred, 1879-
[Suites. Piano.]
...Suite (1. Prélude. 2. Caprice. 3. Poème. 4. Moment musical. 5. Image d'hiver. 6. Hymne à mon pays natal). Rigā: P. Neldner [, ca. 1923]. Publ. pl. no. A. K. 29. 19 p. 34cm.
For piano, 2 hands.
Title-page in Lettish, French and German.
At head of title: A. Kalniņš. Atjaunotas un revidetas kompozicijas...Klavierēm (2 rokām).

MUSIC DIV.

1. Piano—Suites.
N. Y. P. L. March 15, 1934

Suites — Piano — 1800-

*MYD

Karg-Elert, Sigfrid, 1877-1933.
...Reisebilder; eine Suite von acht Klavierstücken, komponiert von Sigfrid Karg-Elert. Op. 7... Neue, vom Komponisten veränderte Ausgabe. Berlin: C. Simon [etc., etc.] 1911. Publ. pl. no. C. S. 3339. 26 p. 32cm.
For piano.
CONTENTS.—Morgensonne.—Bächlein.—Rüstiger Morgenwanderer.—Ländliche Szene.—Ein Zwiegespräch.—Reigen.—Im Volkston.—Tagesausklang.

MUSIC DIV.

1. Suites—Piano—1800- I. Title.
N. Y. P. L. November 25, 1942

SUITES (PIANO)

*MYD

KASHIWAGI, TOSHIO.

Paraphrase fantasque dans Oku-no-hosomichi par Bashō pour piano. [Tokyo] Ongaku no tomo edition [c1965] 65 p. 31cm.

Title also in Japanese.
Suite.

1. Suites (Piano). I. Bashō, 1644-1694. Oku no hosomichi.
NN 2.71 b/ OC(1bo)I SL MUg, 1g, 1g (LC1, X1)

SUITES(PIANO)

*MYD-Amer.

KASTLE, LEONARD.
[PRELUDE, NOCTURNE AND DANCE]
Prelude, nocturne and dance; a suite for piano solo. New York, F. Colombo [c1965] 10 p. 31cm. (Collection of contemporary music for the pianoforte)

1. Suites (Piano)
NN 4.66 1/ OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1, MU1 1)

SUITES(PIANO)

* MYD

KAYSER, PHILIPP CHRISTOPH, 1755-1823.

Suite pour piano. [Edited by Henri Pusch London, Hinrichsen, c1952] 20 p. 31cm. (Hinrichsen Edition, no. 186)

In D major.
MOVEMENTS.—Prelude.—Courante.—Minuet & trio.—Passepied & trio.—Adagio.—Gigue.
1. Suites (Piano). I. Pusch, Henri, ed. II. Pusch, Henri.
NN 7.58 m/ OC, I, IIbo SL MUg, 1g, 1g (LC1, X1)

SUITES(PIANO)

*MYD

KEMPFF, WILHELM, 1895-
[ITALIENISCHE SUITE]
Italienische, Suite, op. 68. [Tokyo] Ongaku no tomo edition [c1965] 12 p. 31cm.

Title also in Japanese.
For piano.
CONTENTS.--Invocation, Die ferne Küste.--Pastorale, Die Flöte des Pan vor der Kirchentür.--Lamento der Vittoria Colonna.--Notturno.
1. Suites (Piano)
NN 3.71 e/ OC (OAF1) SL MUg, 1g (MUI 4, LC1, X1)

SUITES (PIANO)

*MYD

KIYOSE, YASUJI, 1900-

Little suite [for] piano solo. Edited by Alexandre Tcherepnine. Peping, Commercial press; New York, G. Schirmer [c1936] 12 p. 33cm.

"No. 10."
Title also in Russian and Japanese.
CONTENTS.--Old dance.--Tempo di waltz.--Humoresque.
(Continued)
NN 11.70 d/ OC, I SL MUg, 1g, 1g (LC1, X1)

KIYOSE, YASUJI, 1900- . Little suite [for] piano solo. (Card 2)

March.--Fairy tale.--Country fair.

1. Suites (Piano). I. Cherepnin, Aleksandr Nikolayevich, 1899- , ed.

SUITES(PIANO)

*MYD

KIYOSE, YASUJI, 1900-

Piano compositions. Peiping, New York [c1935, 1932] 1 v. 31cm. (Collection Alexandre Tcherepnine. no. 4)

[Vol.] 1.
Title in English, Russian and Japanese.
CONTENTS.--Short suite: 1. A whisper. 2. March. 3. Goodby.--2 dances.--Spring time at the hills.
1. Piano. 2. Suites (Piano) I. Series.
NN 8.60 m/ OC (OS)I SL MUg, 1g, 2g, 1g (MUI 2, LC1, X1)

Suites—Piano.—1800-

*MYD

Klein, Bruno Oskar, 1856-1911.
...Suite; prelude, theme with variations, minuet, elegy, gavotte, in G for the piano, by Bruno Oscar Klein. Op 25... New York: G. Schirmer, cop. 1886. Publ. pl. nos. 4426-4430. 35 p. f°.

MUSIC DIV.

1. Piano.—Suites.
N. Y. P. L. August 11, 1933.

SUITES(PIANO)

*MYD

KLEINSINGER, GEORGE, 1914-

Dance portraits, suite for piano solo. New York, Chappell [c1956] 12 p. 31cm.

MOVEMENTS.—Minuet.—Waltz.—Tap dance.—Pavanne.—Merengue.

1. Suites (Piano)
NN X 8.57 j/ OC SL MUg, 1g (MUA4, MUI 1, LC1, X1)

SUITES (PIANO)

*MYD

KLEPPER, L.

Mică suită pentru pian. Bucureşti, Editura de stat, 1949. 12 p. 34cm.

For piano.
CONTENTS.—Spre şcoala din deal.—In pauză.—Prima grijă, romanţă.—O veste bună.—Cîntec de leagăn şi vis.—Vînătoare de fluturi.
Ray Lev Collection

1. Suites (Piano) I. Title.
NN 10.60 a/ OC(1bo) SL MUg, 1g, 1g (MUI 7, LC1, X1)

SUITES(PIANO)

*MYD

KNIPPER, LEV KONSTANTINOVICH, 1898-
[CANDIDE. SELECTIONS. ARR. FOR PIANO]
Aus der Musik der Bühnenvorstellung Candide [von] Lew Knipper, op. 16. Für Klavier übertragen von W. Wassiljew. Moskau, Musiksektion des Staatsverlages, 1928. 4 nos. in 1 v. 36cm.

Title also in Russian.
Originally for orchestra.
(Continued)
NN 6.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1g (LC1, X1) (MUI 1)

KNIPPER, LEV KONSTANTINOVICH, 1898- [CANDIDE. SELECTIONS. ARR. FOR PIANO] Aus der Musik der Bühnenvorstellung Candide ... (Card 2)

Based on Voltaire.
CONTENTS.--Marsch Buenos-Ayres.--Bulgaren-Marsch.--Portugiesischer Tanz.--Menuett.

1. Suites (Piano) 2. Incidental music. I. Voltaire, François Marie Arouet de, 1694-1778. Candide. II. Title: Candide.

Suites—Piano.

*MYD

Koechlin, Charles, 1867-

...L'ancienne maison de campagne; suite pour piano. Paris, Éditions de l'Oiseau lyre [1946?] Publ.pl.no. O.L.112. 40 p. 32cm.

CONTENTS.—L'accueil de la maison.—D'un vieil album.—Les collines, et la vie tranquille.—La leçon de piano.—La terrasse.—La vieille fontaine.—Jeux.—En ramant, sur le lac.—Matin dans le bois.—La veille du départ.—Promenade d'automne.—La jeunesse vue du seuil de la vieillesse.

391824B. 1. Suites—Piano. I. Title. MUSIC DIV.
N. Y. P. L. September 15, 1947

SUITES(PIANO)

* MYD

KOERPPEN, ALFRED, 1926-

Der Jahrmarkt, Suite für Klavier. Wiesbaden, Breitkopf & Härtel [1955] 23 p. 31cm. (Edition Breitkopf. Nr. 6210)

MOVEMENTS.—Das Karussell.—Die Artisten.—Die kleine Tänzerin.—Das Orchestrion.—Der Bettler singt ein altes Lied.—Der Türkische-Honig-Mann.—Das Russische Rad.—Der Jahrmarkt geht zu Ende.
1. Suites (Piano). I. Title.
NN X 2.58 m/ OC(1b) SL MUg, 2g, 1g (MUI9, LC1, X1)

SUITES(PIANO)

*MYD-Amer.

KOHS, ELLIS B., 1916-

Macbeth suite; from incidental music to the play. [New York, Independent music publishers] c1947. 12 p. 36cm.

Caption title.
For piano.

1. Suites (Piano). 2. Incidental music. I. Shakespeare, William. Macbeth. II. Shakespeare, William. Plays. Macbeth.
NN 6.69 k/ OC, II SL MUg, 1g, 1g MUA(4)I (MUW 1, LC1, X1)

SUITES(PIANO)

*MYD

Koppel, Herman David, 1908-
[Suite, piano, op. 21]
...Suite for klaver [1934] af Herm. D. Koppel. Op. 21. Leipzig, F. Kister & C.F.W. Siegel [etc., etc.] 1935. 11 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 47)

1. Suites (Piano). I. Ser.

NN OC SL MU, 1 (LC1, X1, X1)

SUITES(PIANO)

*MYD

KORNAUTH, EGON, 1891-

Kleine Suite, für Klavier, Op. 29. Wien, L. Doblinger [c1939] 15 p. 34cm.

MOVEMENTS.—Präludium.—Intermezzo.—Barcarole.—Ländler.—Notturno.—Walzer.—Finale.

1. Suites (Piano).
NN 4.57 j/ OC SL MUg, 1g (MUI 1, LC1, X1)

SUITES (PIANO)

*MYD-Amer.

KRAFT, LEO.
[PARTITA, PIANO]
Partita for piano. [New York] General music pub. co.; sole selling agent: Boston music co., Boston[1969] 15 p. 31cm.

1. Suites (Piano).
NN 7.69 k/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SUITES(PIANO)

**MYD

KRENEK, ERNST, 1900-

Little suite for piano. Op. 13a. New York, Associated music publishers [c1923] 5 p. 32cm.

First published in 1923 (Universal-Edition, Wien) under title: Eine kleine Suite von Stücken über den Choral "Ja, ich glaub' an Jesum Christum."
MOVEMENTS.--Allemande.—Sarabande.—Gavotte.—Waltz.—Fugue.—Fox trot.
DREXEL MUSICAL FUND.
1. Suites (Piano).
NN 2.55 p/ OC SL MUg, 1g (MUI 2: Ja ich glaub' an Jesum Christum. Fox trot) (LC1, X1)

Suites—Piano.—1800-

*MYD

Křenek, Ernst, 1900-
Zwei Suiten für Klavier. Deux suites pour piano. Two suites for pianoforte. Von... Ernst Krenek. Op. 26. Piano solo. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7798. 19 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites.
N. Y. P. L. May 3, 1926

SUITES(PIANO)

** MYD

Křička, Jaroslav, 1882-
..[Lyrical suite, op. 30]
...Lyrická suita. Suite lyrique. Lyrische Suite... Piano 2 ms. Op. 30 (léto 1919) V Praze, Hudební matice umělecké besedy, 1921. Pl.no. H.M.138. 29 p. 34cm.

MOVEMENTS.—Prologo e Canzone.—Serenata.—Scherzo.—Intermezzo.—Finale.

DREXEL MUSICAL FUND
1. Suites (Piano). I. Title.
NN R 4.53 OC SL MUg, 1g 1g S (MUI 6, LC1, X1)

SUITES (PIANO)
*MYD-Amer.

KUPFERMAN, MEYER, 1926-
[PARTITA, PIANO]

Partita, for piano [1949] New York, General Music pub. co. [1963] 30 p. 31cm.

Reproduced from holograph.
CONTENTS.--Praeludium.--Arioso.--Toccata.

1. Suites (Piano)

NN 3.64 p/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

SUITES (PIANO)
*MYD-Amer.
box

KUPFERMAN, MEYER, 1926-

Short suite for piano. [New York] General music pub.co.; sole selling agent: Boston music co., Boston [1969] 6 p. 31cm.

1. Suites (Piano).

NN R 8.69 k/ OC SL MUg, 1g MUA(4) (LC1, X1)

SUITES (PIANO)
*MYD

Kuti, Sándor.
[Suite, piano]

Suite per piano. Budapest, Zeneműkiadó, 1965.

22 p. 29 cm.

1. Suites (Piano)

NN* 5.66 g/ OC(1b*) SL (OAF 1) MUg, 1g (LC1, X1)

Suites— Piano.

*MYD

Lacombe, Paul, 1837–

Petite suite pour piano. Ronde enfantine; Intermède; Danse à cinq temps. New York: Composers' Music Corporation [1921–22]. Publ. pl. nos. 245–247. 3 v. in 1. f°.

MUSIC

1. Piano—Suites.
N. Y. P. L.
May 20, 1922.

SUITES (PIANO)
*MYD

LAMBERT, CECILY.

Island pieces, for piano. [194-?] 4, 4, 7 p. 35cm.

Reproduced from ms.
CONTENTS.—White sails flying.—Harbor nocturne.—Rocks and sea.

1. Suites (Piano). I. Title.

NN X 2.57 p/ OC (1bo) SL MUg, 1g, 1g (MUA 4, MUI4, LC1, X1)

SUITES (PIANO)
*MYD

LAMBERT, CECILY.

Pieces of eight, suite for piano. [194-?] 12 p. 33cm.

Reproduced from ms.
Caption titles added in pencil: Cubana, Pastorale, Burlesk, Toccata and Finale.

1. Suites (Piano).

NN X 2.57 p/ OC SL MUg, 1g (MUA 4, MUI8, LC1, X1)

Suites— Piano.

*MYD

Lane, Eastwood.

...Adirondack sketches; a suite for piano... [by] Eastwood Lane... New York: J. Fischer & Bro.[, cop. 1922.] Publ. pl. no. J. F. & B. 5080. 22 p. f°.

t.-p. illustrated.
Contents: 1. The old guide's story. 2. The legend of Lonesome lake. 3. Down stream. 4. The land of the loon. 5. A dirge for Jo Indian. 6. Lumber-jack dance.

Music Dept

1. Piano—Suites. 2. Title.
N. Y. P. L.
July 14, 1927

Suites— Piano.—1800—

*MYD

Lane, Eastwood.

In Sleepy Hollow; four tone pictures by Eastwood Lane, suggested by Washington Irving's famous legend... New York: J. Fischer & Bro.[, 1925.] Publ. pl. no. J. F. & B. 5585. 30 p. illus. f°.

For piano.
Originally copyrighted, 1913, by Swift Tomlinson Co.
Contents: In Sleepy Hollow. On Tappan Zee. Mid-October afternoon. Katrina's waltz.

MUSIC DIV.

1. Piano—Suites. 2. Irving, Washington: The Legend of Sleepy Hollow. 3. Title.
N. Y. P. L.
April 25, 1929

Suites— Piano.—1800—

*MYD

Lane, Eastwood.

...Sold down the river; ballet suite for piano...by Eastwood Lane... New York: J. Fischer & Bro.[, 1928.] Publ. pl. no. J. F. & B. 6035. 45 p. f°.

Contents: 1. Preamble. 2. Uncle Tom and Legree. 3. Little Eva. 4. Topsy's dance. 5. Sand shuffle. 6. Uncle Tom's dance. 7. Sold down the river. 8. Dirge. 9. Little Eva goes to heaven.

MUSIC DIV.

1. Piano—Suites. 2. Stowe, Harriet Elizabeth (Beecher), 1811–1896: Uncle Tom's cabin. 3. Title.
N. Y. P. L.
April 25, 1929

SUITES (PIANO)
*MYD-Amer.

LANE, LOUIS.
[SUITE, PIANO]

Suite for piano. [196-?] 16 p. 35cm.

Reproduced from holograph.

1. Suites (Piano)

NN 6.70 w/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Suites— Piano.—1800—

**MYD

Laparra, Raoul, 1876–

...Vueltas (Girations) pour piano... Paris: É. Gallet et fils[, 1928]. Publ. pl. nos. E. G. 8411–8415, 8421–8425. 10 v. in 1. f°.

Cover-title.
Contents: Suite 1: 1. Malagueña. 2. Caramellas. 3. Seguidilla. 4. Sevillanas. 5. Muneira. Suite 2: 6. Eritana (Abalorios). 7. A la zarzuela. 8. Alegrias. 9. Segadora. 10. Chiquillas.

MUSIC DIV.

506280A
1. Piano—Suites. I. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
December 9, 1930

SUITES (PIANO).

*MYD

Lawner, Mark.

...Cocktail hour, suite for piano. New York, E. B. Marks music corp. [c1949] Pl.no. 12665. 12 p. 31cm. (Contemporary composers series)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites (Piano). I. Title.
N. Y. P. L.
November 1, 1950

SUITES (PIANO)
*MYD
box

LAWNER, MARK.

Cocktail hour; suite for piano. [n.d.] 9 p. 35cm.

Reproduced from ms.
CONTENTS.--Old fashioned.--Boilermaker.--Champagne.--Absinthe.--Vodka.

Ray Lev Collection

1. Suites (Piano). I. Title.

NN R X 10.60 a/ OC SL MUg, 1g, 1g MUA, I, I MUI 6, LC1, X1)

SUITES (PIANO)
*MYD

LAZAR, FILIP, 1894-1936.
[SUITE, PIANO, NO. 2]

IIième suite pour piano. Révision [par] A. Willner. Wien, New York, Universal-Edition, c1926. 11 p. 31cm. (Universal-Edition. Nr. 8316)

1. Suites (Piano). I. Willner, Arthur, 1881- , ed.

NN 9.58 a/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Suites— Piano—

*MYD

Lecuona, Ernesto.

[Suites. Piano. (Andalucia)]
...Andalucia (suite espagnole) for piano... New York: E. B. Marks Music Co.[, cop. 1930–31.] Publ. pl. no. 9676–9677, 9870–9873. 32 p. 31cm.

"Copyright 1929 by Ernesto Lecuona; copyright assigned 1930–1931 to Edw. B. Marks Music Co., N. Y."
CONTENTS.—Córdoba.—Andaluza.—Alhambra.—Gitanerías.—Guadalquivir.—Malagueña.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Suites—Piano. I. Title.
N. Y. P. L.
June 15, 1934

SUITES (PIANO)
*MYD

LECUONA Y CASADO, ERNESTO, 1895-1963.
[ESTAMPAS INFANTILES]

Diary of a child; piano solo [by] Ernesto Lecuona. New York, E. B. Marks [c1956] 19 p. 31cm.

Suite.

1. Suites (Piano). I. Title.

NN 11.69 v/ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

SUITES (PIANO)
*MYD

LECUONA Y CASADO, ERNESTO, 1895-1963.

19th century Cuban dances; suite of ten compositions for piano [by] Ernesto Lecuona. New York, E. B. Marks, 1945, c1943. 28 p. 31cm.

1. Suites (Piano). 2. Dances, Cuban.

NN 9.69 k/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

SUITES (PIANO)
*MYD

Lehner, Fritz, 1901–

Hochzeitsmusik. Wien, Mignon-Verlag [°1937]

22 p. 33 cm.

Suite for piano.

CONTENTS.—Zum festlichen Anlass.—Inniges Verstehen.—Blick in die Zukunft.—Lustige Plauderei.—Tanz in's Glück.

1. SUITES (PIANO) 2. WEDDING MUSIC (PIANO)
I. Hochzeitsmusik

NN* 9.58 g/ OC(1b*) SL MUg, 1g, 2g, 1g (MUI 6, LC1, X1)

SUITES (PIANO)
*MYD-Amer.
box

LEIBERT, RICHARD.

Sailing suite; a modern piano suite in 3 movements. New York, Bregman, Vocco and Conn [c1946] 10 p. port. 31cm.

CONTENTS.--Becalmed.--Snipe race.--Seaward.

1. Suites (Piano) I. Title.

NN R 7.71 b/ OC(1bo) SL MUg, 1g, 1g MUA(2) (MUI 4, LC1, X1)

SUITES (PIANO)
*MYF-Amer.

Lessard, John, 1920–

Toccata in four movements, for harpsichord or piano. New York, General Music Pub. Co. [°1959]

20 p. 31 cm.

1. Suites (Piano). 2. Harpsichord.

NN 5.65 e/ OC(1b*) SL MUg, 1g, 2g MUA (4) (LC1, X1)

SUITES (PIANO)
*MYD
box

LETELIER, ALFONSO, 1912-

Suite grotesca para piano. [Santiago] Facultad de bellas artes de la Universidad de Chile [1939] 15 p. 27 x 25cm.

Supplement to la Revista de arte, 1939, no. 21–22.
CONTENTS.—Entrada.—Vals.—Interludio digestivo.—La mona triste.—Marcha.

1. SUITES (PIANO) I. Revista de arte II. Suite grotesca para piano

NN R 7.59 a/ OC (OS)I SL MUg, 1g, 1g, IIg (MUI 6, LC1, X1)

SUITES(PIANO) *MYD

LEVISTER, ALONZO.

Suite négra. [1953?] 22 p. 36cm.

For piano.
Reproduced from ms., with corrections in ink and pencil.
MOVEMENTS.--Prelude.--Creole lullaby.--Sugar hill strut.--To "Champ," an elegy.--Jackleg preacher.

Ray Lev Collection

1. Suites (Piano) I. Title.
NN X 10.60 s/f OC(1bo) SL MUg, 1g, Ig MUA, 1, I
(MUI5, LC1, X1)

SUITES (PIANO) *MYD box

LEVY, EDWARD

Suite for piano [1956; revised 1959] [n.d.]
8 p. 36cm.

Reproduced from ms.
MOVEMENTS.-- Overture.--Dance.--Song.--Dance.--Finale.

1. Suites (Piano).
NN R X 7.64 p/f OC SL MUg, 1g MUA, 1, (LC1, X1)

SUITES(PIANO) *MYD box

LIST, KURT.

Quatre satieres [1945] [1945?] 4 p. 35cm.

For piano.
Reproduced from ms.
CONTENTS.--Ricercare la femme.--Sara-bande.--Mal aux dents avec un rossignol.--Qu'il n'arrivé pas à un papillion.

1. Suites (Piano). I. Title: Satieres.
NN 2.57 p/p OC (1bo) SL MUg 1g, Ig (MUA 4, MUI5, LC1, X1)

SUITES(PIANO) * MYD

LISZT, FRANZ, 1811-1886.
[HISTORISCHE UNGARISCHE BILDNISSE]
Magyar Történelmi arcképek. [Budapest? Zenemukiado? 195-?] 23 p. 24cm.

Caption title.
Title also in German and French.
For piano.
CONTENTS.--Széchényi István.--Eötvös József.--Vörösmarty Mihály.--Teleky László.--Deák Ferenc. --Petöfi Sándor.--Mosonyi Mihály.
1. Suites (Piano). I. Title. II. Title: Historische ungarische Bildnisse.
NN 3.66 p/g OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

SUITES (PIANO) * MYD

LOGAR, MIHOVIL, 1902-

Motivi sa juga; svita za klavir. [Prema horskoj sviti M. Živkovića. Beograd, n.d.] 15 p. 31cm.

For piano.

Ray Lev Collection

1. Suites (Piano) I. Živković, Milenko, 1901- . II. Title.
NN 11.60 p/ OC (1b), Ib SL MUg, 1g, Ig, IIg (LC1, X1)
(MUI 1)

SUITES(PIANO) *MYD

LOGAR, MIHOVIL, 1902-

Musique à mon bébé; petite suite pour petites mains intelligentes. Piano à 2 ms. [n.p.] Edition Frajt [c1929] 12 p. 34cm.

CONTENTS.--Sérénade.--Musique de jazz.--Le Poisson d'or.--C'est mon bébé que s'endort.

1. Suites (Piano) I. Title.
NN 11.71 m/l OC SL MUg, 1g, Ig (LC1, X1) (MUI3)

Suites -- Piano -- 1800-

Longo, Alessandro, 1864- * MYD p.v.59, no.20

Lirica; suite di quattro pezzi per pianoforte, di Alessandro Longo. Op. 60. 1. Sonetto. 2. Madrigale. 3. Strambotto. 4. Ballata... Milano: G. Ricordi & C., cop. 1913. Publ. pl. no. 113705. 12 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Title.
N. Y. P. L. November 1, 1926

Suites -- Piano -- 1800- D*MYD

Longo, Alessandro, 1864-
Piccola suite per pianoforte, di Alessandro Longo. Op.29, n.4... n.1. Tema con variazioni... n.2. Sarabanda... n.3. Giga... Milano: G. Ricordi & C., cop. 1899. Publ. pl. no. 102566. 7 p. f°.

DREXEL MUSICAL FUND

1. Piano—Suites.

Music Div.

SUITES(PIANO) *MYD-Amer.

LYNES, FRANK, 1858-1913.

Scenes from Alice in Wonderland, for the pianoforte, op. 50. Boston, A. P. Schmidt, c1908.
Pl. no. A. P. S. 7888-7897. 31 p. illus. 31cm. (Edition Schmidt. no. 133)

1. Suites (Piano). I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Title: Alice in Wonderland.
NN 10.69 v/l OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

SUITES(PIANO) *MYD-Amer.

McDONALD, HARL, 1899-

El camino réal; suite for piano. New York, Breitkopf publications [c1925] 21 p. 31cm.

1. Suites (Piano) I. Title.
NN 12.69 w/l OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Suites (Piano)

MacDowell, Edward Alexander, 1861-1908. ** MYD p.v.6, no.10

...Erste moderne Suite (Praeludium, Presto, Andantino und Allegretto, Intermezzo, Rhapsodie, Fuge) für Pianoforte, componirt von E. A. MacDowell. Op. 10... Leipzig: Breitkopf & Härtel [cop. 1891]. Publ. pl. no. 16205. 31 p. f°.

"Copyright by E. A. MacDowell, 1891."
Reprinted from the plates of the 1. ed., 1883.

MUSIC DIV.
DREXEL MUSICAL FUND.

74604A. 1. Piano.—Suites.
N. Y. P. L. October 1, 1923.

Suites -- Piano. *MYD

MacDowell, Edward Alexander, 1861-1908.

...Erste moderne Suite (Präludium, Presto, Andantino, Allegretto, Intermezzo, Rhapsodie, Fugue). Op. 10. Neue revidierte Ausgabe vom Komponisten... Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. 16205. 33 p. f°.

At head of title: Edward A. MacDowell. Kompositionen. Für Pianoforte zu 2 Händen.
Footnote on p. 2: "Revised by Edward MacDowell 1906. Copyright by Edward MacDowell 1891. Copyright, 1906. by Breitkopf & Härtel."

90707A
1. Piano.—Suites. MUSIC DIV.
N. Y. P. L. May 21, 1923.

SUITES(PIANO) *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[MODERNE SUITE, OP.14]
Zweite moderne Suite, op. 14. [New York, Breitkopf & Härtel] c1883. Pl. no. 16206 27 p. 34cm.

Caption title.
For piano.
CONTENTS.--Praeludium.--Fugato.--Rhapsodie.--Scherzino.--Marsch.--Phantasie-Tanz.
1. Suites (Piano).
NN 8.68 l/l OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SUITES (PIANO) *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[SUITE, PIANO, OP. 10]
Erste moderne Suite für Pianoforte, componirt von E. A. MacDowell. Op. 10. Leipzig, Breitkopf & Härtel [1883] Pl. no. 16205. 31 p. 35cm.

First edition.
Composer's autographed presentation copy.
CONTENTS.-- Praeludium.--Presto.--Andantino und Allegretto.--Intermezzo.--Rhapsodie.-- Fuge.
(Continued)
NN S 7.68 a/l OC (OAF1) SL MUg, 1g, 2 MUA(4) (LC1, X1)

MacDOWELL, EDWARD, 1861-1908. [SUITE, PIANO, OP. 10]
Erste moderne Suite für Pianoforte... (Card 2)

1. Suites (Piano). 2. Autographs (Signatures, etc.)--MacDowell, E.

SUITES(PIANO) *MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[SUITE, PIANO, OP.10]
Erste moderne Suite E moll. First modern suite, E. minor. Für Pianoforte zu zwei Händen, op. 10. Leipzig, Breitkopf & Härtel [c1906] Pl. no. E. B. 3949. 33 p. 31cm.

"Revised by Edward MacDowell, 1906."

1. Suites (Piano)
NN R 6.70 v/l OC SL (OAF1) MUg, 1g MUA(4)
(LC1, X1)

SUITES (PIANO) *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[SUITE, PIANO, OP. 14]
Zweite moderne Suite für Pianoforte, componirt von E. A. MacDowell. Op. 14. Leipzig, Breitkopf & Härtel [c1883?] Pl. no. 16206. 27 p. 35cm.

CONTENTS.--Praeludium.--Fugato.--Rhapsodie.--Scherzino.--Marsch.--Phantasie-Tanz.

1. Suites (Piano).
NN S 7.68 a/l OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

SUITES(PIANO) *MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[SUITE, PIANO, OP. 14]
Zweite moderne Suite. Second modern suite. Für Pianoforte zu 2 Händen, op. 14. Bearb. von Ludwig Klee. Leipzig, New York, Breitkopf & Härtel [c1911] Pl. no. V. A. 3408. 27 p. 31cm.

1. Suites (Piano)
NN R 6.70 v/l OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Suites -- Piano *MYD

McKay, George Frederick, 1899-

...Caricature dance suite [by] George McKay... [Op. 4] Mainz, B. Schott's Söhne [etc., etc., c1930] Publ. pl. no. B.S.S. 32667. 11 p. 31cm. (Edition Schott. No. 2134.)

For piano.
CONTENTS.—Snickertyskip.—Jabbertyflip.—Swaggerhop.—Burlesque march.

Music Div.
HENRY HADLEY MEM. LIB.

1. Suites—Piano—1800- I. Title.
N. Y. P. L. June 21, 1944

Suites -- Piano -- 1800- Write on slip words underlined below and class mark — *MN

McKay, George Frederick, 1899-

Dance suite no. 2.

New music. v.13, no.2.
Contents.--Insouciant proclamation. Naive pastorale. Athletic poem. Calisthenics a la Hollywood. A giddy pace.

(In: Cazden, Norman. Sonatina. [Los Angeles, 1940] 35cm. p.10-19.)

MUSIC DIV.

SUITES (PIANO) ** MYD

Maconchy, Elizabeth, 1907-

A country town, suite for pianoforte, by Elizabeth Maconchy ... [London, Hinrichsen edition ltd., c1945] 11 p. 31cm. (Hinrichsen edition. no. 613.)

CONTENTS.—The fair.—The beggar.—The quarrel.—Lament.—The knife-grinder.—The singer.—Bells.—The recruit.—Good-night.

1. Suites (Piano). I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. Music div. February 27, 1950

Suites — Piano — 1800 — *MYD p.v. 56, no. 26

Mareo, Eric.
Children's suite for pianoforte, by Eric Mareo. 1. Pastorale. 2. Doll's dance. 3. Minuet. 4. See saw. 5. Russian dance... London: Elkin & Co., Ltd.₍, cop. 1923.₎ Publ. pl. no. E. & C. 1373. 11 p. f°.

MUSIC DIV.
1. Piano—Suites. 2. Children— Music for.
N. Y. P. L. June 29, 1925

SUITES(PIANO) *MYD

MAROS, RUDOLF.
East European folksong suite, for solo piano. New York, Southern music pub. co. [1971] 11 p. 31cm.

1. Suites (Piano) 2. Folk songs (Instrumental settings)
I. Title.
NN 11.71 d/ OC SL MUg. lg, 2g, Ig (MUI 1, LC1, X1)

SUITES (PIANO). *ZB-90
Film reproduction

MARTELLI, HENRI, 1895-
[PETITE SUITE, OP. 38, NO. 1]
Première petite suite, pour piano, op. 38, no. 1. Paris, M. Eschig, New York, Associated music publishers [c1935] 9 p. 32cm.
Film reproduction. Negative.
MOVEMENTS.--Allegro.--Tranquillo.--Scherzando.--Allegro vivace.
1. Suites (piano).
NN R 3.62 c/OC (OAF1) SL MUg, lg (MUF1, MUI1, U1, LC1, X1)

Suites — Piano — 1800 — *MYD

Martinů, Bohuslav, 1890–
... Film en miniature. Cyklus 6 klavírních skladeb: Tango — Scherzo — Berceuse — Valse — Chanson — Carillon. Praha: Hudební matice umělecké besedy, 1929. Publ. pl. no. H. M. 333. 15 p. 34cm.
For piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Suites. I. Hudební matice umělecké besedy, Prague.
II. Title.
N. Y. P. L. September 12, 1932

SUITES (PIANO) *MYD

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.
Playthings, book III; a miniature suite for young and old, op. 44. London, Oxford university press [c1944] 11 p. 31cm.

For piano.
CONTENTS. —Persuasiveness. —Who's knocking? —Shades of Czerny. —Pleading. —In the dumps. —Cheeri-o (a rotation study)—The blusterer.
Ray Lev Collection
1. Children's music (Piano). 2. Suites (Piano). I. Title.
NN 11.60 a/ OC SL MUg, lg, 2g, Ig (MUI 8, LCl, Xl)

SUITES (PIANO) *MN
M587
Heft 1

Mattheson, Johann, 1681–1764.
Die wohlklingende Fingersprache; Fugen und Suitensätze für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel ₍1953₎ 71 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 1)
Edition Breitkopf Nr. 5831.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Fugues (piano). 4. Suites (piano). I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Title.
NN R X 8.60 OC, II (OS)I MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Suites — Piano — 1800 — * MYD +box

Maykapar, S.
... Suite pastorale à l'usage de l'enfance, pour piano (doigtée et pédalisée par l'auteur), composée par S. Maykapar. Op. 15... Leipzig: J. H. Zimmermann ₍1913₎. Publ. pl. no. Z. 5898. 11 p. f°.
Contents: 1. Au matin. 2. La plainte. 3. Au soir. 4. Intermezzo: La flûte de berger. 5. Dialogue. 6. Epilogue: La nuit.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Suites. 2. Children.— Music for.
N. Y. P. L. November 12, 1923.

SUITES(PIANO) *MYD

Menasce, Jacques de, 1905-
[PETITE SUITE]
Petite suite pour piano [1950] Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1953, c1952] 19 p. 34cm.

Movements.—Rondino.—Berceuse.—Moment musical.—Romanza.—Toccatina.

1. Suites (Piano).
NN 5.55 a/ OC SL MUg, lg (MUI 6, LC1, X1, Z1)

SUITES(PIANO) *MYD

MENASCE, JACQUES DE, 1905-
Romantic suite for piano. 1 v. (various pagings) 32cm.
Reproduced from ms.
Composer's autographed presentation copy to Andor Foldes, 1951.
CONTENTS.--Rondino.--Berceuse.--Moment musical.--Romanza.--Toccatina.

1. Suites (Piano). 2. Autographs (Signatures, etc.)--Menasce, J. de. I. Title.
NN X 4.67 j/OC SL MUg, lg, 2, Ig (LC1, X1, MUI 6)

SUITES(PIANO) *MYD

Meulemans, Arthur, 1884–
₍Dansensuite, no. 1₎
1ste ₍i. e. Eerste₎ dansensuite, voor klavier. Bruxelles, CeBeDeM ₍c1966₎
25 p. 31 cm.
Cover title.
Duration: about 20 min.
CONTENTS.–Praeludium.–Gavotte.–Aria.—Menuet.—Tarentelle.
1. Suites (Piano). I. Title: Dansensuite.
NN * 10.67 l/ OC SL (OAF1) MUg, lg, Ig (LC1, X1, DC2)

SUITES (PIANO) *MYD

MICHAELIDES, SOLON.
Suite grecque pour piano. New York, Seesaw music corp. [1970] 14 p. 34cm.
Title also in Greek.

1. Suites (Piano)
NN 6.70 d/OC(lbo) SL MUg, lg (LCl, Xl)

SUITES(PIANO) *MYD-Amer.

MIDDLETON, ROBERT, 1920-
Inventions on the twelve notes, for piano. [196-] 45 p. 35cm.

Reproduced from manuscript.
CONTENTS.--Fantasia.--Movement from a suite, for the left hand.--Toccata.--Theme and variations.--Prelude.--Fugue.--Aria with cadenzas.--Capriccio in thirds and sixths.--Sonnetto no. 4.--Chaconne.--Double intermezzo.--Canon.
1. Suites (Piano). I. Title.
NN 3.65 e/ OC SL MUg, lg, Ig MUA (4) (MUI1, LC1, X1)

SUITES (PIANO) *MYD

MILHAUD, DARIUS, 1892-
[LE CANDÉLABRE À SEPT BRANCHES]
Le candelabre a sept branches. Piano. Tel-Aviv, Israeli music publications; New York, Leeds [c1952] 13 p. 32cm.

Title in Hebrew and French.
Duration: 10 min.
CONTENTS.--Premier jour de l'an.--Jour de Pénitence.--Fête des cabanes.--La résistance des Macchabées.--Fête de la reine Esther.--Fête de la Pâque.--Fête de la Penetecôte.
1. Suites (Piano) I. Title.
NN 10.60 s/OC (OAF1) SL MUg, lg, Ig (MUI8, LC1, X1)

Suites — Piano. *MYD

Milhaud, Darius, 1892–
₍La muse ménagère₎
... The household muse. La muse ménagère. A suite of 15 pieces ... Philadelphia, Pa., Elkan-Vogel co. inc. ₍1945₎
cover-title, 19 p. illus. 30½ x 23cm.
For piano solo. CARNEGIE CORPORATION OF NEW YORK
CONTENTS.—My own—dedication (La mienne—dédicace)—The awakening (Le réveil)—Household cares (Les soins du ménage)—Poetry (La poésie)—Cooking (La cuisine)—Flowers in the house (Les fleurs dans la maison)—Laundry (La lessive)—Music together (Musique ensemble)—The son who paints (Le fils peintre)—The cat (Le chât)—Fortune telling (Cartomancie)—Nursing the sick (Les soins au malade)—Sweetness of the evenings (La douceur des soirées)—Reading at night (Lectures nocturnes)—Gratitude to the muse (Reconnaissance à la muse)
MUSIC DIV.
1. Suites (Piano)
Library of Congress M24.M68M8 1945 45-9186
₍2₎

SUITES(PIANO) * MYD

MILLER, IRVING.
Aquarelles, suite for piano. New York, C. Fischer [c1946] 7 p. 31cm.

MOVEMENTS. —Restlessness. —Dejection. —Once upon a time. —Nostalgia.

1. Suites (Piano). I. Title.
NN X 10.57 g/ OC(lbo) SL MUg, lg, Ig (MUA 4, MUI 5, LCl, Xl)

SUITES(PIANO) *MYD

MOMPOU, FEDERICO, 1893-
Scènes d'enfants [par] Frederic Mompou. Philadelphia, Elkan-Vogel [c1921] 11 p. 31cm.

Suite, for piano.
CONTENTS.--Cris dans la rue.--Jeux sur la plage.--Jeu.--Jeu.--Jeunes filles au jardin.

1. Suites (Piano). I. Title.
NN 9.68 v/ OC SL MUg, lg, Ig (LC1, X1) (MUI 1)

SUITES(PIANO) *MYD

MOMPOU, FEDERICO, 1893-
Scènes d'enfants [par] Frédéric Mompou. New York, Salabert [c1921] 11 p. 31cm.
Suite, for piano.

1. Suites (Piano) I. Title.
NN 8.69 w/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

SUITES (PIANO) *MYD-Amer.

MONFRED, AVENIR DE.
Manhattan sketches; suite newyorkaise. Paris, Editions musicales des Cinéastes associés [c1956] 57 p. illus., port. 32cm.
For piano.
Introductory notes in French and English.
(Continued)
NN 9.64 e/ OC SL MUg, lg, Ig, IIg MUA (4) (MUI10, PRI1, LC1, X1)
2

MONFRED, AVENIR DE. Manhattan sketches...
(Card 2)

"Illustrations de Pierre Jacquot."
CONTENTS.--Streets, skyscrapers and sun, inc.--Wonder waltz.--Manhattan Towers at eventide.--Three notes' blues.--Local Eight-o-two in a jam session.--Holding hands in Central Park.--Twilight tango.--Parade on Fifth Avenue.

1. Suites (Piano). I. Title. II. Title: Suite newyorkaise.

SUITES (PIANO) *MYD

MOORE, DOUGLAS STUART, 1893-
Suite for piano. New York, C. Fischer [c1951] 6 v. in 1. 31cm.

CONTENTS.--Prelude.--Reel.--Dancing school.--Barn dance.--Air.--Procession.

Ray Lev Collection.
1. Suites (Piano) 2. Dances (Piano)
NN X 12.60 m/ OC SL MUg, lg, 2g MUA, 1, 2 (MUI 6, LC1, X1)

SUITES(PIANO) *MYD

MORAWETZ, OSKAR.
[SUITE, PIANO]
Suite for piano. Willowdale, Ont., Leeds music (Canada) [1971] 20 p. 31cm.

Duration: about 9 min.
CONTENTS.--Prelude.--Nocturne.--Dance.

1. Suites (Piano)
NN 10.71 d/ OC (OAF1) SL MUg, lg (LC1, X1)

Suites (Piano)

*MYD

Moszkowski, Moritz, 1854–1925.
Suite pour le piano, composée...par Maurice Moszkowski. Opus 50. No. 1. Allegro moderato. No. 2. Air. No. 3. Capriccio. No. 4. Presto alla giga... Leipzig: C. F. Peters₍, cop. 1892₎. Publ. pl. no. 7771. 23 p. f°.

On cover: Edition Peters. No. 2682...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div.
Juilliard Foundation Fund.

1. Piano—Suites.
N. Y. P. L. September 3, 1929

SUITES(PIANO)

*MYD

MOYZES, ALEXANDER, 1906-
[DIVERTIMENTO, PIANO, OP. 11]
Divertimento, op. 11. Piano à 2 ms. Praha, Hudební matice umělecké besedy, 1939. 14 p. 30cm.

CONTENTS.--Ráno.--Do školy.--Spev o láske.--Tango-blues.--Waltz.--Notturno.

1. Suites (Piano)
NN R 12.68 e/4 OC (OAF1) SL MUg, lg (LC1, X1)

SUITES (PIANO)

* MYD–Amer.

Muczynski, Robert, 1929–
₍Suite, piano, op. 13₎
Suite for piano. Op. 13. New York, G. Schirmer ₍1962₎
22 p. 31 cm.

MOVEMENTS.--Festival.--Flight.--Vision.--Labyrinth.--Phantom.--Scherzo.

1. Suites (Piano)
NN 4.63 p/ OC (OAF1) SL MUg, lg MUA (4) LC1, X1) (MUI6)

SUITES(PIANO)

*MYD

Müllbauer, Max.
Frau Aventiure; Stimmungsbilder aus der Welt der Scholaren, für Klavier oder Cembalo, op. 42. Wilhelmshaven, Heinrichshofen ₍ᶜ1966₎
18 p. 31 cm.
Suite for piano or harpsichord.

(Continued)

NN * 1.68 l/ OC(lb*) SL MUg, lg, 2g, Ig
(MUI 1, LC1, X1, DC2) 2

MÜLLBAUER, MAX. Frau Aventiure... (Card 2)

CONTENTS.—Presto.—Andantino.—Allegro ironico.—Lusingando.—Jenseits des St. Gotthard.—Danza esotica.—Sonatina romantica.—Reisenote.—Media vita.

1. Suites (Piano). 2. Harpsichord. I. Title.

SUITES(PIANO)

*MYF

MURRILL, HERBERT, 1909-1952.
Suite française, for harpsichord [1938] [London] Oxford university press [c1940] 12 p. 31cm.

"May also be played on the pianoforte."
Duration: 8 min.
MOVEMENTS.—Prélude et fughette.—Air gai.—Air sérieux.—Air champêtre.—Final.

1. Suites (Piano). 2. Harpsichord. I. Title.
NN 4.57 d/6 OC SL MUg, lg, 2g. lg (MUI6, LC1, X1)

SUITES (PIANO)

*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Pictures at an exhibition, for the piano. Authentic edition, with reproductions of the original paintings and analytical foreword by Alfred V. Frankenstein. [Edited by Paul Lamm. Fingered by Isidor Philipp.] New York, International music co. [c1952] 31 p. illus. 31cm.

(Continued)

NN 7.64 e/p OC, I, II (OAF1) SL (A)3 MUg, lg, 2, Ig, IIg, IIIg
S, 1, I, II, III (LC1, X1, MUI11) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION] Pictures at an exhibition... (Card 2)

The paintings are by V.A. Hartmann.
MOVEMENTS.--Gnomus.--Il Vecchio castello.--Tuileries.--Bydlo.--Ballet of the chicks in their shells.--Two Polish Jews.--Limoges, the market place.--Catacombae.--The hut on fowl's legs.--The great gate of Kiev.

1. Suites (Piano). 2. Art and music. 3. Music and art. I. Hartmann, Viktor Aleksandrovich, 1834-1873. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Title.

SUITES(PIANO)

*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXPOSITION]
Pictures at an exposition, rev. and ed. by Harold Bauer. [New York] G. Schirmer, c1922. 45 p. 30cm.

Piano solo.

1. Suites (Piano). I. Bauer, Harold, 1873-1951, ed. II. Title.
i. subs. for Musorgskii,...
NN R 9.66 r/d OC, I SL MUg, lg, Ig, IIg (LC1s, X1s [i])

SUITES(PIANO)

*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Tableaux d'une exposition; série de dix pièces pour piano. St. Petersbourg, W. Bessel [1886?] Pl.no. 1560. 34 p. 35cm.

Title also in Russian.

1. Suites(Piano) I. Title. II. Title: Pictures from an exhibition.
NN R 10.67 p/R OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1) (MUI 2)

SUITES (PIANO)

*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Tableaux d'une exposition. Bilder einer Ausstellung; 10 Originalstücke für Klavier zu zwei Händen von M. Moussorgsky. Paris, New York, W. Bessel [1924?] Pl.no.1560ª. 33 p. 31cm. (Universal Edition. Nr. 7301)

For piano.
1. Suites (Piano). I. Title. II. Title: Bilder einer Ausstellung.
NN 11.69 v/J OC (OAF1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

SUITES (PIANO)

*MYD

NAKADA, YOSHINAO, 1923-
[TIME]
Suite for piano: Time. Suite for piano: Light and shadow. [Tokyo] Ongaku no tomo edition [c1962] 47 p. 31cm.

Title also in Japanese.

1. Suites (Piano). I. Nakada, Yoshinao, 1923- . Light and shadow. II. Title: Time. III. Light and shadow.
NN 2.71 b/2OC, I (OAF2) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

SUITES (PIANO)

* MYD
box

NATRA, SERGIU.
Suita pentru copii pe teme populare din Bihor [culese de Béla Bartók]. [București] Editura de Stat, 1949. 8 p. 35cm.

For piano

Ray Lev Collection.

1. Children's music (Piano) 2. Suites (Piano)
NN R 10.60 g/ OC(ibo) SL MUg, lg, 2g (LC1, X1)

SUITES (PIANO)

* ZB-163
Film Reproduction

NEDBAL, OSKAR, 1874-1930.
Aus vergangener Zeit; kleine Suite für Clavier. Op. 13. Z minulých dob. Berlin, N. Simrock, c1897. Pl. no. 10852 11 p. 35cm.

Film reproduction. Negative.
For piano.
1. Suites (Piano). I. Title. II. Title: Z minulých dob.
NN R X 11.64 g/ OC SL MUg, lg, Ig, IIg (MUF 1, MUI 2, UM 1, LC1, X1)

SUITES (PIANO)

*MYD

NIELSEN, CARL, 1865-1931.
[SUITE, PIANO, Op. 45]
Suite, op. 45. [London] C.F. Peters, c1951, c1923. 34 p. 31cm. (Skandinavische Meister)

For piano.
Edition Peters. Nr. 3808.

1. Suites (Piano).
NN 8.57 e/6 OC (OAF1) SL MUg, lg (LC1, X1)

SUITES(PIANO)

*MTC

Nielsen, Carl, 1865-1931.
...Symfonisk-suite for klaver...op. 8. København, W. Hansen [etc.,etc.,1952] Pl.no.11575. 23 p. 30cm. (Wilhelm Hansen edition. nr. 2876)

For piano.

DREXEL MUSICAL FUND

1. Suites (Piano).
NN OC SL MUg, lg (LC1, X1)

SUITES(PIANO)

*MYD

NIEMANN, WALTER, 1876-1953.
Alt-China; fünf Traumdichtungen für Klavier zu 2 Händen, op. 62. Neu revidirte Ausg. Leipzig, New York, C.F. Peters [c1947] 26 p. facsim. 31cm. (Edition Peters. 3723)

Suite, for piano.

1. Suites (Piano) I. Title.
NN 11.69 r/ OC SL MUg, lg, Ig (LC1, X1) (MUI 1)

Suites—Piano—1800-

*MYD

Niemann, Walter, 1876–
...Galante Musik; sechs Stücke für Klavier zu 2 Händen, von Walter Niemann. Op. 109... Leipzig: C. F. Peters₍, cop. 1927₎. Publ. pl. no. 10537. 3, iv–v, 4–27 p. f°.

On cover: Edition Peters. No. 3858.
Poem "Die Wasserspiele sind entfacht" by Else Bergmann, with English and French translation, p. iv–v.
Contents: 1. Praeludium. 2. Sarabande. 3. Gavotte. 4. Gigue. 5. Menuet. 6. Rigaudon.

Music div.
Juilliard Foundation Fund.

1. Piano—Suites. 2. Bergmann, Else. 3. Title.
N. Y. P. L. May 20, 1929

SUITES(PIANO)

*MYD

NIEMANN, WALTER, 1876-1953.
Japan; ein Zyklus für Klavier, op. 89. Berlin, N. Simrock [c1923] 29 p. 31cm. (Edition Simrock. Nr. 845)

Suite, for piano.

1. Suites (Piano) I. Title.
NN 11.69 r/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

SUITES(PIANO)

*MYD

NIEMANN, WALTER, 1876-1953.
Das magische Buch; sechs Phantasmagorien, für Klavier zwei Händen. Op. 92. Berlin, N. Simrock [c1923] 31 p. 31cm. (Edition Simrock. Nr. 855)

For piano.
Caption titles in German, French and English.
CONTENTS.—Kolibri.—Der Korallenbaum.—Am Ufer des heiligen Ganges.—Karawane in der Wüste.—Reigen seliger Geister.—Die silberne Kaskade.

1. Suites (Piano). I. Title.
NN X 9.57 c/6 OC SL MUg, lg, Ig (MUI 7, LC1, X1)

SUITES (PIANO)

* MYD

NIEMANN, WALTER, 1876-1953.
Der Rubin; Gestalten und Bilder aus dem Orient, nach Friedrich Hebbels gleichnamiger Novelle. Op. 161. Leipzig, F. Portius [c1944] 13 p. 31cm.

For piano.
CONTENTS.—Assad.—Fatime.—Soliman der Juwelier.—Der Kadi.—Der Sultan.
1. Suites (Piano). I. Hebbel, Christian Friedrich, 1813-1863. Der Rubin. II. Title.
NN 11.58 g/POC SL MUg, lg, Ig, IIg (MUI 6, LC1, X1)

SUITES(PIANO)
*MYD
NOVÁK, VITĚZSLAV, 1870-1949.
Exotikon, kleine Suite für Klavier, op. 45. Wien, Universal Edition, c1911. 21 p. 32cm. (Universal Edition. No. 3356)
Title also in Czech.
CONTENTS.--Marcia.--In primavera.--Ballata.--Ninna-nanna.--Danza.
1. Suites (Piano) I. Title.
NN 11.71 m/ OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

SUITES(PIANO)
*MYD
OEHMLER, LEO.
Cleopatra; suite in 4 parts, op. 129. For piano solo. New York, C. Fischer [c1909] 23 p. 31cm.
CONTENTS.--In Cleopatra's barge. -Anthony's love song.-Egyptian dance.--Cleopatra's death.
1. Suites (Piano). 2. Cleopatra, Queen of Egypt, d. 30 B.C.
NN 10.69 k/OC(1bo) SL MUg, Ig, 2g (MUI 5, LC1, X1)

SUITES (PIANO)
*MYF
OEVERING, RYNOLDUS POPMA VAN, 1692?-1782.
[SUITES, HARPSICHORD, OP. 1]
Zes suites voor klavier, op. 1. Opnieuw uitg. door Hans Brandts Buys. Amsterdam, G. Alsbach, 1955. 33 p. facsim. 32cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave, 46)
Edited from the first edition published in 1720 by E. Roger, Amsterdam.
1. Suites (Piano). 2. Harpsichord--To 1800. I. Brandts Buys, Hans, ed. II. Series.
NN X 8.57 d/OC(1b)I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

SUITES (PIANO)
*MYD
OLSEN, SPARRE, 1903-
Frå Telemark; suite over norske folkevisur, nr. 1. Suite over norse folktunes, nr. 1. For piano, op. 31, nr 1. Oslo, Musikk-Huset, c1941. 7 p. 31cm. (Noreg-edition. No. 5)
Title in Norwegian, German and English.
Tunes prefaced by titles in Norwegian.
1. Suites (Piano). 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN 12.64 c/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

SUITES(PIANO)
*MYD
box
OLSEN, SPARRE, 1903-
Frå Telemark, op. 31 nr. 2; Suite over norske folkevisur nr. 2, for piano-solo. Oslo, Musikk-Huset, c1942. 8 p. 30cm. (Noreg-edition. no. 10)
Title in Norwegian, German and English.
1. Suites (Piano). 2. Folk songs, Norwegian (Intrumental settings). I. Title.
NN R 2.64 f/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

SUITES (PIANO)
*MYD
OLSEN, SPARRE, 1903-
Leitom-Suite, for piano, op. 33. [Oslo, Musikk-Huset, c1952] 15 p. 31cm. (Noreg-edition. No. 50)
Duration: 16 min.
CONTENTS. --Ved gamle-kyrkja (By the old church)--Når jola kjem (When Christmas comes)--Reinblom (Glacier Crowfoot)--Sorpero-leiken (The Sorpero dance)--Snåkledd skogg (Snow-clad forest). --Leitom'n.
1. Suites (Piano). I. Title.
NN 12.64 a/ OC SL MUg, Ig. Ig (MUI 12, LC1, X1)

SUITES (PIANO)
*MYD-Amer.
ORNSTEIN, LEO, 1895-
[SUITE DES GNOMES]
Suite des gnomes, Dwarf suite. [Pour] piano seul [Op. 11] London, Schott [c1915] 43 p. 34cm.
1. Suites (Piano). I. Title. II. Title: Dwarf suite.
NN 6.70 v/ OC (OAF1) SL MUg, I, Ig, IIg
MUA(4) (MUI 2, LC1, X1)

Suites—Piano—1800-
*MYD
box
Ornstein, Leo, 1895-
...Suite russe pour piano, par Leo Ornstein. Op. 12... Kjøbenhavn: W. Hansen, cop. 1914. Publ. pl. no. 15720. 16 p. f°.
Contents: nr. 1. Doumka. nr. 2. Extase. nr. 3. Barcarole. nr. 4. Mélancolie. nr. 5. Danse burlesque. nr. 6. Berceuse. nr. 7. Chanson pathétique.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 3, 1926
1. Piano—Suites.
N. Y. P. L.

SUITES (PIANO)
*MYD
OTAKA, HISATADA.
Eine japanische Suite. Suite japonaise. Piano solo. Wien, Universal-Edition, c1940. 23 p. 31cm. (Universal-Edition. No. 11197)
Duration: 12 min.
MOVEMENTS. —Am Morgen. —Kinder im Spiel. —Berceuse. —Fest.
1. Suites (Piano). I. Title.
NN 8.57 g/ OC(1boO) SL MUg, I, Ig (MUI 5, LC1, X1)

SUITES (PIANO)
*MYD-Amer.
OWENS, ROBERT.
Carnival, Op. 7. Klaviersuite. Suite for piano. Hamburg, H. Sikovski [c1962] 25 p. 32cm. (Edition Sikorski, Nr. 661)
CONTENTS.--Arrival.--Merry-go-round.--Roller-coaster.--Clowns--Valse.--Promenade.--Trapeze artists.--Acrobats.
1. Suites (Piano) I. Title.
NN 1.66 p/ OC SL MUg, I, Ig MUA (4) (MUI 8, DC2, LC1, X1)

SUITES(PIANO)
*MYD
Paccagnini, Angelo.
Récréation; suite enfantine pour piano. [London; Universal Edition [1966]
15 p. 31 cm. (Musik für junge Spieler)
Universal Edition, Nr. 13714.
1. Suites (Piano). 2. Children's music (Piano) I. Title. II. Musik für junge Spieler.
NN* 1.68 a/OC(1b*) (OS)II SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1) [NSCM]

SUITES(PIANO)
*MYD
PALADI, RADU.
[SUITE, PIANO]
Suită pentru pian. [Bucharest] Editura de Stat [1951] 19 p. 33cm.
For piano.
MOVEMENTS. —Joc. —Colind. —Cântec de joc. —Cântec de leagăn. —Joc.
1. Suites (Piano). 2. Dances (Piano). 3. Dances, Rumanian.
NN X 2.58 p/ OC (1bo) (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

SUITES(PIANO)
*MYD
box
PAPANDOPULO, BORIS, 1906-
Mala suita za klavir. Zagreb, B. Papandopulo, c1933. 10 p. 35cm.
Suite, for piano.
Composer's presentation copy.
CONTENTS.--Praeludium.--Scherzando.--Arietta.--Fughetta.
1. Suites (Piano)
NN R 8.68 p/ OC SL MUg. Ig (LC1, X1)

SUITES(PIANO)
*MYD
box
PAPANDOPULO, BORIS, 1906-
Selo. Za klavir. Zagreb, B. Papandopulo, c1933. 10 p. 35cm.
Suite, for piano.
Autographed by the composer.
CONTENTS.--Jutro.--Gajdaš.--Večer.--Vodenica.--Pastiri.--Igra.
1. Suites (Piano) I. Title.
NN R 8.68 p/ OC SL MUg, Ig. Ig (LC1, X1) (MUI 1)

SUITES (PIANO)
*MYD
PAPINEAU-COUTURE, JEAN, 1916-
Suite pour piano. Toronto, B M I Canada [c1951-59] 3 v. in 1. 31cm.
CONTENTS.--v. 1. Prélude et Bagatelle no. 1.--v. 2. Aria et Bagatelle no 2.--v. 3. Rondo.
1. Suites (Piano)
NN 12.60 c/ OC SL MUg, Ig (LC1, X1)

SUITES(PIANO)
*MYD
PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.
Shulbrede tunes, for pianoforte, by C. Hubert H. Parry. London, Augener [c1914] 43 p. 31cm.
Suite.
1. Suites (Piano) I. Title.
NN 9.69 r/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

SUITES(PIANO)
*MYD
PERL, LOTHAR.
Dance suite, piano solo. Philadelphia, Elkan-Vogel [c1952] 14 p. 31cm.
MOVEMENTS. —Dancing-'round. —Dancing-straight. —Dancing-square.
1. Suites (Piano).
NN 2.57 p/ OC (1bo) SL MUg, Ig (MUA4, LC1, X1)

SUITES(PIANO)
**MYF
PESSL, YELLA, ed.
The art of the suite; eight suites of dances for piano or harpsichord by masters of the 17th and 18th centuries. Selected and edited by Yella Pessl. New York [E.B.] Marks [c1947] 80 p. 30cm.
Suites by J.C. de Chambonnières (F maj.), J.J. Froberger (A min.), H. Purcell (D min.), J.C.F. Fischer (A min.), F. Couperin (B min., 27ème ordre), C. Dieupart (F min.), L.C. d'Aquin (E min., from "Premiere livre") and G. Muffat (G min., no. 2 from "Componiment musicali")
Drexel Musical Fund.
1. Suites (Piano). 2. Harpsichord--To 1800. I. Title.
NN 2.58 e/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

SUITES (PIANO)
*MYD
PETERKIN, NORMAN.
Betel, jade, ivory; suite for the piano. Boston, Boston music co. [c1920] 15 p. 31cm.
1. Suites (Piano). I. Title.
NN 12.69 l/ OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

SUITES(PIANO)
*MYD
PETERKIN, NORMAN.
Pagan suite, for pianoforte solo. London, J. Curwen & sons; Philadelphia, Curwen, c1925. 14 p. 31cm. (Curwen edition 999011)
Composer's autographed presentation copy to Rosalie Housman.
MOVEMENTS. — Lament for Pan. — The centaurs. —Pan's garden.
1. Suites (Piano). 2. Autographs (Signatures, etc.)—Peterkin, N. I. Title.
NN SX7.57 p/ OC SL MUg, Ig, 2, Ig (MUI 4, LC1, X1)

SUITES (PIANO)
*MYF
PETROVICS, EMIL.
[NÉGY ÖNARCKÉP ÁLARCBAN]
Négy önarckép álarcban, szvit cembalora. Le musicien par lui-même en quatre masques, suite pour clavecin. Budapest, Zeneműkiado, 1967. 12 p. 31cm.
Suite for harpsichord.
1. Suites (Piano). 2. Harpsichord. I. Title: Le musicien par lui-même en quatre masques. II. Title.
NN 5.69 v/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1, DC2)

SUITES (PIANO)

*MYD

Petrželka, Vilém, 1889-
[Suite, piano, op. 22]
..Suita pro klavír... V Praze, Hudební matice Umělecké besedy, 1943. Pl.no. H.M.786. 15 p. 32cm. (Klavírní repertoir. 23)

Edited by Vilém Kurz.
Movements.—1. Moderato con moto.— (Continued)

NN 12.52 OC,I SL MUg,Ig,Ig S,I (LC1,X1)

Petrželka, Vilém, 1889- ...Suita pro klavír... (Card 2)

2. Allegro capriccioso.—3. Andante cantabile.—4. Allegro animoso.

1. Suites (Piano). I. Kurz, Vilém, 1872- ed.

SUITES(PIANO).

*MYD

Petyrek, Felix, 1892-
[Griechische Rhapsodien]
...6 griechische Rhapsodien... Piano solo. Wien, Universal-Edition, c1929. 27 p. 30cm.

Title also in Greek.
CONTENTS.—Athen.—Euboia.—Klagegesang.—Der Tanz um das hölzerne Pferd.—Delphische Rhapsodie.—Serenade der Räuberbande.

1. Suites (Piano). I. Title: Griechische Rhapsodien.
NN 5.54 OC SL MUg,Ig, Ig (MUI 7, Z1, LC1, X1)

SUITES(PIANO)

*MYD

Petyrek, Felix, 1892-
[Groteske Klavierstücke]
Sechs groteske Klavierstücke. Six grotesques pour piano. Six grotescs for piano... Wien, Universal-Edition, c1923. 25 p. 33cm.

CONTENTS.—Nächtlicher Zug.—Excentric.—Wurstelprater.—Der offizielle Empfang.—Ein nächtliches Abenteuer.—Der Tanz mit dem Schatten.

1. Suites (Piano).
NN 5.54 OC SL MUg,Ig (MUI 7, LC1, X1)

Suites – Piano – 1800-

*MYD

Pick-Mangiagalli, Riccardo, 1882-
...Ombre di sogni per pianoforte; illustrazioni di M. Cito Filomarino... Milano: A. & G. Carisch & C.[, cop. 1924.] Publ. pl. no. C. 14879. 38 p. incl. col'd plates. 4°.

Contains 5 compositions for piano.

JUILLIARD FOUNDATION FUND.

581763A. 1. Piano—Suites. I. Filomarino, M. Cito, illustrator. II. Title.
N. Y. P. L.

May 20, 1932

SUITES(PIANO)

*MYD

Pierné, Gabriel, 1863-1937.
[Pièces, piano, op. 40]
Trois pièces pour piano formant suite de concert. Op. 40. Paris, J. Hanelle [1930-43] 3 nos. in 1 v. 35cm.

Reissue of the first edition, 1903. U. S. A. copyright 1920.
CONTENTS.—Préludio e fughetta.—Nocturne en forme de valse.—Étude symphonique.

1. Suites (Piano).
NN 6.54 OC SL MUg,Ig (MUI 3, LC1, X1)

SUITES (PIANO)

*MYF-Amer.

PINKHAM, DANIEL, 1923-
[PARTITA, HARPSICHORD]
Partita [for] harpsichord. New York, C.F. Peters, 1964. 27 p. 30cm. (Edition Peters. 6519)

Duration: 24 min.
MOVEMENTS.--Toccata, andante and fugue.--Three inventions.--Interlude and rondo.--Fantasia.--Scherzo and trio.--Envoi.

1. Harpsichord. 2. Piano. 3. Suites (Piano).
NN 8.64 e/p OC (OAF1) SL MUg, Ig, 2g, 3g MUA (4) (LC1, X1)

Suites (Piano)

*MYD

Pittaluga, Gustavo, 1906-

...Six danse [sic] espagnole en suite, pour piano... Paris, A. Leduc [c1935] Publ.pl.no. A.L. 18923. 25 p. 35cm.

Composer's autographed presentation copy to Irene Lewisohn.

MUSIC DIV.

1. Suites (Piano). 2. Dances, Spanish.
N. Y. P. L.

July 20, 1949

SUITES (PIANO)

*MYD

PLEYEL, CAMILLE, 1788-1855.

A divertimento on the admired airs, All'idea di quel metallo [et al.] arranged for the piano forte. London, Printed by Holloway [183-?] 13 p. 34cm.

Arr. from arias by Rossini.

1. Suites (Piano). I. Rossini, Gioacchino, 1792-1868.
NN 5.69 v/A OC,I SL MUg,Ig, Ig (LC1, X1)

Suites – Piano – 1800-

*MYD box

Poldini, Eduard, 1869-
...Au château de cartes (The house of cards); trois morceaux pour piano. no. 1. Le roi... no. 2. Sérénade à la dame de coeur ... no. 3. Danse des valets... New York: C. Fischer [1922]. Publ. pl. nos. 22474-22476. 3 v. f°.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L.

March 28, 1923.

Suites – Piano –

*MYD

Poldini, Eduard, 1869-
Ce qui se passe dans la forêt enchantée; suite pour le piano, par Ed. Poldini. Op. 95... Milan: G. Ricordi & C., cop. 1924. Publ. pl. no. 119547, 120410-120416. 7 v. in 1. f°.

Contents: 1. Les aunes gémissent. 2. Il y a des elfes. 3. L'ermite est là. 4. Tour de lutin. 5. Au bal des crapauds. 6. L'ondine à la voix douce. 7. Chasse nocturne.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Suites. I. Title.
N. Y. P. L.

April 27, 1931

SUITES(PIANO)

**MYD

POLOVINKIN, LEONID ALEKSEYEVICH, 1894-

Divertimento no. 1, for piano. Moscow, State music publishers, 1946. 32 p. 29cm.

Title also in Russian.
MOVEMENTS.—Sinfonia.—Rumba.—Valtz.—Finale.

Drexel Music Fund.

1. Suites (Piano).
NN 12.58 1/0 OC SL MUg,Ig (LC1, X1)

SUITES(PIANO)

* MYD

PONSE, LUCTOR.
[SUITE, PIANO, OP. 31, NO. 3]
Suite, pour piano. Opus 31, no. 3. Amsterdam, Donemus [c1964] 18 p. 35cm.

1. Suites (Piano)
NN 1.66 g/c OC (OAF 1) SL MUg,Ig, (LC1, X1)

SUITES (PIANO)

* MYD

POOT, MARCEL, 1901-
[SUITE, PIANO, 1942]
Suite für Klavier. Wien, Universal-Edition [1942] 15 p. 31cm. (Universal-Edition, Nr. 11376)

Title in German, Dutch and French.
Duration: 10 1/2 min.
MOVEMENTS. --Preludio. --Fughetta. --Passacaglia. --Toccata.

1. Suites (Piano).
NN 7.61 c/ OC SL MUg,Ig (LC1, X1)

Suites – Piano – 1800- .

*MYD +

Popov, Gavriil Nikolayevich.

...Grosse Klaviersuite...für Klavier. [Op.] 6. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11618 Г.; U. E. 10130. 25 p. 31½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Invention.—Chor.—Lied.—Fuga.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Piano—1800- .
N. Y. P. L.

April 5, 1938

SUITES(PIANO)

*MYD

POULENC, FRANCIS, 1899-

Promenades, for piano [1921] Rev. and corr. by the composer, August 1952... London, J. & W. Chester [1952?] 23 p. 32cm.

CONTENTS. — À pied. — En auto. — À cheval. — En bateau. — En avion. — En autobus. — En voiture. — En chemin de fer. — À bicyclette. — En diligence.

1. Suites (Piano). I. Title: Promenades.
NN 4.55 g/ OC SL MUg, Ig (MUI 11, LC1, X1)

SUITES (PIANO)

*MYD

POULENC, FRANCIS, 1899-1963.

Suite française, pour piano, d'après Claude Gervaise. Paris, Durand [c1935] 15 p. 35cm.

1. Suites (Piano). I. Gervaise, Claude, 16th cent.
NN 11.69 v/A OC,I SL MUg,Ig, Ig (LC1, X1)

Suites – Piano – 1800-

*MYD +

POULENC, FRANCIS, 1899-
[Suites. C maj.] ... Suite pour piano (en Ut majeur). Nouvelle édition revue et corrigée par l'auteur. London: J. & W. Chester, Ltd., 1926. Publ. pl. no. J. & W.C. 2076. 12 p. 33½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Suites.

MUSIC DIV.

N. Y. P. L.

May 11, 1933

Suites – Piano – 1800-

*MYD

Powell, John, 1882-
...At the fair; sketches of American fun (Amerikanische Jahrmarkts-Skizzen), for pianoforte... London: Schott & Co.[, cop. 1912.] Publ. pl. no. 29485. 35 p. f°.

Contents: 1. Hoochee-coochee dance. 2. Circassian beauty. 3. Merry-go-round. 4. Clowns. 5. Snake-charmer. 6. Banjo-picker.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Suites. I. Title. II. Title: Amerikanische Jahrmarkts-Skizzen.
N. Y. P. L.

December 16, 1931

Suites – Piano – 1800-

*MYD

Powell, John, 1882-
Suite sudiste, In the South... Pour piano par John Powell. Op. 16... Paris: A. Z. Mathot, cop. 1909. Publ. pl. nos. Z. 339-342 M. 25 p. f°.

Contents: 1. Colibris. 2. Poème érotique. 3. Élégie nègre. 4. Danse des pionniers.

MUSIC DIV.

1. Piano.—Suites. 2. Title: In the South.
N. Y. P. L.

April 19, 1932.

SUITES (PIANO)

*MYD

PREVIN, ANDRÉ.

Birthday party, a modern suite for piano. New York, Robbins music corp., c1951, c1949. 9 p. 31cm.

MOVEMENTS. —You are cordially invited. —Getting dressed. —Ride to the party. —And this is for you. —Musical chain. —Ice cream. —The ride home. —To bed.

1. Suites (Piano). I. Title.
NN 6.58 e/P OC SL MUg, Ig, Ig (MUA4, MUI9, LC1, X1)

SUITES(PIANO)

*MYD

PRITCHARD, ROBERT S.
[TI JACQUES SUITE]
Ti Jacques suite, for piano solo. New York, F. Colombo [c1966] 16 p. 31cm. (Collection of contemporary music for the pianoforte)

CONTENTS.--Cortège.--Danse elégante.--Danse Mardi gras.

1. Suites (Piano) I. Title.
NN 4.66 l/c OC(lb+) (OAF1) SL MUg, 1g, Ig
(DC2, LC1, X1, MU1 3)

SUITES(PIANO)

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE, PIANO]
Romeo and Juliet, 10 pieces for piano, op. 75. Edited with special annotations by Michael Fredericks. New York, Leeds music corp., c1956. 48 p. 31cm.

Selections from the ballet arranged for concert performance by the composer.
CONTENTS.--Folk dance.--Scene.--Minuet.--Juliet, the little girl.--Masks.--The Montagues and the Capulets.--Friar Laurence.--
(Continued)

NN 12.58 m/∅ OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(MU1 11, MUW1, LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE, PIANO] Romeo and Juliet
... (Card 2)

Mercutio.--Dance of the maids from the Antilles.--Romeo and Juliet before parting.

1. Suites (Piano). 2. Ballets (Piano)--Suites, etc. I. Shakespeare, William. Romeo and Juliet. II. Fredericks, Michael, ed. III. Title.

SUITES (PIANO)

*MYD

QUINET, MARCEL, 1915-
[PARTITA, PIANO]
Partita pour piano [1965] Bruxelles, CeBeDeM [1966]
24 p. 31cm.

Duration: about 10 min., 30 sec.

1. Suites (Piano)

NN * 7.67 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Suites — Piano — 1800 —

DREXEL. 5537

Raff (J. J.)
Rigaudon. (Piano, Berlin: C. A. Challier & Co., c18--. 9 pp. f°.
(Suite (Si bémol majeur) pour le piano par Joachim Raff. Op. 204. no. 3)

Music Div.

Suites — Piano — 1800 —

*MYD

Raff, Joseph Joachim, 1822-1882.
Suite (en Mi mineur) pour piano, par Joachim Raff. Op. 72 ... Weimar: T. F. A. Kühn, 187–?. Publ. pl. no. 42. 23 p. 8. ed. f°.

1. Piano—Suites.
N. Y. P. L.

Music Dept.
December 16, 1926

Suites — Piano — 1800 —

*MYD
box

Raff, Joseph Joachim, 1822-1882.
[Suites. Piano. Op. 71]
... Suite (en ut majeur)... pour piano, par Joachim Raff. Op. 71. London: Augener & co. [ca. 1901] Publ. pl. no. 11877. 23 p. 31cm. (Augener & co.'s edition. no. 6329.)

Label of G. Schirmer, inc., New York, below imprint.
CONTENTS.—Preludio.—Polka.—Toccatina.—Romanza.—Fuga.

1. Suites—Piano—1800—
N. Y. P. L.

Music Div.
June 10, 1940

Suites — Piano — 1800 —

*MYD
box

Raff, [Joseph] Joachim.
Tambourin. Berlin: C. A. Challier & Co. [18—?] 11 p. f°. (Suite [si bémol majeur] pour le piano. Op. 204. no. 6.)

1. Piano.—Suites.
N. Y. P. L.

Music Dept.
December 17, 1913.

SUITES(PIANO)

**MYD

RAKOV, NIKOLAĬ PETROVICH, 1908-
Classical suite, for piano [1943] Moscow, State music publishers, 1946. 23 p. 30cm.

Title also in Russian.
MOVEMENTS. —Prelude. —Menuet. —Gavotte. —Air. —Gigue.

Drexel Musical Fund.

1. Suites (Piano). I. Title.
NN 12.58 g/# OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

SUITES(PIANO)

*MYD
box

RAPHLING, SAM.
Novelty suite, for piano. In three movements. New York, Mills music, inc. [c1948] 8 p. 31cm.

MOVEMENTS. —Fugue. —Blues. —Workout.

1. Suites (Piano). I. Title.
NN R 3.58 a/# OC(lbo) SL MUg, 1g, Ig (MUA4, MU1 4, LC1, X1)

SUITES(PIANO)

*MYD

RAVEL, MAURICE, 1875-1937.
[MIROIRS]
Miroirs pour piano. Paris, E. Demets, c1906. Pl. nos. E. 1158-1160, 1167, 1168 D. 49 p. 35cm.

CONTENTS.--Noctuelles.--Oiseaux tristes.--Une barque sur l'océan.--Alborada del gracioso.--La vallée des cloches.

1. Suites (Piano). I. Title. I. Subs. for *MN p.v. 20.
NN R 1.69 k/1 OCs (OAF1s) SL MUgs, 1gs, Igs (LC1s, [i],
X1s)

Suites (Piano).

**MYD

Ravel, Maurice, 1875–1937.
... Le tombeau de Couperin; suite pour le piano... Paris, Durand & cie. [c1918] Pl.no. D.&F.9569. 32 p. 36cm.

CONTENTS.—Prélude.—Fugue.—Forlane.—Rigaudon.—Menuet.—Toccata.

MUSIC DIV.
DREXEL MUSICAL FUND.

547816B. 1. Suites (Piano). I. Title.
N. Y. P. L.

Card revised
December 4, 1950

SUITES(PIANO)

*MYD-Amer.

REDD, FREDDIE.
[THE CONNECTION. SELECTIONS. ARR. FOR PIANO]
Original music from The connection; a suite for piano solo. [n.p.] Jeneva music; sole selling agent: E.B. Marks, New York [c1962] 12 p. 31cm.

With chord symbols.

1. Suites (Piano) 2. Piano (Jazz) 3. Motion pictures. The connection. I. The connection (Moving picture)
NN 3.70 m/L OC(lbo), I (OAF 1) SL MUg, 1g, 2g, 3g, Ig MUA(4),
I (LC1, X1)

Suites — Piano — 1800 —

*MYD

Reinecke, Karl Heinrich Carsten, 1824–1910.
... Von der Wiege bis zum Grabe. From the cradle to the grave. Ein Cyclus von sechszehn Fantasiestücke für Klavier 2 händig u. 4 händig, von Carl Reinecke. Op. 202... New-York: E. Schuberth & Co., cop. 1888. Publ. pl. no. Z. 1351–1366. 2 v. in 1. 3. ed. f°.

For piano. 2 hands.
Republished from the plates of J. H. Zimmermann, Leipzig.
Paging continuous.
Inserted: Verbindender Text zu Carl Reinecke's "Von der Wiege bis zum Grabe..." [With autograph draft of English translation by Theodore Baker.]

70824A. 1. Piano.—Suites. 2. Title. 3. Title: From the cradle to the grave.
N. Y. P. L.

February 15, 1923.

Suites (Piano).

*MYD

Reisfeld, Bert, 1906-

Hands across the border, by Bert Reisfeld; a suite in four movements for piano ... New York, N. Y., Bregman, Vocco & Conn, inc. [1943]
22 p. 30½ x 23cm.

Portrait on p. [2] of cover.
Publisher's plate nos.: 507-508, 510.
Based upon South American themes and rhythms.
CONTENTS.— Gaucho dance.— Habanera.— Peruvian landscape.— Catchua.

1. Suites (Piano) I. Title.

Library of Congress M24.R33H3 44-3067
[2] MUSIC DIV.
786.4

SUITES(PIANO)

*MYD

REISTRUP, JAMES.
Tommelise, suite for piano [A fairy tale after Hans Christian Anderson] New York, The composers press [c1942] 32 p. 31cm.

Duration: about 14 min.
MOVEMENTS. — Tommelise's song. — Episode of the toad. — Floating. — With the beetles. — The field-mouse. — The mole. — To the swallow. — Flying south.

1. Suites (Piano). I. Title.
NN X 9.57 c/ OC(lbo) SL MUg, 1g, Ig (MUA4, MU19, LC1, X1)

Suites — Piano — 1800 —

*MYD
box

Rhené-Baton, 1879–

Dans le style rococo; trois pièces pour piano par Rhené-Baton. (Op. 23)... Paris: A. Durand & fils [c1921] Publ. pl. no. D. & F. 9944. 15 p. 35½cm.
CONTENTS.—Romance sentimentale.—Menuet vieillot.—Sérénade baroque.

1. Suites—Piano—1800—. I. Title.
N. Y. P. L.

Music Div.
June 10, 1940

SUITES(PIANO)

*MYD

RIBÁRI, ANTAL.
All'antica; suite for piano. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1969] 11 p. 31cm.

CONTENTS.--Sonata.--Sarabanda.--Giga.

1. Suites (Piano). I. Title.
NN 6.70 l/LOC SL MUg, 1g, Ig (MU1 1, LC1, X1)

SUITES(PIANO)

*MYD

RICHTER, MARGA.
Two short suites for young pianists. [New York] Leeds music corp. [c1956, c1954] [7] p. 31cm. (Piano music for students, by contemporary composers)

1. Children's music (Piano). 2. Suites (Piano).
NN R X 3.57 g/# OC(lbo) SL MUg, 1g, 2g (MUA 4, LC1,
X1)

SUITES (PIANO)

*MYD

RIESCO G., CARLOS.
Semblanzas chilenas. Montevideo, Editorial cooperativa interamericana de compositores [c1948] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 63)

For piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
(Continued)

NN X 10.57 a/ OC (OS)I SL MUg, 1g, Ig, IIg (MUC2, MU1 4,
LC1, X1)

RIESCO G., CARLOS. Semblanzas chilenas, (Card 2)

CONTENTS.--Zamacueca.--Tonada.--Resbalosa.

1. Suites (Piano). I. Instituto interamericano de musicología, Montevideo.
II. Title.

SUITES(PIANO)

*MYD

RIETI, VITTORIO, 1898-
[SUITE, PIANO]
Suite, Piano solo. Wien, New York, Universal Edition, c1927. 21 p. 31cm. (Universal Edition. No. 8695)

1. Suites (Piano)
NN 6.71 m/z OC (OAF 1) SL MUg, Ig (LC1, X1)

SUITES (PIANO)

*MYD

RIZO, MARCO.
Suite campetina. Suite champêtre cubaine. Cuban country suite. An original work for piano in five movements based on Cuban folk rhythms. New York, Antobal music co. [c1957] [17] p. port. 31cm.

MOVEMENTS.--Amanecer.--Son guajiro.--Cancion guajira.--Danza.--Zapateado.
1. Dances (Piano) 2. Dances, Cuban. 3. Suites (Piano) I. Title.
II. Title: Cuban country suite.
NN X 5.64 p/g OC (1bo) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
(MU18)

SUITES (PIANO)

*MYD

ROBB, JOHN DONALD, 1892-
Little suite for piano. [194-?] [7] p. 33cm.
Reproduced from ms.

1. SUITES (PIANO)
NN R 8.58 a/- OCs SLs MUgs, Igs (LCIs, MUA4s, X1s)

Suites—Piano—

*MYD

Rocca, Lodovico, 1895–
. . . Epitafi per pianoforte: Ad un guerriero — Ad una bimba — Ad una vecchia beona . . . Milano: A. & G. Carisch & c., 1929. Publ. pl. no. C. 15608. 15 p. 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites. I. Title.
N. Y. P. L.
August 23, 1933

SUITES(PIANO)

*MYD-Amer.

ROGERS, JAMES HOTCHKISS, 1857-1940.
The golden age, by J.H. Rogers, op. 32. Boston, Boston music co. [c1900] Pl.no. B.M. Co. 573-578. 19 p. 31cm.
Suite for piano.

1. Suites (Piano). I. Title.
NN 4.69 v/4 OC SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

SUITES(PIANO)

*MYD-Amer.

ROREM, NED.
A quiet afternoon; for piano. New York, Peer international corp. [c1951] 12 p. 31cm.
Suite.
CONTENTS.--A quiet afternoon.--A new game.--The little boy lost.--The little boy found.--Lonesome waltz.--The tiny tin dancers.--Near the strange garden.--A trick.--Evening rainbow.
1. Suites (Piano) I. Title.
NN 12.68 e/J OC SL MUg, Ig, Ig MUA(4) (MU1 9, LC1, X1)

Suites—Piano—1800

*MYD

Roussel, Albert Charles Paul, 1869–
. . . Suite pour piano. Op. 14. Prélude . . . Sicilienne . . . Bourrée . . . Ronde . . . Paris: Rouart, Lerolle & Cie., cop. 1910. Publ. pl. no. R. L. 9695–9698 & Cie. 33 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites.
N. Y. P. L.
August 27, 1926

Suites—Piano—1800

*MYD

Różycki, Ludomir, 1883–
. . . Italie . . . pour piano, par Ludomir Różycki. Op. 50, no. 1–4. Warszawa: Gebethner & Wolff, 1925. Publ. pl. nos. G. 6493–6494, 6535 W. 3 v. in 1. f°.

At head of title: Édition Gebethner & Wolff. no. 95–96, 105.
Contents: no. 1–2. Deux mélodies simples: Ave Maria; Campo Santo. no. 3. "Dogaressa"; barcarolle. no. 4. La mort de Béatrice Cenci.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites. 2. Title.
N. Y. P. L.
June 15, 1926

SUITES(PIANO)

*MYD

SAAR, MART.
Eesti süit I. Tallinn, R.K. Ilukirjandus ja kunst [1948] 25 p. 36cm.
For piano.
CONTENTS.--Laulu mõju.--Vaeslapse laul.--Grotesk.--Tantsides.--Muistne viis.--Linnuke mäel.--Improvisatsioon.--Pidu Ifopeb.
1. Suites (Piano)
NN 7.71 e/4 OC(1bo) SL MUg, Ig (LC1, X1)

Suites—Piano—1800

*MYD

Samazeuilh, Gustave Marie Victor Fernand 1877–
Suite (en Sol) pour le piano. I. Prélude. — II. Française. — III. Sarabande. — IV. Divertissement. — V. Musette. — VI. Forlane. [Par] Gustave Samazeuilh. (1902) . . . Paris: A. Durand & fils [cop. 1911]. Publ. pl. no. D. & F. 8134. 1 p.l., 29 p. f°.

MUSIC DIV.
1. Piano.—Suites.
N. Y. P. L.
July 21, 1917.

SUITES (PIANO)

*MYD

SÁS, ANDRÉS, 1900-
Suite peruana, para piano solo. Paris, La Flûte de Pan [c1935] 17 p. 35cm.

Composer's presentation copy to League of composers.
MOVEMENTS.—Yaravi.—Kcashwa.—El "Caballito,"—Petites variations sur un thème indien.

1. Suites (Piano). 2. Autographs (Signatures, etc.)--Sás, A. I. Title.
NN 5.63 g/B OC SL MUg, Ig, 2g, Ig (LC1, MU1 5, X1)

SUITES(PIANO)

*MYD
box

Satie, Erik, 1866–1925.
Pages mystiques, pour piano. Paris, Éditions M. Eschig [1969]
8 p. 31 cm.
CONTENTS.—Prière.—Vexations.—Harmonies (3 fragments)

1. Suites (Piano). I. Title.
NN * R 6.70 L/OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

SUITES(PIANO)

*MYF

Sauguet, Henri, 1901-
[Suite royale]
Suite royale; pièces pour clavecin. Paris, Éditions M. Eschig [1967]
24 p. 32 cm.

For harpsichord.
Duration: about 19 min., 30 sec.

1. Suites (Piano). 2. Harpsichord.
NN* 6.69 a/4 OC SL (OAF1) MUg, Ig, 2g (LC1, X1)

SUITES(PIANO)

*MYD
box

SAYGUN, AHMED ADNAN, 1907-
[INCI'NIN KITABI]
Inci'nin kitabi. Inci's book [by] A. Adnan Saygun. For piano. New York, Southern music pub. co. [c1952] 10 p. 31cm.
Suite.
CONTENTS.--Inci.--Afacan "Kedi" (Playful Kitten).--Masal (A tale).--Kocaman bebek (The giant puppet).--Oyun (A joke).--Ninni (Lullaby).--Rüya (A dream)
1. Suites (Piano). I. Title. II. Title: Inci's book.
NN R 11.68 e/OC (OAF1) SL (MU1 14) MUg, Ig, Ig, IIg (LC1, X1)

SUITES (PIANO)

*MYA

Schilling, Hans Ludwig.
Vom Himmel hoch . . . ; kleine Suite für Orgelpositiv, Cembalo oder Harmonium, 1962. Wiesbaden, Breitkopf & Härtel [1964]
9 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6483)

For organ, harpsichord or harmonium.

1. Suites (Organ). 2. Suites (Piano). 3. Harpsichord.
4. Harmonium. I. Title.
NN 11.65 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

Suites (Piano).

*MYD

Schillinger, Joseph, 1895–1943.
Five pieces for piano. Op. 12. [By] Joseph Schillinger. Fingered by Alexander Kaménsky. Annotations by the Schillinger society. New York, Russian-American publishers, inc. [1947] Publ.pl.no. Pl-108. 19 p. 32cm.

CONTENTS.—Poème héroïque.—Danse.—Pogoudka.—Danse excentrique.—Grotesque.

MUSIC DIV.
1. Suites (Piano). I. Kamensky, Alexander, 1900– , ed. II. Schillinger society, New York.
N. Y. P. L.
August 9, 1949

SUITES(PIANO)

*MYD
box

SCHISKE, KARL, 1916-
[KLEINE SUITE, PIANO, OP. 1]
Kleine Suite für Klavier. Wien, Doblinger [c1951]
7 p. 30cm.

1. Suites (Piano)
NN R 6.70 m/OC (OAF1) SL MUg, Ig (LC1, X1)

SUITES(PIANO)

*MYD

SCHLOSS, JULIUS.
Twelve-tone suite, for piano. New York, Peer international corp. [1971] 12 p. 31cm.

CONTENTS.--Prologue.--Scherzo.--March.--Interlude.--Air.--Chaconne.--Étude.--Epilogue.

1. Suites (Piano)
NN 10.71 d/ OC SL MUg, 1g (LC1, X1)

Suites—Piano—1800

*MYD
box

Schmalstich, Clemens.
Hugo Wolf-Suite. Lieder aus der Jugendzeit für Klavier, von Clemens Schmalstich . . . Berlin: E. Bote & G. Bock, cop. 1922. Publ. pl. no. B. & B. 19125. 13 p. f°.

d.d.
MUSIC DIV.
1. Piano—Suites. 2. Wolf, Hugo, 1860-1903: Lieder aus der Jugendzeit. 3. Title.
N. Y. P. L.
September 10, 1925

SUITES (PIANO)

*MYD

SCHMITT, FLORENT, 1870-
[Clavecin obtempérant, op. 107]
. . . Clavecin obtempérant [1945] Suite en 4 parties. Op. 107. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1947] Pl. no. D. & F. 13291. 22 p. 35cm.

For piano.

1. Suites (Piano). I. Title.
NN 2.53 OC SL MUg, 1/, Ig (LC1, X1)

Suites—Piano—1800

*MYD
box

Schmitt, Florent, 1870–
. . . Pupazzi: petite suite pour piano. I. Scaramouche. II. Aminte. III. Damis. IV. Eglé. V. Cassandre. VI. Atys. VII. Clymène. VIII. Arlequin. [Par] Florent Schmitt. (Op. 36) . . . Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 192 M. 19 p. f°.

MUSIC DIV.
1. Piano.—Suites. 2. Title.
N. Y. P. L.
May 16, 1922.

SUITES(PIANO)

* MYD

SCHOEMAKER, MAURITS, 1890-

[À l'école]

À l'école, quatre pièces pour piano. Ter school, vier stukken voor piano. Brussels, CeBeDeM, °1963.

11 p. 36 cm.

Duration: about 8 min.

CONTENTS.—Le magister.—Récréation.—Pensum.—Sortie de l'école.

1. Suites (Piano) I. Title. II. Title: Ter school.

NN 3.66 g/ OC (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1, MUI 2)

Suites—Piano—1800-

*MYD box

Schoenberg, Arnold, 1874-

...Suite für Klavier. Op. 25. Präludium, Gavotte, Musette, Intermezzo, Menuett, Gigue. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7627. 24 p. f°.

Music Div.

1. Piano—Suites.
N. Y. P. L.

January 20, 1926

SUITES (PIANO)

*MYD

SCHULHOFF, ERWIN, 1894-1942.

Ostinato, sechs familiäre Angelegenheiten. Lustige Klavierstücke für grosse und kleine Kinder. [Wien, New York] Universal-Edition, c1925. 12 p. 31cm. (Universal-Edition. No. 7933)

MOVEMENTS.—Papa.—Mama.—da.....da.—hopp.....hopp.—a.....a.—trara.

1. Suites (Piano). 2. Children's music (Piano). I. Title.
NN S 57 a/a OC SL MUg, Ig 2g, Ig (MUI 7, LC1, X1)

SUITES(PIANO)

* MYD

SCHULHOFF, ERWIN, 1894-1942.

Ostinato; sechs familiäre Angelegenheiten. Lustige Klavierstücke für grosse und kleine Kinder. [Wien, New York] Universal-Edition, c1925. 12 p. 32cm. (Universal-Edition, Nr. 7933)

For piano.
CONTENTS.—Papa.—Mama.—Da-da.—Hopp-hopp.—A-a.—Trara.

1. Suites (Piano) 2. Children's music (Piano). I. Title.
NN X 10.60 p/ OC SL MUg, Ig. 2g, Ig (MUI 7, LC1, X1)

SUITES (PIANO)

* MYD

SCHULHOFF, ERWIN, 1894-1942.

Partita für Klavier. [Wien] Universal-Edition [c1925] 23 p. 32cm. (Universal-Edition. No. 7932)

For piano.
CONTENTS.—Tempo di fox.—Jazz-like.—Tango-Rag.—Tempo di fox à la Hawaï.—Boston.—Tempo di Rag.—Tango.—Shimmy-Jazz.

1. Suites (Piano).
NN X 10.60 p/ OC SL MUg, Ig (MUI 8, LC1, X1)

SUITES(PIANO)

*MYD

SCHULTZ, SVEND SIMON, 1913-

Koncert-Suite [for] klaver. København, W. Hansen [c1947] 23 p. 31cm. (Wilhelm Hansen edition. nr. 3782)

MOVEMENTS.—Quasi improvisatione.—Capriccio.—Aria.—Toccata.

1. Suites (Piano).
NN 4.59 t/ OC SL MUg, Ig (LC1, X1)

SUITES (PIANO)

*MYD

SCHUNKE, CH.

[MOSAÏQUE DE LA JUIVE]

Mosaïque; quatre suites. Mélange des airs, duos, marches, choeurs, de La Juive de F. Halévy, arrangées d'une manière facile et brillante & soigneusement doigtées pour le piano. Paris, M. Schlesinger [ca.1835] 3 v. Pl. no. M.S. 2017-2019. illus. 32cm.

Suite 2-4.

1. Children's music (Piano). 2. Suites (Piano). I. Halévy, Jacques François Fromental Élie, 1799-1862. La Juive. Selections. II. Title.
NN 4.62 a/ OC(Ibo)I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Suites—Piano—1800-

*MYD

Scott, Cyril Meir, 1879-

...Deuxième suite pour piano. Op. 75. Prélude. Air varié. Solemn dance. Caprice. Introduction & fugue... Mainz: B. Schott's Söhne [, cop. 1910]. Publ. pl. no. 29050. 43 p. f°.

Music Dept

1. Piano—Suites.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

December 5, 1928

Suites—Piano—1800-

*MYD

Scott, Cyril Meir, 1879-

...Indian suite. no. 1, The snake charmer. 2, Juggernaut. 3, Indian serenade. 4, Dancing girls. London: Scott & Co. [cop. 1922.] Publ. pl. no. 30802. 14 p. f°.

For piano, 2 hands.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

September 19, 1924

Suites—Piano—1800-

*MYD +box

Scott, Cyril Meir, 1879-

...Suite...(in the old style) for the pianoforte. Prelude, Sarabande, Minuet. Opus 71, no. 1... London: Elkin & Co., Ltd. [, cop. 1910.] Publ. pl. no. E. & Co. 544. 15 p. f°.

Music div.

1. Piano—Suites.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

November 19, 1928

Suites—Piano—1800-

*MYD +box

Scott, Cyril Meir, 1879-

Vieux Chine. Altes China. Old China. Suite pour piano, [par] Cyril Scott... Mainz: B. Schott's Söhne [, cop. 1918]. Publ. pl. no. 31168. 10 p. f°.

Contents: Gavotte du bon vieux temps. Menuet du bon vieux temps. Angelus. Décor de Saules (petite étude en quartes).

Music div.

1. Piano—Suites. 2. Title. 3. Title: Altes China. 4. Title: Old China.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

November 21, 1928

SUITES(PIANO)

* MYD

SCOTT-BAKER, H.

From Tudor times, suite for pianoforte. London, Elkin; New York, G. Ricordi [c1923] 17 p. 30cm.

CONTENTS.—Maggiolata.—Galliard.—Aylesbury fair.

1. Suites (Piano). I. Title.

NN R X 4.58 g/ OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

Suites—Piano—1800-

*MYD

Sekles, Bernhard, 1872-1935.

[Suite. Piano. Op. 34]

...Erste Suite für Klavier, von Bernhard Sekles. Opus 34. Mainz [etc.] B. Schott's Söhne [1928] Publ. pl. no. 32192. 22 p. 31cm. (Edition Schott No. 2070.)

CONTENTS.—Vorspiel.—Erstes Zwischenspiel.—Toccatina.—Erster Tanz.—Zweiter Tanz.—Zweites Zwischenspiel.—Fuga alla burla.

1. Suites—Piano—1800-
N. Y. P. L.

August 20, 1943

Suites (Piano)

*MYD

Serly, Tibor, 1900-

...From a peasant village... New York, Sprague-Coleman, inc. [c1941] Publ.pl.no. 197. 11 p. 31cm.

For piano.
Biographical sketch of composer, p. [2]
CONTENTS.—Sunday morning.—May day frolic.—Evening.—Witches' dance.—Sad song.—Harvest dance.—At the market.

MUSIC DIV.

1. Suites (Piano) I. Title.
N. Y. P. L.

HENRY HADLEY MEM. LIB.

December 12, 1947

Suites—Piano—1800-

*MYD

Sévérac, Déodat de, 1873-

En Languedoc; suite pour piano [par] Déodat de Sévérac. I. Dans le Mas en fête. II. Sur l'étang, le soir. III. À cheval dans la prairie. IV. Coin de cimetière au printemps. V. Le jour de la foire, au Mas... [Paris:] "Édition mutuelle," cop. 1905. Publ. pl. no. E. 3073. M. 1 p.l., 56 p. f°.

Music div.

1. Piano.—Suites. 2. Title.
N. Y. P. L.

March 4, 1919.

Suites—Piano-

*MYD

Shcherbachev, Nikolai Vladimirovich, 1853-

...Fantaisies-études (formant suite) pour piano, par N. Stcherbacheff... Op. 26... Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 62. 47 p. f°.

Cover-title in Russian and French.

MUSIC DIV.

16747A. 1. Piano.—Suites.
N. Y. P. L.

October 16, 1923.

Suites—Piano—1800-

*MYD +

Shure, Ralph Deane, 1885-

Lyric Washington; seven tone poems (depicting lyric scenes of the nation's capital). For the piano, by R. Deane Shure. Op. 111... Boston [etc.] White-Smith music pub. co., c1924. Publ. pl. no. 15550. 23 p. 31cm.

CONTENTS.—Gnomes in Rock-creek park.—Mirror reflecting pool.—Japanese cherry blossoms.—Potomac-park boat song.—Topsy on Tenth street, N. W.—Arlington.—Mt. Vernon.

MUSIC DIV.

1. Suites—Piano—1800- I. Title.
N. Y. P. L.

HENRY HADLEY MEM. LIB.

March 21, 1940

Suites—Piano—1800-

*MYD

Sibelius, Jean, 1865-

...Suite caractèristique pour piano à deux mains, par Jean Sibelius. Op. 100. København: W. Hansen, cop. 1924. Publ. pl. no. 18394. 10 p. f°.

"Edited and revised by Julia A. Burt."
At head of title: Wilhelm Hansen edition [no. 2382].

MUSIC DIV.

1. Piano—Suites. I. Burt, Julia A., editor. II. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

May 29, 1931

SUITES (PIANO)

* MYD

SILVA, OSCAR DA, 1872-

"Moi..." Lisboa, Sassetti, c1934. 11 p. 32cm.

For piano.
MOVEMENTS.—Feu.—Cendres.—Toujours gai.

1. Suites (Piano). I. Title.
NN 6.58 m/ OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

Suites—Piano—1800-

*MYD box

Sinding, Christian, 1856-

Suite: Préambule, Courante, Sarabande, Gavotte, Presto, für Pianoforte, componirt von Christian Sinding... [Op. 3.] Kopenhagen: W. Hansen [1889]. Publ. pl. no. 9991. 12 p. f°.

1. Piano.—Suites.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

September 4, 1923.

SUITES(PIANO)

*MYD box

SKALKOTTAS, NIKOS, 1904-1949.

[Suite, piano, no. 3]

Suite for piano, no. 3. [London] Universal Edition [°1962]

8 p. 20 cm. (U[niversal] E[dition] 13611)

CONTENTS.—Minuetto.—Thema con variazioni.—Marcia funebra.—Finale.

1. Suites (Piano)
NN R 10.65 e/ OC (OAF1) SL MUg, 1 (DC1, LC1, X1)

SUITES(PIANO)

*MYD

SLONIMSKY, NICOLAS, 1894-

Yellowstone Park suite, for piano solo [1950] Providence, R.I., Axelrod publications [c1951] 17 p. 31cm.

Duration: 7 min.
MOVEMENTS. -- Continental divide. -- Black bears. -- Paint-pot basin. -- Fumaroles and solfataras. -- Clepsydra. -- Roaring mountain. -- Old Faithful.

1. Suites (Piano). I. Title.
NN 9.57 c/ OC SL MUg, lg, lg (MUA4, MUI8, LC1, X1)

SUITES(PIANO)

*MYD-Amer.

SMITH, JULIA, 1911-
[CHARACTERISTIC SUITE]
Characteristic suite for piano solo. New York, Mowbray music publishers; distributors: T. Presser, Bryn Mawr, Pa. [c1967] 16 p. 31cm.

Duration: about 10 min.

1. Suites (Piano).
NN 6.70 l/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

SUITES(PIANO)

*MYD-Amer.

SMITH, JULIA, 1911-

Episodic suite, for piano solo. Fingered by Winifred Bedford. New York, Mowbray; sole distributor: T. Presser, Bryn Mawr, Pa. [c1966] 12 p. 31cm.

1. Suites (Piano). I. Title.
NN 11.69 v/OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

SUITES(PIANO)

* MYD

SNUNIT, ZVI, 1933-

Silhouettes; suite for piano. Tel Aviv, Israeli Music Publications [c1963] 18 p. 30cm.

Title also in Hebrew.

1. Suites (Piano). I. Title.

NN 7.65 p/ OC SL J MUg, lg, lg (MUI1, LC1, X1)

SUITES(PIANO)

*MYD

SOUSA, JOHN PHILIP, 1854-1932.

Looking upward, suite. Cincinnati, J. Church [c1904] Pl. no. 14702. 43 p. 31cm.

For piano.
MOVEMENTS. — By the light of the Polar star. —Beneath the Southern cross. —Mars and Venus.

1. Suites (Piano). I. Title.
NN X 2.58 e/ OC SL MUg, lg, lg (MUA4, MUI4, LC1, X1)

SUITES (PIANO)

*MYD

Sowerby, Leo, 1895-

Florida, suite for piano, by Leo Sowerby. London, Oxford university press; New York, C. Fischer inc. [1939] 2 p. l., 36 p. 31 x 24cm.

Contents.—River night.—St. Augustine.—Cypress swamp.—Sundrenched palms.—Pines at sunset.
580429B. 1. Suites (Piano), I. Title. II. Title: River night. III. Title: St. Augustine. IV. Title: Cypress swamp. V. Title: Sun-drenched palms. VI. Title: Pines at dusk.
NN*R 1.53 OC SL MUg, lg, Ilg, IIIg, IVg, Vg, VIg (MUA4, LC1, Z1, X1)

SUITES (PIANO)

* MYD

SOWERBY, LEO, 1895-

Florida, suite for piano. London, Oxford university press; New York, C. Fischer [c1939] 36 p. 31cm.

Composer's autographed presentation copy to C. Palmer.
MOVEMENTS. -- River night. -- St. Augustine. -- Cypress swamp. -- Sun-drenched palms. -- Pines at dusk.

1. Autographs (Signature, etc.) — Sowerby, L. 2. Suites (Piano). I. Title.

NN 6.57 p/ OC SL MUg, 1, 2g, lg (MUA 4, MUI6, LC1, X1)

Suites — Piano.

*MYD

Spelman, Timothy Mather, 1891–
...Barbaresques; a suite for piano... London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. & W. C. 2106. 42 p. f°.

Contents: 1. Tougourt. 2. El-Kantara. 3. El-Outaia. 4. Timgad. 5. Biskra. 6. Sidi Okba. 7. Beyond Temacin. 8. Carthage. 9. Tunis.

*MYD
\+
——— Second copy.
Henry Hadley Mem. Lib.

1220G4A

Music Div.

1. Piano.—Suites. 2. Title.
N. Y. P. L. January 10, 1924.

Suites — Piano — 1800 –

*MYD

Spelman, Timothy Mather, 1891–
[Five whimsical serenades. Piano]
...Five whimsical serenades. Cinq sérénades fantasques. A suite for piano...by Timothy Mather Spelman... London: J. & W. Chester, ltd. [etc., etc., c1923] Publ. pl. no. J. & W. C. 2110. 24 p. 33½cm.

CONTENTS.—Harlequin sings.—The faun sings.—The Spanish captain sings.—Pierrot sings.—The tin soldier sings.

MUSIC DIV.

1. Suites—Piano—1800– 2. Piano—1800– I. Title.
N. Y. P. L. October 5, 1942

SUITES(PIANO)

*MYF-Amer.

STEVENS, HALSEY, 1908-
[PARTITA, HARPSICHORD]
Partita for harpsichord or piano. New York, Peer international corp. [c1969] 18 p. 31cm.

Duration: 13 min., 50 sec.

1. Harpsichord. 2. Piano.
3. Suites (Piano).
NN 4.70 l/OC (OAF1) SL MUg, lg, 2g, 3g
MUA(4) (LC1, X1)

Suites — Piano — 1800 –

*MYD

Stoessel, Albert Frederic, 1894–
...Hispania; a suite of four pieces, for piano... New York: C. Fischer [1922]. Publ. pl. no. 22294. 27 p. f°.

Contents: 1. Seguidilla. 2. La media noche. 3. In old Castile. 4. Jota.

Music Div.

1. Piano.—Suites. 2. Title.
N. Y. P. L. April 18, 1923.

Suites — Piano — 1800 –

**MYD

Stojowski, Sigismund, 1870–
...Polnische Idyllen für das Pianoforte, von Sigismund Stojowski. Opus 24... Leipzig: C. F. Peters[, cop. 1901]. Publ. pl. no. 8724. 23 p. f°.

On cover: Edition Peters. No. 3003.
Contents: 1. Einsamkeit. 2. Auf zur Erntel 3. Dorfcoquette. 4. Tanz-Vision. 5. Fest-Nachklänge.

Music Dept
DREXEL MUSICAL FUND.

1. Piano—Suites.
N. Y. P. L. June 11, 1929

SUITES(PIANO)

*MYD

STOYANOV, VESELIN, 1902-
[SUITE, PIANO]
Suite pour piano [par] Vesseline Stoyanov. Sofia, Édition d'état "Science et arts," 1962, 29 p. 32cm.

Title also in Russian.
CONTENTS. --Preludio. --Sarabanda. --Toccata.

1. Suites (Piano)
NN 8.71 w/OC (OAF1) SL MUg, lg (LC1, X1)

Suites — Piano — 1800 –

*MYD
box

Strong, Templeton, 1856–
...Au pays de Pan; suite pour piano... Genève: Édition Henn, cop. 1926. Publ. pl. no. A. 143 H. 15 p. f°.

First copyrighted in 1918.
Contents: 1. Le bosquet sacré. 2. Danse au crépuscule. 3. Eglogue. 4. Petite gigue des rustres. 5. Pan.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 1. Title.
N. Y. P. L. April 16, 1931

Suites — Piano — 1800 –

*MYD
box

Strong, Templeton, 1856–
...Au pays des Peaux-Rougés; suite for piano... Genève: Édition A. Henn, cop. 1918. Publ. pl. no. A. 144 H. 21 p. f°.

t.-p. illustrated.
Contents: 1. Les montagnes rocheuses. 2. Un jeune guerrier. 3. Une jeune Indienne. 4. Le cow-boy humoriste. 5. Chant de guerre.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Piano.—Suites. 2. Title.
N. Y. P. L. November 19, 1923.

Suites (Piano).

*MYD

Strong, Templeton, 1856-1948.
[Suite, piano, op. 8]
...Suite für Clavier, von G. T. Strong. Op. 8... Leipzig, F. Kistner [1882] Pl.no. 5937 (5938–5943). 39 p. 34cm.

CONTENTS.—Praeludium.—Caprice.—Gigue.—Romanze.—Polka fugale.—Fuge.

MUSIC DIV.

572103B. 1. Suites (Piano).
N. Y. P. L. March 12, 1951

SUITES(PIANO)

*MYD

SUCHOŇ, EUGEN, 1908-

Baladická suita, op. 9. Balladische Suite. Suite balladique. Piano solo. Bratislava, J. Závodský [1936] 31 p. 31cm. (Universal-Edition. Nr. 11198)

1. Suites (Piano) I. Title.

NN 1.57 l/ OC SL MUg, lg, lg (LC1, X1, MUI 1)

SUITES(PIANO)

*MYD

SUCHOŇ, EUGEN, 1908-
[OBRÁZKY ZO SLOVENSKA. HORALSKÁ SUITA]
Horalská suita, z cyklu Obrázky zo Slovenska Piano sólo. Ilustrovala M. Želibská. Bratislava, Slovenské vydavatel'stvo Krásnej literatúry [1957] 37 p. 31cm.

1. Suites (Piano) I. Title.
NN 1.69 d/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

SUITES (PIANO)

*MYD

SUCHOŇ, EUGEN, 1908-
[OBRÁZKY ZO SLOVENSKA. MALIČKÁ SOM...]
Maličká som...; malá l'udová suita pre deti z cyklu Obrázky zo Slovenska. Piano solo. Ilustrovala M. Želibská. Praha, Štatne hudobné vydavatel'stvo, 1966 [c1959] 11 p. col. illus. 31cm.

1. Suites (Piano) 2. Folk songs, Slovak (Instrumental settings)
I. Title.
NN 1.69 d/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

SUITES(PIANO)

*MYD

SUCHOŇ, EUGEN, 1908-
[OBRÁZKY ZO SLOVENSKA. PRELETEL SOKOL]
Preletel sokol; l'udové divertimento pre mládež z cyklu Obrázky zo Slovenska. Piano sólo. Ilustrovala Mária Želibská. Praha, Štátne hudobné vydavatel'stvo, 1964. 13 p. 31cm.

1. Suites (Piano) 2. Folk songs, Slovak (Instrumental settings)
I. Title.
NN 1.69 d/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

SUITES(PIANO)

*MYD
box

SUFFERN, CARLOS, 1905-

Cuentos de niños; suite para piano. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 1)

At head of title: Instituto interamericano de musicología.
1. Suites (Piano). I. Instituto interamericano de musicología, Montevideo. II. Title.
NN R 9.68 l/ OC(1b+) (OS)I SL MUg, 1b, lg, IIg
(LC1, X1, MUI 1)

Suites—Piano—1800-

*MYD

Suk, Josef, 1874-1935.

Suita pro klavír. Suite... Složil... Josef Suk. Op. 21... Praha: M. Urbánek [etc., etc., 1901] 31 p. 31cm. (On cover: Edition M. U. č. 10.)

For piano.
Contents.—I.—II. Menuetto.—III. Dumka.—IV.

MUSIC DIV.

1. Suites—Piano—1800- 2. Dumka—Piano.
N. Y. P. L. December 8, 1942

SUITES(PIANO)

*MYD

SWINSTEAD, FELIX, 1880-

Once upon a time, little suite for piano [op. 67] London, Schott; New York, [c1935] 10 p. 31cm.

MOVEMENTS.—The jester.—The prince.—Goblins.—The princess.

1. Suites (Piano). 2. Children's music (Piano). I. Title.
NN X 2.58 e/ OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

SUITES (PIANO)

*MYD

SZABÓ, FERENC, 1902-
[FREE MELODIES]
Felszabadult melódiák; tíz zongoradarab. [Budapest] Cserépfalvi [c1949] 23 p. 32cm.

Added t.p., in French: Mélodies liberées; dix pieces pour piano.
CONTENTS.--Ajánlás (Dédicace)--Este a Dunánál (Soirées sur les bords du Danube)--Éjjel mikor emlékezünk (La nuit, quand nous souvenons)--Hajnali tunodés (Méditation matinale)--Tavaszi szél induléja (Marche du vent printanier)--Női mosoly (Sourire de femme)--Szerelmes nóta (Chanson d'amour)--Dózsa un- okája (Le petit-fils du grand (Continued)

NN R 12.63 j/, OC SL MUg, 1g, Ig, IIg, IIIg (MUI 22, LC1, X1) 2

SZABÓ, FERENC, 1902- [FREE MELODIES] Felszabadult melódiák... (Card 2)

paysan révolté Dózsa)--Elmélkedő (Reflexion)--Szabad földön szánt a traktor (Labours au tracteur en terre libre).

Ray Lev Collection

1. Suites (Piano). I. Title. II. Title: Mélodies liberées. III. Title: Free melodies.

SUITES (PIANO)

*MYD

TAILLEFERRE, GERMAINE, 1892-

Partita, for piano [1957] New York, Broude Bros. [c1964] 11 p. 31cm.

CONTENTS.—Perpetuum mobile.—Notturno.—Allegramente.

1. Suites (Piano).
NN 8.64 a/ OC SL MUg, 1g (MUI 3, LC1, X1)

Suites (Piano)

**MYD

Tansman, Alexandre, 1897-

... Piano miniatures ... Los Angeles, Philadelphia [etc.] Delkas music publishing company [1945]

8 p. 30½cm.
Contents.—Minuet.—Caprice.—Bourrée.—Spleen.—Procession.

Drexel Musical Fund

1. Suites (Piano) I. Title.

Library of Congress M24.T17P5 45-19026
[2] MUSIC DIV.

SUITES (PIANO)

*MYD

TANSMAN, ALEXANDRE, 1897-

Suite variée, pour piano. Wien, Universal Edition [1955] 9 p. 31cm. (Universal Edition. Nr. 12401)

Duration: 11 min.
MOVEMENTS.—Invention.--Pastorale.--Valse.--Burlesque.--Berceuse.--Fuga.--Ostinato ritmico.

1. Suites (Piano).
NN 5.57 d/ OC SL MUg, 1g, Ig (LC1, X1)

Suites (Piano)

**MYD

Tansman, Alexandre, 1897-

[Suites.] ...Suite dans le style ancien pour piano. 1. Entrée. 2. Sarabande. 3. Gavotte. 4. Choral fugué. 5. Aria. 6. Toccata. Par Alexandre Tansman... Paris: M. Eschig [, cop. 1931]. Publ. pl. no. M. E. 3276. 16 p. 32cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Suites.
N. Y. P. L. August 11, 1933

Suites—Piano.

*MYD

Telleria, Ignacio.

Pequeñas fantasias para piano, por Ignacio Telleria. Op. 7. Boston [etc.] White-Smith music pub. co. [c1917] Publ. pl. no. 15036. 29 p. 31cm.

For piano.
Contents.—Escenas de la niñez: ¿Por qué no me quieres? Niño! estate quieto.—Escenas de la adolescencia: Súplica. Respuesta tropical.—Escenas de la juventud: A la juerga. En la ausencia del ser amado.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Suites—Piano—1800- I. Title.
N. Y. P. L. March 19, 1940

Suites—Piano.

*MYD

Telleria, Ignacio.

...Suite española para piano, por Ignacio Telleria. Op. 8. Boston [etc.] White-Smith music pub. co. [c1917] Publ. pl. no. 15037. 31 p. 31cm.

For piano.
Contents.—Remembranza asturiana no. 1-2.—Recuerdo de Málaga.—Añoranza gallega.—Las baturradas del maño.—Un pequeño pensamiento vasko.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Suites—Piano—1800-
N. Y. P. L. March 19, 1940

Suites (Piano)

*MYD

Templeton, Alec Andrew, 1910-

Little set of five, by Alec Templeton. Piano solo. New York, Sprague-Coleman [°1941]

7 p. 30½ x 23cm.
Publisher's plate no.: 140.
Contents.—Jig.—March.—Dirge.—Satisfaction.—Back home again.

1. Suites (Piano) I. Title.

Library of Congress M24.T20L5 46-31635
[2] MUSIC DIV

SUITES(PIANO)

*MYD

TERNI, ENRICO.

Égypte, pour piano. Paris, Éditions M. Senart, [1928] 13 p. 35cm.

CONTENTS.--Cimitero arabo.--Oasi di Kerdasi.--Serapeum di Sakkara.--Barche sur Nilo.

1. Suites (Piano). I. Title.

NN 2.57 a/ OC SL MUg, 1g, Ig (MUI 5, LC1, X1)

Suites—Piano—1800-

*MYD

Terry, Robert Huntington.

A Bermuda suite, for the pianoforte, by Robert Huntington Terry... New York: The H. W. Gray Co., 1922. 30 p. f°.

Contents: Bermuda beautiful. By the waters of Somerset. Cathedral rocks. Moonlight at the crossways. The heron's nest. Sunset at Sandys churchyard. To an oleander. Crystal cave. Farewell, Bermuda.

Music Div.

1. Piano.—Suites. 2. Title.
N. Y. P. L. March 28, 1923.

Suites—Piano—1800-

*MYD box

Torjussen, Trygve, 1885-

...Norwegian suite (Nordische Suite) for the pianoforte, by Trygve Torjussen. Op. 3. Dedication. Legend. At the fjord. Vision. Peasants' march. In the night... Leipzig: A. P. Schmidt, cop. 1911. Publ. pl. nos. A. P. S. 9243-9249. 15 p. f°. (Schmidt's educational series. no. 63.)

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. August 10, 1923.

SUITES (PIANO)

*MYD

TOUMA, HABIB, 1934-
[SUITE ARABE]
Suite arabe; piano. Tel Aviv, Israeli Music Publications [c1961] 15 p. 33cm.

Title also in Arabic and Hebrew.
Cover title: Arabic suite.

1. Suites (Piano). I. Title. II. Title: Arabic suite.
NN 6.65 g/ OC(1b*) (OAF 1) SL J(1b*) MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Suites—Piano—1800-

Write on slip words underlined below and class mark — MYD

Trantow, Herbert, 1903-
[Suites. Piano. no.2]
Aus der Suite Nr. II für Klavier.

For piano.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 3. p. 32-33.)

MUSIC DIV.

form 190b [xi 10 34 25m]

Suites—Piano—1800-

*MYD

Triggs, Harold, 1900-

Six surrealist afterludes; suite for piano by Harold Triggs... New York, J. Fischer & bro. [c1940] 23 p. 31cm. (Fischer edition. no. 7661.)

Contents.—2 children are menaced by a nightingale (after the painting by Ernst).—Catch as catch can (after the painting by Picabia).—The persistence of memory (after the painting by Dali).—Personage throwing a stone at a bird (after the painting by Miro).—Melancholy and mystery of a street (after the painting by deChirico).—Mama, papa is wounded! (after the painting by Tanguy).

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Suites—Piano—1800- I. Title: Surrealist afterludes.
N. Y. P. L. June 22, 1944

Suites—Piano—1

*MYD

Turina, Joaquín, 1881-

...Ciclo pianistico... Madrid: Unión musical española [, 1930]. Publ. pl. no. 16433, 16573. 2 v. in 1. 33cm.

For piano.
With autograph of composer.
Contents.—Tocata y fuga.—Partita en Do: Preludio, Zarabanda, Capricho [y] Introducción y giga.

Carnegie Corporation of New York.

1. Piano—Suites. I. Title.
N. Y. P. L. August 26, 1933

Suites—Piano—1800-

*MYD box

Turina, Joaquín, 1881-

...Le cirque. El circo. Der Zirkus. Suite pour piano par Joaquín Turina... Mainz: B. Schott's Söhne [etc., etc., c1932] Publ. pl. no. B.S.S. 33406. 14 p. 31cm. (Edition Schott no. 2226.)

For piano.
Contents.—Fanfare.—Jongleurs.—Écuyère.—Le chien savant.—Clowns.—Trapèzes volants.

MUSIC DIV.

Carnegie Corp. of New York.

1. Suites—Piano—1800- I. Title.
N. Y. P. L. January 26, 1939

Suites—Piano—1800-

D *MYD

Turina, Joaquín, 1881-

...Coins de Séville. (Rincones sevillanos.) 1re suite. I. Soir d'été sur la terrasse. — II. Rondes d'enfants. — III. Danses de "seises" dans la cathédrale. — IV. A los toros. Paris: E. Demets, cop. 1911. Publ. pl. nos. E. 1587-1590 D. 19 p. f°.

For piano.
With this is bound his: Sevilla. Paris, cop. 1909.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Suites. 2. Title.
N. Y. P. L. October 26, 1922.

Suites—Piano—1800-

**MYD

Turina, Joaquín, 1881-

...Contes d'Espagne; histoires en sept tableaux pour piano ... Paris: Rouart, Lerolle & Cie., cop. 1919-29. Publ. pl. no. R. L. 10981, 11696 & Cie. 2 v. in 1. f°.

Contents: sér. 1: Devant la tour du clavero (Salamanca). Une vieille église (Logroño). Miramar (Valencia). Dans les jardins de Murcia. Le chemin de la Alhambra (Grenade). La caleta (Malaga). Rompeolas (Barcelona). sér. 2: Cordoue en fête. Chansons dans la nuit. Chanson mauresque. Les buveurs de manzanilla. Promenade. La mosquée. Tournoi chevaleresque.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title.
N. Y. P. L. December 3, 1930

Suites — Piano — 1800

*MYD

Turina, Joaquín, 1881–
...Jardins d'Andalousie; suite pour piano. La muse de Séville. I. Au jardin des Capucins. II. Aux jardins de l'Alcazar. III. Dans le parc... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. no. R. L. 11516 & Cie. 28 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Title.
N. Y. P. L. June 7, 1926

Suites — Piano — 1800

*MYD

Turina, Joaquín, 1881–
...Mallorca; suite pour le piano... Paris: Rouart, Lerolle & Cie., 1928. Publ. pl. no. R. L. 11622 & Cie. 23 p. f°.

Contents: 1. Las cuevas del Dragón. 2. Noche en la bahia de Palma. 3. Por la carretera en auto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Title.
N. Y. P. L. April 22, 1929

Suites — Piano — 1800

** MYD

Turina, Joaquín, 1881–
...Niñerias; petite suite pour piano... Paris: Rouart, Lerolle & Cie., cop. 1920. Publ. pl. no. R. L. 11092 & Cie. 32 p. f°.

Contents: 1. Prélude et fugue. 2. Ce qu'on voit sur la Giralda. 3. Défilé des soldats de plomb. 4. Berceuse. 5. Danse des poupées. 6. ?... 7. À la mémoire d'un bébé. 8. Jeux.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Suites. 2. Title.
N. Y. P. L. May 29, 1923.

Suites — Piano —

*MYD

Turina, Joaquín, 1881–
...Radio Madrid. Piano. ⌊Por⌋ Joaquin Turina. Mainz: B. Schott's Söhne⌊, 1931⌋. Publ. pl. no. B. S. S. 32904. 12 p. f°.

At head of title: Edition Schott. No. 2148.
Contents: Prolog: Ante el micrófono. Los locutores de la radio. 1ª. Retransmisión: Los estudiantes de Santiago. 2ª. Retransmisión: Carretra Castellana. 3ª. Retransmisión: Fiesta en Sevilla.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Suites. 2. Title.
N. Y. P. L. February 17, 1932

Suites — Piano — 1800

D *MYD

Turina, Joaquín, 1881–
...Sevilla: suite pittoresque pour piano. I. Sous les orangers. II. Le jeudi saint à minuit. III. La feria... Paris: E. Demets, cop. 1909. Publ. pl. no. E. 1438 D. 26 p. f°.

Bound with his: Coins de Seville. Paris, cop. 1911.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. Suites 2. Title.
N. Y. P. L. October 26, 1922.

Suites — Piano — 1800

** MYD

Turina, Joaquín, 1881–
...Tarjetas postales. Cartes postales. Postkarten. Piano. ⌊Por⌋ Joaquin Turina. Mainz: B. Schott's Söhne⌊, 1931⌋. Publ. pl. no. B. S. S. 32840. 14 p. f°.

At head of title: Édition Schott. No. 2146.
Contents: Danza vasca. Ramblas de Barcelona. Madrid. Paisaje granadino. Romeria.
Cover-title: ...Cartes postales...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title. II. Title: Postkarten. Cartes postales. III. Title:
N. Y. P. L. February 24, 1932

Suites — Piano — 1800

*MYD

Turina, Joaquín, 1881–
...Verbena madrileña. Foire madrilène... Paris: Rouart, Lerolle & Cie., cop. 1927. Publ. pl. no. R. L. 11619 & Cie. 28 p. f°.

For piano.
Contents: 1. La verbena. 2. Columpios. 3. Caballitos. 4. Cortejo procesional. 5. Baile castizo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Title. 3. Title: Foire madrilène.
N. Y. P. L. October 17, 1928

Suites — Piano — 1800 —

** MYD

Turina, Joaquín, 1881–
...Viaje maritimo. Voyage maritime. Seereise. Suite pour piano, par Joaquin Turina... Mainz: B. Schott's Söhne⌊, cop. 1930⌋. Publ. pl. no. 32560. 15 p. f°.

At head of title: Edition Schott. No. 2107.
Contents: 1. Luz en el mar. 2. En fiesta. 3. Llegada al puerto.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title. II. Title: Voyage maritime. III. Title: Seereise.
N. Y. P. L. February 24, 1932

SUITES (PIANO)

*MYF

VERHAAR, ARY.

Musiek voor clavichord of clavecimbaal [1960]. Amsterdam, Donemus [c1962] 16 p. 35cm.

CONTENTS.--Prelude.--Aria.--Caprice.--Canon.--Bourdon.

1. Clavichord. 2. Harpsichord. 3. Piano. 4. Suites (Piano)
NN 7.63 f/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SUITES(PIANO)

*MYD-Amer.

Verrall, John, 1908–

Autumn sketches. Northampton, Mass., New Valley Music Press ⌊1968⌋

12 p. 31 cm.

Cover title.
Suite, for piano.

1. Suites (Piano) I. Title.
NN* 7.69 w/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Suites (Piano).

*MYD

Villa-Lobos, Heitor.
⌊Bachianas brasileiras, no. 4, piano⌋

... Bachianas brasileiras nº 4 (para piano solo) ... Rio de Janeiro, Casa Arthur Napoleão, ©1941.

4 v. in 1 32½cm.

At head of title: H. Villa-Lobos.
Publisher's plate nos.: 1057–1058, 1060–1061.

CONTENTS. — ⌊v. 1⌋ Preludio (introdução) — ⌊v. 2⌋ Coral (canto do sertão) — ⌊v. 3⌋ Aria (cantiga) — ⌊v. 4⌋ Dansa (miudinho)

1. Suites (Piano)

44-27589

Library of Congress M24.V71B3
⌊2⌋

MUSIC DIV.

SUITES(PIANO)

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[BRINQUEDO DE RODA]
Brinquedo de roda. The toy wheel. For piano. New York, Peer international corp. [c1955] 6 nos. in 1. 31cm.

1. Suites (Piano). I. Title. II. Title: The toy wheel.
NN 12.68 a/ OC SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

Suites (Piano)

** MYD

Villa-Lobos, Heitor.
⌊Próle do bébé, no. 2⌋
...A próle do bébé, no. 2 (Baby's family, series 2). Os bichinos. The little animals... New York, Associated music publishers, inc. ⌊c1927⌋ Pl.no. M.E.1792–1800. 9 v. in 1. 30cm.

For piano.
"Sole American issue of the original Max Eschig edition."
CONTENTS.—A baratinha de papel. The little paper bug.—O gatinho de papelão. The little cardboard cat.—O camundongo de massa. The little toy mouse.—O cachorrinho de borracha. The little rubber dog.—O cavalinho de páu. The little wooden horse.—O boisinho de chumbo. The little tin ox.—O passarinho de panno. The little cloth bird.—O ursozinho de algodão. The little cotton bear.—O lobosinho de vidro. The little glass wolf.

MUSIC DIV.
DREXEL MUSICAL FUND.

497305B. 1. Suites (Piano). I. Title.
N. Y. P. L. November 28, 1949

SUITES(PIANO)

* MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE FLORAL]
Suite floral; collecção de 3 peças [para] piano, op. 97. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8133-8135. 3 no. in 1 v. 35cm.

CONTENTS.--Idylio na rêde.--Uma camponeza cantadeira.--Alegria na horta.

1. Suites (Piano) I. Title.
NN X 12.61 p/ OC (OAF1) SL MUg, 1g, Ig (MUI4, LC1, X1)

SUITES (PIANO)

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE FLORAL]
Suite floral, op. 97; three pieces for piano [by] H. Villa-Lobos. New York, Villa-Lobos music corp. [c1949] 13 p. 31cm.

"Revised edition by the composer."

1. Suites (Piano) I. Title.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES (PIANO)

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE INFANTIL, NO. 1]
1. suite infantil; collecção de 5 peças [para] piano. Rio de Janeiro, A. Napoleão [192-?] 15 p. 34cm.

CONTENTS.--Ballando.--Nênê vae dormir.--Artimanhas.--Reflexões.--No balanço.

1. Children's music (Piano) 2. Suites (Piano) I. Title: Suite infantil.
NN X 12.61 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 6, LC1, X1)

SUITES(PIANO)

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[SUITE INFANTIL, NO. 2]
2. suite infantil; collecção de 4 peças [para] piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8141. 9 p. 34cm.

CONTENTS.--Allegro.--Andantino.--Allegretto.--Allegro non tropo.

1. Children's music (Piano). 2. Suites (Piano). I. Title: Suite infantil.
NN R X 12.61 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

SUITES (PIANO)

* MYD

VOLLERTHUN, GEORG, 1876-

Barock-Suite, Op. 29, für Klavier. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1936] 27 p. 35cm.

Duration: 17 min.
MOVEMENTS.—Präludium.—Gavotte.—Toccata.

1. Suites (Piano). I. Title.
NN X 10.57 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUITES (PIANO)

* MYD

VYCPÁLEK, LADISLAV, 1882-

Doma; nenáročná suita o nenáročné rodině, op. 38, 1959. Klavír. Praha, Státní hudební vydavatelství; export: Artia, 1962. 30 p. 31cm.

Suite, for piano.
Cover title also in German: Zu Hause.
Duration: about 33 min.
CONTENTS.--Maminka.--Dědeček a děti.--Babička vzpomíná.--Táta.

1. Suites (Piano) I. Title. II. Title: Zu Hause.
NN 3.64 p/ OC SL MUg, 1g, Ig, IIg (MUI6, LC1, X1)

SUITES(PIANO)

*MYD-Amer.
box

WAGNER, JOSEPH, 1900-

Four landscapes. For piano. New York, Southern music pub. co. [c1953] 10 p. 31cm.

CONTENTS.--Fog over the mountain.--In a boat.--Sleigh ride.--Maypole dance.

1. Suites (Piano) I. Title: Landscapes.
NN R 11.68 e/ OC SL MUg, 1g, Ig MUA(4) (MUI 5, LC1, X1)

Suites — Piano — 1800 —

*MYD

Weingartner, Felix, Edler von Münzberg, 1863–

...Phantasiebilder. (Dämmerung, Traumesgestalten, Im Sturme, Haide, Morgenahnung.) Für Clavier. Von Felix Weingartner. Op. 5... Berlin: Ries & Erler ⌊1889?⌋. Publ. pl. no. 145. 22 p. 34cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Piano. I. Title.
N. Y. P. L. October 24, 1933

SUITES (PIANOS) *MYD
WEIS, FLEMMING, 1898-
[SUITE, PIANO]
Suite for klaver. København, W. Hansen [1947] 23 p. 30cm. (Wilhelm Hansen edition, nr. 3792)

MOVEMENTS. —Hymne. —Arabeske. —Elegia. —Finale.

1. Suites (Piano).
NN 7. 57 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Suites—Piano—1800—

Whiting, Arthur Battelle, 1861- *MYD
...Suite moderne, Op. 15. Prélude; chansonnette; rhapsodie; danse; romance; mélodie et arabesque; finale. Pour le pianoforte ... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15253. 41 p. f°.

With autograph of composer.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Piano.—Suites.
N. Y. P. L. September 19, 1924

SUITES (PIANO) *MYD
Widor, Charles Marie, 1845-1937.
[Suite, piano, op. 58]
...Suite en si mineur pour piano, par Ch. M. Widor. Op. 58... Paris, J. Hamelle [ca. 1887] Pl.nos. J.2767 H.–J.2769 H. 3 nos. in 1 v. 35cm.

Movements.—Moderato assai.—Scherzo (Trio cantabile).—Recordare. Final.

5812O3B. 1. Suites (Piano).
NN 4.53 OC SL MUg, 1g (LC1, X1)

SUITES(PIANO) *MYD
Williams, Alberto, 1862-1952.
[En la sierra]
Dans la sierra; 5 pièces pour piano, op. 32. Buenos-Aires, Gurina [19—] Pl. no. 5.
27 p. 31 cm.

Contents.—La colline ombragée (La colina sombreada).—Insectes et lésards (Insectos y lagartijas).—Branche de condalie (Rama de piquillín).—La chaumière abandonnée (El rancho abandonado).—Cortège champêtre (Cortejo campestre)

1. Suites (Piano). I. Title.
NN* 4.71 d/ OC (OAF1) SL MUg, 1g; Ig (MUI 11, LC1, X1)

---

*MYD box
Williams, Alberto, 1862-
...Poema de la playa. Poème de la plage. Piano — Op. 81... Buenos Aires: Gurina & cia. [etc., etc., 1937] Publ. pl. no. 81. 20 p. 31cm.

"Imprenta de Breitkopf & Haertel en Leipzig."
"Oeuvres complètes."
Contents.—Paseo matutino.—La barca sin rumbo.—Canción de los pescadores nocturnos.—Salutación a las olas atlánticas.

MUSIC DIV.
Carnegie Corp. of New York.
1. Suites—Piano—1800- I. Title.
N. Y. P. L. March 22, 1939

Suites—Piano—1800— *MYD box
Williams, Alberto, 1862-
...Poema de la selva primaveral. Poème de la forêt printanière ... Op. 93... Buenos Aires: Gurina & cia. [etc., etc., 1937] Publ. pl. no. 93. 17 p. 31cm.

For piano.
"Imprenta de Breitkopf & Haertel en Leipzig, febrero 1937."
"Oeuvres complètes." "No. 9."
Contents.—Los rayos juegan con las hojas.—Nocturno en la selva.—Despertar de la selva.

MUSIC DIV.
Carnegie Corp. of New York.
1. Suites—Piano—1800- I. Title.
N. Y. P. L. December 30, 1938

SUITES(PIANO) *MYD
Williams, Alberto, 1862-1952.
Poema del valle, piano, op. 80. Buenos-Aires, Gurina [192-] Pl. no. 80.
29 p. 31 cm.

Contents.—A la sombra de los nogales.—Nido de picaflores.—Canción del cabrero.—Canción de las frondas.

1. Suites (Piano). I. Title.
NN* 4.71 d/ OC SL MUg. 1/ Ig (MUI 5, LC1, X1)

---

*MYD +
Williams, Alberto, 1862-
[Suites, Piano. (Argentine) Op. 90]
...Petite suite argentine. Piano à deux mains. Op. 90... Paris: Durand & cie. [cop. 1934] Publ. pl. no. D. & F. 12416. 12 p. 35cm.

Juilliard Foundation Fund.
Music Div.
1. Suites—Piano.
N. Y. P. L. March 12, 1936

Suites—Piano—1800— *MYD +box
Williams, Ralph Vaughan, 1872-
Suite of six short pieces...for pianoforte, by R. Vaughan Williams... London: Stainer & Bell, Ltd., cop. 1921. Publ. pl. no. S. & B. 2031. 16 p. f°.

Contents: 1. Prelude. 2. Slow dance. 3. Quick dance. 4. Slow air. 5. Rondo. 6. Pezzo ostinato.

Music Div.
Juilliard Foundation Fund.
1. Piano—Suites.
N. Y. P. L. December 18, 1928

Suites—Piano—1800— + MYD box
Williams, John Gerrard, 1888-
A little suite for the pianoforte, by Gerrard Williams: Allemande; Sarabande; Gavotte; Minuet; Gigue... London: Elkin & Co., Ltd., 1926. Publ. pl. no. E. & Co. 1526. 7 p. f°.

Music Div.
1. Piano—Suites.
N. Y. P. L. February 25, 1927

Suites—Piano—1800— *MYD
Williams, John Gerrard, 1888-
...Three miniatures (on poems by P. B. Shelley) for pianoforte. 1. Dawn. 2. The isle. 3. Time. London: J. & W. Chester, 1919. Publ. pl. no. J. & W. C. 2045. 17 p. 30½cm. (Chester ser. no. 68.)

Music Div.
Carnegie Corporation of New York.
1. Piano—Suites. I. Shelley, Percy Bysshe, 1792-1822.
N. Y. P. L. September 19, 1933

SUITES (PIANO) *MYD
WINDSPERGER, LOTHAR, 1885-1935.
Fantasietten Suite für Klavier, op. 35. Mainz, B. Schott's Söhne [c1926] 36 p. 31cm. (Edition Schott. No. 1849)

1. Suites (Piano).
NN 7.69 k/ OC SL MUg, 1g (LC1, X1)

SUITES (PIANO) *MYD-Amer. box
WOLFF, CHRISTIAN, 1934-
Suite I [for] prepared piano. New York, C.F. Peters, 1963. 8 p. 30cm. (Edition Peters. 6500)

1. Prepared piano. 2. Suites (Piano).
NN R 2.64 a/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

SUITES (PIANO) * MYD
WOLPE, STEFAN, 1902-
Zemach suite; written for the dancer Benjamin Zemach, [1939?] 26 p. 35cm.
For piano.
Reproduced from ms.
CONTENTS. --Song. --Piece of embittered music. --Fugue à 3 (no. 1). --Fugue à 3 (no. 2). --Jubilation. --Complaint. --Dance in form of a chaconne.

Ray Lev Collection.
1. Suites (Piano) I. Title.
NN X 10.60 p/ OC SL MUg, 1/ Ig MUA, 1, I (MUI 8, LC1, X1)

SUITES (PIANO) *MYD
WOLPE, STEFAN, 1902-
Zemach suite, for piano solo [1939-41] New York, Hargail music press [c1949] 20 p. 31cm. (Contemporary music series)

"Written for the dancer Benjamin Zemach."
CONTENTS. —Song. —Piece of embittered music. —Fugue a 3 (no. 1)— Fugue a 3 (no. 2)—Jubilation. —Complaint. —Con fuoco.

1. Suites (Piano). I. Title.
NN X 11. 57 e/ OC SL MUg, 1/ Ig (MUA4, MUI8, LC1, X1)

SUITES (PIANO) * *MYD
WORDSWORTH, WILLIAM, 1908-
Cheesecombe suite, for piano solo [1945] London, A. Lengnick [c1948] 14 p. 32cm.

"To my friends B. A., C. A., D. C. & G. E. whose initials provide the theme for these pieces."
CONTENTS. —Prelude. —Scherzo. —Nocturne. —Fughetta.

Drexel Musical Fund.
1. Suites (Piano). I. Title.
NN 7. 57 c/ OC SL MUg, 1/ Ig (LC1, X1)

SUITES(PIANO) * MYD
WYNER, YEHUDI.
Partita for piano [1952] [New York, American composers' alliance, c1957] [17] p. 35cm. (Composers facsimile edition)

CONTENTS. --Overture--Aria--Allemande--Minuet--Gigue.

1. Suites (Piano). 2. Autographs (Music)--Wyner, Y. --Facsimiles.
NN X 5. 59 m/ OC(1bo) SL MUg, 1/ 2g (MUA 4, MUI8, LC1, X1)

SUITES (PIANO) *MYD-Amer.
WYNER, YEHUDI.
Partita for piano [1952] [New York, American composers' alliance, c1957] [17] p. 35cm. (Composers facsimile edition)

CONTENTS.--Overture--Aria--Allemande--Minuet--Gigue.
1. Suites (Piano). 2. Autographs (Music)--Wyner, Y.--Facsimiles.
NN R 2.68 1/ OC SL MUg, 1/ 2g MUA(4) (MUI 5, LC1, X1)

SUITES(PIANO) *MYD
ŽIVKOVIĆ, MILENKO, 1901-
[SUITE, PIANO, OP. 3]
Suite, op. 3; südslawische Bauerntänze. (Danses paysannes yougoslaves) Belgrad [193-?] 2 v. in 1. 35cm.

Title also in Serbian.

1. Suites (Piano) 2. Dances, Yugoslav.
NN 11. 71 m/ OC (OAF1) SL MUg, 1/ 2g (DC2, LC1, X1)

SUITES(PIANO)--ARR. FOR ORCHESTRA * MTC
BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH). SELECTIONS. ARR. FOR ORCHESTRA]
A Bach suite for strings, with optional wind and timpani. Movements from the piano suites, selected and arranged by Gerrard Williams. [London, Oxford university press, c1926] score (36 p.) 32cm. (Oxford orchestral series. no. 021)

1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Bach, Johann Sebastian, 1685-1750. Suites, Piano (French). Selections.
NN 4. 65 p/ OC, I (OAF1) SL MUg, 1/ 2g, Ig (LC1, X1, Z1)

Suites (Piano)—Arr. for orchestra. *MTC +
Bach, Johann Sebastian, 1685-1750.
[Suites, Piano (French) Selections. Arr. for orch.]
...Suite für Orchester gesetzt von...Arthur Honegger. (Aus Bach's "Französischen Suiten")... Wien: Universal-Edition A. G., cop. 1933. Publ. pl. no. U. E. Nr. 10527. 26 p. 31cm.

Full score.
Contains Anglaise from Suite 3, Sarabande from Suite 6, Gavotte from Suite 5, Menuet II from Suite 1, Gigue from Suite 5.

Music Div.
Beethoven Association Fund.
1. Suites—Orchestra—Arr. I. Honegger, Arthur, 1892- , arr.
N. Y. P. L. January 10, 1936

Suites (Piano)_ Arr for orchestra

*MTC

Grieg, Edvard Hagerup, 1843–1907.
...Lyrische Suite von Edvard Grieg. Aus den lyrischen Stücken, Op. 54 für Orchester eingerichtet vom Komponisten. Partitur... Leipzig: C. F. Peters ₍1905₎. Publ. pl. no. 9254. 58 p. f°.

Arranged for full orchestra.
Full score. For instrumentation see next card.
Running footnote: Edition Peters. ₍Nr. 3001.₎

(Cont'd)

MUSIC DIV.

100372A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Suites.
N. Y. P. L.

August 17, 1923.

Suites (Piano)_ Arr for orchestra

*MTC-Amer.

Siegmeister, Elie, 1909–
[Sunday in Brooklyn (orchestra)]

Sunday in Brooklyn. Study score. New York, E. B. Marks Music Corp. ₍1947₎

94 p. 27 cm. (Contemporary composers series)
For orchestra; originally for piano.
"Duration: about 15 minutes."

1. Suites (Orchestra), Arranged—Scores.
M1003.S565S8 48–174*
© Edward B. Marks Music Corp., New York; 19Nov47; on study score; EP18986.

MUSIC DIV.

Library of Congress ₍2₎

Suites _ Arr. for piano, 4 hands.

*MYD

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
₍The legend of the invisible city of Kitezh. Suite₎
...Suite, tirée de "La légende de la ville invisible de Kitej et de la vièrge Fewronia," arrangée pour piano à 4 mains par P. Lublinsky. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7038 Г. 59 p. 35½cm.

For piano, 4 hands; with instrumental cues.
Title-page in Russian and French.
CONTENTS.—Prélude. Hymne à la nature.—Cortège de noce. Choeur "Jour béni."—Le cortège de noce s'éloigne. Choeur "Sous les chauds rayons du soleil." Sons éloignés de trombes. Les habitants de Kitej s'épouvantent. L'invasion des tartares. Fin du 2-me acte.—La bataille de Kerjenetz.—L'ascension vers la ville invisible. Carillon de l'Assomption. Les oiseaux de paradis chantent. La fin de la légende.

MUSIC DIV.

949893A. 1. Piano—4 hands—Arr. 2. Suites—Arr. for piano, 4 hands. I. Lyublinski, P. A., arr.
N. Y. P. L.

August 1, 1938

SUITES (PIANO)--ARR. FOR ORCHESTRA

*MTC

MILHAUD, DARIUS, 1892-
[LA MUSE MÉNAGERE. ARR. FOR ORCHESTRA]
The household muse; for orchestra. Philadelphia, Elkan-Vogel Co. [1965] score (35 p.) 31cm.

Suite, originally for piano.
Duration: 24 min., 30 sec.

1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Title.
II. Title: La muse ménagère.
NN° 5.66 a/ OC SL (OAF1) MUg, lg, 2g, lg, IIg (MUI 33, LC1, X1)

SUITES(PIANO)--ARR.FOR ORCHESTRA

*MTC

SZABÓ, FERENC, 1902-
[FREE MELODIES. SELECTIONS. ARR. FOR ORCHESTRA]
Felszabadult melódiák. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (110 p.) 20cm. (Kispartitúrák, 104)

Added t.p., in German and English.
Originally for piano.
Duration: about 16 min.

(Continued)

NN 12.63 e/₁ OC (OAF1) SL MUg, lg, lg, IIg (MUI16, LC1, X1)

2

Suites (Piano) _ Arr. for string orchestra.

*MV

Grieg, Edvard Hagerup, 1843–1907.
Lyric pieces for piano solo ₍by₎ Edvard Grieg. Three suites arranged for stringed orchestra by Ross Jungnickel. Score... New York, N. Y.: R. Jungnickel₍, cop. 1919₎. 3 v. in 1. f°. (Artist's orchestra repertoire. no. 28–30.)

Contents: Suite 1. Gade. Élégie. Gratitude. Grandmother's minuet. At the cradle. Suite 2. Albumleaf. Canon. Little bird. Scherzo. Suite 3. In my native country. Secret. Peasant's song. Shepherd boy. Homeward.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

491670A. 1. Orchestra, String—Suites. I. Jungnickel, Ross, arranger.
N. Y. P. L.

October 4, 1930

Suites (Piano)_ Arr. for orchestra.

*MTC

Musorgski, Modest Petrovich, 1839–1881.
₍Pictures from an exhibition. Arr. for orchestra₎
...Tableaux d'une exposition. Pictures from an exhibition. Cuadros de una exposición. Orchestrated by...Maurice Ravel ... London ₍etc.₎ Boosey & Hawkes ltd. ₍1942?₎ 151 p. 19cm. (Hawkes pocket scores. no. 32.)

Miniature full score.
Inspired by an exhibition of drawings and water colors by V. A. Hartmann.
"Printed by arrangement with Edition russe de musique." Copyright 1929.
Programme notes, 2 l. laid in.

Music Div.

387786B. 1. Suites—Orchestra. I. Hartmann, Viktor Aleksandrovich, 1834–1873. II. Ravel, Maurice, 1875–1937, arr. III. Title. IV. Title: Pictures from an exhibition.
N. Y. P. L.

June 30, 1947

SZABÓ, FERENC, 1902- . [FREE MELODIES. SELECTIONS. ARR. FOR ORCHESTRA] Felszabadult melódiák. (Card 2)

CONTENTS.--Ajánlás (Dedication)—Este a Dunánál (Evening at the Danube)—Éjjel, mikor emlékezünk (At night when we are remembering)—Tavaszi szél (Spring breeze)—Noi mosoly (Woman's smile)—Szerelmes nóta (Love-song)—Szánt a traktor (The tractor is ploughing)

1. Suites (Piano)--Arr. for orchestra. I. Title. II. Title: Free melodies.

SUITES(PIANO)--ARR.FOR STRING ORCHESTRA

*MV

RAMEAU, JEAN PHILIPPE, 1683-1764.
[SUITE, STRING ORCHESTRA (TEMPLE-SAVAGE)]
Suite for string orchestra. Transcribed by R. Temple-Savage. London, Hawkes & son [c1941] 31 p. 32cm.

Score.
Six pieces composed for harpsichord arranged into a suite for string orchestra.
Duration: 15 min.
CONTENTS.--L'Égyptienne.--Menuet.--Rondeau. Les tendres plaintes.--

(Continued)

NN 7.56 a/3 OC, 1, Ib SL MUg, lg, 2g, lg (LC1, X1)

Suites (Piano)_ Arr. for orchestra.

**MTC

Musorgski, Modest Petrovich, 1839–1881.
Tableaux musicals; suite pour orchestre, par M. Moussorgsky... Partition d'orchestre... St. Pétersbourg: W. Bessel & Cie.₍, 1900.₎ Publ. pl. no. 4276. 81 p. new ed. 4°.

Full score. For instrumentation see next card.
"Instrumenté par M. Touschmaloff."
t.-p. in French and Russian.
Edition for piano 2 hands, has title: Tableaux d'un exposition.
Contents: 1. Promenade. 2. Il vecchio castello. 3. Ballet de poussins dans leurs coques. 4. Samuel Goldenberg und Schmuyle. 5a. Limoges: Le marché. 5b. Catacombae. 6a. La cabane sur des pattes de poule. 6b. La porte des bohatyrs de Kiew.

(Cont'd)

MUSIC DIV.

291820A

DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Tushmalov, M. 3. Title.
N. Y. P. L.

March 17, 1927

SUITES (PIANO)--ARR.FOR ORCHESTRA

*MTC

VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO.4. ARR. FOR ORCHESTRA]
Bachianas brasileras [sic] no.4. New York, Ricordi [c1953] 71 p. 22cm.

Miniature full score. Originally for piano.
Movements.--Preludio (Introdução)--Coral (Canto de sertão)--Aria (Cantiga)--Danza (Miudinho)

1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Title: Bachianas brasileiras no. 4.
NN R 9. 61m/& OCs (OAF 1s) SL MUg, lgs, 2gs, lgs (MUI9s, LC1s, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764. [SUITE, STRING ORCHESTRA (TEMPLE-SAVAGE)] Suite for string orchestra. (Card 2)

Rigaudon.--Gigue en rondeau I.--Gigue en rondeau II.

1. Orchestra, String--Arr. 2. Suites (Piano)--Arr. for string orchestra.
I. Temple-Savage, R., arranger.

Musorgski, Modest Petrovich, 1839-1881. orch.] (Card 2)
[Pictures from an exhibition. Selections. Arr. for

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(PIANO)--ARR.FOR PIANC 4 HANDS

*MYD

BOHM, CARL, 1844-1920.
[GEBURTSTAGS-MUSIK. ARR. FOR PIANO 4 HDS.]
Geburtstag's-Musik; moderne Suite in 4 Sätzen für Pianoforte von Carl Bohm. Op. 250. Breslau, J. Hainauer; New York, G. Schirmer [ca. 1881] Pl. no. J. 2300 H. 39 p. 35cm.

CONTENTS.--Marsch.--Wiegenlied.--Zwischenspiel.--Walzer und Finale.

1. Suites (Piano)--Arr. for piano 4 hands. 2. Piano, 4 hands. I. Title.
NN 11.69 k/A OC (OAF1) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1, DC2)

Suites (Piano)_ Arr. for violin and piano.

*MYK

Coleridge-Taylor, Samuel, 1875–1912.
Petite suite de concert for pianoforte by S. Coleridge-Taylor ... Violin and piano. London ₍etc.₎ Hawkes & son ltd., c1916. Publ. pl. no. H. & S. 4598 & 4664. 1 v. 31cm.

Score (14 p.): violin and piano. Violin part.
Cover-title.
CONTENTS.—Le caprice de Nannette.—Demande et réponse.—Un sonnet d'amour.—La tarantelle frétillante.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—Arr. 2. Suites—Piano—Arr. for violin and piano. I. Title.
N. Y. P. L.

November 30, 1937

SUITES(PIANO)--ARR.FOR ORCHESTRA

**MTC

SCHUMANN, ROBERT, 1810-1856.
[CARNAVAL. ARR. FOR ORCHESTRA]
Карнавал, Op.9, в инструментовке А.Аренского, А. Винклера, И.Витоля, А.Глазунова, В.Калафати, Н. Кленовского, А.Лядова, А.Петрова, Н. Римского-Корсакова, Н. Соколова и Н.Черепнина. Для симфонического оркестра. Партитура. Ред. И.Иордан и Г.Киркора. Москва, Гос. музыкальное изд-во, 1956. score(138 p.) 29cm.
Originally for piano solo.

(Continued)

NN 12.64 c/ OC SL MUg, 1g, 2g, 3g (LCR1, LC1, X1)

2

Suites (Piano)_ Arr. for piano, 4 hands.

*MYD

₍Debussy, Claude,₎ 1862–1918.
Suite bergamasque pour piano à 4 mains. Prélude. Menuet. Clair de lune. Passepied. ₍Paris: J. Jobert, cop. 1914 – cop. 1927.₎ Publ. pl. nos. J. J. 252, 274, 318, E. 3102 F. 4 v. in 1. f°.

Cover-title. t.-p. reads: Œuvres de Claude Debussy...
"Transcription pour piano à 4 mains, par Émile Nerini."
Originally composed for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. Piano—Suites. I. Nerini, Émile, 1882– , arranger. II. Title.
N. Y. P. L.

July 27, 1931

SUITES(PIANO,FLUTE,OBOE,CLARINET,BASSOON, HORN AND PERCUSSION)

*MX-Amer.

Berry, Wallace.
[DIVERTIMENTO, PIANO, WIND QUINTET & PERCUSSION]
Divertimento; for wind quintet, piano, and percussion. Philadelphia, Elkan-Vogel Co. ₍1967₎

score (36 p.) and 5 parts. 31 cm.
Suite for flute, oboe, clarinet, horn, bassoon, percussion, and piano.
Duration: 14 min., 30 sec.

(Continued)

NN * 2.68 l/. OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [CARNAVAL. ARR. FOR ORCHESTRA] Карнавал... (Card 2)

Title transliterated: Karnaval.

Drexel Musical Fund.

1. Suites (Piano)--Arr. for orchestra. 2. Suites (Orchestra) 3. Orchestra--Arr.

SUITES(PIANO)--ARR. FOR PIANO 4 HANDS

*MYD

JADASSOHN, SALOMON, 1831-1902.
[SERENADE, PIANO, OP. 35. ARR. FOR PIANO 4 HDS.]
Serenade; acht canons für das Pianoforte componirt von S. Jadassohn, op. 35. Arrangement für das Pianoforte zu vier Händen vom Komponisten. Leipzig, Breitkopf & Härtel [1877?] Pl. no. 14725. 33 p. 33cm.

1. Piano, 4 hands--Arr. 2. Canons (Piano)--Arr. for piano 4 hands. 3. Suites (Piano)--Arr. for piano 4 hands. I. [Subs. for J-, Solomon]
NN R 10.71 w/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, [I], X1s)

BERRY, WALLACE. [DIVERTIMENTO, PIANO, WIND QUINTET & PERCUSSION] Divertimento... (Card 2)

1. Suites (Piano, flute, oboe, clarinet, bassoon, horn and percussion). 2. Piano, flute, oboe, clarinet, bassoon, horn and percussion. 3. Percussion.

SUITES(PIANO,HARP,FLUTE AND STRING ORCHESTRA)
*MTC

FOX, FRANK.
[ROKOKO-SUITE]
Rokoko-Suite, für Flöte, Cembalo, Harfe und Streichorchester. In 5 Sätzen. Berlin-Lichterfelde, R. Birnbach [1962] score (36 p.) 34cm. (Preciosa. Nr. 1736)

For flute, harpsichord, harp and string orchestra.
Duration: 15 min., 35 sec.
MOVEMENTS.--Der König.--Die Königin.--L'petit Trianon.--Mrs. Molfere.--Ball in den Tuillerien.
(Continued)
NN 4.64 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUI8, LC1, X1) 2

FOX, FRANK. [ROKOKO-SUITE] Rokoko-Suite... (Card 2)

1. Suites (Piano, harp, flute and string orchestra). 2. Piano, harp, flute and string orchestra. 3. Harpsichord, harp, flute and string orchestra. I. Title.

SUITES (PIANO, 2 HARPS AND WIND ORCHESTRA)
*MV

Hahn, Reynaldo, 1874–
Le bal de Béatrice d'Este; suite pour instruments à vent, deux harpes et un piano... Musique de Reynaldo Hahn. Paris: Heugel & cie. [1906?] Publ. pl. no. H. et cie. 22600–22601. 1 v. 35cm.

Parts only; including a piano reduction of wind, harp and percussion parts in score with the piano part.
CONTENTS.—Entrée de Ludovic le More.—Lesquercade.—Romanesque.—Ibérienne.—Léda et l'oiseau.—Courante.—Salut final au duc de Milan.

MUSIC DIV.
969068A. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800– I. Title.
N. Y. P. L. November 9, 1938

SUITES(PIANO,2 HARPS AND WIND ORCHESTRA)--ARR.FOR 2 PIANOS)
*MN p.v.88

HAHN, REYNALDO, 1874-1947.
[LE BAL DE BÉATRICE D'ESTE. ARR. FOR 2 PIANOS]
Le bal de Béatrice d'Este; suite pour instruments à vent, deux harpes et un piano. Réduction de l'auteur. Paris, Heugel [1905?] Pl. no. H. et Cie. 22,600.22,601. 2 scores (33 p. each) 33cm.

Originally for piano, 2 harps and wind orchestra.
1. Suites (Piano, 2 harps and wind orchestra)--Arr. for 2 pianos) 2. Piano (2 pianos)--Arr. I. Title.
NN R 4.70 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, DC2, X1)

Suites (Piano and orchestra).
*MW

Raff, Joachim, 1822–1882.
[Suite, piano & orchestra, Op. 200]
Suite...für das Pianoforte mit Begleitung des Orchesters, von Joachim Raff. Op. 200... Leipzig, C. F. W. Siegel (R. Linnemann) [1876] Publ.pl.no. 5469. 157 p. 27cm.

Score.
CONTENTS.—Introduction und Fuge.—Menuett.—Gavotte und Musette.—Cavatine.—Finale.

MUSIC DIV.
436394B. 1. Piano and orchestra. 2. Suites (Piano and orchestra).
N. Y. P. L. March 17, 1949

SUITES (PIANO AND ORCHESTRA)
*MW

VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 3]
Bachianas brasileiras [sic] no. 3 (piano and orchestra) New York, Ricordi [c1953] 130 p. 22cm.

Miniature score.
Movements.--Prelúdio (Ponteio)--Fantasia (Devaneio)--Aria (Modinha)--Toccata (Picapáo).

1. Piano and orchestra. 2. Suites (Piano and orchestra). I. Title: Bachianas brasileiras no. 3.
NN R 9.61 m/ OCs (OAF 1s) SLs MUgs, 1gs, 2gs, 1gs (LCls, Xls, MUI9

SUITES (PIANO AND ORCHESTRA)--ARR. FOR 2 PIANOS
*MYD

ROESGEN-CHAMPION, MARGUERITE.
[AQUARELLES. ARR. FOR HARPSICHORD & PIANO]
Aquarelles, pour clavecin et orchestre. Clavecin et réduction d'orchestre au piano. Paris, M. Senart, c1929. 1 v. 34cm.

Two scores, harpsichord and piano (24 p. each)
MOVEMENTS.—Prime.—Harmonies.—Sérénade.

1. Suites (Piano and orchestra)—Arr. for 2 pianos. 2. Harpsichord and piano. I. Title.
NN 12.58 d/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 4, LC1, X1)

SUITES(PIANO AND ORCHESTRA)--ARR.FOR 2 PIANOS
*MYD

ZAFRED, MARIO, 1922-
[METAMORFOSI. ARR. FOR 2 PIANOS]
Metamorfosi, per pianoforte e orchestra. Riduzione per due pianoforti dell'autore. [Milano, Ricordi [c1964]

score (53 p.) 34 cm.
Originally for piano and orchestra.
Duration: about 20 min.
MOVEMENTS.--1. Sostenuto-Allegro giusto.--2. Largo e disteso.--3. Lento-Allegro vivo.

1. Suites (Piano and orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Title.
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

SUITES (PIANO AND PERCUSSION)
See
SUITES (PERCUSSION AND PIANO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

Suites (Piano, percussion and orchestra)—Arr. for piano.
*MNB

Grainger, Percy Aldridge, 1883–
"In a nutshell"; suite for orchestra, piano and Deagan percussion instruments, by Percy Aldridge Grainger... [For piano solo. New York: G. Schirmer (Inc.), 1916.] 4 parts in 1 v. f°.

Caption-title.
Contents: no. 1. Arrival platform humlet. no. 2. Gay but wistful. no. 3. Pastoral. no. 4. "The gum-suckers" march.

Music div
1. Piano. 2. Orchestra, Full.—Piano arrangements. 3. Title.
N. Y. P. L. May 22, 1917.

SUITES (PIANO, PERCUSSION AND VIOLIN)
*MX-AMER.

Hovaness, Alan 1911–
[SUITE, VIOLIN, PIANO & PERCUSSION, OP. 99]
Suite for violin, piano, and percussion. New York, C. F. Peters, [c1957.

score (20 p.) and 2 parts. 30 cm. (Edition Peters, no. 6047, 6047a/b)

Percussion instruments include celesta, tamtam, and xylophone, playable by a single player.
Duration: 14 min.
1. SUITES (PIANO, PERCUSSION AND VIOLIN)
NN* X 11.58 g/ OC (OAF1) SL MUg, 1g (MUA 4, LC1, X1)

Suites (Piano and string orchestra)—To 1800.
*MV

Blow, John, 1648–1708.
The "Whitehall" suite, arr. and ed. by H. Watkins Shaw. London, Oxford Univ. Press, New York, C. Fischer [1947] score (cover-title, 13 p.) 32 cm. (Oxford orchestral series, ed. by Reginald Jacques)
For string orchestra, with piano arrangement ad lib.
"These short pieces are taken from the Odes and Welcome songs written between 1685 and 1687."
1. Suites (String orchestra), Arranged—Scores. I. Shaw, Harold Watkins, 1911– arr. II. Title.
M1160.B67W5 48-175*
© Oxford Univ. Press, London; 9Oct47; on arrangement; EF6996.

Library of Congress [2] MUSIC DIV.

SUITES(PIANO AND STRING ORCHESTRA)--TO 1800
*MN
S420
Heft 5

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO]
Ausgewählte Stücke aus dem "Journal du printemps" (1695), für drei Violinen, Viola, Violoncello oder zwei Violinen, zwei Violen, Violoncello und Continuo. Wolfenbüttel, Möseler Verlag, c1952. 31 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 5)
(Continued)
NN R X 1.60 t/ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI1, LC1, X1, Z1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 2)

Score: Violin I-II, viola I-II, violoncello, and figured bass realized for harpsichord. Originally for 5 string instruments, with 2 trumpets (in some numbers) and figured bass.
CONTENTS.--Ouverture--Entrée--Rondeau--Gavotte--Menuet--Entrée--Traquenard--Menuet--Bourrée --Menuet.

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 3)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets). I. Series. II. Title: Le Journal du printems.

SUITES(PIANO AND STRING ORCHESTRA)--TO 1800
*MN
S420
Heft 7

KEISER, REINHARD, 1674-1739.
[DER LÄCHERLICHE PRINZ JODELET. SELECTIONS]
Theatermusik; sechs kleine Instrumentalstücke aus "Jodelet" (1726) und anderen Opern, für Streicher und Continuo, Bläser ad libitum. Wolfenbüttel, Möseler Verlag [c1954] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 7)
(Continued)
NN R X 12.59 g/ OC (OS)I (OAF I) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z1) 2

KEISER, REINHARD, 1674-1739. [DER LÄCHERLICHE PRINZ JODELET. SELECTIONS] Theatermusik... (Card 2)

Score: Violin I-II, viola, violoncello and continuo realized for harpsichord or piano.
U.S. distributor on label mounted on cover: Presto music service, Orchard Park, N.Y.
CONTENTS.—Entrée—Sinfonia—Sinfonia—Sinfonia—Ritornello—Bourrée.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola and violoncello). 3. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title: Jodelet. III. Title: Der Lächerliche Prinz Jodelet.

SUITES(PIANO AND STRING ORCHESTRA)--TO 1800
*MN
S420
Heft 9.

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. SELECTIONS]
Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud" (1682), für Streicher und Continuo. Wolfenbüttel, Möseler Verlag [c1954] 10 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 9)

Score: Violin I-II, viola I-II (or violin III-IV),
(Continued)
NN X 9.59 c/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, Z1)

SUITES(PIANO AND STRING ORCHESTRA)--TO 1800
*MN
S420
Heft 2

PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS]
Weihnachtsmusik, Zwei Sätze für Streichinstrumente und Continuo aus dem Anthem "Behold, I bring you glad tidings". Wolfenbüttel, Möseler Verlag [c1950] 11 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 2)

Score: Violin I-II, viola, violoncello and continuo (realized for piano.
(Continued)
NN R X 12.59 g/ OC (OS)I (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS] Weihnachtsmusik, (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Christmas music--Chamber music. 4. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title. III. Title: Behold, I bring you glad tidings.

SUITES (PIANO AND STRING ORCHESTRA)--TO 1800
*MN
S420
Heft 1

SCHMIERER, J. A., fl. 1698.
[ZODIACUS MUSICUS. SELECTIONS]
Sechs kleine Stücke aus dem Zodiacus (1698), für Streichinstrumente und Continuo. Wolfenbüttel, Möseler Verlag [c1951] 16 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 1)

Score: Violin I-II, Violin III (or viola), violoncello and
(Continued)
NN X 10.59 g/ OC (OS)I (OAF I) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1, Z1, MUI 7)

SCHMIERER, J. A., fl. 1698. [ZODIACUS MUSICUS. SELECTIONS] Sechs klein Stücke aus dem Zodiacus (1698)... (Card 2)

figured bass realized for harpsichord or piano. Originally for 4 string instruments, including figured bass.
CONTENTS. — Menuet—Rondeaw—Sarabande—Menuet—Bourée—Air.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins and violoncello). 3. Suites (Piano and string orchestra)--To 1800 I. Series. II. Title: Zodiacus Musicus.

SUITES (PIANO AND STRING ORCHESTRA)
*MW

CONTILLI, GINO, 1907-
[SUITE, PIANO & STRING ORCHESTRA]
Suite per orchestra d'archi, pianoforte e percussione. Wien, Universal Edition [c1954] score (43 p.) 31cm. (Universal Edition. UE 12213)

Duration: about 21 min.
CONTENTS.--Passacaglia.--Sarabanda.--Gagliarda.
1. Suites (Piano and string orchestra) 2. Piano and string orchestra.
NN 11.69 v/A OC (OAF1) SL MUg, lg, 2g (DC2, LC1, X1)

SUITES (PIANO AND STRING ORCHESTRA)
*MV—Amer.

ENGLISH, GRANVILLE, 1895-
[COLONIAL PORTRAITS]
Colonial portraits, suite for string orchestra. New York, Chappell [1956] 31 p. 31cm.

Score: violin I-II, viola, violoncello, double bass, celeste and piano. Piano may be substituted for celeste.
Duration: 11 min.
MOVEMENTS.--Dance of the haymakers (Bourree)--Colonial gardens (Minuet)--Raleigh tavern (Hornpipe).
(Continued)
NN X 1.58 m/J OC SL MU, lg, 2g, 2g, 4g, lg (MUA 4, MUI 4, LC1, X1)

ENGLISH, GRANVILLE, 1895- . [COLONIAL PORTRAITS]
Colonial portraits... (Card 2)

1. Piano and string orchestra. 2. Celesta, piano and string orchestra. 3. Suites (Piano and string orchestra). 4. Dances (String orchestra). I. Title.

SUITES(PIANO AND STRING ORCHESTRA) * MV
FOSTER, ARNOLD, 1898-

A Playford suite, for strings and pianoforte, with optional woodwind. London, Stainer & Bell [1956] score (21 p.) 31cm.

"The tunes are from Playford's' The English dancing master' (various editions 1650-1728)"
Duration: 8 min.
CONTENTS.--Amarillis.--Greensleeves and yellow lace.--My Lady Cullen.--Jenny pluck pears.-- The way to Norwich.--Goddesses.
1. Suites (Piano and string orchestra. 1. The dancing orchestra). 2. Piano and string master. II. Title.
NN R 5.61 p/s OC. I SL MUg, 1g, 2g, Ig, IIg (MUI 7, LC1, X1)

SUITES (PIANO AND STRING ORCHESTRA)
*MW-Amer.

GOULD, MORTON, 1913-

Dialogues, for piano and string orchestra. New York, G. & C. Music Corp.; sole selling agent: Chappell [c1961] miniature score (55 p.) 28cm.

Duration: about 22 min.
CONTENTS.—Recitative and chorale.—Embellishments and rondo.—Dirge and meditation.—Variations and coda.
1. Suites (Piano and string orchestra). 2. Piano and string orchestra. I. Title.
NN 6.64 a/c OC SL MUg, 1/, 2g, lg MUA (4) (MUI 1, LC1, X1)

SUITES(PIANO AND STRING ORCHESTRA)
*MW

Landré, Guillaume, 1905–
[Suite, string orchestra & piano, 1936]
Suite pour orchestre à cordes et piano... Paris, Éditions de l'Oiseau lyre [c1939] 1 v. 32cm.

Score (35 p.) and 5 string parts.

1. Suites (Piano and string orchestra). 2. Piano and string orchestra. 3. Orchestra, String.
NN 10.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (PIANO AND STRING ORCHESTRA) *MW

PILATI, MARIO, 1903-1938.
[SUITE, PIANO & STRING ORCHESTRA]
Suite per pianoforte e orchestra d'archi. [Milano] Ricordi [1969, c1927] score (32 p.) 30cm.

CONTENTS.--Introduzione.--Sarabanda.--Minuetto in rondò.--Finale.

1. Suites (Piano and string orchestra) 2. Piano and string orchestra.
NN 11.70 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Suites (Piano and string orchestra) *MTC box

Rootham, Cyril Bradley, 1875–1938.

Miniature suite for string orchestra and piano (or string quartet and piano). (Curwen edition 90780.) [By] Cyril B. Rootham. London: J. Curwen & sons ltd., c1925. 22 p. 31cm.

Full score.

MUSIC DIV.

1. Piano and orchestra—1800- . 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- . 4. Suites—Piano and orchestra—1800- . 5. Suites—Quintets—1800- . I. Title.
N. Y. P. L. October 15, 1940

SUITES (PIANO AND STRING ORCHESTRA)--
ARR. FOR 2 PIANOS
*MYD-Amer.

ARGENTO, DOMINICK.
[DIVERTIMENTO, PIANO & STRING ORCHESTRA. ARR. FOR 2 PIANOS]
Divertimento for piano and strings. Arranged for 2 pianos. New York, Boosey & Hawkes [c1969] 51 p. 31cm.

1. Suites (Piano and string orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr.
NN 3.70 w/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SUITES (PIANO, VIOLIN AND ORCHESTRA)

See

SUITES (VIOLIN, PIANO AND ORCHESTRA)

MUSIC DIV.

SUITES (PIANO, 2 VIOLINS)--TO 1800
*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.

Partita a tre per due violini e basso continuo. Nr. 7. Hrsg. und bearb. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1953] score (10 p.) and 3 parts. 32cm. (Hausmusik. ÖBV 6781, 155)

Unfigured bass realized for harpsichord; includes part for violoncello (or violone)
(Continued)
NN 10.61 e/A OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
Partita a tre per due violini e basso continuo. Nr. 7. (Card 2)

Edited from non-autograph manuscripts in the Gesellschaft der Musikfreunde in Wien.
CONTENTS.--Intrada.--Gavotte polonese.--Menuet.--Gigue.

1. Piano in trios (Piano, 2 violins)--To 1800. 2. Chamber music, 18th cent.--Trios. 3. Suites (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

Suites (Piano and wind orchestra) *MV
Leleu, Jeanne.
...Suite symphonique pour instruments à vent et piano 1. Prélude. 2. L'arbre plein de chants. 3. Mouvements de foule. 4. Bois sacré. 5. Joie populaire... Partition de poche... Paris: A. Leduc [, cop. 1926]. Publ. pl. no. A.L. 17,156. 62 p. 8°.

Score. For instrumentation see next card.

(Cont'd)
Juilliard Foundation Fund

Leleu, Jeanne.
[Suite symphonique] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(PIANO AND WIND ORCHESTRA)
*MW

LEWIS, JOHN AARON, 1920-
[THE COMEDY. SELECTIONS]
Excerpts from The comedy, 1957-1959. New York MJQ music [sole selling agent: Associated music publishers, c1961] score (41 p.) 28cm. (MJQ 8)

For solo piano, 4 trumpets, 4 horns, 2 trombones, tuba, double bass, and percussion.
"Part of a suite entitled The comedy."
Duration: about 21 min., 30 sec.
(Continued)
NN R 9.62 a/c OC (OAF 1) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI 7, LC1, X1) 2

LEWIS, JOHN AARON, 1920- . [THE COMEDY. SELECTIONS]
Excerpts from The comedy... (Card 2)

CONTENTS.—Fanfare I.—Spanish steps.—Polchinella.—La cantatrice.—Piazza Navona.—Fanfare II.

1. Piano and wind orchestra. 2. Suites (Piano and wind orchestra). I. Title: The comedy.

Suites (Piano, Quarter-tone)
*MYD

Hába, Alois, 1893–
IIIième suite pour piano à quart de ton, par Alois Hába. Op. 16. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7745. 44 p. f°.

Cover-title in German, Bohemian and French.

MUSIC DIV.

1. Piano—Suites. 2. Quarter-tone music, etc.
Juilliard Foundation Fund.
N. Y. P. L. December 30, 1925

SUITES (PIANO, 4 HANDS)
*MYD

BARTÓK, BÉLA, 1881-1945.
[WORKS, PIANO. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Pieces and suites; piano duets, transcribed by Benjamin Suchoff. New York, S. Fox, c1962. 31 p. 31cm.

From the composer's For children, Easy pieces and Dirges.

1. Piano, 4 hands--Arr. 2. Suites (Piano, 4 hands) I. Suchoff, Benjamin, arr.
NN 9.69 r/F OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SUITES(PIANO, 4 HANDS)
*MYD

CASELLA, ALFREDO, 1883-1947.

Pupazzetti; 5 pezzi facili per pianoforte a 4 mani o 2 pianoforti a 4 mani. [Milano, New York] Ricordi [1957, c1916] score (19 p.) 32cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Suites (Piano, 4 hands) I. Title.
NN 10.69 w/a OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

SUITES(PIANO, 4HANDS)
*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PETITE SUITE]
Petite suite pour piano à quatre mains. Paris, A. Durand, c1904. Pl. no. D.S.4030. 31 p. 31cm.

1. Suites (Piano, 4 hands)
NN 9.69 v/a OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES (PIANO 4 HANDS)
*MYD-Amer.

DIERCKS, JOHN.

Suite no. 1, for piano, 4 hands. Hattiesburg, Miss., Tritone press [c1962] score (15 p.) 37cm. (Music in manuscript series)

MOVEMENTS. --March. --Dance. --Song. --Finale.

1. Suites (Piano 4 hands).
NN 4.63 a/ OC SL MUg, 1g MUA (4) (LC1, X1)

SUITES(PIANO,4 HANDS)
*MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[DOLLY]
Dolly: 6 original pieces for piano duet, op. 56 [by] G. Fauré. [Edited by Isidor] Philipp. New York, International music co. [c1953] 41 p. 31cm.

Suite.

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Title.
NN 12.69 w/ OC (OAF1) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

SUITES(PIANO,4 HANDS)
*MYD

FRANÇAIX, JEAN, 1912-

Napoléon; suite pour piano à 4 mains. Paris, Éditions musicales transatlantiques [c1956] 46 p. 32cm.

For piano, 4 hands.
"Du film de Sacha Guitry."

1. Motion pictures. Napoléon. 2. Suites (Piano, 4 hands). I. Napoléon (Moving picture).
NN 5.65 e/ OC, I SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

SUITES(PIANO,4 HANDS)
*MYD

HESELTINE, PHILIP, 1894-1930.
[CAPRIOL, PIANO 4 HDS.]
Capriol; suite for pianoforte duet, based on dance tunes from Arbeau's Orchésographie (1588) by Peter Warlock [pseud.]. London, J. Curwen; sole agents for U.S.A., G. Schirmer, New York, c1928. 25 p. 31cm. (Curwen edition. 99059)

1. Suites (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
NN 9.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, lg, llg (MUI 1, DC2, LC1, X1)

SUITES(PIANO 4 HANDS)
*MYD

Jongen, Joseph, 1873-1953.

Jeux d'enfants, pour piano à quatre mains, op. 120. Brussels, CeBeDeM, 1966.
[24] p. 36 cm.
Duration: about 11 min.

1. Suites (Piano 4 hands). I. Title.
NN * 3.67 1/ OC SL MUg, 1g, lg (MUI 1, LC1, X1)

SUITES(PIANO 4 HANDS)
*MYD

KADOSA, PAUL, 1903-
[LITTLE SUITE, PIANO, 4 HANDS, OP. 49c]
Kis szvit, zongorára, négy kézre, op. 49/c. Little sutie, piano duet. Budapest, Editio Musica [c1958] 19 p. 21 x 29cm.

1. Suites (Piano 4 hands). 2. Piano, 4 hands.
NN 11.67 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (PIANO, 4 HANDS)
* MYD-Amer.

Kurka, Robert Frank, 1921-1957.
[DANCE SUITE, PIANO 4 HANDS, OP. 29]
Dance suite, 1 piano, 4 hands, op. 29. New York, Weintraub Music Co. [1965] 53 p. 31cm.

The Furiant, Polka, and Waltz later used in the composer's opera The good soldier Schweik.
CONTENTS.—Prelude.—Furiant.—Polka.—Waltz.—Finale.

1. Suites (Piano, 4 hands)
NN 6.66 g/ OC (OAF 1) SL MUg, 1g MUA(4)
(DC2, LC1, X1)

SUITES(PIANO, 4 HANDS)
*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[MONDBILDER]
Mondbilder. Moon-pictures; after H.C. Andersen's Picture-book without pictures. Op. 21. New York, G. Schirmer [190-?] Pl.no. 19740. 25 p. 35cm.

Suite.
For piano, 4 hands.

(Continued)
NN 10.69 r/ OC, I (OAF1) SL MUg, 1g, 2g, lg, llg, lllg MUA(4), I (MUI 2, LC1, X1)
2

MacDOWELL, EDWARD, 1861-1908. [MONDBILDER]
Mondbilder... (Card 2)

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. Billedbog uden Billeder. II. Title.
III. Title: Moon-picture.

SUITES(PIANO 4 HANDS)
* MYD

RAVEL, MAURICE, 1875-1937.
[MA MÈRE L'OYE]
Ma mère l'Oye; 5 pièces enfantines pour piano à 4 mains. Paris, Durand; Philadelphia, Elkan-Vogel, c1910. 31 p. 32cm.

For piano 4 hds.
CONTENTS. --Pavane de la belle au bois dormant. --Petit poucet. --Laideronnette, impératrice des pagodes. --Les entretiens de la belle et de la bête. --Le jardin féerique.
1. Piano, 4 hands. 2. Suites (Piano 4 hands) I. Title.
II. Mother Goose.
NN 2.66 p/ OC (OAF1) SL MUg, 1g, 2g, lg, llg (DC2, LC1, X1, MUI6)

---

*MP
(English)

Rawsthorne, Alan, 1905-

The creel, suite for piano duet after Izaak Walton, by Alan Rawsthorne. [London] Oxford university press [1941]
9 p. 31cm.

CONTENTS.—The mighty pike is the tyrant of the fresh water.—The sprat; a fish that is ever in motion.—The carp is the queen of rivers; a stately, a good, and a very subtil fish.—The leap or summersault of the salmon.

1. Suites (Piano, 4 hands) I. Walton, Izaak, 1593-1683. The compleat angler.
Library of Congress M203.R25C7 45-25438
[2] MUSIC DIV.

SUITES (PIANO 4 HANDS)
* MYD
box

REINECKE, CARL, 1824-1910.
[MÄRCHEN VOM SCHWEINEHIRTEN]
Musik zu Andersen's Märchen vom Schweinehirten, für das Pianoforte zu 4 Händen, Op. 286. Music to Andersen's "Fairy tales of the swineherd." Berlin, London, Breitkopf & Härtel [c1910] Pl.no. V.A. 3309. 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3309)
Heft 2.
For piano 4 hands.
(Continued)
NN R X 8.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, lg, llg (MUI 4, LC1, X1)

REINECKE, CARL, 1824-1910. [MÄRCHEN VOM SCHWEINEHIRTEN] Musik zu Andersen's Märchen vom Schweinehirten... (Card 2)

CONTENTS. — Heft 2. Die Rose. Die Nachtigall. Spiel und Tanz.

1. Suites (Piano 4 hands). 2. Piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. II. Title: Märchen vom Schweinehirten.

Suites (Piano, 4 hands)
*MYD

Rebikov, Vladimir Ivanovich, 1866-

...Petite suite pour piano à 4 mains...composée par Wl. Rébikow. Op. 30... Moscou: P. Jurgenson [etc., etc., 1905] Publ. pl. no. 30422-30426. 35 p. 34½cm.

For piano, 4 hands.
CONTENTS.—Valse.—Danse des myosotis.—Tarantelle.—Danse orientale.—Mazurka.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—1800- 2. Suites—Piano, 4 hands—1800-
N. Y. P. L. September 16, 1938

Suites (Piano, 4 hands.)
*MYD

Rubinstein, Anton Grigor'yevich, 1829-1894.

...Bal costumé...Suite de morceaux caractéristiques pour piano à quatre mains, composés par Ant. Rubinstein... Op. 103, no. 1-10 Moscou [etc.] P. Jurgenson [189-?] Publ. pl. no. 16181-16190 1 v. 34½cm.

For piano, 4 hands.
New edition revised by the author in 1894.

(Continued)
MUSIC DIV.
1. Suites—Piano, 4 hands. 2. Piano—4 hands—1800-
I. Title. II. Title: Kostyumirovannyi bal.
N. Y. P. L. September 20, 1938

Rubinstein, Anton Grigor'yevich, 1829-1894. ...Bal costumé... (Card 2)

Cover-title in Russian: Костюмированный бал.
CONTENTS.—v. 1. Introduction. Astrologue et Bohémienne. Berger et bergère. Marquis et marquise. Pêcheur napolitain et Napolitaine. Chevalier et châtelaine. Toréador et Espagnole. Pèlerin et fantaisie (Étoile du soir). Polonais et Polonaise. Boyar et boyarine.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. September 20, 1938

SUITES (PIANO,4 HANDS)
*MYD-Amer.

RUSSELL, ROBERT.

Places; suite for piano, 4 hands [op. 9. New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1968] 27 p. 31cm.

CONTENTS. --New York, N.Y. --Brooklyn Bridge. --Orchard Street. --The Cloisters. --Central Park green. --The bay at dusk. --Perambulation.

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Title.
NN* 9.69 r/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

SUITES(PIANO,4 HANDS)
*MN p.v. 20

STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Two duetts for two performers on the piano forte, from the favorite airs, in the ballet of La belle laitière, composed by D. Steibelt, and arr. by T. Latour. London, R. Birchall [ca. 1809] 23 p. 33cm.

1. Piano, 4 hands--Arr. 2. Ballets (Piano, 4 hands)--Suites, etc.
3. Suites (Piano, 4 hands) I. Latour, T., arr. II. Title: La belle laitière.
NN R 4.66 l/ OC, I (OAF1) SL MUg, 1g, 2g, lg, 1g, llg (DC2, LC1, X1, MUI 1)

SUITES(PIANO,4 HANDS)
*MYD

Strategier, Herman, 1912-
[Suite, piano 4 hands
...Suite voor piano à 4 mains. Amsterdam, Donemus [c1946] 24 p. 35cm.

1. Suites (Piano, 4 hands). 2. Piano, 4 hands.
NN OC SL MU, 1, 2 (LC1, X1)

SUITES (PIANO 4 HANDS)
*MYD

Weiner, Leó, 1885-1960
[Suite, piano, 4 hands]

Szvit; [Magyar népi táncok] zongorára, négy kézre. Suite; [Hungarian folk dances] piano duet, op. 18. Budapest, Zeneműkiadó, 1965.
63 p. 31 cm.

1. Piano, 4 hands. 2. Suites (Piano 4 hands)
3. Dances, Hungarian.
NN* 5.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

SUITES(PIANO 4 HANDS)--ARR. FOR CHAMBER ORCHESTRA
* MTC

STRAVINSKI, IGOR, 1882-
[SUITE, ORCHESTRA, NO. 1]
Suite pour petit orchestre, no. 1. London, J. & W. Chester [c1926] Pl.no. J.W.C. 56[b] miniature score (30 p.) 19cm.

Arrangement by the composer of 4 of the Cinq pièces faciles, for piano 4 hands.
Reissued from Wiener Philharmonia Verlag plates, W.Ph. V. 172.
MOVEMENTS. --Andante. --Napolitana. --Española. --Balalaika.
1. Suites (Piano 4 hands)--Arr. for Chamber orchestra.
2. Suites (Chamber orchestra) 3. Chamber orchestra--Arr.
I. Stravinski, Igor, 1882- Pièces faciles, 1917.
NN 9.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (MUI3, LC1, X1)

Suites (Piano 4 hands) Arr. for orchestra

**MTC

Debussy, Claude, 1862–1918.
[Épigraphes antiques. Arr. for orchestra]
...Six épigraphes antiques; orchestration de Ernest Ansermet ... Paris, Durand & cie. [1939] Publ.pl.no. D. & F.12935. 96 p. 22cm.

Miniature full score. Originally for piano, 4 hands.
CONTENTS.—Pour invoquer Pan, dieu du vent d'été.—Pour un tombeau sans nom.—Pour que la nuit soit propice.—Pour la danseuse aux crotales.—Pour l'Égyptienne.—Pour remercier la pluie au matin.

MUSIC DIV.
DREXEL MUSICAL FUND.
387787B. 1. Suites—Orchestra. I. Ansermet, Ernest, 1883– arr. II. Title.
N. Y. P. L. July 10, 1947

Suites (Piano 4 hands) Arr. for orchestra

* MTC

Fauré, Gabriel Urbain, 1845–1924.
Dolly. Six pièces pour piano à quatre mains, de Gabriel Fauré. (Op. 56.) Orchestrées par Henri Rabaud... Paris: J. Hamelle, [1907]. Publ. pl. no. J. 5466 H. 71 p. 4°.

Full score. For instrumentation see next card.
Caption-title. t.-p. reads: G. Fauré. Œuvres pour orchestre, chant et orchestre, etc...
Contents: no. 1. Berceuse. no. 2. Mi-a-ou. no. 3. Le jardin de Dolly. no. 4. Kitty-valse. no. 5. Tendresse. no. 6. Le pas espagnol.

(Cont'd)
MUSIC DIV.
348792 A.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Rabaud, Henri Benjamin, 1873– 3. Title.
N. Y. P. L. December 16, 1927

Suites (Piano, 4 hands)—Arr. for piano.

* MYD

Ravel, Maurice, 1875–1937.
[Ma mère l'Oye. Arr. for piano 2 hds]
Ma mère l'Oye; 5 pièces enfantines pour piano à 4 mains, par Maurice Ravel... Paris, A. Durand & fils, c1910. Pl.no. D.&F.7930. 18 p. f°.

Arranged by Jacques Charlot.
CONTENTS.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites (Piano, 4 hands)—Arr. for piano. 2. Piano—Arr. I. Charlot, Jacques, arr. II. Title.
N. Y. P. L. *Reprinted* August 15, 1950

Suites (Piano, 4 hands)—Arr. for orchestra.

* MTC

Ravel, Maurice, 1875–1937.
[Ma mère l'Oye. Arr. for orchestra]
...Ma mère l'Oye; cinq pièces enfantines [par] Maurice Ravel ... Paris, Durand & cie. [c1912] Pl.no. D.&F.8300. 53 p. f°.

Full score.
Originally for piano, 4 hands.
CONTENTS.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
332471A. 1. Suites (Piano, 4 hands)—Arr. for orchestra. 2. Orchestra—Arr. I. Title.
N. Y. P. L. *Reprinted* August 15, 1950

Suites (Piano, 4 hands)—Arr. for orchestra.

* MTC

Ravel, Maurice, 1875–1937.
[Ma mère l'Oye. Arr. for orchestra]
...Ma mère l'Oye; cinq pièces enfantines...[par] Maurice Ravel... Paris, Durand & cie. [c1912] Pl.no. D.&F. 8427. 53 p. 23cm.

Miniature full score.
Originally for piano, 4 hands.
CONTENTS.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.
798068. 1. Suites (Piano, 4 hands)—Arr. for orchestra. 2. Orchestra—Arr. I. Title.
N. Y. P. L. *Card revised* December 11, 1950

Suites (Piano, 4 hands)—Arr. for orchestra.

* MTC

Roger-Ducasse, Jean Jules, 1875–
Petite suite pour piano à 4 mains. 1. Souvenance. 2. Berceuse. 3. Claironnerie... Partition d'orchestre... Paris: Durand et Cie., cop. 1911. Publ. pl. no. D. & F. 8056. 26 p. f°.

Full score. For instrumentation see next card.
Orchestrated by the composer

(Cont'd)
Music Dept.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites.
N. Y. P. L. December 12, 1927

Roger-Ducasse, Jean Jules, 1875–
[Petite suite, Piano. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Piano, 4 hands)—Arr. for violin and piano

*MYK

Debussy, Claude, 1862–1918.
[Suites, Piano, 4 hands. G maj. Arr. for violin and piano.]
...En bateau, extrait de la Petite suite... Violon et piano... Paris: Durand & cie[., ca. 1910]. Publ. pl. no. D. & F. 6742. 2 parts in 1 v. 35cm.

Violin and piano in score and violin part.
Composed for piano, 4 hands. "Transcription pour violon et piano par Gaston Choisnel."
"Copyright by A. Durand & fils, 1906."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Suites. 2. Violin and piano. I. Choisnel, Gaston, arranger. II. Title: En bateau.
N. Y. P. L. September 12, 1933

Suites (Piano, 4 hands)—Arr. for violin and piano

*MYK

Debussy, Claude, 1862–1918.
[Suites, Piano, 4 hands. G maj. Arr. for violin and piano.]
...Menuet, extrait de la Petite suite... Violon et piano... Paris: Durand & cie.[, ca. 1910.] Publ. pl. no. D. & F. 6745. 2 parts in 1 v. 35cm.

Violin and piano in score and violin part.
Composed for piano, 4 hands. "Transcription pour violon et piano par Gaston Choisnel."
"Copyright by A. Durand & fils, 1906."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Suites. 2. Violin and piano. I. Choisnel, Gaston, arranger.
N. Y. P. L. August 28, 1933

Suites (Piano, 4 hands and percussion)

*MV-Amer.

Willan, Healey, 1880–
Suite for rhythm band ... [by] Healey Willan ... [Oakville, Ont.] The Frederick Harris co., °1938.
10 p. 31 x 24½cm.

Caption title.
Reproduced from manuscript copy.
Publisher's plate no.: F. H. co. 2428.
Score: triangle, tambourine, cymbals, drums and piano, 4 hands.
CONTENTS.—March.—Intermezzo.—Jig.

1. Suites (Piano (4 hands), cymbals, drum, tambourine, triangle)

45-34081
MUSIC DIV.
Library of Congress M1420.W5S8
[2]

Suites—(2 pianos)

*MYD

Arenski, Anton Stepanovich, 1861–1906.
...Kindersuite (Kanons)...für 2 Klaviere 4-händig. Op. 65. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. 28919. 2 parts in 1 v. f°.

Piano I and II.
Title-page in Russian and German.
Piano I, p. 2, has second pl. no. 9804.
Contents: 1. Praeludium. 2. Aria. Basso continuo. 3. Scherzino. 4. Gavotte. 5. Elegia. 6. Romanze. 7. Intermezzo. 8. Alla polacca.

MUSIC DIV.
1. Piano—Two pianos, 4 hands. 2. Piano—Suites. 3. Canons. I. Title.
N. Y. P. L. April 22, 1931

Suites—(2 pianos)

*MYD

Arenski, Anton Stepanovich, 1861–1906.
...Silhouettes (2-me suite)...pour 2 pianos à 4 mains... Op. 23. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. 17674. 2 parts in 1 v. f°.

Piano I and II.
Piano I and II, p. 2, have second pl. no. 7503.
Title-page in Russian and French.
Contents: 1. Le savant. 2. La coquette. 3. Polichinelle. 4. Le rêveur. 5. La danseuse.

MUSIC DIV.
1. Piano—Two pianos, 4 hands. 2. Piano—Suites. I. Title.
N. Y. P. L. April 22, 1931

Suites—(2 pianos)

*MYD

Arenski, Anton Stepanovich, 1861–1906.
...Troisième suite (variations)... Op. 33. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. 19238, 19241. 2 parts in 1 v. f°.

Piano I and II.
Piano I, p. 2, has second pl. no. 8680.
Title-page in Russian and French.
Contents: Thème et variations: 1. Dialogue. 2. Valse. 3. Marche triomphale. 4. Menuet (18. siècle). 5. Gavotte. 6. Scherzo. 7. Marche funèbre. 8. Nocturne. 9. Polonaise.

MUSIC DIV.
1. Piano—Two pianos, 4 hands. 2. Piano—Suites.
N. Y. P. L. April 18, 1931

Suites—(2 pianos)

*MYD

Arenski, Anton Stepanovich, 1861-1906. op. 15
...Suite for two pianos; edited and fingered by Louis Oesterle. Op.15. New York: G. Schirmer, Inc., cop.1908. Publ. pl. no. 20499. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 1300.)

Piano I and II.

DREXEL MUSICAL FUND.
MUSIC DIV.
1. Piano--Two pianos, 4 hands. 2. Piano--Suites. I.Oesterle, Louis, editor.
N.Y.P.L. December 23, 1931.

Suites (2 pianos)

*MYD

Arenski, Anton Stepanovich, 1861–1906.
...Quatrième suite (Des)...pour 2 pianos à 4 mains... Op. 62. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. 27757. 2 parts in 1 v. f°.

Piano I and II.
Piano I and II, p. 2, have second pl. no. M. 10486.
Title-page in Russian and French.
Contents: 1. Prélude. 2. Romance. 3. Le rêve. 4. Finale.

MUSIC DIV.
1. Piano—Two pianos, 4 hands. 2. Piano—Suites.
N. Y. P. L. April 18, 1931

SUITES(2 PIANOS) *MYD

ARNALDI, GERMANO.
[PICCOLA SUITE, 2 PIANOS]
Piccola suite per 2 pianoforti. Roma, De Santis, 1938. 24 p. 35cm.

CONTENTS.--Girotondo.--Ninna nanna.--Marcetta.--Vecchia Scatola musicale.--Presto alla tarantella.

1. Suites (2 pianos)
NN 7.71 c/4 OC (OAF1) SL MUg, 1g (LC1, X1)

SUITES (2 PIANOS)

* MYD

Auric, Georges, 1899–
[Partita, 2 pianos]
Partita pour deux pianos. Paris, Éditions M. Eschig [°1958]
2 scores (40 p. each) 32 cm.

1. Suites (2 pianos) 2. Piano (2 pianos).
NN R 4.61 g/4 OCs (OAFf) SLs MUgs, 1gs, 2gs (LCls, Xls)

SUITES (2 PIANOS)

**MTC

Bartók, Béla, 1881–1945.
[Suite, 2 pianos, op. 4b]
Suite for two pianos, op. 4b. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1960]
score (70 p.) 31 cm.

"The music is a free adaptation of the suite for orchestra, op. 4."
MOVEMENTS. —Serenata. —Allegro diabolico. —Scena della Puszta. —Per finire.

Drexel Musical Fund
1. Suites (2 pianos)
NN 11.60 a/ OC (OAFl) SL MUg, 1g (MUI 4, LCl, Xl)

SUITES(2 PIANOS)

*MYD-Amer.

BURLEIGH, CECIL, 1885-
Leaders of men; choreographic suite for 2 pianos. c1945. 55 l. 35cm.

Reproduced from holograph.
CONTENTS. --Savagery; a prelude. --The tyrant. --The militarist. --Desolation. --The ritualist. --The fanatic. --Vision.

1. Suites (2 pianos). 2. Ballets (2 pianos)--Suites, etc. I. Title.
NN 8.71 w/OC SL MUg, 1g, 2g. 1g (MUA2) (MUI 8, DC2, LC1, X1)

Suites—2 pianos.

**MYD

Casadesus, Robert Marcel, 1899–
Danses méditerranéennes, by Robert Casadesus. Opus 36. Suite for two pianos ... New York, Boston [etc.] C. Fischer, inc. [1945]
8 v. 31cm.

Publisher's plate nos.: 29844–29846.
Two scores for piano I–II.
CONTENTS.—Sardana.—Sarabande.—Tarentelle.

DREXEL MUSICAL FUND
1. Suites (2 pianos)

46-13924
Library of Congress M214.C25 op. 36 MUSIC DIV.
[2]

SUITES(2 PIANOS)

** MYD

Dohnányi, Ernö, 1877–
Suite en valse. Op. 39/a. Two pianofortes, four hands. London, A. Lengnick; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1948] 1 v. 32cm.

Two scores for piano I–II.
CONTENTS.—Valse symphonique.—Valse sentimentale.—Valse boiteuse.—Valse de fête.

DREXEL MUSICAL FUND
1. Suites (2 pianos). 2. Waltzes (2 pianos). 3. Piano (2 pianos).
NN 6.54 OC SL MUg, 1g, 2g, 3g (MUI5, LC1, X1)

SUITES(2 PIANOS) *MYD

DOUGHERTY, CELIUS.

Music from seas and ships, for two pianos, four hands. New York, G. Schirmer [c1950] 1 v. 30cm.

Two scores, piano I-II (44 p. each)
CONTENTS.—Banks of Sacramento.—Sea-calm.—Mobile bay.

1. Piano (2 pianos). 2. Suites (2 pianos). I. Title.

NN 12.56 d/ OC SL MUg, lg, 2g, lg (MUA4, MUI4, LC1, X1)

Suites (2 pianos) *MYD

Elges, Konstantin Romanovich, 1875–

...Suite-pastorale pour 2 pianos à 4 mains... Op. 20. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. M. 6360 Ц. M. 37 p. 35½cm.

Score: piano I-II.
Title-page in Russian and French.
CONTENTS.—Pastorale.—Intermezzo.—Размышление.—Звуки издали.—В лесу.—Papillon.—Notturno.

Music Div.
Carnegie Corp. of New York.

1. Suites—2 pianos, 4 hands —1800–
N. Y. P. L. March 21, 1938

SUITES(2 PIANOS) MUS. RES. *MYD box

HAHN, REYNALDO, 1874-1947.

Le ruban dénoué, 12 valses à 2 pianos... [Paris! 1916]
8 v. in 1. 37cm.

Printer's copy (copyist's ms.) for the suite published in 1916! by Heugel, Paris.
Score: piano I-II.
CONTENTS.—[v. 1] no. 1-2. Decrets indolents du hasard. Les soirs d'Albi.—[v. 2] no. 3-4. Souvenir—Avenir. Danse de (Continued)

NN X 8.55 p/ OC SL MUg, 2g, 3g, 4g, lg (MUI 13, MUR1, Z3, LC1, X1)

HAHN, REYNALDO, 1874-1947. Le ruban dénoué, 12 valses à 2 pianos... (Card 2)

l'amour et du chagrin.—[v. 3] no. 5, 7. Le demi-sommeil embaumé. Danse du doute et de l'espérance.—[v. 4] no. 6. L'anneau perdu.—[v. 5] no. 8. Le cage ouverte.—[v. 6] no. 9. Soir d'orage.—[v. 7] no. 10-11. Les baisers. Il sorriso.—[v. 8] no. 12. Le seul amour.

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. Manuscripts (Music)—Hahn. 4. Suites (2 pianos). I. Title: Le ruban dénoué.

Suites (2 pianos) *MYD

Haubiel, Charles, 1892–

Suite passecaille...for two pianos...by Charles Haubiel. New York city: The composers press, inc. [c1935] Publ. pl. no. C.P. 7. 4 nos. in 1. 30½cm.

Score: piano I-II.
Cover-title.
CONTENTS.—Allemande.—Menuet.—Sarabande.—Gavotte.

Music Div.
Henry Hadley Mem. Lib.

1. Piano—2 pianos, 4 hands—1800–. 2. Suites—2 pianos, 4 hands—1800–.
N. Y. P. L. November 30, 1939

SUITES(2 PIANOS) *MYD

HEIDRICH, MAXIMILIAN, 1864-1909.
[SUITE, 2 PIANOS, OP. 58]
Suite für zwei Klaviere zu vier Händen. Bezeichnet und hrsg. von Richard Buchmayer. Op. 58. Leipzig, F.E.C. Leuckart [ca. 1914] Pl. no. F.E.C.L.7332. 60 p. 34cm.

Score: piano I-II.
MOVEMENTS.—Allegro risoluto.—Serenade.—Ballo.—Finale (Fuge)

1. Suites (2 pianos). 2. Piano (2 pianos). I. Buchmayer, Richard, 1857- ed.

NN X 3.59 l/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

SUITES(2 PIANOS) *MYD

HENGEVELD, GERARD.
[SUITE, 2 PIANOS]
Suite for 2 pianos. New York, Southern music pub. co. [1971] 2 scores (40 each) 31cm.

1. Suites (2 pianos)
NN 11.71 w/ OC (OAF1) SL MUg, lg (LC1, X1)

SUITES (2 PIANOS) * MYD

Henze, Hans Werner, 1926–
[Divertimenti, 2 pianos]

Divertimenti per 2 pianoforti (1964). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

score (57 p.) 31 cm. (Edition Schott, 5444)

1. Suites (2 pianos)

NN 6.66 g/ OC SL (OAF 1) MUg, lg (LC1, X1)

Suites (2 pianos) *MYD

Kaun, Hugo, 1863–
...Suite (im alten Styl) für 2 Klaviere, komponiert von Hugo Kaun. Werk 81. No. 1. Praeludium... No. 2. Passacaglia... No. 3. Gavotte... No. 4. Gigue... Magdeburg: Heinrichshofen's Verlag, cop. 1917. Publ. pl. nos. H. V. 9519, 11640-11642. 45 p. f°.

2 pianos, 4 hands, in score.

Music Div.
Juilliard Foundation Fund.

1. Piano—Two pianos, 4 hands. 2. Piano—Suites.
N. Y. P. L. November 27, 1933

SUITES(2 PIANOS) *MYD

KHACHATURYAN, ARAM IL'ICH, 1904-
[SUITE, 2 PIANOS]
Suite (in three movements) [for] two pianos, four hands. [Ed. and rev. by A. and M. Gotlieb. Special annotations by Harold Sheldon. New York, Leeds music corp., c1948. 1 v. 31cm.

Two scores, piano I-II (32 p. each)
Duration: about 11 min.
CONTENTS.—Ostinato.—Romance.—Fantastic waltz.

1. Suites (2 pianos). I. Gotlieb, A., ed. II. Gotlieb, M., ed. III. Sheldon, Harold. IV. Gotlieb, A. V. Gotlieb, M.
NN 5.57 j/ OC I, II, III, IVbo, Vbo SL MUg, lg, llg, IIIg (MUI 3, LC1, X1, Z1)

Suites (2 pianos) *MYD

Mannes, Leopold Damrosch, 1899–

...Petite suite pour 2 pianos... Paris: Éditions M. Senart, c1925. Publ. pl. no. E.M.S. 6849. 1 v. 34½cm.

Two scores (each 10 p.) for piano I-II.
Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ... Philadelphia, Pa.
CONTENTS.—Prélude.—Capriccio.—Sarabande.

Music Div.
Henry Hadley Mem. Lib.

1. Suites—2 pianos, 4 hands—1800–. I. Title.
N. Y. P. L. March 19, 1940

SUITE (2 PIANOS) *MNZ-Amer.

MEYEROWITZ, JAN, 1913-

Hommage to Hieronymus Bosch; for 2 pianos. n.p., 1944. score (40 p.) 35cm.

Holograph, in ink, on transparent paper.
"Marseille, 1944."
CONTENTS.—Saint John in Pathmos.—The Prodigal Son.—The outraged Christ.

1. Autographs (Music)—Meyerowitz, J. 2. Suite (2 pianos). 3. Bosch, Hieronymus van Aken, known as, 1460?-1516. I. Title.
NN S 12.69 k/ OC SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 4, MUR 1, LC1, X1)

SUITES(2 PIANOS) *MYD

Meyerowitz, Jan, 1913–

Homage to Hieronymus Bosch, for two pianos, four hands. New York, Rongwen Music; [sole selling agent: Broude Bros., °1958]

score (47 p.) 32 cm.
Duration: 23 min., 30 sec.
CONTENTS.—Saint John on Patmos.—The prodigal son.—Ecce homo.

1. Bosch, Hieronymus van Aken, 1460?-1516. 2. Suites (2 pianos). I. Title.
NN 3.61 a/ OC SL MUg, lg, 2g, lg MUA, l, 2, l (MUI 4, LC1, X1)

SUITES (2 PIANOS) * MYD

MILHAUD, DARIUS, 1892-

Divertissements. À deux pianos par Victor Babin. Paris, M. Eschig [1954] 1 v. 32cm.

Two scores, piano I-II (24 p. each) Originally for orchestra.
"Les Divertissements sont extraits du ballet Vendanges."
CONTENTS.—La Française.—L'Espagnole.—L'Italienne.—La Provençale.

1. Ballets (2 pianos)—Suites, etc. 2. Suites (2 pianos). I. Babin, Victor, 1908- , arranger. II. Milhaud, Darius, 1892- Vendanges. III. Title.
NN 1.58 p/ OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1) (MUI5)

SUITES(2 PIANOS) **MYD

Milhaud, Darius, 1892–

Scaramouche; [suite] pour deux pianos. [Paris] R. Deiss; Philadelphia, Printed by Elkan-Vogel co. [c1937] 1 v. 32cm.

Two scores (each 27 p.) for piano I-II.
MOVEMENTS.—Vif.—Modéré.—Brazileira.

Drexel Musical Fund

1. Piano (2 pianos). 2. Suites (2 pianos). I. Title.
NN 10.54 m/ OC SL MUg, lg, 2g, lg (LC1, X1)

Suites (2 pianos) *MYD

Milhaud, Darius, 1892–

...Les songes, by Darius Milhaud. [Paris, R. Deiss; Philadelphia, Elkan-Vogel co., inc. [1944] 1 v. 31cm.

Two scores (each 19 p.) for piano I-II.
"Suite for two pianos."
CONTENTS.—Scherzo.—Valse.—Polka.

Music Div.

1. Piano—2 pianos, 4 hands—1800–. 2. Suites—2 pianos, 4 hands—1800–. I. Title.
N. Y. P. L. May 26, 1945

SUITES (2 PIANOS) * MYD-Amer.

Mundy, William, *musician.*

Café society; suite for two pianos. New York, C. Fischer [1962]

2 scores (16 p. each) 31 cm.
Duration: about 4 min., 35 sec.
CONTENTS.—Bofte.—Bistro.—Camina.

1. Suites (2 pianos) 2. Piano (2 pianos)—Jazz I. Title.
NN 11.64 p/ OC (1b*) SL MUg, lg, 2g, lg MUA (4) (MUI4, LC1, X1)

Suites (2 pianos) *MYD

Rakhmaninov, Sergei Vasil'yevich, 1873–1943.
[Fantasia. 2 pianos. Op. 5]
...Fantasy (Suite no. 1). Opus 5. For two pianos, four hands ... New York, International music co. [c1943] Publ. pl. no. 522. 1 v. 31cm.

Two scores (each 69 p.) for piano I-II.
CONTENTS.—Barcarole.—A night for love.—Tears.—Russian Easter.

Music Div.

290900B. 1. Piano—2 pianos, 4 hands. 2. Suites—2 pianos, 4 hands.
N. Y. P. L. November 12, 1946

Suites (2 pianos) *MYD

Rapoport, Eda, 1900–

...Suite for two pianos... [New York city: Reproduced and bound by Independent music publishers] 1941. 18 p. 27½cm.

Score: piano I-II.
CONTENTS.—Out for a stroll.—By the sea.—Sunset.—Dance of the fireflies.

*MYD
——— Second copy.

Music Div.

1. Suites—2 pianos—1800–. 2. Piano—2 pianos, 4 hands—1800–.
N. Y. P. L. February 10, 1942

SUITES (2 PIANOS) *MYD

SALMON, KAREL, 1897-

Suite on Greek themes, for 2 pianos. Tel Aviv, Israel music institute [c1966] score (68 p.) 31cm.

Text in Hebrew and English.
Duration: about 18 min.

1. Suites (2 pianos)
NN 7.67 l/ OC (lb+) SL MUg, lg (LC1, X1)

SUITES (2 PIANOS) *MYD

Sauguet, Henri, 1901–

Les jeux de l'amour et du hasard; pour deux pianos. Paris, M. Eschig [°1958]

2 scores (30 p. each) 32 cm.
For 2 pianos.
CONTENTS.—Préambule.—Poème.—Jeu.—Nocturne.—Sérénade.

1. Suites (2 pianos). I. Title.
NN 3.61 a/ OC SL MUg, lg, lg (MUI 6, LC1, X1)

Suites — 2 pianos

*MYD

Simon, Anton Yulievich, 1851-

...Petite suite pour 2 pianos...par Ant. Simon. Op. 63... Moscou: P. Jurgenson [etc., etc., 1902] Publ. pl. no. 27051. 1 v. 34½cm.

Scores for piano I and II.
Cover-title; t.-p. in Russian.
CONTENTS.—Élégie.—Fugue.—Petite valse.—Barcarolle.—Ronde fantastique.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—2 pianos—1800-
N. Y. P. L.

July 14, 1938

SUITES (2PIANOS)

**MYD

Tansman, Alexandre, 1897-

Carnival suite...[for] two pianos, four hands. New York, Leeds Music Corp., c1948. 2 scores (39 p. each) 30cm.

"Carnival suite, extracted from my score for... [the] picture Flesh and fantasy, was arranged by myself for two pianos."

(Continued)

NN*R 12.52 OC SL MUg,1g, 2g,Ig S (LC1,X1)

Tansman, Alexandre, 1897- Carnival suite... (Card 2)

Another version of this suite has a different second movement, Interlude blues.
Contents.—Mardi Gras.—Streets (Rues)—Cakewalk.

DREXEL MUSICAL FUND

554290B. 1. Suites (2 pianos). 2. Piano (2 pianos) I. Title.
NN*R 12.52 OC SL MUg,1g, 2g,Ig S (LC1,X1)

SUITES(2 PIANOS)--TO 1800

*MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITE, 2 HARPSICHORDS, C MIN.]
Suite by G.F. Handel. Arr. [by] Thurston Dart. London, Oxford university press [c1950] 2 scores (16 p. each) 31cm. (The Two-piano series)

"The part printed here as Piano I... may be found in volume XLVIII of the complete edition of Händel's works... the whole of Piano II is by the editor."

1. Suites (2 pianos)--To 1800. I. Dart, Thurston, 1921- ,ed. II. Series.
NN 9.69 v/4 OC, I (OS)II (OAF1) MUg, 1g, Ig (LC1, X1)

SUITES (2 PIANOS)

*MYD

BOWEN, YORK, 1884-1961.
[SUITE, 2 PIANOS]
Suite for two pianos, four hands, op. 111. London, Oxford university press; New York, C. Fischer [c1946] 4 nos. in 1 v. 31cm.

CONTENTS.--Prelude.--Rigadoon.--Intermezzo.--Tarantella.

1. Suites (2 pianos). 2. Piano (2 pianos).
NN 11.69 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(2 PIANOS)

*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SUITE, 2 PIANOS, OP. 17]
Suite no. 2, op. 17, for two pianos, four hands [by] Rachmaninoff. New York, International music co. [1941?] 2 parts. 31cm.

"No. 508."

1. Suites (2 pianos). 2. Piano (2 pianos)
NN 9.69 v/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(2 PIANOS)

*MYD

RAVEL, MAURICE, 1875-1937.
[MA MÈRE L'OYE. ARR. FOR 2 PIANOS]
Ma mère l'oye; 5 pièces enfantines pour piano à 4 mains. [Transcription pour 2 pianos, 4 mains par Gaston Choisnel] Paris, Durand; Philadelphia, Elkan-Vogel [c1911] 2 scores(28 p. each) 31cm.

Suite.
Originally for piano, 4 hands.

(Continued)

NN 11.69 1/4 OC, I, II (OAF1), SL MUg, 1g, 2g, lg, llg (MUI 1, LC1, X1)

RAVEL, MAURICE, 1875-1937. [MA MÈRE L'OYE. ARR. FOR 2 PIANOS] Ma mère l'oye... (Card 2)

Based on characters from Mother Goose.

1. Piano (2 pianos)--Arr. 2. Suites (2 pianos). I. Choisnel, Gaston, arr. II. Mother Goose. III. Title.

SUITES (2 PIANOS)

*MYD-Amer.

RIETI, VITTORIO, 1898-

Chess-serenade [for] two pianos, four hands. New York, Associated music publishers [c1951] 2 scores(48 p. each) 31cm.

1. Suites (2 pianos). I. Title.
NN 11.69 1/4 OC SL MUg, 1g, lg MUA(4) (MUI 1, LC1, X1)

SUITES(2 PIANOS)

*MYD-Amer.

SMITH, JULIA, 1911-

American dance suite; for two pianos, four hands. New York, Mowbray music publishers [c1968] 2 scores (21 p. ea.) 31cm.

1. Suites (2 pianos). I. Title.
NN 5.69 v/4 OC SL MUg, 1g, lg MUA(4) (MUI 1, LC1, X1, DC2)

Suites (2 pianos) — Arr. for orchestra.

** MTC

Arenski, Anton Stepanovich, 1861–1906.

...3me suite (variations) pour 2 pianos à 4 mains, instrumentée par l'auteur. Thème. Variations. I. Dialogue. II. Valse. III. Marche triomphale. IV. Menuet... V. Gavotte. VI. Scherzo. VII. Marche funèbre. VIII. Nocturne. IX. Polonaise. Composée par A. Arensky. Op. 33. Partition d'orchestre... Moscou: P. Jurgenson [1895]. Publ. pl. no. 19240. 73 p. 4°.

Full score. ~~For instrumentation see next card.~~

MUSIC DIV.

(Cont'd)

136095A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites.
N. Y. P. L.

April 29, 1934.

Suites (2 pianos) — Arr. for orchestra.

*MTC

Il'inski, Aleksandr Aleksandrovich, 1859-

Noure et Anitra; suite pour 2 pianos à 4 mains, composée par A. Ilynsky. Op. 13... Pour grand orchestre par l'auteur... Moscou: P. Jurgenson [1896]. Publ. pl. no. 20261. 141 p. 4°.

Full score. For instrumentation see next card.
Cover-title in Russian.
Contents: no. 1. Le paladin à cheval. no. 2. Le château mystérieux. no. 3. Gnomes. no. 4. La princesse enchantée. no. 5. Danse féerique. no. 6. Rêveries. no. 7. Berceuse. no. 8. L'orgie.

(Cont'd)

MUSIC DIV.

139328A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.

April 30, 1934.

Il'inski, Aleksandr Aleksandrovich, 1859-
[Noure et Anitra. Op.13] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums 4
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (2 pianos) — Arr. for orchestra.

*MTC

Arenski, Anton Stepanovich, 1861–1906.

...Silhouettes (2me suite) pour deux pianos à 4 mains. Composées par A. Arensky. Op. 23... Pour orchestre (par l'auteur). Partition... Moscou: P. Jurgenson [1897]. Publ. pl. no. 20423. 77 p. 4°.

Full score. ~~For instrumentation see next card.~~
Cover-title. t.-p. in Russian.

(Cont'd)

MUSIC DIV.

136094A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Suites.
N. Y. P. L.

April 29, 1934.

---

*MYD

Arenski, Anton Stepanovich, 1861-1906.

...Silhouettes (2-me suite) pour deux pianos à 4 mains, composées par A. Arensky. Op. 23... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 17675. 41 p. 34½cm.

Arranged for piano, 4 hands.
Cover-title; t.-p. in Russian: ...Силуэты...
CONTENTS.—Le savant.—La coquette.—Polichinelle.—Le rêveur.—La danseuse.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Suites—2 pianos, 4 hands— Arr. for piano, 4 hands. I. Title.
II. Title: Siluety.
N. Y. P. L.

April 4, 1938

SUITES(3 PIANOS AND ORCHESTRA)

*MW

Fortner, Wolfgang, 1907-

Triplum, für Orchester mit obligaten Klavieren (1965/66). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1966]

score (87 p.) 28 cm. (Edition Schott, 5513)

Suite for 3 pianos and orchestra.
Duration: 25 min.

CONTENTS.—Giuoco.—Intermezzo.—4 Variazioni.

(Continued)

NN * 2.68 1/4 OC SL MUg.,1g.,2g.,Ig. (MUI 2, LC1,X1)

FORTNER, WOLFGANG, 1907- . Triplum, für Orchester mit obligaten Klavieren (1965/66). (Card 2)

1. Piano (3 pianos and orchestra). 2. Suites (3 pianos and orchestra). I. Title.

SUITES (4 PIANOS)

**MX

Milhaud, Darius, 1892-

Paris; suite pour quatre pianos. Paris, Éditions Max Eschig [°1959]

score (30 p.) and 3 parts. 32 cm.
For 4 pianos.
Score also serves as part for piano 1.

CONTENTS. — Montmartre. — L'île Saint-Louis. — Montparnasse. — Bateaux mouches.—Longchamp.—La tour Eiffel.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (4 pianos). 3. Suites (4 pianos). I. Title.
NN 11.60 s/ / OC SL MUg, 1g, 2g, 3g, Ig (MUI7, LC1, X1)

Suites (3 pipes)

*MX

Samuel, Harold, 1879– 1937.

Suite for one alto pipe and two tenor pipes...by Harold Samuel ... [London, Boosey & Co. Ltd., etc., etc., cop. 1934] Publ. pl. no. H. 14093. 4 parts in 1 v. 31½cm.

Score (11 p.): alto pipe, tenor I–II pipes. 3 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.— Trios. 2. Pipes—3 pipes—1800-.
3. Suites—Trios—1800-.
N. Y. P. L.

December 22, 1936

Suites (4 pipes)

*MX

Vaughan Williams, Ralph, 1872-

Suite for pipes. London, Oxford Univ. Press; New York, C. Fischer [1947]

miniature score (20 p.) 19 cm.
Cover title.
CONTENTS.—Intrada.—Minuet.—Valse.—Finale (Jig)

1. Suites (4 pipes)

M457.V4S8 1947a 48-18433*

MUSIC DIV.

Library of Congress [1]

SUITES(RECORDER AND HARPSICHORD)--TO 1800

* MYR

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Bass (Cembalo mit Gambe, Cello, Laute, auch Cembalo bzw. Klavier allein oder Gambe, Cello, Laute allein). Hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag, 1932. score (19 p.) and 2 parts. 30cm. (Bärenreiter-Ausgabe 610)

Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch

(Continued)

NN 12.63 p/4 OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, lg, llg (LC1, X1) 2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten für Blockflöte... (Card 2)

Divertissement.
For recorder (violin, flute, oboe or viola) and figured bass realized for keyboard instrument; includes part for bass instrument.
Imperfect: treble part wanting.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3. II. Woehl, Waldemar, 1902- ed.

SUITES (RECORDER AND HARPSICHORD)--TO 1800 **MN H823 no. 59

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Basso continuo. Hrsg. von Waldemar Woehl. Four suites for recorder (violin, flute, oboe, viola) with basso continuo. Edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1961; c1950] score (19 p.) and 2 parts. 29cm. (Hortus musicus, 59)
(Continued)
NN 2.64 e/ OC, I, II (OS)III (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten... (Card 2)

Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch Divertissement.
The figured bass realized for keyboard instrument. Parts for recorder and bass (viola da gamba, violoncello, etc.)
Drexel Musical Fund.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3. II. Woehl, Waldemar, 1902- ed. III. Series.

SUITES (RECORDER AND HARPSICHORD)--TO 1800 **MYR

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
Suite, solo for alto recorder with accompaniment for piano or harpsichord. Edited by Irmgard Lehrer. [Boston] E. C. Schirmer, c1945. score (9 p.) and part. 31cm. (Earls court repertory. No. 2044)
DREXEL MUSICAL FUND

1. Recorder and harpsichord--To 1800. 2. Flute and piano--and harpsichord)--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. I. Lehrer, Irmgard.
NN 4.61 s/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SUITES (RECORDER AND HARPSICHORD) * MYR

Cooke, Arnold, 1906-
[Suite, recorder & piano]
Suite, for treble recorder (or flute) and piano (or harpsichord) London, Schott [1963]
score (20 p.) and part. 29 cm. (Edition [Schott] 10755)

CONTENTS.—Prelude.—March.—Dance.—Air.—Finale.

1. Suites (Recorder and harpsichord). 2. Flute and piano. 3. Recorder and harpsichord.
NN 5.66 g/ OC SL (OAF 1) MUg, Ig, 2g, 3g (DC 2, LC1, X1)

TELEMANN, GEORG PHILIPP, 168-1767.
Konzertsuite für F-Altblockflöte... (Card 2)

Basso continuo realized for piano.
Edited from a manuscript in the Hessische Landesbibliothek, Darmstadt.

1. Suites (Sextets) 2. Chamber music, 18th cent.--Sextets. 3. Suites (Recorder, harpsichord and string quartet) I. Series. II. Hoffmann, Adolf, ed.

SUITES (RECORDER AND PIANO)--TO 1800 *MYK

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera für Altblockflöte oder Violine (Querflöte, Oboe) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad. lib. [For treble recorder or violin (flute, oboe) and basso continuo] Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964-69] score (2 v.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)
(Continued)
NN R 12.71 e/ OCs (OAF1s) SL MUgs, Igs, 2gs, 3gs, 4gs, 5gs, 6gs (LC1s, X1s) 2

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera... (Card 2)

Vol. 1, 4.
Edition Schott, 5339, 5349.
Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.
CONTENTS.--Heft 1. no. 1, F maj. no. 2, D min.--Heft 2. no. 7, E min. no. 8, G maj.

1. Instrumental music, 2-part--To 1800. 2. Suites (Recorder and piano)--To 1800. 3. Suites (Flute and piano)--To 1800. 4. Recorder and piano--To 1800. 5. Flute and piano--To 1800. 6. Violin and piano--To 1800.

SUITES (2 RECORDERS)--TO 1800 *MYR

FISCHER, JOHANN, 1646-1721.
[MUSICALISCHES DIVERTISSEMENT]
Musicalisches Divertissement; Ouvertüren und Suiten für Sopran- und Alt-Blockflöte. [Hrsg. von] Heinz Sölter. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1970] score (2 v. in 1) 15 x 21cm.

For soprano- and alto-recorder.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Suites (2 recorders)--To 1800. 4. Suites (2 flutes)--To 1800.
NN 1.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SUITES (2 RECORDERS)--TO 1800 * MYR

Guillemant, Benoist.
Suite 1746; für zwei Blockflöten in C (Sopran- oder Tenorflöte) Hrsg. von Walter Giannini. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) facsim. 15 x 21 cm.

1. Suites (2 recorders)--To 1800. 2. Recorder (2 recorders)--To 1800. 3. Flute (2 flutes)--To 1800. I. Giannini, Walter, ed.
NN 3.63 g/ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

SUITES (2 RECORDERS) *MYR

BÜCKMANN, ROBERT, 1891-
...Suite in 8 kleinen Sätzen für 2 Blockflöten (oder andere Melodie-Instrumente in C) [Leipzig] Grosch [ca. 1940] 13 l. 21cm.
Score: 2 recorders or other melody instruments.
"Nr. 287."

1. Recorder (2 recorders). 2. Suites (2 recorders)
NN OC SL MUg, Ig, 2g (LC1, X1)

SUITES (2 RECORDERS) *MX

KRANZ, ALBERT, 1879-
Spielmusiken für zwei und drei Instrumente. Leipzig, F. Portius [194-?] Pl. no. F.P. 3432/3437. 4 v. in 1. 16 x 24cm.
For 2-3 recorders, violins, flutes, oboes or clarinets.
CONTENTS.--Heft 1. Hirtenmusiken, zwei- und dreistimmig.--Heft 2. Kleine Suite, dreistimmig.--Heft 3. Zweite kleine Suite, dreistimmig.
(Continued)
NN 12.60 m/ OC SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1) 2

KRANZ, ALBERT, 1879- . Spielmusiken für zwei und drei Instrumente. (Card 2)

--Heft 4. Dritte kleine Suite, dreistimmig.

1. Instrumental music, 2-part. 2. Instrumental music, 3-part. 3. Suites (2 recorders) 4. Suites (2 recorders and violin) I. Title.

SUITES (2 RECORDERS AND VIOLIN) *MX

KRANZ, ALBERT, 1879-
Spielmusiken für zwei und drei Instrumente. Leipzig, F. Portius [194-?] Pl. no. F.P. 3432/3437. 4 v. in 1. 16 x 24cm.
For 2-3 recorders, violins, flutes, oboes or clarinets.
CONTENTS.--Heft 1. Hirtenmusiken, zwei- und dreistimmig.--Heft 2. Kleine Suite, dreistimmig.--Heft 3. Zweite kleine Suite, dreistimmig.
(Continued)
NN 12.60 m/ OC SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1) 2

KRANZ, ALBERT, 1879- . Spielmusiken für zwei und drei Instrumente. (Card 2)

--Heft 4. Dritte kleine Suite, dreistimmig.

1. Instrumental music, 2-part. 2. Instrumental music, 3-part. 3. Suites (2 recorders) 4. Suites (2 recorders and violin) I. Title.

SUITES (3 RECORDERS) *MYR

BRITTEN, BENJAMIN, 1913-
Alpine suite, for recorder trio: descant 1, descant 2, treble. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1956] 10 p. 31cm. (Music for recorders)

Score.
MOVEMENTS. —Arrival at Zermatt. —Swiss clock. —Nursery shoes. —Alpine scene. —Moto perpetuo: Down the Piste. —Farewell to Zermatt.

1. Suites (3 recorders). 2. Recorder in trios (3 recorders). I. Music for recorders. II. Title.
NN 4.58 e/ OC (OS)I SL MUg, 1g, 2g, IIg (MU17, LC1, X1) [NSCM]

SUITES (3 RECORDERS) *MX box

KATZ, ERICH, 1900-
Suite of Jewish folk tunes (Chanukah melodies) for three recorders (or other instruments). [New York] Omega music edition [c1955] 7 p. 25cm.

Score: recorder I-III.
CONTENTS. —1. Who can retell. —2. Song of thanksgiving (Al Hanisim) —3. Candle song—4. Dreydl song ("S'vivon")
(Continued)
NN 10.59 l/ OC SL J MUg, 1g, 2g, 3g, 4g, 5g (MU14, LC1, X1)

KATZ, ERICH, 1900- . Suite of Jewish folk tunes... (Card 2)

1. Recorder in trios (3 recorders). 2. Suites (3 recorders). 3. Folk songs, Jewish (Instrumental settings). 4. Chamber music, 20th cent.--Trios. 5. Hanukkah.

SUITES (3 RECORDERS) * MX

LERICH, RUDOLF, 1903-
[SUITE, 3 RECORDERS]
Suite in G-Moll für drei Blockflöten. [Potsdam, L. Voggenreiter, 1944?] 1 v. 30cm.
Score (8 p.) and 3 parts.

1. Suites (3 recorders). 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes).
NN 1.57 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (3 RECORDERS) *MX

STAEPS, HANS ULRICH, 1909-
[SUITE, 3 RECORDERS, A]
Suite in A für drei Blockflöten. Stuttgart, Hänssler-Verlag [c1962] score (7 p.) 30cm. (Neue Musik für Blockflöte, Heft 10)

1. Suites (3 recorders). 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes).
NN R 7.66 l/ OCs (OAF1s) SL MUg, 1g, 2g, 3g (LC1s, X1s)

SUITES (4 RECORDERS) * MX

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS]
Zweite Suite, nach Klavierstücken aus Leopold Mozarts Notenbuch für Wolfgang. Für Blockflötenquartett, Streichquartett oder andere Instrumente [von] Karl Marx. Kassel, New York, Bärenreiter [1964] score (12 p.) 29cm. (Bärenreiter Ausgabe. 3936)
For 4 recorders, string quartet or other instruments. Originally for piano.
(Continued)
NN 12.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS] Zweite Suite... (Card 2)

MOVEMENTS.--Entrée.--Menuet I.--Mourqui.--Menuet II (di Melante)--Rigaudon en rondeau.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Suites (4 recorders) I. Marx, Karl, 1897- , arr.

SUITES(SAXOPHONE) *MYR box

TOMASI, HENRI, 1901-
[ÉVOCATIONS, SAXOPHONE]
Évocations pour saxophone mi bèmol seul. [Paris] A. Leduc [1969] [6] p. 34cm.

Suite.
Also published in a version for English horn.
Duration: about 9 min., 15 sec.

1. Saxophone. 2. Suites (Saxophone)
NN R 3.70 e/A OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

SUITES (SAXOPHONE, FLUTE, 2 CLARINETS, HORN, PIANO AND PERCUSSION)

See

SUITES (PIANO, FLUTE, 2 CLARINET, SAXOPHONE, HORN AND PERCUSSION)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 155b

SUITES (SAXOPHONE AND ORCHESTRA)--ARR. FOR SAXOPHONE AND PIANO *MYR
Milhaud, Darius, 1892-

Scaramouche, pour saxophone et piano. [Paris] R. Deiss [c1939] 1 v. 31cm.

Score, saxophone and piano (19 p.) and part for clarinet. Originally with orchestra accompaniment.
The clarinet part (Paris, New-York, Salabert, c1942) has title: Scaramouche, suite pour saxophone (ou clarinette si b) et orchestre. On t.-p. of clarinet part: Collection Deiss.
1. Saxophone and piano--Arr. 2. Clarinet and piano--Arr. 3. Suites (Saxophone and orchestra)--Arr. for saxophone and piano. I. Title.
NN 12.53 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

SUITES(SAXOPHONE AND PERCUSSION) *MX

LACOUR, GUY.
[DIVERTISSEMENT, SAXOPHONE & PERCUSSION]
Divertissement pour saxophone alto et 6 percussions. Paris, G. Billaudot, 1969. score (33 p.) 34cm. and 2 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

Duration: about 12 min., 30 sec.
CONTENTS.--Prélude (saxophone)--Intermède (percussion)--Improvisation et presto (saxophone and percussion)

1. Suites (Saxophone and percussion) 2. Saxophone and percussion.
NN 10.69 r/L OC(Ibo) (OAP1) SL MUg, 1g, 2g (LC1, X1)

SUITES(SAXOPHONE AND PIANO) *MYR

Ameller, André, 1912-

Jeux de table, pour saxophone alto mi bémol et piano. Paris, H. Lemoine, 1964.
score (10 p.) and part. 32 cm.
Suite.
CONTENTS.—Diamino.—Mah-jongg.—Ping-pong.

1. Suites (Saxophone and piano) 2. Saxophone and piano. I. Title.
NN 4.65 e/ OC SL MUg, 1g, 2g, Ig (MUI4, LC1, X1)

SUITES (SAXOPHONE AND PIANO) *MYR

Berthomieu, Marc, 1906-
[Suite brève, saxophone & piano]

Suite brève, pour saxophone alto et piano. Paris, H. Lemoine, °1962.
score (14 p.) and part. 32 cm.

1. Suites (Saxophone and piano). 2. Saxophone and piano.
NN 6.63 e/A OC (OAP1) SL MUg, 1g, 2g (MUI1, LC1, X1)

Suites. (Saxophone and piano) Write on slip words underlined below and class mark- *MN +

Creston, Paul, 1906-

Suite for E♭ alto saxophone or B♭ clarinet, and piano. 1. Scherzoso. 2. Pastorale. 3. Toccata. By Paul Creston. [Los Angeles, 1938]

3 pt. in 1 v. 35cm. (*On cover:* New music; a quarterly of modern compositions. [v. 11, no. 3])
Score (16 p.) and 2 parts.
"Biographical notes": pt. 1, p. 16.

1. [Saxophone and piano: Suites] 2. [Clarinet and piano: Suites]
A C 38-2764 Revised
New York. Public library for Library of Congress [M1.N55M7 vol. 11, no. 3] [r40c2] MUSIC DIV. (780.821)

SUITES (SAXOPHONE AND PIANO) * MYR

Maurice, Paule, 1910-

Tableaux de Provence; suite pour saxophone et piano. Paris, H. Lemoine, °1960.
score (32 p.) and part. 32 cm.
CONTENTS.—Farandoulo di chatouno.—Cansoun per ma mio.—La Boumiano.—Dis Alyscamps l'amo souspire.—Lou Cabridan.

1. Suites (Saxophone and piano). 2. Saxophone and piano. I. Title.
NN 6.65 g/ OC SL MUg, 1g, 2g, Ig (MUI 6, LC1, X1)

SUITES (2 SAXOPHONES) *MYR box

AUBERT, JACQUES, 1689-1753.

Suite pour deux saxophones seuls. Adaptation par Jean-Marie Londeix. Paris, A. Leduc [c1969] score(7 p.) 34cm.

1. Suites (2 saxophones). 2. Saxophone (2 saxophones)--Arr. I. Londeix, Jean Marie, arr. II. Londeix, Jean Marie,
NN R 6.70 1/c OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

SUITES (4 SAXOPHONES) * MX

RUEFF, JEANINE, 1922-
[CONCERT EN QUATUOR, 4 SAXOPHONES]
Concert en quatuor, pour quatuor de saxophones. Paris, A. Leduc [c1962] miniature score (37 p.) 22cm.

Duration: 17 min., 30 sec.
CONTENTS.--Entrée.--Fugue.--Menuet.--Passepied.--Air.--Final.

1. Chamber music, 20th cent.--Quartets. 2. Suites (4 saxophones) 3. Saxophone in quartets (4 saxophones)
NN 1.64 p/L OC (OAP1) SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

SUITES(4 SAXOPHONES) *MX-Amer.

Stein, Leon, 1910-
[Suite, 4 saxophones]

Suite for saxophone quartet; for 2 altos, tenor & baritone. San Antonio, Southern Music Co. [1967]
score (32 p.) and parts. 28 cm. (Contemporary saxophone series)
Cover title.
1. Suites (4 saxophones) 2. Chamber music, 20th cent.--Quartets. 3. Saxophone in quartets (4 saxophones) I. Contemporary saxophone series.
NN * 1.69 d/A OC (OS)I (OAP1) MUg, 1g, 2g, 3g MUA(4) SL (LC1, X1) [NSCM]

SUITES (SCHOOL ORCHESTRA) * MV

BENKER, HEINZ, 1921-

Kleine Variations-Suite [1952] München, M. Hieber [c1954] score (15 p.) 29cm. (Das Schulorchester)

For string orchestra, with tambourine and triangle ad libitum.

1. School music (Orchestra). 2. Suites (School orchestra). 3. Orchestra, String. I. Das Schulorchester
NN 10.60 p/// OC (OS)I SL MUg, 1g, 2g, 3g (U1, LC1, X1) [NSCM]

Suites (School orchestra). ** MV

Kock, Sven, 1894-

...Suite for skoleorkester, af Sven Kock... København, Skandinavisk og Borups musikforlag [1943?] 15 p. 31cm.

Score: recorder (ad lib.), glockenspiel (ad lib.), violin I-III, viola (ad lib.), violoncello, piano (ad lib.).
CONTENTS.—Prædudium.—Gavotte.—Menuett.—Rondo.

1. School music (Orchestra). 2. Suites (Orchestra).
MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. April 14, 1930

SUITES(SCHOOL ORCHESTRA) * MTC

MAREZ OYENS, TERA DE.

Divertimento, voor schoolarkest, 1964. [Amsterdam, Donemus, 1965] miniature score (39 p.) 25cm. (JM serie)

For school orchestra.

1. School music (Orchestra). 2. Suites (School orchestra).
NN 2.66 g/B OC SL MUg, 1g, 2g (LC1, X1)

Suites (School orchestra). *MTC +

Rinkens, Wilhelm, 1879-1933.

...Suite in A moll (Allemande — Pastorale — Menuett — Toccata) für Schüler-Orchester: 3 Violinen und Klavier; Violoncello und Bass ad lib. Op. 59... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28522. 15 p. 31cm. (Das Musik-Kränzlein. Nr. 6.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. School and amateur orchestra—Full score. 2. Suites—Orchestra. I. Ser.
N. Y. P. L. April 22, 1936

Rinkens, Wilhelm, 1879-1933.
[Suites. Orchestra. Op.59] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III	■	Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■ ■	Violin I, II III
					Viola
				■	Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (School orchestra) *MTC +

Rinkens, Wilhelm, 1879-1933.

...Suite für Schülerorchester. Op. 48. Von Wilhelm Rinkens. Im Original herausgegeben von Prof. Dr. H. Lemacher und Dr. P. Mies. Köln a/Rh.: P. J. Tonger [cop. 1928] Publ. pl. no. P. J. T. 7972. 17 p. 30½cm. (Edition Tonger. Bd. 811.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. School and amateur orchestra—Full score. 2. Suites—Orchestra. I. Lemacher, Heinrich, 1891- , ed. II. Mies, Paul, 1889- , ed.
N. Y. P. L. May 26, 1936

Rinkens, Wilhelm, 1879-1933.
[Suites. Orchestra. Op.48] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet	■	Organ		Glockenspiel
	Saxophone I, II, III	■	Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■ ■	Violin I, II III
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (School orchestra). *MTC +

Thomas, Kurt Georg Hugo, 1904-

...Erste Spielmusik <Suite>. I. Marsch. II. Kanon. III. Tanz. IV. Duett. V. Variationen. VI. Marsch. Für Schülerorchester. Op. 18a... Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30489. 23 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3399.)

Score.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. School and amateur orchestra—Full score. 2. Suites—Orchestra.
N. Y. P. L. October 8, 1935

Thomas, Kurt Georg Hugo, 1904-
[Erste Spielmusik. Op.18a] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I, II, III, IV	■	Kettledrums
■	Flute I, II	■	Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
■	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)	■	Triangle
■	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III	■	Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■ ■	Violin I, II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(STRING ORCHESTRA)--TO 1800

* MN
S420
Heft 3

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS]
Newe auserlesene liebliche Branden (1617) fünfstimmig, für Streicher, Wolfenbüttel, Möseler Verlag [c1951] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 3)

Score: Violin I-II, viola I-II, and violoncello.

(Continued)

NN R X 12.59 g/OC (OS)I (OAF I) MUg, lg, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, Z1)

BRADE, WILLIAM, ca. 1560-1630. [NEWE AUSERLESENE LIEBLICHE BRANDEN. SELECTIONS] Newe auserlesene liebliche Branden (1617)fünfstimmig, für Streicher. (Card.2)

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello). 3. Branles (Quintets). 4. Suites (String orchestra)--To 1800. I. Series. II. Title.

SUITES (STRING ORCHESTRA)--TO 1800

**MN
D475
Nr. 16

LULLY, JEAN BAPTISTE, 1632-1687.
[LE TRIOMPHE DE L'AMOUR. SELECTIONS]
Le triomphe de l'amour; Ballett-Suite für Streichorchester. Hrsg. von Paul Angerer. Wien, Verlag Doblinger [c1959] score (20 p.) facsim. 30cm. (Diletto musicale. Nr. 16)

For string orchestra.

(Continued)

NN 2.63 f/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1)

2

LULLY, JEAN BAPTISTE, 1632-1687. [LE TRIOMPHE DE L'AMOUR. SELECTIONS] Le triomphe de l'amour... (Card. 2)

1. Suites (String orchestra)--To 1800. 2. Ballets--To 1800. I. Angerer, Paul, ed. II. Series. III. Title.

DREXEL MUSICAL FUND

SUITES (STRING ORCHESTRA)--TO 1800

* MN
S420
Heft 8

SCHEIN, JOHANN HERMANN, 1586-1630.
[VENUS KRÄNZLEIN. SELECTIONS]
Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig, für Streicher. Wolfenbüttel, Möseler Verlag [c1955] 15 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 8)

(Continued)

NN X 8.59 m/J OC (OS)I (OAF I) MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1, Z1, MUI 1)

SCHEIN, JOHANN HERMANN, 1586-1630. [VENUS KRÅNZLEIN. SELECTIONS] Die Intraden und Gagliarden aus dem "Venuskränzlein" (1609) fünfstimmig... (Card 2)

Score: Violin I-II, viola I-II, and violoncello. Originally for violin I-II, viola, violoncello and double bass.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas and violoncello) 3. Intradas (Quintets) 4. Galliards (Quintets) 5. Suites (String orchestra)--To 1800. I. Series. II. Title: Venus Kränzlein.

SUITES (STRING ORCHESTRA)--TO 1800

* MN
S 420
Heft 4

SIMPSON, THOMAS, 16th-17th cent.
[OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO]
Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617), fünfstimmig. Wolfenbüttel, Möseler Verlag [c1951] 19 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 4)

(Continued)

NN R X 1.60 g/a/OC (OS)I (OAF I) MUg, lg, 2g, 3g, 4g, Ig, IIg (MUI 6, LC1, X1, Z1)

2

SIMPSON, THOMAS, 16th-17th cent. [OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO] Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617)... (Card 2)

Score: Violins I-II, violin III (or viola I), viola II and violoncello. Originally for viol consort.
CONTENTS.—Paduan--Intrada--Courante--Volta--Allemande.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola and violoncello). 3. Suites (String orchestra)--To 1800. 4. Dances (String orchestra)--To 1800. I. Series. II. Title: Opus newer paduanen.

SUITES(STRING ORCHESTRA)

*MV

AITKEN, HUGH.
Short suite, for string orchestra. New York, Oxford University Press [1968] score (8 p.) 31cm.

Duration: 5 min.
CONTENTS.--Overture.--Song.--Nocturne.--March.--Finale.

1. Suites (String orchestra). 2. Orchestra, String.
NN* 12.69 v/L OC SL MUg, lg, 2g (LC1, X1)

SUITES(STRING ORCHESTRA)

*MV

Bacewicz, Grażyna, 1909-
[Divertimento, string orchestra]
Divertimento, na orkiestrę smyczkową. [Kraków] Polskie Wydawn. Muzyczne [1967]
score (23 p.) 34 cm.
Duration: about 7 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN * 10.69 1/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

SUITES(STRING ORCHESTRA)

*MV-Amer.
box

BALES, RICHARD, arr.
Music of the American revolution; suite no. 1, for string orchestra. New York, Peer international corp [c1953] score (8 p.) 31cm.

Duration: 9 min.
CONTENTS.--Washington's march (Anon.).--Minuet (P. Duport).--Brandywine quickstep (Anon.).--Beneath a weeping willow's shade (F. Hopkinson).--The toast to George Washington (F. Hopkinson).

1. Suites (String orchestra) 2. Orchestra, String--Arr. 3. American revolution.
NN R 12.68 e/L OC SL MUg, lg, 2g, 3g MUA(4) (MUI 4, LC1, X1)

SUITES(STRING ORCHESTRA)

*MV-Amer.

BALES, RICHARD.
Music of the American Revolution; suite no. 2, for string orchestra. New York, Peer international corp. [c1956] 16 p. 31cm.

Score.
Duration: 10 min.
CONTENTS.--General Burgoyne's march (Anon.)--Minuet (Alexander Reinagle)--Gavotte (Alexander Reinagle)--Roslin castle (Harmonized by James Hewitt)--Delia (Henry Capron)-- Yankee Doodle with quickstept.

1. Suites(String orchestra). 2. Orchestra, String--Arr. I. Title.
NN 10.57 a/ OC(lbo) SL MUg, lg, 2g, Ig (MUA4, MUI 1, LC1, X1)

SUITES(STRING ORCHESTRA)

*MV-Amer.

BARON, MAURICE, 1889-
Vignettes, for string orchestra... New York, M. Baron co. [c1946] 1 v. 33cm.

Score.
Contents.—"La belle dame sans merci," pavane.—"She walks in beauty," menuet.—"I arise from dreams of thee," serenade.—"The blessed damozel," prayer.—"To the river tweed," pastoral.—"Requiescat," dirge.—"To a sky lark," scherzo.—"The curfew tolls the knell of parting day," elegy.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN OC SL MUg, lg, 2g, Ig (MUA4, MUI8, LC1, X1)

Suites (String orchestra)

* MV

Beck, Conrad, 1901-
...Kleine Suite für Streichorchester, von Conrad Beck. Partitur. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32842. 14 p. f°.

Full score; ~~For instrumentation see next card.~~
At head of title: Edition Schott No. 3331.

(Cont'd)

1. Orchestra, String—Suites.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
December 2, 1931

SUITES(STRING ORCHESTRA)

*MV-Amer.

BERGER, JEAN, 1909-
[DIVERTISSEMENT, STRING ORCHESTRA]
Divertissement for string orchestra. New York, G. Schirmer [c1970] score (25 p.) and 5 parts. 31cm. (Schirmer's string orchestra series)

1. Orchestra, String. 2. Suites (String orchestra). I. Schirmer's string orchestra series.
NN 10.71 w/L OC (OS)I (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1) [NSCM]

SUITES(STRING ORCHESTRA)

*MV

BERKELEY, LENNOX, 1903-
Serenade, for strings [in four movements, 1939. London] J. & W. Chester [c1940] 22 p. 34cm.

Score.
Duration: 14 min.

1. Orchestra, String. 2. Suites (String orchestra).
NN 12.54 g/ OC SL MUg, lg, 2g (MUI 1, LC1, X1)

SUITES (STRING ORCHESTRA)

*MV

BLOMDAHL, KARL BIRGER, 1916-
Pastoralsvit, för stråkorkester. Pastoral suite, for string orchestra [1948] Stockholm, Edition Suecia [c1951] score (22 p.) 33cm. (Nordiska toner för orkester)

At head of title: Föreningen Svenska tonsättare.
Duration: 19 min.
1. Suites (String orchestra). 2. Orchestra, String. I. Föreningen Svenska tonsättare. II. Title.
NN 6.62 e/B OC (OS)I SL MUg, lg, 2g, Ig, IIg (MUI1, LC1, X1)

SUITES(STRING ORCHESTRA)

*MV

BORTKIEWICZ, SERGEĬ EDUARDOVICH, 1877-
...Österreichische suite für Streichorchester. Op. 51... Wien, Universal-Edition, c1939. Pl. no. U. E. 10199. 25 p. 31cm.

Score: string orchestra.
Duration: 14 minutes.
Movements.—Im Stephansdom.—Spaziergang im Wienerwald.—Wiener Walzer.—Im Wurstelprater.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.

NN OC SL MU, 1, 2, I S (LC1, X1)

SUITES (STRING ORCHESTRA)

*MV

BOSMANS, ARTHUR, 1908-
Jakiana, for string orchestra or string quartet, Philadelphia, H. Elkan [1960] score (16 p.) 31cm.

Caption title.
CONTENTS.--Prelude.--Aria.--Bourrée.

1. Suites (String orchestra). 2. Orchestra, String. 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 8.64 e/ OC SL MUg, lg, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

SUITES(STRING ORCHESTRA)

*MW

BRAEIN, EDVARD, 1887-
[SUITE, STRING ORCHESTRA]
Suite for strykeorkester [Motiver fra Nordmøre] Partitur. Drammen, Edition Lyche, 1947. 18 p. 35cm. (Norsk komponistforenings serie).

Score.
MOVEMENTS.—Gangar.—Bånsull.—Springar.
1. Suites (String orchestra). 2. Orchestra, String. 3. Folk songs, Norwegian--Nordmør (Instrumental settings). I. Norsk komponistforenings serie.
NN X 1.59 a/ OC (lb) (OS)I (OAFI) SL MUg, lg, 2g, 3g (MUI 4, LC1, X1) [NSCM]

SUITES(STRING ORCHESTRA)

*MV

BURKHARD, WILLY, 1900-1955.
Kleine Serenade für Streichorchester, op. 42. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1964] miniature score (16 p.) 23cm. (Edition Schott. 6098)

1. Suites (String orchestra) 2. Orchestra, String.
NN 1.71 m/L OC SL MUg, lg, 2g (LC1, X1)

Suites (String orchestra)

*MTC – Amer.

Cadman, Charles Wakefield, 1881–

American suite for string orchestra... by Charles Wakefield Cadman... New York: The Composers press, inc. [c1938] Publ. pl. no. C.P. 33–35. 16 p. 30½cm.

Score.
Cover-title.
Performance: 9¼ minutes.
CONTENTS.—Indian.—Negro.—Old fiddler.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800–
N. Y. P. L.

March 27, 1940

SUITES(STRING ORCHESTRA)

*MV

CASANOVA, ANDRE, 1919-
[SUITE, STRING ORCHESTRA]
Suite pour orchestre à cordes. Paris, Amphion [c1965] miniature score (38 p.) 25cm.

Duration: about 20 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN * 7.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (STRING ORCHESTRA)

*MV

Chagrin, Francis, 1905-

Renaissance suite, for string orchestra (and/or wind quartet). London, Novello [1969]
score (12 p.) and parts. 28 cm. (Novello orchestral series)
Duration: 7 min., 30 sec.
CONTENTS.—Intrada marsiale.—Pavana e gagliarda.—Canzona lamentevole.—Rondo gioioso.

(Continued)
NN* 9.70 m/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

CHAGRIN, FRANCIS, 1905- . Renaissance suite, for string orchestra ... (Card 2)

1. Suites (String orchestra) 2. Orchestra, String. 3. Chamber music, 20th cent.--Quartets. 4. Flute in quartets (Flute, oboe, clarinet, bassoon). 5. Suites (Quartets).

SUITES(STRING ORCHESTRA)

*MV

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[Serenade, string orchestra, op. 97]

Serenade, für Streichorchester, von Alexander Tcherepnin, op. 97. Zürich, New York, Edition Eulenburg [°1966]
miniature score (44 p.) 19 cm. (Edition Eulenburg, no. 1337)

1. Suites (String orchestra).
2. Orchestra, String.
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (STRING ORCHESTRA)

*MV

CLEUVER, J.
[SUITE, STRING ORCHESTRA]
Suite G moll in vier Sätzen für Streichorchester Komponiert von J. Cleuver. Hameln, H. Oppenheimer, c1904. Pl. no. H.O.610. score(24 p.). 34cm.

1. Suites (String orchestra) 2. Orchestra, String.
NN 6.69 k/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(STRING ORCHESTRA)

*MN
C701
no. 36

David, Thomas Christian, 1925–
[Serenade, string orchestra, op. 10]

Serenade, für Streichorchester (1957) Partitur. Wiesbaden, Breitkopf & Härtel [°1958]
score (17 p.) 31 cm. (Collegium musicae novae, 34)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3886.
Duration: 12 min.
CONTENTS.—Entrata.—Scherzo classico.—Trio.—Finale.

1. Orchestra, String. 2. Suites (String orchestra) I. Series.

NN R X 8.60 m// OC(1b*) (OS)I (OAF I) MUg, 1g, 2g, 1g (LC1, X1)

SUITES(STRING ORCHESTRA)

*MV-Amer.

DE LAMARTER, ERIC, 1880-1953.
[SERENADE, STRING ORCHESTRA]
Serenade, for string orchestra. New York, Witmark [c1949] 8 p. 31cm. (The Witmark string orchestra library)

Score.
MOVEMENTS.—Bend and weave.—Slow dance.—Jog trot.

1. Orchestra, String. 2. Suites (String orchestra).
NN 7.57 1/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1, MUI 3)

SUITES(STRING ORCHESTRA)

*MV

DIONISI, RENATO, 1910-

Preludio, sarabanda e finale, per archi [1950] Magenta, Italy, A. Drago [c1951] score (19 p.) 35cm.

For string orchestra.

1. Orchestra, String. 2. Suites (String orchestra)
NN X 9.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

Suites (String orchestra)

*MV

Döring (C. H.)
Suite, a-Moll, für Streichinstrumente. Op. 16. Partitur.
Dresden: L. Hoffahrt. [n.d.] 42 pp. 8°.
Full score: ~~For instrumentation see next card.~~

(Cont'd)

Music Div.

Suites (String orchestra)

*MV – Amer.

Dubensky, Arcady, 1890–

Suite "Anno 1600" per orchestra d'archi, di Arcady Dubensky ... Milano [etc.] G. Ricordi & c., 1938. Publ. pl. no. 124143. 23 p. 23cm.

Miniature full score.
Performance: 14 minutes.
CONTENTS.—Allegretto.—Fuga.—Interludio (Angelus).—Minuetto.—Sarabanda.—Pastorale.

—— —— Finale. [n.p., ca.1940] 6 p. 29cm.
Score.
Photostatic reproduction of manuscript copy.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800– .
I. Title: Anno 1600.
N. Y. P. L.

October 10, 1940

Suites (String orchestra)

*MV

Dunhill, Thomas Frederick, 1877–

Dance suite for string orchestra... [by] Thomas F. Dunhill. Op. 42. London: J. Curwen & sons ltd., c1924. 27 p. 31cm. (Curwen edition 90729.)

Score.
CONTENTS.—Balletto intrada.—Rustic dance.—Rigaudon.—Reel.

MUSIC DIV.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800– .
3. Dances—Orchestra—1800– .
N. Y. P. L.

February 14, 1941

Suites (String orchestra)

*MTC – Amer.

Elmore, Robert, 1913–

Three colors for string orchestra, by Robert Elmore... New York: Associated music publishers [1942] 24 p. 30cm.

Score. ~~For instrumentation see next card~~

MUSIC DIV.

1. Suites—Orchestra—1800– . 2. Orchestra, String—Score.
I. Title.
N. Y. P. L.

July 19, 1943

SUITES (STRING ORCHESTRA)

*MV

FLETCHER, PERCY E., 1879-1932.

...Folk tune and fiddle dance... suite for strings... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc; etc., 1937] Pl. no. H. & S. 5230. 19 p. 31cm.

Score: String orchestra.
Reissue of the 1914 edition.

1. ORCHESTRA, STRING
2. SUITES (STRING ORCHESTRA) I. Folk tune and fiddle dance.
NN R 1.58 p/ OCs SLs MUgs, 1gs, 2gs, 1gs (LC1s, X1s)

---

*MV

Foote, Arthur William, 1853– Amer.

Suite in E dur (praeludium-pizzicato und adagietto-fuge) für Streich-Orchester, von Arthur Foote. Op. 63. Partitur... Boston: A. P. Schmidt, cop. 1909. Publ. pl. no. A. P. S. 8480. 30 p. 4°.

Dedication at head of title.
Full score. : For instrumentation see next card.

(Cont'd)

Music Dept

1. Orchestra (String).—Suites.
N. Y. P. L.

June 3, 1916.

SUITES(STRING ORCHESTRA)

*MV-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-

Star Lake suite; serenade for strings by Arthur Frackenpohl. [Oceanside, N.Y.] Boosey and Hawkes [1966] score (16 p.) and 7 parts. 31cm. (Boosey and Hawkes string orchestra series)

Duration: 9 min., 50 sec.

(Continued)
NN* 3.70 r/ OC (OS)I SL MUg, 1g, 2g, 3g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]
2

FRACKENPOHL, ARTHUR ROLAND, 1924- . Star Lake suite... (Card 2)

CONTENTS.--Pizzicato march.--Sarabande.--Minuet.--Barcarolle.--Finale.

1. Suites (String orchestra). 2. Orchestra, String. 3. Orchestra, String--Parts. I. Boosey & Hawkes string orchestra series. II. Title.

SUITES (STRING ORCHESTRA)

*MV

FUCHS, ROBERT, 1847-1927.
[SERENADE, STRING ORCHESTRA, OP. 14]
Serenade No. 2, C dur, für Streichorchester, op. 14. Leipzig, F. Kistner [1876?] Pl. no. 4676. score(40 p.) 26cm.

1. Suites (String orchestra). 2. Orchestra, String.
NN R 3.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(STRING ORCHESTRA)

*MX-Amer.

FULEIHAN, ANIS, 1900-
[DIVERTIMENTO, STRING SEXTET]
Divertimento for string sextet or string orchestra. New York, Southern music pub. co. [c1957] score (19 p.) and 6 parts. 31cm.
For 2 violins, 2 violas and 2 violoncellos; or string orchestra.
CONTENTS.--Entrance.--Serenade.--Chorale.--Fugue.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) 3. Orchestra, String. 4. Suites (Sextets) 5. Suites (String orchestra)
NN 11.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

SUITES (STRING ORCHESTRA)

*MN
C701
no. 38

Fussan, Werner, 1912–
[Kleine Suite, string orchestra]

Kleine Suite, für Streichorchester und Bläser (ad lib.) 1958. Wiesbaden, Breitkopf & Härtel [°1959]
score (22 p.) 31 cm. (Collegium musicae novae, 38)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3841.
Duration: about 12 min.
For string orchestra and winds (ad lib.)

1. Suites (String orchestra) 2. Orchestra, String. 3. Suites (Orchestra).
I. Series.
NN X R 8.60 m/ OC (OS)I (OAF I) MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

SUITES(STRING ORCHESTRA)

* MN
C701
no. 24

FUSSAN, WERNER, 1912-

Suite für Streicher, 1950. Wiesbaden, Breitkopf & Härtel [c1956] score (18 p.) 31cm. (Collegium musicae novae, 24)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3758.
For string orchestra.

(Continued)
NN R X 9.60 g// OC (OS)I MUg, 1g, 2g, 1g (LC1, X1)
2

FUSSAN, WERNER, 1912- . Suite für Streicher, 1950. (Card 2)

Duration: 12 min.

1. Orchestra, String. 2. Suites (String, orchestra). I. Series.

SUITES(STRING ORCHESTRA) *MX

GASTYNE, SERGE DE.
[PARTITA, STRING QUINTET]
Partita for string quintet (2 violins, 2 violas, 'cello) [or St. orch. n.d.] score (50 p.) 34cm.

Reproduced from holograph.
Date at end: Le 21 Novembre 1958.
Duration: about 21 min.

(Continued)

NN 12.71 e/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

GASTYNE, SERGE DE. [PARTITA, STRING QUINTET] Partita for string quintet... (Card 2)

CONTENTS.--Proem.--Burletta I.--Intermezzo.--Burletta II.--Finale interrotto.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 3. Orchestra, String. 4. Suites (Quintets) 5. Suites (String orchestra)

Suites (String orchestra) *MV-Amer.

Gaul, Harvey Bartlett, 1881-

...Manhattan breathing spaces, for string orchestra, by Harvey Gaul... New York: J. Fischer & bro. [1939] 43 p. 31cm.

Full score.
On cover: 0396.
Performance: 21½ minutes.
CONTENTS.—St. George's square.—Morris park.—Gramercy park.—Corlear's Hook park.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800— I. Title.
N. Y. P. L. April 11, 1940

Suites (String orchestra) *MV-Amer.

Gaul, Harvey Bartlett, 1881-

...Suite ecclesiasticus [by] Harvey Gaul... [New York] J. Fischer & bro., c1937. 36 p. 31cm.

Full score.
Caption-title.
Cover-title: Harvey Gaul Compositions for string quartet and string orchestra.
CONTENTS.—Dorian prelude.—Sursum corda.—Chorale and contrapunctus.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800— I. Title.
N. Y. P. L. April 30, 1940

SUITES(STRING ORCHESTRA) *MTC

GEBRUERS, STAF.
[CAROLAN'S SUITE]
Carolan's suite. For string orchestra. [n.d.] score ([12] p.) 35cm.

Reproduced from ms.
Composer's presentation copy to James R. Lawson, March 10, 1955.

1. Suites (String orchestra) I. Title.
NN 9.67 p/L OC (OAF1) SL MUg, 1g, Ig (MUI, LC1, X1)

SUITES(STRING ORCHESTRA) *MV

Genzmer, Harald, 1909-
[Divertimento di danza]

Divertimento di danza, für Streichorchester (1953) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967] score (22 p.) 31 cm. (Concertino; Werke für Schul- und Liebhaber-Orchester)

(Continued)

NN * 2.68 1/L OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

GENZMER, HARALD, 1909- . [DIVERTIMENTO DI DANZA] Divertimento di danza... (Card 2)

Edition Schott. 5810.
Duration: about 16 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.

SUITES(STRING ORCHESTRA) *MV—Amer.

Gillis, Don, 1912-

Three sketches. New York, Boosey & Hawkes, c1946. 19 p. 32cm.

Score: string orchestra.
Contents.—Enchantment.—Whimsy.—Day dreams.
1. Orchestra, String. 2. Suites (String orchestra). I. Title: Sketches.

NN X 6.55 s/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI4, LC1, X1)

SUITES (STRING ORCHESTRA) *MV—Amer.

Grant, Parks, 1910-
[Suite, string orchestra, op. 21]
Suite for string orchestra. Op. 21. By Parks Grant... [Monroe, La., 1946] 1 v. 35cm.

Score (14 p.) and parts.

1. Orchestra, String. 2. Suites (String orchestra).
NN 9.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

SUITES(STRING ORCHESTRA) *MV

Gregor, Čestmír, 1926-
[Suite, string orchestra]

Suite, per orchestra d'archi. Praha, Panton, 1966.

viii p., miniature score (58 p.) 19 cm. (Kapesní partitury, 64)

Pref. by Oldřich Pukl, with translations in Russian, German, English, and French: viii p.
Duration: about 19 min.

1. Suites (String orchestra). 2. Orchestra. String.
NN* 6.69 a/L OC(lbo) SL (OAF1) MUg, 1g, 2g S (LC1, X1)

Suite (String orchestra) *MTC

Grieg, Edvard Hagerup, 1843-1907.
[Aus Holberg's Zeit. Op. 40]
...Aus Holberg's Zeit. Suite im alten Style für Streichorchester, von Edvard Grieg. Op. 40... Leipzig: C. F. Peters [1886] Publ. pl. no. 6887. 19 p. 32½cm. (Edition Peters.)

Full score. ~~For instrumentation see next card.~~

MUSIC DIV.

1. Orchestra, String—Full score—1800- . 2. Suites—Orchestra—1800- I. Title.
N. Y. P. L. Revised June 14, 1937

Suites (String orchestra) MV

Grimm (J. O.)
Suite in Canonform für zwei Violinen, Viola, Violoncell und Contrabass (Orchester). Op. 10. Partitur. Leipzig: J. Rieter-Biedermann. [n.d.] 31 pp. 8°.

Full score; ~~For instrumentation see next card.~~

(Cont'd)

Music Div.

Suites (String orchestra) *MTC

Grimm (J. O.)
Zweite Suite in Canonform für Orchester. Op. 16. Partitur. Leipzig: J. Rieter-Biedermann. [n.d.] 160 pp. 8°.

Full score; ~~For instrumentation see next card.~~

(Cont'd)

Music Div.

Suites (String orchestra) *MV Amer.

Gutman, Arthur H.

...First suite for string orchestra, by Arthur H. Gutman... [New York, 1938] 29 p. 36cm.

Full score.
Black line print.
CONTENTS.—Prelude.—Pastoral.—Burlesque.—Variations.—Finale.

MUSIC DIV

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800—
N. Y. P. L. March 27, 1939

SUITES(STRING ORCHESTRA) *MV—Amer.

GUTMAN, ARTHUR H.
[SUITE, STRING ORCHESTRA, NO. 1]
First suite for string orchestra. [c1938] 29 p. 37cm.

Score.
Reproduced from the composer's ms.
MOVEMENTS.—Prelude.—Pastoral.—Burlesque.—Variations.—Finale.

1. Suites (String orchestra). 2. Autographs (Music)--Gutman, A. H.--Facsimiles.
NN X 1.58 v/L OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

SUITES(STRING ORCHESTRA) *MV

Harrison, Julius, 1885-

Cornish holiday sketches [1935] for string orchestra... London, Hawkes & son [etc., etc., c1938] 23 p. 36cm.

Score.
Duration: 14 min.
MOVEMENTS.—Theme.—B. & Q.—Roland.—J. & P.—Kynance surf.—The lady Angela.—Saturday night.—Sunday morning, 10.8.35.—Grey day reverie, 11.8.1935.—Family squabble.—The cardinal's procession, Porthcurno, 12.8.1935.—The camp fire at night.—Maggie and the policeman (a Penzance romance)—Finale: Mousehole hornpipe.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.
NN 2.54 OC SL MUg, 1g, 2g. Ig (MUI 17, LC1, X1)

SUITES(STRING ORCHESTRA) *MV-Amer.

HARRISON, LOU, 1917-
[SUITE NO. 2, STRING ORCHESTRA]
Suite no. 2, for string orchestra. New York, Mercury music corp. [c1949] score (11 p.) 31cm.

1. Suites (String orchestra) 2. Orchestra, String.
NN 4.68 e/L OC (OAF1) (LC1, X1) SL MUg, 1g, 2g MUA(4)

SUITES (STRING ORCHESTRA) *MV-Amer.

HARRISON, LOU, 1917-
[SUITE, STRING ORCHESTRA]
Suite for symphonic strings. New York, C F. Peters Corp., c1961. score (74 p.) 28cm. (Edition Peters, no. 6294)

Reproduced from holograph.
"1960-1936."
Duration: 20 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN 6.66 a/L OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, MUI 8, X1)

SUITES(STRING ORCHESTRA) *MTC

Hasquenoph, Pierre.

Structures polyphoniques: orchestre à cordes. Paris, Éditions Choudens [1964]
miniature score (88 p.) 23 cm.
For string orchestra.
Duration: 23 min.

(Continued)

NN * 4.67 1/L OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) 2

HASQUENOPH, PIERRE. Structures polyphoniques... (Card 2)

CONTENTS.—Prélude.—Invention.—Lied.—Passacaille.—Variations et postlude.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.

SUITES(STRING ORCHESTRA)

*MV-Amer.

Haufrecht, Herbert, 1909–
[Square set]

Square set, for string orchestra. New York, Broadcast Music [1942]

score (24 p.) 28 cm.

CONTENTS.—Reel.—Clog dance.—Jig tune.

1. Suites (String orchestra) 2. Dances (String orchestra)
3. Orchestra, String. I. Title.
NN* 6.70 r/L OC (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4)
(DC2, LC1, X1) (MUI 1)

SUITES(STRING ORCHESTRA)

*MV

HEMEL, OSCAR VAN, 1892-
[DIVERTIMENTO, STRING ORCHESTRA]
Divertimento, voor strykorkest. 1964. [Amsterdam, Donemus, 1965] miniature score (33 p.) 25cm.

1. Suites (String orchestra). 2. Orchestra, String.
NN 1.68 c/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Suites (String orchestra)

**MX

[Heseltine, Philip] 1894–1930.
[Capriol. String orchestra]
... Capriol... Suite for string orchestra based on dance tunes from Arbeau's "Orchésographie" (1588) by Peter Warlock [pseud.]... London: J. Curwen & sons ltd. [etc., etc.] c1927. 20 p. 31cm. (Curwen edition. 90818.)

Score.
CONTENTS. — Basse-danse. — Pavane. — Tordion. — Bransles. — Pieds-en-l'air. — Mattachins.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites—Orchestra—1800– 2. Orchestra, String—Score.
I. Tabourot, Jehan, 1519–1595. Orchésographie. II. Title.
N. Y. P. L. July 23, 1942

SUITES(STRING ORCHESTRA)

*MV

HÖFFER, PAUL, 1895-1949.

Partita für zwei Streichorchester, Op. 24. Berlin, B. Balan [c1930] 30 p. 34cm.

Score.
MOVEMENTS. — Echo. — Fugato und Choral. — Marsch.

1. Orchestra, String. 2. Suites (String orchestra).

NN 2.57 p/L OC SL MUg, 1g, 2g (LC1, X1)

SUITES(STRING ORCHESTRA)

*MV

HOFMANN, WOLFGANG.

Tanz-Suite für Streichorchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1966] miniature score (44 p.) 19cm. (Edition Peters. Nr. 4849)

1. Suites (String orchestra) 2. Orchestra, String.
NN 3.70 m/L OC SL MUg, 1g, 2g (DC 2, LC1, X1)

Suites (String orchestra)

*MV

Holst, Gustav Theodore, 1874–1934.

...Brook green suite...for string orchestra, by Gustav Holst... London: J. Curwen & Sons Ltd. [etc., etc.] cop. 1934. Publ. pl. no. 90847. 12 p. 33½cm.

Full score. ~~For instrumentation see next card.~~
CONTENTS.—Prelude.—Air.—Dance.

(Cont'd)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800–
3. School music—Orchestra music. I. Title.
N. Y. P. L. December 16, 1936

SUITES (STRING ORCHESTRA)

*MV

HORVÁTH, MIHÁLY.

Régmúlt századok dallamaiból; szvit vonószenekarra. Melodies of ancient centuries; suite for string orchestra. Budapest, Zeneműkiadó Vállalat, 1962. score (23 p.) 24cm.

Title also in German.

(Continued)
NN 11.64 e/L OC(1b) SL MUg, 1g, 2g, 1g, 1g (MUI8, LC1, X1)

2

HORVÁTH, MIHÁLY. Régmúlt századok dallamaiból ... (Card 2)

MOVEMENTS.--Allegretto.--Amit a trubadurok énekeltek (What the troubadours have sung)--Pavane.--Táncvariációk (Dance variations).

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
II. Title: Melodies of ancient centuries.

SUITES (STRING ORCHESTRA)

*MX

Hummel, Bertold.
[Divertimento, 4 violins]

Divertimento, für 4 Violinen (oder Violin Orchester). Hamburg, N. Simrock [1969]

score (10 p.) and 4 parts. 31 cm. (Elite Edition, 3351)

CONTENTS.—Marsch.—Walzer.—Finale.

(Continued)
NN* 6.70 l/AOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

2

HUMMEL, BERTOLD. [DIVERTIMENTO, 4 VIOLINS]
Divertimento, für 4 Violinen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). 3. Suites (Quartets). 4. Suites (String orchestra). 5. Orchestra, String. 6. Orchestra, String--Parts.

SUITES (STRING ORCHESTRA)

*MV

JAMES, PHILIP, 1890-

Suite for string orchestra. New York, Broude bros. [c1951, c1937] 40 p. 28cm.

Score.
MOVEMENTS. — Preamble. — Musette. — Interlude. — Fugue.

1. Orchestra, String. 2. Suites (String orchestra).
NN X 7.57 c/L OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1, Z1)

Suites (String orchestra)

*MV-Amer.

James, Philip, 1890–

...Suite for string orchestra, by Philip James. New York: Published for the Juilliard foundation by E. F. Kalmus, c1938. 40 p. 31½cm. (Juilliard edition.)

Score. ~~For instrumentation see next card.~~
CONTENTS.—Preamble.—Musette.—Interlude.—Fugue.

MUSIC DIV.

1. Orchestra, String—Score. 2. Suites—Orchestra—Score—1800–
I. Juilliard musical foundation, New York.
N. Y. P. L. September 15, 1943

SUITES(STRING ORCHESTRA)

*MV

Járdányi, Pál, 1920–
[Suite, string orchestra]

Suite, für Streichorchester (3 Violinen und Violoncello). Mainz B. Schott's Söhne, 1967.

score (27 p.) 31 cm. (Concertino)

Edition Schott. 5871.
For string orchestra without violas and double basses.

(Continued)
NN* 7.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

JÁRDÁNYI, PÁL, 1920- [SUITE, STRING ORCHESTRA]
Suite... (Card 2)

CONTENTS.—Springtanz. — Elegie. — Intermezzo. — Stolpernder Walzer. — Pizzicato. — Pastorale.

1. Suites (String orchestra). 2. Orchestra, String.

SUITES (STRING ORCHESTRA)

*MV-Amer.

JARRETT, JACK M., 1934-

Ancient dances, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (14 p.) 30cm. (CMP library edition, 028-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/L OC (OS)I SL MUg, 1g, 2g, 1g MUA(4), I
(DC2, LC1, X1, Z1)

2

JARRETT, JACK M., 1934- Ancient dances...
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.
CONTENTS.--Pavan.--Galliard.--Gavot.--Minuet.--Gigue.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Suites (String orchestra). 2. Dances (String orchestra).
I. Composers in public schools program.

Suites (String orchestra)

* MV-Amer.

Johns, Louis Edgar, 1886–

Medieval suite for string orchestra. [Op. 46] By Louis Edgar Johns... New York, N. Y.: The Composers press, inc. [1939] Publ. pl. no. C.P. 75 – C.P. 78. 24 p. 29½cm.

Score: violin I-II, viola, violoncello and double bass.
Cover-title.
CONTENTS.—Early Gothic.—Revolt.—Minnelied.—Dance of the May.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800– I. Title.
N. Y. P. L. March 20, 1940

SUITES(STRING ORCHESTRA)

*MV

KARŁOWICZ, MIECZYSŁAW, 1876-1909.
[SERENADE, STRING ORCHESTRA, OP. 2]
Serenada na orkiestrę smyczkową, op. 2. Opracował Bohdan Wodiczko. [Kraków] Polskie wydawn. muzyczne [1954] score (48 p.) 30cm.

Duration: 23 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN 12.69 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(STRING ORCHESTRA)

*MV-Amer.

KAY, ULYSSES, 1917-
[SUITE, STRING ORCHESTRA]
Suite for strings (string orchestra) New York, C.F. Peters, c1961; c1952. miniature score (26 p.) 19cm. (Edition Peters, No. 6254)

Duration: 14 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN 7.70 m/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SUITES(STRING ORCHESTRA)

* MV

KEMPFF, WILHELM, 1895-

Epitaph; Suite für Streichorchester, Op. 72 [Nr.] 1. Berlin, Ries & Erler [c1962] score (14 p.) 34cm.

For string orchestra.
Duration: about 14 min.
CONTENTS.--Der Ritter--Die Nonne.--Der Minnesänger.--Die Namenlosen.

1. Suites (String orchestra) 2. Orchestra, String. I. Title.
NN 1.64 p/B OC SL MUg, 1g, 2g, 1g (MUI5, LC1, X1)

Suites (String orchestra)

*MV box

Lee, Ernest Markham, 1874–

Light heart; a merry suite for string orchestra (violin I, II, viola, violoncello & bass). By E. Markham Lee... London: A. Lengnick & co. ltd. [c1925] Publ. pl. no. A. L. & co. ltd. 2984. 12 p. 31cm.

Full score.
Cover-title.
CONTENTS.—Gavotte.—Scherzetto.—Sérénade napolitaine.—Country dance.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800–
I. Title.
N. Y. P. L. October 5, 1939

SUITES(STRING ORCHESTRA) *MV

LEE, ERNEST MARKHAM, 1874-

Round the North Sea, suite for strings and piano. London, Hawkes; sole selling agents: Boosey & Hawkes, c1933. 11 p. 32cm. (Concert edition)

Score: string orchestra. Piano is not included in the score. "Can be performed by strings alone..."
Duration: 6 min.
MOVEMENTS. —A chanty. —Madame la Marquise. —In the fiords. —Walloon.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 7.58 a/V OC SL MUg, Ig. 2g, Ig (MUI5, LC1, X1)

SUITES (STRING ORCHESTRA) *MV

LILBURN, DOUGLAS.

Diversions, for string orchestra. London, Oxford University Press, Music Dept. [1963] score (34 p.) 28cm.

Suite.
Duration: 14 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 8.64 c/r OC(1b*) SL MUg. 1g, 2g, Ig (MUI1, LC1, X1)

SUITES(STRING ORCHESTRA) *MN C701 no.55

LIMMERT, ERICH, 1909-
[RUSSISCHE MINIATUREN]
Russische Miniaturen, nach alten ostslawischen Volksmelodien für Streichorchester (1960). Wiesbaden, Breitkopf & Härtel [c1962] score (20 p.) 31cm. (Collegium musicae novae. 55)

Suite, for string orchestra.

(Continued)
NN 2.68 c/r OC (OS)I (OAF1) X1) MUg, Ig, 2g, Ig, IIg (DC2, LC1,

---

LIMMERT, ERICH, 1909- . [RUSSISCHE MINIATUREN] Russische Miniaturen... (Card 2)

Duration: about 12 min.
CONTENTS.--Intrada--Slawischer Tanz--Chanson russe--Menuett--Notturno--Burleske--Kanon--Finale.

1. Suites (String orchestra) 2. Orchestra, String. I. Series. II. Title.

SUITES(STRING ORCHESTRA) *MV

LIPOVŠEK, MARIJAN.
[SUITE, STRING ORCHESTRA, NO. 3]
Tretja suita za godala. Ljubljana, Društvo Slovenskih Skladateljev, 1961. score (56 p.) 32cm.

At head of tile: Marjan [sic] Lipovšek.

1. Suites (String orchestra) 2. Orchestra, String.
NN 6.71 c/r OC(1b*) (OAF1) SL MUg, Ig, 2g (LC1, X1)

Suites (String orchestra) *MV-Amer.

Lubin, Ernest.

Suite in the olden style, for string orchestra, by Ernest Lubin ... New York, N. Y., D. Gornston [1939]
cover-title, 8 p. 30[1/2]cm.

1. Suites (String orchestra)—Scores. I. Title.
Library of Congress M1103.L938 44-36849
[2]
MUSIC DIV.

Suites (String orchestra) *MV-Amer.

Luening, Otto, 1900-

...Suite for string orchestra... New York, Boosey & Hawkes, inc. [etc., etc., c1942] 21 p. 31cm.

Score.
Performance time: 10 minutes.
CONTENTS.—Overture.—Song.—Dance.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800- 2. Orchestra, String—Score.
N. Y. P. L. August 23, 1944

SUITES(STRING ORCHESTRA) *MV

LUTOSŁAWSKI, WITOLD, 1913-

Muzyka żałobna, na orkiestrę smyczkową. Musique funèbre pour orchestre à cordes. [Kraków] Polskie wydawn. muzyczne [c1958] score (45) p.) port. 30cm.

For string orchestra.
Duration: 13 min., 30 sec.
CONTENTS.--Prolog.--Metamorfozy.--Apogeum.--Epilog.

1. Suites (String orchestra) 2. Funeral music (String orchestra) I. Title.
NN 5.61 m/// OC SL MUg, Ig. 2g, Ig (MUI 5, LC1, X1)

Suites (String orchestra) *MV

McEwen, John Blackwood, 1868-

...Suite for string orchestra, by John B. McEwen... London: Oxford Univ. Press, 1936. 16 p. 31cm. (Oxford orchestral series, no. 0108.)

Full score. ~~For instrumentation see next card.~~
Cover-title.
CONTENTS.—Prelude.—What the cello said.—Der kleine Meister.—Orientale.—Scherzo.

~~(Cont'd)~~
MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- .
I. Ser.
N. Y. P. L. March 17, 1937

SUITES(STRING ORCHESTRA) *MV

McKAY, GEORGE FREDERICK, 1899-

Buffalo and crow; songs and dances of the Oklahoma Indians. Suite for strings. Boston, C.C. Birchard, c1951. score (8 p.) 31cm. (HIS: Music of the Americas, no. 5)

Duration: about 8 min.
MOVEMENTS. --Song of the morning star. --Lament. --Ritual dance.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R X 4.60 a/// OC SL MUg, Ig, 2g, Ig (MUA4, MUI 4, LC1, X1)

SUITES(STRING ORCHESTRA) *MV

McKay, George Frederick, 1899-

From the Maine woods, folk song suite for string Boston, Birchard, °1951. score (7 p.) 31cm

(HIS: Music of the Americas, no. 6)

Duration: about 7 min.
MOVEMENTS. --The lumberman's wife. --The journey out. --Shanty song.

1. Suites (String orchestra) 2. Orchestra, String. 3. Folk songs, U.S. (Instrumental settings) I. Title.
NN X 9.60 p/// OC SL MUg, Ig, 2g, 3g, Ig MUA, 1, 2, 3, I (MUI 4, LC1, X1)

SUITES (STRING ORCHESTRA) *MV

McKAY, GEORGE FREDERICK, 1899-

Halyard and capstan; a sea chantey suite for strings. Boston, C.C. Birchard, c1950. score (7 p.) 34cm. (HIS: Music of the Americas. no. 3)

Duration: about 5 min.
Movements. --Haul on the bowline. --Shallow brown. --Poor old man.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R X 4.60 a/// OC SL MUg, Ig, 2g, Ig (MUA4, MUI4, LC1, X1)

SUITES (STRING ORCHESTRA) *MV

McKAY, GEORGE FREDERICK, 1899-

Port Royal, 1861, folksong suite for string orchestra (Based on old Negro songs collected in the Port Royal islands, S.C. in 1861) (Op. 48) Boston, C.C. Birchard, c1947. 8 p. 35cm. (His: Music of the Americas, no. 1)

Score.
Duration: about 8 min.

(Continued)
NN 3.57 g/P OC SL MUg, Ig, 2g, Ig (MUA 4, MUI 4, LC1, X1)

McKAY, GEORGE FREDERICK, 1899- Port Royal, 1861... (Card 2)

MOVEMENTS. —Hold your light on Canaan shore. —Go down in Lonesome Valley. —Heaven shall be my home.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.
NN 3.57 g/P OC SL MUg, Ig, 2g, Ig (MUA4, MUI 4, LC1, X1)

SUITES (STRING ORCHESTRA) *MV

McKAY, GEORGE FREDERICK, 1899-

Rocky harbour and sandy cove; a Newfoundland suite for string orchestra. Boston, C.C. Birchard, c1950. score (8 p.) 35cm. (HIS: Music of the Americas, no. 2)

Duration: about 6 min.
MOVEMENTS. —At the foot of the mountain brow. —The maiden who dwelt by the shore. —Out upon the ocean. —Newfoundland dancers.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R X 4.60 a/// OC SL MUg, Ig, 2g, Ig (MUA4, MUI 5, LC1, X1)

SUITES(STRING ORCHESTRA) *MV

McKAY, GEORGE FREDERICK, 1899-

Sky-blue and meadow-green; suite for string orchestra in the spirit of Ohio folk song. Boston, C.C. Birchard, c1950. score (3 p.) 35cm. (HIS: Music of the Americas, no. 4)

Duration: about 4 min.
MOVEMENTS. —Good morning, pretty Polly. —Beyond the hillside. —The keys to heaven.

(Continued)
NN X 9.60 g/// OC SL 2, 3, I (MUI 4, LC1, X1) MUg, Ig, 2g, 3g, Ig, MUA, 1, 2

McKAY, GEORGE FREDERICK, 1899- . Sky-blue and meadow-green... (Card 2)

1. Suites (String orchestra). 2. Orchestra, String. 3. Folk songs, U.S.--Ohio (Instrumental settings) I. Title.

Suites (String orchestra) *MV-Amer.

Maganini, Quinto Ernest, 1897-

..."Ladies of the ballet" (portraits for strings on themes by neglected masters)... New York: E[dition] M[usicus], c1940. 1 v. 31cm.

Score (10 p.): violin I-II, viola, violoncello and double bass. 5 parts.
Performance time: 11 minutes.
CONTENTS.—Joy (on La Joyeuse by J. Ph. Rameau).—Griselda (on a theme by F. Conti).—Raechel (on two themes by Georg Muffat).—Kitty O'Hara (on fragments of the 5th nocturne by John Field).

Music Div.
HENRY HADLEY MEM. LIB
1. Suites—Orchestra—1800- 2. Orchestra, String—Score.
I. Rameau, Jean Philippe, 1683-1764. II. Conti, Francesco Bartolomeo, ca. 1645-1704. III. Moffat, Georg, 1681-1732. IV. Field, John, 1782-1837. V. Title.
N. Y. P. L. August 5, 1943

SUITES (STRING ORCHESTRA) *MV-Amer.

MAILMAN, MARTIN, 1932-
[PARTITA, STRING ORCHESTRA, OP. 17]
Partita, for string orchestra, op. 17. Ann Arbor, Mich., University Microfilms [c1968] score (14 p.) 30cm. (CMP library edition, 004-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/r OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1, Z1) 2

MAILMAN, MARTIN, 1932- [PARTITA, STRING ORCHESTRA, OP. 17] Partita... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Suites (String orchestra). 2. Orchestra, String. I. Composers in public schools program.

SUITES(STRING ORCHESTRA) *MV

MARGOLA, FRANCO, 1908-

Partita, per orchestra d'archi. Milano, Carisch [°1957]
score (18 p.) 31 cm.

CONTENTS. — Preludio. — Studio.—Aria.—Canzonetta.—Nenia.—Finale.
For string orchestra.

1. Orchestra, String. 2. Suites (String orchestra)
NN X 9.60 p/r OC SL MUg, Ig, 2g (LC1, X1)

SUITES(STRING ORCHESTRA)
*MV
MARGOLA, FRANCO, 1908-
Trittico, per archi [1937] Bologna, F. Bongiovanni [1949] miniature score (38 p.) 24cm.
For string orchestra.
Duration: 16 min.
MOVEMENTS.--Preludio.--Siciliana.--Fuga.
1. Orchestra, String. 2. Suites (String orchestra) I. Title.
NN X 9. 60 m/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

SUITES (STRING ORCHESTRA)
*MV
Marx, Karl, 1897-
Musik für Streichorchester nach alpenländischen Volksliedern. Kassel, Bärenreiter-Verlag [1948]
score (23 p.) 29 cm. (Bärenreiter-Ausgabe, 1838)
Suite for string orchestra.
1. SUITES (STRING ORCHESTRA) 2. ORCHESTRA, STRING
NN * 12, 58 a/ OC SL MUg, lg, 2g, lg (LC1, X1, MUI 1)

SUITES (STRING ORCHESTRA)
*MV
MATHIAS, WILLIAM.
[DIVERTIMENTO, STRING ORCHESTRA, OP. 7]
Divertimento for string orchestra. [Op. 7. London] Oxford University Press [1961] miniature score (25 p.) 26cm.
Duration: 12 min.
1. Suites (String orchestra). 2. Orchestra, String.
NN 3. 64 e/ OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

Suites (String orchestra)
*MV
May, Albert Vivian, 1893–
...Brae and burnside, suite... London, Hawkes & son, ltd. [etc., etc., c1932] Pl.no. B.&H.7129. 10 p. 31cm.
Score: string orchestra.
CONTENTS.—A hill-top tune.—Greta woods.—A clan gathering.
MUSIC DIV
1. Suites (Orchestra). 2. Orchestra, String. I. Title.
N. Y. P. L. March 10, 1950

Suites (String orchestra)
*MV
May, Albert Vivian, 1893–
...From the South Downs, suite... London, Hawkes & son, ltd. [etc., etc., c1937] Pl.no. B.&H.7968. 12 p. 31cm.
Score: string orchestra.
CONTENTS.—Top o' the morning.—A Downside cottage.—Downland dance.
MUSIC DIV.
1. Suites (Orchestra). 2. Orchestra, String. I. Title.
N. Y. P. L. February 27, 1950

SUITES,(STRING ORCHESTRA)
*MX
MERCURE, PIERRE.
[DIVERTISSEMENT, STRING QUARTET]
Divertissement pour quatuor à cordes ou orchestre à cordes. Toronto, Ricordi [c1970] score (40 p.) 31cm.
Duration: about 12 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Suites (Quartets). 5. Suites (String orchestra).
NN 9. 71 w/ OC(1bo) (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g (LC1, X1)

SUITES (STRING ORCHESTRA)
*MV
MILNER, ANTHONY, 1925-
Divertimento, for string orchestra. Op. 19. [London] Universal Edition [c1962]
miniature score (37 p.) 20 cm. (Universal Edition, 12938)
Duration: about 14 min.
1. Suites (String orchestra) 2. Orchestra, String.
NN 7. 63 f/ OC SL MUg, lg, 2g (LC1, X1)

SUITES(STRING ORCHESTRA)
*MV
Michaël, Edward.
Initiation, sur des modes anciens, pour orchestre à cordes. Paris, Choudens [1963]
miniature score (71 p.) 23 cm.
Suite.
Duration: about 21 min.
CONTENTS.—La fontaine de vie.—Rite d'initiation.—Danse d'exultation.
1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 1. 65 g/ OC SL MUg, lg, 2g, lg (MUI 4, LC1, X1)

SUITES(STRING ORCHESTRA)
*MV
MORTARI, VIRGILIO, 1902-
Piccola serenata, per orchestra di violini [1948] Milano, Carisch [c1956] score (8 p.) 31cm.
MOVEMENTS.--Preludio.--Minuetto.--Aria.--Tarantella.
1. Orchestra, String. 2. Suites (String orchestra) I. Title.
NN X 9. 60 m/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Suites (String orchestra)
*MV
Nielsen, Carl, 1865–
...Kleine Suite für Saiteninstrumente, von Carl Nielsen. [Op. 1.]... Kopenhagen: W. Hansen[, 1890]. Publ. pl. no. 10430. 33 p. 4°.
Score: For instrumentation see next card.
(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Suites.
N. Y. P. L. June 28, 1927

SUITES (STRING ORCHESTRA)
*MV
NIELSEN, CARL, 1865-1931.
[KLEINE SUITE, OP. 1]
Kleine Suite für Saiteninstrumente, Op. 1. Little suite for string orchestra. København, W. Hansen [1950] 33 p. 19cm. (Wilhelm Hansen Edition, Nr. 2881b)
Miniature score.
1. Orchestra, String. 2. Suites (String orchestra).
NN 5. 59 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

SUITES(STRING ORCHESTRA)
*MV
NIEMANN, WALTER, 1876-1953.
[KLEINE SUITE, OP. 102]
Kleine Suite (Suite miniature) für Streichorchester, Op. 102. Leipzig, C. F. Peters [c1933] 20 p. 31cm. (Edition Peters, Nr. 4282)
Score: string orchestra.
Duration: 9-10 min.
MOVEMENTS. —Praeludium. —Tempo di tango. —Alla marcia fantastica. —Basso ostinato. —Postludium.
1. Suites (String orchestra).
NN 2. 59 a/ OC SL MUg, lg (LC1, Z1, MUI 6)

SUITES(STRING ORCHESTRA)
*MV
OTTERLOO, WILLEM VAN, 1907-
[SUITE, STRING ORCHESTRA]
Suite voor strijkorkest. [Amsterdam, Donemus; New York, C.F. Peters, c1948] score(22 p.) 25cm.
CONTENTS.--Musette.--Elegie.--Scherzo.--Basso ostinato.
1. Suites (String orchestra). 2. Orchestra, String.
NN 7. 70 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

SUITES(STRING ORCHESTRA)
*MV
PANUFNIK, ANDRZEJ, 1914-
Old polish suite, for string orchestra [1950, rev. 1955] London, New York, Hawkes, sole selling agents: Boosey & Hawkes [1955] 19 p. 32cm.
Score.
Duration: about 12 min.
Title in English, French and German.
MOVEMENTS. —Dance 1 ("Cenar")—Interlude. —Dance 2 (Continued)
NN 4. 57 d/ OC SL MUg, lg, 2g, 3g, 4g, lg (MUI4, LC1, X1)

PANUFNIK, ANDRZEJ, 1914- . Old polish suite... (Card 2)
("Wyrwany")—Chorale. —Dance 3 ("Hayduk")
1. Suites (String orchestra). 2. Orchestra, String. 3. Dances, Polish. 4. Dances (String orhestra) I. Title.

Suites (String orchestra)
** MV
Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
An English suite for string orchestra, by C. Hubert H. Parry. Score... London: Novello & Co., Ltd., [cop. 1921.] Publ. pl. no. 14738. 39 p. f°.
Contents: 1. Prelude. 2. In minuet style. 3. Saraband. 4. Caprice. 5. Pastoral. 6. Air. 7. Frolic.
Full score: For instrumentation see next card.
(Cont'd)
MUSIC DIV.
DREXEL MUSICAL FUND.
510162A. 1. Orchestra, String— Suites. I. Title.
N. Y. P. L. January 20, 1931

Suites (String orchestra)
** MV
Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
Suite in F, "Lady Radnor's suite," for string orchestra, composed by C. Hubert H. Parry... London: Novello & Co., Ltd., cop. 1902. Publ. pl. no. 11514. 23 p. f°.
Full score: For instrumentation see next card.
(Cont'd)
MUSIC DIV.
DREXEL MUSICAL FUND.
172829A
1. Orchestra, String—Suites. 2. Title: "Lady Radnor's suite."
N. Y. P. L. April 24, 1925

SUITES(STRING ORCHESTRA)
*MV
PÍCHA, FRANTIŠEK, 1893-
[SUITE, STRING ORCHESTRA]
Suita pro smyčcový orchestr a gong (ad lib.) Praha, Státní nakl. krásné literatury, hudby a umění [c1958] xiii p., miniature score (46 p.) 19cm. (Kapesní partitury, 119)
Added t.p. in Italian.
Pref. by Zuzana Kunová in Czech, Russian, German, English and French.
(Continued)
NN 7. 70 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

PÍCHA, FRANTIŠEK, 1893- [SUITE, STRING ORCHESTRA]
Suita pro smyčcový orchestr a gong ... (Card 2)
Duration: about 23 min.
1. Suites (String orchestra) 2. Orchestra, String.

SUITES(STRING ORCHESTRA)
*MV
PITFIELD, THOMAS BARON, 1903-
A keele garland; suite for string orchestra. Tunes from Sneyd ms. collection. London, Mills music, c1957. score (20 p.) 31cm.
Caption title.
MOVEMENTS. —Motley. —Passacaglia on a French tune ("Charmante Gabrielle")—Three interlinked Celtic tunes. —Scots reel.
1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 5. 64 a/ OC SL MUg, lg, 2g, lg (MUI 4, LC1, X1)

Suites (String orchestra)
* MV – Amer.
Porter, Quincy, 1897–
Ukrainian suite for string orchestra, by Quincy Porter. Boston: Published by C. C. Birchard & co. for the Eastman school of music [c1927] 11 p. 33cm.
Score.
Cover-title.
Music Div.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800– I. Rochester university, Rochester, N. Y. Eastman school of music. II. Title. 2. Orchestra, String—Score.
N. Y. P. L. August 31, 1943

SUITES(STRING ORCHESTRA)
*MV

PURCELL, HENRY, 1658?-1695.
[DIOCLESIAN. SELECTIONS. ARR. FOR STRING ORCH.]
Tunes and dances from Dioclesian, arr. and edited [for string orchestra] by Philip Weston. [New York] Concord music pub. co. c1940. 7 p. 31cm.

Score.
Duration: 9 min., 30 sec.

(Continued)
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 11g (LC1, X1, MUI3)

PURCELL, HENRY, 1658?-1695. [DIOCLESIAN. SELECTIONS. ARR. FOR STRING ORCH.] Tunes and dances from Dioclesian.... (Card 2)

CONTENTS.--1. Hornpipe.--2. Second act tune.--3. Dance.--4. Country dance.--5. Third act tune.--6. The chair dance--7. Dance.--8. Ritornello--9. Canaries.

1. Suites (String orchestra). 2. Orchestra, String--Arr. 3. Dances (String orchestra). I. De Filippi, Amedeo, 1900- , ed. II. Title: Dioclesian.

SUITES (STRING ORCHESTRA)
* MTC

PURCELL, HENRY, 1658?-1695.
[THE RIVAL SISTERS. SELECTIONS. ARR. FOR ORCHESTRA]
The rival sisters, suite for small orchestra. Arranged, from figured bass, for strings and ad. lib. wood-wind and percussion by Imogene Holst. London, Novello [c1938] 15 p. 28cm.

Score.

1. Suites (Orchestra). 2. Suites (String orchestra). 3. Orchestra, string. I. Holst, Imogen, 1907- , arranger. II. Title.
NN 8.57 g/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 11g (MUI 1, LC1, X1)

SUITES (STRING ORCHESTRA)
**MV

RANGSTRÖM, TURE, 1884-1947.
Divertimento elegiaco, för stråkorkester. Partitur. Stockholm, Nordiska musikförlaget [194-, c1920] Pl. no. N.M.S. 613. 21 p. 31cm.

Score: string orchestra.
MOVEMENTS. --Preludio visionario. --Scherzo leggiero. --Canzonetta malinconica. --Giga fantastica.

Drexel Musical Fund.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 2.58 h/ OC SL MUg, 1g, 2g, 1g (MUI5, LC1, X1)

SUITES (STRING ORCHESTRA)
*MV

RAPHLING, SAM.
[SUITE, STRING ORCHESTRA]
Suite for strings. New York, Mercury music [c1962] score (28 p.) 31cm.

1. Orchestra, String. 2. Suites (String orchestra)
NN 8.62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

SUITES(STRING ORCHESTRA)
*MV

ROBBIANI, IGINO, 1884-
[SUITE NELLO STILE ANTICO]
Suite nello stile antico per orchestra d'archi. [di] I. Robbiani. Milano, Carisch, 1944 [c1911] score (18 p.) 34cm. (Edizioni Carisch. n. 19464)

For string orchestra.
CONTENTS. --Preludio. --Sarabanda. --Bourée. --Minuetto. --Giga.

1. Suites (String orchestra) 2. Orchestra, String.
NN 6.71 m/ OC (OAF 1) SL MUg, 1g, 2g (DC2, LC1, X1)

SUITES (STRING ORCHESTRA)
**MV

Rowley, Alec, 1892-
[English suite]
English suite, for string orchestra. Score. London, Novello [1949] 20 p. 28cm.

DREXEL MUSICAL FUND

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R 12.52 OC SL MUg, 1g, 2g, 1g (LC1, Z1, X1)

SUITES(STRING ORCHESTRA)
* MV

RIDGWAY, WILFRED.
Coppice suite, four pieces for string orchestra. London, Hawkes; sole selling agents; Boosey & Hawkes, c1937. 17 p. 31cm.

Score.
Duration: 15 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 1.58 g/ OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI 1)

SUITES (STRING ORCHESTRA)
*MV

Ruyneman, Daniel, 1886-
...Partita [1943] per instrumenti a corde. Amsterdam, Donemus [c1949] 30 p. 23cm.

Miniature score: string orchestra.
Duration: 12 minutes.

1. Suites (String orchestra). 2. String orchestra.
NN 11.52 OC SL MU, 1, 2 (LC1, X1)

SUITES(STRING ORCHESTRA)
*MV
box

SCARLATTI, ALESSANDRO, 1660-1725.
[WORKS. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Piccola suite per orchestra d'archi. Rielaborazione a cura di Franco Michele Napolitano. Padova, G. Zanibon, c1957. score (8 p.) 34cm. (Edizioni Zanibon. 4147)

"Derived from some short compositions for harpsichord and from some pieces chosen from the Sei concerti a quattro, existing in London."

1. Suites (String orchestra) 2. Orchestra, String--Arr. I. Napolitano, Franco Michele, 1887- , arr.
NN R 12.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES (STRING ORCHESTRA)
* MV

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS, SELECTIONS. ARR. FOR STRING ORCHESTRA]
Cinque sonate in forma di suite, per orchestra d'archi. Libera elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (18 p.) 34cm. (Musica da camera 3705)

Originally for harpsichord.
CONTENTS. --Grave. --Minuetto. --Bourrée. --Siciliana(Pastorale)--Fuga (del gatto)

1. Suites (String orchestra). 2. Orchestra, String--Arr. I. Bonelli, Ettore, arr.
NN 3.61 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES(STRING ORCHESTRA)
*MV

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS, SELECTIONS, ARR. FOR STRING ORCHESTRA]
Cinque sonate in forma di suite per orchestra d'archi. Libera elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (18 p.) 34cm.

"N. 3705."
CONTENTS. --Grave. --Minuetto. --Bourée. --Siciliana. --Fuga (del gatto)

1. Suites (String orchestra) 2. Orchestra, String--Arr. I. Bonelli, Ettore, arr.
NN 6.71 d/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES(STRING ORCHESTRA)
*MV

SCHALIT, HEINRICH, 1886-
Hassidic dances; suite for string orchestra in six movements. [Evergreen, Colo., c1966] score(29 p.). 36cm.

Reproduction of ms.

1. Suites (String orchestra). 2. Orchestra, String. 3. Dances (String orchestra). 4. Dances, Jewish. I. Title.
NN 5.69 k/OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, DC2, LC1, X1)

SUITES(STRING ORCHESTRA)
* MN
C701
no. 25

SCHIBLER, ARMIN, 1920-
Kleine konzertante Suite, für Streichorchester [1955] Wiesbaden, Breitkopf & Härtel [c1956] score (23 p.) 31cm. (Collegium musicae novae. 25cm.

Breitkopf & Härtels Partitur-Bibliothek Nr. 3786.
For string orchestra.

(Continued)
NN R X 9.60 g/ OC (OS)I MUg, 1g, 2g, 1g (LC1, X1)

SCHIBLER, ARMIN, 1920- . Kleine konzertante Suite... (Cont.)

Duration: 14 min.

1. Orchestra, String. 2. Suites (String orchestra). I. Series.

SUITES(STRING ORCHESTRA)
*MX

SCHOECK, OTHMAR, 1886-1957.
[SUITE, STRING ORCHESTRA, OP. 59]
Suite in As-dur, für streichorchester. Partitur. Wien, Universal-Edition, c1947. Score (41 p.). 31cm. (Universal-Edition No. 11783)

Duration: 25 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN X 12.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(STRING ORCHESTRA)
**MV

SCHÖNBERG, ARNOLD, 1874-1951.

Suite [1934] for string orchestra. New York, G. Schirmer [c1935] 62 p. 35cm.

Score.
MOVEMENTS. --Ouverture. --Adagio. --Menuet. --Gavotte. --Gigue.

DREXEL MUSICAL FUND

1. Suites (String orchestra). 2. Orchestra, String.
NN 2.54 OC SL MUg, 1g, 2g (LC1, X1)

SUITES(STRING ORCHESTRA)
*MV

SCHULTZ, SVEND SIMON, 1913-
[SERENADE, STRING ORCHESTRA]
Serenade for strygeorkester. For strings. [Af] Svend S. Schultz. København, W. Hansen, c1941. miniature score (43 p.) 20cm. (Wilhelm Hansen edition, nr. 3390)

Duration: 15 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (STRING ORCHESTRA)
*MN
C701
no. 8

SEEBOTH, MAX
[ANDREANA-SUITE]
Andreana-Suite (1952) für Streichorchester. Wiesbaden, Breitkopf & Härtel [c1954] score (24 p.) 31cm. (Collegium musicae novae. 8)

Breitkopf & Härtels Partitur Bibliothek Nr. 3721.
For string orchestra.
Duration: 23 min.

1. Orchestra, String. 2. Suites (String orchestra) I. Series. II. Title.
NN X 9.60 m/ OC (OS)I [OAFI] MUg, 1g, 2g, 1g, 11g (MUI 1, LC1, X1)

SUITES (STRING ORCHESTRA)
*MV

SEILBACH, ERICH, 1898-
Serenata serena, für Streichorchester, op. 100. Wolfenbüttel, Möseler Verlag [1963] score (20 p.) 30cm.

For string orchestra.
CONTENTS.--Preludio.--Duettino.--Danza.--Notturno.--Finale.
1. Suites (String orchestra), 2. Orchestra, String. I. Title.
NN 5.64 c/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

SUITES (STRING ORCHESTRA)
**MV

SEIBER, MÁTYÁS, 1905-
Besardo suite, no. 2, for string orchestra. London Schott [c1950] miniature score (16 p.) 23cm.

"The tunes on which this Suite is based, are all taken from Jean-Baptiste Besard's Thesaurus Harmonicus, published in 1603."

(Continued)
NN 10.60 m/ OC, I SL MUg, 1g, 2g, 1g, 11g (MUI 7, LC1, X1)

SEIBER, MÁTYÁS, 1905- , Besardo suite...
(Card 2)

MOVEMENTS.--Intrada.--Guillemette-Chorea rustica.--Gailliarda dolorata.--Branle commun.--Madrigale.--Courante de guerre-Canaries.

1. Suites (String orchestra). 2. Orchestra, String.
I. Besard, Jean Baptiste, b. ca. 1567. Thesaurus harmonicus.
II. Title.

Drexel Musical Fund

Suites (String orchestra)

*MV-Amer.

Semmler, Alexander.

Pastoral suite for string orchestra, by Alexander Semmler... New York, Associated music publishers, inc. [c1942] 20 p. 30cm.

Score.
Performance time: about 12 minutes.
CONTENTS.—A merry tune.—Idyl.—Down the lane.—Jig.

1. Suites—Orchestra—1800- 2. Orchestra, String—Score.
I. Title.
N.Y.P.L. September 13, 1944

SUITES (STRING ORCHESTRA)

*MV-Amer.

SHAPERO, HAROLD, 1920-
[SERENADE, STRING ORCHESTRA]
Serenade in D for string orchestra. New York, Southern music pub. co. [c1959] score (44 p.) 23cm.

1. Suites (String orchestra) 2. Orchestra, String.
NN 10.69 r/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1) (OAF1)

SUITES (STRING ORCHESTRA)

*MV

SHEINKMAN, MORDECHAI, 1926-
[SERENADE, STRING ORCHESTRA]
Serenade für Streichorchester. Berlin, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1956] miniature score (27 p.) 23cm.

Duration: about 14 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN 12.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (STRING ORCHESTRA)

*MV

SIBELIUS, JEAN, 1865-1957.
[RAKASTAVA]
Rakastava (Kanteletar). Den älskande. For string orchestra. Op. 14. London, British & continental music agencies [193-?] miniature score (15 p.) 20cm.

CONTENTS.--Rakastava (Den älskande)--Rakastetun tie (Den älskades väg)--Hyvää iltaa (God afton)
(Continued)
NN 6.70 v/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUI 6, LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [RAKASTAVA] Rakastava (Kanteletar). (Card 2)

1. Suites (String orchestra). 2. Orchestra, String. I. Title. II. Title: Den älskande.

SUITES (STRING ORCHESTRA)

*MV

SIEBERT, FRIEDRICH, 1906-

Merian-Suite, für Streichorchester. Zürich, Edition Eulenburg [1967]
score (24 p.) 35 cm.
Duration: 18 min.
CONTENTS.—Introduction (Basel).—Sarabande (Strasbourg).—Air (Baden-Baden).—Gigue (Stuttgart).

1. Suites (String orchestra) 2. Orchestra, String.
I. Title.
NN * 4.69 d/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

SUITES (STRING ORCHESTRA)

*MV

SKALKOTTAS, NIKOS, 1904-1949.
[LITTLE SUITE, STRING ORCHESTRA]
Little suite for strings. Wien, Universal Edition, c1953. miniature score (18 p.) 19cm. (Universal Edition. U.E. 12176)

Title also in German and Greek.
Duration: 7 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN 12.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (STRING ORCHESTRA)

*MX

SKALKOTTAS, NIKOS, 1904-1949.

Little suite for strings. Kleine Suite für Streichorchester. Wien, Universal Edition, c1953. score (18 p.). 31cm. (Universal edition 12103)

Title in English, German and Greek.
Duration: 7 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 12.69 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

SUITES (STRING ORCHESTRA)

* MX

SKALKOTTAS, NIKOS, 1904-1949.

Ten sketches for strings; suite for string quartet or string orchestra [1940] Wien, Universal Edition, c1953. 43 p. 19cm. (Universal-Edition 12266)

Miniature score.
Title also in Greek.
Duration: about 19 min.
1. Suites (Quartets). 2. Suites (String orchestra). 3. Chamber music, 20th cent.--Quartets. 4. Orchestra, String.
NN 3.57 g/ OC(Ib) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SUITES (STRING ORCHESTRA)

*MV

SZABÓ, FERENC, 1902-
[LYRIC SUITE, STRING ORCHESTRA]
Лирическая сюита, для струнного оркестра; партитура. Suite lyrique, pour orchestre à cordes; partitoir d'orchestre. Москва, Гос. музыкальное изд-во, 1939. score (30 p.) 30cm.

Title transliterated: Liricheskaya syuita.

1. Suites (String orchestra)
NN 1.64 c/ OC (OAF1) SL MUg, 1g (MUI 1, LCR1, LC1, X1)

SUITES (STRING ORCHESTRA)

*MV
box

SZERVÁNSKY, ENDRE.
[DIVERTIMENTO NO. 1, STRING ORCHESTRA]
1. divertimento vonószenekarra. Budapest, Magyar kórus, 1942. score (9 p.) 31cm.

1. Orchestra, String. 2. Suites (String orchestra)
I. [Title] Első. II. Subs. for Szervánsky.
NN R 10.71 d/ OCs (OAF1s) SLs MUg, 1g, 2g (LC1s, [I], X1s)

SUITES (STRING ORCHESTRA)

*MV

Szervánszky, Endre.
[Serenade, string orchestra]

Szerenád, vonószenekarra. Budapest, Zeneműkiadó, 1967.
miniature score (47 p.) 20 cm. (Kispartitúrák, 208)

1. Orchestra, String. 2. Suites (String orchestra).
NN* 5.69 a/ OC SL DC2 (OAF1) MUg, 1g, 2g (LC1, X1,

SUITES (STRING ORCHESTRA)

*MX

TAJČEVIĆ, MARKO.
[DIVERTIMENTO, 3 VIOLINS]
Divertimento in D für drei Violinen (solistisch oder chorisch) Köln, H. Gerig [c1966] score(20 p.) and 3 parts. 30cm. (Neuhe Reihe; kammermusik. HG 560)

For 3 violins or ensemble of violins.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Orchestra String. 4. Suites (Trios). 5. Suites (String orchestra).
NN 2.70 1/ OC (OAF1) SL X1) MUg, 1g, 2g, 3g, 4g, 5g (LC1,

SUITES (STRING ORCHESTRA)

*MV

TISCHHAUSER, FRANZ, 1921-

Omaggi a Mälzel für zwölf Streicher. Frankfurt, New York, H. Litolff/C.F. Peters [c1968] miniature score(36 p.) 20cm. (Edition Peters. Nr. 5941)

Suite for string orchestra.
Duration: about 12 min.
CONTENTS.--Marcia (Die Faulheit und der Fleiss)--Tarantella
(Continued)
NN 1.70 1/ OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

TISCHHAUSER, FRANZ, 1921- , Omaggi a Mälzel für zwölf Streicher. (Card 2)

(Die Bosheit)--Romanza (Die Einfalt)--Variazioni (Zwölf kleine Negerlein).

1. Suites (String orchestra). 2. Orchestra, String. 3. Maelzel, Johann Nepomuk.

SUITES (STRING ORCHESTRA)

*MV

TRUNK, RICHARD, 1879-
[SUITE, STRING ORCHESTRA, OP. 92]
Suite für Streichorchester, op. 92. Köln, F. Kistner & C.F.W. Siegel [1968] score(20 p.) 32cm.

Duration: 22 min.

1. Suites (String orchestra) 2. Orchestra, String.
I. Subs. for T-, R-, n.d.
NN R 10.71 b/ OCs (OAF1s) SLs MUg, 1gs, 2gs (LC1s[I]X1s)

SUITES (STRING ORCHESTRA)

*MV

VAUGHAN WILLIAMS, RALPH, 1872-

Partita for double string orchestra. London, New York, Oxford university press [c1951] 40 p. 25cm.

Score.
Duration: 20 min.
MOVEMENTS.—Prelude.—Scherzo ostinato.—Intermezzo (Homage to Henry Hall)—Fantasia.

1. Orchestra, String. 2. Suites (String orchestra).
NN 2.58 e/ OC SL MUg, 1g, 2g (LC1, X1)

SUITES (STRING ORCHESTRA)

*MV

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATE ACCADEMICHE, OP. 2. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Quattro pezzi per orchestra d'archi (dalle Sonate accademiche) Elaborazione di Ettore Bonelli. Padova, G. Zanibon, c1964. score (20 p.) 35cm. (Musica da camera 3629)

Originally for violin and continuo.
(Continued)
NN R 3.72 m/ OCs, I (OAF1s) SLs MUgs, 1gs, 2gs, Igs (DC2, LC1s, [I]X1s) 2

VERACINI, FRANCESCO MARIA, 1690-1750? [SONATE ACCADEMICHE, OP. 2. SELECTIONS. ARR. FOR STRING ORCHESTRA] Quattro pezzi per orchestra d'archi... (Card 2)

Duration: 16 min.
CONTENTS.--Largo.--Allegro assai.--Giga.--Aria rustica.

1. Orchestra, String--Arr. 2. Suites (String orchestra) I. Bonelli, Ettore, arr. I. Subs. for 1948 edition.

SUITES (STRING ORCHESTRA)

*MV-Amer.

Verrall, John, 1908-
[Divertimento, string orchestra]

Divertimento, for strings. [n. p.] Highgate Press; agents: Galaxy Music Corp., New York [1967]
score (19 p.). 31cm.
Duration: 11 min.

1. Suites (String orchestra).
2. Orchestra, String.
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

SUITES(STRING ORCHESTRA) *MTC

VOGLER, GEORG JOSEPH, 1749-1814.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Mannheimer Ballet-Suite, für Streichorchester. Zusammengestellt und instrumentiert von Wolfgang Hofmann. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters.[c1965] score (19 p.) 31cm. (Edition Peters. Nr. 4842)

(Continued)
NN R 11. 71 e/ OC,1 (OAF1) SL MUg, 1g, 2g, 1g, 1lg (DC2, LC1, X1)

VOGLER, GEORG JOSEPH, 1749-1814. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Mannheimer Ballet-Suite, für Streichorchester. (Card 2)

1. Ballets (String orchestra) --Suites, etc. 2. Suites (String orchestra) I. Hofmann, Wolfgang, arr. II. Title.

SUITES(STRING ORCHESTRA) *MV

Volkmann, Robert, 1815-1883.
[SERENADE, STRING ORCHESTRA, OP. 63, NO 2, F MAJ.]
Serenade, op. 63, Nr. 2 (F-dur) für Streichorchester, 2 Violinen, Viola, Violoncello (Kb.). Wolfenbüttel, Möseler Verlag [1966]
score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 90)

1. Suites (String orchestra). 2. Orchestra, String. I. Series.
NN 11. 66 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES(STRING ORCHESTRA)--ARR. FOR PIANO 4 HANDS *ZB-364

VOLKMANN, ROBERT, 1815-1883.
[SERENADES, STRING ORCHESTRA. ARR. FOR PIANO 4 HDS.]
Drei Serenaden für Streichorchester, op. 62, 63, 69. Für Klavier zu vier Händen hrsg. von Adolf Ruthardt. Leipzig, C. F. Peters [1912?] Pl.no.9651. 56 p. 24 x31cm. (Edition Peters. 3464)

Microfilm.

1. Suites (String orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Ruthardt, Adolf, 1849-1934, arr.
NNR 9. 72 b/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

Suites (String orchestra) *MV box

Wall, Alfred Michael, 1875-
...Recreations, by Alfred M. Wall... London: Oxford univ. press [c1925] 18 p. 31cm. (Oxford orchestral series ... no. 05.) ~~For instrumentation see next card.~~

Full score.
Cover-title.
CONTENTS.—Overture.—Siciliano.—Idyll.—Minuet and rigadoon.

MUSIC DIV.
1. Orchestra, String—Full score. 2. Suites—Orchestra—1800– I. Title. II. Ser.
N. Y. P. L. October 10, 1940

SUITES (STRING ORCHESTRA) *MX

WILLIAMS, ALBERTO, 1862-1952.
[SUITE ARGENTINA, STRING ORCHESTRA, NO. 1]
Primera suite argentina, para instrumentos de arco. Buenos Aires, Gurina [19--] score (16 p.) 34cm.

CONTENTS.--Hueya.--Milonga. Santos Vega bajo un sauce llorón.--Vidalita.--Gato.

1. Orchestra, String. 2. Suites (String orchestra).
NN X 10. 59 t/ OC (OAF1) SL MUg, 1g, 2g (MUI6, LC1, X1)

SUITES (STRING ORCHESTRA) *MX

WILLIAMS, ALBERTO, 1862-1952
[SUITE ARGENTINA, STRING ORCHESTRA, NO. 2]
Segunda suite argentina para instrumentos de arco. Buenos Aires, Gurina [19--] score (16 p.) 34cm.

CONTENTS. --Vidalita. --Arrorró. --Milonga. La mirada de mi china. --Cielito.

1. Orchestra, String. 2. Suites (String orchestra).
NN X 10. 59 a/ OC (OAF1) SL MUg, 1g, 2g (MUI 6, LC1, X1)

SUITES (STRING ORCHESTRA) *MX

WILLIAMS, ALBERTO, 1862-1952.
[SUITE ARGENTINA, STRING ORCHESTRA, NO. 3]
Tercera suite argentina, para instrumentos de arco. Buenos Aires, Gurina [19--] score (20 p.) 34cm.

CONTENTS.--Vidalita.--Milonga.--Arrorró con variaciones.--Cielito.

1. Orchestra, String. 2. Suites (String orchestra).
NN X 10. 59 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Suites (String orchestra) *MV - Amer.

Wilson, Mortimer, 1876-1932.
Euterpean lyrics for string orchestra [by] Mortimer Wilson. Op. 28. [New York: J. Fischer & bro.] c1923. 9 p. 31cm. (Fischer edition. no. 5202.)

Score.
CONTENTS.—Aubade.—Madrigale.—Idylle.—Bayadere.—Pastourelle.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800– 2. Orchestra, String—Score. I. Title.
N. Y. P. L. July 19, 1943

SUITES(STRING ORCHESTRA) *MV

ZÁDOR, EUGEN, 1894-
[DIVERTIMENTO, STRING ORCHESTRA]
Divertimento for string orchestra, by Eugene Zádor. London, E. Eulenburg; New York, Eulenburg miniature scores [c1956] miniature score (46 p.) 19cm. (Edition Eulenburg, no. 1301)

1. Suites (String orchestra) 2. Orchestra, String.
NN 7. 70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (STRING ORCHESTRA) *MN C761 no. 18

ZBINDEN, JULIEN FRANÇOIS, 1917-
[SUITE FRANÇAISE, OP. 23]
Suite française [pour orchestre à cordes] op. 23. Wiesbaden, Breitkopf & Härtel, c1955. score (12 p.) 31cm. (Collegium musicae novae. 18)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3759

(Continued)
NN X 9. 60 m/ OC (OS)I (OAF 1) MUg, 1g, 2g, 1g, 1lg (MU1 1, LC1, X1)

ZBINDEN, JULIEN FRANÇOIS, 1917- . [SUITE FRANÇAISE, OP. 23] Suite française... (Card 2)

For string orchestra.
Duration: 13 min.

1. Orchestra, String. 2. Suites (String orchestra) I. Series. II. Title.

SUITES (STRING ORCHESTRA) *MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[SUITE, STRING ORCHESTRA, OP. 11]
Suite en fa majeur, pour orchestre de cordes, op. 11. [19--] score (80 p.) 32cm.

Holograph, in ink.

1. Suites (String orchestra). 2. Orchestra, String. 3. Autographs (Music)--Zemachson, A.
NN S X 5. 63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MURI, LC1, X1)

SUITES(STRING ORCHESTRA) *MV

Zipp, Friedrich.
Kirchen-Suite; fünf Stücke für Streichorchester (Holzbläser ad lib.) Berlin, Verlag Merseburger [1964]
score (24 p.) 27 cm. (Edition Merseburger, 2002)
CONTENTS.—Fantasia.—Fuga.—Pastorale.—Tokkata.—Ricercar.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 11. 65 e/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

Suites (String orchestra)—Arr. for piano. *MYD

Holst, Gustav Theodore, 1874-
St. Paul's suite for string orchestra, [by] Gustav Holst. Transcribed for piano solo, by Vally Lasker... London: F. & B. Goodwin, Ltd., [cop. 1923.] 21 p. f°.

MUSIC DIV.
1. Orchestra, String—Arr. for piano. 2. Piano—Suites. 3. Lasker, Vally. 4. Title.
N. Y. P. L. July 9, 1927

Suites (String orchestra)—Arr. for piano. *MYD

Sibelius, Jean, 1865-
...Rakastava. Der Liebende. L'amant. The lover. Suite für Streichorchester. Op. 14. Klavierauszug zu zwei Händen von Leo Funtek. Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. nos. V. A. 3928, A. E. L. 478. 17 p. f°.

Arranged for piano, 2 hands.
Copyrighted by Axel E. Lindgren, Helsingfors.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra (String).—Arr. for piano. 2. Piano.—Suites. 3. Funtek, Leo. 4. Title.
N. Y. P. L. December 22, 1924

SUITES(STRING QUARTET)--TO 1800 *MX

Winter, Peter von, 1754-1825.
[DIVERTIMENTI, STRING QUARTET. SELECTIONS]
10 [i. e. Zehn] Divertimenti, für Streichorchester oder Streichquartett. Hrsg. von Robert Münster. Zürich, Hug [1965]
score (16 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)
Duration: about 15 min.

(Continued)
NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

WINTER, PETER VON, 1754-1825. [DIVERTIMENTI, STRING QUARTET. SELECTIONS] 10 [i.e. Zehn] (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Orchestra)--To 1800. 4. Suites (String quartet)--To 1800.

SUITES(TROMBONE) *MYR-Amer. box

BASSETT, LESLIE.
[SUITE, TROMBONE]
Suite, for unacc. trombone [by] Leslie Bassett. [Louisville, Ky.] Autograph Editions [c1967] 5 p. 31cm. (Autograph Editions. 3001)

At head of title: Louisville house.
Reproduced from holograph.
1. Suites (Trombone) 2. Trombone. I. Autograph editions.
NN*R 7. 71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1) [S, NSCM]

SUITES(TROMBONE) *MYR-Amer. box

GREEN, GEORGE.
[SUITE, TROMBONE]
Suite for trombone. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] 8 p. 31cm.

CONTENTS.--Prelude-burlesk.--Intermezzo.--March.--Cantilena.--Finale.

1. Suites (Trombone) 2. Trombone.
NN R 11. 71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

SUITES(TROMBONE) *MYR-Amer. box

PRESSER, WILLIAM HENRY, 1916-
[PARTITA, TROMBONE]
Partita [for] solo trombone. New York, F. Colombo [c1968] 4 p. 31cm. (Autograph editions)

Duration: 5 min., 47 sec.

1. Suites (Trombone). 2. Trombone.
NN R 3. 69 c/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SUITES (TROMBONE, FLUTE AND CHAMBER ORCHESTRA)

See

SUITES (FLUTE, TROMBONE AND CHAMBER ORCHESTRA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

SUITES(TROMBONE AND PIANO) *MYR-Amer.

CROLEY, RANDELL.
[DIVERTISSEMENT, TROMBONE & PIANO]
Divertissement for bass trombone and piano. [Buffalo, N.Y.] Ensemble publications [c1968] score (9 p.) and part. 28cm.

1. Suites (Trombone and piano) 2. Trombone and piano.
NN 9.71 e/a OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

SUITES(TROMBONE AND PIANO) *MYR

Dubois, Pierre Max, 1930-
[Suite, trombone & piano]
Suite, pour trombone et piano. Paris, A. Leduc [°1965]
score (11 p.) and part. 34 cm.
Title from trombone part.
Duration: 9 min.

1. Suites (Trombone and piano). 2. Trombone and piano.
NN 2.67 l/c OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

SUITES (TROMBONE, 2 TRUMPETS, HORN)

See

SUITES (2 TRUMPETS, HORN, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

SUITES (2 TROMBONES, 2 TRUMPETS)

See

SUITES (2 TRUMPETS, 2 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

SUITES (3 TROMBONES, 3 TRUMPETS)

See

SUITES (3 TRUMPETS, 3 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

SUITES(4 TROMBONES) *MX-Amer. box

Chapman, Roger Eddington, 1916-

Suite of three cities, for 4 trombones [by] Roger Chapman. [New York, C. F. Peters Corp., °1960]
score (8 p.) and 4 parts. 30 cm. (Edition Peters, no. 6212)
Cover title.
CONTENTS.—Fanfare.—Extensity.—Diversity.—Eccentricity.

(Continued)
NN*R 1.68 a/(OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 5, LC1, X1) 2

CHAPMAN, ROGER EDDINGTON, 1916- . Suite of three cities... (Card 2)

1. Chamber music, 20th cent.— Quartets. 2. Trombone in quartets (4 trombones). 3. Suites (4 trombones). I. Title.

SUITES(TRUMPET) *MYR-Amer. box

GREEN, GEORGE.
[TRIPTYCH, TRUMPET]
Triptych, for trumpet. New York, Autograph editions; sole agents for North America; J. Boonin, Hackensack, N. J. [1971] 6 p. 31cm.

CONTENTS.--Preludio.--Aria.--Toccata.

1. Trumpet. 2. Suites (Trumpet)
NN R 11.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

Suites (Trumpet and chamber orchestra) *MTC

Laparra, Raoul, 1876-

Suite italienne en forme de ballet pour petit orchestre avec trompette principale, par Raoul Laparra... Milano: G. Ricordi e c., 1929. Publ. pl. no. 121200. 34 p. 20cm.

Miniature full score.
CONTENTS.—Préambule.—Le lac tranquille (Nemi). Burla du fol.

MUSIC DIV.
1. Trumpet and orchestra. 2. Suites CARNEGIE CORPORATION OF NEW YORK.—Solo instruments and orchestra.
N. Y. P. L. August 16, 1934

SUITES(4 TRUMPETS AND PERCUSSION) *MX

BLOCH, WALDEMAR, 1905-
[PARTITA, 4 TRUMPETS & PERCUSSION]
Partita für 4 Trompeten und Schlagzeug. Wien, Doblinger [c1969] score (23 p.) 30cm.

1. Trumpet (4 trumpets and percussion) 2. Percussion and 4 trumpets. 3. Suites (4 trumpets and percussion)
NN 7.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (TRUMPET AND PIANO) *MYR
BONNEAU, PAUL, 1918-

Suite pour tompette en ut et piano. Paris, A. Leduc [1949, c1944] 1v. 35cm.

Socre (13 p.) and trumpet part.
MOVEMENTS. --Improvisation. --Danse des démons. --Plainte. --Espièglerie.

1. Suites (Trumpet and piano). 2. Trumpet and piano.
NN 11.58 a/# OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

SUITES (TRUMPET AND PIANO) *MYR

Dubois, Pierre Max, 1930-

Petit piston deviendra grand, pour trompette et piano. Paris, A. Leduc [1966]
score (12 p.) and part. 34 cm.
Duration: about 12 min.
CONTENTS. — Kermesse. — Villageoise. — Complainte. — Danse paysanne.—Au tempe jadis.—Polka.—Chanson triste.—A cheval.

(Continued)
NN * 7.67 l/ OC SL MUg, 1g, 2g, Ig (MUI 9, LC1, X1)

DUBOIS, PIERRE MAX, 1930- . Petit piston deviendra grand... (Card 2)

1. Suites (Trumpet and piano) 2. Trumpet and piano. I. Title.

SUITES (TRUMPET AND PIANO) *MYR

SCHMITT, FLORENT, 1870-
[SUITE, TRUMPET & ORCHESTRA, OP. 133. ARR. FOR TRUMPET & PIANO]
Suite pour trompette et piano (ou orchestre)en trois parties, op. 133. Paris, Durand; Philadelphia, Elkan-Vogel [1955] 1v. 33cm.

Score (23 p.) and part.
Duration: 16 min.
1. Suites (Trumpet and piano). 2. Trumpet and piano.
NN R 3.59 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SUITES(TRUMPET AND STRING ORCHESTRA)
--ARR. FOR TRUMPET AND PIANO *MYR

BISSELL, KEITH.
[LITTLE SUITE, TRUMPET & STRING ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Little suite for trumpet in B flat and piano. Don Mills, Ont., BMI Canada [c1968] score (14 p.) and part. 31cm.

Duration: 6 min., 20 sec.

1. Suites (Trumpet and string orchestra)--Arr. for trumpet and piano. 2. Trumpet and piano--Arr.
NN 2.69 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(TRUMPET AND STRING ORCHESTRA--ARR.FOR TRUMPET AND PIANO *MYR
LATHAM, WILLIAM P.
[SUITE, TRUMPET & STRING ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Suite for trumpet and string orchestra. Piano reduction by the composer. Bryn Mawr, J. Church; T. Presser, distributors [c1955] 1v. 31cm. (Presser instrumental library)

Score (16 p.) and part.
MOVEMENTS. --Prelude. --Air. --Dance.

1. Suites (Trumpet and string orchestra)--Arr. for trumpet and piano. 2. Trumpet and piano--Arr.
NN X 12.56 t/ OC (1bo) SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

SUITES (TRUMPET, TROMBONE, AND WIND ORCHESTRA) *MW

WEINZWEIG, JOHN, 1913-
[DIVERTIMENTO NO. 5, TRUMPET, TROMBONE & WIND ORCHESTRA]
Divertimento no. 5 for trumpet, trombone and symphonic wind ensemble. Willowdale, Ont., Leeds music; sole selling agents in the USA: MCA music, New York, c1969, score (62 p.) 23cm. (MCA symphonic wind ensemble editions)

Duration: about 12 min., 30 sec.
1. Trumpet, trombone and wind orchestra. 2. Suites (Trumpet, trombone and wind orchestra)
NN 4.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(2 TRUMPETS, HORN, TROMBONE) *MX

KOETSIER, JAN, 1911-
[PETITE SUITE, 2 TRUMPETS, HORN & TROMBONE, OP. 33, NO. 1]
Petite suite, pour 2 trompettes, cor et trombone, 1947. Op. 33, Nr. 1. [Amsterdam, Donemus; New-York, C.F. Peters, c1954] score(12 p.) 25cm.

CONTENTS. --Prélude. --Air. --Signal. --Cantique. --March.

(Continued)
NN 7.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

KOETSIER, JAN, 1911- . [PETITE SUITE, 2 TRUMPETS, HORN & TROMBONE, OP. 33, NO. 1] Petite suite, pour 2 trompettes... (Card 2)

1. Suites (2 trumpets, horn, trombone). 2. Trumpet in quartets (2 trumpets, horn, trombone). 3. Chamber music, 20th cent. --Quartets.

SUITES(2 TRUMPETS, 2TROMBONES) *MX

KOETSIER, JAN, 1911-

Kleine Suite für Bläserquartett. Op. 33, no. 16. [Amsterdam, Donemus; New York, C.F. Peters, c1957] miniature score (11 p.) 25cm.

For 2 trumpets and 2 trombones.
CONTENTS. --Präludium. --Air. --Signal. --Choral. --Marcia.

1. Suites (2 trumpets, 2 trombones) 2. Chamber music, 20th cent. --Quartets. 3. Trumpet in quartets (2 trumpets, 2 trombones)
NN 7.70 w/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(3 TRUMPETS, 3TROMBONES)
*MX
OTTEN, LUDWIG.
[SUITE, 3 TRUMPETS, 3 TROMBONES]
Suite voor kopersextet. Amsterdam, Donemus; New-York, C.F. Peters [c1956] score (15 p.) 25cm.

Duration: ca. 7-8 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Suites (3 trumpets, 3 trombones)
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(TUBA)
*MYR-Amer. box
PRESSER, WILLIAM HENRY, 1916-
[SUITE, TUBA]
Suite for tuba. [n.p.] Ensemble publications [c1967] 7 p. 28cm.

Duration: about 8 min., 10 sec.

1. Suites (Tuba) 2. Tuba.
NN R 9.71 c/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

SUITES (TUBA AND PIANO)
*MYR
Désenclos, Alfred, 1912-
Suite brève dans le goût classique; pour tuba et piano. Paris, A. Leduc [1965]
score (19 p.) and part. 34 cm.
Duration: 11 min.

1. Suites (Tuba and piano). 2. Tuba and piano. I. Title.
NN 8.67 g/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

SUITES(VIOLA)--TO 1800
*MYM
TELEMANN, GEORG PHILIPP, 1681-1767.
12 fantasias, for viola, unaccompanied. Arr. by Louise Rood. [2d. ed.] New York, McGinnis & Marx [1965-66, c1950] 2v. in 1. 31cm.

Also published in editions for violin.

1. Suites (Viola)--To 1800. 2. Viola--To 1800.
NN 2.68 r/ OC SL MUg, 1g, 2g (LC1, X1)

SUITES (VIOLA)
* MYM box
BLOCH, ERNEST, 1880-1959.
[SUITE, VIOLA]
Suite for viola solo [1959] New York, Broude bros. [c1962] 4 p. 32cm.

Duration (without the last, incomplete section): about 9 min.

1. Suites (Viola). 2. Viola.
NN R 5.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLA)
*MYM box
Bozza, Eugène, 1905-
[Partita, viola]
Parthie, pour alto seul. Paris, Éditions musicales, A. Leduc [1967]
9 p. 34 cm.

1. Suites (Viola). 2. Viola.
NN * R 11.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (VIOLA)
*MYM-Amer. box
BRUNSWICK, MARK.
Fantasia, for viola solo. [South Hadley, Mass.] Valley Music Press [c1959] 7 p. 28cm.

CONTENTS.--Prelude.--Toccata.--Air.--Finale.

1. Suites (Viola). 2. Viola.
NN * R 4.64 f/ OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Suites (Viola)
*MYM
Duke, John Woods, 1899-
[Suite, viola]
... Suite for viola alone ... South Hadley, Mass., The Valley music press [1944]
cover-title, 7, [1] p. 29½ x 22½ cm.
At head of title: ... John Duke.
Reproduced from manuscript copy.
"Edited by Louise Rood."

1. Suites (Viola) I. Rood, Louise, ed.
44-53104
Library of Congress M47.D
[2]
MUSIC DIV.

Suites (Viola)
*MYM
GEIER, OSCAR.
Suite für Viola Solo, von Oscar Geier. Op. 15, Nr. 1. Leipzig: Verlag C. Merseburger[, cop. 1930]. Publ. pl. no. C. 1385 M. 10 p. f°.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Viola—Suites.
N. Y. P. L.
May 9, 1932

Suites (Viola)
*MYM box
Kauder, Hugo, 1888-
[Suites. Viola.]
...Kleine Suite für Bratsche allein. Petite suite pour alto seul. Little suite for alto solo. Wien: Universal-Edition A.-G., 1926. Publ. pl. no. U. E. 8372. 5 p. 30cm.

MUSIC DIV.
1. Viola—Suites.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 1, 1933

SUITES(VIOLA)
*MYM-Amer.
POLIN, CLAIRE C.J.
Serpentine; lyrical instances for solo viola and imaginary dancer [by] Claire Polin [1965?] 11 p. 36cm.

Reproduced from holograph.
Caption title.
In caption: Sept. 1965.
(Continued)
NN 5.70 1/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1, DC2)
3

POLIN, CLAIRE C.J. Serpentine... (Card 2)

Duration: about 15 min.

1. Viola. 2. Suites (Viola). I. Title.

Suites (Viola)
*MYM box
Porter, Quincy, 1897-
Suite for viola alone, by Quincy Porter. [n. p., c1937] 3 l. 28cm.
Reproduced from manuscript copy.

MUSIC DIV.
1. Viola—1800- . 2. Suites —Viola—1800-
N. Y. P. L.
December 13, 1939

Suites _ Viola
*MYM
Reger, Max, 1873-1916.
...Drei Suiten für Bratsche allein. Opus 131d. Nr. 1, G moll ... Nr. 2, D dur... Nr. 3, E moll... Berlin: N. Simrock, G.m.b.H., cop. 1916. Publ. pl. nos. 13785-13787. 3 v. in 1. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola.
N. Y. P. L.
December 8, 1925

SUITES (VIOLA)
*MYM-Amer. box
SHULMAN, ALAN.
Suite for solo viola [1953] Delaware Water Gap, Pa., Templeton pub. co.; sole selling agent: Shawnee press [1962] 5 p. 28cm.

Duration: abour 6 min.

1. Suites (Viola) 2. Viola.
NN R 10.62 c/ OC SL MUg, 1g, 2g (MUA, LC1, X1)

SUITES(VIOLA)
*MYM
SIMBRIGER, HEINRICH, 1903-
Solo-Suite für Bratsche, Op. 26. Leipzig, C.F. Kahnt, c1941. 10 p. 32cm.

For viola, unaccompanied.

1. Suites (Viola). 2. Viola.
NN 3.57 a/ OC SL MUg, 1g, 2g (LC1, X1)

SUITES (VIOLA)
*MYM
REGER, MAX, 1873-1916.
[SUITES, VIOLA, OP. 131d]
Three suites, op. 131d, for viola solo. New York, International music co. [1946] 19 p. 31cm.

1. Suites (Viola).
NN X 5.57 a/ OC SL MUg, 1g (Z1, LC1, X1)

SUITES(VIOLA)
*MYM
Reutter, Hermann, 1900-
[Caprichos sobre Cervantes]
Cinco caprichos sobre Cervantes, per viola sola. 1968. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969]
11 p. 31 cm. (Edition Schott, 6108)

1. Suites (Viola). 2. Cervantes. 3. Viola.
MN* 7.70 v/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Suites (Viola)
*MYM box
Vycpálek, Ladislav, 1882-
[Suites. Op. 21.] ...Suita pro solovou violu. Suite für Bratsche allein. Op. 21. Praha: Hudební matice umělecké besedy, 1930. Publ. pl. no. H. M. 473. 11 p. 34cm.
For viola.

MUSIC DIV.
1. Viola—Suites.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 22, 1933

Suites (Viola and orchestra)—Arr. for viola and piano.
** MYM
Jongen, Joseph, 1873-
...Suite pour orchestre et alto principal. I. Poème élégiaque. II. Final. [Par] Joseph Jongen. (Op. 48). Réduction pour alto et piano par l'auteur... Paris: H. Lemoine & Cie., cop. 1928. Publ. pl. no. 21992 HL. 2 parts in 1 v. f°.

Arranged for viola and piano.

MUSIC DIV.
1. Concertos—Viola and orchestra.
N. Y. P. L.
DREXEL MUSICAL FUND.
2. Concertos—Viola and piano.
July 13, 1929

SUITES (VIOLA AND ORCHESTRA)--ARR. FOR VIOLA AND PIANO
* MYM
RETTICH, WILLIAM.
[SUITE IN OLD STYLE, VIOLA & ORCHESTRA, OP. 40C. ARR. FOR VIOLA & PIANO]
Suite in old style, for viola and string or chamber orchestra. Op. 40C. [For] viola and piano. London, Novello [1963] score (27 p.) and part. 28cm.

CONTENTS.—Sarabande.—Bourrée.—Menuet.—Canon.—Air.—Gigue.
1. Suites (Viola and orchestra)--Arr. for viola and piano. 2. Suites (Viola and string orchestra)--Arr. for viola and piano. 3. Viola and piano--Arr. I. Title.
NN 8.64 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, MUI 1, X1)

Suites (Viola and orchestra), Arr. for viola and piano.

*MYM

[Williams, Ralph [Vaughan] 1872-

Suite for viola and orchestra (pianoforte), by R. Vaughan Williams... London: Oxford Univ. Press [etc., etc., 1936] 2 parts in 1 v. 31cm.

Score (45 p.): viola and piano. Viola part.
Cover-title.
Performance: 23 minutes.
CONTENTS.—Group 1. Prelude. Carol. Christmas dance.—Group 2. Ballad. Moto perpetuo.—Group 3. Musette. Polka melancolique. Galop.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

877339A. 1. Viola and piano—Arr. for viola and piano. 2. Suites—Viola and orchestra—Arr.
N. Y. P. L. April 30, 1937

SUITES (VIOLA AND PIANO)--TO 1800

*MYL
box

HAYDN, JOSEPH, 1732-1809.

Divertimento. Transcribed by Gregor Piatigorsky. Philadelphia, Elkan-Vogel, c1944. score (8 p.) and part. 31cm.

Caption title.
For violoncello and piano.
(Continued)

NN R 9.67 g/, OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. Divertimento. (Card 2)

1. Viola and piano--To 1800. 2. Suites (Viola and piano)--To 1800. I. Pyatigorski, Grigoriĭ, 1903- arr.

SUITES (VIOLA AND PIANO)

* MYR

ARMA, PAUL, 1904-
[DIVERTIMENTO, NO. 6]
Divertimento no. VI, pour clarinette (sib) ou alto et piano. Couverture dessinée par Roger Chastel. Paris, Lemoine [c1956] score (17 p.) and 2 parts. 32cm.

For clarinet or viola and piano.
Duration: about 11 min., 15 sec.
1. Suites (Clarinet and piano). 2. Suites (Viola and piano).
3. Clarinet and piano.
NN* 7.58 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (VIOLA AND PIANO)

*MYM

BLOCH, ERNEST, 1880-
[SUITE HEBRAÏQUE. ARR. FOR VIOLA & PIANO]
Suite hébraïque, for viola (or violin) and piano. New York, G. Schirmer [c1953] 1 v. 31cm.

Score (15 p.) and parts for violin and viola. Originally for violin or viola and orchestra.
MOVEMENTS.--Rapsodie.--Processional.--Affirmation.
1. Suites (Viola and piano). 2. Suites (Violin and piano). I. Title.

NN 2.57 j/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Suites_Viola and piano.

D*MYL

Bloch, Ernest, 1880-
...Suite for viola and piano or orchestra, by Ernest Bloch. Lento-allegro-moderato; Allegro ironico; Lento; Molto vivo. Awarded first prize in the Berkshire Chamber Music Festival competition, September, 1919... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29548. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

MUSIC DIV.

33835A DREXEL MUSICAL FUND.
1. Viola and piano.
N. Y. P. L. November 10, 1921.

Suites—Viola and piano.

*MYM

Creston, Paul, 1906-

Suite, viola and piano. New York: Pro-art publications [c1938] Publ. pl. no. 14. 1 v. 30½cm.

Score (27 p.): viola and piano. Viola part.
CONTENTS.—Prelude.—Caprice.—Air.—Tarantella.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Viola and piano—1800- 2. Suites—Viola and piano—1800-
N. Y. P. L. April 9, 1940

SUITES (VIOLA AND PIANO)

* MYM

Franck, Maurice.
[Suite, viola & piano]

Suite, pour alto et piano. Paris, Éditions musicales transatlantiques [c1965]
score (16 p.) and part. 28 cm.

CONTENTS.—Prélude.—Allemande.—Scherzetto.—Berceuse.—Gigue.

1. Suites (Viola and piano). 2. Viola and piano.
NN 4.66 g/ OC (OAF l) SL MUg, 1g, 2g (DC 2, LC1, X1)

SUITES (VIOLA AND PIANO)

*MYM

GRUDZIŃSKI, CZESŁAW.

Miniatury, na altówkę i fortepian. [Cracow] Polskie wydawn. muzyczne [1957] 1 v. 34cm.

Score: viola and piano (8 p.) and part.
CONTENTS.--Preludium.--Humoreska.--Taniec polski.

1. Viola and piano. 2. Suites (Viola and piano)
I. Title.
NN X 12.58 l/ OC(1bot) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI1)

SUITES (VIOLA AND PIANO)

*MYM

KOUGUELL, ARKADIE.
[SUITE DANS LE STYLE ANCIEN, VIOLA & PIANO]
Suite dans le style ancien, pour alto et piano. Annotée et doigtée par Maurice Vieux. Paris, Gallet c1950. 1v. 32cm.

Score (12 p.) and part.
Also published in a version for violoncello and piano.
MOVEMENTS.—Menuetto.—Lento molto expressivo.—Allegro molto finale.
1. Suites (Viola and piano) 2. Viola and piano. I. Vieux, Maurice, 1884- , ed. II. Title.
NN X 12.58 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

SUITES (VIOLA AND PIANO)

*MYM

LABROCA, MARIO, 1896-
[SUITE, VIOLA & PIANO]
Suite per viola e pianoforte [1923] Milano, Suvini Zerboni [c1950] score (27 p.) and part. 31cm.

Duration: 12 min.

1. Viola and piano. 2. Suites (Viola and piano).
NN X 2.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLA AND PIANO) *MYM-Amer.

STEVENS, HALSEY, 1908-
[SUITE, VIOLA & PIANO]
Suite for viola and piano. New York, Peer international corp. [c1969] score(24 p.) and part 31cm.

1. Suites (Viola and piano). 2. Viola and piano.
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SUITES(VIOLIN AND PIANO)

* MYK

WYNER, YEHUDI.

Duo- piano & violin. score (22 p.) 32 cm.

Reproduced from holograph; with additions and corrections in pencil.
At end, in pencil: 1955-1956, Roma.

1. Suites (Violin and piano) 2. Violin and piano. 3. Autographs (Music)--Wyner, Y.--Facsimiles.
NN 7.61 p/ OC SL MUg, 1g, 2g, 3g MUA 1, 2, 3 (LC1, X1)

SUITES (VIOLA AND STRING ORCHESTRA)--ARR.FOR VIOLA AND PIANO

* MYM

RETTICH, WILLIAM.
[SUITE IN OLD STYLE, VIOLA & ORCHESTRA, OP. 40C. ARR. FOR VIOLA & PIANO]
Suite in old style, for viola and string or chamber orchestra. Op. 40C. [For] viola and piano. London, Novello [1963] score (27 p.) and part. 28cm.

CONTENTS.—Sarabande.—Bourrée.—Menuet.—Canon.—Air.—Gigue.
1. Suites (Viola and string orchestra)--Arr. for viola and piano. 2. Suites (Viola and string orchestra)--Arr. for viola and piano--Arr. 3. Viola and piano--Arr. I. Title.
NN 6.64 g/ OC(lb*) (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, MUI 1, X1)

SUITES(VIOLA AND VIOLONCELLO)

*MYM

OLIVIER, FRANÇOIS, 1907-1948.
[SUITE, VIOLA & VIOLONCELLO
Suite [1943] pour alto et violoncelle. Wien, Universal-Edition, c1953. 1 v. 32cm. (Universal Edition 12079)

Two scores(19 p each)
Duration: 20 1/2 min.

1. Viola and violoncello. 2. Suites (Viola and violoncello).
NN 3.55 p/ OC SL MUg, 1g, 2g (U1, LC1, Z1, X1)

SUITES (VIOLA AND VIOLONCELLO)

**MYM

WALSWORTH, IVOR, 1909-
[Suite, viola & violoncello
Suite [1950] for viola and cello... London, New York [etc.] Oxford univ. press [c1951] 11 p. 31cm.

Score.
Movements.—Preludio.—Capriccio.—Ninnarella.—Canone sciolto.—Pavana.—Campanetta.—Ostinato.

DREXEL MUSICAL FUND.
1. Suites (Viola and violoncello). 2. Viola and violoncello.
NN 4.53 OC SL MUg, 1g, 2g (MUI 8, LC1, X1)

SUITES(VIOLA D'AMORE)

*MYM
box

Petzold, Christian, 1677-1733.
[Partita, viola d'amore, A major]

Partita in A major for viola d'amore or violin, unacc. Edited by Myron Rosenblum. New York, J. Markert [°1966] [8] p. 32cm.

Edited from ms. in the Sächsische Landesbibliothek, Dresden, Mus. 2354/R/1.
1. Suites (Viola d'amore) 2. Viola d'amore. 3. Violin.

NN * R 5.69 c/ OC(1b*) SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

Suites (Viola d'amore and harpsichord)—Trever.

* MYM

Krumlovský, Jan, 1719-1763.

Parthia pour viole d'amour et violoncelle [par] Joh. Krumloffski. Klavier von Paul Günther. [Leipzig, 1932] 1 v. 34cm. (Sammlung alter Meisterwerke.)

Score (4 p., viola d'amore and keyboard instrument) and viola d'amore part.
See: Breitkopf catalogue of manuscripts, part 2, 1762.
With this is issued: Stamitz, Karl. La chasse. [Leipzig, 1932]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola d'amore and harpsichord and harpsichord—To 1800. I. Günther, Paul Martin, 1889- —To 1800. 2. Suites—Viola d'amore
N. Y. P. L. August 13, 1947

SUITES (VIOLA DA GAMBA AND HARPSICHORD)--TO 1800

**MN
H823
no.123

BACHER, JOSEF, 1900- comp.
Leichte Spielmusik für Viola da gamba und Basso continuo; ausgewählt und hrsg. von Josef Bacher. Continuo-Bearbeitung von Waldemar Woehl. Kassel, Bärenreiter-Verlag [1954] score (19 p.) and 2 parts. 29cm. (Hortus musicus, 123)

For viola da gamba and figured bass realized for keyboard instrument,
(Continued)
NN 12.60 e/ OC, I, II, III (OS) IV (OAF 2) MUg, 1g, 2g, 3g, Ig IIg, IIIg, IVg (LC1, X1)

2

BACHER, JOSEF, 1900- comp. Leichte Spielmusik für Viola da gamba und Basso continuo... (Card 2)

Includes part for violoncello.
CONTENTS.--Suite a-moll aus den Scherzi musicali (etwa 1692) von J. Schenk.--Stücke für Viola da gamba und Basso continuo von Marin Marais: Menuet, Rondeau, Gavotte en rondeau, La paysane.
Drexel Musical Fund.
1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Suites (Viola da gamba and harpsichord)--To 1800.
I. Schenck, Johann, b.1656. Scherzi musicali. Selections.
II. Marais, Marin, 1656-1728. Pièces de violes. Selections.
III. Woehl, Waldemar, 1902- ,ed. IV. Series.

SUITES (VIOLA DA GAMBA AND ORCHESTRA)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, VIOLA DA GAMBA & ORCHESTRA. D MAJ.]
Suite, D dur, für Viola da Gamba Concertato (Violoncello) Streichorchester und Continuo. Erstmals hrsg. von Walter Schulz. Cembalostimme von Waldemar Woehl. Leipzig, C.F. Peters [1942] score (20 p.) 34cm. (Edition Peters. Nr.4526)

For viola de gamba or violoncello and string orchestra, with general bass realized for harpsichord.
1. Suites (Viola da gamba and orchestra)-To 1800. 2. Viola da gamba and orchestra. 3. Violoncello and orchestra.
NN 10.64 c/p OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Suites (Viola da gamba and piano)--To 1800. **MYL

Forqueray, Antoine, 1671-1745.
[Pièces de viole. liv. 1, no. 2, 4]
Suite I-[II] von J. B. Forqueray. Bearbeitet von Carl Schroeder. [London: Augener & Co., 1898] Publ. pl. no. 11330. 4 parts in 1 v. 31cm. (Augener's edition. no. 5526-5527.)

Violoncello and piano (realized from figured bass) in score, and 3 parts.
Suite 2 and 4 from Antoine Forqueray's: Pièces de viole avec la basse continuë. Livre Ier. A Paris: Chez l'auteur [1747], edited by his son, J. B. Forqueray.
Caption-title; t.-p. reads: ...Classische Violoncell-Musik... Berühmter Meister des 17ten und 18ten Jahrhunderts für Violoncell mit Begleitung des Pianoforte bearbeitet von Carl Schroeder. 2te Serie. [Heft 26-27]

MUSIC DIV.

1. Violoncello and piano. 2. Suites —Violoncello and piano. 3. Viola da gamba and piano. 4. Suites—Viola da gamba and piano. I. Schröder, Karl, 1848- , ed.
N. Y. P. L. Revised August 30, 1935

Suites - Viola da gamba and piano--To 1800 **MYL

Marais, Marin, 1656-1728.
[Pièces de viole. liv. 2. Selections]
...Suite aus den "Pièces de viole avec la basse continue," von Marin Marais... Neuausgabe für Viola da Gamba oder Violoncello und Cembalo oder Klavier von Christian Döbereiner. Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33497/98. 2 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and viola da gamba part.
"Compiled out of the second volume of his 'Pièces de viole avec la basse continue' [1701]... The closing charivary is number 58 of the third volume (1711)."
"Edition Schott. No. 1608."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Viola da gamba and piano. 2. Violoncello and piano. 3. Suites—Viola da gamba and piano. I. Döbereiner, Christian, 1874- , ed.
N. Y. P. L. November 14, 1935

SUITES (4 VIOLAS DA GAMBA)

Copy only words underlined & classmark-- **MN

FUNCK, DAVID, 1629-1690.

Sonaten-Suite für vier Gamben [1677. Bearb. von] Max Seiffert. Leipzig, Kistner & Siegel [1934?] score (17 p.) 32cm. (Organum. Reihe 3: Kammermusik. Nr. 34)

For 4 violas da gamba.
CONTENTS. —Fuga. —Sarabande. —Adagio. —Allemande. —Courante. —Air. —Sarabande. —Gigue.

(Continued)
NN R 12.64 a/ OC(lb) MUg, lg, 2g, 3g, lg (LC1, X1) 2

FUNCK, DAVID, 1629-1690. Sonaten-Suite für vier Gamben. (Card 2)

1. Chamber music, 17th cent. —Quartets. 2. Viola da gamba in quartets—To 1800. 3. Violoncello in quartets (4 violoncellos)—To 1800. 4. Suites (4 violas da gamba).

SUITES (VIOLIN)--TO 1800

* MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006]
Sei solo â violino senza basso accompagnato. Libro primo. Da Joh: Seb: Bach, a'o. 1720. [Kassel, Bärenreiter, 1950] facsim. (22 l.), [2] l. 33cm.

Facsimile of the composer's ms. in the Preussische Staatsbibliothek, Berlin.

(Continued)
NN R 1.58 p/ OC, Is (OAF1) SL MUg, lgs, 2g, 3g, lg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS AND PARTITAS, VIOLIN, S. 1001-1006] Sei solo â violino senza basso accompagnato. (Card 2)

"Nachwort" signed: Wilhelm Martin Luther.

1. VIOLIN—TO 1800 2. SUITES (VIOLIN)—TO 1800
3. AUTOGRAPHS (MUSIC)—BACH, J.S. —FACSIMILES
I. Luther, Wilhelm Martin, ed.

SUITES(VIOLIN)--TO 1800

* MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006]
Sei solo â violino senza basso accompagnato. Libro primo. Da Joh: Seb. Bach. a'o. 1720. [Kassel, Bärenreiter, 1950] facsim. (22 l.) [2] l. 33cm.

Facsimile of the composer's ms. in the Preussische Staatsbibliothek, Berlin.
"Nachwort" signed: Wilhelm Martin Luther.
1. Violin--To 1800. 2. Suites (Violin)--To 1800. 3. Autographs (Music)--Bach, J.S.--Facsimiles. I. Luther, Wilhelm Martin, ed.
NN R 12.57 g/ OC, I SL MUg, lg, 2g, 3g, lg (LC1, X1, Z3)

SUITES(VIOLIN)--TO 1800

*MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006]
[Drei Sonaten und drei Partiten für Violine solo (BWV 1001-1006). Für den praktischen Gebrauch hrsg. und bezeichnet von Walther Davisson. Wiesbaden, Breitkopf & Härtel [c1963] 64 p. 31cm. (Edition Breitkopf, Nr. 6409)

1. Violin--To 1800. 2. Suites (Violin)--To 1800. I. Davisson, Walther, 1885- , ed.
NN 3.64 a/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

SUITES (VIOLIN)--TO 1800

*ZB-209
Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S.1001-1006]
Sonaten und Partiten für Violine allein, mit unterlegter Originalstimme. Bearb. von Henri Marteau. Leipzig, Steingräber, c1922. 87 p.

Film reproduction. Positive.
"Die unterlegte Originalstimme (klein gedruckt) ist die genaue Wiedergabe von den zwei Manuskripten der Berliner Bibliothek."
1. Suites (Violin)--To 1800. 2. Violin--To 1800. I. Marteau, Henri, 1874-1934, ed.
NN R 2.67 1/ OC, I SL MUg, lg, 2g, lg (UM1, LC1, X1, MUF1)

SUITES (VIOLIN)

*MYK-Amer.
box

AITKEN, HUGH.
[PARTITA, VIOLIN]
Partita for solo violin. New York, Oxford university press [c1968] 7 p. 31cm.

1. Suites (Violin) 2. Violin.
NNR 3.70 s/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

SUITES (VIOLIN)

*MYK
box

BLOCH, ERNEST, 1880-1959.
[SUITE, VIOLIN, NO. 1]
Suite no. 1, for violin solo. New York, Broude bros. [c1959] 8 p. 31cm.

Duration: about 10 min.

1. Violin. 2. Suites (Violin)
NN R 6.64 j/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

SUITES(VIOLIN)

* MYK
box

BLOCH, ERNEST, 1880-1959.
[SUITE, VIOLIN, NO. 2]
Suite no. 2, for violin solo [1958] New York, Broude bros. [c1959] 10 p. 31cm.

Duration: about 10 min., 30 sec.

1. Suites (Violin). 2. Violin.
NNR 5.64 g/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

SUITES(VIOLIN)

*MYK

BRUSTAD, BJARNE, 1895-

Eventyrsuite, for violin solo. Oslo, Norsk musikforlag [195-] Pl. no. N. M. O. 7388 10 p. 31cm.

CONTENTS. --Natur og hulder. --Veslefrikk. --Sull. --Trollkvenna.

1. Violin. 2. Suites (Violin). I. Title.
NN X 4.59 a/ OC SL MUg, lg, 2g, lg (MU1 5, LC1, X1)

SUITES(VIOLIN)

*MYK

Cytron, Samuel.
[Suite, violin]

Suite for violin alone. New York, Peer International Corp. [1967]
12 p. 31 cm.

1. Suites (Violin). 2. Violin.
NN* 5.69 a/ OC(lb*) SL (OAF1) MUg, lg, 2g (LC1, X1)

SUITES (VIOLIN)

* MYK

FINNEY, ROSS LEE, 1906-

Fantasy in two movements, for solo violin. New York, Henmar press; sole selling agents: C.F. Peters, London, New York, c1958. 15 p. 30cm. (Edition Peters. no. 6063)

Descriptive text in German and English.
"Commissioned by Yehudi Menuhin for performance...at the World's fair in Brussels on June 1, 1958."

(Continued)
NN 1.62 g/ OC SL MUg, lg, 2g MUA, 1, 2 (MUG 1, MUI3, LC1, X1) 2

FINNEY, ROSS LEE, 1906- . Fantasy in two movements... (Card 2)

MOVEMENTS. —Statement and variation. —Development and conclusion.

1. Suites (Violin). 2. Violin.

SUITES(VIOLIN)

*MYK
box

HÁBA, ALOIS, 1893-
[SUITE, VIOLIN]
Suita pro housle sólo v čtvrttónovém systému. Praha, Český hudební fond, 1956. 8 p. 38cm.

Title also in German and French.

1. Suites (Violin) 2. Violin.
NN R 8.71 b/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

SUITES (VIOLIN)

*MYK

Jolivet, André, 1905-
[Suite rhapsodique, violin]

Suite rhapsodique, pour violon seul. London, New York, Boosey & Hawkes [1966]
15 p. 31 cm.

1. Suites (Violin). 2. Violin. I. Title.
NN * 8.67 1/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Suites (Violin.)

** MYK

Roentgen, Julius, 1855-
...Drei Suiten, Op. 68a... Drei Sonaten, Op. 68b... Für Violine... Berlin: N. Simrock, G.m.b.H. [, cop. 1922.] Publ. pl. nos. 14409, 14410. 2 v. in 1. f°.

MUSIC DIV.

197617A

DREXEL MUSICAL FUND

1. Violin—Suites. 2. Violin—Sonatas.
N. Y. P. L. June 18, 1925

SUITES(VIOLIN)

* MYK

Saygun, Ahmed Adnan, 1907-
[Partita, violin, op. 36]

Partita for violin alone. New York, Southern Music Pub. Co. [1964]
17 p. 31 cm.

1. Suites (Violin). 2. Violin.
NN 10.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

SUITES(VIOLIN)

*MYK

Slavický, Klement, 1910-
[Partita, violin]

Partita, per violino solo (1963). Praha, Panton, 1966.
ix, 18 p. 31 cm.

Duration: about 16 min.
Biographical notes by Milan Kuna in Czech, Russian, German, English, and French: p. v-ix.

CONTENTS.—Improvvisazione.—Intermezzo.—Esercizio.—Dialogo.—Capriccio.

1. Suites (Violin). 2. Violin.
NN* 5.69 a/ OC SL (OAF1) MUg, lg, 2g (LC1, X1) S

Suites—Viola.

*MYK
box

Zeikel, David.

[Suites. Violin alone. Op. 20.] ...Suite — in olden style for unaccompanied violin. Op. 20... New York, 1933. 2 l. 28cm.

With autograph of composer.
CONTENTS.—Preludio.—Allegretto scherzando.—Giga.

1. Violin—Suites.
N. Y. P. L.

MUSIC DIV.
October 9, 1933

SUITES (VIOLIN)--ARR. FOR PIANO

*MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 633. ARR. FOR STRING ORCHESTRA]
Blessed Jesus, we are here, chorale prelude; transcribed by Amedeo de Filippi. [New York] Concord music pub. co., c1940. score (2 p.) 31cm.

For string orchestra; also may be played as a string quartet.
Duration: 2 min.

1. Orchestra, String--Arr. 2. Chamber music, 18th cent.--(2 violins, viola, violoncello) arr. Quartets. 3. Violin in quartets I. De Filippi, Amedeo, 1900-
NN R 12. 59 c/f OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUI1, LC1, X1)

SUITES(VIOLIN)--ARR. FOR PIANO

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 6. SELECTIONS. ARR. FOR PIANO]
Suite from the Partita in E major for violin. Transcription for piano [by] Rachmaninoff. New York, C. Foley [c1933] 18 p. 31cm.

CONTENTS.--Preludio.--Gavotte.--Gigue.

1. Suites (Violin)--Arr. for piano. 2. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr.
NN 1. 60 l/b OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

---

*MW

Rangström, Ture, 1884–

...Partita in H-moll für Solo-Violine und kleines Orchester ... Wien: Universal-Edition A. G., cop. 1935. Publ. pl. no. U. E. 10267. 47 p. 30½cm.

Full score.
CONTENTS.—Préambule.—Menuet.—Air.—Gaillarde.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and orchestra—1800– . 2. Suites—Violin and orchestra—1800–
N. Y. P. L.

January 6, 1937

SUITES (VIOLIN AND CHAMBER ORCHESTRA)

**MW

Rieti, Vittorio, 1898–

[Serenata, violin & chamber orchestra]

...Serenata per violino concertante e piccola orchestra... Paris, R. Deiss [c1932] Pl.no. R.D. 6396. 48 p. 19cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND

601906B. 1. Violin and chamber orchestra. 2. Suites (Violin and chamber orchestra). I. Title.
N. Y. P. L.

**MX

Wellesz, Egon, 1885–

...Suite für Violine und Kammerorchester (Flöte, Klarinette in B, Englisch Horn, Fagott, Bratsche und Violoncello), von Egon Wellesz. Op. 38. Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7562. 20 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Chamber music.
N. Y. P. L.

December 26, 1930

SUITES (VIOLIN, FLUTE AND STRING ORCHESTRA)

See

SUITES (FLUTE, VIOLIN AND STRING ORCHESTRA)

SUITES(VIOLIN AND GUITAR)--TO 1800

*MYK
box

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. No. 2]

Partita II, G-dur, aus Die kleine Kammermusik, für Violine (Blockflöte in C, Querflöte, Oboe) und Gitarre. Hrsg. von Josef Rentmeister. Locarno, Edizione Pegasus; New York, C. F. Peters Corp. [1965]

score (8 p.) and part. 31 cm.

(Continued)

NN * R 8. 66 l/ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK, NO. 2] Partita II... (Card 2)

For violin, recorder, flute, or oboe, with realisation of the figured bass for guitar.

1. Suites (Violin and guitar)--To 1800. 2. Violin and guitar--To 1800. 3. Guitar and violin--To 1800. 4. Instrumental music, 2-part--To 1800.

SUITES(VIOLIN AND HARP)

*MYK

Backes, Lotte.

Serenata, für Violine und Harfe. [1965] Berlin, Bote & Bock [1967]

score (15 p.) and part. 31 cm.
Suite.

1. Suites (Violin and harp). 2. Violin and harp.
NN * 1.68 l/ OC(1b*). SL MUg, Ig, 2g (LC1, X1)

SUITES (VIOLIN AND ORCHESTRA)--TO 1800

* MTC

BACH, JOHANN BERNHARD, 1676-1749.
[OVERTURE NO. 1]
Erste Ouvertüre, für Sologeige und Streichorchester. Hrsg. von Alexander Fareanu. Wiesbaden, Breitkopf & Härtel [195-?] score (18 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2541)

For solo violin and strings with figured bass realized for keyboard instrument.
1. Overtures (Violin and orchestra)--To 1800. 2. Suites (Violin and orchestra)--To 1800 3. Violin and orchestra--To 1800.
NN 12. 64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (VIOLIN AND ORCHESTRA)

*MW

Dallapiccola, Luigi, 1904–
[Tartiniana seconda]

Tartiniana seconda; divertimento per violino e orchestra. Partitura. Milano, Suvini Zerboni [°1957]

miniature score (51 p.) 21 cm.
Duration: 12 min.
CONTENTS.—Pastorale.—Tempo di bourrée.—Intermezzo.—Presto; leggerissimo.—Variazioni.

1. Suites (Violin and orchestra) 2. Violin and orchestra. I. Tartini, Giuseppe, 1692-1770. II. Title.
NN X 12. 60 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

SUITES (VIOLIN AND ORCHESTRA)

*MW

MOROI, MAKOTO, 1930-
[SUITE CONCERTANTE, VIOLIN & ORCHESTRA]
Suite concertante per violino ed orchestra. [Tokyo] Ongaku no tomo edition [c1963] score (72 p.) 31cm.

Title also in Japanese.

1. Suites (Violin and orchestra). 2. Violin and orchestra.
NN 2. 71 d/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

SUITES(VIOLIN AND ORCHESTRA)

*XML-214

RAFF, JOACHIM, 1822-1882.
[SUITE, VIOLIN & ORCHESTRA, OP. 180]
Suite für Solo-Violine und Orchester, von Joachim Raff. Op. 180. Leipzig, C. F. W. Siegel [1873] Pl. no. 4869. score (101 p.) 26cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 854)

1. Suites (Violin and orchestra). 2. Violin and orchestra.
NN R 8. 72 g/ OC (OAF1) SL MUg, Ig, 2g (MUF1, UM1, LC1, X1, Z A1)

SUITES(VIOLIN AND ORCHESTRA).

**MW

Rosenberg, Hilding, ~~Constantin~~, 1892–
[Suite, violin & orchestra]

Suite för violin och orkester. Stockholm, Nordiska musikförlaget, °1942.

score (24 p.) 34 cm.
Time of performance: 17 minutes.

Drexel Musical fund.

1. Suites (Violin with orchestra)—Scores.

M1012.R83S8 48-32184*

Library of Congress [3]

MUSIC DIV.

SUITES (VIOLIN AND ORCHESTRA)--ARR. FOR VIOLIN AND PIANO

*MYK

DALLAPICCOLA, LUIGI, 1904-
[TARTINIANA. ARR. FOR VIOLIN & PIANO]
Tartiniana, divertimento per violino e orchestra. Riduzione per violino e pianoforte. Milano, Suvini Zerboni [c1952] score (26 p.) and part. 31cm.

Duration: 16 min.

1. Suites (Violin and orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. I. Tartini, Giuseppe, 1692-1770. II. Title.
NN X 2. 60 1/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI, LC1, X1)

SUITES (VIOLIN AND ORCHESTRA)--ARR. FOR VIOLIN AND PIANO

*MYK

Dallapiccola, Luigi, 1904–
[TARTINIANA SECONDA. ARR. FOR VIOLIN & PIANO]

Tartiniana seconda, divertimento per violino e pianoforte. Milano, Suvini Zerboni [°1957]

score (17 p.) and part. 31 cm.
Originally for violin and orchestra.
Duration: 11 min., 30 sec.

1. Suites (Violin and orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. I. Tartini, Giuseppe, 1692-1770. II. Title.
NN X 2. 60 m/ OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) (MUI 1)

Suites (Violin and orchestra)_Arr. for violin and piano *MYK

Humiston, William Henry, 1869–

Suite for violin and orchestra in F sharp minor, by W. H. Humiston. Edition for violin and piano. New York: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. NY. 419. 2 parts in 1 v. f°.

Dedication at head of title.
Arranged for violin and piano.
Violin and piano in score and violin part.

1. Violin and piano. 2. Concertos.—Violin and orchestra.
N. Y. P. L.

October 7, 1918.

Suites (Violin and orchestra)_Arr. for violin and piano

*MYK

Mackenzie, Sir Alexander Campbell, 1847–

...Pibroch (suite) for violin solo with orchestral accompaniment, composed by A. C. Mackenzie. (Op. 42.) Arrangement for violin and pianoforte by the composer... London: Novello & Co., Ltd. [, 1889.] Publ. pl. no. 7850. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Played for the first time at the Leeds Musical Festival, 1889, by Pablo de Sarasate.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Title.
N. Y. P. L.

January 12, 1926

---

*MYK

Migot, Georges, 1891–

...Suite pour violon récitant et piano... Paris: A. Leduc [1933] Publ. pl. no. A. L. 18182. 2 parts in 1 v. 33½cm.

Violin and piano in score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—Arr. 2. Suites—Violin and orchestra—Arr. for violin and piano.
N. Y. P. L.

October 18, 1935

SUITES(VIOLIN AND ORCHESTRA)--ARR. FOR VIOLIN AND PIANO

*MYK-Amer.

SAMINSKY, LAZARE, 1882-
[CHASIDIC SUITE. ARR. FOR VIOLIN & PIANO]
Chasidic suite, op. 24. [For] violin and piano. New York, C. Fischer [c1937] score (3 v. in 1) and part. 31cm.

Originally with orchestra.
CONTENTS.--Chasidic dance.--Meditation.--Hamavdil.

1. Suites (Violin and orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Hasidism.
NN 5. 70 l/ OC (OAF1) SL I, 3 MUg, Ig, 2g, 3g MUA(4) (LC1, X1, DC2)

SUITES(VIOLIN AND ORCHESTRA)--ARR.
FOR VIOLIN AND PIANO

*MYK

Schmitt, Florent, 1870-
⌊Habeyssée; arr. for violin & piano⌋
Habeyssée, suite pour violon et piano ou orchestre. Op. 110. Paris, Durand; Philadelphia, Elkan-Vogel Co. ⌊1948⌋ score (23 p.) and part. 35cm.

For violin and piano. Acc. originally for orchestra.

MUSIC DIV.

1. Suites (Violin and orchestra)—Arr. for violin and piano.
2. Violin and piano—Arr. I. Title.
N. Y. P. L. January 29, 1952

Suites (Violin and orchestra)—Arr. for violin and piano.

*MYK +

Wormser, André, 1851-1926.

. . Suite tsigane pour violon et orchestre, par André Wormser. Op. 8 . . Paris: E. Biardot ⌊ca. 1900⌋ Publ. pl. no. E.B. 65. 1 v. 35cm.

Score (27 p.): violin and piano. Violin part.
Stamped below imprint: R. & M. Lion & cie. . . . Paris.
CONTENTS—Csàrdas.—Au bord du Danube.—Danse slovaque.

MUSIC DIV

1. Violin and piano—Arr. 2. Suites—Violin and orchestra—Arr. for violin and piano.
N. Y. P. L. March 1, 1939

SUITES (VIOLIN AND PIANO)--TO 1800

*MYK
box

Couperin, François, 1668-1733.
[LES GOÛTES RÉUNIS. NO. 14]

Les goûts réunis: quatorzième concert; pour violon et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques ⌊©1963⌋
score (8 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)

For violin and harpsichord; originally for unspecified instruments and figured bass.
Part included for violoncello.

1. Violin and piano--To 1800. 2. Suites (Violin and piano)--To 1800.
I. Title.
NN R 12. 64 c/✓ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

SUITES (VIOLIN AND PIANO)--TO 1800

*MYK

Doflein, Erich, 1900- ,ed.

Leichte Hausmusik; sechs kleine Suiten aus einem alten Spielbuch für Violine und Klavier, hrsg. von Erich Doflein. Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.S.36598. 1 v. 19x27cm.

Score: violin and piano (23 p.) and violin part.

(Continued)

NN 12.52 OC SL MUg, 1g,2g (LC1,X1)

Doflein, Erich, 1900- ,ed. Leichte Hausmusik... (Card 2)

"Aus einem alten Spielbuch, um 1740."

1. Suites (Violin and piano)—To 1800. 2.Violin and piano—To 1800.

Suites—Violin and piano—To 1800

*MYK +

Marchand, Joseph, d. 1747.
⌊Suites de pièces. Violin & piano. D maj.⌋
. . .Suite sonate . . . Paris: ⌊etc.⌋ H. Lemoine & cie., cop. 1908. Publ. pl. no. 21548, P. 1259 H.L. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of original edition, Paris, 1707.
"Edition J. Jongen et Joseph Debroux."

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1936

Marchand, Joseph, d. 1747. ⌊Suites de pièces. Violin & piano. D maj.⌋ . . .Suite sonate . . . (Card 2)

Cover-title.
"Collection Joseph Debroux." "Panthéon. no. . . .1259."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Suites—Violin and piano. 3. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. February 7, 1936

Suites—(Violin and piano)—To 1800

*MYK

Pleyel, Ignaz Joseph, 1757-1831.
Collection de petites pièces, airs et rondeaux pour piano-forte et violon ad libitum, formant quatre suites d'une difficulté graduelle à l'usage des jeunes élèves, composés par Jgnace Pleyel. Suite 1-2, 4 . . . Paris: A. Naderman⌊, ca. 1800⌋. Publ. pl. nos. 711, 712. 6 parts in 2 v. obl. 8°.

Violin and piano parts.
Suite 4 has imprint: Chez Mr. Boyer ⌊Paris⌋.
Suite 1 and 2 bound together.

MUSIC DIV.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. April 26, 1926

Telemann, Georg Philipp, 1681-1767. *MYK
[Kleine Cammer-Music. no.1-6]
. . .Die kleine Kammermusik; sechs Partiten für Violine, Querflöte oder Oboe (auch Blockflöte, Diskant-Gambe u. Ä.) mit Generalbass (Cembalo mit Violoncello oder Gambe oder Laute ad lib.); herausgegeben von Waldemar Woehl. . . Kassel: Bärenreiter Verlag, 1936. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 920.)

Score (43 p.): 1 instrument and harpsichord (realized figured bass). 2 parts: violin or flute or oboe, and violoncello.

CARNEGIE CORPORATION OF NEW YORK
Music DIV.

873371A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Music for instruments, 2-part—To 1800. 5. Suites—Violin and piano—To 1800. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. May 5, 1937

Suites—(Violin and piano)—To 1800.

*MYK
box

Vivaldi, Antonio, ca.1680-1743.
[Sonatas. Violin & piano. Op.2, no.2]
. . .Suite A dur . . . ⌊Op. 2, no. 2.⌋ Leipzig: Breitkopf & Härtel⌊, cop. 1930⌋. Publ. pl. no. 30352. 2 parts in 1 v. f°.

His: Sonate a violino e basso (cont.) per il cembalo, Op. 2, no. 2.
Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Adolf Busch. Bearbeitungen für Violine mit Klavierbegleitung.
"Edition Breitkopf 5518."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and basso continuo. 2. Violin and piano. I. Busch, Adolf Georg Wilhelm, 1891- , editor.
N. Y. P. L. May 12, 1932

SUITES(VIOLIN AND PIANO)--TO 1800

* ZB-- 132
Film Reproduction

WALTHER, JOHANN JAKOB, 1650-1717.
[HORTULUS CHELICUS]
Hortulus chelicus; das ist, Wohl-gepflanczter violinischer Lust-Garten, darin allen kunst-begierigen musicalischen Liebhaberen der Weeg zur Vollkommenheit durch curiöse Stück und annemliche varietät gebahnet, auch durch Berüthrung zuweilen zwey, drey, vier Seithen auff der Violin die lieblichiste Harmonie erwiesen wird. Durch Johann Jakob Walter.

(Continued)

NN R 4. 66 p/c OCs (OAF1s) SLs MUgs, 1gs, 2gs, Igs (MUF1s, MUI1s, UM1s, LC1s, X1s[i]) 2

WALTHER, JOHANN JAKOB, 1650-1717. [HORTULUS CHELICUS] Hortulus chelicus... (Card 2)

Mayntz, L. Bourgeat, 1694. 129 p.

Film reproduction. Positive.
For violin and unrealized figured bass.

1. Suites (Violin and piano)--To 1800. 2. Violin and piano--To 1800
I. Title. i. subs for W-, J-J., 1650-1717

SUITES(VIOLIN AND PIANO)--TO 1800

*MN
E65.v.17

Walther, Johann Jakob, 1650-1717.
[Scherzi da violino]
Scherzi da violino solo con il basso continuo, 1676, hrsg. von Gustav Beckmann. Hannover, Nagel, 1941. vi,72 p. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 17)

Score: violin and keyboard instrument (realized figured bass).

(Continued)

NN 8.54 OC.II MUg,1g, 2g,IIg,IIIg (MUI2: Scherzi da violino solo; Imitatione del cuccu, U 1,Z 1,LC1,X1)

Walther, Johann Jakob, 1650-1717. [Scherzi da violino] Scherzi da violino solo... (Card 2)

Contents.—A-dur (Allemanda, Corrente, Sarabanda, Giga)—Sonata, C-dur.—Sonata,D-dur.—Sonata,G-dur.—Aria,E-moll.—Sonata, B-dur.—Sonata, A-dur.--Sonata,C-dur.—Sonata, D-dur.—Imitatione del cuccu, G-dur.--Sonata, B-dur.—Aria, E-moll.

1. Violin and piano—To 1800. 2. Suites (Violin and piano)—To 1800. I. Ser. II. Beckmann, Gustav, 1883-1948, ed. III.Title: Scherzi da violino solo.

Suites—Violin and piano—

** MYK

Achron, Joseph, 1886-
. . .Iière suite en style ancien. Op. 21 . . . Wien: Universal-Edition, A. G.⌊, cop. 1925.⌋ Publ. pl. no. U. E. 7691-7691a. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier . . . von . . . Joseph Achron . . .
With this are bound his: IIième suite. Op. 22. Wien ⌊, cop. 1925⌋; and IIIème suite. Op. 23. Wien, cop. 1924.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. June 25, 1929

Suites—Violin and piano—1800—

Bound with ** MYK

Achron, Joseph, 1886-
. . .IIième suite. Op. 22 . . . Wien: Universal-Edition, A. G.⌊, cop. 1925.⌋ Publ. pl. no. U. E. 7692-7692a. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier . . . von . . . Joseph Achron . . .
Bound with his: Iière suite en style ancien. Op. 21. Wien ⌊, cop. 1925⌋.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. June 25, 1929

Suites—Violin and piano—

Bound with ** MYK

Achron, Joseph, 1886-
. . .IIIème suite (Quatre tableaux fantastiques). Op. 23 . . . Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7584-7584a. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier . . . von . . . Joseph Achron . . .
Bound with his: Iière suite en style ancien. Op. 21. Wien⌊, cop. 1925⌋.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. June 25, 1929

SUITES(VIOLIN AND PIANO)

*MYK

Andriessen, Hendrik, 1892-
[Suite, violin & piano
Suite [1950] voor viool en piano. Amsterdam, Donemus [c1950] 1 v. 34cm.

Score (29 p.) and violin part.
Movements.—Preludio.—Fughetta.—Air varié.—Finale.

1. Suites (Violin and piano). 2. Violin and piano.

NN OC SL MU,1,2 (LC1, X1)

SUITES(VIOLIN AND PIANO)

* MYK

ASSMANN, HERMANN.
[SUITE, VIOLIN & PIANO, 1939]
Suite für Violine und Klavier, 1939, oder Violine und Orchester. Burscheid b. Köln, H. Assmann [ca. 1904] 4 nos. in 1 v. 32cm.

Score, violin and piano ([1] p.) and violin part.
CONTENTS. — Capriccio. —Humoreske. —Ballade. — Allegretto.

1. Violin and piano. 2. Suites (Violin and piano).
NN 1. 56 p// OC (1bo) SL MUg, 1g, 2g (MUI 4, Z1, LC1, X1)

SUITES(VIOLIN AND PIANO).

* MYK

Bernard, Émile, 1843-1902.
⌊Suite, piano & violin, op. 34⌋
Suite pour piano et violon. Op. 34. Paris, J. Hamelle ⌊193-?⌋ Pl.no. J.6124 H. 1 v. 35cm.

Score (34 p.) and violin part.
Reissue of Hamelle's edition of 1910. Earlier edition published by Noël, Paris.

1. Violin and piano. 2. Suites (Violin and piano).
NN 4.54 OC SL MUg, 1g, 2g (Z1, LC1, X1)

Suites—Violin and piano—1800—

* MYK

Blanck, Hubert de, 1856-
Suite para piano y violin en cuatro tiempos, par Hubert de Blanck. New York: Composers' Music Corporation⌊, cop. 1922⌋. Publ. pl. no. 688. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

192997A

MUSIC DIV.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. April 27, 1925

SUITES (VIOLIN AND PIANO)

*MYM

BLOCH, ERNEST, 1880-
[SUITE HEBRAÏQUE. ARR. FOR VIOLA & PIANO]
Suite hébraïque, for viola (or violin) and piano. New York, G. Schirmer [c1953] 1 v. 31cm.

Score (15 p.) and parts for violin and viola. Originally for violin or viola and orchestra.
MOVEMENTS.--Rapsodie.--Processional.--Affirmation.
1. Suites (Viola and piano). 2. Suites (Violin and piano). I. Title.

NN 2.57 j/$_b$ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Suites — Violin and piano —

*MYK

Bowen, York, 1884–
...[Suites. D min.] Suite en Ré-mineur pour violon et piano ... Mainz: B. Schott's Söhne[, cop. 1909]. Publ. pl. no. 28711. 2 parts in 1 v. 33cm.

Violin and piano in score, and violin part.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Suites. 2. Violin and piano.
N. Y. P. L.
December 28, 1932

SUITES (VIOLIN AND PIANO)

*MYK

BRITTEN, BENJAMIN, 1913-
[SUITE, VIOLIN & PIANO, OP.6]
Suite for violin and piano, op. 6. London, New York, Boosey & Hawkes [1951? c1935] score (31 p.) and part. 31cm.

MOVEMENTS.--Introduction.--March.--Moto perpetuo.--Lullaby.--Waltz.

1. Suites (Violin and piano). 2. Violin and piano.
NN 7.64 e/$_b$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLIN AND PIANO)

*MYK

Bughici, Dumitru.

Suită în stil romînesc, pentru vioară şi pian, op. 1. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
score (24 p.) and part. 34 cm.
For violin and piano.

(Continued)
NN * 12.68 1/$_1$ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)
2

BUGHICI, DUMITRU. Suită în stil romînesc...
(Card 2)

1. Suites (Violin and piano). 2. Violin and piano. 3. Dances (Violin and piano). 4. Dances, Rumanian.

SUITES (VIOLIN AND PIANO)

*MYK-Amer.

CAZDEN, NORMAN, 1914-
[SUITE, VIOLIN & PIANO, OP.43]
Suite for violin and piano, op. 43. [New York, Composers facsimile edition] c1958. score (16 p.) and part. 28cm.

Reproduced from holograph.
MOVEMENTS.--Prelude.--Gavotte.--Sarabande.--Reel.

1. Suites (Violin and piano). 2. Violin and piano. 3. Autographs (Music)--Cazden, N.--Facsimiles.
NN 6.63 e/$_b$ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SUITES(VIOLIN AND PIANO)

*MN p.v.35

CHVÁLA, EMANUEL.
[LITTLE SUITE, VIOLIN & PIANO]
Malá suita pro housle a klavír v snadném slohu. V Praze, F.A. Urbánek [189-] Pl.no. U.940. score (15 p.) and part. 35cm.

Title also in German.
CONTENTS.--Starodávná.--Zpěvná.--Sousedská.--Panská.

1. Suites (Violin and piano) 2. Violin and piano.

NNR 5.68 p/$_A$ OC(1b*) (OAF1) (MUI 4) SL MUg, 1g, 2g S (LC1, X1)

SUITES (VIOLIN AND PIANO)

*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5. SELECTIONS]
Suite concertante. New York, Beacon music pub. co. [193-?] score (14 p.) 33cm.

Electrostatic reproduction.
At head of title: Sigmund Schwartzenstein transcriptions for violin and piano.
Chiefly from his op. 5.
1. Violin and piano. 2. Suites (Violin and piano). arr.
I. Schwartzenstein, Sigmund,
NN R 12.65 1/$_5$ OCt, Is (OAFIs) SLs MUgs, Igs, 2gs, Igs (LCIt, XIs)

Suites — Violin and piano —

* MYK
+box

Cowell, Henry, 1898–
...Suite for violin and piano... New York: Breitkopf Publications, Inc.[, 1926.] 2 parts. f°.

Violin and piano in score and violin part.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Suites.
N. Y. P. L.
August 31, 1926

Suites (Violin and piano).

*MYK

Creston, Paul, 1906–
[Suite, violin & piano, op. 18]
Suite for violin and piano [by] Paul Creston, op. 18. [n. p., 1939?] 18 p. 35cm.

Reproduced from manuscript copy.

MUSIC DIV.
1. Suites (Violin and piano). 2. Violin and piano.
N. Y. P. L.
July 25, 1950

SUITES (VIOLIN AND PIANO)

*MYK

CRESTON, PAUL, 1906-
[SUITE, VIOLIN & PIANO, OP. 18]
Suite for violin and piano. New York, G. Schirmer [c1950] 1 v. 30cm.

Score (25 p.) and part.
MOVEMENTS.--Prelude.--Air.--Rondo.

1. Suites (Violin and piano). 2. Violin and piano.
NN X 7.57 d/$_B$ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

SUITES(VIOLIN AND PIANO)

*MYK-Amer.

DELLO JOIO, NORMAN, 1913-

Colloquies; concert suite for violin and piano. New York, Marks [c1964] score (20 p.) and part. 31cm.

Duration: about 9 min.
1. Suites (Violin and piano) 2. Violin and piano.
I. Title.
NN 6.68 e/$_R$ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

SUITES (VIOLIN AND PIANO)

*MYK

Feld, Jindřich.

Suita sedmi malých skladeb; housle a klavír. (1955) Praha, Státní hudební vydavatelství, 1961.
score (17 p.) and part. 31 cm.
For violin and piano.

1. Children"s music (Violin and piano). 2. Suites (Violin and piano).
I. Title.
NN 11.65 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

SUITES (VIOLIN AND PIANO)

*MYK

FELDMAN, LUDOVIC.
[SUITE, VIOLIN & PIANO, NO. 2]
Suita nr. 2 de 8 cântece şi dansuri pentru vioara şi pian. Bucureşti, Editura de stat, 1949. score (22 p.) and part. 35cm.

1. Suites (Violin and piano) 2. Violin and piano. 3. Folk songs, Rumanian (Instrumental settings) 4. Dances, Rumanian.
NN 6.70 m/$_A$ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SUITES (VIOLIN AND PIANO)

*MYK

FETLER, PAUL, 1920-
[Pieces, violin & piano
Three pieces for violin and piano. [New York, G. Schirmer, sole sales agents, c1953] 1 v. 32cm.

Score (31 p.) and violin part.
At head of title: Published by the Society for the publication of American music, thirty-fourth season 1953.
MOVEMENTS--Essay.--Air.--Caprice.

1. Violin and piano. 2. Suites (Violin and piano). I. Society for the publication of American music.
NN X 10.54 OC (OS) I SL MUg, 1g, 2g, Ig (MUA 4, MUI4, LC1, X1)

SUITES(VIOLIN AND PIANO)

*MN p.v.39

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[PRINCEZNA PAMPELIŠKA, SELECTIONS. ARR. FOR VIOLIN & PIANO]
Princezna Pampeliška (Prinzessin Gänseblume). Suita na housle o průvodě klavíru. Op. 35. V Praze, F.A. Urbánek [190-?] Pl.no.U.1225. score (17 p.) 35cm.

CONTENTS.--Intermezzo.--Chanson d'amour.--Air.--Chanson triste.--Serenata.

1. Suites (Violin and piano). 2. Violin and piano.
NN R 12.68 k/$_A$ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

SUITES(VIOLIN AND PIANO)

*MYK

Fontyn, Jacqueline.

Danceries, pour violon et piano. Bruxelles, CeBeDeM [1964]
score (26 p.) and part. 36 cm.
Cover title.
Suite.
Duration: about 9 min., 40 sec.
CONTENTS.—Pavane et gaillarde.—Allemande.—Branle de Poictou.

(Continued)
NN* 1.68 a/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)
2

FONTYN, JACQUELINE. Danceries... (Card 2)

1. Suites (Violin and piano). 2. Violin and piano.
I. Title.

SUITES (VIOLIN AND PIANO)

*MYK

GALINDO, BLAS, 1910-
[SUITE, VIOLIN & PIANO]
Suite para violín y piano. México, D.F., Ediciones Mexicanas de Música [1961] score (23 p.) and part. 33cm.

MOVEMENTS.--Danza.--Melodía en lento.--Son huasteco.

1. Suites (Violin and piano) 2. Violin and piano.
NN 1.64 e/$_b$ OC (OAF1) SL MUg, 1g, 2g (MUI3, LC1, X1)

Suites — Violin and piano — 1800 —

*MYK

Gaubert, Philippe, 1879–
...Quatre esquisses pour violon et piano... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29567–29568. 2 parts in 1 v. 35½cm.

Violin and piano in score, and violin part.
Contents: 1. Extase. 2. Voiles blanches, au crépuscule. 3. Une chasse...au loin (scherzo). 4. Là-bas, très loin, sur la mer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Suites. 2. Violin and piano.
N. Y. P. L.
April 5, 1933

Suites — Violin and piano — 1800 —

** MYK

Goldmark, Carl, 1830–1915.
Zweite Suite (Es dur) für Violine und Pianoforte, von Carl Goldmark. Op. 43. Berlin: N. Simrock, 1893. Publ. pl. no. 9981. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin—Suites.
N. Y. P. L.
August 30, 1929

Suites (Violin and piano)

*MYK

Goldmark, Carl, 1830–1915.
[Suites. Op. 11.]...Suite für Violine und Klavier, von Carl Goldmark. Opus 11. Vom Komponisten revidierte Ausgabe. Mainz: B. Schott's Söhne[, cop. 1912]. Publ. pl. no. 19621. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
Reprinted from plates of 1869.
At head of title: Edition Schott, No. 422.

MUSIC DIV.

1. Violin—Suites. 2. Violin and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 22, 1933

SUITES (VIOLIN AND PIANO)

*MYK.

GRAENER, PAUL, 1872-1944.
[SUITE, VIOLIN & PIANO, OP. 64]
Suite für Violine und Klavier. Opus 64. Berlin, E. Bote & G. Bock [c1924] 1 v. 35cm.

Score (14 p.) and violin part.
Movement one "Präludium; movement 4 "Fuge."

1. Violin and piano. 2. Suites (Violin and piano).

NN X 3.56 s/4 OC SL MUg, 1g. 2g (LC1, X1, Z2)

Suites — Violin and piano

**MYK box

Grechaninov, Aleksandr Tikhonovich, 1864–
...In modo antico. (1. Preludio. 2. Sarabande. 3. Gavotte. 4. Air. 5. Gigue.) Op. 81... Suite pour violon et piano. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. G. M. 161 I. M. 2 parts. f°.

Violin and piano in score and violin part.
t.-p. in Russian and French.

Music div.

1. Violin and piano. 2. Violin—Suites. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 4, 1929

Suites — Violin and piano

**MYK +

Gruenberg, Louis Theodore, 1883–
[Suites. Violin & piano. Op. 3.]
...Suite for violin with piano accompaniment... New York: G. Schirmer[, cop. 1914]. Publ. pl. no. 24822. 2 parts in 1 v. 34½cm.

Score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Suites—Violin and piano. DREXEL MUSICAL FUND.
N. Y. P. L. July 31, 1934

Suites (violin and piano).

*MYK

Halvorsen, Johan, 1864–1935.
...Mosaique, suite de morceaux caracteristiques pour violon et piano, par Johan Halvorsen... [no.] Copenhague & Leipzig, W. Hansen [1900] Pl.no. no. in v. 34cm. (Wilhelm Hansen edition. no.

Score and violin part.
CONTENTS.—
3. Scherzino.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Suites (violin and piano). I. Title. MUSIC DIV.
N. Y. P. L. April 14, 1950

Suites (Violin and piano)

*MN (Hausmusik 3)

Hasse, Karl Martin Woldemar, 1883–
[Suites. Violin & piano. Op. 29.]
...Suite in D-dur; sechs Stücke für Violine und Klavier. Op. 29. Von Karl Hasse. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 3. Preis ausgezeichnet... Braunschweig: H. Litolff's Verlag[, 1933]. Publ. pl. no. Collection Litolff No. 2778. 2 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 3.)

Score and violin part.

MUSIC DIV.

1. Violin—Suites. 2. Violin and piano. I. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 2, 1934

SUITES(VIOLIN AND PIANO)

*MYK-Amer. box.

HOVHANESS, ALAN, 1911-
Khirgiz suite, for violin and piano [op. 73. New York, C. F. Peters, 1968] score (9 p.) and part. 30cm. (Edition Peters, no. 6547)

Duration: 4 min.

1. Suites (Violin and piano) 2. Violin and piano.
NN R 1.69 d/4 OC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

SUITES (VIOLIN AND PIANO)

*MYK

JACOBI, FREDERICK, 1891-1952.
Impressions from the Odyssey, three pieces for violin and piano. Northampton, Mass., Smith college, Valley music press [c1953] 1 v. 28cm.

Score (12 p.) and part.
CONTENTS.--Ulysses.--Penelope.--The return.

1. Violin and piano. 2. Suites (Violin and piano). I. Homer. Odyssey. II. Title.
NN X 1.58 v/4 OC SL MUg, 1g. 2g, 1g (MUA4, MUI 4, LC1, X2)

SUITES(VIOLIN AND PIANO)

**MYK

KAMINSKI, HEINRICH, 1886-1946.
Hauskonzert für Violine und Klavier. Kassel, Bärenreiter [194-] 1 v. 29cm. (Bärenreiter-Ausgabe 2050)

Score (28 p.) and part.

Drexel Musical Fund.

1. Violin and piano. 2. Suites (Violin and piano). I. Title.

NN 1.57 d/4 OC SL MUg, 1g. 2g, 1g (LC1, X1, MUI1)

SUITES(VIOLIN AND PIANO)

*MYK

KANITZ, ERNST, 1894-
Suite for violin and piano. New York, Associated music publishers [c1947] 1 v. 31cm.

Score (15 p.) and part.
MOVEMENTS.—Prelude.—Vision.—Fugue.—Rondo-Finale.

1. Suites (Violin and piano). 2. Violin and piano.

NN 1.57 p/4 OC SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLIN AND PIANO)

*MYK

KERSTERS, WILLEM.
[PARTITA, VIOLIN & PIANO, OP. 9]
Partita pour violon et piano, op. 9. Bruxels, CeBeDeM, 1963. score (24 p.) and part. 31cm.

Duration: about 9 min., 40 sec.
CONTENTS.--Intrada.--Allemande.--Courante.--Sarabande.--Gigue.

1. Suites (Violin and piano) 2. Violin and piano.

NN 3.64 f/4 OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (VIOLIN AND PIANO)

*MYK-Amer.

KOCH, FREDERICK, 1924-
Three pictures, for violin and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (14 p.) and part. 37cm. (Music in manuscript series)

MOVEMENTS.--Bustling city.--Pastoral landscape.--Countrified.

1. Suites (Violin and piano). 2. Violin and piano. I. Title: Pictures.
NN R 7.64 e/4 OCs SLs MUgs, 1gs, 2gs, 1gs MUA (4s) (MUI4s, LC1s, X1s)

Suites (Violin and piano)

*MYK

Laparra, Raoul, 1876–
...Cuadros (scènes d'Espagne); suite pour violon et piano... Paris: E. Gallet et fils[, 1927]. Publ. pl. no. E. G. 8370. 2 parts in 1 v. 35cm.

Violin and piano in score, and violin part.
Cover-title.
Contents: 1. En Aragon. 2. Village castillan. 3. Brujerias (Sorcelleries). 4. Carmen passe... 5. A Salamanca. 6. Soledad au mirador.

MUSIC DIV.

1. Violin—Suites. 2. Violin and piano. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 6, 1933

Suites (Violin and piano)

*MYK

Laparra, Raoul, 1876–
...Le livre de l'aurore. Suite pour violon et piano... Paris: Heugel, cop. 1925. Publ. pl. no. H. 29057–29068. 2 parts in 1 v. 32½cm.

Violin and piano in score, and violin part.
Contents: 1. Jeu de massacre. 2. L'arche de Noé. 3. La course aux mouches. 4. Noël au vieux temps. 5. La dame en sucre. 6. Le voleur d'enfants. 7. Au jardin des anges. 8. Le garde-champêtre. 9. Pénitence. 10. Un âne en carton. 11. Grand-père vu d'en bas. 12. Chez guignol.

MUSIC DIV.

1. Violin—Suites. 2. Violin and piano. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 5, 1933

Suites (Violin and piano)

**MYK

Laparra, Raoul, 1876–
...Suite ancienne en marge de Don Quichotte, pour violon (ou alto) avec accompagnement de piano... Paris: Heugel [cop. 1921]. Publ. pl. nos. H. 27677–27680. 3 parts in 1 v. f°.

Violin and piano in score and violin and viola parts.

MUSIC DIV.

1. Violin and piano. 2. Viola and piano. 3. Title: Don Quichotte. DREXEL MUSICAL FUND.
N. Y. P. L. August 10, 1923.

Suites (Violin and piano)

*MYK

Léonard, Hubert, 1819–1890.
...Suite pour violon avec accompagnement de quatuor ou de piano, par H. Léonard. Op. 53... Avec acc. de piano... Mayence: Les fils de B. Schott[, 1883]. Publ. pl. no. 23513. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Pensée intime. 2. Gavotte. 3. Conte de la grand'mère. 4. Aveu. 5. La ronde qui passe.

Music Dept

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. May 28, 1930

SUITES (VIOLIN AND PIANO)

*MYK

LIER, BERTUS VAN, 1906-
Kleine suite, voor viool en piano [1936] Amsterdam, Broekmans & Van Poppel [193-] Pl. no. 7281. 1 v. 34cm.

Score: violin and piano (15 p.) and part.

1. Suites (Violin and piano). I. Title.
NN X 9.68 d/4 OC SL MUg, 1g, 1g (MUI 1, LC1, X1, Z1)

Suites (Violin and piano)

*MYK +

Loeffler, Charles Martin Tornov, 1861–1935.
[Partitas. Violin & piano
Partita for violin and piano by Ch. M. Loeffler... New York: G. Schirmer, inc. [c1937] Publ. pl. no. 36837. 1 v. 30½cm.

Score (40 p.): violin and piano. Violin part.
"Violin part edited in accordance with the composer's wishes by Jacques Gordon."
CONTENTS.—Intrada.—Sarabande: Variations on a theme by Johann Mattheson.—Divertissement.—Finale des tendres adieux.

Music Div.

1. Violin and piano—1800– 2. Suites—Violin and piano—1800–1764. I. Mattheson, Johann, 1681– II. Gordon, Jacques, ed. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 8, 1938

SUITES (VIOLIN AND PIANO)

*MYK

LONGO, ALESSANDRO, 1864-1945.
[SUITE, VIOLIN & PIANO, OP. 33]
Suite per violino e pianoforte, op. 33. Hamburg, D. Rahter [1899?] Pl. no. 1217 score (23 p.) and part. 34cm.

MOVEMENTS.--Preludio.--Intermezzo.--Finale.

1. Suites (Violin and piano) 2. Violin and piano.
NN 12.60 c/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (VIOLIN AND PIANO)

*MYK

MacCOLL, HUGH FREDERICK, 1885-
Suite in A, for violin and piano. Providence, R. I. Axelrod publications [c1950] 1 v. 31cm.

Score (19 p.) and part.
On cover: Providence chamber music society.
MOVEMENTS.—Sonata.—Promenade.—Ecossaise.

1. Suites (Violin and piano). 2. Violin and piano.
NN 7.57 1/4 OC SL MUg, 1g 2g (MUA4, MUI 4, LC1, X1)

SUITES(VIOLIN AND PIANO)

*ZB-191 Film Reproduction

MANEN, JUAN, 1883-
[PETITE SUITE ESPAGNOLE, OP. A-3]
Kleine spanische Suite; für Violine mit Pianofortebegleitung. Petite suite espagnole. Pequeña suita española. Op. 3 [i.e. A-3]. Leipzig, E. Eulenburg [c1923] score (20 p.) 32cm. (Volksausgabe Eulenburg, no. 113)

Film reproduction. Negative.

(Continued)

NN R 5.66 r/4 OC (OAF1) SL UMI, LC1, X1) MUg, 1g, 1g, 1g (MUI 1, MUI 8,

2

MANEN, JUAN, 1883- [PETITE SUITE ESPAGNOLE, OP. A-3]
Kleine spanische Suite... (Card 2)

For violin and piano.
MOVEMENTS.--Rondalla.--Marina.--Andalouse.--Dolora.--Moto perpetuo.

1. Suites (Violin and piano). I. Title. II. Title: Petite suite espagnole.

SUITES (VIOLIN AND PIANO) *MYK

Manzoni, Giacomo, 1932-
[Piccola suite, violin & piano, no. 2]
Seconda piccola suite, per violino e pianoforte. Milano, Edizioni Suvini Zerboni [1963.
score (22 p.) and part. 35 cm.
Duration: about 9 min.

1. Suites (Violin and piano). 2. Violin and piano.
NN 12.64 c/J OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

Suites -- Violin and piano **MYK

Marteau, Henri, 1874–
...Suite en La majeur pour violon et orchestre, composée par Henri Marteau. Op. 15... Réduction de piano avec violon principal... Leipzig: C. F. W. Siegel [cop. 1912]. Publ. pl. nos. 15546–15547. 2 parts in 1 v. f°.
Violin and piano in score and violin parts.
"Reduction de piano par Wilhelm Scholz."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
3. Scholz, Wilhelm, musician.
N. Y. P. L. September 8, 1923.

SUITES (VIOLIN AND PIANO) *MYK

MARTINO, ALADINO DI.
[SUITE, VIOLIN & PIANO]
Suite per violino e pianoforte. Milano, Carisch [c1970] score (30 p.) and part. 32cm.

CONTENTS.--Introduzione e burlesca.--Canzonetta.--Tarantella.

1. Suites (Violin and piano) 2. Violin and piano.
NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Suites (Violin and piano) **MYK

Milhaud, Darius, 1892–
[Suite, violin & piano
...Suite for violin and piano... London [etc.] Boosey & Hawkes ltd. [c1947] Pl.no. B.&H. 16215. 1 v. 31cm.
Score (35 p.) and violin part.
CONTENTS.—Gigues.—Sailor song.—Hornpipes.

MUSIC DIV.
DREXEL MUSICAL FUND.
537624B. 1. Suites (Violin and piano).
N. Y. P. L. November 1, 1950

SUITES(VIOLIN AND PIANO) *MYK

MOYZES, ALEXANDER, 1906-
[POETICKÁ SUITA]
Poetická suita pre husle a Klavír, dielo 35. Turčiansky sv. Martin, Matica slovenská [1948?] score (37 p.) and part. 31cm.

Suite, for violin and piano.
Preface, by Bohuslav Valašt'an, in Polish, Russian, English, and French
(Continued)
NN 9.67 p/J OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, DC2, LC1, X1) 2

MOYZES, ALEXANDER, 1906- [POETICKÁ SUITA]
Poetická suita pre husle a Klavír... (Card 2)

Violin part rev. by T. Gašparek.
CONTENTS.—Úvod—Vznešený tanec zo XVII. stor.—Scherzino—Uspávanka—Ballada alla una fantasia.

1. Suites (violin and piano). 2. Violin and piano
I. Title.

SUITES (VIOLIN AND PIANO) *MYK box

Nerini, Émile. 1882-
[Petite suite, violin & piano]
Petite suite, pour violon et piano. Paris, Éditions musicales transatlantiques [°1964]
score (9 p.) and part. 28 cm.
CONTENTS.—Entrée.—Flânerie.—Pirouette.—Contemplation.

1. Suites (Violin and piano) 2. Violin and piano.
I. Title.
NN° R 11.67 r/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
(MUI 4)

Suites -- Violin and piano **MYK

Nin y Castellanos, Joaquín, 1879–
Seguida española, para violin y piano. I. Vieja Castilla. II. Murciana. III. Catalana. IV. Andaluza. Paris: Éditions M. Eschig, [cop. 1929]. Publ. pl. no. M. E. 2494. 2 parts in 1 v. f°.
Spanish and French t.-p.
"Coups d'archet et doigtés par Jeanne Gautier."

DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin— Suites. I. Gautier, Jeanne.
N. Y. P. L. December 10, 1930

SUITES (VIOLIN AND PIANO) *ZB-162
Film Reproduction

NOVÁČEK, RUDOLF.
[SUITE, VIOLIN & PIANO, OP. 12]
Suite pro housle a klavír, op. 12. V Praze, Fr. A. Urbanek [188-?] Pl. no. U. 593. score (15 p.) and parts. 34cm.

Film reproduction. Negative.
MOVEMENTS.--Romance.--Gavotte.--Intermezzo.--Berceuse.--Rondo.

1. Suites (Violin and piano). 2. Violin and piano.
NN R 11.64 e/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

SUITES(VIOLIN AND PIANO) *MP (U.S.)

OFFICER, HARVEY, 1872-1947.
A Baker Street song book. Words and music by Harvey Officer. [New York, Pamphlet house] c1943. score (31, 21 p.) and part. 28cm.

For voice and piano. The Baker Street suite (21 p. at end) is for violin and piano.
Part is for violin (for Baker Street suite).
(Continued)
NN R 1.66 a/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUSI4, MUI 1, LC1, X1) 2

OFFICER, HARVEY, 1872-1947. A Baker Street song book. (Card 2)

The Baker Street suite has special t.p.

1. Songs, U.S. 2. Suites (Violin and piano). 3. Violin and piano.
4. Doyle, Sir Arthur Conan, 1859-1930. I. Title.

SUITES (VIOLIN AND PIANO) *MN p.v.35

PICKA, FRANTIŠEK, 1873-
[LITTLE SUITE, VIOLIN & PIANO, OP. 12]
Malá suita, pro housle a klavír. Op. 12. V Praze, F.A. Urbánek [ca. 1900] Pl.no. U. 1145 score (15 p.) and part. 35cm. (Vydání Urbánkovo. č. 1145)

CONTENTS.--Preludietto.--Menuetto.--Intermezzo.--Scherzo.--Finale.
1. Suites (Violin and piano) 2. Violin and piano. I. Vydání Urbánkovo.

NN R 5.68 p/ROC (OS)I (OAF1) SL MUg, 1g, 2g S (LC1, X1, DC2) [NSCM]

SUITES(VIOLIN AND PIANO) *MYK

Pringsheim, Klaus, 1883-

Siamese melodies, suite for violin and piano. Op. 37[1938] Tokyo, Ongaku hyoron sha [1939] 1 v. 32cm

Score, violin and piano (12 p.) and violin part. "Tunes ..inspired by the songs of Luang Vichitr Vadakarn "
(Continued)
NN 10 55 J/ OC SL 3,I (MUI 6,LC1,X1) MUg, 1g, 2g, Ig, IIg O,

Pringsheim, Klaus, 1883- Siamese melodies... (Card 2)

Colophon in Japanese.
Movements --Just a dream --Take my flower.—Prayer—Far away —The moon.

1. Violin and piano 2 Suites (Violin and piano). 3. Music, Siamese I. Vadakarn, Laung Vichitr. II. Title: Siamese melodies

---

Suites -- Violin and piano *MYK

Raff, Joseph Joachim, 1822–1882.
[Suites. Piano & violin. Op. 210]
Suite...für Pianoforte und Violine, von Joachim Raff. Op. 210 ... Leipzig: C. F. W. Siegel (R. Linnemann) [1880] Publ. pl. no. 6330. 1 v. 34cm.
Score (41 p.): violin and piano. Violin part.
CONTENTS.—Prélude.—Pavane.—Chanson de Louis XIII varié.—Gavotte et musette.—Tambourin.

MUSIC DIV.
1. Violin and piano—1800–1800–. 2. Suites—Violin and piano—
N. Y. P. L. June 10, 1940

SUITES (VIOLIN AND PIANO) **MYK

Rangström, Ture, 1884–1947.
[Suite, violin & piano, no. 2]
...Suite n:r 2 (In modo barocco) för violin och piano...av Ture Rangström. Stockholm, Nordiska musikförlaget [etc., etc., c1923. Pl.no. N.M.S. 218. 3 v. in 1. 33cm.
Score (7, 5, 9 p.) and violin part.
CONTENTS.—Entrata.—Alla ballata.—Finale quasi grottesca.

DREXEL MUSICAL FUND
1. Violin and piano. 2. Suites (Violin and piano).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

SUITES (VIOLIN AND PIANO) *MYK

RÁNKI, GYÖRGY, 1907-
"Arisztofanész-szvit;" Hegedü-zongora. [n. d.] score (14 p.) 34cm.

Manuscript, in ink.
For violin and piano.

1. Suites (Violin and piano). 2. Violin and piano. 3. Manuscripts (Music)-Ránki, G. I. Title.
NN X 12.64 c/B OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

Suites -- Violin and piano *MYK

Rathaus, Karol, 1895–
...[Suites. Op. 27.] Suite für Violine und Klavier (oder kleines Orchester), von Karol Rathaus. Op. 27. Violine und Klavier. Wien: Universal-Edition, A.G., cop. 1930. Publ. pl. no. U. E. 9977. 2 parts in 1 v. 30½cm.
Violin and piano in score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Suites. 2. Violin and piano.
N. Y. P. L. February 16, 1933

SUITES(VIOLIN AND PIANO) *MYK

Read, Gardner, 1913–
"Serious," ["Whimsical," "Amorous," "Coquettish," "Wistful," "Hysterical," by] Gardner Read. Op. 35. [1947?] 12 p. 35cm.
In manuscript.
For violin and piano.
"Copyright 1947 by C. Fischer, Inc."

Music Div.
1. Violin and piano. 2. Suites (Violin and piano). I. Title. II. Title: Whimsical. III. Title: Amorous. IV. Title: Coquettish. V. Title: Wistful. VI Title: Hysterical.
NN

SUITES(VIOLIN AND PIANO) *MYK

REGER, MAX, 1873-1916.
[SUITE IM ALTEN STIL, OP. 93]
Suite im alten Stil, für Violine und Klavier. Op. 93. Neue Ausg. von Max Strub. Berlin, E. Bote & G. Bock, c1934, c1906. 3 v. in 1. 31cm.

Score: violin and piano and violin part.
MOVEMENTS.--Nr. 1. Präludium.--Nr. 2. Largo.--Nr. 3. Fuge.
1. Suites (Violin and piano). I. Strub, Max, ed. II. Strub, Max.

NN 3.57 J/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1, Z1)

SUITES(VIOLIN AND PIANO) *MYK

REGER, MAX, 1873-1916.
[SUITE IM ALTEN STIL, OP. 93. LARGO]
Largo, aus Op. 93. Revidiert und bezeichnet von Issay Barmas. Berlin, E. Bote & G. Bock, c1906. 1 v. 34cm.

Score: violin and piano (5 p.) and violin part.

1. Suites (Violin and piano). I. Barmas, Issay, 1872- , ed.
NN X 4.57 d/OC, I SL MUg, 1/ Ig (MUI1, LC1, X1, Z1)

SUITES(VIOLIN AND PIANO) *MYK

RIES, FRANZ, 1846-1932.
[SUITE, VIOLIN & PIANO, NO. 2]
Suiten für Violine mit Pianofortebegleitung: No. II, op. 27, F dur. Berlin, Ries & Erler [188-?] Pl.no. R1081E. score (38 p.) and part. 34cm.

1. Suites (Violin and piano). 2. Violin and piano.
NN 9.89 v/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Suites (Violin and piano) *MYK

Röntgen, Julius, 1855-
[Vortragsstücke. Violin & piano. Op. 89, no. 1-7]
Seven concert pieces (Sieben Vortragsstücke), suite for violin and pianoforte by Julius Röntgen. Op. 89. [London: Oxford Univ. Press, cop. 1933] 2 parts in 1 v. 31cm.

Score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Suites— JUILLIARD FOUNDATION FUND. Violin and piano.
N. Y. P. L. November 14, 1935

Suites (Violin and piano) *MYK

Rosen, Milton, 1906-
...A columnist suite for violin and piano... N[ew] Y[ork] c[ity] F. B. Haviland pub. co. [c1934] 1 v. 30½cm.

Score (20 p.): violin and piano. Violin part.
At head of title: Milton Rosen and David Zeikel.
CONTENTS.—Tempo di Walter Winchell.—Tempo di Aircaster (Mike Porter).—Tempo di Mark Hellinger.—Tempo di O. O. McIntyre.

MUSIC DIV.
1. Violin and piano—1800- 2. Suites—Violin and piano—1800- I. Zeikel, David. II. Title.
N. Y. P. L. May 15, 1939

Suites (Violin and piano) *MYK

Saint-George, George, 1841-1917.
...L'ancien régime; 1ière petite suite, par G. Saint-George. A. Violon et piano... London: Augener Ltd., [1887.] Publ. pl. no. 7736. 2 parts in 1 v. 31cm. (Augener's edition. no. 7570A.)

Score and violin part.

MUSIC DIV.
1. Violin—Suites. 2. Violin and piano. 3. Violin.
N. Y. P. L. November 9, 1933

SUITES (VIOLIN AND PIANO) *MYK

SAYGUN, AHMED ADNAN, 1907-
[SUITE, VIOLIN & PIANO, OP. 33]
Suite for violin and piano. New York, Southern music pub. co. [1964] score (27 p.) and part. 31cm.

MOVEMENTS.--Prelude.--Horon.--Zeybek.--Kastamonian dance.
1. Suites (Violin and piano). 2. Violin and piano. i. subs. for m.e., no date.
NN R 5.67 r/OCs (OAF1s SLs MUg, 1ts, 2gs (MUI 3s, LC1s, X1s, DC1s[1])

Suites (Violin and piano) *MYK

Schütt, Eduard, 1856-1933.
[Suite. Violin & piano. Op. 44]
...Suite für Pianoforte und Violine, von Eduard Schütt. Op. 44... Berlin: N. Simrock, 1894. Publ. pl. no. 10232. 1 v. 34cm.

Score (38 p.) and violin part.
CONTENTS.—Allegro risoluto.—Scherzo-vivace.—Canzonetta con variazioni.—Rondo à la russe.

MUSIC DIV.
1. Suites—Violin and piano—1800- 2. Violin and piano—1800-
N. Y. P. L. August 23, 1943

Suites — Violin and piano *MYK

Scott, Cyril Meir, 1879-
...Tallahassee; suite for violin and piano. 1. Bygone memories. 2. After sundown. 3. Negro air and dance... Mainz: B. Schott's Söhne [cop. 1911]. Publ. pl. nos. 28928.4, 29290-29291. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Violin—Suites. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 21, 1924

Suites (Violin and piano). *MYK

Severn, Edmund, 1862-1942.
...From old New England; suite in four parts...for violin and piano by Edmund Severn... New York, C. Fischer [etc., etc., c1912] Publ.pl.no. 15126. 1 v. 31cm.

Score (29 p.) and violin part.
CONTENTS.—Pastorale romance.—Rustic scherzo.—Lament.—Kitchen dance.

MUSIC DIV.
1. Violin and piano. 2. Suites (Violin and piano). I. Title.
N. Y. P. L. November 25, 1947

SUITES(VIOLIN AND PIANO) *MYK

Sinding, Christian, 1856-1941.
...Suite in A minor, for violin and piano, by Christian Sinding. Op. 10. Ed. and fingered by Louis Svećenski. New York, G. Schirmer, inc., c1922. Pl.no. 30472. 1 v. 30cm. (Schirmer's library of musical classics. v. 1446)

Score (19 p.) and violin part.

MUSIC DIV.
1. Suites (Violin and piano). 2. Violin and piano. I. Svećenski, Louis, 1862-1926, ed.
N. Y. P. L.

SUITES(VIOLIN AND PIANO) *MYK

SINDING, CHRISTIAN, 1856-1941.
[SUITE, VIOLIN & PIANO, OP. 96]
Suite en sol-min. pour violon et piano. Op. 96. Mainz, B. Schott's Söhne, c1909. Pl.no. 28532. 1 v. 35cm.

Score (31 p.) and violin part.

1. Violin and piano. 2. Suites (Violin and piano).
NN X 3.56 s/OC SL MUg, Ig, 2g (LC1, X1, Z2)

Suites (Violin and piano). *MYK

Still, William Grant, 1895-
[Suite, violin & piano]
... Suite for violin and piano. Los Angeles, New York [etc.] Delkas music publishing company [1945]
28 p. and pt. 32½cm.
"Violin part edited by Louis Kaufman."

HENRY HADLEY MEM. LIB.
1. Suites (Violin and piano) I. Kaufman, Louis, ed.
Library of Congress M220.S8S8 46-15340
[2] MUSIC DIV.

Suites — Violin and piano — 1800- ** MYK

Stravinski, Igor, 1882-
...Suite pour violon et piano d'après des thèmes, fragments et morceaux de Giambatista Pergolesi... Berlin: Édition russe de musique[, cop. 1926]. Publ. pl. no. R. M. V. 428. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Edited and fingered by Albert Spalding."
Contents: 1. Introduction. 2. Serenata. 3. Tarantella. 4. Gavotta con due variazioni. 5. Minuetto et finale.

MUSIC DIV.
1. Violin and piano. 2. Violin—Suites. 3. Pergolesi, Giovanni Battista, 1710-1736. 4. Spalding, Albert, 1888- , editor. DREXEL MUSICAL FUND.
N. Y. P. L. October 7, 1929

SUITES (VIOLIN AND PIANO) ** MYK

Tate, Phyllis, 1911-
Triptych, for violin and piano. London, Oxford University Press, Music Dept. [1958]
score (20 p.) and part. 31 cm.
Duration: 15 min.
CONTENTS.—Prelude.—Scherzo.—Soliloquy.

Drexel musical fund.
1. Suites (Violin and piano). 2. Violin and piano. I. Title.
NN 12.60 g/OC SL MUg, 1g, 2g, Ig MUI 1(LC1, X1)

SUITES(VIOLIN AND PIANO) *MYK-Amer.

THORNE, FRANCIS.
[PARTITA, VIOLIN & PIANO]
Partita for violin-piano duo. [196-] score(18 p.) 36cm. and part. 33cm.

Reproduced from ms.
Caption title.
At end: Florence, Nov. Dec. 1960.

1. Suites (Violin and piano). 2. Violin and piano.
NN 5.70 1/OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

Suites — Violin and piano— ** MYK

Venth, Carl, 1860-
[Suites. Violin & piano. Op. 65]
...Suite für Violine und Klavier. Op. 65... Leipzig: F. Schuberth jr. [1892] Publ. pl. no. 2001. 2 parts in 1 v. 34cm.

Score and violin part.
At head of title: Carl Venth. Compositionen.

MUSIC DIV.
1. Violin and piano. 2. Suites— DREXEL MUSICAL FUND. Violin and piano.
N. Y. P. L. November 14, 1935

Suites — Violin and piano — 1800- ** MYK

Weidig, Adolf, 1867-1931.
...Petite suite pour violon et piano (1re à 3me positions)... Par Adolf Weidig. Op. 22... Mayence [etc.] B. Schott's Söhne, 1902. Publ. pl. no. 27065. 6 parts in 1 v. 34½cm.

Violin and piano in score, and violin part.
CONTENTS.—Aria & intermezzo.—Gavotte.—Finale.

MUSIC DIV.
1. Violin and piano. 2. Suites— DREXEL MUSICAL FUND. Violin and piano.
N. Y. P. L. October 3, 1935

Suites — Violin and piano — 1800- *MYK

White, Paul, 1895-
...Old fashioned suite... Bruxelles: A. Cranz [etc., etc., c1923] Publ. pl. no. C. 44990. 1 v. 31cm. (On cover: Edition Cranz. no. 645.)

Score (7 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White. no. 1.

MUSIC DIV.
1. Suites—Violin and piano—1800- 2. Violin and piano—1800- I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. July 3, 1942

SUITES(VIOLIN AND PIANO) *MYK

Widor, Charles Marie, 1845-1937.
...Suite florentine, pour violon et piano [par] Ch. M. Widor ... Paris, J. Hamelle, c1919. Pl.no. J.6985 H. 1 v. 31cm.

Score (19 p.) and violin part.
"A Sa Majesté la reine Hélène d'Italie (palais de l'Élysée, 20 février 1919)"
MOVEMENTS.—Cantilena.—Alle cascine.—Morbidezza.—Tragica.

1. Suites (Violin and piano). 2. Violin and piano. I. Title.
NN R 5.53 OC SL MUg, Ig 2g, Ig (MUG1, MUI4, LC1, X1)

SUITES (VIOLIN AND PIANO) *MYK

Wiéner, Jean, 1896-
[Suite, violon & piano
...Suite [1923, pour] piano et violon. Paris, M. Eschig et cie. [c1924] Pl.no. M.E. 1183. 1 v. 33cm.

Score (16 p.) and violin part.

1. Suites (Violin and piano)
NN 1.53 OC SL MUg, Ig (LC1, X1)

SUITES(VIOLIN AND PIANO) * MYK

WILLNER, ARTHUR, 1881-
Suite für Violine und Klavier, Op. 32. Wien, Universal-Edition, c1929. 31cm. (Universal-Edition, Nr. 9723)

Score (20 p.) and part.

1. Suites (Violin and piano). 2. Violin and piano.
NN X 12.58 g/OC SL MUg, Ig, 2g (LC1, X1)

Suites—Violin and piano

** MYK

Zeckwer, Camille W , 1875–1924.
[Suites. Piano & violin. E min.]
...Suite E moll, Präludium, Scherzo, Adiago, Furiant (Vivace), für Klavier und Violine komponiert von Camille W. Zeckwer... Berlin: C. Simon [etc., etc.] cop. 1897. Publ. pl. no. C. S. 2253. 2 parts in 1 v. 34cm.

Score, and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites—Violin and piano. 2. Violin and piano.
N. Y. P. L. September 10, 1935

Suites—(Violin and piano)

* MYK

Zimbalist, Efrem, 1889–

...Suite in alter Form. Suite dans la forme ancienne. Für Violine und Piano von Efrem Zimbalist... Mainz, B. Schott's Söhne [etc., etc., c1911] Publ. pl. no. 29383. 1 v. 31cm. (Edition Schott. No. 1246.)

Score (14 p.) and violin part.
CONTENTS.—Prélude.—Sicilienne.—Menuet.—Largo.—Finale.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Violin and piano—1800– 2. Violin and piano—1800–
N. Y. P. L. June 28, 1944

Suites (Violin and piano)—Arr. for violin and orchestra.

* MTC

Sinding, Christian, 1856–
[Suites. Violin & piano. Op. 10. Arr. for vln & orch.]
...Suite [A moll] für Violine mit Piano-fortebegleitung, von Christian Sinding. Opus 10... Leipzig: C. F. Peters[, 1905]. Publ. pl. no. 9259. 38 p. 27cm. (Edition Peters. No. 3060.)

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Solo instruments and orchestra. 2. Violin and orchestra.
N. Y. P. L. August 6, 1934

Suites (Violin and piano)—Arr. for violin and string orchestra

*MX

Moór, Emanuel.
Suite pour violon et piano, par Emanuel Moór. Op. 73... Pour orchestre d'instruments à cordes et violon arrangée par l'auteur. Partition... Leipzig: C. F. W. Siegel [1908]. Publ. pl. no. 51. 30 p. 8°.

Full score.: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (String).—Suites.
N. Y. P. L. March 27, 1919.

Moór, Emanuel.
[Suites, Orchestra, Op.73] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Suites (Violin, piano and orchestra)—Arr. for violin and 2 pianos

** MYK

Manén, Joan de, 1883–
...Suite pour violon et piano avec accompagnement d'orchestre... Réduction pour 2 pianos à 4 mains et violon. Op.(A) 1... Vienne: Édition universelle, S. A.[, cop. 1922.] Publ. pl. no. U.E. 7043–7043ª. 2 parts in 1 v. f°.

Two pianos and violin in score and violin part.
At head of title: ...Compositions pour violon et piano.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Concertos—Violin, piano and orchestra. 2. Violin and piano.
N. Y. P. L. August 30, 1929

Suites (Violin and string orchestra)—To 1800

* MTC

Bach, Johann Bernhard, 1676–1749.
[Overtures. no. 1]
...Erste Ouverture für Sologeige und Streichorchester, von Johann Bernhard Bach; Partitur mit untergelegter Klavierstimme (Cembalo) herausgegeben von Alexander Fareanu... Leipzig [etc.] Breitkopf & Härtel [1920] 21 p. 33cm. (Die Kunst des Bachschen Geschlechts. Bd. 1.)

~~For instrumentation see next card.~~
Score (including realized figured bass).
On cover: Part.-Bibl. 2541.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—To 1800. 2. Suites—Orchestra—To 1800. I. Fareanu, Alexander, ed. II. Ser.
N. Y. P. L. February 4, 1938

Suites (Violin and string orchestras)—To 1800.

* MTC
box

Bach, Johann Sebastian, 1685–1750.
[Suites. Orchestra. D maj. Air.]
...Air für die Violine mit Begleitung von Streichinstrumenten oder Pianoforte oder Orgel; eingerichtet von August Wilhelmj... Berlin: Raabe & Plothow[, 1879]. Publ. pl. no. 730. 6 parts in 1 v. 34cm. (Album classischer Stücke für die Violine. No. 1.)

Score and 5 parts.
Cf. Bach-Gesellschaft, Bd. 31, p. 54.

MUSIC DIV.

1. Violin and orchestra. 2. Suites—Violin and orch. 3. Violin and piano. 4. Violin and organ. I. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908, editor.
N. Y. P. L. May 17, 1934

Suites (Violin and string orchestra)—Arr. for violin and piano.

* MYK

Wüerst, Richard Ferdinand, 1824–1881.
[Russische Suite. Op. 81. Arr. for vln & pf.]
...Russian suite for string orchestra with violin obligato, by Richard Wüerst. Op. 81... For violin and pianoforte by Fr. Hermann... London: Augener & co. [ca. 1885] Publ. pl. no. 6226. 1 v. 30cm. (Augener's edition. no. 7501.)

Score (23 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—Arr. 2. Suites—Violin and orchestra—Arr. for violin and piano. I. Hermann, Friedrich, 1828–1937, arr. II. Title: Russische Suite.
N. Y. P. L. September 2, 1938

SUITES(VIOLIN AND VIOLA)

*MYK

GAL, HANS, 1890-
[DIVERTIMENTO, VIOLIN & VIOLA, OP.90, NO.3]
Divertimento for violin & viola, op. 90, no. 3. London, N. Simrock [c1969] 2 scores(19 p. each) 31cm. (Elite Edition. no. 3130)

1. Violin and viola. 2. Suites (Violin and viola). 3. Viola and violin.
NN 6.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(VIOLIN AND VIOLA)

*MYK-Amer.
box

PERLE, GEORGE, 1915-
[PARTITA, VIOLIN & VIOLA]
Solo partita for violin and viola. Bryn Mawr, Pa., T. Presser [c1967] 2 parts. 31cm.

Duration: about 11 min.
CONTENTS.--Prelude (Viola).--Allemande (Violin).--Courante (Viola).--Sarabande (Violin).--Finale (Violin)

1. Violin and viola. 2. Viola and violin. 3. Suites (Violin and viola)
NN R4.68 c/L OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (DC2, LC1, X1)

Suites (Violin and viola.)

** MYK

Ribaupierre, Émile de, 1887–
...Suites montagnardes pour violon et alto. [no.] 1–3... [Lausanne:] Édition Fœtisch, cop. 1930. Publ. pl. no. F. 6495–6497 F. 3 v. in 1. f°.

Violin and viola, in score.
At head of title: Édition nationale suisse, publiée sous les auspices de l'Association des musiciens suisses...
Contents: 1. Entrée. Harmonica. Montferrine. Air tendre. Valse. 2. Marche des Haudères. Air aimable. Evolène. Luc. Lucette. Ménétriers. 3. Entrée. Vieille histoire. Le petit mulet. Chanson. Le moulin.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin—Suites. 2. Violin and viola. I. Verein schweizerischer Tonkuenstler. II. Title.
N. Y. P. L. May 19, 1932

SUITES(VIOLIN,VIOLA,PIANO)

*MX

PAQUE, DÉSIRÉ, 1867-1939.
[SUITE, PIANO, VIOLIN & VIOLA, NO. 4]
Vierte Suite, B Dur, für Pianoforte, Violine und Viola, Op. 27. Leipzig, Breitkopf & Härtel [c1896] Pl. no. V.A. 3371. 1 v. 31cm.

Score (27 p.) and 2 parts.

1. Suites (Violin, viola, piano). 2. Chamber music, 20th cent.--Trios. 3. Piano in trios (Piano, violin, viola).
NN X 4.68 e/3 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(VIOLIN AND VIOLONCELLO)

*MYK

GÁL, HANS, 1890-
[DIVERTIMENTO, VIOLIN & VIOLONCELLO, OP. 90, NO. 2]
Divertimento, for violin & violoncello, op. 90, no. 2. London, N. Simrock [1969] score (16 p.) 31cm. (Elite Edition, no. 3129)

1. Suites (Violin and violoncello) 2. Violin and violoncello.
NN* 1.70 e/L OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLIN,VIOLA,VIOLONCELLO)

*MX

Lenzewski, Gustav, 1896-
[Divertimento, string trio]

Divertimento; 8 kleine Stücke für Streicher. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1966]
score (11 p.) 30 cm. (Edition Schott, 5828)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Violin, viola, violoncello)
NN * 2.68 c/R OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(VIOLIN AND VIOLONCELLO)

*MYK-Amer.

HUNKINS, ARTHUR B.
[SUITE, VIOLIN & VIOLONCELLO]
Suite for violin and 'cello. [196-] 13 p. 29cm.

Reproduced from ms.
On t.p.: 1961.
Duration: about 12 min.
CONTENTS.--Prelude.--Theme and variations.--Duo recitative.--Pizzicato.--Chords.--Burlesca.--Canon.--Finale.

1. Suites (Violin and violoncello). 2. Violin and violoncello.
NN 5.70 l/J OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Suites (Violin and violoncello.)

* MYK

Migot, Georges, 1891–
...Suite en trois mouvements pour violon et violoncelle... Paris: A. Leduc[, 1930]. Publ. pl. no. A. L. 17588. 11 p. f°.

Violin and violoncello in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and violoncello. 2. Violin—Suites.
N. Y. P. L. May 20, 1931

SUITES(VIOLIN AND VIOLONCELLO)

*MYK

ZBINDEN, JULIEN FRANÇOIS, 1917-
[PARTITA, VIOLIN & VIOLONCELLO, OP. 21]
Partita, Op. 21, für Violine und Violoncello. Wiesbaden, Breitkopf & Härtel [c1955] 12 p. 31cm. (Edition Breitkopf. Nr. 6211)

Score.
Duration: 13 minutes.
1. Suites (Violin and violoncello).
NN 2.59 l/#OC (OAF1) SL MUg, 1g (LC1, X1) (MUI1)

SUITES (2 VIOLINS)

* MYK

EICHMANN, ARNOLD HEINZ.

Children's suite for two violins [1949] Suite enfantine. Kindersuite. New York, Robbins music corp. [c1950] 1 v. 31cm.

2 scores (7 p. each)
Copyright 1950 by Edition Coda, Zurich.
CONTENTS.—Little march.—Song of the bells.—Lullaby.—Ancient dance.—Folk song.—Hide-and-seek.
1. Children's music (2 violins). 2. Suites (2 violins). I. Title.
NN X 12.58 g/p OC(lbo) SL MUg, 1g, 2g, 1g (MUI 9, LC1, X1)

SUITES(2 VIOLINS)

*MYK

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

... Malá, suita pro dvoje housle. Smyky a frázování upravil Prof. Karel Moravec. Op. 183. Praha, Hudební matice umelecké besedy, 1949. 9 p. 31cm.

Score: violin I-II.
1. Violin (2 violins). 2. Suites (2 violins). I. Moravec, Karel, ed. F-, J-B-, 1889-1951. II. Title: Malá. i. Subs for
NN R 9.66 l/ OCs, I SLs MUg, lgs, 2gs, lgs, IIgs Ss, Is (LCls, [I]Xls)

SUITES(2 VIOLINS)

*MYK

HEMEL, OSCAR VAN, 1892-
[SUITE, 2 VIOLINS]
Suite, per due violini (1966). Amsterdam, Donemus [c1967] 2 scores (13 p. each) 31cm.

1. Violin (2 violins). 2. Suites (2 violins).
NN 4.68 c/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Suites (2 violins)

Write on slip words underlined below and class mark — *MYK

Pepping, Ernst, 1901-

...Variationen und Suite für zwei Violinen. Mainz [etc.] B. Schott's Söhne [1933] Publ. pl. no. B. S. S. 33665. 15 p. 31cm. (Spielmusik für Violine... Neue Musik. Heft 8.)

Score: violin I-II.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—2 violins—1800- . 2. Suites—2 violins—1800- . I. Ser.
N. Y. P. L. January 25, 1944

Suites—2 violins—To 1800.

*MX +

Aubert, Jacques, 1678–1753.
[Les jolis airs. Op. 27, no. 1-10]
...Les jolis airs ajustés pour 2 violons et accompagnement de piano... Paris [etc.] H. Lemoine et cie., cop. 1913–cop. 1931. Publ. pl. no. 21579, P. 1290 HL., 21818, P. 1369 HL.-21826, P. 1377 HL. 20 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Scores: violin I-II and piano; violin I-II. With reproduction of t.-p. of first edition: Les jolis airs ajustéz a deux violons avec des variations... Œuvre XXVII... A Paris: Chez l'auteur [1739?]

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1937

Aubert, Jacques, 1678–1753. [Les jolis airs. Op. 27, no. 1-10]
...Les jolis airs... (Card 2)

"L'édition de l'époque ne comporte pas de basse chiffrée; cet accompagnement est de Henri Dallier [Eugène Wagner et Joseph Jongen]"
"D'après l'édition de 1714 [sic]" p. 1 of no. 2, 3 and 7.
Title from cover of no. 2-10.
"Collection Joseph Debroux." "Panthéon. no. ...1290, [1369-1377]"
CONTENTS.—Ma pinte et ma mye au gay.—Ma femme fait un métier.—Ma mye Margot.—Aye, aye, aye Jeannette.—Pierrot sur le bord d'un ruisseau.—D'une main je tiens mon pot.—Carillon de Dunkerque.—Chère Lisette.—La confession.—Quoy ma voisine.

CARNEGIE CORPORATION OF NEW YORK

860028A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Violin—2 violins—To 1800. 4. Suites—2 violins—To 1800. I. Dallier, Henri, 1849-1934. II. Jongen, Joseph, 1873- . III. Wagner, Eugène. IV. Title.
N. Y. P. L. April 2, 1937

Suites (2 violins and chamber orchestra)

*MW

Zilcher, Hermann, 1881-

...Suite in 4 Sätzen für 2 Violinen und kleines Orchester. Op. 15... Leipzig: Breitkopf & Härtel [1920] 53 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2511.)

Full score.
Cover-title.
CONTENTS.—Pastorale.—Zwiegespräch.—Reigen.—Burleske.

MUSIC DIV.

1. Suites—2 violins and orchestra—1800- 2. Violin and orchestra—1800-
N. Y. P. L. June 3, 1942

SUITES (2 VIOLINS AND PIANO)--TO 1800

* MN
E651
Bd. 31

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER]
Musikalischer Instrumental-Kalender, für zwei Violinen und Basso continuo. Hrsg. von Fritz Stein. Kassel, Nagels Verlag, 1956. score (108 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 31)

(Continued)

NN S X 6.59 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI I, LCI, XI)

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER]
Musikalischer Instrumental-Kalender... (Card 2)

"Fünfter Band der Abteilung Kammermusik."
12 suites for 2 violins and continuo (realized for violoncello, harpsichord and double bass)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (2 violins and piano)--To 1800. I. Stein, Fritz, 1879- , ed. II. Series. III. Title.

SUITES(2 VIOLINS, VIOLA AND STRING ORCHESTRA)

* MN
C701
no. 13

ATTERBERG, KURT, 1887-

Suite pastorale in modo antico, für 3 Solostreicher-2 Violinen und Viola (oder Violoncello bzw. Violine III)-und Streichorchester (Kontrabass ad lib.) op. 34. Wiesbaden, Breitkopf & Härtel [c1955] score (24 p.) 31cm. (Collegium musicae novae. 13)

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, Ig, 2g, Ig, IIg (MUI I, LCI, XI) 2

ATTERBERG, KURT, 1887- . Suite pastorale in modo antico... (Card 2)

Breitkopf & Härtels Partitur Bibliothek Nr. 3756.
For 2 violins, viola and string orchestra.
Duration: 20 min.

1. Violin (2 violins, viola and string, orchestra). 2. Suites (2 violins, viola and string orchestra). I. Series. II. Title.

Suites (2 violins and string orchestra)

* MW - Amer.

Creston, Paul, 1906-

Partita for flute and violin or 2 violins with string orchestra [by] Paul Creston. [New York] Pro-Art publications [c1938] Publ. pl. no. S3. 35 p. 30cm.

Score.
"Copyright assigned 1939 to Sprague-Coleman."
CONTENTS.—Preamble.—Sarabande.—Burlesk.—Air.—Tarantella.

MUSIC DIV.

1. Flute and orchestra—1800- 2. Violin and orchestra—1800- 3. Suites—Flute and orchestra—1800- 4. Suites—Violin and orchestra—1800-
N. Y. P. L. August 23, 1944

SUITES(2 VIOLINS, VIOLA)

*MX

SUGÁR, REZSŐ.
[SERENADE, 2 VIOLINS & VIOLA]
Szerenád ket hegedüre és brácsára. Budapest, Zenemükiado vállalat, 1955. ix p., miniature score (18 p.) 21cm. (Kispartiturák. 10)

Title also in Italian and Russian.
Critical notes in Hungarian, Russian, German, English and French.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). 3. Suites (2 violins, viola).
NN 7.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Suites (Violoncello)—To 1800.

** MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello]
...Sechs Suiten für Violoncello allein... Seis suites para violoncelo solo. Hrsg. mit dem Faksimile der Handschrift von Paul Grümmer und E. H. Müller von Asow... Wien [etc.] L. Doblinger (B. Herzmansky) [1944] Publ.pl.no. D.8021. 47 p., facsim.: 19 l. 37cm.

The facsimile (no. 324 of 1000 copies printed) has special t.-p. printed on verso of leaf 19.
Label of Hinrichsen Edition No. D-12 over imprint.

MUSIC DIV.
DREXEL MUSICAL FUND.

463164B. 1. Violoncello—To 1800. 2. Suites (Violoncello)—To 1800. 3. Autographs (Music)—Bach, J. S.—Facsimiles. I. Grümmer, Paul, 1879- , ed. II. Müller, Erich Hermann, 1892- , ed.
N. Y. P. L. January 31, 1949

SUITES (VIOLONCELLO)—TO 1800

*MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello]
...6 Suiten für Violoncello-Solo... Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.36283. 86 p. 33cm. (Edition Schott 2999)

"Analysis, fingerings and bowstrokes...[by] Enrico Mainardi."

1. Violoncello—To 1800. 2. Suites (Violoncello)—To 1800. I. Mainardi, Enrico, 1897- , ed.
NN 12.52 OC, I SL Mug, 1g, 2g, Ig (LC1, X1)

Suites (Violoncello)—To 1800.

* MYL +

Bach, Johann Sebastian, 1685-1750.
[Suites. Violoncello. no. 1-6]
...Sechs Suiten für Violoncello solo; nach den Handschriften der Preussischen Staatsbibliothek zu Berlin unter Vergleichung der Ausgabe der Bach-Gesellschaft herausgegeben von Robert Hausmann. Revidiert von Walter Schulz. Leipzig: Steingräber Verlag [pref. 1935] Publ. pl. no. 882. 37 p. 33½cm. (Edition Steingräber. Nr. 140.)

See: Bach-Gesellschaft. Bd. 27.
Reprinted from plates of 1898.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Violoncello—To 1800. 2. Suites—Violoncello—To 1800. I. Hausmann, Robert, 1852-1909, ed. II. Schulz, Walter, 1893- , ed.
N. Y. P. L. August 9, 1938

SUITES(VIOLONCELLO)--TO 1800

*MYL

Bach, Johann Sebastian, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1016]
Sei suites per violoncello. Revisione tecnica e interpretativa di Giuseppe Selmi. Milano, Carisch [1968]

69 p. 31 cm.

1. Suites (Violoncello)—To 1800. 2. Violoncello—To 1800. I. Selmi, Giuseppe, 1908- , ed. II. Selmi, Giuseppe, 1908-
NN* 6.70 v/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SUITES (VIOLONCELLO)--TO 1800

* MYL

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]
Six solo suites for violoncello, edited by Marie Roemaet Rosanoff and Lieff Rosanoff. New York, Galaxy music corp. [1963] 47 p. 35cm.

1. Suites (Violoncello)--To 1800. 2. Violoncello--To 1800.
NN 12.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (VIOLONCELLO)--TO 1800

*MYL

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]
Six suites for solo cello. Edited by Dimitry Markevitch. The 1st ed. based on the MSS. of Kellner and Westphal, as well as that of Anna Magdalena Bach. Bryn Mawr, Pa., T. Presser Co., c1964. 59 p. facsims. 31cm.

1. Suites (Violoncello)--To 1800. 2. Violoncello--To 1800.
NN * 11.66 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLONCELLO)--TO 1800

*MYL

Bach, Johann Sebastian, 1685-1750.
[SUITES, VIOLONCELLO, S. 1007-1012]

Six suites; solo cello. Newly edited with an analytical pref. by Paul Tortelier. London, Galliard; New York, Galaxy Music Corp. [1966]

63 p. 31 cm. (Augener edition, no. 6029)
Cover title.

1. Suites (Violoncello)--To 1800. 2. Violoncello.
NN * 2.68 1/WOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLONCELLO)--TO 1800

*MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello, S. 1007-1012]
6 suites, violoncello solo. Verkleinerte Facsimile-Ausgabe nach der Handschrift von Anna Magdalena Bach [in der ehemaligen Preussischen Staatsbibliothek] München, Reinhardt [ca. 1950] [1] p., facsim.: [37] p. 24cm.

Reproduced from the composer's ms. (t.-p. in the hand of Anna Magdalena Bach.

(Continued)

NN X 6.55 d/ OC SL MUg, 1g, 2g, 3g (MUF1, Z1, LC1, X1)

Bach, Johann Sebastian, 1685-1750. [Suites, violoncello, S. 1007-1012] 6 suites...

1. Violoncello—To 1800. 2. Suites (Violoncello)—To 1800. 3. Autographs (Music)—Bach, J.S.—Facsimiles.

SUITES (VIOLONCELLO AND PIANO)--TO 1800

*MYM
box

HAYDN, JOSEPH, 1732-1809.

Divertimento. Transcribed by Gregor Piatigorsky. [Edited by Henri Elkan.] Philadelphia, Elkan-Vogel, c1944. score (8 p.) and part. 31cm.

Caption title.
For viola and piano.

(Continued)

NN R 9.67 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. Divertimento. (Card 2)

1. Violoncello and piano--To 1800. 2. Suites (Violoncello and piano)--To 1800. I. Pyatigorski, Grigoriĭ, 1903- , arr.

SUITES(VIOLONCELLO)
*MYL
Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello]
...Sechs Suiten für Violoncello allein... Seis suites para violoncelo solo. Hrsg. von Paul Grümmer ... Wien [etc.] L. Doblinger [1944] Pl.no.. D.8021. 47 p. 30cm.

1. Suites (Violoncello). I. Grümmer, Paul, 1879- , ed.

NN OC,I SL MUg,1g,Ig (LC1,X1)

Suites (Violoncello)
*MYL
Becker, Hugo, 1864-
...Fantastische Suite "Aus dem Leben des Waldschrat," für Violoncello allein, von Hugo Becker. Op. 14... Berlin: N. Simrock, G.m.b.H., cop. 1919. Publ. pl. no. 13928. 23 p. f°.

Contents: 1. Waldraunen. 2. Beim Bergriesen. 3. Nixe und Waldschrat. 4. Vergebliches Sehnen. 5. Im Sturm.

MUSIC DIV.

1. Violoncello. I. Title: Aus dem Leben des Waldschrat.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 25, 1932

SUITES(VIOLONCELLO)
*MYL
BLOCH, ERNEST, 1880-
[SUITE, VIOLONCELLO, NO. 1]
Suite no.1 for violoncello solo. New York, Broude bros. [c1957] 7 p. 32cm.

Duration: about 10 minutes.

1. Suites (Violoncello). 2. Violoncello.
NN 2.59 t/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

SUITES(VIOLONCELLO)
*MYL
BLOCH, ERNEST, 1880-
[SUITE, VIOLONCELLO, NO. 2]
Suite no.2 for violoncello solo. New York, Broude [c1957] 11 p. 32cm.

Duration: about 17 minutes.

1. Suites (Violoncello).
NN 2.59 t/ OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

SUITES(VIOLONCELLO)
*MYL
BLOCH, ERNEST, 1880-
[SUITE, VIOLONCELLO, NO. 3]
Suite no.3 for violoncello solo. New York, Broude bros. [c1958] 7 p. 32cm.

Duration: about 11 minutes.

1. Suites (Violoncello). 2. Violoncello.
NN 2.59 t/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

SUITES(VIOLONCELLO)
*MYL
Britten, Benjamin, 1913-
[Suite, violoncello, op. 72]
Suite, for cello, op. 72. Edited by Mstislav Rostropovich. London, Faber Music; New York, G. Schirmer [1966]
17 p. 31 cm.
Duration: about 21 min.

(Continued)
NN * 8.67 1/ OC,I SL (OAF1) MUg,1g,2g,Ig (LC1,X1) 2

BRITTEN, BENJAMIN, 1913- . [SUITE, VIOLONCELLO, OP. 72] Suite, for cello, op. 72. (Card 2)

CONTENTS. — Canto primo. — Fuga. — Lamento. — Canto secondo. — Serenata. — Marcia. — Canto terzo. — Bordone. — Moto perpetuo e Canto quarto.

1. Suites (Violoncello). 2. Violoncello.
I. Rostropovich, M., ed.

SUITES(VIOLONCELLO)
*MYL
BRITTEN, BENJAMIN, 1913-
[SUITE, VIOLONCELLO, OP. 80]
Second suite for cello, op. 80. Edited by Mstislav Rostropovich. London, Faber Music; New York, G. Schirmer [1969] 15 p. 31cm.

Duration: about 22 min.

1. Suites (Violoncello). 2. Violoncello.
NN* 1.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Suite (Violoncello)
*MYL
CASSADÓ Y MOREU, GASPAR, 1897-
...Suite per violoncello solo. Wien: Universal-Edition, A.G., cop. 1926. Publ. pl. no. U.E. 8458. 11 p. f°.

Contents: 1. Preludio-fantasia. 2. Sardana (danza). 3. Intermezzo e danza finale.

CARNEGIE CORP. OF NEW YORK.

1. Violoncello—Suites. MUSIC DIV.
N. Y. P. L. May 18, 1932

SUITES(VIOLONCELLO)
*MYL
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SUITE, VIOLONCELLO]
Suite pour violoncelle solo. Paris, Durand; Philadelphia, Elkan-Vogel [1948] 5 p. 35cm.

1. Violoncello. 2. Suites (Violoncello).
NN 1.58 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

SUITES(VIOLONCELLO)
*MYL box
HÁBA, ALOIS, 1893-
[SUITE, VIOLONCELLO]
Suita pro violoncello solo v čtvrttónovém systému. Praha, Český hudební fond, 1956. 7 p. 36cm.

Title also in German and French.

1. Suites (Violoncello) 2. Violoncello.
NN R 8.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLONCELLO)
*MYL
HEISS, HERMANN, 1897-
Solo-Suite für Cello. Wiesbaden, Breitkopf & Härtel, 1952. 11 p. 32cm. (Edition Breitkopf.6226)

For violoncello.
MOVEMENTS. —Präludium. —Aria per il soprano. —Intermezzo. —Aria per il basso. —Fantasia. —Melodie und modi.

1. Violoncello. 2. Suites (Violoncello)

NN 3.56 a/ OC SL MUg, 1g, 2g (U1, LC1, X1, MUI 6)

SUITES (VIOLONCELLO)
*MYL
Jolivet, André, 1905-
[SUITE EN CONCERT, VIOLONCELLO]
Suite en concert, pour violoncelle seul. London, New York, Boosey & Hawkes [1966]
12 p. 31 cm.
CONTENTS.—Improvisation.—Ballade.—Air.—Sérénade.—Sonate.

1. Suites (Violoncello) 2. Violoncello.
I. Title.
NN * 8.67 1/ OC (OAF1) SL MUg,1g,2g,Ig (MUI 1 LC1,X1)

SUITES(VIOLONCELLO)
*MYL box
KOCH, WALTER.
Kleine Suite im alten Stil für Violoncello solo. Wien, Doblinger [c1970] 4 p. 30cm.

CONTENTS. --Thema. --Bourrée. --Menuetto I. --Menuetto II. --Gavotte. --Gigue.

1. Suites (Violoncello) 2. Violoncello.
NN R 7.71 m/ OC SL MUg, 1g, 2g (DC 2, LC1, X1)

SUITES(VIOLONCELLO)
*MYL box
Nin-Culmell, Joaquín, 1908-
[Suite, violoncello]
Suite, pour violoncelle. Paris, Éditions M. Eschig [1967]
9 p. 32 cm.

1. Suites (Violoncello). 2. Violoncello.
NN*R 6.69 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

SUITES(VIOLONCELLO)
*MYL-Amer. box
MUCZYNSKI, ROBERT, 1929-
Gallery; suite for unaccompanied cello. [Edited by Gordon Epperson] New York, G. Schirmer [1971] 6 p. 31cm.

"Suggested by paintings of the American artist, Charles Burchfield."
CONTENTS. --Prelude. --Rainy night. --Noonday heat. Shanty. --Winter houses. Ice glare. --Black iron. --September light. --End of the day.

(Continued)
NN 9.71 m/ OC SL MUg, 1g, 2g, 3g, Ig (MUA2, MUI 9, LC1, X1) 2

MUCZYNSKI, ROBERT, 1929- . Gallery... (Card 2)

1. Suites (Violoncello), 2. Violoncello. 3. Burchfield, Charles Ephraim, 1893-1967. I. Title.

SUITES(VIOLONCELLO)
*MYL
Reuter, Fritz, 1896-
[Suite, violoncello]
Suite für Violoncello solo. Fingersatz und Bogenbezeichnungen von Christian Klug. Leipzig, F. Hofmeister [1963]
20 p. 30 cm. (Hofmeister Studienwerke)

1. Suites (Violoncello). 2. Violoncello.
NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (VIOLONCELLO)
*MYL
REUTER, FRITZ, 1896-
[SUITE, VIOLONCELLO]
Suite für Violoncello solo. Fingersatz und Bogenbezeichnungen von Christian Klug. Leipzig, F. Hofmeister [1963] 20 p. 30cm. (Hofmeister studienwerke. 7358)

1. Suites (Violoncello). 2. Violoncello.
NN 9.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLONCELLO)
**MYL
SCHILLINGER, JOSEPH, 1895-1943.
...Dance suite... For violoncello solo. Op. 20. New York [etc.] Leeds music corp. [c1948] 3 p. 31cm.

Edited with special annotations by Arnold Shaw.
Movements. —Blues. —Boston waltz. —Ragtime.

DREXEL MUSICAL FUND
1. Suites (Violoncello) 2. Violoncello—Jazz
I. Shaw, Arnold, 1909- ed.

NN* 11.52 OC SL MUg, 1g, 2g. Ig S (MUI3, LC1, Z1, X1)

SUITES (VIOLONCELLO)
*MYL-Amer. box
SHULMAN, ALAN.
Suite for solo 'cello [1951] Delaware Water Gap, Pa. Templeton pub. co.; sole selling agent: Shawnee press [1962] 5 p. 28cm.

Duration: about 7 min.
1. Suites (Violoncello) 2. Violoncello.
NN R 10.62 c/ OC SL MUg, 1g, 2g (MUA, LC1, X1)

Suites (Violoncello)

*MYL

Wellesz, Egon, 1885–
…[Suites. Op. 39.] Suite für Violoncell solo… Op. 39. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8881. 6 p. 30½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Suites.
N. Y. P. L.
December 2, 1932

SUITES (VIOLONCELLO)

*MYL
box

ZIMMERMANN, UDO, 1943-

Movimenti caratteristici per violoncello solo. Leipzig, Deutscher Verlag für Musik [c1969] 10 p. 30cm. (Positionen; Kammermusik junger Komponisten)

CONTENTS.--Improvisation.--Tanz.--Burleske.--Siciliano.--Italienisches Lied.--Karikatur.--Clownerie.

1. Suites (Violoncello) 2. Violoncello.
NNR 5.70 m/OC(lb+) SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLONCELLO)--ARR.FOR VIOLA

**MYM

BACH, JOHANN SEBASTIAN, 1685-1750.
[Suites, violoncello. Arr. for viola]
…Six suites for viola (originally for cello), transcribed by Watson Forbes… London, J. & W. Chester [c1951] Pl. no. J. W. C. 1401. 47 p. 31cm.

See his: Werke (Bach-Gesellschaft). Jahrg. 27, Bd. 1, p. 57.

DREXEL MUSICAL FUND.

1. Viola—Arr. 2. Suites (Violoncello)—Arr. for viola. I. Forbes, Watson, 1909- , arr.

NN R OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES(VIOLONCELLO AND ORCHESTRA)

*MW-Amer.

STRONG, TEMPLETON, 1856-1948.
[SUITE, VIOLONCELLO & ORCHESTRA]
Suite pour violoncelle avec accompagnement d'orchestre. Genève, Édition Henn; New York, Fine Arts Importing Corp. [c1928] score (50 p.) 34cm.

Cover title.
Reproduced from holograph.
1. Suites (Violoncello and orchestra) 2. Violoncello and orchestra.
NN* 9.69 w/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Suites (Violoncello and orchestra) — Arr. for violoncello and piano.

*MYL

Brockway, Howard A , 1870–
[Suite, violoncello & orchestra, op. 35. Arr. for violoncello & piano]
Suite for violoncello with accompaniment of the orchestra, by Howard Brockway. (Op. 35.) Arrangement for 'cello and piano by the composer… Cincinnati [etc.] The J. Church co. [c1908] Pl.no. 15858. 1 v. 35cm.

Score (36 p.) and violoncello part.
CONTENTS.—Allegro con brio.—Ballade.—Serenade au carnaval.—Allegro molto agitato.

MUSIC DIV.
389217B. 1. Violoncello and piano—orchestra)—Arr. for violoncello and piano. Arr. 2. Suites (Violoncello and
N. Y. P. L.
Reprinted March 26, 1951

SUITES(VIOLONCELLO AND ORCHESTRA)--ARR. FOR VIOLONCELLO AND PIANO

*MYL

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SUITE, VIOLONCELLO & ORCHESTRA, OP. 86. ARR. FOR VIOLONCELLO & PIANO]
Suite pour violoncelle et orchestre, op. 86. Réduction pour violoncelle et piano par l'auteur. Leipzig, A. Gutheil, 1932. 1 v. 35cm.

Score (26 p.) and part.
MOVEMENTS.--Ballade.--Nocturne.--Prière.--Arabesque.

1. Suites (Violoncello and orchestra)--Arr. for violoncello and piano. 2. Violoncello and piano--Arr.
NN X 8.57 j/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (VIOLONCELLO AND ORCHESTRA)-- ARR.FOR VIOLONCELLO AND PIANO

*MYL

HERBERT, VICTOR, 1859-1924.
[SUITE, VIOLONCELLO & ORCHESTRA, OP. 3. ARR. FOR VIOLONCELLO & PIANO]
Suite für Violoncelle mit Orchester oder Pianoforte, Op. 3. Stuttgart, G. A. Zumsteeg; New York, G. Schirmer [188-?] 1 v. Pl. no. G. A. Z. 426. 34cm.

Score (34 p.) and part.

1. Suites (Violoncello and orchestra)--Arr. for violoncello and piano. 2. Violoncello and piano--Arr.
NN 7.58 m/P OC (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

SUITES(VIOLONCELLO AND ORCHESTRA)--ARR. FOR VIOLONCELLO AND PIANO

*MYN-Amer.

RAMSIER, PAUL.
[DIVERTIMENTO CONCERTANTE, ARR. FOR DOUBLE BASS & PIANO]
Divertimento concertante, on a theme of Couperin, for double bass (or cello) and orchestra. [Piano version by the composer] New York, G. Schirmer [c1967] score(23 p.)and 2 parts. 31cm.

CONTENTS.--Theme.--Barcarolle.--March.--Dirge.--Recitative.--Valse cinematique.--Toccata barocca (Passacaglia).
(Continued)
III 3.68 p/ OC,I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Tg MUA(4), I (DC2, LC1, X1) 2

RAMSIER, PAUL. [DIVERTIMENTO CONCERTANTE. ARR. FOR DOUBLE BASS & PIANO] Divertimento concertante... (Card 2)

1. Suites (Double bass and orchestra)--Arr. for double bass and piano. 2. Suites (Violoncello and orchestra) --Arr. for violoncello and piano. 3. Double bass and piano--Arr. 4. Violoncello and piano--Arr. I. Couperin, François, 1668-1733

Suites (Violoncello and orchestra) — Arr. for violoncello and piano.

*MYL

Strong, Templeton, 1856–
…Suite pour violoncelle avec accompagnement d'orchestre. Réduction pour violoncelle et piano… Genève: Édition Henn[, cop. 1929]. Publ. pl. no. A. 1054 H. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violoncello and piano. orchestra. 2. Concertos—Violoncello
N. Y. P. L.
April 16, 1931

Suites — Violoncello and piano — To 1800.

** MYL

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.
… Suite I[-II] A-dur[, D-dur]…
Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. A 1014–A 1015. 4 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
From his: Pièces de viole avec la basse continue. livre 1-6. Paris, ca. 1715-1751.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1898 by Augener & Co., London.
(Continued)

N. Y. P. L.
October 21, 1932

Caix d'Hervelois, Louis de, ca. 1680–ca. 1760: … Suite I[-II]…
(Continued)

At head of title: Cello-Bibliothek klassischer Sonaten… Violoncello und Klavier. No… 42…43. Hervelois, C de.
Contents: Suite I. La milanese. Sarabande. Menuett. L'agréable. Gavotte. Suite II. Prélude. Menuett. Plainte. La néapolitaine.

DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Suites. 3. Viola da gamba and basso continuo (harpsichord or piano). I. Schroeder, Karl, 1848– , editor.
N. Y. P. L.
Music Div. October 21, 1932

Suites — Violoncello and piano — To 1800.

*MN

Caix d'Hervelois, 1670–1752.
…Suite pour viole de gambe et clavecin (ou violoncelle et piano), harmonisée par Alexandre Béon. Paris: Costallat & Cie., cop. 1907. Publ. pl. no. 862. 2 parts. 2 facsims. (1 music.) obl. 8°.

Violoncello and piano in score and violoncello part.
Contains facsim. of original t.-p.

JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Béon, Alexandre, d. 1912.
N. Y. P. L.
Music Div. July 6, 1928

Suites — Violoncello and piano — To 1800.

** MYL

Forqueray, Antoine, 1671–1745.
[Pièces de viole. liv. 1, no. 2, 4]
Suite I–[II] von J. B. Forqueray. Bearbeitet von Carl Schroeder. [London: Augener & Co., 1898] Publ. pl. no. 11330. 4 parts in 1 v. 31cm. (Augener's edition. no. 5526–5527.)

Violoncello and piano (realized from figured bass) in score, and 3 parts.
Suite 2 and 4 from Antoine Forqueray's: Pièces de viole avec la basse continuë. Livre 1er. A Paris: Chez l'auteur [1747], edited by his son, J. B. Forqueray.
Caption-title; t.-p. reads: …Classische Violoncell-Musik… Berühmter Meister des 17ten und 18ten Jahrhunderts für Violoncell mit Begleitung des Pianoforte bearbeitet von Carl Schroeder. 2te Serie. [Heft 26–27]

MUSIC DIV.
DREXEL MUSICAL FUND
1. Violoncello and piano. 2. Suites—Violoncello and piano. 3. Viola da gamba and piano. 4. Suites—Viola da gamba and piano. I. Schröder, Karl, 1848– , ed.
N. Y. P. L.
Revised August 30, 1935

Suites — Violoncello and piano — To 1800. *MYL

Höffler, Conrad, b. 1647?

Primitiæ chelicæ, oder Musicalische Erstlinge in 12. durch unterschiedliche Tone eingetheilte Sviten Viola di Gamba Solo, samt ihrer Basi, nach der jetzt florirenden Instrumental-Arth eingerichtet…und componiret von… Conrad Höfflern… [Nürnberg] 1695. [n. p., 19—?] 52 p. front. (port.) 23 x 31cm.

In manuscript.
Score: viola da gamba and figured bass.
Title-page and frontispiece are mounted facsimiles.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
880825A. 1. Viola da gamba and piano—To 1800. 2. Violoncello and piano—To 1800. 3. Suites—Violoncello and piano—To 1800.
N. Y. P. L.
May 28, 1937

SUITES(VIOLONCELLO AND PIANO)-- TO 1800

*MYL
box

Kühnel, August, b. 1645.
[SONATAS AND PARTITAS. NO. 14]

Partita gordonkára zongorakisérettel. For violoncello with piano acc. Budapest, Zeneműkiadó Vállalat, 1958.
score (6 p.) and part. 20 cm. (Thesaurus musicus, nr. 2)

Originally for viola da gamba and figured bass.

1. Suites (Violoncello and piano)--To 1800. 2. Violoncello and piano--To 1800. I. Series.
NN R 3.65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Loeillet, Jean Baptiste, 1680-1730. **MYL
[Suites.Piano. no. 1. Arr. for vlc.& pf.]
…Suite in G min… London: Augener, Ltd.[, 1895.] Publ. pl. no. 10493. 2 parts in 1 v. f°.

Violoncello and piano (realization of basso continuo) in score, and violoncello part.
At head of title: Augener's edition. Classical violoncello music by celebrated masters of the 17th and 18th centuries; arranged for violoncello with pianoforte accompaniment by Carl Schroeder. ser. 1. [Book 13.] no. 5513. J. B. Loeillet.
Corrente and Aria not included in this edition.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano. 2. Violoncello and basso continuo. I. Schroeder, Karl, 1848– , arranger.
N. Y. P. L.
January 4, 1933

Suites (Violoncello and piano) — To 1800.

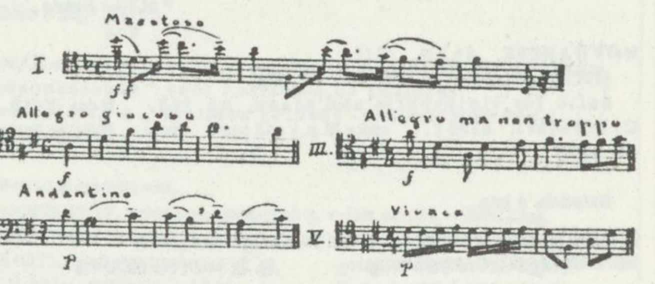
*MYL

Marais, Marin, 1656–1728.

…Troisième suite. Prélude — Air gay — La chasse — Air tendre — Le moulinet. Transcrite pour violoncelle avec accompagnement de piano par L. R. Feuillard… Nice: Delrieu frères, 1936. Publ. pl. no. D. F. 490. 2 parts in 1v. 31cm. (Sonates et suites célèbres.)

Score (16 p.): violoncello and piano (realized basso continuo). Violoncello part. "Original manuscrit [sic] is the private property of L. R. Feuillard and is now published for the first time." — *p. [8] of violoncello part.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Suites—Violoncello and piano—To 1800. I. Feuillard, L. R.
N. Y. P. L.
September 9, 1937



Suites — Violoncello and piano — To 1800.

*MYL

Mente, Johann Gottfried, 1698 – ca. 1760.
[Suites. Violoncello & piano. (1759)]
Suite für die Gambe und Generalbass. [Von] Joh. Gottfried Mente. 1759. [n. p., 19—?] 8 p. 35cm.

In manuscript.
Score: viola da gamba and figured bass.
Published under this title in 1759 by Breitkopf & Härtel. — *cf. Breitkopf & Härtel. Verzeichnis. 1902.*
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord. 3. Suites—Violoncello and piano—To 1800.
N. Y. P. L.
September 17, 1936

SUITES (VIOLONCELLO AND PIANO)

*MYL

ALBRECHT, Prince of Hohenzollern, 1898-
[SUITE IN ALTEN STIL, OP. 31]
Suite im alten Stil, für Violoncello und Klavier, op. 31. Köln, E. Bieler [c1962] score (16 p.) and part. 30cm.

For violoncello and piano.
MOVEMENTS.--Introduktion und Fughetta.--Arioso.--Gigue.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Title.
NN 10.65 a/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

SUITES (VIOLONCELLO AND PIANO)

*MYL

BUSONI, FERRUCCIO, 1866-1924.
[KLEINE SUITE, OP. 23]
Kleine Suite, für Pianoforte und Violoncell, Op. 23. Leipzig, C.F. Kahnt Nachfolger [1886?] Pl. no. 2866. score (23 p.) and part. 34cm.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 1.84 e/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLONCELLO AND PIANO)

*MYL

De Lamarter, Eric, 1880-1953.
[PIECES, VIOLONCELLO & PIANO
Three pieces [for] cello and piano. New York, M. Witmark & sons [c1948] 1 v. 32cm.

Score (10 p.) and violoncello part.
Contents.—Serenade.—Jest.—Poem.

1. Violoncello and piano. 2. Suites (Violoncello and piano).
NN X 4.55 a/ OC SL MUg, 1g, 2g (MUA4, MUI 3, LC1, X1, Z1)

SUITES(VIOLONCELLO AND PIANO)

* MYL

Fortner, Wolfgang, 1907-

Zyklus, für Violoncello und Klavier (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
score (21 p.) and part. 31 cm. (Edition Schott, 5486)

1. Violoncello and piano. 2. Suites (Violoncello and piano). I. Title.
NN* 1.67 g/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Suites (Violoncello and piano.)

**MYL
+box

Heilman, William Clifford, 1877-
Suite of dances for violoncello and piano, by William Clifford Heilman... New York: G. Schirmer, Inc., 1928. Publ. pl. no. 33936. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Contents: Dance in E flat. Intermezzo. Dance in E minor.

Music div.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Dances.
N. Y. P. L.
December 22, 1928

SUITES (VIOLONCELLO AND PIANO)

*MYL-Amer.
box

HOVHANESS, ALAN, 1911-
[SUITE, VIOLONCELLO & PIANO, OP. 193]
Suite for violoncello and piano, op. 193. New York, C.F. Peters, c1962. score (8 p.) and part. 30cm. (Edition Peters. no. 6324)

Duration: 5 min.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 3.63 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Suites (Violoncello and piano.)

*MYL
box

Il'yashenko, Andreĭ.
...Trois complaintes russes, pour violoncelle et piano. Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7974. 2 parts. f°.

Violoncello and piano in score and violoncello part.

d.d.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. I. Title.
N. Y. P. L.
Music Div.
May 27, 1931

Suites (Violoncello and piano.)

*MYL
+

Kalniņš, Alfred, 1879-
[Suites. Violoncello & piano.]
...Svita çelo un klaveerem. 1. Paeludium [sic]. 1. [sic] Leggenda. 3. Minuetto. 4. Canzona. 5. Finale. Çelo partijai aplikaturu eerikojis Raimunds fon Böӧcke...Suite pour violoncelle et piano... Riga: P. Neldner, 191- or 192-. Publ. pl. no. 4666. 2 parts in 1 v. 34cm.

Score and violoncello part.

1. Suites. Violoncello and piano

MUSIC DIV.

~~1. Violoncello—Suites.~~ 2. Violoncello and piano. I. Böӧcke, Raimund fon.
N. Y. P. L.
March 15, 1934

SUITES (VIOLONCELLO AND PIANO)

*MYL

KOUGUELL, ARKADIE.
[SUITE DANS LE STYLE ANCIEN, VIOLONCELLO & PIANO]
Suite dans le style ancien, pour violoncelle et piano. Annotée et doigtée par Pierre Fournier. Paris, Gallet, c1950. 1 v. 35cm.

Score (12 p.) and part.
Also published in a version for viola and piano.

(Continued)

NN X 12.58 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, 1Ig, (MUI1, LC1, X1)

KOUGUELL, ARKADIE. [SUITE DANS LE STYLE ANCIEN, VIOLONCELLO & PIANO] Suite dans le style ancien,... (Card 2)

MOVEMENTS.--Largo.--Menuetto.--Lento molto espressivo.--Allegro molto finale.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
I. Fournier, Pierre, ed. II. Title.

SUITES (VIOLONCELLO AND PIANO)

*MYL

Leighton, Kenneth.
[Partita, violoncello & piano, op. 35]

Partita for violoncello and piano, op. 35. London, Novello [1963]
score (34 p.) and part. 28 cm.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 10.63 e/ OC (OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

SUITES(VIOLONCELLO AND PIANO)

*MYL

Maconchy, Elizabeth, 1907-
[Divertimento, violoncello & piano]

Divertimento for violoncello & piano. London, A. Lengnick [1954]
score (22 p.) and part. 31 cm.

CONTENTS.—Serenade.—Golubchik.—The clock.—Vigil.—Masquerade.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 2.67 1/ OC (OAF1) SL MUg, 1g, 2g (MUI 4, LC1, X1)

SUITES (VIOLONCELLO AND PIANO)

*MYL

MAINARDI, ENRICO, 1897-

Suite per violoncello e pianoforte [1940] Milano, Edizioni Suvini Zerboni [c1942] score (23 p.) and part. 31cm.

Duration about 16 min.

1. Suites (Violoncello and piano) 2. Violoncello and piano.
NN X 6 60 c/ OC SL MUg, 1g, 2g (LC1, X1)

Suites (Violoncello and piano.)

*MYL

Martinů, Bohuslav, 1890-
...Pastorales; six pièces pour violoncelle et piano... Paris: A. Leduc, cop. 1931. Publ. pl. no. A. L. 17994-17999. 2 parts in 1 v. 35½cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. ~~Violoncello—Suites.~~ Violoncello 2. Violoncello and piano. I. Title.
N. Y. P. L.
May 10, 1933

SUITES(VIOLONCELLO AND PIANO)

*MYL
box

Maurat, Edmond.
[Suite, violoncello & piano, op. 42]

Suite en ut majeur [pour] violoncelle et piano [op. 42] Paris, Éditions M. Eschig [1967]
score (8 p.) and part. 32 cm.
Cover title.
Duration: 8 min., 30 sec.

1. Suites (Violoncello and piano) 2. Violoncello and piano.
NN * R 6.69 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (VIOLONCELLO AND PIANO)

*MYL

MICHAELIDES, SOLON.

Suite grecque pour cello & piano. New York, Seesaw music corp. [c1966] score (16 p.) and part. 30cm.

Title also in Greek.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 9.70 v/ OC SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLONCELLO AND PIANO)

*MYL

STUTSCHEWSKY, JOACHIM, 1891-

Israelian suite for violoncello and piano in four parts. New York, Seesaw music corp. [1970] score (35 p.) 36cm.

CONTENTS.--Yemenite song.--Interludium.--Prayer.--Sephardic dance.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Title.
NN 11.70 d/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

SUITES(VIOLONCELLO AND PIANO)

* MYL

MIHÁLY, ANDRÁS, 1917-
[SUITE, VIOLONCELLO & PIANO]
Suite gordonkara és zongorára. For violoncello and piano. Budapest, Zeneműkiadó Vállalat, 1962. score (34 p.) and part. 29cm.

Stamped on cover: sole selling agent, Boosey & Hawkes.
MOVEMENTS.—Allegro molto moderato.—Rondo.—Tema con variazioni.
1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 6.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SUITES(VIOLONCELLO AND PIANO)

*MYL

Moroi, Makoto, 1930-

Ordre; Violoncello und Piano. [Op. 18] Wiesbaden, Impero-Verlag [1959]
score (28 p.) and part. 31 cm.
Pref. in German, Japanese, English and French.
CONTENTS.—Prélude.—Invention.—Fantaisie.—Interlude.—Invention (double)—Postlude.

(Continued)

NN 1.67 1/c OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

2

MOROI, MAKOTO, 1930- . Ordre; Violoncello und Piano. (Card 2)

1. Violoncello and piano. 2. Suites (Violoncello and piano).
I. Title.

Suites—Violoncello and piano.

** MYL

Nin y Castellanos, Joaquín, 1879-
...Seguida española, Suite espagnole, para violonchelo y piano... I. Vieja Castilla. II. Murciana. III. Asturiana. IV. Andaluza... Paris: Éditions M. Eschig, cop. 1930. Publ. pl. no. M. E. 2879. 2 parts in 1 v. 32cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Suites. I. Title. II. Title: Suite espagnole.
N. Y. P. L.
September 12, 1932

Suites—Violoncello and piano.

*MYL

Popper, David, 1843-1913.
...Suite für Violoncell und Pianoforte, von David Popper. Opus 69... Leipzig: C. F. Peters, cop. 1897. Publ. pl. no. 8452. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 2241.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano.
N. Y. P. L.
May 3, 1929

SUITES(VIOLONCELLO AND PIANO)

*MYL

REUTER, FRITZ, 1896-
[SUITES, VIOLONCELLO & PIANO]
Suiten für Violoncello und Klavier; teilweise auch für Fagott oder Posaune ausführbar. Fingersatz und Bogenbezeichnungen von Christian Klug. Leipzig, F. Hofmeister [1960] score (23 p.) and 2 parts. 30cm.

Includes alternate part for bassoon or trombone.

1. Suites (Violoncello and piano). 2. Violoncello and piano. 3. Bassoon and piano. 4. Trombone and piano.
NN 2.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Suites (Violoncello and piano)

*MYL

Simbriger, Heinrich, 1903–
[Suite, violoncello & piano, op. 22]

Suite für Violoncello und Klavier. Op. 22. Leipzig, C. F. Kahnt, °1941.

score (15 p.) and part. 31 cm.

1. Suites (Violoncello and piano)

M231.S567 op. 22 A 51-1865

New York. Public Libr. for Library of Congress MUSIC DIV.

SUITES (VIOLONCELLO AND PIANO)

*MYL

STRAETEN, EDMUND SEBASTIAN JOSEPH VAN DER, 1855-1934.
[SUITE, VIOLONCELLO & PIANO, OP. 15]
Suitte on Englishe ayres for violoncello and pianoforte, op. 15. London, Morrice music publ. co. [191-] 1 v. 38cm.

Score (20 p.) and part.
With autograph of composer.
The first movement employs the melody of Malcolm Lawson's song.
MOVEMENTS. – Live with me, and be my love. – The (Continued)

NN 8.57 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI4, LC1, X1)

STRAETEN, EDMUND SEBASTIAN JOSEPH VAN DER, 1855-1934. [SUITE, VIOLONCELLO & PIANO, OP. 15] Suitte on Englishe ayres... (Card 2)

poor soul sat singing by a sycamore tree, sing all a green willow. – The leather bottèl.

1. Suites (Violoncello and piano). 2. Violoncello and piano. 3. Autographs (Signatures, etc.) – Straeten, E. S. J. van der. I. Lawson, Malcolm, 1849- . Live with me, and be my love.

Suites (Violoncello and piano)

*MYL

Stravinski, Igor, 1882–

...Suite italienne pour violoncelle et piano... Berlin [etc.] Édition russe de músique, 1934. Publ. pl. no. R. M. V. 551–R. M. V. 555. 2 parts in 1 v. 34cm.

Score (27 p.) and violoncello part.
"La partie du violoncelle...est établie par l'auteur en collaboration avec Gregor Piatigorsky."
CONTENTS.—Introduzione.—Serenata.—Aria.—Tarantella.—Minuetto e Finale.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

1. Violoncello and piano—1800– 2. Suites—Violoncello and piano—1800– I. Pyatigorski, Grigorii, 1903–
N. Y. P. L. January 11, 1937

SUITES(VIOLONCELLO AND PIANO)

*MYL

SWANSON, HOWARD, 1909-

Suite for violoncello and piano. New York, Weintraub [c1951] 1 v. 31cm.

Score (27 p.) and part.
MOVEMENTS. – Prelude. – Pantomime. – Dirge. – Recessional.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN X 2.58 m/ OC (OAF1) SL MUg, 1g, 2g (MUA4, MUI4, LC1, X1)

SUITES(VIOLONCELLO AND PIANO)

*MYL

VILLA-LOBOS, HEITOR, 1887-1959.

Pequena suite; collecção de 6 peças [para] violoncello e piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8162. score (15 p.) and part. 32cm.

CONTENTS. – Romancette. – Legendária. – Harmonias sôltas. – Fugato, all' antica. – Melodia. – Gavotte-Scherzo.

1. Violoncello and piano. 2. Suites (Violoncello and piano)
NN R X 12.61 m/ OC SL MUg, 1g, 2g (LC1, X1) (MUI 6)

SUITES (VIOLONCELLO AND PIANO)

*MYL

Vrána, František, 1914–
[Suite, violoncello & piano, op. 19]
...Suita pro violoncello a klavir... Op. 19 (1942). Praha, Hudebni matice Umělecké besedy, 1949. Pl. no. H. M. 877. 1 v. 34cm.

Score (23 p.) and violoncello part.
MOVEMENTS.—Nocturno.—Scherzo.—Ukolébavka.—Tanec.

1. Suites (Violoncello and piano)
NN 1.53 OC SL MUg, 1g S (LC1, X1)

SUITES(VIOLONCELLO AND PIANO)

*MYL box

Webber, Lloyd, 1914–

A lyric suite, for violoncello and pianoforte. London, Galliard; New York, Galaxy Music Corp. [1964]

score (8 p.) and part. 31 cm.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Title.
NN R 6.65 e/ OC SL MUg, 1t, 2g, 1g (MUI1, LC1, X1)

SUITES(VIOLONCELLO AND PIANO)

*MYL

WEINBERG, JACOB, 1879-

Suite for violoncello and piano, op. 69. A facsim. ed. New York, Transcontinental music publications [1957] 1 v. 31cm.

Score (19 p.) and part.
MOVEMENTS. – Twilight. – Psalm. – Soliloquy. – Evening prayer. – Hallelujah.
1. Suites (Violoncello and piano).

NN X 3.57 d/ OC SL MUg, 1g (MUA4, LC1, X1)

SUITES(VIOLONCELLO AND PIANO)

*MN
N511 v. 24 no. 4

WILKINSON, MARC, 1929-

Three pieces for cello and piano. [New York, New music edition corp., c1952] 18, [1] p. 20cm. (New music, v. 24 no. 4)

Score.
Biographical sketch of the composer, p. [19]
1. Violoncello and piano. 2. Suites (Violoncello and piano) I. Series.
NN R 10.60 g/ OCs (OS)I SLs MUg, 1gs, 2g, 3g, 1g MUA, 1, 2 (LC1s, X1s)

SUITES (2 VIOLONCELLOS)--TO 1800

**MYL

Couperin, François, 1668–1733.
[Les goûts-réünis, no. 13]
...Treizième concert pour deux violoncelles sans accompagnement. Paris, Éditions de l'Oiseau lyre [c1933] 9 p. Pl. no. O. L. 13. 32cm.

Score: violoncello I–II.
"Extrait des Œuvres complètes de François Couperin."
No. 62 of 500 copies printed.
MOVEMENTS.—Prélude.—Air.—Sarabande.—Chaconne légère.

DREXEL MUSICAL FUND

1. Violoncello (2 violoncellos)—To 1800. 2. Suites (2 violoncellos)—To 1800. I. Couperin, François, 1668–1733. Treizième concert pour deux violoncelles.
NN R 4.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES (2 VIOLONCELLOS)

Copy only words underlined & classmark-- *MN

KLEIN, JACOB, 18th cent.

Drei Suiten für zwei Violoncelli; hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [c1955] score (19 p.) 24cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr. 105)

For 2 violoncellos.
1. Violoncello (2 violoncellos). 2. Suites (2 violoncellos). I. Hoffmann, Adolf, ed. II. Series.
NN X 4.61 e/ OC, I (OS)II SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

SUITES(WIND ORCHESTRA)

*MV-Amer.

KOPP, FREDERICK EDWARD, 1914-
[THE TERROR SUITE]
The terror suite; music from the motion picture The creeping terror, for brass, percussion, etc. New York, Seesaw music corp. [1971] score (53 p.) 36cm.

Duration: 15 min., 53 sec.
CONTENTS. – Main titles. – Gramps and boy. – Army unit: march. – (Continued)

NN 10.71 d/ OC, I (OAF1) (MUA2, MUI 1, LC1, X1) SL MUg, 1g, 2g, 3g, 1g, IIg 2

KOPP, FREDERICK EDWARD, 1914- . [THE TERROR SUITE] The terror suite... (Card 2)

Dance hall: twist. – Finale.

1. Orchestra, Wind. 2. Motion pictures. The creeping terror. 3. Suites (Wind orchestra). I. The creeping terror (Moving picture) . II. Title.

SUITES (WIND ORCHESTRA)

*MV-Amer.

KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWEIK. SUITE]
The good soldier Schweik suite for 16 players (woodwind, brass, percussion) op. 22. New York, Weintraub [196-?; c1958] score (44 p.) illus. 31cm.

Based on the novel by J. Hašek.
Duration: 20 min.
1. Suites (Wind orchestra). 2. Orchestra, Wind. I. Hašek, Jaroslav, 1883-1923. Osudy dobrého vojáka Svejka.
NN 3.69 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Suites (Wind orchestra)

*MV

Mendelssohn, Arnold, 1855-
Suite für Blas- und Schlaginstrumente, von Arnold Mendelssohn. Op. 62. Partitur... Leipzig: F. E. C. Leuckart[, cop. 1916]. Publ. pl. no. F. E. C. L. 7641. 35 p. f°.

Full score; For instrumentation see next card.

(Cont'd)

Music Div.

Mendelssohn, Arnold, 1855-
[Suites. Wind & percussion. Op. 62] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		Violin I
	III		Harp I		II
	Bassoon I		II		Viola
	II		Organ		Violoncello
	Contrabassoon		Piano		Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

SUITES (WIND ORCHESTRA)

*MV

MONSTER, KORS.

Willem van Oranje; suite naar motieven uit "Valerius Gedenckclanck" voor harmonie of fanfare. Amsterdam, A. Dreissen [c1958] condensed score (13 p.) 31cm.

For wind instruments.
MOVEMENTS. – Spaanse overheening. – Het verzet. – Bevrijding.
1. Suites (Wind orchestra) 2. Orchestra, Wind. I. Valerius Adrianus, 1575-1625. Nederlandtsche gedenck-clanck. II. Title.
NN 11.60 e/ OC(lbo)I SL MUg, 1g, 2g, Ig, IIg (MUI4, LC1, X1)

Suites (Wind orchestra)

*MV

Moser, Franz Josef, 1880–

...Suite für 17 Blasinstrumente. Op. 37... Köln: Tischer u. Jagenberg G.m.b.H., 1924. Publ. pl. no. T. & J. 787. 70 p. 33½cm.

Score.
CONTENTS.—Präludium.—Gigue.—Sarabande im alten Stil.—Scherzo.—Thema mit Variationen. Finale. Fuge.
For piccolo, flute I-II, oboe I-II, English horn, clarinet I-III, bass clarinet, bassoon I-II, contrabassoon, horn I-IV.

MUSIC DIV.

175361B. 1. Suites—Orchestra—1800– 2. Orchestra, Wind—Score.
N. Y. P. L. May 13, 1942

SUITES (WIND ORCHESTRA)

* MV

POOT, MARCEL, 1901-

...Suite für Blasinstrumente... Wien, Universal-Edition, c1940. Pl. no. U. E. 11199. 43 p. 30cm.

Score: wind orchestra.
Duration: 13 min.

1. Orchestra, Wind. 2. Suites (Wind orchestra).

NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

SUITES(WIND ORCHESTRA) *MV-Amer.

RILEY, JAMES, 1938-
[SUITE, WIND ORCHESTRA]
Suite for brass choir. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1971] score(30 p.) and 12 parts. 31cm. (Music in manuscript series. T109)

For 3 trumpets, 4 horns, baritone, 3 trombones and tuba.
Duration: 13 min.
CONTENTS.--Dance Americana.--Interlude.--Fanfare/Chorale.

1. Orchestra, Wind. 2. Suites (Wind orchestra)
NN 10.71 b/4 OC(1b+)(OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

SUITES(WIND ORCHESTRA)

*MV-Amer.

STABILE, JAMES.
[SUITE, WIND ORCHESTRA]
Suite for brass choir (6 B-flat trumpets, 6 trombones, tuba & timpani) [Hollywood, Calif.] Honour publications; sole selling representative: Western international music, Los Angeles. [c1970] score (36 p.) and 14 parts. 28cm.

1. Suites (Wind orchestra) 2. Orchestra, Wind.
NN 9.71 e/4 OC(1bo)(OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

SUITES (WIND ORCHESTRA) *MTO

SURIÑACH, CARLOS, 1915-
Hollywood carnival; sketches in cartoon. New York, Rongwen music [c1956] score(28 p.) 28cm. (Contemporary composers. Study scores series. no. 6)

Suite for wind orchestra with percussion.
"Based on the musical score composed... for the film Pump trouble."

(Continued)
NN 4.70 1/4 OC SL MUg, 3g, 2g, 3g, 1g (MU1 1, LC1, X1) 2

SURIÑACH, CARLOS, 1915- . Hollywood carnival.. (Card 2)

Duration: 7 min., 30 sec.

1. Suites (Wind orchestra). 2. Orchestra, Wind. 3. Motion pictures. I. Title.

Suites (Wind orchestra) *MV

Weill, Kurt, 1900-
...Kleine Dreigroschenmusik für Blasorchester (Suite aus der "Dreigroschenoper")... Wien [etc.] Universal-Edition A.G., c1929. Publ. pl. no. U.E. 9712. 54 p. 38cm.

Full score. For instrumentation see next card.
CONTENTS.—Ouverture.—Die Moritat von Mackie Messer.—Anstatt- dass — song.—Die Ballade vom angenehmen Leben.—Pollys Lied.—Tango-Ballade.—Kanonensong.—Dreigroschen-Finale.

CARNEGIE CORP. OF NEW YORK.
1. Orchestra, Wind—Full score —1800- . I. Title. II. Title: —1800- . 2. Suites—Orchestra Dreigroschenmusik.
N. Y. P. L. February 27, 1939

Weill, Kurt, 1900-
...Kleine Dreigroschenmusik für Blasorchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I	■	Holz&Trommel
■	Flute I		II	■	Kettledrums I, II, III
■	II		III		Snare drum
	Bass flute		IV		Side drum
	Oboe I	■	Trumpet I	■	Bass drum
	II	■	II		Tambourine
	English horn		Bass trumpet	■	Cymbals
	Heckelphone		Cornet I		Triangle
	Clarinet E♭		II		Castanets
■	Clarinet I	■	Trombone I		Gong
■	II		II	■	Glocken[spiel]
	Basset horn		III		Bells
	Bass clarinet		Tenor tuba (Wagner)		Steel chimes
■	Saxophone I (Tenor)		Bass tuba (Wagner)		Xylophone
■	II (Sop. ad lib)	■	Tuba	■	Gitarre, ad lib
	III			■	Bandoneon, ad lib
■	Bassoon I	■	Harp I	■	Banjo
■	II		II		Violin I
	Contrabassoon		Organ		II
■	Altsaxophone	■	Piano		Viola
			Celesta		Violoncello
					Double-bass
				■	Schlagzeug
				■	Tom Tom

N. Y. P. L. 7500 October 19, 1936

SUITES (WIND ORCHESTRA AND PERCUSSION)

See

SUITES (PERCUSSION AND WIND ORCHESTRA)

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1386

SUITES (WIND ORCHESTRA AND PIANO)

See

SUITES (PIANO AND WIND ORCHESTRA)

SUITES (WIND ORCHESTRA, PIANO AND 2 HARPS)

See

SUITES (PIANO, 2 HARPS AND WIND ORCHESTRA)

MUSIC DIV.

SUITES(WIND QUINTET AND STRING ORCHESTRA)--ARR.FOR PIANO AND WIND QUINTET *MX
Humel, Gerald, 1931-
[Trio, flute, viola & violoncello]

Trio für Flöte, Bratsche und Violoncello. 1964. Berlin, Bote & Bock [1964]
miniature score (31 p.) 28 cm.

1. Suites (Wind quintet and string orchestra)--Arr. for piano and wind quintet. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)--Arr.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SUITES (4 ZITHERS). *ZB-92
Film Reproduction
REIGERSBERG, HEINRICH, Freiherr VON, 1875-
[QUARTETTINO, ZITHERS, OP. 84]
Quartettino, G-dur, für 2 Diskantzithern, 1 Altzither, 1 Basszither. Op. 84. Berlin-Lichterfelde, R. Lienau [19-] Pl. no. S. 10858. score (12 p.) (Das Zitherspiel)

Film reproduction. Negative.
Suite.
CONTENTS.--Im Morgenduft.--Abendwölkchen--Elfenspuk.

1. Suties (4 zithers). 2. Zither (4 zithers).
NN R 4.62 a/ OC (OAF1) SL MUg, 1g, 2g (MUF1, MU1 4, UM1, LC1, X1)

SUITES(TRIOS)--TO 1800

**MN
D475
Nr. 284

Albrechtsberger, Johann Georg, 1736-1809.
[DIVERTIMENTO, 2 VIOLINS & VIOLA, F MAJ.]

Divertimento, per violino piccolo o primo, violino secondo e viola. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.

miniature score (10 p.) 19 cm. and 3 parts. 30cm. (Diletto musicale, Nr. 284)
Doblingers Studienpartituren, Stp. 213.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.

(Continued)
NN*R 4.70 d/V OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[DIVERTIMENTO, 2 VIOLINS & VIOLA, F MAJ.] Divertimento, per violino piccolo o primo... (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, viola)--To 1800. 3. Suites (Trios)--To 1800. I. Series.

SUITES (TRIOS)--TO 1800

Write on slip words underlined below and class mark— *ZB-6
FILM REPRODUCTION

Bassani, Giovanni Battista, 1657-1716.
[Balletti, correnti, gighe... Op.1. Selections]
...Balletto Corrente, Giga und Sarabanda für 2 Violinen u. Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. B. Bassani. 1677.

Score: violin I-II, and bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.56-57.)

form 1460 [xiii-4-35 25m]

SUITES(TRIOS)--TO 1800

*MX

BEYER, JOHANN IGNAZ, 18th cent.
[PARTITA, FLUTE, VIOLIN & CONTINUO, NO.1]
Partita in C-dur, für Flöte, Violine und Basso continuo, [von] Johann Samuel Beyer [sic] Hrsg. von Ingo Gronefeld. München, F.E.C. Leuckart [c1959] score (13 p.) and 3 parts. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 25)
Unfigured bass realized for harpsichord or piano, part for violoncello included.

(Continued)
NN R 7.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BEYER, JOHANN IGNAZ, 18th cent. [PARTITA, FLUTE, VIOLIN & CONTINUO, NO.1] Partita in C-dur... (Card 2)

First of a set of five partitas existing in ms. parts in the Fürtlich Thurn und Taxis'schen Hofbibliothek, Regensburg. Incorrectly attributed by the editor to Johann Samuel Beyer.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Suites (Trios)--To 1800.

SUITES(TRIOS)--TO 1800

*MX
box

Beyer, Johann Ignaz, *18th cent.*
[PARTITA, FLUTE, VIOLIN & CONTINUO, NO.2]
Partita II; Flöte, Violine & Violoncello (Walter & Hilmar Höckner). Erstausg. Hamburg, N. Simrock [1966]
3 parts. 31 cm. (Elite Edition, 3312)
Cover title.

(Continued)
NN * R 1.68 1/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) 2

BEYER, JOHANN IGNAZ, 18th cent. [PARTITA, FLUTE, VIOLIN & CONTINUO, NO.2] Partita II... (Card 2)

The unfigured bass is not realized.
Edited from a ms. in the Thurn und Taxis'schen Hofbibliothek in Regensburg.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800.

SUITES(TRIOS)--TO 1800

**MN
DTÖ92

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA]
Harmonia artificiosa-ariosa, diversimode accordata. Bearb. von Paul Nettl und Friedrich Reidinger. Wien, Österreichischer Bundesverlag, 1956 [c1957] 107 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 92)

For violin I-II and continuo; no. 4 for violin, viola da braccio and continuo; no. 7 for viola d'amore I-II and continuo.

(Continued)
NN X 3.58 a/ OC, II, III, Vbo (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg, IIIg, IVg (LC1, X1)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA] Harmonia artificiosa-ariosa... (Card 2)

Score includes scordatura notation and transpositions into concert keys by Helene Wessely.
"Die Einleitung zu diesem Bande erscheint in den 'Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich,' Band 24."
Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Viola d'amore in trios--To 1800. 4. Viola da braccio in trios. 5. Suites (Trios)--To 1800. I. Series. II. Nettl, Paul, 1889- , ed. III. Reidinger, Friedrich, ed. IV. Title. V. Reidinger, Friedrich.

SUITES(TRIOS)--TO 1800 *MX

BRASOLINI, DOMENICO.
Sonata da camera, für 2 Violinen, Violoncello mit Basso continuo. Hrsg. von Karl Gustav Fellerer. Heidelberg, W. Müller [c1956] 1 v. 31cm.
Score: violin I-II, violoncello and spinet (realized figured bass) (6 p.) and 3 parts.
MOVEMENTS.--Balletto.--Corrente.--Giga.--

1. Piano in trios (Piano, 2 violins)--To 1800. 2. Suites (Trios)--To 1800. I. Fellerer, Karl Gustav, 1902- , ed.
NN 7.65 p/ OC (1b)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Suites_Trios_To 1800.

*MN
E54.v.7

Coperario, John, d. 1626?
[Suites. Strings & organ. Collection]
...Four suites in 3 parts with organ, by John Coperario. Edited by Sydney Beck. [New York] The New York public library, 1942. Publ. pl. no. NN 25. 38 p. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 7.)

Score in black line print: viol I–II or violin I–II, bass viol or violoncello and organ or piano. Bass viol (violoncello) doubles organ bass.

(Continued)

MUSIC DIV.
N. Y. P. L. February 2, 1943

Coperario, John, d. 1626? [Suites. Strings & organ. Collection]
...Four suites in 3 parts with organ... (Card 2)

The fancy of suite I and the organ parts, wanting in the New York public library manuscript, have been supplied from British museum Add. Mss. 23,799. — *cf. Pref.*

204422B. 1. Chamber music, 17th cent.—Trios. 2. Organ—Trios—To 1800. 3. Viol—Trios. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Suites—Trios—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. February 2, 1943

SUITES (TRIOS)--TO 1800

*MX

COUPERIN, FRANÇOIS, 1668-1733.
[L'APOTHÉOSE DE LULLI]
Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully par Monsieur Couperin...
À Paris, Chés L'Auteur [et] Le Sieur Boivin, 1725.
score (24 p.) 32cm.

(Continued)
NN 4. 60 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g
(MUI 1, LC1, X1)

2

COUPERIN, FRANÇOIS, 1668-1733. [L'APOTHÉOSE DE LULLI] Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully par Monsieur Couperin... (Card 2)

For 2 unspecified instruments and continuo.
Photocopy (positive).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
3. Instrumental music, 3-part--To 1800. 4. Suites
(Trios)--To 1800. 5. Lully, Jean Baptiste, 1632-1687.
I. Title: L'apothéose de Lulli.

SUITES (TRIOS)—TO 1800

** MX

Couperin, François, 1668–1733.
[Concerts royaux. no. 4]
...Quatrième concert. Extrait du tome VII des Œuvres complètes de François Couperin. Publié par André Schaeffner. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L. 10. 27 p. 32cm.

Score: 2 melody instruments and keyboard instrument (realized figured bass)
"Les pieces conviennent non seulement au clavecin, mais aussy au violon, a la flute, au hautbois, a la viole et au basson." — *Couperin's pref. (Oeuvres complètes, v. 7, p. [9])*

(Continued)

NN 1.53 OC, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, Z1, X1)

Couperin, François, 1668–1733. [**Concerts royaux. no. 4**] ...
Quatrième concert. (Card 2)

Movements.—Prélude.—Allemande.—Courante françoise.—Courante à l'itaniéne [4 instruments]—Sarabande [4 instruments]—Rigaudon.—Forlane.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.—Trios. 2. Harpsichord—To 1800.
3. Instrumental music, 3-part—To 1800. 4. Harpsichord in trios—To
1800. 5. Piano in trios (Piano, oboe, bassoon)—To 1800. 6. Suites
(Trios). I. Schaeffner, André, 1895- , ed.

SUITES (TRIOS)--TO 1800

** MX

Couperin, François, 1668–1733.
[LES GOÛTS RÉUNIS. LE PARNASSE]
...Le Parnasse; ou, L'apothéose de Corelli. Extrait du tome X des Œuvres complètes de François Couperin. Publié par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.8. 39 p. 32cm.

Score: 1er dessus, 2e dessus, basse d'archet and keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano,
2 violins)—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Suites
(Trios)—To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Gastoué,
Amédée, 1873-1943, ed. II. Title. III. Title: L'apothéose de Corelli.
NN R 4.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg
(LC1, X1)

SUITES (TRIOS)--TO 1800

* MX

COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS RÉUNIS. LE PARNASSE]
Les goûts-réünis ou Nouveaux concerts à l'usage de toutes les sortes d'instrumens de musique augmentés d'une grande sonade en trio intitulée Le parnasse ou L'apothéose de Corelli par Monsieur Couperin...
À Paris, Chez l'Auteur [et] Lesieur Boivin, 1724.
score (19 p.) 33cm.

For 2 unspecified treble instruments and continuo.

(Continued)
NN 4. 60 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig,
IIg (MUI 1, LC1, X1)

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTS RÉUNIS. LE PARNASSE] Les goûts-réünis ou Nouveaux concerts... (Card 2)

Pages also numbered 60-76, continuing the paging of Les goûts-réünis.
Photocopy (positive) made by the Independent music publishers, New York.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins).
3. Instrumental music, 3-part--To 1800. 4. Suites (Trios)--To 1800.
5. Corelli, Arcangelo, 1653-1713. I. Title: Le parnasse. II. Title:
L'apothéose de Corelli.

Suites—Trios—To 1800

* MX

Couperin, François, 1668–1733.

...Les nations; sonates et suites de symphonies pour deux violons et violoncelle avec clavecin (ou piano). Mise en partition et réalisation de la basse chiffrée par Julien Tiersot... [v. 1– Paris, Durand & cie. [c1933– /v. 31cm. (Édition classique A. Durand & fils. no. 12295)

Score: violin I–II, violoncello and harpsichord or piano (realized basso continuo). Parts for violin I, II and violoncello. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1944

Couperin, François, 1668–1733. ...Les nations... (Card 2)

See his: Œuvres complètes. Éditions de l'Oiseau lyre. [v.] 9.
Contents.—[v. 1] Premier ordre: La française.

Juilliard Foundation Fund.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and
2 violins—To 1800. 3. Suites—Trios—To 1800. I. Tiersot, Julien,
1857-1936. II. Title.
N. Y. P. L. November 17, 1944

SUITES(TRIOS)--TO 1800

*MN
A66
no 2

Couperin, François, 1668–1733.
[Le Parnasse]

Le Parnasse; ou, L'apothéose de Corelli. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [°1962]
score (24 p.) 31 cm. (Archives de la musique instrumentale, 2)
For 2 violins and figured bass realized for keyboard instrument; originally for 2 unspecified treble instruments and continuo.

(Continued)
NN 4. 66 l/c OC, I (OS)IV (OAFI) MUg, 1g, 2g, 3g, 4g, 5g,
Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

2

COUPERIN, FRANÇOIS, 1668-1733. [LE PARNASSE]
Le Parnasse... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Instrumental music, 3 pt.--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Paillard, Jean François, ed. II. Title. III. Title: L'apothéose de Corelli. IV. Series.

SUITES (TRIOS)--TO 1800

Copy only words underlined
& classmark-- **MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]
Divertissement melodieux G-moll. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel; Sole agent for the USA, Concordia pub. house [Vorwort 1964] Pl. no. 30391. score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 69)

(Continued)
NN 1. 66 a/c OC, I (OS)II (OAF) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg,
IIIg (MUI 1, DC2, X1, LC1)

2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Divertissement melodieux G-moll. (Card 2)

For 2 flutes (recorders or violins) and figured bass-realized for harpsichord or piano. Includes part for violoncello.
Edited from ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--
To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To
1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Suites
(Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
III. Title.

SUITES (TRIOS)--TO 1800

Copy only words underlined
& classmark--*MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 VIOLINS & CONTINUO, NO. 5]
Divertissement melodieux, D-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30356 score (7 p.) and 3 parts. 30cm. (Organum, Reihe 3; Kammermusik, Nr 60)

(Continued)
NN R 2. 66 m/b OCs, Is (OS)IIs (OAF 1) MUgs, 1gs, 2gs, 3g, Igs,
IIgs, IIIgs (MUIIs) (LCIs, XIs)

2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
Divertissement melodieux... (Card 2)

For 2 violins and figured bass realized for harpsichord or piano. Includes part for violoncello.
A variant version of no. 5 of the first part of Erbach's Divertimenti armonici.

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
--To 1800. 3. Suites (Trios)--To 1800. I. Hoffmann-
Erbrecht, Lothar, ed. II. Series. III. Title.
i. Subs. for cards without filing title.

SUITES(TRIOS)--TO 1800

* MX

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATAS, 2 FLUTES & CONTINUO, NO. 10-12]
Divertissements mélodieux, für 2 Altblockflöten oder Querflöten (Violinen) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1964]
score (20 p.) and 2 parts. 31 cm. (Originalmusik für die Blockflöte)

(Continued)
NN 12. 65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATAS, 2 FLUTES & CONTINUO, NO. 10-12] Divertissements mélodieux... (Card 2)

Edition Schott, 4789.
For 2 recorders or flutes and figured bass realized for harpsichord.
Part for recorders in score format; part included for optional violoncello or viola da gamba.

Contents.—Bb major.—D major.—F major.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Piano
in trios (Piano, 2 flutes)--To 1800. 4. Harpsichord in
trios, (Harpsichord, 2 recorders)--To 1800. 5. Piano in trios
(Piano, 2 violins)--To 1800

SUITES (TRIOS)--TO 1800

*MX

FABER, JOHANN CHRISTOPH, 18th cent.

...Partita für Blockflöten; für zwei Sopran- und eine Altflöte bearb. von Rudolf Schäfer... Wien [etc.] Universal-Edition [1941?] Pl. no. U. E. 11287. 11 p. 19 x 28cm. (Wiener Sing- und Spielmusik)

Score: 3 recorders.

1. Chamber music, 18th cent. — Trios. 2. Recorder in trios— To 1800.
3. Flute in trios (3 flutes)—To 1800. 4. Suites (Trios)—
To 1800. I. Schäfer, Rudolf, ed.
NN 3.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

SUITES (TRIOS)--TO 1800

**MN
H823
no.51

FUX, JOHANN JOSEPH, 1660-1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 321]
Partiten G-dur und F-dur für Violinen und Bass; hrsg. von Andreas Liess. Kassel, Bärenreiter-Verlag [1950] score (14 p.) and 3 parts. 29cm. (Hortus musicus, 51)

Bärenreiter-Ausgabe 310.

(Continued)
NN 1. 64 e/y OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg,
IIIg (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660-1741. [PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 321] Partiten G-dur und F-dur... (Card 2)

The unfigured bass is realized for keyboard instrument; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Liess, Andreas, 1903- , ed. II. Series. III. Fux, Johann Joseph, 1660-1741. Partita a tre, 2 violins & continuo, K.328.

SUITES (TRIOS)--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO]
Drei Divertimenti, für Flöte, Violine und Violoncello, in einfacher oder chorischer Besetzung. Erstdruck. Hrsg. und bearb. von Arthur Egidi. Berlin, C.F. Vieweg [c1936] score (16 p.) 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

(Continued)

NN 3.66 r/4 OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (LCl, Xl) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO] Drei Divertimenti... (Card 2)

From a manuscript (Mus. ms. 10045) in the Berliner Staatsbibliothek.
CONTENTS.--1. H. XI, no. 9 (Minuet is from H. XI, no. 6).--2. H. XI, no. 7--3. H. XI, no. 6 (Minuet is from H. XI, no. 5).

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Egidi, Arthur, 1859- , ed.

SUITES(TRIOS)--TO 1800

**MN
D475
Nr. 274

Haydn, Michael, 1737-1806.
[Divertimento, horn, viola & violoncello, D maj.]
Divertimento in D-dur, für Horn, Viola und Violone. Hrsg. von Werner Rainer. Erstdruck. Wien, Verlag Doblinger [1969]
miniature score (16 p.) 19 cm.
(Diletto musicale, Nr. 274)

(Continued)

NN*R8.70 d/J OC (OS)I (OAFI) MUg, lg, 2g, 3g, lg (LCl, Xl, Zl) 2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, HORN, VIOLA & VIOLONCELLO, D MAJ.] Divertimento in D-dur, für Horn, Viola und Violone. (Card 2)

Doblingers Studienpartituren, 188.
"The present Divertimento is based solely on a set of contemporaneous MS. parts preserved in Lambach Abbey, sign. 54."
Previously attributed to Joseph Haydn. Cf. Hoboken.
Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Series.

SUITES(TRIOS)--TO 1800

* MX

Jenkins, John, 1592-1678.

Fantasy suite, no. 4, in G, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [1957]

score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add ms. 31423, f. 126b) and in Christ Church and the Bodleian Library, Oxford.

Contents: —Fantasia.—Almaine.—Ayre.

(Continued)

NN X 7.60 p/J OC, I (OS)II SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg (LCl, Xl) [NSCM] 2

JENKINS, JOHN, 1592-1678. Fantasy suite... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800 6. Suites (Trios)--To 1800. I. Arnold, Cecily, ed. II. Consort music

---

SUITES (TRIOS)--TO 1800

* MX

LAWES, WILLIAM, 1602-1645
Fantasy suite no. 5, in D minor, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [1957]

score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 96) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.—Fantasia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. 6. Suites (Trios)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg (LCl, Xl)

SUITES (TRIOS)--TO 1800

*MX

LINIKE, JOHANN GEORG, ca.1680-ca.1730.
[SUITE, 2 RECORDERS & CONTINUO, G MIN.]
Suite für zwei Blockflöten und Generalbass; hrsg. von Hans Fischer. Partitur zugleich Cembalo-(Klavier-) Stimme. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (12 p.) and 3 parts. 32cm. (Musikschätze der Vergangenheit, Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN 12.64 e/J OC(1b*) (OAFI) SL MUg, lg, 2g, 3g, lg (LCl, Xl) 2

LINIKE, JOHANN GEORG, ca.1680-ca.1730. [SUITE, 2 RECORDERS & CONTINUO, G MIN.] Suite für zwei Blockflöten und Generalbass... (Card 2)

Basso continuo realized for keyboard instrument; includes violoncello part.
Edited from a manuscript in the Landesbibliothek, Schwerin.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Suites (Trios)--To 1800.

SUITES (TRIOS)--TO 1800

Mus. Res.
*MN p.v. 26

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTO, K. 563]
Divertissement pour violon, alto et violoncelle composé par W. A. Mozart, oeuvre 19. Offenbach s/M, J. André [1818?] Pl. no. 3893. 3 parts. 31cm.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. Suites (Trios)--To 1800.

NN S 1.71 e/k OC (OAFI) SL MUg, lg, 2g, 3g (MURl, LCl, Xl)

Suites (Trio) -- To 1800.

*MX

Pachelbel, Johann, 1653-1706.
[Musicalische Ergötzung]
...Triosuiten für zwei Geigen und Generalbass; hrsg. von Fritz Zobeley... Heft 1- Kassel, Bärenreiter-Verlag [1937 / v. 29cm. (Bärenreiter-Ausgabe 1202

Score (12, p., violin I-II and keyboard instrument (realized figured bass)) and parts for violin I, II and violoncello.
First published 1691? in Nürnberg under title: Musicalische Ergötzung, bestehend in sechs verstimten Partien à 2. Violin nebst den Basso Continuo.—*cf. Vorwort.*
On cover: 1. Heft der Gesamtausgabe.
CONTENTS.—Heft 1. Suite 1, F-dur. Suite 2, C-moll.

MUSIC DIV.

1. Chamber music, 17th cent.—2 violins—To 1800. 3. Suites—Trios 2. Piano—Trios—Piano and —To 1800. I. Zobeley, Fritz, ed.

N. Y. P. L. April 24, 1947

SUITES(TRIOS)--TO 1800

* MX

SIMPSON, CHRISTOPHER, ca. 1610-1669.

Suite; 2 descant and 1 treble (or tenor) recorder. [Arr. and edited by Carl Dolmetsch] [London, Universal Edition, c1958] score (10 p.) 31cm. (Il flauto dolce; Dolmetsch recorder series)

Universal Edition 12585.
MOVEMENTS.--Pavan.--Galliard.--Allmaine.--Corant.--Ayre.--Allmaine.--Corant.

1. Chamber music, 17th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Recorder in trios (3 recorders). 4. Flute in trios (3 flutes). I. Dolmetsch, Carl, ed. II. Dolmetsch recorder series.

NN 1.61 p/J OC, I (OS)II SL MUg, 2g, 3g, 4g, lg (LCl, Xl) [NSCM]

SUITES(TRIOS)--TO 1800

*MX

SPERGER, JOHANN MATTIAS, 1750-1812.
[CASSATION NO. 3]
Cassation no. 3 for horn, viola and double bass [by] Johann Matthias Sperger. Edited by Rud. Malarić. [1st publication] Amsterdam, Edition KaWe [1969] 3 parts. 31cm. (Edition Ka We Verlag. no. 66)

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, viola, double bass)--To 1800. 3. Suites (Trios)--To 1800.

NN 3.70 v/J OC SL (OAFI) MUg, lg, 2g, 3g (LCl, Xl)

SUITES (TRIOS)--TO 1800

*MX

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DECEMBER]

Musikalischer Instrumentalkalender, für zwei Violinen, Violoncello und Basso continuo. Dezember. Hrsg. und bearb. von Hans Fischer. Partitur (zugleich Cembalostimme) Berlin-Lichterfelde, C. F. Vieweg [c1939]
score (12 p.) and 3 parts. 32 cm. (Musikschätze der Vergangen-

(Continued)

NN 11.64 e/J OC (OAFI) SL MUg, lg, 2g, 3g, lg, llg (MURl, LCl, Xl) 2

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DECEMBER] Musikalischer Instrumentalkalender... Dezember. (Card 2)

heit, Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
Suite for 2 violins and continuo, with figured bass realized for harpsichord. Violoncello part included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Title: Neuer und sehr curios musikalischer Instrumental-Calender. II. Title: Dezember.

SUITES(TRIOS)--TO 1800

*MN
M902
Heft 24

ZECHNER, JOHANN GEORG, 1716-1778.
[DIVERTIMENTI, 2 VIOLINS & VIOLONCELLO]
Zwei Divertimenti für zwei Violinen und Violoncello [von] Georg Zechner. Hrsg. von Friedrich W. Riedel. Graz, Akademische Druck- u. Verlagsanstalt, 1970. vii p., score (20 p.) 30cm. (Musik alter Meister. Heft 24)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Series.

NN 6.71 w/J OC (OS)I (OAFI) MUg, lg, 2g, 3g, lg (LCl, Xl)

SUITES(TRIOS)

*MX-Amer.

AVRIL, EDWIN.

Petite suite, for brass trio. North Easton, Mass., R. King music co. [1971] score (8 p.) and 3 parts. 28cm. (Music for brass. no. 232)

For trumpet, horn and trombone.
Duration: 4 min.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Suites (Trios)

NN 11.71 m/Z OC(lbo) SL MUg, lg, 2g, 3g (MUA2, LCl, Xl)

SUITES(TRIOS)

*MX-Amer.

Barab, Seymour, 1921-

Little suite, for three flutes. [Oceanside, N. Y.] Boosey & Hawkes [1969]

score (10 p.) 31cm.

Duration: 11 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes) 3. Suites (Trios)

NN * 9.71 m/Z OC SL MUg, lg, 2g, 3g (MUA2, LCl, Xl)

SUITES(TRIOS)

*MX
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, FLUTE, VIOLIN & VIOLA, OP. 25]
Sérénade pour flûte, violon et alto, op. 25. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [1875] 3 parts. 31cm. (Collection Litolff. no. 612)

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Suites (Trios)

NN R 11.68 e/1 OC (OAFI) SL MUg, lg, 2g, 3g (LCl, Xl)

SUITES (TRIOS)

Mus. Res.
*MN p.v. 26

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, STRING TRIO, OP. 8]
Sérénade pour violon, alto & violoncelle, composée par L. van Beethoven, oeuvre 8. Offenbach s/M, J. André [1818?] Pl. no. 4219. 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios)

NN S 1.71 e/k OC (OAFI) SL MUg, lg, 2g, 3g (MURl, LCl, Xl)

SUITES(TRIOS)

*MX
843, P8, 1897

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, STRING TRIO, OP. 8]
Serenade für Violine, Bratsche und Violoncell, op. 8. [Leipzig, New York, Breitkopf & Härtel, ca. 1897] Pl. no. Part. B. 1306. score(14 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

Caption title.

1. Chamber music, 19th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios)
NN 11.68 e/ OC (OAF1) SL B MUg, 1g, 2g, 3g (LC1, X1)

SUITES(TRIOS)

*MX-Amer.

BERGER, JEAN, 1909-

Divertimento for three treble instruments. New York, Broude Bros. [1957]
score (14 p.) 28 cm. (Contemporary composers study score series, no. 4)
"May be performed by various combinations of the following treble instruments: flutes, oboes, clarinets, violins."
Duration: 8 min.
1. Chamber music, 20th cent.--Trios. 2. Suites (Trios).
NN* 4.71 d/ OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

SUITES(TRIOS)

*MX
box

Beyer, Johann Ignaz, *18th cent.*
[PARTITA, FLUTE, VIOLIN & CONTINUO, NO. 1]
Partita I: Flöte, Violine & Violoncello (Walter & Hilmar Höckner). Erstausg. Hamburg, N. Simrock [1966]
3 parts. 31 cm. (Elite Edition, 3311)
Cover title.
(Continued)
NN * R 1.68 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BEYER, JOHANN IGNAZ, 18th cent. [PARTITA, FLUTE, VIOLIN & CONTINUO, NO. 1] Partita I...

The unfigured bass is not realized.
Edited from a ms. in the Fürstlich Thurn und Taxis'schen Hofbibliothek in Regensburg.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios). 3. Flute in Trios (Flute, violin, violoncello)--To 1800.

SUITES (TRIOS)

*MX

Bozza, Eugène, 1905-
[SERENADE, FLUTE, OBOE, CLARINET & BASSOON]
Sérénade, pour quatuor à vent: flûte, hautbois, clarinette en sib et basson. [Paris, A. Leduc [1969]
score(20 p.) 24cm. and 4 parts. 30cm.
Duration: 14 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Trios).
NN ® 6.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (TRIOS)

*MX-Amer.

BRICCETTI, THOMAS.
[PARTITA, OBOE, CLARINET & BASSOON, OP. 9]
"Partita," for oboe, clarinet in B flat [and] bassoon, op. 9. [n.p., 196-?] score (21 p.) 33cm.

Reproduced from holograph.
Duration: 13 min.
MOVEMENTS.--Allemande.--Courante.--Sarabande.--Menuet.--Gigue.
(Continued)
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA (4) (DC1, LC1, X1)

BRICCETTI, THOMAS. [PARTITA, OBOE, CLARINET & BASSOON, OP. 9] "Partita," ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios). 4. Autographs (Music)--Briccetti, T.--Facsimiles.

SUITES(TRIOS)

*MX

Bughici, Dumitru.

Divertisment, pentru vioară, violoncel şi pian. [Op. 21] Bucureşti, Editura Muzicală, 1964.
score (37 p.) and 2 parts. 34 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in Trios (Piano, violin, violoncello). 3. Suites (Trios).
NN 6.66 1/ OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

Suites—Trios

*MX-Amer.

Cadman, Charles Wakefield, 1881-

Thunderbird suite; trio for violin, violoncello and piano founded upon American Indian folk-songs and dances. Arranged from the incidental music for an Indian drama by Norman-Bel Geddes. By Charles Wakefield Cadman. Op. 63. Arranged by Louis La Rondelle... Boston [etc.] White-Smith music pub. co., c1922. Publ. pl. no. 15474. 1 v. 31cm.

Score (31 p.) and 2 parts.

(Continued)

MUSIC DIV.
N. Y. P. L. March 29, 1940

Cadman, Charles Wakefield, 1881- . Thunderbird suite... c1922. (Card 2)

CONTENTS.—From the village.—Before the sunrise.—Nuwana's love song.—Night song.—Wolf song.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Suites—Trios—1800- I. Geddes, Norman-Bel, 1893- II. La Rondelle, Louis, arr. III. Title.
N. Y. P. L. March 29, 1940

Suites—Trios

** MX

Coerne, Louis Adolphe, 1870-1922.

Petite suite pour violon, violoncelle et piano, par Louis Adolphe Coerne. Op. 64... Offenbach a/Main: J. André [etc., etc., 1902] Publ. pl. no. 15625. 3 parts in 1 v. 34cm.

Score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Suites—Trios.
N. Y. P. L. August 5, 1935

SUITES(TRIOS)

*MX

COOKE, ARNOLD, 1906-
[SUITE, 3 CLARINETS]
Suite for three B-flat clarinets, in four movements. London, Oxford university press [c1959] miniature score (18 p.) 20cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) 3. Suites (Trios)
NN 12.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (TRIOS)

*MX-Amer.

DAVISON, JOHN, 1930-
[SUITE, FLUTE, VIOLIN & PIANO]
Suite for flute, violin and piano. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. and 2 parts. 34cm. (CMP library edition, 015-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 3.70 v/ OC (OS) (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1, Z1) 2

DAVISON, JOHN, 1930- [SUITE, FLUTE, VIOLIN & PIANO] Suite for flute, violin and piano. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"Advanced high school-college: moderately difficult."
Duration: about 6 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Suites (Trios). I. Composers in public schools program.

SUITES(TRIOS)

*MX-Amer.

DE FILIPPI, AMEDEO, 1900-

Corydon suite, for flute, clarinet & bassoon. [New York] General music pub. co.; sole selling agents: Frank distributing corp., Boston [c1970] score(7 p.) 23 x 31cm. and 3 parts. 31cm.

Based on English dance tunes.
Duration: 10 min.
(Continued)
NN 9.71 b/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUA2, MUI 1, LC1, X1, DC2) 2

DE FILIPPI, AMEDEO, 1900- . Corydon suite, for flute, clarinet & bassoon. (Card 2)

CONTENTS.--Maggot.--Rigadoon.--Cushion dance.--The Spanish lady.--Light o' love.--Sibel.--Hornpipe.--Sir Roger de Coverley.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Suites (Trios) 4. Dances, English. I. Title.

Suites—Trios.

*MX-Amer.

De Lamarter, Eric, 1880-

Serenade; flourish and dances. Trio for violin, viola, cello. New York, Mills Music [1948]
score (15 p. on 4 l.) and 3 parts. 32 cm. (Mills standard and educational music)
Cover title.
CONTENTS.—Flourish.—Minuet.—Cakewalk.—Liturgic dance.—Hoe-down.
HENRY HADLEY MEM. LIB.

1. Suites (Violin, viola, violoncello)

M351.D3S4 48-21519*
Library of Congress [1] MUSIC DIV.

SUITES(TRIOS)

*MX-Amer.

DeLamarter, Eric, 1880-

...Serenade; flourish and dances for violin, viola and cello. New York, Mills music, c1948. Pl. no. Serenade 15. 15 p. on 4 l. 24x31cm.

Score.
Movements.--Flourish.--Minuet.--Cake-walk.--Liturgic dance.--Hoe-down.
Continued.
NN 12.52 OC SL MUg, 1g, 2g, 3g, 4g (MUA4, MUI5, LC1, X1)

DeLamarter, Eric, 1880- ...Serenade; ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Violin in trios (Violin, viola, violoncello). 4. Cake walks (trios).

SUITES (TRIOS)

**MX

DEROSIERS, NICOLAS, 17th cent.

La fuite du roy d'Angleterre; for 2 treble recorders (or treble recorder and violin, or 2 violins) and keyboard, with optional cello. Transcribed and edited by Thurston Dart. [London] Oxford University Press [c1959] score (15 p.) and 2 parts. 32cm. (Music for recorders)

Cover title.
(Continued)
NN 5.64 e/ OC(1b)I SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (MUI8, LC1, X1) 2

DEROSIERS, NICOLAS, 17th cent. La fuite du roy d'Angleterre... (Card 2)

Figured bass realized for keyboard instrument.
CONTENTS.--La fuite du roy d'Angleterre.--La navigation du roi.--L'arrivée du roi.--Réception du roi.--Le voyage de Versailles.--Ritournelle de l'entrevue.--Plainte.--Air de consolation.

Drexel Musical Fund.

1. Suites (Trios). 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Chamber music, 17th cent.--Trios. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Dart, Thurston, 1921- , ed. II. Title.

SUITES (TRIOS)

*MX--Amer.

DIERCKS, JOHN.

Lyric suite, for violin, B flat clarinet or viola, and cello. Hattiesburg, Miss., Tritone press, c1962. score (26 p.) and 4 parts. 40cm. (Music in manuscript series)

CONTENTS.--Danza.--Ricercare.--Toccata.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Violin in trios (Violin, viola, violoncello) 4. Suites (Trios) I. Title.

NN 4.63 p/B OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (MUI, LC1, X1)

---

*MYR

Edmunds, Christopher Montague.

....Miniature suite for recorder trio. London, Schott & co., ltd. [1939]

9 p. 15 x 23cm.

At head of title: Chris. M. Edmunds.
Publisher's plate no.: S. & C. 5008.
Score: descant, treble and tenor.

DREXEL MUSICAL FUND

1. Suites (3 recorders) I. Title.

Library of Congress M357.E3M5 46-31612

[2] MUSIC DIV.

---

*MN
B63 no.3

Esser, Ben, 1875–

Kleine Suite für drei Blockflöten. [Von] Ben Esser. Hannover: A. Nagel [1932] 4 p. 30cm. (Blätter der Sackpfeife. Nr. 3.)

Score: recorder I–III.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—3 flutes—1800– . 2. Recorder—3 recorders—1800– . 3. Suites—Trios—1800– . I. Ser.

N. Y. P. L. August 7, 1936

SUITES (TRIOS)

*MX

ETLER, ALVIN, 1913-

[SUITE, FLUTE, OBOE & CLARINET (1960)]

Suite for flute, oboe, and clarinet (1960) New York, Associated music publishers [c1962] score (11 p.) and 3 parts. 31cm.

Duration: about 6 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Suites (Trios).

NN 9.62 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

SUITES (TRIOS)

*MX
box

FABER, JOHANN CHRISTOPH, 18th cent.

Parties sur les fleut dous à 3. London, Schott [c1953] score (7 p.) 32cm. (Schott's recorder library, 24)

For treble, tenor and bass recorders.
"Original setting edited by Edgar Hunt."

CONTENTS.--Ouverture.--Bourrée.--Air.--Marche.--Menuets(I-II)--Air.

(Continued)

NN R X 5.61 s/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 1g (LC1, X1) [NSCM] 2

FABER, JOHANN CHRISTOPH, 18th cent. Parties sur les fleut dous à 3. (Card 2)

1. Recorder in trios (3 recorders) 2. Chamber music, 18th cent.--Trios. 3. Suites (Trios) I. Hunt, Edgar Hubert, 1909- , ed. II. Schott's recorder library.

SUITES (TRIOS)

*MX

FAVRE, GEORGES, 1905-

Gouaches, suite pour hautbois, clarinette et basson. Paris, Durand; Philadelphia, Elkan-Vogel [c1957] 33 p. 19cm.

Miniature score: oboe, clarinet and bassoon.

MOVEMENTS.--Pastorale.--Intermède.--Grave.--Danse.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios). I. Title.

NN 12.58 d/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

SUITES (TRIOS)

*MX

FLEMING, ROBERT, composer

A two-piece suite for 2 B-flat clarinets and bass clarinet. [Willowdale, Ont.] Leeds music (Canada) [c1970] score (7 p.) and 3 parts. 31cm. (Music for winds)

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets). 3. Suites (Trios). I. Music for winds.

NN 9.71 w/ OC (OS)I SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

SUITES (TRIOS)

*MX

FUX, JOHANN JOSEPH, 1660-1741.

[PARTITA A TRE, 2 VIOLINS & CONTINUO, K.322]

Partita a tre, per due violini e basso continuo, K.V.322. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954] score (12 p.) and 3 parts. 32cm. (Hausmusik, 159)

The unfigured bass is realized for harpsichord; part for bass instrument included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Suites (Trios). I. Schenk, Erich, 1902- , ed.

NN 10.59 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

SUITES (TRIOS)

*MN
D475
Nr.440

FUX, JOHANN JOSEPH, 1660-1741.

[PARTITA A TRE, 2 VIOLINS & CONTINUO, K.322]

Partita a tre per due violini e basso continuo, K.V. 322, g-Moll. Erstdruck. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1954] score (12 p.) and 3 parts. 30cm. (Diletto musicale. Nr.440)

Figured bass realized for keyboard instrument;

(Continued)

NN 8.70 v/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

FUX, JOHANN JOSEPH, 1660-1741. [PARTITA A TRE, 2 VIOLINS & CONTINUO, K.322] Partita a tre per due violini e basso continuo... (Card 2)

part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Series.

SUITES (TRIOS)

*MX

GÁL, HANS, 1890-

Huyton suite, for flute & 2 violins, op. 92. London, N. Simrock [c1970] miniature score (18 p.) 23cm. and 3 parts. 32cm. (Elite edition, no. 3138)

CONTENTS.--Alla marcia.--Capriccio.--Canzonetta con variazioni.--Fanfaronata.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, 2 violins). 3. Suites (Trios). I. Title.

NN 5.71 w/z OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

SUITES (TRIOS)

*MX

Gallon, Noël, 1891-

Suite en trio pour hautbois [sic], clarinette et basson... Paris, H. Selmer; New York, H. & A. Selmer [etc., etc.] c1933. 35cm.

Score, oboe, clarinet and bassoon (15 p.) and 3 parts.

Contents.—Allemande.—Fugue.—Sarabande.—Tambourin.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).

NN MUSIC DIV.

**MX

Gibbs, Cecil Armstrong, 1889–

...The three graces; a light suite for violin, 'cello and piano... [Op. 92] London, Hawkes & son, ltd. [etc., etc., c1941] Publ. pl.no. B.&H.8543. 1 v. 28cm.

Score (25 p.) and 2 string parts.
Performance time: 10¼ minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Suites—Trios. I. Title.

N. Y. P. L. August 30, 1947

SUITES (TRIOS)

*MX-AMER.

GOEB, ROGER, 1914-

Suite for woodwind trio. New York, Peer international corp. [c1952] 12 p. 32cm.

Score: flute, clarinet and oboe.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Suites (Trios).

NN X 8.54 OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

SUITES (TRIOS)

*MX

GRAAP, LOTHAR, 1933-

[DIVERTIMENTO, FLUTE, OBOE & BASSOON]

Divertimento für Flöte, Oboe und Fagott. Leipzig, Deutscher Verlag für Musik [c1968] score (15 p.) and 2 parts. 30cm. (Positionen; Kammermusik junger Komponisten)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon) 3. Suites (Trios) I. Positionen; Kammermusik junger Komponisten.

NN 1.70 e/ OC(Ib+) (OS)I (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

SUITES (TRIOS)

*MX

Hajdu, Mihály.

[SMALL SUITE, 2 VIOLINS & PIANO]

Kis szvit, két hegedűre és zongorára. Small suite, for two violins and piano. Budapest, Zeneműkiadó, 1963.

score (23 p.) and 2 parts. 29 cm.

MOVEMENTS.--Heterofonia.--Scherzo.--Dialogus.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Suites (Trios).

NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI2, LC1, X1)

SUITES (TRIOS)

*MX-Amer.

Haubiel, Charles, 1894-

[Duoforms]

Duoforms [suite] for violin, cello, and piano. [Los Angeles] Composers Press [°1964] score (3 v. in 1) and 2 parts. 31cm.

CONTENTS.—[1] Caprice in waltz form.—[2] Serenade and romance.—[3] Scherzo-Tarantella.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Suites (Trios). I. Title.

NN 6.66 g/ OC SL (OAF 1) MUg, 1g, 2g, 3g, 1g MUA(4) (LC1, X1, DC 2, MUI 1)

SUITES (TRIOS)

*MX-Amer.

Haubiel, Charles, 1894-

[PASTORAL TRIO, ARR. FOR FLUTE, VIOLONCELLO & PIANO]

Pastoral trio; for flute, cello, and piano. [n. p.] Composers Press, represented by R. B. Brown Music Co., Hollywood [1963]

score (50 p.) and 2 parts. 28 cm.

Arranged by the composer.

(Continued)

NN 1.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 4, LC1, X1) 2

HAUBIEL, CHARLES, 1894- . [PASTORAL TRIO, ARR. FOR FLUTE, VIOLONCELLO & PIANO] Pastoral trio... (Card 2)

Originally for flute, violoncello and harp.
CONTENTS.—A forest glade.—The desert.—Aurora borealis.

1. Piano in trios (Piano, flute, violoncello)--Arr. 2. Suites (Trios). I. Title.

SUITES (TRIOS)

*MX
box

Herold, Rudolf.

[Serenade, string trio, op. 91]

Serenade, für Violine, Viola und Violoncello, op. 91. Leipzig, Edition Peters [°1964]

score (11 p.) and 2 parts. 30 cm. (Collection Litolff, Nr. 5378)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Suites (Trios).

NN*R 1.67 g/ OC(Ib*) (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

*MX
box

Honegger, Arthur, 1892-

...Petite suite pous [sic] deux instruments et piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. É. S. I. 63. 3 p. 34½cm.

Score: 2 instruments and piano.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—1800— . 3. Music for instruments, —1800— . I. Fédération musicale populaire, Paris. Trios. 2. Piano—Trios—Misc.—3-part—1800— . 4. Suites—Trios
N. Y. P. L. February 4, 1938

SUITES(TRIOS)

*MX-Amer.

HOVHANESS, ALAN, 1911-

The spirit of ink, for three flutes, op. 230. New York, C.F. Peters [1970] score(23 p.) and 3 parts. 27cm. (Edition Peters. no. 66324)

Duration: 19 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes) 3. Suites (Trios) I. Title.
NN 12.70 e/₂OC SL MUg, 1g, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

SUITES (TRIOS)

*MX-Amer.

HOWE, MARY, 1882-1964.

Suite melancolique, for piano, violin and cello. [n. p., 19 -] score (3 v. in 1) and 2 parts. 34cm.

Reproduced from ms.
Score for movements 1-3 only.
Caption title.
CONTENTS.--I. Prélude.--II. Chanson grave.--III. Air gai.--IV. Fiegraque.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violon violoncello) 3. Suites (Trios) I. Title.
NN 1.66 1/15OC SL MUg, 1g, 2g, 3g, lg MUA(4) (LC1, X1)

SUITES(TRIOS)

*MX
box

JACOBSON, I. D.

Three burlesques for basses; a suite for three double basses. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Double bass in trios (3 double basses). I. Title: Burlesques for basses.
NN R 1.63 e/₂OC(1b) SL MUg, 1g, 2g, 3g, lg (MUI1, LC1, X1)

SUITES (TRIOS)

*MX
box

JACOBSON, I. D.

Three caprices for clarinets; a suite for three clarinets. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Clarinet in trios (3 clarinets). I. Title: Caprices for clarinets.
NN R 1.63 e/₂OC SL MUg, 1g, 2g, 3g, lg (MUI1, LC1, X1)

SUITES (TRIOS)

*MX
box

JACOBSON, I. D.

Three conversations for cellos; a suite for three cellos. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Violoncello in trios (3 violoncellos). I. Title: Conversations for cellos.
NN R 1.63 e/₂OC SL MUg, 1g, 2g, 3g, lg (MUI1, LC1, X1)

SUITES(TRIOS)

*MX
box

JACOBSON, I. D.

Three odes for oboes; a suite for three oboes. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (3 oboes). 3. Suites (Trios) I. Music from Israel. II. Title: Odes for oboes.
NN R 1.63 e/₂OC (OS)I SL MUg, 1g, 2g, 3g, 1lg (MUI1, LC1, X1)

SUITES (TRIOS)

*MX
box

JACOBSON, I. D.

Three thoughts for trombones; a suite for three trombones. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Trombone in trios (3 trombones). I. Title: Thoughts for trombones.
NN R 1.63 e/₂OC SL MUg, 1g, 2g, 3g, lg (LC1, X1, MUI1)

SUITES(TRIOS)

*MX
box

JACOBSON, I. D.

Three varieties for violas; a suite for three violas. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Viola in trios (3 violas). 3. Suites (Trios). I. Title: Varieties for violas.
NN R 1.63 e/₂OC SL MUg, 1g, 2g, 3g, lg (MUI1, LC1, X1)

Suites—Trios.

**MX

Jacobson, Maurice, 1896-
[Suite, flute, violoncello & piano]
...Suite of four pieces for flute, violoncello and piano, or violin, violoncello and piano... London, Augener ltd. [c1946] Pl.no. 17937. 1 v. 31cm.

Score (32 p., violin, flute, violoncello and piano) and parts for flute and violoncello.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello). 3. Piano—Trios (Piano, wind and string). 4. Flute—Trios. 5. Suites—Trios.
N. Y. P. L. April 19, 1950

SUITES(TRIOS)

*MYR

Katz, Erich, 1900-

Three canonic dances for 3 clarinets. New York, Omega music edition, c1954. 7 p. 32cm.

Score: clarinet I-III.
Contents.—Menuet.—Tango.—Folk dance.

1. Chamber music, 20th cent.—Trios. 2. Clarinet in trios (3 clarinets). 3. Suites (Trios). 4. Tangos (Trios). I. Title: Canonic dances.
NN X 5.55 a/₂ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 4, LC1, X1)

SUITES(TRIOS)

*MX

KELKEL, MANFRED.
[DIVERTIMENTO, OBOE, CLARINET & BASSOON]
Divertimento pour trio d'anches. Paris, Riccordi [c1958] miniature score (20 p.) 19cm.

Duration: 10 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) 3. Suites (Trios).
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(TRIOS)

Copy only words underlined & classmark— *MA

KIRMSSE, HERBERT.

Suite in F zu drei Stimmen, 1958. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 10 (1958) p. 453-461 (chiefly music))

1. Suites (Trios). 2. Instrumental music, 3-part.
NN R X 10.59 a/₂ OC(lbo) CI MU, 1/2 (LC3, X1)

SUITES (TRIOS)

*MX

KLEIN, RICHARD RUDOLF, 1921-
[SERENADE, OBOE, CLARINET & BASSOON]
Serenade, für Oboe, Klarinette und Fagott. For oboe, clarinet, and bassoon. Wilhelmshaven, O.H. Noetzel [c1960] score (12 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).
NN 10.64 e/₂OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (TRIOS)

*MX

KOCH, HERMANN ERNST, 1885-

Partita in G (Im alten Styl) Op. 4. Leipzig, F. E. C. Leuckart, c1911. Pl. no. F.E.C.L. 6689. 1 v. 34cm.

Score: violin, violoncello and piano (15 p.), and 2 parts.
MOVEMENTS. --Präludium.--Air.--Menuett.--Sarabande.--Gigue.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Piano in trios (Piano, violin, violoncello).
NN X 5.58 m/₂ OC SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (TRIOS)

*MX
box

KOX, HANS.
[DIDACTISCHE STUKKEN]
Vier didactische Stukken, voor 2 enharmonische trompetten in bes, en 1 trombone. [Amsterdam, Donemus, c1964] miniature score (6 p.) 25cm. and 3 parts. 35cm.

For 2 trumpets and 1 trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (2 trumpets, trombone) 3. Suites (Trios) I. Title: Didactische Stukken
NN R 2.66 p/₂ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

SUITES(TRIOS)

*MX-Amer.
box

KRAFT, LEO.
[SHORT SUITE]
Short suite for flute, clarinet & bassoon. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (4 p.) 23 x 31cm. and 3 parts. 31cm.

CONTENTS.--Morning song.--Little fugue.--Interlude.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Suites (Trios)
NN R 9.71 e/₂ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

Suites Trios

*MX-Amer.

Kubik, Gail, 1914-

Suite for three recorders, by Gail Kubik... New York, N. Y.: Hargail recorder music publishers [1941] 8 p. 30cm. [American recorder music series]

Score: recorder I-III.
CONTENTS.—Prelude.—Plaintive song.—Canon.

MUSIC DIV.

1. Recorder—3 recorders—1800— . 2. Suites—3 recorders—1800— . 3. Chamber music, 20th cent.—Trios.
N. Y. P. L. February 10, 1942

SUITES(TRIOS)

*MX

LESUR, DANIEL, 1908-
[SUITE, OBOE, CLARINET & BASSOON]
Suite, pour hautbois, clarinette et basson [1939] Monaco, Editions de l'Oiseau-lyre [1952, c1953] 24 p. 19cm.

Miniature score.
Duration: 13 min.
MOVEMENTS. —Monodie et beguine.—Diaphonie.—Berceuse.—Scherzo.

1. Suites (Trios). 2. Chamber music, 20th cent.—Trios. 3. Oboe in trios (Oboe, clarinet, bassoon).
NN 2.58 p/₂OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (TRIOS)

*MX

LIMMERT, ERICH, 1909-
[SERENADE, FLUTE, OBOE & BASSOON]
Serenade; für drei Holzbläser (Flöte, Oboe und Fagott) Wiesbaden, Breitkopf & Härtel [1963] score (16 p.) and 2 parts. 31cm. (Edition Breitkopf, Nr. 6398)

Parts for flute and oboe.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios).
NN 8.64 p/₂OC (1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(TRIOS)

**MN
H823
no.180

LOCKE, MATTHEW, 1630?-1677.
[FFLAT CONSORT FOR MY COUSIN KEMBLE]
Sechs Suiten für drei Violen da gamba (Violine, Viola, Violoncello), hrsg. von Nathalie Dolmetsch. Kassel, New York, Bärenreiter [1964] 3 parts. 29cm. (Hortus musicus, 180)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Suites (Trios). 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Series. II. Title: Fflat consort for my cousin Kemble.
NN 2.65 e/₂OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

SUITES (TRIOS)

*MX

MAASZ, GERHARD, 1906-
[SUITE, FLUTE, VIOLONCELLO & GUITAR]
Suite für Flöte, Violoncello und Gitarre. Locarno, Heinrichshofen's Verlag [c1965] score(12 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, violoncello). 3. Suites (Trios).
NN 5.66 l/_ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

SUITES(TRIOS)

*MX-Amer. box

McKAY, GEORGE FREDERICK, 1899-
[SUITE, 2 DOUBLE BASSES & PIANO]
Suite for 2 double basses and piano. [Edited by Bertram Turetzky. New York] McGinnis & Marx [c1962] score (7 p.) and part. 31cm.

Caption title: Duo suite.
CONTENTS--Night scene--Canonic capriccio--Mother elephant's lullaby--Folk dance.
(Continued)
NN R 2.67 p/, OC (OAF1) SL MUg, lg, 2g, 3g (MUA4) (LC1, X1) 2

McKAY, GEORGE FREDERICK, 1899- [SUITE, 2 DOUBLE BASSES & PIANO] Suite for 2 double basses and piano. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 double basses) 3. Suites (Trios)

SUITES (TRIOS)

*MX

MAGHINI, RUGGERO, 1913-
[DIVERTIMENTO, 3 VIOLINS]
Divertimento in cinque movimenti per tre violini (o complesso di violini). Milano, Edizioni Curci [1963] score (26 p.) 27cm. and 3 parts. 32cm.

CONTENTS.--Entrata.--Momento ritmico.--Egloga.--Valzer.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Suites (Trios).
NN 8.64 e/, OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

SUITES(TRIOS)

*MX

MARAIS, MARIN, 1656-1728.
[PIÈCES EN TRIO. SELECTIONS]
Suite in D for two recorders (descants, trebles or tenors) and keyboard (with viola da gamba or 'cello ad lib). [Edited and arr. by] Marshall Johnson & Cecily Arnold. London, Schott [c1953] score (21 p.) and 3 parts. 31cm. (Original music for recorders)
Includes part for viola da gamba or violoncello.
(Continued)
NN X 5.61 s/, OC, I, II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

MARAIS, MARIN, 1656-1728. [PIÈCES EN TRIO. SELECTIONS] Suite in D for two recorders (descants, trebles or tenors)... (Card 2)

"This suite is from a set of part-books in Durham Cathedral Library."

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders) 3. Suites (Trios) I. Johnson, Marshall, ed. II. Arnold, Cecily, ed.

SUITES(TRIOS)

*MX

MAROS, RUDOLF.
[DIVERTIMENTO, STRING TRIO]
Divertimento hegedüre, mélyhegedüre és gordonkára. Budapest, Zeneműkiadó Vállalat, 1962. miniature score(23 p.) 20cm. (Kispartitúrák. 101)

Added t.p. in German.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Suites (Trios).
NN 7.70 l/, OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

SUITES(TRIOS)

*MX--Amer.

Mason, Daniel Gregory, 1873-1953.
[SENTIMENTAL SKETCHES, OP. 34]
Sentimental sketches, for violin, violoncello and piano. Opus 34... New York, J. Fischer & bro. [c1935] 1 v. (Fischer edition. No. 6926)

Score (12 p.) and 2 parts.
Contents.--Rosina.--Nancibel.--Swan on the lake.--Citronella Sue.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Suites (Trios). I. Title: Sentimental sketches.
NN X 5.55 s/, OC SL MUg, lg, 2g, 3g, Ig (MUA4, NN5, U1, LC1, X1, Z1)

SUITES(TRIOS)

*MX

Mathias, William.
[DIVERTIMENTO, FLUTE, OBOE & PIANO, OP. 24]
Divertimento, for flute, oboe, and piano [op. 24] London, Oxford University Press [1966]
score (23 p.) and 2 parts. 31 cm.
Duration: about 10 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios).
NN * 5.67 l/, OC SL (OAF1) MUg, lg, 2g, 3g (LC1, X1)

SUITES(TRIOS)

*MX

MERSSON, BORIS.

Kleine Suite für Flöte, Oboe und Klavier, op. 10. Köln, Riccardo Ton-Verlag [c1966] score (24 p.) and part. 31cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios).
NN 4.69 v/, OC(lb*) SL MUg, lg, 2g, 3g (LC1, X1)

SUITES (TROIS)

**MX

Milhaud, Darius, 1892-
...Suite (d'après Corrette) pour hautbois, clarinette et basson. Paris, Éditions de l'Oiseau lyre [c1938] Fl.no.O.L.101. 1 v. 32cm.

Parts for oboe, clarinet and bassoon.
Contents.--Entrée et rondeau.--Tambourin.--Musette.--Sérénade.--Fanfare.--Rondeau.--Menuets.--Le coucou.

DREXEL MUSICAL FUND
(Continued)
NN 10.53 OC, I SL MUg, lg, 2g, 3g, Ig (MUI 8, LC1, X1)

Milhaud, Darius, 1892- ...Suite (d'après Corrette) pour hautbois, clarinette et basson ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios) I. Corrette, Michel, 1709-1795.

Suites__Trios.

*MX

Milhaud, Darius, 1892-
...Suite pour violon, clarinette et piano... Paris: R. Deiss [c1937] Publ. pl. no. R-D 7532. 1 v. 34cm.
Score (20 p.) and 2 parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.--wind and string--1800--. 2. Piano--Trios--Piano, Trios. 3. Violin--Trios--Misc.--1800--. 4. Clarinet--Trios--1800--. 5. Suites--Trios--1800--.
N. Y. P. L. November 29, 1938

SUITES (TROIS)

*MX

MORITZ, EDVARD, 1891-
[DIVERTIMENTO, 3 CLARINETS]
Divertimento for three B-flat clarinets. May also be played by two clarinets and alto saxophone, one clarinet and two alto saxophones [or] three violins. [n.p.] Mercury music corp.; sole representative: T. Presser, Bryn Mawr, Pa. [c1942] score (6p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) 3. Clarinet in trios (2 clarinets and saxophone) 4. Clarinet in trios (Clarinet and 2 saxophones) 5. Violin in trios (3 violins) 6. Suites (Trios)
NN 3.70 m/, OC (OAF 1) SL MUg, lg, 2g, 3g, 4g, 5g, 6g (LC1, X1)

SUITES (TRIOS)

*MX

Moulaert, Raymond, 1875-1962.
[Divertimento, string trio]

Divertimento, pour violon, alto et violoncelle. Bruxelles, CeBeDeM [1962]
score (47 p.) and 3 parts. 31 cm.
Cover title.
Duration: about 22 min.
CONTENTS.--Prélude.--Padoane.--Saltarello.--Barcarolle.--Toccata.
(Continued)
NN 8.63 e/, OC(lb*) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

MOULAERT, RAYMOND, 1875-1962. [DIVERTIMENTO, STRING TRIO] Divertimento... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Violin in trios (Violin, viola, violoncello)

SUITES (TRIOS)

*MX-Amer.

MUELLER, FREDERICK.
[SUITE, FLUTE, CLARINET, BASSOON, OP. 20]
Suite for woodwind trio (flute, B flat clarinet and bassoon), op. 20. Hattiesburg, Miss., Tritone press, c1962. score (23 p.) and 3 parts. 31cm. (Music in manuscript series)

Duration: 9 min., 10 sec.
MOVEMENTS.--Bourrée.--Minuet.--Sarabande.--Gigue.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Suites (Trios).
NN 3.64 g/, OC (OAF 1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

SUITES(TRIOS)

*MX

Olsen, Sparre, 1903-
[Suite, flute, oboe & clarinet, op. 10]
Suite for 3 treblåsere (fløyte, obo, klarinett) Fem små satser. Drammen [Norway] H. Lyche & co. [1946] 1 v. 33cm.

Score (16 p.) and 3 parts.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Suites (Trios).
NN X 11.54 f/, OC SL MUg, lg, 2g, 3g (LC1, X1)

SUITES(TRIOS)

*MX

Orrego Salas, Juan, 1919-
[DIVERTIMENTO, FLUTE, OBOE & BASSOON, OP. 43]
Divertimentos for woodwind trio. New York, Peer International Corp. [1964]
miniature score (23 p.) 23 cm. and 3 parts. 31 cm.
CONTENTS.--No. 1, op. 43.--No. 2, op. 44.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios) I. Orrego Salas, Juan, 1919- . Divertimento, flute, oboe & bassoon, op. 44.
NN * 1.67 l/, OC (OAF2) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

SUITES(TRIOS)

*MX

OTTEN, LUDWIG.
[CASSATION, 3 TRUMPETS & 3 TROMBONES]
Cassation voor 3 trompetten en 3 trombones. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1956] score (8 p.) 24cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Suites (Trios)
NN 9.71 e/, OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Suites__Trios.

** MX

Parker, Horatio William, 1863-1919.
[Suites. Piano, vln & vlc. Op. 35.]
...Suite for piano, violin and violoncello. Op. 35... New York: G. Schirmer, Inc. [, cop. 1904.] Publ. pl. no. 16881. 3 parts in 1 v. 29½cm.
Score and 2 string parts.
Cover-title.
CONTENTS.--Prelude.--Tempo di minuetto.--Romance.--Finale.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Suites--Trios. 2. Chamber music, 20th cent.--Trios. 3. Piano--Trios--Piano, violin and violoncello.
N. Y. P. L. August 16, 1934

SUITES(TRIOS)
*MX-Amer.

PERSICHETTI, VINCENT, 1915-
[SERENADE, NO. 6]
Serenade no. 6, for trombone, viola and cello. Philadelphia, Elkan-Vogel Co. [1964] score (16 p.) and 3 parts. 31cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (Trombone, viola, violoncello). 3. Suites (Trios).
NN R 4.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SUITES(TRIOS)
*MX

PONCE, MANUEL MARÍA, 1886-1948.
[PETITE SUITE DANS LE STYLE ANCIEN]
Petite suite dans le style ancien. Little suite in classic style; for violin, viola and 'cello. [Rev. and edited by Carlos Vazquez] New York, Peer international corp. [c1959] miniature score (11 p.) 23cm and 3 parts. 31cm.

CONTENTS.--Prelude.--Canon.--Air.--Fughetta on a theme by J. S. Bach.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios)
NN 12.68 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (TRIOS)
*MX

RAWSTHORNE, ALAN, 1905-
[SUITE, FLUTE, VIOLA & HARP]
Suite for flute, viola and harp. London, Oxford university press [c1970] score (24 p.) and 2 parts. 31cm.

Duration: 13 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, viola) 3. Suites (Trios).
NN 4.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(TRIOS)
*MX

REGER, MAX, 1873-1916.
[SERENADE, FLUTE, VIOLIN & VIOLA, OP. 77a]
Serenade, op. 77a. Leipzig, Lauterbach & Kuhn, c1904. Pl. no. L.& K. 203. 3 parts. 34cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Suites (Trios)
I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SUITES (TRIOS)
*MX

ROTHMÜLLER, ARON MARKO, 1908-
Hajimu Nahmanu Bjaliku, u spomen; za violinu, violu i violoncello. Chaim Nachman Bialik, in memory. Zagreb, Edition Omanut [c1936] score (8 p.) 32cm.
Title also in French and German.
Added t. p. in Hebrew, at end.
Duration: about 8 min.
CONTENTS.--Fantazija lamentoso.--Molitva za mrtvaca (Prayer for the dead)--Hvala geniju (Tribute to genius)--
(Continued)
NN R X 12.62 f/ OC SL J, 4 MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

ROTHMÜLLER, ARON MARKO, 1908- Hajimu Nahmanu Bjaliku, u spomen... (Card 2)

Ispraćaj (The funeral)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios) 4. Bialik, Hayyim Nahman, 1873-1934.

SUITES(TRIOS)
*MX

Schiff, Helmut.
[Divertimento, oboe, clarinet & bassoon]
Divertimento für Oboe, Klarinette und Fagott. Wien, Verlag Doblinger [1966]
miniature score (22 p.) 19 cm. (Doblingers Studienpartituren, Stp. 115)
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) 3. Suites (Trios)
NN * 2.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (TRIOS)
*MX

SCHOEMAKER, MAURITS, 1890-
Suite champêtre, hautbois, clarinette et basson. Bruxelles, CeBeDeM [c1955] score (20 p.) and 3 parts. 36cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios) 3. Oboe in trios (Oboe, clarinet, bassoon) I. Title.
NN * 3.64 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI1)

SUITES (TRIOS)
*MX-Amer.

SNYDER, RANDALL.
Dance suite for brass trio. [West Hollywood, Calif.] Bright Star music publications; sole distributor; Western international music [1971] score (8 p.) and 3 parts. 28cm.

For trumpet, horn and trombone.
CONTENTS.--Allemande.--Courante.--Sarabande.--Bouree.--Gigue.
1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) 3. Suites (Trios).
NN 10.71 w/ OC(Ibo) SL (MUg, 1g, 2g, 3g (MUA2, DC2, LC1, X1)

SUITES (TRIOS)
*MX-Amer.

STILL, WILLIAM GRANT, 1895-
Miniatures, for flute, oboe, and piano. London, Oxford University Press, Music Dept. [1963] score (19 p.) and 2 parts. 31cm.

"Suite... based on folk songs of the Americas."
CONTENTS.--I ride an old paint (U.S.A.)--Adolorido (Mexico)--Jesus is a rock in the weary land (U.S.A.)--Yaravi (Peru)--A frog went a-courtin' (U.S.A.)
(Continued)
NN 4.64 a/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI 6, LC1, X1)
2

STILL, WILLIAM GRANT, 1895- . Miniatures for flute, oboe, and piano. (Card 2)

1. Chamber music, (20th cent.)--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios). 4. Folk songs (Instrumental settings). I. Title.

SUITES(TRIOS)
*MX
box

SUITE for treble and bass viols, with harpsichord accompaniment. Anonymous, circa 1650 (attributed to John Jenkins). Accompaniment by Arnold Dolmetsch; edited by Arnold and Nathalie Dolmetsch. London, Schott [c1953] score (4 p.) and 2 parts. 31cm. (Viola da gamba society publication. no. 6)

1. Piano in trios (Piano, 2 viols)--Arr. 2. Viol in trios. 3. Suites (Trios) I. Jenkins, John, 1592-1678, supposed composer. II. Dolmetsch, Arnold, 1858-1940.
NN R 9.71 b/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

SUITES (TRIOS)
*MX

TAJČEVIĆ, MARKO.
[DIVERTIMENTO, 3 VIOLINS]
Divertimento in D für drei Violinen (solistisch oder chorisch) Köln, H. Gerig [c1966] score (20 p.) and 3 parts. 30cm. (Neuhe Reihe; kammermusik. HG 560)

For 3 violins or ensemble of violins.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Orchestra String. 4. Suites (Trios).
5. Suites (String orchestra).
NN 2.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

SUITES(TRIOS)
*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
Festliche Suite in A-dur, für 2 Violinen, Violoncello und Klavier (Generalbass). hrsg. von Adolf Hoffmann. Erstdruck. Partitur. Wolfenbüttel, Möseler [1938?] score (12 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 12)

(Continued)
NN R 10.61 m/ OCs, IIIs (OS)I, IIgs, IIIgs (LCs, Xls) SLs MUgs, 1gs, 2gs, 3gs, Igs,
2

TELEMANN, GEORG PHILIPP, 1681-1767. Festliche Suite in A-dur... (Card 2)

For 2 violins, violoncello and piano (general bass)
Playable also by string orchestra.
"Als Druckvorlage diente eine handschriftliche Partitur der Landesbibliothek in Darmstadt."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Suites (Trios) I. Series II. Title. III. Hoffmann, Adolf, ed.

SUITES(TRIOS)

Tomasi, Henri, 1901-
[Suite, 3 trumpets]
*MX

Suite, pour trois trompettes en ut ou en sib. Paris, A. Leduc [°1964]
score (9 p.) 28 cm.
Duration: about 8 min., 30 sec.
CONTENTS.—Havanaise.—Lento égéen.—Danse bolivienne.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Trumpet in trios (3 trumpets).
NN 8.65 e/ OC (OAF1) SL X1) MUg, 1g, 2g, 3g (MUI3, DC1, LC1,

SUITES(TRIOS)
*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, A MAJ.]
Partita a tre A-Dur für zwei Violinen, Violoncello und Generalbass. Generalbass-Aussetzung von Arnold Schönberg; praktische Erstausgabe aus dem Nachlass hrsg. von Rudolf Lück. [Partita a tre] A major, for two violins, violoncello and basso continuo. Harmonization of basso continuo by [Arnold Schönberg]
(Continued)
NN 1.70 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, A MAJ.] Partita a tre A-Dur für zwei Violinen, Violoncello und Generalbass. (Card 2)

practical first-ed. posthum edited by [Rudolf Lück] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1968] score (15 p.) facsim (music) 31cm. (Edition Gerig. HG. 603)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios).
I. Schönberg, Arnold, 1874-1951, ed.

SUITES(TRIOS)
*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, C MIN.]
Partita a tre c-moll für zwei Violinen, Violoncello und Generalbass [von] Franz Tuma. Generalbass-Aussetzung von Arnold Schönberg; praktische Erstausgabe aus dem Nachlass hrsg. von Rudolf Lück. Harmonization of basso continuo by [Arnold Schönberg] posthumous practical first ed., edited by [Rudolf Lück] Köln, H. Gerig; sole distributors for the
(Continued)
NN 1.70 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, C MIN.] Partita a tre c-moll für zwei Violinen, Violoncello und Generalbass ... (Card 2)

U.S.A.: MCA music, New York [c1968] score (19 p.) facsim. (music) 30cm. (Edition Gerig. HG 604)

For 2 violins and continuo; figured bass realized for keyboard instrument.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Schönberg, Arnold, 1784-1951, ed.

SUITES (TRIOS)
*MX

VELDEN, RENIER VAN DER.
[DIVERTIMENTO, OBOE, CLARINET & BASSOON]
Divertimento pour hautbois, clarinette et basson. [1957] Bruxelles, CeBeDeM [c1962] score (13 p.) and 3 parts. 31cm.

Suite.
Duration: about 11 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).
NN 2.64 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (TRIOS) *MX-Amer.

WAGNER, JOSEPH, 1900-
[SERENADE, OBOE, VIOLIN & VIOLONCELLO]
Serenade for oboe, or flute, or clarinet, violin and 'cello. New York, Southern Music Pub. Co. [1964]
miniature score (27 p.) 23 cm. and 3 parts. 31cm.
Suite.
CONTENTS.—Prelude.—Pastoral.—Nocturne.—Burlesque.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, violin, violoncello). 3. Flute in trios (Flute, violin, violoncello). 4. Clarinet in trios (Clarinet, violin, violoncello). 5. Suites (Trios).
NN 6.65 c/; OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA (4) (MU13, LC1, X1)

SUITES (TRIOS) *MX

Washburn, Robert.
[Pieces, flute, clarinet & bassoon]
Three pieces for three woodwinds; flute, clarinet in B flat, bassoon (or bass clarinet) New York, Oxford University Press [1963]
score (8 p.) and 4 parts. 31 cm.
CONTENTS.—Prelude and fugue.—Passacaglia.—Invention.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Flute in trios (Flute, 2 clarinets). 4. Suites (Trios)
NN 11.64 c/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SUITES (TRIOS)

*MX-Amer.

WEISS, ADOLPH, 1891-
Petite suite for flute, clarinet, bassoon. [n.d.] score (12 p.) 39cm.
Caption title.
Reproduced from holograph.
MOVEMENTS.—1. Ricercare.—2. Fantasia for clarinet and bassoon.—3. Sarabande.—4. Gigue.
1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Flute in trios (Flute, clarinet, bassoon). 4. Autographs (Music)--Weiss, A.--Facsimiles.
NN 9.63 g/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

SUITES(TRIOS) *MX

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI]
Instrumentalkalender: Der Mai (Il maggio) per due violini e basso continuo [von] Gregorius Joseph Werner. Hrsg. von Karl Halusa. Instrumental calendar: May. Edited by [Karl Halusa] Wien, Osterreichischer Bundesverlag [c1950] score (10 p.) and 3 parts. 32cm. (Hausmusik)
(Continued)
NN 6.70 v/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1, MUI 4) 2

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI] Instrumentalkalender... (Card 2)
Title also in French.
Suite.
For 2 violins and figured bass, realized for keyboard instrument; part for violoncello or double bass included.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Title: Instrumental calendar. II. Title: Der Mai. III. Title: Il maggio. IV. Title: May.

Suites — Trios

*MX-Amer.

Wilson, Mortimer, 1876-1932.
[Miniature suite. Op. 22]
...Miniature suite for two violins and viola. Six easy compositions by Mortimer Wilson. Op. 22... New York: J. Fischer & bro. [c1921] 1 v. 31cm. (Fischer edition. no. 5002, 6122a.)
Parts for violin I, II, viola, and violoncello ad lib.
Cover-title. At head of title: Supplements to Orchestral training... For string ensemble.
MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—2 violins and viola—1800– . 3. Suites—Trios—1800– . I. Title.
N. Y. P. L. October 8, 1943

SUITES (TRIOS). *MN Hauskonzert 6

Wittenbecher, Otto, 1875-
[Kanonische Suite, op. 28]
Kanonische Suite für zwei Violinen, mit Begleitung des Violoncello (Klavier ad lib.) (auch chorisch zu besetzen), von Otto Wittenbecher. Op. 28. [Kopenhagen, W. Hansen, 1932] 1 v. 30cm. (Das Hauskonzert. Nr. 6)
Score, violin I, II, violoncello, and piano ad lib. (10 p.) and 3 string parts.
MUSIC DIV.
1. Chamber music, 20th cent.—violins, violoncello). 3. Piano in trios (Piano, 2 violins, violoncello). 4. Suites (Trios). 5. Orchestra, String. I. Ser. Trios. 2. Violin in trios (2 quartets
N. Y. P. L. Card reprinted May 25, 1951

Suites — Trios.

*MN Hauskonzert 6

Wittenbecher, Otto, 1875–
[Suites. 2 vln & vlc. (piano ad lib.) Op. 28.]
Kanonische Suite für zwei Violinen, mit Begleitung des Violoncello (Klavier ad lib.) (auch chorisch zu besetzen), von Otto Wittenbecher. Op. 28. [Kopenhagen: W. Hansen, etc., etc., 1932.] 4 parts in 1 v. 30cm. (Das Hauskonzert. Nr. 6.)
Score and 3 parts.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Two violins and violoncello. 3. Piano—Trios—Piano and 2 violins. 4. Orchestra, String. 5. Suites—Trios. I. Ser.
N. Y. P. L. October 1, 1934

SUITES(TRIOS) *MX

ZENDER, HANS
[SERENADE, FLUTE, VIOLIN & VIOLONCELLO]
Serenade für Flöte, Violine und Violoncello. Wiesbaden, Breitkopf & Härtel [c1957] miniature score (14 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3817)
Duration: about 15 min.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello). 3. Suites (Trios).
NN 7.70 d/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (TRIOS)--ARR. FOR CHAMBER ORCHESTRA *MX

Couperin, François, 1668–1733.
[Concerts royaux. no. 1. Arr. for orch.]
...Louis XIV suite; premier des "Concerts royaux." Trios composed and played at court by François Couperin (1668–1733). Orchestrated for the first time by M. Wood-Hill for flute, oboe, bassoon, harpsichord (or piano) and strings... New York: M. Witmark & sons [c1937] Publ. pl. no. M. W. & sons 19674. 12 p. 35cm. (The Witmark chamber music library. Chamber orchestra.)
(Continued)
MUSIC DIV.
N. Y. P. L. March 19, 1940

Couperin, François, 1668–1733. [Concerts royaux. no. 1. Arr. for orch.] ...Louis XIV suite... [c1937] (Card 2)
Full score.
See his: Oeuvres complètes. v. 7, p. 11.
Cover-title.
CONTENTS.—Prélude.—Allemande.—Sarabande.—Gavotte.—Gigue.—Menuet.
HENRY HADLEY MEM. LIB.
1. Chamber orchestra. 2. Suites—Trios—Arr. for orchestra. I. Hill, Mabel Wood, 1891– , arr. II. Title. III. Title: Concerts royaux.
N. Y. P. L. March 19, 1940

Suites (Trios) — Arr. for flute, double bass and string orchestra. *MV

Hasse, Karl Martin Woldemar, 1883–
...Suite in A moll für Streichorchester (Contrabass u. Flöte ad lib.), auch in Streichquartettbesetzung spielbar... [Von] Karl Hasse. Op. 36a. Braunschweig: H. Litolff [c1933] Publ. pl. no. Collection Litolff. No. 2787a. 12 p. 30½cm. (Scholasticum 3. Reihe 4. Zeitgenössisches Musiziergut für das Instrumentalspiel in Haus und Schule... Heft 1.)
Score: violin I (and flute ad lib.), violin II, viola or violin III, violoncello (and double bass ad lib.). May be played by string quartet.
(Continued)
MUSIC DIV.
N. Y. P. L. October 7, 1940

Hasse, Karl Martin Woldemar, 1883– ...Suite in A moll... [c1933] (Card 2)
"Transcription of a 'Suite' written originally for children and for musical evenings at home (violin and piano with 'cello ad lib.)."
On cover: Collection Litolff.
CONTENTS.—Kleines Praeludium.—Melodie.—Rondino.—"Fast zu ernst."—Kleine Fuge.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Arr. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. 3. Suites—Orchestra—1800– . 4. School music—Orchestra music—Arr.
N. Y. P. L. October 7, 1940

Suites — Trios — Arr. for piano.

*MYD

Wilson, Mortimer, 1876–1932.
[Miniature suite. Op. 22. Arr. for piano]
...Miniature suite for two violins and viola. Six easy compositions by Mortimer Wilson. Op. 22... Piano solo... New York: J. Fischer & bro. [c1921] 6 p. 31cm. (Fischer edition. no. 5003.)
At head of title: Supplements to Orchestral training... For string ensemble.
MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Suites—Trios—Arr. for piano. I. Title.
N. Y. P. L. October 15, 1943

SUITES (TRIOS)—ARR. FOR STRING ORCHESTRA *MV

Handel, Georg Friedrich, 1685–1759.
[Sonatas. 2 vln & piano. Op. 5, no. 5. Arr. for str. orch. & pf.]
...Suite in G-moll; für Streichorchester und Cembalo bearbeitet von Eduard Martini... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1902. 19 p. 32cm. (Musikschätze der Vergangenheit.)
Score (including realized figured bass). "Die kleingedruckte Violastimme hat der Bearbeiter hinzugefügt."
From his: Seven sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [1739] —cf. Pref.; Brit. Mus. Cat. of printed music (1487–1800).
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, String—Full score—Arr. 2. Chamber music, 18th cent.—Trios. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. I. Martini, Eduard, ed.
N. Y. P. L. June 12, 1936

SUITES(QUARTETS)--TO 1800 **MN D475 Nr.291

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[DIVERTIMENTO, STRING QUARTET, A MAJ.]
Divertimento, per du violini, viola e violoncello [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969] miniature score (24 p.) 19cm. and 4 parts. 30cm. (Diletto musicale, Nr.291)
Doblingers Studienpartituren, 230.
(Continued)
NN* 4.70 v/OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809. [DIVERTIMENTO, STRING QUARTET, A MAJ.] Divertimento... (Card 2)
DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Quartets)--To 1800. I. Series.

SUITES(QUARTETS)--TO 1800 **MN DTO Bd.96

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Mensa sonora, seu musica instrumentalis, sonatis aliquot liberius sonantibus ad mensam (1680) Veröffentlich von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. vi p., score (50 p.) port., facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 96)
(Continued)
NN R 12.65 e/ OCs, Is (OS)IIs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (MUIIs, LC1s, [I], X1s) 2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704. Mensa sonora... (Card 2)
Suites for violin, 2 violas, and continuo; figured bass realized for harpsichord.
CONTENTS.--No. 1, D major.--No. 2, F major.--No. 3, A minor.--No. 4 B♭ major.--No. 5, E major.--No. 6, G minor.
Drexel Musical Fund
1. Chamber music, 17th cent.--Quartets. 2. Piano in quartet: (Piano, violin, 2 violas)--To 1800. 3. Suites (Quartets)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title. III. Series. 1. Subs for B-, H- Ignaz F- von, 1644-1704.

SUITES(QUARTETS)--TO 1800 *MX

Gassmann, Florian Leopold, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Quartett, für Oboe, Viola, 2 Violoncelli. [Quartett Nr. 2 in B-dur. 1. Veröffentlichung, hrsg. von Felix Schroeder] Berlin, R. Lienau; New York, C. F. Peters Corp. [1967]
score (14 p.) and 4 parts. 32 cm.
(Continued)
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Quartett... (Card 2)
Suite for oboe (violin), viola, violoncello, and bass (violoncello, bassoon)
Edited from a MS. copy in the Meklenburg Landesbibliothek, Schwerin (Sign. 1088)
1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartet's)--To 1800. 3. Oboe in quartets (Oboe, viola, 2 violoncellos)--To 1800. 4. Violin in quartets (Violin, viola, 2 violoncellos)--To 1800. 5. Oboe in quartets (Oboe, bassoon, viola, violoncello)--To 1800. 6. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.

SUITES (QUARTETS)--TO 1800 *MX

Jenkins, John, 1592–1678.

Fantasy suite, no. 5, in C, for 2 violins, bass viol or cello ⌊and⌋ organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell ⌊c1957⌋

score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 31423, f. 161b) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS:—Fantazia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Quartets. 2. Suites (Quarters)--To 1800. 3. Organ in quartets (Organ, 2 violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets-- To 1800. 6. Canons (quartets)-- To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

Suites_Quartets—To 1800—

*MX

Krieger, Johann Philipp von, 1649–1725.

⌊Lustige Feld-Music. Selections⌋

...Suite aus "Lustige Feldmusic" 1704. Ouverture. Air-Menuet.. Air-Fantaisie. Marche. Chaconne. Menuet. Für 2 Violinen, Viola, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt ⌊1912⌋ Publ. pl. no. C. F. K. 6485. 9 p. 34cm. (Perlen alter Kammermusik.)

Score.

"No. 2... Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Suites—Quartets. 4. Music for instruments, 4-part. I. Schering, Arnold, 1877- , ed. II. Title: Lustige Feld-Music.

N. Y. P. L. November 6, 1935

SUITES (QUARTETS)--TO 1800 *MX

LAWES, WILLIAM, 1602-1645.

Fantasy suite no. 5, in D minor, for 2 violins, bass viol or cello ⌊and⌋ organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell ⌊c1957⌋

score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 70) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.—Fantazia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets-- To 1800. 6. Canons (quartets) -- To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

Suites—Quartets—To 1800.

*MN E54 v.6

Locke, Matthew, 1630?–1677.

...Eight suites in 4 parts from consort music, by Matthew Locke; edited by Sydney Beck. ⌊New York⌋ The New York public library, 1939. Publ. pl. no. NN 24. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 6.)

Score (black line print).

MUSIC DIV.

215398B. 1. Instrumental music, 4-part—To 1800. 2. Viol—4 viols. 3. Violin—4 violins—To 1800. 4. Suites—Quartets—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.

N. Y. P. L. October 27, 1943

SUITES(QUARTETS)--TO 1800.

*MX

PEUERL, PAUL, ca. 1575-1625?

[Collection, instrumental (Geiringer)]

5 [i.e. Fünf] Variationensuiten und 2 Canzonen für Streichinstrumente, eingerichtet von Karl Geiringer. Wolfenbüttel, Möseler, 1951. 31 p. 19 x 26cm.

Four- and five-part music in open score, for string instruments.

The suites (4-part) are from his Newe Padouan, Intrada, Däntz und Galliarda, 1611; the canzone (5-part) from his Weltspiegel, 1613. —cf. Vorwort.

(Continued)

NN X 2.54 OC, I SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

PEUERL, PAUL, ca. 1575-1625? [Collection, instrumental (Geiringer)] 5 [i.e. Fünf] Variationensuiten... (Card 2)

"Die... Stücke sind dem... 70. Band der 'Denkmäler der Tonkunst in Österreich'... entnommen."

1. Chamber music, 17th cent. 2. Suites (Quartets)--To 1800. 3. Orchestra--To 1800. 4. Violin in quartets (2 violins, viola, violoncello) --To 1800. 5. Violin in quintets (2 violins, 2 violas, violoncello)-- To 1800. I. Geiringer, Karl, 1899- , ed. II. Peuerl, Paul, ca. 1575-1625? 5 [i.e. Fünf] Variationsuiten und 2 Canzonen.

Suites—Quartets—To 1800.

Write on slip words underlined below and class mark—

** MN

Schmierer, J A , fl. 1698.

[Zodiacus musicus. no.4]

...Ouvertüren-Suite für Streicher u. Cembalo ("Zodiacus" 1698)... Leipzig: F. Kistner & C. F. W. Siegel ⌊1934⌋ Publ. pl. no. 28639. 5 parts in 1 v. 31½cm. (Organum. Reihe 3, Nr. 31.)

Score (including realized basso continuo) and 4 string parts.

From his: Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi. Pars I ... Augspurg: Gedruckt bey M. Meta, 1698. —*cf. Denkmäler deutscher Tonkunst. Bd. 10.*

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Schmierer, J A , fl. 1698. ⌊Zodiacus musicus. no. 4]

...Ouvertüren-Suite für Streicher u. Cembalo... (Card 2)

May be played by small orchestra; or, omitting the piano, by string quartet.

"Bearbeitet von Max Seiffert."

CONTENTS. — Ouvertüre. — Allemande. — Courante. — Sarabande. — Bourrée. — Air.—Ballet.—Rondeau.

DREXEL MUSICAL FUND.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. I. Seiffert, Max, 1868- , ed. II. Title: Zodiaci musici. III. Ser.

N. Y. P. L. July 14, 1936

Suites — Quartets — To 1800.

Write on slip words underlined below and class mark—

** MN (Organum)

Schnittelbach, Nathanael, 1633–1667.

...Suite für Streicher und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1929⌋. Publ. pl. no. 28299. 5 parts in 1 v. f°. (Organum. Reihe 3, Nr. 17.)

Originally composed for 4 viols.

Score, including realization of basso continuo, and 4 string parts.

Contents: 1. Pavana. 2. Galliarda. 3. Allemande. 4. Courante. 5. Sarabande.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viol. 2. Harpsichord, two violins, viola and violoncello. 3. Quartets—Piano, two violins and viola. 4. Dances. I. Ser.

N. Y. P. L. September 29, 1931

SUITES (QUARTETS)--TO 1800

**MN H823 no.52

TELEMANN, GEORG PHILIPP, 1681-1767.

[CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.]

Concerto D-dur; eine kleine Tanzsuite für Streichorchester mit Cembalo oder Streichquartett. Erstdruck hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1950] score (11 p.) and 4 parts. 29cm. (Hortus musicus. 52)

(Continued)

NN 3.64 c/f OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.] Concerto D-dur... (Card 2)

The unfigured bass is realized for harpsichord; includes part for violoncello.

Edited from a ms. score in the Hessische Landesbibliothek in Darmstadt with title: Concerto a 4, 2 violini, viola e basso.

Playable also as a string quartet.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Suites (Quartets)--To 1800. 5. Concertos (Chamber ensemble) --To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Suites — Quartets — To 1800.

*MX

Telemann, Georg Philipp, 1681–1767.

⌊Suites. (VI ouvertures) no. 2⌋

2. Suite (G-moll) aus "VI ouvertures à 4 ou 6." (Um 1730.) ⌊Von⌋ Georg Philipp Telemann... Für den praktischen Gebrauch bearbeitet von A. Schering. Leipzig: C. F. Kahnt, c1925. Publ. pl. no. 8711. 17 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).

Caption-title.

CONTENTS.—Ouverture.—Napolitaine.—Polonaise.—Murky.—Menuet.—Musette.—Harlequinade.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. 5. Overtures—Full score—To 1800. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. December 2, 1937

Suites—Quartets—To 1800.

*MX

Telemann, Georg Philipp, 1681–1767.

⌊Suites. (VI ouvertures) no.4⌋

Suite No. 1, A moll, für 2 Violinen, Viola, Violoncello (Bass) und obligates Klavier, von Georg Philipp Telemann. (Aus "VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum.") Um 1725... Zum ersten Male nach dem Original herausgegeben von A. Schering. Leipzig: C. F. Kahnt ⌊1906⌋ Publ. pl. no. 4644. 17 p. 34cm. (Perlen alter Kammermusik. ⌊18⌋)

(Continued)

MUSIC DIV.

N. Y. P. L. December 2, 1937

Telemann, Georg Philipp, 1681–1767. ⌊Suites. (VI ouvertures) no. 1⌋ Suite No. 1... (Card 2)

Score (including realized basso continuo).

Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. 5. Overtures—Full score—To 1800. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. December 2, 1937

---

*MX

Telemann, Georg Philipp, 1681–1767.

⌊Suites. (VI ouvertures) no. 4⌋

...Suite für Streichquartett und obligates Klavier... Leipzig: C. F. Kahnt Nachfolger ⌊1906⌋ Publ. pl. no. 4644. 5 parts in 1 v. 34cm. (Perlen alter Kammermusik. No. 3.)

Score (17 p.): violin I–II, viola, violoncello (and double bass) and piano (realized basso continuo). 4 parts.

"Aus 'VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum' ⌊n. p., 17—⌋"

"Zum ersten Male nach dem Original herausgegeben von A. Schering."

CONTENTS. — Ouverture. — Rondo. — Gavotte. — Courante. — Rigaudon. — Forlane. —Menuett.

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1937

Telemann, Georg Philipp, 1681–1767. ⌊Suites. (VI ouvertures) no. 4⌋ ...Suite für Streichquartett und obligates Klavier... (Card 2)

———— ———— Second copy of violin I–II parts.

In pocket.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. September 8, 1937

SUITES(QUARTETS)--TO 1800

*MX

Witt, Christian Friedrich, ca. 1660–1716.

⌊Suite, oboe, violin, viola & continuo, F maj.⌋

...Suite in F-dur für drei Blockflöten (Geigen) und Generalbass, hrsg. von Walter Heinrich... Kassel ⌊etc.⌋ Bärenreiter-Verlag ⌊1940?⌋ 1 v. 29cm. (Bärenreiter-Ausgabe 1596)

Score, oboe or flute or violin, violin II or flute, viola or tenor flute, bassoon and harpsichord (realized basso continuo) (7 p.) and 4 parts.

May be performed as a quartet without the harpsichord.

Edited from the manuscript parts in the Landesbibliothek, Kassel.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)—To 1800. 3. Recorder in quartets—To 1800. 4. Oboe in quartets (Oboe, bassoon, violin, viola)—To 1800. 5. Suites (Quartets)—To 1800. I. Heinrich, Walter, ed.

N. Y. P. L.

SUITES (QUARTETS)--TO 1800

**MN H823 no.99

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.

[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]

Suite in F-dur, für drei Blockflöten (zwei f', eine c') oder andere Blas- oder Streichinstrumente und Basso continuo. Hrsg. von Walter Heinrich. Suite in F major for three recorders (two treble, one tenor) or other wind or string instruments and basso continuo. Kassel, New York, Bärenreiter [1960] c1952. score (7 p.) and 3 parts. 29cm. (Hortus musicus. 99)

(Continued)

NN 1.64 c/f OC, I (OS)II(OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

WITT, CHRISTIAN FRIEDRICH, ca. 1660-1716.

[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]

Suite in F-dur... (Card 2)

The unfigured bass realized for harpsichord.

Edited from ms. in the Landesbibliothek, Kassel.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders)--To 1800. 3. Piano in quartets (Piano, 3 flutes) --To 1800. 4. Instrumental music, 4-part--To 1800. 5. Suites (Quartets)--To 1800. I. Heinrich, Walter, ed. II. Series.

Suites — Quartets — To 1800.

*MX

Young, William, d. 1672.

[Suites. 2 vln, vlc. & piano. no.1-4.]

...Suite no. I – ⌊IV⌋ for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 v. in 1. 31cm. (Oxford orchestral series. no. O. 92–95.)

Score (including realized figured bass).

Contains the 19 dances, composed for 2 violins and viola da gamba with basso continuo, from his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: ...Suite no. I –⌊IV⌋ for two violins... (Card 2)

Wagner, 1653; and 6 ayres, composed for 2 trebles and bass, from a manuscript partbook of the 18th or late 17th century in the Bodleian Museum.

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Dances, 17th cent. 5. Suites—Quartets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.

N. Y. P. L. April 23, 1934

SUITES(QUARTETS)

*MX-Amer.
box

ALESSANDRO, VICTOR.
[SUITE, STRING QUARTET]
Suite. [19--] score (1 v.) 39cm.

Reproduced from ms.
No. 1.
Caption title.
CONTENTS.--no. 1. Courante.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets
(2 violins, viola, violoncello). 3. Suites (Quartets).
NN R X 4.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)
(LC1, X1)

Suites — Quartets — 1800-

*MX – Amer.
+

Allen, Paul Hastings, 1882–

...Piccola suite per istrumenti ad archi... Firenze: Premiato stabilimento musicale G. Mignani [191–?] 1 v. 30½cm. and 19½cm.

Score (19 p.): violin I-II, viola and violoncello. 4 parts.
Cover-title of score.
Stamped below imprint: Riker, Brown & Wellington, inc., Boston.
Parts issued in three separate numbers with special title-pages.
CONTENTS.—Andante doloroso.—Andantino con sordina.—Allegretto scherzando.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.— Quartets. 2. Violin—Quartets—2
violins, viola and violoncello—1800-. 3. Suites—Quartets—1800-
N. Y. P. L. April 4, 1940

SUITES(QUARTETS)

* MX

Arnell, Richard, 1917–

Music for horns; for 4 horns. [Op. 82] New York, Southern Music Pub. Co. [1965]

miniature score (22 p.) 28 cm. and 4 parts. 31 cm.

CONTENTS.—Statement.—Answer.-- Slow march.—Scherzo.--Return.—Allegretto.--Solo.--Second solo.--Chant.

1. Chamber music, 20th cent. --Quartets. 2. Horn in quartets
(4 horns). 3. Suites (Quartets)
NN 2.66 g/ OC SL MUg, 1g, 2g, 3g (MUI 4, LC1, X1)

Suites — Quartets — 1800 -

*MV
+

Atterberg, Kurt M , 1887–
[Suites. no. 7. 2 vln., vla., vlc. & double bass (ad lib.) Op. 29]
...Suite (Nr. 7) für Streichorchester oder Streichquartett. Op. 29. Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. 30615. 9 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3437.)

Score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins,
viola and violoncello. 3. Violin—Quintets—2 violins, viola, violon-
cello and double bass. 4. Suites—Quartets.
N. Y. P. L. October 2, 1935

SUITES (QUARTETS)

*MX

Barbier, René, 1890–
[PETITE SUITE, FLUTE, OBOE, CLARINET & BASSOON, OP. 108]
Petite suite pour flûte, hautbois, clarinette et basson, op. 108. Bruxelles, CeBeDeM [1964]

score (17 p.) and 4 parts. 31 cm.

Duration: about 15 min.
1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets).
3. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN L 66 1/- OC (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(QUARTETS)

* MX

BEN-HAIM, PAUL, 1897-
[SERENADE, FLUTE & STRING TRIO]
Serenade for flute and string trio [by] P. Ben-Haim. Tel-Aviv, Israeli Music Publications [1964] score (15 p.) 24cm. (Study scores of orchestral works and chamber music, 65)

Title also in Hebrew.
Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute,
violin, viola, violoncello) 3. Suites (Quartets)
NN 7.65 p/ OC SL J MUg, 1g, 2g, 3g (LC1, X1)

SUITES (QUARTETS)

*MX

BERTHOMIEU, MARC, 1906-

Chats; cinq pièces pittóresques pour 4 flûtes, dont une en sol. Five picturesque pieces for 4 flutes, one of them in G. [Paris] G. Billaudot [c1969] 4 parts. 32cm.

CONTENTS.--Persan bleu.--Puma.--Siamois.--Lynx.--Chat perché.

1. Chamber music, 20th cent.-- Quartets. 2. Flute in
quartets (4 flutes) 3. Suites (Quartets) I. Title.
NN 6.70 e/t OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

SUITES(QUARTETS)

*MX-Amer.

BEVERSDORF, THOMAS.

Divertimento da camera, for flute (piccolo), oboe (English horn), double bass and harpsichord. New York, G. Schirmer [c1970] score (19 p.) and 3 parts. 31cm. (Musica da camera)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets
(Harpsichord, flute, oboe, double bass). 3. Piano in
quartets (Piano, flute, oboe, double bass) 4. Suites (Quartets)
NN 10.71 w/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) (MUA2)

SUITES(QUARTETS)

* MX

BLACHER, BORIS, 1903-
[DIVERTIMENTO, FLUTE, OBOE, CLARINET & BASSOON, OP. 38]
Divertimento für vier Holzbläser, Flöte, Oboe, Klarinette, Fagott ... Op. 38. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1951] 24 p. 22cm.

Miniature score.
"Uraufführung am 28. 9. 1951, Münchener Studio für neue Musik."
Duration: about 10 min.
1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute,
oboe, clarinet, bassoon). 3. Suites (Quartets).
NN X 4.55 p/ OC SL MUg 1g, 2g, 3g (MUI 1, LC1, X1, Z1)

SUITES(QUARTETS)

*MX

BREHME, HANS, 1904-

Partita für 2 Violinen, Viola und Violoncello...opus 23... Mainz [etc.] B. Schott's Söhne; New York, Assoc. music publishers [etc., etc., c1941] Pl. no. B. S. S. 35022. 39 p. 27cm.

Score: violin I-II, viola and violoncello.
Movements.—Ouvertüre.—Courante.—Sarabande.—Bourrée und Musette.—Einleitung und Arioso.
1. Chamber music, 20th cent.—Quartets. 2. Suites (Quartets).
3. Violin in quartets (2 violins, viola, violoncello).
NN OC SL MU, 1, 2, 3 (LC1, X1)

SUITES(QUARTETS)

*MX

BUSSER, HENRI, 1872-
[DIVERTISSEMENT, OP. 119]
Divertissement pour quatuor à cordes, deux violins, alto et violoncelle... Op. 119. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [c1951] 51 p. 20cm.

Miniature score: violin I-II, viola and violoncello.

(Continued)

NN X 2.56 j/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

BUSSER, HENRI, 1872- [DIVERTISSEMENT, OP. 119]
Divertissement pour quatuor à cordes... (Card 2)

MOVEMENTS.—Introduction.—Intermezzo.—Romance.—Rondo.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
3. Suites (Quartets).

SUITES(QUARTETS)

*MX--Amer.

Carter, Elliott Cook, 1908-
[SUITE, 4 SAXOPHONES
Suite for quartet of alto saxophones. New York, Broadcast music [c1945] 1 v. 33cm.

Score (16 p.) and 4 parts.
Contents.—Fanfare.--Nocturne.—Tarantella.
1. Chamber music, 20th cent.—Quartets. 2. Saxophone in quartets (4 saxophones). 3. Suites (Quartets). 4. Fanfares (Quartets). 5. Tarantellas (Quartets).
NN 10.55 j/ OC SL MUg, 1g, 2g, 3g, 4g, 5g
(MUA4, MUI 3, LC1, X1, Z1)

SUITES (QUARTETS)

*MV

Chagrin, Francis, 1905-

Renaissance suite, for string orchestra (and/or wind quartet). London, Novello [1969]

score (12 p.) and parts. 28 cm. (Novello orchestral series)

Duration: 7 min., 30 sec.

CONTENTS.—Intrada marziale.—Pavana e gagliarda.—Canzona lamentevole.—Rondo gioioso.

(Continued)

NN 9.70 m/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

CHAGRIN, FRANCIS, 1905- , Renaissance
suite, for string orchestra ..., (Card 2)

1. Suites (String orchestra) 2. Orchestra, String. 3. Chamber
music, 20th cent.--Quartets. 4. Flute in quartets
(Flute, oboe, clarinet, bassoon). 5. Suites (Quartets).

SUITES(QUARTETS)

*MX

CHEMBERDZHI, NIKOLAĬ KARPOVICH, 1903-1948.
[SUITE, STRING QUARTET]
Suite pour 2 violons, viola et violoncelle [par] N. Tchemberdshy. Moskau, Musiksektion des Staatsverlages, 1929. 4 parts. 36cm. (Universal Edition, 9230a)

Title also in Russian.

1. Chamber music, 20th cent. --Quartets. 2. Violin in
quartets (2 violins, viola, violoncello). 3. Suites
(Quartets).
NN 5.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(QUARTETS)

*MX-Amer.

CSONKA, PAUL.

French suite, for woodwind quintet [i.e. quartet] or four recorders. New York, Peer international corp. [1968] score (20 p.) and 4 parts. 31cm.

For flute or oboe, 2 clarinets and bassoon or bass clarinet; or, for 4 recorders.
Score includes piano reduction.

(Continued)

NN 9.68 v/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g
MUA(4) (DC2, LC1, X1)
2

CSONKA, PAUL. French suite... (Card 2)

CONTENTS.--Allomande.--Courante.--Sarabande.--Minuet.--Gigue, a la Cubana.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Instrumental music, 4-part.
4. Dances (Quartets)

SUITES (QUARTETS)

*MX-Amer.

DAHL, INGOLF, 1912-

Serenade, for four flutes (1960) [New York] Boosey & Hawkes [1963] score (21 p.) and 4 parts. 31cm.

"May be performed complete or in part."
Duration: 10 min.
CONTENTS.--Alla marcia.--Cadenza.--Canon--Pas de quatre.--Alla marcia.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes).
3. Suites (Quartets).
NN 5.64 e/ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

SUITES (QUARTETS)

* MX—Amer.

DIERCKS, JOHN
[SUITE, STRING QUARTET]
Suite for string quartet. Hattiesburg, Miss., Tritone press [c1962] score (14 p.) 31 cm. and 4 parts. 37cm. (Music in manuscript series)

MOVEMENTS.--Prelude.--Sicilienne.--Sarabande.--Gavotte.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins,
viola, violoncello) 3. Suites (Quartets)
NN 4.63 p/β OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA (4)
(LC1, X1)

SUITES (QUARTETS)

*MX

DUBOIS, PIERRE MAX, 1930-

Les trois mousquetaires. Divertissement pour hautbois, clarinette si flat, saxophone alto ou deuxième clarinette si flat et basson. Paris, A. Leduc [c1966] miniature score (28 p.) 24cm. and 5 parts. 28cm.
For oboe, clarinet, saxophone (or 2d clarinet) and bassoon.

(Continued)

NN 7.67 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

DUBOIS, PIERRE MAX, 1930- Les trois mousquetaires (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets) 3. Oboe in quartets (Oboe, clarinet, saxophone, bassoon). 4. Oboe in quartets (Oboe, 2 clarinets, bassoon).

SUITES (QUARTETS)

*MX

ERNEST LOUIS, landgrave of Hesse, 1667-1739.

Leichte Suite in A-dur, 1718, für 2 Violinen, Viola (oder 3. Violine) Violoncello und Generalbass (Klavier) [Hrsg. von] Adolf Hoffmann. Partitur, 4 (5) Stimmen. Wolfenbüttel, Möseler [1954] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 28)

(Continued)

NN X 4.60 m/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

ERNEST LOUIS, landgrave of Hesse, 1667-1739. Leichte Suite in A-dur, ... (Card 2)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola) 3. Piano in quartets (Piano, 3 violins) 4. Suites (Quartets) I. Series. II. Hoffmann, Adolf, ed.

SUITES (QUARTETS)

Mus. Res. *MX

ESCH, LOUIS VON.

[DIVERTIMENTO, OP. 14]

A divertimento for the pianoforte with accompaniments for a flute, violin and violoncello. Composed...by Mr. L. von Esch. Op. 14... London, Printed & sold by Rt. Birchall [ca.1800] 2 parts 34cm.

Parts for piano and violoncello.

1. Chamber music, 18th cent. --Quartets. 2. Suites (Quartets)

NN S 12.65 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3, MUR 1)

SUITES (QUARTETS)

Mus. Res. *MX

ESCH, LOUIS VON.

[DIVERTIMENTO, OP. 15]

A second divertimento, with a religious march, for the piano forte: with accompaniments for a flute, violin and violoncello. Composed ... by Mr. L. von Esch. Op. 15... London, Printed for R. Birchall [ca. 1800] 2 parts. 34cm.

Parts for piano and violoncello.

1. Suites (Quartets)
2. Chamber music, 18th cent. --Quartets.

NN S 12.65 j/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

SUITES (QUARTETS)

* MX

EXTON, JOHN.

[PARTITA, STRING QUARTET]

Partita, for string quartet [1957] London, J. & W. Chester [1962]

Miniature score (15 p.) 19cm.
Duration: about 8 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)

NN 7.63 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Suites—Quartets—1800—

*MYL +

Findeisen, Albin Theodor, 1881-

...Quartettsuite für 4 Celli od. 4 Kontrabässe... [Von] Th. A. Findeisen. Op. 26. Leipzig: C. Merseburger, 1934. Publ. pl. no. C. 1465 M. 3 parts in 1 v. 33½cm.

Score and double bass I-II parts.
Caption-title.
Second copy of score in pocket.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello—4 violoncellos. 2. Double bass—4 double basses. 3. Suites—Quartets.

N. Y. P. L. October 18, 1935

SUITES (QUARTETS)

* MX-Amer.

Finney, Ross Lee, 1906-

[DIVERTISSEMENT, PIANO, CLARINET, VIOLIN & VIOLONCELLO]

Divertissement, for piano, clarinet, violin, and cello. Brunswick, Me., Bowdoin College Music Press, 1965. score (70 p.) and 3 parts. 31cm.

Reproduced from holograph.
Duration: 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello). 3. Suites (Quartets). 4. Autographs (Music)--Finney, R.L.--Facsimiles.

NN* 8.66 g/C OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

SUITES(QUARTETS)

*MX-Amer.

Fiorillo, Dante, 1905-

Summer music, for brass quartet. New York, Educational pub. institute corp., c1948. 8 p. 28cm.

Score: trumpet I-II, trombone I or horn, and trombone II.
Contents.—Heroic song.—Evening song.—Elegy.—March.

(Continued)

NN 2.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUI 5, LC1, X1)

Fiorillo, Dante, 1905- Summer music... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (2 trumpets, horn, trombone). 4. Suites (Quartets). I. Title.

SUITES(QUARTETS)

*MX-Amer.

GARLICK, ANTONY.

[SUITE, 2 TRUMPETS, HORN & TROMBONE]

Suite for brass ensemble. New York, Seesaw music corp., 1970. score (19 p.) 36cm.

Caption title.
For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone) 3. Suites (Quartets)

NN 11.70 e/C OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SUITES(QUARTETS)

*MN p.v. 97

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.

[SUITE, STRING QUARTET, OP. 35]

Suite [par] Alexandre Glazounow, op. 35. Leipzig, M.P. Belaieff [1892?] Pl. no. 514. 4 parts. 33cm.

Caption title.
CONTENTS.--Introduction et fugue.--Scherzo.--Orientale.--Tema [e variazione]--Valse.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)

NNR 12.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (QUARTETS)

*MX-Amer.

HAUBIEL, CHARLES, 1894-

In praise of dance; for oboe, violin, 'cello & piano. Philadelphia, H. Elkan [c1961] score (2 v. in 1) and 3 parts. 31cm.

Duration: 21 min.
CONTENTS.--1. Partita: Minuet, Pavan, Gigue.--2. Masks: Specters, Fauns, Witches.

(Continued)

NN 11.64 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI5, LC1, X1) 2

HAUBIEL, CHARLES, 1894- In praise of dance... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello). 3. Suites (Quartets). I. Title.

SUITES(QUARTETS)

*MX-Amer.

HAUBIEL, CHARLES, 1894-

[IN PRAISE OF DANCE. PARTITA]

In praise of dance; for oboe, violin, cello & piano. [Part] 1. Partita. Philadelphia, H. Elkan [c1961] score(43 p.) and 3 parts. 31cm.

"In praise of dance" was originally part of the incidental music for the play The passionate pilgrim (first called Will Shakespeare of Stratford-on-Avon) by Margaret Crosby Munn.

(Continued)

NN 9.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 1, DC2, LC1, X1) 2

HAUBIEL, CHARLES, 1894- [IN PRAISE OF DANCE. PARTITA] In praise of dance... (Card 2)

Duration: 13 min., 25 sec.
CONTENTS.--Minuet.--Pavan.--Gigue.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello). 3. Suites (Quartets). 4. Shakespeare, William. I. Munn, Margaret (Crosby), d. 1946. II. Title.

SUITES(QUARTETS)

*MX box

HEMEL, OSCAR VAN, 1892-

About commedia dell'arte. For oboe quartet (oboe, violino, viola, violoncello) [Amsterdam, Donemus, c1967] 4 parts. 31cm.

Suite.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). 3. Suites (Quartets). I. Title.

NN R 11.68 l/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

Suites—Quartets—1800—

*MX +

Héritte-Viardot, Louise Pauline Marie, 1841-1918.

[Spanisches Quartett. Op. 11]

Spanisches Quartett (Fantasiestücke in spanischer Art) für Clavier, Violine, Viola, Violoncell. Von L. Héritte-Viardot. Op. 11... Leipzig: C. F. Peters [1883] Publ. pl. no. 6721. 1 v. 31cm. (On cover: Edition Peters. No. 2138.)

Score (41 p.): violin, viola, violoncello and piano. Violin, viola and violoncello parts.
CONTENTS.—Paseo.—Caña.—Serenada.—Divertimento.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800- . 3. Suites—Quartets—1800- . I. Title.

N. Y. P. L. April 9, 1940

SUITES (QUARTETS)

* MX

HERRMANN, HUGO, 1896-

[KLEINE SUITE, 4 HORNS]

Kleine Suite für Horn-Quartett. Little suite for 4 horns. Hamburg, D. Rahter [1963] score (11 p.) and 4 parts. (Elite Edition, No. 3224)

1. Chamber music, 20th cent. --Quartets. 2. Horn in quartets (4 horns) 3. Suites (Quartets)

NN* 3.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(QUARTETS)

* MX-AMER.

HILL, MABEL (WOOD), 1891-1954.

Brookfield suite. [19--] 1 v.(various pagings) 34cm.

Reproduced from holograph, with additions and corrections in pencil.
Caption title.
For string quartet.
MOVEMENTS.—Prelude (Dawn)--Morning.--Afternoon.—Intermezzo (Evening)--Fantasie.

(Continued)

NN 4.65 g/B OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 5, LC1, X1) 2

HILL, MABEL (WOOD), 1891-1954. Brookfield suite. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Hill, M.W.--Facsimiles. 4. Suites (Quartets). I. Title.

SUITES(QUARTETS)

*MX

HODDINOTT, ALUN.
[DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 32]
Divertimento, for oboe, clarinet, horn, and bassoon, op. 32. London, Oxford University Press [°1965]
miniature score (35 p.) 19 cm.

Duration: 16 min.

CONTENTS.—Overture.—Scherzo 1.—Variations.—Scherzo 2.—March.

(Continued)
NN 8.66 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HODDINOTT, ALUN. [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP.32] Divertimento... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Suites (Quartets).

SUITES(QUARTETS)

*MX-Amer.

HOVHANESS, ALAN, 1911-
[DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento [for] four wind instruments: oboe, clarinet, horn [and] bassoon, or four clarinets. New York, C.F. Peters, c1958. score (15 p.) and 7 parts. 30cm. (Edition Peters. No. 6044)

Title also in German.
MOVEMENTS —Prelude.—Fantasy.—Canzona.—Canzona.—Canon in four keys.—Aria.—Fugue.

(Continued)
NN 6.66 a/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g MUA (4) (LC1, X1)

HOVHANESS, ALAN, 1911- . [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5] Divertimento [for] four wind instruments... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Clarinet in quartets (4 clarinets). 4. Suites (Quartets). 5. Suites (4 clarinets).

SUITES(QUARTETS)

*MX-Amer.

HOVHANESS, ALAN, 1911-
DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento [for] four wind instruments: oboe, clarinet, horn [and] bassoon, or four clarinets. New York, C.F. Peters, c1958. miniature score (15 p.) 19cm. (Edition Peters. No. 6044 p)

Title also in German.

(Continued)
NN 6.66 l/ OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

HOVHANESS, ALAN, 1911- . [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5] Divertimento... (Card 2)

MOVEMENTS.--Prelude.--Fantasy.--Canzona.--Canzona.--Canon in four keys.--Aria.--Fugue.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Clarinet in quartets (4 clarinets). 4. Suites (Quartets). 5. Suites (4 clarinets).

SUITES(QUARTETS)

* MX

Huber, Klaus, 1924-
Moteti-cantiones, für Streichquartett. 1962/63. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (30 p.) 33 cm. (Edition Schott 5385)

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets). I. Title.
NN 8.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

SUITES (QUARTETS)

*MX

Hummel, Bertold.
[Divertimento, 4 violins]
Divertimento, für 4 Violinen (oder Violin Orchester). Hamburg, N. Simrock [1969]
score (16 p.) and 4 parts. 31 cm. (Elite Edition, 3351)
CONTENTS.—Marsch.—Walser.—Finale.

(Continued)
NN * 6.70 l/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

HUMMEL, BERTOLD. [DIVERTIMENTO, 4 VIOLINS] Divertimento, für 4 Violinen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). 3. Suites (Quartets). 4. Suites (String orchestra). 5. Orchestra, String. 6. Orchestra, String--Parts.

SUITES(QUARTETS)

*MX

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[SÉRENADE, STRING QUARTET, OP. 61]
Sérénade [par] E. Jaques-Dalcroze, op. 61. Paris, Sandoz, Jobin [1905] Pl.no. 120. 4 parts. 32cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets). I. Flonzaley quartet.
NNR 11.71 d/ OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

SUITES (QUARTETS)

*MX-Amer.

JONES, CHARLES, 1910-
Lyric waltz suite. Essays in the poetic and lyric aspects of the waltz, for flute, oboe, clarinet [and] bassoon. New York, London, C.F. Peters, c1955. 1 v. 31cm. (Edition Peters. No. 6092)

Score (15 p.) and 4 parts.
1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) 3. Waltzes (Quartets). 4. Suites (Quartets). I. Title.
NN 7.56 l/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUA4, MUI 1, LC1, X1)

SUITES (QUARTETS)

* MX

Katz, Erich, 1900-
[Suite, 4 recorders]
Suite for recorder consort (S, A, T, B) and percussion (ad lib.) Brooklyn, C. Van Roy Co. [°1958]
score (12 p.) and 3parts. 29 cm. (Van Roy recorder library, no. 3)

Cover title.
Parts for recorders are in score format.
CONTENTS.—Prelude.—March.—Divisions on a ground.—Bongo-dance.

(Continued)
NN 7.63 g/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 6g, 6g (LC1, X1) [SID, NSCM]

KATZ, ERICH, 1900- [SUITE, 4 RECORDERS] Suite for recorder consort (S, A, T, B)... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, 20th cent.--Quintets. 3. Suites (Quartets). 4. Recorder in quartets (4 recorders). 5. Flute in quartets (4 flutes). 6. Percussion and 4 recorders. I. Van Roy recorder library.

SUITES (QUARTETS)

Kellam, Ian.

* MX

[CASSATION, FLUTE, OBOE, CLARINET & BASSOON]
Cassation, for woodwind quartet. London, Galliard; New York, Galaxy Music Corp. [1964]
score (32 p.) 26 cm. and 4 parts. 31cm.

CONTENTS.—Branle.--Trénise.--Cotillon.--Iambic.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Quartets).
NN 2.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUI 4, DC 2, LC1, X1)

SUITES (QUARTETS)

*MX-Amer.

KNIGHT, MORRIS.
Winter woods, for clarinet quartet [1961] Hattiesburg, Miss., Tritone press, c1962. score (11 p.) 38cm. and 4 parts. 31cm. (music in manuscript series)

MOVEMENTS.—Beech-haven.—Solitary chinaberry.—Pine ridge.—Olden oak.—Dogwoods.—Cedar's evergreen.

1. Chamber music, 20th cent.—Quartets. 2. Clarinet in quartets (4 clarinets) 3. Suites (Quartets). I. Title.
NN 4.63 a/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 7, LC1, X1)

SUITES(QUARTETS)

*MX

Kosma, Joseph, 1905-
[DIVERTISSEMENT, FLUTE, CLARINET, BASSOON & PIANO]
Divertissement, pour quatre instruments, flûte, clarinette, basson et piano. Paris. Éditions M. Eschig [°1964]
score (22 p.) and 3 parts. 32 cm.
Duration: 8 min., 30 sec.

(Continued)
NN * 3.67 l/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

KOSMA, JOSEPH, 1905- . [DIVERTISSEMENT, FLUTE, CLARINET, BASSOON & PIANO] Divertissement, pour quatre instruments... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon). 3. Suites (Quartets).

SUITES (QUARTETS)

*MX-Amer.

KROEGER, KARL, 1932-
[SERENADE, STRING QUARTET]
Serenade, for string quartet. Ann Arbor, Mich., University Microfilms [c1968] score (38 p.) 30cm. (CMP library edition, 037-2-06)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1)

KROEGER, KARL, 1932- [SERENADE, STRING QUARTET] Serenade... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 18 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets). I. Composers in public schools program.

SUITES(QUARTETS)

*MX

Kubizek, Augustin, 1918-
Vergnügliche Miniaturen über eine Zwölftonreihe, für Violine, Klarinette, Posaune und Fagott, op. 28a. Wien, Verlag Doblinger [°1966]
miniature score (23 p.) 19 cm. (Doblingers Studienpartituren, Stp. 159)

(Continued)
NN * 2.68 r/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, DC2, LC1, X1)

KUBIZEK, AUGUSTIN, 1918- . Vergnügliche Miniaturen über eine Zwölftonreihe... (Card 2)

For violin, clarinet, trombone, and bassoon.
Duration: about 10 min.

CONTENTS.—Introduction.—Walzer.—Polka.—Interludium.—Marsch.—Ländler.—Finale.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, bassoon, trombone, violin) 3. Suites (Quartets) 4. Dances (Quartets) I. Title.

SUITES (QUARTETS)

*MX-Amer.

KURKA, ROBERT, 1921-1957.

Moravian folk songs; a little suite for woodwind quartet, op. 18. Edited by Eric Simon. New York, Weintraub [c1958] 4 parts. 32cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Folk songs, Moravian (Instrumental settings). 4. Suites (Quartets).
NN 4.69 v/OC SL MUg, lg, 2g, 3g, 4g MUA(4) (LC1, X1)

Suites (Quartets)

*MX

Kuznetzov, Aleksandr Vasil'yevich, 1847–

Suite en cinq parties pour 4 violoncelles ... par A. Kouznetzoff... [Op. 13] Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 14379. 33 p. 28cm.

Score: violoncello I–IV.
CONTENTS.—Allegro.—Andantino.—Intermezzo.—Scherzo.—Allegro con brio.

1. Violoncello—4 violoncellos—1800– . 2. Suites—Quartets—1800–
N. Y. P. L. Music Div. December 15, 1919

Suites (Quartets)

*MYL

Kuznetzov, Aleksandr Vasilyevich, 1847–

...Troisième suite pour 4 violoncelles, par A. Kouznetzoff. Op. 28. Partition... Moscou: P. Jurgenson [, 1907]. Publ. pl. no. 30669. 22 p. 8°.

Score.

1. Violoncello—Four violoncellos.
N. Y. P. L. Music Div. December 16, 1926

SUITES (QUARTETS)

*MX

LANGLEY, JAMES W.

Suite [for] 4 trombones or 3 trombones & tuba. [London, Hinrichsen edition, c1961] score (12 p.) and 4 parts. 31cm. (Hinrichsen, no. 672)

CONTENTS. --Intrada. --Chorale. --Scherzetto. --Canon. --Moto perpetuo.

1. Chamber music, 20th cent. --Quartets. 2. Trombone in quartets (4 trombones). 3. Trombone in quartets (3 trombones, tuba). 4. Suites (Quartets).
NN 4.64 f/ OC(1b*) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

Suites (Quartets)

*MX

La Presle, Jacques de, 1888–

...Suite en sol pour quatuor à cordes. Paris: M. Senart [1936] Publ. pl. no. E. M. S. 7913. 27 p. 18cm.

Miniature score.
Publisher's plate number on t.-p. and p. 1 only.
CONTENTS.—Menuet pittoresque.—Chanson intime.—Fêtes.

1. Violin—Quartets—2 violins, viola and violoncello—1800– 2. Suites—Quartets—1800–
N. Y. P. L. Music Div. Carnegie Corp. of New York. April 30, 1937

SUITES (QUARTETS)

*MX

LINK, JOACHIM DIETRICH, 1925-

Kleine Dresdner Bläsermusik, für zwei Trompeten in B und zwei Posaunen [1959] Leipzig, F. Hofmeister [1962] score (11 p.) and 4 parts. 30cm.

For 2 trumpets and 2 trombones.
CONTENTS. --Fanfare. --Alte Tafelmusik. --In der Galerie. --Kinderspiele im Park.

1. Chamber music, 20th cent. --Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Suites (Quartets). I. Title.
NN 11.63 s/OC SL MUg, lg, 2g, 3g, lg (MUI 5, LC1, X1)

Suites (Quartets)

*MX

Litinski, Genrikh Il'ich, 1901–

...Quatuor-suite no. 4...pour 2 violons, viola et violoncelle. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11670 I'.; U. E. 10114. 14 p. 20cm.

Miniature score: violin I–II, viola and violoncello.
Title in Russian and French.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . 3. Suites—Quartets—1800–
N. Y. P. L. Music Div. Carnegie Corp. of New York. July 1, 1938

SUITES (QUARTETS)

*MX

LOUËL, JEAN, 1914-

[SUITE, FLUTE, VIOLONCELLO, VIBRAPHONE & HARP]

Suite pour flûte, violoncelle, vibraphone et harpe. Bruxelles, Ce Be De M, 1968. score (31 p.) and 3 parts. 31cm.

Duration: about 11 min.
CONTENTS. --Intrada. --Pavane. --Scherzetto. --Moto ostinato.

1. Chamber music, 20th cent. --Quartets. 2. Harp in quartets (Harp, flute, vibraphone, violoncello) 3. Vibraphone in quartets. 4. Suites (Quartets)
NN 12.68 d/OC (OAF1) SL MUg, lg, 2g, 3g, 3g (LC1, X1)

Suites (Quartets)

*MX

McEwen, John Blackwood, 1868–

Suite of old national dances; arranged for string quartet, by John B. McEwen... Miniature score. London: J. Williams, Ltd. [, cop. 1925.] Publ. pl. no. J. W. 16090*. 15 p. 12°. (The Joseph Williams string quartet ser.)

Score.
On cover: Berners edition, no. 239a.
Contents: Group 1. a. Country dance (old English). b. Two Scottish dances: Strathspey: "Tullochgorum;" Reel: "Johnny lad."

(Continued)

N. Y. P. L. Music Div. November 17, 1927

McEwen, John Blackwood, 1868– : Suite of old national dances... (Continued)

Group 2. Three old French melodies. a. Branle de Poitou. b. Chanson: "Jouissance vous donnerai." c. Danse basse: "Jouissance vous donnerai."
Group 3. Two Japanese dances. a. The harvest of the sea salt. b. Butterfly dance.

1. Folk dances. 2. Dances—Collections. 3. Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 17, 1927

SUITES (QUARTETS)

*MX box

Massis, Amable, 1893-

[Suite, 4 trombones]

Suite pour quatre trombones. Paris, Éditions musicales transatlantiques [1964]

4 parts. 28 cm.
Duration: 10 min., 4 sec.
CONTENTS.—Prélude.—Berceuse.—Récitatif.—Fugato.

1. Suites (Quartets). 2. Trombone in quartets (4 trombones). 3. Chamber music, 20th cent. --Quartets.
NN R 3.65 g/ OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

SUITES (QUARTETS)

*MX

MERCURE, PIERRE.

[DIVERTISSEMENT, STRING QUARTET]

Divertissement pour quatuor à cordes ou orchestre à cordes. Toronto, Ricordi [c1970] score (40 p.) 31cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Suites (Quartets). 5. Suites (String orchestra).
NN 9.71 w/OC(1bo) (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g (LC1, X1)

SUITES (QUARTETS)

*MX

Michaël, Edward.

Petite suite antique, pour flûte, violon, violoncelle et piano. Paris, Éditions Choudens [1963]

score (16 p.) and 3 parts. 32 cm.

1. Suites (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). I. Title.
NN 12.64 e/ OC SL MUg lg, 2g, lg (MUI1, LC1, X1)

Suites (Quartets)

*MYL

Moór, Emanuel.

Suite pour quatre violoncelles [par] Emanuel Moór. Op. 95. Partition (format de poche)... Paris: M. Eschig [191–?]. Publ. pl. no. M. E. 103. 26 p. 12°.

Full score.

1. Violoncello.—Four violoncellos.
N. Y. P. L. Music Div. March 31, 1919.

SUITES (QUARTETS)

*MX

NIELSEN, JOHN, 1927-

[AFORISMER]

Otte aforismer for strygekvartet med sentenser fra H.C. Andersens eventyr, op. 1. Eight aphorisms for string quartet with sentences from H.C. Andersen's fairy-tales. København, W. Hansen, c1953. miniature score (27 p.) 20cm. (Wilhelm Hansen Edition, nr. 3957)

Title also in German and French.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets). I. Andersen, Hans Christian, 1805-1875.
NN 12.70 d/ OC(1b*), I (MUD 1, LC1, X1) (OAF1) SL MUg, lg, 2g, 3g, lg

---

SUITES (QUARTETS)

*MX

Petit, Pierre, 1922-

[Suite, 4 violoncellos]

Suite pour quatre violoncelles... Paris, Heugel & cie. [c1951] 37 p. 18cm.

Miniature score.
Duration: 13 min., 15 sec.
MOVEMENTS.—Prélude.—Adagio.—Scherzo.

1. Chamber music, 20th cent.—Quartets. 2. Violoncello in quartets (4 violoncellos). 3. Suites (Quartets).
NN 9.53 OC SL MUg, lg, 2g, 3g (MUI 3, LC1, X1)

SUITES (QUARTETS)

*MX

Pinchard, Max.

Tombeau de Marin Marais, pour viole de gambe ou violoncelle, accompagné de flûte, violon, clavecin ou piano. Paris, Éditions musicales Transatlantiques [1968]

score (21 p.) and 3 parts. 28 cm.
CONTENTS.—Prélude.—Interlude.—Menuet.—Arie.—Danse.

(Continued)

NN*R 5.69 a/OC SL MUg, lg, 2g, 3g, 4g, 5g, lg(MUI 1, LC1, X1, DC2)

2.

PINCHARD, MAX. Tombeau de Marin Marais... (Card 2)

1. Suites (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). 3. Harpsichord in quartets (Harpsichord, flute, violin, viola da gamba). 4. Viola da gamba in quartets. 4. Chamber music, 20th cent. --Quartets. I. Title.

SUITES (QUARTETS)

*MX

RADNAI, MIKLÓS, 1892-

[DIVERTIMENTO, STRING QUARTET, OP. 7]

Divertimento, Streichquartett (Vonósnegyés) Op. 7. Partitur. Wien, Universal-Edition, c1930. 20 p. 26cm. (Universal-Edition, No. 9846)

Score.
MOVEMENTS. --Praeludium. --Menuetto. --Aria. --Scherzo. --Postludium.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN X 12.58 d/p OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

SUITES (QUARTETS)

*XML-291

RAFF, JOACHIM, 1822-1882.

[QUARTETS, STRINGS, OP. 192]

Drei Quartette für zwei Violinen, Bratsche und Violoncell (der Quatuors No. 6, 7 und 8) op. 192. Leipzig, C. F. Kahnt [187-?] score (1 v.) Pl. no. 1770. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 926)
No. 1.
CONTENTS. --No. 1. Suite älterer Form.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN R 9.72 g/ OC (OAF1) SL MUg, lg, 2g, 3g (MUF1, UM1, LC1, X1, Z A1)

SUITES (QUARTETS)

*MX

Rattenbach, Augusto B., 1927-

[SERENADE, FLUTE, CLARINET, TRUMPET & VIOLONCELLO]

Serenata; para flauta, clarinete, trompete y violoncelo [por] Augusto B. Rattenbach. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [°1966]

score (31 p.) 23 cm.
Suite.

(Continued)

NN* 1.69 v/OC(1b*) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

RATTENBACH, AUGUSTO B., 1927- [SERENADE, FLUTE, CLARINET, TRUMPET & VIOLONCELLO] Serenata... (Card 2)

CONTENTS.—Marcha initial.—Vals lento.- Nocturno.—Milonga.—Marcha final.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Flute in quartets (Flute, clarinet, trumpet, violoncello)

SUITES(QUARTETS)

*MX

RATTENBACH, AUGUSTO B., 1927-
[SERENADE, FLUTE, CLARINET, TRUMPET & VIOLONCELLO]
Serenata para flauta, clarinete, trompeta y violoncelo [por] Augusto B. Rattenbach. Washington, D.C. Pan American union; sole selling agent: Peer international corp., New York [c1966] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, trumpet, violoncello) 3. Suites (Quartets)
NN 9.69 v/k OC SL(OAF1) MUg, 1g, 2g, 3g (LC1, X1)

SUITES(QUARTETS)

* MX-Amer.

Rorem, Ned.
[Lovers]

Lovers; a narrative in ten scenes, for harpsichord, oboe, cello & percussion. [n. p.] Boosey & Hawkes [1966]

score (28 p.) and 3 parts. 31 cm.
"Movement 1 may be played on the English horn."
CONTENTS.—53 Harp Street.—Before.—Murmuring of her past.—During.—Later.—While he sleeps.—Bridge of the arts.—After.—The bridge of sighs.—Harp Street again.

(Continued)
NN 2.67 g/s OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g MUA(4) (MUI 11, LC1, X1)
2

ROREM, NED. [LOVERS] Lovers... (Card 2)

1. Harpsichord, oboe, violoncello and percussion. 2. Piano, oboe, violoncello and percussion. 3. Percussion. 4. Chamber music, 20th cent.--Quartets. 5. Suites (Quartets). 6. English horn in quartets. I. Title.

SUITES (QUARTETS)

*MX-Amer.

ROY, KLAUS GEORGE.

Sterlingman suite for woodwind quartet. [Op. 30a] Bryn Mawr, Pa., T. Presser, 1969. score(12 p.) and 4 parts. 31cm. (Presser instrumental library)

For flute, oboe, clarinet and bassoon.
"Drawn by the composer from his one-act opera, Sterlingman, based on a short story by the Russian humorist, Arkady Averchenko."
Duration: 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Quartets). I. Averchenko, Arkadiĭ Timofeyevich, 1881-1925. II. Title.
NN 5.69 k/ OC(1bo)I SL MUg, 1g, 2g, 3g, 1g, 11g MUA(4)I (MUI 1, LC1, X1)

SUITES (QUARTETS)

*MX

Salomon, Karel, 1897-

Partita for strings (quartet or string orchestra) [by] Karel Salomon (1948)... Tel-Aviv, Israeli music publications, c1949. 29 p. 37cm.

Score.
MOVEMENTS.—"Jerba" (based on cantillation of the Jews of the isle of Jerba)—Burla.—Aria.—Varia.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Suites (Quartets). I. Title: Jerba.
NN 4.53 OC SL MUg, 1g, 2g, 3g, 4g, 1g J, 1 (LC1, X1)

SUITES(QUARTETS)

*MX

SCHMITT, FLORENT, 1870-
[À tour d'anches, op. 97]
À tour d'anches [1940] piano, hautbois, clarinette et basson... Op. 97. Paris, Durand & cie [c1943] Pl. no. D. & F. 13152. 1 v. 35cm.

Score: oboe, clarinet, bassoon and piano (39 p.) and 3 wind parts.
CONTENTS.—À courre.—Sur un rythme prévue.—Nocturne-sarabande.—Quasimodo.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, oboe, clarinet, bassoon). 3. Suites (Quartets). I. Title.
NN 2.53 OC SL MUg, 1g, 2g, 3g, 1g (MUI4, LC1, X1)

SUITES(QUARTETS)

**MX

SHCHERBACHEV, VLADIMIR VLADIMIROVICH, 1889-
[SUITE, STRING QUARTET]
Suite pour quatuor à cordes. Léningrade, Éditions de musique de l'URSS, 1946. 1 v. 29cm.

Score (34 p.) and 4 parts.
Title also in Russian.
MOVEMENTS.--Introduction.--Gavotte.--Courante.--Polka.--Chanson.--Pavane.--Finale.

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN 1.58 m/P OC (OAF1) SL Mug, 1g, 2g, 3g (MUI6, LC1, X1)

SUITES(QUARTETS)

* MX

SKALKOTTAS, NIKOS, 1904-1949.

Ten sketches for strings; suite for string quartet or string orchestra [1940] Wien, Universal Edition, c1953. 43 p. 19cm. (Universal-Edition 12266)

Miniature score.
Title also in Greek.
Duration: about 19 min.
1. Suites (Quartets). 2. Suites (String orchestra). 3. Chamber music, 20th cent.--Quartets. 4. Orchestra, String.
NN 3.57 g/1 OC(1b) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Suites (Quartets)

* MX – Amer.

Stringfield, Lamar, 1897-

Moods of a moonshiner...for string quartet (or string orchestra), by Lamar Stringfield... New York, M. Baron inc. [c1940] 23 p. 30cm.

Score.
"Reproduction of the composer's original manuscript."
CONTENTS.—At a still.—On the cliff.—A moonshiner laughs.

MUSIC DIV.

1. Suites—Quartets. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets (2 violins, viola and violoncello). 4. Orchestra, String. 5. Autographs (Music)—Stringfield, L.—Facs...miles. I. Title.
N. Y. P. L. June 21, 1950

SUITES (QUARTETS)

*MX

SUTERMEISTER, HEINRICH, 1910-

Serenade für zwei Klarinetten, Trompete und Fagott. Mainz, B. Schott's Söhne [c1956] score(17 p.) 28cm. (Edition Schott 4573)

For 2 clarinets, trumpet and bassoon.
Duration: 12 min.
CONTENTS.--Marsch.--Lied.--Ländler.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (2 clarinets, bassoon, trumpet) 3. Suites (Quartets)
NN 12.60 e/I OC (OAF1) SL MUg, 1g, 2g, 3g (LCl, X1)

SUITES(QUARTETS)

*MX

TAKADA, SABURŌ, 1913-

Marionette; suite for string quartet [by] Saburō Takata. [Tokyo] Ongaku no tomo edition [c1965] score (30 p.) 26cm.

Title also in Japanese.
CONTENTS.--Prologue.--Favorite dance.--Tenderness.--Indifference.--Dance of the possessed.--Epilogue.

(Continued)
NN R 2.72 m/s OCs SLs MUgs, 1gs, 2gs, 3gs, 1gs (LC1s, [1]X1s)
2

TAKADA, SABURŌ, 1913- . Marionette. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets) I. Title.
i. Subs. for Takada, Saburō.

Suites _ Quartets

* MX – Amer.

Taylor, Deems, 1885–

Suite for two violins, viola and violoncello. Arranged from the incidental music to "Lucrece," by André Obey. As produced by Katharine Cornell at the Belasco theatre, New York... [By] Deems Taylor. Opus 21. New York: J. Fischer & bro. [c1935] Publ. pl. no. J.F. & B. 0326. 42 p. 27½cm.

Score.
Caption-title: Lucrece; suite for string quartet.
CONTENTS.—Prologue.—Serenade.—Spinning song.—Lament.—Finale.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. 3. Suites—Quartets—1800— I. Obey, André, 1892– . II. Title: Lucrece.
N. Y. P. L. March 25, 1940

SUITES(QUARTETS)

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[LA BIZARRE]
Ouvertürensuite G-dur, La bizarre. Hrsg. von Wolf Hobohm. Generalbasseinrichtung von Walter Heinz Bernstein. Leipzig, Deutscher Verlag für Musik [c1967] score(26 p.) facsim. 31cm.

For 2 violins, viola and figured bass realized for harpsichord. The bass may also be played by violoncello or double bass. Originally
(Continued)
NN 2.70 1/4OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [LA BIZARRE] Ouvertürensuite G-dur... (Card 2)

for unspecified instruments with harpsichord.
Edited from ms. in the Sächsische Landesbibliothek, Dresden.
CONTENTS.--Ouvertüre.--Courante.--Gavotte en rondeau.--Branle.--Sarabande.--Fantaisie.--Menuet I.--Menuet II--Rossignol.

1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartets). 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Hobohm, Wolf, ed.

SUITES(QUARTETS)

*MX

TOMASI, HENRY, 1901-
[DIVERTISSEMENTS, 4 CLARINETS]
Trois divertissements pour 4 clarinets en si flat. Paris, A. Leduc [c1964] miniature score (16 p.) 23cm.

CONTENTS.Pour suites.--Mascarade.--Rondes.
1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Clarinets in quartets (4 clarinets)
NN 9.67 p/L OC (OAF1) SL MUg, 1g, 2g, 3g (MUI4) (LC1, X1)

SUITES(QUARTETS)

*MX
box

TOMASI, HENRI, 1901-
[DIVERTISSEMENTS, 4 CLARINETS]
Trois divertissements pour 4 clarinettes en si ♭. Paris, A. Leduc [1964] 4 parts. 27cm.

Cover title.
CONTENTS.--Poursuites.--Mascarade.--Rondes.
1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Clarinet in quartets(4 clarinets).
i. subs. for Trios.
NN R 4.68 v/4 OCs SLs (OAF1s) MUgs, 1gs, 2gs, 3gs (MUI 4s, LC1s, X1s) [i]

SUITES (QUARTETS)

*MX

VIOLEAU, R.

Suite chinoise pour quatuor de saxophones [par] R. Violeau. Paris, G. Billaudout [c1969] 5 parts. 32cm. (L'Enseignement moderne du saxophone)

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones) 3. Suites (Quartets) I. Title.
NN 6.70 d/I OC(1bo) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

Suites _ Quartets.

** MX
+

Weidig, Adolf, 1867-1931.
[Quartets. Strings. Op. 11]
Quartettino en forme de suite pour 2 violons, alto et violoncelle, par Adolphe Weidig. Op. 11... Mayence [etc.] B. Schott's Söhne [1897] Publ. pl. no. 26231. 4 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Suites—Quartets.
N. Y. P. L. October 11, 1933

SUITES(QUARTETS)

*MX

WEINER, LEÓ, 1885-1960.
[DIVERTIMENTO, NO. 2]
Divertimento no. 2, vonósnégyesre, op. 24/a. Budapest, Editio Musica [1965] 4 parts. 29cm.

Cover title.
For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NN* 10.69 w/K OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Suites — Quartets

Write on slip words underlined below and class mark — *MT

Weiss, Helmuth, 1901-

Kleine Suite über ein deutsche Volkslied (Weiss mir ein schönes Röselein.)

Score: flute, violin, viola and violoncello.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 2. p.16-19.)

Form 198b [xi 18 36 25m]

SUITES (QUARTETS)

*MX

WERDIN, EBERHARD.

Kleine Suite, für Streicher oder Blockflöten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (12 p.) 31cm. (Edition Schott. 4824)

For 3 violins (2 violins and viola) and violoncello (double bass) or 4 recorders (soprano, alto, tenor, bass)

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Suites (Quartets). 4. Violin in quartets(3 violins, violoncello)

NN 8.64 a/B OC SL MUg, lg, 2g, 3g, 4g (LCl, Xl)

Suites — Quartets.

*MNZ-Amer.

[Whiting, Arthur Battelle] 1861-1936.

Harvest festival. [n. p., n. d.] 5 l. 34cm.

In manuscript, with notes on t.-p. in the hand of the composer.
Score: flute, violin I-II and drums.
CONTENTS.—Dance of the Armadryad.—Dance of Ceres.—Dionysius scene.

1. Incidental music. 2. Flute—Misc. 4. Suites—Quartets. 5. Autographs—Signatures, etc.—Whiting, A. B. I. Title.

MUSIC DIV. Quartets. 3. Violin—Quartets—

N. Y. P. L. January 21, 1946

SUITES (QUARTETS)

*MX

WIENER, KARL, 1891-
[SUITE, STRING QUARTET, OP. 25]
Suite für Streichquartett, Op. 25. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 23 p. 17cm.

Miniature score.

1. Chamber music, 20th cent--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)

NN R 4.61 g/f OCs (OAFls) SLs MUgs, lg, 2g, 3g (LCls, Xls)

SUITES (QUARTETS)

*MX

WILDBERGER, JACQUES, 1922-
[QUARTET, FLUTE, CLARINET, VIOLIN & VIOLONCELLO]
Quartetto per flauto, clarinetto, violino e violoncello. München, Edition moderna [c1962] score (21 p.) 27cm.

MOVEMENTS.--Introduzione in modo atematico.--Tema con variazioni.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello) 3. Suites (Quartets).

NN 4.64 p/4 OC (OAFl) SL MUg, lg, 2g, 3g (LCl, Xl)

SUITES(QUINTETS)--TO 1800

*MX

ASPLMAYR, FRANZ, 1728-1786.
[PARTITA, 2 OBOES, 2 HORNS & BASSOON, D MAJ.]
Partita in D, für 2 Oboen, 2 Hörner und Fagott (Original) Hrsg. von Oldrich Pulkert. München F. E. C. Leuckart[c1962] 5 parts. 31cm. (Alte Musik- klassische Bläsermusik, Nr. 113)

1. Chamber music, 18th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3.Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 1.subs. for Aspelmayr, F.

NN R 6.67 e/ROCs (OAFl) SL MUg, lg, 2g, 3g (DC2s, LCls, [i]Xls)

SUITED(QUINTETS)--TO 1800

*MX

ASPLMAYR, FRANZ, 1728-1786.
[PARTITA, 2 OBOES, 2 HORNS & BASSOON, F MAJ.]
Partita in F, für 2 Oboen, 2 Hörner und Fagott (Original). Hrsg. von Oldrich Pulkert. München, F.E.C. Leuckart [c1962] 5 parts. 31cm. (Alte Musik; klassische Bläsermusik, Nr. 114)

1. Chamber music, 18th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3. Oboe in quintets(2 oboes, bassoon, 2 horns)--To 1800. 1.subs for Asplmayer

NNR 9.67 e/ROCs (OAFl) SLs MUgs, 1gs, 2gs, 3gs (LCls, [i], Xls)

SUITES (QUINTETS)--TO 1800

Write on slip words underlined below and class mark —

*MN Nagel 112

Biber, Heinrich Johann Franz von, 1644-1704.

...Serenada für fünf Streichinstrumente, ‹Nachtwächter-Bass› und Cembalo; herausgegeben von Dr. Paul Nettl. Hannover: A. Nagel, 1934. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 112.)

Score (including realized figured bass). German words.
"Als Vorlage diente die Handschrift im Kremsierer St. Mauriz-Archiv." "Den Continuo hat Dr. Theodor Veidl ausgesetzt."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—With voices. 3. Piano—Quintets—Piano, 2 violins and 2 violas. 4. Songs, arias, etc., with various instruments. 5. Watchmen's songs. I. Nettl, Paul, 1889- , ed. II. Veidl, Theodor, 1885- . III. Ser.

N. Y. P. L. November 8, 1935

SUITES(QUINTETS)--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8]
Divertimento in D-dur, für Soloflöte und Streicher, Hrsg. und bezeichnet von Hermann Scherchen, Leipzig, Gebrüder Hug [1940] Pl. no. G.H. 8902 score (8 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik. 5)

(Continued)

NN R 12.66 r/L OC, I (OAFl) SL MUg, lg, 2g, 3g, 4g, Ig (LCl, Xl)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8] Divertimento in D-dur, für Soloflöte und Streicher, (Card 2)

For flute, 2 violins, viola, and violoncello (double bass).

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, violas, violoncello)--To 1800. 3. Suites (Quintets)--To 1800. 4. Flute and orchestra--To 1800. I. Scherchen, Hermann, 1891-1966, ed.

SUITES(QUINTETS)--TO 1800

*MX box

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, D.8]
Divertimento in D-dur, für Soloflöte und Streicher. Hrsg. und bezeichnet von Hermann Scherchen. Zürich, Hug [1940] score (8 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik, 5)

(Continued)

NN R 1.68 c/L OC, I (OAFl) SL MUg, lg, 2g, 3g, 4g, Ig (LCl, Xl)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, D.8] Divertimento in D-dur... (Card 2)

For flute and string quartet or string orchestra.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, violas, violoncello)--To 1800. 3. Suites (Quintets)--To 1800. 4. Flute and orchestra--To 1800. I. Scherchen, Hermann, 1891-1966, ed.

SUITES(QUINTETS)--TO 1800

**MX box

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS. SELECTIONS]
Suite, for an ensemble of brass or other instruments. Transcribed and edited by Thurston Dart. [London] Oxford University Press [c1959] score (8 p.) 26cm.

Cover title.

For 2 trumpets and 3 trombones; originally for viols and violins or

(Continued)

NN R 10.66 r/L OC, I (OAFl) SL MUg, lg, 2g, 3g, Ig (MUI4, LCl, Xl)

2

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS. SELECTIONS] Suite, for an ensemble of brass or other instruments. (Card 2)

any combination of wind instruments in five parts.

CONTENTS.--1. Galliard, no. 46.--2. The choice, no. 59.--3. As it fell on a holy eve, no. 64.--4. The fruit of love, no. 58.--5. The fairy round, no. 63.

1. Chamber music, 16th cent.--To 1800. 3. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. I. Dart, Thurston, 1921- , ed.

Drexel Musical Fund. 2. Suites (Quintets)

SUITES (QUINTETS)--TO 1800

*MX

LAWES, WILLIAM, 1602-1645.
[SUITE, 5 PARTS, C MAJ.]
Consort-Suite, C-dur, zu 5 Stimmen, Für 2 Violinen, 2 Bratschen und Violoncello oder entsprechende andere Instrumente (Gamben, Fideln, Blockflöten, Lauten, Gitarren) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1966]

(Continued)

NN 2.67 l/c OC (OAFl) SL MUg, lg, 2g, 3g, 4g (LCl, Xl)

2

LAWES, WILLIAM, 1602-1645. [SUITE, 5 PARTS, C MAJ.] Consort-Suite, C-dur... (Card 2)

score (12 p.) and 7 parts. 30cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For 5 viols: cantus primus, cantus secundus, contratenor, tenor, and bassus; includes treble-clef parts for the contratenor and tenor.
Edited from MSS. in the Bodleian Library at Oxford (Ms. Mus. Sch. b 2-3) and the British Museum (Add. MS. 29410-15)
CONTENTS.--Fantazia.--Pavan.--Aire.

1. Chamber music, 17th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3. Viol (5 viols)--To 1800. 4. Instrumental music, 5-part--To 1800.

SUITES (QUINTETS)--TO 1800

*MV

LOCKE, MATTHEW, 1630?-1677.

Music for His Majesty's sackbuts and cornetts (1661)... Transcribed for woodwind or brass ensemble by Anthony Baines... London, New York, Oxford university press [c1951] 8 p. 26cm.

Score: trumpet I-II, trombone I-III and piano reduction.
Edited from the manuscript part-books in the Fitzwilliam museum, having the title "5-part things for the cornetts."

(Continued)

NN X 8.53 OC, II, IIb SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (LCl, Xl)

LOCKE, MATTHEW, 1630?-1677. Music for His Majesty's sackbuts and cornetts (1661)... (Card 2)

Movements. —Air. —Courante. —Allemande. —Courante. —Allemande. —Sarabande.

1. Trumpet in quintets (2 trumpets, 3 trombones)—To 1800. 2. Suites (Quintets)—To 1800. 3. Instrumental music, 5-part—To 1800. 4. Cornett in quintets. 5. Coronations—Gt. Br., 1661. I. Locke, Matthew, 1630?-1677. Five-part things for the cornetts. II. Baines, Anthony, ed.

2

Suites — Quintets — To 1800.

*MX

Monteverdi, Claudio, 1567–1643.

...Suite for five brass instruments, for two cornets (or B♭ trumpets), first trombone (horn in F or baritone), second trombone (or baritone), bass trombone (or tuba)... New York, Mercury music corp. [c1946] 8 p. 26cm. (The Mercury wind instrument library.)

Score.
"Selected and transcribed by Sidney Beck."
Performance time: about 5½ minutes.

(Continued)

N. Y. P. L.

MUSIC DIV. August 9, 1949

Monteverdi, Claudio, 1567–1643. ...Suite for five brass instruments... (Card 2)

CONTENTS.—Ritornello (Orfeo, Act 5)—Sinfonia to the madrigal, "Questi vagli."—Sinfonia (Orfeo, Finale, Act 1)—Moresca (Moorish dance, Orfeo, Finale, Act 5)—Sinfonia to the madrigal, "Tempro la cetra."

1. Cornet (Quintets). 2. Trumpet (Quintets)—To 1800. 3. Trombone (Quintets)—To 1800. 4. Horn, French (Quintets)—To 1800. 5. Baritone (Horn) (Quintets). 6. Suites (Quintets)—To 1800. 7. Tuba (Quintets) 7. Suites—Quintets—To 1800. I. Beck, Sydney, 1906- , ed.

N. Y. P. L. August 9, 1949

SUITES (QUINTETS)--TO 1800

*MX

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM I. SUITE NO. 3]
Suite I [i. e. 3] from Florilegium musicum. Edited by Carl August Rosenthal. New York, Music press [c1946] score (20 p.) 31cm. (Music press string orchestra series.)

"For two violins, two violas and cello (bass); three violins, one viola and cello (bass); two violins, one viola and cello (bass); or three violins

(Continued)

NN 4.61 m/R OC, I (OAF l) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, Xl)

2

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 3] Suite 1... (Card 2)

and cello (bass) "
"The continuo part [piano] given in score is optional."

1. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 2. Suites (Quintets)--To 1800. 3. Instrumental music, 5-part--To 1800. 4. Chamber music, 17th cent.--Quintets. I. Rosenthal, Karl August, ed. II. Title: Florilegium musicum.

---

*MX
+

Pezel, Johann, 1639-1694.
[Delitiae musicales. Selections]
...Suite aus "Delitiae musicales oder Lust-Music" 1678. Sonata. Bransle. Amener. Courante. Bal. Sarabande. Gigue. Conclusio. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) u. Klavier... Leipzig: C. F. Kahnt [1913] Publ. pl. no. C. F. K. 6665. 15 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"No. 3... Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins and 2 violas. 3. Suites—Quintets. I. Schering, Arnold, 1877- , ed. II. Title: Delitiae musicales.
N. Y. P. L.
November 14, 1935

---

*MN
Nagel 61

Rosenmüller, Johann, d. 1684.
[Studentenmusik]

... Johann Rosenmüllers Studenten-music, darinnen zu befinden allerhand sachen, mit drey und fünff violen, oder auch andern instrumenten zu spielen. 1654. Leipzig, bey dem autore und Henning Grossens sel. erben zu finden ... In praktischer neuausgabe für zwei violinen, violoncello und klavier (zwei violen oder dritte violine und viola, sowie kontrabass ad libit.) von Fred Hamel ... Hannover, A. Nagel, 1930-

v. 31[cm]. (Nagels musik-archiv. Nr. 61)

"Suite I bis X in vier Heften."
(Continued on next card)
44-11452

[2] MUSIC DIV.

Rosenmüller, Johann, d. 1684.
[Studentenmusik]

... Johann Rosenmüllers Studenten-music ... 1930-
(Card 2)

Score (violin 1, violin 2, violin 3 or viola 1, viola 2, violoncello and figured bass realized for piano or harpsichord) and parts, including double-bass ad libitum.

JUILLIARD FOUNDATION FUND

1. Chamber music—To 1800—Collections. I. Hamel, Fred, ed.
44-11452

Library of Congress M2.N25 nr. 61
[2]

---

*MX
+

Rosenmüller, Johann, ca. 1620-1684.
[Studenten-Music. Nr. 50-54]
...Suite [Nr. 9, C moll] aus "Studenten-Music" 1654. Paduane. Allemande. Courante. Ballo. Sarabande. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1914] Publ. pl. no. C. F. K. N. 7189. 11 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
"Für den prakt. Gebrauch bearb. von A. Schering."

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins and 2 violas. 3. Suites—Quintets. 4. School and amateur orchestra—Full score. I. Schering, Arnold, 1877- , ed. II. Title: Studenten—Music.
N. Y. P. L.
March 9, 1936

---

*MX
box

Schein, Johann Hermann, 1586-1630.

...Suite aus "Banchetto musicale" 1617. Paduane. Gaillarde. Courante. Allemande mit Tripla. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [1912] Publ. pl. no. C. F. K. 6483. 5 p. 34cm. (Perlen alter Kammermusik.)

Score.
"No. 4... Für den prakt. Gebrauch bearb. v. A. Schering."
Suite no.7.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello. 3. Suites—Quintets. I. Schering, Arnold, 1877- , ed. II. Title: Banchetto musicale.
N. Y. P. L.
November 22, 1935

SUITES(QUINTETS)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Konzertsuite, A-dur, für Violine und Streichorchester; 2 Violinen, Viola, Violoncello (Kb) und Generalbass (Cembalo). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (35 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 78)

The general bass realized for harpsichord.
Edited from ms. in the Landes- und Hochschulbibliothek, Darmstadt.
(Continued)

NN R 5.65 p/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. Konzertsuite, A-dur... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800. 5. Suites (Quintets)--To 1800. I. Series.

SUITES (QUINTETS)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, 2 HORNS, 2 VIOLINS & CONTINUO, F MAJ.]
Suite, F major for 2 horns, 2 violins and bass. Edited and with foreword, by Horst Büttner. London, E. Eulenburg; New York, Eulenburg miniature scores [pref. 1939] Pl. no. E.E. 5814. iv p., miniature score (16 p.) 19cm. (Edition Eulenburg. no. 889)

With unrealized figured bass.
Edited from ms. parts (Mus 3360/27) in the Hessian state library.

1. Suites (Quintets)--To 1800. 2. Piano in quintets (Piano, 2 horns, 2 violins)--To 1800.

NN 12.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SUITES(QUINTETS)

*MX

ALEMANN, EDUARDO A., 1922-
[SERENADE, FLUTE, OBOE, CLARINET, TRUMPET & BASSOON]
Serenata para vientos. [1959?] score(72 p.) and 5 parts. 34cm.
Reproduced from ms.
Composed in 1959.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets(Flute, oboe, clarinet, bassoon, trumpet). 3. Suites (Quintets).
NN 10.67 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (QUINTETS)

*MX-Amer.

ALEXANDER, JOSEF.

Four for five, for brass quintet. New York, Southern music pub. co. [1969] miniature score(20 p.) 24cm.

Suite.
For 2 trumpets, 2 horns (or horn and trombone) and trombone or tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 4. Suites (Quintets). I. Title.
NN 8.69 k/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

SUITES(QUINTETS)

*MX-Amer.
box

ALEXANDER, JOSEF.

Four for five, for brass quintet. New York, Southern music pub. co. [1969] 5 parts. 31cm.

Suite.
For 2 trumpets, 2 horns (or horn and trombone) and trombone or tuba.
CONTENTS.--March.--Paeon.--Dance.--Theme and variations.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 4. Suites (Quintets). I. Title.
NN R 9.69 k/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

SUITES(QUINTETS)

*MX

AMBROSIO, ALFREDO D', 1871-1914.
[SUITE, STRING QUINTET, OP. 8]
Suite pour 2 violons, alto et 2 violoncelles, op. 8 Nice, P. Decourelle, c1900. Pl. no. P.D. 551. 5 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) 3. Suites (Quintets) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SUITES(QUINTETS)

*MX

ANDRIESSEN, JURRIAAN, 1925-

"Sciarada spagnuola" (Spaanse charade). Divertimento voor blaaskwintet. [Amsterdam, Donemus, 1963] miniature score (16 p.) 25cm. and 5 parts. 35cm.

"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, horn and bassoon.
Duration: about 8 min.
(Continued)

NN R 3.66 a/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (MUI 2s, DC2, LC1s, X1s)

2

ANDRIESSEN, JURRIAAN, 1925- . "Sciarada spagnuola" (Spaanse charade). (Card 2)

MOVEMENTS.—Entrata.—Pavane.—Gagliarda.—Passamezzo.—Frottola.—Finale.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Autographs (Music)--Andriessen, J.—Facsimiles. I. Title. II. Title: Spaanse charade.

SUITES (QUINTETS)

*ZAN-*M22
Film Reproduction
sv. 11

BARTOŠ, FRANTIŠEK, 1905-
[LE BOURGEOIS GENTILHOMME. SUITE]
Měšťák šlechticem; suita ze scénické hudby, pro flétnu (pikolu), hoboj, klarinet, lesní roh a fagot. Praha, Hudební matice umelecké besedy, 1943. miniature score (19 p.) 20cm. (Sbírka kapesních partitur. sv. 11)

Film Reproduction. Negative.
(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (UM1, LC1, X1, MUF1, MUI3)

BARTOS, FRANTISEK, 1905- [LE BOURGEOIS GENTILHOMME. SUITE] Mestak šlechticem... (Card 2)

Suite for flute (piccolo), oboe, clarinet, horn and bassoon from incidental music to the Molière play.
Duration: 8 min., 30 sec.
MOVEMENTS.--Intrada.--Carillon.--Bourrée.--Menuet.--Gigue.--Marcia alla turca.

1. Flute in quintets(Flute, oboe, clarinet, bassoon, horn). 2. Piccolo in quintets. 3. Suites (Quintets) I. Series. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. III. Title.

SUITES (QUINTETS)

*MX

Baur, Jürg.

Quintetto sereno; Musik für 5 Bläser (1958) Wiesbaden, Breitkopf & Härtel [c1959]

miniature score (40 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3821)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min.

CONTENTS.—Praeambel.—Rhapsodia ritmica.—Scherzo ostinato.—Spiegel und Krebs.—In memoriam.—Finale: Burletta.

1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 4.62 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1) (MUI1)

SUITES(QUINTETS)

*MX

BEKKU, SADAO, 1922-
[SUITE JAPONAISE NR. 1]
Suite japonaise nr. 1 pour quintette à vent. [Tokyo] Ongaku no tomo edition [c1962] score (29 p.) 26cm.

Title also in Japanese.
For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
NN 3.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(QUINTETS)

*MX

BRESGEN, CESAR, 1913-

Salzburger Divertimento für Bläserquintett. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. and 5 parts. 30cm. (Doblingers Studien partituren. Stp. 238)

For flute, oboe, clarinet, horn and bassoon.
Duration: 9 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 7.70 m/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

SUITES(QUINTETS)

*MX

Bissell, Keith.

A folk song suite, for woodwinds, for two flutes, two clarinets, bass clarinet or bassoon. [New York] Boosey & Hawkes [1963]

score (12 p.) and 6 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (2 flutes, 3 clarinets). 3. Flute in quintets (2 flutes, 2 clarinets, bassoon). 4. Suites (Quintets). I. Title.
NN 1.66 l/ OC(ib*) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

SUITES (QUINTETS) *ZB-89
Film Reproduction

Blumer, Theodor, 1882-

Tanz-Suite für 5 Blasinstrumente. Op. 53. Berlin, N. Simrock ₍c1925₎ 55 p. 20cm.

Film reproduction. Negative.
Miniature score: flute, oboe, clarinet, horn and bassoon.
CONTENTS.—Rigaudon.—Sarabande.—Menuett.—Ungarischer Tanz.—Valse Boston.—Onestep.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
NN R X 7.62 OC SL MUg,1g, 2g,3g (MUF1,UM1,LC1,X1)

SUITES (QUINTETS) *MX
box

BOZZA, EUGÈNE, 1905-
[SUITE FRANÇAISE]
Suite française pour deux trompettes en ut, un cor en fa, un trombone, un tuba. Paris, A. Leduc [c1967] 5 parts. 29cm.

For 2 trumpets, horn, trombone and tuba.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets)
NN R 7.68 e/,OC (OAF1) SL MUg,1g,2g,3g (LC1, X1)

SUITES (QUINTETS) *MX

Bozza, Eugène, 1905-

Trilogie, pour ensemble de cuivres: deux trompettes en ut, un cor, un trombone, et un tuba. ₍Paris₎ A. Leduc ₍1969₎
score (20 p.) 22 cm.
Duration: 14 min.

(Continued)
NN * 6.70 1/,OC SL MUg, 1g,2g,3g (LC1, X1) 2

BOZZA, EUGÈNE, 1905- . Trilogie, pour ensemble de cuivres... (Card 2)

CONTENTS.—Praeludium.—Dialogue.—Comtemplation etc.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets).

SUITES (QUINTETS) *MX
box

Bredow, Edgar.
₍Fränkische Serenade₎

Fränkische Serenade, für Flöte, Oboe, Klarinette, Horn und Fagott. Serenade of Franconia. Hamburg, A. J. Benjamin ₍1968₎ 5 parts. 31 cm. (Elite Edition, 3324)
CONTENTS.—Marcia I.—Notturno I.—Zweifacher. Notturno II.—Marcia II.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title. II. Title: Serenade of Franconia.
NN*R 2.70 r/,OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI 2)

SUITES (QUINTETS) * MX

BRONS, CAREL

"Balletto," voor blaaskwintet (fluit, hobo, klarinet B es, fagot, hoorn) 1961. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm.

"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, bassoon and horn.
MOVEMENTS. --Intrada. --Essentia. --Retrajecte.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) 4. Autographs (Music)--Brons, C.--Facsimiles.
NN 8.63 p/r OC SL MUg, 1g, 2g, 3g, 4g (MUI4, LC1, X1)

SUITES (QUINTETS) *MN
Nagel 204

CAESAR, JOHANN MELCHIOR, b.1645.
[WEND-UNMUTH. SELECTIONS]
Ballett-Suite für Streichquartett (Streichorchester) und Basso continuo. Hrsg. von Ernst Fritz Schmid. Ballet suite for string quartet (string orchestra) and basso continuo. Edited by [Ernst Fritz Schmid] Kassel, Nagel; New York, Baerenreiter Music [c1962] score (16 p.) 30cm. (Nagels Musik-Archiv, 204)

(Continued)
NN 11.64 a/,OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

CAESAR, JOHANN MELCHIOR, b.1645. [WEND-UNMUTH. SELECTIONS] Ballett-Suite für Streichquartett... (Card 2)

The general bass realized for harpsichord.
Duration: 10 min.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. 4. Suites (Quintets). I. Series.

SUITES (QUINTETS) *MX

CHAGRIN, FRANCIS, 1905-
[DIVERTIMENTO, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Divertimento, for brass quintet. London, Galliard; New York, Galaxy Music Corp. [1969] score (16 p.) and 5 parts. 31cm.

Cover title.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Subs. for C-, F-, n.d.
NNR 1.72 d/,OCs (OAF1s) SL MUg,1g,2g,3g (LC1s,[1],X1s)

SUITES (QUINTETS) *MX-Amer.

DAUM, RON.

Suite for young listeners, for brass quintet. [New York] F. Colombo [c1969] score (11 p.) and 5 parts. 31cm.

For 2 trumpets, horn, trombone and tuba.
Duration: 3 min., 15 sec.
CONTENTS. --Fanfare. --Cakewalk. --Pageantry.
1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets)
NN 6.70 e/,OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

De Filippi, Amedeo, 1900- *MX-Amer.

Arbeau suite for wood-wind quintet (flute, oboe, clarinet, horn and bassoon) ₍by₎ Philip Weston[pseud.] [New York]Concord music pub.co.,c1942. Publ. pl. no. C.40. 1 v. 31cm. (Music for woodwind groups.)

Score (8 p.) and 5 parts.
"Based on themes from Arbeau's Orchésographie, 1589."
CONTENTS.—Tordion.—Pavane.—Buffoons.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- 3. Oboe—Quintets—1800- 4. Clarinet—Quintets—1800- 5. Horn, French—Quintets—1800- 6. Bassoon—Quintets—1800- 7. Suites—Quintets—1800- I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
N. Y. P. L. November 24, 1944

SUITES (QUINTETS) *MX

DEHNERT, MAX, 1893-

Festliche Musik, für fünf Bläser: Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Edition Peters, Collection Litolff [1963] miniature score (35 p.) 19cm. and 5 parts. 31cm. (Collection Litolff. Nr. 5350a)

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Title.
NN 8.63 a/,OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

SUITES (QUINTETS) *MX

DELVAUX, ALBERT.

Walliser suite, per flauto, oboe, clarinetto, corno e fagotto. Bruxelles, Ce Be De M [1968] score (26 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 12.68 d/,OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

SUITES (QUINTETS) * MX

DOUGLAS, ROY.

Dance caricatures, a suite for wind quintet. [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. no. 244)

Score: flute, oboe, clarinet, horn and bassoon (23 p) and 5 parts.
Duration: 9 min.
MOVEMENTS. --March. --Valse. --Polka. --Country dance. --Tango. --Tarantella.
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Dances (Quintets). I. Title.
NN 12.56 r/,OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI1, LC1, X1)

SUITES (QUINTETS) Copy only words underlined & Classmark-- *MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 9]
Partita Nr. 9, in F, für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Wiesbaden, Breitkopf & Härtel [1969] score (10 p.) and 5 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr. 113)

Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2113.

(Continued)
NN 10.69 r/,OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO.9] Partita Nr. 9, in F, für zwei Oboen... (Card 2)

For 2 oboes, 2 horns, and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) I. Series.

SUITES (QUINTETS) *MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 10]
Partita Nr. 10, in F, für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Wiesbaden, Breitkopf & Härtel ₍1969₎
score (9 p.) and 5 parts. 31 cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr. 114)

(Continued)
NN* 10.69 r/,OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1 (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO.10] Partita Nr. 10, in F, für zwei Oboen... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2114.
For 2 oboes, 2 horns, and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) 1. Series.

SUITES (QUINTETS) Copy only words underlined & Classmark-- *MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 13]
Partita Nr. 13 in B für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Weisbaden, Breitkopf & Härtel [1969] score (11 p.) and 5 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr. 115)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2115.

(Continued)
NN 10.69 r/,OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 13] Partita Nr. 13 in B für zwei Oboen... (Card 2)

For 2 oboes, 2 horns and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets), I. Series.

SUITES (QUINTETS) Copy only words underlined & Classmark-- *MN

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 21]
Partita Nr. 21, in G, für zwei Oboen, zwei Hörner und Fagott (al Valet). Hrsg. von Alexander Weinmann. Weisbaden, Breitkopf & Härtel [1969] score (12 p.) and 5 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr. 116)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2116.

(Continued)
NN* 10.69 r/,OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 21] Partita Nr. 21, in G, für zwei Oboen... (Card 2)

For 2 oboes, 2 horns, and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) I. Series.

SUITES (QUINTETS)

*MX

DUREY, LOUIS, 1888-
[LES SOIRÉES DE VALFÈRE]
Les soirées de Valfère pour quintette à vent [op. 96. Paris] G. Billaudot [1970] miniature score (42 p.) 19cm, and 5 parts 32 cm. (Collection Pierre Pierlot)

For flute, oboe, clarinet, horn and bassoon.
Duration: 19 min.
CONTENTS.--Préamble.--Dialogue-pour suite.--Digression.--Trilogue de Noël.--Rondeau-tarentelle.

(Continued)
NN 7.70 m/ OC (OS)I (OAFI) SL MUg, Ig, 2g, 3g, IIg (MUI 1) (LC1, X1) [NSCM]

DUREY, LOUIS, 1888- [LES SOIRÉES DE VALFÈRE] Les soirées de Valfère pour quintette à vent (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Collection Pierre Pierlot. II. Title.

SUITES (QUINTETS)

*MX box

Farkas, Ferenc, 1905-
[SERENADE, WIND QUINTET]
Fúvósötös-szerenád, fuvola, oboa, klarinét, fagott és kürt. 2. kiad. Budapest, Editio Musica [c1956]
5 parts. 29 cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
NN R 10.66 1/ OC (OAFI) SL MUg, Ig, 2g, 3g (LC1, X1)

Suites -- Quintets

Fernández, Oscar Lorenzo, 1897-

*MX

...Suite for wind instrument quintet... Op. 37. New York, Associated music publishers, inc. [1942?] Publ. pl. no. E.O.M. B.4. 48 p. 20cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.
Cover-title.
"Published with the cooperation of the Music division of the Pan American union."
CONTENTS.—Pastoral (Twilight in the jungle).—Fugue (Sacy-Pereré).—Chanson (Song of the dawn).—Scherzo (Morning gaiety).

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—1800- 3. Flute—Quintets—1800- 5. Clarinet—Quintets—1800- 7. Bassoon—Quintets—1800- Music division.
N. Y. P. L.
Quintets. 2. Suites—Quintets—1800- 4. Oboe—Quintets—1800- 6. Horn, French—Quintets—1800- I. Pan American union.

March 30, 1944

SUITES (QUINTETS)

*MX-Amer.

FINE, IRVING, 1914-
[PARTITA, FLUTE, OBOE, CLARINET, HORN & BASSOON, 1948]
Partita for wind quintet (1948). [New York] Boosey & Hawkes, c1951. 1 v. 31cm.

Score (36 p.) and 5 parts.
Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon). 3. Suites (Quintets).
NN 1.58 v/ OC SL MUg, Ig, 2g, 3g (MUA4, LC1, X1, Z1)

SUITES (QUINTETS)

*MX

Garrido-Lecca, Celso. 1926-
[DIVERTIMENTO, WIND QUINTET]

Divertimento, para quinteto de vientos. Divertimento, for woodwind quintet. Washington, Pan American Union; Peer International Corp., New York, sole selling agent [1965]
miniature score (14 p.) 28 cm. and 5 parts. 31 cm.

Suite.
For flute, oboe, clarinet, horn, and bassoon.

(Continued)
NN 10.66 1/ OC (OAFI) SL MUg, Ig, 2g, 3g (LC1, X1)

GARRIDO-LECCA, CELSO, 1926- . [DIVERTIMENTO, WIND QUINTET] Divertimento... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).

SUITES (QUINTETS)

*MX

GASTYNE, SERGE DE.
[PARTITA, STRING QUINTET]
Partita for string quintet (2 violins, 2 violas, 'cello) [or St. orch. n.d.] score (50 p.) 34cm.

Reproduced from holograph.
Date at end: Le 21 Novembre 1958.
Duration: about 21 min.

(Continued)
NN 12.71 e/ OC (OAFI) SL MUg, Ig, 2g, 3g, 4g, 5g (LC1, X1)

GASTYNE, SERGE DE. [PARTITA, STRING QUINTET] Partita for string quintet... (Card 2)

CONTENTS.--Proem.--Burletta I.--Intermezzo.--Burletta II.--Finale interrotto.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 3. Orchestra, String. 4. Suites (Quintets) 5. Suites (String orchestra)

SUITES (QUINTETS)

*MX

GEISSLER, FRITZ.

Heitere Suite für Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Breitkopf & Härtel [1957] miniature score (32 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3670)

For flute, oboe, clarinet, bassoon and horn.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 6.70 e/ OC SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

Suites -- Quintets

Gibbs, Cecil Armstrong, 1889-

**MX

...Peacock pie; suite for two violins, viola (or 3rd violin) and violoncello (contrabass part ad lib.) or string orchestra, and pianoforte... London, Hawkes & son ltd. [c1933] Publ. pl. no. B.&H.7294. 28 p. 32cm.

Inspired by selections from Walter De La Mare's Peacock pie.
Score.
CONTENTS.—The huntsmen.—The sunken garden.—The ride-by-nights.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—2 violins, viola and violoncello.—Quintets. I. De La Mare, Walter
N. Y. P. L.
Quintets. 2. Piano—Quintets—Piano, 3. Orchestra, String—Score. 4. Suites John, 1873- II. Title.

November 15, 1946

SUITES (QUINTETS)

*MX

GROOT, HUGO DE.

Suite on a Dutch folksong, for flute, oboe, clarinet, bassoon and horn. Amsterdam, Broekmans & Van Poppel [196-?] score (15 p.) and 5 parts. 31cm.

"Nr. 400."

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Folk songs, Dutch (Instrumental settings).
NN 8.69 k/ OC (Ibo) SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

SUITES (QUINTETS)

*MX

Horovitz, Joseph.

Music hall suite, for brass quintet. 1964. London, Novello [1969] score (23 p.) and 5 parts. 28cm.

For 2 trumpets, horn, trombone, and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Title.
NN 8.70 m/ OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1) (MUI 1)

SUITES (QUINTETS)

**MX

Harcourt, Marguerite (Béclard) d'.

...En regardant Watteau; suite en quintette, pour flûte, violon, alto, violoncelle et harpe. [Paris] Salabert [c1942] 1 v. 35cm.

Parts for flute, violin, viola, violoncello, and harp.
Movements.—Le parc.—Les amants.—L'indifférent.—La songeuse.—Les danseurs rustiques.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Suites (Quintets). I. Title.
NN 2.53 OC SL MUg, Ig, 2g, 3g, Ig (MU15, LC1, X1)

SUITES (QUINTETS)

*MX-Amer.

HARTLEY, WALTER S., 1927-
[DIVERTISSEMENT, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Divertissement, for brass quintet (1965) [by] Walter S. Hartley. [Buffalo, Ensemble Publications [1966]
score (8 p.) and 5 parts. 28cm.

Cover title.
Duration: 6 min., 32 sec.
CONTENTS.—Valse lente.—Marcia alla francese.—Sarabande grave.—Gigue à l'anglaise.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets).
NN 3.71 w/ OC (OAFI) SL MUg, Ig, 2g, 3g (MUA2) (LC1, X1)

SUITES (QUINTETS)

*MX-Amer.

Haufrecht, Herbert, 1909-
[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Suite, for brass quintet. New York, Associated Music Publishers [1963]
score (20 p.) and 5 parts. 30 cm.

Duration: about 8 min.
CONTENTS.—Intrada.—Ceremonial.—Passacaglia.—Fugue.

(Continued)
NN * 3.67 1/ OC (OAFI) SL MUg, Ig, 2g, 3g MUA(4) (LC1, X1)

HAUFRECHT, HERBERT, 1909- [SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA] Suite, for brass quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets).

SUITES (QUINTETS)

*MX

HOLZMANN, RUDOLPH, 1910-

Divertimento pour quintette à vent, 1936. [n.d.] score (38 p.) 30cm.

Photocopy (positive) of ms.
For flute (alternating with piccolo), clarinet, saxophone, English horn and bassoon.
Duration: about 19 min.

(Continued)
NN R 5.63 g/ OC SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

HOLZMANN, RUDOLPH, 1910- . Divertimento pour quintette a vent, 1936. (Card 2)

MOVEMENTS.—Quasi recitativo.—Energico.—Canto.—Scherzando.—Epilogo.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, English horn, clarinet, saxophone, bassoon). 3. English horn in quintets. 4. Suites (Quintets).

SUITES (QUINTETS)

*XML-384

INDY, VINCENT D', 1851-1931.

Suite en parties; pour flûte obligée, violon, alto, violoncelle et harpe. [Op. 91] Paris, Heugel [c1930] miniature score (47 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,993)
For flute, violin, viola, violoncello and harp.
CONTENTS.--Entrée en sonate.--Air désuet.--Sarabande.--Farandole variée.

(Continued)
NN R 9.72 g/ OC SL MUg, Ig, 2g, 3g (MUF1, UM1, DC2, LC1, X1, Z A1)

INDY, VINCENT D', 1851-1931. Suite en parties... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Suites (Quintets)

SUITES (QUINTETS)

*MX

JACOB, GORDON, 1895-
[SUITE, BASSOON & STRING QUARTET]
Suite for bassoon, two violins, viola & cello. London, Musica rara [1969] score (11 p.) and 5 parts. 31cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello). 3. Suites (Quintets).
NN 2.70 1/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MX-Amer.

James, Philip, 1890-

Suite in four movements...by Philip James, for woodwind quintet (flute, oboe, clarinet, horn and bassoon)... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28275. 1 v. 30½cm. (National solo and ensemble series for wind instruments...)

(Continued)

MUSIC DIV.
N. Y. P. L. September 15, 1942

James, Philip, 1890- Suite in four movements... (Card 2)

Score (29 p.) and 5 wind parts.
Performance: about 21 minutes.
With autograph of composer.
"Biographical note," verso of t.-p.
CONTENTS.—Praeludium.—Gavot and drone.—Introspection.—Variations and Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800— 3. Oboe—Quintets—1800— 4. Clarinet—Quintets—1800— 5. Horn, French—Quintets—1800— 6. Bassoon—Quintets—1800— 7. Suites—Quintets—1800— 8. Autographs—Signatures, etc.—James, P.
N. Y. P. L. September 15, 1942

SUITES(QUINTETS)

*MX

Jong, Marinus de, 1891-

Aphoristisch triptiek, pour quintette à vent. Op. 82b. Bruxelles, CeBeDeM [1964]
score (28 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 11 min.
CONTENTS.--Aphorisme I: Karakterstuk.--Aphorisme II: Scherzo.--Aphorisme III: Fata Morgana.
(Continued)
NN 1.66 1/ OC SL MUg, 1g, 2g, 3g, 1 (MU1 4, LC1, X1)

JONG, MARINUS DE, 1891-

Aphoristisch triptiek... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets). I. Title.

SUITES(QUINTETS)

*MX

Knab, Armin, 1881-1951.
[SERENADE, FLUTE, OBOE, 2 CLARINETS & BASSOON]
Serenade, für fünf Holzbläser (Flöte, Oboe, 2 Klarinetten und Fagott) Leipzig, Edition Peters [1964]
miniature score (35 p.) 19 cm. (Collection Litolff, Nr. 5870a)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon) 3. Suites (Quintets).
NN 1.68 1/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (QUINTETS)

*MX

Knab, Armin, 1881-1951.
[SERENADE, FLUTE, OBOE, 2 CLARINETS & BASSOON]

Serenade für fünf Holzbläser (Flöte, Oboe, 2 Klarinetten und Fagott) Leipzig, Edition Peters [1964]
5 parts. 31 cm. (Collection Litolff, Nr. 5870)
Cover title.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon) 3. Suites (Quintets)
NN* 1.70 e/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(QUINTETS)

*MX

KOETSIER, JAN, 1911-
[DIVERTIMENTO, WIND QUINTET, NO. 2]
2. divertimento voor 5 blaas instrumenten, op. 35, nr. 1. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1953] miniature score (25 p.) 25cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. [Title] Tweede.
NN 1.72 e/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(QUINTETS)

*MX-Amer.

KRAFT, LEO.
[PARTITA, WIND QUINTET, NO.3]
Partita no. 3 for wind quintet. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1969] score (11 p.) 23 x 31cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets)
NN 6.70 v/, OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Suites—Quintets.

*MX

Kromolicki, Josef, 1882-

Sinfonische Suite in 3 Sätzen für Orgel und 4 Bläser (2 Trompeten, Horn und Posaune), von J. Kromolicki. Op. 26. Augsburg [etc.] A. Böhm & Sohn, 1932. Publ. pl. no. 7968. 43 p. 33½cm.

Score.
CONTENTS.—Allegro maestoso.—Largo. Quasi marcia funèbre.—Doppelfuge.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

732948A. 1. Horn, French—Quintets. 2. Trumpet—Quintets. 3. Trombone—Quintets. 4. Organ—Quintets. 5. Suites—Quintets.
N. Y. P. L. July 24, 1935

SUITES (QUINTETS)

*MX

KURI-ALDANA, MARIO.

Candelaria: suite para quinteto de viento. London, Musica rara [1969] score (8 p.) and 5 parts. 30cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 12.70 m/, OC SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

SUITES(QUINTETS)

*MX-Amer.

LESSARD, JOHN, 1920-
[PARTITA, WIND QUINTET]
Partita for wind quintet. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1965] score (15 p.) 23 x 31cm. and 5 parts. 31cm.

CONTENTS.--Preludio.--Burlesca.--Aria.--Giga.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)
NN 6.68 e/, OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SUITES (QUINTETS)

*MX

LESUR, DANIEL, 1908-

Suite médiévale; pour flûte, harpe, violon, alto, violoncelle [1946] Paris, Durand; Philadelphia, Elkan-Vogel [1954] 32cm.

Score.
MOVEMENTS. —Monodie. —L'ange au sourire. —Symphonie. —Complainte. —Danse.
1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). I. Title.
NN R 10.57 a/, OC SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)
3. Suites (Quintets)

SUITES (QUINTETS)

* MX-Amer.

LORENZO, LEONARDO DE, 1875-
[SINFONIETTA, OP. 75]
Sinfonietta; divertimento flautistico, op. 75. Quintet for 5 flutes. [New York, C.F. Peters, c1961] 5 parts. 30cm. (HIS: New compositions in the modern idiom)

Edition Peters, 6276.
May be performed by piccolo and 4 flutes.
MOVEMENTS. —Mattinata e fughetta. —Serenata breve a Pan. —Allegro finale.
1. Suites (Quintets). 2. Chamber music, 20th cent. --Quintets. 3. Flute in quintets (5 flutes). 4. Piccolo in quintets.
NN 8.64 g/, OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (MU1 1, LC1, X1)

SUITES (QUINTETS)

*MX

MEESTER, LOUIS DE, 1904-
[DIVERTIMENTO, WOOD-WINDS & HORN]
Divertimento [pour] flûte, hautbois, clarinette, cor et basson. [1946] Bruxelles, CeBeDeM [c1962] score (39 p.) and 5 parts. 31cm.

Suite.
Duration: about 18 min.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets).
NN 2.64 f/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(QUINTETS)

*MX

Mersson, Boris.
[MUSIC, WIND QUINTET, OP. 20]

Musik für Bläserquintett (Flöte, Oboe, Klarinette in B, Horn in F und Fagott) op. 20. [Wiesbaden, Breitkopf & Härtel, 1968]
score (28 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6537)
Suite for flute, oboe, clarinet, horn, and bassoon.

(Continued)
NN° II. 68 v/, OC(1b*) SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1, MU1 3)

2

MERSSON, BORIS. [MUSIC, WIND QUINTET, OP. 20]
Musik für Bläserquintett. (Card 2)

CONTENTS.—Conversation.—Méditation.—Soliloque.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)

SUITES (QUINTETS)

*MX

MEYER, ERNST HERMANN, 1905-
[SUITE, 2 TRUMPETS, 2 PIANOS & PERCUSSION]
Suite für zwei Trompeten, zwei Klaviere und Schlaginstrumente [1944] Leipzig, Peters c1962 score (64 p.) and 5 parts. 31cm. (Edition Peters.Nr.9021)

1. Piano (2 pianos, 2 trumpets, percussion). 2. Percussion. 3. Suites (Quintets).
NN 5.64 c/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (QUINTETS)

*MX

Milhaud, Darius, 1892-

La cheminée du Roi René (the chimney of King René); suite [1939] for woodwind quintet... Cincinnati, A. J. Andraud [c1942] 1 v. 30cm.
Score: flute, oboe, clarinet, horn and bassoon (21 p.) and 5 parts.

1. Chamber music, 20th cent.—Quintets. 2. Suites (Quintets). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title. II. Title: Chimney of King René.
NN 1.53 OC SL MUg, 1g, 2g, 3g, 11g (LC1, X1)

SUITES (QUINTETS)

* MX

MUSGRAVE, THEA.

Serenade, for flute, clarinet, harp, violin, and cello. London, J. & W. Chester [c1962] miniature score (40 p.) 19cm.

Suite.
Duration: about 13 min.
1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, flute, clarinet, violin, violoncello). 3. Suites (Quintets).
NN 12.63 g/, OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(QUINTETS) *MX

OUBRADOUS, FERNAND, 1903-

Symphonies et danses, suite d'après J. Ph. Rameau, pour quintette à vent. Paris, A. Leduc [c1954] 33 p. 22cm.

Miniature score; flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Rameau, Jean Philippe, 1683-1764.

NN 12, 59 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUI 1, LCl, X1)

SUITES(QUINTETS) *MX

PEZEL, JOHANN, 1639-1694.

[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES]

Suite of dances. Transcribed for brass quintet by Ronald Romm; edited by Robert Sirinek. Los Angeles, Calif., Western international music [c1970] score (26 p.) and 5 parts. 28cm. (The New York brass society series)

Bright Star music publications. 21.

(Continued)

NN 11, 71 e/ OC, III, IVbo (OS)I, II (OAF1) SL MUg, 1g, 2g, 3g, IIIg (DC2, LC1, X1) [NSCM]

2

PEZEL, JOHANN, 1639-1694. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES] Suite of dances. (Card 2)

CONTENTS. --Intrada. --Sarabande. --Courante. --Allemande.

1. Trumpet in quintets (2 trumpets, horn, 2 trombones)--Arr. 2. Suites (Quintets) 3. Dances (Quintets) I. New York brass society series. II. Bright Star music publications. III. Romm, Ronald, arr. IV. Romm, Ronald

---

SUITES(QUINTETS) *MX

Placheta, Hugo.

[DIVERTIMENTO, WIND QUINTET, OP. 8]

Divertimento für Flöte, Oboe, Klarinette, Horn und Fagott, op. 8. Wien, Verlag Doblinger [1965]

miniature score (32 p.) 19 cm. (Doblingers Studienpartituren)

Duration: about 17 min.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).

NN 6.66 1/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(QUINTETS) *MX-Amer.

REYNOLDS, VERNE.

[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Suite for brass quintet. [New York] MCA music [1971] score (59 p.) 31cm.

For 2 trumpets, horn, trombone and tuba.

CONTENTS. --Toccata. --Chorale. --Scherzo. --Arioso. --March.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets)

NN 9.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

SUITES(QUINTETS) *MX-Amer.

REYNOLDS, VERNE.

[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Suite for brass quintet. [New York] MCA music [1971] 5 parts. 31cm.

For 2 trumpets, horn, trombone and tuba.

CONTENTS. --Toccata. --Chorale. --Scherzo. --Arioso. --March.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets)

NN 8.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

SUITES (QUINTETS) *MX-Amer

Riddle, Nelson.

[THREE-QUARTER SUITE]

Three-quarter suite, for brass quintet. New York, Duchess Music Corp.; sole selling agent: MCA Music, °1966.

score (16 p.) and 5 parts. 31 cm.

For 2 trumpets, horn, trombone, and tuba.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Title.

NN * 3.69 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

Suites - Quintets - 1800- *MTC box

Rootham, Cyril Bradley, 1875–1938.

Miniature suite for string orchestra and piano (or string quartet and piano). (Curwen edition 90780.) [By] Cyril B. Rootham. London: J. Curwen & sons ltd., c1925. 22 p. 31cm.

Full score.

MUSIC DIV.

1. Piano and orchestra—1800- . 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- . 4. Suites—Piano and orchestra—1800- . 5. Suites—Quintets—1800- . I. Title.

N. Y. P. L. October 15, 1940

SUITES(QUINTETS) *MX-Amer.

Rosenthal, Laurence.

Commedia, for woodwind quintet. New York, Chappell [1964]

score (22 p.) and 5 parts. 31 cm.

For flute, oboe, clarinet, horn, and bassoon.

Duration: 10 min., 45 sec.

CONTENTS. — Colombina. — Brighella. — Leandro and Isabella. — Scapino.

(Continued)

NN 7.65 1/ OC(lb*) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 5, LCl, X1)DCI)

2

ROSENTHAL, LAURENCE. Commedia... (Card 2)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Title.

SUITES (QUINTETS) * MX

RUBBRA, EDMUND, 1901-

[The Buddha. Suite]

Suite "The Buddha" for flute, oboe, violin, viola & violoncello. Op. 64... London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 13 p. 26cm.

Score.

Arrangement by Adrian Cruft of the music composed for Clifford Bax's play The Buddha.

MOVEMENTS. --Prince Gautama. -- The peasant girl [flute solo]

(Continued)

NN 4.54 OC, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

RUBBRA, EDMUND, 1901- [The Buddha. Suite] (Card 2)

— The ascetics. — The chariot ride. — The Buddha.

1. Suites (Quintets). 2. Flute in quintets (Flute, oboe, violin, viola, violoncello). I. Rubbra, Edmund, 1901- . Suite "The Buddha." II. Bax, Clifford, 1886- . The Buddha. III. Gruft, Adrian, 1921- , arr. IV. Title: The Buddha.

Suites - Quintets - 1800- * MX

Sachsse, Hans, 1891–

[Bläsersuite. Op. 32]

Bläsersuite für Flöte, Oboe, Klarinette, Horn und Fagott, von Hans Sachsse. Op. 32... Augsburg [etc.] A. Böhm & Sohn [1935] Publ. pl. no. 8350. 1 v. 19 and 34cm.

Score (55 p.): flute, oboe, clarinet, horn and bassoon. 5 parts.

Music Div.
CARNEGIE CORP. OF NEW YORK.

908351A. 1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Suites—Quintets—1800-

N. Y. P. L. December 2, 1937

SUITES(QUINTETS) *MX

Sauguet, Henri, 1901–

[Golden suite]

Golden suite; pour 2 trompettes, cor, trombone, tuba. Paris, Éditions musicales transatlantiques [°1967]

miniature score (28 p.) 28 cm. (Musique contemporaine française)

Collection Fernand Oubradous.

Cover title.

(Continued)

NN* 11.68 √/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 4, LCl, X1)

2

SAUGUET, HENRI, 1901- [GOLDEN SUITE] Golden Suite... (Card 2)

For 2 trumpets, horn, trombone, and tuba.

CONTENTS.—Cantilena (Old gold)—Chanson variée (Sweet gold)—Marche (On the gold)

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets). I. Title.

SUITES(QUINTETS) *MX

Sauguet, Henri, 1901–

...Près du bal, divertissement pour flûte, clarinette, basson, violon et piano... Paris, Rouart, Lerolle & cie. [c1930] Pl.no. R.L.11718 & cie. 1 v. 32cm.

Score (23 p., flute, clarinet, violin, bassoon and piano) and 4 parts.

CONTENTS.—Amazone.—Flirt.—Danseuse en tutu.—Soupirs.—Scherzino.

MUSIC DIV.

528300B. 1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, flute, clarinet, bassoon, violin) 3. Suites (Quintets). I. Title.

N. Y. P. L. February 7, 1953

SUITES(QUINTETS) *MX

SCHEIN, JOHANN HERMANN, 1586-1630.

[BANCHETTO MUSICALE. SUITE 10]

Suite no. 10, from "Banchetto musicale," 1617. Transcribed for a consort of 5 recorders (SSATB) by Winifred Jaeger. Brooklyn, C. Van Roy [c1958] score (9 p.) 28cm. (Van Roy recorder library, no. 2)

Originally for 5 unspecified instruments.

MOVEMENTS. --Padouana. --Gagliarda. --Courante. --Allemande. --Tripla.

(Continued)

NN 2.65 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUI 1, LC1, X1)

2

SCHEIN, JOHANN HERMANN, 1586-1630. [BANCHETTO MUSICALE. SUITE 10] Suite no. 10, from "Banchetto musicale," 1617. (Card 2)

1. Chamber music, 17th cent. --Quintets. 2. Recorder in quintets (5 recorders). 3. Flute in quintets (5 flutes). 4. Suites (Quintets).

SUITES(QUINTETS) *MX-Amer.

SCHMIDT, WILLIAM J.

[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Suite no. 2(Folksongs) for brass quintet [by] William Schmidt. Los Angeles, Western international music [c1968] score (24)p. and 5 parts. 28cm. (Los Angeles brass quintet series, no. 2)

CONTENTS. --Rosetree. --Plaintive song. --Coal vendor's call.

1. Chamber music, 20th cent. Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba. 3. Suites (Quintets). I. Los Angeles brass quintet series.

NN 10.71 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1) [NSCM]

SUITES(QUINTETS) *MX

SCHWERTSIK, KURT.

Querschnitt durch eine Operette für Bläserquintett. Wien, Doblinger [c1969] 5 parts. 30cm.

Suite for flute, oboe, clarinet, bassoon and horn.

(Continued)

NN 6.70 1/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

2

SCHWERTSIK, KURT. Querschnitt durch eine Operette für Bläserquintett (Card 2)

Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).

SUITES(QUINTETS) *MX

SCHWERTSIK, KURT.

Querschnitt durch eine Operette; für Bläserquintett. Wien, Verlag Doblinger [c1969] miniature score (32 p.) 19cm. (Doblingers Studienpartituren, 207)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min.

(Continued)
NN 8.70 e/(OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1) 2

SCHWERTSIK, KURT. Querschnitt durch eine Operette... (Card 2)

CONTENTS.--Ouvertüre.--Entrée des Tenors.--Couplet des Buffo.--Chanson-Duett.--Entr'acte.--Liebesduett.--Finale.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.

SUITES(QUINTETS) *MX-Amer.

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.
[SUITE, WIND QUINTET]
Suite for wind quintet. New York, A. Broude [1969] iv p., score(26 p.) 28cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 9-10 min.

1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SUITES (QUINTETS) *MX

SEREBRIER, JOSÉ.

Pequeña musica; Little suite, for woodwind quintet. [1955] New York, Southern music publ. co. [1961] miniature score (11 p.) 23cm.

For flute, oboe, clarinet, horn and bassoon.
MOVEMENTS.--Pieza elegiaca (Elegy)--2. Danza (Dance)--3. Canción de amor (Song of love)
1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.64 f/ OC(1bo) SL MUg, 1g, 2g, 3g (MUI5, LC1, X1)

SUITES(12 INSTRUMENTS) *MX-Amer.

Shulman, Alan.

Top brass, six minutes for twelve; a suite in three movements for brass ensemble. [n. p.] Templeton Pub. Co.; sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [1964, °1958] score (47 p.) 28cm.

For 4 trumpets, 4 horns, 3 trombones, and tuba.
Duration: 6 min.

1. Chamber music, 20th cent.--12 instruments. 2. Suites (12 instruments) I. Title. II. Title: Six minutes for twelve.
NN * 5.71 m/ OC SL MUg, 1g, 2g, 1g, 1g MUA(2) (MUI 2, LC1, X1)

SUITES (QUINTETS) *MX

SPIREA, ANDRE.

Music for brass, for two B flat trumpets, F horn, tenor and tuba. New York, Mills music [c1962] score (16 p.) and 5 parts. 31cm. (Music from Israel)
Duration: 6 min.
MOVEMENTS.--Chorale.--Intermezzo.--Movement.--Chorale.
1. Chamber music, 20th cent.--Quintets) 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets).
NN 4.64 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(QUINTETS) *MX

SOURIS, ANDRÉ, 1899-

Rengaines, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [c1955] miniature score (19 p.) 22cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 7 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets). I. Title.
NN 10.70 d/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

Suites--Quintets *MX

Stöhr, Richard, 1874–
[Suites. Flute & string quartet. Op. 52]
...Suite für Flöte u. Streichquartett, von Richard Stöhr Op. 52. [Reichenberg: J. Schwedler, 192–?] Publ. pl. no. Ed St. 211a. 6 parts in 1 v. 31½cm. (Edition Strache. No. 33.)

Score and 5 parts.
Publisher's plate number on parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

780322A. 1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets. 5. Suites—Quintets.
N. Y. P. L. October 8, 1935

SUITES(QUINTETS) *MX

TAKÁCS, JENŐ.

Eine kleine Tafelmusik; Divertimento für Bläserquintett, op. 74. Wien, Verlag Doblinger [1964] miniature score (39 p.) 19cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min., 30 sec.

(Continued)
NN R 1.67 r/ OCs SLs MUgs, 1gs, 2gs, 3gs, 1gs (LC1s, X1s, Z3, MUI6s [1]) 2

TAKÁCS, JENŐ. Eine kleine Tafelmusik.... (Card 2)

CONTENTS.--1. Aperitif.--2. Introduktion und Arie für Feinschmecker.--3. Scherzino.--4. Choral-Medition über die Vergänglichkeit alles Irdischen.--5. Alla Marcia.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title. I. subs. for m. e., 1902-

---

SUITES(QUINTETS) *MX box

TISNÉ, ANTOINE.

Disparates, pour quintette à vent; d'après les gravures de Goya. Paris, Édition M. R. Braun c1967. 5 parts. 32cm.

Suite; for flute, oboe, clarinet, bassoon and horn.
CONTENTS.--La porte de l'enfer.--Disparate funèbre.--Ballet fou.--Spectre de la peur.--Scènes de carnaval fantastique.

(Continued)
NN R 11.68 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 6, LC1, X1) 2

TISNÉ, ANTOINE. Disparates, pour quintette à vent... (Card 2)
(Car

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) 4. Goya y Lucientes, Francisco José de, 1746-1828. I. Title.

SUITES (QUINTETS) *MX

TOMASI, HENRI, 1901-
[DANSES PROFANES ET SACRÉES]
Cinq danses profanes et sacrées, pour quintette à vent. Paris, A. Leduc [1963] miniature score (34 p.) 21cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min.
CONTENTS.--Danse agreste.--Danse profane.--Danse sacrée.--Danse nuptiale.--Danse guerrière.
1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title: Danses profanes et sacrées.
NN * 2.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI6, LC1, X1)

SUITES(QUINTETS) *MX

TREXLER, GEORG, 1903-

Spitzweg-Suite; Quintett für Flöte, Oboe, Klarinette, Horn, Fagott, 1956. Leipzig, Breitkopf & Härtel Musikverlag [1968] miniature score (40 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3952)

Duration: 14 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN° 8.70 w/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

SUITES (QUINTETS) *MX-Amer.

Tull, Fisher.
[SUITE, WIND QUINTET]

Suite, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press [1969] score (23 p.) and 5 parts. 28 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.

(Continued)
NN * 5.70 1/ OC(1b°) SL MUA(4) (LC1, X1) (OAF1) MUg, 1g, 2g, 3g 2

TULL, FISHER. [SUITE, WIND QUINTET] Suite, for woodwind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets)

SUITES(QUINTETS) *MX

VINCZE, IMRE.
[DIVERTIMENTO, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Divertimento. Budapest, Zeneműkiadó vállalat, 1965. miniature score (15 p.) 20cm. and 5 parts. 29cm. (Kispartitúrák. 168)

Duration: about 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)
NN 3.66 f/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(QUINTETS) *MX-Amer.

Washburn, Robert.

Suite for woodwind quintet. Philadelphia, Elkan-Vogel Co. [1962] score (12 p.) and 5 parts. 30 cm.

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). Suites (Quintets).
NN R 12.64 e/ OC(1b°) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SUITES (QUINTETS) *MX-Amer.

WEILLE, F. BLAIR.
[SUITE, 2 TRUMPETS, HORN, TROMBONE, TUBA]
Suite for brass quintet; 2 trumpets, horn, trombone, tuba [by] F. Blair Weille. Bryn Mawr, Pa., T. Presser [1969] score (26 p.) 28cm. and 5 parts. 31cm.

CONTENTS.--Jazz fanfare.--Slow movement.--Scherzo.--March.

1. Suites (Quintets) 2. Chamber music, 20th cent.--Quintets. 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 2.70 w/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SUITES (QUINTETS) *MX

WILLIAMSON, MALCOLM.
[SERENADE, PIANO, FLUTE & STRING TRIO]
Serenade, for flute, piano and string trio. London, J. Weinberger [1969] score (54 p.) 28cm.

Duration: about 14 min.
CONTENTS.--Puppet theatre.--The doll left in the rain.--Carousel.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello) 3. Suites (Quintets)
NN° 1.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Suites--Quintets--1800-- *MX

Wilson, Christopher, 1874–1919.
[Suites. 5 strings.]
Suite pour instruments à cordes, par Chr. Wilson... Mayence: B. Schott's Söhne[, 1901]. Publ. pl. no. 26674. 35 p. 28cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and bass. 3. Suites—Quintets.
N. Y. P. L. August 6, 1934

SUITES (SEXTETS)--TO 1800

**MN
D475
Nr. 312

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, P. 95]
Divertimento in D-dur für 2 Oboen, 2 Hörner und 2 Fagotte, Perger Nr. 95. Erstdruck [hrsg. von] Werner Rainer. Wien, Doblinger [c1969] 6 parts. 30cm. (Diletto musicale. Nr. 312)

(Continued)

NN 4. 70 d/ OC (OS)I (OAFl) MUg, lg, 2g, 3g, lg (LCl, Xl)

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, P. 95] Divertimento in D-dur fur 2 Oboen, 2 Horner und 2 Fagotte... (Card 2)

For 2 oboes, 2 horns and 2 bassoons.

Drexel Musical Fund

1. Chamber music, 18th cent. --Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns) --To 1800. 3. Suites (Sextets) --To 1800. I. Series.

SUITES (SEXTETS)--TO 1800

*MX
box

ROSETTI, ANTON, 1750-1792.
[PARTITA, WIND SEXTET, B FLAT MAJ.]
Partita in B-dur, für Oboe. 2 Klarinetten, 2 Hörner und Pagott. [Hrsg. von Bernhard Päuler] Zürich, Edition Eulenburg [c1970] score(8 p.) and 6 parts. 31cm.

For oboe, 2 clarinets, 2 horns and bassoon. Includes 2 parts for 2 horns. Edited from ms. in the Bibliothek Maihingen.

(Continued)

NNR 4. 71 b/ OC (OAFl) SL MUg, 1g, 2g, 3g (LC1, X1)

ROSETTI, ANTON, 1750-1792. [PARTITA, WIND SEXTET, B FLAT MAJ.] Partita in B-dur, für Oboe. 2 Klarinetten, 2 Hörner und Pagott. (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, 2 clarinets, bassoon, 2 horns)--To 1800. 3. Suites (Sextets)--To 1800.

SUITES (SEXTETS)--TO 1800

* MN
Nagel 137

SCHEIDT. SAMUEL. 1587-1654.
[PADUANA. GALLIARDA. COURANTA. SELECTIONS]
Suite für fünf Streicher oder Bläser und Generalbass; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (14 p.) and 5 parts. 30cm. (Nagels Musik-Archiv. Nr. 137)

Parts for cantus (violin I-II or soprano recorder I-II, scored together) altus (violin III or alto recorder) tenor (tenor recorder with alternate part for viola)

(Continued)

NN 2. 61 p/ OC. I, IIIbo (OS)II (OAFl) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LCl, X1)

SCHEIDT. SAMUEL. 1587-1654. [PADUANA. GALLIARDA. COURANTA. SELECTIONS] Suite für fünf Streicher oder Bläser und Generalbass... (Card 2)

and bassus (violoncello or bass recorder).
CONTENTS.--Intrada (Cantus 22)--Courant (Cantus 20)--Galliard battaglia (Cantus 21)--Courant (Cantus 32).

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Suites (Sextets)--To 1800. 4. Harpsichord in quintets--To 1800. I. Ochs, Gerd, ed. II. Series. III. Ochs, Gerd.

SUITES (SEXTETS)

**MX

Addison, John, 1920-

Serenade for wind quintet and harp. London, Oxford University Press [1958]

score (45 p.) 26 cm.

For flute, oboe, clarinet, bassoon, horn, and harp.
Duration: 18 min., 20 sec.

Drexel Musical Fund

1. Chamber music, 20th cent.--Sextets. 2. Suites (Sextets) 3. Harp in sextets (Harp, flute, oboe, clarinet, bassoon, horn)
NN 10. 60 m/ OC SL MUg, lg, 2g, 3g (LCl, Xl)

SUITES (SEXTETS)

*MNZ-Amer.

CAZDEN, NORMAN, 1914-
[SUITE, BRASS SEXTET, OP. 55]
Suite for brass sextet, opus 55. c1951. score (19 l.) 32cm.

Holograph, in ink, on transparent paper.
For 2 trumpets, horn, baritone, trombone and tuba.
MOVEMENTS.--Sonatina.--Fancy.--Air.--Clod.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). 3. Suites (Sextets). 4. Autographs (Music)--Cazden, N.
NN S X 5.63 a// OC (OAFl) SL MUg, lg, 2g, 3g, 4g MUA(4) (LCl, Xl, MURl)

SUITES (SEXTETS)

*MX-Amer.

CHOU, WEN-CHUNG, 1923-

Suite for harp and wind quintet: harp, flute, oboe, clarinet, bassoon, horn. New York, C.F. Peters, c1962. score(16 p.) and 5 parts. 30cm. (Edition Peters. no. 6205)

Duration: 7 min.

(Continued)

NN 3.63 f/ OC (OAFl) SL MUg, 1g, 2g, 3g MUA(4) (LCl, Xl)

CHOU, WEN-CHUNG, 1923- Suite for harp and wind quintet... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, oboe, clarinet, bassoon, horn) 3. Suites (Sextets)

SUITES (SEXTETS)

*MX

Dresden, Sem, 1881-
[Suite naar Rameau]
Suite voor fluit, hobo, klarinet, fagot, hoorn en piano naar Rameau. [Door] Sem Dresden (1916) opnieuw geschreven Aug. 1948. [Amsterdam, Donemus, c1948] 19 p. 22cm.

Miniature score: flute, oboe, clarinet, bassoon, horn and piano.

1. Suites (Sextets). 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) I. Rameau, Jean Philippe, 1683-1764.
NN 10.52 OC, I SL MU, 1, 2, I (LCl, Zl, Xl)

SUITES(SEXTETS)

*MX

ESCHER, RUDOLF, 1912-

Le tombeau de Ravel, pour flûte, hautbois, violon, alto, violoncelle et clavecin [op. 24, 1952] Amsterdam, Donemus [c1952] 35cm.

Score: flute, oboe, violin, viola, violoncello and clavecin (62 p.) and 5 parts.
CONTENTS.--Pavane.--Air.--Forlane.--Sarabande.--Rigaudon.--Air.--Hymne.

(Continued)

NN 7.56 d/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI8, LCl, Xl)

ESCHER, RUDOLF, 1912- . Le tombeau de Ravel... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, flute, oboe, violin, viola, violoncello). 4. Suites (Sextets). 5. Ravel, Maurice, 1875-1937. I. Title.

Suites — Sextets — 1800-

*MX

Ferro, Pietro.

Suite agreste per flauto, corno inglese, clarinetto, viola, arpa e voce di donna, di Pietro Ferro... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122303. 23 p. 20cm.

Miniature score: flute, English horn, clarinet, viola, voice and harp.
CONTENTS.--Luci, colori e voci dei campi.--Dopo la vendemmia.--Ninna-nanna d'una sera d' estate.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 20th cent.--Sextets. 2. Flute--Sextets--1800-. 3. English horn--Sextets--1800-. 4. Clarinet--Sextets--1800-. 5. Viola--Sextets--1800-. 6. Harp--Sextets--1800-. 7. Chamber-music, with voices. 8. Suites--Sextets--1800-.
N. Y. P. L. September 10, 1937

SUITES (SEXTETS)

*MX-Amer.

FULEIHAN, ANIS, 1900-
[DIVERTIMENTO, STRING SEXTET]
Divertimento for string sextet or string orchestra. New York, Southern music pub. co. [c1957] score (19 p.) and 6 parts. 31cm.
For 2 violins, 2 violas and 2 violoncellos; or string orchestra.
CONTENTS.--Entrance.--Serenade.--Chorale.--Fugue.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) 3. Orchestra, String. 4. Suites (Sextets) 5. Suites (String orchestra)
NN 11. 68 e/ OC (OAFl) SL MUg, lg, 2g, 3g, 4g, 5g MUA(4) (LCl, Xl)

SUITES(SEXTETS)

*ZB-363

GERNSHEIM, FRIEDRICH, 1839-1916.
[DIVERTIMENTO, OP. 53]
Divertimento für Flöte, 2 Violinen, Viola, Violoncell und Contrabass (oder Flöte und Streichorchester) von Friedrich Gernsheim. Op. 53. Berlin, F. Luckhardt; New York, G. Schirmer, c1888. Pl. no. F.L. 196. score (35 p.) and 6 parts. 34cm.

Microfilm.

(Continued)

NN R 9.72 g/ OC (OAFl) SL MUg, 1g, 2g, 3g, 4g (MUFl, UMl, LCl, Xl)

GERNSHEIM, FRIEDRICH, 1839-1916. [DIVERTIMENTO, OP. 53] Divertimento für Flöte, 2 Violinen, Viola, Violoncell und Contrabass... (Card 2)

CONTENTS.--Andante.--Allegretto vivace e scherzando.--Allegro ma non troppo ed energico.--Presto (perpetuum mobile)

1. Chamber music, 19th cent.--Sextets. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass). 3. Suites (Sextets). 4. Flute and string orchestra.

SUITES(SEXTETS)

*MX

Giuliani, Vittorio.
[DIVERTIMENTO, FLUTE, OBOE, CLARINET & STRING TRIO]

Divertimento, per 6 strumenti. Milano, Edizioni Curci, °1969.

score (24 p.) 32 cm.

Caption title.
For flute, oboe, clarinet, violin, viola, and violoncello.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, violin, viola, violoncello) 3. Suites (Sextets).
NN* 11. 70 m/ OC (OAFl) SL MUg, 1g, 2g, 3g (LCl, Xl)

SUITES (SEXTETS)

*MX

Goehr. Alexander. 1932-
[SUITE, WOOD-WINDS, HORN, HARP, STRINGS, OP. 11]

Suite for flute, clarinet, horn, violin/viola, 'cello, and harp. Op. 11. London, Schott; New York, Associated Music Publishers [°1962]

score (47 p.) 23 cm. (Schott edition, 10794)

Duration: 20 min.

(Continued)

NN 5. 63 e/ OC(1b*) (OS)I (OAFl) SL MUg, 1g, 2g, 3g, 4g (LCl, Xl) [NSCM]

GOEHR, ALEXANDER, 1932- . [SUITE, WOOD-WINDS, HORN, HARP, STRINGS, OP. 11] Suite for flute, clarinet... Op. 11. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, clarinet, horn, violin, violoncello). 3. Harp in sextets (Harp, flute, clarinet, horn, viola, violoncello). 4. Suites (Sextets). I. Schott edition.

SUITES(SEXTETS)

**MN
D475
Nr. 275

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, P. 96]
Divertimento in G-dur, für Oboe, 2 Hörner, Fagott, Viola und Violone, Perger Nr. 96. [Hrsg. von] Werner Rainer. Erstdruck. Wien, Verlag Doblinger [1969] miniature score (22 p.) 19cm. and 6 parts. 30cm. (Diletto musicale, Nr. 275)

(Continued)

NN R 10. 71 d/ OCs (OS)Is (OAFls) SL MUgs, 1gs, 2gs, 3gs, Igs (LCls, [I], Xls)

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, P. 96]
Divertimento in G-dur... (Card 2)

Doblingers Studienpartituren, 189.
For oboe, 2 horns, bassoon, viola, and violoncello.
"The present edition is based on ms. parts preserved in the Hungarian National Library, Budapest. The sign. number is Ms. mus. 2511."

Drexel Musical Fund

1. Chamber music, 18th cent. --Sextets. 2. Oboe in sextets (Oboe, bassoon, 2 horns, violin, viola)--To 1800. 3. Suites (Sextets). I. Series. i. [Subs. for **MR]

SUITES (SEXTETS)

**MN
D475
Nr. 26

HAYDN, MICHAEL, 1737-1806.
[NOCTURNE, P.106]
Notturno, F-dur, für 2 Hörner, 2 Violinen, Viola und Bass, Perger Nr. 106, Erstdruck, hrsg. von Alois Strassl. Stimmen. Wien, Verlag Doblinger [c1963] 6 parts. 30cm. (Diletto musicale. Nr. 26)

For 2 horns, 2 violins, viola and double bass.

(Continued)
NN R 11.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, MICHAEL, 1737-1806. [NOCTURNE, P.106]
Notturno, F-dur... (Card 2)

CONTENTS.--Allegro.--Menuetto.--Adagio.--Finale.

1. Horn in sextets (2 horns, 2 violins, viola, double bass). 2. Suites (Sextets). I. Strassl, Alois, ed. II. Series.

SUITES (SEXTETS)

*ZAN-*M22
Film Reproduction
sv. 32

JANÁČEK, LEOŠ, 1854-1928.
[YOUTH]
Mládí; suita pro flétnu (pikolu), hoboj, klarinet, lesní roh, fagot a klarinet basový, 1924. 2. rev. vydání. Praha, Hudební matice umělecké besedy, 1947. miniature score (49 p.) 20cm. (Sbírka kapesních partitur. sv. 32)

Film Reproduction. Negative.

(Continued)
NN R X 5.63 f/ OC (OS)I IIg, IIIg (MUF1, MUI2, UM1, (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [YOUTH] Mládí...
(Card 2)

For flute (piccolo), oboe, 2 clarinets, horn and bassoon.
Duration: 16 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn) 3. Piccolo in sextets. 4. Suites (Sextets) I. Series. II. Title. III. Title: Youth.

SUITES (SEXTETS)

*MX

JERSILD, JØRGEN, 1913-
[AT SPILLEN I SKOVEN]
At spillen i skoven; serenade for fløjte, obo, clarinet, horn og fagot. Music-making in the forest; serenade for five wind instruments. København, W. Hansen, c1951. miniature score (47 p.) 20cm. (Wilhelm Hansen edition. nr. 3915)

Title also in French and German.

(Continued)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 2, LC1, X1)

JERSILD, JØRGEN, 1913- [AT SPILLEN I SKOVEN] At spillen i skoven; serenade for fløjte, obo, clarinet, horn og fagot. (Card 2)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Sextets) I. Title. II. Title: Music-making in the forest.

SUITES (SEXTETS)

*MNZ
(Kurth, C.)

KURTH, CHARLES.
[SUITE NO. 1, FLUTE & STRING QUINTET]
Suite no. 1 für Sextett componirt von Charles Kurth, jr. [n.d.] 6 parts. 33cm.

Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass). 4. Suites (Sextets).
NN S 8.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1)

SUITES (SEXTETS)

*MX

MALIGE, FRED, 1895-
[KLEINE SUITE, 3 TRUMPETS & 3 TROMBONES]
Kleine Suite für drei Trompeten und drei Posaunen. Leipzig, F. Hofmeister [1970] score (16 p.) and 6 parts. 30cm. (Musik für alle Instrumente)

CONTENTS.--Fanfare.--Intrada.--Marsch-Finale.

1. Chamber music, 20th cent. --Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Suites (Sextets)
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (SEXTETS)

* MX

MICHAEL, DAVID MORITZ, 1751-1827.
[PARTHIA, 2 CLARINETS, 2 HORNS & 2 BASSOONS, NO. 6]
Parthia VI; for 2 B♭ clarinets, 2 horns in F, and 2 bassoons. Edited by Donald M. McCorkle. [n.p.] Boosey and Hawkes [1966] score (24 p.) and 6 parts. 31cm. (The Moramus edition of the Moravian Music Foundation, inc.)

"Prepared from the Lititz [Pa.] MS.—W. 186 (in the Moravian Archives, Bethlehem, Pa.)"

(Continued)
NN 3.67 g/ OC, I SL (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

MICHAEL, DAVID MORITZ, 1751-1827. [Parthia, 2 CLARINETS, 2 HORNS & 2 BASSOONS, NO. 6]
Parthia VI... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). 3. Suites (Sextets). 4. Moravian brethren. I. McCorkle, Donald M., ed.

SUITES (SEXTETS)

*MX-Amer.

OTT, JOSEPH.
[SUITE, 6 TUBAS]
Suite for 6 tubas. Milton Jct., Wis., C. Benny [c1969] score (12 p.) 22 x 36cm. and 6 parts 36cm.

1. Chamber music, 20th cent. --Sextets. 2. Tuba in sextets (6 tubas). 3. Suites (Sextets).
NN 8.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2) (LC1, X1)

SUITES (SEXTETS)

*MX

Schilling, Hans Ludwig.

Fanfare, Ricercare, Hymnus (über Veni Creator Spiritus) Für drei Trompeten und drei Posaunen, 1963. Wiesbaden, Breitkopf & Härtel, 1964.
score (9 p.) and 6 parts. 31 cm. (Edition Breitkopf, Nr. 6435)
Duration: 8 min., 30 sec.

(Continued)
NN 11.65 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

SCHILLING, HANS LUDWIG. Fanfare, Ricercare, Hymnus... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Suites (Sextets). 4. Veni Creator Spiritus. I. Title: Fanfare, ricercare, hymnus.

SUITES (SEXTETS)

*MX

SEIBER, MÁTYÁS, 1905-
[SERENADE, WIND SEXTET]
Serenade for 2 clarinets, 2 bassoons and 2 horns. København, W. Hansen [c1957] miniature score (27 p.) 20cm. (Wilhelm Hansen edition, nr. 4019)

Duration: 17 min.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns) 3. Suites (Sextets)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (SEXTETS)

*MX

SUGÁR, REZSÖ.

Frammenti musicali; per flauto, oboe, clarinetto, fagotto, corno e pianoforte. Budapest, Zeneműkiadó, 1963. miniature score (80 p.) 21cm. and 6 parts. 29cm.

Miniature score is Kispartitúrák 128.
For flute, oboe, clarinet, horn, bassoon, and piano.

(Continued)
NN 3.64 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

SUGÁR, REZSÖ. Frammenti musicali... (Card 2)

Added t.p. has imprint: Budapest, Editio Musica, 1963.
MOVEMENTS.--Notturno.--Alla marcia.--Balletto.--Scherzo.--Quasi marcia funebre.--Rondo.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Suites (Sextets). I. Title.

SUITES (SEXTETS)

* MX

SUTERMEISTER, HEINRICH, 1910-
[SERENADE, NO. 2]
Serenade Nr. 2; für Flöte, Oboe, Klarinette (B), Fagott, Horn (F) und Trompete (C) [1961] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music publishers) [1963] score (26 p.) 28cm. and 6 parts. 31cm.

Score, Edition Schott 5218; parts, Edition Schott 5184.
For flute, oboe, clarinet, bassoon, horn and trumpet.

(Continued)
NN 3.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUI 2, LC1, X1)

SUTERMEISTER, HEINRICH, 1910- , [SERENADE, NO. 2]
Serenade Nr. 2... (Card 2)

Duration: 14 min.
CONTENTS.—Signal.—Choral.--Geschwindmarsch.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, trumpet, horn). 3. Suites (Sextets).

SUITES (SEXTETS)

*MX

SZELÉNYI, ISTVÁN.
[KAMARAZENE, WIND SEXTET]
Kammermusik für Blechbläser (2 Trompeten, 2 Hörner und 2 Posaunen) Mainz, B. Schott's Söhne, 1968. score (18 p.) and 6 parts. 28cm. (Edition Schott. 6039)

Suite.
For 2 trumpets, 2 horns and 2 trombones.
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones). 3. Suites (Sextets)
NN 1.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (SEXTETS)

*MN
Nagel 177

TELEMANN, GEORG PHILIPP, 1681-1767.

Konzertsuite für F-Altblockflöte, 2 Violinen, Viola (Violine III), Violoncello und Basso continuo (Klavier); hrsg. von Adolf Hoffmann. Erstdruck. Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (23 p.) 30cm. (Nagels Musik-Archiv. 177)

(Continued)
NN R 1.61 v/ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 168-1767.
Konzertsuite für F-Altblockflöte...
(Card 2)

Basso continuo realized for piano.
Edited from a manuscript in the Hessische Landesbibliothek, Darmstadt.

1. Suites (Sextets) 2. Chamber music, 18th cent.--Sextets. 3. Suites (Recorder, harpsichord and string quartet) I. Series. II. Hoffmann, Adolf, ed.

SUITES(SEXTETS)

*MX-Amer.

WEBSTER, NANCY.

Harvest suite, for six recorders. Brooklyn, C. Van Roy [c1958] score (7 p.) and 2 parts. 28cm. (Van Roy recorder library, no. 1)

Parts for SAA, and TTB (each in score).
MOVEMENTS.--Reaping.--Thanksgiving.--Hoe-down.

1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (6 recorders). 3. Suites (Sextets). 4. Flute in sextets (6 flutes). I. Van Roy recorder library. II. Title.
NN 2.65 e/b OC(1bo) (OS)I SL MUg, 1g, 2g, 3g, 4g, IIg MUA (4) (MU!4, LC1, X1) [SID, NSCM]

SUITES (SEPTETS)--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 FLUTES 2 HORNS, 2 VIOLINS & BASS, H. II, NO. 8]

Divertimento in D, für zwei Flöten, zwei Hörner, zwei Violinen und Bass. [Leipzig, Pro musica Verlag, c1953] miniature score (22 p.) 19cm.
"Nr. 106."
Edited by Kurt Janetzky.
For 2 flutes, 2 horns, 2 violins and double bass.

1. Chamber music, 18th cent.--Septets. 2. Flute in septets (2 flutes, 2 horns, 2 violins, double bass)--To 1800. 3. Suites (Septets)--To 1800. I. Janetzky, Kurt, ed.
NN 3.66 r/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SUITES(SEPTETS)--TO 1800

* MX

ROSETTI, ANTON, 1750-1792.
[PARTITA, NO. 3]
Parthia No. 3, [D-dur] für 2 Oboi, 2 Clarinetti, 2 Corni (in F), 1 Fagotto. [Neu] hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U.S.A.: C.F. Peters Corp., New York c1954. score (14 p.) and 7 parts. 32cm. (Für Kenner und Liebhaber, No. 5)

Parts have copyright date: 1964.
1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 clarinets, bassoon, 2 horns)--To 1800. 3. Suites (Septets)--To 1800.
NN 3.66 g/& OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES (SEPTETS)--TO 1800

*MX

ROSETTI, ANTON, 1750-1792.
[PARTITA, 3 OBOES, 2 HORNS, BASSOON & DOUBLE BASS, F MAJ.]
Partita in F-dur, für 3 Oboen, 2 Hörner, Fagott und Kontrabass. Zürich, Edition Eulenburg [c1970] score(15 p.) and 7 parts. 31cm. (Eulenburg educational and general music series. GM 12)

Preface signed Bernhard Päuler.

(Continued)
NN 2.71 b/& OC, I, IIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) [S, NSCM] 2

ROSETTI, ANTON, 1750-1792. [PARTITA, 3 OBOES, 2 HORNS, BASSOON & DOUBLE BASS, F MAJ.] Partita in F-dur, für 3 Oboen, 2 Hörner, Fagott und Kontrabass. (Card 2)

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (3 oboes, bassoon, 2 horns, double bass)--To 1800. 3. Suites (Septets)--To 1800. I. Päuler, Bernhard, ed. II. Eulenburg educational and general music series. III. Päuler, Bernhard.

SUITES(SEPTETS)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, 3 OBOES, 2 VIOLINS, VIOLA & CONTINUO; C MAJ.]
Ouverture à 7, C-Dur, für 3 Oboen, 2 Violinen, Viola und Basso continuo: Cembalo (Pianoforte), Viola da gamba (Violoncello, Fagotto) ad lib. Hrsg. von Günter Kehr. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1967]
score (46 p.) 31 cm. (Concertino)

(Continued)
NN* 3.71 d/& OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, 3 OBOES, 2 VIOLINS, VIOLA & CONTINUO; C MAJ.] Ouverture à 7... (Card 2)

Edition Schott, 5916.
Edited from Mus. ms. 1034/94 in the Hessische Landesbibliothek, Darmstadt.
Figured bass realized for harpsichord.

1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 3 oboes, 2 violins, violas--To 1800. 3. Suites (Septets)--To 1800.

---

* MX – Amer.

Berezowsky, Nicolas, 1900–

...Brass suite for seven instruments. Opus 24. New York, Mills music, inc. [c1942] 1 v. 30cm.

Score (18 p.): trumpet I–II, horn I–II, trombone I–II and tuba. 7 wind parts.
"Written upon the commission of the League of composers."
Performance time: 12 minutes.
CONTENTS.—Fanfare and gallop.—Lullaby.—Valse.—Rondo.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

262261B. 1. Chamber music, 20th cent.—Septets. 2. Suites—Septets—1800– 3. Trumpet—Septets—1800– 4. Horn, French—Septets—1800– 5. Trombone—Septets—1800– 6. Tuba—Septets—1800–
N. Y. P. L. July 31, 1944

SUITES (SEPTETS).

* MX

Indy, Vincent d', 1851–1931.
[Suite, trumpet, 2 flutes, 2 violins, viola & vlc., op. 24]
...Suite en Ré, dans le style ancien, pour trompette, deux flûtes, deux violons, alto et violoncello. Op. 24... Paris, J. Hamelle [1887?] Pl.no. J.2770 H. 55 p. 4°.

Score.

MUSIC DIV.

1. Chamber music, 19th cent.—Septets. 2. Flute in septets (2 flutes, trumpet, 2 violins, viola, violoncello). 3. Suites (Septets).
N. Y. P. L. *Card reprinted* June 14, 1951

SUITES (SEPTETS)

* MX--Amer.

KABALIN, FEDOR.
[DIVERTIMENTO, OP. 7]
Divertimento for wind septet, op. 7. [Hattiesburg, Miss.] Tritone press [c1962] score (25 p.) and 7 parts. 40cm. (Music in manuscript series)

For flute, oboe, clarinet, bassoon, trumpet and 2 horns.
Duration: 13 min.
MOVEMENTS.--Entrada.--Cancion de cuna de Maria Victoria.--Ronda.
1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, trumpet, 2 horns) 3. Suites (Septets).
NN 3.64 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

SUITES(SEPTETS)

*MX-Amer.

RIETI, VITTORIO, 1898-
[PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET]
Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. New York, Broude bros. [c1967] score (62 p.) 28cm. (Contemporary composers. Study score series. no.6)

Duration: 17 min., 50 sec.
(Continued)
NN 4.70 v/& OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA(4) (LC1, X1) 2

RIETI, VITTORIO, 1898- [PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET] Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. (Card 2)

1. Chamber music, 20th cent.-- Septets. 2. Piano in septets (Piano, flute, oboe, 2 violins, viola, violoncello). 3. Harpsichord in septets. 4. Suites (Septets). 5. Flute, oboe and string orchestra. 6. Suites (Flute, oboe and string orchestra).

SUITES(SEPTETS)

*MX

SUTER, ROBERT, 1919-
[SERENADE]
Serenata für 7 Instrumente (1963/64). Locarno, Heinrichshofen [1966]
score (44 p.) 31 cm.
For flute, oboe d'amore, clarinet, harp, violin, viola, and violoncello.
Duration: about 17 min. 30 sec.

(Continued)
NN * 2.68 1/& OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

SUTER, ROBERT, 1919- . [SERENADE] Serenata für 7 Instrumente (1963/64). (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harp in septets (Harp, flute, oboe d'amore, clarinet, violin, viola, violoncello). 3. Oboe d'amore in septets. 4. Suites (Septets).

SUITES (SEPTETS)

* MX

YUN, ISANG.

Musik für sieben Instrumente; Flöte, Oboe, Klarinette, Fagott, Horn, Violine und Violoncello. Berlin, Bote & Bock [c1960] miniature score (35 p.) 23cm.

For flute, oboe, clarinet, bassoon, horn, violin, and violoncello.
Duration: about 12 min.
1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, horn, violin, violoncello). 3. Suites (Septets).
NN 8.64 g/& OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(OCTETS)--TO 1800

**MN
D475
Nr. 266

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 3]
Partita III in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (18 p.) 19cm. (Diletto musicale. Nr. 266)
Doblingers Studienpartitur. 242.
For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
(Continued)
NN 7.71 e/& OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 3] Partita III in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series.

Suites_Octets_To 1800.

* MN
E65 v.14

Stranensky.

Parthie, F dur, für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte. Vor 1800. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 49–57)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score: oboe I–II, clarinet I–II, horn I–II and bassoon I–II.
Edited from the manuscript parts in the Herzog-August-Bibliothek, Wolfenbüttel. —*cf. p. 95–96.*

MUSIC DIV.

532928B. 1. Chamber music, 18th cent.—Octets. 2. Oboe—Octets—To 1800. 3. Clarinet—Octets—To 1800. 4. Horn—Octets—To 1800. 5. Bassoon—Octets—To 1800. 6. Suites—Octets—To 1800.
N. Y. P. L. March 28, 1951

SUITES(OCTETS)--TO 1800

**MN
D475
Nr. 265, 267, 269

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITAS, NO. 1-6]
Sechs Partiten, für 2 Oboen, 2 Klarinetten, 2 Hörner, und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Verlag Doblinger [1969] 8 parts(3 v.) 30cm. (Diletto musicale. Nr. 265, 267, 269)

Nos. 2, 4, 6.
(Continued)
NN* R 10.71 b/& OC (OS)I, II, IIg, IIIg (LC1, X1) III (OAF1) MUg, 1g, 2g, 3g, Ig, 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITAS, NO. 1-6] Sechs Partiten... (Card 2)

Cover title.
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.

Drexel Musical Fund

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series. Nr. 265. II. Series. Nr. 267. III. Series. Nr. 269.

SUITES(OCTETS)--TO 1800

*MN D475 Nr. 268

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 5]
Partita V in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Diletto musicale. Nr. 268)

(Continued)

NN 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

2.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 5]
Partita V in Es-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)

Doblingers Studienpartituren. 244.
For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800. I. Series.

SUITES(OCTETS)--TO 1800

*MX

KROMMER, FRANZ, 1759-1831.
[HARMONIE, OP. 57]
Octet-partita, op. 57, for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [c1970] score (28 p.) and 9 parts. 30cm.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800.
NN 9.71 w/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(OCTETS)--TO 1800

*MX

KROMMER, FRANZ, 1759-1831.
[HARMONIE, OP. 69]
Octet-partita, op. 69, for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [c1970] score (30 p.) and 9 parts. 30cm.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800.
NN 9.71 w/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(OCTETS)

*MX

Chávez, Carlos, 1889-
[La hija de Cólquide. Suite]
Suite for double quartet [from the ballet The daughter of Colchis] New York, Mills Music [1967]
score (28 p.) and 8 parts. 31 cm.
For flute, oboe, clarinet, bassoon, and string quartet.
Duration: 23 min.

NN* 6.68 a/OC SL (Continued) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (MUI 2, LC1, X1, DC2)

CHÁVEZ, CARLOS, 1889- [LA HIJA DE CÓLQUIDE. SUITE] Suite for double quartet... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello) 3. Suites (Octets). 4. Ballets (Chamber ensemble)--Suites, etc. I. Title: The daughter of Colchis. II. Title: La hija de Cólquide.

SUITES(OCTETS)

*MN D475 Nr. 264

DRUSCHETZKY, GEORG, fl. 1776-1790.
[PARTITA NO. 1]
Partita I in B-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. [Hrsg. von] Alexander Weinmann. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Diletto musicale. Nr. 264)

Doblingers studienpartituren. 240.

(Continued)

NN 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

3.

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 1]
Partita I in B-dur für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. (Card 2)

For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Octets. 2. Oboes in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets). I. Series.

SUITES--OCTETS

*MX

Hoddinott, Alun.
[DIVERTIMENTI, OP. 58]
Divertimenti, for 8 instruments: flute, clarinet, bassoon, horn, violin, viola, cello, doublebass [(op. 58)] London, Oxford University Press [1969]
miniature score (52 p.) 19 cm. and 8 parts. 31 cm.

(Continued)

NN* 1.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

HODDINOTT, ALUN. [DIVERTIMENTI, OP.58]
Divertimenti, for 8 instruments... (Card 2)

"This score is a facsimile of the composer's manuscript."
Duration: 16 min.
CONTENTS.—Scherzo 1.—Cansonetta.—Scherzo 2.—Barcaruola.—Scherzo 3.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, bassoon, horn, violin, viola, violoncello, double bass. 3. Suites--Octets.

SUITES(OCTETS)

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[PARTITA, WIND OCTET, E-FLAT MAJ.]
Octet-partita in E-flat for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabasson, ad lib. London, Musica rara [c1970] score (24 p.) and 9 parts. 30cm.

Edited from the autograph score in the British museum.

1. Chamber music, 19th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. Suites (Octets)
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(OCTETS)

*MX

JACOB, GORDON, 1895-
[DIVERTIMENTO, WIND OCTET, E-FLAT MAJ.]
Divertimento in E flat for wind octet (2 oboes, 2 clarinets, 2 bassoons and 2 horns) London, Musica rara [1969] score (20 p.) and 8 parts. 30cm.

1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. Suites (Octets)
NN 10.69 w/a OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SUITES(OCTETS)

*MX-Amer.

KUBIK, GAIL, 1914-
[DIVERTIMENTO, NO. 2]
Divertimento II, for eight players. [New York] MCA music [1969] miniature score (43 p.) 23cm.
For flute or piccolo, oboe, clarinet, bassoon, trumpet, trombone, viola and piano.
Duration: 10 min., 42 sec.

1. Chamber music, 20th cent.--Octets. 2. Piano in octets (Piano, flute, oboe, clarinet, bassoon, trumpet, trombone, viola). 3. Piano in octets (Piano, piccolo, oboe, clarinet, bassoon, trumpet, trombone, viola). 4. Piccolo in octets. 5. Suites (Octets).
NN 6.69 k/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

SUITES (OCTETS)

*MX-Amer.

OTT, JOSEPH.
[SUITE, 8 TROMBONES]
Suite for eight trombones. Milton Jct., Wis., C. Benny [c1968] score (24 p.) 22cm. and 8 parts. 28cm.

1. Chamber music, 20th cent.--Octets. 2. Trombone in octets (8 trombones) 3. Suites (Octets)
NN 2.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SUITES(OCTETS).

*MX

UHL, ALFRED, 1909-
Eine vergnügliche Musik, für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte [1944]. [Wien] Universal-Edition [c1953] 1 v. 32cm. (Universal-Edition 11920)

Parts for oboe I, II, clarinet I, II, horn I, II and bassoon I, II.
MOVEMENTS.--Ouverture.--Lustiger Marsch.--Dudelsack.--Trepak.

1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Octets). 4. Trepak. I. Title: Eine vergnügliche Musik.
NN X 1.55 p/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI6, LC1, X1)

SUITES (OCTETS)--ARR. FOR PIANO

*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 1. ARR. FOR PIANO]
Sonatina in D, op. 31, no. 1. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1948] 12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.

1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES (OCTETS)--ARR. FOR PIANO

*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 2. ARR. FOR PIANO]
Sonatina in D, op. 31, no. 3. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.

1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES(OCTETS)--ARR. FOR PIANO

*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 3. ARR. FOR PIANO]
Sonatina in A, op. 31, no. 5. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.

1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/c OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES (OCTETS)--ARR. FOR PIANO

*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 4. ARR. FOR PIANO]
Sonatina in G, op. 31, no. 4. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.

1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES(OCTETS)--ARR. FOR PIANO

*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 5. ARR. FOR PIANO]
Sonatina in G, op. 31, no. 2. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.

1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 r/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES(OCTETS)--ARR. FOR PIANO

*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 12. ARR. FOR PIANO]
Sonatina in G, op. 31, no. 6. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.

Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.

1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/c OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

SUITES (OCTETS)--ARR. FOR PIANO

*MYD box

Janáček, Leoš, 1854–1928.

...Mládí; suita pro dechové nástroje. Jugend — La jeunesse — Youth; suite pour instruments à vent: flauto (piccolo), oboe, clarinetto, corno, fagotto, clarinetto basso. Piano à 2 ms. [by] (Břet. Bakala). Praha: Hudební matice umělecké besedy, 1925. Publ. pl. no. H. M. 348. 23 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Chamber music—Arr. for piano. I. Bakala, Břetislav, arranger.

N. Y. P. L. January 5, 1931

SUITES (NONETS)

*MX

BARTOŠ, JAN ZDENĚK, 1908-
[DIVERTIMENTO NO. 1]
I. divertimento per stromenti a fiato. Praha, Panton, 1960. miniature score (71 p.) 19cm.

For flute, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
Introd. in Czech, Russian, German, English and French.
Duration: about 16 min., 30 sec.

1. Chamber music, 20th cent.--Nonets. 2. Suites (Nonets)
I. [Title] Primo.
NN 7.69 v/ OC (OAFI) SL MUg, lg, 2g (LC1, [I], X1)

Suites—Nonets.

Write on slip words underlined below and class mark—

*MN +

Caturla, Alejandro Garcia, 1906–

...Primera suite cubana para ocho instrumentos de viento e piano. First Cuban suite for eight wind instruments and piano ... San Francisco[, 1933]. 32 p. 35cm. (New music orchestra series. [no. 10])

Score.
CONTENTS.—Sonera.—Comparsa.—Danza.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Piano—Nonets. 3. Flute—Nonets. 4. Oboe—Nonets. 5. English horn—Nonets. 6. Clarinet—Nonets. 7. Bassoon—Nonets. 8. Horn, French—Nonets. 9. Trumpet—Nonets. 10. Suites—Nonets.

N. Y. P. L. January 11, 1933

SUITES (NONETS)

*MX

Chemin-Petit, Hans, 1902–
[Doktor Johannes Faust. Suite]
...Kleine Suite für 9 Solo-Instrumente, nach der Musik zum Puppenspiel "Dr. Johannes Faust." Berlin-Lichterfelde, R. Lienau [c1940] Pl.no. S.10853. 43 p. 27cm.

Score: oboe, clarinet, bassoon, drum, violin I-II, viola, violoncello and double bass.
Duration: 20 minutes.
Movements.—Ouverture.—Melancholische Weise.—Kasperles schnurriges Liedchen.—Nachtlied.—Erscheinung.—Kasperles Tanz mit seiner Gretl.

1. Chamber music, 20th cent.—Nonets. 2. Suites (Nonets). 3. Oboe in nonets (Oboe, clarinet, bassoon, drum, 2 violins, viola, violoncello, double bass). I. Title: Doktor Johannes Faust.
NN 1.53 OC SL MUg, lg, 2g, 3g, lg (MUI6, LC1, X1)

SUITES (NONETS)

*MX

HODEIR, ANDRÉ.

Le palais idéal. [New York] MJQ music, c1964. score (32 p.) 29cm.

Caption title.
Suite, for 2 trumpets, trombone, 2 saxophones, baritone, vibraphone, drums and double bass.

1. Chamber music, 20th cent.--Nonets (Jazz).
2. Suites (Nonets). I. Title.
NN 4.70 l/ OC SL MUg, lg, 2g, lg MUI 1, LC1, X1)

SUITES (NONETS)

*MX

Milhaud, Darius, 1892–

Musique pour Graz, pour neuf instruments. [Wien] Universal Edition [1970]
score (44 p.) 34 cm. (Universal Edition, 14888)

Suite for flute (piccolo), oboe, Bb clarinet, bassoon, C trumpet, violin, viola, violoncello, and double bass.
Duration: 14 min., 15 sec.

CONTENTS.—Gracieux.—Rêveur.—Animé.—Zélé.

1. Chamber music, 20th cent.--Nonets. 2. Suites (Nonets)
NN * 8.71 b/ OC SL MUg, 1g, 2g (LC1, X1)

SUITES (DECETS)

*MX

ANDRIESSEN, JURRIAAN, 1925-

"Respiration suite," voor blazers-ensemble [1962] [Amsterdam, Donemus, c1962] miniature score (35 p.) 25cm. and 10 parts. 35cm.

"Reproduced from the composer's manuscript."
For 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
CONTENTS.--Blood-air (Dialogue)--Deep-sea sarabande.--Menuet at high altitude.--Flowing air.

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Decets). 4. Autographs (Music)--Andriessen, J.--Facsimiles. I. Title.
NN 8.63 e/ OC SL MUg, 1g, 2g, 3g, 4g, lg (MUI5, LC1, X1)

SUITES (DECETS)

*MX

Birtwistle, Harrison.

Tragœdia. [London] Universal Edition [1967]
miniature score (36 p.) 25 cm.

Suite for flute, oboe, clarinet, bassoon, horn, harp, 2 violins, viola, and violoncello.
Duration: about 15 min.

CONTENTS.—Prologue.—Parodos.—Strophe I.—Antistrophe I.—Episodion.—Strophe II.—Antistrophe II.

1. Chamber music, 20th cent.--Decets. 2. Suites (Decets)
I. Title.
NN * 3.68 r/ OC SL (MUI 1) MUg, 1g, 2g, lg (LC1, X1)

SUITES (DECETS)

** MX

Casadesus, Francis, 1870–

...London sketches; petite suite humoristique... Pour dixtuor d'instruments à vent... Paris, R. Deiss [c1926] 1 v. 35cm.

Score, flute I-II, oboe I-II, clarinet I-II, horn I-II and bassoon I-II (19 p.) and 10 parts.
CONTENTS.—The policeman in the zoo.—Trafalgar square idyll.—Children play.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Decets).
I. Title.
NN 9.53 OC SL MUg, lg, 2g, 3g, lg (MUI 3, LC1, X1)

SUITES (DECETS)

* MX-Amer.

HANNA, JAMES.

Suite for brass [1960] [Hattiesburg, Miss.] Tritone press [c1961] score (20 p.) 36cm. (Music in manuscript series)

For 4 trumpets, 2 horns, 2 trombones, baritone and tuba.
MOVEMENTS.—Fanfare.—Fugue.—Aria.—Finale and Chorale.
1. Chamber music, 20th cent.--Decets. 2. Trumpet in decets (4 trumpets, 2 horns, 2 trombones, baritone, tuba). 3. Suites (Decets)
NN 3.64 g/ OC SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

SUITES (DECETS)

*MX-Amer.

PERSICHETTI, VINCENT, 1915-
[SERENADE, NO. 1]
Serenade no. 1, for ten wind instruments. Philadelphia, Elkan-Vogel [1963] score (16 p.) and 12 parts. 31cm.

For flute, oboe, clarinet, bassoon, 2 trumpets, 2 horns, trombone and tuba. Alternative parts for B flat trumpets included.

(Continued)
NN 5.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) MUA (4)

2

PERSICHETTI, VINCENT, 1915- . [SERENADE, NO. 1]
Serenade no. 1, for ten wind instruments.
(Card 2)

Duration: 10 min.
MOVEMENTS.--Prelude.--Episode.--Song.--Interlude.--Dance.

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, 2 trumpets, 2 horns, trombone, tuba).
3. Suites (Decets).

SUITES (DECETS)

*MX

SCHISKE, KARL, 1916-
[DIVERTIMENTO, OP. 49]
Divertimento, für 10 Instrumente oder Kammerorchester. (Transformationen im goldenen Schnitt für 2 plus 3 plus 5 Instrumente) Op. 49. Wien, Verlag Doblinger [1965] miniature score (44 p.) 22cm. and 10 parts. 31cm. (Doblingers Studienpartituren)

(Continued)
NN*6.66 l/ OC (OAFI) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

2

SCHISKE, KARL, 1916- . [DIVERTIMENTO, OP. 49]
Divertimento... (Card 2)

For clarinet, bassoon, horn, trumpet, trombone, 2 violins, viola, violoncello, and double bass.
Duration: about 15 min.

1. Chamber music, 20th cent.--Decets. 2. Suites (Decets). 3. Suites (Chamber orchestra). 4. Chamber orchestra.

---

*MTC +

Brauer, Max, 1855–1918.

...Pan; Suite für zehn Blasinstrumente und Kontrabass... Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. Part. B. 2640. 62 p. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2640.)

Full score.
Printed from plates of ca. 1923.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—11 instruments. I. Title.

N. Y. P. L. October 18, 1935

SUITES (II INSTRUMENTS)

*MX

HINDEMITH, PAUL, 1895-1963.
[PLÖNER MUSIKTAG]
Plöner Musiktag; Suite. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] score (40 p.) 31cm. (Concertino)

Edition Schott, 5870.
For 3-11 instruments.
Duration: about 16 min.

(Continued)
NN* 2.70 e/ OC (OAFI) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

HINDEMITH, PAUL, 1895-1963. [PLÖNER MUSIKTAG]
Plöner Musiktag... (Card 2)

CONTENTS.--Morgenmusik.--Kanon.--Abendkonzert.--Marsch.

1. Suites (11 instruments) 2. Chamber music, 20th cent.--11 instruments. I. Title.

SUITES (11 INSTRUMENTS)

* MX

PONSE, LUCTOR.

Euterpe, suite pour 11 instrumentistes. Op. 37. [Amsterdam, Donemus, c1964] miniature score (71 p.) 25cm.

For 2 flutes (1 piccolo), 2 oboes, 2 clarinets, 1 bass clarinet, 2 bassoons and 2 horns.
Duration: about 12 min.
1. Chamber music, 20th cent.--11 instruments. 2. Suites (11 instruments).
I. Title.
NN 2.68 g/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

SUITES (11 INSTRUMENTS)

*MX-Amer.

Starer, Robert, 1924–

Serenade for brass, for eleven instruments. New York, Southern Music Pub. Co. [1966]
score (26 p.) and 11 parts. 31 cm.
For 3 trumpets, 4 horns, 3 trombones, and tuba.

1. Chamber music, 20th cent.—11 instruments.
2. Suites (11 instruments).
NN 7.67 1/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SUITES (12 INSTRUMENTS)

*MTC-Amer.

Murray, Lyn, 1909–

Ronald Searle suite; orchestrated by Frederick Steiner. London, Novello [1962]
score (107 p.) and 12 parts. 28 cm.

1. Chamber music, 20th cent.--12 instruments. 2. Suites (12 instruments). 3. Searle, Ronald, 1920- . I. Steiner, Frederick, arr. II. Title. III. Steiner, Frederick.
NN 12.64 e/ OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4), I (MUI1, LC1, X1)

Suites (12 instruments)

*MTC

Zilcher, Hermann, 1881–

...Lustspiel-Suite "Der Widerspenstigen Zähmung" für 12 Instrumente <oder kleines Orchester ad lib.> ...komponiert von Hermann Zilcher. Op. 54b... Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29454. 32 p. 33cm. ([Breitkopf & Härtels Partitur-Bibliothek] 3084.)

Score. For instrumentation see next card.

(Continued)

MUSIC DIV.

N. Y. P. L. July 17, 1942

Zilcher, Hermann, 1881– . . . Lustspiel-Suite "Der Widerspenstigen Zähmung" . . . (Card 2)
For instrumentation see next card.
CONTENTS. — Einleitung. — Schlau's Erwachen. — Die Musikanten spielen auf! — Petruchio. — Katharina. — Hortensio. — In Unruhe. — Hochzeitsmusik. — Sturm. — Bianca. — Die Widerspenstige. — Ängstlicher Auftritt.—Stets Widerspruch! — Verwirrung. — Beschluss und Ausklang.

1. Suites—Orchestra—Score—1800– 2. Chamber music, 20th cent.—12 instruments. 3. Chamber orchestra—Score. I. Shakespeare, William: The taming of the shrew. II. Title: Der Widerspenstigen Zähmung.
N. Y. P. L. July 17, 1942

Zilcher, Hermann, 1881–
. . . Lustspiel-Suite "Der Widerspenstigen Zähmung" *LTC

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
■	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SUITES(13 INSTRUMENTS)

*MX -Amer.

KUBIK, GAIL, 1914-
[DIVERTIMENTO, NO. 1]
Divertimento I for thirteen players. [New York] MCA music [1969] miniature score(118 p.) 23cm.

For flute or piccolo, oboe or English horn, clarinet, bassoon, horn, trumpet, trombone, piano or harpsichord, violin, viola, violoncello, double-bass and percussion.
Duration: 15 min., 32 sec.

1. Chamber music, 20th cent. --13 instruments. 2. Suites (13 instruments).
NN 6.69 k/A OC (OAF1) SL MUg, 1g, 2, MUA(4) (LC1, X1)

Les suivantes

*MYD

Cramer, Johann Baptist, 1771–1858.
[Les suivantes, op. 57–59]
Les suivantes. Sonate[s] pour le forté-piano, composée[s] . . . par J. B. Cramer. Œuvre 57– [58, 59] . . . Paris, Mlles Erard [1817?] Pl. no. 838. 3 v. in 1. 34cm.

C major, B♭ major, E minor.

1. Piano. I. Title.
NN 9.53 OC SL MUg, 1g, 1g (Z1, LC1, X1)

Suk, Josef, Bibl. Discography

Write on slip only words underlined and classmark — *MA

Bartoš, Jaroslav.
Diskografie Josefa Suka.

(Tempo; hudební měsíčník, Praze, 1947, v. 20, no. 3-4, p. 81-84.)

npc 6/a. D
form 190c [vi-29-48 25m] MUSIC D.

SUK, JOSEF, 1874-1935

*QW

BERKOVEC, JIŘÍ.
Josef Suk (1874-1935). Život a dílo. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1956. 193 p. illus., ports., music. 17cm. (Hudební profily. sv. 1)

"Seznam skladeb Josefa Suka," p. 171-184; "Literatura o Josefu Sukovi," p. 185-188.

1. Suk, Josef, 1874-1935. I. Hudební profily.
NN 12.58 d/A OC (OS)I PC, 1 SL MU, I S, 1 (LCEl, LC1, X1, Z1) [S, NSCM]

SUK, JOSEF, 1874-1935

*MEC (Suk)

Berkovec, Jiří.
Josef Suk. Praha, Supraphon, 1968.
73, [3] p. illus., ports. 17 cm.
"Seznam skladeb Josefa Suka": p. 59-68.
Bibliography: p. 68-[74]

1. Suk, Josef, 1874-1935.
NN * 1.71 b/zOC PC, 1 SL MU, 1 (LC1, X1)

Suk, Joseph, 1894-
Chvála, Emil.
Tschechische Musik. I-II. Novak und Suk.

Write on slip, class mark name, vol., page and year of magazine. *MA

(Musikblätter des Anbruch. Wien, 1919. 8°. Jahrg. 1. p. 53-60. p. 94-102.)

IONovak, Viteslav.
music Div.
form 00 [11-2-21 20m]

Suk, Josef, 1874-1935.

*MG p.v.134

Květ, Jan M , 1887–
Josef Suk, napsal J. M. Květ. V Praze: Nákladem České akademie věd a umění, 1936. 66 p. front. (port.) 21½cm.

"Seznam skladeb Josefa Suka," p. 61–66.

1. Suk, Josef, 1874–1935. I. Česká akademie věd a umění, Prague.
MUSIC Div.
N. Y. P. L. October 10, 1939

SUK, JOSEF, 1874-1935

*Q p.v.1915

Květ, Jan M., 1887–
Josef Suk. Praha, Orbis, 1947. 35 p. 18cm. (Kdo je. 45)

1. Suk, Josef, 1874–1935.
NN**R 9.59 OC PC, 1 SL MU, 1 S, 1 (LCE1, LC1, X1)

Suk, Josef, 1874-1936.

Write on slip words underlined below and class mark — *DF

Patzaková, A. J.
Der Tondichter einer abschliessenden Musikepoche. Glosse zum Tode des Komponisten Josef Suk.

(Prager Rundschau. Berlin, 1935. Jahrg. 5, p. 245-251.)

form 190b [11-21-24 25m] MUSIC DIV.

Suk, Josef, 1874-1935

Write on slip only words underlined and classmark — *MA

Plicha, František.
Čím je Josef Suk české hudbě.

(Tempo; hudební měsíčník, Praze, 1946, v. 19, no. 1, p. 4-8.)

npc 6/a. D
form 190c [vi-29-48 25m] MUSIC DIV.

SUK, JOSEF, 1874-1935

Copy only words underlined & classmark—*MA

SADECKY, ZDENEK.
Josef Suk. Deutsche Übertragung: Josef Lansky. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 9 (Sept., 1954) p. 319-322. port.)

1. Suk, Josef, 1874-1935.
NN R 10.58 j/A OI (MU)I (LC2, X1)

SUK, JOSEF, 1874-1935

*MEC (Suk)-C

Sádecký, Zdeněk.
Lyrismus v tvorbě Josefa Suka. [1. vyd.] Praha, Academia, 1966.
343 p. facsims., music. 25 cm.
Bibliographical footnotes.

1. Suk, Josef, 1874-1935.
NN * R 6.68 l/A OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

SUK, JOSEF, 1874-1935

*XML-114

ŠTĚPÁN, VÁCLAV, 1889-
Novák a Suk. Praha, Hudební matice umělecké besedy, 1945. iv, 317 p. facsims., ports., music. 24cm. (HIS: Spisy. sv. 1)

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14, 761)
"Rejstřík skladeb Vítězslava Nováka," p. 309-310; "Rejstřík skladeb Josefa Suka," p. 311-312.
"Sonatina pro klavír, Josef Suk, op. 13," p. i-iv.

(Continued)
NN R 8.72 m/A OC(OS)I PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1, ZA1)
2

ŠTĚPÁN, VÁCLAV, 1889- . Novák a Suk. (Card 2)

1. Novák, Vítězslav, 1870-1949. 2. Suk, Josef, 1874-1935. I. Hudební matice umělecké besedy, Prague.

SUK, JOSEF, 1874-1935

*QVZ

Štěpán, Václav, 1889–
. . . Novák a Suk. Praha, Hudební matice umělecké besedy, 1945. 312, iv, 313–317 p. facsims., ports., music. 24cm. (His: Spisy. sv. 1)

"Rejstřík skladeb Vítězslava Nováka," p. 309–310; "Rejstřík skladeb Josefa Suka," p. 311–312.
"Sonatina pro klavír, Josef Suk, op. 13," p. i-iv.

1. Novák, Vítězslav, 1870–1949. 2. Suk, Josef, 1874–1935. I. Hudební matice umělecké besedy, Prague.
NN R 5.53 OC (OS)I PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1)

SUK, JOSEF, 1874-1935.

Copy only words underlined & classmark— * MA

VÝBORNÝ, ZDENĚK.
Josef Suk. (IN: La Scala. Milano. 32cm. n. 139 (giugno 1961) p. 39-41. illus., facsim.)

1. Suk, Josef, 1874-1935.
NN R 4.62 p/A OI (MU)I (S)1 (LC2, X1)

Suk, Josef, 1874-1935. Epilogue.

Write on slip only words underlined and classmark — *MA

Šourek, Otakar.
Stopami Sukova, "Epilogu".

(Tempo; hudební měsíčník. Praze, 1946. v. 18, no. 2-3, p. 35-39.)

npc 6/a. D
form 190c [vi-29-48 25m] MUSIC DIV.

SUK, JOSEF. PIANO MUSIC

*QT

Filipovský, Oldřich.
. . . Klavírní tvorba Josefa Suka; rozbory a výklad. V Plzni, T. Mareš, 1947. 278 p. music, port. 22cm.
1. vyd.

1. Suk, Josef, 1874–1935. 2. Suk, Josef. Piano music.
NN 4.53 OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

Suk, Josef, 1874-1935.
L'AMITIÉ. See his
FRIENDSHIP.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

*MYR

SUK, JOSEF, 1874-1935.
[BAGATELLE, FLUTE, VIOLIN & PIANO]
Bagatela: S kyticí v ruce. Flauto (violino ad lib.), violino e piano [1917] 3. vyd. Praha, Hudební matice, 1950. 1 v. 31cm.

Score: flute (or violin), violin and piano (6 p.) and 2 parts.

1. Piano in trios (Piano, flute, violin). 2. Piano in trios (Piano, 2 violins). I. Title: S kyticí v ruce.
NN X 7.57 d/ OC SL MUg. 1g, 2g, Ig (MUI1, LC1, X1)

---

*ZB-162
Film Reproduction

SUK, JOSEF, 1874-1935.
[BALLAD, VIOLIN & PIANO, OP. 3б]
Balada; violino & piano. Praha, Hudební matice Umělecké besedy, 1929. score (8 p.) and part. 32cm. (Houslový repertoir. 2)

Film reproduction. Negative.

1. Violin and piano. I. Houslový repertoir.
NN R X 3.65 a/ OC (OS)I (OAFI) SL MUg, Ig (MUFI, UMI, LC1, X1) [NSCM]

---

*ZB-312

SUK, JOSEF, 1874-1935.
Episody. Čtyři klavírní skladby. Rev. V. Kurz. 2. vyd. V Praz, Hudební, matice umělecké besedy, 1945. 14 p. 30cm. (Klavírní repertoir. 26)

Microfilm.
For piano.
CONTENTS.--Andante.--"Ella" polka.--Lístek do památníku.--O štědrém dni.

1. Piano. I. Title.
NN R 3.72 m/ OC SL MUg, Ig (MUFI) (MUI 4) Ig S, I (UMI, DC2, LC1, X1)

---

*MNp. v. 51

SUK, JOSEF, 1874-1935.
[FANTAISIE-POLONAISE, PIANO, OP. 5]
Fantaisie polonaise. Pro klavír na 2 ruce, Op. 5. 2. vyd. V Praze, F. A. Urbánek [189-?] Pl. no. U. 757. 10 p. 36cm.

1. Piano.
NN R 11.68 k/ OC (OAFI) SL MUg, Ig S (LC1, X1)

---

*ZB-312

SUK, JOSEF, 1874-1935.
[FANTAISIE-POLONAISE, PIANO, OP. 5]
Fantaisie-polonaise, op. 5. Piano 2 ruč. Rev. Ilona Štěpánová-Kurzová. 7. vyd. Praha, F. A. Urbánek, 1944. 10 p. 30cm. (Fr. A. Urbánkova Sbírka populárních skladeb. č. 68)

Microfilm.

(Continued)
NN R 3.72 m/ OC, I (OS)II, III (OAFI) SL MUg, Ig, Ig S, I (MUFI, UMI, DC2, LC1, X1) [NSCM]

2a

SUK, JOSEF, 1874-1935. [FANTAISIE-POLONAISE, OP. 5]
Fantaisie-polonaise, op. 5. (Card 2)

1. Piano. I. Štěpánová-Kurzová, Ilona, ed. II. Fr. A. Urbánkova Sbírka populárních skladeb. III. Sbírka populárních skladeb.

---

*MYK

Suk, Josef, 1874–1935.
[Fantasia, violin & orchestra, op. 24. Arr. for violin & piano]
Fantasie für Violine und Orchester, von Josef Suk. Op. 24. Klavierauszug bearb. von Josef Siránek... Berlin [etc.] N. Simrock G.m.b.H., c1905. Pl. no. 12064. 1 v. 31cm.

Score, violin and piano (38 p.) and violin part.

516101B. 1. Violin and piano—Arr. I. Siránek, Josef, arr.
N. Y. P. L. MUSIC DIV. August 13, 1951

---

*ZB-312

SUK, JOSEF, 1874-1935.
[FRIENDSHIP]
O přátelství (Friendship). Op. 36. Piano à 2 ms. [2. vyd.] Praha, Hudební matice umělecké besedy, 1946. 7 p. 30cm.

Microfilm.

1. Piano. I. Title. II. Title: Friendship.
NN R 3.72 m/ OC (OAFI) SL MUg, Ig, Ig, IIg (MUFI) S, I (UMI, LC1, X1)

---

*MYD

Suk, Josef, 1874-1935.
Jaro. Der Frühling. Pět skladeb pro klavír na 2 ruce...složil ...Jos. Suk. Op. 22a... Praha: M. Urbánek [etc., etc., 1903] 23 p. 31cm. (On cover: Edition M. U. no. 62.)

For piano.
CONTENTS.—Jaro. Der Frühling.—Vánek. Das Lüftchen.—Vočkávání. In Erwartung.—Andante.—V roztoužení. Liebessehnsucht.

1. Piano—1800- I. Title. II. Title: Der Frühling.
N. Y. P. L. MUSIC DIV. August 24, 1942

---

*MYD

Suk, Josef, 1874-1935.
Letní dojmy. Sommer-Eindrücke. Tři skladby pro klavír... složil...Jos. Suk. Op. 22b. Praha [etc.] M. Urbánek [1903] 15 p. 31cm. (On cover: Edition M. U. no. 99.)

For piano.
CONTENTS.—Vpoledne. Zu Mittag.—Hra děti. Kinderspiel.—Večerní nálada. Abendstimmung.

1. Piano—1800- I. Title. II. Title: Sommer-Eindrücke.
N. Y. P. L. MUSIC DIV. August 24, 1942

---

*MYD

Suk, Josef, 1874-1935.
Love-song [by] Josef Suk. Op. 7, no. 1. Edited by Carl Deis. New York, G. Schirmer, inc., c1922. Publ. pl. no. 30542. 7 p. 30cm. (Popular salon music for the piano. ser. 6.)

For piano.

1. Piano—1800- I. Deis, Carl, 1883- , ed. II. Title.
N. Y. P. L. MUSIC DIV. June 22, 1944

Suk, Josef, 1874-1935.
EIN MÄRCHEN. see his
A TALE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 180b

---

*MX

SUK, JOSEF, 1874-1935.
Meditace na staročeský chorál "Svatý Václave." Méditation sur le vieux choral tchèque "Saint Venceslas." Op. 35. [n. p., n. d.] score (7-15 p.) 32cm.

Caption title.
For string quartet or string orchestra.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Hymns, Czech (Instrumental settings).
NN 9.71 w/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

---

*ZB-312

SUK, JOSEF, 1874-1935.
Meditace na staročeský chorál "Svatý Václave". Pro smyčcové kvartetto nebo smyčcový orkestr. Op. 35. Pro klavír upravil Rom. Veselý. 2. vyd. V Praze, F. A. Urbánek, c1914. 7 p. 31cm.

Microfilm.
Title also in German.
For piano. Originally for string quartet.

1. Piano--Arr. I. Title. II. Title: Svatý Václave.
NN R 3.72 m/ OC SL MUg, Ig, Ig, IIg S (MUFI, MUI2, UMI, LC1, X1)

---

*MX

SUK, JOSEF, 1874-1935.
Meditace na staročeský chorál Svatý Václave, op. 35. Praha, Orbis [1951] miniature score (15 p.) 19cm. (Kapesní partitury. 49)

For string quartet.
Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Hymns, Czech (Instrumental settings). 4. Václav, Saint, 908?-929?
NN 12.69 v/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Suk, Josef, 1874-1935.
O PŘÁTELSTVÍ. See his
FRIENDSHIP.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 180b

---

*MYD
box

SUK, JOSEF, 1874-1935.
[PIECES, PIANO]
Dvě klavírní skladby V Praze, Hudební matice umělecké besedy [1945, c1936] 7 p. 31cm. (Klavírní repertoir. 1)

CONTENTS.--Lístek do památníku.--Snění.

1. Piano.
NN R 4.62 p/ OC (OAFI) SL MUg, Ig (LC1, X1)

---

*MNp. v. 51

SUK, JOSEF, 1874-1935.
[PIECES, PIANO, OP. 7]
[Klavírní skladby] na piano složil Jos. Suk, Op. 7. V Praze, F. A. Urbánek [189-?] Pl. no. U. 1247-1248. 2 nos. 36cm.

[No.] 1, 4.
[No.] 1 is 4th ed.; [no.] 4 is 2d ed.
CONTENTS.--1. Píseň lásky.--4. Idylky.

1. Piano.
NN R 11.68 k/ OC (OAFI) SL MUg, Ig (MUI6) S (LC1, X1)

---

*MYK
box

SUK, JOSEF, 1874-1935.
[PIECES, PIANO, OP. 7. DUMKA. Arr. FOR VIOLIN & PIANO]
Dumka z klavírních skladeb op. 7 č. 5; pro housle s pruvodem klavíru upravil Fr. Ondříček. Vydání II. Dumka aus dem Klavierstücken op. 7, no. 5; für Violine mit Klavierbegleitung bearbeitet. V Praze, Fr. A. Urbánek [19--] Pl. no. U. 1437. score (7 p.) and part. 35cm.

1. Dumka (Violin and piano) 2. Violin and piano--Arr.
NN R 12.64 l/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

---

* ZB-163
Film Reproduction

SUK, JOSEF, 1874-1935.
[PIECES, PIANO, OP. 12]
Clavierstücke, op. 12. Klavírní skladby, op. 12. Berlin, N. Simrock, c1896. Pl. no. 10763-10764. 2 v. 35cm.

Film reproduction. Negative.

1. Piano.
NN R X 10.64 g/ OC SL MUg, 1g (MUF I, UMI, LC1, X1)

---

*MYK

SUK, JOSEF, 1874-1935.
[PIECES, VIOLIN & PIANO, OP. 17]
Vier Stücke für Violine & Pianoforte, op. 17. Čtyři skladby pro housle a piano, op. 17. Berlin, N. Simrock, c1900. Pl. no. 11523-11524 score (2 v. in 1) and part. 34cm.

Title from violin part.
CONTENTS.--1. Heft. Quasi ballata. Appassionato.--2. Heft. Un poco triste. Burleska.

1. Violin and piano.
NN X 10.62 c/ OC (OAFI) SL MUg, 1g (MUI4, LC1, X1)

Suk, Josef, 1874-1935.
POHÁDKA. see his
A TALE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

---

*MTA
SUK, JOSEF, 1874-1935.
[PRAGUE]
Praga, symfonická báseň pro velký orchestr, op. 26. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění [1953] 130 p. 35cm.

Score: orchestra.
Preface in Czech, Russian, German, English and French.
Duration: about 22 1/2 min.

1. Symphonic poems. 2. Czechoslovakia--Prague. I. Title.
NN X 10.57 a/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

---

*MX
SUK, JOSEF, 1874-1935.
[QUARTET, PIANO & STRINGS, OP. 1]
Quartett pro klavír, housle, violu a violoncello, op. 1. V Praze, F.A. Urbánek [189-] Pl. no. U. 698. score (29 p.) and 3 parts. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN R 7.68 1/ OC (OAF1) SL MUg, lg, 2g S (LC1, X1)

---

*MX
SUK, JOSEF, 1874-1935.
[QUARTET, STRINGS, NO. 1]
Quartett, B dur, für 2 Violinen, Viola und Violoncell, Op. 11. Berlin, N. Simrock, c1896. 4 parts. 34cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.68 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MX
SUK, JOSEF, 1874-1935.
[QUARTET, STRINGS, NO. 1]
Quartett für 2 Violinen, Viola und Violoncell, Op. 11. Berlin, N. Simrock [c1896] Pl. no. 10762. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartett für Zwei...
NN R 5.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, [I], X1)

---

*MX
1 Quartets. Str. no. 2
Suk, Josef, 1874–
Quartett nº. 2 für 2 Violinen, Bratsche und Violoncell, von Josef Suk. Op. 31. Partitur... Berlin: N. Simrock G.m.b.H., cop. 1911. Publ. pl. no. 12970. 1 p.l., 51 p. 12°.

Full score.

Music Dept.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 24, 1919.

---

*MS
SUK, JOSEF, 1874-1935.
[RADÚZ AND MAHULENA. VOCAL SCORE. CZECH]
Radúz a Mahulena; slovenská pohádka o čtyřech jednáních. Napsal Julius Zeyer. Op. 13. Klavírní výtah s textem upravil Roman Veselý. Praha, U. Beseda, 1912. 83 p. illus. 28cm.

1. Incidental music. I. Zeyer, Julius, 1841-1901. Radúz e Mahulena. II. Veselý, Roman, 1879- , arr. III. Title.
NN X 5.60 m/ OC, I, II (OAF 1) SL MUg, lg, IIg, IIIg (MUD 1, LC1, X1)

---

*MX
SUK, JOSEF, 1874-1935.
[RADÚZ AND MAHULENA. PROLOGUE]
Prolog k Julia Zeyra slovenské pohádce Radúz a Mahulena, op. 13. Úprava pro housle a klavír na 4 ruce. Prolog zu Julius Zeyer's Märchendrama Radúz und Mahulena. Deutsch von Emmy Destinn. Arrangement für Violine und Clavier zu 4 Händen. Praha, M. Urbánek [190-?] score (21 p.) and part. 31cm. (Edition M.U. 2)

(Continued)
NN X 12.60 g/ OC, I (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)
2

SUK, JOSEF, 1874-1935. [RADÚZ AND MAHULENA. PROLOGUE] Prolog k Julia Zeyra slovenské pohádce Radúz a Mahulena... (Card 2)

For narrator, with violin and piano 4 hands; Czech and German words. Includes part for violin.

1. Melodrames--Instr. acc. 2. Overtures--Arr. for trio. I. Title: Radúz a Mahulena.

---

*MTA
Suk, Josef, 1874-1935.
[Ripening, op. 34]
...Zrání, symfonická báseň pro velký orchestr. Lebensreifen...Maturation...Ripening, symphonic poem for large orchestra... Op. 34. Praha, Hudební matice umělecké besedy, 1924. Pl.no. H.M. 300. 183 p. 33cm.
Full score.
Poem by Antonín Sova precedes score.
1. Symphonic poems. I. Sova, Antonín, 1864-1928. II. Title: Ripening. III. Title: Lebensreifen. IV. Title: Maturation.
NN 10.52 OC SL MU, 1, I, II, III, IV S (LC1, Z1, X1)

---

*MTO
Suk, Josef, 1874–
...Scherzo fantastique für Orchester, von Josef Suk. Op. 25. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1967. 71 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

Music Div.
170707 A
1. Orchestra_Full_Score_1800- Misc.
N. Y. P. L.
Juilliard Foundation Fund. December 18, 1924

---

*MV
Suk, Josef, 1874–
...Serenade für Streich-Orchester...von Josef Suk. Op. 6. Partitur... Berlin: N. Simrock, cop. 1896. Publ. pl. no. 10585. 55 p. 4°.

Score.

Music Dept.
573 LOO
1. Orchestra, String_Full score_1800-
N. Y. P. L. August 16, 1928

---

*MO
Suk, Josef, 1874–
Six Slavic folksongs for chorus of women's voices with piano four-hand accompaniment, by Josef Shuk... Boston, Mass.: The Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 4938–4943. 50 p. 4°.

On cover: Boston Music Co. edition of oratorios, cantatas & choruses.
English words, with music for 2 and 3 women's voices.
Contents: Yearning. In death united. The miraculous well. Shepherd and shepherdess. Mother and maiden. Had they but known!

Cards in Public Catalogue
1. Folk-songs, [redacted] Slavonic. 2-Choruses (Women's voices, 2 and 3 pt.)
N. Y. P. L. November 7, 1919.

Suk, Josef, 1874-1935.
SOKOL MARCH. See his
TOWARDS A NEW LIFE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

---

*QVA
Suk, Josef, 1874-1935. Sokolstvu
SLET VŠESOKOLSKÝ, 7th. Prague, 1920.
Památník VII. Sletu všesokolského v Praze 1920. [Praha] Nakl. Československé obce sokolské [1923] 268 p. illus. (part col.), plans. 32cm.

"Sokolstvu věnuje Josef Suk," music for piano 4 hands (reproduction of autograph ms.), p. 21-24.

1. Athletic clubs--Czechoslovakia. 2. Societies, National and patriotic--Czechoslovakia. 3. Autographs (Music)--Suk, J.--Facsimiles. I. Suk, Josef, 1874-1935. Sokolstvu. II. Sokol.
NN 6.57 c/ OS, II PC, 1, 2, II SL (MU)3g, I S, 1, 2, II (LC1, X1)

---

*MTA
Suk, Josef, 1874–
...Ein Sommermärchen (Pohádka léta); Tondichtung für grosses Orchester, Hudební báseň pro velký orkestr...von Josef Suk. Op. 29. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2998. 1 p.l., 173 p. f°.

Lithograph copy.
On cover: Universal edition. no. 2998.
Full score.

Music Div.
1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Pohádka léta.
N. Y. P. L. January 12, 1920.

** MYD p.v.6, no.18
Suk, Josef, 1874–
...Stimmungsbilder, Op. 10... Berlin: N. Simrock, cop. 1898. Publ. pl. no. 10587. 23 p. f°.

For piano.
At head of title: Klavier-Musik...
Copyright date of t.-p., 1898; that of each composition, 1896.
Contents: 1. Legende. 2. Capriccio. 3. Romanze. 4. Bagatelle. 5. Frühlings-Idylle.

Music Div.
74604A. 1. Piano— 1800–
N. Y. P. L.
Drexel Musical Fund. October 2, 1923.

---

*MYD
Suk, Josef, 1874–1935.
Suita pro klavír. Suite... Složil...Josef Suk. Op. 21... Praha: M. Urbánek [etc., etc., 1901] 31 p. 31cm. (On cover: Edition M. U. č. 10.)

For piano.
Contents.—I.—II. Menuetto.—III. Dumka.—IV.

Music Div.
1. Suites—Piano—1800– 2. Dumka—Piano.
N. Y. P. L. December 8, 1942

---

*MTA
Suk, Josef, 1874-1935.
[SYMPHONY NO. 1]
Symfonie E dur. Symphony E major. Rev. Miloslav Kuba. Op. 14. Praha, Státní Hudební Vydavatelství [1962]
score (102 p.) 34 cm.

1. Symphonies.
NN * 11.64 c/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MTC
SUK, JOSEF, 1874-1935.
[A TALE]
Ein Märchen. Pohádka. Op. 16. New York, E. F. Kalmus [196-?] score (86 p.) 34cm.

Caption title.
Suite for orchestra.
CONTENTS.--Liebe und Leid der Königskinder.--Intermezzo; Volkstanz.--Intermezzo; Trauermusik.--Königin Runa's Fluch. Sieg der Liebe.

1. Suites (Orchestra). I. Title. II. Title: Pohádka.
NN 9.71 w/ OC (OAF1) SL MUg, lg, lg, IIg (MUI 2, LC1, X1)

---

* MTK
SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE]
V nový život; slavnostní pochod sokolský. [Op. 35c.] Praha, Hudební matice umělecké besedy, 1948. score (46 p.) 35cm.

For orchestra.
Known also as the Sokol march.

1. Marches (Orchestra). 2. Boy scouts--Czechoslovakia. 3. Orchestra. I. Title. II. Title: Towards a new life. III. Title: Sokol march. I. Subs for filing title: [New life. Arr. for orch.]
NN R 6.68 p/ OCs (OAF1) SLs MUgs, lgs, 2g, 3gs, lgs, IIg, IIIg Ss (LC1s, X1s) C-2

*ZB-312

SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE. ARR. FOR PIANO]
V nový život; slavnostní pochod sokolský. [Op. 35c.] Klavír 2 r. (Roman Veselý). Praha, Hudební matice umělecké besedy, 1946 [c1929] 11 p. 34cm.

Microfilm.
For piano; composed 1919 as an orchestral march.

(Continued)

NN R 3.72 m/ OC (OAFI) SL MUg, lg, 2g, Ig IIg, IIIg S (MUFI, MUI3, UMI, LCI, XI)

SUK, JOSEF, 1874-1935. [TOWARDS A NEW LIFE. ARR. FOR PIANO] V nový život... (Card 2)

Known also as the Sokol march.

1. Marches (Piano). 2. Boy scouts--Czechoslovakia. I. Title. II. Title: Towards a new life. III. Title: Sokol march.

Suk, Josef, 1874-1935.
V NOVÝ ŽIVOT. See his
TOWARDS A NEW LIFE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Suk, Josef, 1874-1935.
VON TREUER FREUNDSCHAFT. See his
FRIENDSHIP.

Zrání op. 34
SEE: Ripening

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Suk, Josef, 1874- editor

*MYD

Dvořák, Antonín, 1841-1904.
...4 eklogy, 2 impromptus, 3 lístky do památníku... Piano 2 ms red. Josef Suk a Dr. V. Štěpán. V Praze: Hudební Matice Umělecké Besedy, 1921. Publ. pl. nos. H. M. 170-172. 3 v. in 1. f°.

Portrait on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Suk, Josef, 1874- , jt. editor. 3. Štěpán, Václav, 1889- editor.
N. Y. P. L. May 3, 1926

SUK, VÁŠA, 1861-1933

*QCC p.v.1230

Remezov, Ivan Ivanovich,
...В. И. Сук. Москва [etc.] Гос. муз. издат., 1951. 61 p. illus., ports. 17cm. (Мастера Большого театра)

1. Suk, Váša, 1861-1933.

NN 1.53. SL MU, S,1 (LC1, X1)

---

*MYD

Suk, Váša, 1861-1933.

...Esquisse (Souvenir de Taganrog) pour piano... Leipzig [etc.] J. H. Zimmermann [1913] Publ. pl. no. Z.5462. 5 p. 34cm.

For piano.

MUSIC DIV.

1. Piano—1800- . I. Title. II. Title: Taganrog, Souvenir de.
N. Y. P. L. June 22, 1944

Suk, Vyacheslav Ivanovich.

See

Suk, Váša, 1861-1933.

MUSIC DIV.
JUN 14 1944

3-MAX

SUKARNO, AHMED, pres. Indonesia.
Lukisan[2] dan patung[2] koleksi Presiden Sukarno dari Republik Indonesia. Paintings and statues from the collection of President Sukarno of the Republic of Indonesia. [Compiled by Lee Man-fong. 2.ed. Djakarta, Publishing committee of Collection of paintings and statues of President Sukarno, 1964] 1 v. col. plates, port. 40cm.

(Continued)

NN R 9.65 s/ OC PC, 1, 2 SL A, 1, 2 O, 1, 2 (LC1, X1)

2

SUKARNO, AHMED, pres. Indonesia. Lukisan[2] dan patung[2] koleksi Presiden Sukarno dari Republik Indonesia. (Card 2)

Vol. 1.
In Indonesian, Japanese and English.
Issued in slipcase.
CONTENTS.-- 1- The paintings.

1. Paintings--Collections, Indonesian--Collections, Private--Sukarno. 2. Paintings, Private--Sukarno.

Sukhanov, G.I., ed.

*QDZ

LENINGRAD (City). Gosudarstvennyĭ akademicheski Malyĭ teatr opery i baleta.
Ленинградский государственный ордена Ленина академический Малый театр оперы и балета, 1918-1968 [Вступ. статья Г.И. Суханова. Ленинград, "Музыка", 1968] 217 p. illus. (part. col.), ports., col. facsim. 21cm.

By various authors.
Title romanized: Leningradski gosudarstvennyĭ ordena Lenina akademicheski Malyĭ teatr.

(Continued)

NN R 1.71 c/ (OC)I, IIIb+ OS SL MU, 3, I, II S, 1, 2, I, II, IIIb+ T, 1, 2, I, II (DC1, LC1, X1)

LENINGRAD (City) Gosudarstvennyĭ akademicheski Malyĭ teatr opery i baleta. Ленинградский государственный ордена Ленина академический Малый театр оперы и балета... (Card 2)

1. Ballet, Russian--Hist. 2. Opera--Russia--Hist. 3. Operas--Russia. I. Sukhanov, G.I., ed. II. Title. III. Sukhanov, G.I.

---

*MYD-Amer.

SUKMAN, HARRY.

Themes from Dr. Kildare. New York, Miller music corp. [1964] 24 p. 31cm.

For piano; originally for orchestra.
Includes Theme from Dr. Kildare (music by J. Goldsmith and P. Rugolo; lyric by H. Winn) for voice and piano.

1. Piano--Arr. 2. Television plays. I. Dr. Kildare (Television program)

NN 3.69 d/ OC (OS)I SL MUg, lg, 2g, Ig MUA(4), I (MUSI) (LC1, X1)

Sul America

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.

Sul America; impressões espiritualizadas e fundidas dos folklores dos paizes mais typicos da America do Sul. [Rio de Janeiro, A. Napoleão, 192-?] Pl. no. 8646. 5 p. 34cm.

For piano.
Caption title.
1. Piano. I. Title.
NN R X 12.61 e/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

---

*OAC p.v.277

Sulaimān Čelebi, d. 1421.
The Mevlidi Sherif, by Süleyman Chelebi; tr. by F. Lyman MacCallum. London, J. Murray [1943] 41 p. 18cm. (The wisdom of the East series.)

Tune for chanting the poem, 1 leaf at end.

MUSIC DIV.

~~I. Turkish literature—Poetry.~~ I. MacCallum, F. Lyman, tr. II. Title. III. Ser. 1. Muhammad 2. Turkey
N. Y. P. L. Cards in Public Catalogue October 3, 1947

Sulaiman Dede.

See

Sulaimān Čelebi, d. 1421.

MUSIC DIV.

Sulamita

*MS

VIRZI, SALVATORE, 1898-
[SULAMITA. VOCAL SCORE. ENGLISH]
Sulamita. Libretto di Armando Romano. [n.d.] 125 p. 35cm.
Reproduced from ms. English words, in part typescript, in part ms., on strips of paper covering the Italian words.

1. Operas--Vocal scores. I. Romano, Armando. Sulamita. II. Title.
NN X 6.62 m/ OC, I (OAF I) SL MUg, lg, Ig, IIg MUA, I, I, II (LC1, X1)

La sulamita [opera].

See

Zanella, Amilcare, 1873-
La sulamita.

MUSIC DIV.

La Sulamite

*MP
(French)

CHABRIER, EMMANUEL, 1841-1894.

La Sulamite; scène lyrique pour mezzo-soprano et choeur de femmes. Poésie de Jean Richepin. Paris, Enoch & Costallat [1885?] Pl. no. E.F.& C.1084. 41 p. 29cm.

On t.p.: Concerts Lamoureux.
For mezzo-sop. and SSAA with piano.
1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Richepin, Jean, 1849-1926. II. Title.
NN 10.69 v/ OC, I SL MUg, lg, Ig, IIg (LC1, X1)

Sulamith.

*MRX

Damrosch, Leopold, 1832-1885.
Sulamith, "The song of songs," for soli, chorus and orchestra, by Leopold Damrosch. Piano-score. Performed for the first time by the Oratorio-Society of New-York in April 1882... New-York: G. Schirmer, cop. 1882. Publ. pl. no. 3084. 2 p.l., 3-73 p. 4°.

At head of title: Edition Schirmer, n°. 35...
English words.
Vocal score.

16

Music div.
1. Cantatas (Sacred). 2. Title.
N. Y. P. L. May 21, 1917.

"Sulamith"

*ZB-314

GOLDFADEN, ABRAHAM, 1840-1908.
[SULAMITH. PIANO SOLO]
"Sulamith"; opera by A. Goldfaden. Arranged by A. Perlzweig. [New York] R. Mazia [190-?] 29 p. 36cm.

Microfilm.
Caption title.
With interlinear transliterated Yiddish words.

1. Operas--Piano solo. I. Perlzweig, A., arr. II. Title.
NN R 3, 72 m/ OC1, I (OAFI) SL Is, Is, IIs MUgs, lgs, Igs, IIgs (MUFI, UMI, LC1s, X1s)

Sulamith;
*MP
+box.

Moser, Hans Joachim, 1889-
Sulamith; fünf Liebeslieder nach dem mittellateinischen Hohen Lied übertragen von Willy Vesper, als Wechselgesänge für Alt und Bariton mit Klavierbegleitung, komponirt von Hans Joachim Moser. Op. 4... Berlin: Hansa Verlag [cop. 1919]. Publ. pl. no. H. V. 234. 21 p. f°.

German words with music for 1 voice with piano acc.
Contents: 1. Mein liebes und mein kluges Lieb. 2. In meinem Bett die lange Nacht. 3. Mein Herz, meine Seele sind von Dir wund. 4. Mein liebes Lieb vor der Türe stand. 5. Wir wollen wandern über den Berg (Duett).

1. Songs (German). 2. Vesper, Will, 1882- , editor. 3. Title.
N. Y. P. L. June 18, 1923.

Sulamith [opera].
See
Goldfaden, Abraham, 1840-1908.
Sulamith.
Klenau, Paul August von, 1883-
Sulamith.

MUSIC DIV.

Classmark *MUS-RES
*MGS
Sulla brillante (ITALIAN) festa da ballo con----

TEMPORARY CARD
Permanent card removed by ( )
Date 4-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 17 la [1-1-64 25m]

Sullam lull, sullar og songar for små og store born
*MP
(Children)

KROKANN, INGE, 1893-
Sullam lull, sullar og songar for små og store born. Med tőtkningar av Eraulf Ranheimsaeter. Oslo, J. W. Cappelen, 1947. 54 p. illus. 24cm.

Includes music (unaccompanied melodies)

1. Children's music--Songs, Norwegian. 2. Lullabies, Norwegian. I. Title.

NN 1.65 p/ OC PC, 1 SL MUg, 1g, 2g, I3 (LC1, X1)

Sulle orme di Cristo
*ZB-93
Film Reproduction

PACHNER, MICHELE.
[SULLE ORME DI CRISTO. LIBRETTO. ITALIAN]
Sulle orme di Cristo; atto unico [di] Leopoldo Pogliani. [Torino] Patronato scolastico "G. Casati" [n. d.] 12 p. 24cm.

Film reproduction. Negative.

I. Pogliani, Leopoldo. Sulle orme di Cristo. II. Title. III. Pogliani, Leopoldo.
NN R 4.62 a/B OC, I, IIIbo (OAFI) PC, I, II SL MUy, Iy, IIy
(MUFI, MUL I, UMI, LCI, XI)

---

*MO
(U.S.)

Sullenbarger, W. A.
The national Democratic song book for 1900. Words by J. J. Kavanaugh, music by W. A. Sullenbarger. New York: S. Brainard's Sons Co., cop. 1900. 16 p. 4°.

Political songs, U.S. -1900.
MUSIC DIV.
1. Songs (Political), U.S.—1900. 2. Kavanaugh, J. J.
N. Y. P. L. August 28, 1913.

Sulli, Elisabetta (Oddone).
See
Oddone, Elisabetta.

MUSIC DIV.
N. Y. P. L. March 23, 1933.

Sullivan, Aloysius Michael, 1896-
*MP
(U.S.)

WARREN, ELINOR REMICK, 1906-
Transcontinental; for baritone solo, mixed chorus with piano accompaniment. Text by A. M. Sullivan. Bryn Mawr, Pa., T. Presser, c1958. 40 p. 27cm.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Sullivan, Aloysius Michael, 1896- II. Title.
NN R 2.65 p/3 OC, I SI. MUg, 1g, Ig, IIg MUA (4) I (MUD1, LC1, MUS1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900--Bibl.
Write on slip words underlined below and class mark— *MEC
(Sullivan)

Bondall, Wilfrid.
...A complete list of Sir Arthur Sullivan's work, compiled by W. Bondall.

(In: Lawrence, A. Sir Arthur Sullivan. Life story, letters, and reminiscences. Chicago, 1900. p. 329-340.)

form 600b [1-18-34 25m]
Music Div.

Sullivan, Sir Arthur Seymour, 1842-1900-Bibl.
The Arts Library
MWEZ
n.c. 234, 235

[Gilbert and Sullivan Bibliography].

Contains information about performances in the United States and England, with complete casts.

SULLIVAN, SIR ARTHUR SEYMOUR--BIBL.
*MEC
(Sullivan)

Poladian, Sirvart.
Sir Arthur Sullivan: an index to the texts of his vocal works. [Detroit, Information Service, 1961.
xviii, 91 p. front. 22 cm. (Detroit studies in music bibliography, no. 2)

1. Sullivan, Sir Arthur Seymour-- Bibl. I. Series.
NN 9.63 f/ OC (OS)I PC, 1, I SL MU, I (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900-Bibl.
*MCH
(Sullivan)

Searle, Townley.
Sir William Schwenck Gilbert; a topsy-turvy adventure, by Townley Searle; with decorations by the author and an introduction by R. E. Swartwout... London: Alexander-Ouseley, Ltd., 1931. 105 p. facsim., col'd front., illus., plates. 4°.

Enlarged edition of his: A bibliography of Sir William Schwenck Gilbert, with bibliographical adventures in the Gilbert & Sullivan operas. [Limited ed.] London [1931].
Contents: Caution to American pirates. Introduction. A bibliography. Plays wrongly attributed to Gilbert. Privately printed and "advance proof" copies. Souvenir programmes. Books illustrated by W. S. Gilbert. Uncollected "Bab" ballads. Musical publications. Books about W. S. Gilbert. Contributions to magazines and other

(Continued)
MYES
Second copy
MUSIC DIV.
N. Y. P. L. July 7, 1932

Searle, Townley: Sir William Schwenck Gilbert... (Card 2)

fugitive pieces. Magazine articles on W. S. Gilbert. Collectanea miscellanea. First editions: some notes as to rarity and value. Index.

584289A. 1. Gilbert, Sir William Schwenck, 1836-1911—Bibl. 2. Sullivan, Sir Arthur Seymour, 1842-1900—Bibl.
N. Y. P. L. July 7, 1932

Sullivan, Sir Arthur Seymour, 1842-1900.
*MA

The American Gilbert & Sullivan quarterly.
Spring, 1935-
FOR COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 1935-
v. illus. (incl. ports.) 30½cm.

Published by the American Gilbert & Sullivan association.
Ceased publication with Spring, 1938.

MUSIC DIV.
1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera, Comic—Per. and soc. publ. I. American Gilbert and Sullivan association.
N. Y. P. L. October 31, 1939

Sullivan (Sir Arthur)
*MA
Please write on slip, name of journal or paper, date, page and year.
The Arthur Sullivan memorial [with photograph of monument]
(Musical times. v. 44, no. 786, pp. 530. London, 1903)

Music Div.
X X

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900
*MEC
(Sullivan)

Baily, Leslie.
The Gilbert & Sullivan book... London, Cassell & co. [1952]
xiv, 443 p. facsims., illus., ports. 25cm.

2. ed.

J. S. BILLINGS MEM. COLL.
1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911.
NN * R 2.53 OC PC, 1, 2 SL MU, 1, 2 T, 1, 2 (LC1, X1)

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900
*MEC
(Sullivan)

Baily, Leslie.
The Gilbert & Sullivan book. Rev. ed. New York, Coward-McCann [1957]
xvi, 475 p. illus. (part col.) ports., facsims., music. 26 cm.
Bibliographical footnotes.

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911.
NN* R 4.57 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900
Copy only words underlined & classmark— *MA

BAKER, GEORGE.
Gilbert and Sullivan operas. Who wrote the overtures? (IN: Musical opinion. London. 29cm. v. 78. no. 929 (Feb., 1955) p. 273-275)

1. Sullivan, Sir Arthur Seymour, 1842-1900.
NN R 3.55 g/ OI (MU) (LC2, X1)

Sullivan, Sir Arthur Seymour, 1842-1900
Write on slip, class mark *DA
name, vol., page and year of magazine.

Baring, Maurice.
Gilbert and Sullivan.
(Fortnightly review. New York, 1932. 8°. N.S. v. 112, p. 423-436.)

No music.

Gilbert, Sir William Schwenck, 1836-1911.
Music Dept.

Sullivan, Sir Arthur Seymour, 1842-1900.
*MGD

Bassuk, Albert Oliver, 1912-
How to present the Gilbert and Sullivan operas, by Albert O. Bassuk; with a foreword by Dr. Sigmund Spaeth. New York, N. Y., Brooklyn, N. Y., The Bass publishers [1934]
105 p. front., illus. (incl. facsims.) plates, ports. 19cm.
*T+*MGD
SECOND COPY
"First edition."
"The story of each Gilbert and Sullivan opera (in the order in which they were first produced)": p. [129]-171.
Bibliography: p. 187-190.
Advertising matter: p. 191-193.

1. Operetta. 2. Amateur theatricals. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Sullivan, Sir Arthur Seymour, 1842-1900. 5. Opera—Stories, plots, etc. I. Title. II. Title: The Gilbert and Sullivan operas.
Library of Congress MT955.B22H6 34-28452
——— Copy 2.
Copyright A 78222 [35d3] MUSIC DIV. 782.6

Sullivan, Sir Arthur Seymour, 1842-1900.
Write on slip words underlined below and class mark— *MA

Bayliss, Stanley.
Sullivan "Ivanhoe".

(Musical opinion. London, 1941. 1941, Jan., p. 153-154.)

D form 146b [III-35-41 25m]
MUSIC DIV.

MWED
(Bluehill)

Blue Hill troupe, New York.
The Blue Hill troupe, 25th anniversary. New York, Privately printed by the Blue Hill troupe, 1949. 95 p. illus. 27cm.

On cover: 1924-1949.

MUSIC DIV.

496163B. 1. Stage—Community, experimental and little theatre movements—U. S.—Me.—Bluehill.
N. Y. P. L. April 26, 1950

Sullivan, Sir Arthur Seymour, 1842-1900.

*MEC

Bond, Jessie, 1853–
The life and reminiscences of Jessie Bond, the old Savoyard, as told by herself to Ethel MacGeorge... London: J. Lane, 1930. xiv, 243 p. front., plates, ports. 12°.

The author played in the original productions of the Gilbert and Sullivan operas from 1878 to 1896.

Music Div.

480782A. 1. Musicians—Correspondence, reminiscences, etc. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Gilbert, Sir William Schwenck, 1836-1911. I. MacGeorge, Ethel.
N. Y. P. L. July 3, 1930

Sullivan, Sir Arthur Seymour, 1842-1900.

*MGN

Bradstock, Lillian.
Gilbert and Sullivan; a romantic prose version of the famous operas, by Lillian Bradstock. [London:] C. Palmer [, 1928]. vii, 288 p. 12°.

Contents: Trial by jury. The Mikado. The pirates of Penzance. The gondoliers. Iolanthe. The yeomen of the guard. Patience. H. M. S. "Pinafore." The sorcerer. Ruddigore. Princess Ida.

Music div.

JUILLIARD FOUNDATION FUND.

409091A. 1. Opera—Stories, plots, etc. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. 4. Title.
N. Y. P. L. May 20, 1929

Sullivan, Sir Arthur Seymour, 1842-1900.

*MGN

Bradstock, Lillian.
Pooh-Bah and the rest of Gilbert and Sullivan; a story version of the famous operas, by Lillian Bradstock... London: Figurehead [, 1933]. 237 p. front., ports. 20½cm.

"Revised edition." First published, 1928, under title: Gilbert and Sullivan.
CONTENTS.—The mikado.—The pirates of Penzance.—Trial by jury.—The gondoliers.—The yeomen of the guard.—Iolanthe.—H. M. S. Pinafore.—Patience.—Ruddigore.—The sorcerer.—Princess Ida.

MUSIC DIV.

670020A. 1. Operas—Stories, plots, etc. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.
N. Y. P. L. November 3, 1933

Sullivan, Sir Arthur Seymour, 1842-1900.

*MEC
(Sullivan)

Cellier, François Arsène, 1849?-1914.
Gilbert, Sullivan and D'Oyly Carte; reminiscences of the Savoy and the Savoyards, by François Cellier & Cunningham Bridgeman... London: Sir I. Pitman & Sons, Ltd., 1914. xxiii, 443 p. facsims., front., plates, ports. 8°.

"Chronological list of all the operas produced at the Opéra comique and Savoy theatres under the D'Oyly Carte management from May 15, 1877, to March 1, 1909, with cast of each opera," p. 423-435.

MUSIC DIV.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Carte, D'Oyly, 1844-1901. 4. Operas, Comic—Gt. Br.—England. 5. Bridgeman, Cunningham.
N. Y. P. L. April 13, 1928

Sullivan, Sir Arthur Seymour, 1842-1900.

*MEC
(Sullivan)

Cellier, François Arsène, 1849-1914.
Gilbert, Sullivan and D'Oyly Carte; reminiscences of the Savoy and the Savoyards, by François Cellier & Cunningham Bridgeman. With 66 portrait and other illustrations and 6 facsimile letters... London, New York [etc.] Sir I. Pitman & sons, ltd., 1927. 2. ed.
xxiii, 443 p. front., plates, ports., facsims. 23cm.
In 2 parts; pt. 1 written by Cellier, pt. 2 by Bridgeman after Cellier's death. Title of pt. 2: Gilbert, Sullivan, D'Oyly Carte, and Cellier.
"Chronological list of all the operas produced at the Opera comique and Savoy theatres under the D'Oyly Carte management from May 15, 1877, to March 1, 1909, with cast of each opera": p. 423-435.
1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Carte, Richard D'Oyly, 1844-1901. 4. Savoy theater, London. I. Bridgeman, Cunningham.

Music div.

15-72 Revised

Library of Congress ML410.S95C4

Sullivan, Sir Arthur Seymour, 1842-1900

Write on slip, name, year, vol., page of magazine and class mark — *DA

Chesterton, G. K.
Gilbert and Sullivan.

(Cornhill mag. London, 1930. 8. N.S. v.69, July, p.110-126.)

Gilbert, Sir William Schwenck

form 198a [ii-13-34 25m] MUSIC DIV.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900

*MLD

COX-IFE, WILLIAM.
How to sing both Gilbert and Sullivan. Foreword by Sir Thomas Armstrong. London, Chappell [1961] 155 p. illus. 26cm.

1. Singing--Interpretation. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Phrasing. 4. Singing.
NN * R 11.63 e/s OC PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

MUSIC DIV.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900

*MLD

COX-IFE, WILLIAM.
Training the Gilbert and Sullivan chorus. London, New York, Chappell [1955] xii, 98 p. music. 26cm.

1. Choral singing. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Choirs.
NN * 3.56 s/ OC(1b) PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900.

*MEC
(Gilbert)

Dark, Sidney, 1874– , and L. K. Rowland-Brown.
W. S. Gilbert; his life and letters, by Sidney Dark and Rowland Grey [pseud.] London: Methuen & Co., Ltd. [1923.] ix, 269 p. front., illus., plates, ports. 8°.

Appendix: The "Lost Babs," p. 241-260.
"The Gilbert and Sullivan operas," p. 265-266.
Bibliography, 261-264.

AN (Gilbert)
--- --- Second copy.

Music div.

124973A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera (Comic), England. 4. Rowland-Brown, Lilian Kate, jt. au.
N. Y. P. L. May 5, 1924.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

*MEC
(Sullivan)

Darlington, William Aubrey, 1890–
The world of Gilbert and Sullivan. New York, Crowell [1950]
xiii, 209 p. illus. 21 cm.
"Dictionary-index of opera characters": p. 197-204.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.

ML410.S95D3 782.6 50-7010

Library of Congress [40] MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900.

*MFC

Davis, Reginald G.
In defence of Gilbert's ladies, by Reginald G. Davis. With a foreword by A. H. Godwin. [London:] The author, 1927. 48 p. 8°.

MUSIC DIV.

340115A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. December 30, 1927

Sullivan, Sir Arthur Seymour, 1842-1900

Write on slip, class mark name, vol., page and year of magazine. *MA

De Ternant, Andrew.
Debussy and others on Sullivan.

(Musical times. London, 1924. 4°. v.65, p.1089-1090.)

form 400 [vii-23-27 25m] MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900.

*MEC
(Sullivan)-C

Dunhill, Thomas Frederick, 1877–
Sullivan's comic operas; a critical appreciation, by Thomas F. Dunhill. London: E. Arnold & Co., 1928. 256 p. illus. (music.) 8°.

—— Second copy.

Music div.

372305A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Opera, Comic—Gt. Br.—England.
N. Y. P. L. September 11, 1928

Sullivan, Sir Arthur Seymour

*ME

Engel, Louis.
From Handel to Hallé, biographical sketches by Louis Engel; with autobiographies of Prof. Huxley and Prof. Herkomer. London, S. Sonnenschein & co., 1890.
viii, 251 p. 13 port. (incl. front.) facsims. 22½cm.

CONTENTS.—Handel.—Gluck.—Beethoven.—Sir Arthur Sullivan.—Joseph Barnby.—Madame Emma Albani-Gye.—Professor Huxley.—Hubert Herkomer.—Sir Charles and Lady Hallé.—Three prodigies (Patti, Hofmann, Hegner)

1. Musicians. I. Huxley, Thomas Henry, 1825-1895. II. Herkomer, Hubert von, 1849- III. Title.

6-3231

Library of Congress ML385.E57 Music Div.

Sullivan (Sir Arthur Seymour) 1842-1900 *MEC

Findon (B. W.)
Sir Arthur Sullivan and his operas.
London: Sisley's, Ltd., [1908.] vii, (1) 1 l., 197 (1) p.
2 pl. 2 port. 12°.

Music Div.

Sullivan, Sir Arthur Seymour, 1842-1900 *MEC

Findon, B[enjamin] W[illiam].
Sir Arthur Sullivan; his life and music. London: J. Nisbet & Co., Ltd., 1904. viii, 214 p., 1 fac., 1 port. 12°.

Complete list of Sir Arthur Sullivan's works, p. 204-214.

Music Dept.

1. Sullivan, Sir Arthur.
N. Y. P. L. June 19, 1914.

Sullivan, Sir Arthur Seymour, 1842-1900.

*MGD

Fitzgerald, Percy Hetherington, 1834–
The operas of Gilbert and Sullivan, described by Percy Fitzgerald... Philadelphia: J. B. Lippincott Co., 1894. xv, 248 p. front., illus. (incl. ports.), pl. 12°.

MUSIC DIV.

KREHBIEL COLLECTION.

101997A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera (Comic), Gt. Br.: England. 4. Title: The Savoy opera.
N. Y. P. L. October 25, 1923.

Sullivan, Sir Arthur Seymour, 1842-1900.

*MEC
(Sullivan)

Fitzgerald, Percy Hetherington, 1834-1925.
The Savoy opera and the Savoyards, by Percy Fitzgerald... London: Chatto & Windus, 1894. xv, 248 p. front. (port.), illus., pl. 19½cm.

MUSIC DIV.

176776B. 1. Opera, Comic—Gt. Br.—England. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.
N.Y. P. L. August 25, 1942

Sullivan, Sir Arthur Seymour, 1842-1900.

*MFC

Fitz-Gerald, Shafto Justin Adair, 1859–
The story of the Savoy opera; a record of events and productions, by S. J. Adair Fitz-Gerald... With an introduction by T. P. O'Connor... London: S. Paul & Co., Ltd. [1924.] xx, 239 p. front., illus. (facsims.), plates, ports. 12°.

Plates printed on both sides.

Music div.

150680A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911: Savoy operas. 3. Opera (Comic), Gt. Br.: England. 4. Title: The Savoy opera.
N. Y. P. L. October 20, 1924

Sullivan, Sir Arthur Seymour, 1842-1900.

*MFC

Fitz-Gerald, Shafto Justin Adair, 1859-1915.
The story of the Savoy opera in Gilbert and Sullivan days, by S. J. Adair Fitz-Gerald. With an introduction by the Rt. Hon. T. P. O'Connor, M. P. New York, D. Appleton and company, 1925.
5 p. l., xiii-xx, 239, [1] p. front., illus. (facsims.) ports. 19½cm.
$2.00

EDMUND LESTER PEARSON COLL.
PURCHASED FOR THE
J. S. BILLINGS MEM. COLL.

Printed in Great Britain.

1. Savoy theater, London. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Gilbert, Sir William Schwenck, 1836-1911. I. Title.

26-26224

Library of Congress ML410.S95F521 MUSIC DIV.
[28d3]

*MA

The Gilbert & Sullivan journal.
v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London ₍1925–
v. illus. (ports.) 25cm. CURRENT

Quarterly.
Vol. 1 (1925–27) individual nos. lack v. numbering.
Official organ of the Gilbert and Sullivan Society.

MUSIC DIV.

1. Opera, Comic—Per. and soc. publ. 2. Gilbert, Sir William Schwenck, 1836–1911, ed. 3. Sullivan, Sir Arthur Seymour, 1842–1900, ed. I. Gilbert & Sullivan Society.
N. Y. P. L. March 17, 1936

Sullivan, Sir Arthur Seymour, 1842–1900. *MGN

Halton, Frederick Joseph, 1876–
"The Gilbert and Sullivan operas"; a concordance, by Frederick J. Halton; foreword by Rupert D'Oyly Carte. New York, N. Y., The Bass publishers ₍1935₎

183 p. front., plates. 22cm.

"Errata" slip mounted on back lining-paper.
"First edition, September, 1935. (Second printing before publication, September, 1935)."

JUILLIARD FOUNDATION FUND.

1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900. I. Title.

Library of Congress ML423.G4H3 35–25361
——— Copy 2. ₍2₎ MUSIC D...

Sullivan, Sir Arthur Seymour, 1842–1900. *MEC (Sullivan)

Lawrence, Arthur, 1870–
Sir Arthur Sullivan; life story, letters, and reminiscences, by Arthur Lawrence, with critique by B. W. Findon and bibliography by Wilfrid Bendall. Chicago and New York, H. S. Stone and company, 1900.

8 p. l., ₍ix₎–xii, 340 p., 1 l. front., ports., facsims. (incl. music) 23cm.
With bookplate of Townsend Walsh.
MWES
——— Second copy.

1. Sullivan, Sir Arthur Seymour, 1842–1900.

Library of Congress ML410.S95L4 0—338
——— Copy 2. MUSIC DIV.
Copyright 1899: 60802 ₍35g1₎ Revised-1942

---

*MFC

The Gilbert & Sullivan operas illustrated. Season 1926... ₍London:₎ "The Sphere"₍, 1926₎. 47 p. illus. (part col'd), ports. f°.

'Operas included are: The gondoliers, Iolanthe, Ruddigore, The mikado, Patience, The pirates of Penzance, Trial by jury, The yeomen of the guard, Princess Ida, H. M. S. "Pinafore," Cox and Box.
"The Gilbert and Sullivan cycle, indivisible and inimitable, by J. M. Bulloch," p. 2. "Gilbert's merry philosophy, by A. H. Godwin," p. 12, 46.

318923A MUSIC DIV.

1. Sullivan, Sir Arthur Seymour, 1842–1900. 2. Gilbert, Sir William Schwenck, 1836–1911. 3. The Sphere, London.
N. Y. P. L. July 15, 1927

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900

MW p.v.192

Hewitt, Tony.
The school Gilbert and Sullivan... Edinburgh, Albyn press ₍1949₎ 48 p. 18cm.

1. School theatricals. 2. Sullivan, Sir Arthur Seymour, 1842–1900. 3. Children's music—Operettas.
NN 2.53 OC PC, 1, 2 SL MU, 2, 3 T, 1, 2 (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842–1900. Write on slip words underlined below and class mark — STG

Lippincott, Horace M.
The Savoy Company of Philadelphia.

(General magazine and historical chronicle. Philadelphia, 1939. v.41, no.3, April, p.333-344.)

History of the company, a record of its annual performances of Gilbert and Sullivan operettas, and its relation to the University of Pennsylvania.

Operas—U.S.—Pa.—Philadelphia.

form 400c [viii-15 10 25m] MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842–1900.

*MGD

Godwin, A. H.
Gilbert & Sullivan; a critical appreciation of the Savoy operas, by A. H. Godwin. With an introduction by G. K. Chesterton. London: J. M. Dent & Sons Ltd., 1926. xx, 299 p. front. (port.) 8°.

"A list of the Gilbert and Sullivan operas," p. 299₍–300₎.

*MGD
——— Second copy.

MUSIC DIV.

284285A. 1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900. 3. Chesterton, Gilbert Keith, 1874– . 4. Title: Savoy operas.
N. Y. P. L. March 18, 1927

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900

* MEC (Sullivan)-C

HUGHES, GERVASE.
The music of Arthur Sullivan. London, Macmillan, 1960 [c1959] vii, 180 p. music. 23cm.

1. Sullivan, Sir Arthur Seymour, 1842–1900.
NN R 5.60 g/x OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842–1900. MWES (Lytton, H.)

Lytton, Henry A.
The secrets of a Savoyard, by Henry A. Lytton. London: Jarrolds, Ltd. ₍1922.₎ facsim., col'd front., ports. 12°.

Bibliography, p. 185–189.

MUSIC DIV.

46060A. 1. Opera (Comic), Gt. Br.: England. 2. Gilbert, Sir William Schwenck, 1836–1911: Savoy operas. 3. Sullivan, Sir Arthur Seymour, 1842–1900.
N. Y. P. L. June 7, 1922.

---

*DA

Sullivan, Sir Arthur Seymour

Goldberg, Isaac
Gilbert and Sullivan in America.
American Mercury, Vol.XI, No.41, page 78

Please write on slip, name of journal or series, volume, page and year.

Music Div.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900

*MEC (Sullivan)

JACOBS, ARTHUR.
...Gilbert and Sullivan... London, M. Parrish & co. [1951] 64 p. illus., music. 22cm. (World of music. 13)

1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900. 3. Opera, Comic—Great Britain. 4. Operas, Comic— Gt. Br.—England.
NN R 2.53 OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842–1900.

MWES (Lytton, H.)

LYTTON, Sir HENRY ALFRED, 1867–
A wandering minstrel, reminiscences by Sir Henry Lytton ... Foreword by the Rt.Hon.Stanley Baldwin... London: Jarrolds, 1933. xi, 13–287 p. front., plates, ports. 22½cm.

687173A. 1. Opera, Comic—Gt. Br. 2. Gilbert, Sir William Schwenck, 1836–1911: Savoy operas. 3. Sullivan, Sir Arthur Seymour, 1842–1900. I. Title.

MUSIC DIV.
N. Y. P. L. December 6, 1933

Sullivan, Sir Arthur Seymour, 1842–1900. Write on slip words underlined below and class mark —

NAC

Goldberg, Isaac, 1887–1938.
...Gilbert and Sullivan; a handbook to the famous operettas ₍by₎ Isaac Goldberg. Girard, Kan.: Haldeman-Julius co. ₍c1923₎ 94 p. 13½cm. (Little blue books. no. 476.)

Publishers' advertisement, p. 87–94.

MUSIC DIV.

310714A. 1. Gilbert, Sir William Schwenck, 1836–1910. 2. Sullivan, Sir Arthur Seymour, 1842–1900. I. Ser.
N. Y. P. L. August 23, 1940

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900. Write on slip only words underlined and classmark — *MA

Jacobs, Arthur.
Sullivan, Gilbert, and the Victorians.

(Music review. Cambridge, 1951. 1951, May, p. 122-132. illus.: music)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842–1900 Write on slip, name, year, vol., page of magazine and class mark — *MA

Mackenzie, Sir Alexander C.
The life-work of Arthur Sullivan.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg.3, p.539-564.)

form 400a [vi-7-20 25m] MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842–1900. *MEC (Gilbert)

Goldberg, Isaac.
Sir Wm. S. Gilbert: a study in modern satire. A handbook on Gilbert, and the Gilbert-Sullivan operas. Boston: Stratford Pub. Co. ₍1913.₎ 6 p.l., 11-156 p. 12°.

Autograph letter of author inserted.

Music Div.

1. Analyses. 2. Opera.—History. 3. Gilbert, Sir William Schwenck. 4. Sullivan, Sir Arthur Seymour. 5. Satire (English).
N. Y. P. L. January 17, 1914.

Sullivan, Sir Arthur Seymour, 1842–1900. Write on slip only words underlined and classmark — *MA

Klein, John W.
"The idle singer of an empty evening."

(Musical opinion. London, 1951. 1951, Jan., p. 147-149)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Sullivan (Sir Arthur Seymour) 1842–1900. *MA

Mackenzie (Sir Alexander Campbell)
The life-work of Arthur Sullivan.

In: Sammelbände der Internationalen Musik-Gesellschaft. Leipzig, 1901-2, v.3 pp. 539-564. 8°.

Music Div.

XX

Sullivan, Sir Arthur Seymour, 1842–1900.

*MEC (Sullivan)

Goldberg, Isaac, 1887–
The story of Gilbert and Sullivan; or, The 'compleat' Savoyard, by Isaac Goldberg. New York, Simon and Schuster, 1928.

xviii, 588 p., 1 l. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.

"An annotated list of books upon Gilbert and Sullivan, individually and in collaboration": p. 569–573.

1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900. I. Title.

Library of Congress ML410.S95G7 28–30088
——— Copy 2. MUSIC DIV.
Copyright A 574 ₍5-2₎

Sullivan, Sir Arthur Seymour, 1842–1900.

*MFC

Lambton, Gervase.
Gilbertian characters and a discourse on W. S. Gilbert's philosophy in the Savoy operas, by Gervase Lambton. With a preface by Viscount Cecil of Chelwood. ₍London:₎ P. Allan, 1931. 118 p. 16°.

MUSIC DIV.

535523A. 1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900. I. Title. II. Title: The Savoy operas.
N. Y. P. L. July 24, 1931

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900

*MEC (Sullivan)

MANDER, RAYMOND.
A picture history of Gilbert and Sullivan [by] Raymond Mander [and] Joe Mitchenson. London, Vista books, 1962. 160 p. 29cm.

Foreword by Bridget D'Oyly Carte.

1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900. I. Mitchenson, Joe, joint author.
NN R 11.63 f/c OC, I PC, 1, 2, I SL MU, 1, 2, I T, 1, 2, I (LC1, X1)

Sullivan (Sir Arthur Seymour) 1842-1900 — This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA

Memorial (The) to Arthur Sullivan in St. Paul's cathedral.

(Musical times. v.44, no.722, p. 238. London, 1903.)

Music Div.

XX

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900

*MEC (Sullivan)

MOORE, FRANK LEDLIE, comp.

The handbook of Gilbert and Sullivan. Introduction by Dorothy Raedler. London, A. Barker [1962] 264 p. illus., music. 24cm.

"First published in the United States of America under the title Crowell's handbook of Gilbert and Sullivan."

Bibliography, p. 262-264.

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Shwenck, 1836-1911. 3. Operas, Comic--Stories, plots, etc. I. Title.

NN R 6.63 f/B OC PCl, 1s, 2s, Is SL MU, 1s, 2s, 3s, Is (LC1s, X1s)

Sullivan, Sir Arthur Seymour, 1842-1900. Write on slip, class mark name, vol., page and year of magazine. *DA

Now stories of Gilbert and Sullivan.

(Strand mag. London, 1925. 8°. v.70, p.645-652. illus.)

Gilbert, Sir William Schwenck, 1836-1911.

form 400 [ii-6-18 25m] MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900. Write on slip words underlined below and class mark — *MA +

Parrott, Ian.

Arthur Sullivan.

(Music and letters; a quar. publ. London, 1942. 1942, July, p.202-210.)

npo

form 400b [1-13-42 25m] MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900. MWED (New York) *

New York (City). Booth's theatre.

Stage plans and settings of scenery for plays performed at Booth's theatre, 1873-83, and at Fifth avenue theatre, 1878-84. 1873-84. 224 p. 47cm.

Ledger book, with ms. entries and diagrams by Bensen Sherwood.

263572B. 1. Theatres—U. S.—N. Y.—New York—Booth's. 2. Theatres—U. S.—N. Y.—New York—Fifth avenue. 3. Stage scenery—U. S.—N. Y.—New York. 4. Stage—Production records—U. S.—N. Y.—New York. 5. Jefferson, Joseph, 1829-1905. 6. Gilbert, Sir William Schwenck, 1836-1911. 7. Sullivan, Sir Arthur Seymour, 1842-1900. I. Sherwood, Benson, d. 1894. II. New York (City). Fifth avenue theatre (28th street & Broadway).

N. Y. P. L. MUSIC DIV. August 30, 1946

Sullivan, Sir Arthur Seymour, 1842-1900.

*MEC (Sullivan)

Pearson, Hesketh, 1889-

Gilbert and Sullivan; a biography, by Hesketh Pearson. London, H. Hamilton Ltd. [1935] [5]-319 p. 3 ports. (incl. front.) 22½cm.

"Authorities," p. 309-312.

—— —— New York [etc.] Harper & bros., 1935. 317 p. incl. front. ports.

788892A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900.

N. Y. P. L. MUSIC DIV. Carnegie Corporation of New York. December 10, 1935

Sullivan, Sir Arthur Seymour, 1842-1900 *MEC (Sullivan)

Purdy, Claire Lee.

Gilbert and Sullivan, masters of mirth and melody, by Claire Lee Purdy, illustrated by Eric Godal. New York, J. Messner, inc. [1947]

8 p. l., 276 p. illus. (incl. music) 22 cm.

"Copyright, 1946."

Bibliography: p. 258-266.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900.

ML410.S95P8 927.8 47—30159

Pub. 25Feb47; © Julian Messner, inc.; A10726.

Library of Congress [47k5] MUSIC DIV.

Sullivan (Sir Arthur Seymour) 1842-1900. *MK p.v.1

Puttick & Simpson.

Catalogue of a valuable collection of violins, violas, violoncellos including the properties of... Sir A. Sullivan, R. Sutherland, A. Way... and R. Waldy... [London, 1901] 1 pm. 8°.

Music Div.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900

Copy only words underlined & classmark— *MA

RAYNOR, HENRY.

Sullivan reconsidered. (IN: Monthly musical record. London. 22cm. v. 89, no. 995 (Sept.-Oct., 1959) p. 163-170)

1. Sullivan, Sir Arthur Seymour, 1842-1900.

NN R 3.60 a/B OI (MU)1 (LC2, X1)

Sullivan, Sir Arthur Seymour, 1842-1900. *MFC

Rickett, Edmond W.

Let's do some Gilbert & Sullivan; a practical production handbook, by Edmond W. Rickett and Benjamin T. Hoogland. With illustrations by W. S. Gilbert. New York, Coward-McCann, inc. [1940]

xi, 238 p. incl. front. (facsim.) illus. (incl. music) diagr. 21cm.

1. Operetta. 2. Amateur theatricals. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Sullivan, Sir Arthur Seymour, 1842-1900. I. Hoogland, Benjamin T., joint author. II. Title.

40-27296

Library of Congress MT955.R55L3

—— —— Copy 2. Music Div.

Copyright A 139085 [25] 782.6

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900 *MFSB + (England)

ROLLINS, CYRIL.

The D'Oyly Carte opera company in Gilbert and Sullivan operas; a record of productions, 1875-1961. Compiled by Cyril Rollins and R. John Witts. London, M. Joseph [1962] xii, 186, xxvi p. illus., ports. 32cm.

1. Operas, Comic--Gt. Br. 2. D'Oyly Carte opera company, ltd. 3. Opera, Comic--Gt. Br. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Sullivan, Sir Arthur Seymour, 1842-1900. 6. Gilbert and Sullivan operas. I. Witts, R. John.

NN R 10.62 e/B OC (1bo) I, Ibo (OS) 2b PC, 2, 3, 4, 5, I SL MU, 1, 2, 4, 5, I T, 2, 4, 5, 6, I (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900. *MEC (Sullivan)

Sullivan, Herbert, d. 1928, and N. Flower.

Sir Arthur Sullivan; his life, letters & diaries, by Herbert Sullivan and Newman Flower, with an introduction by Arnold Bennett... London [etc.] Cassell & Co., Ltd. [1927] xii, 313 p. facsims. (incl. music), plates, ports. (2 col'd, mounted, incl. front.) 23½cm.

"List of works, compiled by W. C. Smith, of the British Museum," p. 268-283. "Bibliography," p. 284-292.

802189A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Musicians—Correspondence, reminiscences, etc. 3. Gilbert, Sir William Schwenck, 1836-1911. I. Flower, Newman, 1879- , jt. au.

N. Y. P. L. MUSIC DIV. March 24, 1936

Sullivan, Sir Arthur Seymour, 1842-1900. *MEC

Sullivan, Herbert, and N. Flower.

Sir Arthur Sullivan, his life, letters & diaries, by Herbert Sullivan and Newman Flower; with an introduction by Arnold Bennett; two four-colour and twenty-nine half-tone plates. New York, George H. Doran company [1927]

xii p., 1 l., 15-398 p. plates, ports. (2 col., incl. front.) facsims. (incl. music) 22½cm.

"List of works": p. 333-349; Bibliography: p. 350-357.

344905A 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Musicians—Correspondence, reminiscences, etc. I. Flower, Walter Newman, 1879- joint author.

27-24103

Library of Congress ML410.S95S95

—— —— Copy 2.

Copyright A 1004017 [5] MUSIC DIV.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900. *MEC (Sullivan, A)

Sullivan, Herbert, d. 1928.

Sir Arthur Sullivan; his life, letters & diaries, by Herbert Sullivan and Newman Flower... London [etc.] Cassell & co. [1950] ix, 306 p. ports. 24cm.

2. ed.

"List of works, compiled by William C. Smith," p. 268-283.

606856B. 1. Sullivan, Sir Arthur Seymour, 1842-1900. I. Flower, Sir Newman, 1879- , jt. au.

N. Y. P. L. MUSIC DIV. December 20, 1951

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900

Copy only words underlined & classmark— IAA

TYLER, FREDERICK S

The Gilbert and Sullivan operas in Washington. (IN: Columbia historical society. Records. Washington. 23cm. v. 50 (1948-1950) p. 71-80)

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Operas — U. S. — D. C. — Washington.

NN R 12.54 p/B OI (MU)1, 2 (LC3, X1)

Sullivan, Sir Arthur Seymour, 1842-1900. *MGi

Van Vechten, Carl, 1880-

In the garret [by] Carl Van Vechten ... New York, A. A. Knopf, 1920.

347 p. 19½cm.

CONTENTS.—Variations on a theme by Havelock Ellis.—A note on Philip Thicknesse.—The folk songs of Iowa.—Isaac Albéniz.—The holy jumpers.—On the relative difficulties of depicting heaven and hell in music.—Sir Arthur Sullivan.—On the rewriting of masterpieces.—Oscar Hammerstein: an epitaph.—In defense.—In the theatres of the purlieus.

With autograph of author. Huneker Collection.

1. Music—Addresses, essays, lectures. I. Title.

20-926

Library of Congress ML60.V23

—— —— Copy 2.

Copyright A 559350 [3] MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900.

*MGD

Walbrook, Henry Mackinnon, 1865-

Gilbert & Sullivan opera; a history and a comment, by H. M. Walbrook... with a foreword by Sir Henry Wood. Illustrated by H. M. Bateman, W. H. Holloway, etc. London: F. V. White & Co. Ltd., 1922. 154 p. front. (ports.), illus., plate. 16°.

Bibliography on last page.

43421A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Opera (Comic). 4. Bateman, H. M., illustrator. 5. Holloway, W. H., illustrator.

N. Y. P. L. MUSIC DIV. May 26, 1922.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900

* MEC (Sullivan) — C

WALMISLEY, GUY H.

Tit-willow, or notes and jottings on Gilbert and Sullivan operas. By Guy H. Walmisley and Claude A. Walmisley. [n.p., n.d.] 151 p. illus., ports. 23cm.

1. Sullivan, Sir Arthur Seymour, 1842-1900. I. Walmisley, Claude A. II. Title.

NN R 11.64 p/B OC (1bo) I, Ibo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900. *MEC

Wells, Walter J.

Souvenir of Sir Arthur Sullivan, Mus. Doc., M. V. O. A brief sketch of his life & works. By Walter J. Wells . . . London, G. Newnes, limited, 1901.

viii, 103, [1] pp. incl. front. (port.) illus. 26½ x 21cm.

"List of works of Sir Arthur Sullivan": pp. 97-[104]

Subject entries: Sullivan, Sir Arthur Seymour, 1842-1900.

MWES (Sullivan) SECOND COPY

JULIAN EDWARDS COLLECTION

Library of Congress, no. Music Dept

Sullivan, Sir Arthur Seymour, 1842-1900 Write on slip, class mark name, vol., page and year of magazine. *DA

Wilkinson, Clennell.

Gilbert and Sullivan.

(London Mercury. London, 1923. 4°. v.5, p.494-505.)

Gilbert, Sir William Schwenck, 1836-1911

Music Dept.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900

* MEC (Sullivan)

WILLIAMSON, AUDREY, 1913-

Gilbert & Sullivan opera; a new assessment. New York, Macmillan, 1953. x, 292 p. illus. (part col.), music. 22cm.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900.

NN ** R 11.53 OC PC, 1, 2 SL MU, 1, 2 (T4, LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900.
Write on slip only words underlined and classmark — *MA

Williamson, Audrey.
Sullivan the craftsman.

(Monthly musical record. London, 1951. 1951. March-April, p. 69-73)

npc

form 400r [viii-8-50 25m] MUSIC DIV.

Sullivan, Sir Arthur Seymour — Fiction. NCW

Hamilton, Cosmo.
Discord & harmony; a romance in which is dramatized something of the characters, the work and the quarrels of Gilbert and Sullivan, by Cosmo Hamilton. London, Toronto, W. Heinemann ltd. [1938]
4 p. l., 289, [1] p. plates. 19½cm.
"First published March, 1938, reprinted March, 1938."

1. Gilbert, Sir William Schwenck, 1836-1911—Fiction. 2. Sullivan, Sir Arthur Seymour, 1842-1900—Fiction. 3. Musical fiction. I. Title.
38-35746
Library of Congress PZ3.H1826Di MUSIC DIV.
[3]

BOYS' CLUB, New York, Junior singing club.
Programme of two performances of comic opera in opera in two acts... (Card 2)

Film Reproduction. Positive.
Cover title.
Chiefly advertisements; 3 pages of program and 9 pages of description and pictures of the Boy's club.

1. Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900
*MEC
(Sullivan)--C

Wood, Roger, photographer.
A D'Oyly Carte album; a pictorial record of the Gilbert and Sullivan operas. Foreword by Bridget D'Oyly Carte. London, A. and C. Black [1953]
66 p. illus., ports. 26cm.

1. D'Oyly Carte opera company. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Gilbert, Sir William Schwenck, 1836-1911.

NN*R 8.54 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900.
Write on slip, class mark name, vol., page and year of magazine. *MA
"Mikado."
B., C. trans.
Sullivan's Mikado at the Carl Theatre, Vienna. [Criticism by Hanslick.]
(Monthly Musical Record. London, 1886. 8°. v.16, no.191, p.248-250.)

form 400 [v-25-16 ...] Music Div.

Write on slip words underlined below and class mark — *DA
Sullivan, Sir Arthur Seymour, The Mikado.

Page, Philip.
The Mikado as a screen play.

(Strand magazine. London, 1939. 1939, Apr., p.655-665. illus.)

Gilbert, Sir William Schwenck, 1836-1911.

form 400b [x-13-33 15m] MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900
Write on slip, class mark name, vol., page and year of magazine. *DA

Wreford, Reynell, J. R. C.
Gilbert and Sullivan.

(Nineteenth century... New York, 1924. 8°. v.96, p.698-708.)

Gilbert, Sir William Schwenck, 1836-1911

form 400 [viii-13-34 25m] MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900.
Write on slip, class mark name, vol., page and year of magazine. *MA
"The Mikado."
The Mikado.

(Monthly Musical Record. London, 1885. 8°. v.15, no.173, p.103-104.)

form 400 [v-25-16 ...] Music Div.

Sullivan, Sir Arthur Seymour, 1842-1900.
Write on slip, class mark name, vol., page and year of magazine. *MA
"The Pirates of Penzance."
The Pirates of Penzance. [Account of performance.]

(Monthly Musical Record. London, 1880. 8°. v.10, p.59-60.)

form 400 [v-25-16 ...] Music Div.

Sullivan, Sir Arthur Seymour, 1842-1900. *MEC Sull.

Wyndham, Henry Saxe.
... Arthur Sullivan, by H. Saxe Wyndham; with a chapter by Ernest Ford. London, G. Bell & sons, 1903.
MWES SECOND COPY
5 p. l., 79, [1] p. 2 pl., 3 port. (incl. front.) 3 facsim. 16cm. (Bell's miniature series of musicians)
"Chronological list of compositions": p. 62-79.

1. Sullivan, Sir Arthur Seymour, 1842-1900. I. Ford, Ernest, 1860-
Music div.
Library of Congress ML410.S95W9 5-40989

Sullivan, Sir Arthur Seymour, Iolanthe—Iconography.
* MFC

...Iolanthe; or, The peer and the peri: written by W. S. Gilbert, composed by Arthur Sullivan: illustrated. [New York:] W. F. Morse, cop. 1883. 15 p. illus. obl. 16°.
Contains "sketches [by J. E. Kelly] from the stage performance of Mr. R. D'Oyly Carte's Opera Co... Also, a concise story of the opera taken from an English paper and a very few...encomiums which have appeared in English and American papers."
Includes program of performance by R. D'Oyly Carte's Opera Co.

MUSIC DIV.
1. Illustrations. 2. Sullivan, Sir Arthur Seymour, 1842-1900: Iolanthe. 3. Gilbert, Sir William Schweuck, 1836-1911: Iolanthe. 4. Kelly, James Edward, 1855- , illustrator.
N. Y. P. L. February 17, 1938

Sullivan, Sir Arthur Seymour, Princess Ida.
Write on slip words underlined below and class mark —
* MA
Goldberg, Isaac, 1887-1938.
"Ruddigore" and "Princess Ida," by Isaac Goldberg. (In: The Musical record. Philadelphia, 1933. 25½cm. v. 1, p. 57-60.)

Music Div.
1. Gilbert, Sir William Schwenck, 1836-1911. Ruddigore. 2. Gilbert, Sir William Schwenck, 1836-1911. Princess Ida. 3. Sullivan, Sir Arthur Seymour, 1842-1900. Ruddigore. 4. Sullivan, Sir Arthur Seymour, 1842-1900. Princess Ida.
N. Y. P. L. April 6, 1939

Sullivan, Sir Arthur Seymour, 1842-1900.
* MEC
(Sullivan)

Wyndham, Henry Saxe.
Arthur Seymour Sullivan...by Henry Saxe Wyndham... London: K. Paul, Trench, Trubner & Co., Ltd., 1926. xiii, 285 p. front. (port.), illus. (music), tables. 12°. (Masters of music.)
"Chronological list of compositions and principal events in Arthur Sullivan's life," p. 257-279.

MUSIC DIV.
269525A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Ser.
N. Y. P. L. December 1, 1926

SULLIVAN, SIR ARTHUR SEYMOUR.
THE GONDOILERS--ICONOGRAPHY
MWEP
+

MADRAS DRAMATIC SOCIETY.
The gondoliers performed by the Madras dramatic society on 23rd, 25th, 28th, 30th January 1896 [at the Museum theatre] Madras, Nicholas & co., photographers [1896] 1 v. (8 photographs mounted on 4 boards) 24x35cm.

Cover title.
Illustrating eight scenes, with the cast. Without names of the (Continued)

NN R 1.58 g/ (OC)I OS(Ib) PC, 1, 2 SL MU, 1, 2 (T 4, LC1, X1, Z1)

Sullivan, Sir Arthur Seymour, Ruddigore.
Write on slip words underlined below and class mark —
* MA
Goldberg, Isaac, 1887-1938.
"Ruddigore" and "Princess Ida," by Isaac Goldberg. (In: The Musical record. Philadelphia, 1933. 25½cm. v. 1, p. 57-60.)

Music Div.
1. Gilbert, Sir William Schwenck, 1836-1911. Ruddigore. 2. Gilbert, Sir William Schwenck, 1836-1911. Princess Ida. 3. Sullivan, Sir Arthur Seymour, 1842-1900. Ruddigore. 4. Sullivan, Sir Arthur Seymour, 1842-1900. Princess Ida.
N. Y. P. L. April 6, 1939

Gilbert, Sir Arthur Seymour — Dictionaries.
*MEC
(Sullivan)

DUNN, GEORGE E , comp.
A Gilbert & Sullivan dictionary, compiled by George E. Dunn... London: G. Allen & Unwin Ltd. [1936] 175 p. 19cm.

—— —— New York: Oxford univ. press, 1936.

849858A. 1. Opera, Comic—Dictionaries. 2. Gilbert, Sir William Schwenck, 1836-1911—Dictionaries. 3. Sullivan, Sir Arthur Seymour, 1842-1900—Dictionaries.

N. Y. P. L. September 10, 1936

MADRAS DRAMATIC SOCIETY. The gondoliers performed by the Madras dramatic society... (Card 2)

performers.

1. Sullivan, Sir Arthur Seymour. The gondoliers--Iconography.
2. Gilbert, Sir William Schwenck. The gondoliers--Iconography.
I. Title.

Sullivan, Sir Arthur Seymour, 1842-1900.
Write on slip, class mark name, vol., page and year of magazine. *MA
"The Sorcerer."
The Sorcerer.

(Monthly Musical Record. London, 1878. 8°. v.8, p.7-8.)

form 400 [v-25-16 ...] Music Div.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900--DRAMA
MFLM
+

The STORY OF GILBERT AND SULLIVAN [screenplay by Sidney Gilliat and Leslie Baily; freely adapted from material in "The Gilbert and Sullivan book" by Leslie Baily. Shepperton: Eng., 195-] 1 v. (various pagings) 34cm.

"Release script."
"A Lopert films distributing corporation release; produced at the British Lion studio, Shepperton, England."

1. Moving picture plays—Texts and outlines. 2. Gilbert, Sir William Schwenck, 1836-1911—Drama. 3. Sullivan, Sir Arthur Seymour, 1842-1900—Drama. I. Baily, Leslie The Gilbert and Sullivan book. II. Lopert films distributing corporation.
NN** X 1.55 OC, I (OS) II, PC, 1, 2, 3, I, II SL MUy, 2y, 3y (T6, Z1, LC1, X1)

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
THE MIKADO
* ZC-61
Film Reproduction
BOYS' CLUB, New York. Junior singing club.
Programme of two performances of a comic opera in two acts, entitled The Mikado. The words by W. S. Gilbert, the music by the late Sir Arthur Sullivan, bart. Acted and sung by the Junior singing club of the Boys' club, 29 March and 30 March, 1906. [New York, 1906.] [36] l. illus., ports. 19cm.
(Continued)
NN R 2.67 g/ OS PC1, Is SL MU, I (UM I, LC1,
2

SULLIVAN, SIR ARTHUR SEYMOUR. THESPIS
*MEC
(Sullivan)--C
REES, TERENCE.
Thespis; a Gilbert & Sullivan enigma. London, Dillon's university bookshop, 1964. viii, 150 p. illus. 23cm.

Bibliography, p. 98.
Libretto of Thespis, p. [101]-146.
1. Sullivan, Sir Arthur Seymour. Thespis. I. Sullivan, Sir Arthur Seymour, 1842-1900. Thespis. II. Title: Thespis.
NN R 3.65 a/B OC(Ibo), I PC, I, I, II SL MU, I, Iy, II, IIy (MUL 1, LC1, X1, Z1)

Sullivan, Sir Arthur Seymour, 1842-1900.

*MZ (Sullivan)

Gilbert, Sir William Schwenck, 1836-1911.
Authentic libretti of the Gilbert and Sullivan operas, as presented by the D'Oyly Carte Opera Company during their American season (1934-1935). With a foreword by Frederick Hobbs... Including famous musical selections and original "Bab" illustrations drawn by Sir W. S. Gilbert... New York: The Bass Publishers 1934, 212 p. illus. (incl. facsim.) 26½cm. (The Gilbert and Sullivan library.)

"First edition."
Each libretto (also issued separately) has separate t.-p.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1935

Gilbert, Sir William Schwenck, 1836-1911. Authentic libretti of the Gilbert and Sullivan operas... (Card 2)

"Musical selections," 6 l. at end.
CONTENTS.—The gondoliers.—The pirates of Penzance.—Iolanthe.—H.M.S. Pinafore.—The mikado.—The yeomen of the guard.—Ruddigore.—Princess Ida.—Patience.—Trial by jury.

CARNEGIE CORPORATION OF NEW YORK.
758221A. 1. Drama, English.
N. Y. P. L. June 12, 1935

Sullivan, Sir Arthur Seymour, 1842-1900.

NCG

Gilbert, Sir William Schwenck, 1836-1911.
The best known works of W. S. Gilbert; with the author's illustrations. New York: Arden Book Co., cop. 1932. 232 p. incl. front. (facsim.) illus. 21cm.

CONTENTS.—H. M. S. Pinafore; or, The lass that loved a sailor.—The pirates of Penzance; or, The slave of duty.—The Mikado; or, The town of Titipu.—The Bab ballads.

MUSIC DIV.
730535A. 1. Drama, English. 2. Poetry, English.
N. Y. P. L. October 31, 1934

Sullivan, Sir Arthur Seymour, 1842-1900

*RR-NCR

Gilbert, Sir William Schwenck, 1836-1911.
The complete plays of Gilbert and Sullivan. New York, B. A. Cerf, D. S. Klopfer, The Modern library [1936?]
[ix] 711 p. illus. 21cm. (Half-title: The modern library of the world's best books)
First Modern library edition, 1936.
Without the music (by Sullivan)

I. Sullivan, Sir Arthur Seymour, 1842-1900.

36-10883
Library of Congress PR4713.A1 1936 MUSIC DIV.
[4012] 822.8

Sullivan, Sir Arthur Seymour, 1842-1900.

*MZ (Sullivan)

Gilbert, Sir William Schwenck, 1836-1911.
The complete plays of Gilbert and Sullivan; illustrated by W. S. Gilbert, and including thirty-two photographs from recent performances by the D'Oyly Carte company...Garden City, N. Y., Garden City publishing co., inc. [1938]
ix, 711 p. illus., plates. 23½cm.
Without the music (by Sullivan)

I. Sullivan, Sir Arthur Seymour, 1842-1900.

38-8780
Library of Congress PR4713.A1 1938 Music Div.
——— Copy 2. [3] 822.8

---

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
The favorite opera folio. Containing [selections from] Pinafore, Trial by jury [by Sir Arthur Sullivan], and The little duke [by Charles Lecocq]. New York: Hurst & Co.[ca.1880]. 79 p. 4°.

Vocal score. English words.

1. Sullivan, Sir Arthur Seymour, 1842-1900.
2. Lecocq, Alexandre Charles, 1832-1918.
3 cards only. Not access.
MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900.

*MZ (Sullivan)

Gilbert, Sir William Schwenck, 1836-1911.
The Savoy operas; being the complete text of the Gilbert and Sullivan operas as originally produced in the years 1875-1896, by Sir W. S. Gilbert. London: Macmillan and Co., Ltd., 1926. v, 698 p. 12°.

Librettos.
Contents: Trial by jury. The sorcerer. H. M. S. Pinafore; or, The lass that loved a sailor. The pirates of Penzance; or, The slave of duty. Patience; or, Bunthorne's bride. Iolanthe; or, The peer and the peri. Princess Ida; or, Castle Adamant. The mikado; or, The town of Titipu. Ruddigore; or, The witch's curse. The yeomen of the guard; or, The merryman and his maid. The gondoliers; or, The king of Barataria. Utopia limited; or, The flowers of progress. The grand duke; or, The statutory duel.

MUSIC DIV.
261436A. 1. Drama, English. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. October 28, 1926

---

*MS

Sullivan, Sir Arthur [Seymour], 1842-1900.
The beauty stone; an original romantic musical drama, in three acts, by A. W. Pinero, J. C. Carr, and A. Sullivan. Arranged from the full score by W. Bendall. London: Chappell & Co., Ltd., cop. 1898. 2 p.l., vi, 211(1) p. 4°. (Sullivan complete operas. v. 1.)

Music Div.
1. Operas.—Piano and voice. 2. Pinero, Sir Arthur Wing. 3. Carr, Joseph William Comyns. 4. Bendall, Wilfred, composer. 5. Title.
N. Y. P. L. April 27, 1914.

---

*XML-163

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE BEAUTY STONE. LIBRETTO. ENGLISH]
The beauty stone; an original romantic musical drama in 3 acts. By Arthur W. Pinero, J. Comyns Carr and Arthur Sullivan. London, Chappell; New York, Boosey [c1898] 111 p. 22cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,809)
I. Pinero, Sir Arthur Wing, 1855-1934. The beauty stone. II. Carr, Joseph William Comyns, 1849-1916. The beauty stone.
NN R 8.72 n/A OC, I. II PC, I. II SL MU, Iy, IIy (MUF1, MUL1)
(UM1, LC1, X1, ZA1) (OAF1)

---

*MP box

Sullivan, Sir Arthur Seymour, 1842-1900.
...Birds in the night. (A lullaby.) Written by Lionel H. Lewin. The music by Arthur S. Sullivan... London, Boosey & co. [1869] 5 p. 36cm.

For one voice with piano accompaniment.
"No. 3, in F."

MUSIC DIV.
1. Lullabies, English. I. Lewin, Lionel H. II. Song index (1)
N. Y. P. L. August 27, 1947

---

*MP + box

Sullivan, Sir Arthur Seymour, 1842-1900.
Birds in the night... A lullaby. Written by Lionel H. Lewin. Music by Arthur S. Sullivan. [Galveston, Tex.: T. Goggan & Bro., 188-?] Publ.pl.no. 910. 7 p. f°.

Caption-title.

Song index

MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900.

*MZ (Sullivan)

Gilbert, Sir William Schwenk, 1836-1911.
...Books and lyrics of the best-known Gilbert & Sullivan operas, and the Bab ballads. With Sir William Gilbert's own illustrations... [New York: Illustrated editions co., inc., c1932] 232 p. front. (facsim.), illus. 24½cm. (De luxe editions.)

CONTENTS.—H. M. S. Pinafore; or, The lass that loved a sailor.—The pirates of Penzance; or, The slave of duty.—The Mikado; or, The town of Titipu.—The Bab ballads.

MUSIC DIV.
156689B. 1. Drama, English.
N. Y. P. L. February 5, 1942

Sullivan, Sir Arthur [Seymour], 1842-1900.
The chieftain, an original comic opera in two acts, written by F. C. Burnand, composed by A. Sullivan. London: Boosey & Co., cop. 1895. 2 p.l., 159 p. 4°. (Sullivan complete operas. v. 2.)

At head of title: Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Burnand, Francis Cowley. 4. Title.
N. Y. P. L. April 28, 1914.

---

*MS1

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE CHIEFTAIN. PARTS]
The chieftain. [An original comic opera in two acts, written by F.C.Burnand, composed by A. Sullivan. 191-?] 14 parts. 36cm.

Copyists' manuscript, in ink.
Parts for flutes, clarinets, cornets, horns, bassoons, trombones 1-2,

(Continued)
NN 6.70 r/A OC, I (OAF1) SL MU, Ig, Ig (LC1, X1) 2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. [THE CHIEFTAIN. PARTS] The chieftain. (Card 2)

bass trombone, percussion, violin 1 (2 copies), violin 2, viola, violoncello and double bass.
A new version of Contrabandista.--Cf. Grove.

1. Operas, Comic--Parts. I. Burnand, Francis Cowley, 1836-1917. The chieftain.

---

*MP + box

Sullivan, Sir Arthur Seymour, 1842-1900.
Christmas bells at sea, "Still the night and calm the ocean." Song. [Words by Charles Lamb Kenney.] The music by Arthur Sullivan. New York: C.H.Ditson & Co.[ca.1870.] Publ.pl.no. 28896. 5 p. f°.

1 card only. Not access.
MUSIC DIV.

---

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE CONTRABANDISTA. VOCAL SCORE. ENGLISH]
The contrabandista; or, The law of the ladrones. Comic opera in 2 acts. The libretto written by F. C. Burnand. Pianoforte arrangement by the composer. London, Boosey; New York, W. A. Pond [187-?] 87 p. 28cm.

1. Operas, Comic--Vocal scores. I. Burnand, Sir Francis Cowley, 1836-1917. The contrabandista. II. Title.
NN 1.70 e/A OC, I (OAF1) SL MU, Ig, Ig, IIg (LC1, X1)

---

*M3

Sullivan, Sir Arthur Seymour, 1842-1900.
Cox and Box; or, The long-lost brothers. By F. C. Burnand. Music by Arthur S. Sullivan. Boston: O. Ditson Co. [188-?] 30 l. f°.

Vocal score. English words.
First performed in 1867.
Adapted from J. Maddison Morton's farce of the same title.

MUSIC DIV.
1. Operas (Comic).—Piano and voice. 2. Operas.—Piano and voice. 3. Morton, John Maddison, 1811-91: Box and Cox. 4. Burnand, Sir Francis Cowley, 1836-1917. 5. Title.
N. Y. P. L. November 9, 1920.

---

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
Cox and Box, or, The long-lost brothers. Triumviretta in one act, adapted from Morton's farce of "Box and Cox" by F.C. Burnand. The music by Arthur S. Sullivan. [Vocal score.] New York: Norman L. Munro, c1867? 1v. f°.
(Munro's Opera Series - Number 3.)
2 copies.

Tr.
Operas - Piano & voice
Transfer from Circ. Dept
Music Div.

---

*MS

Sullivan, Sir Arthur [Seymour], 1842-1900.
Cox and Box; or, The long-lost brothers. Triumviretta in one act. Adapted to the lyric stage, from J. Maddison Morton's farce of "Box and Cox," by F. C. Burnand, the music by A. S. Sullivan. London: Boosey & Co. [189-] 72 p. 4°. (Sullivan complete operas. v. 3.)

At head of title: Dedicated to his friend, J. W. Davison.

1. Operas.—Piano and voice. 2. Burnand, Francis Cowley. 3. ~~Triumviretta~~. 4. Morton, John Maddison. 5. Title.
N. Y. P. L. April 27, 1914.

NCOF p.v.462 +

Sullivan, Sir Arthur Seymour, 1842-1900.
[Cox and Box. Libretto. English]
Cox and Box; a romance of real life, in one act, by John Maddison Morton & F. C. Burnand. [London, n. d.] 30 l. 29cm.

Typescript.
Produced at the Adelphi theatre, London, May 1867.

1. Musical Shows—U. S. I. Morton, John Maddison, 1811-1891. Cox and Box. II. Burnand, Sir Francis Cowley, 1836-1917. Cox and Box. III. Title.
NN R X 4.61 OC, I, II (OAF1) PC, I, II, III SL MU, Iy, IIy, IIIy
T, I, I, II, III (MUL1, LC1, X1)

NCOF p.v.431

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[COX AND BOX. LIBRETTO. ENGLISH]
Cox and Box; a romance of real life, in one act, by John Maddison Morton & F.C. Burnand. Music by Arthur Sullivan.

Typescript.
Prompt-book
Produced at the Adelphi theatre, London, May, 1867.

1. Prompt-books. 2. Drama--Promptbooks and typescripts, One-act. I. Morton John Maddison, 1811-1891. Cox and Box. II. Burnand, Sir Francis Cowley, 1836-1917. Cox and Box. III. Title.
NN**4.60 p/ OC, I, II PC, I, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) (MUL1)

NCOF p.v.489

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[COX AND BOX. LIBRETTO. ENGLISH]
Cox and Box; a romance of real life, in one act, by John Maddison Morton & F.C. Burnand. Music by Arthur Sullivan. New York, S.French, 18--? 20 p. 19cm. (French's minor drama. no. CCCXXIV)

Prompt-book made from printed text.

1. Drama--Promptbooks and typescripts. I. Morton, John Maddison, 1811-1891. Cox and Box. II. Burnand, Sir Francis Cowley, 1836-1917. Cox and Box. III. Title.
NN**R 8.64 p/p OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900. Write on slip words underlined below and class mark —
NCO

Morton, John Maddison, 1811-1891.
Cox and Box. A romance of real life, in one act. By John Maddison Morton, and F. C. Burnand. Music by Arthur Sullivan. London: T. H. Lacy [1873?] 28 p. 17½cm. (Lacy's acting edition of plays. v. 99.)

Altered by F. C. Burnand from "Box and Cox" by J. M. Morton.
Without music.

NCO p.v.847
—— —— London: S.French [etc., etc., 18-?] 28 p. 18cm. (French's acting edition of plays. no.475)

MUSIC DIV.
Astor 33028. 1. No subject. I. Burnand, Sir Francis Cowley, 1836-1917. II. Title.
N. Y. P. L.
Revised January 24, 1936

---

*MS

Sullivan, Sir Arthur [Seymour], 1842-1900, and E. German.
The Emerald Isle; or, The caves of Carrig-Cleena. A new and original comic opera, in two acts. Written by B. Hood. Composed by A. Sullivan and E. German. Arranged from the full score, by W. Bendall. London: Chappell & Co., Ltd., cop. 1901. 2 p.l., 220 p. 4°. (Sullivan complete operas. v. 4.)

1. Operas.—Piano and voice. 2. Hood, Basil. 3. German, Edward. 4. Bendall, Wilfred, composer. 5. Title.
N. Y. P. L.
April 27, 1914.

---

* MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE EMERALD ISLE. VOCAL SCORE. ENGLISH]
The Emerald Isle; or, The caves of Carrig-Cleena. A new and original comic opera in two acts. Written by Basil Hood. Composed by Arthur Sullivan and Edward German. Arranged from the full score by Wilfred Bendall. London, New York, Chappell & Co., c1901. Pl. no. 21266. 220 p. 28cm.

(Continued)
NN 7.60 g/ OC (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUD I, LC1, X1)

2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE EMERALD ISLE. VOCAL SCORE. ENGLISH] The Emerald Isle... (Card 2)

1. Operas, Comic--Vocal scores. I. German, Sir Edward, 1862-1936. The emerald isle. II. Hood, Basil Charles Willett, 1864-1917. The emerald isle. III. Bendall, Wilfred, 1850- , arranger. IV. Title. V. Title: The caves of Carrig-Cleena.

ALSO

NCOF

[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900.[+]
[THE EMERALD ISLE. LIBRETTO. ENGLISH]
The emerald isle [by Basil Hood. Music by Arthur Sullivan and Edward German. London] Mrs. Marshall's type writing, 1900. 46, 41 l. 27cm.

Typescript.
Promptbook; includes cast of characters.
Title supplied in ms.
"Savoy opera" on t. p. and cover.

(Continued)
NN X 12.58 m/// OC, I, II, III, IV (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, I, II, III, IV (LC1, X1)

[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900. [The EMERALD ISLE. LIBRETTO. ENGLISH] The emerald isle. (Card 2)

Produced by Sam. S. Shubert at the Herald square theatre, Sept. 1, 1902.

1. Drama--Types--Operetta. I. German, Sir Edward, 1862-1936. The emerald isle. II. Hood, Basil Charles Willett, 1864-1917. The emerald isle. III. Title. IV. Title: Savoy opera.

Sullivan, Sir Arthur Seymour, 1842-1900. *MS
~~[The foresters. With piano.]~~
Foresters (The). Robin Hood and Maid Marian. By Alfred Lord Tennyson. The incidental music, songs & choruses composed by [Sir, Arthur, Seymour,] Sullivan. London: Chappell & Co., cop. 1892. 3 p.l., 41 pp. 4°.
Vocal score.

MUSIC DIV.
1. Incidental music. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892: The foresters.

Music Div.

---

*MP
(English)

Sullivan, Sir Arthur Seymour, 1842-1900.
Six four-part songs (S. A. T. B.), composed by A. S. Sullivan ... Boston: O. Ditson & co. [etc., etc., 187-?] 31 p. 25cm.

Score: S. A. T. B. and piano. English words.
CONTENTS.—The rainy day (Longfellow).—Oh, hush thee, my babie (Sir Walter Scott).—Evening (Goethe).—Joy to the victors (Sir Walter Scott).—Parting gleams (Aubrey de Vere).—Echoes (Thomas Moore).

Music Div.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc.
N. Y. P. L.
March 7, 1939

---

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
Gilbert & Sullivan at home; containing the complete stories and most popular songs... Arranged for either playing or singing, by Albert E. Wier. New York: D. Appleton and Co., 1927. 256 p. 8°. ("Whole world" ser. no. 26.)

Contents: Trial by jury. The sorcerer. H. M. S. Pinafore. Pirates of Penzance. Patience. Iolanthe. Princess Ida. The Mikado. Ruddygore. Yeomen of the guard. The gondoliers. Cox and box.

A17357A
MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Operas—Stories, plots, etc. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Wier, Albert Ernest, editor. 6. Title.
N. Y. P. L.
July 9, 1927

---

*MP
(English)

Sullivan, Sir Arthur Seymour, 1842-1900.
The golden legend, adapted from the poem of Longfellow, by Joseph Bennett. The music composed by Arthur Sullivan... London: Novello, Ewer and Co.[, 1887.] Publ. pl. no. 7341. 345 p. f°.

Full score. English words.
First performed at the Leeds Festival, 1886.
Ms. corrections and additions.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
353307A. 1. Cantatas—~~Full score~~. 2. Longfellow, Henry Wadsworth, 1807-1882: The golden legend. 3. Bennett, Joseph, 1831-1911. 4. Title.
N. Y. P. L.
April 25, 1928

---

*MP
(Eng)

Sullivan, Sir Arthur Seymour, 1842-1900.
The golden legend; adapted from the poem of Longfellow by Joseph Bennett, and set to music by Arthur Sullivan. The pianoforte arrangement by Berthold Tours... London: Novello, Ewer and Co. [1886.] x p., 1 l., 137(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Leeds Festival, 1886.
Vocal score.

No plate number. Another imprint has plate no.8045.

Music div.

JULIAN EDWARDS COLL.
Secular—Keyboard acc.
1. Cantatas, 2. Longfellow, Henry Wadsworth, 1807-82: The golden legend. 3. Bennett, Joseph, 1831-97. 4. Tours, Berthold, 1838- 5. Title.
N. Y. P. L.
May 18, 1916.

---

*MP
(Eng)

Sullivan, Sir Arthur Seymour, 1842-1900.
The golden legend; cantata for soli, chorus and orchestra, the words adapted from the poem of Longfellow by Joseph Bennett. Music by Arthur Sullivan. Vocal score. (The pianoforte arrangement by Berthold Tours)... New York: G. Schirmer [1901?]. Publ. pl. no. 14947. xi p., 1 l., 137 p. 4°.

First performed at the Leeds Festival, 1886.
English words accompany score and also precede it.
Vocal score.

Secular—Keyboard acc.
1. Cantatas, 2. Longfellow, Henry Wadsworth, 1807-82: The golden legend. 3. Tours, Berthold, 1838- 4. Bennett, Joseph, 1831-97. 5. Title.
N. Y. P. L.
November 8, 1917.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ
[Longfellow, Henry Wadsworth,] 1807-1882. (Sullivan)
...The golden legend, by Arthur Sullivan. Book of words... [London:] Novello, Ewer & Co.[, 1886.] 40 p. 8°.

Libretto, and analysis of cantata.
At head of title: Novello's oratorio concerts, St.James's Hall...Nov.23,1886. Third messe solennelle (de Pâques), by Ch.Gounod.
Latin words of Gounod's Mass, p.[1-] 2.

1.Librettos--Cantatas. 2.Sullivan, Sir Arthur Seymour, 1842-1900. 3.Title.

MUSIC DIV.

---

*MZ

Sullivan, Sir Arthur Seymour, 1842-1900.
[Golden legend. Libretto. English]
...Golden legend [by] Arthur Sullivan. [And] Tower of Babel [by] Anton Rubinstein. As performed by the Philadelphia chorus, at the Academy of music, May 7, 1889. [Philadelphia, 1889?] 24 p. 20cm.

I. Rubinstein, Anton Grigor'yevich, 1829-1894. Tower of Babel. Libretto. English. II. Title. III. Title: Tower of Babel.
NN 11.52 OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy S, I, III (MUL1, LC1, X1)

---

*MS

Sullivan, Sir Arthur [Seymour], 1842-1900.
Vocal score of the Gondoliers; or, The King of Barataria. By W. S. Gilbert, and A. Sullivan. Arranged for pianoforte, by J. H. Wadsworth. London: Chappell & Co., Ltd. [1898.] xii, 185 p. 4°. (Sullivan complete operas. v. 5.)

Music Dept.
1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Wadsworth, J. H., . 4. Title.
N. Y. P. L.
April 28, 1914.

---

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE GONDOLIERS. VOCAL SCORE. ENGLISH]
The gondoliers; or, The King of Barataria. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 18844. 225 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The gondoliers. II. Title.
NN R X 6.58 e/p OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
...The gondoliers; or, The king of Barataria. By W. S. Gilbert and Arthur Sullivan... Arrangement for pianoforte by J. H. Wadsworth... Pianoforte score... Cincinnati: The J. Church Co., cop. 1889. 1 p.l., 82 p. 4°.

Piano solo, without words.

1. Operas, Comic—Piano solo.
MUSIC DIV.
~~1. Operas.—Piano.~~ 2. Wadsworth, Joseph H.
N. Y. P. L.
September 15, 1920.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ
Gilbert, Sir William Schwenck, 1836-1911. (Sullivan)
...The gondoliers; or, The king of Barataria. Written by W.S.Gilbert, composed by Arthur Sullivan... London: Chappell & Co.[1889?] 47 p. 8°.

Libretto.
At head of title: An entirely original comic opera, in two acts, entitled...

2 cards only
Not access.

1.Sullivan, Sir Arthur Seymour, 1842-1900.

MUSIC DIV.

NCOF

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[The gondoliers. Libretto. English]
The gondoliers; or, The King of Barataria [by William Schwenk Gilbert; music by Sir Arthur Sullivan. n.p., n.d.] 47 p. 22cm.

Prompt-book.

1. Prompt-books. I. Gilbert, William Schwenk, 1836-1911. The gondoliers. II. Title.
NN R X 7.55 p/ OC, I PC, I, II SL MUy, Iy, IIy (MUL1, T6, LC1, X1)

*MZ (SULLIVAN)
HOOD, BASIL
THE EMERALD AISLE (LIBRETTO)

Sullivan (Sir Arthur Seymour) 1842-1900. *MZ

See Gilbert (William Schwenck) An entirely original comic opera in two acts entitled The Gondoliers... Composed by... Sullivan... Cincinnati, 1889. 12°.

Music Div.

Sullivan, Sir Arthur Seymour, 1842-1900
H.M.S.Pinafore

NCOF +

WARNICK, CLAY.
[U.S.S. PINAFORE. LIBRETTO. ENGLISH]
U.S.S. Pinafore; or, "Not tonight, Josephine!" Music and lyrics by Don Walker and Buck Warnick. Book by Don Walker. [n.p., 1943] 82 [i.e. 92] l. 29cm.

Typescript.
On t.p.: Revised script, as of August 27, 1943; at beginning of act 1: Version, Sept. 5, 1943.

(Continued)

NN 4.58 p/OC, I, II, IV (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, III, IVy T, 1, I, II, III, IV (LC 1, X1, C1)

Write on slip words underlined below and class mark — WZO +

Sullivan, Sir Arthur Seymour, 1842-1900.

An idyll. For violoncello and pianoforte.

(In: Tree, Sir Herbert B. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p.181-185.)

"Composed...in 1865."
With portrait and facsimile autograph of the composer.

Music Div.

Sullivan, Sir Arthur Seymour, 1842-1900 The gondoliers

*MZ (Sullivan) p.v.1

Gilbert, Sir William Schwenck, 1836–1911.
...The gondoliers; or, The king of Barataria, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 28 p. 26cm.

Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

Music Div.

797368A. 1. Drama, English. Carnegie Corporation of New York.
N. Y. P. L. January 24, 1936

WARNICK, CLAY. [U.S.S. PINAFORE. LIBRETTO. ENGLISH]
U.S.S. Pinafore... (Card 2)

"Based upon the comic opera, "H.M.S. Pinafore," by Sir Arthur Sullivan and W. S. Gilbert."

1. Drama—Promptbooks and typescripts. I. Sullivan, Sir Arthur Seymour, 1842-1900. H.M.S. Pinafore. II. Gilbert, Sir William Schwenck, 1836-1911. H.M.S. Pinafore. III. Title. IV. Walker, Don. U.S.S. Pinafore.

---

*MS

Sullivan, Sir Arthur Seymour, 1842–1900.
Iolanthe; or, The peer and the peri. Written by W. S. Gilbert, Composed by Arthur Sullivan... Arranged from the full score by Berthold Tours... London: Chappell & Co. [ca. 1882.] Publ. pl. no. 17, 614. 1 p.l., x, (1)4–134 p. 4°.

Title begins: An entirely original fairy opera, in two acts...
First performed in 1882.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck, 1836–1911. 3. Tours, Berthold, 1838–97. 4. Title.
N. Y. P. L. October 28, 1916.

---

*MS

Sullivan, Sir Arthur Seymour, 1842–1900.
The Grand Duke; or, The statutory duel. A comic opera, in two acts, written by W. S. Gilbert, composed by A. Sullivan. Arranged from the full score, by W. Bendall. London: Chappell & Co., cop. 1896. 2 p.l., viii, 166 p. 4°. (Sullivan complete operas. v. 6.)

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Bendall, Wilfred, composer. 4. Title.
N. Y. P. L. April 27, 1914.

[Haddon Hall]. *MS

Sullivan, Sir Arthur Seymour, 1842-1900.
An original light English opera, in three acts, entitled, Haddon Hall. Written by S. Grundy. Composed by A. Sullivan. Arranged from the full score by K. Hall. London: Chappell & Co., Ltd. [1892.] 2 p.l., 169 p. 4°. (Sullivan complete operas. v. 7.)

Music Dept.

1. Operas.—Piano and voice. 2. Grundy, Sydney. 3. Hall, King, composer. 4. Title.
N. Y. P. L. April 28, 1914.

---

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[IOLANTHE. VOCAL SCORE. ENGLISH]
Iolanthe; or, The peer and the peri. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, New York, Chappell [192-?] Pl. no. 17614. 174 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Iolanthe. II. Title.
NN R X 6.58 e/OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900.

*MZ (Sullivan)

Gilbert, Sir William Schwenck, 1836–1911.
...The grand duke; or, The statutory duel, written by W. S. Gilbert, composed by Arthur Sullivan... Boston: G. H. Ellis, 1896. 1 p.l., 55 p. 8°.

Libretto.
At head of title: An original comic opera, in two acts...
English words.

Music Div.

1. Drama (English). 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. August 20, 1920.

Sullivan, Sir Arthur Seymour, 1842-1900.

*MZ (Sullivan)

Grundy, Sydney, 1848–1914.
...Haddon Hall. Written by Sydney Grundy. Composed by Arthur Sullivan... London: Chappell & Co., cop. 1892. 51 p. 8°.

At head of title: An original light English opera, in three acts...
Libretto.
English words.

Music Div.

1. ~~Drama (English).~~ Librettos 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. August 20, 1920.

---

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
An entirely original fairy opera, in two acts, entitled: Iolanthe; or, The peer and the peri. Written by W. S. Gilbert. Composed by A. Sullivan. Arranged from the full score, by B. Tours. London: Chappell & Co., Ltd. [1901.] 1 p.l., x, (1)4-134 p. 4°. (Sullivan complete operas. v. 8.)

Music Dept.

1. Opera.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tours, Berthold, composer. 4. Title.
N. Y. P. L. April 28, 1914.

Sullivan, Sir Arthur Seymour, 1842-1900.

*MZ (Sullivan)

Gilbert, Sir William Schwenck, 1836–1911.
...The grand duke; or, The statutory duel, written by W. S. Gilbert, composed by Arthur Sullivan... Boston: G. H. Ellis, 1896. 1 p.l., 55 p. 8°.

Libretto.
At head of title: An original comic opera, in two acts...
English words.

Music Div.

1. ~~Drama (English).~~ Librettos 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. August 20, 1920.

---

*MSI +

Sullivan, Sir Arthur Seymour, 1842–1900.
Incidental music to Shakespeare's Henry VIII, composed by Arthur Sullivan... London: Metzler & Co. [1878.] Publ. pl. no. M. 6537. 47 p. f°.

Full score.

Music Div.

1. Incidental music. 2. Shakespeare, William: Henry VIII. 3. Title: King Henry VIII. Juilliard Foundation Fund.
N. Y. P. L. November 29, 1924

Sullivan, Sir Arthur Seymour, 1842-1900. *MS
Iolanthe; or, The peer and the peri.
Written by W.S.Gilbert, composed by Arthur Sullivan... [New York:Hitchcock Pub.Co.] cop.1882. 155 p. 4°.

Vocal score. English words.
First performed in 1882.
Defective copy.

1 card only.
Not access.

Music Div.

---

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[H.M.S. PINAFORE. VOCAL SCORE. ENGLISH]
H.M.S. Pinafore; or, The lass that loved a sailor. Written by W.S. Gilbert. London, J.B. Cramer [192-?] Pub. no. M.5057. 150 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. H.M.S. Pinafore. II. Title.
NN R X 6.58 e/OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900.
HOT MIKADO. See his

JMF 94-275

THE MIKADO (HOT MIKADO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

---

*ZB-204
Film Reproduction

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[IOLANTHE. LIBRETTO. ENGLISH]
Iolanthe; a half-hour version of the Gilbert and Sullivan opera, condensed and arranged by Charles George. Boston, Baker's plays [c1940] 25 p. 19cm. (Baker's plays for amateurs)

Film reproduction. Negative.
I. Gilbert, Sir William Schwenck, 1836-1911. Iolanthe. II. George, Charles, 1893-
NN R II. 66 r/L OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUFI, MUI1, UM1, LC1, X1)

---

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[H.M.S. PINAFORE. VOCAL SCORE. ENGLISH]
H.M.S. Pinafore; or, the lass that loved a sailor. An entirely original nautical comic opera in two acts. The book by W.S. Gilbert. Bryn Mawr, Pa., O.Ditson; T. Bresser, distributors [19--] 160 p. 27cm.

1.Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. H.M.S.Pinafore.
NN 4.61 c/OC1 SL MUg, Ig Ig (LC1, X1)

---

*MRA

Sullivan, Sir Arthur Seymour, 1842–1900.
Hymn tunes, composed by Arthur Sullivan. London: Novello and Co., Ltd. [pref. 1902.] xii, 115 p. 8°.

English words with music.

Cards in Public Catalogue

Music div.

1. Hymns
N. Y. P. L. July 25, 1917.

Sullivan, Sir Arthur Seymour, 1842-1900. Iolanthe.

*MZ (Sullivan) p.v.1

Gilbert, Sir William Schwenck, 1836–1911.
...Iolanthe; or, The peer and the peri, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 55–72 p. 26cm.

Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

Music Div.

797368A. 1. Drama, English. Carnegie Corporation of New York.
N. Y. P. L. January 24, 1936

Sullivan,Sir Arthur Seymour,1842-1900. *MZ
Gilbert,Sir William Schwenck,1836-1911. (Sullivan)
...Iolanthe; or, The peer and the peri. Written by W.S.Gilbert, composed by Arthur Sullivan. London:Chappell & Co.[1883?]
39 p. 8°.

Libretto.
At head of title: An entirely original fairy opera, in two acts, entitled...
English words. 2 cards only
1.Sullivan,Sir Arthur Seymour,1842-1900. Not access.
MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)
Gilbert, Sir William Schwenck,1836-1911.
Iolanthe; or, The peer and the peri; a new and original comic opera in two acts. Written by W.S.Gilbert, composed by Arthur Sullivan... [Boston:O.Ditson & Co.] cop. 1882. 46 p. 12°.

Libretto. English words.

GANSEVOORT-LANSING COLLECTION.

1.Sullivan, Sir Arthur Seymour,1842-1900, 2 cards only. Not access.
Music Div.

---

*MZ
Sullivan, Sir Arthur Seymour, 1842-1900.
[Iolanthe. Libretto. English]
Iolanthe; or, The peer and the peri; a new and original comic opera in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan... As produced by arrangement with Mr. R. D'Oyly Carte at the Bijou theatre, Boston. [Philadelphia, J. M. Stoddart & co.] c1882.

MUSIC DIV.
1. No subject.
N. Y. P. L. December 19, 1947

Sullivan (Sir Arthur Seymour) 1842-1900. *MZ
See:
Gilbert (William, Schwenck,)
Iolanthe; or, The peer and the peri. A new and original comic opera in two acts... Composed by A. Sullivan... [Philadelphia; J. M. Stoddart, 1882?] 46 p. 12°.
Music Div.
Gift of Frederick Sheldon.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ
Gilbert, Sir William Schwenck, 1836-1911.
Iolanthe; or, The peer and the peri; a new and original comic opera in two acts, written by W. S. Gilbert, composed by Arthur Sullivan... [Philadelphia: J. M. Stoddart & Co.] cop. 1882. 1 p.l., (1)3-47 p. 8°.
At head of title: Standard edition.
Libretto.
English words.
Programme inserted.

Music div.
1. Drama (English). 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. December 28, 1915.

Sullivan, Sir Arthur Seymour, 1842-1900. Iolanthe.
*MFC
...Iolanthe; or, The peer and the peri: written by W. S. Gilbert, composed by Arthur Sullivan: illustrated. [New York:] W. F. Morse, cop. 1883. 15 p. illus. obl. 16°.
Contains "sketches [by J. E. Kelly] from the stage performance of Mr. R. D'Oyly Carte's Opera Co... Also, a concise story of the opera taken from an English paper and a very few...encomiums which have appeared in English and American papers."
Includes program of performance by R. D'Oyly Carte's Opera Co.

MUSIC DIV.
1. Illustrations. 2. Sullivan, Sir Arthur Seymour, 1842-1900: Iolanthe. 3. Gilbert, Sir William Schwenck, 1836-1911: Iolanthe. 4. Kelly, James Edward, 1855- , illustrator.
N. Y. P. L. February 17, 1928

Sullivan, Sir Arthur [Seymour], 1842-1900. *MS
Ivanhoe; a romantic opera adapted from Sir Walter Scott's novel. Words by J. Sturgis, music by A. Sullivan. Arranged for the pianoforte, by E. Ford. London: Chappell & Co., 1891. 2 p.l., 261 p. 4°. (Sullivan complete operas. v. 9.)

DUPLICATE TO BE KEPT
Music Dept.
1. Operas.—Piano and voice. 2. Sturgis, Julian. 3. Ford, Ernest, composer. 4. Scott, Sir Walter. 5. Title.
N. Y. P. L. April 27, 1914.

Sullivan (Sir Arthur (Seymour)), 1842-1900. *MS
Ivanhoe, a romantic opera adapted from Sir Walter Scott's novel, words by J. Sturgis, music by A. Sullivan, arranged for the pianoforte by E. Ford. London: Chappell & Co., [1891?] 2 p.l., 261 pp. sq. 4°

voice & piano

Operas - piano voice
Music Div.

Sullivan, Sir Arthur Seymour, 1842-1900: Ivanhoe.
*MGN
Hind, Charles Lewis, 1862-1927.
A souvenir of "Ivanhoe," by Lewis Hind. With twenty-one illustrations from drawings by Maurice Greiffenhagen, Herbert Railton, John Jellicoe, and others... London: J. S. Virtue & Co., Ltd., [1891.] 32 p. incl. front. illus. 16½ x 23½cm.
Cover-title: A souvenir of the one hundredth performance of Ivanhoe, as produced at the Royal English Opera by R. D'Oyly Carte. Music by Arthur Sullivan, words by Julian Sturgis.
First performed January 31, 1891 at the Royal English Opera in London.
MUSIC DIV.
1. No subject. I. Sullivan, Sir Arthur Seymour, 1842-1900: Ivanhoe. II. Sturgis, Julian Russell, 1848-1904: Ivanhoe. III. Scott, Sir Walter, bart., 1771-1832: Ivanhoe. IV. Carte, D'Oyly, 1844-1901. V. Greiffenhagen, Maurice, illustrator. VI. Railton, Herbert, 1858-1910, illustrator. VII. Jellicoe, John, illustrator.
N. Y. P. L. July 5, 1934

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)
Sturgis, Julian Russell, 1848-1904.
Ivanhoe; a romantic opera, adapted from Sir Walter Scott's novel. Words by Julian Sturgis, music by Arthur Sullivan. London:Chappell & Co.[1891.] 36 p. 8°.

Libretto.
English words.

1.Sullivan,Sir Arthur Seymour,1842-1900 2 cards only Not access.
MUSIC DIV.

---

*MS
Sullivan, Sir Arthur Seymour, 1842-1900.
[Kenilworth. Vocal score]
...Kenilworth, a masque of the days of Queen Elizabeth, as performed at the Birmingham festival, words by Henry F. Chorley, music by Arthur S. Sullivan... Op. 4. London [etc.] Chappell & Co. Ltd. [187-?] Publ. pl. no. range from 12600 to 12628. 2, 72 p. 35cm.
"Arranged from the score by Franklin Taylor."
At head of title: New edition, revised and corrected.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Masks. I. Chorley, Henry Fothergill, 1808-1872. II. Taylor, Franklin, 1843-1919, arr.
(Over)
N. Y. P. L. June 4, 1936

---

*MP (English)
Sullivan, Sir Arthur Seymour, 1842-1900.
[Kenilworth. How sweet the moonlight sleeps]
...How sweet the moonlight sleeps; duet for soprano and tenor from the cantata Kenilworth, written by Henry F. Chorley, composed by Arthur Sullivan... London [etc.] Chappell & Co. Ltd. [189-?] Publ. pl. no. 20218. 12 p. 35½cm.
At head of title: New edition in a lower key.
Words from Shakespeare's Merchant of Venice.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal duos, Secular—Mixed—Keyboard acc. I. Chorley, Henry Fothergill, 1808-1872.
N. Y. P. L. May 29, 1936

Sullivan,Sir Arthur Seymour, 1842-1900. Letters,Smart. Copy only words underlined & classmark— *MA
SANDERS, L. G. D.
Jenny Lind, Sullivan and the Mendelssohn scholarship. (IN: The Musical times. London. 25cm. v. 97, no. 1363 (Sept. 1956) p. 466-467)

1. Scholarships--Gt. Br. I. Lind-Goldschmidt, Jenny Maria, 1820-1887. Letters, Smart. II. Sullivan, Sir Arthur Seymour, 1842-1900. Letter, Smart.
NN R 3.58 m/ OI (MU)1,I, (LC4, X1)

Sullivan, Sir Arthur Seymour, 1842-1900. *RR-AN
Letters, Gilbert. (Gilbert, W.)
Pearson, Hesketh, 1887-
Gilbert: his life and strife. London, Methuen [1957]
270 p. illus. 23 cm.
Includes some of Gilbert's hitherto unpublished correspondence, with the letters from Sir Arthur Sullivan.
1. GILBERT, SIR WILLIAM SCHWENCK, 1836-1911
2. SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900
I. Gilbert, Sir William Schwenck, 1836-1911. Letters, General (Pearson)
II. Sullivan, Sir Arthur Seymour, 1842-1900. Letters, Gilbert
NN*R 4.58 g/b OC PC,1,2 SL MU,1,I,II MR,1,2 *R,1,2 (LC1,X1)

---

*MRH
Sullivan, Sir Arthur Seymour, 1842-1900.
The Light of the world, an oratorio, first performed at the Birmingham Musical Festival, Aug. 27, 1873, the words compiled from the Holy Scriptures, the music composed by Arthur Sullivan... London: J. B. Cramer & Co. [187-?] Publ. pl. no. C & Co. 6735. 3 p.l., 259 p. 4°.
Vocal score.
MUSIC DIV.
1. Oratorios.—Piano and voice. 2. Title. JULIAN EDWARDS COLL.
N. Y. P. L. May 16, 1916.

---

*MRH
Sullivan, Sir Arthur Seymour, 1842-1900.
The Light of the world; an oratorio, first performed at the Birmingham Musical Festival, August 27, 1873, the words compiled from the Holy Scriptures, the music composed by Arthur S. Sullivan. New York: G. Schirmer [1873]. Publ. pl. no. 17746. xiv, 264 p. 4°.
Vocal score. English words precede and accompany score.
Dedication signed, 1873.
Music div.
32440A
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. November 25, 1921.

Sullivan,Sir Arthur Seymour, 1842-1900. *MP +box
...The lost chord, by Arthur S.Sullivan. Words by Adelaide A.Proctor. Arranged by Homer N.Bartlett. [New York:] G. Schirmer,cop.1899. Publ.pl.no.15098. 11 p. 4°.

Arr.for S.solo with acc.of 4 women's voices and piano.
Caption-title.
t.-p.reads: G.Schirmer's octavo choruses for women's voices...409.
Choral music, Secular—Women— 2 cards only
5pt.—Keyboard acc. Not access.
MUSIC DIV.

---

*MV
Sullivan, Sir Arthur Seymour, 1842-1900.
Macbeth overture, composed by Sir Arthur Sullivan. (Arranged for military band by Dan Godfrey.) [London: E. Donajowski, ca. 1908.] Publ. pl. no. D. 7241. 75 p. 12°. (Donajowski's miniature scores. no. 104.)
Full score.
Caption-title.

Band: Full score—Arr.—1800—.
Overtures—Arr. for band. Music Div.
1. Orchestra (Military band). 2. Godfrey, Daniel Eyers, 1868- 3. Title. 4. Series.
N. Y. P. L. March 25, 1921.

---

*MRH
Sullivan, Sir Arthur Seymour, 1842-1900.
The martyr of Antioch. Sacred musical drama. The words selected and arranged from Milman's poem. The music composed by Arthur Sullivan... London: Chappell & Co., Ltd. [189-?] Publ. pl. no. 20439. 2 p.l., 178 p. [New ed.] 4°.
"Composed expressly for, and performed for the first time at, the Leeds Triennial Musical Festival, October 15th, 1880."
Vocal score.
Music div.
Keyboard acc.
1. Cantatas, (Sacred) 2. Milman, Henry Hart, 1791-1868. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. May 19, 1916.

Sullivan, Sir Arthur Seymour 1842-1900. *MZ (Sullivan)
[Milman, Henry Hart,] 1791-1868.
The martyr of Antioch, [Music] by Arthur Sullivan. [London:Chappell & Co.,1881.] 16 p. 8°.

Libretto.
Caption-title, p.[6.]
Cover-title reads: St.James's Hall. Grand concert...March 18,1881... Book of words.

1.Librettos--Oratorios
2.Sullivan,Sir Arthur Seymour,1842-1900
3.Title
MUSIC

D*MTC
Sullivan, Sir Arthur Seymour, 1842-1900.
...Mascarade du Marchand de Venise. Suite de pièces pour orchestre avec solo pour ténor ad lib, par Arthur Sullivan... Partition... London: Bosworth & Co. [1898.] Publ. pl. no. B. & Co. 2341. 103 p. 4°.
Full score.
MUSIC DIV.
57353A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Suites. 2. Shakespeare, William: The Merchant of Venice.
N. Y. P. L. June 12, 1922.

*MNZ

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO. FULL SCORE. ENGLISH]
The Mikado; operetta in two acts with libretto by W.S. Gilbert. A reproduction in facsimile of the autograph score in the Library of the Royal academy of music, London. Introduction by Gordon Jacob. [Farnborough, Eng.] Gregg international publishers, 1968. ix, 391 p. 30 x 37cm.

BEETHOVEN ASSOCIATION FUND

1. Autographs (Music)--Sullivan, A.S.--Facsimiles. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado.
NN S 3.69 k/AOC,1 (OAF1) SL MUg,1g,Ig (MUR1,LC1,X1,Z3)

JMG 75-725 *MNZ +

Sullivan, Sir Arthur Seymour, 1842-1900.
Mikado, von Arthur Sullivan. Partitur. [Leipzig: Bosworth & Co., 1898.] 335 p. f°.

Full score.
First performed in 1885.
Libretto by W. S. Gilbert.

169929A

1. Operas—Full score. 2. Operas, Comic—Full score. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 23, 1924

---

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
Vocal score of the Mikado; or, The town of Titipu. Arrangement for pianoforte by G. L. Tracy, of the above named opera by W. S. Gilbert and A. Sullivan. London: Chappell & Co., Ltd. [1895.] 152 p. 4°. (Sullivan complete operas. v. 10.)

Music Dept.

1. Opera.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tracy, George Lowell, composer. 4. Title.
N. Y. P. L. April 20, 1914.

Sullivan, Sir Arthur Seymour, 1842-1900.
Mikado The) Opera by W.S.Gilbert and Arthur Sullivan
Vocal Score – arrangement for Pianoforte by George Lowell Tracy. New York: Wm Pond & Co. [...] 152 p. F°.
Vocal score.

Gift of Miss M.S.Thompson.

1.Operas--Piano and voice
2.Operas,Comic--Piano and voice.
3.Gilbert,Sir William Schwenck,1836-1911
4.Tracy,George Lowell
5.Title.

MUSIC DIV

---

*ZB-77
Film Reproduction

[SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO (MR. MIKADO). VOCAL SCORE. ENGLISH]
Mr. Mikado; or, Japanese from the Neck, a musical burlesque of Gilbert and Sullivan's opera of The Mikado, by Frank Dumont. New York, A.T.B.DeWitt, c1885] 45 p. 18cm.

Film reproduction. Negative.
Imperfect: all before p. [3] wanting. Title supplied from U.S. Copyright office. Dramatic compositions copyrighted
(Continued)

NN R 10.61 a//POC, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUFI, UMI, LCI, XI)

[SULLIVAN, Sir ARTHUR SEYMOUR,1842-1900. [THE MIKADO (MR. MIKADO). VOCAL SCORE+ ENGLISH] Mr. Mikado... (Card 2)

in the U.S., 1870-1916.

1. Parodies--Operas--Vocal scores. I. Title. II. Title: Japanese from the Neck. III. Dumont, Frank, 1848-1919. Mr. Mikado.

---

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO. VOCAL SCORE. ENGLISH]
The Mikado; or, The town of Titipu. By W.S. Gilbert and Arthur Sullivan. Vocal score (rev. ed.) London, Chappell; New York, W.A. Pound [192-?] Pl. no. 18656. 193 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado. II. Title.
NN R X 6.58 e//OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
[The Mikado. Vocal score. English]
The Mikado; or, The town of Titipu. Book by W. S. Gilbert. Music by Arthur Sullivan. Authentic version ed. by Bryceson Treharne... New York, G. Schirmer, inc. [1939?] Pl.no. 38309. 231 p. 28cm.

"Contains all the dialogue."

MUSIC DIV.

424228B. 1. Operas, Comic—Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado. II. Treharne, Bryceson, 1879- ed.
N. Y. P. L. (Over) February 28, 1952

---

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO. VOCAL SCORE. ITALIAN]
Il Mikado; opera comica in 2 atti di W.S. Gilbert. Musica di Arturo Sullivan. Tradotta dall'inglese e adattata alle scene italiane da Gustavo Macchi. Canto e pianoforte. Milano, G.Ricordi [189-?] Pl.no.102120. 229 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado. II. Title: The Mikado
NNR 12.69 t/J OC,1 (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900. jt. author.
see
Gilbert (W.S.) and Sullivan (A.S.)
Mikado The) Opera by W.S.Gilbert and Arthur Sullivan.
Vocal Score – arrangement for pianoforte by George Lowell Tracy. New York: Wm Pond – Co. [...] 152 p. F°.
*MS

Gift of Miss M.S.Thompson.

Music Div.

NCOF +

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[MIKADO. LIBRETTO. ENGLISH]
The Mikado for readers' theatre and stage. Adapted by Melvin R. White. Brooklyn, N.Y., S & F .press [c1964] 42 l. 28cm.

Typescript.

1. Drama--Promptbooks and typescripts. 2. Gilbert and Sullivan operas. I. White, Melvin R., 1908- , ed. II. Gilbert, Sir William Schwenck, 1836-1911. The Mikado.
NN S 12.67 r/i OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy T, 1, 2, I, II (LC1, X1, Z3)(MUL 1)

---

*MG p.v.299

Sullivan, Sir Arthur Seymour, 1842-1900.
[THE MIKADO. LIBRETTO. ENGLISH]
The Mikado; libretto of the Japanese comic opera in two acts. With English text by W. S. Gilbert. Boston, O. Ditson co. [c1885] 46 p. 25cm.

Includes music (for voice and piano) for "Hearts do not break" and "Tit-willow."

1. Gilbert, Sir William Schwenck, 1836-1911. The Mikado. II. Title.
NN R 5.62 OC,1 (OAF1) PC,I,II SL MUy,Iy,IIy (MUL1,LC1,X1)

Sullivan (Arthur Seymour) 1842-1900 *MZ
See Gilbert (William Schwenk)
An entirely new and original Japanese opera.... The Mikado;... Written by W.S. Gilbert, composed by A.Sullivan. [Libretto] New York, [1885?] 8°

--- Same, [Buffalo] 12°

Music Div.

Sullivan (Sir Arthur Seymour), 1842-1900. *MZ
See
Gilbert (William Schwenck)
An entirely new and original Japanese opera, in two acts, entitled The Mikado; or, The town of Titipu... Composed by A. Sullivan. New York: H. Grau, [1885?] 40 p. 8°

Music of songs, "Mikado" and "Ko-Ko."
Repr.: Eng. libretto pub. by Chappell & Co., London
Gift of Joseph H. Choate.
Music Div.

Sullivan,Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)
Gilbert,Sir William Schwenck,1836-1911.
...The Mikado; or,The town of Titipu. Written by W.S.Gilbert, composed by Arthur Sullivan... New York:H.Grau [1885?]. 40 p. 8°.

Libretto.
At head of title: An entirelynew and original Japanese opera,in two acts,entitled...
English words.

1.Sullivan,Sir Arthur Seymour,1842-1900.
2 cards only
Not access.
MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)
Gilbert,Sir William Schwenck,1836-1911.
...The Mikado; or,The town of Titipu. Written by W.S.Gilbert. Composed by Arthur Sullivan... New York:W.A.Pond & Co.,cop.1885. 48 p. 12°.

At head of title: An entirely new and original Japanese opera,in two acts...
Libretto.
English words.

1.Sullivan,Sir Arthur Seymour,1842-1900.
2 cards only
Not access.
Music Div.

Sullivan,Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)
Gilbert,Sir William Schwenck,1836-1911.
...The Mikado, by Arthur Sullivan, with English text by W.S.Gilbert. Boston: O.Ditson Co.[189-?] 46 p. 8°.

At head of title: Libretto of the Japanese comic opera in two acts...
English words.

1.Sullivan,Sir Arthur Seymour,1842-1900.
2 cards only
Not access.
MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900. Mikado
*MZ + (Sullivan)

Gilbert, Sir William Schwenck, 1836-1911.
Mr. Winthrop Ames' version of the Gilbert and Sullivan opera "Mikado" as produced at the Royale theatre on Saturday night, September 17, 1927, in New York city. Prompt copy. [New York city, 1927?] 84 f. incl. diagrs. 30cm.

Reproduced from typewritten copy.
Libretto. English words.
Includes electric and property plots and mounted programme.

NCOF +
---- Same.
"Prompt book."
With autograph of cast.
Winthrop Ames Mem.Coll

1. Drama, English. 2. Prompt-books.
N. Y. P. L.
MUSIC DIV.
December 15, 1939

Sullivan, Sir Arthur Seymour, 1842-1900.
*MZ (Sullivan)

Gilbert, *Sir* William Schwenck, 1836-1911.
The Mikado, and other operas, by Sir W. S. Gilbert; with an introduction by Walter Prichard Eaton. New York, The Macmillan company, 1929.

xv, 205 p. incl. front. 18½cm. (The modern readers' series)

CONTENTS.—H. M. S. Pinafore.—The pirates of Penzance.—Iolanthe.—The Mikado.

NCR
--- ---Second copy.

1. Title.
Library of Congress PR4713.A1 1929 29-10505
——— Copy 2.
Copyright A 6887 [3]
MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900
The mikado
*MZ (Sullivan) p.v.1

Gilbert, Sir William Schwenck, 1836-1911.
...The mikado; or, The town of Titipu, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 91-112 p. illus. 26cm.

Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

797368A. 1. Drama, English.
N. Y. P. L. January 24, 1936

---

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
[The miller and his man. Vocal score]
The miller & his man, a drawing room extravaganza. Written by F. C. Burnand, with songs by Arthur Sullivan, the incidental music composed & arranged by James F. Simpson... London: Ashdown & Parry [1874?] Publ. pl. no. A. & P. 11052. 38 p. 27½cm.

English words.

MUSIC DIV

197272B. 1. Operas, Comic—Vocal score. I. Burnand, Sir Francis Cowley, 1836-1917. The miller and his man. II. Simpson, James F., 1845-1882, arr.
N. Y. P. L. (Over) October 3, 1942

*MT
+ box

Sullivan, Sir Arthur Seymour, 1842-1900.
My heart is like a silent lute; song. The words from "Henrietta Temple" by Benjamin Disraeli, the music composed by Arthur Sullivan... London: Novello & Co., Ltd., cop. 1904. Publ. pl. no. 11786. 5 p. f°.

English words with music for 1 voice with piano acc.

1. Songs (English). 2. Beaconsfield, Benjamin Disraeli, 1st earl of, 1804-81: Henrietta Temple. 3. Title.
N. Y. P. L. August 2, 1932.

Sullivan, Sir Arthur Seymour, 1842-1900. *
O hush thee, my babie - quartett for mixed voices with piano acc. composed by Arthur S. Sullivan, words by Sir Walter Scott. Boston: Ditson & Co., [18--] 55-60 p. 8°. (Ditson & Co's Octavo choruses No. 14.)
Scott's poem was originally written for Daniel Terry's dramatization of Guy Mannering.
Gift of Miss M. S. Thompson.

Choral music, Secular - Mixed - 4pt. - Keyboard acc.
I. Scott, Sir Walter, bart. Lullaby of an infant chief.

DREXEL 4740

Sullivan (Sir Arthur Seymour) 1842-1900.
O love the Lord. Full anthem for four voices... by Arthur S. Sullivan. pp. 180-183. (In: Anthems ancient and modern... London, [18--] f°. v. 3. [No. 39.])

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

DREXEL 4308

Sullivan (Sir Arthur Seymour) 1842-1900.
O taste and see how gracious the Lord is. Full anthem for four voices. London: Novello, Ewer & Co., [18--] 4 pp. 4°.
Musical Times, no. 296.

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

---

*MP
(English)

Sullivan, Sir Arthur Seymour, 1842-1900.
[On shore and sea. Piano acc.]
On shore and sea; a dramatic cantata. Words by Tom Taylor. Music by Arthur S. Sullivan... New York, G. Schirmer [1898] Publ. pl. no. 14001. vi, 55 p. 27cm.

"Argument," p. iii.

366181B. 1. Cantatas, Secular—Keyboard acc. I. Taylor, Tom, 1817-1880. On shore and sea. II. Title.
N. Y. P. L. January 20, 1947

---

*MP
+ box

Sullivan, Sir Arthur Seymour, 1842-1900.
Once again. Words by Lionel H. Lewin. Music by Arthur S. Sullivan. [Boston: O. Ditson & Co., ca. 1880.] 5 p. f°.

Song.
First line: "I linger round the very spot."
Caption-title.
For contralto, in D min.

Song index

---

*KP
+
(Limited)

Sullivan, Sir Arthur Seymour, 1842-1900.
[Operas. Librettos. English]
The first night Gilbert and Sullivan, containing complete librettos of the fourteen operas, exactly as presented at their première performances; together with facsimiles of the first-night programmes. Edited, with a prologue and copious descriptive particulars, by Reginald Allen; and a foreword by Bridget D'Oyly Carte. Illustrated with contemporary drawings. [New York, The (Continued)

NN R 12.59 OC, I, II (OS) III (OAF1, RI 1, RS1, LC1, X1) PC, I, II, III SL MUy, Iy, IIy R, I, II, III

Sullivan, Sir Arthur Seymour, 1842-1900. [Operas. Librettos. English] The first night Gilbert and Sullivan... 1958. (Card 2)

Gallery press; For the members of the Limited editions club, 1958. xxi, 465(1) p. illus. and portfolio (21, 27 facsims. (part col.)). 31cm.

No. 898 of 1500 copies printed.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Allen, Reginald, ed. III. Limited editions club, inc., New York.

MUS. RES. *MZ

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[OPERAS. LIBRETTOS. ENGLISH]
The first night Gilbert and Sullivan; containing complete librettos of the fourteen operas, exactly as presented at their première performances, together with facsims. of the first night programmes. Edited, with a prologue and copious descriptive particulars, by Reginald Allen; and a foreword by Bridget D'Oyly Carte. Illustrated with contemporary drawings. New York, Heritage press [1958] xxi, 465 p. illus., (Continued)

NN*R 7.59 1/J OC, I (OAF1) PC, X1) I SL MUy, Iy (MUF1, MUL1, LC1,

---

SULLIVAN, Sir ARTHUR, SEYMOUR, 1842-1900.
[OPERAS. LIBRETTOS. ENGLISH] The first night Gilbert and Sullivan... (Card 2)

27 facsims. (in portfolio). 31cm.

CONTENTS.—Thespis.—Trial by jury.—The sorcerer.—H.M.S. Pinafore.—The pirates of Penzance.—Patience.—Iolanthe.—Princess Ida.—The Mikado.—Ruddygore.—The yeomen of the guard.—The gondoliers.—Utopia, limited.—The grand duke.

I. Gilbert, Sir William Schwenck, 1836-1911.

---

*MZ

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[OPERAS. LIBRETTOS. ENGLISH]
The Savoy operas [by] W. S. Gilbert, with an introd. by David Cecil and notes on the operas by Derek Hudson. London, New York, Oxford University press, 1962. 2 v. 16cm. (The World's classics, 592-593)

I. Gilbert, Sir William Schwenck, 1836-1911.
NN R 12.66 r/C OCs, Is (OAFls) PCs, Is SLs MUys, Iys (MULls, LCls, Xls)

---

*MTC

Sullivan, Sir Arthur Seymour, 1842-1900.
Overture di ballo, composed by Arthur Sullivan. Full score ... London: Novello, Ewer and Co., 1889. Publ. pl. no. 7639. 1 p.l., 80 p. f°.

Book-plate of William H. Cummings.
Full score.

1. Orchestra (Full).—Overtures.
N. Y. P. L. October 21, 1918.

---

*XML-637

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH]
An entirely original aesthetic opera, in two acts, entitled Patience, or Bunthorne's bride! Written by W.S. Gilbert; composed by Arthur Sullivan. Arranged from the full score by Berthold Tours. London, Chappell [1900] 117 p. 28cm. (Sullivan complete operas. v. 11)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 572) (Continued)

NN R 5.72 b/J OCs, Is, II SL (MUF 1, UM1, LC1s, X1s, ZA1) (OAF 1) MUgs, Ig, Igs, IIgs, IIIgs 2.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH] An entirely original aesthetic opera, in two acts... (Card 2)

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Patience. II. Tours, Berthold, 1838-1897, arr. III. Title.

---

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
... Patience, or, Bunthorne's bride. Written by W.S.Gilbert. Composed by Arthur Sullivan... [Boston: O.Ditson & Co.] cop. 1881. 127 p. 4°.

Vocal score. English words.
First performed in 1881.
Programmes pasted in.
At head of title: An entirely new and original aesthetic opera, in two acts, entitled ...
GANSEVOORT-LANSING COLLECTION.
1 card only.
Not access.

---

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH]
Patience; or, Bunthorne's bride. By W.S. Gilbert and Arthur Sullivan. Vocal score (rev. ed.) London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 17218. 145 p. 28cm.

1. Operas, Comic--Vocal scores. 1836-1911. Patience. I. Gilbert, Sir William Schwenck, II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, Ig, Ilg, IIg (LC1, X1)

---

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
...Patience; or, Bunthorne's bride. Written by W. S. Gilbert. Composed by Arthur Sullivan... [New York: Hitchcock Pub. Co.] cop. 1881. 127 p. 4°.

Vocal score. English words.
First performed in 1881.
At head of title: An entirely new and original aesthetic opera, in two acts, entitled...

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.
N. Y. P. L. January 3, 1921.

---

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
[Patience. Vocal score]
Patience; or, Bunthorne's bride (A entirely new... opera...), written by W. S. Gilbert, composed by A. Sullivan. [New York: W.A.Pond] cop.1881. 127 p. sq.4°.

*MS
--- --- A second copy.

1. Operas, Comic--Vocal score. I. Gilbert, W. S.

---

*MS

Sullivan ([Sir] Arthur [Seymour]), 1842-1900.
See Patience; or, Bunthorne's bride (Selection from the aesthetic opera), written by W. S. Gilbert, composed by ... Sullivan... New York, cop. 1888. sq. 8°.

---

*MZ

Sullivan (Sir Arthur Seymour) 1842-1900.
Patience; or, Bunthorne's bride; a comic opera in two acts, libretto by W. S. Gilbert, music by A. Sullivan. Libretto only. New York: J. M. Stoddart, 1881. 42 pp. 12°.

Libretto

---

*MZ

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. LIBRETTO. ENGLISH]
Patience; or, Bunthorne's bride, by W.S. Gilbert. With colored illus. by W. Russell Flint. London, G. Bell, 1911. 45 p. col. illus. 24cm.

Printed at the Chiswick press.

I. Gilbert, Sir William Schwenck, 1836-1911. Patience. II. Title.
NN R 4.61 m/POC, I (OAF I) PC, I, II SL MUy, Iy, IIy (PRI 1, RS 1, LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900. Patience NCOF p. v. 454 +

GILBERT, Sir WILLIAM SCHWENCK, 1836-1911.
[PATIENCE. LIBRETTO. ENGLISH]
Patience, or Bunthorne's bride, by Sir William Schenck Gilbert and Sir Arthur Sullivan. [n. p., n. d.] 1 v. (various pagings) 28cm.

Typescript.
Prompt-book.
Includes ground plan and property plot.

(Continued)

NN* * X 10. 60 g/ OC, I PC, I, II SL MUy, Iy, IIy T, 2, 3, I, II (MUL 1, LC1, X1) 2

GILBERT, Sir WILLIAM SCHWENCK, 1836-1911.
[PATIENCE. LIBRETTO. ENGLISH] Patience, or Bunthorne's bride... (Card 2)

Probably produced by Maude Adams at Stephens college.

1. Prompt-books. 2. Drama--Types--Operetta. 3. Drama--Promptbooks and typescripts. I. Sullivan, Sir Arthur Seymour, 1842-1900. Patience. II. Title.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
...Patience; or, Bunthorne's bride. Written by W. S. Gilbert, composed by Arthur Sullivan... London: Chappell & Co. [188-?] 1 p.l., 38 p. 8°.

Libretto.
At head of title: An entirely new and original comic opera, in two acts, entitled...
English words.

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2 cards only. Not access.

Sullivan (Sir Arthur, Seymour), 1842-1900. *MZ
See:
Gilbert (William, Schwenck)
Patience; or, Bunthorne's bride. A comic opera in two acts. Libretto by W. S. Gilbert. Music by Arthur Sullivan. New York: J. M. Stoddart, 1881. 42p. 12°.

Music Div.

Sullivan (Sir Arthur Seymour), 1842-1900. *MZ
See:
Gilbert (William, Schwenck)
Patience; or, Bunthorne's bride. [Words by Gilbert and music by Sullivan. Philadelphia: J. M. Stoddart & Co., 1881. 42 p. (1), 6 pl. 8° (Boston Ideals Libretto.)

Music Div. Gift of Joseph H. Choate.

Sullivan (Sir Arthur Seymour), 1842-1900. *MZ

See Gilbert (William, Schwenck) Patience... Philadelphia, cop. 1881. 8°.

Libretto.

Music Div.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
Patience; or Bunthorne's bride, by W. S. Gilbert, with new introduction. New York: Doubleday, Page & Co., 1902. vii, 92 p. 12°.

Libretto. English words.
Music by Sir Arthur Sullivan.

2983

Music Div.

1. Drama (English). 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. December 8, 1920.

Sullivan, Sir Arthur Seymour, 1842-1900. Patience. * MZ (Sullivan) p.v.1

Gilbert, Sir William Schwenck, 1836-1911.
...Patience; or, Bunthorne's bride! By Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 187-204 p. 26cm.

Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

Music Div.
Carnegie Corporation of New York.

797368A. 1. Drama, English.
N. Y. P. L. January 24, 1936

Sullivan, Sir Arthur Seymour, 1842-1900. Patience.

Write on slip words underlined below and class mark — NCOH +

Gilbert, Sir William Schwenck, 1836-1911.
..."Patience," by Gilbert & Sullivan; adapted by William S. Rainey... [New York: National broadcasting co., inc., 1939] 50 f. 28cm. (Great plays [ser. 2, no. 20])

Reproduced from typewritten copy.
Broadcast over WJZ, Sunday, March 5, 1939.

Music Div.

1. Drama, Radio, English—Adaptations, translations, etc. I. Rainey, William S , 1852- . II. Title. III. Ser.
N. Y. P. L. June 10, 1940

---

* MS

Sullivan, Sir Arthur Seymour, 1842-1900.
H. M. S. Pinafore; or, The lass that loved a sailor. An entirely original nautical comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan. Boston: O. Ditson & Co.[, 1879?] 131 p. 4°.

Vocal score. English words.
First performed in 1878.
4996 Second copy.

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.
N. Y. P. L. May 20, 1927

---

* MS

Sullivan, Sir Arthur Seymour, 1842-1900.
H. M. S. Pinafore; or, The lass that loved a sailor. An entirely original nautical comic opera, in two acts. Written by W. S. Gilbert, composed by Arthur Sullivan. New York: S. T. Gordon & Son[, 1879?]. 131 p. 4°.

Vocal score. English words.
First performed in 1878.

Music Div.

316701A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.
N. Y. P. L. August 2, 1927

---

*MS

Sullivan, Sir Arthur [Seymour], 1842-1900.
H. M. S. Pinafore; or, The lass that loved a sailor. An entirely original nautical comic opera, in two acts. Written by W. S. Gilbert, composed by A. Sullivan. London: Metzler & Co., Ltd. [1887.] 1 p.l., (i)v, (1)5-105 p. 4°. (Sullivan complete operas. v. 12.)

Music Dept.

1. Operas,—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Title.
N. Y. P. L. April 28, 1914.

Sullivan, Sir Arthur Seymour, 1842-1900. *MS
H. M. S. Pinafore [by Sullivan] "gems" complete, words and music. New York: N. L. Munro, [1879?] v.p. f°.

no title-page, title taken from cover
Contains libretto.

Gift of Mrs. H. Draper

Sullivan (Sir Arthur Seymour), 1842-1900. *MS
H. M. S. Pinafore [by Sullivan] "gems" complete, words and music. New York: N. L. Munro, [1879?] v.p. f°.

no title-page, title taken from cover

Gift of Mrs. H. Draper

Operas - piano + voice

---

* MZ

Sullivan, Sir Arthur Seymour, 1842-1900.
[H. M. S. Pinafore. Libretto. English]
Pinafore; a half-hour version of Gilbert and Sullivan's nautical comic opera. Condensed and arranged by Charles George... Boston, Mass. [W. H. Baker co., c1946] 26 p. (Baker's plays for amateurs.)

N. Y. P. L. Music Div. October 13, 1948

Sullivan, Sir Arthur Seymour, 1842-1900, composer. *MZ
Gilbert, Sir William Schwenck, 1836-1911.
Her Majesty's ship "Pinafore"; or, The lass that loved a sailor. An entirely original comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan. Boston: O. Ditson & Co., 1878. 31 p. 12°.

Libretto.
Newspaper clippings inserted.

Music Dept.

1. ~~Drama~~ (English). 2. Sullivan, Sir Arthur Seymour, 1842-1900, composer. 3. Title: "Pinafore."
N. Y. P. L. November 11, 1915.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ
Gilbert, Sir William Schwenck, 1836-1911. (Sullivan)
Her Majesty's ship "Pinafore;" or, The lass that loved a sailor. An entirely original comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan. Published for production at the Boston Museum. Boston: A. Mudge & Son, 1878. 31 p. 12°.

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2 cards only. Not access.

Music Div.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
Her Majesty's ship Pinafore; or, The lass that loved a sailor. A nautical opera, in two acts. Play by W. S. Gilbert. Music by Arthur Sullivan. With...portraits of the principal characters in costume. New York: G. W. Carleton & Co., 1879. 1 p.l., (1)6-46 p. illus. 12°.

Libretto. English words.

*MG p.v.78 A Second Copy

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2 cards only. Not access.

Music Div.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ

Gilbert, Sir William Schwenck, 1836-1911.
Her Majesty's ship "Pinafore;" or, The lass that loved a sailor. An entirely original comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan. New York: A. S. Seer, 1879. 28 p. 12°.

Without music.
Libretto.

Music Div.

1. Drama (English). 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. May 13, 1920.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
H.M.S. Pinafore; or, The lass that loved a sailor. An entirely original nautical comic opera. Written by W. S. Gilbert. Composed by Arthur Sullivan. [London:] Metzler & Co. [ca. 1879.] 32 p. 8°.

Libretto. English words.

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2 cards only. Not access.

Music Div.

Sullivan (Sir Arthur Seymour) 1842-1900. * MZ
Her Majesty's ship "Pinafore" or, The lass that loved a sailor. An entirely original comic opera, in two acts. Written by W. S. Gilbert, composed by A. Sullivan.
Libretto. New York: A. S. Seer, printer. 1879. 28 p. nar. 12°.

\# Title
Gilbert (Wm S[chwenck])
Librettos

FORD COLLECTION.

Sullivan, Sir Arthur Seymour, 1842-1900. *MYD +Box
H.M.S. Pinafore. Selection from Arthur Sullivan's comic opera by J.P. Sousa. [Piano-arrangement.] [New York]: J.M. Stoddart & Co., cop. 1879. [ ] p. obl. 4°.

Piano-Potpourris
F. F. MÜLLER COLLECTION

Sullivan, Sir Arthur Seymour, 1842-1900. NAS
Gilbert, *Sir* William Schwenck, 1836-1911.
The Pinafore picture book; the story of H. M. S. Pinafore told by Sir W. S. Gilbert and illustrated by Alice B. Woodward. New York, The Macmillan company, 1908.
xiv p., 1 l., 131 p. col. front., illus., 15 col. pl. 25½cm.
"The extracts from Sir Arthur Sullivan's music... are reproduced."
——— London, G. Bell & sons, 1908.
1. Sullivan, Sir Arthur Seymour, 1842-1900. II. Title.
Library of Congress PZ7.G378P 8—31159
Copyright A 216847 MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ
The Pirates of Penzance or, The Slave of duty. Comic opera by W. S. Gilbert and A. Sullivan. [Libretto.] Brooklyn: The Brooklyn Amateur Opera Association [1885] 39 p. 12°.
*Gilbert, Wm Schwenck
Librettos
Dramas (English)
Music Div.
FORD COLLECTION.

Sullivan, Sir Arthur Seymour, 1842-1900.
Write on slip words underlined below and class mark — *KSD
[Gilbert, Sir William Schwenck,] 1836-1911.
The first Capitoline chora[sic] union programme. H. M. S. Pinafore, at Styles hall... May 20th, 22d, and 23d, 1879... (In: The Capitoline. Brooklyn, 1879. v. 1, no. 5, p. [1-4, 9-11.])
Libretto.
1. Drama, English. I. Title: H. M. S. Pinafore.
N. Y. P. L. MUSIC DIV. August 14, 1942

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. *MS
[THE PIRATES OF PENZANCE. VOCAL SCORE. ENGLISH]
The pirates of Penzance; or, The slave of duty. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 23731. 174 p. 28cm.
1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The pirates of Penzance. II. Title.
NN R X 6.68 c/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ
[The pirates of Penzance. Libretto. English]
The pirates of Penzance; or, The slave of duty. Comic opera, by W. S. Gilbert and Arthur Sullivan. [New York? 1885]
On cover: The Brooklyn amateur opera association.
1. No subject.
N. Y. P. L. MUSIC DIV. December 5, 1947

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
Her Majesty's ship "Pinafore"; or, The lass that loved a sailor. An entirely original comic opera. In two acts. Written by W.S.Gilbert. Composed by Arthur Sullivan.. Boston: O.Ditson Co.[,ca.1880.] 31 p. 12°.
Libretto. English words.
MUSIC DIV.

Sullivan, Sir Arthur [Seymour], 1842-1900. *MS
The pirates of Penzance; or, The slave of duty. An entirely original comic opera in two acts. Written by W. S. Gilbert, composed by A. Sullivan. London: Chappell & Co., Ltd. [1900.] 137 p. 4°. (Sullivan complete operas. v. 13.)
Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Title.
N. Y. P. L. April 28, 1914.

Sullivan, Sir Arthur Seymour, 1842-1900. Pirates of Penzance. NCOF *
Gilbert, Sir William Schwenck, 1836-1911.
Mr. Winthrop Ames' version of the Gilbert and Sullivan opera "Pirates of Penzance," as produced at the Plymouth theatre on Monday night, December 6th, 1926, in New York city. Prompt copy. [New York, 1926] 56 p. incl. diagrs. 30cm.
"Mother script;" reproduced from typewritten copy, cover printed.
Libretto. English words.
Program, property and light plots included.
With autographs of the cast, and of John Clements, stage manager, on t.-p.
Second Copy
MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.
39560B. 1. Drama, English. 2. Prompt-books. I. Sullivan, Sir Arthur Seymour, 1842-1900. II. Title: Pirates of Penzance.
N. Y. P. L. June 27, 1940

Sullivan, Sir Arthur Seymour, 1842-1900. NCOp+ 407 no.3
[Gilbert, Sir William Schwenck,] 1836-1911.
Pinafor; opereta bufa inglesa en dos actos del célebre compositor Arthur Sullivan, arreglada á la escena española... Madrid: R. Fé, 1885. 64 p. 8°. (Administración lírico-dramática.)
Without music.
Music Dept.
1. Drama (English). 2. Title.
N. Y. P. L. September 11, 1918.

NCOF +
[Sullivan, Sir Arthur Seymour] 1842-1900.
[The pirates of Penzance. Libretto. English]
The pirates of Penzance. [n.p., n.d.] [22], 10 l. 30cm.
Typescript.
Music by Sir Arthur Sullivan, libretto by Sir William Gilbert.
Without music.
I. Gilbert, Sir William Schwenck, 1836-1911. The pirates of Penzance. II. Title.
NN**X 9.54 OC, I PC, I, II SL MUy, Iy, IIy (T3, LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900. The pirates of Penzance.
Gilbert, Sir William Schwenck, 1836-1911. * MZ (Sullivan) p.v.1
...The pirates of Penzance; or, The slave of duty, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 31-52 p. illus. (incl. facsim.) 26cm.
Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
797368A. 1. Drama, English.
N. Y. P. L. January 24, 1936

Sullivan, Sir Arthur Seymour 1842-1900 *MZ Sullivan
Gilbert, Sir William Schwenck, 1836-1911.
H. M. S. Pinafore; or, The lass that loved a sailor. An entirely original nautical comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan... London: Chappell & Co., Ltd. [189-?] 32 p. 8°.
Programme of Savoy Theatre, London, inserted.
Music div.
Sullivan, Sir Arthur Seymour
JANVIER COLLECTION.
1. Drama (English). 2. Title.
N. Y. P. L. October 27, 1916.

Sullivan (Sir Arthur Seymour), 1842-1900. *MZ +
See Pirates (The) of Penzance; or, The slave of duty. Comic opera, by W. S. Gilbert and [Sir Arthur Seymour] Sullivan... Libretto. New York, [1879.] 12°.
Music Div.

---

*ZB-204
Film Reproduction
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE PIRATES OF PENZANCE. LIBRETTO. ENGLISH]
The Pirates of Penzance; a half-hour version of the famous Gilbert and Sullivan opera, condensed and arranged by Charles George. Boston, Baker's plays [c1940] 23 p. 19cm. (Baker's plays for amateurs)
Film reproduction. Negative.
I. Gilbert, Sir William Schwenck, 1836-1911. The Pirates of Penzance. II. George, Charles, 1893- .
NN R II, 68 r/. OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900
Write on slip words underlined below and class mark NCO
Gilbert, Sir William Schwenck, 1836-1911.
H.M.S. Pinafore; or, The lass that loved a sailor; an entirely original comic opera in two acts, by W. S. Gilbert. (In: Moses, M. J., editor. Representative British dramas, Victorian and modern. Boston, 1931. 21½cm. p. 321-338.)
Without the music composed for the opera by Sir Arthur Sullivan.
614629A. 1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. December 28, 1932

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
The pirates of Penzance; or, The slave of duty. An entirely original comic opera in two acts. Written by W.S.Gilbert. Composed by Arthur Sullivan. London: Chappell & Co.[1880.] 32 p. 8°.
Libretto. English words.
1.Sullivan, Sir Arthur Seymour, 1842-1900.
2 cards only. Not access.
MUSIC DIV.

Sullivan, Sir Arthur Seymour, 1842-1900. NCG
Gilbert, *Sir* William Schwenck, 1836-1911.
Plays & poems of W. S. Gilbert, with a preface by Deems Taylor; including the complete text of the fourteen Gilbert and Sullivan operas, three other Gilbert plays and all of the Bab ballads. With illustrations by the author. New York, Random house, 1932.
ix, 1218 p. illus. 20cm.
The operas are without the music by Arthur Sullivan.
1. Sullivan, Sir Arthur Seymour, 1842-1900. II. *Taylor, Deems, 1885-
Library of Congress PR4713.A1 1932 32-34047
——— Copy 2.
Copyright A 57353 [5] MUSIC DIV. [822.8] 820.81

Sullivan, Sir Arthur Seymour, 1842-1900 H.M.S. Pinafore.
Gilbert, Sir William Schwenck, 1836-1911. * MZ (Sullivan) p.v.1
...H. M. S. Pinafore; or, The lass that loved a sailor, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 75-88 p. 26cm.
Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
797368A. 1. Drama, English.
N. Y. P. L. January 24, 1936

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ
Gilbert, Sir William Schwenck, 1836-1911.
The pirates of Penzance; or, The slave of duty, comic opera, by W. S. Gilbert and Arthur Sullivan...in two acts... Philadelphia: J. M. Stoddart & Co., cop. 1880. 39 p. 12°.
At head of title: Authorized copyright edition.
Libretto.
English words.
Music div.
1. ~~Drama (English).~~ 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. December 30, 1915

Sullivan, Sir Arthur [Seymour], 1842-1900. *MS
Vocal score of Princess Ida; or, Castle Adamant. Arrangement for pianoforte by S. L. Tracy, of the above-named opera, by W. S. Gilbert and A. Sullivan. London: Chappell & Co., Ltd. [1884.] 134 p. 4°. (Sullivan complete operas. v. 14.)
Music Dept.
1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tracy, George Lowell, composer. 4. Title.
N. Y. P. L. April 28, 1914.

*MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PRINCESS IDA. VOCAL SCORE. ENGLISH]
Princess Ida; or, Castle adamant. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, New York, Chappell [192-?] Pl. no. 17,871. 134 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Princess Ida. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MS
Sullivan, Sir Arthur Seymour, 1842-1900.
...Princess Ida; or, Castle Adamant, by W. S. Gilbert and Arthur Sullivan. By George Lowell Tracy... [Boston: O. Ditson & Co.,] cop. 1884. 133 p. 4°.

Vocal score. English words.
First performed in 1884.
Libretto based on Tennyson's The princess.
At head of title: Pianoforte arrangement of.

Music Div.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Tracy, George Lowell. 4. Tennyson, Alfred Tennyson, 1st baron, 1809-92: The princess. 5. Title.
N. Y. P. L. August 25, 1921.

---

*MZ
Sullivan, (Sir Arthur Seymour) 1842-1900.
See:
Gilbert (William, S[chwenck])
Princess Ida; or, Castle Adamant. Words by W.S. Gilbert. Music by A.S. Sullivan. [Boston: O. Ditson & Co.], cop. 1884. 1 p.l., 4-49 p. 8°.

Music Div.

Gift of J.H. Choate

---

*MZ (Sullivan)
Sullivan, Sir Arthur Seymour, 1842-1900.
Gilbert, Sir William Schwenck, 1836-1911.
...Princess Ida; or, Castle Adamant. Written by W. S. Gilbert, composed by Arthur Sullivan... London: Chappell & Co. [1884.] 48 p. 8°.

Libretto. English words.
At head of title: A respectful operatic per-version of Tennyson's "Princess," in three acts...

Music Div.

1. Drama (English). 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. December 22, 1920.

---

*MZ (Sullivan) p.v.1
Sullivan, Sir Arthur Seymour, 1842-1900. Princess Ida.
Gilbert, Sir William Schwenck, 1836-1911.
...Princess Ida; or, Castle Adamant, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 163-184 p. illus. 26cm.

Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

797368A. 1. Drama, English.
Carnegie Corporation of New York.
Music Div.
N. Y. P. L. January 24, 1936

DREXEL. 4793
Sullivan (Sir Arthur Seymour) 1842-1900.
The prodigal son. An oratorio, first performed at the Worcester musical festival... 1869. The words... from the Holy Scriptures... music... by A. S. Sullivan... orchestral accompaniments arranged for the piano, by F. Taylor. London: Boosey & Co., [1869]. 3 p.l., 109 pp. 4°.

Music Div.
4793
Oratorios Taylor, F.

---

*MRH
Sullivan, Sir Arthur Seymour, 1842-1900.
The prodigal son, an oratorio. The words selected entirely from the Holy Scriptures. The music composed by Arthur S. Sullivan. Boston: O. Ditson & Co. [ca. 1870.] 128 p. 4°.

Vocal score. English words.
First performed in 1869.

3776 A
Music Div.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. February 21, 1921.

---

*MRH
Sullivan, Sir Arthur Seymour, 1842-1900.
[The prodigal son. Vocal score. English]
The prodigal son, an oratorio by Arthur S. Sullivan. Text from the Scriptures. Boston, O. Ditson co. [etc., etc., 1912?] Pl. no. 69000. 111 p. 27cm.

With piano accompaniment.

1. Oratorios--Vocal scores. I. Title.
NN R 5.53 OC SL MUg, Ig, Ig (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900.
Robin Hood and Maid Marian.
See:
Sullivan, Sir Arthur Seymour, 1842-1900.
The Foresters.

Music Div.

---

*MZ
Sullivan, Sir Arthur Seymour, 1842-1900.
The rose of Persia; or, The story-teller and the slave. New comic opera, written by Basil Hood. Composed by Arthur Sullivan. Arranged from the full score by Wilfred Bendall. Vocal score... London: Chappell & Co., Ltd., cop. 1900. Publ. pl. no. 20872. 2 p.l., 237 p. 4°.

First performed in 1899.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.
1. Operas (Comic). 2. Operas.—Piano and voice. 3. Hood, Basil, 1864- . 3. Bendall, Wilfred, 1850- . 4. Title.
N. Y. P. L. May 15, 1916.

NCOF
+
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE ROSE OF PERSIA. LIBRETTO. ENGLISH]
The rose of Persia; or, The story-teller and the slave. A new comic opera written by Basil Hood. [New York, Nash, 1900?] 54, 48 l. 29cm.

Typescript.
Produced at Daly's theatre, New York, Sept. 6, 1900.

1. Drama--Types--Operetta. I. Hood, Basil Charles Willett, 1864-1917. The rose of Persia. II. Title. III. Title: The story-teller and the slave.
NN X 9.58 d/POC, I PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1)

NCOF
+
[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900.
[THE ROSE OF PERSIA. LIBRETTO. ENGLISH]
The rose of Persia; or, The story teller and the slave. [New comic opera, written by Basil Hood. London] Mrs. Marshall's typewriting office, 1899. 1 v. 28cm.

Typescript.
Promptbook; includes costume plot for chorus ladies.

(Continued)
NN X 8.59 I/POC, I, II, III (OAF1) PC, I, II SL MUy, Iy, IIy T, I, I, II, III (LC1, X1, MUL 1)

[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900.
[THE ROSE OF PERSIA. LIBRETTO. ENGLISH] The rose of Persia... (Card 2)

Title supplied in ms.
"Savoy opera" on t.p. and cover.
"Mr. Barker's Copy" on cover.

1. Drama--Types--Operetta. I. Hood, Basil Charles Willett, 1864-1917. The rose of Persia. II. Title. III. Title: Savoy opera.

---

*MS
Sullivan, Sir Arthur [Seymour], 1842-1900.
Ruddigore; or, The witch's curse. By W. S. Gilbert and A. Sullivan. Arrangement for pianoforte by G. L. Tracy. London: Chappell & Co., cop. 1887. xii, (1)4-129 p. 4°. (Sullivan complete operas. v. 16.)

At head of title: Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tracy, George Lowell, composer. 4. Title.
N. Y. P. L. April 28, 1914.

---

*MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[RUDDIGORE. VOCAL SCORE. ENGLISH]
Ruddigore; or, The witch's curse. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 18311. 141 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Ruddigore. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MS
Sullivan, Sir Arthur Seymour, 1842-1900.
...Ruddygore; or, The witch's curse! By W. S. Gilbert and Arthur Sullivan... Arrangement for pianoforte by George Lowell Tracy. Vocal score... New York: W. A. Pond & Co., cop. 1887. xii, (1)4-129 p. 4°.

First performed in 1887.
English words.
Vocal score.

Music Div.
1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Tracy, George Lowell.
N. Y. P. L. October 5, 1920.

---

*MZ (Sullivan)
Sullivan, Sir Arthur Seymour, 1842-1900.
Gilbert, Sir William Schwenck, 1836-1911.
...Ruddigore; or, The witch's curse! Written by W. S. Gilbert, composed by Arthur Sullivan... London: Chappell & Co. [1887?] 46 p. 8°.

At head of title: An entirely original supernatural opera, in two acts...
English words.
Libretto.

Music Div.
1. ~~Drama (English)~~ Librettos. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. May 28, 1920.

---

*MZ
Sullivan, Sir Arthur Seymour, 1842-1900.
Gilbert, Sir William Schwenck, 1836-1911.
An entirely original supernatural opera, in two acts, entitled Ruddygore; or, The witch's curse! Written by W. S. Gilbert, composed by Arthur Sullivan... New York: W. A. Pond & Co., cop. 1887. 45 p. 12°.

Music Dept.
1. Librettos. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title: Ruddygore.
N. Y. P. L. May 8, 1915.

---

*MZ (Sullivan) p.v.1
Sullivan, Sir Arthur Seymour, 1842-1900. Ruddigore.
Gilbert, Sir William Schwenck, 1836-1911.
...Ruddigore; or, The witch's curse, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 139-160 p. illus. 26cm.

Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

797368A. 1. Drama, English.
Carnegie Corporation of New York.
Music Div.
N. Y. P. L. January 24, 1936

DREXEL. 4997
Sullivan (Sir Arthur Seymour) 1842-1900.
The sorcerer. A... comic opera, in 2 acts. Written by W. S. Gilbert. Composed by A. S. Boston: O. Ditson & Co., c18--]. 152 pp. 4°.

Vocal score, with piano accompaniment.

Operas—Piano and voice.
4997

---

*MS
Sullivan, Sir Arthur Seymour, 1842-1900.
The sorcerer; an original modern comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan. Boston: O. Ditson & Co. [ca. 1880.] 152 p. 4°.

First performed in 1877.
Vocal score.
With this is bound his: The sorcerer. London [1878]. Vocal score.

JULIAN EDWARDS COLL.
1. Operas (Comic). 2. Operas.—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.
N. Y. P. L. May 19, 1916.

*XML-501

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE SORCERER. VOCAL SCORE. ENGLISH]
The sorcerer; an original modern comic opera, in two acts, written by W.S. Gilbert. New York, W.A. Pond [ca. 1878] Pl. no. M.5001. 130 p. 30cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10,677)
First performed in 1877.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The sorcerer. II. Title.
NN R 8. 72 n/r OCs, I (OAF1) (UM1, LC1, X1, ZA1) SL MUgs, 1gs, Igs, IIgs (MUF1)

---

*MS

Sullivan, Sir Arthur [Seymour], 1842-1900
The sorcerer. An original modern comic opera, in two acts. Words by W. S. Gilbert. Music by A. Sullivan. London: Metzler & Co., Ltd. [1884.] 2 p.l., 137 p. rev. ed. 4°. (Sullivan complete operas. v. 15.)

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Title.
N. Y. P. L. April 28, 1914.

---

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
It is not love. Words by W. S. Gilbert. Music by Arthur Sullivan. (In his: The sorcerer. Boston [ca. 1880]. 4°. p. 150-152.)

Words and music.

Music

JULIAN EDWARDS COLL.

1. Songs (English). 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Title.
N. Y. P. L. May 19, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)

Gilbert, Sir William Schwenck, 1836-1911.
The sorcerer. An original modern comic opera, in two acts. Written by W.S.Gilbert. Composed by Arthur Sullivan. Also, Trial by jury. A dramatic cantata. Written by W.S.Gilbert. Composed by Arthur Sullivan. London:Chappell & Co. [1884?] 40 p. 8°.

Libretto. English words.

1. Sullivan, Sir Arthur Seymour, 1842-1900.

2 cards only
Not access.

---

*MP (English)

Sullivan, Sir Arthur Seymour, 1842-1900.
Songs of two Savoyards. Words and illustrations by W. S. Gilbert; music by Arthur Sullivan... Second edition. London: G. Routledge and sons, ltd. [etc., 1899?] 267 p. front., illus. 27cm.

Arranged for 1 voice with piano accompaniment by C. King Hall. — cf. Note.

MUSIC DIV.

198902B. 1. Songs, English. I. Gilbert, Sir William Schwenck, 1836-1911. II. Hall, King, 1845-1895, arr.
N. Y. P. L. September 16, 1942

---

*MRD

Sullivan, Sir Arthur Seymour, 1842-1900.
Te Deum laudamus (a thanksgiving for victory) for chorus, strings, brass instruments, and organ, composed by Arthur Sullivan. The organ accompaniment arranged by Charles Macpherson... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 8312. 41 p. 4°.

Vocal score. English words.
"This setting... was written by request, with a view to its performance at the Thanksgiving service to be held in St. Paul's Cathedral at the close of the war in South Africa. It was the composer's last finished work."
At head of title: Novello's original octavo edition.

MUSIC DIV.

171773A

ARTHUR MEES COLLECTION.

1. Te Deums. 2. Macpherson, Charles, 1870-
N. Y. P. L. May 7, 1925

DREXEL 4998

Sullivan (Sir Arthur Seymour) 1842-1900
The music to Shakespeare's Tempest, composed ... by Arthur S. Sullivan. London: Cramer, Beale & Wood, c18--. 1 p.l., 105 pp. f°

Arranged for piano and voice.

Incidental music

4998

Shakespeare (William) — Settings of his works. Tempest

---

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE TEMPEST. ARR. FOR PIANO 4 HDS]
The music to Shakespeare's Tempest, composed by... Arthur S. Sullivan [op. 1. Arranged from the score by Franklin Taylor] London, Novello, Ewer & co. [186-?] 105 p. 34cm.

Includes songs: Come unto these yellow sands [soprano and piano]— Full fathom five thy father lies [soprano, SATB and piano]— While you here do snoring lie [soprano and piano 4 hds]— Honour, riches, marriage blessing

(Continued)

NN R 2. 60 t/f OCs, I, IIIs IIIgs, IVgs (MUS5s, MUW2s, (OAF1s) SLs MUgs, 1gs, 2gs, IIgs, LC1s, X1s, Z1s)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE TEMPEST. ARR. FOR PIANO 4 HDS] The music to Shakespeare's Tempest composed by... (Card 2)

[2 sopranos and piano] — Where the bees sucks [soprano and piano]

1. Incidental music. 2. Songs, English. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Taylor, Franklin, 1843-1919, arranger. IV. Title: The tempest.

---

*MSI

Sullivan, Sir Arthur Seymour, 1842-1900.
The music to Shakespeare's play: The tempest, composed by Arthur Sullivan... London [etc., etc., 1905?]. Publ. pl. no. 7752 (11829). 204 p. 34cm.

Full score. English words.
First performed in 1862 in London.
"Copyright 1891."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

841713A. 1. Incidental music. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 7, 1936

(Over)

Sullivan, Sir Arthur Seymour, 1842-1900.
Thespis

*MEC (Sullivan)--C

REES, TERENCE.
Thespis; a Gilbert & Sullivan enigma. London, Dillon's university bookshop, 1964. viii, 150 p. illus. 23cm.

Bibliography, p. 98.
Libretto of Thespis, p. [101]-145.
1. Sullivan, Sir Arthur Seymour. Thespis. I. Sullivan, Sir Arthur Seymour, 1842-1900. Thespis. II. Title: Thespis.
NN R 3.65 a/6 OC(lbo), I PC, I, I, II SL MU, I, Iy, II, IIy (MUL I, LC1, X1, Z1)

---

*MP (English)

Sullivan, Sir Arthur Seymour, 1842-1900.
A treasury of Gilbert & Sullivan; the words and the music of one hundred and two songs from eleven operettas, edited by Deems Taylor, illustrated by Lucille Corcos; arrangements by Dr. Albert Sirmay. New York, Simon and Schuster, 1941.

405, [1] p. incl. illus., col. plates. 31 x 23½cm.

1. Gilbert, Sir William Schwenck, 1836-1911. II. Taylor, Deems, 1885- ed. III. Sirmay, Albert, 1880- arr. Corcos, Lucille, 1908- illus. v. Title.
1. Songs, English. 2. [illegible]

Library of Congress

Cards in Public Catalogue 41-23380
M1507.S05T7
[60]

MUSIC DIV. 782.6

---

*MS

Sullivan, Sir Arthur [Seymour].
Trial by jury: a novel and original dramatic cantata, by W. S. Gilbert and A. Sullivan. London: Chappell & Co. [1898.] iv, 53 p. 4°. (Sullivan complete operas. v. 17.)

Music Dept.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cantatas. 3. Dramatic music. 3. Gilbert, Sir William Schwenck. 4. Title.
N. Y. P. L. April 28, 1914.

---

*XML-621

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[TRIAL BY JURY. VOCAL SCORE. ENGLISH]
Trial by jury; a novel and original dramatic cantata, by Arthur Sullivan & W.S.Gilbert. Boston, White, Smith [187-?] 78 p. 27cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,277)
Duration: 45 min.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Trial by jury.
NN R 8. 72 g/b OCs, Is (OAF1) LC1s, X1s, ZA1) SL MUgs, 1gs, Igs (MUF1, UM1,

---

*MYD *MOR

Sullivan (Sir Arthur Seymour), 1842-1900.
See:
Sousa (John Philip)
"Potpourri from Sullivans opera 'Trial by Jury', arranged for the piano by J.P. Sousa."
Philadelphia: J. M. Stoddart & Co., [cop. 1879] [10]pp. f°.
(Opera series. Stoddart's Musical Library v. 3. No. —)

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)

Gilbert, Sir William Schwenck, 1836-1911.
...Trial by jury, by Arthur Sullivan & W. S. Gilbert. [London? 187-?] 16 p. 8°.

At head of title: Royal Aquarium.
Libretto.

MUSIC DIV.

Librettos

1. Drama, English. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. March 20, 1929

NFL p.v. 251 (No. 2)

Sullivan, Sir Arthur Seymour, 1842-1900, comp.
See Trial by jury.
Llanos (Adolfo)
Ensayo general, sainete lírico en un acto, original. Música del maestro inglés A. Sullivan.
Madrid: M. P. Montoya, 1887. 32p. 12°
(El Teatro.-Col. de obras dram. y líricas.)

Sullivan, Sir Arthur Seymour, 1842-1900
Trial by jury

*MZ (Sullivan) p.v.1

Gilbert, Sir William Schwenck, 1836-1911.
...Trial by jury, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 207-212 p. 26cm.

Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

CARNEGIE CORPORATION OF NEW YORK.

797368A. 1. Drama, English.

MUSIC DIV.
N. Y. P. L. January 24, 1936

---

*MS

Sullivan, Sir Arthur [Seymour], 1842-1900.
Vocal score of Utopia limited; or, The flowers of progress. An original comic opera, in two acts, written by W. S. Gilbert, composed by A. Sullivan. Arranged from the full score by E. Ford. London: Chappell & Co., Ltd., cop. 1893. 2 p.l., 155 p. 4°. (Sullivan complete operas. v. 18.)

Similar ed. (c. 1911) in JMF 83-556

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Ford, Ernest, composer. 5. Title.
N. Y. P. L. April 27, 1914.

Sullivan, Sir Arthur S., 1842-1900. *XMZ (Sullivan)

Gilbert, Sir William Schwenck, 1836-1911.
...Utopia limited; or, The flowers of progress. Written by W. S. Gilbert, composed by Arthur Sullivan... London: Chappell & Co., cop. 1893. 50 p. 8°.

At head of title: An original comic opera in two acts...
English words.
Libretto.

MUSIC DIV.

Librettos

1. Drama (English). 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. May 28, 1920.

DREXEL 4740

Sullivan (Sir Arthur Seymour) 1842-1900.
"We have heard with our ears, O God."
Anthem for five voices. pp. 213-226
(In: Anthems ancient and modern. ... London, c18--. f° v. 3, [No. 33.])

Anthems
Choral music, Sacred - Mixed - 5pt. Keyboard acc.

Sullivan, Sir Arthur Seymour, 1842-1900. *MP + box
...Will he come?, "I can scarcely hear, she murmur'd." [Song] Poetry by Adelaide Ann Procter [sic]. Music by Arthur S. Sullivan. Boston: O. Ditson & Co. [ca. 1868]. Publ. pl. no. 24490. 7 p. f°.

1 card only. Not access.

Music div.

Sullivan, Sir Arthur Seymour, 1842-1900. NCM
The window
Tennyson, Alfred Tennyson, 1st baron, 1809–1892.
The poetical works of Alfred Tennyson... New York: Harper & Bros., 1872. 262, 54 p. front., illus., ports. 8°.

The window; or, The songs of the wrens, with music by Sir Arthur Sullivan, last 54 p.

Music div.
462549A. 1. No subject. I. Sullivan, Sir Arthur Seymour, 1842-1900.
N. Y. P. L. May 6, 1930

See also *MSI Mus Res
*ZB-287
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE YEOMEN OF THE GUARD. FULL SCORE. ENGLISH]
The yeomen of the guard; or, The merry man and his maid, by W. S. Gilbert and Arthur Sullivan. [New York, 1888] 573 p.

Microfilm
Ms. copy by Hermann Greinert.
1. Operas, Comic--Full scores. I. Gilbert, Sir William Schwenck, 1836-1911. The yeomen of the guard. II. Title.
NN R 10. 71 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1) (UM1, LC1, X1)

Sullivan, Sir Arthur (Seymour), 1842-1900. *MS
Vocal score of the Yeomen of the guard; or, The merryman and his maid, by W. S. Gilbert and A. Sullivan. Arrangement for pianoforte by J. H. Wadworth. London: Chappell & Co., Ltd., 1897. xii, 136 p. 4°. (Sullivan complete operas. v. 19.)

Music Dept.
1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Wadsworth, J. H., composer. 4. Title.
N. Y. P. L. April 28, 1914.

---

*MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE YEOMEN OF THE GUARD. VOCAL SCORE. ENGLISH]
Vocal score of the Yeomen of the guard; or, The merryman and his maid. By W. S. Gilbert and Arthur Sullivan. London, New York, Chappell, c1911. 184 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. II. Title.
NN 4. 69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE YEOMEN OF THE GUARD. VOCAL SCORE. ENGLISH]
The yeomen of the guard; or, The merryman and his maid. By W. S. Gilbert and Arthur Sullivan. Vocal score (rev. ed.) London, Chappell; New York, W. A. Pound [192-?] 183 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The yeoman of the guard. II. Title.
NN R X 6. 68 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ
See
Gilbert (William, Schwenck,)
A new and original opera, in two acts, entitled The yeomen of the guard; or, The merryman and his maid. Written by W. S. Gilbert. Composed by A. S. Sullivan. New York: W. A. Pond, & Co, [1888]. 48 p. 12°.

Gift of J. H. Choate.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
...The yeomen of the guard; or, The merryman and his maid. Written by W. S. Gilbert, composed by Arthur Sullivan... London: Chappell & Co. [1888?] 48 p. 8°.

Libretto. English words.
At head of title: A new and original opera, in two acts, entitled...

2 cards only. Not access.
1. Sullivan, Sir Arthur Seymour, 1842-1900.
Music div.

Sullivan, Sir Arthur Seymour, 1842-1900. The yeomen of the guard.
*MZ (Sullivan) p.v.1
Gilbert, Sir William Schwenck, 1836–1911.
...The yeomen of the guard; or, The merryman and his maid, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 110–129 p. 26cm.

Libretto; English words.
At head of title: Authentic libretto of the new Gilbert and Sullivan library.

Music div.
797368A. 1. Drama, English.
Carnegie Corporation of New York.
N. Y. P. L. January 31, 1936

---

*MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE ZOO. VOCAL SCORE. ENGLISH]
The zoo; a musical folly by B. C. Stephenson ("Bolton Rowe") and Arthur Sullivan. Vocal score by Garth Morton. With a note on the libretto by Terence Rees. London, At 25 Nightingale square [196-?] iv, 108 p. 31cm.

1. Operas, Comic--Vocal scores. I. Stephenson, Benjamin Charles. The zoo. II. Title.
NN 10. 71 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900, editor. Drexel 4817
Auber, Daniel François Esprit, 1782–1871.
Les diamants de la couronne. Opera in three acts, by Auber. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [1860]. 2 p.l., 271 p. 4°.

Libretto by Scribe and Saint-Georges.
Italian and English.
Vocal score.

*MS —— A second copy. JULIAN EDWARDS COLLECTION

Music div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–88, editor. 6. Title.
N. Y. P. L. April 13, 1916.

Sullivan, Sir Arthur Seymour. Drexel 4819
1842-1900, editor.
Auber, Daniel François Esprit, 1782–1871.
Le domino noir. (Il domino nero.) Opera in three acts, by Auber. With Italian and English words, the latter by Charles L. Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 256 p. 4°.

Libretto by Scribe.
Italian and English.
Vocal score.

*MS —— A second copy. JULIAN EDWARDS COLLECTION

Music div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Kenney, Charles Lamb, 1821–81, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. April 13, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, editor. Drexel 4820
Auber, Daniel François Esprit, 1782–1871.
Fra Diavolo. Opera in three acts, by Auber. With Italian and (the original) English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [1871.] 3 p.l., 287 p. 4°.

Libretto by Scribe.
Italian and English.
Vocal score.

*MS —— A second copy. JULIAN EDWARDS COLLECTION

Music div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. April 17, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MS
Balfe, Michael William, 1808–1870.
The Bohemian girl. Opera in three acts, the music composed by Balfe, the words by Alfred Bunn. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 228 p. 4°.

First produced in 1843.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?–1860. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. April 17, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MS
Balfe, Michael William, 1808–1870.
The Bohemian girl. Opera in three acts; the music composed by Balfe. The words by Alfred Bunn. Edited by Arthur Sullivan and J. Pittman. The full libretto adapted, with business and stage directions, by Leon Keach. Boston: O. Ditson Co., cop. 1882. 238 p. 4°.

First performed in 1843.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?–1860. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, jt. editor. 5. Keach, Leon. 6. Title.
N. Y. P. L. June 2, 1919.

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MS
Beethoven, Ludwig van.
[Fidelio- Vocal score]
Fidelio. Opera, in two acts, by Beethoven. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co. [187–?] 2 p.l., 223 p. 4°.

Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
First produced in 1805.
Also known under title: Léonore.

(Continued)
Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. April 18, 1916.

Beethoven, Ludwig van...: Fidelio, an opera in two acts. (Cont'd)
Contains Overtures no. 1–4.
Italian and English.
Opus 72b

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765–1835. 3. Treitschke, Georg Friedrich, 1776–1842. 4. Bouilly, Jean Nicolas, 1763–1842. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Title. 7. Title: Léonore.
N. Y. P. L. April 18, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, ed.
*MS
BELLINI, VINCENZO, 1801-1835.
[NORMA. VOCAL SCORE. ENGLISH & ITALIAN]
Norma. Opera in two acts (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. New York, Boosey & Hawkes [n. d.] 184 p. 26cm.
(The royal edition)

Text by F. Romani, founded on A. Soumet's tragedy. --cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. La Norma. III. Sullivan, Sir Arthur Seymour, 1842-1900, ed. IV. Pittman, Josiah, 1816-1886, ed.
NN X 8. 57 j/ OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900, ed. *MS
Bellini, Vincenzo, 1801–1835.
Norma. Opera in two acts, by Bellini. (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co., [187–?] 184 p. 4°.

Vocal score. Italian and English.
First performed in 1831.
Libretto by Felice Romani, founded on a play with the same name by Alexandre Soumet.
On cover: The royal edition of operas.

Music div.
197706A
1. Operas—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Soumet, Alexandre, 1788–1845: La Norma. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–1886, editor.
N. Y. P. L. June 12, 1925

Sullivan, Sir Arthur Seymour 1842-1900, editor. *MS
Bellini, Vincenzo, 1801–1835.
I Puritani. Opera in three acts, by Bellini. With Italian words and a new English adaptation by Robert Reece. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 304 p. 4°.

Libretto by Count Carlo Pepoli.
First performed in 1835.
Italian and English.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881. 3. Reece, Robert, 1838–91, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. October 4, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, editor.
*MS
Bellini, Vincenzo, 1801–1835.
La sonnambula. Opera, in two acts, by Bellini. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co., 187–?] 200 p. 4°.

Vocal score. Italian and English.
First performed in 1831.
Libretto by Felice Romani.
On cover: The royal edition of operas.

Music div.
197708A
1. Operas—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Title.
N. Y. P. L. June 13, 1925

Sullivan, Sir Arthur Seymour, 1842-1900 *MYD

BERKOWITZ, RALPH.

Dialogue on Gilbert & Sullivan themes [for] 2 pianos, 4 hands. Philadelphia, Elkan-Vogel [c1944] 2 scores (20 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Sullivan, Sir Arthur Seymour, 1842-1900. II. Title.
NN 12.68 d/,OC, I SL MUg, Ig, IIg (MU1 I, LC1, X1)

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MRA

Church hymns, with tunes. Edited by Arthur Sullivan. Published under the direction of the Tract Committee. One hundred and fifth thousand. London: Soc. for Promoting Christian Knowledge [pref. 1874]. xix(i), 522 p. 12°.

Words and music.

Music Div.

1. Hymns (Denominational).—Church of England. 2. Sullivan, Sir Arthur Seymour, 1842-1900, editor.
N. Y. P. L. January 28, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MS

Donizetti, Gaetano, 1797-1848.
Don Pasquale. Opera in three acts, by Donizetti. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 224 p. 4°.

Libretto by
First performed in 1843.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. ~~Royer, Alphonse, 1803-75.~~ ~~Nieuwenhuysen, Jean Nicolas Gustave van, 1812-63.~~ 2. Kenney, Charles Lamb, 1821-81, translator. 3. Sullivan, Sir Arthur, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, editor. 5 Title.
N. Y. P. L. April 26, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900. *MS

Donizetti (Gaetano)
Lucia di Lammermoor. Opera... with Italian words and new English adaptation by C.L.Kenney. Edited by A. Sullivan and J.Pittman. London: Boosey & Co., [18] 2pl., 244pp. nar.4°.

Vocal Score with piano accompaniment

MUSIC DIV.

Gift of Miss S. C.Very

Sullivan, Sir Arthur Seymour, 1842-1900, editor. Drexel 4610

Donizetti, Gaetano, 1797-1848.
Lucrezia Borgia. Opera in two acts and prologue, by Donizetti. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 232 p. 4°.

Libretto by Felice Romani, adapted from Victor Hugo's play.
First performed in 1834.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. April 26, 1916.

Sullivan (Sir Arthur Seymour) 1842-1900.

See Flotow (Friedrich von) Graf.
Marta. (Martha) ... Edited by A. Sullivan. New York, [18--]
Royal ed., 4°.

4875

Sullivan, Sir Arthur Seymour, 1842-1900. *MS

Flotow, Friedrich, Freiherr von, 1812-1883.
Marta. (Martha.) Opera in four acts, by Flotow. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey & Co. [187-?] 248 p. 4°.

Vocal score. Italian and English.
First performed in 1847.
Libretto by W. Friedrich ~~Riese~~.
On cover: The royal edition of operas.

19703A

1. Operas.—Piano and voice. 2. Friedrich, W. 3. Sullivan, Sir Arthur Seymour, 1842-1900. 4. Title.
N. Y. P. L. June 28, 1921.

Sullivan, Sir Arthur Seymour, 1842-1900 *KL

Gilbert, Sir William Schwenck, 1836-1911.
Songs of a Savoyard, by W. S. Gilbert. Illustrated by the author... London [etc.] George Routledge and sons [1890] xi, 13-142 p. illus. 23cm.

In original illustrated tan cloth.
Dedication dated 3rd Sept. 1890.
Without music.

53R0970. 1. Songs, English. I. Sullivan, Sir Arthur Seymour, 1842-1900. Songs. II. Title.
NN R 11.53 OC PC, I, II SL LC1, X1) MUy, Iy R, I, II (PR1 I, RI 1,

---

Sullivan, Sir Arthur Seymour, 1842-1900, ed. *MS

See:

Gounod, Charles François.
Faust. Opera in five acts by Gounod. With Italian and English words, the latter by H.F. Chorley. Edited by Arthur Sullivan.
[Vocal score] London: Boosey & Co. [18--] 1 l., 247 p. 8°.

VILANOVA COLLECTION

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MS

Gounod, Charles François, 1818-1893.
Mirella. Opera in three acts by Gounod. With an English adaptation by Henry F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 176 p. 8°.

Libretto by M. Carré after the poem, Mireio, by Mistral.
First performed in 1864.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Mistral, Frédéric, 1830-1914: Mireio. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title.
N. Y. P. L. April 26, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, editor. Drexel 4895

Gounod, Charles François, 1818-1893.
The mock doctor. (Le médecin malgré lui.) Comic opera in three acts, by Gounod. The English version by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-] 2 p.l., 188 p. 4°.

First performed in 1858.
French and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Molière, Jean Baptiste Poquelin, 1622-73. 4. Kenney, Charles Lamb, 1821-81, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title. 8. Title: Le médecin malgré lui.
N. Y. P. L. April 26, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ

Hillersohn, Estelle.
[Grubb's corner. Libretto. English]
Grubb's corner; or, The Dutch on the Delaware. A colonial operetta as sung by the Arden chorus. [Wilmington? Del., 193-?] 33 p. 15cm.

"By Frank Stephens. Musical arrangement by Estelle Hillersohn from operettas of Gilbert & Sullivan."

MUSIC DIV.

1. Pocahontas, d. 1617—Drama. I. Stephens, Frank. Grubb's corner. II. Title.
April 24, 1950

Sullivan, Sir Arthur Seymour, 1842-1900. *MZ (Sullivan)

Hood, Basil Charles Willett, 1864-1917.
The Emerald Isle, or The caves of Carrig-Cleena, a new and original comic opera in two acts, written by Basil Hood, composed by Arthur Sullivan and Edward German ... London, Chappell & co., ltd.; New York, Boosey & co., °1901.
65, [1] p. 24cm.
Libretto only.

MUSIC DIV.

1. Title.
1-13858 Revised
Library of Congress ML50.S96E5 1901
Copyright D 405

Sullivan, Sir Arthur, 1842-1900 *MSP

MACKERRAS, CHARLES, 1925-
[PINEAPPLE POLL. ARR. FOR PIANO]
Pineapple Poll. Based on the music of Arthur Sullivan and arranged for piano solo by Charles Mackerras. [London, New York] Chappell [c1951] 19 p. 28cm.

Ballet.

1. Ballets (Piano) I. Sullivan, Sir Arthur, 1842-1900. II. Title.
NN 5.70 e/,OC, I (OAF1) SL LC1, X1) MUg, Ig, IIg (MU1 I, DC2,

---

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MS

Meyerbeer, Giacomo, 1791-1864.
Dinorah. (Le pardon de Ploërmel.) Opera in three acts, by Meyerbeer. With Italian words, and an English adaptation by H. F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [188-?] 2 p.l., 280 p. 4°.

Vocal score.
Italian and English.
Book by Barbier and Carré.
First performed in Paris in 1859.
On cover: Royal edition.

Mus. dup. r.b.k. ——— a second copy. Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, jt. editor. 7. Title. 8. Title: Le pardon de Ploërmel.
N. Y. P. L. December 9, 1915.

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MS

Meyerbeer, Giacomo, 1791-1864.
Gli Ugonotti. (Les Huguenots.) Opera in five acts, by Meyerbeer. With Italian words by M. Maggioni, and an English adaptation by Frank Romer... Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 3 p.l., 500 p. 4°.

Libretto by Scribe and Deschamps.
First performed in 1836.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Deschamps, Émile, 1791-1871. 4. Maggioni, Manfredo, translator. 5. Romer, Francis, 1810-89, translator. 6. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 7. Pittman, Josiah, 1816-86, editor. 8. Title.
N. Y. P. L. October 5, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MS

Meyerbeer, Giacomo, 1791-1864.
Roberto il diavolo. Opera in five acts, by Meyerbeer. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 480 p. 4°.

Libretto by Scribe and Delavigne.
First performed in 1831.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Oxenford, John, 1812-77, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title.
N. Y. P. L. April 29, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, ed.

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. ENGLISH & ITALIAN]
Don Giovanni, opera in two acts, with Italian words and a new English adaptation. Edited by Arthur Sullivan and J. Pittman. New ed. London, New York, Boosey & co. [188-?] 256 p. 26cm. (Boosey's standard operas.)

"The Royal edition."

(Continued)
NN 12.58 1/,OC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. VOCAL SCORE. ENGLISH & ITALIAN]
Don Giovanni;... (Card 2)

Impring on cover: William A. Pond & Co., New York.
Libretto by L. da Ponte.

1. Operas, Comic--Vocal scores. I. Sullivan, Sir Arthur Seymour, 1842-1900, ed. II. Pittman, Josiah, 1816-1886, ed. III. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Il flauto magico. Opera in two acts, by Mozart, with Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 208 p. 8°.

Libretto by Emanuel Schikaneder.
First performed in 1789.
Italian and English.

(Continued)

Music div.

N. Y. P. L. April 8, 1916.

Mozart, J. C. S. W. A., 1756-1791: Il flauto magico. (Continued)
Vocal score.

JULIAN EDWARDS COLL.

*MS
mus. dup. ——— A second copy.

1. Operas.—Piano and voice. 2. Schikaneder, Emanuel, Johann, 1751-1812. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, jt. editor. 5. Title. 6. Title: Die Zauberflöte.
N. Y. P. L. April 8, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Le nozze di Figaro. Opera in four acts, by Mozart. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. ₍187–?₎ 2 p.l., 287 p. 4°.

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
First performed in 1786.

(Continued)

MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L. May 8, 1916.

Mozart, J. C. S. W. A., 1756–1791: Le nozze di Figaro. (Cont'd)

Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Opera.—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Kenney, Charles Lamb, 1821–81, translator. 8. Title.
N. Y. P. L. May 8, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, ed. *MS

Rossini, Gioacchino Antonio, 1792–1868.
Il barbiere; opera in two acts, by Rossini. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co., ₍187–?₎ 233 p. 4°.

Vocal score. Italian and English.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
On cover: The royal edition of operas.

MUSIC DIV.

197704 A
1. Operas.—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le Barbier de Séville. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Title.
N. Y. P. L. June 17, 1925

Sullivan, Sir Arthur Seymour, 1842-1900, editor *MS

Rossini, Gioacchino Antonio, 1792–1868.
Guglielmo Tell. (William Tell.) Opera in four acts, by Rossini. (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. ₍187–?₎ 3 p.l., 538 p. 4°.

Libretto by Jouy and Bis.
First performed in 1829.
Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Bis, Hippolyte Louis Florent, 1789–1855. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title. 7. Title: William Tell.
N. Y. P. L. May 9, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, editor *MS

Rossini, Gioacchino Antonio, 1792–1868.
Semiramide. Opera in three acts, by Rossini. With an English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. ₍187–?₎ 3 p. l., 402 p. 4°.

First performed in 1823.
Libretto by Gaetano Rossi.
Italian and English. ...eally in two acts.
Vocal score.

--- ---- Second copy.
"In two acts."

Music div.

1. Operas.—Piano and voice. 2. Kenney, Charles Lamb, 1821–81, translator. 3. Rossi, Gaetano, 1780–1855. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, jt. editor. 6. Title.
N. Y. P. L. November 14, 1917.

Sullivan, Sir Arthur Seymour, 1842-1900. *MGN

Untermeyer, Louis, 1885–
The last pirate; tales from the Gilbert and Sullivan operas, by Louis Untermeyer; illustrated by Reginald Birch. New York, Harcourt, Brace and company ₍°1934₎
8 p. l., 3–319 p. incl. front., plates. 23½ᶜᵐ.
Illustrated lining-papers.

1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900. 3. Opera—Stories, plots, etc. I. Title. II. Title: The Gilbert and Sullivan operas.

Library of Congress MT100.S98U5
——— Copy 2. PR4713.A45U6 34—32349
MUSIC DIV.
₍39p²4₎ 782.6

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Un ballo in maschera. Opera in three acts, by Verdi. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. ₍187–?₎ 2 p.l., 264 p. 4°.

Libretto by Antonio Somma.
First performed in 1859.
Italian and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Somma, Antonio. 3. Kenney, Charles Lamb, 1821–81, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. October 19, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900, editor *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto. Opera in three acts, by Verdi. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. ₍187–?₎ 235 p. 4°.

Vocal score. Italian and English.
First performed in 1851.
Libretto by F. M. Piave.
On cover: The royal edition of operas.

19711A MUSIC DIV.
1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76. 3. Oxenford, John, 1812–77, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. June 14, 1921.

Sullivan, Sir Arthur Seymour, 1842-1900, editor. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Il trovatore. Opera in four acts, by Verdi. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co. ₍187–?₎ 208 p. 4°.

Vocal score. Italian and English.
First performed in 1853.
Libretto by S. Cammarano.
On cover: Boosey's standard operas.

19712 A Music div.
1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Title.
N. Y. P. L. June 11, 1921

Sullivan, Sir Arthur Seymour, 1842-1900, editor *MS

Wagner, Richard, 1813–1883.
Lohengrin. Opera in three acts, by Richard Wagner. With Italian, German, and English words. The latter by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. ₍188–?₎ xvi, 383 p. 4°.

Vocal score.
Italian, English and German.
Royal edition.

*MS
——— A second copy. JULIAN EDWARDS COLLECTION

Music div.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Oxenford, John, 1812–77, translator. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. January 17, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900 editor. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Der Freischütz. (Il franco arciéro.) Opera in three acts, by Weber. (With Italian, English, and German words.) Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. ₍1872.₎ 3 p.l., 213 p. 4°.

Libretto by J. F. Kind.
First performed in 1821.
Italian, English and German.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Kind, Johann Friedrich, 1768–1843. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, editor. 5. Title. 6. Title: Il franco arciéro.
N. Y. P. L. May 22, 1916.

Sullivan, Sir Arthur Seymour, 1842-1900. H. M. S. Pinafore. *MGN

Lawrence, Robert.
Gilbert and Sullivan's H. M. S. Pinafore; adapted by Robert Lawrence. Illustrated by Sheilah Beckett. Authorized by the D'Oyly Carte company. New York, Grosset & Dunlap ₍°1940₎
46, ₍2₎ p. incl. col. front., illus. (part col.; incl. music) 21 x 16ᶜᵐ.
"Suggested recordings": p. ₍48₎

1. Gilbert, Sir William Schwenck, 1836–1911. H. M. S. Pinafore. II. Sullivan, Sir Arthur Seymour, 1842–1900. H. M. S. Pinafore. III. D'Oyly Carte opera company. IV. Title: H. M. S. Pinafore.

40—8848
Library of Congress MT100.S98P5
——— Copy 2. MUSIC DIV.
Copyright A 137297 ₍41j5₎ 782.6

Sullivan, Sir Arthur Seymour, 1842-1900.

Loomis, Harvey Worthington, 1865–1930. *MS
₍All at sea. Vocal score₎
All at sea (a Gilbert & Sullivan dream) in two acts, by David Stevens. With songs and choruses from H. M. S. Pinafore; The pirates of Penzance; Patience; The Mikado and Iolanthe, arranged and adapted for this purpose by Harvey Worthington Loomis. Boston, C. C. Birchard & co. ₍c1921₎ Pl.no. C.C.B.61. 92 p. 27cm.

MUSIC DIV.
498388B. 1. Operas, Comic—Vocal scores. I. Gilbert, Sir William Schwenck, 1836–1911. II. Sullivan, Sir Arthur Seymour, 1842–1900. III. Stevens, David Kilburn, 1860– 1946. All at sea.
N. Y. P. L. November 14, 1949

Sullivan, Sir Arthur Seymour, 1842-1900.

Zellner, Rose. *MG p.v.123
Radio synopsis of the Gilbert and Sullivan operas, by Rose Zellner... New York, N. Y. ₍etc.₎ The Bass publishers ₍1935₎ 130–175 p. illus. 19cm. (The Gilbert and Sullivan library.)

CONTENTS.—Trial by jury.—The sorcerer.—H.M.S. Pinafore.—The pirates of Penzance.—Patience.—Iolanthe.—Princess Ida.—The mikado.—Ruddigore.—The yeomen of the guard.—The gondoliers.—Utopia, limited.—My dream.

MUSIC DIV.
894883A. 1. Opera, Comic—Stories, plots, etc. I. Gilbert, Sir William Schwenck, 1836–1911. II. Sullivan, Sir Arthur Seymour, 1842–1900.
N. Y. P. L. July 21, 1937

---

*MG p.v.152

Sullivan, Emie.
Dancing without a teacher; or, A simple method discovered, by Emie Sullivan... ₍Washington, D. C.₎ c1887. 36 p. illus. 20 x 15½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Dancing—Instruction. I. Title. 2. Dancing, Social, 19th cent.
N. Y. P. L. Cards in Public Catalogue August 24, 1940

Sullivan, George Hammond, 1859– , comp. D-10 9561
In memoriam Walter Winston Price, 1866–1943. Collected and privately printed by George Hammond Sullivan as a tribute to perfect friendship. New York ₍Friebele press₎ 1944. 48 p. 23cm.

1. Price, Walter Winston, 1866–1943. I. Sullivan, George Hammond, 1859– , comp.
NN R X 2.59 OC,I PC,1,I SL MU,1,I (LC1,X1)

Sullivan, Henry. Thumbs up NCOF

HANLEY, JAMES F., 1892-1942.
[THUMBS UP. LIBRETTO. ENGLISH]
Thumbs up; comedy scenes by H. I. Phillips, Harold Atteridge and Alan Baxter; lyrics by Ballard MacDonald and Earle Crooker; music by James Hanley and Henry Sullivan. New York, [1934?] 1 v. (various pagings) 30cm.

Typescript.
Without music.

(Continued)

NN** 3.58 g/OC, I, II, III, IV, V, VI, VIIIbo PC, I, II, III, IV, V, VI MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T 9, LC1, X1)

HANLEY, JAMES F., 1892-1942. [THUMBS UP. LIBRETTO. ENGLISH] Thumbs up... (Card 2)

Additional scenes inserted.
Produced at the St. James theatre, New York, Dec. 27, 1934.

1. Musical comedies--Librettos. Thumbs up. I. Atteridge, Harold Richard, 1886-1938. Thumbs up. II. Baxter, Alan, 1908- . Thumbs up. III. Crooker, Earle, 1905- . IV. MacDonald, Ballard, 1882-1935. V. Phillips, Harry Irving, 1887- . Thumbs up. VI. Sullivan, Henry. Thumbs up. VII. Title. VIII. Sullivan, Henry.

---

*MEC (Sullivan)

Sullivan, Herbert, d. 1928, and N. Flower.
Sir Arthur Sullivan; his life, letters & diaries, by Herbert Sullivan and Newman Flower, with an introduction by Arnold Bennett... London ₍etc.₎ Cassell & Co., Ltd. ₍1927₎ xii, 313 p. facsims. (incl. music), plates, ports. (2 col'd, mounted, incl. front.) 23½cm.

"List of works, compiled by W. C. Smith, of the British Museum," p. 268–283.
"Bibliography," p. 284–292.

MUSIC DIV.
802189A. 1. Sullivan, Sir Arthur Seymour, 1842–1900. 2. Musicians—Correspondence, reminiscences, etc. 3. Gilbert, Sir William Schwenck, 1836–1911. I. Flower, Newman, 1879– , jt. au.
N. Y. P. L. Cards in Public Catalogue March 24, 1936

---

*MEC

Sullivan, Herbert, d. 1928. and N. Flower.
Sir Arthur Sullivan, his life, letters & diaries, by Herbert Sullivan and Newman Flower; with an introduction by Arnold Bennett; two four-colour and twenty-nine half-tone plates. New York, George H. Doran company ₍°1927₎
xii p., 1 l., 15–393 p. plates, ports. (2 col., incl. front.) facsims. (incl. music) 22ᶜᵐ. Cards in Public Catalog.
"List of works": p. 333–349; Bibliography: p. 350–357.

344605A 1. Sullivan, Sir Arthur Seymour, 1842–1900. 2. Musicians—Correspondence, reminiscences, etc. I. Flower, Walter Newman, 1879– joint author. 3. Gilbert, Sir William Schwenck, 1836-1911.

Library of Congress ML410.S95S95 27–24108
——— Copy 2. MUSIC DIV.
Copyright A 1004917 ₍5₎

---

*MEC (Sullivan, A)

Sullivan, Herbert, d. 1928.
Sir Arthur Sullivan; his life, letters & diaries, by Herbert Sullivan and Newman Flower... London ₍etc.₎ Cassell & co. ₍1950₎ ix, 306 p. ports. 24cm.

2. ed.
"List of works, compiled by William C. Smith," p. 268–283.

MUSIC DIV.
606856B. 1. Sullivan, Sir Arthur Seymour, 1842–1900. I. Flower, Sir Newman, 1879– , jt. au.
N. Y. P. L. Cards in Public Catalogue December 30, 1951

*MYD-Amer.

SULLIVAN, JOE, 1906-
[WORKS, PIANO, SELECTIONS]
Joe Sullivan plays boogie woogie and the blues; 5 piano solos by Joe Sullivan, transcribed exactly from his original versions by Morris Feldman. New York, Capitol songs, c1944. 24 p. 31cm.

CONTENTS.--Farewell to Riverside.--Two Sheridan square.--Gay street blues.--Remember Christopher street.--Sunday at Ryan's.

1. Piano (Jazz) 2. Boogie woogie. 3. Blues.
NN 7.70 m/L OC(1bASCAP) (OAF1) SL MUg, 1g, 2g, 3g
MUA(4)(LC1, X1)

---

*ML

[Sullivan, John Francis]
Low loss voice. Boston, Mass., J. F. Sullivan, 1925.
v, 7-22 p. illus. (music) 17cm.

1. Voice. I. Title. 2. Singing–Instruction and study.

Library of Congress MT882.S9 25-22265
Copyright A 872171 (2)

Sullivan, John Turner Sargent, 1813-1848.

*MP box

Jarvis, Charles.
Here let me dream of days now vanished; air sung by Mrs. Seguin in the romantic opera, Luli, or the Switzer's bride. Written by J. T. S. Sullivan. Music by Ch. Jarvis... Philad^a.: A. Fiot, cop. 1846. 9 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, American. 2. Sullivan, John Turner Sargent, 1813-1848. 3. Title.
N. Y. P. L. October 5, 1929

---

*MEC (Beethoven)

Sullivan, John William Navin, 1886-
Beethoven; his spiritual development, by J. W. N. Sullivan. New York, A. A. Knopf, 1927.
xi, 262 p., 1 l. 22½cm.

SECOND COPY Beethoven Assoc. Fund

Cards in Public Catalogue

314479A 1. Beethoven, Ludwig van, 1770-1827.–Biographies. Music Div.
Library of Congress ML410.B4S9 28-467
——— Copy 2. Music Div.
Copyright A 1013820 (5)

DREXEL. 5523

Sullivan (John Turner Sargent) 1813-1848.
"Oh, were I a bird!" A song written and composed by J. T. S. Sullivan. Philadelphia: A. Fiot, c18--. 2l. f°.

Songs, English–U.S. composers

Music Div.

Sullivan (Manons Dix)
See:
White (Edward L.)

*MN pv. 46/14

Blue (The) Juniata. Words and melody by Mrs. M. D. Sullivan, arranged for the pianoforte by E. L. White.
Boston: O Ditson, cop. 1841. 5p. f°.

Music Div.

DREXEL 4132

Sullivan (Mrs. M. Dix)
The blue Juniata. Words and melody by Mrs. M. D. Sullivan, arranged for the piano forte by E. L. White.
Boston: O Ditson, 1841. 5 pp. f°.
Bd. with: Parry (J. O.) A heart to let... London, [18–?] f°.

Songs, English–U.S. composers
White, Ed. L.

Music Div.

---

*MFHB (U.S.)

SULLIVAN, MARK, 1874-1952.
Our times; the United States, 1900-1924. Chautauqua, N.Y., Chautauqua press, 1931- 1 v. illus., ports., music. 24cm.

[Vol.] 3
"Pre-war popular songs," [v.] 3, p. 333-424.
CONTENTS.--3. Pre-war America.

1. Songs, U.S., 20th cent. 2. Popular music. I. Title.
NN R 2.67 p/L OC SL MU, 1, 2, I (LC1, X1)

---

*MFHB (U.S.)

SULLIVAN, MARK, 1874-1952.
Our times: The United States, 1900-1925. Chautauqua, N.Y., (Chautauqua press, 1931. 1 v. illus. 24cm.
Vol. 3.
"Pre-war popular songs," with music, v.3, p.333-424.
CONTENTS.--3. Pre-war America.
1. Songs, U.S., 20th cent. 2. Songs, U.S.--Collections, 20th cent. 3. United States--Hist., 1898-
4. United States--Civilization, 20th cent.
I. Title.
NN R 4.67 p/L OC PC, 3, 4, I SL AH, 3, 4, I MU, 1, 2g, I (LC1, X1)

Sullivan, Maude J.

*MRH

Marks, James Christopher, 1863-
Victory divine; a sacred cantata for soprano, tenor, baritone solos and chorus with organ accompaniment. The words taken from the Scriptures and arranged by Maude J. Sullivan, the music by J. Christopher Marks... New York: The W. Maxwell Music Co. [cop. 1907.] Publ. pl. no. 945. 75 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

1. Cantatas (Sacred). 2. Sullivan, Maude J. 3. Title.
N. Y. P. L. April 16, 1923.

☆ MN

Sullivan (Thomas D.)
Awake Marie. Serenade. Poetry by J. Harry Hayward. Music composed...by T. D. Sullivan. *New York: J. J. Daly*, [186?]. 5 pp. f°.
In: Poillon's collection of music, v. 4.

Songs, English–U.S. composers

Music Div.

☆ MN (Poillon, v.1)

Sullivan (T. D.)
I'd mourn the hopes that leave me... as sung... in the drama of the "Colleen Bawn." Words by Thomas Moore. Arranged by T. D. Sullivan. *New York: J. J. Daly*, [186?]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English–Irish composers
National music – Irish

Music Div.

☆ MN (Poillon, v.3)

Sullivan (Thomas D.)
The rollicking sett quadrilles arranged for the piano forte.
New York: J. J. Daly, cop. 1862. 7pp. f°.
In: Poillon's collection of music, v. 3.

Piano – Quadrilles
Quadrilles – Piano

Music Div.

Sullivan, Thomas Russell, 1849-1916, tr.

Drexel 4920

Lecocq, Alexandre Charles, 1832-1918.
[Le petit duc. Vocal score]
The little duke (Le petit duc). Comic opera in 3 acts. By Charles Lecocq. With English words. Translated and adapted by Fred Williams and T. R. Sullivan. Boston, O. Ditson & co. [etc., etc.] c1879. 116 p. 27cm.

First performed in 1878 in Paris.
Libretto by Henri Meilhac and Ludovic Halévy.

MUSIC DIV.

1. Operas, Comic–Vocal score. I. Meilhac, Henri, 1831-1897. Le petit duc. II. Halévy, Ludovic, 1834-1908. Le petit duc. III. Williams, Frederick, tr. IV. Sullivan Thomas Russell, 1849-1916, tr. Card revised
N. Y. P. L. November 15, 1945

Sullivan, Thomas Russell, 1849-1916, tr.

NCOF p.v.205

[Meilhac, Henri], 1831-1897.
The little duke: a comic opera in three acts. By Charles Lecocq. Translated and adapted by Fred Williams and T. R. Sullivan... Boston, O. Ditson & co. [etc., etc.] 1879. 64 p. 18cm.

Prompt-book, interleaved, with ms. notes.
Without the music by Charles Lecocq.

MUSIC DIV.

1. Drama, French–Translations into English. I. Halévy, Ludovic, 1834-1908, jt. au. II. Williams, Fred, tr. III. Sullivan, Thomas Russell, 1849-1916, tr. IV. Title.
N. Y. P. L. March 3, 1948

---

*MP box

Sullivan, Vincent Philamon, 1887-
Lenore's answer. ["I am the shade of lost Lenore."] Song, for the spirit of Lenore as sung in "Once upon a midnight" by Phimon L.Southey. [Music by Vincent Philamon Sullivan. New York:New York Trend Publishing Co.,] cop.1920. 3 p. f°.
Caption-title.

1 card.

MUSIC DIV.

Sull'orma.

Write on slip words underlined below and class mark— NNR

Nolli, Giuseppe, 1881-1918.
Sull'orma, poema drammatico in tre atti, per la musica di Carlo Viscardini. (In his: Notturni e albate. Milano, 1938, p.97-121. plates.)

Libretto: Italian words.

au. cd.

form 400b [ii-5-38 25m] MUSIC DIV.

Sully, James, 1842-1923.

Write on slip words underlined below and class mark— *MA

Stumpf, C.
Musikpsychologie in England. Sully. (Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg.1, p.288-300.)

form 400b [x-21-34 25m] MUSIC DIV.

Sully-Prudhomme, René François Armand, 1839-1907. Ici-bas.

*MP (English)

Platt, William, 1867-
...Six songs, composed by William Platt... London: Weekes & Co. [1895?] Publ. pl. no. W. 3199. 15 p. 28cm.

With piano acc.
CONTENTS.—Oh blissful light (Chaucer).—Ici-bas (Sully-Prudhomme).—Come away death (Shakespeare).—To a skylark (Shelley).—Sonnet XXX (Michael Angelo).—Commanders of the faithful (Thackeray).

MUSIC DIV.

1. Songs, English.
N. Y. P. L. April 25, 1933

Sully-Prudhomme, René François Armand, 1839-1907.

*MP (French)

Debussy, Claude, 1862-1918.
[Songs.] ...Quatre mélodies pour chant et piano... Mainz: B. Schott's Söhne, [1932]. Publ. pl. no. B. S. S. 33431-33434. 4 v. in 1. 31½cm.

French, English and German words; music for 1 voice with piano acc.
Title from no. 2-4.
Contents: Rondeau; poésie par Alfred de Musset. Chanson d'un fou. Ici-bas; poésie par Sully Prudhomme. Zéphyr; poésie par Th. De Banville.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Musset, Alfred de, 1810-1857. II. Sully-Prudhomme, René François Armand, 1839-1907. III. Banville, Théodore Faullain de, 1823-1891.
N. Y. P. L. May 16, 1933

Sully-Prudhomme, René François Armand, 1839-1907.

*MP box

Johns, Clayton, 1857-1932.
...French songs (3), Op. 18... Boston, Boston music co. [c1894]

With piano accompaniment.
Words by Sully Prudhomme.
CONTENTS.—L'agonie (Anguish).—Soupir (A sigh).—Peu de chose (Our life is vain).

MUSIC DIV.
Printed for the Music Division

1. Songs, French–U. S. composers. I. Sully-Prudhomme, René François Armand, 1839-1907. II. Song index (7).
N. Y. P. L. October 28, 1948

Sully-Prudhomme, René François Armad, 1839-1907.
*MP box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

...Le vase brisé (The vase). Op. 17, no. 2...
Boston, Boston music co. [c1892]

Song with piano accompaniment. Words in English and French.
Poem by Sully-Prudhomme.
First line: Le vase où meurt cette verveine (The vase wherein this vervein faded)
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Vases.
I. Sully-Prudhomme, René François Armad, 1839-1907.
NN R 12.54 g/ OC SL MUg, lg, ~~lg~~ (MUA)2, 3, I
(MUS4, LC1, X1)

Sully-Prudhomme, René François Armand, 1839-1907
*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Prière." Paroles, Sully Prudhomme. Musique, Courtlandt Palmer. [n. p., 193-?] 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: Ah! si vous saviez comme on pleure.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Sully-Prudhomme, René François Armand, 1839-1907.
N. Y. P. L. March 13, 1941

Sully-Prudhomme, René François Armand, 1839-1907.
*MNZ-Amer.

[Palmer, Courtlandt] 1872-
[Prière. Orch. acc.]
"Prière." [n. p., 193-?] 14 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Sully-Prudhomme. First line: Ah! Si vous saviez comme on pleure.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839-1907.
N. Y. P. L. May 23, 1946

Sully-Prudhomme, René François Armand, 1839-1907.
*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Si j'étais Dieu." Poésie, Sully Prudhomme. Musique, Courtlandt Palmer. [n. p., 192-?] 2 l. 35cm.

Autographed manuscript.
For 1 voice with piano acc. French words.
"English version by Henry G. Chapman," verso of l. 2.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Sully-Prudhomme, René François Armand, 1839-1907.
N. Y. P. L. March 13, 1941

Sully-Prudhomme, René François Armand, 1839-1907.
*MNZ-Amer.

Palmer, Courtlandt, 1872-
[Si j'étais Dieu. Orch. acc.]
"Si j'étais Dieu" [by] Courtlandt Palmer. [n. p., 192-?] 11 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. French words.
Words by Sully-Prudhomme.
"English version by Henry G. Chapman," verso of p. 11.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839-1907.
N. Y. P. L. May 23, 1946

Sully-Prudhomme, René François Armand, 1839-1907. *MP (Russian)

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Ten poems from Elliss' collection "Immortals," for voice and piano. English text by Edward Agate... Op. 26... Berlin: Édition russe de musique[, 1922?]. Publ. pl. nos. R. M. V. 380-389. 41 p. f°.

Russian and English words.
t.-p. in Russian and French.
Contents: no. 1. The birth of the harp, Th. Moore. no. 2. Canto xxxii, Dante Alighieri. no. 3. Reflection, Maeterlinck. no. 4. Music, Ch. Baudelaire. no. 5. Obsession, Ch. Baudelaire. no. 6. Stalactites, S. Prud'homme. no. 7. The fountains,

(Continued)

MUSIC DIV.

N. Y. P. L. October 9, 1925

Tanyeyev, Sergyei Ivanovich, 1856-1915: ...Ten poems from Elliss' collection "Immortals"... (Continued)

Rodenbach. no. 8. Night of battle, J. M. Heredia. no. 9. Minuet, Ch. d'Orias. no. 10. Among foes, Nietzsche.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Agate, Edward, translator. 3. Moore, Thomas, 1779-1852. 4. Dante Alighieri. 5. Maeterlinck, Maurice, 1862- . 6. Baudelaire, Charles Pierre, 1821-1867. 7. Sully-Prud'homme, René François Armand, 1839-1907. 8. Rodenbach, Georges, 1855-1898. 9. Heredia y Campuzano, José Maria, 1803-1839. 10. Orias, Ch. d'. 11. Nietzsche, Friedrich Wilhelm, 1844-1900.
N. Y. P. L. October 9, 1925

Sully-Prudhomme, René François Armand, 1839-1907
*MNZ-Amer.

Palmer, Courtlandt, 1872-

..."Les yeux." Poésie de Sully Prudhomme. Musique, Courtlandt Palmer. [n. p., 193-] 6 p. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: Bleus ou noirs, tous aimés.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Sully-Prudhomme, René François Armand, 1839-1907.
N. Y. P. L. March 13, 1941

Sully-Prudhomme, René François Armand, 1839-1907.
*MP box

Palmer, Courtlandt, 1872-

Les yeux. Poésie de Sully-Prudhomme. Musique de Courtlandt Palmer. Paris, Rouart, Lerolle & co. [n. d.]

Song with piano accompaniment.
First line: Bleus ou noirs, tous aimés.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Eyes.
I. Sully-Prudhomme, René François Armand, 1839-1907.
NN R 10.54 OC SL MUg, lg, ~~lg~~ (MUA)2,3,I
(MUS 2, LC1, X1)

Sully-Prudhomme, René François Armand, 1839-1907.
*MNZ-Amer.

[Palmer, Courtlandt] 1872-
[Les yeux. Orch. acc.]
"Les yeux." [n. p., 193-] 20 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Sully-Prudhomme. First line: Bleus ou noirs, tous aimés tous beaux.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Sully-Prudhomme, René François Armand, 1839-1907.
N. Y. P. L. May 23, 1946

DREXEL. 2615

Sulpicius (Joannes) Verulanus. Rsern 15th cent.

See Quintilianus (Marcus Fabius) Quintiliani institutiones cum commento L. Vallensis: Pomponii: ac Sulpitii. [Venetiis, 1494.] f°.

2615 Music Di..

Sulpitius, Verulanus

See Sulpicius (Joannes) Verulanus, 15th cent.

Music Di..

---

*MTO ++

SULPIZI, FERNANDO.

Aphorismi per orchestra. [Milano] Sonzogno [c1969] score (62 p.) 47cm.

1. Orchestra.
NN 10.70 d/ OC(Ibo) SL MUg, lg (LC1, X1)

The sultan of Mocha [opera].

See

Cellier, Alfred, 1844-1891.
The sultan of Mocha.

MUSIC DIV.

DREXEL. 5527 (19)

Sultan (The) polka. [Piano] Philadelphia: J. Marsh, [cop. 1857.] 5 pp. f°.
(The wreath... Waltzes & polkas for the piano forte. No. 11.)

(Polkas: Piano)

5527 Music Div.

The Sultan of Sulu [musical comedy].

See

Wathall, Alfred George, 1873?-
The Sultan of Sulu.

MUSIC DIV.
Music Div.

Le sultan de Zanzibar
*MZ

Kontski, Anton, 1817-1899.
[Le sultan de Zanzibar. Libretto. English & French]
Le sultan de Zanzibar; opéra comique en trois actes. Libretto et musique de M. le chevalier de Kontski... New York, J. Polhemus, 1886. 30 p. 26cm.

"Represented for the first time in New York...May 8th, 1886."

I. Title.
NN 12.52 OC PC, I SL MUy, ~~ly~~ S, I (MUL1, LC1, X1)

Sultana

*MNX--Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. LIBRETTO. ENGLISH]
The maid of paradise; a comic opera in two acts. Book and lyrics by Thomas B.Chrystal and Harold Chrystal. c1907. 5 pieces. 28cm.

Typescript.

(Continued)

NN 1.68 p/ OC, I, II, IIIbo, IVbo PC, I, II, V, VI, VII SL (OAF1) MUy, ly, Iy, IIy, Vy, ~~VIy~~, VIIy MUA(4)I, II (MUL1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. LIBRETTO. ENGLISH] (Card 2)

Includes 2 copies of the original (called Sultana) and 3 copies of a revision by Chrystal (also called The boss of the Bosphorus).
Incomplete material inserted.

Francesco Fanciulli Collection
1. Manuscripts(Books)--Fanciulli, F. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Chrystal, Thomas B. IV. Chrystal, Harold. V. Title. VI. Title: Sultana. VII. Title: The boss of the Bosphorus.

La sultana

*ZB-169
Film Reproduction

LAPUERTA, ARTURO.
[LA SULTANA. LIBRETTO. SPANISH]
La sultana; refundición en un acto, dividido en cinco cuadros, de la aventura cómico-lírica en dos actos, titulada Los cuatro gatos, original de Luis Candela y Ernesto Nieto, música de los maestros Lapuerta y Luna. Madrid, R. Velasco, imp., 1915. 39 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 e/ OC, I, II, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, MUF1, UM1, LC1, X1) 2

LAPUERTA, ARTURO. [LA SULTANA. LIBRETTO. SPANISH]
La sultana... (Card 2)

"Estrenada en el Teatro Martín... [el] 9 de enero de 1915."

I. Candela, Luis. La sultana. II. Nieto, Ernesto. La sultana. III. Title. IV. Title: Los cuatro gatos. V. Luna, Pablo, 1880-1942. La sultana.

Sultana,or The lily of the mountain

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. SELECTIONS]
Sultana, or The lily of the mountain. Comic opera. Words by Oscanyan and Chrystal. [n.d.] 1 v.(unpaged) 27 x 34cm.

Manuscript.
Caption title.

(Continued)

NN 1.68 p/R OC SL (OAF1) MUg,lg,Ig,IIg IIIg MUA(4) (LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. SELECTIONS] Sultana, or The lily of the mountain. (Card 2)

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: The lily of the mountain. III. Title: The maid of paradise.

La sultane.

*MX

Couperin, François, 1668–1733.

...La sultane; sonade en quatuor. Extraite du tome X des Œuvres complètes de François Couperin, publiée par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Publ.pl.no. O.L.8. 1 v. 32cm.

Score (26 p., 1er dessus, 2d dessus, 1re basse de viole, 2e basse and keyboard instrument (realized figured bass)) and 4 parts.

MUSIC DIV.

450530B. 1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—To 1800. 3. Instrumental music, 4-part—To 1800. I. Title.
N. Y. P. L. May 6, 1949

La sultane.

*MTO

Couperin, François, 1668–1733.
[La sultane. Selections]
Overture and Allegro from La sultane suite [by] François Couperin. Orchestration and free transcription by Darius Milhaud ... Philadelphia, Elkan-Vogel co., inc. [1944] 23 p. 31cm.

Full score.
See: Couperin. Oeuvres complètes. Éditions de l'Oiseau lyre. v. 10.

MUSIC DIV.

1. Orchestra—Score—Arr. I. Milhaud, Darius, 1892– arr. II. Title: La sultane.
N. Y. P. L. May 24, 1945

---

*MYR
+

Sultanov, M.

...Gammes, arpèges, trilles et autres exercices pour la flûte... Moscou: P. Jurgenson [etc., etc., 1915?] Publ. pl. no. 37970. 29 p. 34½cm.

Title-page in French and Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute—Exercises and studies.
N. Y. P. L. July 5, 1938

---

*MN
5551
Nr. 13

SULTZBERGER, JOHANN ULRICH, 1638-1701.

Fünf Sätze von Ulrich Sultzberger, für zwei Melodieinstrumente und Bass, Bern, 1674. Zürich, Hug [193-] score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrifte "Volkslied und Hausmusik." Nr. 13)

"Nr. I-IV aus: Salomons dess Ebreischen Königes Geistliche Wohl-Lust oder Hohes Lied. In Palmen oder Dattel-reimen durch Filip von

(Continued)

NN 9.69 v/COC OI MUg, lg, 2g (LC1, X1) 2

SULTZBERGER, JOHANN ULRICH, 1638-1701. Fünf Sätze von Ulrich Sultzberger... (Card 2)

Zesen. Mit Melodeyen vermehret von Johann Ulrich Sultzbergem. Bern, Bey George Sonnleitner, 1674. Nr. V, Filip Zesens dess älteren Lied um Hülff und Beistand in Amtsgeschäften."

For 2 violins and unfigured bass realized for harpsichord. No. 5 has words.

1. Hymns, Swiss (Instrumental settings). 2. Piano in trios (Piano, 2 violins)--Arr.

---

*MRA

Sultzberger, Johann Ulrich, 1638–1701.

Transponiertes Psalmenbuch, das ist, Dr. Ambrosij Lobwassers Psalmen Davids, transponiert durch Johann-Ulrich Sultzberger... Mit neu-eingeführten Fest-Gesängen, wie auch etlichen schönen Gebätten... Bern: In Hoch-oberkeitlicher Druckerey, 1755. 12 p.l., 351, 77 p., 13 l. 15cm.

Tunes with German words.
"Fest-Gesänge" has separate registration and special t.-p.: Auserlesene und geistreiche Fest- Buss- und Abendmahl-Gesänge... Bern: In Hoch-oberkeitlicher Druckerey, 1754, 77 p., 13 l. at end.

(Continued)

MUSIC DIV.

N. Y. P. L. October 31, 1941

Sultzberger, Johann Ulrich, 1638–1701. Transponiertes Psalmenbuch... (Card 2)

With this is bound: Berner Landeskirche. Kleiner Catechismus, das ist, ein kurzer und einfaltiger Kinder-Bericht, von den fürnemsten Hauptstücken christlicher Lehre, aus dem grösseren Catechismo der Kirche zu Bern ausgezogen, zu Gutem der Jugend ... Bern: Gedruckt in Hoch-obrigkeitlicher Druckerey, 1757. 84 p. 15 x 8½cm.

63290B. 1. No subject. I. Bible. O. T. Psalms. German. 1755. II. Lobwasser, Ambrosius, 1515–1585. III. Berner Landeskirche. IV. Title.
N. Y. P. L. October 31, 1941
Cards in Public Catalogue

Mus. Res.
*MRA

SULTZBERGER, JOHANN ULRICH, 1638-1701.

Transponiertes vier-stimmiges Psalmenbuch, das ist D. Ambr. Lobwassers Psalmen Davids, samt gewohnlichen Fést Gesängen, in die Transposition gebracht durch Johann-Ulrich Sultzbergeren... Worbey auch eine kurtze musicalische Underweisung für die jenigen, so die Psalmen-Music hieraus zu erlehrnen begähren, mit... auch... Gebätten vermehrt. Bern, Bey Daniel Tschiffeli, 1714. [24], 762 [4], 76, [28] p. 18cm.

(Continued)

NN R X 5.58 a/OC, I, II (OS) III PC, I, I, II, III SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z3; MUR1)

SULTZBERGER, JOHANN ULRICH, 1638-1701.
Transponiertes vier-stimmiges Psalmenbuch...
(Card 2)

For SATB.
With this are bound: Berner Landeskirche. Kleiner Catechismus, das ist, Ein kurtzer und einfaltiger Kinderbericht... Bern, 1702; Vereinigte protestantisch-evangelisch-christliche Kirchen der Pfalz. Catechismus, oder Kurtzer Underricht christlicher Lehr. Bern, 1702; and Berner Landeskirche. Kurtzer christlicher Underricht, aus Gottes Wort. Bern, 1702.

1. Hymns--Lutheran churches. I. Lobwasser, Ambrosius, 1515-1585. II. Bible. O.T. Psalms. German. 1714. III. Title.

Sultzberger, Johann Ulrich, 1638-1701

*MG p.v.82

Zulauf, Max.
...Der Musikunterricht in der Geschichte des bernischen Schulwesens von 1528–1798. Bern [etc.] P. Haupt, 1934. 92 p. illus. (music.) 23cm. (Berner Veröffentlichungen zur Musikforschung. Heft 3.)

"Verzeichnis der benutzten Quellen," p. [91]–92.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

862642A. 1. Music—Instruction and study—Switzerland—Bern. I. Ser.
N. Y. P. L. January 6, 1937

---

* MYK

SULYOK, IMRE.
[INTRODUCTION AND RONDO, VIOLIN & PIANO]
Introduzione e rondo, per violino e pianoforte. Budapest, Editio musica [c1962] score (7 p.) and part. 29cm.

Title from part.

1. Violin and piano.

NN 11.65 p/OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYA

SULYOK, IMRE.
[SONATA, ORGAN]
Sonata, per organo. Budapest, Editio musica; sole selling agents for the U.S.A.: Boosey and Hawkes [Oceanside, N.Y.] 1968 [c1967] 30 p. 23 x 32cm.

1. Organ.
NN* 8.68 e/OC (OAF1) SL MUg,lg (LC1,X1)

---

*MX

SULYOK, IMRE.
[TRIO, FLUTE, VIOLIN & VIOLONCELLO]
Trio per flauto, violino e violoncello. Budapest, Zenemükiadó, 1964. miniature score (28 p.) 20cm. (Kisparitürák, 142)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)
NN* 1.70 r/1 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MX
box

SULYOK, IMRE.
[TRIO, FLUTE, VIOLIN & VIOLONCELLO]
Trio per flauto, violino e violoncello. [Budapest, Zenemukiadó, 1964] 3 parts. 29cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello).
NN R 6.66 e//OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MYD
box

Sulzbach, Emil, 1855–1932.

"Albumblatt" [von] E. Sulzbach. [n. p., n. d.] 6 p. 34½cm.

Reproduced from manuscript copy.
For piano.

MUSIC DIV.

1. Piano—1800– I. Title.
N. Y. P. L. January 29, 1942

Sulzbach, W., firm, music publishers and dealers, Berlin.

See

Thelen, P., firm, music and book publishers and dealers, Berlin.

MUSIC DIV.

Sulzberger, Johann Ulrich.

See

Sultzberger, Johann Ulrich, 1638-1701.

MUSIC DIV.

Sulze, B.

*MYA

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.1. Arr.for organ solo]
Concert (Op. 7, Nr. 1. B.-dur), von G. F. Händel. Bearbeitet von B. Sulze. Mainz: B. Schott's Söhne [1880?]. Publ. pl. no. 23121. 9. 23 p. f°.

Caption-title.
t.-p. reads: Kompositionen und Bearbeitungen für die Orgel von B. Sulze... Nr. 9.
Arranged for organ solo.

Music Dept.

1. Organ. 2. Concertos.—Organ and orchestra. 3. Sulze, B.
N. Y. P. L. February 25, 1916.

---

* MO (U. S.)
(General)

Sulzer, Elmer Griffith, arr. and comp.

Twenty-five Kentucky folk ballads... Collected, arranged, and edited by Elmer Griffith Sulzer... v. 1– Lexington: Transylvania prtg. co. [c1936] / no. 25½cm.

For 1 to 4 voices chiefly with piano acc. English words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, U. S.—Kentucky.
N. Y. P. L. December 20, 1938
Cards in Public Catalogue

*MYK p.v.5,no.5
Sulzer, Johann Anton, 1752-1828.
Variety. Four sonatas or duetts for the piano forte, and violon obligato; composed by J.A.Sulzer. Op.III... London: J: Bland [178-?]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359736A

MUSIC DIV.

Sulzer, Johann Anton, 1752-1828.
*MFHB
Nef, Albert, 1882- (Switzerland)
Das Lied in der deutschen Schweiz Ende des 18. und Anfang des 19. Jahrhunderts. Von Dr. Albert Nef. Herausgegeben durch die Stiftung von Schnyder von Wartensee. Zürich: Gebrüder Hug & Co., 1909. vii, 167 p. illus. (music.) 8°. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. [no.] 15.)

"Bibliographischer Teil," p. 104-115.
"Notenbeispiele," p. 116-167.
Biographical notice, bibliography and selected songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
455815A. 1. Songs, Swiss—Hist. and crit. 2. Songs, German—Hist. and crit. 3. Title. 4. Ser.
N. Y. P. L. February 24, 1930

Drexel 1115-1119
Sulzer, Johann Georg, 1720-1779.
Allgemeine theorie der schönen künste in einzeln, nach alphabetischer ordnung der kunstwörter auf einander folgenden, artikeln abgehandelt, von Johann George Sulzer ... Neue verm. 2. aufl. Leipzig, In der Weidmannschen buchhandlung, 1792-99.

5 v. front., illus., 7 fold. pl. 22cm.
Title vignette; head-piece.
[Vol. 5]: Register.
Edited by C. F. Blankenburg.

(Continued on next card)
Cards in Public Catalogue
[38e1]
7—13194
MUSIC DIV.
Revised-1938

Sulzer, Johann Georg, 1720-1779. Allgemeine theorie der schönen künste ... 1792-99. (Card 2)
The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
A supplement in 8 vols., edited by J. G. Dyk and G. Schatz, was published 1792-1808, as: Nachträge zu Sulzers Allgemeiner theorie der schönen künste (Charaktere der vornehmsten dichter aller zeiten)

~~1. Esthetics. 2. Music—Esthetics.~~ I. Blankenburg, Christian Friedrich, 1744-1796, ed. II. Schulz, Johann Abraham Peter, 1747-1800. III. Kirnberger, Johann Philipp, 1721-1783. 1. Philosophy and aesthetics—Dictionaries.
7—13194
Library of Congress N64.875 1792
——— ~~Copy 2.~~ ML3845.A2S9
[a38e1]

NADB
Sulzer, Johann Georg, 1720-1779.
Allgemeine theorie der schönen künste in einzeln, nach alphabetischer ordnung der kunstwörter auf einander folgenden, artikeln abgehandelt, von Johann George Sulzer ... Neue verm. 2. aufl. Leipzig, In der Weidmannschen buchhandlung, 1792-99.
5 v. front., illus., 7 fold. pl. 22cm. Cards in Public Catalogue
Title vignette; head-piece.
[Vol. 5]: Register.
Ed. by C. F. Blankenburg.
MUSIC DIV.
(Continued on next card)
7—13194
SPINCARN COLLECTION

Sulzer, Johann Georg, 1720-1779. Allgemeine theorie der schönen künste ... 1792-99. (Card 2)
The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
A supplement in 8 vols., ed. by J. G. Dyk and G. Schatz, was published 1792-1808, as: Nachträge zu Sulzers Allgemeiner theorie der schönen künste (Charaktere der vornehmsten dichter aller zeiten)

~~1. Esthetics. 2. Music—Esthetics.~~ 1. Blankenburg, Christian Friedrich, 1744-1796, ed. II. Schulz, Johann Abraham Peter, 1747-1800. III. Kirnberger, Johann Philipp, 1721-1783.
7—13194
Library of Congress
——— Copy 2. ML3845.A2S9

MAB
Sulzer, Johann Georg, 1720-1779.
Allgemeine Theorie der schönen Künste in einzeln, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt, von Johann George Sulzer... Frankfurt, 1798. 4 v., front. 3. ed. 8°. ~~GOGSWELL~~
Edited by C. F. Blankenburg. The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
MAB ——— Nachträge. Charaktere der vornehmsten Dichter aller Nationen; nebst kritischen und historischen Abhandlungen über Gegenstände der schönen Künste und Wissenschaften von
(Continued)
Cards in Public Catalogue
Music Dept.
N. Y. P. L. April 1, 1916.

Sulzer, Johann Georg...: Allgemeine Theorie der schönen Künste in einzeln... (Continued)
einer Gesellschaft von Gelehrten... Leipzig: im Verlage der Dykischen Buchhandlung, 1792-1808. 8 v. 8°.
Preface signed: D. u. S. [i. e., J. G. Dyk and G. Schatz.]

Philosophy and...
1. Aesthetics.—Dictionaries. 2. ~~Music~~.—Dictionaries. 3. Blankenburg, Christian Friedrich, 1744-96, editor. 4. Schulz, Johann Abraham Peter, 1747-1800. 5. Kirnberger, Johann Philipp, 1721-1783. 6. Dyk, Johann Gottfried, 1750-1815, editor. 7. Schatz, G., editor. 8. D. and S., editors. 9. Title: Charaktere der vornehmsten Dichter aller Nationen.
N. Y. P. L. April 1, 1916.

Sulzer, Johann Georg, 1720-1779. Allgemeine Theorie der schönen Künste.
Drexel 1120-1122
Blankenburg, Christian Friedrich von, 1744-1796.
Friedrichs von Blankenburg Litterarische Zusätze zu Johann George Sulzers Allgemeiner Theorie der schönen Künste, in einzelnen, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt. Leipzig: In der Weidmannischen Buchhandlung, 1796-98. 3 v. 22½cm.
In double columns.

1. Aesthetics—Bibl. I. Sulzer, Johann Georg, 1720-1779. Allgemeine Theorie der schönen Künste.
N. Y. P. L. Revised April 4, 1938

** MFSB
(Austria)
Sulzer, Joseph, 1850-1926.
Ernstes und Heiteres aus den Erinnerungen eines Wiener Philharmonikers. Von Joseph Sulzer. Wien [etc.] J. Eisenstein & Co., 1910. 93 p. 20cm.

DREXEL MUSICAL FUND
1. Wiener Philharmoniker. 2. Austria—Vienna.
NN 9.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Sulzer, Joseph, 1850-1926, ed.
* MYL
DUPORT, JEAN LOUIS, 1749-1819.
[EXERCISES, VIOLONCELLO]
21 Übungen für Violoncell, mit Begleitung eines II. Violoncells. Revidiert und mit vervollständigter Begleitung neu hrsg. von Joseph Sulzer. Wien, Universal-Edition [1926?] 2 v. in 1. 31cm.
(Universal-Edition. No. 3080-3081)

Score: violoncello I-II.
1. Violoncello--Studies and exercises. 2. Violoncello (2 violoncellos).
I. Sulzer, Joseph, 1850-1926, ed.
NN X 11. 58 g/# OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

Sulzer, Joseph, 1850-1926, ed.
*MYD
Sulzer, Salomon, 1804-1890.
67 Gesänge für den israelitischen Gottesdienst aus dem Werke "Schir Zion," von S. Sulzer. Für Klavier oder Harmonium bearbeitet und hrsg. von Joseph Sulzer. Wien: "Universal-Edition" Aktiengesellschaft [190-?]. Publ. pl. no. U. E. 603. 41 p. f°.
Arranged for piano, 2 hands, or harmonium.

97501A
MUSIC DIV.
1. Jewish music. 2. Synagogue music. 3. Piano. 4. Harmonium. 5. Sulzer, Joseph, editor. 6. Title: Schir Zion.
N. Y. P. L. June 7, 1923.

Sulzer, Joseph, 1850-1926, editor.
*MRDG
Sulzer, Salomon, 1804-1890.
..."Dudaim," von Salomon Sulzer. II. von Professor Josef Sulzer neu revidierte Auflage... Leipzig: M. W. Kauffmann[, 1928]. 55 p. port. 4°.
Transliterated Hebrew words; music for solo and chorus, many with organ acc.
At head of title: Gesänge für den gesamten israelitischen Gottesdienst, für Solostimme, Quartett, Chor, mit u. ohne Orgelbegleitung.
Port. also on cover.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Sulzer, Joseph, 1850-1926, editor. 3. Title.
N. Y. P. L. January 3, 1929

Sulzer, Joseph, 1850-1926, editor.
*MRDG
Sulzer, Salomon, 1804-1890.
...Schir Zion; Gesänge für den israelitischen Gottesdienst, von Salomon Sulzer. Revidiert und neu herausgegeben von Joseph Sulzer... Leipzig: M. W. Kaufmann[, pref. 1905]. 546 p. [new ed.] f°.
Transliterated Hebrew words; music for cantor and chorus, many with organ acc.
At head of title: שיר ציון.

Music Dept
383256A. 1. Synagogue music. 2. Sulzer, Joseph, 1850-1926, editor. 3. Title. 4. Title: שיר ציון.
N. Y. P. L. December 19, 1928

Sulzer, Joseph, 1850-1926, ed.
*MRDG
Sulzer, Salomon, 1804-1890
...Schir Zion; Gesänge für den israelitischen Gottesdienst von Salomon Sulzer. Revidiert und neu hrsg. von Joseph Sulzer. New York, Sacred music press [1954] 3 v. in 2(540 p.) port. 31cm. (Out of print classics series of synagogue music. no. 6-8)

Facsimile reprint.
(Continued)
NN X 8.55 j/s OC, I (OS)III SL J, 1, I, II, III MUg, 1g, 1g, IIg, III (U1, LC1, X1)

Sulzer, Salomon, 1804-1890. ...Schir Zion... (Card 2)

For solo voice and mixed chours, in part with organ accompaniment. Transliterated Hebrew words.
"150th jubilee issue, 1804-1954."

1. Synagogue music. I. Sulzer, Joseph, 1850-1926, ed. II. Title. III. Series.

SULZER, SALOMON, 1804-1890
Copy only words underlined & classmark— * PKZ
MANDELL, ERIC.
Evaluation of the life and works of Salomon Sulzer.
(IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 29cm. 4th (1951) p. 12-15)

1. Sulzer, Salomon, 1804-1890.
NN 2.58 m/// OI (J)1 (MU)1 (LC2, X1)

---

*MRDG
Sulzer, Salomon, 1804-1890.
..."Dudaim," von Salomon Sulzer. II. von Professor Josef Sulzer neu revidierte Auflage... Leipzig: M. W. Kauffmann[, 1928]. 55 p. port. 4°.
Transliterated Hebrew words; music for solo and chorus, many with organ acc.
At head of title: Gesänge für den gesamten israelitischen Gottesdienst, für Solostimme, Quartett, Chor, mit u. ohne Orgelbegleitung.
Port. also on cover.

Cards in Public Catalogue
MUSIC DIV
JUILLIARD FOUNDATION FUND.
3464?A
1. Synagogue music. 2. Sulzer, Joseph, 1850-1926, editor. 3. Title.
N. Y. P. L. January 3, 1929

---

*MYD
Sulzer, Salomon, 1804-1890.
67 Gesänge für den israelitischen Gottesdienst aus dem Werke "Schir Zion," von S. Sulzer. Für Klavier oder Harmonium bearbeitet und hrsg. von Joseph Sulzer. Wien: "Universal-Edition" Aktiengesellschaft [190-?]. Publ. pl. no. U. E. 603. 41 p. f°.
Arranged for piano, 2 hands, or harmonium.

97501A
MUSIC DIV.
1. ~~Jewish music~~. 2. Synagogue music. 3. Piano. 4. Harmonium. 5. Sulzer, Joseph, editor. 6. Title: Schir Zion.
N. Y. P. L. 1850-1926. June 7, 1923.

---

*MRD
+box
Sulzer, Salomon, 1804-1890.
...Kol nidre (All vows); a prayer of atonement. Solo with accompaniment of mixed voices. From the Hebrew by H. W. L. Traditional Hebrew melody as recorded by Sulzer. Harmonized by Harvey Worthington Loomis... [Boston:] C. C. Birchard & Co., cop. 1926. Publ. pl. no. 1199. 11 p. 4°.
English and transliterated Hebrew words.
Caption-title. t.-p. reads: Laurel octavo. Folk song series... [no.] 515...

MUSIC DIV.
1. Synagogue music. 2. Loomis, Harvey Worthington, 1865-.
3. Title.
N. Y. P. L. December 30, 1927

---

*MRA
+ box
Sulzer, Salomon, 1804-1890.
Memorial service; 3 psalms for male voices, by S. Sulzer. [New York:] The Cantors Assoc.[, ca. 1912.] 7 p. 4°.
Transliterated Hebrew words.
Contents: Joshev b'seser; Psalm 91. Shivisi; Psalm 16, verse 8-9. Ach E'lohim; Psalm 49, verse 16.

Bible. O.T. Psalms. Selections. Hebrew. 1912.
1. ~~Psalms~~. 2. Synagogue music. 3. Funerals—Music for. 4. Jewish Ministers Cantors Assoc. of America.
N. Y. P. L. June 8, 1926

*MRDG +

Sulzer, Salomon, 1804–1890.
...Schir Zion; Gesänge für den israelitischen Gottesdienst, von Salomon Sulzer. Revidiert und neu herausgegeben von Joseph Sulzer... Leipzig: M. W. Kaufmann[, pref. 1905]. 546 p. [new ed.] f°.

Transliterated Hebrew words; music for cantor and chorus, many with organ acc.
At head of title: שיר ציון.

Cards in Public Catalog.

Music Dept

383256A. 1. Synagogue music. 2. Sulzer, Joseph, 1850–1926, editor. 3. Title. ~~4. Title: ...~~
N. Y. P. L. December 19, 1928

---

*MRDG

Sulzer, Salomon, 1804-1890
...Schir Zion; Gesänge für den israelitischen Gottesdienst von Salomon Sulzer. Revidiert und neu hrsg. von Joseph Sulzer. New York, Sacred music press [1954] 3 v. in 2(540 p.) port. 31cm. (Out of print classics series of synagogue music. no. 6-8)

Facsimile reprint.

(Continued)

NN X 8.55 j/3 OC,I (OS)III SL J,1,I,II, III MUg,lg,Ig,IIg,IIIg (Ul,LC1,X1)

Sulzer, Salomon, 1804-1890. ...Schir Zion... (Card 2)

For solo voice and mixed choirs, in part with organ accompaniment. Transliterated Hebrew words.
"150th jubilee issue, 1804-1954."

1. Synagogue music. I. Sulzer, Joseph, 1850-1926, ed. II. Title. III. Series.

Sulzer (Salomon) 1804-1890. See: *MAA Box

Society of American Cantors.
Annual report of the Society of American Cantors, together with the programme and adresses delivered on the occasion of the one hundreth birthday anniversary of Salomon Sulzer, regenerator of the music of the Synagogue, chief cantor of Vienna, march twenty second, nineteen hundred and four at the temple Ahavath Chesed Shaar Hashomayim New York City..
[New York: Mercantile Printing Co.,] 1904, 2 l., 28 p. 2 Pts.
– Gift of the Society. Music Div.

Sulzer, Salomon, 1804-1890.

*MFG

Friedmann, Aron, 1855–
Der synagogale Gesang; eine Studie. Zum 100. Geburtstage Salomon Sulzer's und 10. Todestage Louis Lewandowski's (1904) nebst deren Biographien, dargestellt von Aron Friedmann... Zweite, vielfach erweiterte Auflage. Berlin: C. Boas Nachf., Buchhandlung, 1908. 148 p. 24cm.

Includes many tunes with transliterated Hebrew words.

MUSIC DIV.

87558B. 1. Synagogue music. 2. Sulzer, Salomon, 1804–1890. 3. Lewandowski, Louis, 1823–1894.
N. Y. P. L. January 8, 1941

Sulzer (Salomon) — Please write on slip, name of journal or series, volume, page and year.

Kohut (A) *MA

Ein Kantor und Komponist. Ein Gedenkblatt zum 100. Geburtstage Salomon Sulzers.
(Neue Musik-Zeitung v.25, № 13, pp 273-274.

with port. Stuttgart 1904.)

Cantors, Jewish. Music Div.

Sumare'

*MYL box

MILHAUD, DARIUS, 1892-
[SAUDADES DO BRASIL. SUMARÉ. ARR. FOR VIOLONCELLO & PIANO]
Sumaré. Transcription pour violoncelle et piano par Maurice Gendron. Paris, M. Eschig [c1970] score (4 p.) and part. 32cm.

Originally for piano.

1. Violoncello and piano--Arr. I. Gendron, Maurice. arr. II. Gendron, Maurice. III. Title. IV. Title: Saudades do Brasil.
NN R 11.71 d/OC, I, IIbo (OAF1) SL MUg, lg, Ig, IIIg, IVg (MUI 2, LC1, X1)

Šumařovo dítě

*ZAN-*M22
Film Reproduction
sv. 37

JANÁČEK, LEOŠ, 1854-1928.
[THE FIDDLER'S CHILD]
Šumařovo dítě; balada pro orchestr, podle básně Svatopluka Čecha. Praha, Hudební matice umělecké besedy, 1949. miniature score (48 p.) 20cm. (Sbírka kapesních partitur. sv. 37)
Film Reproduction. Negative.
Duration: about 12 min.
1. Orchestra. I. Series. II. Čech, Svatopluk, 1846-1908. III. Title.
NN R X 10.63 f/ OC (OS)I (OAF1) MUg. lg. Ig. IIg. IIIg (UM1, LC1, X1)(MUF1, MUI1)

SUMATRA

See

NIAS (ISLAND)

and special subjects, e.g.
DANCING—SUMATRA

Music Div.

Sumaya, Manuel de.

See

Zumaya, Manuel, ca.1680-ca.1740.

NN 10.56 OC ~~MU~~ LC

Sumbatov, Aleksandr Ivanovich, knyaz', 1857-1927.

*MS

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–
..."Измѣна." Драматическая опера въ 4-хъ актахъ и 5-ти картинахъ. Либретто по трагедіи того-же названія Кн. А. И. Сумбатова. Музыка М. Ипполитова-Иванова... ["Treason"; a dramatic opera in 4 acts and 5 scenes. Libretto from the tragedy with the same title, by Prince A. I. Sumbatov. Music by M. Ippolitov-Ivanov.] Москва: П. Юргенсонъ[, 1910]. Publ. pl. nos. 33894–33914. 213 p. f°.

Vocal score. Russian words.
First performed in 1909.

Izmyena

Music Dept

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Sumbatov, Aleksandr Ivanovich, knyaz', 1857–1927. 3. Title: "Izmena." 4. Title: "Treason."
N. Y. P. L. September 10, 1928

---

*LN
Lose 38

Sumer is icumen in.
Der Sommerkanon; Kanon zu 4 Stimmen, altenglisch aus dem 13. Jahrhundert.

Canon for 4 voices. German words.
First line: Sommer kam ins Land gezogen.
"Aus: Fritz Jöde, Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 38 [p.1])

1.Rounds, catches, canons. 2.History and criticism—1000-1450—Musical examples.

MUSIC DIV.

---

*MP
(Children)

Sumerau, Dorothy Lehman.
The King's garden, a children's day pageant, by Dorothy Lehman Sumerau ... Indianapolis, Ind., Meigs publishing company [1942]
22, [1] p. 28cm.
"Songs for the King's garden" (with music): p. 15–[23]

1. Title. II. Title: A children's Day pageant. I. Children's music – Pageants [g] 42-13334
Library of Congress PN6120.R4S833 MUSIC DIV.
[2]

SUMERIANS

See also

INSTRUMENTS, SUMERIAN

Music Div.

---

*MFBC

Galpin, Francis William, 1858–
The music of the Sumerians and their immediate successors, the Babylonians & Assyrians, described and illustrated from original sources by Francis W. Galpin.. Cambridge [Eng.] Univ. press, 1937. ix, 110 p. illus. (music), 12 pl. (incl. front.) 29cm.

"References and notes," p. 87–98.
"A Sumerian hymn on the creation of man, with harp accompaniment of the second millennium B. C.," p. [99–104]

Music Div
CARNEGIE CORP. OF NEW YORK.

925179A. 1. Music—Sumerians. 2. Music—Assyria and Babylonia. 3. Musical instruments, Assyrian and Babylonian. 4. Musical instruments, Sumerian.
N. Y. P. L. January 19, 1938

SUMERIANS

*MFBC

GALPIN, FRANCIS WILLIAM, 1858-1945.
The music of the Sumerians and their immediate successors, the Babylonians and Assyrians, described and illustrated from original sources... [Kehl am Rhein] Librairie Heitz, 1955. xii, 110 p. plates, music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 33)

First published in 1936 by Cambridge university, England.
"References and notes," p. 87-98.
"A Sumerian hymn on the creation of man, with harp accompaniment of the second millenium B. C.," p. [99]-[104]

(Continued)

NN X 9.57 c/ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 2, 6, 7, 8, 9, I O, I, 2, I (LC1, X1, Y1)

GALPIN, FRANCIS WILLIAM, 1858-1945. The music of the Sumerians... (Card 2)

1. Music--Sumerians. 2. Music--Assyria and Babylonia. 3. Musical instruments, Assyrian and Babylonian. 4. Musical instruments, Sumerian. 5. Sumerians. 6. Assyria and Babylonia. 7. Instruments, Assyrian and Babylonian. 8. Instruments, Sumerian. 9. History and criticism, B. C. I. Series.

SUMERIANS

*MFBR
(Sumerians)

HARTMANN, HENRIKE
Die Musik der sumerischen Kultur. Frankfurt am Main, 1960. 388 p. illus., fold. map. 22cm.

Inaug.-Diss.--Frankfurt am Main, 1958.
Vita.
Bibliography, p. 367-388.

1. Music--Sumerians. 2. Sumerians. 3. Musical instruments, Sumerian 4. Instruments, Sumerian. 5. Instruments--Iconography.
NN 3.61 l/n/ OC(lbo) PC, 1, 3 SL MU, 2, 4, 5 O, 1, 3 (LC1, X1)

Sumerians.

Write on slip words underlined and class mark. *MD

Virolleaud, Charles, 1879–
... La musique assyro-babylonienne, par mm. Ch. Virolleaud ... et Fernand Pélagaud ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. I. ptie. [v. 1] ([c1913]) p. [35]–48. illus.)

At head of title: Assyrie-Chaldée.
Bibliographical foot-notes.

1. Music, Assyro-Babylonian. 2. Music, Sumerian. I. Pélagaud, Fernand, joint author.

A 44-2408

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1
[3] MUSIC DIV.

---

*ORFG

SUMINTAATMADJA, ZAKARIA.
Gamelan Sunda. Oleh Zakaria Soemintaatmadja. [Djakarta, Ikatan Karyawan Museum, 1967] 20 p. illus. 29cm. (Ikatan karyawan museum. Seri monographi. no.2)

Cover title.
1. Musical instruments, Indonesian. 2. Malay literature--Music. 3. Instruments, Indonesian. I. Ikatan karyawan museum. Seri monographi.
NN * R 3.68 1/R OC (OS)I PC,1,2 SL MU,3 0,1,2 (LC1,X1,Z1) [NSCM]

Sumitra

* MS

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[SUMITRA. VOCAL SCORE. FRENCH AND ITALIAN]
Sumitra; leggenda monomimica indiana di Carlo Clausetti. Version française de Jean Marcalti. Milano, G. Ricordi [c1920] Pl. no. 117934 31 p. 28cm.

Colored, illustrated cover.
Title, songs and superlinear descriptive text in Italian and French.
1. Ballets, with voices--Vocal scores. I. Clausetti, Carlo. Sumitra. II. Title.
NN X 12.58 g/P OC, I (OAF 1) MUg, lg, Ig, IIg (LC1, X1, Z1)

Music Div.

Summa musicae medii aevi. Bd. 1
*MRD

GUILLAUME DE MACHAUT, d. 1377.
[LA MESSE DE NOSTRE DAME]
Messe de Nostre Dame; Faksimile hrsg. von Friedrich Gennrich. Darmstadt, 1957. 2 p.l., facsim. (14 l.), 1 l. 25cm. (Summa musicae medii aevi. Bd. 1)

For triplum, motetus, tenor and contra tenor.
Reproduction of Bibliothèque Nationale fr. 1584.

1. Masses--To 1600. 2. Manuscripts (Music)--Guillaume de Machaut--Facsimiles. I. Gennrich, Friedrich, 1883- , ed. II. Series.
NN X 10. 59 t/N OC (OS)II (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUFI, LCI, XI)

Summa musicae Medii Aevi, Bd. 2
* MC

Gennrich, Friedrich, 1883-
Bibliographie der ältesten französischen und lateinischen Motetten. Darmstadt, 1957.
iii, 124 p. 24 cm. (Summa musicae Medii Aevi, Bd. 2)
Bibliography: p. xiii-iii.

1. Motets--Bibl. 2. Choral music, Sacred--Bibl. I. Series.
NN * X 10. 59 m/ OC (OS)I SL MU, 1, 2, I (LCI, XI)

Summa musicae medii aevi. Bd. 3-4
*MO
(French)
GENNRICH, FRIEDRICH, 1883- , ed.
Der musikalische Nachlass der Troubadours. Darmstadt, 1958-65. 3 v. 24cm. (Summa musicae medii aevi. Bd. 3-4, 15)

Includes Bibliography.
[T.] 3 published in Langen bei Frankfurt.
CONTENTS.--[T.] 1. Kritische Ausgabe der Melodien (Unacc. melodies, French words).--[T.] 2. Kommentar.--[T.] 3. Prolegomena.
(Continued)
NN R 12. 65 m/B OCs (OS)Is, II PC, 3 SLs MUgs, 1, Igs, 2gs, Igs, IIg (LCIs, XIs, Z3) 2

GENNRICH, FRIEDRICH, 1883- , ed. Der musikalische Nachlass der Troubadours. (Card 2)

1. Troubadours. 2. Songs, French--Collections. Medieval.
3. Troubadours and trouvères. I. Series. Bd. 3-4. II. Series. Bd. 15.

Summa musicae medii aevi. Bd. 5
*MRH
GENNRICH, FRIEDRICH, 1883- , ed.
Die Wimpfener Fragmente der Hessischen Landesbibliothek Darmstadt, Faksimile-Ausg. der HS 3471. Darmstadt, 1958. 69 p. (p. 17-38 facsim.) 25cm. (Summa musicae medii aevi. Bd. 5)

"Rekonstruction": p. [39]-69.

1. Motets--Collections--To 1600. 2. Manuscripts (Music)--Facsimiles. I. Hesse. Landesbibliothek, Darmstadt. HS 3471. II. Title. III. Series.
NN 11. 59 a/ OC (OD)I (ED)I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg SL (LCI, XI)

Summa musicae medii aevi. Bd. 6
* MRH
GENNRICH, FRIEDRICH, 1883- , ed.
Ein altfranzösischer Motettenkodex; Faksimile-Ausg. der Hs La Clayette, Paris, Bibl. Nat. nouv. acq. fr. 13521. Hrsg. von Friedrich Gennrich. Darmstadt, 1958. 72 p. (p. 29-72 facsim.) 24cm. (Summa musicae medii ævi. Bd. 6)

Motets for 2-4 voices.
Includes reprint of F. Ludwig's 1910 reconstruction of the textual contents of the La Clayette mss., which at the time was yet missing.
(Continued)
NN X 11. 59 p/ OC, II, IV (OS)I, III SL MUg, 1g, 2g, 3g, Ig, II, IIIg, IVg (MUFI, LCI, XI)

GENNRICH, FRIEDRICH, 1883- , ed. Ein altfranzösischer Motettenkodex... (Card 2)

1. Motets--Collections--To 1600 2. Choral music Sacred--Collections--To 1600. 3. Manuscripts (Music)--Collections--Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 13521) II. Ludwig, Friedrich, 1872-1930. III. Series. IV. Title: La Clayette codex.

Summa musicae medii aevi. Bd. 7-8
*MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili, hrsg. mit unterstützung der Wissenschaftlichen Gesellschaft und der Cunitz-stiftung in Strassburg von Friedrich Ludwig. Halle a. S., M. Niemeyer, 1910-62. 2 v. 24-26cm.

Bd. I, Abt. 1-2; Bd. II.
Bd. I, Abt. 1 is electrostatic reproduction, The New York public library.
(Continued)
NN R 4. 66 r/ OCs, IIIs (OS)Is, II PCs, Is, 3s, 5s, Is, IIIs, IVs SLs MUs, 2s, 4s, 5s, 6s, Is, IIs, IIIs, IVs (LCIs, XIs) 3

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili... (Card 2)

Bd. I, Abt. 2 and Bd. II, were edited by F. Gennrich, and published in Langen bei Frankfurt, issued as Summa musicae medii aevi, Bd. 7-8 (1961-62).
CONTENTS.--Bd. I. Catalogue raisonné der Quellen: Abt. 1. Handschriften in Quadrat-Notation. Abt. 2. Handschriften in Mensuralnotation.--Bd. II. Musikalisches Anfangs-Verzeichnis des nach Tenores geordneten Repertorium.
(Continued)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili... (Card 3)

1. Music--Hist. and crit., Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Motet. 4. Motets. 5. Church music--Catholic church, Roman. 6. Organum. I. Strassburger wissenschaftliche Gesellschaft in Frankfurt am Main. II. Summa musicae medii aevi. Bd. 7-8. III. Gennrich, Friedrich, 1883- , ed. IV. Title.

Summa musicae medii aevi. Bd. 9
*MP
(German)
NEIDHART, von Reuental, 13th century.

Neidhart-Lieder; kritische Ausgabe der Neidhart von Reuenthal zugeschriebenen Melodien. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1962. xxvi, 53 p. facsims. 24cm. (Summa musicae medii aevi. Bd. 9 (Monumenta 1))
(Continued)
NN 8. 63 e/B OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (MUS18, LCI, XI) 2

NEIDHART, von Reuental, 13th century. Neidhart-Lieder; kritische Ausgabe der Neidhart von Reuenthal zugeschriebenen Melodien. (Card 2)

Unaccompanied melodies; words in Middle High German.
"Literaturnachweis": p. 24.

1. Minnesingers. 2. Songs, German. I. Gennrich, Friedrich, 1883- , ed. II. Series: Summa musicae medii aevi. Bd. 9.

Summa musicae medii aevi. Bd. 10
*MP
(French)
GENNRICH, FRIEDRICH, 1883- , editor.
Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts mit den überlieferten Melodien, herausgegeben von Friedrich Gennrich. Dresden, Gedruckt für die Gesellschaft für romanische Literatur, 1921-63. 3 v. tables, music. 25cm.

Bd. 1 is electrostatic reproduction, the New York public library.
(Continued)
NN R 8. 63 e/B OCs (OS)II PCs, 1, 4, 5, 6 SL MUys, 2, 3y, IIy (LCI, XI) 3

GENNRICH, FRIEDRICH, 1883- , editor. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII... (Card 2)

Bd. 1-2 issued as: Gesellschaft für romanische Literatur. [Publikationen] Bd. 43, 47.
Bd. 3 issued as: Summa musicae medii aevi. Bd. 10.
Bd. 2 published in Göttingen; Bd. 3, in Langen bei Frankfurt.
CONTENTS.--Bd. 1. Texte.--Bd. 2. Materialien, Literaturnachweise, Refrainverzeichnis.--Bd. 3. Das altfranzösische Rondeau und Virelai im 12. und 13. Jahrhundert.
(Continued)

GENNRICH, FRIEDRICH, 1883- , editor. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII... (Card 3)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Songs, French--Collections--Medieval. 4. Poetry, French, Old--Collections. 5. Rondeaus. 6. Ballades, French. I. Ser.: Gesellschaft für romanische Literatur. Publikationen. Bd. 43, 47. II. Series: Summa musicae medii aevi. Bd. 10.

Summa musicae medii aevi. Bd. 11
*MP
(German)
JENAER LIEDERHANDSCHRIFT.
Die Jenaer Liederhandschrift; Faksimile-Ausgabe ihrer Melodien. Von Friedrich Gennrich. Langen bei Frankfurt, 1963. xii p., facsim.: 140 p. 24cm. (Summa musicae medii aevi. Bd. 11. Facsimilia. 4)

Reproduction of fol. 2 r-fol. 128 r of ms.

1. Manuscripts (Music)--Jenaer Liederhandschrift--Facsimiles. I. Series: Summa musicae medii aevi. Bd. 11. II. Gennrich, Friedrich, 1883- , ed.
NN R 5. 65 e/ OC, II (OS)I SL MUg, 1g, Ig, IIg (LCI, XI)

Summa musicae medii aevi. Bd. 12
*MFBE
GENNRICH, FRIEDRICH, 1883- , ed.
Die Kontrafaktur im Liedschaffen des Mittelalters. Langen bei Frankfurt, 1965. xviii, 278 p. music. 24cm. (Summa musicae medii aevi. Bd. 12. Fundamenta 2)

"Documenta," musical examples, p. 207-264.
1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Songs--Hist. and crit., Medieval. 3. History and criticism, 1000-1450. 4. Songs, Medieval. 5. Vocal music. 6. Vocal collection, Secular--To 1600. I. Series: Summa musicae medii aevi. Bd. 12.
NN R 6. 65 a/ OC (OS)I PC, 1, 2, 5, I SL MU, 3, 4, 5, 6g, I (MUS44, LCI, XI)

Summa musicae medii aevi. Bd. 13
*MP
(French)
LESCUREL, JEHANNOT DE, 14th cent.
Balades, rondeaux et diz entez sus refroiz de rondeaux; hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1964. xiv, 82 p. 24cm. (Summa musicae Medii Aevi, Bd. 13. Monumenta. 2)

Unaccompanied melodies.
Edited from ms. in the Bibliothèque nationale, Paris (Fonds français 146)
1. Songs, French. 2. Songs, French, 14th cent. I. Gennrich, Friedrich, 1883- , ed. II. Summa musicae medii aevi. Bd. 13.
NN R 5. 66 a/ OC, I (OS)II SL MUg, 1g, 2, Ig, IIg (MUS 34, LCI, XI)

Summa musicae medii aevi. Bd. 14
* MC
GENNRICH, FRIEDRICH, 1883- , ed.
Bibliographisches Verzeichnis der französischen Refrains des 12. und 13. Jahrhunderts. Langen bei Frankfurt, 1964. vii, 68 p. 24cm. (Summa musicae medii aevi. Bd. 14)

1. Songs, French--Medieval--Bibl. I. Series.
NN 5. 65 p/ OC (OS)I PC, 1, I SL MU, 1, I (LCI, XI)

Summa musicae medii aevi. Bd. 15
*MO
(French)
GENNRICH, FRIEDRICH, 1883- , ed.
Der musikalische Nachlass der Troubadours. Darmstadt, 1958-65. 3 v. 24cm. (Summa musicae medii aevi. Bd. 3-4, 15)

Includes Bibliography.
[T.] 3 published in Langen bei Frankfurt.
CONTENTS.--[T.] 1. Kritische Ausgabe der Melodien (Unacc. melodies, French words).--[T.] 2. Kommentar.--[T.] 3. Prolegomena.
(Continued)
NN R 12. 65 m/B OCs (OS)Is, II PC, 3 SLs MUgs, 1, Igs, 2gs, Igs, IIg (LCIs, XIs, Z3) 2

GENNRICH, FRIEDRICH, 1883- , ed. Der musikalische Nachlass der Troubadours. (Card 2)

1. Troubadours. 2. Songs, French--Collections. Medieval.
3. Troubadours and trouvères. 1. Series. Bd. 3-4. II. Series. Bd. 15.

Summa musicae medii aevi. bd. 16

*MFBE

LUDWIG, FRIEDRICH, 1872-1930.
Studien über die Geschichte der mehrstimmigen Musik im Mittelalter, Besorgt von Friedrich Gennrich. Langen bei Frankfurt, 1966. 146 p. 24cm. (Summa musicae medii aevi. Bd. 16. Fundamenta 4)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. I. Series: Summa musicae medii aevi. Bd. 16. II. Gennrich, Friedrich, 1883- ,ed.
NN 2.67 r/c OC, II (OS)I PC, I, I, II SL MU, 2, I, II (LC1, X1)

Summa musicae medii aevi. Bd.17

*MRH

GENNRICH, FRIEDRICH, 1883- ,ed.
Florilegium motetorum. Ein Querschnitt durch das Motettenschaffen des 13. Jahrhunderts. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1966. xiii p., score (204 p.) 25cm. (Summa musicae medii aevi. Bd. 17. Collectanea 4)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Motets. I. Series: Summa musicae medii aevi. Bd. 17. II. Title.
NN 3.67 r/A OC (OS)I SL MUg. Ig, 2g, 3, Ig, IIg (LC1, X1)

Summa musicae medii aevi.Bd.18

*MP (German)

DIE KOLMARER LIEDERHANDSCHRIFT.
Die Colmarer Liederhandschrift; Faksimile-Ausgabe ihrer Melodien, von Friedrich Gennrich. Langen bei Frankfurt, 1967. xvi, 214 p. 24cm. (Summa musicae medii aevi. Bd. 18. Facsimilia 5.)

Facsim. of ms. (Cod. germ. 4997) in the Bayerische Staatsbibliothek, Munich.
Contains songs of the Meistersinger and Minnesingers.
1. Meistersinger. 2. Manuscripts (Music)--Facsimiles. 3. Minnesingers. I. Series: Summa musicae medii aevi. Bd. 18. II. Gennrich, Friedrich, 1883- ed.
NN 12.68 e/A OC, II (OS)I (PC)I SL MUg, Ig, 2g, 3g, Ig IIg (MUS100, LC1, X1) (MUF1)

Summa vitae

*MYD

SZELÉNYI, ISTVAN.
[SUMMA VITAE. ARR. FOR 2 PIANOS]
Summa vitae; fantázia zongorára és zenekarra Liszt Ferenc egy motívumára. Zongorakivonat. Summa vitae; fantasy for piano and orchestra on a motive by Ferenc Liszt. Piano reduction. Budapest, Zeneműkiadó, 1962. score (25 p.) 29cm.

"Concerto in one movement."

1. Concertos (Piano)--Piano acc. I. Liszt, Franz, 1811-1886. II. Title.
NN * 11.63 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Summe musicae medii aevi. Bd. 7

*MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili: Band 1, Catalogue raisonné der Quellen: Abteilung 2, Handschriften in Mensuralnotation. Die Quellen der Motetten ältesten Stils. Besorgt von Friedrich Gennrich. Langen bei Frankfurt, 1961. reprint: [345]-456, [185]-315 p. music. 24cm. (Summe musicae medii aevi. Bd. 7)
1. Music--Hist.--Medieval, 1000-1450. 2. Church music--Catholic church, Roman. 3. Motet. 4. History and criticism, 1000-1450. 5. Motets. 6. Organum. I. Gennrich, Friedrich, 1883- ,ed. II. Series.
NN 12.64 a/ OC, I (OS)II PC, 1, 2, 3, 6 SL MU, 2, 4, 5, 6, I, II (LC1, X1)

SUMMER

* MP box

WALLACE, ANNABEL S.

Midsummer. Poem by Marchette Chute. New York, Galaxy music corp. [c1953]

Song with piano accompaniment.
First line: Like a shield the water lies.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Summer. I. Chute, Marchette Gaylord, 1909-
NN R 4.58 g/P OC(lbo) SL MUg, Ig, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

... Summer.

* MTA

Bridge, Frank, 1879-
... Summer; tone poem for orchestra... London: Augener, Ltd., cop. 1923. Publ. pl. no. 15987. 29 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N.Y.P.L. April 27, 1926

The summer

*MTA

Ostrčil, Otakar, 1879-1935.
[The summer]

Léto; symfonická báseň pro velký orchestr, op. 23. Praha, Státní nakl. krásné literatury, hudby a umění [1953]

score (104 p.) 35 cm.

Pref. by Josef Plavec in Czech, Russian, German, English, and French.
Duration: about 14 min.

(Continued)
NN * 10.67 1/A OC SL (OAF1) MUg, 1g, Ig, IIg (MUI 2, LC1, X1) 2

OSTRČIL, OTAKAR, 1879-1935. [THE SUMMER] Léto ... (Card 2)

1. Symphonic poems. I. Title. II. Title: The summer.

---

*MN Mus.For.2.

Der Summer. Aus dem Locheimer Liederbuch. 1455-1460.

Score: violin, viola and violoncello.

(In: Martens, H. Die Variation. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.5. Musikalische Formen in historischen Reihen. Bd.2.

MUS.C DIV.

The summer amusement.

Arnold Samuel Drexel 5967, no8
[The summer amusement.] Overture to The summer amusement. [By] Dr. [Samuel] A nold. [Piano. London?, 1779?] 5 p. obl.8°.

t.p. wanting.

MUSIC DIV.

SUMMER CAMPS

See

CAMPS

Music Div.

Summer dances

*MX

ANDRIESSEN, JURRIAN, 1925-

Summer dances. For percussion (7 players), harp and guitar. Amsterdam, Donemus [c1967] miniature score (19 p.) 25cm. and 5 parts. 35cm.

Duration: 9-10 min.

1. Harp, guitar and percussion. 2. Percussion. 3. Dances (Harp, guitar and percussion). I. Title.
NN 4.68 c/A OC SL MUg, 1g, 2g, 3g, Ig (MUI1, DC2, LC1, X1)

Summer day suite

* MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SUMMER DAY SUITE]
Summer day suite (Music for children) op. 65a, for small orchestra [Edited with special annotations by Harold Sheldon] New York, Leeds music corp., c1948, c1945. 86 p. port. 23cm. (Leeds Am-Rus orchestra scores)

Miniature score. Arranged for orchestra by the composer.
Duration: 16 min.

(Continued)

NN 12.56 t/ OC, I SL MUg, 1g, Ig, IIg (MUI8, LC1, X1, Z1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SUMMER DAY SUITE] Summer day suite... (Card 2)

CONTENTS.—Morning.—Tag.—Waltz.—Regrets.—March.—Evening.—Moonlit meadows.

1. Suites (Orchestra) I. Sheldon, Harold, ed. II. Title.

Summer evening

*MTO

KODÁLY, ZOLTÁN, 1882-1967.
[SUMMER EVENING]
Summer evening. London, New York, Boosey & Hawkes [c1930] miniature score (66 p.) 19cm. (Hawkes pocket scores. No. 87)

1. Orchestra. I. Title.
NN 7.70 1/A OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SUMMER ISLANDS, ATLANTIC OCEAN

See

BERMUDA ISLANDS

MUSIC DIV.

Summer music

*MX-Amer.

Fiorillo, Dante, 1905-

Summer music, for brass quartet. New York, Educational pub. institute corp., c1948. 8 p. 28cm.

Score: trumpet I-II, trombone I or horn, and trombone II.
Contents.—Heroic song.—Evening song.—Elegy.—March.

(Continued)
NN 2.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUI 5, LC1, X1)

Fiorillo, Dante, 1905- Summer music... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (2 trumpets, horn, trombone). 4. Suites (Quartets). I. Title.

Summer music

*MYL ++

RAXACH, ENRIQUE.

Summer music, for violoncello and piano. Mainz, Ars Viva Verlag [c1968] score (9 p.) 34 x 43cm. (Edition A[rs] V[iva] 86)

Duration: about 10 min.

1. Violoncello and piano. I. Title.
NN* 6.70 m/A OC SL MUg, 1g, Ig (LC1, X1)

Summer music

*MP (English)

ROSE, MICHAEL.
[SUMMER MUSIC. VOCAL SCORE. ENGLISH]
Summer music, for tenor solo, SATB, string orchestra, piano duet and percussion. Sevenoaks [Eng.] Novello [c1970] 59 p. 25cm.

Cantata.
Words from various sources.
Duration: about 35 min.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 5.71 m/E OC(lbo) (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Summer night in Madrid

*MTO

Glinka, Mikhail Ivanovich, 1804-1857.
[A night in Madrid]
Souvenir d'une nuit d'été à Madrid; fantaisie sur des thèmes espagnols... Éd. par...L. Schestakof... Mayence, Les fils de B. Schott [etc., etc., 1861?] Pl.no.15901. 58 p. 28cm.

Score: orchestra.
1. Orchestra. I. Glinka, Mikhail Ivanovich. Souvenir d'une nuit d'été à Madrid. II. Shestakova, Lyudmila Ivanovna (Glinka), 1816-1906, ed. III. Title. IV. Summer night in Madrid.
NN 12.53 OC,IIb SL MUg,lg,Ig,IIg,IIIg,IVg S,II,IIb (LC1,X1)

Summer night on the river

*MTO

DELIUS, FREDERICK, 1862-1934.
[ON HEARING THE FIRST CUCKOO IN SPRING]
2 Stücke für kleines Orchester. Cöln am Rhein, Tischer & Jagenberg [c1914]-c1913. 14 p. 34cm.

Score
CONTENTS.—On hearing the first cuckoo in spring.—Summer night on the river.

1. Orchestra. I. Delius, Frederick, 1862-1934—Summer night on the river. II. Title: On hearing the first cuckoo in spring. III. Title: Summer night on the river.
NN 1.58 p/P OC, I MUg, lg, Ig. IIg, IIIg (MUI 2, LC1, X1, Z1)

The summer nights

*MP (French)

BERLIOZ, HECTOR, 1803-1869.
[LES NUITS D'ÉTÉ. PIANO ACC.]
Les nuits d'été. The summer nights; a song cycle. Poems by Théophile Gautier; English version by Bernard Taylor. [Op. 7] New York, G. Schirmer [c1969] 43 p. 31cm.

For high voice and piano.
1. Songs, French. 2. Song cycles. I. Gautier, Théophile, 1811-1872. II. Title. III. Title: The summer nights.
NN 6.70 e/⁄C OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (MUD1, LC1, X1)

The summer nights

*MP (French)

BERLIOZ, HECTOR, 1803-1869.
[LES NUITS D'ÉTÉ. PIANO ACC.]
Les nuits d'été. The summer nights; a song cycle. Poems by Théophile Gautier; English version by Bernard Taylor. [Op. 7] New York, G. Schirmer [c1969] 43 p. 31cm.

For low voice and piano.
1. Songs, French. 2. Song cycles. I. Gautier, Théophile, 1811-1872. II. Title. III. Title: The summer nights.
NN 6.70 e/⁄C OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (MUD1, LC1, X1)

Summer at Nohant.

*QO p.v.152

Iwaszkiewicz, Jarosław, 1894–
Summer at Nohant; a play in three acts, by Jaroslav Iwaszkiewicz. London, Minerva publishing company [1942]

2 p. l., 72 p. 22cm.
"Translated from the Polish by Celina Wieniewska."
"First published February, 1942."
Imprint on cover: Minerva publishing co., ltd.

1. Chopin, Fryderyk Franciszek, 1810–1849—Drama. 2. Sand, George, pseud. of Mme. Dudevant, 1804–1876—Drama. I. Wieniewska, Celina, tr. II. Title.

A 43–1424

New York. Public library for Library of Congress [3] MUSIC DIV.

The summer pilgrimage.

*MYD

Hinton, Arthur, 1869–
A summer pilgrimage (in the White mountains); six pieces for pianoforte... By Arthur Hinton. New York: J. Fischer & Bro. [cop. 1916.] Publ. pl. nos. J. F. & B. 4037–4042. 31 p. f°.

Contents: 1. Romance, "By the Ammonoosuc." 2. Idyll, "Among the hills." 3. Scherzo, "Fireflies." 4. Rêverie, "At Sunset hill." 5. Country dance, "At the husking." 6. The passing of summer.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. March 22, 1919.

Summer serenade

*MX-Amer.

ROCHBERG, GEORGE.

Serenata d'estate (Summer serenade) for flute, harp, guitar, violin, viola and cello (1955). [New York] Leeds music corp. [1963] miniature score (24 p.) 23cm. (Leeds study scores)

Duration: 10 min.

1. Chamber music, 20th cent.—Sextets. 2. Harp in sextets (Harp, guitar, flute, violin, viola, violoncello). I. Title. II. Title: Summer serenade.
NN 1.64 e/⁄C OC SL MUg, lg, 2g, Ig, IIg MUA (4) (MUI2, LC1, X1)

Summer settings

*MYH-Amer. box

POLIN, CLAIRE C.J.

Summer settings. For solo harp. [n.d.] [5] p. 32cm.

Reproduced from holograph.
Instructions for performance typed on t.p.

1. Harp. I. Title.
NN R 10.67 p/⁄C OC SL MUg,lg,Ig MUA(4) LC1,X1)

Summer strings

*MX

AVNI, TZVI, 1927-

Summer strings. For string quartet. Tel Aviv, Israel music institute [c1962] score(32 p.) 24cm.

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 11.67 1/⁄C OC SL MUg, lg,2g,Ig (MUI 1,LC1,X1)

Summer strings

*MX box

AVNI, TZVI, 1927-

Summer strings. For string quartet. Tel Aviv, Israel music institute [c1962] 4 parts. 31cm.

Title also in Hebrew.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 6.68 e/⁄C OC SL J MUg,lg,2g,Ig (MUI 1, LC1,X1)

Summer twilights

*MYD box

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.

Summer twilights, for pianoforte, op. 32. London, Anglo-French music co. [c1921] 9 p. 31cm.

Ray Lev Collection.

1. Piano. I. Title.
NN R 10.60 m/⁄C OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Summer in Valley City, for band.

*MV-Amer.

FINNEY, ROSS LEE, 1906-

Summer in Valley City, for band. New York, C.F. Peters [1971] score (76 p.) 30cm. (Edition Peters)

Duration: 16 min., 30 sec.
CONTENTS.—Fanfare.—Interlude.—Parade.—Games.—Fireworks.—Night.

1. Band. I. Title.
NN 10.71 m/ OC SL MUg, lg, Ig (MUA2, MUI 5, LC1, X1)

Summerland.

*MYD

Scott, Cyril Meir, 1879–
...Summerland; four little pieces for the pianoforte. Opus 54 ... London, Elkin & co., ltd. [etc., etc., c1907] Pl.no. E.&co. 393. 14 p. 31cm.

New and rev. ed.
CONTENTS.—Playtime.—A song from the East.—Evening idyll.—Fairy folk.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. March 13, 1950

Summers, Norman

*MRD

PILCHIK, ELY EMANUEL.
[THE BIRTH OF THE SYNAGOGUE]
The birth of the synagogue; an original confirmation cantata written and arranged by Ely E. Pilchik, Barry Hewitt Greene [and] Norman Summers. New York, Union of American Hebrew congregations [c1968] 46 p. 28cm.

At head of title: Shavuot confirmation service.

(Continued)
NN 3.69 d/⁄C OC, I, Ibo, II, IIbo (OAF1) SL J, 3, I, II, III MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

PILCHIK, ELY EMANUEL. [THE BIRTH OF THE SYNAGOGUE]
The birth of the synagogue... (Card 2)

The text, partly in English and partly in romanized Hebrew, p.1-14. The music (chiefly unaccomp. melodies) p.17-46.

1. Children's music—Cantatas. 2. Jewish music. 3. Music. I. Greene, Barry Hewitt. II. Summers, Norman. III. Title.

---

*MKPUM

SUMMERS, PAUL F.
Hawaiian instructor for ukelele and guitar, with complete chord chart and transposition chart. Honolulu, Hawaiian school of music [c1925] 33 p. illus., port. 32cm.

"Hawaiian music": p. 17-33. Songs, with ukelele or guitar acc.; Hawaiian and/or English words.

(Continued)
NN 9.69 w/⁄C OC SL MU, 1, 2, 3g, 4g, 5g MUA(4) (MUS21, LC1, X1) 2

SUMMERS, PAUL F. Hawaiian instructor for ukelele and guitar... (Card 2)

1. Ukelele—Methods. 2. Hawaiian guitar—Methods. 3. Songs, Hawaiian—Collections. 4. Songs, with ukelele—Collections. 5. Songs, with Hawaiian guitar—Collections.

---

*MHD

SUMMERS, BIRT.
Scientific ear training, a valuable aid for those who desire to improvise or play by ear. Berrien Springs, Mich. [c1943] 39 l. illus. (music) 29cm.

1. Ear training.
NN X 1.58 e/⁄POC(1bo) PC, 1 SL MU, 1 (LC1, X1)

NCO p.v.513, no.2

Summers, John.
Cupid's carnival; or, What is love? A new and original comic opera in two acts, written by John Summers... London: S. Paul & Co., Ltd., [1924?] 63 p. 8°.

Music div.

1. Drama, English. 2. Title.
N. Y. P. L. September 17, 1925

Summers, Rose M. comp.

*MO (General)

Young men's Christian associations.
Canciones de campamentos de las Asociaciones cristianas de jovenes. Editado por el Instituto tecnico de la Federación Sud Americana de las Asociaciones cristianas de jovenes, Montevideo. [Montevideo, 1931] viii, 51 f. 20 x 26½cm.

Tunes for 1 to 3 voices. Spanish words.
Preface signed: Rose M. Summers.
Text and t.-p. reproduced from typewritten copy; cover printed.

Music div.

909807A. 1. Folk songs—Collections. II. Young men's Christian associations. Americana de las Asociaciones Instituto tecnico, Montevideo. I. Summers, Rose M., comp. South America. Federación Sud cristianas de jovenes. Uruguay. III. Title.
N. Y. P. L. October 29, 193[illegible]

DREXEL 2549

Summers (Will), the Jester.
A new and merrie prognostication: being a metrical satire, supposititiously assigned to W. Summers...and three others; now first reprinted from the...edition of 1623. Edited by J. O. Halliwell... *London: T. Richards*, 1860. 2 p.l., iii, 46 pp. 8°.

Halliwell (James O.) editor
Poetry, English.
Satire.

Music Div.

A summer's day
*MX-Amer.

LA MONTAINE, JOHN.

A summer's day; a sonnet for orchestra, op. 32. New York, G. Schirmer [1963] score (13 p.) 31cm.

For chamber orchestra.
"After a sonnet of Shakespeare."
Duration: 5 min.

1. Chamber orchestra. I. Shakespeare, William. Poems. Sonnets. II. Title.
NN 8.64 e/G OC SL MUg, 1g, Ig. Ig MUA (4) I (MUW1, LC1, X1)

The summer's tale [opera]
see
Arnold, Samuel, 1740-1802.
The summer's tale.

MUSIC DIV.

Summertime suite
*MYD

BAUER, MARION, 1889-

Summertime suite (8 pieces for students) for piano. New York, Leeds music corp., c1953. 20 p. 32cm.

CONTENTS. — A rainy day. — A gallop in the park. — Pond lilies. — Whippet race. — Nodding mandarins. — The water wheel. — Fireflies. — Mermaids.

1. Suites (Piano). 2. Children's music (Piano). I. Title: Summertime suite.

NN X 8.64 OC SL MUg, 1g. 2g, Ig (MUA 4, MUI 2, LC1, X1)

Summery symphony review
* MBD

HOLLYWOOD bowl magazine. July 10, 1923-date (incomplete)

Hollywood v. illus., ports.
26-30cm.
CURRENT IN MUSIC DIVISION
Weekly during July-Sept. (slightly irregular)
Issues for 1923-date, called season 2-date.
(Continued)
NN R 4.64 p/3 OSs, Is, IIs, III, IV, V, VIs SLs MUs, 2s, Is, IIs, III, IV, V, VIs PCs, Is, IIs, III, IV, V, VIs Ps(2s). Is, Is, IIs, III, IV V, VIs (U1s, LC1s, X1s) 2

HOLLYWOOD bowl magazine. (Cont.)

Official publication of the Hollywood bowl association, inc., 1925-32, Aug. 1937, 1945-date; of the Symphonies under the stars foundation, 1933; of the Southern California symphony association, 1938-44.

Title varies: 1923-28, 1958-date, Hollywood bowl (caption title: Hollywood bowl magazine, 1958-date); 1929, Summer symphony review; 1930-33, Symphonies under the stars (varies). (Other slight variations.)

1. Concerts--Programs. 2. Programs. I. Hollywood bowl association, inc. II. Southern California symphony association, Los Angeles. III. Title: Hollywood bowl. IV. Title: Summery symphony review. V. Title: Symphonies under the stars. VI. Symphonies under the stars foundation, Hollywood, Cal.

Summy-Birchard publishing company
*MA

The PIANO teacher. v. 1, no. 1,3-v.2, no. 4,6-v.8, no. 2; fall, 1958, Jan./Feb.-July/Aug. 1959-Mar./Apr., July/Aug. 1960-Nov./Dec. 1965
Evanston, Ill., Summy-Birchard pub. co. v. illus., ports. 28cm.

Bimonthly.
Includes miniature copies of several new publications of the publisher.
(Continued)
NN R 10.68 v/4 OSs, Is Es, 3s, Is MUs, 1s, 2s, 3s, CSR, I PCs, 1s, 3s, Is SLs Is (U1s, LC1s, X1s) [I] 2

The PIANO teacher. (Cont.)

Ceased publication with v. 8, no. 2, Nov./Dec. 1965.

1. Piano--Instruction--Per. and soc. publ.
2. Periodicals--U.S. 3. House organs. I. Summy-Birchard publishing company.

SUMNER, CHARLES, 1811-1874
*MYD box

Mack, Edward, d. 1882.

Charles Sumner's funeral march. In memoriam. [Philadelphia] Lee & Walker [etc., etc.] c1874. Pl.no. 14166. 5 p. port. 36cm.

For piano.

1. Funeral music--Marches (Piano). 2. Sumner, Charles, 1811-1874.
NN 12.53 OC SL MUg, 1g, 2g (MUA 4, MUI 2, LC1, X1)

---

*MEC (Bach)- C

SUMNER, WILLIAM LESLIE, 1904-
Bach's organ-registration. With a foreword by Ivor Keys. London, New York, Hinrichsen [c1961] 74 p. (School of Bach-playing for the organist. v. 2)

"Hinrichsen [edition] no. 1002."
"All chorale prelude titles in German and English (the BWV numbering); the nicknamed organ works."
(Continued)
NN 4.64 f/4 OC (OS)I PC, 1, 2, 3, 5 SL MU, 1, 2, 3, 4 (LC1, X1) [S, NSCM] 2

SUMNER, WILLIAM LESLIE, 1904- . Bach's organ-registration. (Card 2)

Includes bibliographies.

1. Bach, Johann Sebastian--Instruments (Organ) 2. Organ--Registration. 3. Bach, Johann Sebastian--Interpretation, performance, etc. 4. Bach, Johann Sebastian. Chorale preludes. 5. Bach, Johann Sebastian--Chorale preludes. I. School of Bach-playing for the organist.

Copy only words underlined & classmark— * MA

SUMNER, WILLIAM LESLIE, 1904-
George Frederick Handel and the organ.
(IN: Organ. London. 25cm. v.38, no.152 (Apr., 1959) p.171-179; continued in subsequent numbers.)

Part 1-

1. Handel, Georg Friedrich--Instruments (Organ).
NN R 12.59 t/4 OC OI MU, 1 (LC2, X1, Z1)

---

*MKA

Sumner, William Leslie, 1904-
A history and account of the organs of St. Paul's Cathedral, London, by W. L. Sumner... London: "Musical opinion," 1931. 47 p. front., illus., plates, ports., tables. 8°.

Plates printed on both sides.
Contents: Organs in old St. Paul's. The present instrument. Stanley Marchant, the present organist. The organists of St. Paul's Cathedral. Henry Willis, organ builder.

Cards in Public Catalog.
MUSIC DIV.
542717A: 1. Organ—Hist.—Gt. Br. 2. Organ building.—Eng.—London. 3. St. Paul's.
N. Y. P. L. August 8, 1931

---

*MKA

SUMNER, WILLIAM LESLIE, 1904-
The organ; its evolution, principles of construction and use. [3d ed., rev. and enl.] London, Macdonald [1962] 544 p. illus. 23cm.

Bibliography, p. 522-526.

1. Organ.
NN R 12.62 c/4 OC PC, 1 SL MU, 1 (LC1, X1)

---

*MKA

Sumner, William Leslie, 1904-
The organ, its evolution, principles of construction and use... New York, Philosophical library [1952] xiii, 15-436 p. illus. 22cm.

Bibliography, p. 425-429.

Cards in Public Catalogue
1. Organ. 2. Organ--Construction

NN MUSIC DIV.

Copy only words underlined & Classmark-- *MFG

Sumner, William Leslie, 1904-
The parish church organ, by W. L. Sumner. Croydon [Eng.] Royal School of Church Music [1963?] 16 p. 22 cm. (Royal School of Church Music. Study notes, no. 7)
Includes bibliography.

1. Organ. 2. Organ--Construction. I. Series.
NN * 2.67 l/3 OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

---

*MKD

SUMNER, WILLIAM LESLIE, 1904-
The pianoforte. London, Macdonald [1966] 221 p. illus. 23cm.

Bibliography, p. 205-216.

1. Piano--Hist. 2. Piano.
NN R 11.66 l/c OC PC, 1 SL MU, 2 (LC1, X1)

---

*MKD

SUMNER, WILLIAM LESLIE, 1904-
The pianoforte [by] W.L. Sumner. [3d ed., with corrections and additions] London, Macdonald [1971] 223 p. illus., music. 23cm.

Bibliography, p. 206-217.

1. Piano--Hist. 2. Piano.
NN R 9.71 d/4 OC PC, 1 SL MU, 2 (LC1, X1)

Sumpf, Luise.
See
Greger, Luise (Sumpf), 1862-

MUSIC DIV.

Sumrall, Bob.
See
Sumrall, Virgil Giles, 1916-

MUSIC DIV.

Sumsion, Herbert, 1899-
* MV

A mountain tune; intermezzo for string orchestra... London, Oxford univ. press [c1946] 4 p. 31cm.
Score.

1. Orchestra, String. I. Title.
NN 11.52 OC SL MUg, 1g, Ig (LC1, X1)

The sun
*MP (U.S.)

Bergsma, William [1921]-
[The sun, the soaring eagle, the turquoise prince, the god. Vocal score. English]

The sun, the soaring eagle, the turquoise prince, the god; mixed chorus with brass and percussion, or with piano and percussion, or with piano. Text version adapted and prepared by William Bergsma from books 2 and 7 of the Florentine codex (c. 1566) by Fray Bernardino de Sahagún,
(Continued)
NN* 1.69 v/4 OC, I (OAFI) SL MUA(4), I (LC1, X1) MUg, Ig, 2g, 3g, Ig, IIg 2

BERGSMA, WILLIAM, 1921- [THE SUN, THE SOARING EAGLE, THE TURQUOIS PRINCE, THE GOD. VOCAL SCORE. ENGLISH] The sun... (Card 2)
translated by Arthur J. O. Anderson and Charles E. Dibble. ₍New York₎ Galaxy Music Corp., 1968.
47 p. 27 cm.
For mixed chorus, voices speaking Aztec, piano and percussion.
Duration: 10 min.
1. Choral music, secular (Mixed, 4 pt)--Instr. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Melodramas--Instr. acc. I. Sahagún, Bernardino de, d. 1590. Historia general de las cosas de Nueva España. II. Title.

Sun
*MP (U.S.)
ROREM, NED.
[SUN. PIANO ACC.]
Sun: eight poems in one movement, for voice and orchestra. New York, Boosey & Hawkes ₍1969₎
40 p. 31 cm. 4.00
Acc. arr. for piano.
Words by various authors, printed also as text.
Duration: 20 min.
1. Songs, U. S. 2. Song cycles. I. Title.
NN* 1.70 w/ OC (OAF1) SL MUg. 1g. 2g. lg MUA(4) (LC1, X1)

SUN DANCE
HBA
Write on slip class mark name, vol., and year of magazine.
Goddard, Pliny Earle, 1869-
... Notes on the sun dance of the Sarsi. By Pliny Earle Goddard. The sun dance of the Plains-Cree. By Alanson Skinner. Notes on the sun dance of the Cree in Alberta. By Pliny Earle Goddard. The sun dance of the Canadian Dakota. By W. D. Wallis. Notes on the sun dance of the Sisseton Dakota. By Alanson Skinner. New York, The Trustees, 1919.
1 p. l., p. 271-385. illus. 24½cm. (Anthropological papers of the American museum of natural history. vol. XVI, pt. IV)
"The sun dance of the Plains-Ojibway, by Alanson Skinner": p. 311-315.
1. Sun-dance. 2. Sarsi Indians. 3. Cree Indians. 4. Chippewa Indians. 5. Dakota Indians. I. Skinner, Alanson Buck, 1886- II. Wallis, Wilson Dallam, 1886-
Library of Congress GN2.A27 vol. XVI, pt. IV ₍8₎
MUSIC DIV.

SUN DANCE--ARAPAHO
HBC
DORSEY, George A[mos].
The Arapaho sun dance; the ceremony of the Offerings Lodge. Chicago, 1903. xii, 228 p., 137 pl. 8°. (Field Columbian Museum. Publication [no.] 75. Anthropological series. v. 4.)
MUSIC DIV.

SUN DANCE--BLACKFEET
HBC p.v.189
M'Lean, Rev. John.
The Blackfoot sun-dance. Toronto, 1889. 231-237 p. 8°.
Excerpt: Canadian Institute Proc. Series 3, v. 6.
MUSIC DIV.
1. Indians (N. A.): Blackfeet
N. Y. P. L. February 24, 1913.

SUN DANCE--BLACKFEET
HBA
Write on slip, class mark name, vol., page and year of magazine.
Wissler, Clark, 1870-
The sun dance of the Blackfoot Indians, by Clark Wissler. (Amer. Museum of Natural History. Anthropological papers. New York, 1918. 8°. v. 16, p. 223-270. illus.)
— — Second copy.
HBC p.v. 20 no. 14
MUSIC DIV.
1. Sun dance (Blackfoot).
N. Y. P. L. March 21, 1919.

SUN DANCE--CHEYENNE
HBC
Dorsey, George A₍mos₎.
The Cheyenne. Part 1-2. Chicago, 1905. 2 v. illus. 8°. (Field Columbian Museum. Publ. ₍no. 99, 103. Anthropological series. v. 9, no. 1-2.)
1. Ceremonial organization. II. The sun dance.
WILBERFORCE EAMES INDIA. COLLECTION — DUPLICATE TO BE KEPT
MUSIC DIV.
1. Indians (N. A.): Cheyenne.
N. Y. P. L. January 16, 1914.

SUN DANCE--DAKOTA INDIANS
Copy only words underlined & Classmark-- IW
CARSON, JOHN.
The Sioux sun dance. (IN: The Westerners, Denver posse. Brand book. Boulder. 24cm. v. 21 (1966) p. [147]-158. illus.)
1. Dancing, Indian-American--Dakota Indians. 2. Sun dance--Dakota Indians.
NN R 4.67 r/ OI (PC)1, 2 (AH)1,2 (MU)1,2 (LC1, X1)

SUN DANCE--SHOSHONE
Copy only words underlined & classmark-- HBB
SHIMKIN, D.B.
The Wind river Shoshone sun dance. (IN: United States. American ethnology bureau. Anthropological papers. Washington, 1953. 24cm. no. 41. p. 397-484. plates. (United States American ethnology bureau. Bulletin, no. 151))
1. Sun dance—Shoshone. 2. Dancing, Indian-American—Shoshone.
NN R 9.57 p/ OI (PC)1 (AH)1 (MU)1, 2 (LC3, X1)

Sun-drenched palms
*MYD
Sowerby, Leo, 1895-
Florida, suite for piano, by Leo Sowerby. London, Oxford university press; New York, C. Fischer inc. [1939] 2 p. l., 36 p. 31 x 24cm.
Contents.—River night.—St. Augustine.—Cypress swamp.—Sundrenched palms.—Pines at sunset.
580429B. 1. Suites (Piano). I. Title. II. Title: River night. III. Title: St. Augustine. IV. Title: Cypress swamp. V. Title: Sun-drenched palms. VI. Title: Pines at dusk.
NN*R 1.53 OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, LC1, Z1, X1)

The sun is bright.
*MP p.v.61, no.4
Coward, James, 1824-1880.
The sun is bright. Words by Longfellow, music by James Coward... London: S. Lucas, Weber & Co.₍, 187-?₎. Publ. pl. no. S. L. W. & Co. 423. 6 p. 4°.
English words; music for 4 mixed voices with piano acc.
Caption-title.
Longfellow's poem, It is not always May.
Music Div.
1. Choruses, with piano or organ acc. 2. Longfellow, Henry Wadsworth, 1807-1882: It is not always May. 3. Title. 4. Title: It is not always May.
N. Y. P. L. November 1, 1926

Sun, moon, stars and man
*MP (English)
VAUGHAN WILLIAMS, RALPH, 1872-
[SUN, MOON, STARS AND MAN. PIANO ACC.]
Sun, moon, stars and man, a cycle of four songs for unison voices accompanied by string orchestra and/or pianoforte. Poems by Ursula Wood. [London] Oxford university press [c1954] 18 p. 26cm.
For unison voices and piano.
"The music is based on sections of the cantata The sons of light."
(Continued)
NN X 1.57 a/b OC, I, II IIIg (LC1, X1, Z1, MUS5) (OAF1) SL MUg, 1g, 2g, Ig, IIg,

---

VAUGHAN WILLIAMS, RALPH, 1872- [SUN, MOON, STARS AND MAN. PIANO ACC.] Sun, moon, stars and man... (Card 2)
CONTENTS.--Horses of the sun.--The rising of the moon.--The procession of the stars.--The song of the sons of light.
1. Choral music, Secular (Mixed, 1 pt.)--Piano acc. 2. Song cycles. I. Wood, Ursula. II. Vaughan Williams, Ralph, 1872- . The sons of light. III. Title.

Sun-treader...
*MN N555 no.14
Ruggles, Carl, 1876-
...Sun-treader... San Francisco, Calif.: New music orchestra ser. ₍c1934₎ 51 p. 34½cm. (On cover: New music orchestra series. ₍no. 14₎)
Full score.
1. Orchestra—Score—1800- I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 22, 1942

The sun-worshippers.
*MP (Eng.)
Thomas, Arthur Goring, 1850-1892.
...The sun-worshippers (Les adorateurs du soleil); a choral ode. The English words adapted from the French of Casimir Delavigne, by Charles Newton Scott. The music composed expressly for the Norfolk and Norwich Musical Festival, 1881, by A. Goring Thomas... London: Novello, Ewer and Co. ₍1881.₎ Publ. pl. no. 6165. 43 p. 4°.
Vocal score. English and French words precede and accompany score.
At head of title: Novello's original octavo edition.
Music Div.
1. Cantatas. 2. Delavigne, Jean François Casimir, 1793-1843. 3. Scott, Charles Newton, translator. 4. Title. 5. Title: Les adorateurs du soleil.
N. Y. P. L. December 1, 1921.

Sun Yat-sen, 1866-1925.
*MO(Chinese) box
₍Ch'êng, Mao-yün₎
The Chinese national anthem, arranged as a song or piano solo by Granville Bantock ... London, W. Paxton & c°, 1td. ₍1943₎
3 p. 28 x 21½cm.
Publisher's plate no.: 2218.
"Music by Cheng Mao-yun, accompaniment by Chao Yuan-z'en. Original text by Dr. Sun Yat-sen, translated by Tu Ting Hsiu."
English words only.
1. National songs, Chinese. I. Bantock, Sir Granville, 1868- arr. II. Chao, Yüan-jên, 1892- arr. III. Sun, Yat-sen, 1866-1925. IV. Tu, T'ing-hsiu, tr. V. Title.
Library of Congress M1805.C 45-13370 ₍3₎
MUSIC DIV.

Sun Yat-sen, 1866-1925.
*MO (Chinese) box
₍Ch'êng, Mao-yün₎
National anthem of the Republic of China. Issued on the occasion of 40th anniversary of the founding of the Republic, Oct. 10, 1911-1951. New York, Chinese news service ₍1951₎ 2 l. illus., ports. 28cm.
With piano accompaniment by Chao Yüan-Jen.
Chinese and English words (by Sun Yat-Sen, translated by Tu Ting Hsiu). First line: San Min Chu I, our aim shall be.
MUSIC DIV.
1. Hymns, National—China. I. Sun Yat-sen, 1866-1925. II. Chao, Yüan-jên, 1892- , arr. III. Title. IV. Title: San Min Chu I.
N. Y. P. L. December 13, 1951

---

*MGS (Lettish)
Sūna, Harijs.
Latviešu rotaļas un rotaļdejas. ₍Rīgā₎ Zinātne ₍1965₎
658 p. illus. (part col.) music. 23 cm.
On verso of t. p.: Latvijas PSR Zinātņu akadēmijas Valodas un literatūras institūts.
Bibliographical references included in "Saīsinājumi" (p. 648-₍652₎)
Includes unacc. melodies, with words, for each dance.
1. Dancing--Latvia. 2. Folk songs, Lettish.
NN*R 2.68 c/ OC(1b*) PC, 1 SL MU, 2g (DC2, LC1, X1)

---

*MFBR (Greece)
Sunadinos, Theodōros N. , 1880 -
...Ἱστορία τῆς νεοελληνικῆς μουσικῆς, 1824-1919. Ἀθῆναι: Τύποις "Τύπου," 1919. λστ', 336 p. illus. (incl. ports.) 8°.
Cards in Public Catalog.
Music Div.
1. Greece, Modern.
490471A. 1. Music—Greece.
N. Y. P. L. May 21, 1931

La sunamite
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
La sunamite; pezzo caracteristico. [n.d.] 13 parts. 34cm.
Manuscript, in ink.
For orchestra.
Sketch for score (holograph?) inserted.
(Continued)
NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. La sunamite... (Card 2)
Francesco Fanciulli Collection
1. Autographs (Music)--Fanciulli, F. 2. Orchestra--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

SUNDA ISLANDS

See

MALAY ARCHIPELAGO

Music Div.

Sundara Śarma, V., ed. *OLC

POLURI GOVINDA.

Taladasapranapradeepika. Critically edited with introd. & notes, by K. Vasuveda Sastri, A. Mahadeva Sastri and V. Sundara Sarma. Tanjore, T.M.S.S.M. library, 1950. 1 v. (various pagings) 22cm. (Madras government oriental series. no. 48)

Tanjore Saraswati mahal series. no. 13.
Text in Telugu.

(Continued)

NN X 4. 59 t/ OC, I, II, III (OD) IV, Vt (ED)IV, Vt PC, I, I, II, III, IV, V SL MU, 2, I, II, III, IV, V O, I, 2, I, II, III, IV, V (LC1, X1)

POLURI GOVINDA. Taladasapranapradeepika. (Card 2)

1. Telugu literature. 2. Dancing--India. I. Sundara Śarma, V., ed. II. Mahādeva Śāstrī, Allādi, ed. III. Vasudeva Śāstrī, K., ed. IV. Series. V. Madras (Presidency). Mahārāja Serfoji's Sarasvatī mahāl library, Tanjore. t. 1950.

Music Div.

Sunday, William Ashley, 1863- ZKY

Rodeheaver, Homer Alvan, 1880-

Song stories of the sawdust trail, by Homer Rodeheaver, with a foreword by the Rev. William A. Sunday. New York: Moffat, Yard and Co., 1917. 6 p.l., 218 p. 12°.

Words and music of 11 songs accompany chapters.

Music div.

1. Hymns (Occasional).—Revivals. 2. Sunday, William Ashley, 1863- 3. Title.
N. Y. P. L. December 21, 1917.

Sunday afternoon music. *MYD box

Copland, Aaron, 1900-

Sunday afternoon music [by] Aaron Copland. Piano solo. Ed. by Lazare Saminsky and Isadore Freed. New York [etc.] C. Fischer inc. [c1936] Publ.pl.no. 27341. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Saminsky, Lazare, 1882- ed. II. Freed, Isadore, 1900- ed. III. Title.
N. Y. P. L. April 21, 1947

The Sunday band at Eastbourne. *MG p.v.196

[Domville, Sir William, bart.] 1774-1860.

The Sunday band at Eastbourne; a statement addressed to the inhabitants by the promoter of the Sunday band. Printed for private circulation. London, J. Kenny, 1856. 16 p. 21cm.

Signed: Wm. Domville. Southfield lodge, Eastbourne, 29th August, 1856.

MUSIC DIV.

1. Bands (Music). 2. Music—Eng.—Eastbourne. I. Title. Sunday performances—Gt. Br.—
N. Y. P. L. October 31, 1947

Sunday in Brooklyn *MTC-Amer.

Siegmeister, Elie, 1909-

[Sunday in Brooklyn (orchestra)]

Sunday in Brooklyn. Study score. New York, E. B. Marks Music Corp. [1947]

94 p. 27 cm. (Contemporary composers series)
For orchestra; originally for piano.
"Duration: about 15 minutes."

1. Suites (Orchestra), Arranged—Scores.
M1003.S565S8 48-174*
© Edward B. Marks Music Corp., New York; 19Nov47; on study score; EP18086.

MUSIC DIV.
Library of Congress [2]

Sunday excursion

*MS—Amer.

WILDER, ALEC.

[SUNDAY EXCURSION. VOCAL SCORE. ENGLISH]

Sunday excursion, a curtain-raiser. Libretto by Arnold Sundgaard. New York, G. Schirmer [c1953] 64 p. 28cm.

Duration: about 25 min.

1. Operas--Vocal scores. I. Sundgaard, Arnold. Sunday excursion. II. Title.

NN X 12.56 j/a OC (1bo)I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Sunday performances—Gt. Br.—Eng.—Eastbourne. *MG p.v.196

[Domville, Sir William, bart.] 1774-1860.

The Sunday band at Eastbourne; a statement addressed to the inhabitants by the promoter of the Sunday band. Printed for private circulation. London, J. Kenny, 1856. 16 p. 21cm.

Signed: Wm. Domville. Southfield lodge, Eastbourne, 29th August, 1856.

MUSIC DIV.

1. Bands (Music). 2. Music—Eng.—Eastbourne. I. Title. Sunday performances—Gt. Br.—
N. Y. P. L. October 31, 1947

Sunday Popular Concerts. "Sunday Pops". *MBD box

New German Theatre. (Deutsches Theater, 59th St. and Madison Ave. Mr. Herman Klein, Conductor).

Prospectus and announcements. Programmes of Concerts.

New York: 1908. 10 pms. 8°.

Music Div.

---

*KVD

The SUNDAY-SCHOOL child's hymn book. Revised by the committee of publication. Philadelphia, American Sunday-school union, 146 Chestnut Street [183-?] 32 p. 11cm.

Cover title.
Without music.
In original illustrated pink covers, publisher's advertisements on back cover.

1. Hymns, Sunday school. 2. Chap-books. I. American Sunday-school union.

NN R X 8.69 c/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I R, 1, 2, I (RI 1, LC1, X1)

---

*KVD

The SUNDAY school hymn book. Philadelphia, American Sunday school union, 1831. 2 p.l., 7-124 p. front. 11cm.

Without music.
Imperfect: half-title, p. 63-66, and all after p. 124 wanting.

1. Hymns, Sunday school. 2. Chap-books. I. American Sunday-school union.

NN R 3.70 w/o OC (OS)I PC, 1, 2, I SL MUy, 1y, Iy R, 1, 2, I (RI 1, LC1, X1)

The Sunday-school hymnal and service-book *MRA

Hutchins, Charles Lewis, 1838- , compiler and editor.

The Sunday-school hymnal and service-book, compiled and edited by Charles L. Hutchins... Edition A. Medford, Mass.: Published by the editor, 1881. 348 p. 8°.

Words and music.

MUSIC DIV.

1. Hymns (Sunday-school). 2. Title. DOANE COLLECTION.
N. Y. P. L. August 13, 1919.

Sunday-school union of the Methodist Episcopal church.

see

Methodist Episcopal church. Board of Sunday-schools.

OC OD ED OS PC SL A MO MUP O P PCP PR R
All DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

SUNDAY SCHOOLS

See also

HYMNS, SUNDAY SCHOOL

Music Div.

Sunday schools

S S L
Amer. Unit. Assoc.
v. 5

Lyon, William Henry, 1846--

Music in the Sunday school, by William H. Lyon, D. D. Boston: Amer. Unitarian Assoc. [19--?] 1 p. l., 11 p. 12°. (Amer. Unitarian Assoc. -- Department of Religious Education. Religious education series. Bull. no. 5.)

MUSIC DIV.

Sunday-schools *MFG

McAll, Reginald Ley, 1878-

Practical church school music; methods and training for successful piano, vocal, and platform leadership [by] Reginald L. McAll. New York, Cincinnati [etc.] The Abingdon press [1932]

237 p. diagrs. 21cm.

Includes music.
"Books and materials ... [for] the piano student who is learning to play for group worship": p. 237.

CARNEGIE CORPORATION OF NEW YORK

1. Choirs (Music) 2. Sunday-schools. 3. Singing and voice culture. 4. Music—Instruction and study. I. Title. II. Title: Church school music.

Library of Congress MT88.M11P8 32-12307
———— Copy 2.
Copyright A 49760 [3]

MUSIC DIV.

SUNDAY SCHOOLS

*MH

TOVEY, HERBERT GEORGE, 1888-

Music levels in Christian education (a book on Sunday school music) ... Wheaton, Ill., Van Kampen press [1952] 143 p. illus. 19cm.

1. Religion and music. 2. Sunday schools—Music. 3. Music and religion. 4. Sunday schools.

NN R 4.53 OC: PCs, 2s, 3 SLs MUs, 1, 4s (LCls, Xls)

---

*MKAC

SUNDBERG, JOHAN.

Mensurens betydelse i öppna labialpipor; studier av resonansegenskaper, insvängningsförlopp och stationärt spektrum. With an English summary. The significance of the scaling in open flute organ pipes; investigations of resonance properties, starting transient and stationary spectrum. Uppsala [Almqvist & Wiksell] 1966. xii,233 p. illus. 25cm. (Studia musicologica upsaliensia. Nova series. 3)

(Continued)

NN 4.68 p/ OC(1bo) (OS)I PC,1,I SL MU,1, 2,I (LC1,X1)

SUNDBERG, JOHAN. Mensurens betydelse i öppna labialpipor... (Card 2)

Summary: p. 159-170
Bibliography: p. 221-225.

1. Organ--Construction. 2. Organ--Registration. I. Series.

Sundelin, Augustin, d. 1842. *MIB

Die Instrumentirung für das Orchester, oder Nachweisungen über alle bei demselben gebräuchliche Instrumente, um dafür wirkungsvoll und ausführbar komponiren zu können, von A. Sundelin ... Berlin: H. Wagenführ, 1828. ii, 48 p. illus. (music.) sq. 8°.

Cards in Public Catalogue.
MUSIC DIV.

151157A. 1. Instrumentation and orchestration. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 21, 1924

DREXEL 3335

Sundelin (Karl)
Aerztlicher Rathgeber für Musiktreibende. Nach den Angaben des königl. preuss. pens. Kammermusikus August Sundelin zusammengetragen. *Berlin: Gröbenschutz & Seiler*, [183-?] vi, 58 pp. nar. 8°.

Singing—Physiology
Musicians
Title

Music Div.

---

*MFBR (Sweden)

Sundelin, Torsten, 1900–
Norrländskt musikliv, av Torsten Sundelin... Uppsala, Almqvist & Wiksell, 1946. 358 p. 25cm.

MUSIC DIV.

412358B. 1. ~~Music~~—Sweden. 20th cent. 2. Musicians, Swedish. 3. ~~Music~~—Societies ~~Assoc. and org.~~—Sweden. 4. Singers, Swedish.
N. Y. P. L. Cards in Public Catalogue October 9, 1947

---

*MHD

Sunderman, Lloyd Frederick, 1905–
School music teaching: its theory and practice. New York, Scarecrow Press, 1965.
ix, 219 p. 22 cm.
Includes bibliographies.

1. Teachers--Training for special subjects. 2. Teachers--Training.
NN * R 3.67 1/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Sundgaard, Arnold. Down in the valley

*MS

Weill, Kurt, 1900–1950.
[Down in the valley. Vocal score. English]
Down in the valley; music by Kurt Weill, libretto by Arnold Sundgaard... New York, G. Schirmer [c1948] Pl.no. 41905. 76 p. 28cm.

"Parts of this score are based on American folk songs...'Down in the valley'...'The lonesome dove,' 'The little black train,' 'Hop up, my ladies,' and 'Sourwood mountain.'"

1. Operas—Vocal scores. I. Sundgaard, Arnold. Down in the valley. II. Title.
NN 1.53 OC, I SL MUg, Ig, ~~I~~/, IIg (MUA4, MUS5, LC1, X1)

NCOF +

Sundgaard, Arnold.
Everywhere I roam; a midwest pilgrimage from there to now, by Arnold Sundgaard. With a choral accompaniment by Fred Stewart. [New York, c1938] 36, 44, 23 f. 29cm.

Typewritten.
Without the music by Fred Stewart.
First New York production at the Guild theatre, Dec. 29, 1938.

—— —— Another version.

MUSIC DIV.

60076B. ~~1. Drama, American.~~ I. Title.
N. Y. P. L. June 24, 1941

Sundgaard, Arnold. Gallantry

*MS

Moore, Douglas Stuart, 1893–
[GALLANTRY. VOCAL SCORE. ENGLISH]
Gallantry, a soap opera in one act. Libretto by Arnold Sundgaard. New York, G. Schirmer [°1958]
71 p. 28 cm.
Duration: about 35 min.

1. Operas--Vocal scores. I. Sundgaard, Arnold. Gallantry. II. Title.

MUSIC DIV.

NN 10.60 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Sundgaard, Arnold. The Greenfield Christmas tree

*MS-AMER.

MOORE, DOUGLAS STUART, 1893-
[THE GREENFIELD CHRISTMAS TREE. VOCAL SCORE. ENGLISH]
The Greenfield Christmas tree; a Christmas entertainment for chorus and principals. Libretto by Arnold Sundgaard. New York, G. Schirmer [c1963] iv, 67 p. 31cm.

1. Christmas operas. I. Sundgaard, Arnold. The Greenfield Christmas tree. II. Title.
NN 8.64 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

NCOF +

SUNDGAARD, ARNOLD.
Hide and seek; a play with songs. [New York, 1953?] 31 l. 29cm.

Typescript.
Without the music by Robert Bollard.
Produced at the Neighborhood playhouse school of the theatre, New York, 1953.
Program ([4] p.) inserted.

1. Drama, American. I. Bollard, Robert. Hide and seek. II. Title.
NN** X OC, I, Ib PC, I, I, II SL MUy, Iy, IIy (T4, LC1, X1)

Sundgaard, Arnold. Kittiwake Island

*MS

WILDER, ALEC.
[KITTIWAKE ISLAND. VOCAL SCORE. ENGLISH]
Kittiwake island, a musical comedy. Book and lyrics by Arnold Sundgaard. New York, G. Schirmer [c1955] 126 p. 28cm.

1. Musical comedies. I. Sundgaard, Arnold. Kittiwake island. II. Title.
NN 7.57 c/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Sundgaard, Arnold. The lowland sea

*MS

WILDER, ALEC.
[THE LOWLAND SEA. VOCAL SCORE. ENGLISH]
The lowland sea. Libretto by Arnold Sundgaard [Piano reduction by Emil Kahn] New York, G. Schirmer [c1952] 80 p. 28cm.

"Designed primarily for college, school and community groups."
"This vocal score contains chorus parts simplified so as to facilitate production by non-professional or small organizations."
Duration: about 55 min.

1. Operas, Amateur--Vocal scores. I. Sundgaard, Arnold. The lowland sea. II. Kahn, Emil, ed. III. Title.
NN 7.57 c/ OC, I, II (OAFI) SL MUg, Ig, ~~Ig~~, IIg, IIIg (MUA4, LC1, X1)

Sundgaard, Arnold. Sunday excursion

*MS—Amer.

WILDER, ALEC.
[SUNDAY EXCURSION. VOCAL SCORE. ENGLISH]
Sunday excursion, a curtain-raiser. Libretto by Arnold Sundgaard. New York, G. Schirmer [c1953] 64 p. 28cm.

Duration: about 25 min.

1. Operas--Vocal scores. I. Sundgaard, Arnold. Sunday excursion. II. Title.

NN X 12.56 j/ OC (1bo)I SL MUg, Ig, ~~Ig~~, IIg (MUA4, LC1, X1, Z1)

Sundgaard, Arnold. Way up yonder

NCOF

WILDER, ALEC.
[WAY UP YONDER. LIBRETTO. ENGLISH]
Way up yonder; a musical play by Charlotte Perry and Arnold Sundgaard. Music by Alec Wilder. [New York, Hart stenographic bureau, 194-?] 37, 32 l. 30cm.

Typescript.
1. Musical comedies—Librettos. Way up yonder. I. Perry, Charlotte. Way up yonder. II. Sundgaard, Arnold. Way up yonder. III. Title.
NN**Z X 6.56 d/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

Sundown tales. *MYD p.v. 56, no. 25

Manning, Kathleen Lockhart.
Sundown tales... by Kathleen Lockhart Manning. New York: Composers' Music Corporation, [1924]. Publ. pl. nos. 845–850. 6 v. f°.

Contents: Group 1. The funny man from China. Chatter-box. The lonesome scare-crow.
Group 2. The cross old man. Whirligig. The sleepy frog.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. June 30, 1925

MWEG

Sundström, Einar, 1885– *ed.*
Svenska konstnärer inom teaterns, musikens och filmens värld; huvudredaktör, Einar Sundström ... för teateravdelningen, Arne Lindenbaum ... för musikavdelningen, Åke Vretblad ... Stockholm, Bokförlaget Mimer a.-b. [1943]
530, [1] p. illus. (incl. ports.) 28 x 22½cm.
Contents.—Historisk avdelning.—Biografisk avdelning.

~~1. Actors, Swedish.~~ 2. Musicians, Swedish. 3. ~~Theater~~ Sweden. ~~4. Music—Sweden. 5. Moving-pictures—Sweden.~~ I. Lindenbaum, Arne, 1892– joint ed. II. Vretblad, Åke Patrik, 1909– joint ed. ~~III. Title.~~

[Full name: Hans Einar Sundström]

Library of Congress PN2777.S7 46-17016
[2] MUSIC DIV. 927.92

Sundström, Hans Einar.

See

Sundström, Einar, 1885–

MUSIC DIV.

SUNDSVALL, SWEDEN

For works about, see

SWEDEN—SUNDSVALL

MUSIC DIV.

---

*MO (Armenian)

Suni, Grikor Mirzoeff, 1876–1939.
...Armenian song bouquet; original compositions and others, compiled by Grikor M. Suni. v. 1–2. [Philadelphia, c1941–42] 2 v. 31cm.

Solos and four-part choruses with piano accompaniment. Armenian and transliterated Armenian words.
Cover-title.
"Sponsored by the Suni publication committee with the cooperation of the Armenian musical society of America."
Vol. 1–2 includes biographical sketch and list of the composer's works in English and Armenian.

Music Div.

1. Armenia [?] 2. Songs, Armenian. 3. Choral music, Secular—4 pt.—Mixed—Keyboard acc. I. Suni publication committee. II. Armenian musical society of America.
N. Y. P. L. August 25, 1943

Suni publication committee.

*MO (Armenian)

Suni, Grikor Mirzoeff, 1876–1939.
...Armenian song bouquet; original compositions and others, compiled by Grikor M. Suni. v. 1–2. [Philadelphia, c1941–42] 2 v. 31cm.

Solos and four-part choruses with piano accompaniment. Armenian and transliterated Armenian words.
Cover-title.
"Sponsored by the Suni publication committee with the cooperation of the Armenian musical society of America."
Vol. 1–2 includes biographical sketch and list of the composer's works in English and Armenian.

Music Div.

1. Armenia [?] 2. Songs, Armenian. 3. Choral music, Secular—4 pt.—Mixed—Keyboard acc. I. Suni publication committee. II. Armenian musical society of America.
N. Y. P. L. August 25, 1943

The sunken bell

See

Respighi, Ottorino, 1879–
La campana sommersa [opera]

Lachaume, Aimé, 1871–
Die versunkene Glocke [play with music]

MUSIC DIV.

Sunless.

*MP + (Russian)

Musorgski, Modest Petrovich, 1839–1881.
[Sunless]
...Sunless; 6 songs for mezzo-soprano or baritone. Poems by Count Golenistcheff Kutuzoff. English translation by A. Eaglefield Hull... London: Augener ltd. [ca. 1917] Publ. pl. no. 15066. 27 p. 31cm. (On cover: Album series. no. 118.)

For 1 voice with piano acc. English words.
Contents.—Within four walls.—Thine eyes in the crowd now avoid me.—All past the feast-days.—Alas! it is my lonely fate.—Elegy.—On the river.

MUSIC DIV.

1. Song cycles. 2. Songs, Russian. I. Golenishchev-Kutuzov, Arsenii Arkad'yevich, graf, 1848–1913. II. Title.
N. Y. P. L. October 14, 1940

Sunlight channel

*MTO-Amer.

COLE, ULRIC, 1905-
Sunlight channel. [194-?] score(28 p.) 39cm.

Reproduced from holograph.
Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 4.70 r/ OC SL MUg, Ig, Ig MUA(4) (LC1, X1, MU1 1)

Sunlight and shadow
*MP (U.S.)

Edwards, Julian, 1855-1910.

Sunlight and shadow. Nine songs (with English and German words.)... By Julian Edwards. Cincinnati ₍etc.₎ J. Church co. ₍c1894₎ Publ. pl. no. 9959. 37 p. 27cm.

Piano accompaniment.
CONTENTS.—Only thee.—The birds are gaily singing.—To a violet.—The dewy flower.—Greetings.—Untold love.—A dream.—Unfaithful.—The broken heart.

1. Songs, German—U. S. composers. I. Title.
N. Y. P. L. Music Div. August 5, 1943

Sunlight and shadow
*MP (U.S.)

GRIFFIS, ELLIOT, 1893-

A girl's day of sunlight and shadow. Done into verse by Mary Carolyn Davies, and into music by Elliot Griffis [op. 16] New York, Schroeder & Gunther [c1924] 27 p. 31cm.

For voice and piano.

(Continued)
NN 9.57 g/ OC, I SL MUg, Ig, Ig, IIg, IIIg (MUA 4, MUS7, LC1, X1, Z1)

GRIFFIS, ELLIOT, 1893- . A girl's day of sunlight and shadow. (Card 2)

CONTENTS. — Sunlight and shadow, prelude [Piano]— Sun prayer. — Shadows. — Wind prayer. — The grapes. — Rain. — Dusk.

1. Songs, U.S. I. Davies, Mary Carolyn. II. Title. III. Title: Sunlight and shadow.

Sunlight and song
*MEC (Jeritza)

Jeritza, Maria, 1891-

Sunlight and song; a singer's life, by Maria Jeritza; translated by Frederick H. Martens. New York, London, D. Appleton and company, 1924.

viii, ₍1₎, 261, ₍1₎ p. front., ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Martens, Frederick Herman, 1874- tr. II. Title.
Library of Congress ML420.J37 24-9662
——— Copy 2.
Copyright A 792073 ₍30m2₎ Music Div.

Sunlight and song
*MEC (Jeritza)

Jeritza, Maria, 1891-

Sunlight and song; a singer's life, by Maria Jeritza; translated by Frederick H. Martens. New York, London, D. Appleton and company, 1929.

viii, ₍1₎, 261, ₍1₎ p. front., ports. 21cm.

Music Div.

1. Musicians—Correspondence, reminiscences, etc. I. Martens, Frederick Herman, 1874- tr. II. Title.
Library of Congress ML420.J37 24-9662
——— Copy 2.
Copyright A 792073 ₍5-2₎

---

*MP (School)

The sunlight of song; a collection of sacred and moral poems. With original music by the most eminent English composers. Profusely illustrated with engravings by the Brothers Dalziel, from designs by our best artists... London: Novello, Ewer and Co. ₍1894.₎ 141 p. front., illus., plate. 4°. (Novello's school songs. Book 52.)

English words with music for 1 voice with piano acc.

Music Div.

45116A. 1. Songs—Collections. 2. School music.—Song books, etc. 3. Dalziel, E. G., illustrator. 4. Dalziel, T., illustrator.
N. Y. P. L. May 31, 1922.

Sunny
*MS

KERN, JEROME, 1885-1945.
[Sunny. Vocal score. English]
Sunny, a musical comedy in two acts. Book and lyrics Otto Harbach and Oscar Hammerstein. Music by Jerome Kern... London, Chappell & co.; New York, T.B. Harms, c1925, c1934. 171 p. 29cm.

1. Musical comedies. I. Harbach, Otto, 1873- . Sunny. II. Hammerstein, Oscar, 1895- . Sunny. III. Title: Sunny.

NN 11.54 g/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA 4, T5, LC1, X1)

Sunny songs for sweetest singers
*MRA

Neal, Charles E., and T.C.Neal, editors.
Sunny songs for sweetest singers. Number 3. A singing book for workers in primary & intermediate Sunday schools; edited by Chas. E.Neal & Rev.T.C.Neal... New York, N.Y.: Tullar-Meredith Co., cop. 1905 1 no. 12°.

Music for piano with interlinear English words.

1.Title.

Music Div.

The sunny side
*MRA

WENDTE, CHARLES WILLIAM, 1844-1931, ed.
The sunny side; a book of religious songs for the Sunday school and the home. By Chas. W. Wendte and H.S. Perkins. With original poetical contributions by Wm. C. Gannett ... and others. The music, original and selected by H.S. Perkins ... and many others. Together with a careful selection of German folk and child songs. New York, W.A. Pond [c1875] close score (137 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Perkins, Henry Southwick, 1833-1914, joint editor. II. Title.
NN R 10. 71 m/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Sunny of Sunnyside [operetta].
See
Alford, Harry L.,
Sunny of Sunnyside.

Music Div.

The sunnyside glee book
*MP (General)

SEWARD, THEODORE FRELINGHUYSEN, 1835-1902, comp.
The sunnyside glee book; a collection of secular music. New York, F.J. Huntington [c1866] score (112 p.) 17 x 25cm.

Chiefly for SATB.

1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

NN R X 3.62 p/ OC SL MUg, Ig, 2g, Ig MUA, 1, 2, I (LC1, X1)

Suñol, Gregorio María, 1879-
Write on slip only words underlined and classmark — *MA

Anglès, I.
Le chant grégorien et l'oeuvre de Dom Suñol.
(Revue grégorienne. Paris, 1948. 1948, sept.-oct., p.161-173.)

form 100c [xi 29-48 25m] npo Music Div.

---

*MM

Suñol, Gregório María, 1879-
Introducció a la paleografia musical gregoriana, per Dom Gregori M.a Sunyol... Montserrat: Abadia de Montserrat, 1925. ix, 409 p. facsims. (incl. music), front., fold. map, tables (part fold.). 4°.

Bibliography, p. 295-335; also at end of each chapter.
"Paleografia literària llatina," p. ₍336₎-370.

Cards in Public Catalogue

Music Div.

244070A. 1. Palaeography, Musical. ~~Plain, Gregorian, etc.~~ Plainsong 2. ~~Palaeography, Latin.~~ 3. ~~Chant~~ 4. Neumes. 5. Musical notation.
N. Y. P. L. May 18, 1926

---

*MM

Suñol, Gregorio María, 1879-
...Méthode complète de chant grégorien d'après les principes de l'école de Solesmes... Traduction et préface par D. Maur Sablayrolles... Paris: Soc. Saint Jean l'Évangéliste, Desclée & Cie., 1927. xiii, 209 p. facsim. (music), illus. (music.) 6. ed. 8°.

Cards in pub. cat. Music Div.

501020A. 1. Chant (plain, Gregorian, etc.).— I. Sablayrolles, Maur, translator. II. Saint-Pierre de Solesmes, France (Benedictine Abbey).
Juilliard Foundation Fund.
N. Y. P. L. November 11, 1930

**MM

Suñol, Gregorio María, 1879-
Text book of Gregorian chant according to the Solesmes method, by Dom Gregory Suñol... Translated from the sixth French edition with an introduction by G. M. Durnford... Boston, McLaughlin & Reilly co. ₍194–₎ xvii, 221 p. pl. 21cm. (M & R edition. no. 988.)

"The present English version...has been prepared under the direct supervision of the Solesmes Benedictine fathers at Quarr abbey."—*Pref.*
Bibliography, p. 161.

Music Div.

367436B. 1. Chant (Plain, Gregorian, etc.).* I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Durnford, G.M., tr.
Drexel Musical Fund.
N. Y. P. L. Cards in Public Catalogue June 30, 1947

Suñol, Gregorio María, 1879- , ed.
*MRD

Catholic church, Roman. Liturgy and ritual. Antiphonary. Ambrosian.
Antiphonale missarum juxta ritum sanctae ecclesiae Mediolanensis. Romae: Typis Soc. S. Joannis Evangelistae, Desclée et socii, 1935. ₍iii₎–xxi, 665 p. col'd front., illus. 22cm.

Tunes in Gregorian notation. Latin words.
Edited by G. M. Suñol.

Music Div.

927601A. 1. Antiphonaries. I. Suñol, Gregorio María, 1879- , ed.
Carnegie Corp. of New York.
N. Y. P. L. April 7, 1938

Sunrise at sea
*MTA – Amer.

Demarest, Clifford, 1874-
...Sunrise at sea; an orchestral tone poem, by Clifford Demarest... New York: M. Witmark & sons ₍c1933₎ Publ. pl. no. M. W. & sons 19519. 11 p. 34½cm. (The Witmark symphony orchestra library.)

Full score.
Cover-title.

Music Div.
Henry Hadley Mem. Lib.

1. Symphonic poems—Full score. I. Title.
N. Y. P. L. March 19, 1940

The Sun's Greeley campaign songster
*MPW-Amer.

CUMMINGS, AMOS JAY, 1841-1902, comp.
The Sun's Greeley campaign songster. By Amos J. Cummings. New York, The Sun, 1872. 64 p. illus. (music) 17cm.

"All these songs were originally published in the Sun."
Includes tunes of some of the songs.
Imperfect: covers and t. p. wanting; supplied in photocopy (positive).

1. Songs, Political--U.S. 2. Songsters. 3. Political music--U.S., 1872. I. Title.
NN R 2. 64 a/ OCs PCs, I, Is SL MUys, 2y, 3y, Iys (LC1s, X1)

Sunset [for] harp and organ
* MYH

DEMAREST, CLIFFORD, 1874-1946.
Sunset [for] harp and organ. [New York] H. W. Gray, c1914. 1 v. 31cm. (St. Cecilia series, no. 44)

Two parts.

1. Harp and organ. I. Title.
NN X 7. 58 m/ OC SL MUg, Ig, Ig (MUA 4, MUI 1, LC1, X1)

The sun's journey
*MP (English)

HOLST, IMOGEN, 1907-
[THE SUN'S JOURNEY. VOCAL SCORE. ENGLISH]
The sun's journey; a cantata, for sopranos and altos, and small orchestra (or piano). Words [from The sun's darling (1623)] by John Ford and Thomas Dekker. [London] Oxford University Press [c1965] 35 p. 26cm.

(Continued)
NN * 4.70 l/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, MUD1)

2

HOLST, IMOGEN, 1907- . [THE SUN'S JOURNEY. VOCAL SCORE. ENGLISH] The sun's journey... (Card 2)

Cover title.
Words principally by Dekker.
Duration: 25 min.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Dekker, Thomas, 1570?-1641? The sun's darling. II. Title.

Sunset trail

*MYD
box

Gould, Morton, 1913-

Sunset trail. Piano solo... By Morton Gould... New York, Mills music inc. [c1942] 5 p. 31cm.

Performance time: 3 minutes.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 25, 1950

The sunset trail [opera].

See

Cadman, Charles Wakefield, 1881-
The sunset trail.

MUSIC DIV.

The sunshine girl

*MS

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. VOCAL SCORE. ENGLISH]
The sunshine girl, new musical play in two acts. Book by Paul A. Rubens and Cecil Raleigh. Lyrics by Paul A. Rubens and Arthur Wimperis. New York, Chappell, c1912. 181 p. 29cm.

1. Musical comedies. I. Raleigh, Cecil, 1856-1914. The sunshine girl. II. Wimperis, Arthur Harold, 1874- III. Title.

NN X 4.57 p/\ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUA 4, LC1, X1)

The sunshine girl

NCOF
+

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. LIBRETTO. ENGLISH]
The sunshine girl, by Paul Rubens and Cecil Raleigh; music by Paul Rubens. [London? 1912?] 68, 65 l. 26cm.

Typescript.
Produced at the Gaiety theatre, London, Feb. 24, 1912.

1. Musical comedies--Librettos. The sunshine girl. I. Raleigh, Cecil, 1856-1914. The sunshine girl. II. Title.

NN* * 9.57 c/POC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

The sunshine girl

NCOF
+

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. LIBRETTO. ENGLISH]
The sunshine girl; music by Paul A. Rubens and Cecil Raleigh; music by Paul A. Rubens. [New York, Rosenfield, 1913] 60, 49 l. 27cm.

Typescript.
Produced at the Knickerbocker theatre, New York, Feb. 3, 1913.

1. Musical comedies--Librettos. The sunshine girl. I. Raleigh, Cecil, 1856-1914. The sunshine girl. II. Title.

NN* * 9.57 c/\OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

The sunshine girl

*MTO

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. SELECTIONS. ARR. FOR ORCHESTRA]
The sunshine girl; selection. Music by Paul A. Rubens. Selected by H. M. Higgs; arr. for orchestra by Dan Godfrey. London, New York, Chappell, c1912. 11 parts. 31cm. (Chappell's Orchestral selections, no. 104)

Caption title from 1st violin part.

(Continued)

NN 5.69 v/\ OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIIg (LC1, X1) (MU1 1) [NSCM]

2

RUBENS, PAUL ALFRED, 1875-1917. [THE SUNSHINE GIRL. SELECTIONS. ARR. FOR ORCHESTRA] The sunshine girl... (Card 2)

1. Orchestra--Arr. (Parts). I. Chappell's orchestral selections. II. Godfrey, Sir Daniel Eyers, 1868-1939, arr. III. Title.

Sunshine (The) serial v.6, no.3 Scattered
Chicago, 1903 1pm. 8°

*MRA art
v.6, no.3 Meredith (I.H.) 2.0. Soldiers of the King.

no Sub. Music Div.

Sunshine songs

*MP
(English)

DRUMMOND, FREDERICK.

Sunshine songs; a cycle of four songs. Words by Ed. Teschemacher. London, K. Prowse [c1921] 19 p. 31cm.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . Sunshine songs. II. Title.

NN 6.69 k/\ OC(1bo)I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Sunshine for Sunday schools.

*MRA

Bliss, Philip Paul, 1838-1876.

Sunshine for Sunday schools: a new collection of original and selected music...Cincinnati, J. Church & co.; Chicago, G. F. Root & sons, ~~1900.~~ cop. 1873.
160 p. obl. 24°.

3844761A

JUILLIARD FOUNDATION FUND

Aug. 16, 1900-17

Library of Congress (Copyright 1900 A 14680) MUSIC DIV.

---

*MYD

SUNY, SERGE.

Impromptu & toccata. New York, Seesaw music corp. [c1969] 14 p. 32cm.

For piano.

1. Piano.
NN 6.71 b/\ OC(1bo) SL MUg, 1g (LC1, X1)

**MN
S810

SUNY-BINGHAMTON editions in music. N.Y., Galaxy music corp.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Drexel Musical Fund.

NN 3.68 1/\ OS CSR SL B MUg (U1, LC1, X1([A, C]

Suny-Binghamton editions in music.ser.2,no.1

**MN
S810
ser. 2, no. 1

Bach, Carl Philipp Emanuel, 1714-1788.
[SONATAS, KEYBOARD. SELECTIONS]

Six sonatas, for keyboard. Edited by Philip Friedheim. New York, Galaxy Music Corp., 1967.
vi, 74 p. 30 cm. (Suny-Binghamton editions in music, ser. 2, no. 1)

(Continued)

NN * 4.68 c/\ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, KEYBOARD. SELECTIONS] Six sonatas... (Card 2)

Contents.—W. 65, no. 9, Bb major.—W. 65, no. 16, C major.—W. 65, no. 23, D minor.—W. 62, no. 19, G major.—W. 52, no. 2, D minor.—W. 58, no. 4, B minor.

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Series.

Sunyer (Leander) composer NPL P.V.68
See:
Bremon (Leopoldo i Márbes)
La político-manía, gacetilla cómico-lírica en varias escenas... Música de Leandro Sunyer... Madrid: J. Rodriguez, 1867. 41(1) p. 12°

In: NPL. p.v. 68, no. 14.

Music Div.

Sunyol, Gregori María.
See
Suñol, Gregório María.

MUSIC DIV.

N. Y. P. L. July 7, 1926

...Suol natio!

*MYD
+b.

Albanesi, Luigi, 1821-1897.

...Suol natio! Melodia-studio per piano-forte, composto da Luigi Albanesi. Op. 163... Napoli: G. del Monaco e C° [ca. 1885.] Publ. pl. no. 2755. 5 p. f°.

With autograph of composer.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. April 24, 1920.

---

*MTA

SUOLAHTI, HEIKKI, 1920- .
[SONFONIA PICCOLA]
Sinfonia piccola for orchestra. [Edited by Thör Johnson. New York] Boosey & Hawkes [c1959] score (91 p.) 30cm.

Duration: 25 min.

1. Symphonies.
NN 9.71 d/\ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

Suomalainen rapsodia

*MTO

LINNALA, EINO.
[FINNISH RHAPSODY]
Suomalainen rapsodia. Finnish rhapsody. Helsinki, Suomen säveltaiteilijain liitto [1939; c1938] score (53 p.) 35cm.

For orchestra.
Introductory material in Finnish, English, French and German.
Duration: 10 min.
1. Orchestra. I. Suomen säveltaiteilijain liitto. II. Title. III. Title: Finnish rhapsody.

NN 9.62 a/\ OC(1bo) (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU1 2, LC1, X1)

Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 100

Copy only words underlined & classmark — RRA

Setälä, Emil Nestor, 1864-1935, comp.
...Näytteitä äänis- ja keskivepsän murteista. Keränneet E. N. Setälä ja J. H. Kala; julkaissut ja suomentanut E. A. Tunkelo, apunaan Reino Peltola. Helsinki, 1951. xvi, 621 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 100)

Text in Vepsish and Finnish.

(Continued)

NN R 6.53 OC, I, II (OS)III PC, 1, I, II, III MU, 2y, I, II, III S, 1, I, II, III (LC1, X1)

Setälä, Emil Nestor, 1864-1935, comp. ...Näytteitä äänis- ja keskivepsän murteista... (Card 2)

1. Vepsish language—Texts and translations. 2. Vepsas. I. Kala, Juho Heikki, 1864-1929, jt. comp. II. Tunkelo, Eemil Aukusti, 1870- , ed. and tr. III. Series.

*MEC
(Kajanus)

SUOMALAINEN, YRJÖ.
Robert Kajanus; hänen elämänsä ja toimintansa. Liitteenä Kajanuksen teosten luettelo. Helsingissä, Otava [1952] 284 p. illus., ports., music. 21cm.

1. Kajanus, Robert, 1856-1933.
NN R 8.64 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Suomalais-ugrilainen seura, Helsingfors.
Suomalais-ugrilaisen seuran toimituksia. 102
Copy only words underlined & classmark— RRA

MUNKÁCSI, BERNÁT, 1860-1937, comp.
Volksbräuche und Volksdichtung der Wotjaken. Aus dem Nachlasse von Bernhard Munkácsi; hrsg. von D. R. Fuchs. Helsinki, Suomalais-ugrilainen seura, 1952. xxxvi, 715 p. illus. 26cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia, 102)

Text in Votiak and German.

1. Votiak language—Texts and translations. 2. Folk lore, Votiak. 3. Votiaks. I. Series. II. Fuchs, Raphael, 1884- , ed.
NN**R X 11.53 OC, II (OS) I PC, 1, 2, I, II MUy, 3y, Ily O, 1, 2, I, II S, 1, 2, I, II (U1, LC1, X1)

Suomalais-ugrilainen seura Helsingfors.
Suomalais-ugrilaisen seuran toimituksia 105
Copy only words underlined & classmark— RRA

PAASONEN, HEIKKI, 1865-1919, comp.
Mischärtatarische Volksdichtung. Übers. und hrsg. von Eino Karahka. Helsinki, Suomalais-ugrilainen seura, 1953. 136 p. 25cm. (Suomalais-ugrilainen seura Helsingfors. Suomalais-ugrilaisen seuran toimituksia 105)

Text in Tatar and German.

1. Tatar language—Texts and translations. 2. Tatars. I. Series. II. Karahka, Eino, ed. and tr.
NN ** R X 10.53 OC, II (OS) I PC, 1, I, II MUy, 2y, Ily O, 1, I, II S, 1, I, II (U1, LC1, X1)

Suomalais ugrilainen seura, Helsingfors,
Suomalais-ugrilaisen seuran toimituksia. 107
Copy only words underlined & classmark— RRA

TERÄSVUORI, OLLA, 1888-1952.
Oljamissa käynti; runontutkimus. Helsinki, Suomalais-ugrilainen seura, 1954. 301 p. maps. 26cm. (Suomalais ugrilainen seura. Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 107)

Bibliography. p. [287]-295.

1. Folk songs, Finnish—Hist. and crit. 2. Folk songs, Finnish. I. Series. II. Title.
NN ** X 12.55 p/ OC (Ib)II (OS)I PC, 1, I, II MU, 2, I, II (U1, LC1, X1)

Suomalaisen kansantanssin ystävät *MGS
(Finnish)

VÄISÄNEN, YRJÖ, ed.
Kisapirtti; 125 suomalaista kansantanssia. Sävelmistö. Julkaissut: Suomalaisen Kansantanssin Ystävät ry; toimittanut: Yrjö Väisänen. [Helsinki] W. Söderström [195-?] 63 p. 20cm.

Unacc. melodies.

1. Dancing—Finland. I. Suomalaisen kansantanssin ystävät. II. Title. III. Väisänen, Yrjö.
NN 5.60 a/ OC, IIIbo (OS)I SL MUg, Ig, IIg (LC1, X1)

Suomalaisen kansantanssin ystävät

*MGS
(Finnish)

VÄISÄNEN, YRJÖ, ed.
Kisapirtti; 125 suomalaista kansantanssia. Julkaissut Suomalaisen kansantanssin ystävät ry. Porvoo, Helsinki, W. Söderström [1959] 157 p. illus. 21cm.

1. Dancing—Finland. I. Suomalaisen kansantanssin ystävät. II. Väisänen, Yrjö.
NN R 10.59 t/ OC, IIbo (OS)I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

SUOMALAISEN KIRJALLISUUDEN SEURA, HELSINGFORS. KANSANRUNOUSARKISTO
Copy only words underlined & Classmark— *MA

HAUTALA, JOUKO.
The Folklore archives of the Finnish literature society [by] Jouko Hautala and Urpo Vento. (IN: The folklore and folk music archivist. Bloomington. 23cm. vol.8, no.2 (Winter, 1965/66) p.39-53. illus.)

1. Suomalaisen kirjallisuuden seura, Helsingfors. Kansanrunousarkisto. 2. Folk lore—Museums and collections—Finland. 3. Folk songs, Finnish.
NN R 10.67 l/ OI (PC)1, 2 (MU)1, 3 (LC1, X1)

Suomalaisen kirjallisuuden seura, Helsingfors.
Toimituksia, Osa 137
Copy only words underlined & classmark— ZAW

KROHN, KAARLE LEOPOLD, 1863-1933.
Suomalaisten runojen uskonto. Helsingissä, Suomalaisen Kirjallisuuden seura [1915] 360 p. illus. 26cm. (Suomen suvun uskonnot. 1)

Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 137.

1. Folk songs, Finnish—Hist. and crit. 2. Folk songs, Finnish. I. Series. II. Series: Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia, Osa 137.
NN ** 8.57 l/ OC (OS)I, II PC, 1, I, II MU, 2, I, II (LC1, X1)

NIZ
(Suomalaisen)

Suomen kansan sävelmiä... Jakso 1^{1-7}, 2^{1-13}, 3^{1-6}, 4^{1-2} Jyväskylässä: Jyväskylän Kirjapainossa, 1893-193 . parts in 5v. 8°. (Suomalaisen Kirjallisuuden Seura. Toimituksia. Osa 68)

Finnish words. Tunes only.
Place of publication of Jakso 4, Helsinki.
Contents: Jakso 1. Hengellisiä sävelmiä (edited by Ilmari Krohn). 1898-1901.
Jakso 2. Laulusävelmiä (edited by Ilmari Krohn). 1904-12.
Jakso 3. Kansantanssceja (edited by Ilmari Krohn). 1893.
Jakso 4. Runosävelmiä (Part) 1. Inkerin runosävelmät, julkaissi Armas Launis. 1910. [Part]2. Karjalan runosävelmät, julkaisi Armas Launis.
Cards in Public Catalogue MUSIC DIV.

1. Folk songs (Finnish). 2. Songs (Finnish). 3. Folk dances, Finland. 4. Music, Finland. 5. Krohn, Ilmari Henrik Reinhold, 1867- , editor. 6. Launis, Armas Emanuel, 1884- , editor. 7. Series.
N. Y. P. L. January 12, 1922.

---

*MFSB
(Finland)

SUOMEN LAULU, Helsingfors.
Suomen laulu, 1900-1950. [Helsingissä, 1950] 185 p. ports. 26cm.

1. Music—Assoc. and org.—Finland—Helsingfors.
NN 3.61 a/ OS(Ib) PC, 1 SL MU (LC1, X1)

Suomen liiketyöntekijäin liitto r. y.

*C p.v.4331

Laulaos kanssamme. [Helsinki] Suomen liiketyöntekijäin liitto r.y. [1947] 128 p. 12cm.

MUSIC DIV.

1. Labor—Poetry and songs. I. Suomen liiketyöntekijäin liitto r.y.
N. Y. P. L. May 22, 1950

---

*MA

Suomen musiikkilehti.
Vuosikerta 15-date (1937-date)

Kulosaari: H. Klemetti, 1937-date 28½cm.
v. illus. (incl. music, ports.) CURRENT

Monthly (except July–Aug.; slightly irregular).
Editor: 1937-date Heikki Klemetti.
Summary of articles in German and French.
Title also appears as Finnlands Musikzeitung (on the "Inhalt"), and as Revue musicale de Finlande (on the "Sommaire").

MUSIC DIV.

1. Music—Per. and soc. publ.—Finland. I. Klemetti, Heikki, 1876- , ed. II. Title: Finnlands Musikzeitung. III. Title: Revue musicale de Finlande.
N. Y. P. L. February 2, 1940

Suomen säveltaiteilijain liitto

*MTC

Klami, Uuno, 1900–
...Alkusoitto A. Kiven [pseud.] näytelmään Nummisuutarit. Lustspielouvertüre (zu A. Kivi's Komödie "Die Heideschuster"). Helsinki, Suomen säveltaiteilijain liitto [c1940] Publ.pl.no. S.S.L.7. 67 p. 33cm.

Full score.
Performance time: 9 minutes.

MUSIC DIV.

457266B. 1. Overtures. I. Stenvall, Alexis, 1834–1872. Nummisuutarit. II. Suomen säveltaiteilijain liitto. III. Title: Nummisuutarit. IV. Title: Die Heideschuster.
N. Y. P. L. January 31, 1949

Suomen säveltaiteilijain liitto.

*MTO

Klami, Uuno, 1900–
[Carelian rhapsody. Op. 15]
...Karjalainen rapsodia. Carelian rhapsody. Op. 15. Helsinki, Suomen säveltaiteilijain liitto [c1936] Publ.pl.no. S.S.L.1. 55 p. 34cm.

Full score.
Performance time: 13 minutes.

MUSIC DIV.

392590B. 1. Orchestra—Score. I. Suomen säveltaiteilijain liitto. II. Title. III. Title: Carelian rhapsody.
N. Y. P. L. October 16, 1947

Suomen säveltaiteilijain liitto

*MTO

LINNALA, EINO.
[FINNISH RHAPSODY]
Suomalainen rapsodia. Finnish rhapsody. Helsinki, Suomen säveltaiteilijain liitto [1939; c1938] score (53 p.) 35cm.

For orchestra.
Introductory material in Finnish, English, French and German.
Duration: 10 min.
1. Orchestra. I. Suomen säveltaiteilijain liitto. II. Title. III. Title: Finnish rhapsody.
NN 9.62 a/ OC(Ibo) (OS)I (OAFI) SL MUg, Ig, Ilg, IIIg (MUI 2, LC1, X1)

Suomen suvun uskonnot. 1
Copy only words underlined & classmark— ZAW

KROHN, KAARLE LEOPOLD, 1863-1933.
Suomalaisten runojen uskonto. Helsingissä, Suomalaisen Kirjallisuuden seura [1915] 360 p. illus. 26cm. (Suomen suvun uskonnot. 1)

Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia, Osa 137.

1. Folk songs, Finnish—Hist. and crit. 2. Folk songs, Finnish. I. Series. II. Series: Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia, Osa 137.
NN ** 8.57 l/ OC (OS)I, II PC, 1, I, II MU, 2, I, II (LC1, X1)

Suonio, Erkki Kurki-
See
Kurki-Suonio, Erkki.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 194 [iii-5-13 5m]

Suono e ritmo

*MH

GUBITOSI, EMILIA, 1887–
...Suono e ritmo; teoria della musica per i corsi superiori dei RR. conservatori e licei musicali. Seconda edizione rifatta e vastamente ampliata. Napoli: Fili. Curci, 1932. viii, 176 p. incl. diagr., tables. illus. (incl. music.) 25½cm.

CARNEGIE CORPORATION OF NEW YORK.

813454A. 1. Music—Theory. I. Title.
MUSIC DIV.
N. Y. P. L. March 27, 1936

Suor Angelica [opera].
See
Puccini, Giacomo, 1858-1924.
Suor Angelica.

MUSIC DIV.

Le suore

*MYH

GUERRINI, GUIDO, 1890-
Le suore; tre bozzetti per arpa [1921] Bologna, Bongiovanni, 1939. 13 p. 35cm.

For harp.
CONTENTS.—La passeggiata nel chiostro.—Pettegolezzo in refettorio.—Nostalgia di novizze.

1. Harp. I. Title.
NN X 3.60 a/ OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

---

*MFG

[Super, Antoine,] b. 1823.
A Son Éminence le cardinal D. Bartolini... Réponse et documents très humblement adressés, à l'occasion de sa lettre à un desservant du diocèse de Périgueux concernant la Décadence et la restauration du chant liturgique... Paris, 1884. 140 p. 24½cm.

Author's autographed presentation copy to "le marquise de Queux de St. Hilaire."
CONTENTS.—Lettre à S. Ém. le cardinal D. Bartolini.—Appendice: 1. Les trois Anabaptistes du chant grégorien. 2. Griefs, injures, doléances de Herr Haberl, suivis de sa mésaventure avec M. l'abbé G. Amelli. 3. La chapelle Haberlienne de Ratisbonne jugée par M. le chevalier Van Elewyck. 4. Auditions scandaleuses dans les églises.
(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. September 1, 1933

[Super, Antoine,] b. 1823: À Son Éminence... (Card 2)

5. Trois lettres-missives sur la musique religieuse, de S. Ém. le cardinal D. Bartolini. 6. Sainte Cécile et les jansénistes. Un évêque grégorien au XIXe siècle. Un cardinal dilettante, protecteur de l'association allemande la Caecilia. Le chant liturgique et les sociétés musicales contemporaines. Le R. dom Calmet. Tractatus de musica. (Div. August). 7. Extracta conciliorum recentiorum. Documents divers.

Carnegie Corporation of New York.

655882A. 1. Church music—Catholic Church, Roman. ~~2. Chant [plain, Gregorian, etc.]~~ 3. Haberl, Franz Xavier, 1840-1910. I. Bartolini, Domenico, cardinal, 1813-1887. II. Title.
N. Y. P. L. 2. Plainsong 4. Manuscripts. Autographs Signatures. September 1, 1933

Super, Antoine, b. 1823. Décadence et restauration du chant liturgique. *MF p.v.8, no.13

Lans, Michaël Joannes Antonius, 1845-1908.
Réponse à M. A. Super, auteur de la brochure Décadence et restauration du chant liturgique, par l'abbé M. J. A. Lans... Paris: P. Lethielleux, 1884. 16 p. 8°.

Music div.

Juilliard Foundation Fund.

1. Chant, Plain, Gregorian, etc. 2. Church music—Catholic Church, Roman. 3. Super, Antoine, b. 1823. Décadence et restauration du chant liturgique.
N. Y. P. L. July 15, 1926

... "Super-diction." *MLD

Graveure, Louis.
..."Super-diction;" twelve studies in the art of song, by Louis Graveure. Music settings by Bryceson Treharne. High voice (original)... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28469. 63 p. f°. (Schirmer's scholastic series. v. 53.)

Music div.

1. Singing. 2. Treharne, Bryceson, 1879- . 3. Title.
N. Y. P. L. January 14, 1920.

Super-diction

*MLD

GRAVEURE, LOUIS.
Super-diction; twelve studies in the art of song. Music settings by Bryceson Treharne. Low voice. New York, G. Schirmer [1918] 63 p. 31cm. (Schirmer's scholastic series, vol. 54)

1. Singing--Exercises. 2. Songs, U.S. 3. Singing--Diction. I. Treharne, Bryceson, 1879-1948. II. Title.
NN 2.84 a/$_4$ OC, I PC, 3, I II SL MUg, Ig, 2g, 3, Ig, IIg (LC1, X1)

Super drummer

*MEC (Rich, B.) 70-31

Balliett, Whitney.
Super drummer: a profile of Buddy Rich. With photos. by Fred Seligo. Indianapolis, Bobbs-Merrill Co. [1968]
128 p. illus. 15 x 22 cm.

1. Rich, Bernard, 1917- . I. Title.
NN*R 11.70 m/$_4$OC PC, 1, I SL MU, 1, I (LC1, X1)

Super flumina Babylonis
Reinken, Jan Adamsz., 1623-1722. *MYA

An Wasserflüssen Babylon (Super flumina Babylonis) [von] Johann Adam Reinken. Choralfantasie für Orgel; hrsg. und bearb. von Helmut Winter. Choral fantasia for organ; edited and arr. by [Helmut Winter] Hamburg, Musikverlag H. Sikorski [1964]
27 p. 32 cm. (Edition Sikorski, Nr. 234)
First ed.
1. Chorale preludes (Organ)--To 1800. I. Title. II. Title: Super flumina Babylonis.
NN 6.65 e/ OC SL MUg, Ig, Ig, IIg (MU12, LC1, X1)

Super flumina Babylonis. *MRD box

Tebaldini, Giovanni, 1864-
... Tria motetta ... IV vocibus inaequalibus organo comitante. Composuit Giovanni Tebaldini ... Opus 24. Duesseldorf (Germania): L. Schwann (etc., etc.) 1908. Publ. pl. no. 769. 11 p. 27cm.

Open score: S. A. T. B. No. 3 with organ acc. Latin words.
Contents.—Super flumina Babylonis.—Sicut cervus.—Justus ut palma florebit.

Music div.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Title: Super flumina Babylonis. II. Title: Sicut cervus. III. Title: Justus ut palma.
N. Y. P. L. October 14, 1940

La superbe

*MX

Couperin, François, 1668-1733.
[La superbe]
La superbe; Trio-Sonate in A-dur, für 2 Violinen und Klavier mit Violoncello ad libitum. Hrsg. von Frederik F. Polnauer. Zürich, Hug [1966]
score (12 p.) and 3 parts. 31 cm.
Figured bass realized for piano; includes part for violoncello.
(Continued)
NN* 2.68 a/$_4$ OC SL (OAF1) MUg, Ig, 2g, Ig
(LC1, X1)

COUPERIN, FRANÇOIS, 1668-1733. [LA SUPERBE]
La superbe... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title.

Un supérieur de séminaire. *MFBE

[Chastain, Guillaume Louis Marie,] b. 1817.
Étude archéologique sur le manuscrit bilingue de Montpellier, désigné sous le nom d'Antiphonaire de Saint Grégoire, par un supérieur de séminaire. Paris [etc.] Lecoffre fils et cie., 1875. 48 p. facsim. 22cm.

Signed: L.G.C., décembre 1869.

Music div.

511588A. 1. Antiphonaries. 2. Music—Manuscripts—Hist. and crit. I. Un supérieur de séminaire. II. C., L. G. III. Title.
N. Y. P. L. Card revised December 18, 1951

Superintendentur Dresden-Stadt.
See
Evangelisch-lutherische Landeskirche des Freistaats Sachsen. Superintendentur Dresden-Stadt.

Music Div.

FEB 1934

Music Div.

Superman

NÇOF

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH]
It's a bird, it's a plane, it's Superman; the new musical comedy. Lyrics by Lee Adams; book by David Newman and Robert Benton. [New York, Studio duplicating service, 1966] 51, 41 l. 30cm.

Typescript.
"Final playing version."
(Continued)
NN R 4.68 p/$_4$ OC, I, II, III PC, I, II, III, IV, V SL (OAF1) MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 1, 2, I, II, III, IV, V (LC1, X1) 2

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH] It's a bird... (Card 2)

1. Musical comedies--Librettos. It's a bird, it's a plane, it's Superman. 2. Drama--Adaptations from comic strips--Superman. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee IV. Title. V. Title: Superman.

Superman

*MP (U.S.)

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS]
Vocal selections from It's a bird, it's a plane it's Superman Lyrics by Lee Adams. [Book by David Newman and Robert Benton, based upon the comic strip Superman. New York, E.H. Morris] c1966. 71 p. illus. 28cm.

(Continued)
NN 6.71 c/$_6$ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IVg, Vg MUA(2), I, II, III (MUD1) (LC1, X1) 2

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS] Vocal selections from It's a bird, it's a plane, it's Superman. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee. IV. Title: It's a bird, it's a plane, it's Superman. V. Title: Superman.

SUPERSONICS
See also
SOUND

Music div.

SUPERSONICS

Write on slip only words underlined and classmark: *MA

Provencio, Jesús R.
El sonido silencioso.
(Orientación musical. México, 1948. 1948, mayo, p. 3-4)

Sound, 1901- (In Spanish) Music div.

SUPERVIA, CONCHITA--BIBL.--DISCOGRAPHY

Copy only words underlined & classmark — *LA

Shawe-Taylor, Desmond.
Corrections and additions to Conchita Supervia discography and article in "R. C.," March 1951 (vol. VI, no. 3). [By Desmond Shawe-Taylor and M. Barnes] (IN: The Record collector. Ipswich. 18cm. v. 8, no. 2 (Feb., 1953) p. 41-44)

1. Supervia, Conchita—Bibl.—Discography.

NN R 11.53 OI (MU)X (MUP)1 (LC2, X1)

Vaughan Williams, Ralph, 1872- . English folk songs... (Card 2)

Intermezzo "My bonny boy."—March "Folk songs from Somerset."

1. Suites (Band)—Arr. for orchestra. 2. Folk songs, English (Instrumental settings). I. Jacob, Gordon, 1895- ., arr.

Supervia, Conchita, 1899?-1936

AB

Vaudoyer, Jean Louis, 1883-
...Dédié à l'amitié et au souvenir. Paris, Plon [1947] 264 p. 19cm.

Music div.

442956B. 1. Authors, French. 2. Authors, Italian. 3. Mansfield, Katherine, 1888-1923. 4. Paget, Violet, 1856-1935. 5. Supervia, Conchita, 1899?-1936.
N. Y. P. L. July 12, 1948

Supervielle, Jules, 1884-

*MP (French)

Ferroud, Pierre Octave, 1900-
...Trois chansons de Jules Supervielle: Observatoire — Échanges — Pont supérieur. Chant et piano... Paris: Durand & cie. [cop. 1934] Publ. pl. no. D. & F. 12208. 11 p. 35cm.

For 1 voice with piano acc.

Music div.

Juilliard Foundation Fund.

1. Songs, French. I. Supervielle, Jules, 1884-
N. Y. P. L. June 10, 1936

Supervielle, Jules, 1884

* MP
(Russian)

LOURIÉ, ARTHUR, 1892-
[THE BIRTH OF BEAUTY. VOCAL SCORE. ENGLISH & FRENCH]
The birth of beauty. La naissance de la beauté. Cantata, for a group of six sopranos or six-part chorus of sopranos with soprano solo and piano accompaniment. French words by Jules Supervielle. English translation by Lorraine Noel Finley. New York, C. Fischer, c1948. 55 p. 27cm.

(Continued)

NN 4.58 1/3 OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg (LCl, XI)

LOURIÉ, ARTHUR, 1892- . [THE BIRTH OF BEAUTY. VOCAL SCORE. ENGLISH & FRENCH] The birth of beauty. (Card 2)

Score: solo soprano, soprano I-VI and piano. Originally with clarinet, bassoon, harpsichord or piano and cymbals.

1. Cantatas, Secular--Keyboard acc. 2. Vocal sextets, Secular (Women) --Keyboard acc. I. Supervielle, Jules, 1884. II. Title. III. Title; La naissance de la beauté.

Supervielle, Jules, 1884

* MP
box

Milhaud, Darius, 1892-

...Chansons de négresse... Paris: R. Deiss [c1937] Publ. pl. no. RD 7539 – RD 7541. 11 p. 34½cm.

For 1 voice with piano acc.
"Paroles de Jules Supervielle."
CONTENTS.—Mon histoire.—Abandonnée.—Sans feu ni lieu.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 15, 1939

1. Songs, French. I. Supervielle, Jules, 1884- . II. Title.
N. Y. P. L.

Supervielle, Jules, 1884-

* MP
(French)

MILHAUD, DARIUS, 1892-

Naissance de Vénus. The birth of Venus. Cantate pour chœurs mixtes a cappella. Poèmes de Jules Supervielle; traduction anglaise de Rollo H. Myers. Paris. Heugel [1950, c1949] 11 p. 27cm.

Score: SATB; French and English words.
MOVEMENTS. — Les heures. — Vénus. — Le vent. — Les heures.

1. Cantatas, Secular — Unacc. I. Supervielle, Jules, 1884- . II. Myers, Rollo Hugh, 1892- , tr. III. Title.
NN 6.57 p/6 OC, I, II SL MU, lg, Ig, IIg, IIIg (MUS 4, LC1, X1)

Supervielle, Jules, 1884-

*MP
(French)

MILHAUD, DARIUS, 1892-

... Trois poèmes de Jules Supervielle [1947]... Paris, Heugel [1947] Pl. no. H. 31164. 10 p. 32cm.

For one voice with piano accompaniment.
CONTENTS. — Ce peu... — Compagnons du silence. — Ce bruit de la mer.

1. Songs, French. I. Supervielle, Jules, 1884-

NN* 5. 53 OC, I SL MUg, lg, Ig (MUS 3, LCl, XI)

---

*MA

The SUPERVISORS service bulletin. v. 1, no. 2-3, v. 2, no. 4-v. 36, no. 2, 4; Oct. 1921-Feb. 1922, Mar. 1923-1956, Mar./Apr. 1957
Chicago, Educational music bureau. v. illus., music. 30cm.

Four issues during the school year.
Title varies: v. 1, 1921-22, The Educational music bureau's service

(Continued)

NN R 3. 63 e/5 OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [C]

2

The SUPERVISORS service bulletin. (Cont.)

bulletin; v. 14-36, Sept. 1934-Mar./Apr. 1957, Educational music magazine?
Absorbed by Music journal [New York]

1. School music--Per. and soc. publ. 2. Periodicals--U.S. I. Educational music bureau, Chicago. II. Educational music bureau, Chicago. Service bulletin. III. Title: Educational music magazine.

---

* M

Supičić, Ivo.
La musique expressive. [1. éd.] Paris, Presses universitaires de France, 1957.

180 p. 23 cm. (Bibliothèque internationale de musicologie)
Bibliography: p. [125]-127.

1. MUSIC--PHILOSOPHY AND AESTHETICS
2. PHILOSOPHY AND AESTHETICS

NN* 10.58 g/5 OC(lb*S) PC, 1 SL MU, 2 (LCl, XI)

Súplica, danza

*MYD

Pedreira, José Enrique, 1904-

...Súplica, danza. Piano solo. New York, E. B. Marks music corp. [c1949] Pl.no. 12666. 7 p. 30cm. (Contemporary Latin-American composers)

1. Dances (Piano). I. Title.
NN 2.53 OC SL MU, 1, I (LCl, MUI2, XI)

---

*MEC
(Holenia)

SUPPAN, WOLFGANG.
Hanns Holenia; eine Würdigung seines Lebens und Schaffens. Graz, Akademische Druck- und Verlagsanstalt, 1960. 112 p. 1 fold. l. illus., fold. geneal. chart. 21cm. (Musik aus der Steiermark. Reihe 4. Beiträge zur steirischen Musikforschung. Bd. 3)

"Werkverzeichnis," p. 98-106.

I. Holenia, Hanns.
NN 10.63 f/√OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Z1)

---

*MEC
(Lannoy)

Suppan, Wolfgang.
Heinrich Eduard Josef von Lannoy, 1787–1853; Leben und Werke. Graz, Akademische Druck- und Verlagsanstalt, 1960.

100 p. port. 21 cm. (Musik aus der Steiermark. Reihe 4: Beiträge zur steirischen Musikforschung. Bd. 2)
List of works, p. 77-95.

1. Lannoy, Heinrich Eduard Josef von, 1787-1853.
NN 2.65 e/3 OC, 1b PC, 1 SL MU, 1 (LC1, X1, Z1)

Copy only words underlined
& Classmark-- FHT

SUPPAN, WOLFGANG, ed.
Die Liederhandschrift 1/17 des Kärntner Landesarchives. (IN: Carinthia I: Geschichtliche und volkskundliche Beiträge zur Heimatkunde Kärntens. Klagenfurt. 25cm. Jahrg. 155(1965) p. 519-547. music)
Includes unacc. melodies
Bibliographical footnotes.

(Continued)

NN 4.68 p/R OC, II (OD)I (ED)I PC, 1, 2, I, II OI MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SUPPAN, WOLFGANG, ed. Die Liederhandschrift 1/17 des Kärntner Landesarchives. (Card 2)

1. Hymns, Catholic church, Roman 2. Hymns, German I. Carinthia. Landesarchiv, Klagenfurt. Mss. 1/17 II. Title: Katholisches geistliches Liederbuch

---

*MEC
(Siegl)

SUPPAN, WOLFGANG.
Otto Siegl; eine Studie. Wien, Verlag E. Lafite (Österreichische Musikzeitschrift); Österreichischer Bundesverlag [1966] 70, [2] p. illus., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 9)

List of works, p. 60-[71].

1. Siegl, Otto, 1896- . I. Series.
NN R 9.66 l/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, XI)

Copy only words underlined
& Classmark-- *MA

SUPPAN, WOLFGANG.
Remigius Sztachovics und die ungarndeutsche Überlieferung des geistlichen Volksliedes. (IN: Musik des Ostens. Kassel. 24cm. [Bd.] 3 (1965) p. [90]-112. music)

Includes bibliographical notes.

1. Sztachovics, Remigius Alois, 1812-1884. 2. Folk songs, German--Hungary. 3. Folk songs, German--Austria. 4. Hymns, German.
NN 2.67 l/5 OC, lb+ OI MU, 1, 2, 3, 4 (LCl, XI)

---

*ME

SUPPAN, WOLFGANG.
Steirisches Musiklexikon. Im Auftrage des Steirischen Tonkünstlerbundes unter Benützung der "Sammlung Wamlek" bearb. und hrsg. von Wolfgang Suppan. Graz, Akademische Druck- und Verlagsanstalt, 1962-66. 7 v. in 5. facsims. (incl. music), plates (incl. ports.) 24cm.

1. Musicians, German. I. Title.
NN 11.68 1/k OCs PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s)

---

*MFF

Suppan, Wolfgang.
Volkslied. Seine Sammlung und Erforschung. Stuttgart, Metzler, 1966.

ix, 50 p., music. 19 cm. (Sammlung Metzler, 52. Realienbücher für Germanisten. Abt. E: Poetik)

Includes bibliographies.

1. Folk songs--Hist. and crit. 2. Folk songs.
NN * 11.67 1/J OC PC, 1 SL MU, 2 (LC1, X1)

Suppan, Wolfgang, joint ed.

*MO
(German)

BREDNICH, ROLF WILH., ed.
Gottscheer Volkslieder; Gesamtausgabe auf Grund der Sammlung Hans Tschinkel und der Vorarbeiten von Erich Seemann mit Unterstützung des Deutschen Volksliedarchivs hrsg. von Rolf Wilh. Brednich, Zmaga Kummer und Wolfgang Suppan. Mainz, B. Schott's Söhne, 1969. 1 v. 25cm. (Edition Schott. 6201)

(Continued)

NN R 1.70 c/J OC, I, II, IVbo (OS)III PC, 1, 2, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, MUS 100)

2

BREDNICH, ROLF WILH., ed. Gottscheer Volkslieder ... (Card 2)

Bd. 1.
Unacc. melodies; German dialect words.
Bibliography, Bd. 1, p. 19-26.
CONTENTS.--Bd. 1. Volksballaden, hrsg. von R. W. Brednich und W. Suppan.

1. Folk songs, German--Yugoslavia--Kočevje. 2. Ballads, German. I. Kummer, Zmaga, joint ed. II. Suppan, Wolfgang, joint ed. III. Deutsches Volksliedarchiv. IV. Kummer, Zmaga.

Write on slip class mark, *QCA
vol., page and year of magazine.

Suppé, Franz von, 1819-1895
(obituary)

Fr. Suppe.
(Русская Музыкальная Газета. St. Petersburg, 1895. p. 442)

Music Div.

Suppé, Franz von, 1819-1895.

*MEC
(Suppé)

Keller, Otto, June, 1861-
Franz von Suppé, der schöpfer der deutschen operette; biographie von Otto Keller; mit abbildungen ... Leipzig, R. Wöpke, 1905.

4 p. l., 160 p. front., plates, ports., facsims. (incl. music). 23½cm.
Bookplate of James E. Matthew.

1. Suppé, Franz von, 1819-1895.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
6-45738

Library of Congress ML410.S96K

Suppé, Franz von, 1819-1895. Write on slip, class mark *MA name, vol., page and year of magazine.
Keller, Otto
Heiteres aus dem Leben Franz von Suppés
(Musik-Mappe. Unterhaltender Teil. Berlin, 1910-1911. v.5, no.7, p.25-27.)

form 400 [ii-1-]-11 ...]

Suppé, Franz von, 1819-1895. Write on slip words underlined below and class mark —*MA

Robinson, John A.
The father of the Viennese operetta.
(Etude music magazine. Philadelphia, 1941. v.59, p.532, 574-575. port.)

MUSIC DIV

form 400b [iii-28-41 26m]

Suppé (Franz von) 1819-1895. Die Afrikareise *MYD box
"A Journey to Africa" ("Die Afrikareise"), Comic opera by F. von Suppé. Potpourri, arranged for the pianoforte by Ludwig Engländer..
New York: Edward Schuberth & Co., ccop. 1884. 15p. f°.

~~1. Operas - Selections~~ Transfer from Circ. Dept.
Music Div.

Suppé (Franz von) 1819-1895: Afrikareise *MS
Trip (A) to Africa, opera in 3 acts. Die Afrikareise music by F. von Suppé. Translated and adapted by E. Schwab. [vocal score]. Boston: White Smith & Co., [cop. 1884]. 187 pp. Sq. 4°.

defective copy

Operas - piano + voice Music Div.

Suppé, Franz von, 1819-1895. Die Afrikareise. Selections *XML-149

SUPPÉ, FRANZ VON, 1819-1895.
[DIE AFRIKAREISE. LIBRETTO. ENGLISH]
A trip to Africa; comic opera in three acts. Text by West [pseud.] and Genée; English version by Emil Schwab. Adapted and arranged for the English stage by Ad. Neuendorff. [Boston] G. W. Hyatt, c1884. 32 p. port. 27cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 795)
Includes music for 5 songs, with piano acc.
I. Nitzelberger, Moriz Georg, 1840- . II. Genée, Richard, 1823-1895. Die Afrikareise. III. Suppé, Franz von, 1819-1895. Die Afrikareise. Selections. IV. Title.
NN R 8. 72 n/HOC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIg, IVy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

---

*XML-149

SUPPÉ, FRANZ VON, 1819-1895.
[DIE AFRIKAREISE. LIBRETTO. ENGLISH]
A trip to Africa; comic opera in three acts. Text by West [pseud.] and Genée; English version by Emil Schwab. Adapted and arranged for the English stage by Ad. Neuendorff. [Boston] G. W. Hyatt, c1884. 32 p. port. 27cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 795)
Includes music for 5 songs, with piano acc.
I. Nitzelberger, Moriz Georg, 1840- . II. Genée, Richard, 1823-1895. Die Afrikareise. III. Suppé, Franz von, 1819-1895. Die Afrikareise. Selections. IV. Title.
NN R 8. 72 n/HOC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIg, IVy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Suppé, Franz von, 1819-95: Die Afrikareise *MZ (Suppé)

[Nitzelberger, Moriz Georg,] 1840- , and R. Genee.
Die Afrikareise. Operette in 3 Akten, von M. West [pseud.] und R. Genee. Musik von Franz v. Suppee [sic]. Thalia-theater... New York: Samisch & Goldmann [ca. 1885]. 56 p. 12°.

Libretto. German words.

MUSIC DIV.

1. Drama (German). 2. Genée, Richard, 1823-1895, jt. au. 3. Suppé, Franz von, 1820-95. 4. Title.
N. Y. P. L. April 19, 1923.

---

*MS

Suppé, Franz von, 1819-1895.
Banditenstreiche. Komische Operette in 1 Akt (theilweise nach einem französischen Sujet) von B. Boutonnier. Musik von Franz von Suppé... Leipzig: C. F. W. Siegel [1868] Publ. pl. no. 3667 (3669). 97 p. 33cm.

Vocal score. German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

235293B. 1. Operas, Comic—Vocal score. I. Boutonnier, B. Banditenstreiche.
N. Y. P. L. (Over) August 24, 1943

---

*MTC

Suppé, Franz von, 1819-1895.
[Banditenstreiche. Overture]
Ouverture zur komischen Operette: Banditenstreiche, für grosses Orchester... Leipzig, C. F. W. Siegel; New-York, Jordens & Martens [etc., etc., 1868] 55 p. Pl.no. 3660. 28cm.

Score: orchestra.

1. Overtures. I. Title: Banditenstreiche.

NN 11.54 t/ OC SL MUg, 1g, Ig (LC1, X1)

---

*MTC p.v.3

Suppé, Franz von, 1819-1895.
...Boccaccio. Boccace. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. C. 45067. 49 p. 4°. (Edition Cranz. No. 2105.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

503415A. ~~1. Orchestra, Full~~ Overtures. I. Title.
Full score
N. Y. P. L. December 3, 1930

Suppé (Franz von) 1819-1895. *MS
Boccaccio; or, The Prince of Palermo, comic opera... by F. von Suppé, with English translation and adaptation by D. Smith. Boston: O. Ditson & Co., [cop. 1880.] 246 pp. Sq. 4°.

Piano + voice

Operas - piano + voice Music Div.

---

*MS

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. VOCAL SCORE. GERMAN]
Boccaccio; komische Oper in 3 Akten von F. Zell [pseud.] und Richard Genée. Musik von Franz von Suppé. Vollständiger Klavierauszug für Gesang u. Piano von C. F. Konradin. Hamburg, A. Cranz [1879?] Pl.no. C.24735. 198 p. 28cm.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. Boccaccio. III. Title.
NN R 4. 69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Suppé, Franz von, 1819-1895. Boccaccio *MP (box)

BODANZKY, ARTUR, 1877-1939.

La bella Fiorentina; music on melodies by Franz von Suppé arranged by Artur Bodanzky. New York, Harms [c1931] 11 p. 31cm.

For voice and piano; Italian and English or German and English words.
"Introduced by Maria Jeritza in "Boccaccio" at the Metropolitan Opera House, New York."

(Continued)
NN R 4. 61 m/OC, I SL MUg, Ig, Ig (MUS 2, LC1, X1)

2

BODANZKY, ARTUR, 1877-1939. La bella Fiorentina; (Card 2)

First line: Mia bella Fiorentina.

1. Songs, Italian (German composers) I. Suppé, Franz von, 1819-1895. Boccaccio.

Suppé, Franz von, 1819-1995. Boccaccio

*MYD box

STRAUSS, EDUARD, 1835-1916.

Boccaccio, Walzer nach Motiven der Franz von Suppéschen Operette. Op. 175. Für Piano. Hamburg, A. Cranz [ca. 1878] Pl. no. C.24723. 11 p. 35cm.

1. Waltzes (Piano). I. Suppé, Franz von, 1819-1895. Boccaccio. II. Title.
NN R 1.63 g/OC, I SL MUg, Ig, Ig, IIg (LC1, X1, MUI 1)

NCOF +

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. ENGLISH]
Boccacio. [n.p., n.d.] 14, 17, 9 l. 28cm.

Typescript.
Produced at the Broadway theatre, New York, Feb. 27, 1905.

I. Title.
NN R X 1.58 p/POC (OAF1) PC, I SL MUy, Iy (T2, LC1, X1, C1)

---

*MZ

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. ENGLISH]
Boccaccio; or, The prince of Palermo, comic opera in three acts; with English translation and adaptation by Dexter Smith. Boston, O. Ditson, c1880, c1908. 64 p. 19cm.

Libretto by F. Zell and R. Genée

1. Boccaccio, Giovanni, 1313-1375—Drama. I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. III. Smith, Dexter, 1842-1909, tr. IV. Title.
NN X 8.58 p/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

---

*MG p.v.304

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. GERMAN]
Boccaccio; Operette in drei Aufzügen von F. Zell [pseud.] und R. Genée. Textbuch der Gesänge. Zürich, A. Kunzelmann [n.d.] 23 p. 19cm.

I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. Boccaccio. III. Title.
NN 5.62 e/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Suppé, Franz von, 1819-1895, composer: *MZ Boccaccio (Suppé)

[Walzel, Camillo,] 1829-1895, and R. Genée.
Text der Gesänge zu Boccaccio; Buffo-Oper in 3 Acten, von F. Zell [pseud.] u. R. Genée. Musik von Franz von Suppé... Hamburg: A. Cranz [187-?]. 56 p. 12°.

Libretto.
~~Binder's title: Opera librettos. 8.~~

MUSIC DIV

1. Drama (German). 2. Genée, Richard, 1823-95, jt. au. 3. Suppé, Franz von, 1820-95, composer. 4. Title: Boccaccio.
N. Y. P. L. April 13, 1946.

Suppé (Franz de), 1819-1895, comp.; Boccaccio *MGA p.v.

CHIVOT (H[enri Charles]) and DURU (Henri A[lfred.])
Boccacio. Opera-comica en tres actos. Accommodada á scena brasileira, por Eduardo Garrido. Musica de Franz de Suppé.
Rio de Janeiro: Domingos de Magalhaes, [188-?] 156 p. 16°.

Music Div.

In: MGA p.v. 72, no. 7.

Suppé, Franz von, 1819-95: Boccaccio *MZ (Suppé)

[Walzel, Camillo,] 1829-1895, and R. Genée.
Boccaccio; komische Operette in drei Acten, von F. Zell [pseud.] und Rich. Genée. Musik von Franz v. Suppé. New York: C. Magnus [188-?]. 39 p. 8°.

Libretto. German words.

Librettos.
MUSIC DIV.
1. ~~Drama (German)~~. 2. Genée, Richard, 1823-95, jt. au. 3. Suppé, Franz von, 1820-95. 4. Title.
N. Y. P. L. April 25, 1923.

Suppé, Franz von 1819 95, composer. Boccaccio *MLc

[Walzel, Camillo, 1829–1895, and R. Genée.]
"Boccaccio." Opera comique, in three acts, by Franz von Suppé. Performed for the first time in the English language by H. B. Mahn's Comic Opera Company, at the Chestnut Street Theatre, Philadelphia, April 5th, 1880. [Philadelphia:] H. B. Mahn, cop. 1880. 37 p. 8°.

Libretto.
English words.
Program inserted.

Music div.

1. Drama (German). 2. Genée, Richard, 1823–95, jt. au. 3. Suppé, Franz von, 1820–95, composer. 4. Title.
N. Y. P. L.
December 16, 1915.

Suppé (Franz de) comp. [Boccaccio NKM p.v.136 (Aiba)
See:
Chivot [Henri Charles] and Duru [Henri, Alfred]
Boccace. Opéra-comique en trois actes. Musique de Franz de Suppé.
Paris: C. Lévy, 1882. 2 p.l., 158 p. 12°

In: NKM p.v.136 no.2.

Music Div.

Suppé, Franz von, 1819-1895: Boccaccio NGB p.v.113 no.1

Zell, F[riedrich], and R. Genée.
Boccaccio; operetta comica in tre atti. [In verse.] Musica del maestro F. de Suppèe. [Roma: C. Lucci, 1905.] 40 p. 16°.

Libretto.

Music Dept.

1. Drama (German). 2. Genée, Richard, jt. au. 3. Suppé, Franz von, composer. 4. Title.
N. Y. P. L.
May 19, 1913.

Suppé, Franz von 1820-1895: Boccaccio
NPL p.v.229, no.3

Larra, Luis de, 1862–1914.
Boccaccio. Opereta en un acto, imitación de la ópera cómica alemana de los señores Camilo Walzel y Ricardo Genée, por Luis de Larra. Música de Franz de Suppé... Madrid: R. Velasco, 1908. 43 p., 2 l. 8°.

Imprint on cover reads: Madrid: Soc. de autores españoles, 1908.
Without music.

MUSIC DIV.

484763. 1. Drama, Spanish. I. Walzel, Camillo, 1829–1895, and R. Genée: Boccaccio. II. Sociedad de autores españoles. III. Title.
N. Y. P. L.
Revised
May 10, 1932

Suppe, Franz von, 1819-1895: Boccaccio
*MZ
(Suppé)

[Walzel, Camillo,] 1829–1895, and R. Genée.
Boccaccio; an opera in three acts. German text by F. Zell [pseud.] and Richard Genée. Music by Franz von Suppé. New musical version by Artur Bodanzky. English translation by Kathleen de Jaffa... New York, N. Y.: F. Rullman, Inc., 1931. 63 p. 4°.

Libretto. German and English.

MUSIC DIV.

1. Drama, German. 2. Drama, German—Translations into English. I. Genée, Richard, 1823–1895, jt. au. II. Jaffa, Kathleen H. B. de, translator. III. Title.
N. Y. P. L.
June 30, 1931

---

*ZB-210
Film Reproduction

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. SPANISH]
Boccaccio; zarzuela en tres actos y en verso, por Luis Mariano de Larra. Imitación de la ópera-cómica alemana de Camilo Walzel y Ricardo Genée. Madrid, C. Rodriguez, 1882. 103 p. 21cm. (Colección de obras dramáticas)

Film reproduction. Negative.

(Continued)

NN R 2.67 e/-OC,I,II, III (OS)V (OAF1) PC, I,II III,IV SL MUy,ly, Iy,IIy,IIIy,IVy (MUF1, MU11,UM1;LC1,X1) [NSCM]
2

SUPPÉ, FRANZ VON, 1819-1895 [BOCCACCIO. LIBRETTO. SPANISH] Boccacio... (Card 2)

1. Zarzuelas—Librettos. I. Larra, Luis Mariano de, 1830-1901. Boccaccio. II. Walzel, Camillo, 1829-1895. Boccaccio. III. Genée, Richard, 1823-1895. Boccaccio. IV. Title. V. Colección de obras dramáticas.

---

*MS

Suppé, Franz von, 1819–1895.
[Des Matrosen Heimkehr. Vocal score]
Des Matrosen Heimkehr; romantische Oper in zwei Aufzügen von Anton Langer. Musik von Franz von Suppé. Klavierauszug mit Text von A. Oelschlegel... Hamburg, A. Cranz [etc., etc., 1885] Publ. pl. no. C.26415. 142 p. 29cm.

German and Italian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

314552B. 1. Operas—Vocal score. I. Langer, Anton, 1824–1879. Des Matrosen Heimkehr. II. Oelschlegel, Alfred, 1847–1915, arr.
N. Y. P. L.
(Over)
December 11, 1943

Suppé (Franz von) 1819-1895, comp. NGB p.v.63 (No. 11)
See:
Elmar (Karl)
Des Teufels Brautfahrt: Original-Zauberposse mit Gesang, Tanz, Tableaux und Gruppirungen in drei Aufzügen. Musik vom Kapellmeister von Suppé. Wien: Edl. v. Schmidbauer und Holzwarth, 1850. 41 p. 8°.

p. 3-7 lacking.

Music Div.

---

*MTC p.v.3

Suppé, Franz von, 1819–1895.
...Dichter und Bauer. Poëte et paysan. Poet and peasant. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45706. 52 p. 4°. (Edition Cranz. No. 2132.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503415A. ~~1. Orchestra, Full~~ Overtures—Full score. I. Title.
N. Y. P. L.
November 29, 1930

Suppé (Franz von) 1819-1895: Dichter und Bauer DREXEL. 5539 (27)
Poet and peasant. [Overture, piano 4 hands.] Boston: O. Ditson & Co., [18--]. 17 pp. f°. (A selection of celebrated overtures arranged as piano-forte duetts.)

Pub. pl. no. 225

Overtures—Piano
Piano—Duets
5539
Music Div.

---

*MT
(Poillon 5)

Suppé (Franz von), 1819-1895: Dichter und Bauer
Ouverture zu "Dichter und Bauer", eingerichtet für das Pianoforte von C. T. Brunner ... *München: J. Aibl*, [18—.] 11 pp. f°
In: Poillon's collection of music, v. 5.

Overtures—Piano
Piano—Overtures

Music Div.

Suppé, Franz von, 1819-1895: Dichter und Bauer *MYK + box
Ouvertüre zu Dichter und Bauer, von Fr. v. Suppé... Arr. [für Violine und Guitarre] v. I. Fastlinger. München: J. Aibl [ca. 1872]. Publ. pl. no. R.1912. 2 parts. f°.

Violin and guitar in separate parts.
Caption-title.
t.-p. reads: Franz v. Suppé's sechs Ouvertüren. I.

1. Violin and guitar.
2 cards only
Not access.
Music Div.

Suppé, Franz von, 1820-1895.
Donna Flamenca.

See

Suppé, Franz von, 1820-1895.
Donna Juanita.

Music Div.

---

*MS

Suppé, Franz von, 1819–1895.
Donna Juanita; comic opera in 3 acts. Lyrics by Henry S. Leigh...music by Franz von Suppé... Vocal score. London: J. Williams [188–?]. Publ. pl. no. J. W. 10025. 254 p. 4°.

Vocal score. English words.
First performed in 1880.

MUSIC DIV.

58763A
1. Operas.—Piano and voice. 2. Leigh, Henry Sambrooke, 1837–83. 3. Title.
N. Y. P. L.
August 24, 1922.

---

*MZ

Suppé, Franz von, 1819–1895.
[Donna Juanita. Libretto. German & English]
Donna Juanita; comic opera in three acts by Camillo Walzel and Richard Genee (F. Zell). Music by Franz von Suppé. New version and recitatives by Arthur Bodanzky. Tr. from the German by Alice Mattullath. New York, Harms, inc., c1931.

~~1. Librettos.~~
N. Y. P. L.
MUSIC DIV.
November 14, 1947

Suppé, Franz von, 1819-1895: Donna Juanita
NPL p.v.493 no.10

Molas y Casas, Juan, 1855–1904.
Doña Flamenca; guasa cómico-lírico-política en un acto y en verso escrita sobre motivos de la opereta Donna Juanita por Juan Molas y Casas, música del Mtro. Franz de Suppé... Barcelona: Imprenta de los sucesores de N. Ramírez y Compª., 1884. 32 p. 8°.

Music div.

1. Drama (Catalan). 2. Title.
N. Y. P. L.
October 2, 1918.

Suppé, Franz, 1819-1895: Donna Juanita

NPL p.v.613, no.15

Fernández Palomero, Manuel.
La alegre Doña Juanita; opereta en un acto, dividido en tres cuadros, en prosa, basada en la opereta austriaca Donna Juanita. Libro de Manuel Fernandez Palomero; música de Franz von Suppé, adaptada por el maestro Lleó... Madrid: R. Velasco, 1910. 47 p. 8°.

Without music.

MUSIC DIV.

1. Drama (Spanish). 2. Title.
N. Y. P. L.
April 15, 1921.

Suppe (Franz von) 1819-1895, comp: Donna Juanita NQM p.v.72
See:
Carrido (Eduardo) D. Juanita. Opera-comica em 5 actos e 4 quadros. Arranjada do libreto do mesmo titulo de C. Walzel e R. Genée, por E. Garrido. Musica de F. Suppé. Rio de Janeiro, 1883. 16°.

In: NQM p.v. 72, no.3.

Music Div.

---

*MSP

Suppé, Franz von, *1819-1895*.
Fatinitza. Complete for piano solo...
New York: N.L. Munro [1879?]. 68 p. f°.

Title from cover.
At head of title: Munro's opera series. No. 6.

au. cd. only.
Music Div.

---

*MS

Suppé, Franz von, 1819–1895.
[Fatinitza. Vocal score. English]
Fatinitza; comic opera...with English, German and Italian text. Translation and adaptation of words to music by Theo. T. Barker. Translation of dialogue by Sylvester Baxter... Boston, O. Ditson & co., c1879. 223 p. 29cm.

1. Operas, Comic—Vocal scores. I. Barker, Theodore T., tr. II. Title.
NN 11.52 OC, I SL MUg, Ig, IIg (LC1, X1)

*MS

SUPPÉ, FRANZ VON, 1819-1895.
[FATINITZA. VOCAL SCORE. FRENCH]
Fatinitza; opéra comique en 3 actes. Paroles de Alfred Delaco et Victor Wilde; musique de F. de Suppé. Paris, Schott [1879?] Pl.no.S.F.2757. 237 p. 28cm.

Original German libretto by R. Genée and F. Zell [pseud.]

1. Operas, Comic--Vocal scores. I. Genée, Richard, 1833-1895. Fatinitza. II. Walzel, Camillo, 1829-1895. Fatinitza.
NN R 9.69 k/o OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MS

SUPPÉ, FRANZ VON, 1819-1895.
[FATINITZA. VOCAL SCORE. GERMAN & ITALIAN]
Fatinitza; Operette in 3 Akten von F. Zell [pseud.] und Richard Genée. Italienische Übersetzung von V. Bacichi. Klavierauszug für Gesang und Piano. Leipzig, A. Cranz [187-?] Pl.no.F.S.24034. 193 p. 29cm.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Fatinitza. II. Genée, Richard, 1823-1895. Fatinitza.
NN 6.70 l/o OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1

---

*MYD +Box

Suppé (Franz von) 1819-1895. Fatinitza
Selections from the opera of Fatinitza, by F. v. Suppé: [Beauties of Fatinitza, arranged by H. Maylath. Piano. 2 hands] Boston: O. Ditson & Co., [cop. 1879] 17 p. obl. 4°.

Piano (...)
~~Operas—Selections~~

Music Div.
F. E. MÜLLER COLLECTION

Suppé (Franz von), comp. 1819-1895. NKM p.v. 158 (16 6)
Fatinitza
See:
Delacour (A.) pseud. of Alfred Charlemagne Lartigue and Wilder (V).
Fatinitza. Opéra-comique en trois actes. (D'après Fatinitza, de MM. Genée et Zell, de Vienne.) Paroles de MM. A. Delacour & Victor Wilder. Musique de F. de Suppé. Paris: A. Allouard, 1879. 118 p. 12°.

Music Div.

Suppé, Franz von, 1819-95. *MZ (Suppé)

[Walzel, Camillo, 1829-1895, and R. Genée.]
Fatinitza, comic opera in three acts. Adapted from the German by Henry S. Leigh. Music composed by Franz von Suppé... Produced in New York in April, 1879... [New York: Richardson & Foos, 1879.] 39 p. 12°.

English words.
Libretto.

Librettos
1. ~~Drama (German)~~. 2. Genée, Richard, 1823-95, jt. au. 3. Suppé, Franz von, 1820-95. 4. Leigh, Henry Sambrooke, 1837-83, translator. 5. Title.
N. Y. P. L. MUSIC DIV. May 28, 1920.

---

*MZ

Suppé, Franz von, 1819-1895, composer.
Suppé's FATINITZA: a comic opera, in three acts. Contains the music of the principal melodies, with the piano-forte accompaniment, and illustrations of the important scenes and characters from the original European production. Boston: The Gravuretype Co., 1879.
2 p.l., (1)4-41 p., 3 pl. (incl. front.) 4°.
Libretto by F. Zell [pseud. of C. Walzel, and R. Genée.
English words.
1 card only. Not access.

---

*MS

SUPPÉ, FRANZ VON, 1819-1895.
[FLOTTE BURSCHE. VOCAL SCORE. GERMAN]
Flotte Bursche; komische Operette in einem Act. Klavier-Auszug mit Worten eingerichtet von Carl Millöcker. Leipzig, A. Cranz [1863?] Pl.no.A.C.12690. 87 p. 35cm.

Libretto by J. Braun. Cf. Loewenberg.
1. Operas, Comic--Vocal scores. I. Braun, Joseph, 1840?-1902. Flotte Bursche. II. Title.
NN 7.70 e/k OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Suppé, Franz von, 1819-95. *MZ (Suppé)

[Walzel, Camillo,] 1829-1895, and R. Genée.
Fatinitza. Komische Oper in 3 Akten, von F. Zell [pseud.] und Richard Genée. Musik von Franz von Suppé... New York: J.H. Bieling, 1879. 55 p. 12°.

Cover-title reads: Arien und Gesänge aus Fatinitza. New York: Verlag von Charles Magnus.
Libretto. German words.

1. Suppé, Franz von, 1820-95.
2 cards only. Not access.

Suppé, Franz von, 1819-95, composer *MZ

[Walzel, Camillo, 1829-1895, and R. Genée.]
Fatinitza. With music and illustrations by the Gravuretype Co. Boston: O. Ditson & Co., cop. 1879. 41 p., 3 pl. 8°.

At head of title: The Gravuretype series of librettos.
Libretto.
English words.

1. ~~Drama (German)~~. 2. Genée, Richard, 1823-95, jt. au. 3. Suppé, Franz von, 1820-95, composer. 4. Title.
N. Y. P. L. MUSIC DIV. December 16, 1915.

Suppé, Franz von, 1819-95. *MZ von Suppé

Walzel, Camillo, 1829-95, and R. Genée.
Arien und Gesänge aus Fatinitza, komische Oper in 3 Akten, von F. Zell [pseud.] und Richard Genée. Musik von Franz von Suppé. New York: C. Magnus [188-?]. 36 p. 12°.

Cover-title.
German words.
Libretto.

1. ~~Drama (German)~~. 2. Genée, Richard, 1823-95, jt. au. 3. Suppé, Franz von, 1820-95. 4. Title: Fatinitza.
N. Y. P. L. Music div. October 25, 1916.

Suppé (Franz von), composer 1819-1895 NGB p.v. 78 (No. 17)
See:
Max (Hans)
Franz Schubert. Original-Singspiel in 1 Act. Musik mit Benützung Schubert'scher Motive von F. von Suppé. Wien: Wallishausser, 1879. 19 p. 8°. (Wiener Theater-Repertoir, No. 349)

Music Div.

---

*MTC

Suppé, Franz von, 1819-1895.
[Die Frau Meisterin. Overture]
Ouverture zu der komischen Zauber-Operette: Die Frau Meisterin, für Orchester... Leipzig, C. F. W. Siegel; New-York, Jordens & Martens [etc., etc., 1868] 59 p. Pl.no.3650. 28cm.

Score: orchestra.

1. Overtures. I. Title: Die Frau Meisterin.

NN 11.54 f/o OC SL MUg, Ig, Ig (LC1, X1)

---

*MS

Suppé, Franz von, 1819-1895.
[Der Gascogner. Vocal score]
Der Gascogner; komische Oper in 3 Akten (nach einem Roman von Eugen Sue) von Richard Genée und F. Zell [pseud.] Musik von Franz von Suppé... Hamburg: A. Cranz [etc., etc., 1881] Publ. pl. no. C. 25352. viii, 168 p. 29cm.

German words.

221956B. 1. Operas, Comic—Vocal score. I. Genée, Richard, 1823-1895. Der Gascogner. II. Walzel, Camillo, 1829-1895. Der Gascogner. III. Sue, Eugène, 1804-1857.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. (Over) April 23, 1943

---

*MTC p.v.3

Suppé, Franz von, 1819-1895.
...Leichte Cavallerie. Cavalerie légère. Light Cavalry. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1927.] Publ. pl. no. 45743. 36 p. 4°. (Edition Cranz. No. 2135.)

Full score, with piano reduction below.
Cover-title.

503415A. ~~1. Orchestra, Full~~ Overtures—Full score. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. November 29, 1930

---

*XML-356

SUPPÉ, FRANZ VON, 1819-1895.
[LEICHTE KAVALLERIE. OVERTURE]
Ouverture zur komischen Oper Leichte Cavallerie. für grosses Orchester. Leipzig, C.F.W. Siegel [187-?] Pl. no. 3843. score (40 p.) 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,968)

1. Overtures.
NN R 9.72 g/o OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1, ZA1)

---

*MYD + box

Suppé, Franz von, 1819-1895: Leichte Kavallerie
...Light cavalry; overture, by Franz von Suppé... Piano solo... London: Hawkes & Son [190-?]. 9 p. f°.

1. ~~Operas.—Selections (for piano)~~. 2. Piano.—Overtures. 3. Title.
N. Y. P. L. MUSIC DIV. May 14, 1923.

---

*MG p.v. 342

SUPPÉ, FRANZ VON, 1819-1895.
[LEICHTE KAVALLERIE. LIBRETTO. GERMAN]
Leichte Kavallerie; Volksspiel in drei Akten, von A. Müller und H. Brennecke. Musikalische Neufassung von Horst Platen. Text der Gesänge. Berlin, E. Bote & G. Bock [c1934] 24 p. 18cm.

I. Müller, A. Leichte Kavallerie. II. Brennecke, Hans, pseud., 1887- Leichte Kavallerie. III. Platen, Horst. IV. Title.

NN R X 9.66 p/o OC, I, II, III, IIIbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Suppé (Franz von), comp. 1819-1895. *MZ
See:
Costa (Karl)
Leichte Kavallerie. Komische Operette mit Tanz in 2 Abtheilungen. Musik von F. von Suppé. Wien: F. Ullrich, 1866. 23 p. 8°.

Libretto.

Music Div.

Suppé, Franz von, 1819-1895. Lied des Leim
Copy only words underlined & classmark— *MA

PICHLER, GUSTAV.
Ein Doppelgänger des "Hobellieds." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 6 (Juni, 1957) p. 237-239. music)

Includes Lied des Leim "Ich bin ein armer Tischlerg' sell" song for voice and piano by Franz von Suppé, words by Nestroy.
1. Songs, German. I. Suppé, Franz von, 1819-1895. Lied des Leim.
NN 3.66 a/o OIs (MU)Is, Igs, Igs (MUS2, LCIs, XIs, ZIs)

Suppé, Franz von, 1820-1895.
The lovely Galatea.

See

Suppé, Franz von, 1820-1895.
Die Schöne Galathea.

Music Div.

---

*MS

Suppé, Franz von, 1819-1895.
[DIE NEUE GALATHEA. VOCAL SCORE. GERMAN]
Die neue Galathee, die Operette "Die schöne Galathee" von Franz von Suppé in neuer Gestalt von Edwin Denby... Mainz, B. Schott's Söhne [c1929] 84 p. 33cm.

1. Operas, Comic—Vocal scores. I. Denby, Edwin, 1903- , ed. II. Suppé, Franz von, 1819-1895. Die schöne Galathea. III. Title: Die neue Galathea.
NN X 6.55 d/s OC, I, II SL MUg, Ig, Ig, IIg (Z1, LC1, X1)

*MYD

Suppé, Franz von, 1819-1895.
6 Ouverturen von Franz von Suppé. Für Pianoforte zu 2 Händen. Bd. 2. Leipzig: C. F. W. Siegel [188–?]. 1v. f°.

Bd. 2. Pique dame. Banditenstreiche. 3. Ein Morgen, ein Mittag, ein Abend in Wien. Die Frau Meistern. Die Irrfahrt um's Glück. Des Wanderer's Ziel.

1. Overtures.—Piano. Music Dept.
N. Y. P. L. May 19, 1943.

---

*XML-329

SUPPÉ, FRANZ VON, 1819-1895.
[OVERTURES. SELECTIONS. ARR. FOR PIANO]
Franz von Suppé's beliebteste Ouvertüren für Pianoforte zu 2 Händen. München, J. Aibl [1873?] Pl. no. 2022. 74 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 961)
CONTENTS.--Dichter und Bauer.--Die schöne Galathé.--Zehn Mädchen und kein Mann.--Flotte Bursche.--Paragraph 3.--Isabella.

1. Overtures--Arr. for piano.
NN R 9.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

---

*ZB-363

SUPPÉ, FRANZ VON, 1819-1895.
[OVERTURES. SELECTIONS. ARR. FOR PIANO 4 HDS.]
6 Ouverturen für Pianoforte zu vier Händen. Wien, Universal Edition [1903?] Pl. no. U.E.1170. 79 p. 23 x 31cm.

Microfilm.
CONTENTS.--Dichter und Bauer.--Die schöne Galathé.--Zehn Mädchen und kein Mann.--Flotte Bursche.--Paragraph 3.--Isabella.
1. Overtures--Arr for piano 4 hands. I. [title] Sechs.
NN R 10.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, [I], X1)

---

*MTC

Suppé, Franz von, 1819–1895.
[Overtures. (Des Wanderers Ziel)]
Ouverture zu C. Meisl's allegorischem Festspiele: "Des Wanderers Ziel" für grosses Orchester, componirt von Franz von Suppé... Leipzig: C. F. W. Siegel [1871] Publ. pl. no. 3746. 71 p. 26½cm.

Full score.

Music Div.
Juilliard Foundation Fund.
877736A. 1. Overtures—Full score—1800– 1853. I. Meisl, Karl, 1775– Des Wanderers Ziel. II. Title: Des Wanderers Ziel.
N. Y. P. L. May 5, 1937

---

*MS

Suppé, Franz von, 1819–1895.
Das Pensionat; komische Operette in einem Acte mit zwei Bildern, von Franz von Suppé... Hamburg: A. Cranz [etc., etc., ca. 1898] Publ. pl. no. F. G. 1355. 98 p. 34cm.

Vocal score. German words.
Reprinted from plates of F. Glöggl, Vienna, 1861.
Cover-imprint: Leipzig, A. Cranz.

Music Div.
Carnegie Corp. of New York.
242427B. 1. Operas, Comic—Vocal score.
N. Y. P. L. August 27, 1943

Suppé, Franz von, 1820-1895.
Poet and peasant

See

Suppé, Franz von, 1820-1895.
Dichter und Bauer

Music Div.

---

*MTC p.v.3

Suppé, Franz von, 1819-1895.
...Die schoene Galathee. La belle Galathée. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1927.] Publ. pl. no. C. 45190. 35 p. 4°. (Edition Cranz. No. 2130.)

Full score, with piano reduction below.
Cover-title.

Music Div.
Juilliard Foundation Fund.
503415A. ~~1. Orchestra, Full~~ Overtures. I. Title.
Full score
N. Y. P. L. November 29, 1930

---

*MS

Suppé, Franz von, 1819-1895: Die schöne Galathea
The lovely Galatea. Mythologic comic opera. By Franz von Suppé. English version by Willard G. Day... Boston: O. Ditson Co., cop. 1884. 91 p. 4°.

Vocal score. English words.
First performed in 1865.
Libretto by L. Kohl von Kohlenegg.

Music Div.
Juilliard Foundation Fund.
197642A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Day, Willard Gibson, translator. 4. Kohl von Kohlenegg, Leonhard, 1834-1875. 5. Title.
N. Y. P. L. June 23, 1925

---

*MS

Suppé, Franz von, 1819-1895: Die schöne Galathea
Die schöne Galathe; komisch-mythologische Oper in einem Akt von Poly Henrion [pseud.], Musik von Franz von Suppé. Clavierauszug... Wien: F. Schreiber [, ca. 1876]. Publ. pl. no. 24109. 66 p. 4°.

Vocal score. German words.
First performed in 1865.
On cover: Edition Peters. no. 1477.

Music Div.
Juilliard Foundation Fund.
240152A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Kohl von Kohlenegg, Leonard, 1834-1875. 4. Title.
N. Y. P. L. April 28, 1926

Suppé, Franz von, 1819-1895. Die schöne Galathea

*MS

Suppé, Franz von, 1819-1895.
[DIE NEUE GALATHEA. VOCAL SCORE. GERMAN]
Die neue Galathea, die Operette "Die schöne Galathee" von Franz von Suppé in neuer Gestalt von Edwin Denby... Mainz, B. Schott's Söhne [c1929] 84 p. 33cm.

1. Operas, Comic--Vocal scores. I. Denby, Edwin, 1903- , ed. II. Suppé, Franz von, 1819-1895. Die schöne Galathea. III. Title: Die neue Galathea.
NN X 6.55 d/s OC, I, II SL MUg, 1g, Ig, IIg (Z1, LC1, X1)

---

*ZB-195
Film Reproduction

SUPPÉ, FRANZ VON, 1819-1895.
[DIE SCHÖNE GALATEA. LIBRETTO. ENGLISH]
The lovely Galatea, mythologic comic opera. English version by Willard G. Day. Boston, O. Ditson, c1884. 31 p.

Film reproduction. Negative.
Original libretto by L. Kohl von Kohlenegg.

I. Kohl von Kohlenegg, Leonhard, 1834-1875. Die schöne Galatea. II. Day, Willard Gibson, tr. III. Title.
NN R 7.68 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

---

*MTC

Suppé, Franz von, 1819–1895.
[Tantalusqualen. Overture]
Ouverture zur komischen Operette Tantalusqualen für grosses Orchester, von Franz von Suppé... Leipzig: C. F. W. Siegel [1872] Publ. pl. no. 3812. 43 p. 27cm.

Full score.

Music Div.
Carnegie Corp. of New York.
1. Overtures—Full score—1800—
N. Y. P. L. (Over) March 2, 1937

---

*MS

Suppé, Franz von, 1819–1895.
Der Teufel auf Erden; fantastisch-burleske Operette in vier Acten von C. Juin und J. Hopp. Musik von Franz von Suppé. Vollständiger Clavierauszug...v. J. Hopp... Wien, C. A. Spina; Hamburg, A. Cranz [1878] Publ. pl. no. C.24546. 218 p. 29cm.

Music Div.
Carnegie Corp. of New York.
314553B. 1. Operas, Comic—Vocal score. I. Juin, Karl, 1818-1890. Der Teufel auf Erden. II. Hopp, Julius, 1819-1885. Der Teufel auf Erden.
N. Y. P. L. (Over) December 11, 1945

Suppé, Franz von, 1819-1895: Der Teufel auf Erden *MYD +box
Devil's march. (Teufelsmarsch.)
From the operetta of "The devil on earth."
[New York: Spear & Dehnhoff, 188-?] 5 p. f°.

Caption-title.
For piano.

2 cards only
Not access.
Music Div.

---

*MYD +box

Suppé, Franz von, 1819-1895: Der Teufel auf Erden
Devil's march. (Teufelsmarsch.)
From the operetta of "The devil on earth."
[New York: Spear & Dehnhoff, 188-?] 5 p. f°.

Caption-title.
For piano.

2 cards only
Not access.
Music Div.

---

*MTC p.v.3

Suppé, Franz von, 1819-1895.
...Wiener Jubel-Ouverture. Ouverture jubilaire viennoise. Vienna jubilee. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. C. 45068. 47 p. 4°. (Edition Cranz. No. 2106.)

Full score, with piano reduction below.
Cover-title.

Music Div.
Juilliard Foundation Fund.
503415A. ~~1. Orchestra, Full~~ Overtures. I. Title.
Full score
N. Y. P. L. November 29, 1930

---

*MS

Suppé, Franz von, 1819–1895.
...Zehn Mädchen und kein Mann... Neue Bearb. v. Georg Göhler u. Rudolf Hartmann... Bruxelles: A. Cranz [etc., etc., 1927] Publ. pl. no. C. 46116. 87 p. 31cm. (Edition Cranz. No. 741.)

Vocal score, with instrumental cues. German words.
"Arr. von J. N. Zaytz."

Music Div.
Carnegie Corp. of New York.
246312B. 1. Operas, Comic—Vocal score. I. Göhler, Georg, 1874- , ed. II. Hartmann, Rudolf, 1900- , ed. III. Zaytz, J. N., arr.
N. Y. P. L. (Over) September 29, 1943

NGB p.v.152 (No.7)

Suppé (Franz von), 1819-1895, comp.
See:
Gollsleben (Ludwig)
Auf der Bühne und hinter den Coulissen. Schwank mit Gesang, in zwei Bildern. Musik vom Kapellmeister F. v. Suppé.
[Wien: J. Klemm, 1832.] 34 p. 8°.
(Wiener Theater-Repertoir. Lief. 96.)

Music Div.

NGB p.v. 60 (No.2)

Suppe (Franz von), 1819-1895, comp.
See:
Langer (Anton)
Wolfgang u. Constanze. Characterbild. mit Gesang in drei Akten. Musik von F. v. Suppe.
Wien: F. Kratz, 1872 26 p. 8°.

Music Div.

---

*MG p.v.102

Supper, Walter.
Architekt und orgelbaumeister; wege zu neuem orgelgestalten durch die orgelbewegung, von dipl.-ing. dr. Walter Supper... Würzburg, K. Triltsch, 1934.
xiii, 113 p. illus., diagrs. 21cm.

"Diese arbeit wurde im juni 1934 von der architektur-abteilung der Technischen hochschule Stuttgart als dissertation angenommen."—p. [iv]
"Quellenangaben": p. 112-113.

1. Organ—Construction. ~~2. Title~~
Carnegie Corporation of New York
Library of Congress ML557.S8A7 35-25375
Music Div.
786.63

---

*MKAC

Supper, Walter.
...Die Orgeldisposition; eine Heranführung. Grossausgabe... Kassel [etc.] Bärenreiter-Verlag, 1950. 268 p. illus. 24cm.

596875B. 1. Organ --Construction. 2. Organ--Registration.
NN
Music Div.

Supper, Walter, ed. *MKAC

BRUSTWERCKLE, DANIEL, pseud.
Summaria von ergetzlichen undt wundersamben Begebenheithen, so eynem Orgelmacher widerfahren [Hrsg. von Walter Supper.] Berlin, Verlag Merseburger [c1964] 147 p. 21cm. (Gesellschaft der Orgelfreunde. Veroffentlichung. 13)
Edition Merseburger. 1422.

1. Organ--Construction. I. Series. II. Supper, Walter, ed.
NN 6.67 p/ OC,II (OS)I PC,1,I,II SL MU,1,I,II (LC1,X1)

Supper, Walter, ed.
*ZB-117 Film Reproduction

GESELLSCHAFT DER ORGELFREUNDE.
Der Barock, seine Orgeln und seine Musik in Oberschwaben. Zugleich der Bericht über die Tagung in Ochsenhausen, 1951. Hrsg. von Walter Supper. Berlin, C. Merseburger [1952] 176 p. illus. 25cm. (ITS: Veröffentlichung. 1)

Film reproduction. Negative.

(Continued)
NN R 3.63 p/ (OC)II OS, I PC, 1, 4, I, II SL MU, 2, 3, 4, I, II (UM1, LC1, X1) 2

GESELLSCHAFT DER ORGELFREUNDE. Der Barock... (Card 2)

1. Organ--Hist.--Germany--Swabia. 2. Organ--Germany--Swabia. 3. Organ, 17th-18th cent. 4. Organ--Construction. I. Series. II. Supper, Walter, ed.

Supper, Walter, ed.
*MKA

HILL, ARTHUR GEORGE, 1857-1923.
Vierzig Orgelgehäuse-Zeichnungen. Im Auftrage der Gesellschaft der Orgelfreunde, hrsg. von Hans Klotz und Walter Supper. Berlin-Darmstadt, C. Merseburger [1953] 47 p. (p. 7-45 illus.) 25cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 6)

"Jahresgabe 1952."

(Continued)
NN 6.62 m/ OC, I, II, IV (OS)III PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV (LC1, X1) 2

HILL, ARTHUR GEORGE, 1857-1923. Vierzig Orgelgehäuse-Zeichnungen. (Card 2)

"Eine Auswahl aus Arthur G. Hills Werk Orgeln und Orgelgehäuse des Mittelalters und der Renaissance."

1. Organ. 2. Organ--Iconography. I. Klotz, Hans, 1900- , ed. II. Supper, Walter, ed. III. Series. IV. Hill, Arthur George, 1857-1923. The organ-cases and organs of the Middle Ages and Renaissance.

The supplemental hymn and tune book. *MFA

Brown-Borthwick, Robert, 1840-1894, editor.
The supplemental hymn and tune book. (With new appendix)... Edited by the Rev. Robert Brown-Borthwick. London: Novello, Ewer and Co. [1871.] 2 p.l., ix(i) p., 130 l. 4. ed. 4°.

Hymns numbered 1 to 95.
Words and music.

Music Div.
1. Hymnals (Denominational) Church of England.
1. Hymns. 2. Title.
N. Y. P. L. December 4, 1916.

---

*MNB
Supplemente, enthaltend Quellen zu Händel's Werken...

See Chrysander (Friedrich) ed.

Music Div.

Supplication... *MYL

Bloch, Ernest, 1880-
...Supplication... "From Jewish life," no. 2. Edited by Hans Kindler... New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23567. 1 v. 30½cm. ([Sheet music edition] B. 1970.)

Score (5 p.) and violoncello part.
At head of title: Ernest Bloch. Compositions for violoncello and piano...

Music Div.
Henry Hadley Mem. Lib.
1. Violoncello and piano—1800- I. Kindler, Hans, 1893- , ed. II. Title.
N. Y. P. L. December 3, 1942

Suppose we play MV

Clark, Imogen, d. 1936.
Suppose we play; a collection of indoor and outdoor games for young and old, by Imogen Clark ... New York, Thomas Y. Crowell company [°1925]
xiii, 200 p. illus. 20½cm.

Contains music.

1. Games. I. Title. 25—19289
Library of Congress GV1201.C58
Copyright A 880013 [30d1] MUSIC DIV.

Supraphon [records]
*LC C63

COMPAGNIE PHONOGRAPHIQUE FRANÇAISE.
Catalogue général.
Neuilly/Seine. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
French releases under the Barclay, United-Artists, Supraphon, Verve and Hispa-Vox labels.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Barclay [records] II. United Artists [records]. III. Supraphon [records] IV. Verve [records] V. Hispa-Vox [records]
NN 9.65 a/ OS(1b+)I, II, III, IV, V PC, 1, 2, I, II, III, IV, V SL MU, 1, 1, II, III, IV, V MUP, 2, I, II, III, IV, V (UI, LC1, X1)B [C]

Supraphon record catalogue.

See

Ultraphone; répertoire général des disques.

MUSIC DIV.

---

*MH

Sur, William R.
Music education for teen-agers [by] William Raymond Sur [and] Charles Francis Schuller. New York, Harper [1958]
xii, 478 p. illus. 25 cm. (Exploration series in education)
Includes bibliographical references.

1. SCHOOL MUSIC--U. S. 2. SCHOOL MUSIC--INSTRUCTION 3. SCHOOL MUSIC--INSTRUCTION--BIBL.
I. Schuller, Charles Francis, joint author II. Schuller, Charles Francis
NN * R 10.58 m/7 OC, I, IIb* PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

---

*MH

SUR, WILLIAM R.
Music education for teen-agers [by] William Raymond Sur [and] Charles Francis Schuller. 2d ed. New York, Harper & Row [1966]
xiv, 608 p. illus., map, music. 26 cm. (Exploration series in education)
Bibliographies at end of chapters.

1. School music--U.S. 2. School music--Instruction. 3. School music--Instruction--Bibl. I. Schuller, Charles Francis, joint author.
NN R 4.68 v/ OC, I PC, 1, I, SL MU, 1, 2, 3, I (LC1, X1)

Sur, William R , ed. *MG p.v. 244

Piano instruction in the schools; a report and interpretation of a national survey. Chicago, Music educators national conference [1949] vii, 63 p. illus. 23cm.

1. School music-- U.S. 2. School music-- Instrumental instruction (Piano). I. Music educators' national conference.
NN*X 5.54 OC(1b) (OS) I PC, 1, I SL MU, 1, 2, I (LC1, X1)

---

*MP (School)

SUR, WILLIAM R., ed.
This is music, by William R. Sur [and others] Illustrated by Nancy Heinlein. Boston, Allyn and Bacon, 1963-64 [v. 1, 1964] 8 v. col. illus. 24cm.

Vols. 1, 7 and 8 include accompaniment for piano; vols. 2-6 contain unaccompanied melodies only.

—— Accompaniment edition of vol. 6. Boston, Allyn and Bacon, 1962. 219 p. 28cm.

1. School songbooks. I. Title.
NN R 10.65 e/p OC SL MUg, 1g, 1g (LC1, X1)

Write on slip words underlined below and class mark — *MGS (English)

Sur l'art et instruction de bien dancer.

Smith, Margaret Dean.
A fifteenth century dancing book. "Sur l'art et instruction de bien dancer".
(English folk dance and song soc., London. Jour. London, 1937. v.3, p.100-109. plate.)
Bibliography, p.109.

MUSIC DIV.

Sur les cimes carpathiques **MW

GOLESTAN, STAN, 1875-
...Sur les cimes carpathiques [1935-38] concerto pour piano et orchestre... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1940] Pl. no. D. & F. 13068. 193 p. 23cm.

Miniature score: piano and orchestra.
CONTENTS. — Jour de fete. Voix dans la nuit. — Solitude. — Joies des foules.

DREXEL MUSICAL FUND
1. Concertos (Piano). 2. Piano and orchestra. I. Golestan, Stan, 1875- Concerto, piano. II. Title.
NN 11.52 OC, I SL MUg, 1g, 2g, 1g, IIg (MUI3, LC1, X1)

Sur l'eau. *MYD box

Moszkowski, Moritz, 1854-1925.
[Morceaux. Piano. Op. 83, no. 1-2]
Six morceaux pour le piano. [Par] Maurice Moszkowski. Op. 83... Breslau: J. Hainauer, 1909. Publ. pl. no. J. 478 2 v. 34½cm.

CONTENTS.— Sur l'eau. Canon.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano. I. Title: Sur l'eau.
N. Y. P. L. June 26, 1934

Sur le lac. *MYH box

CHRÉTIEN, HEDWIGE.
...Sur le lac... Harpe seule ou piano 2 mains... Paris: L. Jacquot & fils[, cop. 1932]. Publ. pl. no. L.J.F.3520. 6 p. 35cm. (Collection des trois clefs.)

Cover-title. At head of title: ...Deux pièces. I.

JUILLIARD FOUNDATION FUND
1. Harp. 2. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. December 4, 1933

Sur le lac *MYD box

NEMOURS, ALFRED.
Sur le lac; barcarolle pour piano, op. 7. Berlin, C. Paez (D. Charton) [1897?] Pl. no. C.P. 1055. 7 p. 35cm.

At head of title: Morceaux poétiques.

1. Piano. I. Title.
NN R 6.70 1/OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Sur le lac. *MYM + box

Schneider, F. Louis.
Sur le lac; sérénade [par] F. Louis Schneider. Pour viole d'amour avec acc. de piano... Mayence: B. Schott's Söhne, 1890. Publ. pl. no. 24859. 2 parts. f°.

Viola d'amore and piano in score and viola d'amore part.

Music Dept.
1. Viola d'amore. 2. Title.
N. Y. P. L. November 9, 1926

Sur mer

*MYD

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931.

Sur mer; étude pour piano par Felix Blumenfeld, op. 14. Leipzig, M.P. Belaieff [189-?] Pl. no. 256. 13 p. 32cm.

1. Piano. I. Title.
NN 1.71 m/ OC SL MUg, 1g, Ig (LC1, X1)

Sur la mer lointaine

*MTA

Moreau, Léon.
...Sur la mer lointaine; poème symphonique. Partition... Paris: Hachette & Cie., 191-? Publ. pl. no. H. 367 & Cie. 28 p. f°. (Collection de l'école moderne.)

Full score.

Music Dept.

1. Orchestra, Full—Symphonic poems. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
July 14, 1927

Sur un nouveau signe proposé pour remplacer les trois clefs de la notation musicale.

*MG p.v.68

Azevedo, Alexis Jacob, 1813–1875.
Sur un nouveau signe proposé pour remplacer les trois clefs de la notation musicale, par Alexis Azevedo. Paris, L. Escudier etc. 1868.
32 p. illus. (music.) 27cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musical notation.

MUSIC DIV.
24-13304

Library of Congress ML432.A93

Write on slip words underlined below and class mark— *MK

Sur ce parterre renaissant.

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de F.N.Lottin & J.H.Butard, 1752. Recueil 1, p.11.)

Music Div.

song index

Sur le pont d'Avignon

NKM p.v.802

LAHITTE, LIETTE DE.
...Sur le pont d'Avignon; fantaisie-opérette en un acte. Musique de Jane-Vieu. Paris: J.L.Lejeune [1937] 24 p. 19cm.

Without music.

1. Drama, French. I. Title.

N. Y. P. L.
MUSIC DIV.
November 29, 1938

Sur la prairie verte

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[ON THE GREEN MEADOW]
In the meadows. Op. 99. Album of 10 pieces for piano solo by A. Gretchaninoff. Sur la prairie verte. New York, E.B. Marks music corp. [1946] 12 p. 31cm.

1. Piano. I. Title. II. Title: Sur la prairie verte. III. Title: On the green meadow.
NN 3.71 b/OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

Sur la prairie verte

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[ON THE GREEN MEADOW. ARR FOR PIANO 4 HDS.]
Sur la prairie verte; 10 pièces enfantines pour piano par A. Gretchaninoff. Op. 99. Piano à 4 mains. Im Grünen. In the meadows. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1926] 21 p. 31cm. (Edition Schott. No. 1172)

1. Children's music (Piano 4 hands) I. Title. II. Title: Im Grünen. III. Title: In the meadows. IV. Title: On the green meadow.
NN 3.71 b/OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI 4, LC1, X1)

Sur la prairie verte.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
Sur la prairie verte. Im Grünen. In the meadows. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 99. Piano à deux mains... Mainz: B. Schott's Söhne, cop. 1926. Publ. pl. no. 31550. 12 p. f°.

"Ed. Schott, No. 1125."
"Edition revue et éditée par J. Kilp."
Contents: Sur la prairie verte. Chanson de maman. Ballade. Egarés dans la forêt. À la promenade. Au matin de printemps. Conte. À la campagne. Dans les montagnes. Serenade.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Im Grünen. IV. Title: In the meadows.
N. Y. P. L.
January 27, 1933

Sur quelques airs anciens.

* MGSB

Lombard, Ellen.
...Sur quelques airs anciens; dix danses chantées pour les enfants de 8 à 14 ans harmonisées par Simone Prégnon... Paris: Éditions Bourrelier et cie., 1936. 61 p. illus. 24½ x 18½cm.

Contains music and directions for the dances.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
895496A. 1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Dancing—Instruction. I. Prégnon, Simone, arr. II. Title.
N. Y. P. L.
August 27, 1937

Sur le Rhin.

* MTO

Kaun, Hugo, 1863–
...Am Rhein; eine Wanderung fröhlicher Gesellen. Sur le Rhin... On the Rhine... Für grosses Orchester, von Hugo Kaun. Op. 90... Orchester Partitur... Leipzig: J. H. Zimmermann, cop. 1912. Publ. pl. no. Z. 5177. 58 p. 4°.

Full score.

MUSIC DIV.

306660A

1. Orchestra, Full—Misc. 2. Title. 3. Title: Sur le Rhin. 4. Title: On the Rhine.
N. Y. P. L.
May 12, 1927

Sur scène

*MZ

KAGEL, MAURICIO.
[SUR SCÈNE. LIBRETTO. ENGLISH]
Sur scène; chamber music theatre piece in one act. Translation by Cornelius Cardew. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1965] 47 p. diagr. 21 x 30cm. (Edition Peters)
For speaker, mime, bass solo, instrumental ensemble, largely percussion (3 players) and tape recorders.
Original words in German.
1. Opera—Dramaturgy. I. Title.
NN 9.67 e/ OC (OAF1) PC, I SL MUy, Iy T, 1, I (MUL1, DC2, LC1, X1)

Sur scène

*MZ

KAGEL, MAURICIO.
[SUR SCÈNE. LIBRETTO. GERMAN]
Sur scène; kammermusikalisches Theaterstück in einem Akt. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [c1963] 43 p. illus. 25cm. (Edition Peters)

1. Opera--Dramaturgy. I. Title.
NN 1.67 r/ OC (OAF1) PC, I SL MUy, Iy (MUL1) T, 1, I (LC1, X1)

Sur un sentier recouvert.

** MYD

Janáček, Leoš, 1854–1928.
[On an overgrown path, no. 1-10]
...Po zarostlém chodníčku; drobné skladby pro klavír. Sur un sentier recouvert... On an overgrown path... Auf verwachsenem Pfade... Nové vydání... Praha, Hudební matice umělecké besedy [etc., etc.] 1925. Publ.pl.no. H.M.334. 27 p. 31cm.

For piano.
CONTENTS.—Our evenings.—A blown-away leave [sic]—Come along with us.—The Virgin of Frýdek.—They chattered like swallows.—My word stop.—Good night.—So unutterably anxious.—In tears.—The little owl continues screeching.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Piano. I. Title. II. Title: Sur un sentier recouvert. III. Title: On an overgrown path.
N. Y. P. L.
October 27, 1948

Sur les signes Do, Di, Ca.

* MI

Le Dran, Nicolas Louis, 1687–1774.
Sur les signes Do, Di, Ca. Pour l'indication des accords en musique. Dédié à l'Encyclopédie. Par le sieur L D... À Paris: De l'imprimerie de P. A. Le Prieur, 1765. 32 p. incl. table. 25 x 20cm.

Title vignette.

MUSIC DIV.

1. Harmony. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
May 23, 1934

... Sur la tombe.

*MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Sur la tombe. Prélude pour orchestre. Op. 58... Am Grabe. Praeludium für Orchester... Partitur... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2549. 11 p. f°.

Cover-title.
t.-p. in Russian.
Full score.

Music Dept.

1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Am Grabe.
N. Y. P. L.
April 25, 1919.

Surayev-Koroliov, G.I., arr.

*MO
(Mordvinian)

МОРДОВСКИЕ народные песни. [Составители Г.И. Сураев-Королев (напевы), Л.С. Кавтаськин (тексты)] Москва, Гос. Муз. изд-во, 1957. 163 p. 27cm.

For 3-5 voices unacc. With Mordvinian and Russian words. Also some melodies for accordion or violin.
On verso of t.p.: Научно-исследовательский институт языка, литературы, истории и экономики при Совете министров Мордовской АССР.

(Continued)

NN R 1.62 c/OC, I, Ib, II, IIIbo SL MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)

2

МОРДОВСКИЕ народные песни... (Card 2)

Title transliterated: Mordovskiye narodnyye pesni.

1. Folk songs, Mordvinian. I. Surayev-Koroliov, G.I., arr. II. Kavtas'kin, L.S., comp. III. Kavtas'kin, L.S.

Surcouf

*MS

PLANQUETTE, ROBERT, 1848-1903.
[SURCOUF. VOCAL SCORE. FRENCH]
Surcouf; opéra comique en 3 actes & un prologue. Paroles de H. Chivot & A. Duru. [Paris, C.Joubert, 190-?] Pl.no.L.B. 6320. 271 p. 28cm.

Cover title.
The Otto Kinkeldey Memorial Collection.
1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. Surcouf. II. Duru, Alfred, 1829-1889. Surcouf. III. Title.
NN R 5.70 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Surcouf [opera]
see
Planquette, Robert, 1850-1903.
Surcouf.

MUSIC DIV.

Surdo, Joseph. Enter Pauline

NBF p.v.352

Firestone, Clark Barnaby, 1869–
Enter Pauline; a lyrical romance in two chapters and a frontispiece, book and lyrics by Clark B. Firestone, score by Joseph Surdo. Cincinnati souvenir edition. [Cincinnati] The Cincinnati Times-Star, 1929. 47 p. 23cm.

Without music.
Author's autographed presentation copy to Wallace Munro.

1. Drama, American. I. Title.
N. Y. P. L.
MUSIC DIV.
October 3, 1944

Sureau, Hugues.
See
Du Rosier, Hugues Sureau.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R R RC S SP ST T 8

Form 106 [III-8-55 5m]

DREXEL 2980

Suremain de Missery (Antoine)
Théorie acoustico-musicale, ou de la doctrine des sons rapportée aux principes de leur combinaison. Ouvrage analytique et philosophique . . . *Paris: F. Didot*, 1793.
9 p.l., ix–xxxvi, 37–404 pp., 1 pl. 8°.

Music Div.

---

*MGS
(Scottish)

Surenne, John Thomas, 1814–1878, editor.
The dance music of Scotland; a collection of all the best reels and strathspeys both of the highlands and lowlands, for the pianoforte; arranged and edited by J. T. Surenne. Edinburgh: Wood and Co., 1854. xix, 164 p. 2. ed. 4°.

"Manuscript collections containing Scottish melodies," p. x–xi.
"Printed collections of ancient and modern Scottish melodies," p. xi–xvi.

1. Dances (Scotch). 2. National music (Scotland).
N. Y. P. L. December 27, 1919.

---

*MO
Irish

Surenne, John Thomas, 1814–1878, editor.
The songs of Ireland, without words, for the pianoforte, arranged and edited by J. T. Surenne. Edinburgh: Wood and Co., 1854. xxiv, 156 p. 4°.

Introduction signed: George Farquhar Graham.
Music only.

Music div.

1. Folk-songs, Irish. 2. Graham, George Farquhar, 1789–1867. 3. Title.
N. Y. P. L. June 6, 1916.

---

*XML-338

SURETTE, THOMAS WHITNEY, 1862-1941.
Course of study on the development of symphonic music, by Thomas Whitney Surette. [Chicago] N. F. M. C. press, 1915. xiii, 210 p. 19cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN-2391)
At head of title: National federation of musical clubs.

1. Symphony. 2. Symphonies. I. National federation of music clubs.
NN R 2. 72 w/a OCs (OS)Is PCs, Is, Is SL MUs, 2s, Is (MUF1, UM1, LC1s, X1s)

---

*ZB-85
Film Reproduction

SURETTE, THOMAS WHITNEY, 1862-1941.
[THE EVE OF SAINT AGNES. VOCAL SCORE. ENGLISH]
The eve of Saint Agnes; dramatic ballad from the poem by Keats. Composed for soli, chorus and orchestra. London, New York, Novello, Ewer and co., c1897. Pl. no. 8261. 63 p. 27cm. (Novello's original octavo edition)

Film reproduction. Negative.
1. Cantatas, Secular--Keyboard acc. I. Keats, John, 1795-1821. The eve of Saint Agnes. II. Title.
NN R X 4. 62 a/b OC, I (OAF1) SL MUg, Ig, Ig; IIg MUA, I, I, II (MUD1, MUF1, UM1, LC1, X1)

Surette, Thomas *MBA
School of music

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

MUSIC DIV.

Write on slip only words underlined and classmark — SST

Surette, Thomas Whitney, 1862-1941.
Syllabus of a course of six lectures on the great composers. Classical period. (1. Ballads, madrigals and masses. 2. Bach and Handel. 3. Haydn. 4. Mozart. 5.-6. Beethoven) New York, Amer.Soc.for Exten.of Univ.Teaching, 1897. 24 p. 8°. (American Society for the Extension of University Teaching. University extension lectures. [Syllabi] ser. G, no. 3)

1. Musicians. MUSIC DIV.

Write on slip only words underlined and classmark — SST

Surette, Thomas Whitney, 1862-1941.
Syllabus of a course of six lectures on the great composers, romantic period. (1. Schubert. 2. Schumann. 3. Mendelssohn. 4. Chopin. 5. Wagner. 6. Grieg.) Phila., Amer.Soc.for Exten.of Univ.Teaching, 1897. 24 p. 8°. (American Society for the Extension of University Teaching. University extension lectures. [Syllabi] ser. G, no. 9)

1. Musicians. MUSIC DIV.

Surette, Thomas Whitney, 1862- , jt. compiler. *MP
(School)

Davison, Archibald Thompson, and others, compilers and editors.
...A book of songs (words and melodies only) for unison and part singing for grades IV, V and VI; compiled and edited for use in school and home by Archibald T. Davison, Thomas Whitney Surette, and Augustus D. Zanzig. Boston: E. C. Schirmer Music Co.[, cop. 1924.] iv, 328 p. 8°. (The Concord ser. of music and books on the teaching of music. no. 4.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

412564A. 1. School music—Song books, etc. 2. Surette, Thomas Whitney, 1862- , jt. compiler. 3. Zanzig, Augustus D., jt. compiler. 4. Ser.
N. Y. P. L. June 24, 1929

Surette, Thomas Whitney, 1862- jt. compiler. *MP
(School)

Davison, Archibald Thompson, and others, compilers and editors.
...Concord junior song and chorus book (boys and girls) for unison and part singing (with piano accompaniment) for grades VII, VIII and IX; compiled and edited for use in school and home by Archibald T. Davison, Thomas Whitney Surette [and] Augustus D. Zanzig. (Teachers' edition.) Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1928.] Publ. pl. no. E. C. S. no. 283. vi, 377 p. 4°. (The Concord ser. of music and books on the teaching of music. no. 15.)

JUILLIARD FOUNDATION FUND

MUSIC DIV.

488018A. 1. School music—Song books, etc. I. Surette, Thomas Whitney, 1862- , jt. compiler. II. Zanzig, Augustus D., jt. compiler. III. Title. IV. Ser.
N. Y. P. L. September 12, 1930

Surette, Thomas Whitney, 1862-1941, joint comp. * MP
(School)

DAVISON, ARCHIBALD THOMPSON, 1883- , comp.
Concord song book for women's voices, for use by colleges, schools and choral societies. Compiled and edited by Archibald T. Davison and Thomas Whitney Surette. Vocal edition. Boston, E. C. Schirmer [c1935] vi p., score (220 p.) 28cm. (The Concord series of music and books on the teaching of music. no. 18)

For 1-4 voices; without the piano accompaniment.
1. School songbooks, U.S. I. Surette, Thomas Whitney, 1862-1941, joint comp. II. Series.
NN R 12. 63 g/b OC, I (OS)II SL MUg, Ig, Ig, IIg (LC1, X1)

Surette, Thomas Whitney, 1862- , jt. compiler. *MP
(General)

Davison, Archibald Thompson, and **T. W. Surette,** compilers and editors.
...140 folk-songs with piano accompaniment ("rote songs" for grades I, II and III), compiled and edited for use in school and home, by Dr. Archibald T. Davison & Thomas Whitney Surette ... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1921.] 154 p. New ed., rev. 4°. (The Concord series. no. 7.)

English words with music for 1 voice with piano acc. 10 of the songs have French words also.

MUSIC DIV.

1. Folk songs. 2. Schools.—Music for. 3. Surette, Thomas Whitney, 1862- , jt. compiler. 4. Title. 5. Series.
N. Y. P. L. January 10, 1924.

Surette, Thomas Whitney, 1862- joint compiler. *MP
(General)

Davison, Archibald Thompson, and **T. W. Surette,** compilers and editors.
...The home & community song-book, compiled and edited by Dr. Archibald T. Davison & Thomas Whitney Surette. Boston: E. C. Schirmer Music Co.[, cop. 1921.] 94 p. 4°. (The Concord ser. of music and books on the teaching of music. no. 2.)

English words; music for 4 voices, or for 1 voice with piano acc. One composition for 6 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

342075A 1. Songs—Collections. 2. Community music. 3. Surette, Thomas Whitney, 1862- , jt. compiler. 4. Title. 5. Ser.
N. Y. P. L. September 30, 1927

Surette, Thomas Whitney, 1862- , jt. comp. * MP
(General)

Davison, Archibald Thompson, 1883- , and T.W.Surette, comps. and eds.
...The home and community song book, by Thomas W. Surette and Archibald T. Davison. Sponsored by Better Homes in America, Inc., & National Recreation Ass'n. Complete edition. Words, melodies & pianoforte accompaniment... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1931] Publ. pl. no. E. C. S. no. 496. viii, 200 p. 27cm. (The Concord series of music and books on the teaching of music. no. 2.)

(Continued)

MUSIC DIV.
N. Y. P. L. February 18, 1936

Davison, Archibald Thompson, 1883- , and T.W.Surette, comps. and eds.
The home and community song book... (Card 2)

English words; songs mostly for 1 or 4 voices with piano acc.
At head of title: Better Homes in America Inc. edition...

CARNEGIE CORPORATION OF NEW YORK.

730432A. 1. Songs—Collections. 2. Community music. 3. Choral music—Collections. I. Davison, Archibald Thompson, 1883- , jt. ed. II. Better Homes in America. III. National Recreation Association. IV. Title. V. Ser.
N. Y. P. L. February 18, 1936

---

* MYD

Surette, Thomas Whitney, 1862- , ed.
...Twenty marches for use in schools, edited by Thomas Whitney Surette. Boston, Mass.: E. C. Schirmer music co., c1921. Publ. pl. no. E.C.S. 7. 48 p. 30½cm. (The Concord series of music and books on the teaching of music. no. 5.)

For piano.
Most of the marches arranged by Melville Smith and Charles Repper.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Piano—Arr. 2. Marches—Piano—Collections. I. Smith, Melville, 1898- , arr. II. Repper, Charles Brashear, 1889- , arr. III. Ser.
N. Y. P. L. January 20, 1939

---

* MS

Surette, Thomas Whitney, 1862–
Priscilla; or, The pilgrim's proxy. Comic opera in 2 acts. Written by Henry D. Coolidge. Composed by Thomas W. Surette ... Boston: The Boston Music Co., 1889. 118 p. 4°.

Vocal score. English words.
"First performance at Concord, Mass., March 6, 1889."

MUSIC DIV.

136135A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Coolidge, Henry D. 4. Title.
N. Y. P. L. April 30, 1924.

Surette, Thomas Whitney, 1862- jt. compiler and editor. *MP
(School)

Davison, Archibald T., and **T. W. Surette,** compilers and editors.
Fifty rote songs for grades I, II and III, collected and edited by Dr. Archibald T. Davison and Thomas Whitney Surette... Boston: Boston Music Co. [1915.] iv, 41 p. 8°. (Boston school music series. no. 1A.)

MUSIC DIV.

1. Children.—Music for. 2. Schools.—Music for. 3. Surette, Thomas Whitney, 1862- , jt. compiler and editor. 4. Title: Rote songs, Fifty. 5. Series.
N. Y. P. L. December 1, 1916.

Surette, Thomas Whitney, 1862- jt. comp. * MP
(School)

Davison, Archibald Thompson, 1883– , comp.
...140 folk-tunes. Rote songs, grades I, II and III, for school & home. Comp. and ed. by Dr. Archibald T. Davison & Thomas Whitney Surette. New and rev. ed. Boston, E. C. Schirmer music co. [c1921] 99 p. 21cm. (The Concord series of music and books on the teaching of music. no. 3.)

Melodies unaccompanied.

MUSIC DIV.

345683B. 1. School music—Song-books, etc., U. S. 2. Folk songs. I. Surette, Thomas Whitney, 1862- , jt. comp. II. Ser.
N. Y. P. L. January 10, 1947

Write on slip words underlined below and class mark- YEM

Surette, Thomas Whitney, 1862– *comp.*

... Songs from many lands, compiled by Thomas Whitney Surette. Illustrations by Gertrude Herrick Howe. Edited by the Association for childhood education. Boston and New York, Houghton Mifflin company, 1937.
[80] p. illus. (part col.) 23½ x 30cm. ([Association for childhood education] Childhood, the beginning years and beyond. vol. V)

Illustrated lining-papers.
"First edition."
Piano accompaniment.
"Supplementary song books": p. [16]

~~1. Children's songs. 2. Music~~—Instruction and study. ~~I. Title.~~
1. Children's music. — ~~Songs~~ (W)

Library of Congress M1997.S92S86 37—4068
——— ——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 103970 [37g3] 784.624

Surette, Thomas Whitney, 1862 - , jt, editor. * MRA

Bach, Johann Sebastian, 1685–1750.
...Twenty-five chorales, by John Sebastian Bach. Selected, edited, & provided with suitable English texts, by Berta Elsmith and Thomas Whitney Surette... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1921.] 31 p. 4°. (The Concord series. no. 1.)

Arranged for piano with superlinear English words.

MUSIC DIV.

1. Chorales. 2. Elsmith, Berta, editor. 3. Surette, Thomas Whitney, 1862- , jt. editor. 4. Series.
N. Y. P. L. January 2, 1924.

*MGD

Surette, Thomas Whitney, 1862- , and D. G. Mason.
The appreciation of music; a course of study for schools, colleges, and general readers, by Thomas Whitney Surette and Daniel Gregory Mason... New York: H. W. Gray Co., 1907. xi p., 1 l., 222 p. 8°.

—— The "appreciation" pianoforte album; musical examples for use with The appreciation of music... New York, H.W.Gray co., 1907. 125 p. 31 cm.

Music div.

~~1. Music—Instruction and study.~~ 2. Mason, Daniel Gregory, 1873– ~~jt. au. 3. Title.~~
N. Y. P. L. April 11, 1916.

---

*MGD

Surette (Thomas Whitney) and Mason (Daniel Gregory)
The appreciation of music. New York: The Baker and Taylor Co., 1908. xi, 1 l., 222 p., 4 port. 8°. (Appreciation series. [v.5.])
for v.2 see Mason, Daniel Gregory

Mason, (Daniel Gregory) jt. au. Appreciation

Music Div.

---

*MGD

Surette, Thomas Whitney, 1862–
... Course of study on the development of symphonic music, by Thomas Whitney Surette. [Chicago] N. F. M. C. press, 1915.
1 p. l., v-xiii, 210 p. 19cm. $1.25
At head of title: National federation of musical clubs.

1. Symphony—Hist. and crit. 1. National federation of musical clubs.
Library of Congress MT125.S89 16-9562
——— Copy 2. ML1255.S89
Copyright A 428392

Music Div.

---

*MGA

Surette, Thomas Whitney, 1862–
Music and life; a study of the relations between ourselves and music, by Thomas Whitney Surette... Boston: Houghton Mifflin Co., 1917. xv(i) p., 1 l., 250 p., 1 l. 12°.
Reprinted in part from the Atlantic monthly.
Contents: What is music? Music for children. Public school music. Community music. The opera. The symphony. Conclusion.

3. Children.–Music for–Hist. + crit. 4. Community music–Hist. + crit. 5. Opera. 6. School music–U.S. 7. Symphony.
1. ~~Music~~–Essays. 2. Title.
N. Y. P. L. April 6, 1917.

Music Div.

SSD p. v. 83 no. 11

Surette, Thomas Whitney.
Syllabus of the course of five lectures on national music.-Songs of the people. not-p. [New York, 189-] 1 l. 8°.
(New York City. Education Dept. Manhattan and Bronx Boroughs. Free lectures to the people.)

1. Folk songs--Hist. and crit.

Music Div.

Surette, Thomas Whitney, 1862-1941, ed.

*MRA

Bach, Johann Sebastian, 1685–1750.
[Chorales (Elsmith)]
...Twenty-five chorales by John Sebastian Bach. Selected, edited, & provided with suitable English texts by Berta Elsmith and Thomas Whitney Surette... Boston, E. G. Schirmer music co. [c1921] 31 p. 4°. (The Concord series. no. 1)
English words (by William Blake, Richard Crashaw, George Herbert, and others)

587322B. 1. Hymns. I. Elsmith, Berta, ed. II. Surette, Thomas Whitney, 1862–1941, ed. III. Ser.
N. Y. P. L. *Card reprinted* June 14, 1951

Music Div.

Surette, Thomas Whitney, 1862– , editor.
See
The Concord series of music and books on the teaching of music.

Music Div.

N. Y. P. L. December 29, 1923.

---

*MFM-Amer.
71-78

Surge, Frank.
Singers of the blues. Minneapolis, Lerner Publications Co. [1969]
63 p. illus., ports. 22cm. (A Pull ahead book)
Brief biographies of seventeen singers and musicians who helped develop the blues style and became legendary performers during their lifetime.

1. Singers, U.S. 2. Jazz musicians. 3. Negroes--U.S. 4. Negro musicians--U.S. I. A Pull ahead book.
NN*R S. 71 w/ OC(1b*) (OS)I PC,1,2,4 SL AH,4 MU,1,2,3 (LC1,X1) (NSCM)

Copy only words underlined & Classmark-- *MC

Surian, Elvidio.
A checklist of writings on 18th century French and Italian opera (excluding Mozart). Hackensack, N. J., J. Boonin [1970]
xiv, 121 p. 28 cm. (Music indexes and bibliographies, no. 3)

1. Operas--France--Bibl. 2. Operas--Italy--Bibl. 3. Opera--France--Bibl. 4. Opera--Italy--Bibl. I. Series.
NN*R 3. 72 e/c OC(1b*) (OS)I PC, 3,4,I MU,1,2,I (LC1,X1)

Write on slip words underlined and class mark

Mus. Res. *MRH

Suriano, Francesco, 1549-1620.
Adoma thalamum, a 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 35 of each vol.)

Music Div.

Suriano (Francesco) 1549-1620. DREXEL 4315
Alma Redemptoris. [4 voices.] Soriano.
(In: Choir (The). A collection of church music... London, [1862?-63.] f°. v.1, pp.119-120.)

Alma Redemptoris

Music Div.

Suriano (Francesco) 1549-1620. DREXEL 4325
Ave maris stella. [Hymn, 4 voices.]
(In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°
Annus 1, v.3, pp. 425-426.)

Mary, Virgin
Hymns, Denominational—Catholic Church, Roman

Music Div.

1549-1620 DREXEL 4324.2
Suriano (Francesco),
Antiphonae B.V.M. [4 voices.]
(In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°
Annus 1, v.3, pp. 443-453.)

Contains 1 setting each of [2] of Salve Regina

1. Compline. 2. Antiphons–Mary, Virgin.

Music Div.

Suriano, Francesco, 1549-1620. Drexel 4333
Ave regina. [4 voices.] (The Choir... London, 1852. pt. 1, pp.8, 9.)
(In: Sacred music with Latin words. fo. v. 1.)

Ave regina

Music Div.

---

*MRD box

SURIANO, FRANCESCO, 1549-1620.
... Ave Regina for four voices, by Francesco Suriano (1619)... London, J. & W. Chester [c1936] Pl. no. J. W. C. 8770. 3 p. 27cm. (Latin church music of the polyphonic schools. no. 34)

Score: SATB and piano reduction.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets. 3. Antiphons—Mary, Virgin. I. Ser.
NN R 12. 52 OC SL MU 2g, 3g (MUS1; Ave Regina. LC1, X1)

---

*MRD box

Suriano, Francesco, 1549–1620.
...Ave Regina coelorum... [by] F. Soriano... Boston, Mass.: McLaughlin & Reilly co. [c1936] 4 p. 26½cm. (Providence collection... Music by the ancient masters of polyphony.)
Score: S. A. T. B. and reduction. Latin words. English translation, p. [2] "Antiphon B. V. M. from Feb. 2 to Wed. of Holy Week." "Edited by Leo Rowlands."
At head of title: Octavo church music.
"McLaughlin & Reilly co., edition. no. 922."

1. Choral music, Sacred—Mixed — 4 pt.—To 1600. 2. Ave Regina. 3. Antiphons—Mary, Virgin. I. Rowlands, Leo, 1891– , ed.
N. Y. P. L. (Over) MUSIC DIV. June 4, 1943

Write on slip words underlined below and class mark — *MA

Suriano, Francesco, 1549-1620.
Ave regina coelorum. Antiphon B.V.M. From Feb.2 to Wed. of Holy Week.
For four mixed voices, unaccompanied.
(Caecilia. Boston, 1937. v.64, p.555-557)

Antiphons – Mary, Virgin
Ave Regina
Choral music, Sacred – Mixed – 4 pt. – To 1600

form 104b [ii-1-22 25m]

Music Div.

Write on slip words underlined below and class mark — *MRH

Suriano, Francesco, 1549-1620.
Emitte Spiritum tuum (ad Diaconatum)
(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.198.)
Motet for T.T.Bar.B. Latin words.

form 104b [iii-22-41 25m]

MUSIC DIV.

1549-1620
Suriano (Francisco), DREXEL 4325
Magnificat. Octo tonorum. [4 voices.]
(In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°
Annus 1, v.3, pp. 225-262.)

Choral music, Sacred - Mixed - 4 pt. - Unacc.
Magnificats

Music Div.

---

*MN A595.3 no.1

Suriano, Francesco, 1549-1620.
Messe "Nos autem gloriari" à 4 voix [par] Francesco Soriano. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 3, trimestre 1, [ptie.] 1: Livre des messes, p. 1-28.)
Score: SATB and reduction. Latin words.

1. Masses—To 1600.
N. Y. P. L. MUSIC DIV. May 22, 1945

Suriano, Francesco, 1549-1620. Missa cantantibus organis.

*MN M641 v.1

Stabile, Annibale, fl. 1575-1604.
...Missa cantantibus organis, Caecilia, 12 vocibus; transcripsit, curavit et edidit Raphael Casimiri. Romae: Pontif. institutum musicae sacrae, 1930. xxi, 91 p. facsims. (music.) 34cm. (Monumenta polyphoniae Italicae. v. 1.)
Score: 12 mixed voices. Latin words.
From a 16th century manuscript in the Archivio musicale Lateranense, listed in its 1754 catalogue under Stabile with title: Messa di Annibale Stabile ed altri autori,
(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1941

Stabile, Annibale, fl. 1575–1604. . . . Missa cantantibus organis . . . (Card 2)

intitolata Cantantibus organis. —*cf. p.* ⌊xi⌋–xii. Composed 1585? on themes from Palestrina's motet of the same name. —*cf. p. xiv–xv.*
At head of title: . . . Joann. Petraloysius Praenestinus, Hannibal Stabilis, Franciscus Surianus, Joann. Andreas Draconius, Rogerius Joannellus, Curtius Mancinus, Prosper Sanctinus.
"Mott. 'Cantantibus organis' 5 voc. ⌊per⌋ Joannes Petraloysius Praenestinus," p. 87–91.

CARNEGIE CORP. OF NEW YORK.

(Continued)

N. Y. P. L. July 1, 1941

Stabile, Annibale, fl. 1575–1604. . . . Missa cantantibus organis . . . (Card 3)

865686A. 1. Masses—To 1600. 2. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Palestrina, Giovanni Pierluigi da, 1526?–1594. Missa cantantibus organis. II. Suriano, Francesco, 1549–1620. Missa cantantibus organis. III. Dragoni, Giovanni Andrea, ca. 1540–1598. Missa cantantibus organis. IV. Giovannelli, Ruggiero, ca. 1560–1625. Missa cantantibus organis. V. Mancini, Curzio, fl. 1558–1608. Missa cantantibus organis. VI. Santini, Prospero, 16th–17th cent. Missa cantantibus organis. VII. Casimiri, Raffaele Casimiro, 1880– , ed. VIII. Title: Cantantibus organis. IX. Ser.
N. Y. P. L. July 1, 1941

Write on slip words underlined below and class mark — *MRH

Suriano, Francesco, 1549-1620.

XII motetula de passione D. N. J. Chr. ...

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.1, p.171-184.)

Score; T.T.Bar.B. Latin words.
Contents.—Tristis est.—Pater mi.—Pater, si vis.—Quid dormitis.—Nihil tibi.—Filiae Jerusalem.—Pater, dimitte.—Mulier, ecce.—Ecce Mater.—Eli, Eli.—Deus meus.—Pater, in manus tuas.

form 100b [iii-25-41 25m] MUSIC DIV.

Suriano (Francesco) 1549-1620. DREXEL 4325.1
Passio D.N.J. Christi, secundum quatuor Evangelistas. Auctore Francesco Soriano. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae. 1853-69. sq. 4° Annus 1, v. 4, pp 3-48.)

Passion Music

4325.1 Music Div.

---

*MN
A595.3 no.1

Suriano, Francesco, 1549–1620.

Passion de N. S. J. C. selon St. Jean, à 4 voix pour l'office de Vendredi saint ⌊par⌋ Francesco Soriano. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles. Paris, 1893–⌊98⌋ Année 3, trimestre 1, ⌊ptie.⌋ 2: Livre des motets, p. 36–42.)

Score: SATB and reduction. Latin words, with French translation.

1. Passion music. 2. Lent—Holy Week—Good Friday.
MUSIC DIV.
N. Y. P. L. May 22, 1945

---

*MN
A595.3 no.1

Suriano, Francesco, 1549–1620.

Passion de N. S. J. C. selon St. Mathieu, à 4 voix pour le dimanche des Rameaux ⌊par⌋ Francesco Soriano. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles . . . Paris, 1893–⌊98⌋ Année 3, trimestre 1, ⌊ptie.⌋ 2: Livre des motets, p. 20–31.)

Score, including reduction. Latin words, with French translation.

1. Passion music. 2. Lent—Holy Week—Palm Sunday.
MUSIC DIV.
N. Y. P. L. May 22, 1945

Suriano, Francesco, 1549-1620 Drexel 4333

Regina coeli. [by] Soriano. [4 voices.] (The Choir... London, 1852. pt.1, pp. 10,11.) (In: Sacred music with Latin words. fo. v.1)

Antiphons B.V.M.

Music Div.

---

*MRD
box

SURIANO, FRANCESCO, 1549-1620.

. . . Regina Caeli for four voices, by Francesco Suriano (1619). . London, J. & W. Chester [c1930] Pl. no. J. W. C. 8748. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 13)

Score: SATB and piano reduction. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Antiphons—Mary, Virgin. I. Ser.
NN R 12.52 OC SL MUg, Ig, 2g (MUSI; Regina Caeli., LCl, Xl)

---

*MRD

Suriano, Francesco, 1549–1620.

. . . Responsoria chori ad Cantum Passionis D. N. J. Chr. in Dominica palmarum et in feria VI. in Parasceve, quatuor vocum, auctore Francisco Suriano. ⌊Ratisbonæ: F. Pustet, 1895.⌋ viii, 24 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. Tomus 2, fasc. 3.)

Music for 4 voices without acc. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Passion music. 2. Ser.
N. Y. P. L. May 31, 1937

Suriano (Francesco) 1549-1620. DREXEL 4315
Salve Regina. [4 voices.] Soriano. (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 92-94.)

Salve Regina

Music Div.

Suriano, Francesco, 1549-1620, editor.

Mus. Res.
*MRD

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices.
Cantvs ecclesiasticvs officii maioris hebdomadæ. A Ioanne Gvidetto Bononiensi. . .collectus, & in lucem editus. Nvnc avtem a Francisco Svriano Romano. . .emandatus, & ad meliorem vocum concentum redactus. Officivm vero a Scipione Manlilio Romano. . .restitutum. . . Romae: Ex typographia Andreæ Phæi, sumptibus Io. Dominici Franzini, 1619. 132 p. incl. pl. 31½cm.

Latin words; Gregorian notation.
In box.

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1933

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices:
Cantvs ecclesiasticvs . . . (Card 2)

Printed in red and black. Title within border of printer's ornaments. Title vignette (publisher's device).
Additions in ms. (music.) Note in ms. on t.-p.: Est ad usū Francisci Ioannangeli clerci macẹ.
"Ne temporali cattivi prima si canta il *Maria* ⌊in monogram⌋," 1 leaf, 41½cm., in ms. (Gregorian notation with Latin words), laid in.

CARNEGIE CORPORATION OF NEW YORK.

1. Lent—Holy Week—Liturgy. 2. Chant ⌊plain, Gregorian, etc.⌋. I. Guidetti, Giovanni Domenico, 1530–1592. II. Suriano, Francesco, 1549–1620, editor. III. Manlilio, Scipione, editor. IV. Title.
N. Y. P. L. September 1, 1933

Suriano, Francesco, 1549-1620.

Write on slip words underlined below and class mark —
** MN

Niederlaendische Bild-Motetten vom Ende des 16. Jahrhunderts. Heft 1–2. Partitur. . . Leipzig: F. Kistner & C. F. W, Siegel⌊, 1929⌋. Publ. pl. no. 28374, 28377. 2 v. in 1. illus. (facsims.) f°. (Organum. Reihe 1, Nr. 19–20.)

Latin words: music for 4 to 9 voices, mostly with acc. of harp, organ or other instruments, in score.
Contains 10 motets that are pictured in copper engravings illustrating 16. century choirbooks. Motets are by: Orlando di Lasso, André Pevernage, Dirk Raymundi, Cornelis Schuyt, Francesco Suriano and Cornelis Verdonck.

DREXEL MUSICAL FUND MUSIC DIV.

1. Motets. I. Lasso, Orlando di, 1532?–1594. II. Pevernage, André, 1543–1591. III. Raymundi, Dirk, 16th century. IV. Schuyt, Cornelis, ca. 1557–1616. V. Suriano, Francesco, 1549–1620. VI. Verdonck, Cornelis, 1563–1625. VII. Ser.
N. Y. P. L. October 3, 1931

Suriano, Francesco, 1549-1620.

*MRD

Palestrina, Giovanni Pierluigi da, 1526?–1594.

Missa Papae Marcelli triplici concentu distincta, videlicet: I. Joannis Petri Aloysii Praenestini (Giovanni Pierluigi da Palestrina), Missa Papae Marcelli genuina sex vocum. II. Missa eadem ad quatuor voces reducta, auctore Joanne Francisco Anerio. III. Eademque missa duplici choro, octo vocibus concinenda, auctore Francisco Suriano. Triplicem hanc missam

(Continued)

MUSIC DIV.
N. Y. P. L. September 11, 1925

Palestrina, Giovanni Pierluigi da, 1526?–1594: Missa Papae Marcelli triplici concentu distincta. . . (Continued)

juxta editiones principes fidelissime in partitionem redegit eamque prima hac unione excusam publicavit Carolus Proske. Maguntiae: Ex taberna musices B. Schott filiorum, 1850. Publ. pl. no. 10711. 6, 128 p. 4°. (Bibliothèque classique. Cah. 2.)

Vocal score. Latin words.

210546A JUILLIARD FOUNDATION FUND.
1. Masses, a cappella. 2. Anerio, Giovanni Francesco, ca. 1567–1620? 3. Suriano, Francesco, 1549–1620. 4. Proske, Karl, 1794–1861, editor.
N. Y. P. L. September 11, 1925

Surikov, Ivan Zakharovich, 1840-1880.

* MP.
(Russian)

Chaikovski, Piotr Il'ich, 1840–1893.

Sechs Duette mit Klavierbegleitung, von P. Tschaikowsky. Op. 46. . . Leipzig: D. Rahter⌊, 1894⌋. Publ. pl. no. 326. 55 p. f°.

German words; no. 1, 3–6, for S. and M.-S., no. 2, for S. and Bar., all with piano acc.
"Deutsch von Y. v. Arnold."
Contents: 1. Der Abend, von J. Surikow. 2. Schottische Ballade, von A. Tolstoi. 3. Thränen, von Tjirschkow. 4. "In dem Garten an dem Flusse," von J. Surikow. 5. "Nicht Leidenschaft mit ziegellosen Wogen," von A. Tolstoi. 6. Morgenroth, von J. Surikow.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Vocal music—Duets. I. Surikov, Ivan Zakharovich, 1841–1880. II. Tolstoi, Aleksyeĭ Konstantinovich, graf, 1817–1875. III. Tjutchev, Fiodor Ivanovich, 1803–1873. IV. Arnold, Yuriĭ Karlovich, 1811–1898, translator.
N. Y. P. L. May 26, 1931

Surikow, J.

See

Surikov, Ivan Zakharovich, 1841-1880.

MUSIC DIV.

---

*MYD

SURIÑACH, CARLOS, 1915-
[ACROBATS OF GOD. SELECTIONS. ARR. FOR PIANO]
Acrobats of God; 5 dances from the ballet, arr. for the piano by the composer. New York, Associated Music Publishers [1969] 27 p. 31cm.

CONTENTS.--Fanfare.--Antique dance.--Bolero.--Minuet.--Spanish gallop.
1. Ballets (Piano)--Suites, etc. 2. Piano--Arr. I. Title.
NN * 4.70 1/λOC (OAF1) SL MUg,1g,2g,Ig (MUI 1,LC1,X1,DC2)

Suriñach, Carlos, 1915-
BERBER SONGS. See his

CANTOS BEREBERES.

OC OD ED OS PC SL A AH DC E G | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

---

*MRHI

Suriñach, Carlos, 1915-
[CANTATA DE SAN JUAN. FULL SCORE, ENGLISH & SPANISH]

Cantata de San Juan. Cantata of St. John, for mixed chorus and percussion. New York, Associated Music Publishers ⌊1962⌋ 71 p. 26cm.

Percussion instruments (for 2 players): 4 timpani (2 high and 2 low), 1 pair of large cymbals, 1 triangle, suspended cymbal, antique

(Continued)

NN * 8.63 e/λ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2.

SURIÑACH, CARLOS, 1915- . [CANTATA DE SAN JUAN. FULL SCORE. ENGLISH & SPANISH] Cantata de San Juan. (Card 2)

cymbals (a, g, b), xylophone, and tam-tam.
Duration: about 17 min.

1. Cantatas, Sacred--Instr. acc. I. Title. II. Title: Cantata of St. John.

*MX

SURIÑACH, CARLOS, 1915-
[CANTOS BERBERES]
Tres cantos berberes. Three Berber songs. For mixed sextet (flute, oboe, clarinet, viola, violoncello and harp) New York, Peer international corp. [c1956] score (24 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, oboe, clarinet, viola, violoncello) 3. Berbers.
NN 11.68 e/OC (OAF1) SL MUg, 1g, 2g, 3g O, 3 (LC1, X1)

---

*MYD

Suriñach, Carlos, 1915-
[CHANSONS ET DANSES ESPAGNOLES]
Trois chansons et danses espagnoles (Three Spanish songs and dances) for piano [1951] New York, Peer international corp. [c1953] 14 p. 32cm.

1. Dances (Piano). 2. Dances, Spanish.
NN 5.55 d/ OC SL MUg, 1g,2g (MUI2: Chansons et danses espagnoles. Spanish songs and dances,LC1,X1,Z1)

---

*MW

SURIÑACH, CARLOS, 1915-
[DOPPIO CONCERTINO, VIOLIN, PIANO & CHAMBER ORCHESTRA]
Doppio concertino for violin, piano and chamber orchestra. New York, Rongwen music [c1956] score(40 p.) 28cm. (Contemporary composers. Study score series. no.7)

Duration: 15 min.
1. Concertos (Piano, violin). 2. Concertos, Double. 3. Piano, violin and chamber orchestra.
NN 4.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MTC

Suriñach, Carlos, 1915-
Drama jondo; overture for orchestra. New York, Associated Music Publishers [1967]
score (60 p.) 27 cm.
"Facsimile of the composer's manuscript."
Duration: 8 min.

1. Overtures. 2. Cante hondo. I. Title.
NN * 1.68 1/ OC SL MUg, 1g,2g,Ig (MUI 1,LC1, X1)

---

*MTC

SURIÑACH, CARLOS, 1915-
[FERIA MAGICA]
Feria magica. Magic fair; overture for orchestra. New York, Associated music publishers [c1957] score(66 p.) 27cm.

Duration: 6 min.

1. Overtures. I. Title. II. Title: Magic fair.
NN 7.70 1/OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

---

*MYK

Suriñach, Carlos, 1915-
Flamenco cyclothymia, for violin and piano. New York, Associated Music Publishers [1970]
score (23 p.) and part. 30 cm. 3.00

1. Cante hondo. 2. Violin and piano. I. Title.
NN 1.71 b/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

---

*MP (Spanish)

Suriñach, Carlos, 1915-
[Flamenco meditations]
Flamenco meditations; for voice and piano. On five Sonnets from the Portuguese, by Elizabeth Barrett Browning. New York, Associated Music Publishers [1966]
5 v. in 1. 31cm.
CONTENTS.—1. How do I love thee?—2. Yet, love is beautiful indeed.—3. Our two souls.—4. With thee anear.—5. If thou must love me.

(Continued)
NN * 1.68 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, DC2, LC1, X1)

SURIÑACH, CARLOS, 1915- [FLAMENCO MEDITATIONS] Flamenco meditations... (Card 2)

1. Song cycles. 2. Songs, English (Spanish composers) 3. Cante hondo. I. Browning, Elizabeth (Barrett) 1806-1861. Sonnets from the Portuguese. II. Title.

---

*MYD

SURIÑACH, CARLOS, 1915-
Flamenquerias, for two pianos. New York, Associated music publishers [c1954] score (27 p.) 31cm.

CONTENTS.--Soleares.--Romance.--Sevillanas.

1. Dances (2 pianos) 2. Dances, Spanish. 3. Cante hondo. I. Title.
NN 10.69 r/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, DC2, LC1, X1)

---

*MTO

SURIÑACH, CARLOS, 1915-
Hollywood carnival; sketches in cartoon. New York, Rongwen music [c1956] score(28 p.) 28cm. (Contemporary composers. Study scores series. no. 6)

Suite for wind orchestra with percussion.
"Based on the musical score composed... for the film Pump trouble."

(Continued)
NN 4.70 1/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

SURIÑACH, CARLOS, 1915- . Hollywood carnival.. (Card 2)

Duration: 7 min., 30 sec.

1. Suites (Wind orchestra). 2. Orchestra, Wind. 3. Motion pictures. I. Title.

---

*MX

SURIÑACH, CARLOS, 1915-
Madrid, 1890; suite for chamber orchestra. New York, Rongwen music [c1957] score (1 no.) 28cm. (Contemporary composers. Study score series. no.14)
[No.4]
CONTENTS.--[4] Mazurka.

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Title.
NN 12.69 r/ OC SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

---

*MTC

SURIÑACH, CARLOS, 1915-
[MADRID, 1890]
Madrid, 1890; suite for chamber orchestra. New York, Rongwen music [c1957] score (4 v.) 28cm. (Contemporary composers. Study score series. no.11-13, 15)
[No.1-3, 5]
Duration: 8 min., 30 sec.
(Continued)
NN 4.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) (MUI 1)

SURIÑACH, CARLOS, 1915- [MADRID, 1890]
Madrid, 1890... (Card 2)

CONTENTS.--Waltz.--Polka.--Tango.--Schottische.

1. Suites (Chamber orchestra). 2. Dances (Chamber orchestra). 3. Dances, Spanish. I. Title.

Suriñach, Carlos, 1915-
MAGIC FAIR. see his
FERIA MAGICA.

OC OD ED OS PC SL A MG MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1986

---

*MTC

Surinach, Carlos, 1915-
Melorhythmic dramas, for orchestra. New York, Associated Music Publishers [1967]
miniature score (131 p.) 27 cm.
"Facsimile of the composer's manuscript."
Duration: about 20 min., 30 sec.
CONTENTS. — Fervid. — Festive. — Poignant. — Tragic. — Voluptuous. — Vehement. — Mournful.

1. Suites (Orchestra). I. Title.
NN * 8.68 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

*MTO

SURIÑACH, CARLOS, 1915-
The missions of San Antonio; a symphonic canticle in 5 parts for orchestra and male choir. New York, Associated music publishers [c1970] score (120 p.) 28cm. (AMP Study scores)

"Texts in Latin from medieval Spanish prayers."
Duration: about 22 min.
(Continued)
NN 10.71 d/ OC SL MUg, 1g, Ig (MUI 8, LC1, X1)

SURIÑACH, CARLOS, 1915- . The missions of San Antonio... (Card 2)

CONTENTS.--Espada: Hallowed trophy.--San Juan: Song and fauna.--Concepcion: Holy womb.--El Alamo: Epitaph.--San Jose: Celebration.

1. Orchestra, with voices. I. Title.

---

*MTO

SURIÑACH, CARLOS, 1915-
Paeans and dances of heathen Iberia, for wind orchestra. New York, published for The American wind symphony editions by C. F. Peters, c1959. miniature score (106 p.) 19cm. (Edition Peters. No. 6123)
Duration: 14 min.
MOVEMENTS.--Fertility rite.--Dance of the playful love.--Pagan ode.--Dance of the warrior.--Shepherd's song.--Apotheosis.
1. Dances (Wind orchestra) 2. Dances, Spanish. I. Title.
NN 10.60 m/ OC SL MUg, 1g, 2g, Ig (MUI 7, LC1, X1)

---

* MYZ box

SURIÑACH, CARLOS, 1915-
Pavana and rondo, for accordion. New York, Capri music corp; Sole selling agents: Alfred music co. [c1959] 8 p. 31cm.

1. Accordion.
NN R 5.64 g/ OC SL MUg, 1g (LC1, X1)

---

*MX

SURIÑACH, CARLOS, 1915-
[QUARTET, PIANO & STRINGS]
Quartet for violin, viola 'cello and piano. New York, Peer international corp. [c1954] score(56 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 1.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Suriñach, Carlos, 1915- . Ritmo jondo

*ZBD-36

HUMPHREY, DORIS, 1895-1958.
Ritmo jondo (Deep rhythm). Choreography by Doris Humphrey, 1953; music by Carlos Surinach. This version arr. by José Limon, assisted by Betty Jones, 1964. Labanotation by Muriel Topaz, 1964-66. New York, Dance notation bureau [c1966] viii, 102, 24A

Microfilm.
"Alternate versions": p. 98-24A.

(Continued)

NN R 6.71 w/ OC, I, II PC, I, II, III, IV SL MU, Ig (UM1, DC2, LC1, X1) 2(a)

HUMPHREY, DORIS, 1895-1958. Ritmo jondo (Deep rhythm). Choreography by Doris Humphrey, 1953 ... (Card 2)

Duration: 12 min.
Includes programs, photographs and music (score (114 p.)) for clarinet, trumpet and percussion.

1. Dancing--Notation. I. Surinach, Carlos, 1915- . Ritmo jondo. II. Limón, José, 1908- . III. Title. IV. Title: Deep rhythm.

(a)

---

*MR

SURIÑACH, CARLOS, 1915-
[ROMANCE, ORACIÓN Y SAETA. PIANO ACC.]
Romance, oración y saeta; morals and maxims by Saint Theresa, for voice and piano, with Spanish and English text. [English translation by Joseph Machlis. [New York] F. Colombo [c1969] 28 p. 31cm.

Acc. originally for orchestra.
1. Sacred songs, Spanish. 2. Song cycles. I. Teresa, Saint, 1515-1582.
NN 6.70 1/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

---

*MTA

SURIÑACH, CARLOS, 1915-
Sinfonia chica for orchestra. New York, Associated music publishers [c1958] score (119 p.) 27cm.

Duration: about 16 min.

1. Symphonies.
NN 7.70 e/ OC SL MUg, Ig (LC1, X1)

---

*MTA

SURINACH, CARLOS, 1915-
[SINFONIA PASSACAGLIA]
Sinfonia passacaglia for large orchestra. New York, Peer international corp. [1970] score (102 p.) 31cm.

Duration: 18 min.

1. Symphonies.
NN 6.70 d/ OC SL (OAF1) MUg, Ig (LC1, X1)

---

* MTA

SURIÑACH, CARLOS, 1915-
Sinfonietta flamenca, for orchestra [1953] New York, Associated music publishers [c1955] 98 p. 26cm.

Score.
"The Score here published is a photographically reduced facsimile of the composer's manuscript."
Duration: 12 min.
1. Symphonies. 2. Autographs (Music)--Suriñach, C.-- Facsimiles. I. Title.
NN 7.57 g/s OC SL MUg, Ig, 2g, Ig (LC1, X1, MU1 1)

---

*MX

Suriñach, Carlos, 1915-
Ritmo jondo (flamenco) for clarinet, trumpet, tamburo, xylophone, timpani [and 3] hand clappers. New York, Associated music publishers [c1952] 1 v. illus. 31cm.

Score (19 p.) and parts for clarinet, trumpet, percussion (xylophone, drum and 3 hand clappers scored together) (3 copies), and kettledrums.
"First performed in a concert of percussion music at the Museum of modern art, New York, on May 5, 1952."
(Continued)
NN 10.54 m/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig (MUI4, Z1, LC1, X1)

Suriñach, Carlos, 1915- . Ritmo jondo (flamenco)... (Card 2)

MOVEMENTS.--Bulerías.--Saeta.--Garrotín.

1. Chamber music, 20th cent.--Octets. 2. Clarinet, trumpet and percussion. 3. Percussion. 4. Hand clappers. 5. Kettledrums in octets. 6. Dances, Gipsy. 7. Cante hondo. 8. Saetas, Instrumental. I. Title: Ritmo jondo.

---

*MYD

SURIÑACH, CARLOS, 1915-
[SONATINA, PIANO]
Sonatina for piano. New York, Peer international corp. [c1959] 19 p. 31cm.

1. Piano.
NN 11.68 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

---

*MP box

SURIÑACH, CARLOS, 1915-
Three songs of Spain, for voice and piano. New York, Peer international corp. [c1955] 9 p. 31cm.

Words by Federico García Lorca and Antonio Machado; English translation by Julian De Gray.

1. Songs, Spanish. 2. Song cycles.
NN R 11.68 e/ OC (OAF1) SL MUg, Ig, 2g (MUD2, LC1, X1)

---

*MTO

SURIÑACH, CARLOS, 1915-
[Symphonic variations]
Symphonic variations, for orchestra. New York, C. F. Peters Corp. [1965]
miniature score (103 p.) 27 cm. (Edition Peters, no. 6880)
Duration: 15 min.

1. Orchestra.
NN* 7.70 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

---

*MS

SURIÑACH, CARLOS, 1915- ed.
Four tonadillas, for voices and small orchestra. Vocal score, with English and Spanish texts. Edited and arr. by Carlos Surinach and José Subirá; [English text by Roberto Ruiz] New York, Peer international corp. [c1968] 4 v. in 1. 31cm.

"Spanish text anonymous."
CONTENTS.--no.1. The beggars (Los ciegos fingidos) by V. Galván. --no.2. Lovers' quarrels (El majo y la maja) by M. García.--no.3. By the inn's gate (Una mesonera y un
(Continued)
NN 2.69 k/ OC, I, II, III, IV, V, VibG SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SURIÑACH, CARLOS, 1915- ed. Four tonadillas... (Card 2)

arriero) by L. Misón.--no.4. The lemon girl (La maja limonera) by P. Aranaz.

1. Tonadillas. I. Subirá, José, 1882- , joint ed. II. Galván, Ventura. Los ciegos fingidos. III. García, Manuel del Popolo Vicente, 1775-1832. El majo y la maja. IV. Misón, Luis, d. 1766. Una mesonera y un arriero. V. Aranaz, Pedro, 1742-1821. La maja limonera. VI. Aranaz, Pedro, 1742-1821.

SURINAM (DUTCH COLONY)

See

GUIANA, DUTCH

---

*MGS
(Javanese)

SURJODININGRAT, WASISTO, raden mas, 1927-
Gamelan, dance and wayang in Jogjakarta. [2d ed.] Jogjakarta, Gadjah Mada university press, 1971. iv, 80 p. illus. 21cm.

Also issued in Indonesian with title: Gamelan, tari dan wajang di Jogjakarta.
Bibliography: p. 77-78.
1. Dancing--Java. 2. Stage--Indonesia--Java. 3. Instruments, Javanese. 4. Musical instruments, Javanese.
NN R 2.72 m/ OC PC, 1, 2, 4 SL MU, 3 O, 1, 2, 4 T, 2 (DC2, LC1, X1)

---

*ORFG

SURJODININGRAT, WASISTO, raden mas, 1927-
Gamelan, tari, dan wajang di Jogjakarta, oleh R. M. Wasisto Surjodiningrat. Jogjakarta, Universitas Gadjah Mada, 1970. iv, 76 p. illus. 21cm.

Also issued in English with title: Gamelan, dance and wayang in Jogjakarta.
Bibliography, p. 73-74.
1. Dancing--Java. 2. Stage--Indonesia--Java. 3. Musical instruments, Javanese. 4. Malay literature--Dancing. 5. Instruments, Javanese.
NN R 2.72 m/s OC(1b+) PC, 1, 2, 3, 4 SL MU, 5 O, 1, 2, 3, 4 T, 2 (DC2, LC1, X1)

Surkov, Al.

* MP box

Volkov, Vyacheslav.

Песня текстильщиков, [The song of the textile workers] для голоса с фортепиано. Музыка В. Волкова. Текст А. Суркова. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13108Г. 5 p. 31cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

Music Div.

Carnegie Corporation of New York.

1. Songs, Russian. 2. Labor—Songs. I. Surkov, Al.
N. Y. P. L. December 14, 1934

---

*MP
(Russian)

Surkov, Aleksei Aleksandrovich, 1899-
Алексей Сурков. [Песни. Музыка Н. Мясковского и др. Общая ред. М. В. Иорданского] Москва, Гос. музыкальное изд-во, 1948. Pl. no. M 19554 G
93 p. 22 cm. (Песни советских поэтов)
For voice and piano.

1. Songs, Russian--Collections, 1917-
1. Songs with music. 2. Iordanskii, Mikhail V., ed. (Series: Pesni sovetskikh poètov) *Title transliterated:* Aleksei Surkov.

M1619.5.S85 I 6 51-26663

Library of Congress [3] Music Div.

Surkov, Aleksei Aleksandrovich, 1899-

* MP box

BLANTER, M.

Song to Stalin. Words by A. Surkov [English by Olga Moisseyenko and Louis Zellikoff] Moscow, State music publishers, 1949. 5 p. 30cm.

For voice and piano.
First line: O'er our far-flung native country wondrous.
1. Songs Russian. 2. National music--Russia, 1917- . 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Surkov, Alekseĭ Aleksandrovich, 1899- .
NN R 1.57 g/ OC(lbo)I SL MUg, Ig, 2g, 3g, Ig (MUS 2, LC1, X1, Z1)

---

*MO
(Ukrainian)

SURMA BOOK & MUSIC COMPANY, New York.
Ліра сурма; великий збірник українських пісень [Загальне керівництво виданням --A. Хвиля: Нью Йорк, 1956. 607 p. 24cm.

Reprinted from the 2. ed. of: Ukrayins'ka narodnya pisnya.
Melodies included.
Title transliterated: Lira surma.
(Continued)
NN R X 4.60 c/ (OC)I, II, IVbo OS(1b+) SL MUg, 1g, Ig, IIg, IIIg S, 1, I, II, III (LCR1, LC1, X1)

SURMA BOOK & MUSIC COMPANY, New York. Ліра сурма... (Card 2)

1. Folk songs, Ukrainian. I. Khvilya, A., ed. II. Title. III. Title: Ukrayins'ka narodnya pisnya. IV. Khvilya, A.

Music Div.

DREXEL 678

Surman (Joseph)
The sacred harmonic society. A statement submitted to the consideration of the members . . . in reply to charges . . . against the conductor of the Society. *London,* 1848. 61 (1) pp. 4°.

Music Div.

England—London   1.Sacred harmonic society,London.

---

* MFS

SURPLUS, ROBERT W.
The story of musical organizations. Illustrated by George Overlie. Minneapolis, Lerner Publications ₍Co. [1963] 41 p. illus. 24cm. (Musical books for young people)

1. Music--Juvenile literature. 2. Children's books.

NN R 10.64 p⁄ OC (1b*) PC, 1   SL MU, 2 (LC1, X1)

La surprise d'amour   [opera]

see

Poise, Ferdinand, 1828-1892.
La surprise d'amour.

MUSIC DIV.

Surprise für Streichorchester

*MV

KELEMEN, MILKO.
Surprise für Streichorchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1967] miniature score (24 p.) 19cm. (Edition Peters, Nr. 5940)

For string orchestra.

1. Orchestra, String.   I. Title.
NN 12.69 v/.OC SL MUg, Ig.   Ig (MU1, LC1, X1)

Les surprises de l'Amour (Divertissement)

See

Rameau, Jean Philippe, 1683-1764.
Les surprises de l'Amour.

Music Div.

Le surréalisme a l'écoute

Write on slip only words underlined and classmark: *MA

Carrouges, Michel.
Le surréalisme a l'écoute.

(Revue musicale. Paris, 1952. 1952, jan., p. 123-135)

npc

Music Div.

Surréalisme & musique

Copy only words underlined & classmark— *MA

THOMSON, VIRGIL, 1896-
Surréalisme & musique. (IN: Contrepoints. Paris, 1949. cahier 6. p. 74-78)

1. Poetry and music. I. Title.

NN R 4.53 OC OI MU, 1,   (LC3, X1)

Surrealist afterludes.

* MYD

Triggs, Harold, 1900-

Six surrealist afterludes; suite for piano by Harold Triggs... New York, J. Fischer & bro. ₍c1940₎ 23 p. 31cm. (Fischer edition. no. 7661.)

Contents.—2 children are menaced by a nightingale (after the painting by Ernst). —Catch as catch can (after the painting by Picabia).—The persistence of memory (after the painting by Dali).—Personage throwing a stone at a bird (after the painting by Miro).—Melancholy and mystery of a street (after the painting by deChirico). —Mama, papa is wounded! (after the painting by Tanguy).

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Suites—Piano—1800-   I. Title: Surrealist afterludes.
N. Y. P. L.   June 22, 1944

Surrealist suite.

*MYD

Dukelsky, Vladimir, 1903-

... Surrealist suite, for piano solo. N₍ew₎ Y₍ork₎ Sprague-Coleman ₍°1940₎
10 p. 30½cm.
At head of title: Dukelsky.
Publisher's plate no.: 143.

Contents.—Beach and rocks.—Cherrystones in love.—Rhumba danced by a wilting telephone.—A lady with a chest of drawers.—The exploding giraffe.—Epitaph to a melting watch.—The headless glamour woman.—The frolicking sardines.—Parade of paranoiacs.

1. Suites (Piano)   I. Title.

44-40163

Library of Congress   M24.D88S8
₍2₎   MUSIC DIV.

The surrender of Calais   [opera]

see

Arnold, Samuel, 1740-1802.
The surrender of Calais.

MUSIC DIV.

Surrexit Christus hodie

*MN
K169
Nr.11

BUXTEHUDE, DIETRICH, 1637-1707.
[SURREXIT CHRISTUS HODIE. GERMAN]
Osterkantate; Erstanden ist der Christ. Für 3-stimmigen Chor, Streicher und Orgel. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (14 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente, 11)

(Continued)

NN 4.64 f/ OC, I (OS)II IVg (MUS2, LC1, X1)   (OAF1) MUg, 1g, Ig, IIg, IIIg.

2

BUXTEHUDE, DIETRICH, 1637-1707. [SURREXIT CHRISTUS HODIE. GERMAN] Osterkantate; Erstanden ist der heilig Christ. (Card 2)

For SAB, orchestra and figured bass realized for organ.

1. Easter music--Cantatas. I. Hellmann, Diethard, ed. II. Series. III. Title: Erstanden ist der heilig Christ. IV. Title: Surrexit Christus hodie.

Surrexit pastor bonus.

* MRH
box

Bossi, Marco Enrico, 1861-1925.

...Surrexit pastor bonus; mottetto a 3 voci virili (sop. e contralti ad lib.) con pianoforte od organo. Di M. Enrico Bossi... Padova: G. Zanibon ₍ca. 1922₎ Publ. pl. no. G. 1564 Z. 7 p. 30cm. (Edizioni Zanibon.)

Score: T. T. B., S. A. ad lib. and piano or organ. Latin words.

Music Div.

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Title.
N. Y. P. L.   November 28, 1940

SURREY, HENRY HOWARD, EARL OF, 1517?-1547

Copy only words underlined & classmark— NCA

MUMFORD, IVY LILIAN.
Musical settings to the poems of Henry Howard, earl of Surrey. (IN: English miscellany. Rome. 22cm. [v.] 8 (1957) p. [9]-20. facsims.)

Bibliographical footnotes.

1. Surrey, Henry Howard, earl of, 1517?-1547. 2. Songs, English--Hist. and crit., 16th-17th cent.   3. Songs, English, 16th-17th cent.

NN 5.59 m/ OI (PC)1, 2 (MU)1, 3   (LC3, X1)

Surrey Gardens Company *MG p.v.57

Facts and documents relating to the reverses of the Surrey Gardens Company. By a pensive shareholder. London: W.S. Johnson, 1857. 32 p. 8°.

MUSIC DIV.

---

* MPW – Amer.

Surridge, J   H   1838-1910, comp.

The original Christy ministrel song book: containing all the new songs, as sung only by the Christys. Comp. and arr. by J. H. Surridge. New York, 1865. 19 p. 15cm.

Words only.
Historical sketch of Christy's minstrels, p. ₍2₎ of cover.

MUSIC DIV.

295329B. 1. ~~Songs, American—Collections.~~ Songsters—To 1870[Y] 2. Negro minstrels—Songs[Y]
I. Christy's minstrels.
N. Y. P. L.   May 9, 1945

Cards in Public Catalogue

Surselva.

Erni, Hans.   *MP (Swiss)
Surselva. Colleczlun de canzuns per chors virils. Da haver tier Hs.Erni a Trin. Part 3. Cuera:Gius.Casanova, 1906. 116 p. 12°.

Rhaeto-Romanic dialect words with music for 4 men's voices.
Date on cover: 1905.

1.Choruses(Men's voices)   3 cards only
2.Title.   Not access.

Music Div.

Sursum corda

*MRA

Johnson, Elias Henry, 1841-1906, ed.
Sursum corda; a book of praise. E. H. Johnson, editor. E. E. Ayres, associate editor. Philadelphia, American Baptist publ. soc. ₍c1898₎ vii, 654 p. 23cm.

With music.
"Selections for chanting," p. 602-624.

MUSIC DIV.

32454B. 1. Hymns, Denominational—Baptists. I. Ayres, Eugene Edmond, 1859-1920, jt. ed. II. American Baptist publication society. III. Title.
N. Y. P. L.   December 11, 1946

Sursum corda.

*MRH

Piechler, Arthur, 1896-
₍Sursum corda. Piano acc.₎
..."Sursum corda" (Hymnen an die Kirche) von Gertrud von Le Fort. (English words by Alfred Kalisch.) Für gemischten Chor, solo Quartett, Orchester und Orgel, komponiert von Arthur Piechler. Opus 18... Klavierauszug mit Text (Otto Singer). Berlin: A. Fürstner, 1929. Publ. pl. no. A. 8022 F. 123 p. 33½cm.

German and English words.

MUSIC DIV

174753B. 1. Cantatas, Sacred—Keyboard acc. I. Le Fort, Gertrud, Freiin von, 1876- . Sursum corda. II. Kalisch, Alfred, 1863-1933, tr. III. Singer, Otto, 1863- , arr. IV. Title. V. Title: Hymnen an die Kirche.
N. Y. P. L.   September 11, 1942

Sursum corda!

* MTO

Ritter, Alexander, 1833-1896.
₍Sursum corda. Op. 23₎
Sursum corda! Eine Sturm- und Drang-Phantasie für grosses Orchester, von Alexander Ritter. Op. 23... München: J. Aibl, c1896. Publ. pl. no. 2855. 59 p. 34cm.

Full score.
Label of Universal-Edition over imprint.

MUSIC DIV.
Carnegie Corp. of New York.

1. Orchestra—Full score—1800-   . I. Title.
N. Y. P. L.   May 9, 1939

Surtees, Robert Smith

*MS

Heneker, David.
[JORROCKS. VOCAL SCORE. ENGLISH]
Jorrocks; a musical play, based on the novels of R. S. Surtees. Music and lyrics by David Heneker. Book by Beverley Cross. London, Chappell ₍1968₎
202 p. 28 cm.

1. Musical comedies. Jorrocks. I. Cross, Beverley. Jorrocks. II. Surtees, Robert Smith. III. Title.
NN * 3.69 1/ OC, I, II SL (LC1, X1)   (OAF1) MUg, 1g, Ig, IIg, IIIg

Survey of college entrance credits and college courses in music.

*MFRB (U.S.)

Music educators national conference. *Research council.*
Survey of college entrance credits and college courses in music, prepared by the Research council of the Music supervisors national conference in cooperation with the National bureau for the advancement of music. New York city, National bureau for the advancement of music [°1930]

vi p., 2 l., 209 p. diagrs. 23½cm.

P. W. Dykema, chairman.

1. Music—Instruction and study—U. S. 2. Universities and colleges—U. S.—Curricula. 3. Universities and colleges—U. S.—Entrance requirements. I. National bureau for the advancement of music. II. Dykema, Peter William, 1873- III. Title. IV. Title: College courses in music.

30-15819

Library of Congress MT18.M8
——— Copy 2.—
Copyright A 23572 [5-5] MUSIC DIV. 780.72073

..., A survey of musical talent in the public schools.

SOD (Iowa)

Seashore, Carl Emil, 1866-
... A survey of musical talent in the public schools, representing the examination of children of the fifth and the eighth grades in the public schools of Des Moines, Iowa, with the author's measures of musical talent, by Carl E. Seashore. Iowa City, The University [1920]

36 p. incl. tables, diagrs. 23½cm. (University of Iowa studies in child welfare ... vol. I, no. 2)

On cover: University of Iowa studies. 1st ser., no. 37, November, 1920.

1. Music—Psychology. 2. Mental tests. I. Title. II. Title: Musical talent in the public schools.

Card in Public Catalogue

Library of Congress ML3838.S44 20-27321
[4] Music div.

Survey of public interest in music.

*M

American music conference.
National survey of public interest in music. Conducted for American music conference.... Chicago, March 1, 1948. New York, A. S. Bennett associates [1948] 124 l. 6 pl. 29cm.

Reproduced from typewritten copy; cover and 4 sample forms printed.

MUSIC DIV.

504509B. 1. Music—U. S. 2. Music in the home. I. Title.
N. Y. P. L. November 14, 1949

NKI

Surville, Joseph Étienne, *marquis* de, 1755-1798.
Poésies de Marguerite-Éléonore Clotilde de Vallon-Chalys, depuis Madame de Surville, poëte français du xve siècle. Nouv. éd., pub. par Ch. Vanderbourg ... ornée de gravures dans le genre gothique, d'après les dessins de Colin, élève de M. Girodet. Paris, Nepveu, 1824.

cxvii, 312 p. plates. 22½cm. Imperfect: 1 pl. wanting.
Added t.-p., engr.
Cover dated 1825.
Contains music (4 engr. plates)
Poems purporting to have been written in the 15th cent. by Clotilde de Surville. The authorship has been ascribed to the Marquis de Surville by G. Paris and others. *cf.* Revue critique, 7. année (1873), 8. année (1874)
I. Vanderbourg, Martin Marie Charles de Boudens, vicomte de, 1765-1827, ed.

1. NO SUBJECT

15-1204

MUSIC DIV.

Library of Congress PQ2066.S9 1824

Surville, Joseph Etienne, marquis de, 1755-1798.

*MP box

MOMIGNY, JEROME JOSEPH DE, 1762-1838.

Ma retraite pres des glaciers du Grindelvald; romance. Paroles de Madame de Surville [i.e. the Marquis de Surville] Paris, de Momigny [18--] [3] p. 32 cm.

Caption title.
For voice and piano.

(Continued)

NN R 5.64 j/c OC, I SL MUg. 1g, 2g, 1t (MUS2, LC1, X1)

2

MOMIGNY, JEROME JOSEPH DE, 1762-1838. Ma retraite pres des glaciers du Grindelvald... (Card 2)

First line: Sur mes hautes montagnes.

1. Songs, French (Belgian composers) 2. Songs, with harp. I. Surville, Joseph Etienne, marquis de, 1755-1798.

A survivor from Warsaw

**MSI

Schönberg, Arnold, 1874-
A survivor from Warsaw; for narrator, men's chorus, and orchestra. [Op. 46] Full score. Long Island City, Bomart Music Publications, c1949. score ([4],23 p.) 31cm.

English text by the composer; chorus in Hebrew (transliterated)
French and German versions: prelim. p. [3]

DREXEL MUSICAL FUND

554196B. 1. Melodramas— Orch. acc. I. Title.

NN*R 12.52 OC SL MUg,1g, I/c (MUA3,LC1,Z2,X1)

---

*MV-Amer.

SUSA, CONRAD, 1935-

Eulogy, for strings. Ann Arbor, Mich., University Microfilms [c1968] score ([11] p.) 30cm. (CMP library edition, 063-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/c OC (OS)I SL MUg. 1g, 1g MUA(4), I (LC1, X1)

2

SUSA, CONRAD, 1935- , Eulogy, for strings. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 7 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Orchestra, String. I. Composers in public schools program.

---

*MV-Amer.

SUSA, CONRAD, 1935-

Pastorale, for strings. [Rev. ed.] Ann Arbor, Mich., University Microfilms [c1968] score (40 p.) 30cm. (CMP library edition, 063-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
"The orchestra is comprised of a solo string quartet and two separate groups of strings."

(Continued)

NN*3.70 m/ OC (OS)I SL MUg. 1g, 1g MUA(4)I (LC1, X1, Z1)

2

SUSA, CONRAD, 1935- , Pastorale, for strings. (Card 2)

Reproduced from holograph.
"Difficulty: College."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection.

1. Violin (2 violins, viola, violoncello and string orchestra) I. Composers in public schools program.

---

*MP (U.S.)

SUSA, CONRAD, 1935-
[SERENADE NO. 1]
Serenade no. 1, for unison men's chorus with 6 flutes and strings. [Washington, D.C.] Music educators national conference [c1968] score (22 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Com-

(Continued)

NN 11.69r/l OC(1b+)I (OS)I (OAF1) SL MUg, 1g, 1g, IIg, MUA(4)I, II (MUD1, LC1, X1, Z1)

3

SUSA, CONRAD, 1935- , [SERENADE NO. 1] Serenade no. 1... (Card 2)

posers in public schools program."
Words by Petrarch.
Duration: about 8 min.
1st line: Canzone, oltra quell'alpe.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Choral music, Secular (Men, 1 pt.)--Instr. acc. I. Composers in public schools program. II. Petrarca, Francesco.

---

*MP (U.S.)

SUSA, CONRAD, 1935-
[SERENADE NO. 2]
Serenade no. 2, for unison chorus (girls or boys) with clarinets and brass ensemble. [Washington, D.C.] Music educators national conference [c1968] score (10 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 11.69 w/l (OS)I (OAF1) SL MUg, 1g, 1g MUA(4)I (LC1, X1, Z1) OC

3

SUSA, CONRAD, 1935- , [SERENADE NO. 2] Serenade no. 2... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"Based on the Appalachian folk-song 'Come all you fair and tender ladies.'"
Duration: about 7 min.

The Otto Kinkeldey Memorial Coll.

1. Choral music, Secular (Women, 1 pt.)--Instr. acc. I. Composers in public schools program.

Susan at the zoo

*MTC-Amer.

BARON, MAURICE, 1889-
[SUSAN AT THE ZOO. ARR. FOR PIANO]
Susan at the zoo; suite chorégraphique for orchestra. New York, M. Baron [c1941] piano-conductor score (38 p.) 31cm.

CONTENTS.--Perambulating penguins.--Surreptitious serpents.--Korpulent kangaroos.--Pretentious peacocks.--Elfin elephants.--Boisterous baboons.

1. Ballets(Piano)--Suites, etc. I. Title.
NN 6.71 e/c OC (OAF1) SL MUg, 1g, 1t MUA(2) (MUI 7, DC2, LC1, X1)

7-Plays

Susan in search of a husband.

"Incidental music by Robert Hood Bowers."

1. Incidental music.

MUSIC DIV.

Susanas

**MYA

COELHO, MANOEL RODRIGUES, ca. 1583-1623?

4 Susanas, oder Tentos über das Chanson "Suzanne un jour," für Tasteninstrumente oder Harfe; bearb. und hrsg. von M.S. Kastner. 4 Susanas upon the song "Suzanne un' jour," for keyboard instruments or harp. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 25 p. 31cm. (Edition Schott 4633)

(Continued)

NN 10.60 m/P OC, I, II SL MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (MUI 1, LC1, X1)

2

COELHO, MANOEL RODRIGUES, ca. 1583-1623? 4 Susanas... (Card 2)

Title in German, French and English.
Paraphrases on Orlando di Lasso's chanson for 5 voices, Suzanne un jour.

Drexel Musical Fund

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Harp--To 1800. I. Kastner, Santiago, 1908- , ed. II. Lasso, Orlando di, 1532?-1594. Suzanne un jour. III. Title: Susanas.

Susani.

*MRC

Hatzfeld, Johannes Heinrich, 1882- comp.
Susani; weihnachtsmusik aus alter und neuer zeit zum singen und spielen, zusammengestellt von Johannes Hatzfeld. Bochum, Verlag Ferdinand Kamp [1934]

4 p. l., 146 p. 27cm.
Illustrated cover.
"III. auflage 1934."—Verso of t.-p.
Contains songs, choral and instrumental music.

1. Carols. I. Title.

CARNEGIE CORPORATION OF NEW YORK

A C 36-885

Title from N. Y. Pub. Libr. Printed by L. C.
[2] MUSIC DIV.

Susannah

* MZ

FLOYD, CARLISLE.
[SUSANNAH. LIBRETTO. ENGLISH]
Susannah; a musical drama in two acts; music and text, by Carlisle Floyd. [New York, Boosey & Hawkes [1956] 36 p. 23cm.

I. Title.
NN 10.57 g/P OC (OAP 1) PC, I SL MU, 1t (MUL 1, LC1, X1, Y1)

Susannah
Copy only words underlined & classmark— NBLA
FLOYD, CARLISLE.
[SUSANNAH. LIBRETTO. ENGLISH]
Susannah; a musical drama in two acts. (IN: Theatre arts. New York. 29cm. v. 42, no. 1 (Jan. 1958) p. 35-49. illus.)
"Playwriting in the opera house, by Carlisle Floyd," p. 32-33.
I. Title.
NN R 5.59 g/l OC OI PC,I MUy,Iy (MUL I,LC2,XI)

Susannah
*MS
FLOYD, CARLISLE.
[SUSANNAH. VOCAL SCORE. ENGLISH]
Susannah, a musical drama in two acts. Text and music by Carlisle Floyd. Vocal score by the composer. [New York] Boosey and Hawkes [c1957, c1956] 130 p. illus. 31cm.
1. Operas--Vocal scores. I. Title.
NN 8.57 c/POC(lbo) (OAFI) SL MUg, Ig, Ig (MUA4, LCI, XI)

Susannah
* MS — Amer.
Floyd, Carlisle.
[SUSANNAH. VOCAL SCORE. ENGLISH]
Susannah; a musical drama in two acts. Text and music by Carlisle Floyd. Vocal score by the composer. [n. p.] Boosey and Hawkes [1957]
130 p. photos. 31 cm.
Duration: about 2 hrs.
1. OPERAS--VOCAL SCORES I. Susannah
NN* X 2.58 g/, OC SL MUg, Ig, Ig (MUA 4, LCI, XI)

Susanna.
See
Foster, Stephen Collins, 1826-1864.
Music Div.

Susanna
Mus. Res.
*MRHI
HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUSANNA. FULL SCORE. ENGLISH]
Susanna; a sacred oratorio in score. Composed in the year 1743, by G.F. Handel. [London] ca. 1793] score (205 p.) 38cm.
Smith, W.C: Handel, a descriptive catalogue of the early editions, p. 144, no. 4.
Author of libretto unknown.
(Continued)
NN S 11.61 a/B OC, I (OAFI) SL MUg, Ig, Ig, IIg (MURI, LCI, XI, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SUSANNA. FULL SCORE. ENGLISH] Susanna... (Card 2)
Arnold's edition, no. 131-135.
Without frontispiece.
1. Oratorios--Full scores. I. Arnold, Samuel, 1740-1802. II. Title.

---

*MPW - Amer.
De Susannah, and thick lip, melodist... N. Y., T. W. Strong [ca. 1850] 94 p. front., illus. 11cm.
Words only.
Imperfect: frontspiece mutilated; cover wanting.
MUSIC DIV.
294232B. 1. Songs, American--Collections. 2. Negro minstrels
I. Title: Thick lip melodist. to 1890
N. Y. P. L. April 25, 1945
Cards in Public Catalogue

SUSATO, TYLMAN, FL. 1529-1561--BIBL.
*MFPB (Belgium)
MEISSNER, UTE.
Der antwerpener Notendrucker Tylman Susato; eine bibliographische Studie zur niederländischen Chansonpublikation in der ersten Hälfte des 16. Jahrhunderts. Berlin, Verlag Merseburger, 1967. 2 v. facsims., music. 22cm. (Berliner Studien zur Musikwissenschaft. Bd. 11)
(Continued)
NN R 6.67 r/L OC(lbo) (OS)I PC,1,2,I SL MU,1, 2,I (LC1,X1) 2

MEISSNER, UTE. Der antwerpener Notendrucker Tylman Susato... (Card 2)
Edition Merseburger, 1461.
Notenanhang, v. 1, p. 143-167.
Bibliography, v. 1, p. 169-176.
CONTENTS.--1. Bibliographische Studie und Anhang. --2. Bibliographie.
1. Susato, Tylman, fl. 1529-1561. 2. Susato, Tylman, fl. 1529-1561--Bibl. I. Series.

SUSATO, TYLMAN, FL. 1529-1561
*MFPB (Belgium)
MEISSNER, UTE.
Der antwerpener Notendrucker Tylman Susato; eine bibliographische Studie zur niederländischen Chansonpublikation in der ersten Hälfte des 16. Jahrhunderts. Berlin, Verlag Merseburger, 1967. 2 v. facsims., music. 22cm. (Berliner Studien zur Musikwissenschaft. Bd. 11)
(Continued)
NN R 6.67 r/L OC(lbo) (OS)I PC,1,2,I SL MU,1, 2,I (LC1,X1) 2

MEISSNER, UTE. Der antwerpener Notendrucker Tylman Susato... (Card 2)
Edition Merseburger, 1461.
Notenanhang, v. 1, p. 143-167.
Bibliography, v. 1, p. 169-176.
CONTENTS.--1. Bibliographische Studie und Anhang. --2. Bibliographie.
1. Susato, Tylman, fl. 1529-1561. 2. Susato, Tylman, fl. 1529-1561--Bibl. I. Series.

Susato, Tylman, fl. 1529 1561.
Write on slip words underlined below and class mark —
*MAA
Riemsdijk, J. C. M. van.
De twee eerste musyckboekskens van Tielman Susato.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1888. Deel 3, p. 61-110.)
Music.
Folksongs - Netherlands - Hist. and crit.
form 400b [xi-8-35 25m] MUSIC DIV.

Copy only words underlined & classmark-- *MP (General)
SUSATO, TYLMAN, fl. 1529-1561.
Le cincquiesme livre contena(n)t trente & deux chansons à cincq et à six parties. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 5 parts(issued in slipcase) 19 x 23cm. (Corpus of early music. 6)
Cover title; each part has also special t.p.
Original t.p. reads: le cincqviesme livre contenãt
(Continued)
NN R 8.71 b/A OC, I, II MUg, Ig, Ig, IIg (MUS32, LC1, X1)

SUSATO, TYLMAN, fl. 1529-1561. Le cincquiesme livre contena(n)t trente & deux chansons à cincq et à six parties. (Card 2)
trente & deux chansons a cincq et a six parties composeez par Maistre Nicolas Gombert & aultres excellens autheurs convenables et propices a tover de tous instruments. Correctement imprimes en Anuers lan de grace 1544 au mois Decembre. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse en la Rue des Douze moys.
For superius, contratenor, tenor, bassus, quinta and sexta pars.
1. Madrigals, French--Collections--To 1700. I. Series. II. Gombert, Nicolas, fl. 1520-1552.
Drexel Musical Fund

Susato, Tylman, fl. 1529-1561.
Danserye "zeer lustich ende bequaem om spelen op alle musicale instrumenten"
See
Susato, Tylman, fl. 1529-1561.
Musyck boexken. no. 3
MUSIC DIV.

Copy only words underlined & Classmark-- **MP (General)
SUSATO, TYLMAN, fl. 1529-1561.
Le dixiesme livre contenant la Bataille à quatre de Clément Jannequin. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 11)
Cover title.
Original t.p. reads: Le dixiesme livre contenant la Bataille a quatre de Clement Iannequin, avecq la cinquiesme partie de Phil. Verdelot si
(Continued)
NN R 6. 71 w/ OC,I,II,III MUg, Ig,Ig,IIg,IIIg (MUS4, LC1, X1) (MUF1) 2.

SUSATO, TYLMAN, fl. 1529-1561. Le dixiesme livre contenant la Bataille à quatre de Clément Jannequin. (Card 2)
placet, et deux Chasses de lieure a quatre parties, & le Chant des oyseaux a troix. Nouuellemet imprime en Anvers par Tylman Susato, imprimeur de musique, lan 1545, au mois d'aoust.
For superius, contratenor, tenor and bassus.
DREXEL MUSICAL FUND
1. Madrigals, French--Collections--To 1700. I. Series. II. Jannequin, Clément, 16th cent. La bataille. III. Verdelot, Philippe, d. ca. 1565.

Copy only words underlined & Classmark-- **MP (General)
SUSATO, TYLMAN, fl. 1529-1561.
Le huitiesme livre des chansons à quatre parties. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 9)
Cover title; each part has also special t.p.
Original t.p. reads: Le hvitiesme livre des chansons a quatre parties auquel sont contenves trente et devx chansons conuenables tant a la voix
(Continued)
NN R 7.71 d/A OC, I MUg, Ig, Ig (MUF1, MUS32, LC1, X1) 2

SUSATO, TYLMAN, fl. 1529-1561. Le huitiesme livre des chansons à quatre parties. (Card 2)
comme aux instrumentz. Correctement imprime en Anvers lan de grace mil cincq cent quarante & cincq. au mois de May. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse, en la Rue de Douze moys.
For superius, contratenor, tenor and bassus.
Contains works by D. Hauericq, Clemens non Papa, C. Canis and others.
Drexel Musical Fund
1. Madrigals, French--Collections-- To 1700. I. Series.

Mus Res
*MRH
Susato, Tylman, fl. 1531–1560.
Liber Primus [-Vndecimvs] Ecclesiasticarvm cantionum quatuor uocum, Vulgo Moteta uocant. tam ex Veteri quam ex Nouo Testamento Ab Optimis Qvibusque huis ætatis Musicis cōpositarum. Antea Nvnqvam Excvsvs... Antvverpiae: Excvdebat Tilemannus Susato, 1553–55. 55 part books in 5 voice parts. obl. 16°.
Superior, Tenor, Contra tenor, Bassus and Quinta parts. Latin words.
Contains 214 motets by 49 composers. Liber 1–4, for 4 voices; liber 5–11 for 5 voices.
Film reproduction.
*ZB-32
Music Div.
480356-60A. 1. ~~Motets.~~ Carnegie Corporation of New York.
N. Y. P. L. 1. Choral music Sacred - Collections - To 1600 July 3, 1930

---

*MRH
Susato, Tylman, fl. 1529-1561.
Mottetti a 5 di Tilman Susato. Antwerpiae, apud Tylmannum Susato, anno. 1546... [n. p., ca. 1800.] 82 p. obl. 12°.
Manuscript.
Contents: 1. Anonymous. "Emitte Domine." 2. Hesdin, Pierre. "Ego sum qui sum." 3. Susato, T. "In illo tempore." 4. Susato, T. "Salve que roseo."
Choral music, Sacred - Mixed - 5 pt. - To 1600.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Motets. ~~2. Manuscripts.~~ 3. Hesdin, Pierre, fl. 1522-1559.
N. Y. P. L. March 31, 1930

*MP
(Netherlands)

Susato, Tylman, *fl.* 1529–1561, *comp.*
[Musyck boexken. no.1]
Het ierste musyck boexken, van Tielman Susato; naar de uitgave van 1551 in partituur gebracht en opnieuw uitgegeven door Fl. van Duyse ... Amsterdam, J. Müller; Leipzig, Breitkopf & Härtel, 1908.

2 p. l., 12, 95 p. 2 mounted facsim. 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave XXIX)

Score: 4 voices (and/or instruments) Flemish words.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
With facsimiles of the original t.-p. (tenor) and one page of the index.
Publisher's plate no.: 39.

(Continued on next card)

A 44-601
[3]†
Music Div.
Revised

Susato, Tylman, *fl.* 1529–1561, *comp.* Het ierste musyck boexken ... 1908. (Card 2)

Contents.—1. Ick draghe in mynder herten verborghen.—2. Dese coxkens en aerdighe moxkens.—3. Den lustelycken mey.—4. Noit meerder last.—5. O wrede fortune, ghy doet my trueren nu (Tielman Susato)—6. Die gild is by der doot.—7. Janne moye, al claer, al claer (Lupus Hellinc)—8. Myn boel heet my cleker bille.—9. Myns liefkens bruyn ooghen (Tielman Susato)—10. Eylaes, myn vruecht is al verlaegt.—11. O wrede fortune, ghy doet my trueren nu (Jeronimus Vinders)—12. Myns liefkens bruyn ooghen (Carolus Souliaert)—13. In drucke moet ick sterven.—14. Myn herteken is my heymelic wuyt ghetoogen.—15. Het clopten een vrouken voer een taverne.—16. Nieuwe almanack ende pronosticatie (Lupus Hellinc)—17. Och hoort toch ons bediet (Antoine Barbe)—18. Een meysken eens voerby passeerde.—19. Lecker beetgen en cleyn bier (Josquin Baston)—20. Ick arm schaep aen gheen heyden.—

(Continued on next card)

A 44-601
[3]†

Susato, Tylman, *fl.* 1529–1561, *comp.* Het ierste musyck boexken ... 1908. (Card 3)

Contents—Continued.

21. Int midden van den meye (Tielman Susato)—22. Het was my van te voren gheseyt (Geerhart)—23. Een gilde heeft syn deerne ter scheymaelteyt ghebeden (Josquin Baston)—24. Ghepeys, ghepeys vol van envye.—25. Hoe drucklic is dat herte myn.—26. Niet dan druck en lyden.—27. Och rat van aventueren (Jeronimus Vinders)—28. Diepe ghepeys en swaer versuchten (Tielman Susato)

~~1. Part-songs—Early to 1800. 2. [Part-songs—Flemish] 3. [Chamber music—Early—Quartets]~~ I. Duyse, Florimond van, 1843-1910, ed.
1. Vocal music, Secular—Collections—To 1800 2. Songs, Flemish—Collections, arranged 3. Instrumental & vocal music, 4-part—Collections—To 1800. A 44-601 II. Ser.
New York. Public library
for Library of Congress

M2.V48 vol. 29
[3]†
(780.82) 784.84

---

*MX

Susato, Tylman, fl. 1529–1561.
[Musyck boexken. no. 3]
...Danserye "zeer lustich ende bequaem om spelen op alle musicale instrumenten," 1551. In Spielpartitur herausgegeben von F. J. Giesbert... Mainz [etc.] B. Schott's Söhne [1936] Publ. pl. no. B. S. S. 34797–34798. 2 no. in 1 v. 15 x 23cm. (Edition Schott. Nr. 2435–2436.)

Score: 4 recorders or other melody instruments.
With reproduction of original t.-p.: Het derde musyck boexken... Ghedruckt T antuuerpé by Tielman Susato [1551]

(Continued)

MUSIC DIV.
N. Y. P. L.
May 12, 1938
(Over)

X

Susato, Tylman, fl. 1529–1561. [Musyck boexken. no. 3] ... Danserye "zeer lustich..." (Card 2)

Contents.—Heft 1. Schreittänze. Runden. Reihentänze.—Heft 2. Deutsche Tanze. Reigen. Springtänze.

Carnegie Corp. of New York.

911124A. 1. Music for instruments, 4-part—To 1800—Collections. 2. Recorder—4 recorders—Collections—To 1800. 3. Flutes—4 flutes—Collections—To 1800. 4. Dances—Collections, 16th cent. I. Giesbert, Franz Julius, 1896– , ed. II. Title.
N. Y. P. L. 4. Dances—Vocal scores—Collections
May 12, 1938

Susato, Tylman, fl. 1529-1561. Le neufiesme livre de chansons

Copy only words underlined
& Classmark-- **MP
(General)

MANCHICOURT, PIERRE DE, ca. 1510-1564.
[WORKS, VOCAL. SELECTIONS]
Le neufiesme livre de cha(n)sons à quatre parties composées par... Pier Manchicourt. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 10)

Cover title; each part has also special t.p.

(Continued)

NN R 6.71 w/, OC, I, II MUg, Ig Ig, Ig (LC1, X1) (MUF1)
3.

MANCHICOURT, PIERRE DE, ca. 1510-1564. [WORKS, VOCAL. SELECTIONS] Le neufiesme livre de cha(n)sons à quatre parties composées par... Pier Manchicourt. (Card 2)

Original t.p. reads: Le nevfiesme livre des châsons a quatre parties, auquel sont contenves vingt et nevf chansons nouuelles, conuenables tant a la voix comme aux instrumẽtz. Composees par Maistre Pier de Manchicourt, maistre de la chappelle de Nostre Dame de Tournay. Nouuellemẽt imprime en Anvers par Tilman Svsato, imprimeur de musicque. Demourant audict Anuers aupres de la nouuelle Bource en la Rue des Douze moys. Lan 1545, au mois de Iulet.

(Continued)

MANCHICOURT, PIERRE DE, ca. 1510-1564. [WORKS, VOCAL. SELECTIONS] Le neufiesme livre de cha(n)sons à quatre parties composées par... Pier Manchicourt. (Card 3)

For superius, contratenor, tenor and bassus.
The 9th book of Susato's collections of chansons.

DREXEL MUSICAL FUND

1. Madrigals, French--To 1700. I. Series. II. Susato, Tylman, fl. 1529-1561. Le neufiesme livre de chansons.

Write on slip words underlined in red.

Mus. Res.
*MRH

Susato, Tylman, fl. 1529-1561.

Peccata mea domine, a 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.16 of each of the 5 vols.)

Music Div.

Copy only words underlined
& classmark-- **MP
(General)

SUSATO, TYLMAN, fl. 1529-1561.
Premier livre des chancons à quatre parties. Anversa, T. Susato, 1543. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 2)

Cover title; each part has also special t.p.
Original t.p. reads: Premier livre des chancõs a quatre parties auquel sõt contenves trente et vne Nouvelles chancons, convenables.

(Continued)

NN R 6.71 b/, (OS)I MUg, Ig, Ig (MUF1, MUS31, LC1, X1)
2

SUSATO, TYLMAN, fl. 1529-1561. Premier livre des chancons à quatre parties. (Card 2)

tant a la voix comme aux instrvmentz. Imprimees en Anvers par Thielman Susato, imprimeur & correcteur de musicque. Demeurant audict Anvers aupres de la Nouuelle bource en la Rue des Douze mois. Lan 1543.
For superius, contratenor, tenor and bassus.
Contains works by Susato, J. Baston, T. Crecquillon and others.

Drexel Musical Fund

1. Madrigals, French--Collections--To 1700. I. Series.

Copy only words underlined
& classmark-- **MP
(General)

SUSATO, TYLMAN, fl. 1529-1561.
Le quatriesme livre des chansons à quatre parties. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsim.; 4 parts(issued in slipcase) 19 x 23cm. (Corpus of early music. 5)

Cover title; each part has also special t.p.
Original t.p. reads: Le qvatriesme livre des chansons a quatre parties

(Continued)

NN R 8.71 b/, OC, I MUg, Ig, Ig (MUF1, MUS 34, LC1, X1)
3

SUSATO, TYLMAN, fl. 1529-1561. Le quatriesme livre des chansons à quatre parties. (Card 2)

au quel sont contenves trente et qvatre chansons novvelles conuenables tant a la voix comme aux instrumentz. Correctement imprimees en Anvers par Tylman Svsato. Demeurant audict Anuers aupres de la Nouuelle Bourse en la Rue des Douze moys. Lan 1544.
For superius, contratenor, tenor and bassus.
Contains works by N. Gombert, P. Lescornet, C. Canis and others.

Drexel Musical Fund

1. Madrigals, French--Collections--To 1700. I. Series.

Write on slip words underlined in red.

Mus. Res.
*MRH

Susato, Tylman, fl. 1529-1561.

Quoniam iniquitatem, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.16, pars 2, of each of the 5 vols.)

Music Div.

** MRH

Susato, Tylman, fl. 1529–1561.

...Salve Antverpia d'après le "Sacrarum cantionum" conservé à la Bibliothèque royale de Belgique. Transcription moderne par A. Tirabassi... Bruxelles, Soc.an.Dogilbert, 1923. Publ. pl.no. 3843. 38 p. 27cm.

Score: 5 voices.
First line: Salve quae roseo decora serto.
At head of title: Institut belge de musicologie, Musée communal, Ixelles.

MUSIC DIV.
DREXEL MUSICAL FUND.

427203B. 1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Tirabassi, Antonio Maria Giuseppe, 1882– , ed. II. Institut belge de musicologie. III. Song index (2).
N. Y. P. L.
April 13, 1948

Copy only words underlined
& classmark-- **MP
(General)

SUSATO, TYLMAN, fl. 1529-1561.
Le second livre des chanso(n)s à quatre parties. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts(issued in slipcase) 19 x 23cm. (Corpus of early music. 3)

Cover title; each part has also special t.p.
Original t.p. reads: Le second livre des chansõs a quatre parties au

(Continued)

NN R 8.71 b/, OC, I MUg, Ig. Ig(MUS31, LC1, X1, MUF1)
2

SUSATO, TYLMAN, fl. 1529-1561. Le second livre des chanso(n)s à quatre parties. (Card 2)

quel sõt contenves trente et vne chansons convenables tant a la voix comme aux instrumentz correctement. Imprimees en Anvers par Tylman Svsato. Demeurant audict Anuers aupres de la Nouuelle Bourse en la Rue des Douze moys. Lan 1544.
For superius, contratenor, tenor and bassus.
Contains works by P. de Manchicourt, C. Canis, N. Gombert and others.

Drexel Musical Fund

1. Madrigals, French--Collections--To 1700. I. Series.

Copy only words underlined
& Classmark-- **MP
(General)

SUSATO, TYLMAN, fl. 1529-1561.
Le septiesme livre contenant vingt & quatre chansons à cincq et à six parties. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 6)

Cover title; each part has also special t.p.
Original t.p. reads: Le septiesme livre contenant vingt & quatre chansons a cincq et a six parties, composees par feu de bonne memoire &

(Continued)

NN R 7.71 d/, OC, I, II MUg, Ig, Ig, IIg (MUF1, MUS27, LC1, X1)
2

SUSATO, TYLMAN, fl. 1529-1561. Le septiesme livre contenant vingt & quatre chansons... (Card 2)

tres excellent en mvsicqve Iosqvin Dés Pres, auecq troix epitaphes dudict Josquin, composez par divers avctevrs. Nouuellement imprime en Anuers lan de grace mille cincq cent xlv. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse en la Rue des Douze moys.
For superius, contratenor, tenor, bassus, quinta and sexta pars.

Drexel Musical Fund

1. Madrigals, French--Collections--To 1700. I. Series. II. Deprés, Josquin, d. 1521.

Copy only words underlined
& Classmark-- **MP
(General)

SUSATO, TYLMAN, fl. 1529-1561.
Le sixiesme livre contenant trente & une chansons nouvelles à cincq et à six parties. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim. 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 7)

Cover title; each part has also special t.p.
Original t.p. reads: Le sixiesme livre contenant trente & vne chansons

(Continued)

NN R 7.72 m/, OC MUg, Ig, Ig (MUS31) MUF1, LC1, X1)
dd
2

SUSATO, TYLMAN, fl. 1529-1561. Le sixiesme livre contenant trente & une chansons nouvelles à cincq et à six parties. (Card 3)

novvelles a cincq et a six parties conuenables & propices a louer [i.e. iouer] de tous instrumens. Novvellement imprimes en Anuers lan de grace 1545 au mois de Ianuier. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicqve. Demeurant audict Anuers au prez de la Nouuelle Bourse en la Rue des Douze moys.
For superiu, contratenor, tenor, bassus, quinta and sextus pars.
Contains works by A. Vuillart, T. Cricquillon, N. Gombert and others.

DREXEL MUSICAL FUND

1. Madrigals, French--Collections--To 1700. I. Series.

Susato, Tylman, fl. 1527-1561. Le tiers livre de chansons
Copy only words underlined & Classmark-- **MP (General)

CREQUILLON, THOMAS, d. 1557?
[CHANSONS. SELECTIONS]
Le tiers livre de chansons à quatre parties composées par... Thomas Crecquillon. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsims.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 4)

Cover title; each part has also special t. p.

(Continued)

NN R 6.71 w/ OC, I, II (OAFI) MUg, Ig, Ig, IIg (MUFI, LC1, X1) 3

CREQUILLON, THOMAS, d. 1557? [CHANSONS. SELECTIONS] Le tiers livre de chansons à quatre parties composées par... Thomas Crecquillon. (Card 2)

Original t. p. reads: Le tiers liure de chansons a quatre parties composees par maistre Thomas Cricquillon, maistre de la chapelle de lempereur, contenant xxxvij chansons musicales & conuenables tant a la voix comme aulx instrumetz. Nouuellement imprimes en Anuers par Tylman Susato. Demourant audict Anuers aupres de la nouuelle Bourse en la Rue des xij mois.

(Continued)

Copy only words underlined & classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Vingt et six chansons musicales et nouvelles à cinq parties. Anvers, T. Susato, 1543. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 1)

Cover title; each part has also special t. p.
Original t. p. reads: Vingt et six chansons musicales & nouuelles a cincq parties conuenables tant a la uoix comme aussi propices a iouer de

(Continued)

NN 6.71 b/ OC, I MUg, Ig, Ig (MUFI, MUS26, LC1, X1) 2

SUSATO, TYLMAN, fl. 1529-1561. Vingt et six chansons musicales et nouvelles à cinq parties. (Card 2)

diuers instrumens. Nouuellement imprimees en Anuers par Thielman Susato, correcteur & imprimeur de musicque.
For superius, contratenor, tenor and bassus.
Contains works by T. Crecquillon, J. Lupi, J. Mouton and others.

Drexel Musical Fund

1. Madrigals, French--Collections--To 1700. I. Series.

---

*MP (French)

SUSATO, TYLMAN, fl. 1529-1561.
Vingt Et Six Chansons musicales & nouuelles a cincq Parties Convenables Tant a la uoix comme aussi propices a iouer de diuers Instrumens. Anuers, Imprimees par Thielman Susato [1544?] 4 part-books (1 v.) illus. 19 x 23cm.

Electrostatic reproduction of copy in the Österreichische Nationalbibliothek.

(Continued)

NN R 5.68 e/ OC SL MUg, 1g, 2g (MUS26) R (RD1, RI 1, LC1, X1) 3

SUSATO, TYLMAN, fl. 1529-1561. Vingt Et Six Chansons musicales & nouuelles a cincq Parties Convenables Tant a la uoix comme aussi propices a iouer de diuers Instrumens. (Card 2)

"This (O-P book) is an authorized reprint of the original edition, produced...by University microfilms, inc., Ann Arbor, Michigan, 1966."
Part-books for superius, contra tenor, tenor (includes tenor 2) and bassus.
Works by Susato, Crecquillon, Lupi, Mouton and others, for voices or instruments.

(Continued)

SUSATO, TYLMAN, fl. 1529-1561. Vingt Et Six Chansons musicales & nouuelles a cincq Parties Convenables Tant a la uoix comme aussi propices a iouer de diuers Instrumens. (Card 3)

1. Madrigals, French--Collections--To 1700. 2. Instrumental or vocal music, 5-part--Collections--To 1800.

Susato, Tylman, fl. 1529-1561

*MX

Mönkemeyer, Helmut, *ed.*
Flämisches Tanzbüchlein, Löwen 1571; vierstimmige Tänze für Sopran- und Alt- (Tenor) Blockflöten oder andere Instrumente. Flemish dance booklet, Louvain 1571; 4-pt. dances for soprano and alto (tenor) recorders or other instruments. Locarno, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) 15 x 21 cm. (Pegasus-Ausgabe)

(Continued)

NN * 10.67 1/ OC, I, II IIg, IIIg, IVg (DC2, LC1, SL MUg, 1g, 2g, 3g, 4g, Ig, X1) 2

MÖNKEMEYER, HELMUT, ed. Flämisches Tanzbüchlein ... (Card 2)

From the collection published by Pierre Phalèse in 1571, including selections originally published by Tilmann Susato in 1551.
1. Recorder in quartets (4 recorders)--To 1800.
2. Dances (Quartets)--Collections--To 1800.
3. Instrumental music, 4-pt.--Collections--To 1800.
4. Dances, Flemish. I. Phalèse, Pierre, ca. 1510-1573. II. Susato, Tylman, fl. 1529-1561. III. Title. IV. Title: Flemish dance booklet, Louvain 1571.

Susato, Tylman, fl. 1529-1561.

*MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi–viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1933

---

*MO (Moravian)

Sušil, František, 1804–1868.
Moravské národní písně s nápěvy do textu vřaděnými sebral a vydal František Sušil. 3. vydání. Praha, Čin [1941] 794 p. facsims., front., plates (part col.), ports. 29cm.

Melodies unaccompanied. Bohemian words.
"Doslov" (signed: Robert Smetana, Bedřich Václavek), p. 748–764.

MUSIC DIV.

587934B. 1. Folk songs, Moravian. I. Smetana, Robert. II. Václavek, Bedřich.
N. Y. P. L. Cards in Public Catalogue December 18, 1951

Sušil, František, 1804-1868. Moravské národní písně s nápěvy do textu vřaděnými.

*ZB-86 Film Reproduction

Bartoš, František, 1837–1906.
Nové národní písně moravské s napěvy do textu vřaděnými. Přispěním Ant. Novotného [et al.] za doplněk sbírky Sušilovy vydal František Bartoš. V Brně, Nákl. K. Winikera, 1882. 196 p. 23cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Moravian. I. Sušil, František, 1804-1868. Moravské národní písně s nápěvy do textu vřaděnými.
NN R 7.62 OC, I SL MUg, Ig, Ig S, I, I (MUFI, UMI, LC1, X1)

Suso, Heinrich, 1300?-1366.

*ME

Niedlich, Joachim Kurd, 1884–
...Beethoven, Seuse, Bach, im 3. und 4. Schuljahr... Leipzig: Dürr'sche Buchhandlung, 1926. 48 p. illus., pl. 22cm. ([Wegweiser zum deutschen Religionsunterricht...] Reihe 3, Heft 2.)

MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827. 2. Suso, Heinrich, 1300?–1366. 3. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. November 19, 1942

Susoy, fl. 14th cent., supposed composer. Write on slip words underlined and class mark— *MRH

Gloria à 3 voix [par] Dufay...ou Susoy... (In: Castoué, A. Concert vocal historique. Paris [1930] 27 1 2 cm. ser. 1, p. 26-29.)

Three-part music in open score. Latin words.
First line: Et in terra pax.

I. Dufay, Guillaume, ca. 1400-1474, supposed composer.
II. Susoy, fl. 14th cent., supposed composer.

Suspensions

*MX-Amer.

GIUFFRE, JIMMY.
Suspensions. [New York] MJQ music, c1957. score (27 p.) 36cm.

Caption title.
For flute, alto saxophone, tenor saxophone, bassoon, horn, trumpet, trombone, vibraphone, guitar, piano, drums and double bass.

1. Chamber music, 20th cent. --12 instruments (Jazz).
I. Title.
NN 4.70 1/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

El suspiro del moro

*ZB-77 Film Reproduction

LUNA, PABLO, 1880-1942.
[EL SUSPIRO DEL MORO. LIBRETTO. SPANISH]
El suspiro del moro; zarzuela en un acto, dividido en tres cuadros, original de Antonio López Monís y Juan López Núñez. Música de Luna y Fuentes. Madrid, Impr. de los hijos de M. G. Hernández, 1920. 42 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/ OC, I, II, III Iy, Iy, IIy, IIIy, IVy (UMI, (OAFI) PC, I, II, III, IV SL MUy, LC1, X1) 2

LUNA, PABLO, 1880-1942. [EL SUSPIRO DEL MORO. LIBRETTO. SPANISH] El suspiro del moro. (Card 2)

1. Zarzuelas--Librettos. I. Fuentes, Eduardo. El suspiro del moro. II. López Monís, Antonio, 1875- . El suspiro del moro. III. Lopez Núñez, Juan. El suspiro del moro. IV. Title.

Los suspiros

*MYD box

GODEFROID, FÉLIX, 1818-1897.
Los suspiros; cantabile para piano. Op. 35. Sevilla, J. Mayano, 1857. 13 p. 32cm.

At head of title: Revista musical española.

1. Piano. I. Title.
NN R 9.63 p/ OC SL MUg, 1g, Ig (MUII, LC1, X1)

Sussex church music in the past. **MFG

Macdermott, Kenneth Holland.
Sussex church music in the past. An account of the old singers and minstrels, the bands, psalmodies and hymn-books of Sussex churches from the end of the 17th century to the latter half of the 19th century. By K. H. Macdermott ... Chichester, Moore & Wingham, 1923. 2ed
90, [6] p. front., illus. (incl. facsims. (part music)) plates. 22½cm.

DREXEL MUSICAL FUND

154803A 1. Church music—England—Sussex. I. Title.
MUSIC DIV.
23-12425
Library of Congress ML3231.M2

Sussex songs.

*MO (Eng.)

Birch-Reynardson, H. F.
Sussex songs. (Popular songs of Sussex.) Arranged by H. F. Birch Reynardson. London: Stanley Lucas Weber & Co., c189-?, 2 pl., 47 pp. 4°.

Sussman, Ettel.
CHINESE POETS ON ANIMAL LIFE. see his
PROPOS CHINOIS SUR LES ANIMAUX.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

*MP
(Israeli)

Sussman, Ettel.
[Propos chinois sur les animaux]

Propos chinois sur les animaux; pour chant et clavecin ou piano. Chinese poets on animal life; for solo voice and harpsichord or piano. Tel Aviv, Israeli Music Publications [1966]
18 p. illus. 32 cm. IL12.00.
French and English words.

(Continued)
NN * 8.67 1/ OC(1b) (OAF1) SL MUg,1g,2g, 1g,IIg (LC1,X1) 2

SUSSMAN, ETTEL. [PROPOS CHINOIS SUR LES ANIMAUX] Propos chinois sur les animaux ... (Card 2)

CONTENTS.—La vie des animaux.—Le héron.—Un cheval tartare.—Les oiseaux de la montagne.—Le hérisson.—Le moustique.—Chez moi.

1. Song cycles. 2. Songs, Jewish. I. Title. II. Title: Chinese poets on animal life.

Sussmann, Heinrich.

See

Soussmann, Heinrich, 1796-1848.

Sust, Johannes von.

See

Soest, Johann von, b. 1448.

1/-(?) OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 1986 [ii-12-34 25m]

Suštar, Marija

*MGS
(Slovenian)

SLOVENSKI ljudski plesi. Ljubljana, Glasbeno narodopisni institut, 1958-68. 3 v. illus. music. 30cm.
[Zv.] 1-3.
CONTENTS.--1. Šuštar, M. Slovenski ljudski plesi Primorske.--2. Marolt, F. [i] Šuštar, M. Slovenski ljudski plesi Koroške.--3. Šuštar, M. Slovenski ljudski plesi Prekmurja. Slovene folk dances of Prekmurje.

1. Dancing--Slovenia. 2. Dancing--Notation--Works in. I. Glasbeno narodopisni institut, Ljubljana, Yugoslavia. II. Šuštar, Marija.
NN R 1.69 d/ OCs, II, IIb+ (OS)Is PCs, Is, Is, II SLs MUs, Is, Igs, 2s, Is, II Ss, Is, Is, II (LC1s, X1s)

---

*MO
(Rumanian)

100 melodii de jocuri din Ardeal. Culegere alcătuită sub îngrijirea Institutului de folclor. [Bucureşti] Editura de Stat pentru literatură şi artă, 1955.
128 p. 24cm.

Melodies, without words; principally for violin.
Preface signed: Rodica Weiss, Pascal Bentoiu.

(Continued)
NN 5.64 e/ OC, I, II, IVbo, Vbo (OS)III SL MUg, 1g, Ig, IIg, IIIg (LC1,[1],X1) 2

---

100 melodii de jocuri din Ardeal. (Card 2)

1. Folk songs, Rumanian (Instrumental settings). I. Weiss, Rodica, ed. II. Bentoiu, Pascal, ed. III. Institutul de folclor. IV. Weiss, Rodica. V. Bentoiu, Pascal. I. [Title] Sută

Suter, Hermann, 1870-1926.

Write on slip words underlined below and class mark — GDWO

Baur, Hans.
Hermann Suter.

(Basler Jahrbuch. Basel, 1927. 1927, p.1-25. port.)

form 1046 [ii-11-34 25m] MUSIC DIV.

Suter, Hermann, 1870-1926.

Write on slip, class mark name, vol., page and year of magazine. *MA

Hermann Suter.

(Zeitschrift für Musik. Leipzig, 1926. 4°. Jahrg.93, p.423. port. opp. p.396.)

Signed: A.H.

form 466 [ii-12-34 25m] MUSIC DIV.

Suter, Hermann, 1870-1926.

*MEC
(Suter)

Merian, Wilhelm, 1889-
Hermann Suter; ein lebensbild als beitrag zur schweizerischen musikgeschichte, von Wilhelm Merian. Basel, Helbing & Lichtenhahn, 1936.
5 p. l., 3-230 p. front., 16 pl. (incl. ports.) 24cm.
"Register der Suterschen kompositionen": p. 220-230.

1. Suter, Hermann, 1870-1926.

A C 36-1759
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[2]

MUSIC DIV.

Suter, Hermann, 1870-1926.

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L. MUSIC DIV. June 22, 1927

Write on slip words underlined below and class mark — GDD

Suter, Hermann, 1870-1926.

Landeshymne. Gedicht von C.A.Bernoulli. Musik von Hermann Suter.

(Stickelberger, Emanuel. Heisst ein Haus zum Schweizerdegen. Olten, 1939. v.1, p. 263.)

Facsimile of autograph ms., "23.Juni 1919."

National music—Switzerland. Music Div.

form 1046 [ii-11-34 25m]

---

*MRH

Suter, Hermann, 1870-1926.
...Le laudi di San Francesco d'Assisi (Cantico delle creature) per coro, soli, voci di ragazzi, organo ed orchestra. Op. 25. Klavierauszug... Leipzig: Gebrüder Hug & Co., cop. 1924. Publ. pl. no. G. H. 6291. 149 p. 4°.

Vocal score. Italian and German words accompany music; Italian, German, French and English precede it.
At head of title: Zum hundertjährigen Bestehen des Basler Gesangvereins dem Andenken meiner Eltern geweiht.

MUSIC DIV.

584218A. 1. Cantatas, Sacred—Keyboard acc. I. Francis of Assisi, Saint, 1182-1226. II. Title. III. Title: Il cantico delle creature.
N. Y. P. L. May 27, 1932

---

*MY
p.v.1, no.4

Suter, Hermann, 1870-1926.
Quartett, D dur, für 2 Violinen, Viola und Violoncell. Op. 1. Leipzig: E. Eulenburg [1911?]. 1 p.l., 38 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 260.)

Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. June 13, 1912.

---

*MX

Suter, Hermann, 1870-1926.
[Sextets. Op. 18. C maj.]
...Sextett in C-dur für zwei Violinen, Viola, zwei Violoncelli und Contrabass komponiert von Hermann Suter. Op. 18... Leipzig: Gebrüder Hug & Co. [etc., etc., 1922] Publ. pl. no. G. H. 5808. 6 parts. 34cm.

Parts only.
In portfolio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Double bass—Sextets.
N. Y. P. L. August 6, 1935

---

*MTA

Suter, Hermann, 1870-1926.
[Symphonies. Op. 17]
...Symphonie in D-Moll für grosses Orchester. Op. 17... [Leipzig: Gebrüder Hug & Co., c1920] Publ. pl. no. G. H. 5655. 171 p. 33cm. [Schweizerische-Nationalausgabe]

Full score.
Performance: about 40 minutes.

149205B. 1. Symphonies—Score—1800- MUSIC DIV.
N. Y. P. L. January 29, 1942

SUTER, ROBERT, 1919-

*MEC
(Suter)-C

Larese, Dino.
Robert Suter. [Von] Dino Larese [und] Jacques Wildberger. [Amriswil] Amriswiler Bücherei, 1967.
40 p. 18 cm.

Bibliography of Robert Suter's works: p. 27-30.

1. Suter, Robert, 1919- . I. Wildberger, Jacques, 1922- , joint author.
NN * 3.68 1/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

---

*MX

Suter, Robert, 1919-

Inventionen, für Flöte, Violine, und Violoncello. Locarno, Heinrichshofen's Verlag [1964]
score (12 p.) 28 cm. and 3 parts. 31cm.
Duration: about 12 min., 30 sec.
"Die 'Inventionen' wurden zur Feier des hundertjährigen Bestehens des Gymnasiums der Stadt St. Gallen im Jahre 1956 komponiert."

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello). I. Title.
NN 7.65 1/ OC SL MUg, Ig, 2g, Ig (MUG I, MUI I, LC1, X1)

---

*MX

SUTER, ROBERT, 1919- [SERENADE]

Serenata für 7 Instrumente (1963/64). Locarno, Heinrichshofen [1966]
score (44 p.) 31 cm.
For flute, oboe d'amore, clarinet, harp, violin, viola, and violoncello.
Duration: about 17 min., 30 sec.

(Continued)
NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

SUTER, ROBERT, 1919- [SERENADE] Serenata für 7 Instrumente (1963/64). (Card 2)

1. Chamber music, 20th cent.—Septets. 2. Harp in septets (Harp, flute, oboe d'amore, clarinet, violin, viola, violoncello). 3. Oboe d'amore in septets. 4. Suites (Septets).

---

*MX

SUTER, ROBERT, 1919-

Vier Sätze für Streichtrio, 1961, Locarno, Heinrichshofen's Verlag [1963] score (16 p.) 27 cm. and 3 parts. 31cm.

For violin, viola and violoncello.
Reproduced from holograph.
Duration: about 15 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Autographs (Music)--Suter, R.--Facsimiles.
NN 2.64 g/ OC SL MUg, Ig, 2g, 3g (LC1, X1)

SUTERMEISTER, HEINRICH, 1910-

Copy only words underlined & classmark— *MA

EHINGER, HANS.
Drei Gespräche mit Heinrich Sutermeister.
(IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 9 (Sept. 1958) p. 333-336)

1. Sutermeister, Heinrich, 1910-
NN R 5. 59 1/ OI (MU)1 (LC2, X1)

SUTERMEISTER, HEINRICH, 1910-

Copy only words underlined & classmark— *MA

MAYER, HARRY
Heinrich Sutermeister, een der meest gespeelde theater-componisten van onze tijd. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Hilversum. 27cm. jaarg. 37, no. 10 (Okt. 1960) p. 134-135. illus., port.)

1. Sutermeister, Heinrich, 1910-
NN R 1. 62 m/ OI (MU)1 (LC2, X1)

Sutermeister, Heinrich, 1910-

Write on slip only words underlined and classmark — *MA

Westphal, Kurt.
Sutermeister auf den Berliner Opernbühnen.

(Musikleben. Mainz, 1950. 1950, April, p. 112-115. illus.)

npc

form 190c [xi-4-49 25m] MUSIC DIV.

Sutermeister, Heinrich, 1910- Raskolnikoff.

Write on slip only words underlined and classmark — *MA

Engländer, Richard.
Heinrich Sutermeisters Oper "Raskolnikoff".

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Dez., p. 471-472.)

npc

form 190c [xi-22-35 25m] MUSIC DIV.

Sutermeister, Heinrich, 1910- Raskolnikoff.

Write on slip only words underlined and classmark — *MA

Erstaufführung von Heinrich Sutermeisters "Raskolnikoff" in Basel.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Feb. 1, p. 66-67.)

Signed: Rh.

MUSIC DIV.

npc

form 190c [xi-22-35 25m]

Sutermeister, Heinrich. Raskolnikov.

Write on slip only words underlined and classmark — *MA

Mengelberg, Karel.
Heinrich Sutermeister en zijn opera "Raskolnikov."

(Mens en melodie. Utrecht, 1951. 1951, Jan., p. 10-13. illus.; music)

npc

form 190c [viii-8-50 25m] MUSIC DIV.

Sutermeister, Heinrich, 1910- Romeo und Julia.

Write on slip only words underlined and classmark — *MA

Killer, Hermann.
Sutermeisters neue Oper.

(Musik. Berlin, 1942. 1942, Dez., p. 84-85.)

npc

form 190c [x-4-47 25m] MUSIC DIV.

SUTERMEISTER, HEINRICH. ROMEO UND JULIA

Write on slip only words underlined and classmark: *MA

Laux, Karl.
"Romeo und Julia" als Oper.

(Neues Musikblatt. Mainz, 1940. 1940, Mai, p. 3. illus.)

npc

form 190d [xi-22-31 25m] MUSIC DIV.

Sutermeister, Heinrich. Die Zauberinsel.

Write on slip words underlined and class mark — *MA

Die Zauberinsel, de H. Sutermeister.

(Dissonances; rev. musicale indépendante. Geneve, 1942. 1942, nov.-déc., p. 166-169.)

npc

form 190c [x-15-45 25m] MUSIC DIV.

---

*MRH

Sutermeister, Heinrich, 1910-
[DEM ALLGEGENWÄRTIGEN. VOCAL SCORE. GERMAN]

Dem Allgegenwärtigen: Kantate Nr. 8, nach der gleichnamigen Ode und dem Grossen Halleluja von Friedrich Gottlieb Klopstock. Für Sopran- und Bass-Bariton-Solo, gemischten Chor und Orchester. Mainz, B. Schott's Söhne [c1958]
80 p. 31 cm. (Edition Schott, 4790)

1. Cantatas, Sacred--Keyboard acc. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Title.
NN 9. 59 t/ OC, I (OAFI) SL MUg. Ig, Ig, IIg (MUDI, LC1, XI)

---

*MP (German)

SUTERMEISTER, HEINRICH, 1910-

Andreas Gryphius; sieben Gesänge [1936] nach Worten des Dichters, für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1937] 36 p. 28cm.

Score: SATB.
Duration: 25min.
CONTENTS. --Eingang "Der du mich an das Licht." --De profundis "Auff! Wach auff, Herr Christ!" --Weihnachten 1657 "Kind! Dreymal süsses Kind! --Der Frühling "Die ewig-helle Schar." --Auf dem Kirchhof "Ich bin nicht, der ich war." --Der Verliebte "Die Liebe rennt mich an." --Ausgang "Mein sind die Jahre nicht."
1. Songs, German. 2. Song cycles. I. Gryphius, Andreas, 1616-1664. II. Title.
NN 10. 54 p/ OC, I SL MUg. 1g, 2g, Ig, IIg (MUS 15, LC1, X1)

---

*MYD

SUTERMEISTER, HEINRICH, 1910-

Bergsommer, acht kleine Stücke für Klavier. Mainz, B. Schott's Söhne [c1940] 15 p. 31cm. (Edition Schott 2881)

CONTENTS. --Die kleine Bergbahn. --Erster Ferienmorgen. --Abend auf der Alp. --Sennenball. --Bergsommer. --Die Kurkapelle spielt. --Auszug des Geisshirten. --Abschiedsmarsch der Dorfmusik.

1. Piano. I. Title.
NN 7. 57 c/ OC SL MUg, Ig, Ig (MUI0, LC1, X1)

Copy only words underlined & classmark— *MA

SUTERMEISTER, HEINRICH, 1910-
Brief an einen jungen angehenden Komponisten.
(IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 9 (Sept. 1958) p. 336-339)

1. Music as a profession.
NN R 5. 59 1/ OC OI MU, 1 (LC2, X1)

Sutermeister, Heinrich, 1910- Le buisson ardent

C-11
1938

Blanc, Géo. H.
Le buisson ardent; pièce en trois actes et quatre tableaux. Musique de Heinrich Sutermeister. Lausanne, Edita [1958] 86 p. 20cm.

Without the music.

1. Bible plays—Swiss-French. 2. Moses—Drama. I. Sutermeister, Heinrich, 1910- . Le buisson ardent. II. Title.
NN R 5.60 OC,I PC,1,2,I,II SL J,1,2,II MUy, Iy, IIy (LC1, X1)

Sutermeister, Heinrich, 1910-
CANTATA, NO. 3. See his

DEM ALLGEGENWÄRTIGEN.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-7-65 20m]

Sutermeister, Heinrich, 1910-
Cantata no. 4 SEE HIS

Das Hohelied

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

OAF

form 195 [ix-26-59 8m]

Sutermeister, Heinrich, 1910-
Cantata no. 5 SEE HIS

Der Papagei aus Kuba

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

OAF

form 195 [ix-26-59 8m]

---

*MP (Swiss)

SUTERMEISTER, HEINRICH, 1910-
[CANTATA, NO. 6. VOCAL SCORE. FRENCH & GERMAN]

Kantate Nr. 6 nach Worten von Friedrich Schiller, für Solo-Sopran, Solo-Bariton, gemischten Chor und Orchester. Französische Übersetzung von Géo H. Blanc. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
40 p. 31 cm. (Cantata, Werke für Chor und Orchester)
Edition Schott, 5294.
Duration: 15 min.

1. Cantatas, Secular--Keyboard acc. I. Schiller, J. C. F. von.
NN 8. 65 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

Sutermeister, Heinrich, 1910-
CANTATA, NO. 7. See his

SONNENHYMNE DES ECHNATON.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [iv-29-66 20m]

Sutermeister, Heinrich, 1910-
CANTATA, NO. 8. See his

OMNIA AD UNUM.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [iv-29-66 20m]

---

*MYR

SUTERMEISTER, HEINRICH, 1910-

Capriccio [for unaccompanied clarinet in A, 1946] London, Schott & co.; New York, Associated music publishers [c1947] 5 p. 33cm.

"Morceau imposé du Concours international d'exécution musicale, Genève 1947."

1. Clarinet.
NN 4. 55 g/ OC SL MUg. Ig (MUI 1, LC1, X1)

*MYD

SUTERMEISTER, HEINRICH, 1910-
[CONCERTO, PIANO, NO.3. ARR. FOR 2 PIANOS]
Drittes Konzert für Klavier und Orchester. Klavierauszug. Mainz, B.Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] score(86 p.) 31cm. (Edition Schott. 4819)
Duration: about 33 min.

1. Concertos (Piano)-- Piano acc.
NN 5.63 c/ OC (OAF1) SL MUg,1g (LC1,X1)

---

*MYL

Sutermeister, Heinrich, 1910-
[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester. Klavierauszug. Mainz, B. Schott's Söhne [1957]
score (50 p.) and part. 31 cm. (Edition Schott, 4420)
Duration: about 31 min.

1. CONCERTOS (VIOLONCELLO) 2. VIOLONCELLO AND PIANO
NN* I,59 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MV

SUTERMEISTER, HEINRICH, 1910-
[DIVERTIMENTO, STRING ORCHESTRA]
Divertimento für Streichorchester. Mainz, B. Schoot's Söhne; New York, Associated music publischers [1936] score (49 p.) 28cm.
Duration: 20 min.

1. Orchestra, String.
NN 3.64 c/ OC (OAF1) SL MUg,1g (LC1,X1)

---

*MSP

SUTERMEISTER, HEINRICH, 1910-
[DAS DORF UNTER DEM GLETSCHER. ARR. FOR PIANO]
Das Dorf unter dem Gletscher. Tanzhandlung nach Sagenmotiven aus den Walliser Alpen von Albert Roesler. Klavierauszug vom Komponisten. Leipzig, B. Schott's Söhne; New York, Associated music publishers [c1937] 101 p. 31cm. (Edition Schott 3299)
With instrumental cues, and superlinear descriptive text in German.
Duration: about 70 min.
(Continued)
NN X 8.56 g/ OC, I, IIbo SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, Z1)

SUTERMEISTER, HEINRICH, 1910- . [DAS DORF UNTER DEM GLETSCHER. ARR. FOR PIANO] Das Dorf unter dem Gletscher. (Card 2)

1. Ballets (Piano). I. Roesler, Albert. Das Dorf unter dem Gletscher. II. Title. III. Roesler, Albert.

---

*MP (Swiss)

SUTERMEISTER, HEINRICH, 1910-
[DAS HOHELIED. VOCAL SCORE. GERMAN]
Das Hohelied; Kantate Nr. 4, auf einen Text von Christian Morgenstern. Für Sopran- und Bariton-Solo, gemischten Chor und Orchester. 1960. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated music publishers), New York [1962] [iv], 32 p. 31cm. (Edition Schott, 5161)
(Continued)
NN 2.64 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

SUTERMEISTER, HEINRICH, 1910- [DAS HOHELIED. VOCAL SCORE. GERMAN] Das Hohelied... (Card 2
Words printed as text on p. [iv]
Duration: 11 min.

1. Cantatas, Secular--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Das Hohelied. II. Title.

---

*MYD

SUTERMEISTER, HEINRICH, 1910-
Hommage à Arthur Honegger; pour piano. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1967] 12 p. 31cm. (Edition Schott, 5755)

1. Piano. 2. Honegger, Arthur, 1892-1955. I. Title.
NN 3.69 v/ OC SL MUg, 1g. 2g, Ig (MUI 1, LC1, X1)

---

*MZ

Sutermeister, Heinrich, 1910-
[Madame Bovary. Libretto. German]
Madame Bovary; Oper in einem Prolog und zwei Akten (neun Bildern) frei nach Gustave Flaubert und zeitgenössischen Dokumenten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1967]
32 p. 19 cm.

I. Flaubert, Gustave, 1821-1880. Madame Bovary. II. Title.
NN* 5.70 m/ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (LC1, X1)

---

*MRH

Sutermeister, Heinrich, 1910-
[OMNIA AD UNUM. VOCAL SCORE. GERMAN]
Omnia ad Unum; Kantate Nr. 8, für Solo-Bariton, gemischten Chor und Orchester. Nach Worten von Gottfried Wilhelm Leibniz und Albrecht von Haller, ausgewählt von Wilhelm Totok. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
(Continued)
NN * 2.68 1/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD3, LC1, X1)
2

SUTERMEISTER, HEINRICH, 1910- . [OMNIA AD UNUM. VOCAL SCORE. GERMAN] OMNIA AD UNUM... (Card 2)
46 p. 30 cm. (Cantata, Werke für Chor und Orchester)
Edition Schott, 5762.

1. Cantatas, Sacred--Keyboard acc. I. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. II. Haller, Albrecht von, 1708-1777. III. Totok, Wilhelm. Omnia ad Unum. IV. Title.

---

*MP (Swiss)

SUTERMEISTER, HEINRICH, 1910-
[DER PAPAGEI AUS KUBA. VOCAL SCORE. GERMAN]
Der Papagei aus Kuba; Kantate Nr. 5. Sieben Fabeln nach La Fontaine und Friedrich von Hagedorn für gemischten Chor und Kammerorchester. Textfassungen vom Komponisten, 1963. Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] 77 p. 31cm. (Cantata; Werke für Chor und Orchester)
(Continued)
NN 1.65 p/ OC (OAF1) SL MUg, 1g, Ig (MUD 2, LC1, X1)
2

SUTERMEISTER, HEINRICH, 1910- [DER PAPAGEI AUS KUBA. VOCAL SCORE. GERMAN] Der Papagei aus Kuba... (Card 2)
Edition Schott 5293.
For mixed chorus and chamber orchestra.
Duration: about 25 min.

1. Cantatas, Secular--Orch. acc. I. Title.

---

*MZ

Sutermeister, Heinrich, 1910-
[Raskolnikoff. Libretto. German]
Raskolnikoff (Schuld und Sühne), Oper in zwei Akten (sechs Bildern) nach dem gleichnamigen Roman von F. M. Dostojewski von Peter Sutermeister. Musik von Heinrich Sutermeister. Mainz, B. Schott's Söhne [c1948] 47 p. 20cm.

MUSIC DIV.
I. Dostoyevski, Fiodor Mikhailovich, 1821-1881. Raskolnikov. II. Sutermeister, Peter, 1908- Raskolnikoff.
N. Y. P. L. Cards in Public Catalogue November 13, 1950

---

*MS

SUTERMEISTER, HEINRICH, 1910-
[Romeo und Julia. Vocal score. German]
...Romeo und Julia; Oper in zwei Akten (6 Bilder). Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1940] Pl. no. B.S.S. 36026. 258 p. 30cm. (Edition Schott. 3187)
Libretto based on Shakespeare's play Romeo and Juliet.
Duration: 1 hour, 45 minutes.

1. Operas—Vocal scores. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.
NN X 4.53 OC, I SL MUg, 1g, IIg, IIIg (LC1, X1)

---

*MX

SUTERMEISTER, HEINRICH, 1910-
Serenade für zwei Klarinetten, Trompete und Fagott. Mainz, B. Schott's Söhne [c1956] score(17 p.) 28cm. (Edition Schott 4573)
For 2 clarinets, trumpet and bassoon.
Duration: 12 min.
CONTENTS. -- Marsch. --Lied. --Ländler.

1. Chamber music, 20th cent. --Quartets. 2. Clarinet in quartets (2 clarinets, bassoon, trumpet) 3. Suites (Quartets)
NN 12.60 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MX

SUTERMEISTER, HEINRICH, 1910-
[SERENADE, NO. 2]
Serenade Nr. 2; für Flöte, Oboe, Klarinette (B), Fagott, Horn (F) und Trompete (C) [1961] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music publishers) [1963] score (26 p.) 28cm. and 6 parts. 31cm.
Score, Edition Schott 5218; parts, Edition Schott 5184.
For flute, oboe, clarinet, bassoon, horn and trumpet.
(Continued)
NN 3.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUI 3, LC1, X1)
2

SUTERMEISTER, HEINRICH, 1910- . [SERENADE, NO. 2] Serenade Nr. 2... (Card 2)
Duration: 14 min.
CONTENTS. —Signal. —Choral. --Geschwindmarsch.

1. Chamber music, 20th cent. --Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, trumpet, horn). 3. Suites (Sextets).

---

*MS

Sutermeister, Heinrich, 1910-
[Seraphine. VOCAL SCORE. GERMAN]
Seraphine; oder, Die stumme Apothekerin, Opera buffa in einem Akt. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1959]
101 p. 31 cm. (Edition Schott, 4005)
Duration: 45 min.

1. Operas, Comic--Vocal scores. I. Title. II. Title: Die stumme Apothekerin.
NN 11.64 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MP (German)

Sutermeister, Heinrich, 1910-
[SONNENHYMNE DES ECHNATON. VOCAL SCORE. GERMAN]
Sonnenhymne des Echnaton; Kantate Nr. 7, für Männerchor, 2 Hörner (F), 3 Trompeten (C), 2 Posaunen, Tuba, Klavier und Schlagzeug. Textfassung vom Komponisten (1965). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
23 p. 30 cm. (Cantata, Werke für Chor und Orchester)
Edition Schott, 5761.
(Continued)
NN * 2.68 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUD1)
2

SUTERMEISTER, HEINRICH, 1910- . [SONNENHYMNE DES ECHNATON. VOCAL SCORE. GERMAN] Sonnenhymne des Echnaton... (Card 2)
For men's chorus (TTBB), 2 horns, 3 trumpets, 2 trombones, tuba, piano, and percussion.
Words printed as text on p. [2].
Duration: 11 min.

1. Cantatas, Secular--Keyboard acc. I. Akhnaton, pharaoh of Egypt.

*MS

SUTERMEISTER, HEINRICH, 1910-
[TITUS FEUERFUCHS. VOCAL SCORE. GERMAN]
Titus Feuerfuchs; oder, Liebe, Tücke und Perücke. Burleske Oper in zwei Akten (fünf Bildern), frei nach J. N. Nestroy "Der Talisman." Klavierauszug vom Komponisten. Mainz, Schott [1958] 297 p. 31cm. (Edition Schott 4936)

1. Operas, Comic--Vocal scores. I. Nestroy, Johann Nepomuk, 1802-1862. Der Talisman. II. Title. III. Title: Liebe, Tücke und Perücke.
NN 5.59 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

---

*MZ

SUTERMEISTER, HEINRICH, 1910-
[TITUS FEUERFUCHS. LIBRETTO. GERMAN]
Titus Feuerfuchs; oder, Liebe, Tücke und Perücke. Burleske Oper in zwei Akten (fünf Bildern), frei nach J. N. Nestroy "Der Talisman". Mainz, Schott [1958] 48 p. 20cm.

I. Nestroy, Johann Nepomuk, 1802-1862. Der Talisman. II. Title. III. Title: Liebe, Tücke und Perücke.
NN 7.59 t/ OC, I (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

---

*MP
(Swiss)

Sutermeister, Heinrich, 1910-
Vier Lieder für eine hohe Stimme und Klavier, von Heinrich Sutermeister [1945] Mainz, B Schott's Söhne [c1949] 20 p. 32cm (Edition Schott 4017)

For high voice with piano accompaniment
Contents --Das Alter "Die bösen Tage" (C F D (Continued)
NN 3 55 j/ OC SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS 8.U1, LC1, X1)

Sutermeister, Heinrich, 1910- Vier Lieder für eine hohe Stimme und Klavier... (Card 2)

Schubart)--Sommernacht auf dem Kirchhof "Wenn der Schimmer von dem Monde" (F.G. Klopstock)--Das junge Mädchen "Ich bin betrübt" (C Weise)--Abendlied "Der Feierabend" (J.C Günther)

1 Songs, German (Swiss composers) I. Schubart, Christian Friedrich Daniel, 1739-1791 II Klopstock Friedrich Gottlieb, 1724-1803 III Weise Christian, 1642-1708 IV Günther, Johann Christian, 1695-1723.

---

*MS

SUTERMEISTER, HEINRICH, 1910-
[Die Zauberinsel. Vocal score. German]
Die Zauberinsel; Oper in einem Vorspiel und zwei Akten (vier Bildern) ... Mainz, B. Schott's Söhne [c1942] Pl. no. B.S.S. 36541. 371 p. 31cm. (Edition 2869)

1. Operas--Vocal scores. I. Title. II. Shakespeare, William. Plays. Tempest.
NN 5.53 OC, II SL MUg, Ig, Ig, IIg (LC1, X1)

Sutermeister, Paul Heinrich.
See
Sutermeister, Heinrich, 1910-

N* 11.57 OC PC MU S LC

---

*MBC
(Mendelssohn)

SUTERMEISTER, PETER, 1908-
Felix Mendelssohn Bartholdy; Lebensbild mit Vorgeschichte, von Peter Sutermeister, Reisebriefe von 1830/31 aus Deutschland, Italien und der Schweiz ausgewählt von Peter Sutermeister. Mit 8 Abbildungen, 1 Faksimilebrief und 4 Zeichnungen von der Hand Mendelssohns. Zürich, Ex Libris-Verlag [c1949] 351 p. illus., ports., facsim. 21cm.

"Literaturverzeichnis," p. 351.
1. Musicians--Correspondence, reminiscences, etc. 2. Italy--Descr. and trav., 1825-1850. 3. Switzerland--Descr. and trav., 1800-1850. 4. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN OC PC, 1, 2, 3, 4 SL MU, 4 (LC1, X1)

Sutermeister, Peter, 1908- . Raskolnikoff.

*MZ

Sutermeister, Heinrich, 1910-
[Raskolnikoff. Libretto. German]
Raskolnikoff (Schuld und Sühne), Oper in zwei Akten (sechs Bildern) nach dem gleichnamigen Roman von F. M. Dostojewski von Peter Sutermeister. Musik von Heinrich Sutermeister. Mainz, B. Schott's Söhne [c1948] 47 p. 20cm.

MUSIC DIV.
I. Dostoyevskii, Fiodor Mikhailovich, 1821-1881. Raskolnikov. II. Sutermeister, Peter, 1908- Raskolnikoff.
N. Y. P. L. November 13, 1950

---

*MEC
(Schumann)

Sutermeister, Peter, 1908-
Robert Schumann; sein Leben nach Briefen, Tagebüchern und Erinnerungen des Meisters und seiner Gattin. [2. Aufl.] Zürich, Ex-libris, [c1949] 263 p. ports., facsims. 20cm.

"Verzeichnis der Werke von Robert Schumann," p. 253-259; "Werke ohne Opuszahl," p. 261.

1. Schumann, Robert, 1810-1856.
NN*R 7.53 OC PC, 1 SL MU, 1 (LC1, X1)

Sutermeister, Peter, 1908- , ed.

*MEC
(Mendelssohn-Bartholdy)--L

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, 1830-1832 (1958)]
Briefe einer Reise durch Deutschland, Italien und die Schweiz, und Lebensbild, von Peter Sutermeister. Mit Aquarellen und Zeichnungen aus Mendelssohns Reiseskizzenbüchern. Zürich, M. Niehans [1958] 384 p. illus. (part mounted col.) ports., facsim., music. 21 cm.
Bibliography: p. 384.

1. Europe--Descr. and trav., 1800-1850. 2. Musicians--Correspondence, reminiscences, etc. 3. Travels. I. Sutermeister, Peter, 1908- ed.
NN * R 4.60 a/ OC, I PC, 1, 2, 1 SL MU, 3, I (LC1, X1)

ZHT

Sutherland, Allan, 1871-
Famous hymns of the world, their origin and their romance, by Allan Sutherland; with an introduction by the Rev. Henry C. McCook ... New York, Frederick A. Stokes company ~~1906~~ [1915, New and rev. ed.]
xxii, 409 p. incl. 2 illus. (facsim., music) col. front., plates, ports. 19cm.
Enlarged from a series of articles published in the Delineator in 1905.

381214A 1. Hymns--Hist. & crit. I. Title.
MUSIC DIV. 7-521
Library of Congress BV315.S9
Copyright A 155727 [a26c1]

Sutherland, Evelyn Greenleaf (Baker), 1855-1908

NCOF
+

HERBERT, VICTOR, 1859-1924.
[THE DREAM GIRL. LIBRETTO. ENGLISH]
The dream girl; a musical romance. Music by Victor Herbert; book by Rida Johnson Young and Harold Atteridge. [New York, 1924?] 33, 62 l. 29cm.
Typescript.
Promptbook.
Revised text inserted.
Adapted from The road to yesterday, by Beulah M. Dix and Evelyn G. Sutherland.
(Continued)
NN ** 2.58 p/OC, I, II, III, IV (OAFI) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

HERBERT, VICTOR, 1859-1924. [THE DREAM GIRL. LIBRETTO. ENGLISH] The dream girl... (Card 2)

Produced at the Ambassador theatre, New York, Aug. 20, 1924.

1. Musical comedies--Librettos. The dream girl. 2. Promptbooks. I. Young, Rida (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Dix, Beulah Marie, 1876- The road to yesterday. IV. Sutherland, Evelyn Greenleaf (Baker), 1855-1908. V. Title: The dream girl.

Sutherland, James Monroe.
See
Hart, Bob, 1832-1888.

MUSIC DIV.

SUTHERLAND, JOAN

*MEC
(Sutherland)

BRADDON, RUSSELL.
Joan Sutherland. London, Collins [1962] 256 p. 22cm.

1. Sutherland, Joan.
NN R 2.63 f/ OC PC, 1 SL MU, 1 T, 1 (LC1, X1, Z1)

SUTHERLAND, JOAN

Copy only words underlined & classmark-- *MA

PUGLIESE, GIUSEPPE.
Arte della primadonna Sutherland. (IN: La Scala. Milano. 33c. no. 137 (apr., 1961) p. 68-69. illus.)

1. Sutherland, Joan.
NN R 3.63 f/ OI (MU) (LC2, X1)

** MYR
box

Sutherland, Margaret Ada, 1897-
Australian melodies (for pipe, flute or recorder) by M. Sutherland. Paris, The lyrebird press [c1935] Pl.no. O.L.53. 3 p. 19 x 28cm.

MUSIC DIV.
1. Pipes. 2. Flute. 3. Recorder. DREXEL MUSICAL FUND. I. Title.
N. Y. P. L. January 23, 1950

---

*MKRBC

Sutherland, Margaret Ada, 1897-
How to make pipes. With tunes for pipers & small percussion band, by M. Sutherland. Paris, Éditions de l'oiseau lyre, Louise B. M. Dyer [c1935]
36, [1] p., 2 l., 21 p. illus. 19½ x 28cm.
Preface signed: Louise B. M. Dyer.
"How to make a pipe", by Ruth Flockhart (text in English, French, Italian, German and Chinese): p. 8-[37]
"Errata" slip mounted on verso of last leaf.
1. Shepherd's pipe. I. Flockhart, Ruth. II. Title. "Recorder"
Construction 1. Recorder.
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue 35-16302
Library of Congress M1420.S93H6
Copyright A--Foreign 28249 MUSIC DIV.
[3] 788.9

---

* MYK

Sutherland, Margaret Ada, 1897-
[Sonata, violin & piano
...Sonata for violin and piano. Paris, The Lyrebird press [c1935] Pl.no. O.L. 50. 1 v. 32cm.
Score (47 p.) and violin part.

MUSIC DIV.
438050B. 1. Violin and piano.
N. Y. P. L. December 13, 1951

** MYR
box

Sutherland, Margaret Ada, 1897-
...Song of contentment, music for pipes and percussion. Paris, Éditions de l'Oiseau lyre [c1935] Pl.no. O.L.53. 2 l. 35cm.
Score: pipe I-IV, drum and cymbals.

MUSIC DIV.
1. Pipes (4 pipes and percussion). DREXEL MUSICAL FUND. 2. Percussion and 4 pipes. I. Title.
N. Y. P. L. January 20, 1950

** MP
box

Sutherland, Margaret Ada, 1897-
They called her fair. Words by Esther Levy. Set by M. Sutherland. Paris, Éditions de l'Oiseau lyre [c1935] Pl.no. O.L.48. 3 p. 26cm.
For one voice with piano accompaniment.

MUSIC DIV.
1. Songs, English. I. Levy, Esther. II. Song index (1). DREXEL MUSICAL FUND.
N. Y. P. L. January 27, 1950

Sutil und Laar

*MP (German)

Wyttenbach, Jürg.
[SUTIL UND LAAR]
Sutil und Laar; 10 Scherzlieder für gemischten Chor und Klavier vierhändig nach Gedichten von Hans Peter Matter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1966.

score (30 p.) 30 cm. (Edition Schott, 5675)

For chorus and piano, 4 hands.
English translation printed as text on p. [4]–[5]

(Continued)

NN * 2, 68 c/R OC, I, IIIb* (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) 2

WYTTENBACH, JÜRG. [SUTIL UND LAAR] Sutil und Laar. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Matter, Hans Peter. Sutil und Laar. II. Title. III. Matter, Hans Peter.

Sutkowska, Alina Osostowicz-

See

Osostowicz-Sutkowska, Alina.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC SP ST T 8

form 1984 [Iv-28-68 36m]

Sutkowski, Adam, joint ed.

*MN C835 v.10

GOŁOS, JERZY, ed.
Keyboard music from Polish manuscripts. Edited by J. Gołos & A. Sutkowski. [n.p.] American institute of musicology, 1965-67. 4 v. 31cm. (Corpus of early keyboard music. 10)

CONTENTS.--v.1. Organ chorales by Nicolaus Hasse & Ewaldt. --v.2. Organ chorales, by H. Scheidemann & F. Tunder.--

(Continued)

NN R 8.68 p/R OCs, Is (OS)IIs MUgs, 1gs, 2g, 3g, Igs, IIgs, IIIgs (LC1s, X1s) 2

GOŁOS, JERZY, ed. Keyboard music from Polish manuscripts. (Card 2)

v.3. Fantasias, from Ms 300, R. Vv, 123, Archiwum Wojewódzkie, Gdánsk.--v. 4. Organ music, by D. Cato [and others]

1. Organ--Collections--To 1800. 2. Piano--Collections--To 1800 3. Harpsichord--Collections--To 1800. I. Sutkowski, Adam, joint ed. II. Series. III. Title.

Sutkowski, Adam, ed.

*MN A658 v.1-9

PELPLIN TABLATURE.
The Pelplin tablature. Edited by Adam Sutkowski and Alina Osostowicz-Sutkowska. [Warsaw, Warsaw university press, c1963-70] 9 v. illus. 35cm. (Antiquitates musicae in Polonia. v. 1-9)

"Compiled by a Cistercian scribe by the name of Felix Trzciński."
Vol. 8 edited by Hieronim Feicht.

(Continued)

NN R 2.72 e/b OCs, IIs, IIIs, IVs, V (OS)Is MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vg Ss, IIs, IIIs, IVs, V (LC1s, X1s) 2

PELPLIN TABLATURE. The Pelplin tablature. (Card 2)

CONTENTS.--[1] A thematic catalogue.--[2-7] Facsimile--[8] Instrumental compositions: Transcriptions.--[9] Choral compositions: Transcriptions.

1. Manuscripts (Music)--Pelplin tablature--Facsimiles. 2. Tablature. I. Series. II. Sutkowski, Adam, ed. III. Osostowicz-Sutkowska, Alina, ed. IV. Trzciński, Felix, d. 1649. V. Feicht, Hieronim, 1894- , ed., d. 1649.

Sutor (Maister)

See (in) Part-songs. O rote of trouth.

Music Div.

Sutphen, William Gilbert Van Tassel, 1861-
The Paschal victor.

*MRH

Matthews, John Sebastian, 1870–1934.

The Paschal victor. A cantata for Easter, the Lenten season or general use, set to music for tenor (or soprano) and baritone soli, chorus and organ or orchestra. The words written and arranged by Van Tassel Sutphen. The music composed by J. Sebastian Matthews... New York: The H. W. Gray co., c1913. 77 p. 26½cm.

Vocal score. English words.
Performance: One hour.

MUSIC DIV.

140409B. 1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. I. Sutphen, William Gilbert Van Tassel, 1861- . The Paschal victor. II. Title.
N. Y. P. L. November 6, 1941

NANL

Sutro, Emil.
The basic law of vocal utterance. New York: E.S.Werner, 1894. 1 p.l., 5-124 p. 8°.

Music Div.

no subject. copy P.C.

Sutro (Emil) *ML
Duality of thought and language. An outline of original research. New York: The Physio-Psychic Society, 1904. 3 p.l., viii, 277 p., 2 l., xxviii p. 12°. 12°

Singing Music Div.

Sutro (Emil) *ML
Duality of voice. An outline of original research. New York: G. P. Putnam's Sons, 1899. 2 p.l., iii-vi, 1 l., 224 pp. 12°. (Duality of man's nature. I.)

Singing Music Div.

---

*ME

Sutro, Florence Edith (Clinton) 1865-1906.
Women in music and law. New York, Authors' Pub. co., 1895. 48 p. ports. 12°.

1. Women.

Music Div.

Sutro, Florence Edith (Clinton), 1865-1906. *MA
Formation (The) of the National Federation of Women's Musical clubs. Mrs. Theodore Sutro's work for this association. (Musical Age. New York, 1898. f°. 21, no. 9, p. 6) port.

Music Div.

Sutro, Florence Edith (Clinton), 1865-1906. *MF ++
[Scrap book containing clippings, typewritten letters etc. relating to the "National federation of women's musical clubs" & to women in music, etc. New York, 1903.] 62 ll. f°.

Gift of Harry W. Clinton, Esq.

Music Div.

---

*MG p.v.132

Sutter, David, 1811–1880.
Esthétique musicale; apotome [sic] ou abrégé méthodique pour les voix & les instruments contenant la science du rhythme & l'art de phraser suivant les belles traditions de l'école italienne... Par David Sutter... Paris: L'auteur, 1878. 15 p. illus. (music.) 26cm.

Imperfect: t.-p. mutilated.
Reproduced from ms. copy; cover and t.-p. printed.
Cover-title: Esthétique musicale. Science du rhythme suivant les belles traditions de l'école italienne.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

894885A. 1. ~~Musical~~ Meter and ~~1.~~ Rhythm. 2. Phrasing (Music). I. Title.
N. Y. P. L. Cards in Public Catalogue July 19, 1937

---

*MFB

Sutter, Ignace de.
Inleiding tot het muziekbeluisteren. Met een voorwoord van Fl. van der Mueren. [Brugge] Desclée de Brouwer [pref. 1952-54] 2 v. 23cm.

Vol. 2 has subtitle.
Includes bibliographies and discographies.
Contents.—[Deel] 1. Van Gregorius tot Beethoven.—[Deel] 2. Van Schubert tot Hindemith.

(Continued)

NN ** R 6.55 s/s OCs PCs, 1s, 3s, 5s SLs MUs, 2s, 4, 6s MUP, 7 (LC1s, X1s, Z1)

Sutter, Ignace de. Inleiding tot het muziekbeluisteren. (Card 2)

1. Music—Hist. and crit.—Outlines, syllabi, etc.
2. History and criticism—Outlines, syllabi, etc.
3. Music—Analysis, interpretation, appreciation.
4. Appreciation. (In Dutch) 5. Phonograph records—Selected lists. 6. History and criticism—Bibl.—Discography. 7. Music—Hist.—Discography.

SUTTER, JOHN AUGUSTUS, 1803-1880

*MP (English)

GOEHR, ALEXANDER, 1932-
[SUTTER'S GOLD. VOCAL SCORE. ENGLISH]
Sutter's gold; cantata after S. M. Eisenstein, for bass solo, mixed chorus, and orchestra [op. 10]. London, Schott; New York, Associated Music Publishers [1960] 83 p. 31cm. (Edition Schott, 10749).

"Text adapted from Blaise Cendrars' novel L'or, by S. M. Eisenstein."

1. Cantatas, Secular--Keyboard acc. 2. Sutter, John Augustus, 1803-1880. I. Eisenstein, Sergei Mikhailovich, 1898-1948. Sutter's gold. II. Cendrars, Blaise, 1887-1961. L'or. III. Title.
NN 7.65 s/B OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Sutter, Otto Ernst

*MEC (Lind-Goldschmidt)

BARNUM, PHINEAS TAYLOR, 1810-1891
Die "Jenny Lind-Spekulation;" den Erinnerungen des Meisters der Reklame Phineas Taylor Barnum nacherzählt von Otto Ernst Sutter. [Frankfurt am Main, Hauser-Presse (H. Schaefer) 1927] 55 p. illus. 26cm.

"Den Teilnehmern an der Jahresversammlung der Frankfurter Bibliophilen-Gesellschaft am 20. Februar 1927 überreicht von O. E. S."
"Das sechste Kapitel des 1924 im Verlag Otto Wigand in Leipzig erschienenen Buches 'Die grosse Trommel. Phineas Taylor Barnum.'"

(Continued)

NN R 8.71 w/B OC, I PC, 1, I SL MU, 1, I (LC1, X1) 2.

BARNUM, PHINEAS TAYLOR, 1810-1891. Die "Jenny-Lind-Spekulation;" den Erinnerungen des Meisters... (Card 2)

No. 174 of an edition of 250 copies.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887. I. Sutter, Otto Ernst.

Sutter's gold

*MP (English)

GOEHR, ALEXANDER, 1932-
[SUTTER'S GOLD. VOCAL SCORE. ENGLISH]
Sutter's gold; cantata after S.M. Eisenstein, for bass solo, mixed chorus, and orchestra [op. 10]. London, Schott; New York, Associated Music Publishers [1960] 83 p. 31cm. (Edition Schott. 10749).

"Text adapted from Blaise Cendrars' novel L'or, by S.M. Eisenstein."

1. Cantatas, Secular--Key-board acc. 2. Sutter, John Augustus, 1803-1880. I. Eisenstein, Sergei Mikhailovich, 1898-1948. Sutter's gold. II. Cendrars, Blaise, 1887-1961. III. Title.
NN 7.65 s/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

---

*MYD

SUTTON, FRED C.

Theme and variations, op. no. 45 [1951] Piano solo. 19 p. 35cm.

Reproduction of signed autograph ms.
"Theme from op. 31, no. 1."

1. Piano. 2. Autographs (Music)--Sutton, F.C.--Facsimiles.

NN X 3.57 j/b OC SL MUg 1g, 2g (MUA4, LC1, X1)

Drexel 3346

[Sutton, Frederick Heathcote] 1833-1888.
A short account of organs built in England from the reign of King Charles the Second to the present time. London, J. Masters, 1847.
xxvi p., 1 l., 117 p. incl. illus., 5 pl. 17cm.
Title within ornamental border.

Organ-Hist.-Gt.Br.-England. I. Title. DREXEL MUSICAL FUND

Library of Congress ML578.S96 Cards in Public Catalog 6-10591
——— Copy 2. [a30d1] MUSIC DIV. Revised 1933

DREXEL. 3392

Sutton (Frederick Heathcote) 1833-1888.
Some account of the mediæval organ case still existing at Old Radnor, South Wales. With an appendix, containing fifteen etchings, illustrative of the construction of Gothic organs. *London: Hatchard & Co.*, 1866. 16 pp., 8 pl. f°.

Organ-Hist.-Gt.Br.-Eng.-~~South Wales~~ -Old Radnor.

Music Div.

---

*MGD

Sutton, Julia Cummings.
Children's masterwork hour; programs of recorded music, arranged and broadcast by Julia Cummings Sutton over New York city municipal station WNYC. New York, N.Y., The Composers press, inc. [c1938]
2 p. l., 80 p. 23cm.
~~Imprint stamped on t.p.~~
"Books on music for mothers and children": p. 87-89.

~~1. Music—Analysis, interpretation, appreciation. 2. Phonograph records. 3. Concerts—Programs.~~ I. WNYC (Radio station) New York. II. Title. ~~III. Title: Programs of recorded music.~~
1. Children's music—Phonograph records. 2. Radio—Programmes. 3. Children's concerts. Cards in Public Catalogue
Library of Congress MT150.S97C5 40-3389
Copyright AA 273442 [4] MUSIC DIV. 780.072

---

*MHD

Sutton, Robert.
...The elements of the theory of music, especially adapted for use in training colleges and schools. By Robert Sutton... London: R. Cocks & Co., ca. 1900.] xii, 153 p. diagrs., illus. (incl. music), tables. 131. ed., rev. & enl. 12°.

At head of title: New and enlarged edition.
Appended: Cambridge local examination papers, and those of the Associated Board of the Royal Academy of Music and the Royal College of Music for local examinations.

Cards in Public Catalogue
299274A. 1. ~~Music~~—Theory.
N. Y. P. L. MUSIC DIV. June 16, 1927

Classmark

Sutton, Rhoda Reynolds
Creative rhythms--

TEMPORARY CARD

Permanent card removed by ___ Date 9-61 1961

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S

RNPG

Sutton, Vida Ravenscroft, 1880-
Seeing and hearing America; studies in spoken English and group speaking, by Vida Ravenscroft Sutton ... Boston, Expression company, 1936.
vi p., 1 l., 111 p. 19cm.

~~1. Speech.~~ 2. Choral speaking. ~~3. Readers and speakers—1870- I. Title.~~
Library of Congress PN4197.S8 36-28726
[43d1] MUSIC DIV. 808.5

Suum cuique.

*MGA - Amer.

Sonneck, Oscar George Theodore, 1873-
Suum cuique; essays in music, by O.G. Sonneck. New York: G. Schirmer [1916]. 4 p.l., 271 p. 8°.

Contents: Suum cuique. Music and progress. National tone-speech *versus* Volapük—which? The musical side of our first presidents. Benjamin Franklin's musical side. MacDowell *versus* MacDowell. A national conservatory; some pros and cons. A survey of music in America. Anton Beer-Walbrunn. Was Richard Wagner a Jew? Signs of a new uplift in Italy's musical life.

9.America,music in. 10.National music.
6.Italy,music in. 7.Franklin,B. 8.MacDowell,Ed.
4.Beer-Walbrunn,Anton. 5.Wagner,Richard
1. ~~Music~~.—Essays. 2. Title. 3.[?]ond omics etc.,U.S.
N. Y. P. L. February 7, 1917.

Suverlijc boecxken.

Write on slip only words underlined and classmark — *GAH

Mak, J. J.
Het oudste gedrukte geestelijke liedboek in de Nederlanden.

(Huldeboek Pater Dr Bonaventura Kruitwagen O.F.M. ... 's-Gravenhage, 1949. p. 275-287)

Hymns, Dutch [w].

npc MUSIC DIV.

...Suwanee sketches.

*MYK +box

Wilson, Mortimer, 1876-
...Suwanee sketches, for violin and piano. Opus 39. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C.M.C. 156. 2 parts. f°.

Cover-title.
Violin and piano in score and violin part.

1. Violin and piano. 2. Title. MUSIC DIV.
N. Y. P. L. May 13, 1930.

Sŭyuz na bŭlgarskite kompozitori, Sofia

BULGARSKA ... БЪЛГАРСКА музика. Год. *QKA

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

[София] 19 - v. illus. 24cm.

Bi-monthly.
Орган на Съюза на българските композитори и на Министерство на културата, 19

1. Music--Per. and soc. publ.--Bulgaria. 2. Periodicals--Bulgaria. I. Sŭyuz na bŭlgarskite kompozitori, Sofia.
NN Z 2.57. (OS)Ibo SL MU,2,S,1,I,Ibo
(U1,LC1,X1) (LCE1)

Suzanne.

Write on slip words underlined below and class mark — NKM

Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865.
Suzanne, comédie-vaudeville en deux actes, par MM. Mélesville et Eugène Guinot, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 28 novembre 1837. [Paris: Marchant, 1838] 28 p. 25cm. (Magasin théâtral. Tome 19, no. 12.)

Caption-title.
Tunes of the incidental songs indicated by title.

78587B. 1. Drama, French. I. Guinot, Eugène, 1812-1861, jt. au.
II. Title. III. Ser. MUSIC DIV.
N. Y. P. L. May 22, 1941

Suzanne

*MS

PALADILHE, ÉMILE, 1844-1926.
[SUZANNE. VOCAL SCORE. FRENCH]
Suzanne; opéra comique en 3 actes de MM. Lockroy et Cormon. Musique de Paladilhe. Partition chant et piano, arrangée par E. Bourgeois. Paris, Ch. Egrot [1878] Pl. no. Ch. E. 723. 270 p. 28cm.

"Représenté pour la première fois à Paris le 30 décembre 1878 sur le Théâtre de l'Opéra-comique."

(Continued)
NN R 7.70 e/OC, I, II (OAF1) SL MUg, 1g, 2, Ig, IIg, IIIg
(LC1, X1) 2

PALADILHE, ÉMILE, 1844-1926. [SUZANNE. VOCAL SCORE. FRENCH] Suzanne... (Card 2)

Signed by the composer, 1878.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Paladilhe, É. I. Lockroy, Joseph Philippe Simon, 1803-1891. Suzanne. II. Cormon, Eugene, 1811-1903. Suzanne. III. Title.

---

*MEC (Danco)

SUZANNE DANCO'S opera repertoire, 1949-1950. Rome, Il Povero bibliofilo [1949] 54 p. illus., ports., facsims. 25cm.

1. Danco, Suzanne, 1911- 2. Autographs (Signatures, etc.)--Collections.--Facsimiles.
NN 11.57 m/b OC PC,1 SL MU,1,2 (LC1,X1)

Suzanne's secret
See
Wolf-Ferrari, Ermanno, 1876-
Il segreto di Susanna.

MUSIC DIV.

---

*MU(Slavic) +box

Suzin, Albert.
...Pupoljak. Pokrij grudi mila kćeri, uglazbio A.Suzin... [Riječi od V.Tmuša.] Sarajevo:"Sol-Fa" [,cop.1921], 2 l. f°.

Serbian and Croatian words with music for 1 voice with piano acc.
t.-p.in Serbian and Croatian.

1.Folk songs,Serbian
2.Folk songs,Croatian Music Div.
3 cards only
Not access.

---

*QYN

ŠVĀBE, ARVĒDS, 1888- , ed.
Latviešu tautas dziesmas. Redaktori A. Švābe, K. Straubergs [un] E. Hauzenberga-Šturma. Kopenhāgena, Imanta, 1952-56. 12 v. illus. (some col., mounted) 24cm.

Each volume has added t.p. in French: Chansons populaires lettonnes...
Vol. 12 edited by A. Švābe and K. Straubergs.
"Latvju tautas melodiju veidi un īpatnības," with music examples, v. 11, p. 577-613.

(Continued)
NN R X 4.57 g/s OC, I, II, IIb PC, 1, 2, I, II, III SL MUy, 2, 2y,
Iy, IIy, IIIy S, 1, 2, I, II, III (LCE1, LC1, X1, Y1)

ŠVĀBE, ARVĒDS, 1888- , ed. Latviešu tautas dziesmas. (Card 2)

1. Folk songs, Lettish--Hist. and crit. 2. Folk songs, Lettish. I. Straubergs, Kārlis, 1890- , joint ed. II. Hauzenberga-Šturma, Edite, 1901- , joint ed. III. Title.

Švagelj,Dionizije,ed.

*QKK

JANKOVIĆ, SLAVKO.
Šokačke pismice. [Urednik: Dionizije Švagelj] Vinkovci, MH, 1967-70. 2 v. illus., music. 25cm.

"Napjevi" issued in pocket.
CONTENTS.--1. Dvostihovi-deseterci 1-2000. Napjevi 1-50.--2. Dvostihovi-deseterci 2001-4230. Napjevi 51-100.

1. Folk songs, Croatian. I. Švagelj, Dionizije, ed. II. Title.
NN R 11.71 d/b OC, Is, IIs PCs, 1s, Is, IIs SLs MUys,
1ys, 1gs, Iys, IIys Ss, 1s, Is, IIs (LC1s, X1s)

* C-2 p.v.149

Svanascini, Osvaldo, 1920–
Fragmentos de la muerte. [Ilus. del autor] Buenos Aires, Distribuidores: Ediciones Centurión [1948] 47, [16] p. mounted col. illus., music. 21cm.

"Diez preludios de Esteban Eitler" (for flute), p. [2]–[13] at end.

1. Death—Poetry. 2. Poetry, Argentine. I. Eitler, Esteban, 1913– . Diez preludios. II. Title.
NN 5.54 OC, 1 PC, 1, 2, II SL MUg, Ig, IIg (PRI 1, LC1, X1)

Svanberg, Johannes, 1852–

*MK

Stockholm. Musikhistoriska museet.
Musikhistoriska Museet, dess uppkomst, utveckling och syftemål. Stockholm: Musikhistoriska Museet [1910]. 15 p. 8°.

Signed: Johannes Svanberg, Musikhistoriska Museets föreståndare.
Bound with its: Instrumentsamling. [1902.]

MUSIC DIV.

1. Music.—Museums. 2. Svanberg, Johannes, 1852– .
N. Y. P. L.

DREXEL MUSICAL FUND.
July 5, 1921.

Švanda dudák

*XML-368

BENDL, KAREL, 1838-1897.
[SHVANDA THE BAGPIPER. VOCAL SCORE. CZECH]
Švanda dudák; národní pohádka básní od Jar. Vrchlického [pseud.] Pro smíšený sbor a sola s průvodem orkestru. V Praze, F. A. Urbánek [1885?] 55 p. Pl. no. U. 109. 55 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,978)
For soprano, tenor and bass solo, SATB and piano; acc. originally for orchestra.
(Continued)

NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1)
S, I, II (UM1, LC1, X1, Z A1) 1

BENDL, KAREL, 1838-1897. [SHVANDA THE BAGPIPER. VOCAL SCORE. CZECH] Švanda dudák... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. Švanda dudák. II. Title.

Švanda dudák [Opera]

See

Weinberger, Jaromír, 1896-
Schwanda.

MUSIC DIV.

SVANHOLM, SET

Copy only words underlined & classmark-- *MA

HAGMAN, BERTIL.
Porträtt av operachef. (IN: Musikrevy. Stockholm. 25cm Årg. 12, nr. 7 (1957) p. 253-255. ports.)

1. Svanholm, Set.
NN S 3.58 a/ OI (MU) (LC2, X1)

DREXEL 4198

Svani il nemico orgoglio. Italian song from the opera of Sidagero. Composed with an accompaniment for the harp or piano forte. *Philadelphia : G. E. Blake, n. d.* 5 pp. f°.
In: English part songs, v. 5.

MUSIC DIV.

song index

---

*MX

ŠVARA, DANILO, 1902-
Concerto grosso dodecafono. Ljubljana, Društvo slovenskih skladateljev, 1961. score (67 p.) 32cm.

CONTENTS.--Preludio.--Sarabanda.--Minuetto.--Gigue.

1. Concerti grossi. 2. Orchestra.
NN 8.71 w/ OC SL MUg, Ig, 2g (LC1, X1)

---

*MS

ŠVARA, DANILO, 1902-
[DIE HEXE VON DESSENITZE. VOCAL SCORE. CROATIAN & GERMAN]
Veronika Deseniška; opera v 4 dejanjih. Libreto po O. Župančiču in J. E. Tomiću napisal Danilo Švara. Die Hexe von Dessenitze; Oper in 4 Akten. Textbuch nach gleichnamigen Dramen von Oton Župančič und Josip Eugen Tomić von Danilo Švara; deutsche Übersetzung von Ruža Lucija Petelinova.
(Continued)

NN R 6.71 d/ OC (1b*), I, II (OAF1) SL MUg, Ig, Ig, IIg,
IIIg, IVg S, I, II, III, IV (LC1, X1) 2

ŠVARA, DANILO, 1902- [DIE HEXE VON DESSENITZE. VOCAL SCORE. CROATIAN & GERMAN] Veronika Deseniška... (Card 2)

Ljubljana, Savez kompozitora Jugoslavije, 1958. 172 p. 32cm.

Includes synopsis in Croatian and German.

1. Operas--Vocal scores. I. Župančič, Oton, 1878-1949. Veronika Deseniška. II. Tomić, Josip Eugen, 1843-1906. Veronika Deseniška. III. Title. IV. Title: Die Hexe von Dessenitze.

Švara, Danilo, 1902-
VERONIKA DESENIŠKA. see his
DIE HEXE VON DESSENITZE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

Svatá Ludmila

*MRHI

DVOŘÁK, ANTONÍN, 1841-1904.
[SAINT LUDMILA. FULL SCORE. ENGLISH, CZECH & GERMAN]
Saint Ludmila (Die heilige Ludmila. Svatá Ludmila) An oratorio written by Jaroslav Vrchlický [pseud.] The music composed for soli, chorus and orchestra by Antonín Dvořák. Op. 71. London, New York, Novello, Ewer [188-?] 563 p. 34cm.

Reprinted from the plates of Breitkopf & Härtel, Leipzig.

1. Oratorios--Full scores. I. Frida, Emil Bohuslav, 1853-1912. Saint Ludmila. II. Title. III. Title: Die heilige Ludmila. IV. Title: Svatá Ludmila.
NN S 10.70 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Svatební košile [cantata]

see

Dvořák, Antonín, 1841-1904.
The spectre's bride.

MUSIC DIV.

Svatební košile

*MP
(Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.
[THE SPECTRE'S BRIDE. VOCAL SCORE. CZECH]
Svatební košile; balada dle K. J. Erbena, pro sólové hlasy, sbor a orkestr složil. Op. 48. Klavírní výtah s textem upravil Roman Veselý. Wien, Universal-Edition, c1913. 104 p. 31cm. (Universal-Edition. Nr. 5293)

For solo voices (SBar), mixed chorus (SATB), and piano. Originally with orchestra. Czech words.

1. Cantatas, Secular--Keyboard acc. I. Erben, Karel Jaromír, 1811-1870. Svatební košile. II. Veselý, Roman, 1879- , arranger. III. Title.
NN R/X 9.57 s/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Svatební scény

*MN p.v. 67

SMETANA, BEDŘICH, 1824-1884.
[WEDDING SCENES]
Svatební scény. Piano 2 2 ms. S kresbami Františka Kolára. Praha, Hudební matice umělecké besedy, 1944. 15 p. 31cm.

CONTENTS.--Svatební průvod.--Ženich a nevěsta.--Svatební veselí (tanec).

1. Piano. I. Title. II. Title: Wedding scenes.
NN R 9.68 a/ OC SL (OAF1) MUg, Ig, Ig, IIg (LC1, X1, DC2, MU1 5)

Svatební scény pro piano na 2 ruce. + MYD + box

Smetana, Bedřich, 1824–1884.
Svatební scény pro piano na 2 ruce, složil Bedřich Smetana. S kresbami Františka Kolára (1849). 1. Svatební průvod. 2. Ženich a nevěsta. 3. Svatební veselí. Tanec. Praha: Hudební Matice Umělecké Besedy, 1924. Publ. pl. no. H. M. 320. 15 p. f°.

Cover-title reads: Svatební scény. Hochzeitszenen. Scènes des noces. Wedding-scenes. Scene nuziali...

MUSIC D.

1. Piano. 2. Kolár, František, illustrator. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 8, 1926

Svatojanské proudy

*ZB-204
Film Reproduction

ROZKOŠNÝ, JOSEF R., 1833-1913.
[THE RAPIDS OF ST. JOHN. VOCAL SCORE. CZECH & GERMAN]
Svatojanské proudy; romantická opera ve 4 jednáních. Text od Edvarda Rüffera. Klavírní výtah s textem upravil skladatel. Die Moldaunixe; romantische Oper in 4 Acten. Text von Eduard Rüffer. Klavierauszug mit Text vom Componisten arrangirt. V Praze, F. A. Urbánek [1882] 185 p. 28cm.
(Continued)

NN R II.66 r/ OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg, IIIg,
IVg (MUF1, UM1, LC1, X1) 2

ROZKOŠNÝ, JOSEF R., 1833-1913. [THE RAPIDS OF ST. JOHN. VOCAL SCORE. CZECH & GERMAN] Svatojanské proudy... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Rüffer, Eduard, 1835-1878. Svatojanské proudy. II. Title. III. Title: The rapids of St. John. IV. Title: Die Moldaunixe.

Svatováclavský triptych

*MW

Novák, Vítězslav, 1870–1949.
[St. Wenceslas triptych]
Svatováclavský triptych pro velký orchestr a varhany. Toccata, Ciacona, Fuga... Op. 70. Praha, Hudební matice umělecké besedy, 1946. 107 p. 26cm.

Score: organ, piano and orchestra.
Cover illustrated by Ludmila Jiřincová.
Duration: 24 min.

1. Organ, piano and orchestra. 2. Fugues (Organ, piano and orchestra). 3. Václav, Saint, 908?–929? I. Title: Svatováclavský triptych. II. Title: St. Wenceslas triptych.
NN 5.54 OC SL MUg, Ig, 2g, 3g, Ig, IIg, S, 3, I (MU1 5, Z1, LC1, X1)

Svatý Václave

*ZB-312

SUK, JOSEF, 1874-1935.
Meditace na staročeský chorál "Svatý Václave". Pro smyčcové kvarteto nebo smyčcový orkestr. Op. 35. Pro klavír upravil Rom. Veselý. 2. vyd. V Praze, F. A. Urbánek, c1914. 7 p. 31cm.

Microfilm.
Title also in German.
For piano. Originally for string quartet.

1. Piano--Arr. I. Title. II. Title: Svatý Václave.
NN R 3.72 m/ OC SL MUg, Ig, Ig, IIg S (MUF1, MU12, UM1, LC1, X1)

---

* MO
(Slavic)

SVAZ ČESKÉ MLÁDEŽE.
Mládí zpívá. Zpevník souteze tvorivosti mladeze 1949. [V red. Jarmily Hájkové. 3. vyd. Praha] Kulturní oddelení Ustredí Svazu ceské mládeze [1949] 139 p. 11x15cm.

Melodies, with letter notation for accordeon.

1. Folk songs, Slavonic. I. Hájková, Jarmila, ed. II. Hájková, Jarmila.
NN 6.65 g/ (OC) I, IIb+ OS SL MUg, Ig, Ig S, I, I (LC1, X1)

Sväz československých skladatel'ov.
See
Svaz československých skladatelů.

NN 5.59 OS PC MU S LC

Svaz československých skladatelů

* ZAN- * Q83
Film Reproduction

HUDEBNÍ rozhledy. roč. 1, čís. 1, 4, 6/7-10, roč. 2, čís. 2/3-roč. 5, čís. 14, 16-roč. 10, čís. 12, 16-date; říj., pros. 1948, břez.-červen., pros. 1949-září 22, říj. 25, 1952-červ., září, 1957-date v Praze. v. illus., ports., music. 31cm.

Film reproduction. Positive.
CURRENT IN SLAVONIC DIVISION

(Continued)

NN R 6.63 p/r OSs, Is PCs, 1s, Is SLs MUs, 2s, Is Ps (2s) 1s, Is Ss, 1s, Is (U1s, LC1s, UM1s, X1s) [1]

2

HUDEBNÍ rozhledy. (Cont.)

Irregular, 1948-56; semimonthly, 1957-date.
Published by the Svaz československých skladatelů (as Syndikát českých skladatelu, Oct. 1948-Mar. 1949; as Svaz ceskoslovenskych skladatlů a hudebních vědců, June-July, 1949)
Name of society appears in Slovak in some issues: Svaz československých skladatel'ov.
Text in Czech or Slovak.

1. Music--Per. and soc. publ. 2. Periodicals--Czechoslovakia. I. Svaz československých skladatelů.

---

*QVA

SVAZ ČESKOSLOVENSKÝCH SKLADATELŮ.
Přehlídka nové tvorby československých skladatelů. [Praha] v. ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Musicians, Czech. 2. Musicians, Slovak. 3. Concerts--Programs. 4. Music--Czechoslovakia. 5. Czechoslovakia. 6. Programs. I. Title.
NN 7.60 a/X OS, I PC, 1, 2, 3, 4, 1 SL MU, 1, 2, 5, 6, I S, 1, 2, 3, 4, I (U1, LC1, X1, LCE1) [C]

Svaz československých skladatelů.

* QVZ

SLAVNÁ minulost české hudby. Kapitoly z dějin české hudby.. Praha, Panton [nakl. Svazu československých skladatelů] 1959. 110 p. illus., ports, facsims. 21cm. (Čtení o hudbě. sv. 1)

"...soubor jedenácti pořadů hudebně vzdělávacího cyklu... [provedenych] v rozhlasovem vysílání."

1. Musicians, Czechoslovakian 2. Music--Czechoslovakia. 3. Czechoslovakia I. Svaz československých skladatelu. II. Čtení o hudbě.

NN 6.65 p/√OC (OS)I, II PC, 1, 2, I SL MU, 1, 3, I S, 1, 2, I (LCE1, LC1, X1) [NSCM]

Svaz československých skladatelů a hudebních vědců.
See
Svaz československých skladatelů.

NN 5.59 OS PC MU S LC

Svaz českých knihkupců a nakladatelů, Prague

*QVZ
\+

MIKOTA, VACLAV, 1896- , ed.
Hudba a národ; vydano k akci Kulturní rady Český hudební máj. V Praze, Nákl. Svazu českych knihkupců a nakladatelů, 1940. 227 p. (p. 181-227 advertisements) illus., ports., music. 30cm.

1. Music--Czechoslovakia. 2. Czechoslovakia. I. Svaz českých knihkupců a nakladatelů, Prague.
NN X 10.60 s/A OC (OS)I PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

---

*MN p.v.53

SVEC.

The village tavern; novelty two-step & polka by Švec. Arranged by A.L. Maresh. Na mar-jan-cé. Cleveland, H.N. White [c1903] 5 p. 35cm.

For piano.
"Bohemian polka, march & two step. Pub. also for band and orchestra."

1. Polkas (Piano). I. Maresh, A.L., arr. II. Title. III. Title: Na mar-jan-cé.
NN R 7.68 c/b OC, I SL MUg, 1g, Ig, IIg, IIIg S (MUI 2, DC2, LC1, X1)

Svečenski, Louis, 1862-1926, ed.

* MYK

Sinding, Christian, 1856-1941.

...Suite in A minor, for violin and piano, by Christian Sinding. Op. 10. Ed. and fingered by Louis Svećenski. New York, G. Schirmer, inc., c1922. Pl.no. 30472. 1 v. 30cm. (Schirmer's library of musical classics. v. 1446)

Score (19 p.) and violin part.

1. Suites (Violin and piano). 2. Violin and piano. I. Svećenski, Louis, 1862-1926, ed.
N. Y. P. L.
MUSIC DIV.

Svedbom, Per Jonas Fredrik Vilhelm
See
Svedbom, Vilhelm, 1843-1904

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
16.12 form 193 [viii-16-61 20m]

SVEDBOM, VILHELM, 1843-1904

Copy only words underlined & classmark— **MA

TEGEN, MARTIN.
Tre svenska vikingaoperor. (IN: Svensk tidskrift for musikforskning. Uppsala. 25cm. årg. 42 (1960) p. [12]-21)

Bibliographical footnotes.

1. Operas--Sweden. 2. Hallström, Ivar, 1826-1901. 3. Hallen, Andreas, 1846-1925. 4. Svedbom, Vilhelm, 1843-1904. I. Title: Vikingaoperor, Tre svenska.
NN 8.62 m/b (OC)2b, 4b OI (MU)1, 2, 3, 4, I (LC6, X1)

Svedelli, Francesca Thyra. The Seraph of Assisi.

* MRHI

Virzi, Salvatore, 1898-

The Seraph of Assisi; musical drama. Music based on Hymn-of-the-sun. Drama based on the life of Saint Francis of Assisi. Conceived, created and presented by Francesca Thyra Svedelli. Musical score written by Salvatore Virzi, under the direction of F. T. Svedelli... [New York? 1931?] 12, 12a-b, 13-70, 70a-b, 71-112 p. 32cm.

Condensed score: voices and orchestra. English or Latin words.
Photostatic reproduction of manuscript copy.

(Continued)

N. Y. P. L.
MUSIC DIV.
October 11, 1944

Virzi, Salvatore, 1898- . The Seraph of Assisi... (Card 2)

Programs of first performance Feb. 2, 1931, New York, and World's fair performance Sept. 22, 1940, New York, together with 2 reproductions of the painting by Carlton Ball, inserted.

270604B. 1. Cantatas, Sacred—Orch. acc. 2. Francis of Assisi, Saint, 1182-1226. I. Svedelli, Francesca Thyra. The Seraph of Assisi. II. Title.
N. Y. P. L.
October 11, 1944

---

*MEC
(Ekberg)

SVEDLUND, KARL ERIK, ed.
Einar Ekberg, en furste bland sångare. [Stockholm, Förlaget Filadelfia, 1961] 139 p. illus., ports. 30cm.

1. Ekberg, Einar, 1905-1961. 2. Pentecostal assemblies of Jesus Christ. Sweden. I. Svedlund, Karl Erik.
NN R 4.62 a/ OC, Ibo PC 1, 2 SL MU, 1 (LC1, X1)

---

*ME

Svedlund, Karl Erik.
De sågo himmelen öppen. Tjugo snabbporträtt av kristna sångdiktare, kompositörer och sångare. Av Karl-Erik Svedlund. Stockholm, Norman, [Seelig], 1966.
143, (1) p. 22 cm.

Bibliography: p. 143-[144]

1. Musicians. 2. Hymns. 3. Hymns--Hist. and crit.
NN * R 6.69 c/a OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Svedomie.

* CX p.v.100

Vansová, Terezia (Medvecká), 1857-
Svedomie. Činohra so spevami v piatich jednaniach, od Terezie Vansovej. Spevy usporiadal dr. Samo Daxner. Druhé vydanie. V Ružomberku: Tlačou a nákladom kníhtlačiarne K. Salvu, 1904. 63 p. 20½cm. (Added t.-p.: Slovenské divadlo... sv. 1.)

"Spevy ku 'Svedomiu'," p. [55]-63.

1. Drama, Slovak. I. Title.
N. Y. P. L.
MUSIC DIV.
September 10, 1941

---

* MYB
box

Sveinbjörnsson, Sveinbjörn, 1847-1927.

Idylle. [Reykjavík] Islandia [c1950, c1924] Pl.no. 126. 5 p. 32cm.

For piano.

1. Piano. I. Title.
NN 11.52 OC SL MU, Ig, Ig (LC1, X1)

---

*MP
(Icelandic)

SVEINBJÖRNSSON, SVEINBJÖRN, 1847-1927.

Kantata, fyrir soli og kór. Kvæðin eptir Þorstein Gíslason. Lögin eptir Sv. Sveinbjörnsson. Texten med Dansk oversættelse. Kjøbenhavn, W. Hansen [1911?] Pl. no. 14828. 30 p. 35cm.

For solo voices (ATB) and mixed chorus (SATB) Icelandic and Danish words.

(Continued)

NN X 4.59 t/ OC, I SL MUg, Ig, 2g, Ig (MUG1, LC1, X1)

SVEINBJÖRNSSON, SVEINBJÖRN, 1847-1927. Kantata... (Card 2)

At head of title: Sungin við komu Konungs til Jslands 1907; tileinkuð hans hátign Friðriki Konungi Áttunda.

1. Frederick VIII, king of Denmark, 1834-1912. 2. Cantatas, Secular--Keyboard acc. I. Gíslason, Þorsteinn Vilhjálmur, 1867- .

---

* MO (Icelandic)
box

Sveinbjörnsson, Sveinbjörn, 1847-1927.

Lofsöngur í minningu Íslands þúsund ára. Kveðið hefur Matthías Jochumson. Lagið samdi Svb. Sveinbjörnsson. [Reykjavík: Prentari: E. Þórðarson, 1874.] 2 l. 22 x 28cm.

Icelandic words. Music for S. A. T. B.

Vocal music, Secular—Mixed—4 pt.—Unacc.
1. ~~Songs, Icelandic.~~ I. Jochumsson, Matthías, 1835-1920.
N. Y. P. L.
MUSIC DIV.
February 18, 1935

---

* MYD
box

Sveinbjörnsson, Sveinbjörn, 1847-1927.

Vikivaki dance. [Reykjavík] Islandia [c1950, c1924] Pl.no. 127. 5 p. 32cm.

For piano.

1. Dances (Piano). I. Title.
NN 11.52 OC SL MU, Ig, Ig (LC1, X1)

Sven Norman er reitet. &MO (Scandinavian)

Kuckei, Max, 1890- comp.
Nordische Volkslieder. Zeichnungen: Wilhelm Petersen. [1. Aufl.] Wedel, C. Brauns, 1944.
238, [1] p. illus. 25 cm. (Das Europäische Volkslied, Bd. 1)
Cover title: Sven Norman er reitet.
Includes a few unacc. melodies.
"Literaturverzeichnis": p. 235-[239]

1. Folk-songs, Scandinavian. I. Title. II. Title: Sven Norman er reitet. III. Series.

M1768.K8N6 A F 48-720*

Cornell Univ. Library for Library of Congress [1]† MUSIC DIV.

Svend, Grathe, ca. 1125-1157. *MO (Danish) box

Weyse, Christoph Ernst Friedrich, 1774-1842.
Sang for Danske efter Deelingsscenen i Sörgespillet Svend Grathe, for Guitarre componeret af C. E. F. Weyse. Kiöbenhavn: C. C. Lose [1826?] [4] 47-48 p. 26½ x 33cm.
For 1 voice with guitar acc. Danish words.
First line: Der er et Land.

1. Songs, National—Denmark. I. Hauch, Johannes Carsten, 1790-1872. Svend Grathe.
N. Y. P. L. MUSIC DIV. October 7, 1936

Svendsen, Anton Plum, 1846- *MYK f box

Halvorsen, Johan, 1864-
Einzugsmarsch der Bojaren. (Entrée triomphale des Boyards.) (Bojarernes Indtogsmarsch.) Für Orchester, von Johan Halvorsen... Violine und Pianoforte von Anton Svendsen ... Kopenhagen: W. Hansen, cop. 1896. Publ. pl. no. 11911. 2 parts. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
t.-p. illustrated.

MUSIC DIV.
1. Orchestra (Full).—Arr. for violin and piano. 2. Violin and piano. I. Svendsen, Anton Plum, 1846-
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 10, 1924

Svendsen, Carl Anton Plum.
See
Svendsen, Anton Plum, 1846-1930.

OCT 21 1950 MUSIC DIV.

Svendsen, Hans Saron Blom, 1882-
*MG p.v. 250
SALMESKATT og kulturarv; eit skrift om Seljordpresten M. B. Landstad. Med artiklar av H. S. Blom Svendsen [et al.] Illustrasjonar av Harald Kihle [et al.] Utgitt av Seljord sokneråd. [Oslo] Mittet & co., 1951. 94 p. illus. 23cm.

1. Landstad, Magnus Brostrup, 1802-1880. I. Svendsen, Hans Saron Blom, 1882- II. Seljord, Norway (Parish). 1. 1951.
NN **R X 1.56 f/ OC, I (OD) III (ED) III PC, 1, I, II MU, 1, I, II (LC1, X1)

Svendsen, Johan Severin, 1840-1911. Write on slip class mark name, vol., page and year of magazine. NISA
Hauch, Gunnar, udg.
Breve fra Johan Svendsen.
(Tilskueren. Kjöbenhavn, 1913. 8°. p. 1004-1019, 1158-1174.)

Svendsen, Johan Severin, 1840-1911. Write on slip class mark name, vol., page and year of magazine. NISA
Nielsen, Carl.
Tale til Johan Svendsen ved "Dansk tonekunstnerforenings" fest efter jubilaeumskoncerten den 12. Nov. 1907.
(Tilskueren. Kjöbenhavn, 1908. 8°. p. 42-45.)

Svendsen, Johan Severin, 1840-1911. Write on slip class mark name, vol., page and year of magazine. NIFA
Paulsen, John.
Til Johan Svendsen. [Digt]
(Nyt tidsskrift. Kristiania, 1883. 8°. v.2, p.352.)

MUSIC DIV.

Svendsen, Johan Severin, 1840-1911. Write on slip class mark name, vol., page and year of magazine. NISA
Wieth-Knudsen, K.A.
Johan Svendsen som komponist.
(Tilskueren. Kjöbenhavn, 1908. 8°. p. 525-538.)

MUSIC DIV.

SVENDSEN, JOHAN SEVERIN.
CONCERTO, VIOLIN Copy only words underlined & classmark— *MAA

BENESTAD, FINN.
Johan Svendsens violinkonsert. (IN: Norsk musikkgranskning. Arbok. Oslo. 22cm. 1956-58. p. 209-[265] music)
English summary.
Bibliography, p. [265]

1. Svendsen, Johan Severin. Concerto, violin.
NN R 9.60 a/ OC(ibo) OI MU, I (LC2, X1)

SVENDSEN, JOHAN SEVERIN.--
INSTRUMENTAL MUSIC Copy only words underlined & Classmark-- *MGA

ECKHOFF, ØIVIND.
Noen saerdrag ved Johan Svendsens instrumentalstil. (IN: Festskrift til Olav Gurvin. Drammen [1968]. 24cm. p. 56-72. music)

1. Svendsen, Johan Severin.-- Instrumental music.
NN R 5.71 w/ OI (MU) (LC1, X1)
MUSIC DIV.

---

*MNB (Andersen)
Svendsen, Johan Severin, 1840-1911.
...Andante funèbre pour orchestre, par Johan S.Svendsen... Flûte et piano par Joachim Andersen. Copenhagen: W.Hansen, cop. 1896. Publ.pl.no.11909. 2 parts. f°.
Arranged for flute and piano
Flute and piano in score in: J.Andersen, [Compositions for flute and piano]. Piano, v. 4. Flute part in his: [Compositions...] Flute, v.4.
MUSIC DIV.
Only card. Entered in contents of Andersen's [Compositions]

---

*MTO
Svendsen, Johan Severin, 1840-1911.
Carneval in Paris. Episode für grosses Orchester, componirt ...von Johan S. Svendsen. Op. 9. Partitur... Leipzig: E. W. Fritzsch, 1877. Publ. pl. no. E. W. F. 340. L. 49 p. ob. 4°.
Full score.

MUSIC DIV.
62533A score—1800-
1. Orchestra (Full)—Misc.
N. Y. P. L. September 7, 1922.

---

*MYK
Svendsen, Johan Severin, 1840-1911.
...[Concertos, Violin. Op. 6.] Concert (A-dur) für Violine und Orchester, componirt von Johan S. Svendsen. Op. 6... Solostimme mit eingelegtem, von Aloys Reckendorf bearbeiteten Clavierauszug... Leipzig: F. Kistner & C. F. W. Siegel[, ca 1922]. Publ. pl. no. 13411, E.W.F. 159 L. 2 parts in 1 v. 31cm.
Arranged for violin and piano. Score and violin part.
Republished from plates of E. W. Fritzsch, Leipzig, 1870. Plate no. 13411 on t.-p. only.
On cover: Kistner Edition Nr. 62.
CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
618463A. 1. ~~Violin—Concertos—~~ Concertos—Violin—Piano acc. ~~Arr. with piano.~~ I. Reckendorf, Alois, 1841-1911, arranger.
N. Y. P. L. January 12, 1933

---

*XML-290
SVENDSEN, JOHAN SEVERIN, 1840-1911.
I fjol gjaett'e Gjeitinn. Norwegische Volksmelodie für Streichorchester, bearb. von Johan S.Svendsen. Leipzig, E.W.Fritzsch, 1877. Pl. no. E.W.F.338.L. score (9 p.) 28cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,925)
For string orchestra.
1. Orchestra, String. 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN R 9.72 g/ OC SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1, Z A1)
MUSIC DIV.

---

*XML-402
SVENDSEN, JOHAN SEVERIN, 1840-1911.
I fjol gjaett'e gjeitinn; norwegische Volksmelodie für Streichorchester von Johan S.Svendsen. Leipzig, C.F.W. Siegel (R. Linnemann) 1877. Pl. no. E.W.F. 338.L. score (9 p.) 27cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,997)
1. Orchestra, String. 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN R 9.72 g/ OC SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1, Z A1)

---

*MV
Svendsen, Johan Severin, 1840-1911.
...Zwei isländische Melodien für Streichorchester, bearbeitet von Johan S. Svendsen. Partitur... Leipzig: E. W. Fritzsch, 1877. Publ. pl. no. E. W. F. 336 L. 9 p. 4°.
Score.
MUSIC DIV.
Full score—1800-
1. Orchestra, String—2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 12, 1927

---

*MTK
Svendsen, Johan Severin, 1840-1911.
[Krönungs-Marsch, op. 13]
Krönungs-Marsch zur Krönung Oscar II. und seiner Gemahlin Sophie in Drontheim, für grosses Orchester ... op. 13... Leipzig, E.W. Fritzsch, 1874. Pl. no. E.W.F. 240 L. 21 p. 27 x 36cm.
Score orchestra.
1. Marches (Orchestra). 2. Oscar II, king of Sweden, 1829-1907. 3. Coronations—Norway, 1873. I. Title: Krönungs-Marsch.
NN 10.54 m/ OC SL MUg, 1g, 2g, 3g, Ig (MU01, MUI 1, LC1, X1)

---

*MYD
SVENDSEN, JOHAN SEVERIN, 1840-1911.
Norwegische Rhapsodien (Rapsodies norvegiennes), für Orchester. No.1. Op. 17. Ausg. für Clavier zu 2 Händen [arr. von G.H. Witte] København, W. H. Hansen [1920] 11 p. 33cm. (Wilhelm Hansen Edition)
Arranged for piano. Originally for orchestra.
1. Piano--Arr. I. Witte, Georg Heinrich, arranger. II. Title.
NN R X 3.59 m/ OC, I, Ib SL MUg, lg, Ig, IIg (LC1, X1) (MUI 1)

---

*MX
Svendsen, Johan Severin, 1840-1911.
...Paraphrase sur des chansons populaires du Nord, arrangée pour violon, violoncelle et piano par G. Tronchi. Copenhague, Skandinavisk musikforlag [etc., etc.] c1916. Pl.no. C.R.377. 1 v. port. 34cm.
Score, violin, violoncello and piano (7 p.) and parts for violin and violoncello.

1. Piano in trios (Piano, violin, violoncello)—Arr. I. Tronchi, Giovanni, 1876- arr.
NN 1.53 OC, I SL MUg, 1g, Ig (LC1, X1)

---

*MTC +
Svendsen, Johan Severin, 1840-1911.
Norwegischer Künstler-Carneval für Orchester, componirt von Johan S. Svendsen. Op. 14... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6472. 37 p. f°.
Full score.
MUSIC DIV.
score—1800-
1. Orchestra (Full) 2. Title.
N. Y. P. L. JULIAN EDWARDS COLL. May 16, 1916.

*MYD

Svendsen, Johan Severin.
Octett für 4 Violinen, 2 Bratschen und 2 Violoncelle componirt...von J. F. Svendsen. Op. 3. Arrangement für das Pianoforte zu vier Händen von F. Hermann. Leipzig: Breitkopf & Härtel [186-?]. 51 p. f°.

1. Piano—Duets. 2. Hermann, Friedrich.
N. Y. P. L.
Music Dept.
October 4, 1912.

---

*MX

SVENDSEN, JOHAN SEVERIN, 1840-1911.
[QUARTET, STRINGS, OP. 1]
Quartett A-moll für 2 Violinen, Bratsche und Violoncell, op. 1. Leipzig, E.W. Fritzsch [1868?]
Pl. no. E.W.F. 32 L. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent., quartets (2 violins, viola, quartet. --Quartets. 2. Violin in violoncello) I. Flonzaley
NN R 1.72 m/L OC (OS)I (OA FI) SL MUG, 1g, 2g, 1g (LC1, X1)

---

*MX

Svendsen, Johan Severin, 1840-1911.
[Quartet, 2 violins, viola & vlc., op. 1]
Quartet (A moll) für 2 Violinen, Bratsche und Violoncell, componirt...von Johan S. Svendsen. Op. 1... ... Leipzig, C.F.W. Siegel [1904?] Pl.no.E.W.F. 32 L. (13281). 1 v. 34cm.

Parts.
Reissue from plates of the 1868 edition of E. W. Fritzsch, Leipzig.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN
MUSIC DIV

---

*MX

SVENDSEN, JOHAN SEVERIN, 1840-1911.
[QUINTET, STRINGS, OP. 5]
Quintett C dur für 2 Violinen, 2 Bratschen und Violoncell, op. 5. Leipzig, E.F. Fritzsch; New York, G. Schirmer [1868?] Pl. no. E.W.F. 33 L. 5 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 1.72 m/L OC (OS)I (OA FI) SL MUG, 1g, 2g, 1g (LC1, X1)

---

*MYK box

Svendsen, Johan Severin, 1840-1911.
...Romance pour violon avec accompagnement de piano, par J. S. Svendsen. Op. 26. London: Augener & Co., [1888.] Publ. pl. no. 7919. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Augener's edition. no. 7587.

1. Violin and piano.
N. Y. P. L.
MUSIC DIV
May 12, 1930

---

*MTO

Svendsen, Johan Severin, 1840-1911.

...Romeo und Julia, Phantasie. Op. 18... Leipzig: Breitkopf & Härtel [1893?] Publ. pl. no. Part. B. 358. 56 p. 26cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 358.)

Full score.
At head of title: Partitur-Bibliothek; kleinere Orchesterwerke, Tänze, Märsche, Balletmusik, etc.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score—1800– Romeo and Juliet. I. Shakespeare, William. Plays.
N. Y. P. L.
December 29, 1936

---

*MV box.

Svendsen, Johan Severin, 1840-1911.
...Säterjentens Söndag; Melodie von Ole Bull für Streichorchester harmonizirt von Johan S. Svendsen. Partitur... Christiania: C. Warmuth [1879]. Publ. pl. no. C. W. 335. 3 p. 4°.

Full score.
On cover: Wilhelm Hansen edition. no. 620...

1. Orchestra (String)—Full score—1900– 2. Bull, Ole Bornemann, 1810-80. 3. Title.
N. Y. P. L.
MUSIC DIV.
October 19, 1922

---

*MV

Svendsen, Johan Severin, 1840-1911.

Zwei schwedische Volksmelodien für Streichorchester, bearb. von Johan S. Svendsen... Christiania, C. Warmuth [etc.,etc.,1879] Pl.no. C.W.334. 9 p. 29cm.

Score: string orchestra.
Issued in cover of W. Hansen, Kopenhagen & Leipzig, after 1900, as "Wilhelm Hansen edition no. 621."

(Continued)
NN 9.54 OC SL MUg, 1g, 2g (MUI3, U 1, Z 1, LC1, X1)

Svendsen, Johan Severin, 1840-1911. Zwei schwedische Volksmelodien für Streichorchester... (Card 2)

Contents.—Allt under himmelens fäste.—Du gamla, du friska, du fjellhöga Nord.

1. Orchestra, String. 2. Folk songs, Swedish (Instrumental settings).

---

*MTA

Svendsen, (Johann Severin)
Sinfonie, Ddur, für Orchester. Op. 4. Partitur. Leipzig: E.W. Fritzsch. n.d. 195 p. 8°.

Symphonies, full orchestra
Orchestra, full — Symphonies

Music Div.

---

*MTA

Svendsen, Johan Severin, 1840-1911.
Sinfonie (D dur) für Orchester, componirt...von Johan S. Svendsen. Op. 4. Partitur... Leipzig: E. W. Fritzsch, 1868. Publ. pl. no. 34. 195 p. 4°.

Full score.

46148A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L.
Music Div.
May 31, 1922.

---

*MTA

Svendsen, Johan Severin, 1840-1911.
...Symphonie (N° 2, B dur) für Orchester, von Johan S. Svendsen. Op. 15. Partitur... Leipzig: E. W. Fritzsch, 1877. Publ. pl. no. E. W. F. 350. L. 107 p. ob. 4°.

Full score.

58915A
1. Orchestra (Full).—Symphonies.
N. Y. P. L.
Music Div.
August 23, 1922.

---

*MTA

Svendsen, Johan Severin, 1840-1911.
...Zorahayda; légende pour orchestre par Johan S. Svendsen. Op. 11. Partition d'orchestre... Copenhague: W. Hansen [189-?]. Publ. pl. no. 12609. 44 p. 4°.

On cover: Wilhelm Hansen edition, no. 584.
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.
Music Div.
June 17, 1919.

Svendsen, Johan Severin, 1840-1911.

*MTK

Hartmann, Johan Peter Emilius, 1805-1900.
Trauermarsch zu Thorwaldsens Beisetzung, von J. P. E. Hartmann für Streichorchester; bearbeitet [für Orchester] von Johan S. Svendsen. Partitur... Kopenhagen: W. Hansen, [1896?]. Publ. pl. no. 11731. 11 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Marches. 2. Funerals, Music for. 3. Svendsen, Johan Severin, 1840-1911. 4. Title.
N. Y. P. L.
May 20, 1927

Svengali's secret and memoirs of the golden age

* MLD

Duval, John H
Svengali's secrets and memoirs of the golden age. [1st ed.] New York, R. Speller, 1958.
180 p. illus. 20 cm.

1. SINGING--STUDY AND TEACHING 2. SINGERS
3. SINGING--INSTRUCTION, 1901-
I. Svengali's secret and memoirs of the golden age
NN* R 12.58 g/L OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

SVENSK DANSKONST PÅ SCEN OCH I SKOLA

Classmark

RIWKIN-BRICK, C. ANNO SVENSK

TEMPORARY CARD
Permanent card removed by
Date 4-61
OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E C J MP MR MS MU O P
form 174a [s-3-44 24m]

---

*MTO

Svensk fantasi.

Ek, Gunnar, 1900–
...Svensk fantasi. Schwedische Phantasie. Fantaisie suédoise. Swedish fantasia. Stockholm: C. Gehrman [c1935] Publ. pl. no. C. G. 2736. 1 v. 29½cm.

Score (20 p.) and 19 parts.
Cover-title.
At head of title: Svenska toner för trio, kvartett, kvintett, salongsorkester, liten symfoni-orkester.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
908350A. 1. Orchestra—Full score—1800– I. Title.
N. Y. P. L.
December 29, 1937

---

*MFBR (Sweden)

Svensk musikhistoria.

Norlind, Tobias, 1879–
Svensk musikhistoria, av Tobias Norlind... Andra tillökade och illustrerade upplagan. Stockholm: Wahlström & Widstrand [1918]. 345 p., 1 l. illus. (incl. music, ports.) 8°.

Music Div.
1. Music—Sweden.—History. 2. Musicians (Swedish). 3. Title.
N. Y. P. L.
September 24, 1930.

---

*MAD (Sweden)

Svensk musikkalender.
1914
Stockholm: Aktiebolaget Ljus, 1914. 12°.

1 v., pl., port.
Editor: 1914. A. Roosval.

Almanacs and
1. Year-books.
N. Y. P. L.
Music Dept.
May 24, 1916.

Svensk rhapsodi nr.3

** MTO

Alfvén, Hugo, 1872–

...Svensk rhapsodi nr. 3. Dala-Rhapsodien. Schwedische Rhapsodie Nr. 3. Swedish rhapsody Nr. 3... Op. 47. København, W. Hansen [etc., etc.] c1941. Pl.no. 24796. 63 p. 30cm. (Wilhelm Hansen edition. nr. 3379)

Score: orchestra.
Duration: 18 minutes.

DREXEL MUSICAL FUND
1. Orchestra. I. Title. II. Title: Dala-rhapsodien.
NN 11.52 OC SL MUg, 1g, 1g, 1g (LC1, X1)

---

*MFSB (Sweden)

Svensk sång i New York.

Berger, Vilhelm, 1867–
Svensk sång i New York, N. Y., av V. Berger... [New York: K. Otto & Co., pref. 1929.] 78 p. 8°.

"Föregående arbeten av V. Berger (Felix Vivo)," last leaf.

Music Dept
453840A. 1. New York (city)—Societies, Musical. 2. Swedes in U. S.—N. Y.—New York. 3. Title.
N. Y. P. L.
February 5, 1930

*MP
(Swedish)

SVENSK sånglyrik. Stockholm, Nordiska musikförlaget [1951] 2 v. 31cm.

For voice and piano; words chiefly in Swedish.
Foreword by Moses Pergament, in Swedish and English.

1. Songs, Swedish--Collections. I. Pergament, Moses, 1893-

NN R 5.63 p/ OC, Is SIs MUgs, 1gs, Igs (MUS25 (v.2)) (LC1s, X1s)

**MA

SVENSK tidskrift för musikforskning. årg. 1- ; 1919-
Stockholm. v. illus. 8°.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly in combined issues 1996-39; annual 1940-
Published by Svenska samfundet för musikforskning.
Issues for 1930-36, title also in German and French: Schwedische Zeitschrift für Musikforschung. Revue suédoise de musicologie.
DREXEL MUSICAL FUND
(Continued)

NN R 3.60 1,/ OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [C, I] 2

SVENSK tidskrift för musikforskning. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Svenska samfundet för Musikforskning. II. Title: Schwedische Zeitschrift für Musikforschung. III. Title: Revue suédoise de musicologie.

---

*MYD

SVENSKA albumblad, 1962; 12 pianostycken av svenska tonsättare. Stockholm, C. Gehrmans musikforlag [1962] 24 p. 31cm.

CONTENTS.--De kära sekunderna (H. Rosenberg)--Epigram (H. Hallnäs)--Miniatyr (D. Wirén)--Bagatell (I. Liljefors)--Sång utan ord (L.-E. Larsson)--Lyriskt intermezzo (G. de Frumerie)--Lyrisk scen (E. v. Koch)--Variationer över "Det sitter en duva på liljonakvist" (S.-E. Johanson)
(Continued)

NN 4.64 e/ OC SL MUg, 1g (MU12, LC1, X1) 2

SVENSKA albumblad, 1962... (Card 2)

Intermezzo (J. Carlstedt)--Meditation (M. Karkoff)--Fantasia (H. Eklund)--Hymn (B. Linde).

1. Piano--Collections.

Svenska evangelisk lutherska kyrkan i Amerika.

See

Augustana Evangelical Lutheran church.

MUSIC DIV.

NIP

Svenska folk-visor från forntiden, samlade och utgifne af Er. Gust. Geijer och Arv. Aug. Afzelius [3. delen med ofversåttningar af motsvarande skottska folksånger.]
Del. 1-3. Stockholm: Strinnholm & Haggström, 1814-16. 3 v. 12o.

1. Ballads, Swedish [y] 2. Folk songs, Swedish [y] I. Geijer, Erik Gustaf, 1783-1847, ed. II. Afzelius, Arvid August, 1785-1871, ed. MUSIC DIV.

Svenska folk-visor från forntiden.

NIP

Geijer, Erik Gustaf, 1783-1847, ed.
Svenska folk-visor från forntiden, samlade och utgifne af Er. Gust. Geijer och Arv. Aug. Afzelius... Stockholm, Strinnholm och Häggström, 1814-16. 3 v. 18cm.

Imprint differs slightly.
Vol. 3: Med översättning af motsvarande skottska folksånger.

375517-19. 1. Folk songs, Swedish. 2. Ballads, Swedish. I. Afzelius, Arvid August, 1785-1871, jt. ed. II. Title.
N. Y. P. L. MUSIC DIV. Card revised April 19, 1946

Svenska fornsånger.

*MO
(Swedish)

Arvidsson, Adolf Ivar, 1791-1858, ed.
Svenska fornsånger. En samling af kämpavisor, folk-visor, lekar och dansar, samt barn- och vall-sånger. Utgifne af Adolf Iwar Arwidsson... Stockholm, Tryckt hos P. A. Norstedt & söner, 1834-42. 3 v. 19cm.

Music at end of each volume. Vol. 3 includes also many melodies (unaccompanied) for the games and children's songs.

1. Folk songs, Swedish. 2. Children's songs, Swedish.
N. Y. P. L. MUSIC DIV. Card revised January 3, 1950

BTE p.v.460

Svenska hjälpkommittén för Spanien.
I dag Spanien... Dikter och prosa. Musik. Teckningar. [Stockholm: A.-b. P. Herzog & söner, 1939] 79 p. illus., plates. 23cm.

Includes music of 9 songs.

1. Spain—Hist.—Civil war, 1936-1939. I. Title. 2. Songs, Swedish—Collections. Dag Spanien
N. Y. P. L. MUSIC DIV. October 23, 1940

Svenska institutet för Kulturellt utbyte med utlandet, Stockholm

*MG p.v. 277

ALANDER, BO.
Swedish music. [Translated] from the Swedish manuscript by Paul Britten-Austin. Stockholm, Swedish institute, 1956. 48 p. illus., ports. 20cm.

1. Music--Sweden. 2. Sweden. 3. Musicians, Swedish. I. Svenska institutet för Kulturellt utbyte med utlandet, Stockholm.

NN R 5.60 s/ OC(1bo) PC, 1, 3, I SL (OS)I MU, 2, 3, I (LC1, X1)

Svenska institutet för kulturellt utbyte med utlandet, Stockholm

*MGTB
(Swedish)

HILLESTRÖM, GUSTAF
Theatre and ballet in Sweden; translation by Anne Bibby. Stockholm, Swedish institute, 1953. 87 p. illus., ports. 21cm.

Map, p. [2] of cover.

1. Stage--Sweden. 2. Ballet, Swedish. I. Svenska institutet för kulturellt utbyte med utlandet, Stockholm.

NN ** X 12.53 OC (OS)I PC, 1, 2, I SL MU, 2, I (TS, LC1, X1)

Svenska institutet för kulturellt utbyte med utlandet, Stockholm

*MFBR
(Sweden)

WALLNER, BO, 1923-
...La musique en Suède, tr. par Odile Pleijel. Stockholm, Institut suédois, 1951. 46 p. illus., ports., map. 20cm.

1. Music—Sweden. 2. Sweden. I. Svenska institutet för kulturellt utbyte med utlandet, Stockholm.
NN 3.53 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Svenska institutet för missionsforskning

* MFBR
(Africa)

WEMAN, HENRY, 1897-
African music and the church in Africa. [Translated by Eric J. Sharpe] Uppsala, Svenska institutet för missionsforskning [1960] (Studia missionalia upsaliensia 3)

"Also published as Uppsala universitets arsskrift 1960; 3. Acta universitatis upsalienis."
(Continued)

NN R 10.61 p/ OC (1b*) (OS)I. Ib, II, III PC, 1, 3, I SL MU, 1, 2, 2g, I (LC1, X1) [SID, NSCM]

WEMAN, HENRY, 1897- African music and the church in Africa. (Card 2)

Includes transcriptions of vocal and instrumental songs and dances.
Bibliography: p. [291]-296.

1. Church music--Africa. 2. African tribes. 3. Music--African tribes.
I. Svenska institutet för missionsforskning. II. Studia missionalia upsaliensia.
III. Svenska institutet för missionsforskning. Studia missionalia upsaliensia.

Svenska koralmelodier.

*MO
(Swedish)

Andersson, Olof, 1884- comp.
Folkliga svenska koralmelodier från Gammalsvenskby och Estland, samlade av Olof Andersson, med inledning av Tobias Norlind. Stockholm, Svenska kyrkans diakonistyrelses bokförlag, 1945.
170 p., 1 l. ports. 27 cm.
Unaccompanied melodies.

1. Folk-songs, Swedish. 2. Folk-songs, Swedish—Estonia. I. Title.

M1774.A55F6 48-13615
Library of Congress [3] MUSIC DIV.

SVENSKA KYRKAN

For additional music, see

HYMNS, DENOMINATIONAL—SVENSKA KYRKAN

For historical and critical material, see

CHURCH MUSIC—SVENSKA KYRKAN

Music Div.

MUS. RES.
*MRD

SVENSKA KYRKAN.
Koralbok till then Swenska Ubsala psalmboken 1645. Sveriges äldsta bevarade koralbok. Enligt Mönsteråshandskriften 1646 med understöd av allmänna medel utgiven av Nat. Fransén... Stockholm, Natur och kultur [1940] 2 v. facsims. (1 fold.) 27cm. (Liturgia Suecana. ser. B. v. 3, [no.] 2)

CONTENTS.—Del 1. Inledning. Musikhistorisk orientering. Then swenska Psalmbokens historia till och med Ubsalapsalmboken 1645.
(Continued)

NN*R X 12.54 g/ OC, I, II (OS)III, VI PC, 1, 2, I, II, III, IV SL MU, 1, 1g, 3, 3g, 4, 5, IIg, IIIg, IV, Vg (U1, Z1, LC1, X1) [NSCM, SID]

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 2)

Strödda anteckningar till särskilda melodier i 1646 års koralbok Litteraturförteckning (p. 431-474)—Del 2. Faksimilreproduktion av handskriften med jämnlöpande exakt translitterering till modern notskrift med bibehållna originalklaver. Koralbokens melodier med förminskade notvärden i fyrstämmig, modal körsats, upptecknade på nu vanligt sätt på tvenne femlinjesystem med g- och f-klav.

(Continued)

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 3)

J. S. BILLINGS MEM. COLL.

1. Hymns, Swedish. 2. Hymns, Swedish—Hist. and crit. 3. Psalters—Sweden. 4. Manuscripts, 17th cent. 5. Theory—Hist., 16th-17th cent. I. Fransén, Natanaël, 1882-1949, ed. II. Bible. O. T. Psalms. Swedish. 1646. III. Stockholm. Musikhistoriska museet. Mss. (Mönsteråshandskrift) IV. Title. V. Title: Swenska Ubsala psalmbok. VI. Liturgia Suecana.

---

*MRA

Svenska kyrkan.
Den swenska psalmboken. Af konungen gillad och stadfästad, år 1819. Med choral-noter. Örebro: N. M. Lindh, 1823. 3 p.l., 600 p., 14 l. 12°.

With tunes.

MUSIC DIV.

~~1. Bible. Old Testament: Psalms~~ ~~—Swedish.~~ 2. Hymns, Denominational—~~Lutheran Church~~ ~~—Sweden.~~ Svenska kyrkan.
N. Y. P. L. November 20, 1916

*MRA

Svenska kyrkan. Diakonistyrelsen.

Kyrklig sång för ungdom i församling, skola och hem; utgiven genom Svenska kyrkans diakonistyrelse... Musik och text. Stockholm: Svenska kyrkans diakonistyrelses bokförlag, 1928. Publ. pl. no. S. K. D. B. 111. 342 p., 5 l. rev. ed. 8°.

Swedish words; music for 4 voices without acc.
"Tillägg. Fosterländska och lyriska sånger," p. 261–342.

MUSIC DIV.

Cards in Public Catalog.

BEETHOVEN ASSOCIATION FUND.

454881A. 1. Hymns, Denominational—Lutheran Church—Sweden. 2. Hymns, Swedish. 3. Folk songs, Swedish. 4. Title.
N. Y. P. L.

April 18, 1930

Svenska Kyrkan. Koralbok

*MFGN

Jansson, Henrik, *comp.*

Kör- och orgelkoraler; förteckning över kör- och orgelbearbetningar av koralerna i Den svenska koralboken jämte Tillägg till Den svenska koralboken. Stockholm, Diakonistyrelsens bokförlag, 1963 [i. e. 1964]

111 p. 20 cm.

1. Choral music, Sacred--Bibl. 2. Chorale preludes--Bibl. 3. Church music--Bibl. I. Svenska Kyrkan. Koralbok. II. Jansson, Henrik.
NN* 3.68 a/ OC, IIb* (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

---

*KB
1548

Svenska kyrkan. Liturgy and ritual.

Messan på Swensko, förbettrat. Stocholm Tryckt Aff Amund Laurentzson, 1548. 46 l. illus. 18cm. (4°.)

Last leaf (blank?) wanting.
Includes music.

MUSIC DIV.

10210. 1. Liturgy—Svenska kyrkan. I. Title.
N. Y. P. L.

Card revised
September 5, 1950

ZHN

Svenska kyrkan. Liturgy and ritual.

Missale för Svenska kyrkan, innehållande ordningen vid den offentliga gudstjänsten, jämte kyrkoårets evangelier och epistlar. [Lund, C.W.K. Gleerup, 1954] 208 p. 28cm.

"Redigerat i överensstämmelse med Den svenska kyrkohandboken, Den svenska evangelieboken och Den svenska mässboken, stadfästa år 1942."

Includes music.

1. Liturgy—Svenska kyrkan.
NN**R 5.55 a/ OS PC, 1 SL MUg (LC1, X1)

---

*ME

Svenska kyrkomusici; biografisk uppslagsbok.
19

Stockholm, 19 v. illus. 25cm.

19 is ed.
Editors: 19 , Helge Olsén and Otto Olsson.

Music Div.

1. Musicians, Swedish. 2. Organists—Sweden. I. Olsén, Helge, ed. II. Olsson, Otto Emanuel, 1879– , ed.
N. Y. P. L.

October 1, 1951

Svenska låtar.

*MO
(Swedish)

Andersson, Nils, 1864–

Svenska låtar, samlade av Nils Andersson. Värmland. Stockholm: P. A. Norstedt & Söners forlag, 1930. 230 p. ports. 4°.

Includes short biographical notices and portraits of many Swedish fiddlers who have played these folk tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

571089A. 1. Folk dances—Sweden. 2. Musicians, Swedish. 3. Violinists. I. Title.
N. Y. P. L.

March 10, 1932

Svenska lekar. [v.] 1.

Copy only words underlined & classmark— MVF

SÅVE, PER MAGNUS ARVID, 1811-1887, ed.

Gotländska lekar, samlade av P. A. Säve, utg. av Herbert Gustavson. Uppsala, Almqvist & Wiksell [1948] viii, 284 p. illus. 25cm. (Svenska lekar. [v.] 1.)

"De gotländska folklekar... vilka härmed för första gången utgivas av trycket, återfinnas till sin huvuddel i hans Gotländska samlingar, banden I och III, handskrifter i Uppsala universitetsbibliotek, sign. R 623; I, resp. 3."

Includes music.

Bibliography, p. 254-259.

I. Series. II. Gustavson, Herbert, 1895- , ed. III. Upsala, Sweden. Universitet. Bibliotek. Mss. (R623)
NN ** 12.53 OC, II (OS) I, III PC, I, II, III MU, I, II, III (U1, LC1, X1)

NIZ

SVENSKA LITTERATURSÄLLSKAPET I FINLAND.

Johan Ludvig Runebergs hundraårsminne. Festskrift den 5 februari 1904. Helsingfors, 1904. 441 p. ports., music. 26cm. (Svenska litteratursällskapet i Finland. Skrifter. 62)

Contributions in Swedish, German and Danish.

CONTENTS. — Den gamle knekten och Fänrik Stal, af C. G. Estlander. — Der Dichter und sein Volk, af R. Eucken. — Til erindring om Johan Ludvig Runeberg, af L. Dietrichson. — Om ordställningen hos Runeberg, af F. Gustafsson. — Runeberg och Sverige, af E. Wrangel. — Runeberg in Deutschland, af W. Eigenbrodt. — Runeberg og Danmark, af J. Clausen. --

(Continued)

NN ** 1.54 OS PC, 1 SL MU, 1, II (U1, Z1, LC1, X1)

SVENSKA LITTERATURSÄLLSKAPET I FINLAND. Johan Ludvig Runebergs hundraarsminne. (Card 2)

J. L. Runeberg i den bildande konsten, af J. Ahrenberg. — Porträtt af Johan Ludvig Runeberg, af K. K. Meinander. — Om Runebergs arbeten i finsk öfversättning, af O. Grotenfelt. — Om musiken till Runebergs dikter, af K. Flodin. — Björneborgarnes marsch, af E. Lagus. — Runebergs insats i arbetet för åstadkommande af en ny svensk psalmbok i Finland, af V. T. Rosenqvist.

1. Runeberg, Johan Ludvig, 1804-1877. I. Ser. II. Title: Björneborgarnes marsch.

Svenska litteratursällskapet i Finland. Skrifter. v. 283

*MFSB
(Finland)

ANDERSSON, OTTO, 1879-

Musikaliska sällskapet i Åbo, 1790-1808. Helsingfors, 1940. 407 p. illus. 26cm. (Svenska litteratursällskapet i Finland. Skrifter. v. 283)

"Musikaliska sällskapets musikidkande samt musikälskande ledamöter," p. [309]-349. "Musikaliska sällskapets notbibliotek. Katalog," p. [350]-407.

(Continued)

NN 11.59 1/P OC (OS) 1b, I PC, 1, 4, 5, I SL MU, 1, 2, 3, 4, I RC, 4 (LC1, X1)

ANDERSSON, OTTO, 1879- . Musikaliska sällskapet i Åbo, 1790-1808. (Card 2)

1. Musikaliska sällskapet i Åbo. 2. Finland, 18th-19th cent. 3. Libraries--Finland--Åbo. 4. Musicians, Finnish. 5. Libraries, Music--Finland--Åbo. I. Series.

---

*MFSB
(Sweden)

SVENSKA MISSIONSFÖRBUNDET. Predikantkören.

Med sång genom Amerika. Stockholm, Missionsförbundets förlag [1955] 136 p. illus., ports., fold. map. 22cm.

"The singing ministers, theme song" (TTBB) by Gunno Södersten, plate preceding p. 17.

"Sångarfärdens tidtabell," p. 133-136.

1. Choirs--Sweden. 2. United States--Social life, 20th cent. 3. Swedes in the U.S.
NN 12.59 1/d OS(1b) PC, 1, 2, 3 SL AH, 2, 3 E, 3 MU, 1 (MUS2: The singing ministers. We come from Sweden., LC1, X1)

Svenska Mozartkommittén

*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.

[DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]

Die ihr des unermesslichen Weltalls Schöpfer ehrt, [K. 619]. Text: K. [i. e. F.] H. Ziegenhagen. Kantate für eine Singstimme und Klavier von W. A. Mozart, July, 1791. Im Auftrage des Schwedischen Mozart-Komitees, als Autograph (Universitätsbibliothek Uppsala) erstmals hrsg. und mit einer Einführung versehen von Richard Engländer. Stockholm, Gehrmans, 1955. [5]p., facsim.: 4 l. 29 x 36cm.

(Continued)

NN 9.58 d/J OC, I, II (OS)III, IV, IVb (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, MUR1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT] Die ihr des unermesslichen Weltalls Schöpfer ehrt.. (Card 2)

For voice and piano

Reproduced from the autograph ms. in the Universitätsbibliothek, Upsala.

1. Autographs (Music)—Mozart, W. A.—Facsimiles. 2. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Ziegenhagen, Franz Heinrich, 1753-1806. II. Engländer, Richard, 1889- . III. Upsala, Sweden. Universitet. Bibliotek. IV. Svenska Mozartkommittén. V. Title.

Svenska musikerförbundet

*MA

MUSIKERN; Svenska musikerförbundets tidning. årg. 19, nr. 3, årg. 20, nr. 23, årg. 21-23, nr. 18, feb. 1, 1926, dec. 1, 1927, jan. 1928-sept. 1930; 1962-date
Stockholm. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Semimonthly, 1926-30; monthly, 1962-date.

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Svenska musikerförbundet.
NN S 7.62 e/P OSs, Is PCs, 1s, Is SLs MUs, 2s, Is P(2), 1, I (U1s, LC1s, X1s)

Den svenska musikforskningen, 1750-1900.

*MFBR
(Sweden)

Broman, Sten.

Den svenska musikforskningen, 1750–1900, av Sten Broman. Lund, C. W. K. Gleerup [1927]

191 p. 20½cm.

Errata slip inserted.
"Bibliografi": p. [7]–30.

1. Music—Sweden—Hist. & crit. 2. Music—Hist. & crit.—Modern. 3. Music—Sweden—Bibl. 4. Music—Bibl. I. Title.

Library of Congress ML313.B7 29-728
[2]

MUSIC DIV.
Revised · 1931

Svenska musikhandlareföreningen

*MC

Davidsson, Åke, 1913- , *comp.*

Svensk musiklitteratur, en förteckning. [Stockholm?] Svenska musikhandlareföreningen [1946]

22 p. 21 cm.

1. Music, Swedish—Bibl. I. Title.

ML120.S8D35 47-29316*

Library of Congress [1]

MUSIC DIV.

---

*MFSB
(Sweden)

Svenska musikerförbundet.

Historik över Svenska musikerförbundets avdelning 1:s Stockholm verksamhet under åren 1906–1946. [Stockholm, 1947] 58 p. illus., ports. 22cm.

NN 9.53 OS PC SL MU (LC1, X1)

Svenska psalmboken.

See

Svenska kyrkan.
Svenska psalm-boken.

MUSIC DIV.

Svenska samfundet för musikforskning

**MN
A365

ÄLDRE svensk musik.
Stockholm, C. Gehrman [etc.]

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

No. 1-4 published by Gunnar Wennerberg-sällskapet; no. 5- , by Svenska samfundet för musikforskning.

Drexel Musical Fund.

I. Gunnar Wennerberg-sällskapet. II. Svenska samfundet för musikforskning.
NN R 1.61 e/ (OC)I OS, II SL B MU, I, II (U1, LC1, X1) [A, C]

Svenska samfundet för musikforskning.
Monumenta musicae svecicae.

See

Monumenta musicae svecicae.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 186 [iii-30-63 20m]

Svenska samfundet för Musikforskning

**MA

SVENSK tidskrift för musikforskning. årg.1- ; 1919-
Stockholm. v. illus. 8°.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly in combined issues 1936-39; annual 1940-
Published by Svenska samfundet för musikforskning.
Issues for 1930-36, title also in German and French: Schwedische Zeitschrift für Musikforschung. Revue suédoise de musicologie.

DREXEL MUSICAL FUND
(Continued)

NN R 3.60 1/ OS, Is, IIs, IIIs PCs, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (UIs, LCIs, XIs) [C, I] 2

SVENSK tidskrift för musikforskning. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Svenska samfundet för Musikforskning. II. Title: Schwedische Zeitschrift für Musikforschung. III. Title: Revue suédoise de musicologie.

Svenska Samfundet för Musikforskning.
Ur nutidens musikliv.
See
Ur nutidens musikliv.

MUSIC DIV.
N. Y. P. L. October 27, 1923.

---

*MFSB
(Finland)

Svenska sångare, Helsingfors.
Svenska sångare, 1916–1946; en minnesskrift, redigerad av Georg Forsberg. [Helsingfors, 1946] 158 p. illus. 29cm.

MUSIC DIV.
391384B. 1. No subject. I. Forsberg, Georg, ed.
N. Y. P. L. December 8, 1947

Svenska sångarförbundet i Amerika.
See
American union of Swedish singers.

Music Div.

Svenska tonsättare.
See
Föreningen Svenska tonsättare.

Music Div.

SEP 9 - 19..

---

* MO
(Swedish)

SVENSKA visor.
Uppsala, Almqvist & Wiksell.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Kungl. Gustav Adolfs akademien.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Ballads, Swedish. I. Kungliga Gustav Adolfs academien för folklivsforskning, Upsala, Sweden.
NN* 6.66 g/c OS, I PC, I, I SL MUy, Iy, Iy (UI, LCI, XI) [A, C]

Svenska visor. 1

Copy only words underlined & Classmark-- *MO (Swedish)

SÄVE, PER MAGNUS ARVID, 1811-1887.
Gotländska visor. Utg. av Erik Noreen och Herbert Gustavson. Uppsala, Almqvist & Wiksells boktryckeri [1949-55] 3 v. in 2. music. 25cm. (Svenska visor. 1)

At head of title: Kungl. Gustav Adolfs akademien.
Häft. 3: Anmärkningar och litteraturhänvisningar. Register.

1. Ballads, Swedish. I. Series.
NN R 5.67 r/ OCs (OS)Is PCs, Is, Is
MUys, Iys, Iys (LCIs, XIs)

---

* MAA

"De Svenske", Stockholm.
..."The singing Vikings," national chorus of Sweden. American tour, 1927... [Stockholm: Bröderna Lagerström,] 1927. 5–85 p. illus., plates, ports. 12°.

Contains words of music sung by the society; also biographical notices of composers. Text in Swedish and English.
"English translations by Edward Adams-Ray."
Plates printed on both sides.

Cards in Public Catalog.

At head of title: Sångsällskapet "De Svenske".

Music Dept

1. Societies--Sweden.
1. ~~Music—Assoc. and org.—Sweden.~~ 2. Musicians, Swedish. 3. Adams-Ray, Edward, 1861– , translator. 4. Title.
N. Y. P. L. January 26, 1928

"De Svenske" Stockholm.

* MFSB
(Sweden)

Afzelius, Ivar Magnusson, 1868–
...Med "De Svenske" till stillahavskusten; 20,000 miles under sångarfanan... Stockholm: Åhlén & Åkerlund, [1927]. 347 p. front., illus. (incl. map, ports.) 8°.

front. printed on both sides.

377601A
MUSIC DIV.
1. Music—Assoc. and org.—Sweden. 2. United States—Descr. and trav., 1910– . 3. Title.
N. Y. P. L. September 4, 1928

---

* MA

SVENSKT gudstjänstliv; årsbok för liturgi, kyrkokonst, kyrkomusik och homiletik. årg.17, [häfte] 1- ; mars, 1941-
Lund, Gleerups förlag. v. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly, 1942-51; semiannual, 1952; annual, 1953-date.
Continues the numbering of Tidskrift för kyrkomusik och svenskt gudstjänstliv (see that entry).

(Continued)

NN * * R 10.56 p/ OS, I PC, 1, I SL MU, 1, 2, I (UI, LCI, XI)

SVENSKT gudstjänstliv... (Card 2)

"Laurentius Petri sällskapets årsbok."
Subtitle varies slightly.

1. Church music—Per. and soc. publ. 2. Periodicals—Sweden. I. Laurentius Petri sällskapet.

Svenskt visarkiv. Handlingar. 1

M-11
3920

JONSSON, BENGT R.
Svensk balladtradition. [Av] Bengt R. Jonsson. The medieval popular ballad in Swedish tradition. Stockholm, 1967. 1 v. plates, illus. 26cm. (Svenskt visarkiv. Handlingar. 1)

[Bd. 1]
Issued also as thesis, Uppsala.
Summary in English.

(Continued)

NN*R 4.69 v/ OC (OS)I PC, I, I SL MU, 2, I (LCI, XI) 2

JONSSON, BENGT R. Svensk balladtradition.
(Card 2)

Includes bibliography.
CONTENTS.--1. Balladkällor och balladtyper.

1. Ballads, Swedish--Hist. and crit. 2. Ballads, Swedish. I. Series.

Svensson, Karin.

*MEC
(Alfvén)

Svensson, Sven Erik, 1899–
Hugo Alfvén som människa och konstnär, av Sven E. Svensson. Uppsala, Nyblom [1946] 232 p. illus. (incl. music) 24cm.

"Försök till en bibliografi över Hugo Alfvéns verk, av Karin Svensson," p. [159]–232.

MUSIC DIV.
406468B. 1. Alfvén, Hugo, 1872– . I. Svensson, Karin.
N. Y. P. L. October 9, 1947

SVENSSON, SVEN ERIK, 1899-1960

Copy only words underlined & classmark— **MA

MOBERG, CARL-ALLAN.
Sven E. Svensson. (IN: Svensk tidskrift för musikforskning. Uppsala. 26cm. årg. 42 (1960) p. [5] -11. port.)

1. Svensson, Sven Erik, 1899-1960.
NN 8.62 m/ OI (MU) (LC2, XI)

---

* MD

Svensson, Sven Erik, 1899–
Bonniers illustrerade musiklexikon, av Sven E. Svensson, under medverkan av Erik Noreen. Stockholm, A. Bonnier [1946] 1380 col. illus. 22cm.

In double columns.

MUSIC DIV.
357714B. ~~1. Music.~~ 1. Dictionaries. I. Noreen, Erik, 1890– , jt. au.
II. Title. 2. Musicians Dictionaries.
N. Y. P. L. June 18, 1947

---

* MEC
(Alfvén)

Svensson, Sven Erik, 1899–
Hugo Alfvén som människa och konstnär, av Sven E. Svensson. Uppsala, Nyblom [1946] 232 p. illus. (incl. music) 24cm.

"Försök till en bibliografi över Hugo Alfvéns verk, av Karin Svensson," p. [159]–232.

MUSIC DIV.
406468B. 1. Alfvén, Hugo, 1872– . I. Svensson, Karin.
N. Y. P. L. 2. Alfvén, Hugo, 1872– — Bibl. Cards in Public Catalog October 9, 1947

---

*MEC
(Haydn)-C

Svensson, Sven Erik, 1899–
Joseph Haydns stråkkvartetter. Stockholm, H. Geber [1948]
249 p. music. 21 cm. (Gebers musikböcker)
"Förteckning över grammofonskivor": p. 234-236.
"Ordlista": p. 237-247.

1. Haydn, Joseph, ~~1732-1809~~. Quartets, String.

A 49-4370*

Oregon. Univ. Libr.
for Library of Congress [1]

MUSIC DIV.

Svensson, Sven Erik, 1899- , ed.

**MX

Düben, Gustaf, 1624-1690.

Tre danser... Bearbetade av Sven E. Svensson. [Stockholm, Nottryck, 190?] 7 p. 31cm.

Score: violin I-II, viola, violoncello (and double bass) and harpsichord (realized basso continuo)

DREXEL MUSICAL FUND
(Continued)

NN X 6.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 1g
(LC1, X1)

Düben, Gustaf, 1624-1690. Tre danser... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Dances (Quintets). 5. Orchestra--To 1800. I. Svensson, Sven Erik, 1899- , ed.

Svensson, Sven Erik, 1899- , ed. **MN A365 no. 5

ROMAN, JOHAN HELMICH, 1694-1758.

Jubilate. Psalm 100. Bearb. av Sven E. Svensson. Partitur med Klaverutdrag. Stockholm, C. Gehrman [1938] score (48 p.) 34cm. (Äldre svensk musik, 5)

For chorus (SATB) 2 oboes, 2 trumpets, strings and organ (realized continuo); Latin and Swedish words.

(Continued)

NN R 2.61 s/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. Jubilate. Psalm 100. (Card 2)

Includes piano reduction.

Drexel Musical Fund

1. Choral music, Sacred (Mixed 4 pt.)--Orch. acc. 2. Jubilate Deo. I. Svensson, Sven Erik, 1899- , ed. II. Series.

Šventoji naktis *ZB-178

Film Reproduction

PETRAUSKAS, MIKAS.

Šventoji naktis; Kristaus užgimimas. Trijų aktų operetė. Libretas. Žodžiai K. Ir Pėbės. Muziką parašė Mikas Petrauskas. [Brooklyn, N.Y.] A.L.R.K. Vargonininkų sajunga [1917] 32 p. 17cm.

Film reproduction. Negative. Libretto.

1. Christmas operas. I. Title.

NN R 5.65 e/ OC PC SL MUy, 1y, I/ S, I (MUF1, MUL1, UM1, LC1, X1)

(Scandinavian)

Sverges melodibok. Bd. 1-2. Stockholm: Nordiska Musikförlaget [ca. 1918]. Publ. pl. no. 17301, 20324. 2v. 4°.

Arranged for piano with interlinear Swedish words.

Title of Bd.2 reads: Sveriges melodibok.

Cards in Public Catalogue

MUSIC DIV.

132093A

JUILLIARD FOUNDATION FUND.

1. Folk songs (Swedish). 2. Songs, (Swedish)—Collections.

N. Y. P. L. May 2, 1924.

Sverige i sång och bild

*MO (Swedish)

ROMELL, ROLAND.

Sverige i sång och bild. Text och redigering: Roland Romell. Foto: Göran Algård. [Stockholm] Gebers [1966] 80 p. illus. 30cm.

Unaccompanied melodies with Swedish words. Text in Swedish and English.

1. Folk songs, Swedish. 2. Songs, Swedish--Collections. I. Title.

NN R 10.67 r/ OC SL LC1, X1) MUg, 1g, 2g, Ig (MUS120,

Sveriges allmänna organist- och kantorsförening *MA

KYRKOSÅNGSFÖRBUNDET. Årg. [5]-42; 1930-66 (incomplete)

Uppsala. v. illus., ports., music. 27-29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly (irregular; not published July-Aug., 1932-41).

Organ of the Sveriges kyrkosångsforbund (Feb.-Dec. 1935, with the Sveriges Musiklärarsällskap; Feb. 1935-1937, with the Sveriges allmänna organist- och kantorsförening).

(Continued)

NN R 9.72 m/ OSs, Is, IIs, IIIs, IIIs, IVs SLs MUs, 1s, 2s, Is, IIs, IVs, V CSRs, IVs PCs, Is, Is, IIs, IIIs, IVs (UIs, LC1s, X1s) [C] 2

KYRKOSÅNGSFÖRBUNDET. (Cont.)

At head of title, v. , 1959-66: KSF.

Issues for Jan.-June, 1937, include the suppl: Medlamsblad för Sveriges allmänna organist- och kantorsförening.

Includes music supplements.

United with Kyrkomusikernas tidning (not in the library) to form KMT/KSF (in New Catalog).

1. Church music--Per. and soc. publ. 2. Periodicals--Sweden. I. Sveriges kyrkosångsförbund. II. Sveriges allmänna organist- och kantorsförening. III. Sveriges allmanna organist- och kantorsförening. Medlamsblad. IV. Title: KSF; Kyrkosångsförbundet. V. Kyrkomusikernas tidning.

Sveriges allmanna organist- och kantorsförening. Medlamsblad *MA

KYRKOSÅNGSFÖRBUNDET. Årg. [5]-42; 1930-66 (incomplete)

Uppsala. v. illus., ports., music. 27-29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly (irregular; not published July-Aug., 1932-41).

Organ of the Sveriges kyrkosångsforbund (Feb.-Dec. 1935, with the Sveriges Musiklärarsällskap; Feb. 1935-1937, with the Sveriges allmänna organist- och kantorsförening).

(Continued)

NN R 9.72 m/ OSs, Is, IIs, IIIs, IIIs, IVs SLs MUs, 1s, 2s, Is, IIs, IVs, V CSRs, IVs PCs, Is, Is, IIs, IIIs, IVs (UIs, LC1s, X1s) [C] 2

KYRKOSÅNGSFÖRBUNDET. (Cont.)

At head of title, v. , 1959-66: KSF.

Issues for Jan.-June, 1937, include the suppl: Medlamsblad för Sveriges allmänna organist- och kantorsförening.

Includes music supplements.

United with Kyrkomusikernas tidning (not in the library) to form KMT/KSF (in New Catalog).

1. Church music--Per. and soc. publ. 2. Periodicals--Sweden. I. Sveriges kyrkosångsförbund. II. Sveriges allmänna organist- och kantorsförening. III. Sveriges allmanna organist- och kantorsförening. Medlamsblad. IV. Title: KSF; Kyrkosångsförbundet. V. Kyrkomusikernas tidning.

Sveriges allmänna organist- och kantorsförening

Tidskrift för kyrkomusik och svenskt gudstjänstliv. *MA

Årgång 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Lund: C. W. K. Gleerups förlag [etc., etc.] 1926- 24½cm. v. in

Monthly (irregular).

1929- organ of Sveriges allmänna organist- och kantorsförening and Kyrkosångens vänner.

Includes music suppl.

MUSIC DIV.

1. Church music—Per. and soc. publ. I. Sveriges allmänna organist- och kantorsförening. II. Kyrkosångens vänner.

N. Y. P. L. October 28, 1936

Sveriges körförbund *MA

MUSIKLIVET. Årg. 30-date; 1957-date

Stockholm. v. illus., ports., music. 27-29cm.

CURRENT IN MUSIC DIVISION

Quarterly.

Published by Sveriges körförbund.

Title varies: 1957-61, Musiklivet; vår sång.

Includes scores inserted as "Bilaga."

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Sveriges körförbund.

NN R 2.65 e/ OSs, Is PCs, 1s, Is SL MUs, 2s, Is Ps(2s), Is, Is (UIs, LC1s, X1s)

Sveriges kyrkosångsförbund *MA

KYRKOSÅNGSFÖRBUNDET. Årg. [5]-42; 1930-66 (incomplete)

Uppsala. v. illus., ports., music. 27-29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly (irregular; not published July-Aug., 1932-41).

Organ of the Sveriges kyrkosångsforbund (Feb.-Dec. 1935, with the Sveriges Musiklärarsällskap; Feb. 1935-1937, with the Sveriges allmänna organist- och kantorsförening).

(Continued)

NN R 9.72 m/ OSs, Is, IIs, IIIs, IIIs, IVs SLs MUs, 1s, 2s, Is, IIs, IVs, V CSRs, IVs PCs, Is, Is, IIs, IIIs, IVs (UIs, LC1s, X1s) [C] 2

KRYKOSÅNGSFÖRBUNDET. (Cont.)

At head of title, v. , 1959-66: KSF.

Issues for Jan.-June, 1937, include the suppl: Medlamsblad för Sveriges allmänna organist- och kantorsförening.

Includes music supplements.

United with Kyrkomusikernas tidning (not in the library) to form KMT/KSF (in New Catalog).

1. Church music--Per. and soc. publ. 2. Periodicals--Sweden. I. Sveriges kyrkosångsförbund. II. Sveriges allmänna organist- och kantorsförening. III. Sveriges allmanna organist- och kantorsförening. Medlamsblad. IV. Title: KSF; Kyrkosångsförbundet. V. Kyrkomusikernas tidning.

---

*MP (Swedish)

SVERIGES melodibok. [Förord av Ture Rangström] Stockholm, Nordiska musikförlaget [ca. 1918] close score (1 v.) Pl. no. 20324. 28cm.

Bd. 2.

1. Songs, Swedish--Collections. 2. Folk songs, Swedish.

NN 12.69 r/ OC SL MUg, 1g, 2g (LC1, X1)

Sveriges musikkultur...

*MFG

Fransén, Nat.

Sveriges musikkultur; hembygdskörerna och kantorsfrågan, en principiell framställning av Nat. Fransén... Stockholm; M. Bergwall [1920]. 238 p. 8°.

323853A

1. Music, Sweden. 2. Choirs. 3. Church music. 4. Title.

N. Y. P. L. November 25, 1921.

Sveriges orkesterföreningars riksförbund. Centralbiblioteket

*MCL

KUNGLIGA MUSIKALISKA AKADEMIEN. Stockholm. Biblioteket.

Katalog över orkester- och körverk tillgängliga för utlåning från Kungl. musikaliska akademiens bibliotek och Sveriges orkesterföreningars riksförbunds centralbibliotek. Sammanställd av Åke Lellky. Stockholm, 1953. 148 p. 22cm. (Kungliga musikaliska akademien, Stockholm. Biblioteket. Publicationer. 1)

Replacing the 1938 catalog of the Academy, and including a 1941 catalog of Sweden's orchestra union.

(Continued)

NN S X 7.58 p/ (OC)I, IVbo OS, II, III, IIIb PC, 1, 3, I, II, III MU, 2, 4, 5, I, II, III (LC1, X1, Y1)

KUNGLIGA MUSIKALISKA AKADEMIEN. Stockholm. Biblioteket. Katalog över orkester... (Card 2)

—— Supplement. [Stockholm, 1956] 1 v. 22cm. Nr. 1-3 (1954-56)

1. Libraries, Music—Sweden. 2. Libraries—Sweden—Stockholm. 3. Orchestra and orchestral music—Bibl. 4. Orchestra music—Bibl. 5. Choral music—Bibl. I. Lellky, Åke, comp. II. Series. III. Sveriges orkesterföreningars riksförbund. Centralbiblioteket. IV. Lellky, Åke.

Sveriges radio a.b.

C-12 5796

ARNBERG, MATTS, ed.

Den medeltida balladen; en orientering och kommentarer till Sveriges radios inspelningar. [Stockholm] Sveriges radio [1962] 176 p. illus., ports., facsims., music. 20cm.

Added t.p. introd. and summaries in English. Bibliography, p. 109.

"Om traditionsinspelningarna och om dem som sjöng, av Matts Arnberg."

(Continued)

NN R 3.65 e/ OC, IIbo (OS)I PC, 1, 2, I SL MU, 3g, 4, I (LC1, X1) 2

ARNBERG, MATTS, ed. Den medeltida balladen... (Card 2)

p. 32-67. "Balladmelodierna [including unaccompanied melodies]" p. 90-109.

1. Ballads, Swedish--Hist. and crit. 2. Folk singers, Swedish. 3. Ballads, Swedish. 4. Folk singers--Sweden. I. Sveriges radio a.b. II. Arnberg, Matts.

Sveriges radio, a.b.

*MFH

RABE, JULIUS, 1890-

Dikt och ton, en bok om den romantiska diktsången. Stockholm, Sveriges radio [1959] 222 p. music. 20cm.

"Sångtexter," p. [77]-193.

1. Songs--Hist. and crit., 19th-20th cent. 2. Songs, 19th-20th cent. 3. Songs--Collections. 4. Romanticism in music. 5. Romanticism. I. Sveriges radio, a.b.

NN R 7.64 a/ OC (OS)I PC, I, 3, 4, I SL MU, 2, 3y, 5, I (LC1, X1)

---

*QKKA

Sveta Cecilija; smotra za crkvenu glazbu s glazbenim prilogom... God. 21- date. (God. 18, 1924, Jan. 1925-date)

Zagreb, 192A-date. 29½cm.

v. illus. (incl. music, ports.)

Bimonthly.

(Continued)

Jan. 1925-[illegible] Music Div.

1. Catholic Church, Roman. 2. Periodicals—Jugoslavia, Croatian-Roman. 3. Church music—Catholic Church, Roman. I. Barle, Janko, 1869- ed. II. Dugan, Franjo, 1874- , ed. III. Cecilijino društvo u Zagrebu. IV. Sv. Cecilija.

N. Y. P. L. July 9, 1937

Sveta Cecilija; smotra za crkvenu glazbu s glazbenim prilogom...
... (Continued)

Caption-title: Sv. Cecilija; smotra za crkvenu glazbu s glazbenim prilogom...
"Glasilo Cecilijina društva u Zagrebu."
Editors: 19 Janko Barlè and Franjo Dugan.
Includes music suppl.

N. Y. P. L. July 9, 1957

Sveti Stefan, Yugoslavia. Yugoslav-American seminar on music, 1968.

see

Yugoslav-American seminar on music, Sveti Stefan, 1968.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Světlov, K. Granada

*MP
(Czechoslovak)

Stanislav, Josef.

Granada; kantáta pro tříhlasý mužský nebo čtyřhlasý smíšený sbor s průvodem orchestru. [Slova K. Světlov; Klavírní výtah (Karel Šolc) Praha, Panton, 1961.

piano-vocal score (40 p.) 31 cm. (Klavírní výtahy, sv. 15)

For chorus (TBarB or SSAATTBB); originally a solo song.
Preface in Czech, Russian, German, English, French, and Spanish.
Spanish words printed as text: p. 10.

(Continued)

NN * 10.67 1/ OC(1b*) I, IIb* SL MUg, lg, Ig,
III S, I (LC1, X1) 2

STANISLAV, JOSEF. Granada... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Světlov, K. Granada. II. Světlov, K. III. Title.

Classmark

SVETLOV, VALERIAN, pseud.

See

IVCHENKO, VALERIAN YAKOVLEVICH, 1860-1935

TEMPORARY CARD

Permanent card removed by

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-3-64 25m]

Svetlova, Marina, 1922-

Professional name of Yvette von Hartmann

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [11-25-55 5m]

SVETLOVA, MARINA 1922

Classmark

Rawlings, Paul
MARINA ---

TEMPORARY CARD

Permanent card removed by

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-3-64 25m]

---

*MP
(Children)

SVETOGORSKY, KIRIL, ed.
25 cantos para la juventud. Montevideo [K. Svetogorsky] 1944. 1 v. 26cm.

Tomo 1.
For voice and piano.

1. Children's music--Songs.
NN X 11.60 a/ OC(1bo) SL MUg, lg (LC1, X1)

---

*MP
(Russian)

SVIRIDOV, GEORGIĬ VASIL'YEVICH, 1915-
[ORATORIO PATHÉTIQUE. VOCAL SCORE. ENGLISH & RUSSIAN]
Oratorio pathétique for bass, mixed chorus and full symphony orchestra. Words by Vladimir Mayakovsky; English version by Herbert Marshall. Arranged for voices and piano by the composer. Moscow, State publishers music, 1969. 73 p. 29cm.

Added t.p. in Russian.

(Continued)

NNR 12.70 d/ OC(1b*), I (OAF1) SL MUg, 1g, 2g, Ig
(MUD1, LC1, X1) 2

SVIRIDOV, GEORGIĬ VASIL'YEVICH, 1915- .
[ORATORIO PATHÉTIQUE. VOCAL SCORE. ENGLISH & RUSSIAN] Oratorio pathétique for bass, mixed chorus and full symphony orchestra. (Card 2)

Preface in Russian and English.

1. Oratorios--Vocal scores. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Mayakovskiĭ, Vladimir Vladimirovich, 1893-1930.

Copy only words underlined & classmark— *QCA

Sviridov, Yu
Романсы на слова А. Исаакяна. Москва, Музгиз, 1953. 29 р 19x26cm. (Нотное приложение к журналу Советская музыка, no. 7, 1953)

With piano accompaniment.

1. Songs, Russian, 1917- 2. Songs, Russian.
I. Isaakian, Avetik, 1875-

NN R 5.55. (OC1bo) MUg, 1g, Ig S(1bo), 2, I (LC1, X1)

Sviridov, Yu

Copy only words underlined & classmark— *QCA

Sovetskaya ... Советская оперетта. Москва, Музгиз, 1953. 34 р. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 8, 1953)

Contents.--Соловьев-Седой, В. Самое заветное.--Свиридов, Ю. Огоньки.

I. Sedoĭ, Vasiliĭ Pavlovich, 1907- . II. Sviridov, Yu. III. Ser.

NN R 9.55. MUg, Ig, I/g S, I, II (LC1, X1)

---

*MF

Svoboda, Adalbert Victor, 1828-1902.
Illustrierte Musik-Geschichte, von Adalbert Svoboda. Mit Abbildungen von Max Freiherrn von Branca. Bd. 1-2. Stuttgart: C. Grüninger, 1892-94 2v. illus. (incl. music.) 4°.

Vol.1 Issued as suppl. to Neue Musik-Zeitung, 1892.
Vol.2, "2.Aufl."

Cards in Public Catalogue

20883A

1. ~~Music~~—History & crit. - Gen.
N. Y. P. L.

MUSIC DIV.
August 18, 1921.

Svoboda, Emanuel, 1884- , ed.

*QVH

ALEŠ, MIKULÁŠ, 1852-1913.
Špalíček národních písní a říkadel [péčí Maryny Svobodové-Alšové a Emanuela Svobody] V Praze, Melantrich, 1939. xx, 306 p. illus., (part col.) 31cm.

Without music.

1. Folk songs, Czech. 2. Proverbs, Czech. 3. Folk songs, Czechoslovakian. I. Svobodová-Alšová, Maryna, ed. II. Svoboda, Emanuel, 1884- , ed.
NN ** R 7.55 p/ OC, I, II, Ib PC, 1, 2, I, II SL MUy, 3y, Iy,
IIy S, 1, 2, I, II (PR1, LC1, X1)

Svoboda, František Xaver, 1860-1943
Poupě *MS
OSTRČIL, OTAKAR, 1879-1935.
[THE BUD. VOCAL SCORE. CZECH]
Poupě; Komická zpěvohra o jednom dějství. [Op. 12] Na slova komedie F.X. Svobody. Klavírní výtah s textem upravil skladatel. V Praze, Nákladem Umělecké besedy, 1911. 143 p. 29cm.

1. Operas, Comic--Vocal scores. I. Svoboda, František Xaver, 1860-1943. Poupě. II. Title. III. Title: The bud.
NN 6.59 a/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

---

*MYK
box

Svoboda, Jaroslav.
[CONCERTINO, VIOLIN & PIANO UNACC.]

Koncertino, e moll, housle a klavír, 1. poloha. Praha, Státní hudební vydavatelství, 1966 [c1957]

score (10 p.) and part. 31 cm. (Houslový repertoár)

1. Violin and piano.
NN*R 10.69 v/ OC(1b*) (OAF1) SL MUg, lg (LC1, X1)

Svoboda, Josef, 1920-

Write on slip only words underlined and classmark — *MA

Architekt Josef Svoboda.

(Tempo; hudební měsíčník. Praze, 1947. v. 20, no. 3-4, p. 76-79. illus.)

Sla D
T.C.

npc

form 190c [x1-29-48 25m]

MUSIC D

---

*MX
box

SVOBODA, TOMAS.
[CHORALE AND DANCE, WIND QUINTET]
Chorale and dance for brass quintet. New York, F. Colombo [c1967] score (6 p.) and 4 parts. 31cm (A Collection of music for brass instruments)

For 2 trumpets, 2 trombones (or trumpet, 2 horns, trombone) and tuba; parts are for trumpets 1 & 2, horn 1 & 2, trombone 1 & 2, and tuba.
Duration: 6 min.

(Continued)

NN R 9.67 e/ OC(1bo) (OS)I SL MUg, 1g, 2g
(OAP 1, LC1, X1) [NSCM] 2

SVOBODA, TOMAS. [CHORALE AND DANCE, WIND QUINTET]
Chorale and dance for brass quintet. (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Trumpet in quintets (2 trumpets, 2 trombones, tuba)
I. A Collection of music for brass instruments.

DREXEL 3993.10

Swoboda, Václaw Alois, 1791-1849.

Škroup (FRANTIŠEK Jan)
Ctyry české pisně s německým textem od W. Swobody Swobody pro geden hlas s průwodem Fortepiana od F. Škraupa. 36. dilo... *w Praze: J. Hoffmann*, [18—]. 18 pp. f°.

~~Bd. with: Goldschmidt (S.) Airs bohèmes variés pour piano. Prague, [18—] f°.~~

MUSIC DIV.

1791-1849. DREXEL 3993.13

Svoboda, Václaw Alois, translator.

Tomášek, Václav Jan.
Vier italienische Canzonetten mit deutschem und böhmischem Text von W. A. Swoboda componirt für eine Singstimme mit Begleitung des Pianoforte...28.Werk. *Prag: Berra & Hoffmann*, [18—]. 23 pp. f°.

~~Bd. with: Goldschmidt (S.) Airs bohèmes variés pour piano. Prague, [18—]. f°.~~

MUSIC DIV.

Svobodné bratrství

See

Obec Svobodného bratrství.

NN 7.59 OS PC MU S LC

Svobodová-Alšová, Maryna, ed.

*QVH

ALEŠ, MIKULÁŠ, 1852-1913.
Špalíček národních písní a říkadel [péčí Maryny Svobodové-Alšové a Emanuela Svobody] V Praze, Melantrich, 1939. xx, 306 p. illus., (part col.) 31cm.

Without music.

1. Folk songs, Czech. 2. Proverbs, Czech. 3. Folk songs, Czechoslovakian. I. Svobodová-Alšová, Maryna, ed. II. Svoboda, Emanuel, 1884- , ed.
NN** R 7.55 p/+ OC, I, II, IIy S, 1, 2, I, II (PRI 1, LC1, X1) Ib PC, 1, 2, I, II SL MUy, Sy, Iy.

Svolinský, Karel, 1896-

Write on slip only words underlined and classmark — *MA

Karel Svolinský.

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.8, p.243-247. illus.)

form 180c npc SL D MUSIC DIV.

Svolinský, Karel, 1896-

*QT

PLICKA, KAREL, 1894- , ed.
Český rok v pohádkách, písních, hrách a tancích, říkadlech a hádankách. Praha, Družstevní práce, 1944-60. 4 v. col. illus., music. 25cm.

At head of title: Karel Plicka - František Volf - Karel Svolinský.
Publishers vary.
Illustrations by K. Svolinský.

(Continued)

NN R 4.64 e/l OCs, Is, IIs, IIIs 2s, Ig, IIg, IIIg Ss, 1s, 2s, Is, IIs, PCs, 1s, 2s, Is, IIs, IIIs SLs MUg, IIIs (PRI 1s, LC1s, X1s) 2

PLICKA, KAREL, 1894- , ed. Český rok v pohádkách... (Card 2)

CONTENTS.--[sv. 1] Jaro.--[sv. 2] Léto.--[sv. 3] Podzim.

1. Folk lore--Czechoslovakia. 2. Folk songs, Czechoslovakian. I. Volf, František, 1897- , joint ed. II. Svolinský, Karel, 1896- III. Title.

L-10
8289

SVOVERFFY, JOSEF.
Die Annalen der lateinischen Hymnendichtung; ein Handbuch. [Berlin] E. Schmidt [1964] 1 v. 23cm. (Die lyrische Dichtung des Mittelalters)

[Bd.] 1.
Bibliography, v. 1, p. 35-41.
CONTENTS.--1. Die lateinischen Hymnen bis zum Ende des 11. Jahrhunderts.

(Continued)

NN R 10.64 c/J OC(1bo) (OS)I [NSCM] PC, 1 SL MU, 2 (LC1, X1) 2

SVOVERFFY, JOSEF. Die Annalen der lateinischen Hymnendichtung... (Card 2)

1. Hymns, Latin--Hist. and crit., Middle Ages. 2. Hymns, Ancient and medieval. I. Die lyrische Dichtung des Mittelalters.

---

*QK

Svyashtenny... Священны пѣсни съ напѣвы [Sacred songs with tunes]... Цариградъ: книгопечат. на А. Х. Бояджiана, 1878. 156 p. 22cm.

Bulgarian words. Music for 4 voices.

620760A. 1. Hymns, Bulgarian.
N. Y. P. L. MUSIC DIV. May 5, 1933

---

*QK

Svyashtenny... Священны пѣсни съ напѣвы [Sacred songs with tunes]... Цариградъ: книгопечат. на А. Х. Бояджiана, 1883. 195 p. 22cm.

Bulgarian words. Music for 4 voices.

620759A. 1. Hymns, Bulgarian.
N. Y. P. L. MUSIC DIV. May 5, 1933

---

*QK

Svyashtenny... Священны пѣсни съ напѣвы [Sacred songs with tunes]... Цариградъ: книгопечат. на А. Х. Бояджiана, 1893. 327 p. 21cm.

Bulgarian words. Music for 4 voices.

620758A. 1. Hymns, Bulgarian.
N. Y. P. L. MUSIC DIV. May 5, 1933

Swaab, Reine Colaço Osorio.
see
Colaço Osorio Swaab, Reine.

OS OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 158

D-10
6900

SWABEY, MAURICE.
Beethoven, and other poems. [1. ed.] Cambridge [Eng.] P. R. Macmillan [1957] vii, 54 p. 23cm.

"A poetry publication."

1. Beethoven, Ludwig van--Poetry. I. Title.

NN R 10.57 g/l OC(1bo) PC, I SL MU, I, I (LC1, X1, C1, Y1)

SWABIA
For works about, see
GERMANY--SWABIA

Music Div.

---

*MX-Amer.

SWACK, IRWIN.
Fantasie concertante. [196-?] score([73] p.) 33cm.

Reproduced from ms.
Caption title.
For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)
NN 8.71 b/OC SL MU, 1g, 2g (MUA2, LC1, X1)

---

*MX-Amer.

SWACK, IRWIN.
[PSALM VIII]
Psalm VIII, for trumpet, tenor and strings. [196-?] score(15 p.) 37cm.

Reproduced from ms.
Caption title.
For trumpet, tenor voice, 2 violins, viola, violoncello and double bass.

(Continued)

NN 8.71 b/OC(1b*)I (OAF1) SL MU, 1g, 2g, 3g, Ig (MUA2, LC1, X1)

SWACK, IRWIN. [PSALM VIII] Psalm VIII... (Card 2)

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Septets. 3. Trumpet in septets (Trumpet, 2 violins, viola, violoncello, double bass, voice) I. Bible. O.T. Psalms. VIII.

---

*MX-Amer.

SWACK, IRWIN.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [196-?] score(91 p.) 33cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 b/OC (OAF1) SL MU, 1g, 2g (MUA2, LC1, X1)

Swaen, Willem de.

Write on slip words underlined below and class mark— *MA

Jansen, W. P. H.
Kleine nalezing over Willem de Swaen en zijn Zangboek.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p.135-136.)

form 180c MUSIC DIV.

Swaen, Willem de.

Write on slip words underlined below and class mark— *MA

Jansen, W. P. H.
"Den singende Swaen".

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1888. Deel 3, p.179-184.)

form 180b MUSIC DIV.

SWAHILI
See
AFRICAN TRIBES--SWAHILI

Music Div.

Swahnevit

Sibelius, Jean, 1865-
Swahnevit (Schwanenweiss). Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Märchendrama des August Strindberg. Op. 54. Partitur... Berlin: Schlesinger [cop. 1909]. Publ. pl., no. S. 9469. 50 p. f°.

Composer's name at head of title.
Full score.

1. Orchestra (Full).—Suites. 2. Incidental music. 3. Strindberg, August, 1849-1912: Schwanenweiss. 4. Title. 5. Title: Schwanenweiss.
N. Y. P. L. Music div. February 4, 1919.

Swain, Corinne R.

*MP
box

Mason, Daniel Gregory, 1873–

...Ode to big business, for male voices... ₍Op. 25, no. 1₎ New York: G. Ricordi & co., inc. ₍c1927₎ Publ. pl. no. N. Y. 648. 11 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. B. B. and piano reduction.
"Text by Corinne R. Swain." First line: Clupeco thermos dioxygen.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Anecdotes, facetiae, satire, etc. ₍8₎ I. Swain, Corinne R.
N. Y. P. L. September 29, 1941

Swain, Charles.

*MP
+Box

Morgan, George Washbourne, 1822–1892.

..."One story is good 'till another is told." Words by Charles Swain, esq...music by Geo. Washbourn Morgan. .. Albany, N. Y.: J. H. Hidley, cop. 1861. 5 p. f°.

Words with music for 1 voice with piano acc.

1. Songs (American). 2. Swain, Charles. 3. Title.
N. Y. P. L. December 5, 1919.

Swain, Freda

Write on slip, name, year, vol., page of magazine and class mark — *MA

Blom, Eric.
The younger English composers. Freda Swain.

(Monthly musical record. London, 1929. 4°. v.59, p.257-258.)

MUSIC DIV.

form 400c [vi-2-29 25m]

Swain (G.) see: Linley (Geo[rge])

*MP
+Box

I cannot mind my wheel, mother. [ballad, poetry by G. Swain, music by G. Linley. Cleveland: S. Brainard & Co., [18-] 5 pp. f°.

Swainson, Dorothy,

**MEC
(Bartók)-C

Haraszti, Emil, 1885–

Béla Bartók, his life and works, by Emil Haraszti ... Paris, The Lyrebird press, Louise B. M. Dyer ₍°1938₎

3 p. l., 9–103, ₍1₎ p. incl. front. (port.) illus. (music) 32 x 24ᶜᵐ.

363 copies printed. "Three copies on imperial Japanese paper marked A to C, ten copies marked a to j for the author, three hundred copies on oiseau-lyre paper numbered 1 to 300 and fifty copies not for sale numbered I to L ... No.25."
Translated by Miss Dorothy Swainson in collaboration with the author. cf. Pref.
Bibliography: p. 101.
"List of works": p. 103–₍104₎

DREXEL MUSICAL FUND

1. Bartók, Béla, 1881– I. Swainson, Dorothy, tr.

Library of Congress ML410.B26H2 39—14718
MUSIC DIV.
Copyright A ad int. 24767 ₍41c1₎ 927.8

Swainson, Esther

*MNZ–Amer.

Palmer, Courtlandt, 1872–

In memoriam, Esther Swainson ₍by₎ Courtlandt Palmer. ₍n. p., 192–?₎ 16 p. 34½cm.

Autographed manuscript.
Full score.
Caption-title.

MUSIC DIV.

1. Orchestra—Score—1800– 2. Autographs—Music—Palmer. 3. Swainson, Esther. I. Title.
N. Y. P. L. September 12, 1941

Swainson, George Frederick, translator.

*MKPZM
+

Darr, A.

...New and complete instruction book for the zither, or, A thorough theoretical-practical method of learning the zither in gradual advancement, from the first to the most advanced steps, by A. Darr. Translated from the German by George Frederick Swainson... In three parts... Trier: P. E Hoenes₍, 189–?₎. Publ. pl. nos. 69, 299–300. 3 v. in 1. front. (port.) 14. ed. f°.

MUSIC DIV.

296580A. 1. Zither. 2. Swainson, George Frederick, translator.
N. Y. P. L. June 1, 1927

---

*MKKL

Swalin, Benjamin Franklin, 1901–

The violin concerto; a study in German romanticism ₍by₎ Benjamin F. Swalin, PH. D. Chapel Hill, The University of North Carolina press, 1941.

viii p., 1 l., 172 p. illus. (music) 23½ᶜᵐ.

"Publication dates of the concertos reviewed": p. 149–150. "Recordings of the concertos reviewed": p. 151–152. "Supplementary list of composers": p. 153. "Publication dates and publishers of concertos by composers in the supplementary list": p. 154–155.
Bibliography: p. ₍157₎–163.

1. Concerto. 2. Violin music. ~~Hist. & crit.~~ 3. Romanticism ~~in music.~~ ~~I. Title.~~

Cards in Public Catalogue

Library of Congress ML856.S9V5 41–23161
₍25₎ MUSIC DIV. 785.6

The swallow

*MS

PUCCINI, GIACOMO, 1858-1924.
[LA RONDINE. VOCAL SCORE. ENGLISH & ITALIAN]
La rondine; commedia lirica in 3 atti di A.M. Willner, Heinz Reichert [e] Giuseppe Adami. The swallow; lyrical comedy in 3 acts by A.M. Willner, Heinz Reichert [and] Giuseppe Adami. English version by Robert Hess. [Music by] Giacomo Puccini. [Wien] Universal Edition [1969] 208 p. 31cm. (Universal Edition. 9653 E)

(Continued)

NN 5.70 d/A OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, lg, Ig, IIg, IIIg, 2

PUCCINI, GIACOMO, 1858-1924. [LA RONDINE. VOCAL SCORE. ENGLISH & ITALIAN] La rondine; commedia lirica in 3 atti di A.M. Willner... (Card 2)

1. Operas--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. La rondine. II. Reichert, Heinz, 1877- La rondine. III. Adami, Giuseppe, 1878- La rondine. IV. Title: The swallow.

---

*MYD

Swan, Alfred Julius, 1890–
₍Works, piano. Selections₎

Album of pieces for pianoforte ₍by₎ Alfred Swan. London, Paxton ₍°1964₎

86 p. 31 cm.

1. Piano.
NN 6.67 g/A OC SL (OAF 1) MUg, lg
(MUI 10, LC1, X1)

Write on slip only words underlined and classmark — *MAA

Swan, Alfred Julius, 1890-
Harmonizations of the old Russian chants.

(American musicological society. Journal. Princeton, 1949. 1949, Summer, p.83-86.)

Church music-Russia.
Chant (Plain, Gregorian, etc.)
Title.

npc

form 400c [vi-29-48 25m] MUSIC DIV.

Copy only words underlined & Classmark-- *MA

SWAN, ALFRED JULIUS, 1890-
Das Leben Nikolai Medtners, 1880-1951. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 4(1967) p. [65]-116. ports. facsims. music)

1. Medtner, Nikolaĭ Karlovich, 1879-1951.
NN 8.68 e/ OC OI MU,1 (LC1, X1)

---

*MVC

Swan, Alfred Julius, 1890–

The music director's guide to musical literature (for voices and instruments) ₍by₎ Alfred J. Swan ... New York, Prentice-Hall, inc., 1941.

xii, 104 p. incl. illus. (music) tables, diagrs. 23½ᶜᵐ. ₍The Prentice-Hall music series; Douglas Moore, editor₎

Bibliography: p. 117–164.

~~1. Music—Bibl.~~ 2. Choral music—Bibl. 3. Instrumental music—Bibl. ~~I. Title.~~ 1. Bibliography. 4. History and criticism. 5. Choral music. 6. Bibliography (Music)

Library of Congress ML118.S96M8 41—22479
Cards in Public Catalogue MUSIC DIV.
₍42n7₎ 781.971

---

*MFBL

Swan, Alfred Julius, 1890–

Music, 1900–1930, by Alfred J. Swan. New York, W. W. Norton & company, inc. ₍°1929₎

vii p., 2 l., ₍3₎–86 p. 19½ᶜᵐ. ₍The new arts, ed. by P. N. Youtz₎
First edition.
CONTENTS.—The French school.—Scriabin (1871–1915)—Music and the war.—The music of England.—Some contemporary masters (the Moscow school)

Beethoven Assoc. Fund

1. ~~Music~~—Hist. & crit.—~~Modern.~~ 20th cent. I. Title.
Cards in Public Catalog.

Library of Congress ML197.S8 29–29562
Copyright A 17206 (over) ₍2₎ MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Swan, Alfred Julius, 1890-
The nature of the Russian folk-song.

(Musical quar. New York, 1943. v.29, p.498-516. illus.)

Folk songs, Russian[w].

MUSIC DIV.

form 400b [1-12-42 25m]

---

*MX

SWAN, ALFRED JULIUS, 1890-
[QUARTETS. NO. 1-6]
Six quartets. London, W. Paxton [c1965-68] 6 v. in 1. 18 x 25cm.

No. 1, 3-6 for 2 violins, viola and violoncello; no. 2, for flute, violin, viola and violoncello.
CONTENTS.--no. 1 in C.--no. 2 in D (with flute).--no. 3. Autour d'une predelle de Francesco Pesellini (Uffizi).--no. 4 in B min.--no 5 in A min.--no. 6 in E flat.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Flute in quartets (Flute, violin, viola, violoncello).
NN 7.69 k/OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

---

*MEE
(Skryabin)

Swan, Alfred Julius, 1890–

Scriabin, by Alfred J. Swan. London, John Lane, 1923.

6 p. l., 119 p. 19½ᶜᵐ.

Bibliography: p. ₍112₎
"List of published works of Scriabin": p. 113–115.

105656A 1. Skryabin, Aleksandr Nikolaevich, 1872–1915. MUSIC DIV.

Cards in Public Catalogue
Library of Congress ML410.S44S9 23–9582
₍2₎

---

*MO
(General)

Swan, Alfred Julius, 1890–

Songs from many lands; 30 folk-songs of France, England, Scotland, Russia, Spain and North America. Arranged by celebrated composers, with new copyright translations by Helen Taylor. Edited by Alfred S. ₍sic₎ Swan... London: Enoch & Sons, cop. 1923. Publ. pl. nos. range from E. & S. 5822 to 5851. 62 p. f°.

English words with music for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.

175098A JUILLIARD FOUNDATION FUND.
1. Folk songs—Collections. 2. Taylor, Helen, translator. 3. Title.
N. Y. P. L. January 21, 1925

Write on slip words underlined below and class mark — *MA

Swan, Alfred Julius, 1890-
The Znamenny chant of the Russian church.

(Musical quar. New York, 1940. v.26, p.232-243, 365-380, 529-545.)

Paleography.
Church music-Eastern orthodox church, Russian.
Title.
Notation.

form 400b [1-12-42 25m] MUSIC DIV.

Swan, Alfred, Julius, 1890- , editor.

*MO
(U.S.)

Abbot, Francis H., compiler.

Eight negro songs (from Bedford Co., Virginia), collected by Francis H. Abbot, edited by Alfred J. Swan... New York: Enoch & Sons₍, cop. 1924₎. 47 p. f°.

Words and music for 1 voice with piano acc.
Contents: 1. Who goñ bring you chickens. 2. Muh regluh dram. 3. Ole ark movin' 4. Squirl, he tote a bushy tail. 5. Bookuh red. 6. De bad man's ball. 7. Dat lonesome road. 8. Vanderbilt's daughter.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Swan, Alfred J., editor.
N. Y. P. L. October 9, 1925

Swan, Alfred Julius, 1890-   Write on slip, class mark *MA
name, vol., page and year of magazine.
Alfred J. Swan joins Seymour school.
(Musical Courier. New York, 1923. f°.
" Vol. LXXXVII. No. 12. p. 17).

Swan, Einar.
*MTO-Amer.
++
Gershwin, George, 1898-1937.
...Gershwin medley. [n. p., 1939?] 19 p. 48cm.
Full score.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.

1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond.
N. Y. P. L.   Music Div.
May 2, 1941

Swan, Einar.
*MTO-Amer.
++
[Lieurance, Thurlow] 1878-
[By the waters of Minnetonka. Arr. for orch.]
...By the waters of Minnetonka. [n. p., 193-?] 10 f. 59½cm.
Full score.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.
On cover: Thurlow Lieurance.

1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L.   MUSIC DIV.
April 30, 1941

Swan, Einar.
*MTO-Amer.
++
[Porter, Cole]
..."Do I love you." [n. p., 1940] 18 f. 55½cm.
Full score.
Photostatic reproduction of manuscript.
Performance: about 2 minutes, 25 seconds.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.
On cover: Cole Porter.

1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L.   Music Div.
May 2, 1941

Swan, Einar, arr.
*MTO-Amer.
WHITING, RICHARD A., 1891-1938.
[INNOCENTS OF PARIS. LOUISE]
Louise. Words by Leo Robin; symphonic orchestration by Einar Swan. [n.p., Famous music corp.; sole selling agents: Remick music corp., New York, c1929] 15 parts. 32cm.

From the motion picture, Innocents of Paris.
"Special stage band arrangement."
(Continued)
NN 4.69 1/OC, I (OAF1) SL MUg, Ig, lg MUA(4)I (MUD1, LC1, X1)
3

WHITING, RICHARD A., 1891-1938. [INNOCENTS OF PARIS. LOUISE] Louise. (Card 2)

Part for piano includes interlinear words.

1. Orchestra--Arr. (Parts). I. Swan, Einar, arr.

Swan, Einar.
*MTO-Amer.
++
[Whiting, Richard A.]
[Japanese sandman. Arr. for orch.]
..."Japanese sandman." [n. p., 1940] 15 p. 48cm.
Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige, conductor. Performance: 1 minute, 55 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.

1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L.   MUSIC DIV.
April 30, 1941

---

*MFBR
(U. S.)
SWAN, HOWARD, 1906-
Music in the Southwest, 1825-1950... San Marino, Calif., Huntington library, 1952. x, 316 p. illus., port. 24cm. (Huntington library publications)

Bibliography, p. 295-300.

1. Music—U. S.—Southwest. 2. United States—Southwest. 3. Mormons. I. Series.
NN R 3.53 OC(1b*) (OS)I PC, 1, I SL MU, 2, 3, 1 (MUA4, RS1, LC1, X1)

---

*MRA
Swan, Marcus Lafayette, d. 1869.

The new Harp of Columbia: a system of musical notation, with a note for each sound, and a shape for each note; containing a variety of most excellent psalm and hymn tunes, odes and anthems, happily adapted to church service, singing-schools and societies. Original and selected. By M. L. Swan. Nashville, W. T. Berry & co. [etc., etc., c1867] 224 p. 16 x 24cm.

Shape-note notation.
First published in 1849 under title: Harp of Columbia, by W. H. and M. L. Swan.—*cf. Jackson. White spirituals in the Southern uplands. p. 324.*

17048. 1. Hymns. 2. Anthems. 3. Shape-note music. I. Title.
N. Y. P. L.   MUSIC DIV.
Card revised
July 18, 1945
Cards in Public Catalogue

---

*MRA
SWAN, MARCUS LAFAYETTE, d. 1869.
The new harp of Columbia: A system of musical notation, with a note for each sound, and a shape for each note. Containing a variety of most excellent psalm and hymn tunes, odes and anthems, happily adapted to church service, singing-schools and societies. Original and selected. By M. L. Swan. Nashville, Tenn., Smith and Lamar, 1921. 224 p. 16 x 24cm.
(Continued)
NN R 6, 71 w/z OC SL MUg, lg, 2g (LC1, X1)
2

SWAN, MARCUS LAFAYETTE, d. 1869. The new harp of Columbia: A system of musical notation... (Card 2)

Facsimile of the 1867 edition.
First published in 1849 under title: Harp of Columbia, by W. H. and M. L. Swan.--cf. Jackson. White spirituals in the Southern uplands, p. 324.

1. Hymns. 2. Shape-note music.

Swan, Mark Elbert, 1871-   .He came from Milwaukee
*MS
HIRSCH, LOUIS ACHILLE, 1881-1924.
[HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH]
He came from Milwaukee; a musical comedy in two acts. Book by Mark Swan and Edgar Smith, lyrics by Edward Madden, music by Louis A. Hirsch and Ben M. Jerome. New York, C. K. Harris, c1910. 94 p. 29cm.

At head of title: Sam S. and Lee Shubert Inc. present Sam Bernard.
(Continued)
NN X 11.58 d/J OC, I, II, III, IV (OAF1) SL MUg, Ig, lg, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

HIRSCH, LOUIS ACHILLE, 1881-1924. [HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH] He came from Milwaukee... (Card 2)

1. Musical comedies. I. Jerome, Benjamin M., 1881-1938. He came from Milwaukee. II. Madden, Ed. III. Smith, Edgar McPhail, 1857-1938. He came from Milwaukee. IV. Swan, Mark Elbert, 1871- He came from Milwaukee. V. Title.

SWAN, PAUL 1952
Classmark NKW

CLUZEL MAGDELEINE
Presences (entretiens sur Paris) 1952

TEMPORARY CARD
Permanent card removed by   Date 9-61
OC OD ED OS PC SL A AH   E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

---

*MRA
Swan, Timothy, 1758-1842.
New England harmony. Containing, a variety of psalm tunes, in three and four parts, adapted to all metres: also, a number of set pieces, of several verses each, together with a number of anthems. By Timothy Swan... Northampton, Mass.: Printed by Andrew Wright, 1801. viii, [9-]103. obl. 24°.

With autograph of author.

Cards in Public Catalogue
2. United States, Post-Revolutionary... Music   MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
529240A. 1. Hymns I. Title.
N. Y. P. L.
July 24, 1931

Swan, Timothy, 1758-1842
*MX-Amer.
box
DIERCKS, JOHN.

Figures on China; for horn, trombone [and] tuba [by] John Diercks. Byrn Mawr, Pa., Tenuto publications; Sole selling agent: T. Presser [c1968] score ([8] p.) and 3 parts. 31cm. (Music in manuscript series)

"The tune, by Timothy Swan, which sets the words of Isaac Watts, is from the hymnal The New England harmony, Northampton,
(Continued)
NN R 3.69 v/z OC, I SL MUg, lg, 2g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1)
2

DIERCKS, JOHN. Figures on China... (Card 2)

1801. The title... celebrates the town of China, Maine."
Duration: 3 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (Horn, trombone, tuba). I. Swan, Timothy, 1758-1842. II. Title.

The swan
*MYD
box
SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR PIANO]
Le cygne. The swan. Freely transcribed for the piano by Leopold Godowsky. New York, C. Fischer, c1927. 9 p. 31cm.

Caption title.
Originally for orchestra.
(Continued)
NN R 3.68 e/A OC, I IIg, IIIg (MUI 2, LC1, (OAF1) SL MUg, lg, Ig, X1)
2

SAINT-SAËNS, CAMILLE, 1835-1921. [LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR PIANO] Le cygne. (Card 2)

Duration: about 2 min.

THE LEONARD S. SAXE COLLECTION
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: The swan.

The swan
*MYK
box
SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR VIOLIN & PIANO]
Le cygne. The swan. Freely transcribed by Leopold Godowsky. New York, C. Fischer, c1929. score (9 p.) and part. 31cm.
Caption title.
Originally for orchestra. Violin part phrased and fingered by Leo Godowsky, Jr.
(Continued)
NN R 3.68 p/A OC, I SL MUg, lg, Ig, IIg, IIIg (LC1, X1) (MUI 2) (OAF1)
2

SAINT-SAËNS, CAMILLE, 1835-1921. [LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR VIOLIN & PIANO] Le cygne. (Card 2)

The Leonard S. Saxe Collection.

1. Violin and piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: The swan.

The swan lake *MSP
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[The swan lake. Arr. for piano]
Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts... A compilation consisting of the 1896 ed. arranged by E. Langer with all the other material written for the original version gathered together for the first time and annotated by Peter March. Libretto synopsis by Cyril W. Beaumont. New York, The Tschaikovsky foundation, 1949. xii, 186 p. 32cm.

1. Ballets (Piano). I. Tschaikovsky foundation, New York. II. Langer, Eduard, 1835-1905, arr. III. March, Peter. IV. Title: The swan lake. V. Title: Le lac des cygnes.
NN 9.54 OC, II, III (OS) I SL MUg, 1g, IIg, IIIg, IVg, Vg S, I (LC1, X1).

The swan lake [ballet]
see
Chaikovski, Piotr Ilyich, 1840-1893.
Le lac des cygnes.

MUSIC DIV.

Swan Lake (Petipa and Ivanov)

Chaikovski. Le Lac des Cygnes
Full orch. score
*MSI
*MSP?

Maryinsky Th.
BT; OBR; IB,
NYCB

The Swan lake ballet *MSI
Chaikovski, Piotr Il'ich, 1840-1893.
[The Swan lake. Full score]
The Swan lake ballet. Le lac des cygnes. Grand ballet en 4 actes. Op. 20. Musique de Peter Ilich Tchaikovsky. New York, Broude bros. [c1951] Pl.no. B.B.59. 685 p. 28cm.
Includes scenario, in Russian and French.

MUSIC DIV.
597173B. 1. Ballets (Orchestra). I. Title. II. Title: Le lac des cygnes.
NN

Swan in mythology
Write on slip only words underlined and classmark — Drexel 246.2

Le Trioux, O.
Le chant du cygne.
(Chronique musicale. Paris, 1875. v.9, p.272-280.)

MUSIC DIV.
npc

Swan in mythology
Write on slip only words underlined and classmark — Drexel 246

Deulin, Charles, 1827-1877.
Le chevalier au cygne.
(Chronique musicale. Paris, 1875. t.7, p.147-154.)

Au.cd.
npc

Swan in mythology *MPZA
Kastner, Georges, 1810-1867.
Les sirènes; essai sur les principaux mythes relatifs à l'incantation, les enchanteurs, la musique magique, le chant du cygne, etc., considérés dans leurs rapports avec l'histoire, la philosophie, la littérature et les beaux-arts; ouvrage orné de nombreuses figures représentant des sujets mythologiques tirés des monuments antiques et modernes, et suivi de Le rêve d'Oswald, ou Les sirènes, grande symphonie dramatique vocale et instrumentale, par Georges Kastner. Paris, G. Brandus et S. Dufour; etc., etc., 1858.
Drexel 44.8 Second Cop. 1 p. l., vii, 164, 207 p. xii pl. 31½cm.
1. Sirens (Mythology) 2. Music. 3. Magic. 4. Swan (in mythology and folk-lore) I. Title.
[Full name: Jean Georges Kastner]
Library of Congress ML63.K19 6-19064 rev.
[r37d2] MUSIC DIV.

The swan and the skylark. *MP (Eng)
Thomas, Arthur Goring, 1850-1892.
The swan and the skylark; cantata, the words by Hemans, Keats, and Shelley, the music composed by Arthur Goring Thomas (posthumous work)... London: Boosey and Co., cop. 1894. v(i), 90 p. 4°.
First performed in 1894.
Vocal score.

JULIAN EDWARDS COLL.
1. Cantatas. 2. Hemans, Felicia Dorothea (Browne), 1793-1835. 3. Keats, John, 1795-1821. 4. Shelley, Percy Bysshe, 1792-1822. 5. Title.
N. Y. P. L. May 18, 1916.

The swan song *MP (German)
SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG]
The swan song [English version by Richard Capell] Schwanengesang (Rellstab, Heine, Seidl), Original. [London, Augener, c1947] 60 p. 29cm. (Augener's edition, no. 8900C)

For voice and piano. English and German words.
1. Songs, German. 2. Song cycles. I. Capell, Richard, 1885- , tr. II. Title. III. Title: Schwanengesang.
NN 8.58 g/YOC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z3)

The swan of Tuonela. **MTA
Sibelius, Jean, 1865-
~~Tuonelan joutsen.~~
... The swan of Tuonela. Tuonelan joutsen. Le cygne de Tuonela. Legend from the Finnish national epic "Kalevala." Op. 22, no. 3. London: British and continental music agencies ltd. [°1929] 16 p. 18½cm.
At head of title: Miniature score edition.
Publisher's plate no.: 30749.
1. Symphonic poems—Scores.
DREXEL MUSICAL FUND
44-49171
Library of Congress M1002.S56 op.22 1929a
[2] MUSIC DIV.

Swanee river *MYD-Amer.
29 modern piano interpretations of Stephen C. Foster's Swanee river (Old folks at home) by America's foremost modern composers, pianists and arrangers. New York, Robbins music corp., c1939. 64 p. 31cm.

1. Piano—Arr. 2. Piano (Jazz). I. Foster, Stephen Collins, 1826-1864. Old folks at home. II. Title: Swanee river. III. Title: Old folks at home.
NN 4.70 1/OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg MUA (4), I (MUI 2, LC1, X1)

---

*MO (Russian)
Lach, Robert, 1874- , ed.
Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1, 3 Bd.2, Abt.1 Bd.3, Abt.1-2
Wien: Hölder-Pichler-Tempsky A.-G., 1926-33 3 v. in 1 illus.(music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)
54. Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

(Continued) Music Div.

---

*MO (Russian)
Lach, Robert, 1874- , ed. (Card 2)

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1, 3 Bd.2. Turktatarische Völker. Abt.1 Bd.3. Kaukasusvölker. Abt.1-2.

*EF (Akademie)
—— —— Second copy of Bd.1, Abt.1-3 ; Bd.2, Abt.1-2 Bd.3, Abt.1-2.

(Continued)

SWANN, DEFORD. *MS
[ZUIDER ZEE. VOCAL SCORE. ENGLISH]
Zuider Zee. Book by Erik Barnouw [and] J. L. Logan... Lyrics by E. Barnouw [and others] Music by D. Swann [and others] [Cincinnati, J. Church, c1928] 55 p. 31cm.
At head of title: The Triangle club of Princeton University presents.

1. College operas, revues, etc.—Princeton. I. Princeton university. Triangle club. II. Barnouw, Erik, 1908- . Zuider Zee. III. Logan, Joshua. Zuider Zee. IV. Title.
NN 2.57 p/ OC (1b+) II, III (OS) I SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

---

*MP (English)
SWANN, DONALD.
The road goes ever on, a song cycle. Poems by J.R.R. Tolkien, with decorations by J.R.R. Tolkien and Samuel Hanks Bryant. Boston, Houghton Mifflin Co., 1967. ix, 67 p. 29cm.

Six of the poems are from The lord of the rings, and one from The adventures of Tom Bombadil.
"Notes and translations": p. [55]-67.
1. Songs, English. 2. Song cycles. I. Tolkien, John Ronald Reuel, 1892- . II. Title.
NN * R 7.68 1/OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

---

*MEC (Swann)
SWANN, DONALD.
The space between the bars; a book of reflections. [London] Hodder and Stoughton [1968] 160 p. 23cm.

Facsim. and music on endpapers.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 1.69 a/I OC PC, I, I SL MU, I (LC1, X1)

---

*ZB-138
Film Reproduction
SWANSON, FREDERICK JOHN, 1910-
Voice mutation in the adolescent male: an experiment in guiding the voice development of adolescent boys in general music classes. [Madison] 1959. x, 296 l. illus., music.

Film reproduction. Positive.
Thesis--University of Wisconsin.
(Continued)
NN R 9.63 e/g OC(1b*) PC, 1, I SL MU, 2, 3, I (MUF, UM1, LC1, X1, MUF1)
2

SWANSON, FREDERICK JOHN, 1910- . Voice mutation in the adolescent male... (Card 2)
Vita.
Bibliography, leaves 284-296.

1. Voice. 2. School music--Vocal instruction. 3. Voice, 1901- . I. Title.

---

*MTO-Amer.
SWANSON, HOWARD, 1909-
[CONCERTO, ORCHESTRA]
Concerto for orchestra. New York, Weintraub music co. [c1970] score (67 p.) 27cm.

1. Concertos (Orchestra)
NN 2.71 e/2 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

* MYD box
SWANSON, HOWARD, 1909-
The cuckoo (Scherzo). [1948?] 6 p. 35cm.
For piano.
Reproduced from ms.

Ray Lev Collection
1. Piano. I. Title.
NN R X 10.60 p/ OC SL MUg, 1g, 1g MUA, 1, I (LC1, X1) (MU11)

---

*MP box
Swanson, Howard, 1909-
Joy... Text by Langston Hughes. Music by Howard Swanson. New York, Leeds music corp. [c1950]
Song with piano accompaniment.
First line: I went to look for joy.

Printed for the Music Division.
1. Songs, U. S. 1902- I. Hughes, Langston, II. Song index (2).
NN MUSIC DIV.

*MP box

SWANSON, HOWARD, 1909-

The junk man. Text by Carl Sandburg. Music by Howard Swanson. New York, Weintraub music co. [c1950]

Song with piano accompaniment.
First line: I am glad God saw Death.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Death. I. Sandburg, Carl, 1878-

NN R 4.53 OC, I MUg, Ig, Ig (MUA) 2, 3 (MUS2, LC1, X1)

---

*MP box

Swanson, Howard, 1909-

The negro speaks of rivers... Text by Langston Hughes. Music by Howard Swanson. New York, Leeds music corp. [c1949]

Song with piano accompaniment.
First line: I've known rivers.

Printed for the Music Division.

1. Negroes—Songs. I. Hughes, Langston, 1902- II. Song index (2).
NN

MUSIC DIV.

---

* MX -- Amer.

SWANSON, HOWARD, 1909-

Night music, for woodwinds, horn and strings. New York, Weintraub [c1951] 19 p. 23cm.

Score: flute, oboe, clarinet, horn, violin I-II, viola, violoncello and double bass.
Duration: 9 min.

1. Chamber orchestra. I. Title.

NN X 8.56 p/ OC SL MUg, Ig, Ig (MUA 4, MUI, LC1, X1)

---

*MP box

SWANSON, HOWARD, 1909-

Night song. Text by Langston Hughes. Music by Howard Swanson. New York, Weintraub music co. [c1950]

With piano accompaniment.
First line: In the dark before the tall moon came.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Night. I. Hughes, Langston, 1902-

NN R 4.53 OC, I MUg, Ig, Ig (MUA) 2, 3 (MUS2, LC1, X1)

---

*MYK box

SWANSON, HOWARD, 1909-

Nocturne, for violin and piano. New York, Weintraub [c1951] 1 v. 31cm.

Score (5 p.) and part.

1. Violin and piano.
NN R X 2.58 e/POC SL MUg, Ig (MUA4, LC1, X1)

---

* MP (English)

SWANSON, HOWARD, 1909-
Four preludes [for voice and piano, 1947] Text by T. S. Eliot. New York, Weintraub music co. [c1952] 14 p. 31cm.

1. Songs, English. 2. Song cycles. I. Eliot, Thomas Stearns, 1888- Preludes. II. Title: Preludes.
NN X 12.58 d/r OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, MUDI, MUSI, LC1, X1)

---

*MTA — Amer.

SWANSON, HOWARD, 1909-
Short symphony [1948] New York, Weintraub music co. [c1951] 59 p. 23cm.

Score: orchestra.
Duration: 11 min.

1. Symphonies. I. Title.

NN X 7.56 d/e OC SL MUg, Ig, Ig (MUA4, LC1, X1, Z1)

---

* MP box

SWANSON, HOWARD, 1909-

Snowdunes. Text by May Swensen. New York, Weintraub music co. [c1955] 4 p. 31cm.

For one voice with piano accompaniment.
First line: To-night within my brain.

1. Songs, U. S. I. Swenson, May.
NN X 8.56 g/ OC, I, Ibo SL MUg, Ig, Ig (MUA 4, MUS2, LC1, X1, Z1)

---

* MYD

SWANSON, HOWARD, 1909-

Sonata, piano solo. New York, Weintraub [c1950] 19 p. 32cm.

1. Piano.
NN X 2.58 b/ OC (OAF1) SL MUg, Ig (MUA4, LC1, X1)

---

* MP box

SWANSON, HOWARD, 1909-

Songs for Patricia. Text by Norman Rosten. New York, Weintraub music co. [c1952] 12 p. 31cm.

For voice and piano.
CONTENTS. --Darling those are birds.--No leaf may fall.--One day.--Goodnight.

(Continued)

NN R X 4.59 t/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, MUDI, MUS5, LC1, X1, Z1)

SWANSON, HOWARD, 1909- . Songs for Patricia. (Card 2)

1. Songs, U.S. 2. Songs cycles. I. Rosten, Norman, 1914- . II. Title.

---

* MYL

SWANSON, HOWARD, 1909-

Suite for violoncello and piano. New York, Weintraub [c1951] 1 v. 31cm.

Score (27 p.) and part.
MOVEMENTS. —Prelude. —Pantomime. —Dirge. —Recessional.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN X 2.58 m/ OC (OAF1) SL MUg, Ig, 2g (MUA 4, MUI 4, LC1, X1)

---

*MP box

Swanson, Howard, 1909-

The valley... Text by Edwin Markham. Music by Howard Swanson. New York, Leeds music corp. [c1950]

Song with piano accompaniment.
First line: I know a valley.

Printed for the Music Division.

1. Songs, U. S. I. Markham, Edwin, 1852-1940. II. Song index (2).
NN

MUSIC DIV.

"Swantewit"

* MSI

Perkowski, Piotr.

..."Swantewit," balet w 3 obrazach. II. obraz... Ballet en trois tableaux... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1947] 84 p. 34cm.

Full score.
Second tableau only, for concert performance.
Performance time: 18 minutes.

493029B. 1. Ballets (Orchestra). I. Title.
N. Y. P. L.

MUSIC DIV. November 1, 1950

---

* MRH

Swanzy, Mrs. W. W.

Oratorio of the Messiah, first, and second coming. By Mrs. W. W. Swanzy. Boston: O. Ditson and Co., cop. 1888. 119 p. 4°.

Vocal score. English words precede and accompany score.
"Words selected from the Holy Scriptures."

46146A. 1. Oratorios.—Vocal score. 2. Title: The Messiah.
N. Y. P. L.

June 12, 1922.

The swapping song book

* MO (U.S.) (General)

RITCHIE, JEAN

The swapping song book. Photos. by George Pickow, piano arrangements by A. K. Fossner and Edward Tripp. New York, Oxford university press, 1952. 91 p. illus. 20cm. (Oxford books for boys and girls)

"Twenty-one songs from the southern Appalachians."

1. Folk songs, U. S. —South. 2. Children's songs. 3. Children's music —Songs, U. S. I. Pickow, George. II. Fossner, A. K., arr. III. Tripp, Edward, arr. IV. Title.
NN * 6.53 OC (Ibo), I, Ibo, II, IIb, III, IIIb PC, 1, 3, I, II, III, IV MUg, Ig, 3g, IIg, IIIg, IVg (LC1, X1)

Swar Sangrah

*MA

Parsons, John, d. 1869.

The Hindustani choral book; or, Swar Sangrah; containing the tunes to those hymns in the Git Sangrah which are in native metres. Benares: 1861. 8°

MUSIC DIV.

---

*MFG

SWARM, PAUL, ed.

Guideposts for the church musician; a manual-workbook to help those desiring to improve church music. Decatur, Ill., Church music foundation [1951, c 1949] 1 v. illus., port. 29cm.

Includes bibliographies.

1. Choirs. 2. Choirs—Management. 3. Church music—Bibl. I. Church music foundation. II. Title. III. Swarm, Paul.

NN II, 54 g/ OC, IIIbo (OS)I PC, 1, 3, I, II SL MO, 2, 3, I, II (LC1, X1)

Copy only words underlined & classmark—

* MA

SWAROWSKY, HANS.

Persönliches von Richard Strauss. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 137-141. illus.)

Teil I.

1. Strauss, Richard, 1864-1949.
NN R 7.57 c/ OC OI MU, I (LC2, X1, Z1)

Swarowsky, Hans, ed.

* MLD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SOLFEGGIEN, K. 385 b (393)]
Solfeggien und Gesangsübungen (K.-V. 393) Solfeggi and vocal exercises. Basso continuo realized by Franz Eibner. Edited by Hans Swarowsky. Wien, Universal Edition [c1956] 19 p. 28cm. (Universal Edition. Nr. 12656)

Title and introduction in German, English and Italian.
1. Singing--Exercises. I. Swarowsky, Hans, ed. II. Eibner, Franz, ed. III. Eibner, Franz.
NN 12.58 m/ OC, I, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Swarowsky, Hans, ed.

*MSI

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. FULL SCORE. GERMAN & ENGLISH]
Die Fledermaus. The bat. Komische Operette in 3 Akten nach Meilhac und Halévy's Reveillon. Bearb. von C. Haffner und Richard Genée. Musik von Johann Strauss. Nach dem Autograph rev. und hrsg. von Hans Swarowsky. Englischer Text von Christopher Hassall. Zürich, New York, Edition Eulenburg [c1968] xxxvii p., miniature score (704 p.) port., facsims. 19cm.
(Continued)

NN R 5.69 k/OC, I, II, III (OAF1) SL MUg, Ig, II, IIg, IIIg (LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [DIE FLEDERMAUS. FULL SCORE. GERMAN & ENGLISH] Die Fledermaus. (Card 2)

Prefatory matter in German and English.
Includes facsimile pages of composer's holograph, with notes and musical examples.

1. Operas, Comic--Full scores. II. Genée, Richard, 1823- III. Haffner, Karl, 1804-1876. I. Swarowsky, Hans, ed. 1895. Die Fledermaus. III Die Fledermaus.

---

*MO (U.S.)
(College)

Swarthmore college, *Swarthmore, Pa.*
Swarthmore college songs ... compiled and edited by a committee appointed by the president of the Women's student government body, Betty Pearson '29, chairman ... ₍Swarthmore₎ The Student government bodies of Swarthmore college ₍1929₎
3 p. l., 64 p. 27½cm.
Music mostly for piano with interlinear English words, or for 1 voice with piano acc; some songs for 2, and some for 4 voices, without acc.

~~1. Swarthmore college, Swarthmore, Pa. Songs and music. 2. Students' songs.~~ I. Pearson, Mary Elizabeth. ~~II. Title.~~ (College songs. Swarthmore)

Library of Congress — Cards in Public Catalog — M1954.S8 1929 — 29-15345
Copyright A 11321 ₍32c1₎ MUSIC DIV.

Swarthout, Gladys, 1904-1969

*MP
(General)

GLADYS SWARTHOUT album of concert songs and arias. New York, G. Schirmer [c1946] 72 p. 31cm.

Words in original languages and English.

1. Songs--Collections. I. Swarthout, Gladys, 1904-1969.
NN 12.69 k/OC, I SL MUg, 1g, Ig (MUS16, LC1, X1)

Write on slip only words underlined and classmark — *MA

Swarthoff, Johannes Wilhelminus, 1754-1834.

Vlam, Chr. C.
Bij een achttiende-eeuwse marsch van J.W. Swarthoff.

(Mens en melodie. Utrecht, 1950. 1950, Sept., p. 287-289. illus.: music)

National music--Netherlands.

npc
form 400c [viii-8-59 25m] MUSIC DIV.

NCW

Swarthout, Gladys, 1904–
... Come soon, tomorrow; the story of a young singer. New York, Dodd, Mead & co., 1945. viii, 278 p. 21cm.

Fiction. English.
444947B. 1. Musical fiction. I. Title.
N. Y. P. L. MUSIC DIV. October 25, 1948

---

* MFBR
(India)

SWARUP, BISHAN, rai bahadur.
Theory of Indian music. [Rev. and enl. ed.] Allahabad, Swarup bros. [1950] xii, 238, 11 p. 23cm.

Bibliography, p. [xi]-xii.

1. Music--India. 2. India.
NN R 2.62 g/B OC(Ib*O) PC, 1 SL MU, 2 O, 1 (LC1, X1)

---

* MGS
(Hindu)

Swarup, Shanti.
The arts and crafts of India and Pakistan; a pictorial survey of dancing, music, painting, sculpture, architecture, art-crafts, and ritual decorations, from the earliest times to the present day. With 6 coloured plates, 212 line drawings, and 515 half-tone illus. ₍1st ed.₎ Bombay, Taraporevala's Treasure House of Books ₍1957₎
xxvi, 80 p. illus., 270 plates (6 col.) 30 cm.

1. ART--INDIA--HIST. 2. ART--PAKISTAN--HIST. 3. DANCING--INDIA 4. MUSIC--INDIA 5. INDIA 6. INSTRUMENTS--ICONOGRAPHY
NN* R 3.59 g// OC(Ib*) PC, 1, 2 SL A, 1, 2 MU, 3, 5, 6 O, 1, 2 (LC1, X1)

MAF

SWARUP, SHANTI.
5,000 years of arts and crafts in India and Pakistan; a survey of sculpture, architecture, painting, dance, music, handicrafts and ritual decorations from the earliest times to the present day. [New ed.] Bombay, D. B. Taraporevala Sons & Co. [1968] xi, 272 p. 101 plates, 5 col., 251 figs. (incl. ports.)) 29cm.

Bibliography: p. 251-259.

NN R 5.69 v/ OC PC, 1, 2, 3, 4 SL A, 1, 2 MU, 5, 6 (DC2, LC1, X1)
(Continued)
2

SWARUP, SHANTI. 5,000 years of arts and crafts in India and Pakistan... (Card 2)

1. Art, Indian--Hist. 2. Art, Pakistani--Hist. 3. Dancing--India. 4. Music--India. 5. India. 6. Instruments--Iconography.

Swaryczewska, Katarzyna, ed.

Copy only words underlined & classmark— *MA

LOHET, SIMON.
20 fug z tabulatury organowej J. Woltza pt. Nova musices organicae tabulatura (1617 r.); transkrypcja i opracowanie Katarzyna Swaryczewska. [Warszawa] Panstwowy Instytut sztuki, 1957. 39 p. 25cm. (Muzyka kwartalnik, r. 2, nr. 3 (1957) Supplement)

NN R 3.61 m/OC, Is, IIs (LC2s, Xb)
(Continued)
Ols MUgs, Igs, Igs, IIgs
2

LOHET, SIMON. 20 fug z tabulatury organowej J. Woltza pt. (Card 2)

For organ.

1. Fugues (Organ) I. Woltz, Johann. Nova musices organicae tabulatura. II. Swaryczewska, Katarzyna, ed.

..."Swaty Polskie" (Polnische Brautwerbung).

D *MTC

Nowowiejski, Feliks, 1875–
..."Swaty Polskie" (Polnische Brautwerbung); Ouverture für grosses Orchester, componirt von Felix Nowowiejski. Orchester-Partitur... Leipzig: J. Schuberth & Co., cop. 1903. Publ. pl. no. 7436. 62 p. f°. (Empfehlenswerte wohlfeile Orchesterausgaben.)

Full score.

MUSIC DIV.

70563A
1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Polnische Brautwerbung.
DREXEL MUSICAL FUND.
N. Y. P. L. November 20, 1922.

Swayne, William, fl.1591, ed.

*ZB-16
Film reproduction

DAMON, WILLIAM, d.1591?
The former Booke of the Musicke of M. William Damon, late one of her maiesties Musitions: conteining all the tune of Dauids Psalmes, as they are ordinarily soung in the Church: most excellently by him composed into 4. parts. In which Sett the Tenor singeth the Church tune. Published for the recreation of such as delight in Musike: By W. Swayne Gent. [London] Printed by T. Este, the assigné of W. Byrd. 1591.

NN R 1.60 I/OC, I, II SL X1, UM1) MUg, Ig, IIg (MUF1, MUR1, LC1,
(Continued)

DAMON, WILLIAM, d.1591? The former Booke of the Musicke of M. William Damon... (Card 2)

Film reproduction. Negative.
Vocal part indicated at head of title.
Parts for Cantus, tenor, altus, bassus.

I. Swayne, William, fl. 1591, ed. II. Bible. O.T. Psalms. English. 1591.

Swayne, William, fl.1591, ed.

*ZB-16
Film Reproduction

DAMON, WILLIAM, d.1591?
The second Booke of the Musicke of M. William Damon, late one of her maiesties Musitions: containing all the tunes of Dauids Psalmes, as they are ordinarily soung in the Church; most excellently by him composed into 4. parts. In which Sett the highest part singeth the Church tune. Published for the recreation of such as delight in Musicke: By W. Swayne Gent. [London] Printed by T. Este, the assigné of W. Byrd. 1591.

NN R 1.60 I/POC, I, Ib, II SL MUg, Ig, IIg (MUF1, MUR1, UM1, LC1, X1)
(Continued)

DAMON, WILLIAM, d.1591? The second Booke of the Musicke of M. William Damon... (Card 2)

Film reproduction. Negative.
Vocal part indicated at head of title.
Parts for cantus, tenor, altus, bassus.

I. Swayne, William, fl. 1591, ed. II. Bible. O.T. Psalms. English. 1591.

SWEDEN

See also

SCANDINAVIA

Music Div.

SWEDEN

*MG p.v. 277

ALANDER, BO.
Swedish music, [Translated] from the Swedish manuscript by Paul Britten-Austin. Stockholm, Swedish institute, 1956. 48 p. illus., ports. 20cm.

1. Music--Sweden. 2. Sweden. 3. Musicians, Swedish. I. Svenska institutet för Kulturellt utbyte med utlandet, Stockholm.
NN R 5.60 s// OC(Ibo) PC, 1, 3, I SL (OS)I MU, 2, 3, I (LC1, X1)

Sweden.

Write on slip only words underlined and classmark — SB

Andersson, Ingvar.
Musikhunger och musikkultur.

(Vad och önskar. Stockholm, 1947. p.18-26.)

npc
form 400c [iz 2-47 25m] MUSIC DIV.

SWEDEN

Copy only words underlined & classmark— * MA

BRANDEL, ÅKE.
Kring trettitalisterna. (IN: Musikrevy. Stockholm. 25cm. årg 14, nr. 7 (1959) p. 267-271. port., music)

1. Sweden. 2. Musicians, Swedish.
NN R 8.60 g/ OI (MU)I, 2 (LC3, X1, Z1)

Sweden.

*MFBR
(Sweden)

Broman, Sten.
Den svenska musikforskningen, 1750–1900, av Sten Broman. Lund, C. W. K. Gleerup ₍1927₎
191 p. 20½cm.
Errata slip inserted.
"Bibliografi": p. ₍7₎–30.

1. Music—Sweden—Hist. & crit. 2. Music—Hist. ~~& crit.~~—Modern. 3. Music—Sweden—Bibl. 4. Music—Bibl. I. Title.

Library of Congress ML313.B7 29-728
₍2₎ MUSIC DIV. Revised - 1931

Sweden. Write on slip words underlined below and class mark — *MG

Claudius, C.
Svenske Bondespillemaend.

(Aarbog for Musik. København, 1923. 1922, p.100-109. illus.)

form 100b [iv-14-32 25m] MUSIC DIV.

SWEDEN

*XML-181

COTTE, ROGER.
Compositeurs français émigrés en Suède. Paris, Centre de documentation universitaire [1962] 175 p. facsims., ports. 27cm. (Paris. Université. Institut de musicologie. Publications)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 826)
Bibliography: p.183-175.

1. Music--Sweden--Hist. and crit. 2. Sweden. 3. Musicians, French. I. Paris. Université. Institut de musicologie.
NN R 8.72 g/μ OCs (OS)Is PCs, 1s, 3s, Is SL MUs, 2s, 3s, Is (MUF1, UM1, LC1s, X1s, Z A1)

Sweden This is a magazine article. Write on name, year, vol., No. and page of journal not title of article. XMA

Cristal (Maurice)
La musique en Suède, en Islande, en Norwège et dans le Danemark.
Revue internat. de musique, No. 11. pp. 683-694

Norway
Denmark
Iceland MUSIC DIV. Paris, 1898.

Sweden.

GFI

Folket i fest, av Erik Lundberg, Sigfrid Svensson, Karl Sporr, Gustaf Karlson [och] Rurik Holm. [Stockholm] Lantbruksförbundets tidskriftsaktiebolag [1946] 211 p. illus. 24cm.

"Omslag och vinjetter: Bo Notini."
CONTENTS.—Lundberg, Erik. Byggnadskultur.—Svensson, Sigfrid. Folkdräkter.—Sporr, Karl. Om folkmusik och spelmän.—Karlson, Gustaf. Folkdans.—Holm, Rurik. Danslekar.

MUSIC DIV.

378577B. 1. Farmhouses and buildings—Sweden. 2. Folk costume, Swedish. 3. Music—Sweden. 4. Dancing—Sweden. I. Lundberg, Erik, 1895- II. Svensson, Sigfrid, 1901- . III. Sporr, Karl. IV. Karlson, Gustaf. V. Holm, Rurik, 1877-
N. Y. P. L. March 21, 1947

Sweden

*MFG

Fransén, Nat.
Sveriges musikkultur; hembygdskörerna och kantorsfrågan, en principiell framställning av Nat. Fransén... Stockholm: M. Bergwall [1920]. 238 p. 8°.

32385A Music div.
1. Music—Sweden. 2. Choirs. 3. Church music—Sweden. 4. Title.
N. Y. P. L. November 23, 1921.

Sweden. Write on slip, class mark name, vol., page and year of magazine. *DK

Hällén, Andreas.
Musiklifvet i Sverige vårsäsongen 1911. Illus.
(Ord och Bild. Stockholm, 1911. 8°. v. 20, p. 321-329.)

Sweden. Write on slip only words underlined and class mark — GPZE

Hallenberg, Aron.
Byss-Kalle.

(Uppland. Uppsala, 1947. 1947, p. 71-78)

Bössa, Carl Ersson, called Byss-Kalle, 1783-1847.
Nyckelharpa.

form 100 [viii-8-50 25m] npc MUSIC DIV.

Sweden Write on slip only words underlined and classmark — *MA

Hawkin, T. Driffield.
Notes on Swedish music.

(Musical opinion. London, 1951. 1951, Feb., p. 209)

form 100c [viii-8-50 25m] npc MUSIC DIV.

SWEDEN *MO (Scandinavian)

Hellgren, Otto, editor.
Sånglekar från Nääs; enligt uppdrag ordnade och utgifna, af Otto Hellgren... Samling [1-]2. Stockholm: A. Lundquist [1920-22]. 2 v. diagrs., plates. 8°.

Swedish words with tunes and directions for the dances.
Samling 2 published by P. A. Norstedt & Söner, Stockholm.

MUSIC DIV.
JUILLIARD FOUNDATION ED...

1. Folk songs (Swedish). ~~2. Folk dances, Sweden.~~ ~~3. Title.~~
2. Sweden
N. Y. P. L. October 24, 1923.

Sweden.

DREXEL. 3309

Hülphers (ABRAHAM ABRAHAMSSON)
Historisk afhandling om musik och instrumenter, särdeles om orgwerks inrättningen i allmänhet, jemte kort beskrifning öfwer orgwerken i Swerige. *Westerås: Tryckt hos J. L. Horrn på auctors bekostnad*, 1773. 13 p.l., 323, (1) pp., al. 16°.

1039

Sweden.

NINA (Lagerlöf)

Ingerslev, Frederik, 1871-
...Selma Lagerlöf, et personligheds- og typebillede. København, Gyldendal, 1949. 171 p. illus. 25cm.

"Litteraturhenvisninger og noter," p. 161-165.
"Troldmusikkens melodi," unaccompanied melody, p. 17.

MUSIC DIV.

530218B. 1. Lagerlöf, Selma Ottiliana Lovisa, 1858-1940.
N. Y. P. L. August 29, 1950

Sweden.

*MEC (Jularbo)

Jularbo, Karl Karlsson, 1893-
...Med dragspelet i högsätet. Stockholm, Kooperativa förbundets bokförlag [1946] 227 p. illus. 20cm.

MUSIC DIV.

417699B. 1. Musicians—Correspondence, reminiscences, etc. 2. Accordion. 3. Music—Sweden.
N. Y. P. L. December 29, 1947

Sweden Write on slip words underlined below and class mark — GFZE

Leffler, K.P.
Folkmusik från norra Södermanland.

Tunes without words.
Contents.—Häfte 10. Sextondelspolskor. Marscher. Angläser. Kadriljer. Polkor.—Häfte 11. Åttondelspolskor och Gammalvalser.

(In: Bidrag till Södermanlands äldre kulturhistoria. Strengnäs, 1899. Häfte 10, p.1-124; Häfte 11, p.1-140)

form 400b [viii-6-38 25m] Music Div.

SWEDEN Copy only words underlined & classmark— **MA

LEUX-HENSCHEN, IRMGARD.
Den gustavianska kulturdebattens anonyma Gluck-propaganda i Stockholms Posten; till tvåhundraårsminnet av Jos. Mart. Kraus' födelse. (IN: Svensk tidskrift för musikforskning. Stockholm, 25cm. årg. 38 (1956) p. [50] - 78)

Summary in German.
Bibliographical footnotes.

1. Gluck, Christoph Willibald, Ritter von--Sweden. 2. Sweden. 3. Kraus, Joseph Martin, 1756-1792.
NN R 5.58 m/J OI (MU) 1, 2, 3 (LC4, X1)

Sweden Write on slip only words underlined and classmark — **MA

Lindström, Sven.
"Vermländingarne" och det svenskfolkiga sångspelet intill 19:de seklets mitt.

(Svensk tidskrift för musikforskning. Stockholm, 1927. 1926, årg. 8, p. 94-110. illus.)

Operas-Sweden.
Randel, Andreas, 1806-1864. Vermländingarne.

W form 100c [vi-20-48 25m] npc

SWEDEN

*MF

Ljungberg, Kurt.
Musikorientering. En kortfattad framställning av musikens historia och den musikaliska formläran för lärarhögskolor, seminarier, folkhögskolor, fackskolor, gymnasier, grundskolans högstadium samt musikcirklar. [Av] Kurt Ljungberg [och] Gunnar Sjöqvist. 5., [omarb.] uppl. Stockholm, Liber; [Seelig] 1966.
211 p. illus. 19 cm. (Folkbildningsserien)

NN*R 3.68 a/μ OC(1b*), 2, I (LC1, X1) (Continued)
I, IIb* PC, 3, 4, I SL MU, 1, 2

LJUNGBERG, KURT. Musikorientering. (Card 2)

Includes bibliographies.

1. History and criticism (In Swedish). 2. Sweden. 3. Music--Hist. and crit. 4. Music--Sweden.
I. Sjöqvist, Gunnar, joint author.
II. Sjöqvist, Gunnar.

Sweden.

*MFBR (Sweden)

Mankell, Carl Abraham, 1802-1868.
Sveriges tonkonst och melodiska national-dikt. Af Abraham Mankell... Stockholm: J. Beckman, 1853. 262 p. 16cm.

MUSIC DIV.
1. Music—Sweden. 2. Musicians, ~~Swedish.~~
N. Y. P. L. Card revised April 16, 1943

SWEDEN. Write on slip only words underlined and classmark: **MA

Moberg, Carl Allan, 1896-
Från kämpevisa till locklat.

(Svensk tidskrift för musikforskning. Stockholm, 1951. årg. 31, p. 5-52)

English summary.

au.cd.

form 100d [vi-23-51 25m] npc MUSIC DIV

Sweden

*EI
U691
1942:5

Moberg, Carl Allan, 1896-
... Från kyrko- och hovmusik till offentlig konsert; studier i stormaktstidens svenska musikhistoria, av Carl-Allan Moberg. Uppsala, A.-b. Lundequistska bokhandeln; Leipzig, O. Harrassowitz [1942]
176 p. illus. (music) 25cm. (Uppsala universitets årsskrift 1942:5)

Series title also in French.
Summary in German.
Bibliographical foot-notes.

1. Music—Sweden—Hist. & crit. 2. Church music—Sweden.

A 46-1503
Minnesota. Univ. Libr. for Library of Congress [AS284.U7 1942:5] MUSIC DIV. (378.485)
[3]

SWEDEN

*MFBR (Sweden)

MOBERG, CARL ALLAN, 1896-
Från kyrko- och hovmusik till offentlig konsert. Facsimiletryck av 1942 års upplaga. Uppsala, 1970. 176 p. 25cm. (Studia musicologica upsaliensia. Nova series. 4.)

1. Music--Sweden--Hist. and crit. 2. Church music--Sweden. 3. Sweden. I. Series.
NN 12.70 d/μ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

SWEDEN
Copy only words underlined & classmark— *MAA

MOBERG, CARL-ALLAN.
Das Musikleben in Schweden; musikkulturelle Probleme in einem europäischen Randgebiet.
(IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 33-40. music.)

1. Sweden.
NN R 5.61 p/β OI (MU) 1 (LC2, X1)

Sweden.
Write on slip words underlined below and class mark— *MA

Moberg, Carl-Allan.
Die neue musikwissenschaftliche Forschung in Schweden.
(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p. 361-376.)

npc MUSIC DIV.
form 400b [viii-3-43 25m]

SWEDEN
Copy only words underlined & classmark-- **MA

MOBERG, CARL-ALLAN.
Om vallåtar, en studie i de svenska fäbodarnas musikaliska organisation. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 37 (1955) p. [7]-95, årg. 41 (1959) p. [10]-57. music)

Summaries in English.
Bibliographical footnotes.

1. Folk songs, Swedish. 2. Sweden. 3. Herdsmen's songs and calls, Swedish.
NN 5.62 e/β OI (MU) 1, 2, 3g (LC4, X1)

SWEDEN.
Write on slip only words underlined and classmark: *MA

Moberg, Carl Allan.
Två kapitel om Svensk folkmusik.
(Svensk tidskrift för musikforskning. Stockholm, 1950. årg. 32, p. 5-49. illus.)

Includes musical examples.

Folk songs, Swedish.

npc
form 400b [vi-22-31 25m]

SWEDEN
*ZB-96
Film Reproduction

NELSON, CARL LEONARD, 1904-
The sacred and secular music of the Swedish settlers of the Midwest, 1841-1917. [New York] 1950. iv, 163 l. illus., facsims., music.

Film reproduction. Positive.
Thesis--New York university.
Bibliography, leaves [152]-163.

1. Sweden. 2. United States, 19th-20th cent. 3. Swedes in the U.S.
NN R 8.62 e/β OC(1b*) PC, 3 SL AH, 3 MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

Sweden
Write on slip, class mark name, vol., page and year of magazine. *MA

Niemann, Walter.
Die schwedische Tonkunst, ihre Vergangenheit und Gegenwart.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg. 5, p. 91-118.)

Music.

MUSIC DIV.
form 400 [iv-18-26 25m]

SWEDEN
**MFBR (Sweden)

Norlind, Tobias, 1879-1947.
Bilder ur svenska musikens historia; från äldsta tid till medeltidens slut... Stockholm, Musikhistoriska museet [1947] 271 p. facsims., illus., music. 24cm.

DREXEL MUSICAL FUND.

1. Music—Sweden. MUSIC DIV.
NN

SWEDEN
*MFBR (Sweden)

Norlind, Tobias, 1879-1947.
Från tyska kyrkans glansdagar; bilder ur svenska musikens historia från Vasaregenterna till Karolinska tidens slut...Av tobias Norlind. Stockholm, Musikhistoriska museet [1944-45] 3 v. in 2 illus., music. 24cm.

1. Music—Sweden—Hist. and crit. 2. Church music—Lutheran churches. 3. Sweden. I. Stockholm. Musikhistoriska museet.
NN 12.52 OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

SWEDEN
*MG p.v. 344

NORLIND, TOBIAS, 1879-1947.
Handbok i svenska musikens historia. Stockholm, Nordiska musikförlaget [1932] 88 p. 21cm.

Bibliography, p. 83-84.

1. Music—Sweden. 2. Sweden.
NN R 3.66 r/d OC PC, 1 SL MU, 2 (LC1, X1)

Sweden
Write on slip, name, year, vol., page of magazine and class mark — *MA

Norlind, Tobias.
Die Musikgeschichte Schwedens in den Jahren 1630-1730.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg. 1, p. 165-212.)

Music.

MUSIC DIV.
form 400a [xi-1-39 25m]

Sweden
Write on slip, name, year, vol., page of magazine and class mark — *MA

Norlind, Tobias.
Schwedische Schullieder im Mittelalter und in der Reformationszeit.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p. 552-607.)

Music.

School music—Sweden MUSIC DIV.
form 400a [xi-1-39 25m]

Sweden
Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Stig Wallin; Beiträge zur Geschichte der schwedischen Sinfonik.
(Svensk tidskrift för musikforskning. Stockholm, 1941. årg. 23, p. 73-79.)

Au. cd.
npc MUSIC DIV.
form 400c [vi-29-16 25m]

Sweden.
*MFBR (Sweden)

Norlind, Tobias, 1879-
Svensk musikhistoria, af Tobias Norlind. Lund, Gleerupska univ.-bokhandeln [1901]
cover-title, 3 p. l., 250 p. 21cm.
Imperfect: cover-title wanting.

Subject entries: 1. Music—Sweden—Hist. & crit. 2. Musicians, Swedish.
3-23965
MUSIC DIV.
Library of Congress, no. ML613.N84. Card rev. 1941

Sweden
*MFBR (Sweden)

Norlind, Tobias, 1879-
Svensk musikhistoria, av Tobias Norlind... Andra tillökade och illustrerade upplagan. Stockholm: Wahlström & Widstrand [1918]. 345 p., 1 l. illus. (incl. music, ports.) 8°.

1. Music, Sweden.—History. 2. Musicians (Swedish). 3. Title.
N. Y. P. L. September 24, 1930.

Sweden
Write on slip words underlined below and class mark — *MA

Norlind, Tobias.
Zur Geschichte der Schwedischen Musik. illus.
(Die Musik. Berlin, 1904. v. 3. Heft 22, p. 243-263.)

MUSIC DIV.
form 400b [viii-3-43 25m]

Sweden.
Write on slip, class mark name, vol., page and year of magazine. *MA

Norman, Louis E. van.
The Royal Musical Academy of Sweden. Preceded by a brief survey of the development of Swedish music. illus. and ports.
(Musical Courier. New York, 1901. f° v. 42, no. 8, p. 12-15)

SWEDEN
*MFBR (Sweden)

[Ollén, Olof] , ed.
Sweden in music. [New York, 1949] 71 p. illus., ports. 28cm.
"Olof Ollén, editor."

1. Music—Sweden. I. Title. MUSIC DIV.
NN

Sweden
Write on slip, class mark name, vol., page and year of magazine. *MA

Rabe, Julius
Sweden's numerous natural resources offer many beautiful dream pictures to the idealistic composer. ports.
(Musical Courier, New York, 1920, f° v. 81, no. 12, p. 6-7)

SWEDEN
*MGS (Sweden)

Salvén, Erik Artur, 1889-
Dances of Sweden ...
For further information see main card.

Sweden
Please write on slip, name of journal or series, volume, page and year.

Saul, Felix
Schwedische Musik der Gegenwart. illus. Portr.
(Neue Musik-Zeitung, vol. 34 no. 18 p. 361-365 Stuttgart, 1913)

Sweden
Please write on slip, name of journal or series, volume, page and year.

Something about Swedish music
(Musical Courier. v. 47, no. 25, pp. 23-24.
New York, 1903)

SWEDEN *?GS (Sweden)

Sorensen, Alice J
Springtime in Sweden. Seattle, University of Washington Press, 1958. ?? p. illus., map. 25cm.

Includes folk songs and dances.

~~1. Walpurgis night.~~ 1. ~~Festivals~~--Sweden. 2. Folk songs, Swedish. ~~4. Dancing--Sweden.~~ I. Title.

Sweden. MWEO

Sundström, Einar, 1885- ed.
Svenska konstnärer inom teaterns, musikens och filmens värld; huvudredaktör, Einar Sundström ... för teateravdelningen, Arne Lindenbaum ... för musikavdelningen, Åke Vretblad ... Stockholm, Bokförlaget Mimer a.-b. [1943]

530, [1] p. illus. (incl. ports.) 28 x 22½cm.

CONTENTS.—Historisk avdelning.—Biografisk avdelning.

1. Actors, Swedish. 2. Musicians, Swedish. 3. Theater—Sweden. 4. Music—Sweden. 5. Moving-pictures—Sweden. I. Lindenbaum, Arne, 1892- joint ed. II. Vretblad, Åke Patrik, 1909- joint ed. III. Title.

[Full name: Hans Einar Sundström]

Library of Congress PN2777.S7 [2] 46-17016

MUSIC DIV. 927.92

Sweden. Write on slip only words underlined and classmark — #MA

Svensk musik och utländska öron.

(Musikrevy. Stockholm, 1950. årg. 5, nr. 5, p. 151-154)

Signed: B.P.

npc MUSIC DIV.

SWEDEN *MFBR (Sweden)

Swedish music past and present. [Translation of the Swedish texts: Dick Litell. Stockholm, Musikrevy, 1967?]

112 p. illus., ports. 25cm.

Cover title.
Special edition of Musikrevy.

1. Sweden. 2. Musicians, Swedish. 3. Music--Sweden. I. Musikrevy.
NN * 5.68 r/ OC (OS)I PC, 2, 3, I SL MU, 1, 2, I
(LC1, X1)

Sweden Write on slip only words underlined and classmark — ##MA

Walin, Stig.
Metodiska problem inom svensk musikhistorisk forskning.

(Svensk tidskrift för musikforskning. Stockholm, 1942. årg. 22, p. 47-67.)

Musicology.

npc

SWEDEN *MFBR (Sweden)

WALLNER, BO, 1923-
... La musique en Suède, tr. par Odile Pleijel. Stockholm, Institut suédois, 1951. 46 p. illus., ports., map. 20cm.

1. Music—Sweden. 2. Sweden. I. Svenska institutet för kulturellt utbyte med utlandet, Stockholm.
NN 3.53 OC (OS)I PC, I, I SL MU, 2, I (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Westberg, Eric.
Sweden's Classical school of music.

(Musical Courier. New York, 1919. f°. v. 79, no. 14, p. 16-17)

See also: ib. v. 80, no. 2, p. 6.

Write on slip, class mark name, vol., page and year of magazine. *MA

Westberg, Eric.
The war's effect on modern Swedish music.

(Musical Courier. New York, 1920. f°. v. 80, no. 2, p. 6)

See also "Sweden's classical school of music" ib. v. 79, no. 14, p. 16-17

Sweden. GFK

Acerbi, Joseph
Travels through Sweden, Finland, and Lapland. London: Joseph Mawman, 1802. 2 v.

Appendix contains specimens of Finland and Lapland music.

Music Div.

Sweden *MP (Scandinavian)

Berg, C. J. , Larsson, A. W. and F. Tiger.
Svenska skol-quartetten. 100 fyrstämmiga sånger... arrangerade för sopran, alt, tenor och bas af musiklärarne vid Stockholms... läroverk... Stockholm; Elkan & Schildknecht [1896]. 170 p. 8°.

Imperfect. p. 113-128 repeated. p. 129-144 omitted.

249170

MUSIC DIV.

SWEDEN *MN M845

MUSICA svecica saeculi XVII. Stockholm, Almqvist & Wiksell, 1962-68. 2 v. facsims. 31cm. (Monumenta musicae svecicae. 3, 5)

[Vol. 1-2]
CONTENTS.--[v. 1] [no.] 1. Johannespassion.--[v. 2] [no.] 2-4. Drei Vokalwerke der schwedischen Grossmachtepoche.

1. Sweden. 2. Passion music. 3. Choral music, Sacred--Collections. I. Series. 3. II. Series. 5.
NN R 5. 71 e/ OCs (OS)Is, II SLs MUgs, 1gs, 2gs, 3g, Igs, IIg
(LC1s, X1s)

Sweden. DREXEL 4342

Zion Andlig musick för hemmet, skolan och kyrkan. Utgifven af J. A. Josephson (1867-68.) *Upsala: Edquist & Berglund*, 1867-68. 1 p.l., 96, 96 pp. 4°.

Words and music.

Music Div.

Sweden, Medieval Write on slip only words underlined and classmark — ##MA

Norlind, Tobias, 1879-
Musiker och lekare under medeltiden i Sverige.

(Svensk tidskrift för musikforskning. Stockholm, 1940. årg. 22, p. 29-52.)

Au. cd.

npc MUSIC DIV.

Sweden, Middle Ages Write on slip only words underlined and classmark — ##MA

Norlind, Tobias, 1879-
Vem var konung Hugleik?

(Svensk tidskrift för musikforskning. Stockholm, 1931. årg. 13, p. 156-162.)

Au. cd.

npc MUSIC DIV.

Sweden, 15th cent. Write on slip only words underlined and classmark — ##MA

Moberg, Carl Allan.
Odestilen och Sverige.

(Svensk tidskrift för musikforskning. Stockholm, 1936. årg. 18, p. 138-142. illus.: music.)

npc MUSIC DIV.

Sweden, 16th cent. Write on slip words underlined below and class mark — *KGA (Wolf)

Norlind, Tobias, 1879-
Die schwedische Hofkapelle in der Reformationszeit.

(In: Festschrift für Johannes Wolf. Berlin, 1929. p. 148-152.)

Chapels, Music—Sweden.

MUSIC DIV.

Sweden, 16th cent. Write on slip only words underlined and classmark — ##MA

Norlind, Tobias, 1879-
Svensk musikodling under reformationstidevarvet.

(Svensk tidskrift för musikforskning. Stockholm, 1944. årg. 26, p. 15-118. illus.: music.)

Au. cd.

npc MUSIC DIV.

Sweden, 17th cent. Write on slip only words underlined and classmark — ##MA

Lundgren, Bo.
En okänd Matteuspassion från mitten av 1600-talet.

(Svensk tidskrift för musikforskning. Stockholm, 1946. årg. 28, p. 72-84. illus.: music.)

Manuscripts, 17th cent.
Passion music.

npc

SWEDEN, 17TH CENT. Copy only words underlined & classmark— **MA

SUNDSTRÖM, EINAR.
Notiser om drottning Kristinas italienska musiker. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 297-309)

Summary in French.
Bibliographical footnotes.

1. Musicians, Italian--Sweden. 2. Sweden, 17th cent.
NN ? 7.62 m/ OI (MU)1, 2, (LC3, X1)

Sweden, 18th cent. Write on slip only words underlined and classmark — ##MA

Dencker, Nils.
De karolinska koralernas användning till skillingtrycksvisor på 1700-talet.

(Svensk tidskrift för musikforskning. Stockholm, 1938. årg. 20, p. 131-156. illus.: music.)

Hymns, Swedish [w].

npc MUSIC DIV.

Sweden, 18th cent. Write on slip words underlined below and class mark — *MA

Nyblom, Holger.
Lovisa Ulrika och musiken vid svenska hovet, 1745-1755.

(Svensk tidskrift. Stockholm, 1922. Årg. 4, p. 26-33.)

MUSIC DIV.

SWEDEN, 18TH CENT.
Copy only words underlined & classmark— *MA

SUNDSTRÖM, EINAR.
Musical life in eighteenth century Sweden. (IN: Musikrevy international. Stockholm. 26cm. 1951. p. 5-9)

1.Sweden, 18th cent.
NN 1. 62 m/POI (MU) (LC2. X1)

SWEDEN, 18th-19th CENT.
NIN

Ehrenström, *Fru* Marianne Maximiliana Kristina Lovisa (Pollet), 1773-1867.
Notices sur la littérature et les beaux-arts en Suède, par Marianne d'Ehrenström. Stockholm, Impr. d'Eckstein, 1826.
2 p. l., vi p., 3 l., 157 p., 1 l., 79 p., 1 l., 111 p. 21½cm.
Added t.-p., engraved.
CONTENTS.—Littérature.—Théâtre et musique.—Peinture et sculpture.

1. Swedish literature—Hist. & crit. 2. Theater—Sweden—Hist. 3. Music—Sweden—Hist. & crit. 4. Art—Sweden—Hist. I. Title.
15—494
Library of Congress PT9264.E5
[a37b1]
MUSIC DIV.

SWEDEN, 18th-19th CENT.
Copy only words underlined & Classmark-- *MEC (Haydn)

STELLAN MÖRNER, C.G.
Haydniana aus Schweden um 1800. (IN: Haydn-Studien. Köln. 25cm. Bd. 2, Heft 1 (März 1969) p. 1-33)

Includes bibliographical notes.

1. Haydn, Joseph--Sweden. 2. Sweden, 18th-19th cent.
NN 9. 69 v/COC OI MU,1,2 (LC1, X1)

Sweden, 18th-19th cent.
*MPIB (Sweden)

Walin, Stig Alfred Ferdinand, 1907-
Beiträge zur geschichte der schwedischen sinfonik; studien aus dem musikleben des 18. und des beginnenden 19. jahrhunderts ... von Stig Walin ... Stockholm, P. A. Norstedt & söner [1941]
xxiii, 481, 24 p. illus. (music) tables. 24½cm.
Inaug.-diss.—Uppsala.
"Notenanhang": 24 p.
"Quellen und literatur": p. x-xxiii.

1. Symphony. 2. Music—Sweden—Hist. & crit. 3. Music—Hist. & crit.—Modern.
42-46743
Library of Congress ML1242.W2B3
[2] MUSIC DIV.
785.09485

Sweden. 19th cent.
AN (Edholm, E.)

Edholm, Erik Wilhelm af, 1817-1897.
Mot seklets slut; svunna dagar. Ur förste hovmarskalken Erik af Edholms dagböcker. Tidsbilder från 1800-talet utg. av hans son. Upplevelser under Oskar II:s tid intill författarens död 1897. Stockholm, P. A. Norstedt [1948]
319 p. illus., ports., facsims. 22 cm.
"Den tredje och sista volymen av de anteckningar från svunna dagar, som publicerats ur förste hofmarskalken Erik af Edholms dagböcker."

1. Sweden—Hist.—Oscar II, 1872-1907. 2. Theater—Sweden. 3. Music—Sweden. 4. Sweden—Court and courtiers. I. Edholm, Erik Gustaf af, 1878– ed. II. Title.
DL854.E4 948.5 49-20910*
Library of Congress [1] MUSIC DIV

SWEDEN, 19TH CENT.
Copy only words underlined & classmark— **MA

LEUX-HENSCHEN, IRMGARD.
Till 150-årsdagen av uppförandet av Haydns "Skapelsen" 1802 i Bergen på Rügen. (IN: Svensk tidskrift för musikforskning. Stockholm. Årg. 34 (1952). p. 111-122. port.)

Summary in German.

1. Haydn, Joseph. Die Schöpfung. 2. Sweden, 19th cent.
NN R 5. 53 OI (MU)1, 2 (LC3. X1)

Sweden, 19th cent.
Write on slip only words underlined and classmark — **MA

Walin, Stig.
Den musikteoretiska undervisningen i Sverige under romantiken.
(Svensk tidskrift för musikforskning. Stockholm 1933. årg.15,p.84-137.)
"Bibliografi," p.135-137.

Theory-Hist.,19th cent.
npc
MUSIC DIV.
form 104c [viii 29 18 25m]

Sweden, 20th cent.
Write on slip only words underlined and classmark — *MA

Bengtsson, Ingmar.
Den unga svenska musiken.
(Dansk musiktidsskrift. København,1948. aarg. 23,no.3,p.47-51;continued in subsequent numbers.

Back,Sven-Erik,1919-
Lindholm,Ingvar,1921-
Blomdahl,Karl-Birger, 1916-
Musicians,Swedish.
npc
MUSIC DIV.
form 104c [vi-29-48 25m]

SWEDEN, 20TH CENT.
Copy only words underlined & classmark— *MA

BENGTSSON, INGMAR.
Schwedische Musik des 20. Jahrhunderts. (IN: Melos. Mainz. 30cm. Jahr 23, Heft 12 (Dez., 1956) p. 338-342. port.)

1. Sweden, 20th cent.
NN R 4. 58 e/, OI (MU)1 (LC2, X1)

SWEDEN, 20TH CENT.
Copy only words underlined & classmark— *MA

ELIASSON, GEORG.
Swedish popular music. (IN: Musikrevy international. Stockholm. 26cm. 1954. p. 33-35)

1. Popular music--Sweden. 2. Sweden, 20th cent.
NN 12. 61 e/B OI (MU)1, 2 (LC3, X1)

SWEDEN, 20TH CENT.
Write on slip only words underlined and classmark: *MA

Engländer, Richard.
Neue Musik in Skandinavien.
(Melos. Mainz, 1951. 1951, Dez., p. 353-354)

Denmark, 20th cent.
npc
MUSIC DIV.
form 104d [vi 22 51 25m]

Sweden, 20th cent.
*MFBR (Sweden)

Sundelin, Torsten, 1900-
Norrländskt musikliv, av Torsten Sundelin... Uppsala, Almqvist & Wiksell, 1946. 358 p. 25cm.

412358B. 1. Music—Sweden. 2. Musicians, Swedish. 3. Music—Assoc. and org.—Sweden. 4. Singers, Swedish.
N. Y. P. L.
MUSIC DIV.
October 9, 1947

SWEDEN, 20TH CENT.
Copy only words underlined & classmark— *MA

TÖRNBLOM, FOLKE H.
Creative music in Sweden, 1900-1950. (IN: Musikrevy international. Stockholm. 26cm. 1951. p.14-16)

1. Sweden, 20th cent.
NN 12. 61 m/B OI (MU)1 (LC2, X1)

Sweden, 20th cent.
Write on slip only words underlined and classmark — *MA

Tutenberg, Fritz.
Musik im Norden.
(Zeitschrift für Musik. Regensburg, 1950. 1950, August, p. 409-415)

Denmark, 20th cent.
npc
MUSIC DIV.
form 104c [viii 3-39 25m]

SWEDEN--DISCOGRAPHY
*MFBR (Sweden)

FÖRENINGEN SVENSKA TONSÄTTARE.
Contemporary Swedish music... Gramophone-series 1948. [Stockholm, 1949] 18 p. 21cm.

1. Phonograph records—Selected lists. 2. Music—Sweden—Phonograph records. 3. Discography, Swedish.
NN 3. 53 OS PC, 1, 2 SL MU, 3 MUP, 3 (LC1, X1)

SWEDEN--DISCOGRAPHY
*L

MUSIKFRÄMJANDET.
Svensk ton på grammofon. [Stockholm, 1953] 16 p. 22cm.

1. Phonograph records--Selected lists. 2. Discography, Swedish. 3. Music, Swedish--Discography.
NN 1. 58 e/, OS PC, 1 SL (LC1, X1, Z1, C1) MU, 2 MUP, 3

SWEDEN--DISCOGRAPHY
Copy only words underlined & classmark— *MA

SELECTED record guide to Swedish music. (IN: Musikrevy international. Stockholm. 26cm. 1951. p. 34-44)

1. Sweden--Discography. 2. Music, Swedish--Discography.
NN 12. 61 e/POI (MU)1 (MUP)2 (LC3, X1, Z1)

SWEDEN. KUNGLIGA BIBLIOTEKET,STOCKHOLM.MSS. (NkS 1848 FOL.)
Copy only words underlined & classmark— *GY

GLAHN, HENRIK.
Et fransk musikhåndskrift fra begyndelsen af det 16. århundrede. (IN: Denmark. Det Kongelige bibliotek, Copenhagen. Fund og forskning i det Kongelige biblioteks samlinger. København. 27cm. [Bind] 5/6 (1958/59) p.[90]-109, 225-226. music)

Includes English summary.
Bibliographical references included in "Noter og henvisninger" (p. 106-109).

1. Manuscripts, 16th cent. 2. Church music--France. 3. Sweden. Kungliga biblioteket, Stockholm. Mss. (NkS 1848 fol.)
NN 11. 59 t/ OI (MU)1, 2, 3 (LC4, X1)

SWITZERLAND--BURGDORF
Copy only words underlined & classmark — GDVD

LEUTENEGGER, EMIL.
Aus der Geschichte der Burgdorfer Blasmusik. (IN: Burgdorfer Jahrbuch. 23cm. Jahrg. 19 (1952) p. 85-100. illus., ports.)

Bibliography, p. 100.

1. Switzerland--Burgdorf. 2. Town musicians--Switzerland--Burgdorf.
NN R 8. 54 OI (MU)1, 2 (LC3, X1)

Sweden -- Göteborg
Write on slip words underlined below and class mark— **MA

Rabe, Julius.
Göteborgs musikliv,1919.
(Svensk tidskrift. Stookholm,1920. Årg.2, p.39-51.)

MUSIC DIV.
form 104b [iv-18-33 25m]

SWEDEN--GOTHENBURG
*MEC (Smetana)

Thörnqvist, Clara.
Smetana in Göteborg 1856-1862. Material collected and edited by Clara Thörnqvist. Göteborg, Universitetsbiblioteket, 1967.
64 p. illus. 25 cm.

1. Smetana, Bedřich, 1824-1844. 2. Music--Sweden--Gothenburg. 3. Sweden--Gothenburg. I. Gothenburg. Universitet. Biblioteket.
NN* 7. 69 w/, OC (OS)I PC, 1, 2, I SL MU, 1, 3, I 5, 1, I (LC1, X1)

SWEDEN--HELSINGLAND

*MG p.v. 347

JONSSON, ANDERS.
Folkmusiken i Hälsingland genom tiderna, en minnesskrift med glimtar ur det förgångna; utg. med anledning av Hälsinglands spelmansförbunds 35-åriga tillvaro. [Bollnäs? 1963] 64 p. illus., ports., music. 22cm.

1. Music--Sweden--Helsingland. 2. Helsingland, Sweden.
NN R 8.66 1/c OC(1b*) PC,1 SL MU,2 (LC1, X1)

Sweden — Lund.

Write on slip only words underlined and classmark — **MA

Ålander, Bo.
Musiken i Lund under 1700-talet.

(Svensk tidskrift för musikforskning. Stockholm 1939. årg.21, p.128-142.)

npc

Sweden — Lund.

*MFSB (Sweden)

Möller, Bert Nils Martin, 1884–
Lundensisk studentsång under ett sekel, av Bert Möller. Lund: C. W. K. Gleerup, 1931. 252 p. front. (port.), illus. (incl. facsims., plan, ports.) 8°.

567122A. 1. Music—Assoc., etc.—Lund. 2. Music—Sweden—Lund.
N. Y. P. L. February 1, 1932

SWEDEN--MALMO

P-10
6692

WIDERBERG, BERTIL.
Musikaliskt hwarjehanda. (IN: Svärdfejare och själamord. [Malmö, 1962] p. [227]-236. illus., ports.)

1. Sweden--Malmö.
NN R 9.65 s/B OI (MU)1 (LC1, X1)

Sweden — Norrköping.

Write on slip only words underlined and classmark — **MA

Jonsson, Josef.
Musikkrönika från Norrköping.

(Musikrevy. Stockholm, 1950. årg. 5. nr. 5. p. 168-169)

npc MUSIC DIV.

SWEDEN--NORRLAND

L-11
229
Del 1 (1918)

LEFFLER, K. P.
Ett avsnitt norrländsk folkmusik; något om fiolmusiken i Jämtlands och Västernorrlands län. (IN: Arkiv för norrländsk hembygdsforskning. Härnösand [Sweden]. 25cm. [Del] 1 (1918) p. [112]-126)

1. Music--Sweden--Norrland. 2. Norrland, Sweden.--
NN 1.67 r/k OI (PC)1 (MU)2 (LC1, X1)

Sweden — Öland. [w]

GFZE

Öland... Kalmar, Dillbergska bokhandeln [1948-49] 3 v. illus., maps. 26cm.

"Nils Stålberg: Visa och låt på Öland," including tunes and words, v. 2, p. 397-419. Bibliography at end of many contributions.

1. Öland, Sweden.
N. Y. P. L. MUSIC DIV. September 5, 1950

SWEDEN, STIFTS-OCH LANDSBIBLIOTEKET, SKARA

*MG p.v.227

Peters, Knut, 1894–
Tvenne liturgiskmusikaliska handskrifter från reformationstiden. Lund, C. W. K. Gleerup [1948] xvi, 52 p. 26cm.

1. Sweden. Stifts- och landsbiblioteket, Skara. 2. Bygdeåboken. 3. Music—Manuscripts—Hist. and crit. 4. Manuscripts—Sweden. 5. Church music—Sweden. 6. Manuscripts.
NN*R 5.53 OC PC,1,2,3,4,5 SL MU,1,2,5,6 (LC1, X1)

Sweden — Stockholm

*MFBR (Sweden)

Dahlgren, Lotten.
Lyran; interiörer från 1870- och 80-talens konstnärliga och litterära Stockholm; utgifna af L. Dahlgren. Stockholm: Wahlström & Widstrand [1913]. viii, 331 p., 1 pl. illus. 8°.

Music Div.

1. Stockholm, Sweden.—Social life, 1870-80. 2. Authors (Swedish). 3. Musicians (Swedish). 4. Title.
N. Y. P. L. September 18, 1914.

Sweden — Stockholm

Write on slip, class mark name, vol., page and year of magazine. *DK

Glimstedt, Herman.
Musikaliska randteckningar: opera och koncerter under vårsäsongen. Ports.

(Ord och Bild. Stockholm, 1918. 8°. v. 27, p. 326-336.)

Sweden — Stockholm.

*MG

Hallén, Andreas.
Musikaliska kåserier; Stockholmsminnen från åren 1884-94. Stockholm: G. Chelius [1894]. 3 p.l., 125(1) p., 1 port. illus. 8°.

Music Dept.

1. Criticism. 2. Analysis.
N. Y. P. L. June 3, 1912.

Sweden — Stockholm

Write on slip, class mark name, vol., page and year of magazine. *DK

Hallén, Andreas.
Stockholms musiklif: höstsäsongen 1909. Port.

(Ord och Bild. Stockholm, 1910. 8°. v. 19, p. 109-112.)

Sweden — Stockholm

Write on slip, class mark name, vol., page and year of magazine. *DK

Hallén, Andreas.
Stockholms musiklif: varsäsongen 1910. Illus. ports.

(Ord och Bild. Stockholm, 1910. 8°. v. 19, p. 321-326, 656-661.)

Sweden — Stockholm

*MFBR (Scandinavia)

Harcourt, Eugène d', 1865–1918.
... La musique actuelle dans les états scandinaves; conservatoires, concerts, théâtres, avec 25 portraits, vues et plans hors texte et deux médaillons, par Eugène d'Harcourt. Suivie d'un projet de salle populaire de concerts à Paris ... Paris, F. Durdilly (C. Hayet, succr) [etc., 1910]

154 p., 1 l. incl. illus., plates (1 double) ports., plans (partly double) 19½cm. (Mission du gouvernement français ... III)

"Errata, addenda: La musique actuelle en Italie (volume I de la Mission)": p. [143]-144. "La musique actuelle en Allemagne et Autriche-Hongrie (volume II de la Mission)": p. 144-145.

1. ~~Music~~—Scandinavia. 2. Theaters—Scandinavia. Denmark—Copenhagen. Sweden.-Stockholm.

44332. 11-11299

Library of Congress ML310.H18 MUSIC DIV.

SWEDEN--STOCKHOLM

Copy only words underlined & classmark— **MA

LEUX-HENSCHEN, IRMGARD.
Den anonyma musikestetiska debatten i Stockholms Posten 1779-1780. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 40 (1958) p. [61]-134)

Bibliographical footnotes.

1. Sweden--Stockholm. 2. Stockholms Posten.
NN R 7.60 s/B OI (MU)1, 2 (LC3, X1)

Sweden — Stockholm

Write on slip, class mark name, vol., page and year of magazine. *DK

Morales, Olallo.
En musikalisk återblick: operasäsongen. Ports. illus.

(Ord och Bild. Stockholm, 1917. 8°. v. 26, p. 316-321.)

Sweden — Stockholm.

Write on slip words underlined below and class mark — *MA

Lindgren, Adolf.
Musik in Stockholm.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.11-15.)

npc MUSIC DIV.

Sweden — Stockholm.

Write on slip only words underlined and classmark — *MA

Löfström, Karl.
Hovkapellet 425 år.

(Musikrevy. Stockholm, 1951. årg. 6. nr. 3, p. 81-82)

Chapels, Music-- Sweden--Stockholm.

npc MUSIC DIV.

Sweden — Stockholm

Write on slip, class mark name, vol., page and year of magazine. *DK

Morales, Olallo.
En musikalisk återblick: koncertsäsongen. Port

(Ord och Bild. Stockholm, 1917. 8°. v. 26, p. 379-386.)

Sweden — Stockholm.

AN (Meissner, H.)

Meissner, Hjalmar, 1865–
Gamla glada Stockholm; minnen uppteckade av Hjalmar Meissner... Illustratör: Arne Lindenbaum. Stockholm, C. E. Fritze [1939] 234 p. illus. 25cm.

MUSIC DIV.

393330B. 1. Stockholm—Social life. 2. Music—Sweden—Stockholm.
N. Y. P. L. November 3, 1947

Sweden — Stockholm.

**MFSB (Sweden)

Morales, Olallo Juan Magnus, 1874–
Kungl. musikaliska akademien, 1771–1921. Minnesskrift av Olallo Morales [och] Tobias Norlind. Stockholm, Bröderna Lagerström [1921]

3 p. l., 271, [1] p. front., illus. (incl. ports., facsims.) 27½cm.

Includes list of officers, members, etc., from date of founding.

116054A 1. Stockholm. K. Musikaliska akademien. 2. Music—Sweden—Stockholm. I. Norlind, Tobias, 1879– joint author.

22-21523

Drexel Musical Fund

Library of Congress ML28.S7K66

Write on slip, class mark #DK
name, vol., page and year of magazine.

Nyman, Alf.
Stockholmska muser: musikrevy September-November 1915. Ports.illus.

(Ord och Bild. Stockholm, 1916. 8°.
v. 25, p. 55-63.)

Write on slip, class mark #DK
name, vol., page and year of magazine.

Nyman, Alf.
Stockholmska muser: säsongbetraktelser September-December 1917. Illus.

(Ord och Bild. Stockholm, 1918. 8°.
v. 27, p. 124-128.)

Write on slip, class mark #DK
name, vol., page and year of magazine.

Nyman, Alf.
Stockholmska muser: musikrevy Januari-Maj 1916. Ports.illus.

(Ord och Bild. Stockholm, 1916. 8°.
v. 25, p. 327-336.)

Write on slip, class mark #DK
name, vol., page and year of magazine.

Nyman, Alf.
Stockholmska muser; musikrevy September-December 1916. Ports.

(Ord och Bild. Stockholm, 1917. 8°.
v. 26, p. 103-111.)

SWEDEN--STOCKHOLM

Copy only words underlined & classmark— **MA

SANNER, LARS-ERIK.
Schumann i Stockholms konsertliv. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [79]-88)

Bibliographical footnotes.

1. Schumann, Robert--Sweden--Stockholm. 2. Sweden--Stockholm.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

Write on slip, class mark #DK
name, vol., page and year of magazine.

Seymer, Wilhelm.
Stockholms musikliv; höstsäsongen 1918, en resumé och några synspunkter. Ports.

(Ord och Bild. Stockholm, 1919. 8°.
v. 28, p. 107-112.)

Write on slip, class mark #DK
name, vol., page and year of magazine.

Seymer, Wilhelm.
Stockholms musikliv; vårsäsongen 1919, en översikt. Ports.

(Ord och Bild. Stockholm, 1919. 8°.
v. 28, p. 329-334.)

Sweden-Stockholm

Write on slip, class mark #DK
name, vol., page and year of magazine.

Seymer, Wilhelm.
Stockholms musikliv; vårsäsongen 1920, en krönika med randglosor. Ports.illus.

(Ord och Bild. Stockholm, 1920. 8°.
v. 29, p. 379-387.)

Sweden - Stockholm DREXEL 1605

Stolpe (Gustav)
En examinerad musikdirektör. Ett Stockholmsminne.
New York: Nordstjernans Accidenstryckeri, 1894.
39 pp. 18°.

Sweden - Stockholm

Write on slip, class mark #DK
name, vol., page and year of magazine.

Seymer, Wilhelm.
Stockholms musikliv; höstsäsongen 1919, en krönika med randglosor. Ports.illus.

(Ord och Bild. Stockholm, 1920. 8°.
v. 29, p. 47-54.)

Sweden - Stockholm NIQ

Strindberg, August.
Gamla Stockholm; anteckningar ur tryckta och otryckta Källor. (In: Strindberg, A. Samlade Skrifter. v.6.)

Swenska folket in helg och söcken, i krig och fred, hemma och ute eller ettusen år av Swenska bildningens och sedernas historia. (In: Strindberg, A. Samlade Skrifter. V.7. p.265-278.)

SWEDEN--STOCKHOLM

Copy only words underlined & classmark— **MA

TEGEN, MARTIN.
Den musikestetiska debatten i Stockholms Posten 1779-1780. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 41 (1959) p. [160]-162)

Bibliographical footnotes.

1. Sweden--Stockholm. 2. Stockholms Posten. 1895-
3. Henschen, Irmgard (Leux),
NN 4.62 e/& OI (MU)1, 2, 3 (LC4, X1)

Sweden — Stockholm

Write on slip only words underlined and classmark — *MA

Tutenberg, Fritz.
Stockholm als Musikstadt.

(Neue Musikzeitschrift. München, 1949. 1949. Jan., p.16-19.)

npc

Sweden-Stockholm

Write on slip words underlined below and class mark — **MA

Vretblad, Patrik.
Stockholms musikliv under höstsäsongen 1919.

(Svensk tidskrift. Stockholm, 1920. Årg.2, p.52-58.)

Sweden — Stockholm

Write on slip only words underlined and classmark — **MA

Wiberg, Albert.
Stockholms första musikhandel.

(Svensk tidskrift för musikforskning. Stockholm 1943. arg.25, p.7-86.)

1.Hirsch, Abr., firm, music publishers, Stockholm. 3.Trade-Sweden-Stockholm. 4.Copyists-Sweden-Stockholm. 5.Berwald, Christian Friedrich Georg, 1740-1825. 6.Ahlström, Olof, 1756-1835. 7.Borg, Pär Aron, 1776-1839. 8. Mannerhjerta, Ulrich Emanuel, 1775-1849. 9. Örnberg, Olof, b.1751. 10. Berwald, Georg Johan Abraham, 1758-1825.

npc

Write on slip words underlined below and class mark — **MA

Från Mazerska kvartettsällskapets förhistoria.

(Svensk tidskrift. Stockholm, 1923. Årg.5, p.89-99.)

Sweden — Sundsvall

Write on slip only words underlined and classmark — **MA

Alin, Sven Folke.
Musiklivet i Sundsvall genom tiderna.

(Svensk tidskrift för musikforskning. Stockholm 1943. årg.25, p.87-114.)

npc

Sweden — Uppsala

*MFSB (Sweden)

Kallstenius, Gottfrid, 1873- , compiler.
Blad ur Uppsalasångens historia, samlade av Gottfrid Kallstenius. Stockholm: Wahlström & Widstrand [1913]. 270 p., 1 double fac., 3 double pl. (incl. front.) illus. (incl. port.) 8°.

"Konserter givna av Uppsala studentkårs allmänna sångförening eller delar därav (utom O. D.)," p. [228-]268.

1. Colleges and universities, Sweden: Upsala.- 2. Music in universities and colleges.
N. Y. P. L. July 13, 1917.

Sweden - Upsala

Write on slip, class mark #DK
name, vol., page and year of magazine.

Kallstenius, Gottfrid.
Hundra år af Uppsalasång. Illus.ports.

(Idun. Stockholm, 1913. 4°.
v. 26, p. 614-616.)

Sweden - Upsala

Write on slip, class mark #DK
name, vol., page and year of magazine.

Nyblom, Knut.
"Allmänna sångens" stora dag i Uppsala: ett litet minne från 1800-talet. Illus.

(Idun. Stockholm, 1913. 4°.
v. 26, p. 616-618.)

SWEDEN--UPSALA

Copy only words underlined & classmark — *MA

Patera, Paul.
"Samtida musik" i Uppsala. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 2, nr. 4 (dec., 1953) p. 115-118. port.)

1. Sweden--Upsala. I. Title: Samtida musik.

NN R 3.54 OI (MU)1, I (LC3, X1)

Type on slip, class mark name, vol., page and year of magazine. NIZ

Willebrand, R. F. v.
Gottfried Kallstenius: Blad ur Uppsalasångens historia.
(Finsk tidskrift. Helsingfors, 1914. 8°. v.77, p. 124-129.)

Sweden in music *MFBR (Sweden)

[Ollén, Olof] , ed.
Sweden in music. [New York, 1949] 71 p. illus., ports. 28cm.

"Olof Ollén, editor."

1. Music—Sweden. I. Title.

MUSIC DIV.

NN

D-16
9204

Swedenberg, Hugh Thomas, 1906- ed.
Essential articles for the study of John Dryden, edited by H. T. Swedenberg, Jr. Hamden, Conn., Archon Books, 1966.
xv, 387 p. illus. 23cm. (The Essential articles series)
Includes music.
Includes bibliographical references.

1. Dryden, John, 1631-1700.
NN * R 10.66 1/OC PC,1 SL MU,1 (LC1, X1)

SWEDES IN THE U.S. *ZB-96
Film Reproduction

NELSON, CARL LEONARD, 1904-
The sacred and secular music of the Swedish settlers of the Midwest, 1841-1917. [New York] 1950. iv, 163 l. illus., facsims., music.
Film reproduction. Positive.
Thesis--New York university.
Bibliography, leaves [152]-163.

1. Sweden. 2. United States, 19th-20th cent. 3. Swedes in the U.S.
NN R 8.62 e/B OC(1b*) PC,3 SL AH,3 MU,1,2,3 (MUF1, UM1, LC1, X1)

Swedish Augustana synod.
See
Augustana Evangelical Lutheran church.

MUSIC DIV.

SWEDISH CHORAL CLUB OF CHICAGO *MFSB (U.S.)

Westman, Erik G
Successturnén genom sverige 1920; en rikt illustrerad skildring utarbetad för the Swedish choral club of Chicago... utgifven pa bekostnad af Charles S. Peterson... [Chicago, n.d.] 279 p. illus., ports. 23cm.

372102B. 1. Swedish choral club of Chicago.

NN MUSIC DIV.

Swedish Christmas ZID

CAGNER, EWERT, comp.
Swedish Christmas. [Compiled and issued by Ewert Cagner in co-operation with Göran Axel-Nilsson and Henrik Sandblad; illus. by Åke Gustavsson and the author Erik Lundegård, who has illustrated his own article; colour photos. composed by Inga Bildberg; translated by Yvonne Aboav-Elmquist and others; English versions of songs and poems by B. E. Underwood; recipes of the Swedish Christmas food compiled by John Sjöstrand with the assistance of Birgit Björck]
(Continued)
NN** R 12.65 a/OC, I, IIbo PC,1,2,1 SL (MU) 3g, I (PRI 2, LC1, X1)

CAGNER, EWERT, comp. Swedish Christmas. (Card 2)

Gothenburg, Tre tryckare [1954] 259 p. illus., music 24cm.

"Christmas songs and games," including music, p. [225]-259.

1. Christmas—Sweden. 2. Christmas decorations. 3. Christmas music—Songs, Swedish. I. Title. II. Cagner, Ewert.

Swedish Church.
See
Svenska kyrkan.

OC PC LC Off. serial cat.

Swedish composers' society.
See
Föreningen Svenska tonsättare.

NN 12.53 OS PC MU MUP LC

Swedish emigrant ballads * MO (Swedish)

Wright, Robert L ed.
Swedish emigrant ballads, by Robert L. Wright. Lincoln, University of Nebraska Press [1965]
xii, 209 p. 24 cm.
Swedish and English.
"Appendix: Melodies" (p. [187]-207)
Bibliography: p. 28-34.
1. Ballads, Swedish. 2. Ballads, U.S. I. Wright, Robert L. II. Title.

NN R 9.65 g/ OC, Ib* PC,1,2 SL MUy, Iy, 2y, IIy (LC1, X1)

Swedish institute for cultural relations, Stockholm.
See
Svenska institutet för kulturellt utbyte med utlandet, Stockholm.

NN 11.57 OS PC A E MU LC

Swedish institute, Stockholm.
See
Svenska institutet för kulturellt utbyte med utlandet, Stockholm.

NN 11.57 OS PC A E MU LC

Swedish Lutheran church in America.
See
Augustana Evangelical Lutheran church.

MUSIC DIV.

---

*MFBR (Sweden)

Swedish music past and present. [Translation of the Swedish texts: Dick Litell. Stockholm, Musikrevy, 1967?]
112 p. illus., ports. 25cm.
Cover title.
Special edition of Musikrevy.

1. Sweden. 2. Musicians, Swedish. 3. Music--Sweden. I. Musikrevy.
NN * 5.68 t/OC (OS)I PC,2,3,I SL MU,1,2,I (LC1, X1)

The Swedish nightingale: Jenny Lind *MGK

Dunlop, Agnes Mary Robertson.
The Swedish nightingale: Jenny Lind, by Elisabeth Kyle. [1st ed.] New York, Holt, Rinehart and Winston [1965, °1964]
223, [1] p. 22 cm.
Bibliography: p. [224]

1. Lind-Goldschmidt, Jenny Maria, 1820-1887. 2. Fiction. 3. Lind-Goldschmidt, Jenny Maria--Fiction. I. Title.
NN * R 8.68 1/OC PC,3,I SL MU,1,2,I (LC1, X1)

Swedish orchestral works *ME

Nordiska musikförlaget, a. b., Stockholm.
Swedish orchestral works; annotated catalogue. Stockholm [1949] 85 p. ports. 22cm.

"Commentary by Edvin Kallstenius."

1. Orchestra and orchestral music—Sweden—Bibl. 2. Orchestra music—Sweden—Bibl. 3. Musicians, Sweden. I. Kallstenius, Edvin, 1881- II. Title.

NN R 4.53 OS PC,1,II SL MU,2,3,I,II (LC1, X1)

Swedish patriotism [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
Swedish patriotism.

MUSIC DIV.

Swedish singing societies in New York.
See
Societies, Musical—U.S.—N.Y.—New York

MUSIC DIV.

Swedish song games *MO (Scandinavian)

Kastman, Valborg, and G. Koehler
Swedish song games; a collection of games and songs for school, home, and playground use, by Valborg Kastman and Greta Köhler. Boston, New York [etc.] Ginn and company [°1913]
vii, 95 p. front., plates, diagrs. 20cm.

MUSIC DIV.

137571A 1. Games. 2. Folk-songs. I. Köhler, Greta, joint author. II. Title.

Library, U. S. Bur. of Education GV1215.K2 E 13-614 [a22c1]

Swedish suite no. 1 * MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[SWEDISH SUITE NO. 1]
First Swedish suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 308.
THE LEONARD S. SAXE COLLECTION
(Continued)
NN R 10.66 p/OC (OS)I (OAF1) X1) [NSCM] SL MUg, Ig, IIg (MU4, LC1, 2

GODOWSKY, LEOPOLD, 1870-1938, arr.
[SWEDISH SUITE NO. 1] First Swedish suite.
(Card 2)

CONTENTS:--The judge-dance. --The dancing maiden. --"There is light in Easterland."

1. Piano--Arr. I. Educational adaptations for the pianoforte. National dance and folk tunes. Series of. II. Title: Swedish suite no. 1.

Swedish university, Turku, Finland.

See

Åbo akademi, Turku, Finland.

OCT 3 1951

MUSIC DIV.

Sweelinck, Dirk, 1591-1652.

** MEC (Sweelinck) — C

Sigtenhorst Meyer, Bernhard van den, 1888–
...Jan P. Sweelinck en zijn instrumentale muziek. Deel I. Met een aantal verluchtingen en ruim 200 muziek-voorbeelden. 2. herziene en bijgewerkte druk. Den Haag, Servire, 1946. 303 p. geneal. table, illus. (incl. maps, music), 10 pl. (incl. facsim., front., ports.) 25cm.

Deel 2 (1948) has title: De vocale muziek van Jan P. Sweelinck.
For additions and corrections, see p. [201] of deel 2.
Appendix (p. 255-297) includes list of works by Dirk Sweelinck, chronological table 1500-1944, list of travels, various spellings of the name Sweelinck, list of pupils, and historical sketch of St. Nicholas church.

MUSIC DIV.

DREXEL MUSICAL FUND.

557508B. 1. Sweelinck, Jan Pieters, 1562-1621.
N. Y. P. L. January 3, 1951

SWEELINCK, JAN PIETERS

*MEC (Sweelinck)-C

CURTIS, ALAN.
Sweelinck's keyboard music; a study of English elements in seventeenth-century Dutch composition. Leiden, Published for the Sir Thomas Browne Institute at the University press, 1969. xiv, 243 p. plates, facsims., music. 22cm. (Leiden. Rijksuniversiteit. Sir Thomas Browne institute. General series. no. 4)
Bibliography: p. [229]-233.

1. Sweelinck, Jan Pieters. Keyboard music. 2. Sweelinck, Jan Pieters--Keyboard music. I. Series.
NN R 8.69 w/OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Sweelinck, Jan Pieters, 1562-1621.

Write on slip words underlined below and class mark — *MAA

Antcliffe, Herbert.
Jan Pieterszoon Sweelinck.

(Musical assoc. Proc. Leeds, 1935. Session 61, p.21-37.)

MUSIC DIV.

form 400b [viii-7-30 25m]

Sweelinck, Jan Pieters, 1562-1621.

Write on slip only words underlined and classmark — *MA

Bol, J. H. D.
Sweelinckiana.

(Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam, 1949. Deel 17, no. 2, p.158-160.)

npc

form 400c [xi-6-48 25m]

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621.

Write on slip words underlined below and class mark — GBA

Borren, Charles van den, 1874-
Les origines de la musique de clavier dans les Pays-Bas (Nord et Sud) jusque vers 1630.

(Société d'histoire et d'archeologie de Gand. Annales. Gand, 1913. v.13. p.1-194.)

"Artistes du clavier...à la période des origins," p.19-38. "Sweelinck," p.132-173.

Au. cd.

MUSIC DIV.

form 400b [viii 15-16 25m]

Sweelinck, Jan Pieters, 1562-1621.

*MGA

Borren, Charles van den, 1874-
Quelques notes sur les chansons françaises et les madrigaux italiens de J.P.Sweelinck. (In: Gedenkboek aangeboden aan Dr.D.F.Scheurleer op zijn 70sten verjaardag. 's-Gravenhage, 1925. 8°. p.73-87.)

1. Sweelinck, Jan Pieters, 1562-1621.

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621.

*MKFL

Deffner, Oskar, 1891-
Ueber die Entwicklung der Fantasie für Tasten-Instrumente (bis J. P. Sweelinck). Von Oskar Deffner. Kiel: Kommissionsverlag W. G. Mühlau, 1928. 94 p. illus. (music.) 8°.

Bibliography, p. [95.]

Music div.

3987364
1. Sweelinck, Jan Pieters, 1562-1621. 2. Piano music—Hist. 3. Harpsichord. 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 5, 1928

SWEELINCK, JAN PIETERS, 1562-1621

Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-
Sweelinck's "Fantazia on a theme used by John Bull." (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. Deel 18, stuk 4 (1959) p. 167-169)

1. Sweelinck, Jan Pieters, 1562-1621. 2. Bull, John, 1563?-1628.
NN X 3. 61 p/ OC OI MU, X2 (LC3, X1)

Sweelinck, Jan Pieters, 1562-1621.

Write on slip words underlined and class mark — *MA

Prick van Wely, M.A.
J.P. Sweelinck en G. Frescobaldi, orgelmeesters en wegbereiders van Bach.

(Muziek. Amsterdam, 1931-32. Jahrg.6, p.400-403.)

Frescobaldi, Girolamo, 1583-1644.

npc

form 400c [v-15-45 25m]

Sweelinck, Jan Pieters, 1562-1621.

Write on slip words underlined below and class mark — *MA

Hartog, Jacques.
Kort verslag omtrent de poging tot het oprichten van een standbeeld voor Jan Pieterszn Sweelinck.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p.71-76.)

form 400b [1-21-33 25m]

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621

Write on slip only words underlined and classmark — *MA

Hol, J. C.
Jan Pieterzoon Sweelinck.

(Mensch en melodie. Utrecht, 1947. 1947, Nov., p.331-337; continued in subsequent numbers. illus.: music.)

npc

form 400c [iv-3-45 25m]

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621.

Write on slip words underlined and class mark — *MAA

Hol, J.C.
Jan Pieterszoon Sweelinck, 1562-1621; sa musique instrumentale.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1935. Jahrg.2, p.48-55. illus.: music.)

npc

form 400c [v-15-45 25m]

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621.

Write on slip only words underlined and classmark — *MA

Hol, J. C.
Sweelinck als vocaal-componist.

(Mensch en melodie. Utrecht, 1947. 1947, Dec., p.380-382.)

npc

form 400c [iv-3-45 25m]

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621.

Write on slip words underlined below and class mark — *MA

Houck, M. E.
Jan Pietersz, Swelinck en Claude Bernhardt.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p.144-150.)

form 400b [1-21-33 25m]

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621.

Write on slip words underlined below and class mark — *MA

Jan Pieters (oder Pieterszoon) Sweelinck.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg.2, p.75-78.)

Signed, R.E.

form 400b [xi-8-33 25m]

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621.

Write on slip words underlined below and class mark — *MA

Land, J. P. N.
Werken van Sweelinck te Oxford.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p.125-128.)

form 400b [1-21-33 25m]

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621.

Write on slip words underlined below and class mark — *MA

Lindenburg, C.
De slotvariatie van Sweelinck's Pavana hispanica.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1937. Deel 15, p.125-127.)

form 400b [xi 16 36 25m]

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621.

Write on slip only words underlined and classmark — *MA

Meyer, B. v. d. Sigtenhorst.
De familie Swelinck.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1934. Deel 14, p.111-125.)

Sweelinck family.

npc

G.D.

form 400c [xi-29-46 25m]

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621.

Write on slip only words underlined and classmark — *MA

Moser, Hans Joachim.
Neue Schüler des Jan Pieterszoon Sweelinck, von Hans Joachim Moser und Fritz Piersig.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 47-51)

Organists.

npc

form 400c [xi-6-48 25m]

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621 — Write on slip words underlined below and class mark — *MA

Riemsdijk, J. C. M. v.
Over het exemplaar der psalmen van Sweelinck, berustende in de bibliotheek van het Britsch Museum te London.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882. Deel 1, p.265-275.)

form 400b [ii-6-33 25m] MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621. — Write on slip words underlined below and class mark — *MA

Scheurleer, D. F.
Sweelinckiana.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.224-229.)

form 400b [1-21-33 25m] MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621. — Write on slip only words underlined and classmark — *MA

Scheurleer, D. F.
De waarde van onze uitgave der werken van Jan Pietersz. Sweelinck.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1925. Deel 11, p.147-155.)

npc

form 400c [xi-20-16 25m] MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621. — Write on slip words underlined below and class mark — *MA

Seiffert, Max.
J. P. Sweelinck und seine direkten deutschen Schüler.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 145-260.)

"Musik- Beilagen," p. 241-260.

1. Scheidt, Samuel, 1587-1654.
2. Schildt, Melchior, 1593-1667.
3. Scheidemann, Heinrich, ca. 1596-1663.

form 400b [ii 10 33 25m] MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621. — *MEC (Sweelinck)

Seiffert, Max, 1868-
J. P. Sweelinck und seine direkten deutschen schüler ... Leipzig, Druck von Breitkopf & Härtel, 1891.

2 p. l., 42, [2] p. 23cm.

Inaug.-diss.--Berlin.
Vita.
Published in full in "Vierteljahrsschrift für musikwissenschaft," Leipzig, 1891, hft. 2, p. [145]-260.

1. Swelinck, Jan Pieterz, 1562-1621.

Library of Congress — ML410.S97S3 — MUSIC DIV. 6-9867

Sweelinck, Jan Pieters, 1562-1621. — Write on slip words underlined below and class mark — *MA

Seiffert, M.
Jan Pieterszn Sweelinck.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6, p.233-249.)

form 400b [1-21-33 25m] MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621. — Write on slip words underlined below and class mark — *MA

Seiffert, Max.
Über Sweelinck und seine deutschen Schüler.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p.1-16.)

form 400b [1-24-33 25m] MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621. — Write on slip words underlined below and class mark — *MA

Seiffert, Max.
Zu Band der Werke Jan Pieterszn Sweelinck's. Sweelinckiana.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p.7-12, 40-45; deel 6, p.170-175, 250-252; Deel 10, p.30-32.)

form 400b [1-21-33 25m] MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621. — *MEC (Sweelinck)--C

Sigtenhorst Meyer, Bernhard van den, 1888-
... Jan P. Sweelinck en zijn instrumentale muziek, met een aantal verluchtingen en ruim 200 muziek-voorbeelden. Den Haag, N. v. Servire, 1934.

290 p., 1 l. illus. (incl. music) 8 pl. (incl. front., ports.) on 4 l., fold. geneal. tab. 24½cm.

Aanhangsel: Lijst der instrumentale werken. Stamboom van Jan P. Sweelinck. Overzicht van enige data betreffende de familie Swelinck. Lijst van verschillende schrijfwijzen van de naam Swelinck. Portretten. Lijst van Sweelinck's leerlingen. De Oude kerk. Bronnen, aanteekeningen en opmerkingen.

JUILLIARD FOUNDATION FUND.

Library of Congress — ML410.S9785 — 35-19471 — MUSIC DIV. — Cards in Public Cat. 927.8

Sweelinck, Jan Pieters, 1562-1621. — **MEC (Sweelinck) — C

Sigtenhorst Meyer, Bernhard van den, 1888-
...Jan P. Sweelinck en zijn instrumentale muziek. Deel I. Met een aantal verluchtingen en ruim 200 muziek-voorbeelden. 2. herziene en bijgewerkte druk. Den Haag, Servire, 1946. 303 p. geneal. table, illus. (incl. maps, music), 10 pl. (incl. facsim., front., ports.) 25cm.

Deel 2 (1948) has title: De vocale muziek van Jan P. Sweelinck.
For additions and corrections, see p. [201] of deel 2.
Appendix (p. 255-297) includes list of works by Dirk Sweelinck, chronological table 1500-1944, list of travels, various spellings of the name Sweelinck, list of pupils, and historical sketch of St. Nicholas church.

MUSIC DIV.
DREXEL MUSICAL FUND.

557508B. 1. Sweelinck, Jan Pieters, 1562-1621.
N. Y. P. L. — January 3, 1951

**MEC (Sweelinck) — C

Sigtenhorst Meyer, Bernhard van den, 1888-
...De vocale muziek van Jan P. Sweelinck. Deel II. Met een aantal verluchtingen en ruim 200 muziekvoorbeelden. Den Haag, Servire, 1948 [c1934] 200 p. illus. (facsims., music, ports.) 25cm.

Deel 1 has title: Jan P. Sweelinck en zijn instrumentale muziek (1. ed., 1934; 2. ed., 1946)
"De uitgave van Sweelinck's vocale werken door de Vereniging voor Nederlandse muziekgeschiedenis," p. 183-190.
Additions and corrections to deel 1, 2. ed., p. [201]

MUSIC DIV.
DREXEL MUSICAL FUND.

556951B. 1. Sweelinck, Jan Pieters, 1562-1621.
N. Y. P. L. — December 27, 1950

Sweelinck, Jan Pieters, 1562-1621. — *MRH

Sweelinck, Jan Pieters, 1562-1621.

...Regina coeli. (1619.)... Naar een handschrift uit de Bibliotheek der Maatschappij tot bevordering der toonkunst... In nieuweren partituurvorm gebragt door H. A. Viotta. Utrecht: L. Roothaan, 1869. 1 v. facsim. 26cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. 1.)

Score (40, 19 p.): S.A.T.T.B. and piano or organ (realized figured bass). 5 vocal parts.

No. 33 of his Cantiones sacrae.

(Continued)

N. Y. P. L. — Music Div. February 18, 1938

Sweelinck, Jan Pieters, 1562-1621. [Cantiones sacrae. no. 33]
...Regina coeli... (Card 2)

Transposed from F major to G major.
Bibliographies included.
"Jan Pieterszoon Sweelinck. Een biographische schets door H. Tiedeman," p. [1]-30 preceding music; "Aanhangsel. Geordend door Dr. J. P. Heije," p. 30-35; "J. P. Sweelinck. Eine biographische Skizze aus dem Holländischen...von Emil Mohr," p. [36]-40.

JUILLIARD FOUNDATION FUND.

908363A. 1. Regina coeli. 2. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 3. Sweelinck, Jan Pieters, 1562-1621. 4. Autographs—Music—Sweelinck—Facsimiles. I. Heije, Jan Pieter, 1809-1876. II. Mohr, Emil. III. Tiedeman, F. H. L. IV. Viotta, Henri Anastase, 1848-1933, ed. V. Ser.
N. Y. P. L. — February 18, 1938

SWEELINCK, JAN PIETERS--COMPOSITION AND STYLE — *MEC (Sweelinck)-C

Noske, Frits
Forma formans. Een structuuranalytische methode, toegepast op de instrumentale muziek van Jan Pieterszoon Sweelinck. Door F. R. Noske. Amsterdam, Frits Knuf [1969].

54 p. music. 16½ cm.

Rede—Amsterdam.
Summary in English.
Includes bibliographical references.

1. Sweelinck, Jan Pieters--Composition and style.
NN * 7.70 d/½ OC PC, 1 SL MU, 1 (LC1, X1)

Sweelinck, Jan Pieters. Family and ancestry. — Write on slip only words underlined and classmark — *MA

Meyer, B. v. d. Sigtenhorst.
De familie Swelinck.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 234-251)

Sweelinck family.

npc

form 400c [xi-4-40 25m] 2-G.D. MUSIC DIV.

SWEELINCK, JAN PIETERS.
KEYBOARD MUSIC — Copy only words underlined & classmark— *MA

TUSLER, ROBERT L.
Style differences on the organ and clavicembalo works of Jan Pieterszoon Sweelinck. (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. Deel 18, stuk 4 (1959) p. 149-166)

1. Sweelinck, Jan Pieters. Keyboard music.
NN 3.61 p/p OI (MU) 1 (LC2, X1)

SWEELINCK, JAN PIETERS.
ORGAN MUSIC — Copy only words underlined & classmark— *MA

GURTNER, HEINRICH.
Zur Registrierung Sweelinckscher Orgelwerke. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 12, Nr. 4-5 (Juli/Aug.-Sept./Okt. 1958) p.65-70, 105-113)

1. Sweelinck, Jan Pieters. Organ music. 2. Organ--Registration.
NN R 5.59 1/3 OI (MU) 1, 2 (LC3, X1)

SWEELINCK, JAN PIETERS, ORGAN MUSIC — *MEC (Sweelinck)-C

Tusler, Robert L.
The organ music of Jan Pieterszoon Sweelinck. Bilthoven, A. B. Creyghton, 1958.

2 v. illus., music. 25 cm. (Utrechtse bijdragen tot de muziekwetenschap, 1)

Bibliography: v. 1, p. 133-142.

CONTENTS.—1. Tekst.—2. Plates, figures, music examples.

1. SWEELINCK, JAN PIETERS. ORGAN MUSIC
2. ORGAN MUSIC, 16TH CENT. 3. ORGAN--COLLECTIONS--TO 1800
I. Utrechtse bijdragen tot de muziekwetenschap, 1

NN * R X 6.59 a/½ OC (OS)I PC, 1, I SL MU, 1, 2, 3g, I (LC1, X1)

Sweelinck, Jan Pieters. Pavana hispanica. — Write on slip only words underlined and classmark — *MA

Lindenburg, C.
Sweelinck's Pavana hispanica.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 53-55. illus.; music)

npc

form 400c [xi-4-40 25m] MUSIC DIV.

Sweelinck, Jan Pieters. Pavana hispanica — Write on slip only words underlined and classmark — *MA

Lindenburg, C.
De slotvariatie van Sweelinck's Pavana hispanica.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 125-127)

npc

form 400c [xi-4-40 25m] MUSIC DIV.

**MNB

Sweelinck, Jan Pieters, 1562-1621.
[Complete works]
Werken van Jan Pieterszn. Sweelinck; uitgegeven door de Vereeniging voor Noord-Nederlands muziekgeschiedenis... 's-Gravenhage, M. Nijhoff; Leipzig, Breitkopf & Härtel, 1896-1943. 12 v. in 10. facsims. (part mounted, incl. music), port. (v. 2.) 34cm.

Issued (1894-1901) as 10 volumes in 12.
Vol. 2-10, 1. ed.; v. 1, 2. ed., enl., published 1943 by G. Alsbach, Amsterdam.
Title from v. 2.

(Continued)

N. Y. P. L. — MUSIC DIV. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. ⌊Complete works⌋ (Card 2)

Edited by Max Seiffert. Vol. 10 edited by Hermann Gehrmann.
Introductions to v. 1–9 in Dutch and German; v. 10, in German only.
Title index to first nine volumes, v. 9, p. ⌊86⌋–89.

CONTENTS.

Deel 1. Werken voor orgel en clavecimbel: Fantasieën. Fantasieën op de manier van een echo. Toccata's. Praeludium en koraalbewerkingen. Wereldlijke liederen. Danswijzen.—Aanhangsel: Capriccio. Fantazia op de fuga van M: Jan Pietersn. fecit Dr. Bull 1621, 15. Decemb. Toccata (onvolledig). Praeludium pedaliter (andere lezing).

Deel 2. Psalmen voor 4, 5, 6 en 7 stemmen, eerste boek ⌊50 Psalms, French words, and Cantique de Simeon⌋

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. ⌊Complete works⌋ (Card 3)

Deel 3. Psalmen voor 4, 5, 6, 7 en 8 stemmen, tweede boek ⌊30 Psalms, French words⌋

Deel 4. Psalmen voor 4, 5, 6, 7 en 8 stemmen, derde boek ⌊30 Psalms, French words, and Oraison dominicale à 3⌋

Deel 5. Psalmen voor 4, 5, 6, 7 en 8 stemmen, vierde boek ⌊43 Psalms, French words⌋

Deel 6. Cantiones sacrae voor 5 stemmen ⌊1619⌋

Deel 7. Chansons voor 5 stemmen ⌊1594⌋

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. ⌊Complete works⌋ (Card 4)

Deel 8. Rimes françoises et italiennes voor 2, 3 en 4 stemmen ⌊1612⌋

Deel 9. Verschillende gelegenheids-compositiën: Ricercar.—Pavana hispanica, 8 variatiën voor klavier.—Pseaume 10: D'où vient cela, Seigneur ⌊5 voices⌋—Pseaume 3: O Seigneur, que de gents ⌊6 voices⌋—Canticum nuptiale in honorem Jacobi Praetorii ⌊5 voices⌋—Melos sancto quondam thalamo dicatum, nunc vero sensu verborum immutato studio et cura Joh. Stobaei ⌊5 voices⌋—Canticum in honorem nuptiarum Joh. Stobaei ⌊8 voices⌋—Tes beaux yeux causent mon amour ⌊4 voices⌋—Tu as tout seul, Jan ⌊5 voices⌋—Je ne fay rien que requerir ⌊4 voices⌋—Poi che voi non volete ⌊5 voices⌋—Madonna con quest' occhi ⌊6 voices⌋—Chi vuol veder quantunque può natura ⌊6 voices⌋—Ave maris stella, canon.—Vanitas vanitatum, canon.—Miserere mei Domine, canon.—Sine Cerere et Baccho friget Venus, canon.—Vanitas vanitatum, canon.—Beatus qui soli Deo confidit, canon.

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. ⌊Complete works⌋ (Card 5)

Deel 10. Composition regeln.

DREXEL MUSICAL FUND.

367155–64B. I. Collected works, Musical. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Gehrmann, Hermann, 1862–1916, ed. III. Seiffert, Max, 1868– ed.

N. Y. P. L. January 20, 1947

---

*MN
E91
Nr. 2

SWEELINCK, JAN PIETERS, 1562-1621.
[WORKS, KEYBOARD. SELECTIONS]
Werken voor orgel of clavecimbel uit het "Celler Klavierbuch 1662." Uitgegeven en ingeleid door Jost Harro Schmidt. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965. 24 p. 31cm. (Exempla musica neerlandica. 2)

(Continued)

NN 11. 66 r/& OC, I, IIIbo (OS)II (OAFI) MUg, Ig, 2g, 3g, Ig, IIg (DC2, LCI, XI)

2

SWEELINCK, JAN PIETERS, 1562-1621. [WORKS, KEYBOARD. SELECTIONS] Werken voor orgel of clavecimbel uit het "Celler Klavierbuch 1662." (Card 2)

CONTENTS. --Bergamasca. --Alemande de chapelle.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Schmidt, Jost Harro, ed. II. Series. III. Schmidt, Jost Harro.

Sweelinck, Jan Pieters, 1562-1621.
Works, Organ. Selections

* MN
M955
Bd. 3

GERDES, GISELA, ed.
46 Choräle für Orgel von J. P. Sweelinck und seinen deutschen Schülern; nach den Handschriften hrsg. von Gisela Gerdes. Mainz, B. Schott's Söhne [1957] 8, 257 p. facsims. 26 x 33cm. (Musikalische Denkmäler. Bd. 3)

Includes works by J. P. Sweelinck, Andreas Düben, P. Hasse, Gottfr. Scheidt, Jacob Praetorius, Heinr. Scheidemann, Samuel Scheidt,

(Continued)

NN R 9. 60 g/& OC, I, IIIbo (OS)II MUg, Ig, 2g, 3g, Ig, IIg (LCI, XI)

2

GERDES, GISELA, ed. 46 Choräle für Orgel ... (Card 2)

Melchior Schildt and Paul Siefert.

1. Organ--Collections--To 1800. 2. Organ chorales. 3. Chorale preludes (Organ)--Collections--To 1800. I. Sweelinck, Jan Pieters, 1562-1621. Works, Organ. Selections. II. Series. III. Gerdes, Gisela.

---

*MRH
box

Sweelinck, Jan Pieters, 1562–1621.

...Angelus ad pastores... (And the angel said unto them)... ⌊By⌋ Sweelinck... Boston, Mass.: McLaughlin & Reilly co. ⌊c1938⌋ 6 p. 26½cm. (The Boston college series... For male voices.)

Score: T. T. B. B. and organ reduction. Latin and English words.
"Abridged, arranged and English text adapted by Theo. N. Marier."
Cover-title.
"McLaughlin & Reilly co., edition. no. 1038."
"In the Caecilia (November 1938)."

MUSIC DIV.

1. Choral music, Sacred—Male—4 pt.—Unacc. 2. Christmas—Motets. I. Marier, Theodore N., arr.

N. Y. P. L. (Over) June 4, 1942

Write on slip words underlined below and class mark — *MA

Sweelinck, Jan Pieters, 1562-1621.
Canon in unisono, quatuor vocum.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1887. Deel 2, p. 202-204.)

Music.

No subject.

form 496b [xi-8-32 25m] MUSIC DIV.

---

*MRH
box

Sweelinck, Jan Pieters, 1562–1621.

...Cantio sacra: "Hodie Christus natus est" (vijfstemmig) van Jan Pieters Sweelinck... Amsterdam: Te verkrijgen bij den Algemeenen muziekhandel ⌊etc., etc., pref. 1888⌋ Publ. pl. no. 7–8. 1 v. 28cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. ⌊no.⌋ 15.)

Score (13 p.): S.S.A.T.B. and organ or piano (realized basso continuo). 5 parts.
Transposed a major second lower, from C to B♭.
No. 13 of his Cantiones sacrae.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Christmas—Choral music. I. Ser.

N. Y. P. L. February 23, 1938

---

*MRH

SWEELINCK, JAN PIETERS, 1562-1621.
⌊Cantiones sacrae. Selections⌋

Cantiones sacrae, for mixed chorus (SSATB) and continuo. Edited by Paul Muehlen. English text by Harold Heiberg. New York, Music Corp. of America ⌊°1965⌋
score (33 p.) 27 cm. (Polyphonia sacra)
Unfigured bass realized for keyboard instrument.

(Continued)

NN* 6. 69 a/L OC, I SI. (OAFI) MUg, Ig, Ig (LCI, XI)

2

SWEELINCK, JAN PIETERS, 1562-1621. [CANTIONES SACRAE. SELECTIONS] Cantiones sacrae... (Card 2)

Latin and English words, from the Psalms.
CONTENTS. — Venite exultemus Domino. — Cantate Domino. — Laudate Dominum.

1. Choral music, Sacred (Mixed. 5 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. Latin. 1965.

Write on slip words underlined below and class mark — *MYD

Sweelinck, Jan Pieters, 1562–1621.

Capriccio... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 14–16.)

For piano or organ.
From: Ms. mus. (Am. 340), 1664, organ tablature, Staatliches Joachimsthalsches Gymnasium, Templin i. U. — *cf. Sweelinck. Werken. Breitkopf. Deel 1, p. xxv.*

MUSIC DIV.

689695A. 1. Organ, To 1800

N. Y. P. L. November 8, 1935

Write on slip words underlined below and class mark — *MP

Sweelinck, Jan Pieters, 1562-1621. (Netherlands)

Twee chansons, van Jan Pieters Sweelinck. (1597.)

Tes beaux yeux, for S.A.T.B., and Tu as tout seul, for S.S.A.T.B., both in score with piano reduction.
From: Le rossignol musical des chansons de diverses et excellens autheurs de nostre temps a quatre cinc et six parties... En Anvers: De l'imprimerie de P.Phalèse, 1597.
(In: Schuyt, C. [Madrigali. lib.1, no.3,14,16] ... Drie madrigalen. Amsterdam [etc.] L.Roothaan, 1873. p.[29]-49.)

form 496b [viii-6-35 25m] Continued MUSIC DIV.

Write on slip words underlined below and class mark — *MP

Sweelinck, Jan Pieters, 1562-1621. (Netherlands)
Twee chansons. (Card 2)

JUILLIARD FOUNDATION FUND

908361A. 1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Choral music, Secular—Mixed—5 pt—Unacc. I. Title: Le rossignol musical.

form 496b [viii-6-35 25m]

---

*MP
box

Sweelinck, Jan Pieters, 1562–1621.

...Chanson, van Jan Pieters Sweelinck. 1601... Amsterdam: L. Roothaan, 1877. 8 p. 28½cm. (Maatschappij tot bevordering van de toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. ⌊no.⌋ 7.)

Score: soprano, bass voice, and clavier or lute (transcribed from tablature by Robert Eitner).

(Continued)

MUSIC DIV.

N. Y. P. L. February 28, 1938

Sweelinck, Jan Pieters, 1562–1621. ...Chanson... (Card 2)

Caption-title: Chansons à 5 parties par Jean Pière Swelingh, aus Florida, sive cantiones ad testudinis Joachimi Vanden Hove...Ultrajecti, 1601.
The score is a facsimile reproduction of the Beilage to: Monatshefte für Musik-Geschichte. Jahrg. 9, No. 2, 1877.
First line: Bouche de coral précieux.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Mixed—Keyboard acc. 2. Songs, with lute. I. Eitner, Robert, 1832–1905. II. Hove, Joachim van den, 16th – 17th cent. Florida.

N. Y. P. L. February 28, 1938

Write on slip words underlined below and class mark — ** MN

Sweelinck, Jan Pieters, 1562–1621.
...Chanson "Die spröde Schöne" ⌊"Tes beaux yeux"⌋ (1597), für Sopran, Alt, Tenor und Bass. Partitur... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1924⌋. Publ. pl. no. 27899. 6 p. f°. (Organum. Reihe 2, Nr. 3.)

French and German words; music for 4 mixed voices.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. I. Title: Die sproede Schöne. II. Title: Tes beaux yeux. III. Ser.

N. Y. P. L. September 29, 1931

Write on slip words underlined below and class mark — ** MN

Sweelinck, Jan Pieters, 1562–1621.
...Chanson: "Vom Jan, der alles hat" (Tu as tout seul), für fünfstimmigen gemischten Chor (Sopran I, II, Alt, Tenor, Bass). Partitur... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1924⌋. Publ. pl. no. 16880. 7 p. f°. (Organum. Reihe 2, Nr. 1.)

French and German words; music for 2 S., A., T. and B.
"Textdichter ist...Clément Marot...der Martial's Epigramm 'Praedia solus habes'...als Vorlage benutzte."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. I. Marot, Clément, 1495?–1544. II. Title: Vom Jan, der alles hat. III. Title: Tu as tout seul. IV. Ser.

N. Y. P. L. September 30, 1931

Write on slip words underlined below and class mark — ** MN

Sweelinck, Jan Pieters, 1562–1621.
...Chanson "Von der Liebe Sehnsucht" ⌊"Je ne fay rien"⌋ (1608) (Clement Marot), für Sopran, Alt, Tenor und Bass. Partitur... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1924⌋. Publ. pl. no. 27897. 9 p. f°. (Organum. Reihe 2, Nr. 2.)

French and German words; music for 4 mixed voices.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. I. Marot, Clément, 1495?–1544. II. Title: Von der Liebe Sehnsucht. III. Title: Je ne fay rien. IV. Ser.

N. Y. P. L. September 30, 1931

*MYA

SWEELINCK, JAN PIETERS, 1562-1621.
[CHORALE VARIATIONS. SELECTIONS]
Three chorale variations. New York, C.F. Peters [c1965] 15 p. illus. 23 x 30cm. (Edition Peters. No. 6055)

For organ.
CONTENTS.--Christe qui lux es et dies.--Dies sind die heil'gen zehn Gebot.--Nun komm der Heiden Heiland.

1. Chorale preludes (Organ) --To 1800.
NN 4.66 1/ OC (OAF1) SL MUg, Ig (MU1, 3, LC1, X1)

---

*MYD

SWEELINCK, JAN PIETERS, 1562-1621.

Chromatische Fantasie voor piano of orgel [door] Jan P. Sweelinck. Van tekens enz. voorzien door B. van den Sigtenhorst Meyer. Amsterdam, G. Alsbach [c1929] 11 p. 32cm.

For piano or organ.

1. Piano--To 1800. 2. Organ --To 1800. 3. Harpsichord--To 1800.
NN 7.70 1/OC SL MUg, Ig, 2g, 3g (LC1, X1)

Write on slip words underlined below and class mark—
*MN

Sweelinck, Jan Pieters, 1562-1621.

De profundis clamavi. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 16-20.)

"Das Chorwerk. Heft 14."
Open score: S. A. T. T. B. Latin and German words.
"Cantiones sacrae, 1619; Ges.-Ausg. Bd. VI, Nr. 20."—*Inhalt und Quellen.*
"Ps. 129, v. 1-8."

Music Div.

1. Choral music, Sacred—Mixed —5 pt.—Unacc. 2. Motets—1600–
N. Y. P. L. August 13, 1938

---

*MI
Lose 257

Sweelinck, Jan Pieters, 1562-1621.

Erhöre, O Gott, mein Gebet (Psalm 55) [von] Jan Pieterszon Sweelinck...(aus "Livre quatriesme des Pseaumes de David," 1621).

Four-part music in open score. German words.
"Übersetzt von A. Stier."
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931?] 24cm. Nr. 257 [p.13-14])

1.Choral music, Sacred —Mixed—4 pt.—Unacc. 2. Prayers. I.Bible. O.T. Psalms. LV. German.
Music Div.

---

*MYD
+

Sweelinck, Jan Pieters, 1562-1621.
[Est-ce Mars]
...Variaties over "Est-ce Mars" voor piano; van teekens enz. voorzien door B. van den Sigtenhorst Meyer... Amsterdam: G. Alsbach & co. [c1929] Publ. pl. no. G. A. & co. 4182. 9 p. 32cm.

For piano.
See his: Werken. Breitkopf & Härtel. Deel 1, p. xxvii, 115.

Music Div.

1. Piano—To 1800. I. Sigtenhorst Meyer, Bernhard van den, 1888– ed. II. Title: Est-ce Mars.
Carnegie Corp. of New York.
N. Y. P. L. July 1, 1937

Write on slip words underlined in red.

*MYA

Sweelinck, Jan Pieters, 1562-1621.

Fantasia.

For organ.

(In: Matthaei, Karl, editor. [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1933. 24 x 32cm. p. 6-9.)

Music Div.

Copy only words underlined & classmark-- *MYA

SWEELINCK, JAN PIETERS, 1562-1621.

Fantasia, in the manner of an echo [Dorian mode] Psalm 140, Deliver me, O Lord, from the evil man, variations. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23x31cm. (Masterpieces of organ music. Folio 32)

For organ.

1. Organ—To 1800. I. Ser. II. Sweelinck, Jan Pieters, 1562-1621. Psalm 140, organ. III. Sweelinck, Jan Pieters, 1562-1621. O Dieu, donne moy delivrance.
NN R 3.54 MUg, Ig, IIg, IIIg OC (MU1 2, U1, LC1, X1)

Write on slip words underlined in red.
*MA

Sweelinck, Jan Pieters, 1562-1621
Fantasia à 4. (Mscr. fol. 191. Berlin, fol. 74 v.)

For organ.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1891. v. 7, p. 241-250)

Organ—To 1800.
Music Div.

Write on slip words underlined below and class mark— *MA

Sweelinck, Jan Pieters, 1562-1621.
Het Gebed des Heeren van J. P. Sweelinck. (Oraison dominicale à 3.)

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p.164-175.)

Words and music.
Introduction by J. P. N. Land.

No subj.

Music Div.

---

*MYD

SWEELINCK, JAN PIETERS, 1562-1621.

Hexachord-Fantasie voor piano [door] J. Pz. Sweelinck. Van teekens enz. voorzien door B. van den Sigtenhorst Meyer. Amsterdam, G. Alsbach [193-?] Pl. no. G.A. & Co. 4728. 11 p. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN 7.70 e/OC SL MUg, Ig, 2g (LC1, X1)

---

*MRH
box

SWEELINCK, JAN PIETERS, 1562-1621.

Hodie Christus natus est. V vocum inaequalium. [The Hague] Editio musico [c1954] score (15 p.) 26cm. (Musica antiqua batava)

For cantus, quintus (cantus II), altus, tenor, bassus and figured bass realized for organ. Words in Latin and English, with Dutch words printed as text.

(Continued)
NN R X 12.64 e/ OC (OS)I SL MUg, Ig, 2g, Ig (LC1, X1)
2

SWEELINCK, JAN PIETERS, 1562-1621. Hodie Christus natus est. (Card 2)

"2d edition and basso continuo by B. v. d. Sigtenhorst Meyer. Elaboration for modern performance by R. Lagas."

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Series.

Write on slip words underlined below and class mark— **MN

Sweelinck, Jan Pieters, 1562-1621.
..."Hodie Christus natus est" (1619), cantio sacra für Sopran I, II, Alt, Tenor und Bass mit Orgelbegleitung. Orgel-Auszug ... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27895. 10 p. f°. (Organum. Reihe 1, Nr. 11.)

Vocal score. Latin and German.

Choral music, Sacred—Mixed—5 pt.—Keyboard acc.

Music Div.
DREXEL MUSICAL FUND.

1. Choruses, with piano, or organ accompaniment—Sacred. 2. Carols. I. Title. II. Ser.
N. Y. P. L. September 29, 1931

---

*MYD

SWEELINCK, JAN PIETERS, 1562-1621.
[ICH FÜHR MICH ÜBER RHEINE]
Variaties over "Ick voer al over Rhijn" voor piano, van teekens enz. voorzien door B. van den Sigtenhorst Meyer. Amsterdam, G. Alsbach [1931?] Pl no. G.A. & co. 4727. 11 p. 32cm.

Originally for harpsichord.

1. Piano--To 1800. I. Sigtenhorst Meyer, Bernhard van den, 1888-1953.
NN 6.61 p/ OC, I (OAF1) SL MUg, Ig, Ig ...... (MUI3, LC1, X1)

Sweelinck, Jan Pieters, 1562-1621.
Liedvariationen.

See

Sweelinck, Jan Pieters, 1562-1621.
Variations. Collection.

Music Div.

Sweelinck, Jan Pieters, 1562-1621. Mein junges Leben hat ein End.

*MTC-Amer.

Fussell, Charles, 1938-

Sweelinck Liedvariationen, Mein junges Leben; for orchestra. Ann Arbor, Mich., University Microfilms, 1968. score (38 p.) 30 cm. (CMP library edition, 024-2-02) 4.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.

(Continued)
NN * 4.70 1/OC (OS)II SL MUg, Ig, Ig, IIg, IIIg
MUA(4)I, II (LC1, X1, Z1)
8

FUSSELL, CHARLES, 1938- . Sweelinck Liedvariationen... (Card 2)

"Difficulty: College."
Duration: about 11 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. Mein junges Leben hat ein End. II. Composers in public schools program. III. Title.

Sweelinck, Jan Pieters, 1562-1621.
Mein junges Leben hat ein End
MUL, JAN, 1911-

*MTC

"Mein junges Leben hat ein End "[voor Jan Pieterss Sweelinck]. Variaties voor orkest. Amsterdam, Donemus [c1961] miniature score (28 p.) 25cm.

1. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. Mein junges Leben hat ein End. II. Title.
NN 4.65 g/OC, I SL MUg, Ig, Ig, IIg (LC1, MU1 1, X1)

Sweelinck, Jan Pieters, 1562-1621.0
Dieu, donne moy delivrance

Copy only words underlined & classmark-- *MYA

SWEELINCK, JAN PIETERS, 1562-1621.

Fantasia, in the manner of an echo [Dorian mode] Psalm 140, Deliver me, O Lord, from the evil man, variations. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23x31cm. (Masterpieces of organ music. Folio 32)

For organ.

1. Organ—To 1800. I. Ser. II. Sweelinck, Jan Pieters, 1562-1621. Psalm 140, organ. III. Sweelinck, Jan Pieters, 1562-1621. O Dieu, donne moy delivrance.
NN R 3.54 MUg, Ig, IIg, IIIg OC (MU1 2, U1, LC1, X1)

Write on slip only words underlined and classmark— *MYA

Sweelinck, Jan Pieters, 1562-1621.

Paduana hispanica; variations. [By] Jan Pieters Sweelinck and Samuel Scheidt. (In: Schweiger, Hertha. A brief compendium of early organ music. New York, c1943. p. 8-11.)

Music Div.

1. Pavans—Organ. I. Scheidt, Samuel, 1587-1654.
N. Y. P. L. June 11, 1946

Write on slip words underlined below and class mark— *MYD
+

Sweelinck, Jan Pieters, 1562-1621.

Pavana Philippi... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 7-13.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam.—*cf. Sweelinck. Werken. Breitkopf. Deel 1, p. xxiv.*

Music Div.

689695A. 1. Pavans—Organ, To 1800. 2. Organ, To 1800. I. Philips, Peter, ca. 1560–ca. 1633. Pavana.
N. Y. P. L. November 8, 1933

*MRH

Sweelinck, Jan Pieters, 1562–1621.
...Zes vier-stemmige psalmen, van Jan Pieters Sweelinck, bewerkt door Robert Eitner. Klavieruittreksel... Amsterdam: Brix von Wahlberg [pref. 1883]. Publ. pl. no. 2. 2 p.l., 78 p. 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Nederlands Muziekgeschiedenis. [no.] 12.)

French and Dutch.
Vocal score.

MUSIC DIV.

BOEKELMAN COLLECTION.
~~1. Psalms.~~ 2. Eitner, Robert, 1832– 1905, editor. 3. Series.
N. Y. P. L. June 17, 1919.

---

*MRH

Sweelinck, Jan Pieters, 1562–1621.
...Acht zes-stemmige psalmen, van Jan Pieters Sweelinck (1613–1619). Bewerkt door Robert Eitner. Met nieuwe levensschets van den componist door F. H. L. Tiedeman... Klavieruittreksel... Amsterdam: L. Roothaan, 1876. Publ. pl. no. L. R. 164. 2 p.l., (i)iv–vii(i), 96 p., 1 l., 68 p., 1 l. front. (port.) 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Nederlands Muziekgeschiedenis. [no.] 6.)

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1919.

Sweelinck, Jan Pieters, 1562–1621: ...Acht zes-stemmige psalmen... (Continued)

French and Dutch words.
Vocal score.
"Bibliografie der werken van Jan Pietersz. Sweelinck," p. [42–[75.
"Bibliografie der werken, enz. over Jan Pietersz. Sweelinck," p. [76–[86.
Also bibliographical footnotes.

Bible. O.T. Psalms. Selections. French. 1876.

BOEKELMAN COLLECTION.
1. ~~Psalms.~~ 2. Eitner, Robert, 1832– 1905, editor. 3. Tiedeman, F. H. L.
4. Series.
N. Y. P. L. June 17, 1919.

---

*MRH
box

SWEELINCK, JAN PIETERS, 1562-1621.
[PSALM 90]
Psalmus 90. 4 vocum inaequalium. [The Hague] Editio musico [c1952] score (8 p.) 26cm. (Musica antiqua batava)

For discantus, altus, tenor and bassus, with reduction.
French, English and Dutch words.

(Continued)

NN R X 12. 64 e/B OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 90]
Psalms 90. (Card 2)

Transcription in modern clefs and indications for performance by B. van den Sigtenhorst Meyer.
First line: Tu as été, Seigneur (Thou art, O Lord)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. XC. French.

---

*MRH

Sweelinck, Jan Pieters, 1562–1621.

...Psalm 96; a Huguenot Psalm for mixed voices, SATB. New York, Music press, inc. [c1941] 7 p. 27cm. (Dessoff choir series. no. 4.)

French and English words. "English adaptation by Harvey Officer."
First line: Chantez à Dieu chanson nouvelle.
"From the fourth book of Psalms published 1621."

MUSIC DIV.

(2) Song index

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. November 15, 1945

---

*MRH

Sweelinck, Jan Pieters, 1562–1621.

...Psalm 102; a Huguenot Psalm for mixed voices, SATB. New York, Music press, inc. [c1941] 7 p. 27cm. (Dessoff choir series. no. 5.)

French and English words. "English adaptation by Harvey Officer."
First line: Seigneur, entends ma requête.
"From the first book of Psalms published 1604."

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. November 15, 1945

---

*MRH
box

SWEELINCK, JAN PIETERS, 1562-1621.
[PSALM 114]
Psalmus 114. 4 vocum inaequalium. [The Hague] Editio musico [c1955] score (10 p.) 26cm. (Musica antiqua batava)

For discantus, altus, tenor and bassus, with reduction.
French, English and Dutch words.
Transcription in modern clefs and indications for performance by R. Lagas.

(Continued)

NN R X 12.64 c/[?] OC, II (OS)I (OAF1) SL MUg. 1g. Ig, IIg (MUS2, LC1, X1)

2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 114]
Psalmus 114. (Card 2)

First line: Quand Israël hors d'Egypte sortit (When Israel from Egypt wandered)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. CXIV. French.

---

*MRH
box

SWEELINCK, JAN PIETERS, 1562-1621.
[PSALM 122]
Psalmus 122. 4 vocum inaequalium. [The Hague] Editio musico [c1954] score (8 p.) 27cm. (Musica antiqua batava)

For discantus, altus, tenor and bassus, with reduction.
French, English and Dutch words.
Transcription in modern clefs and indications for performance by R. Lagas.

(Continued)

NN R X 12.64 c/[?] OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 122]
Psalmus 122. (Card 2)

First line: Incontinent qu j'eus oui (How greatly did my heart rejoice).

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. CXXII. French.

---

*MRH
box

SWEELINCK, JAN PIETERS, 1562-1621.
[PSALM 134]
Psalmus 134; 4 vocum inaequalium. [The Hague] Editio musico [c1954] score (12 p.) 26cm. (Musica antiqua batava)
For cantus, altus, tenor and bassus, with reduction.
French, English and Dutch words.
Transcription in modern clefs and indications for performance by R. Lagas.

(Continued)

NN R X 12.64 c/N OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 134]
Psalmus 134... (Card 2)

First line: Or sus, serviteurs du Seigneur (Ye servants of the Lord)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. CXXXIV. French.

Sweelinck, Jan Pieters, 1562-1621.
Psalm 140, organ

Copy only words underlined & classmark-- * MYA

SWEELINCK, JAN PIETERS, 1562-1621.

Fantasia, in the manner of an echo [Dorian mode] Psalm 140, Deliver me, O Lord, from the evil man, variations. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 32)

For organ.

1. Organ—To 1800. I. Ser. II. Sweelinck, Jan Pieters, 1562-1621. Psalm 140, organ. III. Sweelinck, Jan Pieters, 1562-1621. O Dieu, donne moy delivrance.
NN R 3.54 MUg, 1g, Ig, IIg OC (MU1 2, U1, LC1, X1)

---

*MRH

Sweelinck, Jan Pieters, 1562–1621.
...Psalm 150 (achtstemmig), van Jan Pieters Sweelinck. Partituur... Amsterdam: De Algemeene Muziekhandel[, pref. 1891]. Publ. pl. no. 9. 27 p. 30½cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 17.)

French and Dutch words; music for 8 voices.
From his: Livre troisième des Pseaumes de David nouvellement mis en musique à 4, 5, 6, 7, 8, parties. Amstelredam, aux depens de Henric Barensten, 1614.

1. Bibl. O.T. Psalms. CL. French.
JUILLIARD FOUNDATION FUND.
~~1. Psalms.~~ I. Ser.
N. Y. P. L. August 16, 1933

---

*MRH

Sweelinck, Jan Pieters, 1562–1621.

...Regina coeli. (1619.)... Naar een handschrift uit de Bibliotheek der Maatschappij tot bevordering der toonkunst... In nieuweren partituurvorm gebragt door H. A. Viotta. Utrecht: L. Roothaan, 1869. 1 v. facsim. 26cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. I.)

Score (40, 19 p.): S.A.T.T.B. and piano or organ (realized figured bass). 5 vocal parts.
No. 33 of his Cantiones sacrae.

(Continued)

Music Div.

N. Y. P. L. (Over) February 18, 1938

Sweelinck, Jan Pieters, 1562–1621. [~~Cantiones sacrae. no. 33.~~] ...Regina coeli... (Card 2)

Transposed from F major to G major.
Bibliographies included.
"Jan Pieterszoon Sweelinck. Een biographische schets door H. Tiedeman," p. [1]–30 preceding music; "Aanhangsel. Geordend door Dr. J. P. Heije," p. 30–35; "J. P. Sweelinck. Eine biographische Skizze aus dem Holländischen...von Emil Mohr," p. [36]–40.

JUILLIARD FOUNDATION FUND.

908363A. 1. Regina coeli. 2. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 3. Sweelinck, Jan Pieters, 1562–1621. 4. Autographs—Music—Sweelinck—Facsimiles. I. Heije, Jan Pieter, 1809–1876. II. Mohr, Emil. III. Tiedeman, F. H. L. IV. Viotta, Henri Anastase, 1848–1933, ed. V. Ser.
N. Y. P. L. February 18, 1938

---

*LMN
Lose 253

Sweelinck, Jan Pieters, 1562-1621.

Resurrexit sicut dixit [von] Johann Pietersson Sweelinck...(aus den "Cantiones sacrae," 1619).

Three-part music in open score. Latin words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.12-13])

1. Choral music, Sacred—Mixed—3 pt.—Unacc. 2. Easter—Choral music.

Music Div.

**MN
H823
no.75

SWEELINCK, JAN PIETERS, 1562-1621.
[RIMES FRANCOISES ET ITALIENNES. SELECTIONS]
Rimes françoises et italiennes à deux parties. Duette zum Spielen und Singen, hrsg. von Joh. Philipp Hinnenthal. Duets for playing and singing. Kassel, New York, Bärenreiter [1960] score(11 p.) 29cm. (Hortus musicus. 75)

(Continued)

NN 11.67 p/R OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

2

SWEELINCK, JAN PIETERS, 1562-1621. [RIMES FRANCOISES ET ITALIENNES. SELECTIONS]
Rimes françoises et italiennes à deux parties. (Card 2)

DREXEL MUSICAL FUND

1. Instrumental or vocal music, 2-part--To 1800. I. Series. II. Hinnenthal, Johann Philipp, ed.

Write on slip words underlined in red.

*MYA

Sweelinck, Jan Pieters, 1562-1621.

Toccata.

For organ.

(In: Matthaei, Karl, editor. [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1933. 24 x 32cm. p. 4-5)

MUSIC DIV.

Sweelinck, Jan Pieters, 1562-1621. Toccata

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- , ed.
Voluntaries. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. no. 10)

For organ.
Contents.—Purcell, H. Voluntary on the 100th Psalm tune.—Stanley, C.J. Voluntary no. 5.—Kerll, J. K. Capriccio cucu.—Sweelinck, J. P. Toccata.

(Continued)

NN R 7.54 OC MUg, IIg, IIIg, IVg, Vg
(MUI 4, U 1, LC1, X1)

Hennefield, Norman, 1902- , ed. Voluntaries...
(Card 2)

I. Ser. II. Purcell, Henry, 1658?-1695. Voluntary on the 100th Psalm tune. III. Stanley, John, 1713-1786. Voluntaries, op. 5. no. 5. IV. Kerll, Johann Kaspar, 1627-1693. Capriccio cucu. V. Sweelinck, Jan Pieters, 1562-1621. Toccata.

---

*MYD box

SWEELINCK, JAN PIETERS, 1562-1621.

Toccata voor piano of orgel, van tekens enz. voorzien door B. van den Sigtenhorst Meyer. Amsterdam, G. Alsbach [195-] Pl. no. G.A. & Co. 4117. 8 p. 32cm.

For piano or organ.

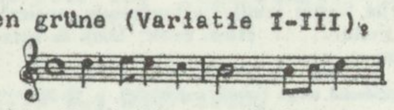
1. Piano--To 1800. 2. Organ --To 1800.
NNR 6.70 m/OC SL MUg, 1g, 2g (LC1, X1)

---

*MN Mus.For.2.

Sweelinck, Jan Pieters, 1562-1621.

Unter der Linden grüne (Variatie I-III),

For virginal. 

(In: Fischer, H. Die Variation. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.13-15. <Musikalische Formen in historischen Reihen. Bd.2.>

MUSIC DIV.

Write on slip words underlined below and class mark —
*MYD

Sweelinck, Jan Pieters, 1562-1621.

"Ut, re, mi, fa, sol, la" a 4 parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 17-27.)

For piano or virginal.
No. 116 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Sweelinck. Werken. Breitkopf. Deel 1, p. xix.*

MUSIC DIV.

689695A. 1. Virginal, To 1800
N. Y. P. L. November 6, 1935

Sweelinck, Jan Pieters, 1562-1621.
Variaties over "Est-ce Mars".

See

Sweelinck, Jan Pieters, 1562-1621.
Est-ce Mars.

Music Div.

---

*MYD

Sweelinck, Jan Pieters, 1562-1621.
[Variations. Collection]
...Liedvariationen für Klavier (auch für Cembalo oder Orgel). Mein junges Leben hat ein End'. Unter der Linden grüne. Est-ce Mars. Trois séries de variations pour le piano... Three series of variations for piano... Von Jan Pieters Sweelinck... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34429. 19 p. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) June 8, 1937

Sweelinck, Jan Pieters, 1562-1621. [Variations. Collection]
...Liedvariationen für Klavier... (Card 2)

For piano, harpsichord, clavichord or organ. Original tune and words precede each number; no. 2 without words.
See his: Werken. Breitkopf & Härtel. Deel 1, p. xxiii-xxiv.
"Edition Schott No. 2482."

CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800. 4. Clavichord—To 1800. I. Doflein, Erich, 1900- , ed.
N. Y. P. L. June 8, 1937

Write on slip words underlined below and class mark —
*MYD

Sweelinck, Jan Pieters, 1562-1621.

...6 variazioni sulla melodia: Mein junges Leben hat ein End ... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 1-6.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam. — *cf. Sweelinck. Werken. Breitkopf. Deel 1, p. xxiii.*

MUSIC DIV.

689695A. 1. Organ, To 1800 I. Title: Mein junges Leben hat ein End.
N. Y. P. L. November 8, 1935

Write on slip words underlined below and class mark — *MA

Sweelinck, Jan Pieters, 1562-1621.
...Zes vierstemmige Psalmen.

(Vereeniging voor Nederlandsche Muzikgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p.174-176.)

Corrections to the edition published by the society (Uitgave 12).
Signed: J.P.N.L.

MUSIC DIV.

form 100b [iii-25-41 25m]

Sweelinck, Jan Pieters, 1562-1621. Write on slip words underlined below and class mark —
*MYD

Bull, John, 1563?-1628.

Fantasia sopra la fuga di J. P. Sweelinck... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 55-58.)

For piano or virginal.
His: Fantazia op de fuga van Mr. Jan Pietersn, 1621, from Ms. (Add. 23623), British Museum. — *cf. Seiffert. (Vierteljahrsschrift für Musikwissenschaft. 1891. p. 156.)*

MUSIC DIV.

689695A. 1. Virginal. I. Sweelinck, Jan Pieters, 1562-1621.
N. Y. P. L. December 13, 1935

Sweelinck, Jan Pieters, 1562-1621

*MTO

HÖLLER, KARL, 1907-

Sweelinck-Variationen (Mein junges Leben hat ein End) für Orchester, op. 56. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1952] miniature score (111 p.) 23cm.

Duration: about 23 min.

1. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621.
NN 11.70 m/c OC, I SL MUg, 1g, Ig (LC1, X1)

Sweelinck, Jan Pieters, 1562-1621
*MTO

HORST, ANTHON VAN DER, 1899-

Ricercar svelato; op. 101. Bewerking voor koper, strykers en orgel van Ricercar voor orgel-solo van Jan Pzn. Sweelinck. [Amsterdam, Donemus, c1963] score (60 p.) 26cm.

1. Ricercari (Orchestra). 2. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. II. Title.
NN 4.65 g/3 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Sweelinck, Jan Pieters, 1562-1621.
**MN (Guilmant)

Liber Fratrum Cruciferorum Leodiensium... (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. [10,] p. [1-]165.)

Liber Fratrum Cruciferorum Leodiensium is Ms. 888 in the Bibliothèque de l'Université de Liège.
Contains compositions by W. Brouno, A. Gabrieli, C. Merulo, P. Philips, A. Striggio and J. P. Sweelinck.

Music div.
DREXEL MUSICAL FUND.

1. Organ. 2. Brouno, Wilhelmo, early 17th cent. 3. Gabrieli, Andrea, ca. 1510-1586. 4. Merulo, Claudio, called da Correggio, 1533-1604. 5. Philips, Peter, ca. 1560-ca. 1633. 6. Striggio, Alessandro, 1535-1586. 7. Sweelinck, Jan Pieters, 1562-1621.
N. Y. P. L. January 30, 1939

Sweelinck, Jan Pieters, 1562-1621.
*MYA

Straube, Karl, 1873- , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493140A. 1. Organ—Collections. I. Title.
N. Y. P. L. October 7, 1930

Sweelinck, Jan Pieters, 1562-1621.
*MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1933

Sweelinck family.
Write on slip only words underlined and classmark — *MA

Meyer, B. v. d. Sigtenhorst.
De familie Swelinck.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 234-251)

Sweelinck, Jan Pieters--Family and ancestry.

form 400e [xi-4-49 25m] npc G.D. MUSIC DIV.

Sweelinck family
Write on slip only words underlined and classmark — *MA

Meyer, B. v. d. Sigtenhorst.
De familie Swelinck.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1934. Deel 14, p.111-125.)

Sweelinck, Jan Pieters, 1562-1621.

form 400c [vi-29-48 25m] npc G.D. MUSIC DIV.

Sweelinck family
*MEC (Sweelinck)—C

Sigtenhorst Meyer, Bernhard van den, 1888-
... Jan P. Sweelinck en zijn instrumentale muziek, met een aantal verluchtingen en ruim 200 muziek-voorbeelden. Den Haag, N. v. Servire, 1934.

200 p., 1 l. illus. (incl. music) 8 pl. (incl. front., ports.) on 4 l., fold. geneal. tab. 24½cm.

Aanhangsel: Lijst der instrumentale werken. Stamboom van Jan P. Sweelinck. Overzicht van enige data betreffende de familie Swelinck. Lijst van verschillende schrijfwijzen van de naam Swelinck. Portretten. Lijst van Sweelinck's leerlingen. De Oude kerk. Bronnen, aantekeningen en opmerkingen.

1. Swelinck, Jan Pieterss, 1562-1621. 2. Swelinck family.

35-19471
MUSIC DIV.
Library of Congress ML410.S9785 927.8

Sweelinck family.
**MEC (Sweelinck) — C

Sigtenhorst Meyer, Bernhard van den, 1888-
...Jan P. Sweelinck en zijn instrumentale muziek. Deel I. Met een aantal verluchtingen en ruim 200 muziek-voorbeelden. 2. herziene en bijgewerkte druk. Den Haag, Servire, 1946. 303 p. geneal. table, illus. (incl. maps, music), 10 pl. (incl. facsim., front., ports.) 25cm.

Deel 2 (1948) has title: De vocale muziek van Jan P. Sweelinck.
For additions and corrections, see p. [201] of deel 2.
Appendix (p. 255-297) includes list of works by Dirk Sweelinck, chronological table 1500-1944, list of travels, various spellings of the name Sweelinck, list of pupils, and historical sketch of St. Nicholas church.

MUSIC DIV.
DREXEL MUSICAL FUND.

557508B. 1. Sweelinck, Jan Pieters, 1562-1621.
N. Y. P. L. January 3, 1951

Sweelinck Liedvariationen

*MTC-Amer.

Fussell, Charles, 1938-

Sweelinck Liedvariationen, Mein junges Leben; for orchestra. Ann Arbor, Mich., University Microfilms [°1968] score (36 p.) 30 cm. (CMP library edition, 024-2-02) 4.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.

(Continued)

NN * 4.70 l/JOC (OS)II SL MUg, 1g, Ig, IIg, IIIg
MUA(4)I, II (LC1, X1, Z1)

FUSSELL, CHARLES, 1938- . Sweelinck Liedvariationen... (Card 2)

"Difficulty: College."
Duration: about 11 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. Mein junges Leben hat ein End. II. Composers in public schools program. III. Title.

Sweet, G A . *MP

Indian song. ["Deep amid the shadows at the foot of the hill."] [For] unison [chorus]. [By] G. A. Sweet. [Cincinnati:] The Willis Music Co., cop. 1915. Publ.pl.no.2826. 4 p. 4°.

Caption title.

1 card. Not acc.

"Sweet bye and bye" NCOF

DUKE, VERNON, 1903-
[SWEET BYE AND BYE. LIBRETTO. ENGLISH]
"Sweet bye and bye;" a musical comedy, by S. J. Perelman and Albert Hirschfeld; lyrics by Ogden Nash. [New York] [c1946. 6 v. in 2.

Typescripts of 6 versions.
Title of two versions changed in ms. from Futurosy; title of one version changed in ms. from Forty-five plus.

(Continued)

NN R 5.60 I/ OCs, Is, IIs, IIIs, IVs, V PCs, Is, IIs, IIIs, IVs, V, VIs, VIIs, VIII MUys, Iys, Iys, IIys, IIIys, IVys, Vy, VIys, VIIys, VIIIy T, 2s, I, II, III, IV (LCIs, XIs)

2

Sweeney Todd

D-14
9927

BURTON, BRIAN J.
Sweeney Todd, the barber; a melodrama in four acts, adapted by Brian J. Burton from George Dibdin Pitt's Victorian version of the legendary drama. Music and lyrics by Brian J. Burton. Birmingham, C. Combridge [1962] 98 p. illus., music. 22cm.

Includes the incidental music (unacc. melodies) p. 95-98.

1. Drama, English. 2. Incidental music. I. Pitt, George Dibdin, 1799-1855. Sweeney Todd. II. Title.
NN R 3.64 e/B OC, I PC, 1, I, II SL MUg, 2g, IIg (LC1, X1)

Sweet

*MYR
box

ANDRIESSEN, LOUIS.

Sweet, for recorders. For treble (alto) recorder and tape. Amsterdam, Donemus [c1964] 6 p. 35cm.

1. Recorder. 2. Flute. 3. Electronic music. I. Title.
NN R 11.67 c/ OC SL MUg. 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

DUKE, VERNON, 1903- . [SWEET BYE AND BYE. LIBRETTO. ENGLISH] "Sweet bye and bye"... (Card 2)

Produced at the Shubert theatre in New Haven, Conn., Oct. 10, 1946.

1. Musical comedies--Librettos. Sweet bye and bye. 2. Musical Shows--U. S. I. Duke, Vernon, 1903- . Futurosy. II. Perelman, Sidney Joseph, 1904- . Sweet bye and bye. III. Hirschfeld, Albert. Sweet bye and bye. IV. Nash, Ogden, 1902- . V. Duke, Vernon, 1903- . Forty-five plus. VI. Title.

Sweepers' growl

NAFH p.v.366

Schell, Stanley.
Sweepers' growl; humorous musical drill, by Stanley Schell. New York, E. S. Werner & co., c1909. 7 p. 19cm.

Includes music.

MUSIC DIV.

1. Drills and marches, Children's. I. Title.
N. Y. P. L. November 9, 1949

Sweet Adeline (Moving picture) *MYD-Amer.

KERN, JEROME, 1885-1945.
[SWEET ADELINE. SELECTIONS. ARR. FOR PIANO]
Sweet Adeline, by Jerome Kern and Oscar Hammerstein II; selection. [Arr. by Gustave Haenschen] New York, T. B. Harms [c1929] 11 p. 31cm.

1. Piano--Arr. 2. Motion pictures. Sweet Adeline. 3. Musical comedies. I. Sweet Adeline (Moving picture)
NN 1.70 e/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1 X1)

Sweet Charity (Moving picture)

*MP
(U.S.)

COLEMAN, CY.
[SWEET CHARITY. SELECTIONS]
Sweet Charity; vocal selections. Lyrics by Dorothy Fields. [New York] Notable music co. [1969] 47 p. illus. 31cm.

Songs from the motion picture version of the musical comedy.

1. Songs, U. S. 2. Motion pictures. Sweet Charity. 3. Musical comedies. I. Fields, Dorothy. II. Sweet Charity (Moving picture)
NN 1.70 v/C OC, I, II (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUD 1, LC1, X1)

Sweertius, Franciscus.
See
Sweerts, Pierre François, 1567-1629.

Music Div.

Rec.

Sweet Annie.

*MYD
+ box

Cooper, Henry, musician.
Ouverture zur komischen Oper "Schön Annie" (Sweet Anni), componirt von Henry Cooper. Op. 23... Arrangement für Pianoforte zu 2 Händen... Berlin: H. Erler, ca. 1875. Publ. pl. no. 100. 11 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Overtures. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title: Schön Annie. 4. Title: Sweet Annie.
N. Y. P. L. September 11, 1928

The Sweet family.

NBL p.v.479

Felter, Will D.
The Sweet family; a burlesque musical entertainment, by W. D. Felter... New York: Dick & Fitzgerald, c1892. 20 p. 19cm.

Incidental songs (words and music), p. 18-20.

MUSIC DIV.

1. Drama, American. I. Title.
N. Y. P. L. December 20, 1939

Sweerts, Pierre François, 1567-1629. Mus.Res. *MKX

Maggi, Girolamo, d. 1572.
Hieronymi Magii De tintinnabvlis liber postvmvs. Franciscvs Sweertivs f. Antverp. notis illustrabat. Hanoviæ, typis Wechelianis, apud C. Marnium & heredes I. Aubrii, 1608.
98, [14] p. illus. 17cm.

Printer's mark on t.-p.

CARNEGIE CORPORATION OF NEW YORK

1. Bells. I. Sweerts, Pierre François, 1567-1629. II. Title.

Library of Congress CC200.M3 1608 10—10748
[a29d1] MUSIC DIV.

Sweet Betsy from Pike. Vocal score. English

*MS-Amer.

Bucci, Mark.
[Sweet Betsy from Pike. Vocal score. English]

Sweet Betsy from Pike; a horse opera extravagantly based on the folk song. Music and book by Mark Bucci. Edited by Abba Bogin. New York, Frank Music Corp. [1961]
56 p. 31 cm.
Duration: about 25 min.

1. Musical comedies. I. Bogin, Abba, ed. II. Title.
NN 9.62 a/ OC, I (OAFI) SL MUg, 1g, Ig, IIg MUA, I (LC1, X1)

Sweet freedom's song

*MP
(U.S.)

Ward, Robert, 1917- .
[SWEET FREEDOM'S SONG. VOCAL SCORE. ENGLISH]
Sweet freedom's song, a New England chronicle; a cantata for chorus and orchestra, with soprano and baritone solos and narrator. Text compiled by Mary and Robert Ward. Music by Robert Ward. New York, Highgate

(Continued)

NN * 11.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

2

Sweerts, Pierre François, 1567-1629. Mus.Res. *MKX

Maggi, Girolamo, d. 1572.
Hieronymi Magii Anglarensis De tintinnabulis liber postumus. Franciscus Sweertius F. Antverp. notis illustrabat. Ed. novissima aucta, emendata, & figuris æneis exornata. Amstelodami, sumptibus A. Frisii, 1664.
15 p. l., 151, [26] p. front., illus., 2 fold. pl. 13½cm.

Printer's mark on t.-p.
Added t.-p., engraved.
With this is bound his De equuleo liber postumus. Amstelodami, 1664.

JUILLIARD FOUNDATION FUND

1. Bells. I. Sweerts, Pierre François, 1567-1629.

Library of Congress CC.B4 5—3306
[32d1] MUSIC DIV.

---

*MO (U.S.)
(College)

Sweet Briar College, Sweet Briar, Va.
The Sweet Briar College song book. Published for the students and alumnae of Sweet Briar College. [Boston:] White-Smith Music Pub. Co., cop. 1919. 43 p. 4°.

Words with music for 1 to 4 voices, mostly with piano acc.

Cards in Public Catalogue

MUSIC DIV.

1. College songs.
N. Y. P. L. May 27, 1931

WARD, ROBERT, 1917- . [SWEET FREEDOM'S SONG. VOCAL SCORE. ENGLISH] Sweet freedom's song... (Card 2)

Press; agents: Galaxy Music Corp. [1966]
viii, 104 p. 27 cm.
Duration: about 40 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. 3. American revolution. I. Title.

DREXEL 3607

Sweerts, Pierre François, 1567-1629.

See Maggi, Girolamo.
Hieronymi Magii Anglarensis de tintinnabulis liber postumus.
Amstelodami, 1689. 12° (24°)

MUSIC D.

The sweet bye and bye

*MS-Amer.

BEESON, JACK.
[THE SWEET BYE AND BYE. VOCAL SCORE. ENGLISH]
The sweet bye and bye; an opera in two acts and five scenes. Libretto by Kenward Elmslie. Music by Jack Beeson. Vocal score by the composer. Cover design by Joe Brainard. [New York] Boosey and Hawkes [1966] 238 p. 31cm.

1. Operas--Vocal scores. I. Elmslie, Kenward. The sweet bye and bye. II. Title.
NN 2.67 r/ OC, I (OAFI) SL MUg, 1g, Ig, IIg MUA(4) I (LC1, X1)

Sweet Kitty Bellairs

7-Plays

Belasco, David
Sweet Kitty Bellairs. [Incidental music.]

The sweet marjoram [opera bouffe].
See
Lecocq, Alexandre, Charles, 1832-1918.
La marjolaine.

MUSIC DIV.

Sweet memories. *MYR
Wiegand, George, d. 1901.
Sweet memories, waltz for trumpet (cornet) and piano. Rev. by Edwin Franko Goldman. [Piano acc. by Erik Leidzén] New York, C. Fischer [1948]
score (14 p.) and part. 31 cm.
"Originally known as 'Central Park flirtation waltz'."
1. Waltzes (Trumpet and piano) I. Goldman, Edwin Franko, 1878- ed. II. Leidzén, Erik W. G., 1894- III. Title.
M261.W 48-21716*
Library of Congress [1] MUSIC DIV.

Sweet music
*MEC (Sandburg, H.)
Sandburg, Helga.
Sweet music; a book of family reminiscence and song. Pref. by Carl Sandburg; guitar arrangements by Richard Harrison. New York, Dial Press, 1963.
ix, 180 p. ports. 29 cm.
1. Musicians--Correspondence, reminiscences, etc. 2. Folk songs, U.S. I. Title.
NN R 11.64 e/ OC PC, 1, 2, I SL MU, 2g, I MUA (4) (LC1, X1)

Sweet of the year, The [operetta].
See
Phelps, Ellsworth C., 1827-1913.
Sweet o' the year The.

MUSIC DIV.

Sweet Poll of Plymouth
Mus.Res. *MP box
CONCLUSION to Sweet Poll of Plymouth; or, A retreat to the mountains and reception by the villagers. London, J. Bland [179-?] 4 p. 31cm.
Caption title.
For voice and instrumental ensemble, with figured bass.
First line: Let tabor, pipe and song call forth.
1. Songs, English. 2. Songs, with chamber ensemble I. Title: Sweet Poll of Plymouth.
NN S 10.67 e/ROC, I SL MUg, 1g, 2g, Ik (MUS2, MUR1, LC1, X1, Z3)

The sweet Psalmist of Israel *MTO
BEN-HAIM, PAUL, 1897-
[THE SWEET PSALMIST OF ISRAEL]
The sweet Psalmist of Israel; three symphonic fragments for orchestra and soloists. Tel-Aviv, Israeli Music Publications, [New York, Leeds music corp.] 1953. miniature score (84 p.) 24cm. (Study scores of orchestral works and chamber music, 24)
Black-line print reduced from holograph.
(Continued)
NN X 5.61 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI4, LC1, X1) 2

BEN-HAIM, PAUL, 1897- . [THE SWEET PSALMIST OF ISRAEL] The sweet Psalmist of Israel... (Card 2)
Orchestral suite, commissioned 1952 by the Serge Koussevitzky Music Foundation in the Library of Congress.
Duration: about 26 min.
CONTENTS.--David before Saul.--Invocation.--A song of degrees.
1. Suites (Orchestra). 2. Autographs (Music)--Ben-Haim, P.--Facsimiles. I. Title.

The sweet queen *MX box
KOMOROUS, RUDOLF
[THE SWEET QUEEN]
Sladká královna. Die süsse Königin. The sweet queen. Für Mundharmonika, Klavier und grosse Trommel. [Wien] Universal Edition [c1965] [3] p. 31cm. (Universal Edition, 14258)
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, mouth harmonica, drum) 3. Mouth harmonica in trios. 4. Drum in trios. I. Title. II. Title: Die süsse Königin. III. Title: The sweet queen.
NNR 12.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI5, LC1, X1)

The sweet singer. *MRA
[Converse, Charles Crozat,] 1832- , and S. J. Goodenough.
The sweet singer: a collection of hymns and tunes for Sunday-schools. Together with a variety suitable for day-schools, revival occasions, and the family circle. By Karl Reden [pseud.] and S. J. Goodenough. New York: Carlton & Porter, 1863. 144 p. ob. 32°.
Words with music or S. A. and B.
DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Goodenough, S. J., jt. au. 3. Title.
N. Y. P. L. April 30, 1920.

The sweet sixteen
*MO (U.S.) (General)
CHOSEN songs of the Civil War; the sweet sixteen, edited by students in Oklahoma history, 162, Oklahoma State University. Foreword by Charles Evans. [Oklahoma city, Oklahoma Historical Society, c1960] 56 p. 23cm.
In part for 1-2 voices and piano, in part close score.
1. Civil war--U.S., 1861-1865. 2. Confederate States of America. 3. United States--Hist.--Civil war--Songs and music. I. Oklahoma historical society, Oklahoma city. II. Title: The sweet sixteen.
NN 6.65 e/ OC (OS)I SL AH, 3, I MUg, 1g, 2g, Ig, IIg MUA (4), I (MUS18, LC1, X1)

---

*MP (U.S.)
Sweet song of nature; a collection of contemporary choral music for mixed chorus, a cappella. New York, Associated Music Publishers [1967]
iv p., score (88 p.) 27 cm.
CONTENTS.—Autumn rain, by S. Adler.—Blow, prairie wind, by R. M. Beadell.—Animal songs, by A. von Beckerath.—Harvester's song, by J. Berger.—Rainsong, by H. Bright.—Sonnet of the thrush, by J. Colman.—The flea and the fly, by Sister Mary Elaine.—Snow
(Continued)
NN * 11.67 1/ OC SL MUg, 1g MUA(4) (MUS 18, LC1, X1)

SWEET song of nature... (Card 2)
toward evening and Wild swans, by P. Fetler.—Three excerpts from Sea charm, by F. Piket.—Shall I compare thee to a summer's day, by B. Raffman.—Like as the culver on the bared bough, by H. Stevens.
1. Choral music, Secular—Collections—Unacc.

Sweet songs for sweet singers. *MP (Children)
Anderton, Margaret.
Sweet songs for sweet singers. Words and music by Margaret Anderton. [London: Boosey & Co., cop. 1905.] Publ. pl. no. 369. 25 p. illus. obl. 8°.
English words with music for 1 voice; piano doubles voice part.
With autograph of author.
MUSIC DIV
197175A. 1. Children—Music for. 2. Title.
N. Y. P. L. August 31, 1925

Sweet Susie. NCO p.v.795
Maughfling, Mabel, 1884-
Three ballad mimes, by M. Maughfling and M. Phyllis Newman. Sweet Susie—period 1818, The wiles of Jemima—period 1830 [and] Belinda—period 1850. London [etc.] S. French, ltd.; New York, Los Angeles, Cal., S. French, inc.; [etc., etc.] °1936.
40 p. 21½cm. (On cover: French's acting edition. no. 1907)
Words by M. Maughfling. Tunes for the first two ballads indicated by title. Music (unaccompanied melodies) by M. Maughfling for the third ballad included.
1. Pantomimes. I. Newman, Mary Phyllis, 1888- joint author. II. Title. III. Title: Sweet Susie. IV. Title: The wiles of Jemima. V. Title: Belinda.
Library of Congress MT955.M44T52 37-29048
Copyright D pub. 49052 [3] Music Div. T92.8

Sweet Thames run softly
*MP (English)
DYSON, Sir GEORGE, 1883-
[SWEET THAMES RUN SOFTLY. VOCAL SCORE. ENGLISH]
Sweet Thames run softly. Cantata for baritone solo, chorus and orchestra. Verses from the Prothalamion of Edmund Spenser. London, Novello [1954] 52 p. 26cm. (Novello's original octavo edition)
Duration: about 23 min.
"For the Winchester and County Musical Festival, 1955."
1. Cantatas, Secular--Keyboard acc. I. Spenser, Edmund, 1552?-1599. Prothalamion. II. Title.
NN * 7.57 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1, I MUG1)

Sweet thoughts in a dream. *MYK
White, Felix Harold, 1884-
Sweet thoughts in a dream, for violin and piano [by] Felix White. [London: J. Curwen & sons ltd., c1924] Publ. pl. no. 94031. 1 v. 31cm. (On cover: Curwen edition.)
Score (7 p.): violin and piano. Violin part.
MUSIC DIV
1. Violin and piano—1800- . I. Title.
N. Y. P. L. October 28, 1940

---

*MRC
Sweet was the song. Illuminated and text drawn by Ben Shahn. New York, Odyssey Press, 1965.
[28] p. col. illus. 10 x 14 cm.
Old English carol.
Unacc. melody.
1. Carols, English. I. Shahn, Ben, 1898- , illus.
NN * R 3.68 r/ OC, I SL MUg, 1g, Ig PR1, 1, I (PRI 1, LC1, X1)

---

*KPC
SWEET was the song. Illuminated and text drawn by Ben Shahn. New York, The Odyssey press, 1965. 14 l. col. illus. 10 x 14cm.
Old English carol.
Unacc. melody.
"Season's greetings, 1967...[from the] Western publishing company, inc."--card laid in.
1. Carols, English. I. Shahn, Ben, 1898- , illus.
NN * R 10.68 c/ OC, I PC, 1, I SL MUg, 1g, Ig R, 1, I (PRI 1, RI 1, RX1, LC1, X1)

The sweetest girl in town [musical comedy]
See
George, Charles.
The sweetest girl in town.

MUSIC DIV.

The sweetest music this side of heaven
*MEC (Lombardo)
Herndon, Booton.
The sweetest music this side of heaven; the Guy Lombardo story. [1st ed.] New York, McGraw-Hill [1964]
284 p. 22 cm.
1. Lombardo, Guy Albert, 1902- I. Title.
NN R 3.65 c/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Sweetheart
*MUZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Henemoosha (Sweetheart) Indian intermezzo. [19--] 14 parts. 36cm.
Manuscript, in ink.
For orchestra.
On verso of certain pages are sketches, in black and blue pencil, of parts to Nevin's The rosary.
(Continued)
NN 1.68 1/ OC SL MUg, 1g, 2g, Ic, IIg MUA(4) (MUI 2, LC1, X1, MUR 1) 2

FANCIULLI, FRANCESCO, 1853-1915. Henemoosha (Sweetheart) (Card 2)

Francesco Fanciulli Collection

1. Orchestra--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Sweetheart.

Sweethearts NCOF

HERBERT, VICTOR, 1859-1924.
[Sweethearts. Libretto. English]
The tulip girl. Book by Harry B. Smith and Fred de Gresac; lyrics by Robert B. Smith; music by Victor Herbert. [New York, Z & L. Rosenfield, 1913] 71, 59 l. 28cm.

Typescript.
Prompt-book, used for productions in Baltimore and Philadelphia, March-April, 1913.
Title changed in ms. to: Sweethearts.
Without music.

(Continued)

NN * * X 2.54 OC, II, III, IV PC, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T8, LC1, X1)

HERBERT, VICTOR, 1859-1924. [Sweethearts. Libretto. English]

Produced at the New Amsterdam theatre, New York, Sept. 8, 1913.

1. Musical comedies--Librettos. Sweethearts. 2. Prompt-books. I. Herbert, Victor, 1859-1924. The tulip girl. II. De Gresac, Frederick. Sweethearts. III. Smith, Harry Bache, 1860-1936. Sweethearts. IV. Smith, Robert Bache. Sweethearts. V. Title. VI. Title: Sweethearts.

SWEETLAND, SYDNEY

Classmark *MGS (HUNGARIAN)

Viski, Karoly 1883
HUNGARIAN DANCES

MUSIC
TEMPORARY CARD

Permanent card removed by

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

SB p. v. 4287

SWEETLOVE, T.
Koro-kanti e kansoni en Ido; versi tradukita od originala. Southend-on-sea, Essex, T. Sweetlove, 1927. 29 p. 22cm.

"Printed in Germany."
In part with piano accompaniment; in part unacc. melodies.
Mrs. Dave H. Morris collection

1. Ido--Books in. 2. Ido.
NN R 7.66 r/ OC PC, I SL MUg, 2g (LC1, X1, Z1)

---

*MRA

Sweetser, Joseph E.
Pilgrim melodies. A collection of tunes adapted to hymns in the "Songs of [for] the sanctuary," for the use of the choir of the Church of the Pilgrims, Brooklyn, N. Y., by J. A. Sweetser. Written on paper by J. E. Sweetser and transfered [sic] by R. Teller & Neuberger. [Brooklyn, N. Y.?] cop. 1871. 1 p.l., 65(1) p. 8°.

Words and music.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns, Denominational—Congregational churches, 1871
1. Hymns. 2. Robinson, Charles Seymour, 1829-99: Songs for the sanctuary. 3. Title.
N. Y. P. L. December 18, 1916.

---

*MRA

Sweetser, Joseph E.
Pilgrim melodies. A collection of tunes adapted to hymns in the "Songs for the sanctuary," and other prominent collections for church worship. By J. E. Sweetser. New York: A. S. Barnes and Co. [cop. 1875.] 73 p. 8°.

Words with music for 4 voices.
"Originally composed and arranged for the use of the choir of the Church of the Pilgrims...in Brooklyn." — *Preface.*

MUSIC DIV.

1. Hymns
45078A. 1. Hymns. 2. Robinson, Charles Seymour, 1829-99: Songs for the sanctuary. 3. Title.
N. Y. P. L. May 24, 1922.

Sweetser, Joseph E., jt. editor. *MRA

Root, George Frederick, 1820-1895, and J. E. Sweetser, editors.
A collection of church music; comprising many of the most popular and useful tunes in common use, together with a great variety of new and original psalm and hymn tunes, sentences, motetts, anthems, chants, &c. Designed for the use of choirs, congregations, singing schools, and societies. By George F. Root and Joseph E. Sweetser. New York: J. Wiley, 1849. iv, (1)6-348 p., 1 l. ob. 16°.

Cover-title: Root and Sweetser's collection of church music...
Words with music for 4 voices, bass figured.

MUSIC DIV.

1. Hymns. 2. Sweetser, Joseph E., jt. editor.
N. Y. P. L. December 11, 1919.

---

*MHD

Sweetser (Joseph E.) joint author.

See Adams (Frederick Augustus), Root (G. F.) and Sweetser (J. E.) The singer's manual... New York, 1849.

Swelingh, Jan Pieters.
See
Sweelinck, Jan Pieters, 1562-1621.

OC PC MU On Cat.

N. Y. P. L. June 18, 1919.

Swell pedal technic

*MKAM

NEVIN, GORDON BALCH, 1892-1943, ed.
Swell pedal technic. Twelve expressive pieces for the organ, together with an analysis of the functions of the swell pedal. Boston, O. Ditson co., c1921. 36 p. 32cm.

CONTENTS.--Chant sans paroles, by H. Kosloff--Shepherd's cradle song, by A. Somervell--The hour of prayer, by G. B. Nevin--Chorale-prelude, by R. Schumann--Menuetto (from Symphony, no. 1)

(Continued)

NN X 12.58 m/ OC SL MUg, 1g, 2g, 3g (MU12, LC1, X1)

NEVIN, GORDON BALCH, 1892-1943, ed. Swell pedal technic. (Card 2)

by F. J. Haydn--Moment musical, by G. B. Nevin--A swan, by E. Grieg--Album leaf, by F. Liszt--Canzonetta in G, by V. Hollaender--Menuetto (from L'Arlésienne, suite no. 2) by G. Bizet--Andantino in E maj. Op. 12, no. 5, by H. Pachulski--Summer song, by G. B. Nevin.

1. Organ--Studies and exercises. 2. Organ--Collections. I. Title.

---

*SAB

Swem, Earl G.
A finding list of books relating to music, fine arts, and photography in the Virginia State Library. Richmond, 1912. 235-279 p. 8°. (Virginia State Library. Bull. v. 5, no. 3.)

1. Libraries (Public), U. S. Va.: Richmond. 2. Virginia State Library.

Write on slip words underlined below and class mark — *MRA

Sweney, John Robson, 1837-1899, and W. J. Kirkpatrick, eds.
The ark of praise: containing sacred songs and hymns for the Sabbath-school, prayer meeting, etc. Edited by Jno. R. Sweney & Wm. J. Kirkpatrick. Philadelphia: J. J. Hood, cop. 1882. 136 p. 20cm.

English words; music mostly for 4 mixed voices.
Binder's title: The trio.
Bound with: Sweney, J. R., ed. The garner. Philadelphia, cop. 1878.

Cards in Public Catalogue MUSIC DIV.

344703. 1. Hymns, Sunday-school. 1921, jt. ed. II. Title. I. Kirkpatrick, William James, 1838-
N. Y. P. L. March 19, 1936

---

*MYD box

Sweney, John Robson, 1837-1899.
...Bell button waltz, for the piano-forte, by John R. Sweney. Solo... Chester, Pa.: J. P. Dougherty, cop. 1883. 5 p. f°.

At head of title: To class 83, Pennsylvania Military Academy.
Illustrated t.-p.

MUSIC DIV.

---

*MRA

Sweney (John Robson) 1837-1899, ed.
The garner. Songs and hymns for Sunday-schools, prayer-meetings... etc., together with elementary instruction and exercises for music classes. Philadelphia: J. J. Hood, cop. 1878. 136 p. 12°.

Binder's title: The trio.
With this are bound: Sweney, J. R., and W. J. Kirkpatrick, eds. The quiver of sacred song. Philadelphia, cop. 1880, and Sweney, J. R., and W. J. Kirkpatrick, eds. The ark of praise. Philadelphia, cop. 1882.

1. Hymns, Sunday-school
I. Title

MUSIC DIV.

---

*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899.
Melodious sonnets for sacred service, by John R. Sweney and Wm. J. Kirkpatrick. Philadelphia, J. J. Hood, c1885. close score (128 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921. II. Title.
NN R 3.70 l/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

---

*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899.
On joyful wing; a book of praise and song, by John R. Sweney and Wm. J. Kirkpatrick. Philadelphia, J. J. Hood, c1886. close score (160 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921. II. Title.
NN R 3, 70 e/c OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

---

*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899, ed.
Praise in song; a collection of hymns and sacred melodies adapted for use by Sunday schools, endeavor societies, Epworth leagues, evangelists, pastors, choristers, etc. Editors: Jno. R. Sweney, W. J. Kirkpatrick and H. L. Gilmour. Philadelphia, J. J. Hood, c1893. close score (224 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921, joint ed. II. Gilmour, H. L., joint ed. III. Title.
NN R 3.70 l/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Write on slip words underlined below and class mark — *MRA

Sweney, John Robson, 1837-1899, and W. J. Kirkpatrick, eds.
The quiver of sacred song, for use in Sunday schools, prayer meetings, gospel meetings, etc. By Jno. R. Sweney and Wm. J. Kirkpatrick. "Hood's notation"...introduced, consisting of improvements, not heretofore published, in the method of representing musical notes. Philadelphia: J. J. Hood, cop. 1880. 128 p. incl. table. 20cm.

English words; music mostly for 4 mixed voices.
Binder's title: The trio.
Bound with: Sweney, J. R., ed. The garner. Philadelphia, cop. 1878.

Cards in Public Catalogue MUSIC DIV.

344703. 1. Hymns, Sunday-school. I. Kirkpatrick, William James, 1838-1921, jt. ed. II. Title. 3. Notation Systems. 3. Shape-note music
N. Y. P. L. March 24, 1936

---

*MRA

Sweney, John Robson, 1837-1899, and others, editors.
Radiant songs: for use in meetings for Christian worship or work. Editors: Jno. R. Sweney, Wm. J. Kirkpatrick and H. L. Gilmour... Philadelphia: J. J. Hood, cop. 1891. 192 p. 12°.

Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns Occasional—Revivals
1. Hymns, Occasional—Revivals. 2. Kirkpatrick, William James, 1838-1921, jt. editor. 3. Gilmour, H. L., jt. editor. 4. Title.
N. Y. P. L. January 5, 1920.

*MRA

Sweney, John Robson, 1837–1899, ed.

Showers of blessing: a collection of hymns new and old. Editors: Jno. R. Sweney and Wm. J. Kirkpatrick... Philadelphia: J. J. Hood, c1888. 192 p. 20cm.

Close score: S. A. T. B.
On cover below imprint: Phila., Pa.: F. B. Clegg.

Cards in Public Catalogue
MUSIC DIV.

33876B. 1. Hymns. I. Kirkpatrick, William James, 1838–1921, ed. II. Title.
N. Y. P. L.
June 12, 1940

---

*MRA

SWENEY, JOHN ROBSON, 1837-1899, ed.
Songs of love and praise, for use in meetings for Christian worship or work. Editors: John R. Sweney, Wm. J. Kirkpatrick and H. L. Gilmour. Philadelphia, J. J. Hood, c1894-97. close score (4 v.) 20cm.

1. Hymns. I. Kirkpatrick, William, James, 1838-1921, joint ed. II. Gilmour, H. L., joint ed. III. Title.
NN R 2.70 e/o OC, I, II SL MUg, Ig, Igs, IIgs, IIIgs (LC1, X1)

---

*MRA

SWENEY, JOHN ROBSON, 1837-1899, ed.
Songs of redeeming love, edited by Jno. R. Sweney [and others] Philadelphia, J.J.Hood, c1887. close score (1 v.) 20cm.

No. 2.

1. Hymns. I. Title.
NN R X 11.61 a/B OC SL MUg, Ig, Ig MUA, I, I (LC1, X1)

---

*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899, ed.
Winning songs, for use in meetings for Christian worship or work. Editors: Jno. R. Sweney, Wm. J. Kirkpatrick and H. L. Gilmour. Philadelphia, J. J. Hood, c1892. close score (192 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921, joint ed. II. Gilmour, H. L., joint ed.
NN R 3.70 e/t OC, I, II SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

Sweney, John R.

*MRA-Amer.

SONGS of redeeming love. Edited by Jno. R. Sweney [and others] Philadelphia, J. J. Hood, c1882. close score(160 p.) 20cm.

1. Hymns. I. Sweney, John R., ed. II. Sweney, John R.
NN R 6.69 k/OC, I, IIbo SL MUg, Ig, Ig MUA(4)I (LC1, X1)

Sweney, John Robson, 1837-99.

*MRA

Elderkin, George D., editor.
The finest of the wheat: hymns new and old, for missionary and revival meetings, and Sabbath-schools. Edited by Geo. D. Elderkin for C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick, the Whyte brothers of Canada, and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1890.] 205 p. 12°.

Words with music for 4 voices.

MUSIC DIV.

78820A. 1. Hymns (Occasional).—Revivals. 2. McCabe, Charles Cardwell, bishop, 1836–1906. 3. Sweney, John Robson, 1837–99. 4. Kirkpatrick, William James, 1838– . 5. Whyte, J. M. 6. Hardin, Frank A. 7. Title.
N. Y. P. L.
May 9, 1923.

Sweney, John Robson, 1837-99, jt. editor.

*MRA

Elderkin, George D., and others, editors.
The finest of the wheat. no. 2. Hymns new and old for missionary and revival meetings and Sabbath-schools. Edited by Geo. D. Elderkin, C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1894.] 232 p. 38. ed. 12°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns. 2. McCabe, Charles Cardwell, bishop, 1836–1906, jt. editor. 3. Sweney, John Robson, 1837–99, jt. editor. 4. Kirkpatrick, William James, 1838– , jt. editor. 5. Hardin, Frank A., jt. editor. 6. Title.
N. Y. P. L.
November 26, 1919.

Sweney (John Robson) 1837-1899 and: Entwisle (J. H.) Compilers *MRA

See Gospel hosannas, a choice collection of hymns and tunes... Philadelphia, cop. 1898. 12°

Sweney, John Robson, 1837-1899, editor *MRA

See Harrison, Thomas,
Precious hymns for times of refreshing and revival... Philadelphia, c1885. 12°.

Sweney, John Robson, 1837-1899, joint ed.

*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed.
Unfading treasures; a compilation of sacred songs and hymns, adapted for use by Sunday-schools, Epworth leagues, endeavor societies, pastors, evangelists, choristers, etc. Editors: W. J. Kirkpatrick, Jno. R. Sweney and T. C. O'Kane. Cincinnati, Cranston & Curts, c1893. close score (224 p.) 20cm.

(Continued)
NNR 12.69 r/OC, I, II SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)
2

Sweney, John Robson, 1837-99, editor *MRA

Sanford, Frank D., compiler.
...Hymns of the gospel, new and old. For use at evangelistic services, Christian conferences, consecration meetings, Sabbath schools, and the home circle. Compiled by Rev. F. D. Sanford. Musical editors: John R. Sweney...Wm. J. Kirkpatrick... London: Marshall Bros. [1890.] iv p., 182 l. 8°.

Words and music.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Sweney, John Robson, 1837–99, editor. 3. Kirkpatrick, William James, 1838– , jt. editor.
N. Y. P. L.
August 11, 1919.

Sweney, John Robson, 1837-1898, joint ed.

*MRA

WANAMAKER, JOHN, 1838-1922, ed.
Living hymns; for use in the sabbath school, Christian endeavor meetings, the church and home. Compiled by John Wanamaker, assisted by John R. Sweney. Philadelphia, J. J. Hood, c1890. close score (352 p.) 20cm.

1. Hymns. I. Sweney, John Robson, 1837-1898, joint ed. II. Title.
NN R 6.70 m/OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Swensen, May

*MP
box

SWANSON, HOWARD, 1909-
Snowdunes. Text by May Swensen. New York, Weintraub music co. [c1955] 4 p. 31cm.

For one voice with piano accompaniment.
First line: To-night within my brain.

1. Songs, U. S. I. Swensen, May.
NN X 8.56 g/b OC, I, Ibo SL MUg, Ig, Ig (MUA 4, MUS2, LC1, X1, Z1)

Swenska psalmboken.
See
Svenska kyrkan.
Swenska psalm-boken.

MUSIC DIV.

Swenska Ubsala psalmbok

MUS. RES.
*MRD

SVENSKA KYRKAN.
Koralbok till then Swenska Ubsala psalmboken 1645. Sveriges äldsta bevarade koralbok. Enligt Mönsteråshandskriften 1646 med understöd av allmänna medel utgiven av Nat. Fransén... Stockholm, Natur och kultur [1940] 2 v. facsims. (1 fold.) 27cm. (Liturgia Suecana. ser. B. v. 3, [no.] 2)

CONTENTS.—Del 1. Inledning. Musikhistorisk orientering. Then swenska Psalmbokens historia till och med Ubsalapsalmboken 1645.

(Continued)
NN*R X 12.54 g/ OC, I, II (OS)III, VI PC, 1, 2, I, II, III, IV SL MU, 1, 1g, 3, 3g, 4, 5, I IIg, IIIg, IV, Vg (U1, Z1, LC1, X1) [NSCM, SID]

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 2)

Strödda anteckningar till särskilda melodier i 1646 års koralbok Litteraturförteckning (p. 431-474)—Del 2. Faksimilreproduktion av handskriften med jämnlöpande exakt transliterering till modern notskrift med bibehållna originalklaver. Koralbokens melodier med förminskade notvärden i fyrstämmig, modal körsats, upptecknade på nu vanligt sätt på tvenne femlinjesystem med g- och f-klav.

(Continued)

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 3)

J. S. BILLINGS MEM. COLL.

1. Hymns, Swedish. 2. Hymns, Swedish—Hist. and crit. 3. Psalters—Sweden. 4. Manuscripts, 17th cent. 5. Theory—Hist., 16th-17th cent. I. Fransén, Natanaël, 1882-1949, ed. II. Bible. O. T. Psalms. Swedish. 1646. III. Stockholm. Musikhistoriska museet. Mss. (Mönsteråshandskrift) IV. Title. V. Title: Swenska Ubsala psalmbok. VI. Liturgia Suecana.

Swenson, Marlys, , jt. au.

*MGW

HARRIS, JANE A
Dance a while; handbook of folk, square and social dance, by Jane A. Harris, Anne Pittman [and] Marlys Swenson. Minneapolis, Burgess [1950] ix, 156 p. illus. 27cm.

Bibliography, p. 151-156.

1. Dancing, Folk and national. 2. Dancing, Social. 3. Dancing—Folk dances. 4. Dancing—Social dances—Instruction. I. Pittman, Anne, jt. au. II. Swenson, Marlys, jt. au. III. Title.
NN * R 7.53 OC PC, 1, 2, I, II SL MU, 3, 4, I, II, III (LC1, X1)

Swerkoff, E. L.
See
Zvyerkov, Ye. L.

Music Div.

N. Y. P. L.
April 24, 1923.

Swerling, Joseph, 1897- . Guys and dolls

*MS

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. VOCAL SCORE. ENGLISH]
Guys and dolls, based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows... London, E. H. Morris; New York, Frank music corp. [c1953, c1950] 124 p. 28cm.

1. Musical comedies. I. Swerling, Joseph, 1897- . Guys and Dolls. II. Burrows, Abe, 1921- . Guys and dolls. III. Runyon, Damon, 1880-1946. IV. Title.
NN 5.57 c/b OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Swerling, Joseph, 1897- .
Guys and dolls

Copy only words underlined & classmark-- NAFH

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. LIBRETTO. ENGLISH]
Guys and dolls; a musical fable of Broadway, based on a story and characters by Damon Runyon. Book by Jo Swerling and Abe Burrows; lyrics by Frank Loesser. (IN: Bentley, Eric Russell, 1916- , ed. The modern theatre. Garden City, N. Y., 1956. 19cm. v. 4. p. [283]-380)

(Continued)
NN S 11.57 g/ OC, I, II, III OI (OAF 1) PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC6, X1)

LOESSER, FRANK, 1910- . [GUYS AND DOLLS. LIBRETTO. ENGLISH] Guys and dolls... (Card 2)

1. Musical comedies--Librettos. Guys and dolls. I. Runyon, Damon, 1880-1946. II. Swerling, Joseph, 1897- . Guys and dolls. III. Burrows, Abe, 1921- . Guys and dolls. IV. Title.

Swerling, Joseph, 1897- . Guys and Dolls

NCOF p.v. 493

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. LIBRETTO. ENGLISH]
Guys and dolls; a musical fable of Broadway. Based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser; book by Jo Swerling and Abe Burrows. [New York, 1950] 1 v. (various pagings). 29cm.

Typescript.
Produced at the 46th Street theatre, N.Y., Nov. 24, 1950.

(Continued)

NN R 8.63 a/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

LOESSER, FRANK, 1910- . [GUYS AND DOLLS. LIBRETTO. ENGLISH] Guys and dolls... (Card 2)

1. Musical comedies--Librettos. Guys and dolls. 2. Drama--Promptbooks and typescripts. I. Swerling, Joseph, 1897- . Guys and dolls. II. Burrows, Abe, 1921- . Guys and dolls. III. Runyon, Damon, 1880-1946. IV. Title.

DREXEL. 3563

Swert (JULES DE)
Le mécanisme du violoncelle divisé en trois suites. Oeuv. 28. *Berlin: N. Simrock*, [n. d.] 3 pts. in 1 v. f°.

3563

Violoncello Methode

---

*MKLM

Swert, Jules de, 1843-1891.
The violoncello, by Jules de Swert... London: Novello, Ewer and Co. [1882.] 2 p.l., (1)4-100 p. illus. sq. 4°. (Novello, Ewer and Co.'s music primers. [no. 22.])

1. Violoncello.—Methods. 2. Series.
N. Y. P. L.

MUSIC DIV.
November 30, 1917.

Swert, Jules de, 1843-1891, ed.

*MYR box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III), LARGO]
Largo in C minor, for treble recorder & harpsichord or pianoforte. The recorder part edited by Edgar H. Hunt. Realization of the figured bass by Jules de Swert. London, Schott, c1940. score [3 p.] and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment, 9)

(Continued)

NN R 8.63 e/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III). LARGO] Largo in C minor... (Card 2)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Swert, Jules de, 1843-1891, ed.

Swert, Jules de, 1843-1891, editor.

** MYL

Martini, Giovanni Battista, 1706-1784.
...[Sonatas, Violoncello. A min.] Sonate originale... Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. 23234. 2 parts in 1 v. 31cm.

Violoncello and piano (or harpsichord) in score, and violoncello part.
Caption-title: Sonate no. 3. Avec acc. de piano par Jules De Swert. [Par] St. Martini...
This arrangement by de Swert first published in 1881 by Schott.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...19. Martini, G. B.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Swert, Jules de, 1843-1891, editor.
N. Y. P. L.
October 18, 1933

Swet, Hermann, 1893- , ed

* MA

Musica Hebraica; founded by the World centre for Jewish music in Palestine. Publisher: Dr. Salli Levi. Editor: Hermann Swet. v. 1/2.

Jerusalem, 1938. 2 v. in 1. illus. (incl. music, ports.) 30½cm.

Title also in Hebrew; text chiefly in English and German with a section in Hebrew. No more published.

Music Div

1. Music—Per. and soc. publ. 2. Music—Jews—Per. and soc. publ. I. Swet, Hermann, 1893- , ed. II. Levi, Salli. III. World centre for Jewish music in Palestine, Jerusalem.
N. Y. P. L.
November 25, 1940

Swert, Jules de, 1843-1891, ed.

*MYL

PASQUALINI DE MARZI, fl. 1745.
[SONATA, VIOLONCELLO & CONTINUO, A MAJ.]
2me sonate de Pasqualini pour violoncelle. Transcrits par J. de Swert. [Mainz, B. Schott's Söhne [ca. 1930] Pl. no. 23233. score (5 p.) and part. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 18)

Continuo realized for piano.

1. Violoncello and piano--To 1800. I. Swert, Jules de, 1843-1891, ed.
NN 5.62 e/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

---

*MYR-Amer.

SWICKARD, RALPH.
[DUETS, FLUTE & VIOLA]
Four duets for flute & viola, 1963. New York, Seesaw music corp. [1970] score (11 p.) 32cm.

1. Flute and viola.
NN 6.70 v/OC(1bo) (OAF1) SL MUg, 1g
MUA(4) (LC1, X1)

---

*MP (Polish)

ŚWIDER, JÓZEF.
Canzonette senza parole per voce e pianoforte. [Kraków] Polskie wydawn. muzyczne [c1970] 20 p. 31cm. (PWM edition)

1. Vocalises, Concert.
NN 10.71 d/OC SL MU, 1g (LC1, X1)

Copy only words underlined & Classmark-- *QPZ

ŚWIDER, JÓZEF.
Christoph Willibald Gluck, 1714-1787. Katowice, 1965. 36 p. 24cm. (Państwowa wyższa szkoła muzyczna, Katowice, Poland. Biblioteka. Wykłady i prelekcje. nr. 7)

1. Gluck, Christoph Willibald, Ritter von, 1714-1787. I. Series.
NN 1.68 1/OC(1bo) (OS)I PC, 1, I MU, 1, I S, 1, I (LC1, X1)

YCO *

Świecianowski, Juljusz, fl. 1881.
Essai sur l'échelle musicale comme loi de l'harmonie dans l'univers et dans l'art suivi d'un appendice sur l'architecture classique et de la façade d'un monument projeté pour la ville de Rome. Avec sept planches, par Jules Świecianowski...et publié par la rédaction du journal "Le Génie et l'architecture." Varsovie: Gebethner et Wolff, 1881. 18 p. 7 pl. (part col'd, incl. plans), tables. 34½cm.

(Continued)

N. Y. P. L.
MUSIC DIV.
December 28, 1933

Świecianowski, Juljusz, fl. 1881: Essai sur l'échelle musicale... (Card 2)

Lettered on cover: Его Императорскому Высочеству Великому Князю Владиміру Александровичу въ С. Петербургѣ.

661716A. 1. Harmony. ~~2. Architecture, Classical.~~ I. Le Génie et l'architecture.
N. Y. P. L.
December 28, 1933

Świerczek, Wendelin, ed.

* MRHI

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.
Laetatus sum, concerto à9; canto, alto, tenore, basso, 2 violini, 2 clarini e basso pro organo [Według rękopisu z 1730 r. przygotował do wydania Wendelin Świerczek, bas cyfrowany opracował Feliks Rączkowski] [Kraków] Polskie wydawn. muzyczne [c1958] 21 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 37)

Score: SATB, violin I-II, clarinet I-II and organ (realized figured bass).

(Continued)

NN X 6.59 g/OC, II, III, IVbo, Vbo (OS)I SL MUg, Ig, IIg, IIIg (MUS I, LC1, X1)

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734. Laetatus sum, concerto à9... (Card 2)

Introductory material in English, French, German, Latin, Polish and Russian.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Świerczek, Wendelin, ed. III. Rączkowski, Feliks, arranger. IV. Świerczek, Wendelin. V. Rączkowski, Feliks.

Świerczek, Wendelin, ed.

*MRDI

SZARZYŃSKI, STANISŁAW SYLWESTER.
Veni Sancte Spiritus; concerto a 3. Canto solo e due violini con basso continuo. [Według rękopisu z roku 1697 przygotował do wydania Wendelin Świerczek. Bas cyfrowany zrealizował Kazimierz Sikorski. Interpretację wykonawczą opracował Tadeusz Ochlewski. Warszawa] Polskie Wydawn. Muzyczne [1963] score (19 p. facsims.) and 4 parts. 34cm. (Wydawnictwo dawnej muzyki polskiej. 50)

(Continued)

NN 4.64 c/OC, II (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

SZARZYNSKI, STANISLAW SYLWESTER. Veni Sancte Spiritus... (Card 2)

For soprano, 2 violins, and figured bass realized for organ; includes part for violoncello.

1. Sacred songs, Latin (Polish composers). 2. Sacred songs, with chamber ensemble. 3. Veni Sancte Spiritus. I. Series. II. Swierczek, Wendelin, ed.

---

*MEC (Kraszewski)

Świerzewski, Stefan, *ed.*
J. I. Kraszewski i polskie życie muzyczne XIX wieku. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1963]

833 p. ports. 20 cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej, t. 10)

Correspondence addressed to J. I. Kraszewski: p. 29-[807]
Includes bio-bibliographical notices of the composers.

"Wykaz źródeł": p. 809-[812] Bibliographical footnotes.

1. Musicians--Correspondence, reminiscences, etc. 2. Letters (in Polish). I. Kraszewski, Józef Ignacy, 1812-1887. II. Swierzewski, Stefan.
NN R 5.65 e/ OC, I, IIb* PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

Swierzyński, Michał. *QPK p.v. 32 no. 3
See:
Domnik, Franciszek.
Wigilia św. Andrzeja; sztuka ludowa ze śpiewami i tańcami. Muzyka Michała Świerzyńskiego. Posen: A. Cybulski, 1907. 63(4). 27 p. 2. ed. 16°. (Naród sobie! 56.)

1. ~~Drama (Polish).~~ 2. ~~Music (Polish).~~ 3. Swierzyński, Michał.
MUSICAL DIVISION
June 2, 1913.

*QR

ŚWIĘTEK, JAN.
Lud nadrabski (od Gdowa po Bochnie). Obraz etnograficzny. W Krakowie, Nakładem Akademii umiejętności, 1893. ix, 728 p. illus. 23cm.

1. Poland—Social life. 2. Folk songs, Polish.

NN*＊R 4.53 OC (1bo S) PC, 1, 2 SL MU, 2y S, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MG

Bernhardt, Reinhold.
Aus der Umwelt der Wiener Klassiker: Freiherr Gottfried van Swieten (1734-1803).

(Der Bär. Leipzig, 1930. 1929/30, p. 74-166. plates.)

Includes excerpts, in score, of his symphonies in D major and E♭ major.
Bibliography, p. 165-166.

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Bernhardt, Reinhold.
Van Swieten und seine Judas Maccabäus-Bearbeitung.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 513-544. illus.: music.)

Handel, Georg Friedrich 1685-1759. Judas Maccabaeus.
npc
MUSIC DIV.

SWIETEN, GOTTFRIED, BARON VAN, 1734-1803

Copy only words underlined & classmark— * MEC (Mozart)

SCHMID, ERNST FRITZ.
Gottfried van Swieten als Komponist. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1953. p. 15-31. music)

Bibliographical footnotes.

1. Swieten, Gottfried, baron van, 1734-1803.
NN R 6.57 c/ₐ OI (MU)/ (LC2, X1)

NGBW p.v.23

[Swieten, Gottfried, baron van,] 1734–1803.
Die Jahreszeiten, nach Thomson. In Musik gesetzt von Herrn Joseph Haydn... Wien: Gedruckt bey G. Ueberreuter, 1808. 55 p. 16°.

Adaptation of Thomson's "The seasons" by Gottfried van Swieten.
Without music.

MUSIC DIV.

611608A. 1. Librettos. I. Thomson, James, 1700–1748: The seasons. II. Title. III. Haydn, Franz Joseph, 1732-1809.
N. Y. P. L. October 21, 1932

Write on slip words underlined below and class mark — *MG

Swieten, Gottfried, baron van, 1734-1803.
[Symphonies, D maj., E♭ maj. Selections.]

(Der Bär. Jahr 1929-30. following p. 164.)

1. Symphonies—Full score.
MUSIC DIV.

Swieden, Gottfried, baron van, 1734-1803, translator. *MRH

Haydn, Franz Joseph, 1732–1809.
Die Jahreszeiten in Musik gesetzt von Joseph Haydn. Vollständiger Klavierauszug mit Text... Berlin: Leo [184–?]. Publ. pl. no. 62. 1 p.l., 146 p. ob. 12°.

First performed in 1801.
Words by James Thomson translated into German by Baron Gottfried van Swieten.
German words.
Vocal score.

Music Dept.
BOEKELMAN COLLECTION.

1. Oratorios.—Piano and voice. 2. Thomson, James, 1700–48. 3. Swieten, Gottfried, baron van, 1734–1803, translator. 4. Title.
N. Y. P. L. October 25, 1918.

Swieten, Gottfried, Baron van, 1734-1803. *MRHI

Haydn, Franz Joseph, 1732–1809.
Die Schoepfung; ein Oratorium in Musik gesetzt von Joseph Haydn... The creation; an oratorio, composed by Joseph Haydn... Leipzig: Breitkopf & Härtel [1803]. 1 p.l., 303 p. f°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*
English and German.
Full score.

MUSIC DIV.
DOANE COLLECTION.

1. Oratorios.—Full score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, Baron van, 1734–1803. 4. Title. 5. Title: The creation.
N. Y. P. L. January 13, 1920.

Swieten, Gottfried, baron van, 1734-1803, translator. *MRH

Haydn, Franz Joseph, 1732–1809.
Die Schoepfung; Oratorium von Jos. Haydn. Clavierauszug... [Berlin:] Berliner Musikalien Magazin[, ca. 1840]. 118 p. obl. 4°.

Vocal score. German words.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected ..from Genesis and Paradise Lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung' with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*
Printed from the same plates as the edition by J.P. Spehr, Braunschweig.

MUSIC DIV.

168258A. 1. Oratorios—Vocal score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734–1803, translator. 4. Title.
N. Y. P. L. January 16, 1925

Swieten, Gottfried, baron van, 1734-1803, tr. *MRH

Haydn, Franz Joseph, 1732–1809. [Die Schöpfung. Vocal score.]
Haydn's oratorio The creation, arranged from the full score by F. C. Walker... London: J. Hart [ca. 1840]. Publ. pl. nos. The choral harmonist, no. 13–22. 1 p.l., 128 p., 1 l. ob. 12°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*
English words.
Vocal score.

*MRH — A second copy.

DOANE COLLECTION.

1. Oratorios.—Vocal score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734–1803, translator. 4. Walker, F. C. 5. Title.
N. Y. P. L. October 8, 1919.

Swieten, Gottfried, baron van, 1734-1803, translator. *MRH

Haydn, Franz Joseph, 1732–1809.
Haydn's grand oratorio, The creation; newly arranged from the original score, with an accompaniment for the pianoforte or organ, by W. Carnaby...and Edwin J. Nielson; to which is prefixed a sketch of the life, and a portrait of that celebrated composer. London: Z. T. Purday[, 183–?]. 154 p. f°.

Vocal score. English words.
First performed in Vienna in 1798; in London and Paris in 1800.

(Continued)

Music div.

N. Y. P. L. September 30, 1927

Haydn, Franz Joseph, 1732–1809: Haydn's grand oratorio, The Creation... (Continued)

"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*

340326A

MUSIC DIV.

1. Oratorios—Vocal score. 2. Carnaby, William, 1772–1839, editor. 3. Nielson, Edwin J., jt. editor. 4. Lidley, or Liddell. 5. Swieten, Gottfried, baron van, 1734–1803, translator. 6. Title: The creation.
N. Y. P. L. September 30, 1927

Swieten, Gottfried, baron van, 1734-1803. *MRHI +

Haydn, Franz Joseph, 1732–1809.
Die Schoepfung. (The creation.) Oratorium von Joseph Haydn. Partitur. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. no. 5453. 245 p. f°.

Full score. German and English.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung' with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*

MUSIC DIV.

53679A. 1. Oratorios.—Full score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734–1803. 4. Title. 5. Title: Die Schoepfung.
N. Y. P. L. October 20, 1922.

Swieten, Gottfried, baron van, 1734-1803, translator. *MRH

Haydn, Franz Joseph, 1732–1809.
Die Schöpfung. Oratorium von Joseph Haydn. Klavierauszug von Julius Stern. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7619. 1 p.l., 154 p. 4°.

On cover: Edition Peters. no. 66.
Introduction signed: Hermann Kretzschmar.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron von Swieten." — *Grove's Dict. of music and musicians.*
German and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Stern, Julius, 1820–83. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734–1803, translator. 5. Title.
N. Y. P. L. November 7, 1919.

Swieten, Gottfried, baron van, 1734-1803, translator. *MRH

Haydn, Franz Joseph, 1732–1809.
La création. Oratorio de J. Haydn. Avec les textes allemand et français, arrangé pour le clevecin, par F. Ries. Bonn: N. Simrock [1800?]. Publ. pl. no. 109. 1 p.l., 135 p. ob. 8°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron von Swieten." — *Grove's Dict. of music and musicians.*
French and German.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Ries, Ferdinand, 1783–1838. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734–1803, translator. 5. Title.
N. Y. P. L. September 4, 1918.

Swieten, Gottfried, baron van, 1734-1803, translator. *MRH

Haydn, Franz Joseph, 1732–1809.
The creation, an oratorio, composed by Joseph Haydn. Arranged for the organ or piano forte, by Muzio Clementi. Improved from the first American edition, with verbal emendations, from the latest London edition. Boston: Handel and Haydn Soc., 1827. 146 p. ob. 4°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr.

(Continued)

MUSIC DIV.

N. Y. P. L. December 19, 1919.

Haydn, Franz Joseph, 1732–1809: The creation, an oratorio, composed by Joseph Haydn. (Continued)

Lidley, or Liddell, and translated into German as 'Die Schöpfung,' with modifications, by Baron van Swieten." — *Grove's Dictionary of music and musicians.*
English words.
Vocal score.

1. Oratorios.—Vocal score. 2. Clementi, Muzio, 1752–1832. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734–1803, translator. 5. Title.
N. Y. P. L. December 19, 1919.

Swieten, Gottfried, baron van, 1734-1803.

Mus. Res. *MRHI

Haydn, Joseph, 1732–1809.
Die Worte des Erlœsers am Kreuze, in Musik gesezt von Joseph Haydn. Leipzig, Breitkopf & Härtel [1801] Publ. pl. no. Haydn 7 W. 112 p. 27 x 37cm.

Full score. German and Italian words. German words by van Swieten, Italian translation by Carpani.
See: Larsen: Die Haydn-Überlieferung, p. 146, 314.

MUSIC DIV.

466837B. 1. Oratorios—Full scores. 2. Jesus Christ. I. Carpani, Giuseppe, 1752–1825, tr. II. Swieten, Gottfried, baron van, 1734–1803. III. Title. IV. Title: Die sieben Worte des Heylandes am Kreuze.
N. Y. P. L. May 10, 1949

Swieten, Gottfried, baron van, 1734-1803. *MRH

Haydn, Franz Joseph, 1732–1809.
Die Worte des Erlösers am Kreuze; Oratorium von Joseph Haydn. Klavierauszug. Leipzig: Breitkopf & Härtel [1860]. Publ. pl. no. 10088. 61 p. New ed., rev. f°.

Vocal score. German and Italian.
First performed in 1794.
"Haydn introduced solos and choruses to the biblical text, arranged in German by the Baron von Swieten, and in Italian by Carpani." — *Champlin's Cyclop. of music and musicians.*

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Swieten, Gottfried, baron van, 1734–1803. 3. Carpani, Giuseppe, 1752–1825. 4. Title.
N. Y. P. L. April 8, 1922.

Swięty Duch w Krakowie, (Monastery).

** MKA

Jachimecki, Zdzisław, 1882–
..Tabulatura organowa z biblioteki klasztoru św. Ducha w Krakowie z r. 1548. Kraków: Nakładem Akademii umiejętności, 1913. 58 p. illus. (music.) 25½cm.

MUSIC DIV
DREXEL MUSICAL FUND.

659571A. 1. Organ music. 2. Tablature (musical notation). I. Swięty Duch w Krakowie (Monastery).
N. Y. P. L. September 11, 1933

---

*MG p. v. 322

SWIFT, FREDERIC FAY, 1907-
Fundamentals of conducting. Rockville Centre, N. Y., Belwin, c1961. 54 p. illus. 23cm.

1. Conducting. 2. Conducting (Music). I. Title.
NN R 7.64 a/ₖ OCs PCs, 2s, 1s SL MUs, 1s, 1s (LCls, Xls)

*MHD

Swift, Frederic Fay, 1907-

Fundamentals of music, by Frederic Fay Swift ... A Belwin, inc., publication. New York, Boosey, Hawkes, Belwin, inc., sole selling agents [1943]

2 p. l., [3]-56 p. illus. (music) diagrs. 23ᶜᵐ.

"Supplementary reading": p. 54.

~~1. Music—Manuals, text-books, etc.~~ 1. Theory, 1901- : English.

44-2335

Card in Public Catalogue

Library of Congress MT7.S94 [3] MUSIC DIV. 781

---

*MFR

SWIFT, FREDERIC FAY, 1907-

A history of the New York State School Music Association. [Oneonta? 1963] 247 p. illus. 24cm.

1. New York State School Music Association.

1. Subs. for *MYR.

NN R 2.69 v/_AOCs PCs, Is SL MUs, I (LCIs, XIs) [I]

---

*MP box

Swift, Frederic Fay, 1907-

Lullaby. Words and music by Frederic Fay Swift. New York, Robbins music corp. [c1946]

Song with piano accompaniment.

First line: Lullaby! Lullaby! Go to sleep my child!

MUSIC DIV.

1. Lullabies, U. S. I. Song index (2).

Printed for the Music Division

N. Y. P. L. November 13, 1950

Swift, Frederic Fay, 1907-

*MP (U. S.)

COPLAND, AARON, 1900-

...Younger generation; words by Ira Gershwin, music by Aaron Copland, arranged by Frederic Fay Swift. New York [etc.] Boosey & Hawkes [c1944] 10 p. 27cm.

Score: SATB and piano.

First line: If I eat too much jam.

1. Choral music, Secular (Mixed, 4 pt.)— Keyboard acc. I. Swift, Frederic Fay, 1907- II. Gershwin, Ira, 1896-

NN 10.52 OC, I, II SL MUg, Ig, Ig, IIg (MUA4, MUS2, LC1, X1)

DREXEL 2554

Swift (Jonathan) Dean.

See Pilkington (Matthew) Poems on several occasions... Revised by Dr. Swift. London, 1731. 8°.

2554

Write on slip words underlined below and class mark— *MA

Swift, Jonathan, 1667-1745.

Sympson, Richard.

Lemuel Gulliver and musical theory.

(Music review. London, 1944. v.5, p.40-45.)

Anecdotes, facetiae, satire, etc.

npc

MUSIC DIV.

form 1006 [1-12-12 25m]

Swift, Jonathan, 1667-1745. Gulliver's travels

*MS

Jiménez, Jerónimo, 1854-1923.

[Los viajes de Gulliver. Vocal score. Spanish]

Los viajes de Gulliver, zarzuela en 3 actos. Letra de los Sres. Paso y Abati. Música de los Mstros. Jimenez y Vives. Madrid, Dotésio, c1911. 128 p. 33cm.

1. Zarzuelas—Vocal scores. I. Vives, Amadeo, 1871-1933. Los viajes de Gulliver. II. Abati, Joaquín, 1865- . Los viajes de Gulliver. III. Paso y Cano, Antonio, 1870- Los viajes de Gulliver. IV. Swift, Jonathan, 1667-1745. Gulliver's travels. V. Title.

NN R X 12.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg IVg, Vg (LC1, X1)

Swift, Jonathan, 1667-1745. Gulliver's travels.

*MTA

Kelley, Edgar Stillman, 1857-

Gulliver, his voyage to Lilliput; symphony in four movements, by Edgar Stillman-Kelley. [n. p.] The Edgar Stillman-Kelley soc. [c1936] 161 p. 23½cm.

Miniature full score.

Inspired by Swift's Gulliver's travels.

"Copyright by Affiliated music corporation."

CONTENTS.—Through the paleontoscope.—On a strange island.—Approach of the Lilliputians and capture of Gulliver.—Finale: On board the merchantman.

*MTA—Amer.

—— ——Second copy.

Henry Hadley Mem.Lib.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

883833A. 1. Symphonies—Full score —1800- . I. Swift, Jonathan, 1667-1745. Gulliver's travels. II. Title.

N. Y. P. L. June 23, 1937

Swift, Jonathan, 1667-1745

Mus, Res. *MP (English)

HOLCOMBE, HENRY, ca. 1693-ca. 1750.

Duke upon duke, an excellent new play-house ballad. Set to music by Mr. Holdecombe. London, Printed for A. Moor, 1720. 4 p. 31cm. (Music for keyboard instrument with interlinear words of verse 1, p. [1]; words of verses 1-37 printed as text, p. [1]-4.

(Continued)

NN S 12.65 l/_r OC, I SL MUg, Ig, Ig (MUD 1, MUS 2, MUR 1,

2

HOLCOMBE, HENRY, ca. 1693-ca. 1750. Duke upon duke... (Card 2)

. . . .

Words by J. Swift.

First line: To lordings proud I tune my song.

1. Ballads, English. I. Swift, Jonathan, 1667-1745.

Write on slip words underlined below and class mark— *MA

Swift, Newton.

Norsk-Norwegian. Op.8, no.1. [For piano.]

(Musical World. Boston, 1903. v.3, music supplement, p.4-7.)

Folk dances—Norway.

Dances, Norwegian

Music Div.

form 1006 [1-13-29 25m]

---

*MYD box

SWIFT, NEWTON, 1871-

...Twelve two-voice preludes for piano, by Newton Swift. With foreword by Clara Damrosch Mannes... New York: Schroeder & Gunther inc. [c1926] Publ. pl. no. S. & G. inc. 1179. 18 p. 31cm. (S. & G. Gotham edition. no. 51.)

1. Children's music—Piano.

MUSIC DIV.

N. Y. P. L. May 23, 1939

---

*MW-Amer.

Swift, Richard.

[CONCERTO, PIANO, OP. 26]

Concerto for piano, with chamber ensemble, op. 26 (1961). Berkeley, University of California Press, 1968.

vii p., score (67 p.) 28 cm. (University of California publications in contemporary music)

Acc. for flute (piccolo), clarinet, bass clarinet, percussion (1 player), violin, viola, and 2 violoncellos.

(Continued)

NN* 6.69 v/_AOC (OD)I (OAFI) SL MUg, Ig, 2g MUA(4) (LC1, X1) [NSCM]

2

SWIFT, RICHARD. [CONCERTO, PIANO, OP. 26] Concerto for piano,... (Card 2)

1. Concertos (Piano). 2. Piano and chamber orchestra. I. California. University. Publications in contemporary music.

---

*MYD box

SWIFT, RICHARD.

[STRAVAGANZA II]

Stravaganza II, op. 18, for piano. [1958] 7 p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Swift, R.--Facsimiles. I. Title.

NN R X 4.61 s/# OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

---

*MX

SWIFT, RICHARD.

[STRAVAGANZA III]

Stravaganza III, op. 24 [for] clarinet in A, violin, piano. [1960] score (12 p.) 36cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin) 3. Autographs (Music)--Swift, R.--Facsimiles. I. Title.

NN X 4.61 s/# OC(1bo) (OAFI) SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

---

*MX

SWIFT, RICHARD.

[TRIO, CLARINET, VIOLONCELLO & PIANO, OP. 14]

Trio, clarinet, 'cello and piano, op. 14 (1957) [c1958] score (21 p.) 35cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Autographs (Music)--Swift, R.--Fascimiles.

NN X 4.61 s/# OC (OAF1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

Swift, Samuel, 1873- *MYD

Grieg, Edvard Hagerup, 1843-1907.

Piano lyrics and shorter compositions, [by] Edvard Grieg; edited by Bertha Feiring Tapper, with a preface by Samuel Swift. Boston: O. Ditson Co. [cop. 1910.] Publ. pl. nos. M L — 1800-1854, 1884-1885. xiii p., 3 l., 184 p., 1 port. f°. (Musicians library.)

"Edvard Grieg," by Samuel Swift, p. vii-xiii.

With two pages of bibliography.

Music div.

1. Piano. 2. Tapper, Bertha (Feiring) Maas, 1859-1915, editor. 3. Swift, Samuel, 1873- . 4. Series.

N. Y. P. L. March 23, 1916.

Swillart, Carolus.

See

Souliaert, Carolus, fl. 16th cent.

Music Div.

Swinburne, Algernon Charles, 1837-1909

*MP box

Deis, Carl, 1883-

Ask nothing more. Song for voice and piano. Music by Carl Deis. Poem by Algernon Charles Swinburne. New York, G. Schirmer inc. [c1943]

——Edition for low voice.

MUSIC DIV.

Printed for the Music Division.

1. Songs, U. S. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (1).

NN

Swinburne, Algernon Charles, 1837-1909: Atalanta in Calydon.

*MP (English)

Bantock, Granville, 1868-

Atalanta in Calydon (Swinburne), set to music as a choral-symphony for unaccompanied voices (in 20 parts), by Granville Bantock. London: Breitkopf & Härtel [cop. 1911.] Publ. pl. nos. 26874, 26769, 26841, 27139. 2 p.l., 3-182 p. 4°.

Title begins: Choral ode I...

English words.

Vocal score.

Contents: Choral ode I-IV.

Music div.

1. Choruses (Unaccompanied). 2. Swinburne, Algernon Charles, 1837-1909: Atalanta in Calydon. 3. Title.

N. Y. P. L. October 4, 1916.

Swinburne, Algernon Charles, 1873-1909: East to west. *MP (English)

Stanford, Sir Charles Villiers, 1852-1924.
...East to west; an ode by Algernon Charles Swinburne, set to music for chorus and orchestra, by Charles Villiers Stanford. (Op. 52.) The pianoforte arrangement by the composer... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8183. 38 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.
MUSIC DIV.
KREHBIEL COLLECTION.
1. Choruses, with orchestra.—Vocal score. 2. Swinburne, Algernon Charles, 1837-1909. 3. Title.
N. Y. P. L. June 27, 1924

Swinburne, Algernon Charles, 1837-1909. *MP box

Freer, Eleanor (Everest) 1864-1942.
...Étude réaliste... Words by Algernon Charles Swinburne. Music by Eleanor Everest Freer. ⌊Op. 27, no. 8⌋ ⌊n. p., c1921⌋
Song with piano accompaniment.
First line: A baby's feet, like sea-shells pink.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

Swinburne *MP Box

Stebbins, Charles Albert.
...If love were what the rose is. Op. 2, no. 1... New York. Breitkopf & Härtel [c1900]
Song with piano accompaniment.
Poem by Swinburne.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roses. I. Swinburne.
NN 10.55 s/ OC MUg, lg, Ig (MUA)2, 3, I (MUS1, LC1, X1)

Swinburne, Algernon Charles, 1837-1909. Poems and ballads, Second series. *MNB

Grainger, Percy Aldridge, 1883-
The bride's tragedy. Ballad for chorus & band. Words by Algernon Charles Swinburne. Poems & ballads, 3rd series. Music by Percy Aldridge Grainger. Choral & piano score. London: Schott & Co., cop. 1914. 34 p. 8°.
Words with music for double chorus, with piano acc., ad lib.
Caption-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. I. Swinburne, Algernon Charles, 1837-1909: Poems and ballads, Second series. II. Title.
N. Y. P. L. July 6, 1931

Swinburne, Algernon Charles, 1837-1909. *MP box

Hadley, Henry Kimball, 1871-1937.
...If love were what the rose is. Op. 17, no. 2... New York ⌊etc.⌋ J. Church co. ⌊c1898⌋
Song with piano accompaniment.
Poem by Swinburne.
MUSIC DIV.
1. Songs, U. S. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (1).
Printed for the Music Division
April 20, 1951

*MI

SWINDALE, OWEN.
Polyphonic composition; an introduction to the art of composing vocal counterpoint in the sixteenth-century style. London, Oxford university press, Music department [1962] iv, 140 p. 25cm.
1. Counterpoint.
NN 10.62 c/- OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Swinburne, Algernon Charles, 1837-1909: A reiver's neck-verse. *MNB

Grainger, Percy Aldridge, 1883-
A reiver's neck-verse. Song for a man's voice, accompanied by piano. Words by Algernon Charles Swinburne... Music by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 7 p. f°.
Caption-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Swinburne, Algernon Charles, 1837-1909. 3. Title.
N. Y. P. L. January 7, 1928

Swinburne, Algernon Charles, 1837-1909. *MP box

Hadley, Henry Kimball, 1871-1937.
...Song from "Felice"... Op. 4, no. 2. Boston, Boston music co. ⌊c1894⌋
With piano accompaniment.
First line: O lips that mine have grown into.
Poem by Algernon Charles Swinburne.
At head of title: Eight songs by Henry K. Hadley.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 29, 1947

Swindells (James H.) editor

See Lyre (The); or, New-York musical journal.

Swinburne, Algernon Charles, 1837-1909. Songs before sunrise. **NTA +

Bainton, Edgar Leslie, 1880-
...Before sunrise. The words selected from the "Songs before sunrise" by A. C. Swinburne, music by Edgar L. Bainton... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. Ltd. 2006. 197 p. f°. (Carnegie collection of British music.)
Full score. English words.
"A symphony for contralto solo, chorus and orchestra."
MUSIC DIV.
DREXEL MUSICAL FUND.
206741A. 1. Choruses, with orchestra—Full score. 2. Choral symphonies. 3. Swinburne, Algernon Charles, 1837-1909. Songs before sunrise. 4. Title. 5. Ser.
N. Y. P. L. December 18, 1925

Swinburne, Algernon Charles, 1837-1909. *MNZ - Amer.

Herbert, Victor, 1859-1924.
"If love were what the rose is." ⌊By⌋ Victor Herbert. ⌊n. p., n. d.⌋ 4 p. 34cm.
Manuscript copy, with presentation note to David Bispham in the hand of the composer, signed.
For one voice with piano accompaniment.
Words by Swinburne.
MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc. —Herbert, V. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (1).
N. Y. P. L. May 14, 1946

Swindler, Randall, 1909- The winter journey. **MRH

Bush, Alan Dudley, 1900-
⌊The winter journey. Piano-vocal score. English⌋
The winter journey; cantata for soprano and baritone soli and mixed chorus, with acc. for string quintet and harp or pianoforte. Words by Randall Swingler. Op. 29. London, J. Williams ⌊1947⌋
48 p. 26 cm.
"Duration: 21½ minutes."
DREXEL MUSICAL FUND
1. Cantatas, Sacred—Vocal scores with piano. I. Swindler, Randall, 1900- The winter journey.
M2023.B975W5 48-14708*
Library of Congress ⌊1⌋ MUSIC DIV.

Swinburne, Algernon Charles, 1837-1909. Songs from sunrise. **MP (English)

Bainton, Edgar Leslie, 1880-
Before sunrise; a symphony for contralto solo, chorus and orchestra. Words reprinted from "Songs from sunrise" by Algernon Charles Swinburne... Music by Edgar L. Bainton. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2005. 80 p. 4°. (Carnegie collection of British music.)
Vocal score. English words.
MUSIC DIV.
230926A
DREXEL MUSICAL FUND.
1. Choruses, with orchestra—Vocal score. 2. Choral symphonies. 3. Swinburne, Algernon Charles, 1837-1909. Songs from sunrise. 4. Title. 5. Ser.
N. Y. P. L. January 19, 1926

Swinburne, Algernon Charles, 1837-1909. *MP box

Herbert, Victor, 1859-1924.
If love were what the rose is. Song. Lines by Algernon Charles Swinburne. Music by Victor Herbert. New York ⌊etc.⌋ M. Witmark & sons ⌊c1907⌋
With piano accompaniment.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (1).
Printed for the Music Division
N. Y. P. L. December 19, 1947

SWINDON, ENG. ARTS CENTRE

D-19
5972

JOLLIFFE, HAROLD, 1914-
Arts Centre adventure; an experiment in municipal patronage of the arts. [Swindon, Wilts.] Swindon Borough Council, 1968. xi, 105 p. plates. 23cm.
1. Art centers--Gt. Br.--Eng.--Swindon (Wiltshire) 2. Art and state--Gt. Br.--Swindon (Wiltshire). 3. Swindon, Eng. Arts centre. 4. Governmental support of the arts--England. 5. State and music--Gt. Br.--England. I. Swindon, Eng. Council. II. Title. t. 1968.
NN R 12.69 v/ OC (OD)It (ED)It PC, 1, 2, 3, I, II SL A, 1, 2, 3, I, II E, 1, 2, 3, I MU, 3, 5, I T, 3, 4, I, II (DC2, LC1, X1)

Swinburne, Algernon Charles, 1837-1909. *MP box

Bergh, Arthur, 1882-
...Kissing her hair... ⌊Op. 31, no. 2⌋ New York, Sprague-Coleman ⌊c1939⌋
Song with piano accompaniment.
First line: Kissing her hair, I sat against her feet.
Words by Algernon Swinburne.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

Swinburne, Algernon Charles, 1837-1909. *MP box

Herbert, Victor, 1859-1924.
Love laid his sleepless head. Song. Lines by Algernon Charles Swinburne. Music by Victor Herbert. New York, M. Witmark & sons ⌊etc., etc., c1907⌋
With piano accompaniment.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (1).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Swindon, Eng. Council

D-19
5972

JOLLIFFE, HAROLD, 1914-
Arts Centre adventure; an experiment in municipal patronage of the arts. [Swindon, Wilts.] Swindon Borough Council, 1968. xi, 105 p. plates. 23cm.
1. Art centers--Gt. Br.--Eng.--Swindon (Wiltshire) 2. Art and state--Gt. Br.--Swindon (Wiltshire). 3. Swindon, Eng. Arts centre. 4. Governmental support of the arts--England. 5. State and music--Gt. Br.--England. I. Swindon, Eng. Council. II. Title. t. 1968.
NN R 12.69 v/ OC (OD)It (ED)It PC, 1, 2, 3, I, II SL A, 1, 2, 3, I, II E, 1, 2, 3, I MU, 3, 5, I T, 3, 4, I, II (DC2, LC1, X1)

Swinburne, Algernon Charles, 1837-1909. *MP box

Crist, Bainbridge, 1883-
Love's offering. Music by Bainbridge Crist. Poem by Algernon Charles Swinburne. New York, Galaxy music corp. ⌊c1945⌋
Song with piano accompaniment.
First line: Ask nothing more of me, sweet.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

Swinburne, Algernon Charles, 1837-1909. *MP box

Rathaus, Karol, 1895-
...The oblation... ⌊Op. 48, no. 3⌋ New York, Associated music publishers, inc. ⌊c1946⌋
First line: Ask nothing more of me.
Poem by Algernon Charles Swinburne.
At head of title: Karol Rathaus. Three English songs for high or medium voice and piano.
MUSIC DIV.
1. Songs, U. S. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (2).
Printed for the Music Division
November 20, 1950

Swiney, Owen Mac,

See

Swinny, Owen Mac, d. 1754.

MUSIC DIV.

---

*MYK

Swing, Raymond Gram, 1887-

Fantasia quasi una sonata for violin and piano ₍by₎ Raymond Gram Swing. Surrey, 1932... ₍Op. 6₎ ₍n. p., 193-₎ 1 v. 28cm.

Score (56 p.) and violin part.
Reproduced from ms. copy.
Performance: 27 minutes, 12 seconds.

MUSIC DIV.

127916B. 1. Violin and piano— 1800-
N. Y. P. L. September 12, 1941

---

*MA

Swing; the guide to modern music.
v. 1-

Detroit: Cats meow pub. co. ₍etc., etc.₎ 1938- 29½ - 31cm.
v. illus. (incl. ports.)

Monthly (no issues Sept., 1939, March, 1940).
Vol. 1, no. 1 (May, 1938) lacks numbering.
Title varies: v. 1, no. 1 (May, 1938), Cats meow; the guide to swing; v. 1, no. 2– Swing; the guide to modern music.

1. Music—Per. and soc. publ. 2. Swing music. I. Cats meow; the guide to swing. 1. Periodicals. 2. Jazz

MUSIC DIV.
N. Y. P. L. October 22, 1940

Swing, Yearbook of.
See
Down beat's yearbook of swing.

Swing études for saxophone

*MERCM

Paisner, Ben.

Swing études for saxophone, clarinet or violin, by Ben Paisner. New York, N. Y., D. Gornston ₍1944₎

cover-title, 24 p. 30½ x 23cm.

1. Saxophone—Studies and exercises—Jazz, ragtime, etc. I. Title.

Library of Congress MT505.P313 46-13415

₍2₎

Swing études for trumpet.

*MEROM

Paisner, Ben.

Swing études for trumpet, by Ben Paisner. New York, N. Y., D. Gornston ₍1944₎

cover-title, 24 p. 30½ x 23cm.

HENRY HADLEY FDN. LIB.

1. Trumpet—Studies and exercises—Jazz, ragtime, etc. I. Title.

Library of Congress MT445.P25 46-13414

₍2₎ MUSIC DIV.

---

*MTO

Swing-Fantasie
Heilner, Irwin, 1908-
[Swing-Fantasie]

Swing-Fantasie. Partitur. Wien, A-Tempo-Verlag ₍1948₎

score (80 p.) 32 cm.

Cover title.
Duration: about 10 minutes.

1. Orchestra. I. Title.

NN 6.57 a/ OC (OAT) SL MU, 1g, 1g (LC1, X1, MU1 1)

Swing music.

*MFM-Amer.

Armstrong, Louis, 1900-

Swing that music, by Louis Armstrong, with an introduction by Rudy Vallee. Music section edited by Horace Gerlach, with special examples of swing music contributed by Benny Goodman, Tommy Dorsey, Joe Venuti ₍and others₎ ... London, New York ₍etc.₎ Longmans, Green and co., 1936.

xii p., 1 l., 136 p., 11 fold. l. front., ports. 22cm.

Includes a piano score by the author and Horace Gerlach, accompanied by improvisations supplied by ten musicians for their particular instruments (11 fold. l.) A portrait of the musician appears on verso of each improvisation.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

1. Jazz music. I. Gerlach, Horace. II. Title.

Library of Congress ML3561.A7A88 36-36408
——— Copy 2. MUSIC DIV.
Copyright A 100409 ₍3₎ [785] 780.973

SWING MUSIC

*ZB-195
Film Reproduction

ARUNDEL, PAUL.
This swing business; a survey of British dance music today. London, A. Unwin, 1947. [20] p. illus., ports. 22cm.

Film reproduction. Negative.

1. Jazz bands. 2. Swing music.
NN R 7.66 1/₍₎ OC(1bo) PC, 1 SL MU, 1, 2 (UM1, LC1, X1)

SWING MUSIC

*MKDM

BEREND, DAVE.
Swing style for the piano... New York, Amsco music sales co., c1937. 63 p. 31cm.

1. Piano—Methods (Jazz). 2. Swing music.

NN 3.57 p/OC SL MU, 1, 2 (LC1, X1)

SWING MUSIC

*MKSM

BEREND, DAVE.
Swing style for the piano accordion... New York, Amsco music sales co., c1937. 63 p. 31cm.

1. Accordion-- Methods (Jazz). 2. Swing music.

NN X 3.57 p/OC (1bo) SL MU, 1, 2 (LC1, X1)

Swing music

Write on slip only words underlined and classmark — *MA

Bolgen, Kaare A.
An analysis of the jazz idiom.

(Musical review. New York, 1941. v.11, p.3-9.)

Jazz.

MUSIC DIV.

SWING MUSIC

*MFM-Amer.

Criel, Gaston, 1913-
...Swing; présentation de Jean Cocteau et Charles Delaunay. ₍Paris, Éditions universitaires françaises, c1948₎ 91 p. port. 19cm.

1. Swing music. 2. Jazz music. 3. Jazz.
NN 9.53 OC PC, 1, 2 SL MU, 1, 3 (MUA4, LC1, X1)

SWING MUSIC

*MFM-Amer.

Fernett, Gene.
A thousand golden horns; the exciting age of America's greatest dance bands. Midland, Mich., Pendell Co., 1966.

171 p. illus., ports. 28 cm.

1. Jazz musicians. 2. Swing music. I. Title.
NN R 2.67 g/₍₎ OC(1b*) PC, 1, 2, I SL MU, 1, 2, I
(LC1, X1, DC2)

SWING MUSIC

*MFM-Amer.

Franchini, Vittorio.
L'era dello swing. ₍1. ed.₎ Milano, G. Ricordi ₍1960₎
149 p. 17 cm. (Piccola biblioteca Ricordi, 18)
Includes bibliographies.

1. Jazz. 2. Jazz--Discography. 3. Swing music.

NN* 11.61 g/₍₎ OC PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 2
(LC1, X1, Z1)

Swing music.

*MEC
(Goodman)

Goodman, Benny, 1909-
... The kingdom of swing. New York city, Stackpole sons ₍1939₎
265 p. front., ports. 21cm.

At head of title: Benny Goodman and Irving Kolodin.
The story of Benny Goodman's life, with a chapter on swing music by Irving Kolodin.
With autograph of Benny Goodman.

1. Jazz music. I. Kolodin, Irving, 1908- II. Title.

Library of Congress ML422.G65G6 39-27446
——— Copy 2. Music Div.
Copyright A 127804 ₍20₎ 927.8

Swing music

Write on slip words underlined below and class mark — MAB

Kallen, Horace Meyer, 1882-
Swing as surrealist music.

(In: Kallen, H.M. Art and freedom. New York [1942] v.2, p.831-834.)

Jazz

form 400b [1-12-42 25m] MUSIC DIV.

Swing music

Write on slip words underlined below and class mark — *DR +

Martinez Andrade, Roberto.
La musica de "jazz" y "swing".

(Haz: revista nacional del S.E.U. Madrid, 1945. 1945, abril, p.35-36. illus.)

Jazz.

npc

form 400b [viii-2-43 25m] MUSIC DIV.

Swing music

*MA +

Melody; the magazine of words and music.
v. 1- (Jan., 1935-

New York: Engel-van Wiseman, inc., 1935- 30 1/2cm.
v. illus.

Monthly (no issues for Feb.-March, 1935).
Includes music.
Editor : Jan.-Sept., 1935, Robert Bruce.

Music Div.

SWING MUSIC

*MIB

MURPHY, LYLE, 1908-
Spud Murphy's swing arranging method. New York, Robbins music corp., c1937. 47 p. music. 31cm.

1. Instrumentation and orchestration (Dance orchestra) 2. Swing music. 3. Instrumentation and orchestration.
NN 9.69 r/OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Swing music

*MFM-Amer.

Panassié, Hugues.
... La musique de jazz et le swing. Paris, Corrêa, 1945.
3 p. l., ₍9₎-172 p., 2 l. 18½cm.
"Sélection des meilleurs disques de jazz, récemment publiés": p. ₍161₎-169.

1. Jazz music. 2. Jazz music—Discography.

Harvard univ. Library for Library of Congress ₍2₎ A 46-4500
MUSIC DIV.

Swing music

Write on slip words underlined below and class mark — DESK Rm.324 +

Popular music. A symposium. [Articles by Tommy Dorsey and others].

(Who is who in music. Chicago, 1940. 1941, p.513-514.)

npc

D form 400b [iii-25-41 25m] MUSIC DIV.

Swing music

*MFM — Amer.

Specht, Paul L 1895-
How they become name bands; the modern technique of a danceband maestro, by Paul L. Specht ... New York City: Fine arts publications [c1941] 175 p. illus. (incl. facsims., ports.) 21cm.

CONTENTS.—How they become name-bands.—Jazz phantasy.—The tonocrats of radio.—Tonocracy.—A proposal for federal art subsidy.

MUSIC DIV.
161513B. 1. Jazz music. 2. Swing music. 3. Bands (Music). 4. Conducting (Music). 5. Radio. I. Title. II. Title: Name bands.
N. Y. P. L. February 4, 1942

SWING MUSIC--DISCOGRAPHY

*R-Phono

CAREY, DAVID A.
The directory of recorded jazz and swing music, including gospel and blues records. Compiled by Dave Carey [and] Albert J. McCarthy. [2d ed.] London, Cassell [1956-57] 2 v. in 1 (365-738 p.) 24cm.

Vol. 3-4.
Cover title: Jazz directory
CONTENTS.--v. 3. E-Gordon.--v. 4. G-H.

(Continued)

NN S 6.68 p/OC, I PC, 1, 2, I, II SL MU, 1, 2, 3, I, II MUP, 1, 2, 3, I, II (LC1, X1) 2

Swing stuff.

*MYR

McBride, Robert Guyn, 1911-
[Swing stuff]
Swing stuff. Clarinet solo with piano accompaniment, by Robert McBride ... New York, N. Y., D. Gornston [°1942]
cover-title, 12 p. and pt. 30½ᶜᵐ.

1. Clarinet and piano music—Jazz, ragtime, etc.

Library of Congress M250.M2S89 45-16082
[2] MUSIC DIV.

Swing music

Write on slip words underlined below and class mark — *MA

Thompson, Virgil, 1896-
Swing music.

(Modern music. New York, 1936. 1936, May-June, p.12-17.)

Au.cd. npo MUSIC DIV.

CAREY, DAVID A. The directory of recorded jazz and swing music... (Card 2)

1. Jazz--Discography. 2. Swing music--Discography. 3. Blues--Discography. I. McCarthy, Albert, joint author. II. Title: Jazz directory.

Swing that music.

*MFM-Amer.

Armstrong, Louis, 1900-
Swing that music, by Louis Armstrong, with an introduction by Rudy Vallee. Music section edited by Horace Gerlach, with special examples of swing music contributed by Benny Goodman, Tommy Dorsey, Joe Venuti [and others] ... London, New York [etc.] Longmans, Green and co., 1936.
xii p., 1 l., 136 p., 11 fold. l. front., ports. 23ᶜᵐ.

Includes a piano score by the author and Horace Gerlach, accompanied by improvisations supplied by ten musicians for their particular instruments (11 fold. l.) A portrait of the musician appears on verso of each improvisation.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

1. Jazz music. I. Gerlach, Horace. II. Title.

Library of Congress ML3561.A7488 36-36406
——— Copy 2. MUSIC DIV.
Copyright A 100469 [3] [785] 780.973

Swing music

*MA

Swing; the guide to modern music.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Detroit: Cats meow pub. co. [etc., etc.] 1938- 29½-31cm.
v. illus. (incl. ports.)

Monthly (no issues Sept., 1939, March, 1940).
Vol. 1, no. 1 (May, 1938) lacks numbering.
Title varies: v. 1, no. 1 (May, 1938), Cats meow; the guide to swing; v. 1, no. 2-v. Swing; the guide to modern music.

MUSIC DIV
1. Music—Per. and soc. publ. 2. Swing music. I. Cats meow; the guide to swing.
N. Y. P. L. October 22, 1940

Swing music.

*MKRKM

Barriteau, Carl, comp.
Swing style phrases and riffs, for clarinet, compiled by Carl Barriteau ... London, J. R. Lafleur & son ltd.; sole selling agents, Boosey & Hawkes, ltd. [1943]
15 p. [Lafleur pocket edition] 22ᶜᵐ.
Publisher's plate no.: H. 15517.

1. Clarinet—Studies and exercises—Jazz, ragtime, etc. I. Title.

Library of Congress MT385.B3 43-48270
[2] 788.6

Swing and turn: Texas play-party games.

*MO (U.S.) (Gen.)

Owens, William A 1905-
Swing and turn: Texas play-party games, by William A. Owens. Dallas, Tex., Tardy publishing company, 1936.
2 p. l., vii-xxxiii p., 1 l., 117 p. illus. (music) 22½ᶜᵐ.

"Special edition for the Texas folk-lore society."
Bibliography: p. 111-113.
Tunes with English words.

1. Games. 2. Folk-lore—Texas. 3. Folk-songs, American. 4. Ballads, American. I. Title.

A 37-554
Newberry library for Library of Congress [2] Music Div.

Swing music

Write on slip words underlined below and class mark — *MA

Thomson, Virgil.
Swing again.

(Modern music. New York, 1938. v.15, p.160-166.)

npo MUSIC DIV.

SWING MUSIC

*MYR-Amer.

GOODMAN, BENNY, 1909-
[WORKS. SELECTIONS]
Swing classics; clarinet solos with piano accompaniment. New York, Regent music corp. [c1941] 2 parts. 31cm

Some works composed with Jimmy Mundy and others.
CONTENTS.--Air mail special.--Grand slam.--Gone with what wind.--Flying home.--Mission to Moscow, by Mel Powell.--Benny's bugle.

1. Clarinet and piano (Jazz). 2. Clarinet (Jazz). 3. Swing music.

NN 9.69 k/IOC (OAF1) SL X1) MUg, 1g, 2g, 3g MUA(4) (LC1,

SWING YOUR PARTNER

Classmark MGS

Fahs, Lois S
SWING — with music

TEMPORARY CARD

Permanent card removed by
Date 4-66

OC OD ED OS PC SL A AH
PR R * R RC S SP ST T 8
E C J MP MR MS MU O P

Swing music

*MFTB (U.S.)

Witmark, Isidore, 1869-
The story of the house of Witmark: from ragtime to swingtime, by Isidore Witmark and Isaac Goldberg. New York, L. Furman, inc. [°1939]
xvii p., 1 l., 21-480 p. front., illus. (incl. music) plates, ports., facsims. 24ᶜᵐ.

Cover-title: From ragtime to swingtime.
"First edition."

1. Witmark, M., & sons, music publishers, New York. 2. Music, Popular (Songs, etc.)—Writing and publishing. 3. Music-halls (Variety-theaters, cabarets, etc.) I. Goldberg, Isaac, 1887-1938, joint author. II. Title. III. Title: From ragtime to swingtime.

Library of Congress ML3561.W82F7 39-15198
——— Copy 2.
Copyright A 129444 [10] 781.082065

Swing music.

*MYD box

Yaw, Ralph.
Three swings and out, by Ralph Yaw and Cab Calloway. New York, Exclusive publications, inc. [c1938] 3 p. 30cm.

For piano.

MUSIC DIV.
1. Jazz—Piano. 2. Swing music. I. Calloway, Cab, 1907- II. Title.
N. Y. P. L. May 22, 1944

Swing your partner!

*MYD

Guenther, Felix, 1886- arr.
Swing your partner! American square dances, reels & jigs, arranged for easy piano solo by Felix Guenther. New York, N. Y., Mercury music corporation, °1944.
23 p. illus. 30½ᶜᵐ.

Beethoven Assoc. Fund

1. Dance music—Folk and national dances. I. Title.

Library of Congress M30.G 45-13578
[2] MUSIC DIV.

SWING MUSIC--DISCOGRAPHY

*R-Phono

CAREY, DAVID A., comp.
The directory of recorded jazz and swing music, vol. 1-6 (A-Longshaw) Collated and compiled by David A. Carey. Fordingbridge, Hampshire, The Delphic press [1949-57] 6 v. in 4. 23cm.

No more published.
Cover title: Jazz directory.
Vol. 5-6 have imprint: London, Cassell.

(Continued)

NN S 2.66 m/B OCs, Is PCs, Is, Is, IIs SL MUs, Is, 2s, 3s, Is, IIs MUPs, Is, 2s, 3s, Is, IIs (LCIs, XIs) 2

Swing out

*MFM-Amer.

Fernett, Gene.
Swing out; great Negro dance bands. [Midland, Mich., Pendell Pub. Co., 1970]
176 p. illus., ports. 29 cm.

1. Jazz bands. 2. Negroes--U. S. 3. Negro musicians. I. Title.

NN*R 2.71 d/EOC PC, 1, 2, 3, I AH, 3, I MU, 1, 2, 3, I (DC2, LC1, X1) SL

Swing your partner

*MP (U.S.)

PITCHER, GLADYS, 1890-
Swing your partner, for SATB with dancers. Based on an American fiddletune. Arranged in various dance styles with four-hand piano accompaniment. New York, H. Flammer [c1959] score (24 p.) 27cm.

CONTENTS.--Country square dance (1800's).--Quick waltz (1890's).--Two-step (early 1900's).--Tango (1930's and 40's.--Rock 'n' roll (1950's).--Square dance again.

1. Dancing--U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.

NN 6.62 e/B OC SL MUg, 1g, 2g, I, MUA, 2, I (LC1, X1)

CAREY, DAVID A., comp. The directory of recorded jazz and swing music... (Card 2)

Vol. 2-6, compiled by D. A. Carey and A. J. McCarthy.

1. Jazz--Discography. 2. Swing music--Discography. 3. Blues--Discography. I. McCarthy, Albert, joint comp. II. Title: Jazz directory.

Swing phrases and fill-ins for the string bass.

*MKNM

Winters, Tiny.
Swing phrases and fill-ins for the string bass, compiled and played by Tiny Winters ... London, J. R. Lafleur & son, ltd.; sole selling agents: Boosey & Hawkes, ltd. [1943]
13 p. 28ᶜᵐ.
Publisher's plate no.: H. 15545.

1. Double-bass—Studies and exercises—Jazz, ragtime, etc. I. Title.

Library of Congress MT330.W65 46-14867
[2] MUSIC DIV.

SWING YOUR PARTNERS

Classmark *MGS (U.S.)

MADDOCKS, DURWARD, 1911
SWING — —

TEMPORARY CARD

Permanent card removed by
Date 9-61

OC OD ED OS PC SL A AH
PR R * R RC S SP ST T 8
E C J MP MR MS MU O P

Swing steps

Classmark

Slomer, Louis 1910
Swing steps

TEMPORARY CARD

Permanent card removed by

Date 9-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 11ta [s-3-64 24m]

Swingin' the classics

*MYD-Amer.

EDWARDS, JOAN, arr.
Joan Edwards' boogie woogie hit parade; Swingin' the classics. Musical arrangements by Joan Edwards; piano transcriptions and original lyrics by Harold Potter. New York, Edwards music co., 1944. 48 p. ports. 31cm.

For piano, with interlinear words.

1. Piano (Jazz). 2. Boogie woogie. 3. Songs, U.S.--Collections. I. Potter, Harold, 1891- II. Title: Swingin' the classics.
NN 12.69 l/A OC, I SL MUg, (MUS 20, LC1, X1, MUD1) 1g, 2g, 3g, Ig, IIg MUA(4)I

Swingin' the operas

*MYD

WALLER, THOMAS, 1904-1943, arr.
Swingin' the operas [by] Fats Waller. New York, Mills music [c1939] 31 p. 31cm.

For piano.
"Excerpts from the original versions of the operas plus a Fats Waller piano conception."

1. Piano (Jazz). I. Title.
NN 4.69 v/A OC SL MUg, lg, Ig (LC1, X1)

Swingler, Randall. The god in the cave

*MP
(English)

Rawsthorne, Alan, 1905-
[THE GOD IN THE CAVE. VOCAL SCORE. ENGLISH]
The god in the cave. Cantata for mixed chorus and orchestra; words by Randall Swingler. London, Oxford University Press ₍°1967₎
40 p. 20 cm.
Cover title.
Duration: 10 min.

(Continued)
NN 3.69 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

RAWSTHORNE, ALAN, 1905- . [THE GOD IN THE CAVE. VOCAL SCORE. ENGLISH] The god in the cave. (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Swingler, Randall. The god in the cave. II. Title.

Swingler, Randall

* MP
(English)

BRITTEN, BENJAMIN, 1913-
Advance democracy; chorus for mixed voices. Words by Randall Swingler. London, Boosey & Hawkes [1958] c1939. score (12 p.) 27cm. (Winthrop Rogers edition)

Caption title.
For SSAATTBB.

(Continued)
NN 7.64 g/w OC, I (OS)II SL MUg, 1g, 2g, Ig (MUD 1, MUS 2, LC1, X1) [NSCM]

BRITTEN, BENJAMIN, 1913- . Advance democracy ... (Card 2)

First line: Across the darkened city.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. World war, 1939-1945 --Gt. Br.--England. I. Swingler, Randall. II. Winthrop Rogers edition.

Swingler, Randall.

*MP
(English)

Britten, Benjamin, 1913-
... Ballad of heroes, for tenor (or soprano) solo, chorus and orchestra. Words by W. H. Auden and Randall Swingler. ₍Op. 14₎ Winthrop Rogers ed. London, Boosey & Hawkes ltd. ₍etc., etc., c1939₎ Publ. pl. no. H.15087. 38 p. 27cm.

Score: solo tenor, chorus and reduction of orchestra.
Performance time: 15 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Orch. acc. 2. World war, 1939- I. Auden, Wystan Hugh, 1907- II. Swingler, Randall. III. Title.
N. Y. P. L. November 30, 1943

Swingler, Randall

*MP
(English)

RAWSTHORNE, ALAN, 1905-
[A CANTICLE OF MAN. VOCAL SCORE. ENGLISH]
A canticle of man; chamber cantata for baritone, chorus flute and strings (or piano) Words by Randall Swingler. London, New York, Oxford university press [c1953] 14 p. 25cm.

Score: baritone solo chorus (SSAATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Swingler, Randall. II. Title.
NN 12.56 p/P OC, I, Ibo SL MUg, 1g, Ig, IIg (LC1, Z1, X1)

SWINGO

Classmark

La Farge, Rod
Swingo

TEMPORARY CARD

Permanent card removed by

Date 4-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 11ta [s-3-64 24m]

Swingtime in Scotland.

* MYD

Waller, ^Thomas^ 1904-1943, arr.
Fats Waller's Swingtime in Scotland ... New York, N. Y., Mills music, inc. ₍1938₎
cover-title, 24 p. 30½cm.
Scottish songs for voice and piano, and piano transcriptions by Fats Waller on opposite pages.

1. Piano music—Jazz, ragtime, etc. 2. Songs, Scottish. I. Title: Swingtime in Scotland. ₍Real name: Thomas W. Waller₎
Library of Congress M32.8.W239 46-40408
₍2₎ MUSIC DIV.

Swingy fingers.

*MKDM

King, Stanford. 1912-
Swingy fingers, 12 studies in popular music for piano, by Stanford King. New York, Boston ₍etc.₎ C. Fischer, inc., °1945.
14 p. 30½cm.
Publisher's plate no.: 29858.

1. Piano—Studies and exercises—Jazz, ragtime, etc. I. Title.
46-12990
Library of Congress MT239.K835
₍2₎ MUSIC DIV.

---

*MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATRE ORGANIST. DRAMATIC AGITATOS]
The theatre organist; original compositions, book 2: Dramatic agitatos. New York, J. Fischer. 5 nos. in 1 v. 32cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 9.71 e/A OC (OAF1) SL MUg, 1g, Ig (MUA2, LC1, X1)

---

*MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATRE ORGANIST. HURRIES]
The theatre organist; original compositions, book 5: Hurries. New York, J. Fischer [1922] 5 nos. in 1 v. 31cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 9.71 e/A OC (OAF1) SL MUg, 1g, Ig (MUA2, LC1, X1)

---

*MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATRE ORGANIST. MISTERIOSOS]
The theatre organist; original compositions, book four: Misteriosos. New York, J. Fischer [c1922] 5 nos. in 1 v. 32cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 10.69 w/A OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

---

*MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATRE ORGANIST. THEMES]
The theatre organist; original compositions, book 3: Themes. New York, J. Fischer [c1921] 5 nos. in 1 v. 32cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 9.71 e/A OC (OAF1) SL MUg, 1g, Ig (MUA2, LC1, X1)

Swinny, Owen Mac, d. 1754, supposed tr.

Mus. Res. * MZ p.v.7

₍Bononcini, Marc Antonio₎ ca.1675-1726.
₍Il trionfo di Camilla. Libretto. English₎
Camilla. An opera. As it is performed at the Theatre-Royal in Lincolns-Inn-Fields. London, Printed for J. Tonson, 1726. 41 p. 18cm.

A translation of Stampiglia's Il trionfo di Camilla (music by Bononcini) attributed to one Northman and to Motteux.—*cf. Nicoll. History of early 18th century drama. p. 227-228, 274, 391.*
Dedication in earlier editions signed: Owen Swiny.

I. Stampiglia, Silvio, 1664-1725. Il trionfo di Camilla. II. Motteux, Peter Anthony, 1663-1718, supposed tr. III. Northman, supposed tr. IV. Swinny, Owen Mac, d. 1754, supposed tr. V. Title. VI. Title: Il trionfo di Camilla.
N. Y. P. L. MUSIC DIV. *Card revised* May 6, 1949

---

*MYD

SWINSTEAD, FELIX, 1880-
Once upon a time, little suite for piano [op. 67] London, Schott; New York, [c1935] 10 p. 31cm.

MOVEMENTS.—The jester.—The prince.—Goblins.—The princess.

1. Suites (Piano). 2. Children's music (Piano). I. Title.
NN X 2.58 e/A OC SL MUg, 1g, 2g, Ig (MUS, LC1, X1)

Swiny, Owen,

See

Swinny, Owen Mac, d. 1754.

MUSIC DIV.

---

* MG p.v. 313

SWINYARD, LAURENCE.
Analytical notes on Elgar's "Enigma" variations. London, Novello, c1961. 7 p. 22cm.

Caption title.

1. Elgar, Sir Edward. Enigma variations. 2. Elgar, Sir Edward--Enigma variations.
NN R 9.63 g/B OC PC, 2 SL MU, 1 (LC1, X1)

---

*MG p.v.16

Swisher, Walter Samuel, 1882-
... Music in worship, by Walter Samuel Swisher ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; ₍etc., etc., °1929₎
4 p. l., 83 p. illus. (music) 17½cm. (The pocket music student)
Bibliography at end of each chapter except chapter VI.

1. Church music. I. Title. II. Ser.
Library of Congress ML3001.S9 29-14484
——— Copy 2. Cards in Public Catalogue
Copyright A 10008 ₍3₎ MUSIC DIV.

*M

Swisher, Walter Samuel.
... Psychology for the music teacher, by Walter Samuel Swisher. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1927]
4 p. l., 78 p. illus. (music) 17½cm. (The pocket music student)
"Suggested reading" at end of each chapter.

Cards in pub. cat.

JUILLIARD FOUNDATION FUND

1. Music—Psychology. ~~2. Music—Instruction and study.~~ ~~3. Title.~~ I. Series.

Library of Congress ML3830.S95 27-24239
Copyright A 1004685 [3] Music div.

Swiss air with variations

*MN p.v.11

KNAPTON, PHILIP, 1788-1833.
Swiss air with variations, for the harp & piano forte. London, Chappell [ca. 1816] Pl. no. 725. 7 p. 33cm.
Part for harp only.

1. Folk songs, Swiss (Instrumental settings). I. Title.
NN R X 10.82 a/s OC SL MUg. lg, lg (LC1, MUI 1, XI)

The Swiss boy.

*MYD

Andrews, R.
Introduction, and brilliant variations to the much admired air The Swiss boy. As performed with the greatest applause at the concert of the Musical Fund Society, Philadelphia, by Benj. C. Cross, composed & arranged for the piano forte by R. Andrews. Philad[a]: G. Willig [184-?] 25 p. 33½cm.

1. Piano—Arr. I. Title: The Swiss boy.
N. Y. P. L. MUSIC DIV. March 10, 1936

Swiss composers' league.
See
Verein schweizerischer Tonkünstler.

NN 3.58 OS PC MU MUP LC

The Swiss cottage.

NCO p.v.847

Bayly, Thomas Haynes, 1797-1839.
... The Swiss cottage; or, Why don't she marry? A musical burletta, in two acts. By Thomas Haynes Bayly... New York: S. French [1870?] 19 p. 19cm. (French's American drama. The acting edition. no. 79.)
On cover: The minor drama, no. 79.
NCOF p.v.224 Second copy.

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. February 25, 1941

The Swiss cottage.

NCO p.v.292

BAYLY, THOMAS HAYNES, 1797-1839.
...The Swiss cottage; or, Why don't [sic] she marry? A musical burletta, in two acts. By Thomas Haynes Bayly... Correctly printed from the most approved acting copy... New York [etc.] Turner & Fisher [184-?] 22 p. 15cm. (Turner's dramatic library.)
Without music.

445251. 1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. June 22, 1936

The Swiss cottage [opera].
See
Adam, Adolphe Charles, 1803-1856.
Le chalet.

MUSIC DIV.

Swiss Male Chorus, New York.
See
Helvetia Maennerchor, New York.

Music Div.

Swiss music archives, Zürich.
see
Schweizerisches Musik-Archiv, Zürich.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

A Swiss nativity

*MS

BURKHARD, PAUL, 1911-
[D'ZÄLLER WIEHNACHT. VOCAL SCORE. ENGLISH]
A Swiss nativity; a Christmas play with music. Translated from the original Swiss-German dialect by Eleanor Gurewitsch. New York, G. Schirmer [c1969] 51 p. illus. 31cm.
"Original title: D'Zäller Wiehnacht (Die Zeller Weihnacht.)"

1. Christmas plays, Swiss. I. Title. II. Title: D'Zäller Wiehnacht. III. Title: Die Zeller Weihnacht.
NN 7.71 m/L OC (OAP I) SL MUg, lg, lg, IIg, IIIg (LC1, XI)

The Swiss swains

NCOF p.v.231

Lee, George Alexander, 1802-1851.
[The Swiss swains. Libretto. English]
The Swiss swains; an original operetta in one act. By B. Webster. The music by Alexander Lee. With original casts, costumes, scene and property plots, and all the stage business. Boston, W. V. Spencer, 1856. 24 p. 18cm. (Spencer's Boston theatre. New series. no. 3)

I. Webster, Benjamin Nottingham, 1797-1882. The Swiss swains. II. Title.
NN**R 5.57 OC,I PC,1,I,II SL MUy,Iy,IIy (MUL1,T4,LC1,X1)

The Swiss swains.

Webster, Benjamin Nottingham, 1797-1882. *MG p.v.154
The Swiss swains; an original operetta, in one act, by B. Webster, comedian... The music by Alexander Lee, esq:, as performed at the Theatre Royal, Haymarket. Correctly printed from the prompter's copy, with the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personæ. Illustrated [sic] with an etching, by Pierce Egan, the younger, from a drawing taken during the representation of the piece. London: Chapman and Hall [1838?] 23 p. 17½cm.
Libretto. English words.
"First performed, October 5, 1837."

1. Drama, English. I. Title.
N. Y. P. L. Music Div. August 26, 1940

---

*MHD

Switten, Henry N
Living musical theory, a comprehensive course ... by Henry N. Switten ... 2d ed. rev. and enl. Princeton, N. J., The author [1946-
2v. illus. (music) diagrs. 28 cm.
CONTENTS.—v. 1. Fundamentals.—v. 2. Harmony.

1. Theory, 1901- English.
MT6.S963 781 47-28341
Library of Congress [1] Cards in Public Catalogue MUSIC DIV.

---

*MP box

Switten, Henry N
Upon my lips a song. Song for lyric or coloratura soprano. The music by Henry N. Switten. The words by Marlou Hyatt. Boston, R. D. Row music co. [c1948]
With piano accompaniment.
First line: Because my heart impris'ned here lay still.
1. Songs, U.S. 2. Songs, Secular—1870- I. Hyatt, Marlou.
NN R 10.54 OC SL MUg, lg (MUA)2, I (MUS2, LC1, X1)

E-10
2247

SWITZ, THEODORE MacLEAN, ed.
Great Christian plays; a collection of classical religious plays in acting versions and of selected choral readings suitable for a worship service. Edited by Theodore MacLean Switz and Robert A. Johnston. Greenwich, Conn., Seabury press, 1956. 306 p. illus., music. 26cm.

CONTENTS.—The plays; The Brome "Abraham and Isaac," The York (Continued)
NN R 3.57 a/L OC, I, IIbo PC, 1, 2, 3, I SL MUy, Iy, I (LC1, X1, Y1)

SWITZ, THEODORE MacLEAN, ed. Great Christian plays. (Card 2)

"Resurrection," The Digby "Conversion of St. Paul," Totentanz, a morality play. Everyman, a morality play.--The selected choral readings.

1. Morality plays, English--Collections. 2. Bible plays--Collections. 3. Drama, Religious--Collections. I. Johnston, Robert A., joint ed. II. Switz, Theodore MacLean.

E-10
2247

SWITZ, THEODORE MacLEAN, ed.
Great Christian plays; a collection of classical religious plays in acting versions and of selected choral readings suitable for a worship service. Edited by Theodore MacLean Switz and Robert A. Johnston. Greenwich, Conn., Seabury press, 1956. 306 p. illus., music. 26cm.

CONTENTS.—The plays; The Brome "Abraham and Isaac," The York (Continued)
NN R 3.57 a/L OC, I, IIbo PC, 1, 2, 3, I SL MUy, Iy, I (LC1, X1, Y1)

SWITZ, THEODORE MacLEAN, ed. Great Christian plays. (Card 2)

"Resurrection," The Digby "Conversion of St. Paul," Totentanz, a morality play. Everyman, a morality play.--The selected choral readings.

1. Morality plays, English--Collections. 2. Bible plays--Collections. 3. Drama, Religious--Collections. I. Johnston, Robert A., joint ed. II. Switz, Theodore MacLean.

NCOF p.v.196

[Switzer, Maurice] 1870-1929.
[The governor's cruise] [New York? 1908] 1 v. 28cm.
Prompt-book; typewritten.
Lyrics by Maurice Switzer, music by William S. Brady.
Without music.
Imperfect: act 2 wanting.

1. NO SUBJECT
~~1. Drama, American.~~ I. Brady, William S., 1878- II. Title.
N. Y. P. L. MUSIC DIV October 2, 1947

SWITZERLAND--BIBL.
See
BIBLIOGRAPHY, SWISS

Music div.

SWITZERLAND

Classmark *MA

ALFORD, Violet
Musical Quarterly v.27
p.500-513

TEMPORARY CARD
Permanent card removed by
Date 9-61
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

SWITZERLAND

*MFBR
(Switzerland)

Becker, George, 1834-1928.
La musique en Suisse depuis les temps les plus reculés jusqu'à la fin du dix-huitième siècle. Notices historiques, biographiques et bibliographiques. Genève, F. Richard, 1874. 190 p. 19cm.

"Appendice," music in score, p. [171]-185.
"Petit extrait du catalogue des ouvrages...du seizième et dix-septième siècle de la bibliotheque de G. Becker," p. [87]- 190.
1. Music—Switzerland. 2. Switzerland.
3. Musicians, Swiss.
NN**R 6.54 OC PC,1,3 SL MU,2,3 (LC1,X1)

Switzerland

*MFBR
(Switzerland)

Becker, Georg, 1834-
...La musique en Suisse depuis les temps les plus reculés jusqu'à la fin du dix-huitième siècle; notices historiques, biographiques et bibliographiques, recueillies par George Becker... Nouvelle édition publiée par l'Association des musiciens suisses. Préface de Gustave Doret. Genève: Éditions Henn, 1923. 102 p. 4°.

Music: 1. Chanson de L. Senfl. 2. Kyrie eleison de G. Meyer. 3. Cantique de Genève, p. 91-100.
At head of title: Édition nationale suisse.

248140A
1. Music—Switzerland—Hist. 2. Musicians, Swiss. 3. Verein schweizerischer Tonkuenstler.
N. Y. P. L. June 8, 1926

Switzerland

Write on slip only words underlined and classmark — *MA

Brunner, Adolf.
Schweizertum und Musik.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947, Jahrg.1, no.5-6, p.306-308.)

npc MUSIC DIV.

Switzerland

Write on slip only words underlined and classmark — *MD

Cherbuliez, A. E.
Geschichte der Musik in der Schweiz.

(Musik aeterna, Zürich, 1948. Bd.2, p.201-217. illus.)

npc MUSIC DIV.

Switzerland:

* MFBR
(Germany)

Cherbuliez, Antoine Elisée Adolphe, 1888-
...Die Schweiz in der deutschen Musikgeschichte... Frauenfeld: Huber & Co.[, 1932.] 403 p. 47 pl. (incl. facsims., music, ports.) on 24 l. 21½cm. (Die Schweiz im deutschen Geistesleben. Illustrierte Reihe. Bd. 18.)

At head of title: A.-E. Cherbuliez.
"Bibliographische Anmerkungen," p. 367-377.

MUSIC DIV.
Carnegie Corporation of New York.
633563A. 1. Music—Switzerland. 2. Music—Germany. 3. Musicians, Swiss. I. Title. II. Ser.
N. Y. P. L. May 16, 1933

Switzerland

Write on slip only words underlined and classmark — *MD

Cherbuliez, A. E.
Stätten besonderer Musikpflege in der Schweiz.

(Musik aeterna, Zürich, 1948. Bd.2, p.219-227. illus.)

npc MUSIC DIV.

SWITZERLAND

**MFBR
(Switzerland)

Cherbuliez, Antoine Elisée Adolphe, 1888-
Geschichte der Musikpädagogik in der Schweiz; Beiträge zur Entwicklung der Musikerziehung im Rahmen der schweizerischen Musik- und Geistesgeschichte bis zum Ausgang des 19 Jahrhunderts... Mit einem Anhang: Geschichte des schweizerischen musikpädagogischen Verbandes von 1893-1943, von E. A. Hoffmann... [n.p., Schweizerischer musikpädagogischer Verband, c1944] xvi, 494 p. 25cm.
DREXEL MUSICAL FUND
1. Music—Instruction and study. 2. Music—Switzerland. I. Hoffmann, E. A.
NN MUSIC DIV.

Switzerland:

* ME

Combe, Édouard, 1866-
Schweizer Tonkünstler... Text von Ed. Combe...! Genf, 1931. 17 l. illus. 28 pl. (incl. facsims., ports.) on 14 l. 28cm.

Cover-title.
Issue of: Die Kunst in der Schweiz. No. 12, 1931.
Facsimiles are music (7 l.).
Contents.—Schweizer Musiker.—Dr. Volkmar Andreae.—Otto Barblan.—Conrad Beck.—Emile-R. Blanchet.—Fritz Brun.—Alexandre Denéréaz.—Arthur Honegger.—Joseph Lauber.—Pierre Maurice.—Othmar Schoeck.—Werner Wehrli.—Emile Jacques-Dalcroze.—Schweizer Musikschulen.—Zum 100 jährigen Bestehen der Pianofabrik A. Schmidt-Flohr A. G. in Bern.—Grammophon und Schallplatte.—Das Klavier.

(Continued)

MUSIC DIV.
N. Y. P. L. April 27, 1934

Combe, Édouard, 1866- : Schweizer Tonkünstler... (Card 2)

—Wohlfahrt Instrumente.—Verbesserung des Klaviertones.—Schweizer Geigenbauer.—Das Geheimnis um die altitalienische Geigenbaukunst.—Die Bedeutung des Harmoniums.—Blasinstrumente.—Die Fabrikation der Grammophon-Nadeln.—Eine neue Orgel in Genf.—O. & J. Wolf.—Schweizer Orchester und Chöre auf Columbia-Platten.

Juilliard Foundation Fund.
701627A. 1. Music—Switzerland. 2. Musicians, Swiss. 3. Music—Manuscripts—Facsimiles.
N. Y. P. L. April 27, 1934

Switzerland

*MFBR
(Switzerland)

Doret, Gustave, 1866-
Lettres à ma nièce sur la musique en Suisse, 1917-1918, [par] Gustave Doret. Genève: Editions Henn [1919?]. 108 p. nar. 16°.

Switzerland.-Music in.
1. Music, Switzerland. 2. Letters (French).
N. Y. P. L. February 17, 1922.

Switzerland

* MGA

Doret, Gustave, 1866-
Pour notre indépendance musicale... [Par] Gustave Doret. Genève: Éditions Henn[, pref. 1919]. 194 p. 16°.

Contents: Indépendance musicale. Hugo de Senger. Paderewski patriote. G.-A. Koëlla. Fêtes de l'Association des musiciens suisses, 1915-1919. Nos soldats musiciens. Nos soldats chanteurs. Roulez tambours... Fanfares et musiques d'harmonie. Concerts d'orgue. Orchestres et chefs d'orchestres. Calomnies musicales. Musique et cinématographe. La paix et la musique.

Music Dept

349181A
1. Music—Switzerland. 2. Music—Essays. 3. Title.
N. Y. P. L. June 25, 1928

Switzerland

Write on slip words underlined below and class mark — GDC +

Ehinger, Hans.
Das schweizerische Musikleben.

(Zurich (City). Schweizerische Landesausstellung, 1939. Die Schweiz im Spiegel... Zurich, 1939. v.2, p. 546-552. facsims. (music).)

Music Div.

Switzerland.

* MGA

Festschrift Karl Nef zum 60. Geburtstag (22. August 1933), dargebracht von Schülern und Freunden. Zürich [etc.] Kommissions-Verlag Gebrüder Hug & Co. [1933] 128, vii, 129-219 p. incl. front. (mounted port.) 22½cm.

Music, vii p.
Bibliographies included.
Contents.—Mohr, E. Karl Nef und sein Werk.—Ehinger, H. Die Rolle der Schweiz in der "Allgemeinen musicalischen Zeitung" 1798-1848.—Geering, A. Homer Herpol und Manfred Barbarini Lupus.—Güldenstein, G. Die Gegenwertigkeit in der Musik.—Handschin, J. Die Schweiz, welche sang.—Hol, J. C. Cipriano de Rore.—Levy, E. Von der Synkope.—Lohr, I. Zur Wiederbelebung der geistlichen Monodie

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1935

Festschrift Karl Nef zum 60. Geburtstag (22. August 1933)... (Card 2)

des Mittelalters im heutigen Chorkonzert.—Maag, O. Musik und Sprache.—Merian, W. Mozarts Klaviersonaten und die Sonatenform.—Refardt, E. Die Musik in den "Alpenrosen."—Rittmeyer-Iselin, D. Das Rebec.

Carnegie Corporation of New York.
740020A. 1. Nef, Karl, 1873- . 2. Music—Essays. 3. Music—Switzerland.
N. Y. P. L. February 8, 1935

SWITZERLAND

*MFBR
(Switzerland)

Frei, Silvia.
Mittelalterliche Schweizer Musik. Von Silvia und Walter Frei. Bern, Haupt, (1967).

56 p. illus., table. 25 cm. (Schweizer Heimatbücher, 130)

Includes bibliographies.

1. Switzerland. 2. Music--Switzerland. I. Frei, Walter, 1927- , joint author. II. Schweizer Heimatbücher.
NN* 11.69 r/ OC(1b*)I (OS)II PC, 2, I SL MU, 1, I (LC1, X1)
[SID, NSCM]

Switzerland

Write on slip words underlined below and class mark —

* MG

Geering, Arnold, 1902-
Die Vokalmusik in der Schweiz zur Zeit der Reformation; Leben und Werke von Bartholomäus Frank, Johannes Wannenmacher, Cosmas Alder, von Arnold Geering. [Aarau, 1933] xxii, 252 p. front., pl. 23½cm. (Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 6.)

"Quellenverzeichnis," p. [xvii]-xxii.

MUSIC DIV.
Juilliard Foundation Fund.
685333A. 1. Music—Switzerland. 2. Frank, Bartholomäus, d. 1522? 3. Wannenmacher, Johannes, d. 1551. 4. Alder, Cosmas, d. 1550.
N. Y. P. L. December 20, 1940

Switzerland

* MEC
W27. Sw1

Gysi, Fritz, 1888-
...Richard Wagner und die Schweiz. Frauenfeld: Huber & Co., Aktiengesellschaft[, 1929]. 128 p. 12°. (Die Schweiz im deutschen Geistesleben. Bd. 61.)

Bibliography, 2 l. following p. 128.

MUSIC DIV
Beethoven Association Fund.
459558A. 1. Wagner, Richard, 1813-1883. 2. Music—Switzerland. 3. Title. 4. Ser.
N. Y. P. L. March 12, 1930

Switzerland

Write on slip, class mark *MA
name, vol., page and year of magazine.

Handschin, Jacques.
Die mittelalterlichen Aufführungen in Zürich, Bern und Basel.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. 8°. Jahrg.10, p.8-22.)

Music.

MUSIC DIV.

Switzerland.

Write on slip words underlined below and class mark — *MA

Huth, Arno.
Swiss news.

(Modern music. New York, 1941. v.19, p.44-46.)

npc MUSIC DIV.

Switzerland

Please write on slip, name of journal or series, volume, page and year and classmark *MA

Jaques-Dalcroze, E.
Die Musik in der Schweiz.
(Die Musik, v. 4. Heft 19. p. 17-26
Berlin, 1904/5)

Switzerland.

Write on slip words underlined and class mark. *MD

Montandon, Marcel.
... La musique en Suisse, par Marcel Montandon.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29[cm]. 1. ptie, [v. 5] (1922) p. [2665]-2675)

At head of title: Suisse.
Bibliographical foot-notes.

1. Music—Switzerland—Hist. & crit.
A 44-3484
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2]†
MUSIC DIV.

*MD
Musica aeterna; eine Darstellung des Musikschaffens aller Zeiten und Völker unter besonderer Berücksichtigung des Musiklebens der Schweiz und desjenigen unserer Tage. Zürich, M. S. Metz A. G. [1948] 2 v. illus. (incl. music), plates (incl. facsims., ports.) 29cm.

"Herausgegeben unter der Leitung von Gottfried Schmid und unter der Mitwirkung von Dr. Franz Brenn, Roman Brodmann, Prof. Dr. A.-E. Cherbuliez...[und anderen]"

MUSIC DIV.
452793-4B. 1. Music. 2. Music—Switzerland. I. Schmid, Gottfried, ed.
N. Y. P. L. June 13, 1949

SWITZERLAND

*MD
Musica aeterna. La vie et la production musicales de tous les temps et de tous les peuples, en tenant compte particulièrement de la Suisse, de la Belgique, de la France et de la musique de nos jours [publié sous la direction de Gottfried Schmid, et avec la collaboration de Henry Barraud et al.] Zurich, M. S. Metz [c1952] 2 v. illus., ports., facsims, music. 28cm.

Includes bibliographies.
1. Music. 2. Music—Switzerland. 3. Musicians. 4. Switzerland. I. Schmid, Gottfried, ed.
NN*R X 5.54 OC, I PC, 1,2,3, I SL MU, 3,4, I (LC1, X1)

Switzerland

(Switzerland) *MAD
Musiker Kalender für die Schweiz... Agenda du Musicien pour la Suisse.
Jahrg. For full collation see main entry.

[Zürich,] 192 16°.
v.

Published by Der Schweizerische musikpaedagogische Verband.
Title and headings in German and French; text in German.

1. Music—Almanacs, yearbooks, etc. 2. Music—Switzerland.
MUSIC DIV.
N. Y. P. L. July 6, 1928

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Switzerland

Musique (La) en Suisse. [Deux lettres, l'une par E. Jacques-Dalcroze, l'autre par Léon Schlesinger] (Rev. internat. de musique. Paris, 1898. 8°. pp. 244-247)

Switzerland

Write on slip words underlined and class mark— *MAA

Nef, Karl.
Der gegenwärtige Stand und die nächsten Aufgaben der schweizerischen Musikgeschichte.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1934. Jahrg. 1, p. 2-8.)

npc

form 166c [x-35-45 25m] MUSIC DIV.

SWITZERLAND

*MFBR (Switzerland)
Refardt, Edgar, 1877-
Musik in der Schweiz; ausgewählte Aufsätze. Bern, P. Haupt, 1952. 160 p. 24cm.

"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen Musikforschenden Gesellschaft von Hans Ehinger und Ernst Mohr."
1. Music—Switzerland. 2. Switzerland. 3. Musicians, Swiss. I. Schweizerische musikforschende Gesellschaft. II. Ehinger, Hans, 1902- , ed. III. Mohr, Ernst, 1902- , ed.
NN R 2.54 OC, II, III (OS) I PC, 1,3, I, II, III SL MU, 2,3, I, II, III (LC1, X1) [I]

Switzerland.

*MFBR (Switzerland)
REFARDT, EDGAR, 1877-
Das Musikleben der Schweiz im 17. Jahrhundert, von E. Refardt. Bern: F. Pochon-Zent, 1930. 12 p. 23cm.

Cover-title.
"Sonderabdruck aus dem 'Kleinen Bund'."

JUILLIARD FOUNDATION FUND.

1. Music—Switzerland. I. Title.
MUSIC DIV.
N. Y. P. L. December 29, 1933

SWITZERLAND

Write on slip only words underlined and classmark: *MA

Schneider, Max F.
Von Nägeli bis Honegger; Musik und Musikpflege der Schweiz.

(Musica [Cassel] Kassel, 1952. 1952, Juni, p. 233-236)

form 166d [vi-32-51 25m] MUSIC DIV.

Switzerland

Write on slip, class mark name, vol., page and year of magazine. *MA

Schuh, Willi.
Junge Schweizer Musik.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 241-245.)

form 166 [vii-23-27 25m] MUSIC DIV.

SWITZERLAND

Copy only words underlined & classmark— *MA

SCHWEIZ. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 4, Heft 7-8 (Juli-Aug. 1959) p. [425]-494. illus., ports.)

Cover title.
Articles on Swiss music and musicians.

1. Switzerland.
NN R 2.60 t/POI (MU) 1 (LC2, X1)

SWITZERLAND.

Write on slip only words underlined and classmark — *MA

Schweizer, Gottfried.
Die Musikwissenschaft der Schweiz.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Juni, p. 295-296)

Musicology.

form 166c [viii-6-50 25m] npc MUSIC DIV.

Switzerland.

*MFBR (Switzerland)
Schweizer Musikbuch; unter Mitarbeit von Edmond Appia, R. Blaser-Egli, A.-E. Cherbuliez... [und anderen] herausgegeben von Willi Schuh. Zürich: Atlantis Verlag [c1939] 2 v. facsims., illus. (music), plates, ports., table. 23cm.

Title-page of v. 2: Schweizer Musikbuch. Musikerlexikon bearbeitet von Willi Schuh und Edgar Refardt...
Bibliographies included.

(Continued)

MUSIC DIV.
N. Y. P. L. September 30, 1940

Schweizer Musikbuch... (Card 2)

CONTENTS.—v. 1. Teil 1. Geschichte der Musik in der Schweiz. Teil 2. Das Schweizer Musikleben. Anhang: Musik und Recht, Musikalische Verbände, Musikkritik [etc.]—v. 2. Schweizer Musikerlexikon.

72777-8B. 1. Music—Switzerland. 2. Musicians, Swiss. I. Schuh, Willi, 1900- , ed. II. Refardt, Edgar, 1877- , ed. III. Appia, Edmond, 1894- IV. Blaser-Egli, R. V. Cherbuliez, Antoine Élisée Adolphe, 1888-
N. Y. P. L. September 30, 1940

Switzerland.

*MAD (Switzerland)
Schweizerisches Musikerjahrbuch...
Jahrg. 1-2 (1931/32-1933)

[Zürich, 193 1-32.] 17cm.
2 v.

Title also in French: Annuaire de la musique en Suisse.
Published by the Schweizerischer musikpädagogischer Verband.
Editor : 1931/32-1933, F. Gysi.
Ceased publication with Jahrg. 2 (1933)

1. Music—Almanacs, yearbooks, etc. 2. Music—Switzerland. I. Schweizerischer musikpädagogischer Verband. II. Title: Annuaire de la musique en Suisse. III. Gysi, Fritz, 1888- , editor.
MUSIC DIV.
N. Y. P. L. August 23, 1934

SWITZERLAND

*MA
Sénéchaud, Marcel.
La Suisse romande et les maîtres de la musique. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 6 (Juni, 1955) p. 241-244)

1. Switzerland.

NN R 7.55 d/ OI (MU) 1 (LC2, X1)

MUSIC DIV.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Switzerland

Sibmacher Zijnen (W. N. F.)
Muziek in Zwitserland.
(Caecilia, v. 60. no. 9. p. 335-395
S. Gravenhage, 1903.)

Switzerland

*MFBR (Switzerland)
Soubies, Albert, 1846-1918
Histoire de la musique, par Albert Soubies. Suisse. Paris, E. Flammarion, 1899.
2 p. l., 132 p., 2 l. incl. front. 15½cm.

JUILLIARD FOUNDATION FUND
123817A 1. Music—Switzerland—Hist. & crit.
MUSIC DIV.
Library of Congress ML320.S75 6-21703

Switzerland.

Write on slip words underlined and class mark *MA

[Usteri, Johann Martin] 1763-1827.
Die Schweizer-reise. [Zürich] 1813-22.
10 v. fronts. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. [no.] 1-10)
Vols. 2-10 have caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das Jahr 1813[-22] All covers except for 1815 wanting.
By Martin usteri. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Includes music (melodies with piano accompaniment)

1. Music—Switzerland. I. Title.

Library of Congress ML5.N48 nos. 1-10 44-39455
[2]
MUSIC DIV.

SWITZERLAND

Write on slip only words underlined and classmark: *MA

Walter, Franz.
Les "Welsches" sont-ils musiciens?

(Schweizerische Musikzeitung. Zürich, 1952. 1952, April, p. 147-149)

form 166d [vi-32-51 25m] npc MUSIC DIV.

SWITZERLAND

Write on slip only words underlined and classmark: ZBD

Wiora, Walter.
Zur Frühgeschichte der Musik in den Alpenländern. Basel, Schweizerische Gesellschaft für Volkskunde, 1949. 68 p. music. 25cm. (Schweizerische Gesellschaft für Volkskunde, Basel. Schriften. Bd. 32)

1. Music—Switzerland. 2. Switzerland. 3. Folk songs, Swiss. I. Ser.
NN 5.54 OC PC, 1, 3 MU, X3 (U1, LC1, X1)

Switzerland

Write on slip, class mark name, vol., page and year of magazine. *MA

Wise, C. Stanley.
Education and music in Switzerland.

(Musician. Boston, 1915. f°. v. 20, no. 12. p. 758-759.)

Switzerland. DREXEL 4092

Hegar (Friedrich)
Les délices de la Suisse; ou, Choix de ranz des vaches, Kuhreihen, et autres chants nationaux suisses ... Arrangés pour piano seul sans paroles. *Lucerne: J. d'Hospital,* [18—] 44 pp. ob. 16°.

Music Div.

SWITZERLAND *MN S450

SCHWEIZERISCHE Musikdenkmäler.
Basel, Bärenreiter-Verlag.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Schweizerische musikforschende Gesellschaft,

1. Switzerland. I. Schweizerische musikforschende Gesellschaft.
NN R 1.58 a/4 OS, I SL B MUg, lg, lg (Ul, LCl, Xl) [A, C]

SWITZERLAND,16TH CENT.
Copy only words underlined & classmark — *MA

Salmen, Walter.
Thomas und Felix Platters Autobiographien als musikgeschichtliche Quellen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 2 (Feb., 1954) p. [49]-52)

Bibliographical footnotes.
1. Platter, Thomas, 1499-1582. 2. Platter, Felix, 1536-1614. 3. Switzerland, 16th cent. 4. Amateurs—Switzerland—Basel.
NN R 4.54 OI (MU)1, 2,3,4 (LC5,X1)

Switzerland. 19th-20th cent. Write on slip words underlined below and class mark — *MAA

Gagnebin, Henri.
Divers courants qui se sont manifestés dans la musique suisse romande pendant les cinquante dernières années. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig,1925. p.147-156.)

form 100b [vi-22-37 25m] MUSIC DIV.

Switzerland, 20th cent. Write on slip only words underlined and classmark — *MA

Binot, Jean.
Vita musicale svizzera.

(Musica. Firenze,1943. v.2,p.253-258. illus.)

npc
form 100b [vi-25-48 25m] MUSIC DIV.

Switzerland, 20th cent. Write on slip words underlined below and class mark — *MA

Martin, Frank.
La musique en Suisse romande.

(Revue musicale. Paris,1940. 1940,fév.-mars, p.161-167.)

npc MUSIC DIV.
D form 100b [viii-25-40 25m]

Switzerland, 20th cent. Write on slip words underlined and class mark — *MA

Mooser, R. Aloys.
La saison 1943-44 en Suisse.

(Dissonances. Genève,1943. Année 16,no.5-6, p.67-77.)

npc
form 100b [v-15-45 25m] MUSIC DIV.

Switzerland, 20th cent. Write on slip words underlined and class mark — *MA

Neutralité, ou neutralité à sens unique?

(Dissonances; rev. musicale indépendante. Genève,1944. 1944,mai-juin,p.65-69.)

Politics and music.

npc
form 100b [v-15-45 25m] MUSIC DIV.

SWITZERLAND,20TH CENT.
Copy only words underlined & classmark — *MA

Reich, Willi, 1898-
Musical life in Switzerland. (IN: Chesterian. London. 19cm. v. 28,no. 178 (Apr.,1954) p. 119-121)

1. Switzerland, 20th cent.
NN R X 6.54 OC OI MU,1 (LC2,X1)

Switzerland, 20th cent. Write on slip words underlined below and class mark — *MA

Reich,Willi.
Swiss panorama.

(Modern music. New York,1937. v.14,p.132-135.)

npc
form 100b [vi-13-48 25m] MUSIC DIV.

Switzerland, 20th cent. Write on slip words underlined below and class mark — *MA

La saison 1941-1942 en Suisse.

(Dissonances. Genève,1941. 1941,Oct.,p.129-141.)

MUSIC DIV.
form 100b [iii-25-41 25m] npc

Switzerland, 20th cent. Write on slip words underlined and class mark — *MA

La saison 1944-1945 en Suisse.

(Dissonances; rev. musicale indépendante. Genève,1944. 1944,juil.-août,p.129-142.)

npc
form 100b [v-15-45 25m] MUSIC DIV.

SWITZERLAND,20TH CENT.
**MFBR (Switzerland)

Schuh, Willi, 1900-
...Schweizer Musik der Gegenwart; Kritiken—Essays—Ansprachen. Zürich, Atlantis [c1948] 257 p. 19cm. (His: Kritiken und Essays. Bd. 3)

"Atlantis-Musikbucherei."
DREXEL MUSICAL FUND

1. Music—Switzerland.
NN MUSIC DIV.

Switzerland, 20th cent. Write on slip only words underlined and classmark — *MA

Schweizer, Gottfried.
Die Schweiz im europäischen Musikleben.

(Neue Musikzeitschrift. München,1948. 1948, Dez.,p.359-361.)

npc
form 100b [vi-25-46 25m] MUSIC DIV.

SWITZERLAND,20TH CENT. *MFBR (Switzerland)

Verein schweizerischer Tonkünstler.
L'Association des musiciens suisses dans le second quart de siècle de son existence; volume commémoratif publié à l'occasion du jubilé 1900-1950. Rédigé, sur la demande du comité de l'A.M.S. par une commission spéciale... Zurich, Atlantis Verlag [c1950] 384 p. port. 23cm.

Also published in German.
Contents.—Merian, W. Cinquante ans A. M. S.—Vogler, C. Les relations entretenues par l'Association des musiciens suisses avec d'autres sociétés.—Streuli, A. Association de musiciens suisses et droit d'auteur.—Ehinger, H. Enregistrement sur disques de compositions suisses.—Schuh, W. La musique en Suisse alémanique, 1900-1950.—Gagnebin, H. La musique en Suisse romande, 1900-1950.—Vogler, C. Tableau d'honneur, comités, commissions de musique.—Refardt, E. Les concerts de l'A.M.S.

MUSIC DIV.
1. Music—Switzerland.
N. Y. P. L. January 22, 1952

SWITZERLAND,20TH CENT. *MFBR (Switzerland)

Verein schweizerischer Tonkünstler.
Der Schweizerische Tonkünstlerverein im zweiten Vierteljahrhundert seines Bestehens; Festschrift zur Feier des 50jährigen Jubiläums 1900-1950. Im Auftrag des Vorstandes des Schweiz. Tonkünstlervereins hrsg. vom Festschriftkomitee... Zürich, Atlantis Verlag [c1950] 403 p. ports. 23cm.

Also published in French.
Contents.—Merian, W. Fünfzig Jahre STV.—Vogler, C. Die Beziehungen zu andern Organisationen.—Streuli, A. STV und Urheberrecht.—Ehinger, H. Schweizer Komponisten auf Schallplatten.—Schuh, W. Die Musik in der alemannischen Schweiz, 1900-1950.—Gagnebin, H. Die Musik in der welschen Schweiz, 1900-1950.—Vogler, C. Ehrentafel, Vorstand, Musikkommission.—Refardt, E. Die Konzerte des STV.

MUSIC DIV.
NN 1. Music—Switzerland.

SWITZERLAND--DISCOGRAPHY *L

SCHWEIZERISCHES MUSIK-ARCHIV, Zürich.
Schweizer Musik auf Schallplatten, 1970/71.
Musique suisse sur disques. Swiss music on records. [Zürich, 1970] 34 p. 15 x 21cm.

1. Switzerland--Discography. 2. Music--Switzerland--Discography.
NN 6.70 1/4 OS PC, 2 SL MU, I MUP, 2 (LC1, X1)

SWITZERLAND--AARAU
Write on slip only words underlined and classmark: *MA

Erismann, Paul.
Aarauer Musikleben von ehedem.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Mai, p. 197-200)

npc
form 100d [vi-22-51 25m] MUSIC DIV.

SWITZERLAND--APPENZELL
K-10
8301
No. 5

SCHLÄPFER, HANS.
Appenzeller Volksmusik [von] Hans Schläpfer [und] Walter Koller. Herisau, Verlag Appenzeller Hefte [c1967] 40 p. illus. 21cm. (Das Land Appenzell. No. 5)

Includes dance music, largely unacc. melodies.

(Continued)
NN R 8.68 a/ OC, II, IIIbo (OS)I PC, 2, 4, I, II MU, 1, 3g, II
(DC2, LC1, X1)
2

SCHLÄPFER, HANS. Appenzeller Volksmusik...
(Card 2)

1. Switzerland--Appenzell. 2. Dancing--Switzerland--Appenzell. 3. Dances, Swiss. 4. Music--Switzerland--Appenzell. I. Series. II. Koller, Walter, joint author. III. Koller, Walter.

SWITZERLAND--APPENZELL *MO (Swiss)

SCHLÄPFER, HANS.
Appenzeller Volksmusik [von] Hans Schläpfer [und] Walter Koller. Herisau, Verlag Appenzeller Hefte [c1967] 40 p. illus. 21cm. (Das Land Appenzell. No. 5)

Includes dance music, largely unacc. melodies.

1. Switzerland--Appenzell. 2. Dancing--Switzerland--Appenzell. 3. Dances, Swiss. 4. Music--Switzerland--Appenzell. I. Koller, Walter, joint author.
NN 10.69 w/I OC, I PC, 2, 4, I SL MU, 1, 3g, I (DC2, LC1, X1)

SWITZERLAND--BADEN

*MFBR
(Switzerland)

Boss, Alois.
100 ‚Hundert‚ Jahre Stadtmusik Baden 1868–1968. (Verfasst von Alois Boss, nach Aufzeichnungen von Alfred Urfer.) ‚Baden, Baden-Verlag, Buchdr. AG Baden, 1968.‚
40 p. illus. 14 plates. 22 cm.

"Die Stadtmusik Baden in ihrem Jubiläumsjahr" ([38] p., chiefly illus.) in pocket.
1. Music--Switzerland--Baden. 2. Switzerland--Baden. I. Urfer, Alfred.
NN*R 1.71 e/c OC(1b*), I, 1b* PC, 1, I SL MU, 2, I (LC1, X1)

Switzerland – Basel

Write on slip words underlined below and class mark — *MA

Ehinger, Hans.
Eine Musikstadt wandelt sich.

(Schweizerische Musikzeitung. Zürich, 1937. Jahrg. 77, p. 293-299.)

MUSIC DIV.

Switzerland — Basel

*MFSB
(Switzerland)

Festschrift zur feier des hundertjährigen bestehens des Basler gesangvereins, 1824–1924. ‚Basel, Buchdruckerei Kreis & co., 1924‚
3 p. l., 18, ‚2‚, 19–157 p. plates, ports. 27 x 21½ᶜᵐ.
"Vorwort" signed: Rudolf Thommen.

1. Basler gesangverein. I. Thommen, Rudolf, 1860–

26-214

Library of Congress ML28.6.B26 1924 MUSIC DIV.

SWITZERLAND--BASEL

Copy only words underlined & classmark-- GDWO

JENNY, ERNST.
Basler Hausmusik um die Jahrhundertwende. (IN: Basler Jahrbuch. Basel. 21cm. 1953. p. [111]-126.)

1. Switzerland--Basel. 2. Amateurs--Switzerland--Basel.

NN R 3.56 OI (MU)1, 2 (LC3, X1)

MUSIC DIV.

SWITZERLAND--BASEL

* MFRB
(Switzerland)

MERIAN, WILHELM, 1889-1952.
Gedenkschrift zum 50 jährigen Bestehen der Allgemeinen Musikschule. in Basel, gegründet 1867, zu Musikschule und Konservatorium erweitert 1905. Im Auftrag der Kommission verfasst von W. Merian. Basel, 1917. 13? p. ports. 24cm.

Bibliographical references included in "Anmerkungen," p. [114]-127.

1. Musikschule und Konservatorium, Basel. 2. Switzerland--Basel.
NN R 2.65 p/B OC (OS)1b PC, 1 SL MU, 1, 2 (LC1, X1)

Switzerland — Basel.

Write on slip words underlined below and class mark — GDWO

Meriam, W., and others.
Das künstlerische Leben in Basel von 1.Oktober 1932 bis 30.September 1933. Ein Rückblick auf Theater, Musik und bildende Kunst.

(Basler Jahrbuch. Basel, 1934. 1934, p. 226-218.)

MUSIC DIV.

Switzerland — Basel.

Write on slip words underlined below and class mark — GDWO

Meyer, Paul.
Basels Concertwesen im 18. und zu Anfang des 19. Jahrhunderts; 1804-1875.

(Basler Jahrbuch. Basel, 1884. 1884, p. 181-236; 1890, p. 76-111.)

MUSIC DIV.

Switzerland — Basel.

Write on slip words underlined and class mark — *MA

Mooser, R. Aloys.
L'exemple de Bâle.

(Dissonances. Genève, 1943. Année 16, no. 1-2, p. 6-9.)

npc

MUSIC DIV.

SWITZERLAND--BASEL

K-10
1921
1963

MOREL, FRITZ.
Schweizerische Musik im Basler Konzertleben früherer Zeit. (IN: Basler Stadtbuch. Basel. 21cm. 1963. p. 149-171. facsim.)

1. Switzerland--Basel.
NN R 3.68 r/ OI (MU)1 (LC1, X1)

SWITZERLAND--BASEL

K-10
1921
1968

MÜRY, ALBERT.
Jubiläen im Basler Musikleben. (IN: Basler Stadtbuch. Basel. 21cm. 1968. p. 267-278)

1. Switzerland--Basel. 2. Anniversaries. 3. Music--Switzerland--Basel.
NN R 7.68 r/A OI (PC)3 (MU)1, 2 (LC1, X1)

Switzerland — Basel.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Nef, Karl.
Die Musik in Basel. Von den Anfängen im 9. bis zur Mitte des 19. Jahrhunderts.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1909. 8°. Jahrg. 10, p. 532-562.)

MUSIC DIV.

Switzerland — Basel.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Nef, Karl.
Die Stadtpfeiferei und die Instrumentalmusiker in Basel 1385-1814.)

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 10, p. 395-398.)

MUSIC DIV.

Switzerland — Basel.

* MG p.v.74

Refardt, Edgar, 1877–
Die Orchestermusik in der Basler Sinfoniekonzerten bis 1926, von E. Refardt. Beilage zum Jahresbericht den Allgemeinen Musikgesellschaft Basel für 1928–30. ‚Basel, 1931?‚ 9 p. 27cm.

MUSIC DIV.

804369A. 1. Orchestra and orchestral music—Switzerland—Basel. I. Allgemeine Musikgesellschaft Basel.
N. Y. P. L. March 31, 1936

Switzerland — Basel.

* MFZA

Schneider, Max Ferdinand.
...Musik der Neuzeit in der bildenden Kunst Basels. Basel, Holbein-Verlag, 1944. 102 p. illus., 116 pl. (incl. ports.) on 58 l. 25cm.

Bibliographical notes, p. 61, ‚80‚, 102.

MUSIC DIV.

Beethoven Association Fund.

337975B. 1. Music in art. 2. Music—Switzerland—Basel. 3. Art, Swiss—Basel.
N. Y. P. L. November 20, 1946

Switzerland — Basel.

Write on slip words underlined and class mark- *MA

‚Schulthess, Heinrich‚ 1759–1827.
Die reise nach Basel. ‚Zürich‚ 1828.
12 p. front. 23ᶜᵐ. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no 11)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1828. Cover wanting.
By H. Schulthess. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
"Romanze, in musik gesetzt von C. Kreutzer" (3-voice composition with piano accompaniment): p. 7–12.

1. Music—Switzerland—Basel. I. Title.

44-39456

Library of Congress ML5.N48 no. 11
‚2‚ MUSIC DIV.

SWITZERLAND--BASEL

K-10
1921
1964

WEBER, ROLF W.
Das Basler Trommeln als Kunstform. (IN: Basler Stadtbuch. Basel. 21cm. 1964. p. 217-225. illus. facsim.)

1. Drum. 2. Switzerland--Basel.
NN R 3.68 r/J OI (MU)1, 2 (LC1, X1)

SWITZERLAND — BERN

Classmark MWFD

Beerli, Conrad André
Quelques aspects des jeux,

TEMPORARY CARD

Permanent card removed by

Date 9-62

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E C J MP MR MS MU O P

form 114a [x-2-64 34m]

Switzerland — Bern.

Write on slip words underlined and class mark- *MA

‚Bürkli, Johann Georg‚ 1793–1851.
Das musikfest in Bern, und ein ausflug in's Oberland. ‚Zürich, 1828‚
12 p.; ‚4‚ p. (music) front. 28ᶜᵐ. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no 16)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1828. Cover wanting
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
Music ("Der garten Gottes am Giessbach") engraved.

1. Music—Switzerland—Bern. I. Title.

44-39461

Library of Congress ML5.N48 no. 16
‚2‚ MUSIC DIV.

Switzerland — Bern

Write on slip words underlined below and class mark — *MA

Joss, Kurt.
Vom bernischen Musikleben.

(Schweizerische Musikzeitung. Zürich, 1948. Jahrg. 88, p. 180-187.)

MUSIC DIV.

form 400b [viii-3-13 25m]

SWITZERLAND--BERN

* MFBE

EIN TÜTSCHE MUSICA.
Ein tütsche Musica, 1491. Festgabe der literarischen Gesellschaft zur Feier ihrer 500. Sitzung. Faksimile-Ausg. nach der Handschrift der Burgerbibliothek Bern, Mss. Hist. Helv. LI. 76. Hrsg. von Arnold Geering. Bern, H. Lang [c1964] 2 v. illus. 25cm. (Literarische Gesellschaft, Bern. Schriften. [Neue Folge der Neujahrsblätter.] 9)

Title from T. 2.
Title page of facsimile. reads: Sequitur musica pro (Continued)

NN R 7.65 g/B OC, II (OD)III (ED)III (OS)I PC, 1, 3, I, II, III SL MU, 2, 4, 5, II, III (MUF 1, LC1, X1)

EIN TUTSCHE MUSICA. Ein tütsche Musica, 1491.
(Card 2)

cantu figuartivo lingua volgari edita. Disce puer cuncta hic formae elementa. Im M CCCC LXXXXI jare.
"Die Berner Stadtpfeiffer-Ordonnanz von 1572," T. 2, following p. 68.
CONTENTS.--T. 1. Faksimile.--T. 2. Transkription und Kommentar.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Books)--Facsimiles. 3. Music--Theory, to 1500. 4. Theory, to 1500. 5. Switzerland--Bern. I. Series. II. Geering, Arnold, 1902- , ed. III. Bern (City). Burgerbibliothek. Mss. (Hist. Helv. LI. 76)

Switzerland — Bern

*MS

Munzinger, Carl, 1842–1911.
...Dramatisches Festspiel. Dichtung von Dr. H. Weber... Musik von C. Munzinger... Klavierauszug mit Text... Bern: O. Kirchhoff, 1891. Publ. pl. no. 2. 121 p. 4°.

At head of title: 700 jährige Jubelfeier der Stadt Bern 1891 zur Erinnerung an ihre Gründung 1191.
Title-page illustrated in color.

MUSIC DIV.

570679A. 1. Operas—Piano and voice. 2. Pageants—Switzerland—Bern. 3. Bern (city), Switzerland. I. Weber, Heinrich, 1821–1900.
N. Y. P. L. February 29, 1932

Switzerland — Bern

*MP
box

700-jährige Gründungs-Feier der Stadt Bern. Gesänge für das Volksfest den 16. August 1891. Bern: Michel & Büchler, 1891. 16 p. 8°.

German words; music for 4 voices.
Cover-title.
Contents: 1. Huber, F. Kuhreihen. 2. Kücken, F. Des Morgens in der Frühe. 3. Emmenthalerlied; alte Melod. 4. Gluck, C. von. Festgesang. 5. Huber, F. Der Gemsjäger. 6. Huber, F. Abendlied. 7. Kreipf. Frühlingsklage.

MUSIC DIV.

1. Festivals—Switzerland—Bern. 2. Choruses, Unaccompanied. 3. Bern, Switzerland (city).
N. Y. P. L. March 16, 1932

SWITZERLAND--BIBERIST

*MFSB
(Switzerland)

MÄNNERCHOR BIBERIST, Switzerland.
75 Jahre Männerchor Biberist, 1868-1943.
[von Theo Frei. Biberist, 1944] 18 l. 30cm.

1. Music--Assoc. and org.--Switzerland--Biberist. 2. Switzerland--Biberist. I. Frei, Theo. i. [Title] Fünfundsiebzig.
NN 10.60 s/ (OC)I, Ibo OS PC, 1, I SL MU, 2, I (LC1, X1)

SWITZERLAND--BURGDORF

Copy only words underlined
& classmark — GDVD

Leutenegger, Emil.
Aus der Geschichte der Burgdorfer Blasmusik.
(IN: Burgdorfer Jahrbuch. Burgdorf. 23cm.
Jahrg. 19 (1952) p. 85-100).

"Quellen," p. 100.

1. Switzerland—Burgdorf. 2. Town musicians—Switzerland—Burgdorf. 3. Military music—Switzerland—Burgdorf.

NN R 5.54 OI (MU)1/ 2,3 (LC3,X1)

Switzerland — Fribourg

*MFSB
(Switzerland)

Corpataux, Georges, and A. Collomb.
La Landwehr, corps de musique de l'état et de la ville de Fribourg, 1804 — 1879 — 1929. Essai historique...par G. Corpataux et A. Collomb. Fribourg: Fragnière frères, 1929. 128 p. front., illus. (incl. facsims., ports.) 8°.

MUSIC DIV.

488873A. 1. Bands (music). 2. Military music. I. Collomb, Alfred, jt. au. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 20, 1930

Switzerland — Fribourg (City)

Write on slip words underlined below
and class mark — *MA

Fellerer, Karl Gustav, 1902–
...Mittelalterliches Musikleben der Stadt Freiburg im Uechtland. Beiträge zur Musikgeschichte Freiburgs i. Ue. (1). Von Karl Gustav Fellerer. Regensburg: F. Pustet, 1935. 111 p. 22½cm. (Freiburger Studien zur Musikwissenschaft. Heft 3.)

Bibliographical footnotes.

859429A. 1. Music—Switzerland—Fribourg (City). I. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 6, 1937

Switzerland — Fribourg

Write on slip words underlined below
and class mark — *MGA

Fellerer, Karl Gustav.
Musikalische Bilddarstellungen des 15.-16. Jahrhunderts zu Freiburg im Üchtland. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p. 80-82. plates.)

Iconography.

MUSIC DIV.

form 100b [iii-18-35 25m]

Switzerland_Fribourg.

Write on slip words underlined
and class mark — *MAA

Fellerer, Karl Gustav, 1902-
Zur Musikgeschichte Freiburgs i. Ue. im 15./16. Jahrhundert.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1934. Jahrg.1, p.41-50.)

Au.cd.

npc

MUSIC DIV.

form 100c [v-15-45 25m]

Switzerland — Fribourg

Write on slip only words underlined and classmark — *MA

Hartmann, H.
Aperçu sur la musique à Fribourg au 20e siècle.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Mai, p.182-187.)

npc

MUSIC DIV.

form 100c [vi-20-48 25m]

Switzerland — Fribourg.

Write on slip only words underlined and classmark — GDWH
(Société)

Keller, Joachim, 1913–
La vie musicale à Fribourg de 1750 à 1843 par Joachim Keller ... Fribourg, Imprimerie Fragnière frères, 1941.
4 p. l., [xi]–xii, 162, [1] p. 23cm.

Published also as: Thèse—Univ. de Fribourg.
At head of title: ~~"Tirage à part des~~ Archives de la Société d'histoire du canton de Fribourg, tome xv."
"Continue la série commencée par m. le professeur dr K.-G. Fellerer avec ses mémoires intitulés Zur musikgeschichte Freiburgs im Uechtland im xv. u. xvi. jahrhundert."—Foreword.
Vita.
"Bibliographie": p. [xi]–xii.

1. Music—Switzerland—Fribourg (City) I. Title.

42-12508

Library of Congress ML320.8.F94K3 MUSIC DIV.
[2] 780.9494

Switzerland — Geneva.

Write on slip words underlined
and class mark — *MA

[Bürkli, Johann Georg] 1793–1851.
Die reise nach Genf zum musikfeste. [Zürich, 1827]
18 p. front. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich, no 15)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1827.
By Georg Bürkli. *cf.* Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
Includes music ("Der freunde tonlied, gedicht von d. Chr. Müller, in musik gesetzt von A. Spaeth")

1. Music—Switzerland—Geneva. I. Title.

44-39460

Library of Congress ML5.N48 no. 15
[2] MUSIC DIV.

Switzerland — Geneva

Write on slip only words underlined and classmark — *MA

Liebstöckl, Frédéric.
Saisonschluss in Genf.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Juni, p.158-160.)

npc

MUSIC DIV.

form 100c [vi-20-48 25m]

Switzerland — Geneva.

Write on slip words underlined
and class mark — *MA

Une page des annales musicales genevoises.

(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, juil.-août, p.148-151.)

npc

MUSIC DIV.

form 100c [v-15-45 25m]

SWITZERLAND--GENEVA

Copy only words underlined
& classmark-- *MA

TAPPOLET, CLAUDE.
Fragments d'une Histoire de la musique à Genève.
(IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 1 (Jan. 1953) p. 15-17; continued in subsequent numbers)

Parts 1-8.
Includes bibliographies.

1. Church music—Switzerland—Geneva. 2. Switzerland—Geneva.
NN R 10.58 d/ OCs OIs MUs, Is, 2 (LC3s, X1s)

Switzerland — Geneva

Write on slip words underlined
and class mark — *MA

Une tradition genevoise disparue.

(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, jan.-fév., p.3-9.)

npc

MUSIC DIV.

form 100c [v-15-45 25m]

Switzerland — Geneva.

*MFBR
(Switzerland)

Wend, Otto.
La vie musicale, par Otto Wend... ("Tribune de Genève" du 25 février 1931)... Supplément de la "Revue mensuelle" mars 1931. Genève: Imprimerie Jent s.a., 1931. 8 p. 21½cm.

"Le mouvement musical en Suisse romande à l'époque romantique."

MUSIC DIV.

1. Music—Switzerland—Geneva.
N. Y. P. L. October 4, 1933

Switzerland — Glarus.

DREXEL 3796

Articul und Ordnungen dess Chor-Grichts [*sic*] zu Glaruss.
[In manuscript]. *n. p.*, *n. d.* v. p. 12°.

Music Div.

SWITZERLAND--GLARUS

*MG p.v.161

GEHRING, JACOB, 1888-
Glarnerisches Musikleben in den ersten Jahrzehnten des XIX. Jahrhunderts, von J. Gehring... Glarus: Buchdr. Glarner Nachrichten, R. Tschudy [1935] 92 p. 20½cm.

1. Music—Switzerland—Glarus (City).

MUSIC DIV.

N. Y. P. L. August 23, 1940

Switzerland — Glarus.

*MFBR
(Switzerland)

Gehring, Jacob, 1888–
Glarnerische musikpflege im wandel der zeiten, von Jacob Gehring. Glarus, Tschudi & co., 1939.
2 p. l., viii, 150, ix–xxi p. 1 illus., pl., ports., facsims. 22cm.

"Verzeichnis seltenerer musikalien aus der bibliothek des chorherrn Johann Jakob Blumer, in der Wiese, Glarus": p. xiii.
"Anmerkungen und nachweise": p. xv–xviii.
"Männerchor von Burkhard Marti. Die fernen berge" (with music): p. xix–xxi.

1. Music—Switzerland—Glarus. 2. Musicians, Swiss. I. Title.

40-22795

Library of Congress ML320.8.G5G3 MUSIC DIV.
[2] 780.9494

SWITZERLAND--GRAUBÜNDEN

Write on slip words underlined below
and class mark — *MG

Cherbuliez, Antoine Élisée Adolphe, 1888-
Beitraege zur Geschichte der Musikpflege in Graubünden bis zum Beginn des 19. Jahrhunderts.

(Schweizerisches Jahrb. für Musikwissenschaft. Aarau, 1931. 8°. Bd.5, p.43-112.)

Au.cd.

MUSIC DIV.

form 100b [ii-13-31 25m]

SWITZERLAND--GRAUBÜNDEN

*MFSB
(Switzerland)

LIGIA GRISCHA.
Tschien onne Ligia Grischa, 1852-1952.
[n. p., 1952] 168 p. illus., ports. 23cm.

"Entgins plaids sur la canzun populara romontscha," p. 142-144.

1. Music--Switzerland--Graubünden. 2. Switzerland--Graubünden. 3. Folk songs, Rhaeto-Romanic.
NN 2.59 t/ OS(Ib) PC, 1 SL MU, 2, 3 (LC1, X1)

SWITZERLAND--GRAUBUNDEM--DRAMA

NGE

Camathias, Florin.
La ligia grischa; representaziun historica da Florin Camathias. Cun chor de cant e musica da D. Sialm... Chur, A.-G. Bündner Tagblatt, 1924. 285 p. illus., maps. 24cm.

Cover-title: Ligia grischa. 1424-1924. Trun.
Without music.
Title and text also in German.
"Deutsche Übersetzung von Karl Fry."
"Der Graue Bund; Festschrift zur fünfhundertjährigen Erinnerungsfeier von P. A. Vincenz," p. 151-284. (In German.)
"Verzeichnis der hauptsächlich benützten Quellen und Werke," p. 153-154.

(Continued)

NN R 4.53 OC, I, II, PC, 1, 2, 3, 4, I, II, IV, V SL MU, 5, III, IV, V (LC1, X1)

Camathias, Florin. (Continued) (Card 2)

587774B. 1. Graubünden, Switzerland (Canton) — Hist. — Drama. 2. Graubünden, Switzerland (Canton) — Hist. 3. Drama, Swiss-German. 4. Drama, Rhaeto-Romanic. 5. Switzerland — Graubünden — Drama. I. Fry, Karl, 1897- , tr. II. Vincenz, P. A. Der Graue Bund. III. Sialm, Duri. La ligia grischa. IV. Title. V. Title: Der Graue Bund.

Write on slip words underlined below and class mark — GDY

Bridel, G.A.
Une famille de musiciens lausannois; Les Hoffmann.

(Revue historique vaudoise. Lausanne,1940. Année 48,p.203-217.)

Hoffmann family.

form 1496 [xii 13 39 25m] MUSIC DIV.

SWITZERLAND--LAUSANNE

*MA

Gaillard, P. André.
Esquisse historique de la tradition musicale à Lausanne. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 6 (Juni, 1955) p. 237-240)

1. Switzerland—Lausanne.

NN R 7.55 d/ OI (MU)1 (LC2,X1)

SWITZERLAND--LUCERNE

L-10
3402
Heft 9

Hilber, Johann Baptist, 1891-
Die Musikpflege in der Stadt Luzern von den Anfängen bis zur Gegenwart. Luzern, E. Haag, 1958. 32 p. illus., ports. 21cm. (Luzern im Wandel der Zeiten; eine Schriftenreihe, Heft 9)

1. Music—Switzerland—Lucerne. 2. Switzerland—Lucerne. I. Series.
NN R X 11.60 OC (OD)I (ED)I PC,1,I MU,2 (LC1,X1)

Switzerland — Lausanne.

Write on slip words underlined and class mark— *MA

[Schulthess, Heinrich] 1759-1827.
Die reise nach Lausanne. [Zürich] 1824.

11 p. front. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no 12)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1824. Cover wanting.
By H. Schulthess. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
"Das dampfschiff" (3-voice composition with piano accompaniment): p. 9-11.

1. Music—Switzerland—Lausanne. I. Title.

44-39457

Library of Congress ML5.N48 no. 12
[2] MUSIC DIV.

Switzerland — Lucerne.

Write on slip words underlined and class mark— *MA

[Bürkli, Johann Georg] 1793-1851.
Die reise zum musikfest in Luzern, das Löwen-monument daselbst und das conzert auf dem Rigi-Kulm. [Zürich] 1825.

16 p. front. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no 13)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1825. Cover wanting.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Includes music (melody with piano accompaniment)

1. Music—Switzerland—Lucerne. I. Title.

44-39458

Library of Congress ML5.N48 no. 13
[2] MUSIC DIV.

Switzerland — Lucerne (City)

Write on slip words underlined below and class mark— ODA +

Cherbuliez, A.E.
Luzern als musikalische Festspielstadt.

(Innerschweizorisches Jahrbuch für Heimatkunde.. Luzern,1939. Bd.4/5,p.53-67. plate.)

Festivals-Switzerland-Lucerne(City).

form 1496 [xi 13 39 25m] MUSIC DIV over

SWITZERLAND--LUCERNE

Copy only words underlined & classmark— * MA

FRIES, OTHMAR.
Luzerns Musikleben im 19. und 20 Jahrhundert. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr.5 (Mai 1958) p. 187-195)

1. Switzerland—Lucerne.
NN R 6.59 p/j OI (MU)1 (LC2, X1)

Switzerland — Lucerne

*MF

Lualdi, Adriano, 1887-
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.

3 p. l., 9-507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.

Contents.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Francoforte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Europe. I. Title.

29-30860

Library of Congress ML240.L98
[2] MUSIC DIV.

Switzerland — Lucerne.

*MFBL

Lualdi, Adriano, 1887-
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.

3 p. l., 9-507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.

Contents.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Francoforte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Europe. I. Title.

29-30860

Library of Congress ML240.L98
[2] MUSIC DIV.

SWITZERLAND--LUCERNE.

Write on slip only words underlined and classmark: *MA

Piamonte, Guido.
Due ore a Lucerna.

(La Scala. Milano, 1951. 1951, agosto, p. 29-31. illus.)

form 1494 [xi 12-31 25m] *DC MUSIC DIV.

Switzerland — Neuchâtel.

Write on slip words underlined and class mark— *MA

[Bürkli, Johann Georg] 1793-1851.
Die musikalischen feyertage in Neuenburg. [Zürich] 1829.

14 p. front. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no 17)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1829. Cover wanting.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Includes music (melody with piano accompaniment)

1. Music—Switzerland—Neuchâtel. I. Title.

44-39462

Library of Congress ML5.N48 no. 17
[2] MUSIC DIV.

Switzerland — Neuchâtel.

*MFBR
(Switzerland)

Fallet, Édouard Marius, 1904-
... La vie musicale au pays de Neuchâtel du XIIIe à la fin du XVIIIe siècle; contribution à l'histoire de la musique en Suisse. Préface de Gustave Doret. Strasbourg [etc.] Heitz & cie, 1936.

xix, 321, [1] p. 25½cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von K. Nef, bd. 20)

At head of title: Édouard-M. Fallet.
"Bibliographie": p. 302-307.

Beethoven Assoc. Fund

1. Music—Switzerland—Neuchâtel. 2. Musicians, Swiss. I. Title.

37-2483

Library of Congress ML320.7.N4F3
[3] MUSIC DIV. 780.9494

Switzerland — Neuchâtel

*MFBR
(Switzerland)

Fallet, Édouard Marius, 1904-
...Vie musicale, par Édouard-M. Fallet... [Neuchâtel, 1948] 110 p. plates (incl. facsims., music). 21cm. (Le Pays de Neuchâtel. [no.] 18.)

553759B. 1. Music—Switzerland—Neuchâtel. I. Ser.
N. Y. P. L. MUSIC DIV. November 20, 1950

Switzerland — Neuchâtel

*MFSB
(Switzerland)

Rivier, Henri, 1868-
La Société chorale de Neuchâtel. Notice historique publiée à l'occasion de son cinquantenaire...par Henri Rivier...1873-1923. Neuchâtel: Fœtisch frères, s. a., 1923. 106 p. incl. facsims. ports. 8°.

500070A. 1. Music—Assoc. and org.—Switzerland—Neuchâtel.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. MUSIC DIV. November 18, 1930

SWITZERLAND--PORRENTRUY

Copy only words underlined & classmark— ETA

GOEHLINGER, AUG.
Bestallung und Revers der Kapellmeister, Trompeter und Musikanten am Hofe der Basler Fürstbischöfe zu Pruntrut während des 17. und 18. Jahrhunderts. (IN: Société d'histoire sundgovienne. Mulhouse. 24cm. 1952. p. 67-82. illus.)

1. Chapels, Music—Switzerland—Porrentruy. 2. Switzerland—Porrentruy.
NN R 11.57 p/ OI (MU)1, 2 (LC3, X1)

Switzerland — St. Gall.

Write on slip words underlined and class mark— *MA

[Bürkli, Johann Georg] 1793-1851.
Das musikfest in St. Gallen und der sängerverein auf Vögelis-Eck. [Zürich] 1826.

12 p. front. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no 14)

Caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1826. Cover wanting.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
"Der wiederhall, gedicht von Häfliger, musik von C. von Blumenthal": p. 9-12.

1. Music—Switzerland—St. Gall. I. Title.

44-39459

Library of Congress ML5.N48 no. 14
[2] MUSIC DIV.

SWITZERLAND--ST.GALL

Copy only words underlined & classmark— * MAA

LABHARDT, FRANK
Zur st. gallischen Sequenztradition im Spätmittelalter. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 176-178)

1. Sequences, Liturgical. 2. Switzerland--St. Gall. I. Series.

NN R 12.53 (OS)I (MU)1, 2 (LC3, X1)

Switzerland — St. Gall.

*MI

Omlin, Ephrem, *pater*, **1902-**
Die sankt-gallischen tonarbuchstaben; ein beitrag zur entwicklungsgeschichte der offiziumsantiphonen in bezug auf ihre tonarten und psalmkadenzen...von dr. p. Ephrem Omlin ... [Engelberg, Stiftsdruckerei, 1934]

4 p. l., 351, [1] p. incl. illus. (music) tables. 23cm. (Added t.-p.: Veröffentlichungen der Gregor. akademie zu Freiburg (Schweiz) I. reihe der Veröffentlichungen des Musikwissenschaftlichen instituts der Universität Freiburg, begründet von prof. dr. Peter Wagner, hrsg. von prof. dr. K. G. Fellerer, hft. 18) CARNEGIE CORPORATION OF NEW YORK
"Verzeichnis der benützten quellen": p. 15-23.
Inaugural-dissertation--Freiburg in der Schweiz, 1934. (Gregorian, etc.) 3. Neumes. 4. Paleography, Musical. 5. St. Gall, Switzerland. Stiftsbibliothek. Mss. 6. Music—Manuscripts. I. Title.

36-8755

Library of Congress ML3082.O6S3 MUSIC DIV.
[3] 783.24

SWITZERLAND--SCHAFFHAUSEN

Copy only words underlined & classmark— GDWW

AGUSTONI, LUIGI.
Die Musik im Kloster Allerheiligen zu Schaffhausen. (IN: Historischer Verein des Kantons Schaffhausen. Beiträge zur vaterländischen Geschichte. Schaffhausen. 23cm. Heft 26(1949) p.[171]-215. music)

Bibliographical footnotes.

1. Allerheiligen, Schaffhausen, Switzerland (Benedictine abbey). 2. Switzerland--Schaffhausen.

NN R 1.57 j/POI (MU)1, 2 (LC3, X1)

Switzerland — Solothurn

NGB p.v.585

Reinhart, Josef, 1875–
...Textheft zum Festspiel "Dr Lindebaum;" drei Bilder aus dem Volksleben mit Gesang und Tanz, von Prof. Dr. Josef Reinhart. Kompositionen und Liederauswahl: Albert Dobler. Musikalische Leitung: Kurt Bessire. Regie: Emil Dreier... ⌊Solothurn, 1947⌋ 60 p. 21cm.

At head of title: 18. Soloth. Kantonal-Gesangfest in Solothurn 12./13. Juli 1947.
Festgebender Verein: Männerchor Sängerbund Solothurn.
Without music.

MUSIC DIV

1. Drama, Swiss-German. 2. German language—Dialects—Switzerland—Solothurn. 3. Solothurn, Switzerland (Canton)—Hist.—Drama.
I. Title: Dr Lindebaum.
N. Y. P. L. October 3, 1949

SWITZERLAND--UNTERWALDEN OB DEM WALD

GDVW

UNTERWALDEN OB DEM WALD, SWITZERLAND. Erziehungsrat.
Obwalder Heimatbuch; hrsg. im Auftrage des Kantonsrates vom Erziehungsrate des Standes Obwalden. Basel, Verlag Hess [1953] 416, xvi, 417-432 p. illus., plates, ports., maps. 25cm.

"Der Betruf auf den Obwaldner Alpen," with music, p. 234-242.
Bibliography, p. 425.

1. Unterwalden ob dem Wald, Switzerland. 2. Prayers. 3. Switzerland—Unterwalden ob dem Wald. I. Unterwalden ob dem Wald, Switzerland. Kantonsrat. t. 1953.
NN**R 1.54 OD (Ib+)I, (MU)2g, 3g (LC1, X1) Ib+ ED1, II PC, 1, I SL

SWITZERLAND--VALAIS. Write on slip only words underlined and classmark: *MA

Gattlen, A.
Walliser Musikleben.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Mai, p. 196-199)

MUSIC DIV.

SWITZERLAND--VAUD

*MFBR
(Switzerland)

BURDET, JACQUES.
La musique dans le pays de Vaud sous le régime Bernois (1536-1798) Préf. d'Ernest Ansermet. Lausanne, Payot [1963] 692 p. illus., music. 27cm. (Bibliothèque historique vaudoise. 34)

Phonodisc, issued with the above, in *LMY, 133.
6 choruses by François Gindron, for 4-5 voices, with French words, p.[607]-[627].
Bibliography, p.635-644.

(Continued)

NN R 2.65 c/₃ OC, I. (OAFI) PC, 1 SL MU, 2, 3g, Ig (LC1, X1, Z1) 2

BURDET, JACQUES. La musique dans le pays de Vaud sous le regime Bernois (1536-1798) Préf. d'Ernest Ansermet. (Card 2)

1. Music--Switzerland--Vaud. 2. Switzerland--Vaud.
3. Choral music, Sacred--To 1800. I. Gindron, François, d. 1564.
Works, Choral. Selections.

SWITZERLAND--VAUD. Copy only words underlined & classmark-- GDY

BURDET, JACQUES.
La musique dans le pays de Vaud sous le régime Bernois (1536-1798) Préf. d'Ernest Ansermet. Lausanne, Payot [1963] 692 p. illus., music. 27cm. (Bibliothèque historique vaudoise. 34)

Phonodisc issued with above, in *LMY133.
Includes music for chorus (4-5 voices).
Bibliography, p. 635-644.

1. Music--Switzerland--Vaud. 2. Switzerland--Vaud.
I. Series.
NN R 9.64 e/₃ OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

Switzerland — Vaud.

*MFHB
(Switzerland)

Burdet, Jacques.
... Les origines du chant choral dans le canton de Vaud, d'après des documents inédits ... Publié sous les auspices de la Société vaudoise d'histoire et d'archéologie. Lausanne, Association vaudoise des directeurs de chant, 1946.

224 p. incl. illus. (music) plates, ports., facsims. 23½ cm.

Contents.—Au xviiie siècle.—Le chant monodique.—Naissance du chant populaire.—Kaupert et le chant national.—Résultats.—Bibliographie (p. ⌊207⌋–214)

1. Choral music—Switzerland—Vaud. I. Title.

ML1549.B8 48-13617

Library of Congress ⌊3⌋ MUSIC DIV.

Switzerland — Winterthur

*MFBR
(Switzerland)

Hunziker, Rudolf, 1870–
Das musikalische Leben in Winterthur während der letzten fünfzig Jahre, von Rudolf Hunziker... Roma: Stabilimento cromo-lito-tipografico Armani & Stein, 1915. 17 p. 8°.

With presentation note in author's autograph.
"Sonderdruck aus den Akten des Internazionalen Musikkongresses in Rom, 1911."

MUSIC DIV.

1. Music—Switzerland—Winterthur. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 19, 1933

Switzerland — Winterthur.

*MPSB
(Switzerland)

Schaeppi, J.
Der Stadtsaengerverein Winterthur; Festschrift zur ersten Jahrhundertfeier, 1827–1927, von J. Schäppi... ⌊Winterthur:⌋ Buchdruckerei Winterthur, vormals G. Binkert, A.-G., 1927. 176 p. mounted illus. (incl. ports.), tables. 4°.

Cover-title reads: 1827–1927. Hundert Jahre Stadtsängerverein.
Bibliography, p. 166.

MUSIC DIV.

384418A JUILLIARD FOUNDATION FUND.
1. Music—Assoc. and org.—Switzerland—Winterthur.
N. Y. P. L. September 26, 1928

Switzerland — Zofingen

*MPSB
(Switzerland)

Gross, Gustav.
Das Volksmusikwesen unserer Heimat; zum fünfzigjährigen Jubiläum der Stadtmusik Zofingen verfasst von Gustav Gross. Zofingen: Druck und Verlag der Graphischen Anstalt Zofinger Tagblatt, 1930. 105 p. port., geneal. table. 8°.

"Die Musikerfamilie Lampart von Fischbach, mit Stammtafel und Erläuterungen," p. 98-105.

MUSIC DIV.

549213A. 1. Music—Assoc. and org.—Switzerland—Zofingen.
2. Music—Switzerland—Zofingen. I. Title.
N. Y. P. L. October 20, 1931

SWITZERLAND--ZÜRICH

Copy only words underlined & Classmark-- *MA

BRINER, ANDRES.
Musikgeschichte aus der Perspektive Zürichs; die Neujahrsblätter der Allgemeinen Musikgesellschaft Zürich 1813-1965. Zürich, Kommissionsverlag Hug, 1966. 63 p. illus., facsims. (incl. music), port. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 150)

Bibliography: p. 59.

1. Music--Switzerland--Zürich. 2. Switzerland--Zürich.
I. Series.
NN * 6.70 m/₂OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

Switzerland — Zürich.

*MEC
W26.E7

Escher, Konrad, 1882–
Die Villa Rieter in Zürich, auch Villa Wesendonk genannt; Aufenthalt von Richard Wagner 1857 bis 1859 und des deutschen Kaisers Anfang September 1912. Von Dr. Conrad Escher. Zürich: Art. Institut Orell Füssli, ⌊1912⌋. 51 p. front., plates. 20cm.

MUSIC DIV.

1. Wagner, Richard, 1813-1883. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 3. Zürich, Switzerland. I. Title.
N. Y. P. L. October 13, 1933

Switzerland — Zürich. Write on slip words underlined and class mark- *MA

⌊Fehr, Max⌋ 1887–
... Der alte Musiksaal beim Fraumünster (1717-1897) Zürich, Orell Füssli ⌊1918⌋

23 p. front., illus. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 106)

"Vorwort" signed: Max Fehr.

1. Zürich. Musiksaal. 2. Music—Switzerland—Zürich. I. Title.

42-33363

Library of Congress ML5.N48 no. 106 ⌊3⌋ MUSIC DIV.

Switzerland — Zürich. Write on slip words underlined and class mark- *MA

Fehr, Max, 1887–
Hans Conrad Ott-Usteri und seine aufzeichnungen über das zürcherische musikleben, 1834-1866, von dr. Max Fehr. Zürich, Orell Füssli ⌊1927⌋

30 p. front., illus. (ports.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 115)

1. Ott, Hans Conrad, 1788-1872. 2. Music—Switzerland—Zürich.

42-33360

Library of Congress ML5.N48 no. 115 ⌊3⌋ MUSIC DIV.

Switzerland — Zuerich Write on slip, class mark *MA name, vol., page and year of magazine.

Fehr, Max.
Hans Conrad Ott-Usteri und seine Aufzeichnungen über das Zürcherische Musikleben, 1834-1866.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1927. 4°. 1927, p.1-30. ports.)

x Ott-Usteri, H.C.

MUSIC DIV.

Switzerland — Zürich. Write on slip words underlined and class mark- *MA

⌊Fehr, Max⌋ 1887–
... Ein jahr musik, im alten Zürich (1768). Zürich, Orell Füssli ⌊1916⌋

86 p. 1 illus. (music) pl., port. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 104)

"Vorwort" signed: Dr. Max Fehr.

1. Music—Switzerland—Zürich. I. Title.

42-33362

Library of Congress ML5.N48 no. 104 ⌊2⌋ MUSIC DIV.

Switzerland — Zuerich Write on slip words underlined below and class mark — *MA

Fehr, Max.
Ein Jahr Musik im alten Zürich, 1768.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1916. 4°. No.104, p.1-36. pl., port.)

Music.

MUSIC DIV.

Switzerland — Zuerich

*MFBR
(Switzerland)

Fehr, Max, 1887–
Zürich als Musikstadt im 18. Jahrhundert. Von Dr. Max Fehr. Bd. 1. Zürich: Art. Institut Orell Füssli, 1916 1 v. illus., plates. 12°.

Contents: Bd. 1. Spielleute im alten Zürich.

MUSIC DIV.

1. Music, Switzerland: Zürich. 2. Title. 3. Title: Spielleute im alten Zürich.
N. Y. P. L. October 29, 1920.

Switzerland — Zurich. Write on slip only words underlined and classmark - *MA
(Allgemeine)

Fehr, Max, 1887–
Zürichs musikalische Vergangenheit im Bild, zusammengestellt von Max Fehr, Paul Sieber und Georg Walter. Zürich, Kommissionsverlag Hug ⌊1945⌋

⌊4⌋ p., 74 plates (incl. ports., facsims., music) 23 cm. (133. und 134. Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich auf die Jahre 1945 und 1946)

1. Music—Switzerland—Zurich. 2. Music in art. 3. Musicians—Portraits. 4. Musical instruments. 5. Music printing. I. Title. (Series: Neujahrsblatt der Allgemeinen Musik-Gesellschaft in Zürich, 133-134)

ML5.N48 No. 133/134 49-40485*

Library of Congress ⌊1⌋ MUSIC DIV.

Switzerland — Zurich

*MPSB
(Switzerland)

Festschrift zur Feier des hundertjährigen Bestandes des Männerchor Aussersihl, Zürich, 1828–1928. Im Auftrage des Vorstandes verfasst von Konrad Freihofer... Zürich: E. Rüegg, 1929. 156 p. front., plates, ports. 8°.

Cover-title reads: ...Männerchor Aussersihl, Zürich.

MUSIC DIV.

473065A. 1. Music—Assoc. and org.—Switzerland—Zuerich. I. Freihofer, Konrad.
N. Y. P. L. May 11, 1930

Switzerland — Zürich. Write on slip words underlined and class mark- *MA

Isler, Ernst, 1879–
... Das zürcherische konzertleben seit der eröffnung der neuen Tonhalle 1895 ... von Ernst Isler. Zürich und Leipzig, Kommissionsverlag von Hug & co., 1935-36.

2 v. fronts., ports., facsim. (music) 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 123-124)

1. Music—Switzerland—Zürich. I. Title.

42-33441

Library of Congress ML5.N48 nos. 123-124 ⌊3⌋ MUSIC DIV.

Switzerland Zürich. Write on slip words underlined below and class mark — *MAA

Isler, Ernst, 1879-
Das Zürcherische Konzertleben seit der Eröffnung der neuen Tonhalle, 1895.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1935-1936. Nr.123, p.1-64; Nr.124, p.1-85. plates.)

au.cd.

form 400b [x-21-31 25m] MUSIC DIV.

Switzerland — Zuerich. *MF

Lualdi, Adriano, 1887-
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.
3 p. l., 9-507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.
Contents.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Francoforte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Europe. I. Title.

Library of Congress ML240.L93 29-30360 [2] MUSIC DIV.

Switzerland - Zürich. *MFBL

Lualdi, Adriano, 1887-
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.
3 p. l., 9-507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.
Contents.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Francoforte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Europe. I. Title.

Library of Congress ML240.L93 29-30360 [2] MUSIC DIV.

Switzerland — Zürich. Write on slip only words underlined and classmark — *MA

Mieg, Peter.
Blick auf das neuere kompositorische Schaffen in Zürich.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Mai, p. 230-242. illus.)

npc

form 400b [xi-4-49 25m] MUSIC DIV

SWITZERLAND--ZÜRICH

Copy only words underlined & classmark-- *MA

RUBELI, ALFRED.
Paul Hindemith und Zürich von Alfred Rubeli. Zürich, Kommission Hug, 1969.
40 p. music, 5 plates, port. 24 cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, 153)

1. Hindemith, Paul, 1895-1963. 2. Music--Switzerland--Zürich. 3. Switzerland--Zürich. I. Series.
NN * R 7.71 b/4OC (OS)I PC, 1, 2, I MU, 1, 3, I (LC1, X1)

Switzerland — Zürich. Write on slip only words underlined and classmark — *MA

Schneider, Peter Otto.
Zürcher Musikleben.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Mai, p. 218-226)

npc

form 400b [xi-4-49 25m] MUSIC DIV

Switzerland — Zürich. Write on slip words underlined and class mark — *MA

[Steiner, Adolf] 1843-1930.
... Aus der vorgeschichte der Allgemeinen musikgesellschaft ... Zürich, Orell Füssli [1912-13]
2 v. 9 pl. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 100-101)
"Vorwort" signed: Dr. A. Steiner.

1. Allgemeine musikgesellschaft, Zürich. 2. Music—Switzerland—Zürich. I. Title.

Library of Congress ML5.N48 nos. 100-101 43-33401 [2] MUSIC DIV.

Switzerland — Zürich. Write on slip words underlined and class mark — *MA

[Steiner, Adolf] 1843-1930.
... Aus dem zürcherischen konzertleben der zweiten hälfte des vergangenen jahrhunderts ... Zürich, Orell Füssli [1904-05]
2 v. fronts. (v. 2: port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 92-93)
"Vorwort" signed: A. Steiner.
Vol. 1 consists largely of "konzertberichte" by Gustav Weber and the author which appeared in the Neue Zürcher zeitung 1876-1877.
Contents.—I. t. 1855-1877.—II. t. 1878-1895.

1. Music—Switzerland—Zürich. 2. Music—Hist. & crit.—Modern. I. *Weber, Gustav, 1845-1887. II. Title.

Library of Congress ML5.N48 nos. 92-93 42-43809 [2] MUSIC DIV.

Switzerland - Zuerich. Write on slip words underlined below and class mark — *MA

Steiner, A.
Aus dem zürcherischen Konzertleben der zweiten Hälfte des vergangenen Jahrhunderts.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1904-05. 4°. No.92, p.1-41; No.93, p.1-34. illus., port.)

form 400b [ii-13-31 25m] MUSIC DIV.

Switzerland — Zürich. Write on slip words underlined and class mark — *MA

[Steiner, Adolf] 1843-1930.
... Richard Wagner in Zürich ... Zürich, Druck: Orell Füssli [1901-03]
3 v. fronts. (ports.) facsims. (incl. music) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 89-91)
"Vorwort" signed: A. Steiner.
Contents.—I. t. 1849-1852.—II. t. 1852-1855.—III. t. 1855-1858.

1. Wagner, Richard, 1813-1883. 2. Music—Switzerland—Zürich.

Library of Congress ML5.N48 nos. 89-91 42-43808 [2] MUSIC DIV.

Switzerland — Zuerich. Write on slip words underlined below and class mark — *MA

Stierlin,
Die fruehern Musikgesellschaften in Zürich bis auf ihre Vereinigung zu der gegenwärtigen.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1856-57. 4°. No.44, p.1-18; No.45, p.1-20. illus., port.)

Titlo varies.

Societies — Switzerland — Zurich

form 400b [ii-13-31 25m] MUSIC DIV.

Switzerland — Zuerich. Write on slip words underlined below and class mark — *MG

Walter, Georg.
Die ältesten Zürcher Männerchorprogramme.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1931. 8°. Bd.5, p.190-207.)

form 400b [ii-13-31 25m] MUSIC DIV.

Switzerland — Zuerich. Write on slip words underlined below and class mark — *MA

Weber,
[Schilderung des musikalischen Kunstlebens in Zürich von 1812 an bist in die Mitte unsers Jahrhunderts...]

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1874. 4°. No.62, p.1-26. port.)

form 400b [ii-13-31 25m] MUSIC DIV.

Switzerland — Zürich. Write on slip words underlined and class mark — *MA

[Weber, Heinrich] 1821-1900.
[Hans Georg Nägeli's bedeutendste nachfolger] Zürich, Druck von Orell Füssli & co. [1882]
23 p. front. (port.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no 70)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1882.
Title from p. 4.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Musicians, Swiss. 2. Music—Switzerland—Zürich.

Library of Congress ML5.N48 no. 70 44-30508 [2] MUSIC DIV.

Switzerland — Zürich. Write on slip words underlined and class mark — *MA

[Weber, Heinrich] 1821-1900.
[Schilderung des musikalischen kunstlebens in Zürich von 1812 an bis in die mitte unsers jahrhunderts] Zürich, Druck von Orell, Füssli & co. [1874-75]
2 v. fronts. (ports.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no 62-63)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1874.
Title from pt. 1, p. 3.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Music—Switzerland—Zürich. I. Title.

Library of Congress ML5.N48 nos. 62-63 44-30501 [2] MUSIC DIV.

Switzerland — Zuoz. Write on slip words underlined below and class mark — *MAA

Bundi, Gian.
Ein musikhistorisches Kuriosum aus dem Oberengadin. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.106-109.)

form 400b [xi-21-31 25m] MUSIC DIV.

---

*MYR

Switzerland. Militärdepartement.
Begleitungsmusik zum Soldaten-Liederbuch für die schweiz. Armee. Ausgabe für Infanterie... [Berne?], 1902. 2 pl, 72 p. 1.ed. ob.32°.

Military music.

Music Div.

---

*LO (Swiss)

Switzerland. Militärdepartement.
Soldaten-Liederbuch für die schweiz. Armee. 30 Lieder für einstimmigen Chor mit Begleitung von Blechinstrumenten... Vom schweiz. Militärdepartement hrsg.. [Bern?], 1902. 60 p., 1 l. 1.ed. 24°.

Military music.

Music Div.

Switzerland. Militaer Departement. *MYR
Trompeter-ordonnanz für die schweizerische Artillerie und Cavallerie. Ordonnance pour les trompettes de l'artillerie et la cavalerie suisse. Bern: R. F. Haller-Goldschach, 1877. 1 p.l., 42 p. pap. 8°.

Military music - Calls

1. ~~[illegible]~~, MILITARY SERVICE INST. Switzerland.
N. Y. P. L. SHELF LIST October 14, 1915.

---

*MYR

Switzerland. Militaer Departement.
Trompeter-Ordonnanz für die schweizerische Infanterie. Bern: R. F. Haller-Goldschach-Imprimerie, 1877. 111 p. half clo. ob. 32°.

Text and title in German and French.

1. Military music - Calls. MILITARY SERVICE INST. 2. Bugle calls.
N. Y. P. L. Music Dept. February 24, 1915.

Swoboda, Adalbert Victor.
See
Svoboda, Adalbert Victor, 1828-1902.

MUSIC DIV.

N. Y. P. L. June 28, 1921.

Swoboda (August) and Raschdorff (E.) editors.

See Neue Musik-Zeitung ... Stuttgart.

Swoboda, Rosa Rosine (Theen) von Flotow.
See
Flotow, Rosa Rosine (Theen) von.

Music div.
N. Y. P. L. June 2, 1916.

Swoboda, Wenceslaw.
See
Svoboda, Václaw Alois, 1791-1849.

---

* ZB-194
Film Reproduction

SWOLFS, LAURENT.
Souvenirs de theatre et de coulisses. Bruxelles, H. Wellens & W. Godenne [n. d.] 175 p. 21cm.

Film reproduction. Positive.

1. Musicians--Correspondence, reminiscences, etc. 2. Music halls--Belgium. 3. Operas--Belgium.
NN R 8.66 g/, OC(Ibo) PC, 1 SL MU, 2, 3 (T 3, LC1, UM 1, X1)

---

*QPZ

SWOLKIEŃ, HENRYK.
Musorgski. [1. wyd. Kraków] Polskie wydawn. muzyczne [1970] 350 p. plates (incl. ports. and facsims.), music. 21cm. ([Monografie popularne])

"Indeks utworów Musorgskiego," p. 339-340.
Bibliography, p. 326-328.

1. Musorgski, Modest Petrovich, 1839-1881. I. Monografie popularne.
NN R 12. 71 w/ OC(Ibo) (OS)I PC, 1 SL MU, 1 S, 1 (LC1, X1) [NSCM]

---

*MFC p.v. 1, no. 16

Swope, Cornelius Edwin, 1826-1890.
The music of the church, an address... New York, H. J. Hewitt, printer, 1880. 20 p. 8°.

1. Church music--Church of England. 2. Choirs--Management.

Swope, Frank Dugan, jt. ed. *MO

Phi Delta Theta.
Songs of Phi Delta Theta... published by authority of the National Convention. Editors: Walter Benjamin Palmer. Frank Dugan Swope. Louisville: J. P. Morton & Co., 1895. 56 p. 4. ed. 8°.

Words only, but tunes indicated.

BAIRD FRATERNITY COLL.
161828A. 1. College songs. 2. Palmer, Walter Benjamin, editor. 3. Swope, Frank Dugan, jt. editor.
N. Y. P. L. May 1, 1925

Swope, Martha

F-10
9890

Le Clercq, Tanaquil.
Mourka; the autobiography of a cat. Photos. by Martha Swope. New York, Stein and Day [1964]
[80] p. illus., ports. 27 cm.

1. Cat--Legends and stories. 2. Cat--Pictures, illustrations, etc. I. Swope, Martha. II. Title.

NN*R 2.65 g/ OC, I, Ibo PC, 1, 2, I, II SL MU, 2, II
T, I, II (DC1, LC1, X1)

Swope, Rodney Rush: The star of Bethlehem.

* MRH

Harker, F Flaxington, 1876-
[The star of Bethlehem. With organ.]
...The star of Bethlehem; a Christmas cantata for soli, chorus and organ. [Op. 42.] Words selected and approved by the Rev. Rodney Rush Swope... New York: G. Schirmer, cop. 1910. Publ. pl. no. 18082. iv, 47 p. 26½cm.

Vocal score. English words precede and accompany score.
Illustrated t.-p.

MUSIC DIV.
691263A. 1. Cantatas, Sacred. 2. Christmas—Music. I. Swope, Rodney Rush: The star of Bethlehem. II. Title.
N. Y. P. L. May 2, 1934

The sword of Argantyr

* MP
(English)

Corder, Frederick, 1852-
[The sword of Argantyr. With piano.]
...The sword of Argantyr. A dramatic cantata in four scenes. Written for the Leeds Festival, by F. Corder. (20th work...)... London: Forsyth Bros., [1889.] ix, 174 p. 27½cm.

Vocal score. English words.
Libretto by the composer.

MUSIC DIV.
BISPHAM BEQUEST.
689913A. 1. Cantatas. I. Hervarar saga. II. Title.
N. Y. P. L. March 29, 1934

Sword-dances

* C p.v.3167

Au, Hans von der.
Deutscher Schwerttanz, in Verbindung mit Bernhard von Peinen herausgegeben von Hans v. d. Au. Kassel: Bärenreiter-Verlag, 1935. 16 p. incl. diagrs. 15 x 23cm.

"Notenanhang zum 'Deutschen Schwerttanz,'" p. 16.

MUSIC DIV.
869903A. 1. Sword-dance. I. Peinen, Bernhard von.
N. Y. P. L. February 26, 1937

Sword dances.

*MGS
(Italian)

Galanti, Bianca Maria.
... La danza della spada in Italia. Roma, Edizioni italiane [1942]

3 p. l., 9-178 p., 1 l. illus. (incl. music) plates. 22½cm. (R. Università di Roma, R. Museo di etnografia italiana. Studi e testi di tradizioni popolari. [II])

"Errata corrige": slip inserted.
"Bibliografia": p. 169-171.

1. Sword-dance. I. Title.

Library of Congress GV1796.S9G3 46-41428
[2] MUSIC DIV. 793.35

Sword-dances

* MGS
(German)

Jaide, Walter.
Deutsche Schwerttänze; Quellengetreu dargestellt und zum Tanzen eingerichtet von Walter Jaide. Musikalische Bearbeitung von Ernst-Günther Pook. Leipzig [etc.] B. G. Teubner, 1936. 44 p. illus. 23½cm.

"Quellen," 1 p. preceding text.

——— ——— Notenteil... Leipzig [etc.] B. G. Teubner, 1936. 8 p. 23cm.

Bound with the above.
"Quellen," p. 8.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
901841A. 1. Sword-dance. 2. Folk dances—Germany. I. Pook, Ernst Günther. II. Title.
N. Y. P. L. September 16, 1937

SWORD DANCES

NFL

Schlossar, Anton, 1849-
Oesterreichische Cultur- und Literaturbilder, mit besonderer Berücksichtigung der Steiermark... Wien, W. Braumüller, 1879. xi, 421 p. 22cm.

578149B. 1. Wiener Musen-Almanach. 2. Ziegler und Kliphausen, Heinrich Anselm von, 1663-1696. Die asiatische Banise. 3. State--Austria--Gratz. 4. Goethe, Johann Wolfgang von, as a theatre director. 5. Sword-dance. 6. Folk-songs, German--Austria--Styria. MUSIC DIV.
NN

SWORD DANCES

* MGR

Schneider, Marius, 1903-
...La danza de espadas y la tarantela; ensayo musicológico, etnográfico y arqueológico sobre los ritos medicinales... Barcelona, 1948. 212 p. illus. 25cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 3)

"Ejemplos musicales," p. 185-200.
Bibliography, p. 157.

1. Sword dance. 2. Tarantella. 3. Sword dances. 4. Tarantellas. 5. Dancing and health. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. t. 1948.
NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, I SL MU, 3, 4, 5, I
(LC1, X1)

Sword dances

*MGS
(English)

Sharp, Cecil J., 1859-
The sword dances of northern England, together with the horn dance of Abbots Bromley, collected and described by Cecil J. Sharp. Part 1-3 London: Novello & Co., Ltd. [1912.] 3 v. illus., pl. 12°.

Introduction to part 2 dated 1912.
"Issued in connection with 'The sword-dances of northern England: Songs and dance airs,' by the same author."

1. Sword-dance. 2. Dancing. Music div.
N. Y. P. L. January 15, 1916.

SWORD DANCES

*MGS
(English)

Sharp, Cecil James, 1859-1924.
The sword dances of northern England, collected and described. 2. ed., rev. by Maud Karpeles. London, Novello, 1951. 3 v. in 2. illus. 19cm.

Vols. 1-3.
"Issued in connection with 'The sword-dances of northern England; songs and dance-airs,' by the same author.

(Continued)

NN*R X 6.54 OCs, Is PCs, 1s, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

Sharp, Cecil James, 1859-1924. The sword dances of northern England... (Card 2)

Title of v. 1 reads: The sword dances of northern England, together with the horn dance of Abbots Bromley.

1. Sword dance. 2. Sword dances. 3. Horn dances. I. Karpeles, Maud, ed.

Sword dances.

*MGS
(General)

Wolfram, Richard, 1901-
...Schwerttanz und Männerbund... Lief. 1-3. Kassel: Bärenreiter-Verlag [1936-1938] 3 no. illus., plates. 24 1/2cm.

Cover-title.
Paged continously.
Bibliographical footnotes.

CONTINUED FOR FULL STATEMENT
SEE SHELF LIST
MUSIC DIV.

Copy only words underlined & classmark-- *MGS
(English)

SWORD DANCES

MILVAIN, H.

Three more dances of the Yorkshire dales, together with the Boosbeck traditional long sword dance. Collected and described by Leta M. Douglas. Pianoforte arrangement by H. Milvain. 7. ed. Giggleswick, Settle, Yorkshire, L. M. Douglas [pref. 1934] [12] p. 28cm.

(Continued)

NN 3.59 1/OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

MILVAIN, H. Three more dances with the Yorkshire dales... (Card 2)

Bound with her: Six dances of the Yorkshire dales. 17. ed. Giggleswick, Settle, Yorkshire [pref. 1931]
Includes the square dances: The holly berry. The square eight. The Gisburn processional.

1. Dancing--Square dancing. 2. Sword dances. I. Douglas, Leta M.

Sword dance

*MGS
(English)

Sharp, Cecil James, 1859–1924.
The sword dances of northern England: Songs and dance airs, arranged by Cecil J. Sharp. Book 1–3. London: Novello & Co., Ltd.,, cop. 1911–13., Publ. pl. nos. 13384, 13659, 13913. 3 v. in 1. f°.

"Issued in connection with 'The sword dances of northern England,' parts I,–III,, by the same author, in which a technical description of the dances will be found."

240778A
1. Sword-dance.
N. Y. P. L.

Music Div.
April 26, 1926

SWORD DANCES (PIANO)

*MYD
box

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Sabre dance. Arr. for piano]
...Sabre dance from "Gayne ballet;" transcribed for piano by Oscar Levant... New York [etc.] Leeds music corp. [1948] Pl. no. L.538. 7 p. 31cm. (Am-Rus edition.)

Peformance time: 2 minutes 15 seconds.

1. Piano--Arr. 2. Sword dances (Piano). I. Levant, Oscar, 1906- , arr. II. Title.
NN R 12.52 OC,I SL MUg,1g,2g,Ig,IIg,(LC1, X1)

SWORD DANCES (PIANO)

*MYD
box

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Sabre dance. Arr. for piano]
...Sabre dance boogie, arr. by Louis Busch, based on Aram Khachaturian's Sabre dance from "Gayne ballet"... New York, Leeds music corp. [etc., etc., 1948] Pl. no. L.530. 7 p. 31cm.

At head of title: As recorded by Freddy Martin and his orchestra...featuring Barclay Allen.

NN R 12.52 OC,I SL MUg,1g,2g,Ig,IIg (LC1, X1)
(Continued)

Khachaturyan, Aram Illich, 1904- [Gayane. Sabre dance. Arr. for piano] ...Sabre dance boogie, arr. by Louis Busch... (Card 2)

1. Piano--Arr. 2. Sword dances (Piano). I. Busch, Louis, arr. II. Title.

SWORD DANCES(VIOLIN AND PIANO)

*MYK
box

RÁNKI, GYÖRGY, 1907-
[SWORD DANCE]
Kardtánc, hegedűre és zongorára. Sword dance, for violin and piano. Budapest, Editio musica [c1961] score (6 p.) and part. 29cm.

1. Violin and piano. 2. Sword dances (Violin and piano)
NN R 6.68 e/A OC (OAP1) SL MUg,1g,2g (DC2, LC1,X1)

"Sworn at Highgate!"
55

Write on slip words underlined below and class mark —
NCO

Daniel, George, 1789–1864.
"Sworn at Highgate!" A musical farce, in two acts. By George Daniel... Printed from the acting copy, with remarks, biographical and critical, by D— G.... As performed at the metropolitan minor theatres... London: J. Cumberland ,183–, 41 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 6 ,no. 6,)

Remarks by the author, editor of the series.
Without music.

1. Drama, English. I. Title.
N. Y. P. L.

Music Div.
Revised
October 22, 1936

SYBEL

See

CIBELL

Music div.

NBO

Sybil Grey; or, The triumphs of virtue. A romance of the opera... Philadelphia: T. B. Peterson and bros. ,1858, 1 p.l., ,11,–110 p. 22cm.

37736B. 1. Fiction, American. 2. Musical fiction. I. Title: The triumphs of virtue.
N. Y. P. L.

Music Div.
April 9, 1940

Sybill [operetta].

See

Jacobi, Victor, 1884-1921.
Sybill.

Music Div.

Sycamber de Venray Rutgerus.

See

Rutgerus Sycamber de Venray, ca. 1456-ca. 1507.

1. Sycamber
NN 4.59 OC MU LC

Sychra, Andreĭ Osipovich.

See

Sikhra, Andreĭ Osipovich, ca.1773-1850.

Music Div.

JUN 18 1938

Write on slip only words underlined and classmark: *MA

Sychra, Antonin.
Beethovens realistische Schaffensmethode.
(Musik und Gesellschaft. Berlin, 1952. 1952, Juni, p. 195-199. illus.; music)

Beethoven, Ludwig van--Composition and style.

Music Div.

---

*MEC
(Dvořák)-C

SYCHRA, ANTONIN
Estetika Dvořakovy symfonicke tvorby. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1959. 549 p. music. 25cm.
"Přehledy I-VIII" (95 p.) issued in pocket.
Summaries in German and Russian.
Bibliography, p. 481-[489].

1. Dvořák, Antonín, 1841-1904--Orchestra. 2. Dvořák, Antonín, 1841-1904--Orchestral music.
NN R 12.61 m/ OC PC, 2 SL MU, 1 S, 2 (LC1, X1, LCE1)

Copy only words underlined & classmark— *MEC
(Beethoven)

SYCHRA, ANTONIN.
Ludwig van Beethovens Skizzen zur IX. Sinfonie.
(IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [85]-101. music)

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig, van. Symphony no. 9.
NN 6.65 e/ OC OI MU, 1, 2 (LC1, X1)

---

*QVZ

SYCHRA, CYRILL.
Karel Stecker [1. vyd.] [Praha] Hudební matice umělecké besedy [1948] 166 p. port., facsim. 22cm. (Profily českých hudebníků. sv. 8)

"Spisovatel", p. 145-150.
"Skladatel", p. 151-155.
"Literatura o ... Karlu Steckrovi", p. 156-157.
1. Stecker, Karel, 1861-1917. I. Hudební matice umělecké besedy, Prague.
NN 1.60 t/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1, Z1, LCE1)

SYDEMAN, WILLIAM--BIBL.

*MEC
(Sydeman)-C

Reich, Nancy B.
Catalog of the works of William Sydeman; a machine-readable pilot project in information retrieval. Edited by Nancy B. Reich. 2d ed. ,n. p., Division of Music Education, New York University, 1968.
9 l. 23 cm.

1. Sydeman, William--Bibl.
NN 3.69 d/ OC(lb*) PC, 1 SL MU, 1 (LC1, X1)

---

*MX-Amer.

SYDEMAN, WILLIAM.
Concert piece for chamber orchestra. New York, Okra music corp. [1968] score (138 p.) 39cm.

Duration: about 25 min.

1. Chamber orchestra.
NN 12.68 d/ OC SL MUg, 1g MUA(4) (LC1, X1)

---

*MX-Amer.

SYDEMAN, WILLIAM.
Concerto da camera no. II, for solo violin, oboe, clarinet, viola, violoncello. [1961?] score (35 p.) 36cm.

Reproduced from manuscript.
1. Chamber music 20th cent.--Quintets. 2. Oboe in quintets (Oboe, clarinet, violin, viola, violoncello) 3. Concertos (Chamber ensemble)
NN 1.63 e/ OC(1bo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

---

*MP
(U. S.)

Sydeman, William
The defiance of Prometheus, for 4-pt. chorus of mixed voices. Boston, E. C. Schirmer Music Co. ,1969,
score (14 p.) 28 cm.
Cover title.
Words from Aeschylus, Prometheus bound.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN* 9.70 w/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

---

*MYN-Amer.
box

SYDEMAN, WILLIAM.
[DUO, 2 DOUBLE BASSES]
Double bass duet. New York, Okra music corp. [1969] score(9 p.) 28cm.

1. Double bass (2 double basses).
NN R 12.69 k/ OC (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MYN-Amer.

SYDEMAN, WILLIAM.
[DUO, 2 DOUBLE BASSES]
Duo for two double basses. [New York, C.F. Peters, c1970] 2 scores(8 p. each) port. 30cm. (Edition Peters. no. 6658)

1. Double bass (2 double basses)
NN 5.70 d/t OC (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

*MYR-Amer.

SYDEMAN, WILLIAM.
[DUO, HORN & PIANO]
Duo for horn and piano [by] W. Sydeman. New York, Okra music corp., 1971. score(23 p.) 32cm.

Caption title.

1. Horn and piano.
NN 6.71 w/ OC (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

---

*MYT-Amer.

SYDEMAN, WILLIAM
[DUO, PERCUSSION]
Duo for percussion [by] W. Sydeman. [New York] Okra music corp., 1971. score (16 p.) 32cm.

Caption title.

1. Percussion.
NN 10.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

---

*MYR-Amer.

SYDEMAN, WILLIAM.
[DUO, TRUMPET & DOUBLE BASS]
Duo for trumpet and amplified doublebass. New York, Okra music corp. [1969] score(26 p.) 28cm.

Reproduced from holograph.
Duration: 13 min.

1. Trumpet and double bass. 2. Electronic music.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MYT-Amer.
box

SYDEMAN, WILLIAM.
[DUO, XYLOPHONE & DOUBLE BASS]
Duo for xylophone and double bass. [New York, C.F. Peters, 1969] 2 scores (6 p. each) 30cm. (American music awards series)

Edition Peters. no. 66287.
Duration: about 5 min.

1. Xylophone and double bass.
NN R 9.69 v/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MYK

SYDEMAN, WILLIAM.

Duo for violin and violoncello. [1960?] score (17 [i.e., 15] l.) 32cm.

Reproduced from ms.
Caption title.

1. Violin and violoncello.
NN 5.64 l/ OC SL MUg, 1g MUA, 1 (LC1, X1)

---

*MP
(U.S.)

SYDEMAN, WILLIAM.

Full circle; a mini-music-drama for 3 singers and 5 electrified performers. New York, Okra music corp., c1971. score(72 p.) 32cm.

For soprano, mezzo-soprano, baritone, clarinet, trombone, violoncello, piano and organ, and percussion.

1. Scenas, etc., Secular (3 voices)--Instr. acc. I. Title.
NN 9.71 b/ OC SL MUg, 1g, Ig (MUA2, LC1, X1)

---

*MX-Amer.
box

SYDEMAN, WILLIAM.

Haus Musik, for violin, viola and violoncello [by] Sydeman. New York, Okra music corp. [1968] score (3 p.) 39cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN R 12.68 e/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MYL-Amer.
box

SYDEMAN, WILLIAM.
[LARGO, VIOLONCELLO & STRING ORCHESTRA]
Largo, for violoncello and string orchestra, [by] W. Sydeman. New York, Okra music corp., c1967. score (6, [4] p.) 38cm.

Reproduced from ms.
Caption title.
Includes reduction for violoncello and piano (p. [7-10])
(Continued)

NN R 12.68 e/ OC, I (OAF2) (LC1, X1) SL MUg, 1g, 2g, Ig MUA(4), I
2

SYDEMAN, WILLIAM. [LARGO, VIOLONCELLO & STRING ORCHESTRA] Largo, for violoncello and string orchestra... (Card 2)

1. Violoncello and string orchestra. 2. Violoncello and piano--Arr. I. Sydeman, William. Largo, violoncello & string orchestra, Arr. for violoncello & piano.

Sydeman, William. Largo, violoncello & string orchestra, Arr. for violoncello & piano

*MYL-Amer.
box

SYDEMAN, WILLIAM.
[LARGO, VIOLONCELLO & STRING ORCHESTRA]
Largo, for violoncello and string orchestra, [by] W. Sydeman. New York, Okra music corp., c1967. score (6, [4] p.) 38cm.

Reproduced from ms.
Caption title.
Includes reduction for violoncello and piano (p. [7-10])
(Continued)

NN R 12.68 e/ OC, I (OAF2) (LC1, X1) SL MUg, 1g, 2g, Ig MUA(4), I
2

SYDEMAN, WILLIAM. [LARGO, VIOLONCELLO & STRING ORCHESTRA] Largo, for violoncello and string orchestra... (Card 2)

1. Violoncello and string orchestra. 2. Violoncello and piano--Arr. I. Sydeman, William. Largo, violoncello & string orchestra, Arr. for violoncello & piano.

---

*MX-Amer.

SYDEMAN, WILLIAM.

Music for flute, viola, guitar and percussion. New York, C.F. Peters [c1968] score (36 p.) 27cm. and 4 parts 30cm. port. (Edition Peters. 66071)

Duration: 13 min.

1. Guitar, flute, viola and percussion. 2. Percussion.
NN 1.70 v/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MYR-Amer.

Sydeman, William.

Music for oboe and Bb clarinet, [by] William J. Sydeman. New York, Peer International Corp. [1966]
score (22 p.) and part. 30 cm.
Part for oboe.

1. Clarinet and oboe. 2. Oboe and clarinet.
NN* 2.68 a/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MW-Amer.

SYDEMAN, WILLIAM.
[MUSIC, VIOLA, WIND ORCHESTRA & PERCUSSION]
Music for viola, winds & percussion. [New York] Okra music corp. [1971] score (74 p.) 39cm.

1. Viola and wind orchestra. 2. Percussion.
NN 10.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

---

*MX-Amer.

SYDEMAN, WILLIAM.
[MUSIC, WIND DECETS]
Music for 10 wood winds. New York, Okra music publications, 1971. score (17, 12, 29 p.) 36cm.

Caption title.
For 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.

1. Chamber music, 20th cent.--Decets.
NN 10.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

---

*MV-Amer.

SYDEMAN, WILLIAM.
[MUSIC, WIND ORCHESTRA]
Music for brass ensemble and percussion. New York, Okra music corp., 1971. score (80 p.) 36cm.

Caption title.

1. Orchestra, Wind.
NN 10.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

---

*MTO-Amer.
++

SYDEMAN, WILLIAM.

Oecumenicus. [New York] Okra music corp. [c1967] score(125 p.) 44cm.

For orchestra.

1. Orchestra. I. Title.
NN 3.69 l/ OC SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

---

*MYD-Amer.

SYDEMAN, WILLIAM.

Three pieces and a finale, 1968. [New York] Okra music corp. [c1968] 8 p. 32cm.

For piano.

1. Piano.
NN 3.69 k/ OC SL MUg, 1g MUA(4) (LC1, X1)

---

*MYK-Amer.

SYDEMAN, WILLIAM.

Projections I, for amplified violin and tape. New York, Okra music corp. [1969] 19 p. 32cm.

1. Violin. 2. Electronic music. I. Title.
NN 3.69 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

---

*MP
++
(U.S.)

SYDEMAN, WILLIAM.
[PROMETHEUS. FULL SCORE. ENGLISH]
Prometheus; a cantata for 3 male soloists, female chorus and orchestra, 1957. Text by Aeschylus. New York, Okra music corp. [c1968] 122 p. 44cm.

Duration: about 30 min.

1. Cantatas, Secular--Orch. acc. I. Aeschylus. Prometheus. II. Title.
NN 3.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4) I (LC1, X1)

---

*MX-Amer.

SYDEMAN, WILLIAM.
[QUARTET, PIANO, CLARINET, VIOLIN & VIOLONCELLO]
Quartet for violin, clarinet, 'cello, piano [by] W. Sydeman. New York, Okra music corp., 1971. score (34 p.) 34cm.

Caption title.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello)
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

*MX-Amer.

SYDEMAN, WILLIAM.
[QUARTET, VIOLIN, CLARINET, TRUMPET & DOUBLE BASS]
Quartet for violin, clarinet, trumpet & double bass, 1955 [by W.] Sydeman. [n.p., Okra music, c1967] score (30 p.) 32cm.

1. Chamber music, 20th cent.--Quartet. 2. Clarinet in quartets (Clarinet, trumpet, violin, double bass).
NN 12.68 a/ OC SL (OAF1) MUg, lg, 2g MUA (4) (LC1, X1)

---

*MX-Amer.

SYDEMAN, WILLIAM.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 2]
Quintet no. 2 for flute, oboe, clarinet, horn and bassoon. New York, McGinnis & Marx [c1964] score (27 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 12.67 p/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

*MP (U.S.)

Sydeman, William

Reflections Japanese, for 3-pt. chorus of women's voices. Boston, E. C. Schirmer Music Co., 1969,
score (16 p.) 28 cm.
Cover title.
Translated from the Japanese by Kenneth Rexroth.

1. Choral music, Secular (Women, 3 pt.)--Unacc.
NN* 9.70 w/ OC SL MUg, lg MUA(4) (LC1, X1)

---

*MYR-Amer.

SYDEMAN, WILLIAM
[SONATA, CLARINET]
Sonata for clarinet. [New York, C.F. Peters, c1967] 11 p. port. 30cm. (Edition Peters. no. 66075)

Duration: 8 min.

1. Clarinet.
NN 4.68 cA OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

---

*MYK

SYDEMAN, WILLIAM.
[SONATA, VIOLIN & PIANO, NO. 1]
Sonata for violin & piano. New York, Okra music corp., 1971. score (15 p.) 36cm.

Caption title.

1. Violin and piano.
NN 10.71 e/ OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

---

*MYK-Amer.

SYDEMAN, WILLIAM.
[SONATA, VIOLIN & PIANO, NO. 2]
Sonata no. II for violin and piano forte [by] W. Sydeman. New York, Okra music corp., 1971. score (7 p.) 37cm.

Caption title.

1. Violin and piano.
NN 10.71 e/ OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

---

*MYL-Amer.
box

Sydeman, William.
[Sonata, violoncello]

Sonata for violoncello solo. New York, C. F. Peters Corp., °1967.
7 p. 30 cm. (Edition Peters, 66072)
Caption title.
Duration: 11 min.

1. Violoncello.
NN * R 11.68 l/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

---

*MYN-Amer.
box

SYDEMAN, WILLIAM.
Song, for double bass and pianoforte, [by] W. Sydeman. [New York] Okra music corp., c1967. score (5 p.) 36cm.

Reproduced from ms.
Caption title.

1. Double bass and piano.
NN R 12.68 e/ OC SL MUg, lg MUA(4) (LC1, X1)

---

* MP (U.S.)
box

SYDEMAN, WILLIAM.

Three songs. [19--] score (3, 2, 3 L.) 33cm.

Caption title.
Reproduced from ms.; caption title added in pencil.
For voice and flute.
CONTENTS.--The lowest trees have tops.--My prime of youth is but a frost of cares.--Drink with me and drink as I.

1. Songs, U.S. 2. Songs, with flute.
NN 10.63 p/ OC SL MUg, lg, 2g MUA (4) (MUS3, LC1, X1)

---

* MP (U.S.)
box

SYDEMAN, WILLIAM.

Songs for soprano and violoncello. [19--] score (5 p.) 36cm.
Caption title.
Reproduced from holograph.
Words by Emily Dickinson.

(Continued)
NN 10.63 p/ OC SL MUg, lg, 2g, lg MUA (4) (MUS 3, LC1, X1)

2

SYDEMAN, WILLIAM. Songs for soprano and violoncello. (Card 2)

CONTENTS.--I heard a fly buzz when I died.--I taste a liquor never brewed from tankards.--Hope is a thing with feathers.

1. Songs, U.S. 2. Songs, with violoncello. I. Dickinson, Emily, 1830-1886.

---

*MTO-Amer.

Sydeman, William.

Study for orchestra, no. III. New York, Associated Music Publishers, 1967,
miniature score (87 p.) 27 cm.
Duration: about 15 min.

1. Orchestra.
NN * I. 69 d/ OC SL MUg, lg MUA(4) (LC1, X1)

---

*MTO-Amer.

SYDEMAN, WILLIAM.

Texture studies for orchestra, 1969. New York, Okra music corp. [1969] score (84 p.) 38cm.

Duration: 21 min.

1. Orchestra. I. Title.
NN 8.69 w/ OC SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

---

*MX-Amer.

SYDEMAN, WILLIAM.
[TRIO, BASSOON, CLARINET & PIANO]
Trio for bassoon, bass clarinet and piano, 1968. New York, Okra music corp. [c1968] score (30 p.) 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon).
NN 4.69 l/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

*MX-Amer.
box

SYDEMAN, WILLIAM.
[TRIO, FLUTE, VIOLIN & DOUBLE BASS]
Trio [for] flute, violin and bass. [New York] McGinnis & Marx [c1962] score (11 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, double bass).
NN R 3.66 l/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

*MX

SYDEMAN, WILLIAM.
[TRIO, OBOE, VIOLA & PIANO]
Trio for oboe or violin, viola and piano. [1961] score (51 p.) 36cm.

Reproduced from holograph, with corrections in pencil.
Caption title.
Revision (1 l.) inserted.
Duration: about 19 min.

(Continued)
NN 5.64 f/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

2

SYDEMAN, WILLIAM. [TRIO, OBOE, VIOLA & PIANO]
Trio for oboe or violin... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, viola) 3. Piano in trios (Piano, violin, viola) 4. Autographs (Music)--Sydeman, William--Facsimiles.

---

*MX-Amer.

SYDEMAN, WILLIAM.
[TRIO, 3 VIOLONCELLOS]
A 'cello trio (two parts canned) [by] Sydeman. New York, Okra music corp., 1970. score (16 p.) 32cm.

Caption title.
Parts for violoncello 2 and 3 are to be recorded on tape and played through separate channels.
1. Chamber music, 20th cent.--Trios. 2. Violoncello in trios (3 violoncellos) 3. Electronic music.
NN 11.70 e/ OC (OAF1) SL MUg, lg, 2g, 3g MUP, 3 MUA(4) (LC1, X1)

---

*MYR-Amer.

SYDEMAN, WILLIAM.
[VARIATIONS, OBOE & HARPSICHORD]
Variations for oboe and harpsichord [by] William Sydeman. [n.p.] Ione press; Sole selling agents: E.C. Schirmer, Boston [1969] score (20 p.) and part. 31cm. (Earls court repertory, no. 2098)

1. Harpsichord and oboe. 2. Oboe and piano.
NN S 3.69 l/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

* MYD--Amer.

SYDEMAN, WILLIAM.

Variations of piano [1958] New York, Leeds music corp., 1963. 19 p. 31cm.

1. Piano.
NN 2.64 p/ OC SL MUg, lg MUA (4) (LC1, X1)

---

* MX--Amer.
box

SYDEMAN, WILLIAM.

A Westbrook quintet and variations. [19--] score (10 p.) 36cm.

Caption title.
Reproduced from holograph.
For clarinet, horn, double bass, percussion and piano.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano clarinet, horn, percussion, double bass) 3. Percussion. 4. Autographs (Music)--Sydeman, W.--Facsimiles. I. Title.
NN 10.63 p/ OC SL MUg, lg, 2g, 3g, 4g, lg MUA (4) (LC1, X1, MUI1)

Sydenham, Eng. Crystal palace. *MBD
...Catalogue of the principal instrumental & vocal works performed at the Saturday concerts from 1855 to 1874. [London:] C. Dickens & Evans[, pref. 1874]. 31 p. 8°.

"The Saturday concerts of the Crystal Palace began on the 22nd of September, 1855."—*Pref.*

Music Div.
Juilliard Foundation Fund.
352560A. 1. No subject.
N. Y. P. L. June 6, 1928

Sydenham, Eng. Crystal palace.
DREXEL 881з.||

Ouseley (*Sir Frederick Arthur Gore*) *and others.*
Crystal Palace company. Grand organ. Preliminary report to the directors, by Sir F. A. G. Ouseley, Robert Willis, and John Donaldson. *London: Blades, East,* 1853. 16 pp. 12°.

In: Musical tracts,—6°.

Music Div.

Sydenham, Eng. Crystal palace. 7*MBD
Saturday concerts; programmes.
Season 23-28, 32-33, 35-40, 41, 42-43, 44, 45, 47
(1878/79-1883/84, 1887/88-1888/89, 1890/91-1901/02)
[London,] 1878-1901. v. 8°.

Conductor, season 23-45, Sir August Manns.
Concerts for season 46 were given by Robert Newman's Queen's Hall Orchestra, conducted by Sir Henry J. Wood.

1. Programmes. 2. Manns, Sir August Friedrich, 1825-1907.
N. Y. P. L. September 23, 1924

Sydenham, Eng. Crystal palace. National music meetings.

See

National music meetings.

Music Div.

Sydenham, Eng. Crystal palace.

*MF
++
[Bowley, Robert Kanzow,] 1813-1870.
Detailed account of proceedings connected with the musical arrangements at the opening of the Crystal Palace, Saturday, 10th June, 1854. [London?, pref. 1854.] 79 f. f°.

Manuscript; with circulars, newspaper clippings, tickets, etc., pasted in.
Preface signed: R. B.
Bookplates of M. Costa and James E. Matthew.

406630A. 1. Crystal Palace, Sydenham. Music div.
N. Y. P. L. April 23, 1929

SYDENHAM, ENG. CRYSTAL PALACE
Copy only words underlined & classmark— *MA

KING, GEORGE J
Music and the great exhibition. (IN: Tempo, London. 27cm. no. 19 (Spring, 1951). p. [7]-11)

1. Exhibitions—Gt. Br.—Eng.—London, 1851. 2. Sydenham, Eng. Crystal palace.
NN R 8.53 OI (MU)1, 2 (LC3, X1)

Music Div.

Sydenham palace, Sydenham, Eng.

See

Sydenham, Eng. Crystal palace.

NOV 27 1940

Music Div.

NCOF
+
Sydney, Thomas.
Love o' Mike, by Thomas Sydney; lyrics by Harry B. Smith, music by Jerome Kern. New York: Amer. play co., agent, 1917. 23, 56, 35 f. 28cm.

Typewritten.
A prologue and two acts.
Without music.
First New York production at the Shubert theatre, Jan. 15, 1917.

Music Div.
888856A. 1. ~~Drama, American.~~ I. Smith, Harry Bache, 1860-1936.
Love o' Mike. ~~II. Title.~~ II. Kern, Jerome David, 1885- III. Love o' Mike.
N. Y. P. L. I. Librettos Kern J. Love o' Mike. September 9, 1937

Sydney. Marx house.

See

Marx house, Sydney.

Mus. Res. *MFCB
(Australia)

SYDNEY OPERA HOUSE APPEAL ORGANISATION
A submission to the Trustees of the Rockefeller foundation, New York, for the consideration of a grant to the Sydney opera house appeal fund, New South Wales, Australia. [Sydney? 1959?] [11] l. (chiefly mounted illus., ports.) 32 x 42cm.

Text in ms. in black and red ink.

(Continued)

NN S 1.63 p/ OS (1b) PC, 1 SL MU, 1 (MU1, TS, LC1, X1)

2

SYDNEY OPERA HOUSE APPEAL ORGANISATION
A submission to the Trustees of the Rockefeller foundation... (Card 2)

Four printed pamphlets on the Sydney opera house issued in pockets.

1. Opera houses—Australia—Sydney

Sydney, Royal philharmonic society.

See

Royal philharmonic society, Sydney.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 196 [iii-55-55 50m]

Sydney. State conservatorium of music.

See

New South Wales. State conservatorium of music, Sydney.

SYDNEY SYMPHONY ORCHESTRA

*MFSB
(Australia)

Bainton, Helen.
Facing the music; an orchestral player's notebook. Sydney, Currawong Publishing Co. [1967]
ix, 104 p. 23 cm.

1. Sydney Symphony Orchestra. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
NN*R 9.67 g/ OC (OS)1b* PC, 1, 2, I SL
MU, 1, 2, I (LC1, X1)

SYDNEY

For works about, see

AUSTRALIA—SYDNEY

Music Div.

---

*MFCN
Sydnor, James Rawlings.
The hymn and congregational singing. Richmond, John Knox Press [1960]
192 p. illus. 21 cm.

Bibliography, p. 183-185.

1. Hymns—Hist. and crit. 2. Congregational singing. 3. Church music—Protestant. 4. Hymns.
NN*R X 12.60 g// OC(1b*) PC, 1, 2, 3 SL MU, 2, 3, 4
(LC1, X1)

---

*MFG
SYDNOR, JAMES RAWLINGS.
Planning for church music. New York, Abingdon press [1961] 112 p. illus. 19cm. (A Basic music book)

Bibliography, p. 103-109.

1. Church music. I. A Basic music book.
NN 11.61 e// OC(1bo) (OS)I PC, 1 SL MU, 1 (LC1, X1)
[8, NSCM]

Sydnor, James Rawlings, ed.

*MFG

Patrick, Millar.
The story of the church's song. Rev. for American use by James Rawlings Sydnor. [American ed.] Richmond, John Knox Press [1962]
208 p. 21 cm

Bibliography, p. [193]-198.

1. Hymns—Hist. & crit. 2. Hymns. 3. Hymns, U.S. 4. Hymns, American—Hist. and crit. I. Sydnor, James Rawlings, ed.
NN*R 9.62 p/ OC, I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

Sydorenko, H.K., ed.

*QGA

УКРАЇНСЬКІ народні пісні; родинно-побутова лірика. [Вступна стаття, упорядкування, підготовка текстів та примітки Г.К. Сидоренко] Київ, "Дніпро", 1964-65. 2 v. 21cm.

Частина 1-2.
Includes bibliographies.
Title transliterated: Ukrayins'ki narodni pisni.
CONTENTS: ч.1. Пісні про кохання.—ч. 2. Пісні про родинне життя. Ліричні пісні на різні теми. Жартівливі пісні.

1. Folk songs, Ukrainian. I. Sydorenko, H.K., ed.
NN R 2.66 c/ OCs, Is SLs MUys, 1ys, Iys Ss, 1s, Is
(LCR1s, LC1s, X1s)

Sydorenko, N.

DESK-SLAV.DIV.

СПІЛКА композиторів України; довідник [Уклали А.Муха та Н.Сидоренко] Київ, "Музична Україна", 1968. 274 p. ports. 18cm.

Title romanized: Spilka kompozytoriv Ukrayiny.

1. Musicians, Ukrainian. 2. Musicians—Dictionaries. I. Spilka kompozytoriv Ukrayiny. II. Mukha, Anton Ivanovich, 1928- III. Sydorenko, N.
NN R 11.69 c/ OC, II, III, IIIb+ (OS)I SL MU, 1, 2, I, II, III
S, 1, 2, I, II, III, IIIb+ (LCR1, LC1, X1)

---

*MFH
Sydow, Alexander.
Das Lied: Ursprung, Wesen und Wandel. Göttingen, Vandenhoeck & Ruprecht [1969]
467 p. illus., facsim., music. 24 cm.

Includes music (principally unacc. melodies)
Includes bibliographies.

1. Songs—Hist. and crit. 2. Songs.
NN R 12.65 g/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Sydow, Bronislas Éduard

See

Sydow, Bronisław Edward

NN 8.53 OC PC MU S LC

---

*MEC
(Chopin)-C

SYDOW, BRONISŁAW EDWARD.
Bibliographie de F. F. Chopin. Varsovie [Nakł. Towarzystwa naukowego warszawskiego z zasiłku Prezydium rady ministrow i Ministerstwa oswiaty] 1949. xxvii, 586 p. port. 25cm.

At head of title: Towarzystwo naukowewarszawskie. Wydział II: nauk historycznych, społecznych i filozoficznych.
Added t.-p. in Polish. Preface, list of contents, captions, etc. in Polish and French.
CONTENTS. —L'oeuvre de Frédéric Chopin. —Biographie et matériaux biographiques. —Musicologie et musicographie. —Ouvrages littéraires et musicaux. —Publications de circonstance et publications diverses. —Critiques et recensions concernant les publications sur Chopin. —Ouvrages bibliographiques. — Publications concernant l'iconographie de Chopin.
1. Chopin, Frédéric—Bibl. 2. Chopin, Frédéric—Iconography—Bibl. I. Towarzystwo naukowe warszawskie. Wydział II: nauk historycznych, społecznych i filozoficznych.
NN**8.54 OC (OS)I PC, 1, I SL MU, 1, 2, I S, 1, I (Z1, LC1, X1)

Sydow, Bronislaw Edward, ed.

*MEC
(Chopin)-L

CHOPIN, FREDERIC, 1810-1849.
[LETTERS, GENERAL. ENGLISH (SYDOW)]
Selected correspondence. Abridged from Fryderyk Chopin's correspondence. Collected and annotated by Bronislaw Edward Sydow. Translated and edited with additional material and a commentary by Arthur Hedley [English language ed.] London, Heinemann [1962] xxx, 400 p. port. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Sydow, Bronislaw Edward, ed.
NN R 12.64 e/ OC (OA1) PC, 1, I SL MU, 1 (LC1, X1)

Sydow, Bronisław Edward, ed. and tr.

*MEC
(Chopin)--L

CHOPIN, FRÉDÉRIC, 1810-1849.
[LETTERS, GENERAL. FRENCH (SYDOW)]
Correspondance. Recueillie, révisée, annotée et traduite par Bronislas Édouard Sydow en collaboration avec Suzanne et Denise Chainaye. Paris, Richard-Masse [1953-60] 3 v. plates, ports., facsims. 26cm.

Vol. 3 with additional collaboration of Irène Sydow.
"Chronologie de la vie de Frédéric Chopin," v. 1, p. xxviii-liv.
(Continued)
NN R 7.60 L/ OCs, Is PCs, Is, Is SLs MUs, Is (LC3, X1s)

CHOPIN, FRÉDÉRIC, 1810-1849. [LETTERS, GENERAL. FRENCH (SYDOW)] Correspondance. (Card 2)

CONTENTS.--[v. 1] L'aube, 1816-1831.--v. 2. L'ascension, 1831-1840.--[v. 3] La gloire, 1840-1849.

1. Musicians--Correspondence, reminiscences, etc. I. Sydow, Bronisław Edward, ed. and tr.

Sydow, Bronisław Edward

*MEC
(Chopin)

Idzikowski, Mieczysław.
Les portraits de Fryderyk Chopin, par Mieczysław Idzikowski [i] Bronisław Edward Sydow. Avant-propos de Zbigniew Drzewiecki. Kraków, Polskie wydawnimuzyczne, 1953. cxxxiv p. (45 plates on p. [xli]-[cxxix]) 32cm.
1. Chopin, Frédéric—Iconography.
I. Sydow, Bronisław Edward.
NN * R 10.55 s/ OC (lboS)I PC, 1, I SL A, 1, I MU, 1, I S, 1, I (PRP1, LCE1, LC1, X1)

---

*MFFB
(Sweden)

Sydow, Carl Wilhelm von, 1878–
God afton om I hemma är! En studie över de nordiska majvisorna, av C. W. von Sydow. Med facsimiler och musiknoter... Malmö, Maiander, 1917. 158 p. illus. 19cm.

1. May day customs—Sweden. 2. Folk songs, Swedish. 3. May Day.
NN R 5.53 OC PC, 1, 2 SL MU, 2g, 3 (LC1, X1)

Sydow, Carl Wilhelm von, 1878- editor.

Write on slip words underlined below and class mark —
GED

Liestøl, Knut, 1881– , editor.
...A. Folkevisor, utgjeven av Knut Liestøl... B. Folksägner och folksagor, utgiven av C. W. von Sydow... Stockholm: A. Bonnier, etc., etc., 1931. 295, xxviii p. facsims., plates. 26½cm. (Nordisk kultur. bd. 9.)

Added t.-p. in Danish.
Bibliography at end of most chapters.

MUSIC DIV.

1. Folk songs, Scandinavian. 2. Folk tales, Scandinavian. 3. Folk lore—Scandinavia. I. Sydow, Carl Wilhelm von, 1878– , editor. II. Ser.
N. Y. P. L. January 30, 1935

Copy only words underlined & classmark-- *MG

SYDOW, KURT, ed.
Musik in Volksschule und Lehrerbildung; ein Tagungsbericht. Kassel, Bärenreiter, 1961. 110 p. diagrs. 25cm. (Musikalische Zeitfragen. Bd. 11)

1. School music--Germany. I. Series.
NN R 2.69 v/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Sydow, Kurt, comp.

*MGL

SHAKESPEARE, WILLIAM. Selections. German.
Worte über die Musik, aus seinen Werken herausgelesen und gesammelt, von Kurt Sydow. Wolfenbüttel, Möseler Verlag, 1952. 31 p. 19cm.

1. Shakespeare, William--Music. 2. Literature--Musical allusions. I. Sydow, Kurt, comp.
NN**R X 1.58 v/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Sygalle, Lanfranc.

See

Cigala, Lanfranco, d.1257?

NN 5.57 OC PC MU LC

Sygietyński, Tadeusz

*MO
(Polish)

POLAND. Cultural institute, London.
Folk songs of Poland. [London, 1954] 31 p. 25cm.

For voice and piano. English words (translated by Randall Swingler and Stewart Farrar).
Music of 4 of the songs by T. Sygietyński.
CONTENTS. —Pine cones. —Softly-o-ha-ha-softly! —The suitors. —Is that so? —Little cuckoo. —The valley. —Why did you never come? —Where the alders grow. —In the wood. —Mary, time you were wedded.
1. Folk songs, Polish. I. Sygietyński, Tadeusz. t. 1954.
NN 3.57 t/ (OC)I ODt EDt. SL MUg, Ig, Ig (MUS11) (LC1, X1)

---

*MRH

Sykes, Harry A.

Christ's nativity; a Christmas cantata for women's voices. Text by Henry Vaughan, music by Harry A. Sykes. Boston, C. C. Birchard & co. [c1930] Publ. pl. no. 1475. 20cm. 27cm.

Score: SSAA and piano.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. 2. Choral music, Sacred—Women—4 pt.—Keyboard acc. I. Vaughan, Henry, 1622–1695. Christ's nativity. II. Title.
N. Y. P. L. June 28, 1944

---

*MP
box

Sykes, James B.
Mother, I dream of thee [song and quartet] Words by F. Crosby, music by J.B.Sykes. Clinton, N.Y. [19 ?] 3 p. 4°. (His: Home songs.)

1.Songs, English—U.S. composers.

Music Div.

Song index

---

*MRA
box

Sykes, James B.
Rock of ages [song and quartet] by J. B. Sykes. Clinton, N.Y. [19 ?] 3 p. 4°. (His: Home songs.)

1.Songs, Sacred, English.
2.Hymns

Music Div.

---

*MP
box

Sykes, James B.
Twilight musings. Contralto song and quartette. Words and music by J. B. Sykes. Clinton, N.Y. [19 ?] 3 p. sq.4°. (His: Home songs.)

1.Songs, English—U.S. composers.
Song index.

Music Div.

---

*MP
box

Sykes, James B.
Where parted households meet, song and quartette. Words by J. H. May, music by J.B.Sykes. Clinton, N.Y. [19 ?] 3 p. 4°. (His: Home songs.)

1.Songs, English--U.S. composers. Song index.

Music Div.

---

*MPWC - Amer.

Sykes, L Fayette, comp.

...Garfield and Arthur Republican campaign song book, 1880. L. Fayette Sykes, compiler. New York, Pub. by Republican central campaign club [c1880] 24 l. 23cm.

Close score: some of the songs with tunes indicated by title.

——— 26 l.

1. Songs, Political—U. S., 1880. I. Title.
N. Y. P. L. MUSIC DIV. June 14, 1945

---

*MO
(Czechoslovak)

SYKORA, JOSEF, ed.
Singendes Egerland; ein- und zweistimmige Egerländer Lieder. Zusammenstellung und musikalische Bearbeitung: Josef Sykora und Michl Reiter. Mundartschreibung: Josef Weltzer [und] Fred Hanig. Geislingen/Steige, Egerland Verlag, 1959. xv, 236 p. illus. 19cm. (Bücher der Egerländer. Bd. 25)

For 1-2 voices, unacc.
1. Folk songs, German--Czechoslovakia. I. Series. II. Reiter, Michl, joint ed. III. Sykora, Josef.
NN R 7.71 d/ OC, II, IIbo (OS)I (PC)I SL MUg, Ig, IIg (MUS100, LC1, X1)

---

*MN
M821
no. 14, 20

SÝKORA, VÁCLAV JAN, , ed.
Čestí Klasikové. The Czech classics. Piano.
Výbor a revise Václav Jan Sýkora. Prague, Artia [c1954, c1953] 2 v. 31cm. (Musica antiqua bohemica. 14, 20)

Title and introductory material in Czech, English, French, German and Russian.
Contains compositions by A.F. Bečvařovský, J. Benda, F.X. Brixi,
(Continued)
NN R X 9.60 g/ OC, IVbo (OS)I, II MUg, Ig, Ig, IIg, IIIg (LC1, X1)

. SÝKORA, VÁCLAV JAN, , ed. Čestí Klasikove.
(Card 2)

M.A. Cibwika, F.X. Dusek, J.L. Dusík, J.T. Held, V. Jírovec, L. Koželuh, A. Rejcha, F. Škroup, J.A. Štěpán, V.J. Tomášek, J.A. Vitásek, J.V. (Hugo) Voříšek and P. Vranický.

1. Piano--Collections--To 1800. I. Series: 14. II. Series: 20.
III. Title: The Czech classics. IV. Sýkora, Václav Jan.

**MEC
(Dussek, F.)

SÝKORA, VÁCLAV JAN.
František Xaver Dušek; život a dílo. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1958. 290 p. illus., ports., facsims., music. 21cm.

Bibliographical footnotes.
"Úplný thematický soupis skladeb F.X. Duška," p. [195]-283.
Drexel Musical Fund.

1. Dussek, Franz, 1731-1799. 2. Dussek, Franz--Bibl.--Thematic indexes.
NN R 10.61 e/ OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LCS1, LC1, X1, Z1)

---

*MN
M86
v.17

SÝKORA, VÁCLAV JAN, ed.
Klavírní skladby starého Španělska a Portugalska. Vybral a revidoval Václav Jan Sýkora. Praha, Editio Supraphon; export: Artia, 1967. 54 p. 31cm. (Musica viva historica, 17)

For piano; originally for various keyboard instruments.

1. Piano--Collections--to 1800. 2. Spain. 3. Portugal. I. Series.
NN 4.69 y/ OC (OS)I MUg, Ig. 2g, 3g, Ig S (LC1, X1)

---

*MEC
(Herman)

SÝKORA, VÁCLAV JAN.
Národní umělec Jan Heřman. [1. vyd.] V Praze, Státní nakl. krásné literatury, hudby a umění, 1956. 114 p. illus., ports. 25cm. (Knižnice národních umělců československých)

"Seznam gramofonových snímků klavírních výkonů národního umělce Jana Heřmana," p. 113.
1. Heřman, Jan, 1886-1946. 2. Heřman, Jan--Discography. I. Series.
NN** X 12.56 a/ OC(Ibo) (OD)I (ED)I PC, 1, I SL MU, 1, I (MUP)2 S, 1, I (LC1, X1, LCE1)

Sýkora, Václav Jan, ed.
*MN
M821
no. 24

BENDA, GEORG, 1722-1795
[SONATAS, PIANO, NO. 1-16]

Sonate, 1-16, piano. Red. Jan Racek; rev. Václav Jan Sýkora. Prague, Artia [1956]
xxi, 144 p. 31 cm. (Musica antiqua bohemica, 24)
Biographical and analytical notes in Czech, Russian, German, and English: p. v-xxi.

1. Piano--To 1800. I. Series. II. Sýkora, Václav Jan, ed.
NN X 2.61 m/ OC, II (OS)I (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

Sýkora, Václav Jan, ed.
*MN
M821
no. 37

BENDA, GEORG, 1722-1795
[SONATINAS, PIANO, NO. 1-34]

Sonatine i-xxxiv, piano. Praha, Státní nakl. krásné literatury, hudby a umění [°1958]
xi, 85 p. 31 cm. (Musica antiqua Bohemica, 37)
Biographical notes by Jan Racek, and analytical notes by Václav Jan Sýkora, in Czech, German, and English.

1. Piano--To 1800. I. Series. II. Sýkora, Václav Jan, ed.
NN X 2.61 m/ OC, II (OS)I (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

Sýkora, Václav Jan, ed.
*MN
M821
no. 21

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[LEÇONS PROGRESSIVES, OP. 16]
Dvanáct melodických etud, progresivně seřaděných. Douze études mélodiques. Op. 16. Piano. Rev. Václav Jan Sýkora. Prague, Artia [c1954] 79 p. port. 31cm. (Musica antiqua bohemica, 21)

(Continued)
NN R X 8.60 l/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)
2

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[LEÇONS PROGRESSIVES, OP. 16] Dvanáct melodických etud... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Piano--To 1800. I. Series. II. Sýkora, Václav Jan, ed. III. Title: Études mélodiques, 1954.

Sýkora, Václav Jan, ed.
*MN
M821
no. 46, 53, 59, 63

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO]
Sonate... piano. Red. Jan Racek, rev. Václav Jan Sýkora. Praha, Státní nak. krásné literatury, hudby a umění [c1960]-63. 4 v. 31cm. (Musica antiqua Bohemica, 46, 53, 59, 63)

Imprint varies: v. 3-4 published by Státní hudební vydavatelství;
(Continued)
NN R 12.66 r/ OCs, IIIs (OS)Is, IIs, IV, V (OAFIs) MUgs, Igs, Igs, IIgs, IIIgs, IVg, Vg (LCIs, XIs)
-2-

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO] Sonate... piano. (Card 2)

export: Artia.
Biographical and analytical notes in Czech, German and English.

1. Piano--To 1800. I. Series: 46. II. Series: 53. III. Sýkora, Václav Jan, ed. IV. Series: 59. V. Series: 63.

Syljetone
* MTO

SAEVERUD, HARALD, 1897-
[LETTE STYKKER, OP. 14. SILJETONE. ARR. FOR CHAMBER ORCHESTRA]
Syljetone; il formaglio rusticano, per picc. orchestra, arpa e campanelli, op. 14a, nr. 2. Oslo, Musikk-huset [c1944] 8 p. 31cm. (Noreg-edition, nr. 22)

Score: small orchestra, harp and glockenspiel; originally for piano.
Duration: about 2 min., 30 sec.
1. Chamber orchestra--Arr. I. Title.
NN 2.60 g// OC (OAF I) SL MUg, Ig, Ig (LC1, X1)

SYLLABI, OUTLINES, ETC.

See the subdivision OUTLINES, SYLLABI, ETC. under specific subjects, e.g.

HISTORY AND CRITICISM—OUTLINES, SYLLABI, ETC.
SCHOOL MUSIC—OUTLINES, SYLLABI, ETC.
etc.

MUSIC DIV.

---

*MGA

[Syllabi of lectures on music, delivered by Sir Henry R. Bishop, H. J. Gauntlett, Vincent Novello, T. Phillips, E. F. Rimbault, S. S. Wesley, T. Q. Wetherbee, and others, in London, Liverpool and other cities of England, from 1837 to 1852. Various publishers, 1837-52.] 27 pams. in 1 v. 8°.

Issued separately, collected and bound.
With autograph of T. W. Taphouse, Oxford.

MUSIC DIV.
Cards in pub. cat.
Juilliard Foundation Fund.

1. Essays.
459606A. ~~1. Music.~~ 2. Bishop, Sir Henry Rowley, 1786-1855. 3. Gauntlett, Henry John, 1805-1876. 4. Novello, Vincent, 1781-1861. 5. Phillips, Thomas, 1774-1841. 6. Rimbault, Edward Francis, 1816-1876. 7. Wesley, Samuel Sebastian, 1810-1876. 8. Wetherbee, J. Quincy
N. Y. P. L. March 26, 1930

Syllitourgikon
*MRD

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon.
Syllitourgikon; ou, La sainte liturgie byzantine, avec les reponses du choeur en musique occidentale et orientale. [Par] R.P.A. Couturier. Jerusalem, Imprimerie des RR. PP. Franciscains de Terre Sainte [préf. 1925] xiv, 313; 61 p. illus. 24cm.

Chiefly unaccompanied melodies, in Byzantine and staff notation, with Greek words.
(Continued)
NNS 5.71 d/ (OC)I, Ibo OS(Ib+) PC, 3, 4, I, II SL MUg, 1, Ig, 2, 2g, Ig, IIg O, 3, 4, I, II (LC1, X1)
2

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon. Syllitourgikon... (Card 2)

At end: 61 p. of Arabic.

1. Byzantine music. 2. Hymns, Greek. 3. Music, Byzantine. 4. Liturgy--Melchite church. I. Couturier, A. II. Title.

Syllogos pros diadosin ōphelimōn bibliōn, Athens. Scattered

...Archives musicales de folklore. [Section 1: Textes musicaux]
v.1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Athènes: J.N.Sidéris, 1935 24 1/2cm.
no. illus.(music.)

MUSIC DIV.

Syllogos pros diadosin ōphelimōn bibliōn, Athens. *MFF
*MFF

Archives musicales de folklore. [Section 2: Textes littéraires et études critiques]
v. A

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Athènes: J. N. Sidéris, 1935- 23½cm.
no. illus.

At head of title: v. A Société pour la propagation des livres utiles.
Editor : v. A Melpo Merlier.

MUSIC DIV

1. Folk songs—Hist. and crit. I. Merlier, Melpo, ed. II. Syllogos pros diadosin ōphelimōn bibliōn, Athens.
N. Y. P. L. January 13, 1938

Syllogos pros diadosin ōphelimōn bibliōn, Athens.
*MO
(Greek)

Baud-Bovy, Samuel, 1906- ed.
... Chansons du Dodécanèse. Tac [-Athènes, J. N. Sidéris, 1935-
v. pl., map. 24 x 19cm. (Added t.-p.: Société pour la propagation des livres utiles ... Archives musicales de folklore. Textes et travaux publiés sous la direction de mme M. Merlier. [1. section: Textes musicaux] 1-
At head of title: S. Baud-Bovy.
French edition, with preface and tables in French. Words of songs in Greek, with French résumés or prose translations.
Melodies unaccompanied.
"Recueils de traductions où ont paru des variants de nos chansons": v. 1, p. 369.
1. Folk songs, Greek, Modern — The Dodecanese ~~2. Greek poetry (Modern)—Translations into French. 3. French literature—Translations from Greek~~ (Modern)- I. Syllogos pros diadosin ōphelimōn bibliōn, Athens. II. Title. ~~III. Ser.~~
Cards in Public Catalog. 38-35336
Library of Congress ML3545.A06 Sect. 1, vol. 1
[3] (781.7082) 784.40499

Syllogos pros diadosin ōphelimōn bibliōn, Athens

*MO
(Greek)

Baud-Bovy, Samuel, 1906-
Τραγουδια των Δωδεκανησων. ['Αθηναι, Ι. Ν. Σιδερης, 1935-38. 2 v. plates, map. 25cm. (Ekdoseis mousikou laographikou archeiou. Dieuthynsē Melpōs Merlie. Syllogos pros diadosin ōphelimōn bibliōn. 1) (Continued)
NN 1.67 s/s OC (OS)I SL MUg, Ig, Ig (LC1, X1)
2

Baud-Bovy, Samuel, 1906- Τραγουδια των Δωδεκανησων. (Card 2)

Melodies unaccompanied.
Title transliterated: Tragoudia tōn Dōdekanēsōn.

1. Folk songs, Greek, Modern--The Dodecanese. I. Syllogos pros diadosin ōphelimōn bibliōn, Athens.

Syllogue pour l'enregistrement des chansons populaires, Athens.
Write on slip words underlined below and class mark— *MFF

Merlier, Melpo.
...Essai d'un tableau du folklore musical grec; le Syllogue pour l'enregistrement des chansons populaires. Athènes; J. N. Sidéris, 1935. 64 p. illus., map. 23-1/2 x 18cm.

(Archives musicales de folklore. [Section 2: Textes littéraires et études critiques] v.A.)

At head of title: Société pour la propagation des livres utiles.
Bibliographical foot-notes.
form 499b [iii-14-38 25m] MUSIC DIV.

Le sylphe
*MS

CLAPISSON, LOUIS, 1808-1866.
[LE SYLPHE. VOCAL SCORE. FRENCH]
Le sylphe; opéra-comique en deux actes. Paroles de de Saint-Georges; musique de L. Clapisson. Paris, E. Challiot [1856] Pl.no.E.C.2100. 150 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le sylphe. II. Title.
NN R 5.70 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Les sylphes
*MYD box

BACHMANN, GOTTLOB, 1763-1840.
Les sylphes; caprice-valse [by] Bachman. Boston, O. Ditson [1884?] Pl. no. 50587. 9 p. 33cm. (Cyclus of favorite piano pieces)

Caption title: Les sylphes; impromptu-valse [by] G. Bachmann.

1. Waltzes (Piano). I. Cyclus of favorite piano music. II. Title.
NN R 5. 71 e/& OC (OS)I SL [NSCM] MUg, 1g, IIg (DC2, LC1, X1)

La sylphide
*MGTZ (La sylphide)

[JANIN, JULES GABRIEL] 1804-1874.
Notice sur La sylphide, ballet en deux actes par Taglioni. Musique de Schneitzhoffer. [Paris, Soulié, 1845] 22 p. illus., port. 29cm.

Excerpt, by J.G. Janin, from Théophile Gautier's Les beautés de l'opéra.
Scenario of the ballet by Adolphe Nourrit (cf. p. 4), choreography by Filippo Taglioni.
1. Ballet—Stories, plots, etc. 2. Ballet. La sylphide. 3. Nourrit, Adolphe, 1802-1839. La sylphide. 4. Schneitzhöffer, Jean, 1785-1852. La sylphide. 5. Taglioni, Filippo, 1777-1871. La sylphide. I. Title: La sylphide.
NN**4. 54 OC PC, 1, 3, I SL MU, 2, 3, 4, 5, I (T8, LC1, X1)

Sylphide
F-10 3565

KRONES, THERESE, 1801-1830.
Sylphide, das See-Fräulein; romantisch-komisches Zauberspiel mit Gesang in zwei Aufzügen. Erstdruck. Mit einer Abhandlung über Therese Krones und ihre dramatischen Arbeiten, von Michael Maria Rabenlechner. Wien, Wiener Bibliophilen-Gesellschaft, 1947. 119 p. port. 27cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1944/45)

Without the music by Joseph Drechsler.

(Continued)
NN R X 9, 59 g/r OCs, Is, IIIs (OS)IIs PCs, Is, Is, IIs, IIIs, IVs SL MUys, Iys, IIIys, IVys (LC1s, X1s)

KRONES, THERESE, 1801-1830. Sylphide, das See-Fräulein... (Card 2)

"Dieser erstdruck wurde nach dem Theatermanuskript der Wiener Stadtbibliothek herausgegeben."
No. 181 of 200 copies printed.

1. Drama, German. I. Rabenlechner, Michael Maria, 1868- II. Wiener Bibliophilen-Gesellschaft. III. Drechsler, Joseph, 1782-1852. Sylphide. IV. Title.

La sylphide
*ZBD-22

LØWENSKJOLD, HERMAN, baron, 1815-1870.
[SYLPHIDEN. SELECTIONS. ARR. FOR PIANO]
Ouverture et morceaux choisis de La sylphide, ballet romantique en deux actes. Musique composée et arrangée pour le piano. Par H.S. de Lövenskiold. Copenhague, C.C. Lose et Olsen [ca. 1836] 54 p.

Microfilm (Negative).
1. Ballets (Piano)--Suites, etc. 2. Piano--Arr. I. Title: La sylphide. II. Title: Sylphiden.
NN R 12. 69 k/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1, DC2)

Sylphide.
NCW

Racster, Olga.
Sylphide; study of a great ballerina, by Olga Racster. London [etc.] Hutchinson & co. [1945] 208 p. 19cm.

452769B. 1. Taglioni, Marie Sophie, 1804-1884—Fiction. I. Title.
N. Y. P. L. MUSIC DIV. June 8, 1949

La sylphide
*MGTZ p. v. 4

TAGLIONI, FILIPPO, 1777-1871.
La sylphide; ballet en deux actes. Musique de M. Schneitzhoeffer. Représenté pour la première fois, à Paris sur le Théâtre de l'Académie royale de musique, le 12 mars 1832. Paris, J.N. Barba, libraire, 1836. 30 p. 23cm.

Ballet scenario.
Scenario of the ballet by Adolphe Nourrit.
1. Ballet. La sylphide. I. Schneitzhoeffer, Jean, 1785-1852. La sylphide. II. Nourrit, Adolphe, 1802-1839. La sylphide. III. Title.
NN R 10. 65 a/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (DC2 LC1, X1)

La Sylphide
NIR p.v.32

Taglioni, Filippo, 1777-1871.
Sylphiden. Pantomim-ballett i 2 akter. Af Ph. Taglioni. Musiken af Schneitzhöfer. Stockholm: P. A. Nordstedt & söner, 1843. 15 p. 12°.

Without music.

445389. 1. Ballet. I. Title.
N. Y. P. L. Music div. June 14, 1930

Sylphiden
Classmark

Bournonville, Auguste
Sylphiden---

TEMPORARY CARD
Permanent card removed by 1)
Date 4-66
OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8
form 174a [x-9-64 24m]

Sylphiden.
*MYD +

Gade, Niels Wilhelm, 1817-1890.
Sylphiden, Capriccio for Pianoforte af Niels W. Gade. Kjøbenhavn: W. Hansen [etc., etc., 188-] Publ. pl. no. 3867. 5 p. 34½cm.

For piano.

1. Piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. August 10, 1936

Sylphiden
*ZBD-22

LØWENSKJOLD, HERMAN, baron, 1815-1870.
[SYLPHIDEN. SELECTIONS. ARR. FOR PIANO]
Ouverture et morceaux choisis de La sylphide, ballet romantique en deux actes. Musique composée et arrangée pour le piano. Par H.S. de Lövenskiold. Copenhague, C.C. Lose et Olsen [ca. 1836] 54 p.

Microfilm (Negative).
1. Ballets (Piano)--Suites, etc. 2. Piano--Arr. I. Title: La sylphide. II. Title: Sylphiden.
NN R 12. 69 k/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1, DC2)

Les sylphides
* MSP

CHOPIN, FRÉDÉRIC, 1810-1849.
[LES SYLPHIDES. ARR. FOR PIANO]
Les sylphides; a romantic reverie in one act by Michel Fokine. Scenery by Prince A. Schervachidze after Corot. London, W. Paxton [c1941] 29 p. illus. 31cm.

1. Ballets (Piano) I. Fokine, Mikhail Mikhailovich, 1880-1942. Les sylphides. II. Title.
NN 11. 58 p/& OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, Z1)

Sylva, Andreas de, 16th cent.
See
Silva, Andreas de, 16th cent.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 189a [xii-18-63 20m]

---

*MN DTÖ v.86

Sylva, Johann Elias, 1716-1798.

Symphonie, D-dur [von] Johann Elias de Sylva.

(In: Senn, Walter. Tiroler Instrumentalmusik im 18. Jahrhundert. Wien, 1949. p.30-38)

Denkmäler der Tonkunst in Österreich. Bd.86. Score.

MUSIC DIV.

Sylva, Johann Ferdinand,
See
Sylva, Johann Elias, 1716-1798.

MUSIC DIV.

Sylva, Marguerite.
NAFR + (Sylva)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

N. Y. P. L. Music div. April 9, 1925

Sylvain [opera]
See
Grétry, André Ernest Modeste, 1741-1813. Silvain

Music Div.

...Sylvan suite for orchestra.
** MTC

Brockway, Howard A., 1870-
...Sylvan suite for orchestra. Op. 19... Orchestral score ... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15550. 63 p. f°.

Full score.
Contents: 1. At midday. 2. Will o' the wisps. 3. Dance of the sylphs. 4. At midnight. 5. At daybreak.

811Z1A MUSIC DIV. DREXEL MUSICAL FUND.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. February 8, 1923.

Sylvan Tyrol
*MTO box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR ORCHESTRA]
Alt Wien. Sylvan Tyrol. Triakontameron, nos. 11 and 2. Arr. by Otto Langey. [New York] G. Schirmer c1920. 14 parts. 31cm. (Galaxy. no. 182)

Caption title.
Originally for piano.

(Continued)
NN R 3.68 e/ OC, I, II SL (OAF2) MUg, Ig, Ig, IIg, IIIg, IVg (DC2, MUI 2, LC1, X1)
2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR ORCHESTRA] Alt Wien. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Orchestra)--Parts. I. Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan tyrol. Arr. for orchestra. II. Langey, Otto, 1851-1922, arr. III. Alt Wien. IV. Sylvan Tyrol.

Sylvana
*MZ

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SILVANA. LIBRETTO. ENGLISH]
Sylvana: an opera, in three acts. The music by Carl Maria von Weber. Adapted to the English stage, by C.A. Somerset. Printed from the acting copy, with remarks, biographical and critical, by D.--G[i.e. George Daniel] As now performed at the Metropolitan minor theatres. London, J. Cumberland [183-] 44 p. front. 15cm.

(Continued)
NN S 1. 69 k/ OC, I (OAF1) PC LC1, X1) SL MUy, Iy, IIy, IIIy (MUI1,
2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SILVANA. LIBRETTO. ENGLISH] Sylvana...
(Card 2)

Published in Cumberland's Minor theatre, v. 3.
The original libretto was by F.K. Hiemer.
Imperfect: t.p. mutilated and all before t.p. (including front.) wanting. Cataloged from another copy.

I. Hiemer, Franz Karl, 1768-1822. Silvana. II. Title.
III. Title: Silvana.

---

*MVD

Sylvana, Ouverture de Sylvana
By C. M. de Weber. Piano seul.
(In: Douze ouvertures célèbres. (3e volume.) Paris, 18-. 12°
pp. 2-7.)

Ouvertures — Piano

Sylvandire

Write on slip words underlined below and class mark — NKM

Leuven, Adolphe de, 1800-1884.
Sylvandire, roman d'Alexandre Dumas, mis en quatre chapitres, par MM. de Leuven et Vanderburch, représenté, à Paris, sur le théâtre du Palais-Royal, le 7 juin 1845. (Paris: Marchant, 1845) 32 p. 25cm. (Magasin théatral. Tome 40 (no. 4))

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78608B. 1. Drama, French. I. Vanderburch, Louis Émile, 1794-1862, jt. au. II. Dumas, Alexandre, the elder. Novels. Sylvandire. III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

Sylvane, André, pseud.
See
Gérard, Paul, 1851-

OC PC MU T

MUSIC DIV.
N. Y. P. L. December 28, 1914.

Sylvane, Marie Paul Émile.

See

Gérard, Paul, 1851.

MUSIC DIV.

---

*LN
P962 v.16

Sylvanus, Andreas, 15th-16th cent.
Kyrie eleyson.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 3 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon...
Leipzig, 1888. p.391-392.)

Song index

MUSIC DIV.

SYLVESTER I, SAINT, POPE, d.335--FESTIVAL

Write on slip only words underlined and classmark: ZBD

Escher, Walter.
Dorfgemeinschaft und Silvestersingen in St. Antönien, ein Beitrag zum Problem Gemeinschaft und Brauch. Basel, G. Krebs, 1947. xii, 138 p. illus., maps. 26cm. (Schweizerische Gesellschaft für Volkskunde. Schriften. Bd. 31)

Issued also as diss., Zürich.
"Literaturverzeichnis": p. vii-xii.

1. Sankt Antönien, Switzerland. 2. Village communities—Switzerland. 3. Festivals—Switzerland. 4. Sylvester I, Saint, pope, d. 335—Festival. I. Ser.
NN*R 3.54 OC PC, 1, 2, 3, 4 E, 2 MU, I, (U1, Z1, LC1, X1)

---

*MRC

Sylvester, Joshua, 1563-1618, editor.
A garland of Christmas carols, ancient and modern. Including some never before given in any collection. Edited, with notes, by Joshua Sylvester. London: J.C. Hotten, 1861. xvi, 210 p. 16°.

12327A. 1. Carols, English

Music div.
Cards in Public Catalog.

Sylvestre, Armand.
See
Silvestre, Paul Armand, 1837-1901.

Gift: Anon.

N. Y. P. L. June 10, 1918.

---

*MZ
(Lara)

Sylvestre (Armand) and Morand (E.)
Messalina: lyric tragedy in four acts and five tableaux by A. Sylvestre & E. Morand. Music by I. de Lara. English version by V. Blackburn. New York: F. Rullman, c1902.
63 pp. 8°.

Librettos (by author of text) Gift of Dr. J. S. Billings.

Sylvestre, Joshua, , ed. ZID
Christmas carols, ancient and modern; ed. with notes by Joshua Sylvestre... New York, A. Wessels co., 1905. 140 p. illus. 20cm.

MUSIC DIV.

561820B. ~~1. Christmas—Poetry.~~ songs, hymns, etc.
NN Carols, English (1)

Sylvia

*MGTZ p.v.6

BARBIER, JULES, 1825-1901.
Sylvia; or, The nymph of Diana. Ballet in two acts and four tableaux by Jules Barbier and Mérante. Music by Leo Delibes. New York, C.D. Koppel, 1886.
17 p. 23cm.

Ballet scenario.
Includes musical extracts arranged for piano.
I. Ballet. Sylvia. I. Mérante, Louis François, 1828-1887. Sylvia.
II. Delibes, Leo, 1836-1891. Sylvia. III. Title. IV. Title: The nymph of Diana.
NN R 9.65 a/ OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (DC1, LC1, X1)

---

*MZ

Sylvia
Delibes (C.P.L.)
Sylvia; or The nymph of Diana; ballet in 2 acts and 4 tableaux, by J. Barbier and Mérante, music by Delibes. Book of the words.
New York: c.1886.
pm. 8°. (Amer. Opera, '86.)

Music Div.

Sylvia

*MS-Amer.

RHYS-HERBERT, W.
[SYLVIA. VOCAL SCORE. ENGLISH]
Sylvia; a pastoral operetta in 2 acts with piano or orchestral accompaniment. Book and lyrics by Maude Elizabeth Inch; music by W. Rhys-Herbert. New York, J. Fischer, c1906. Pl. no. J.F. & B. Coll. 2894. 71 p. 29cm.
(Fischer's edition. no. 2894)
1. Operas, Comic--Vocal scores. I. Inch, Maude Elizabeth. Sylvia. II. Title.
NN 12.70 e/ OC, I (OAP1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

Sylvia

*MZ-Amer.

RHYS-HERBERT, W.
[SYLVIA. LIBRETTO. ENGLISH]
Sylvia; a pastoral operetta in 2 acts, with piano or orchestral accompaniment. Book and lyrics by Maude Elizabeth Inch; music by W. Rhys-Herbert. New York, J. Fischer, c1906. xx p. 29cm. (Fischer's edition)

I. Inch, Maude Elizabeth. Sylvia. II. Title.
NN 1. 71 e/ OC, I (OAP1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Sylvia [ballet].

See

Delibes, Léo, 1836-1891.
Sylvia.

MUSIC DIV.

Sylvia's lovers [musical comedy]

See

Rolt, Bernard
Sylvia's lovers

MUSIC DIV.

Sylvie (Ballad opera).
See

Lillo, George, 1693-1739.
Silvia.

MUSIC DIV.

Sylvie [opera comique].

See

Guiraud, Ernest, 1837-1892.
Sylvie.

MUSIC DIV.

Sylvie (Operetta)

See

Barlow, Fred, 1881-
Sylvie.

MUSIC DIV.

Symbolik in der tonkunst. *M

Schlesinger, Max, d. 1915.
Grundlagen und geschichte des symbols; ein versuch, von Max Schlesinger. VIII. kapitel: Symbolik in der tonkunst. Berlin, J. Bard, 1930.
80 p. 20½cm.

"Die vorliegende arbeit war von Max Schlesinger als letzter teil seiner Geschichte der symbolik gedacht." — Prefatory note, signed: Edwin Fischer.

JUILLIARD FOUNDATION FUND

1. Symbolism in music. I. Fischer, Edwin, ed. II. Title: Symbolik in der tonkunst.

Library of Congress ML3800.S255 31-30013
[3] MUSIC DIV. T80.1

SYMBOLISM
Copy only words underlined & Classmark-- *MEC (Schumann)
BEAUFILS, MARCEL.
Mythos und Maske bei Robert Schumann. (IN: Robert-Schumann-Gesellschaft. Sammelbände. Leipzich. 25cm. [Bd.] 2, (1966) p.66-76)
1. Schumann, Robert--Philosophy and aesthetics. 2. Literature and music. 3. Symbolism.
NN R 3.69 1/$_2$OI (MU)1, 2, 3 (LC1, X1)

Symbolism
*MG p.v.208
Bolinger, Dwight LeMerton.
The symbolism of music [by] Dwight L. Bolinger. Yellow Springs, O., The Antioch press, 1941.
64 p. diagr. 23cm.
1. Symbolism in music. I. Title.
Library of Congress ML3800.B7489 42-3185
[42c2] Music Div 780.1

SYMBOLISM
See also
DANCE OF DEATH
PROGRAM MUSIC
Music div.

SYMBOLISM
D-12
8522
BONILLA Y SAN MARTÍN, ADOLFO, 1875-1926.
El arte simbólico. Esbozo de una teoría de las formas artísticas. Madrid, 1902. 54 p. music. 23cm.
1. Symbolism in art. 2. Symbolism in literature. 3. Symbolism in music. 4. Symbolism.
NN R 8.61 e/$_4$ OC PC, 1, 2, 3 SL A, 1 MU, 4 (LC1, X1)

SYMBOLISM
Copy only words underlined & classmark— * MA
BRINDLE, REGINALD SMITH.
The symbolism in Berg's 'Lyric suite.' (IN: The Score and I. M. A. magazine. London. 25cm. no. 21 (Oct. 1957) p. 60-63. illus.)
1. Berg, Alban. Lyrische Suite. 2. Symbolism.
NN R 6.58 m/ OI MU, 1, 2 (LC3, X1)

SYMBOLISM
*M
DANCKERT, WERNER, 1900-
Tonreich und Symbolzahl in Hochkulturen und in der Primitivenwelt. Bonn, H. Bouvier, 1966. xvi, 357 p. illus., music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft, Bd. 35)
Includes bibliographical notes.
1. Symbolism in music. 2. Symbolism. 3. Ethnomusicology. I. Series.
NN 1.67 r/$_4$ OC (OS)I PC, 1, 3, I SL MU, 2, 3 (LC1, X1)

SYMBOLISM
* MEC
W33, 6. D6
DONINGTON, ROBERT, 1907-
Wagner's "Ring" and its symbols; the music and the myth. London, Faber and Faber [1963] 324 p. illus. 23cm.
Includes bibliography.
1. Wagner, Richard. Der Ring des Nibelungen. 2. Symbolism.
NN R 4.64 p/$_4$ OC PC, 1 SL B MU, 1, 2 (LC1, X1)

SYMBOLISM
*MFBR (Netherlands)
ELDERS, WILLEM.
Studien zur Symbolik in der Musik der alten Niederländer. Bilthoven, A.B. Creyghton, 1968. 227 p. illus., facsims., music. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 4)
Includes bibliographies.
1. Symbolism. 2. Symbolism in music. 3. Netherlands. 4. Music--Netherlands. I. Series.
NN R 1.69 k/$_4$ OC(1bo) (OS)I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

Symbolism
Write on slip only words underlined and classmark — *MA
Emery, Walter.
Bach's symbolic language.
(Music and letters. London, 1949. 1949, Oct. p.345-354. illus.:music.)
Bach, Johann Sebastian-Composition and style.
form 166c [xi 29-18 25m] Music Div

SYMBOLISM
* MG p.v. 338
Fehr, A J A
De franse symbolisten en de muziek, een onderzoek naar de betekenis van het begrip "muziek" in de gedachtenwereld van de franse symbolisten van omstreeks 1885; openbare les gegeven bij de aanvaarding van het ambt van lector in de geschiedenis van de moderne franse letterkinde aan de Rijks universiteit te Leiden op Dinsdag 22 November 1960. Groningen, J. B. Wolters, 1960.
24 p. 25 cm.
(Continued)
NN* R 2.66 g/ OC PC, 2, 3 SL MU, 1 (LC1, X1)
2

FEHR, A.J.A. De franse symbolisten en de muziek... (Card 2)
Bibliography: p. 24.
1. Symbolism. 2. Symbolism in music. 3. Symbolism, French.

SYMBOLISM
Copy only words underlined & classmark— *MA
FELDMAN, FRITZ.
Numerorum mysteria. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 2 (1957) p. [102]-129. music.)
Bibliographical footnotes.
1. Theory--Hist., 16th cent. 2. Symbolism.
NN R 6.58 a/ OI (MU)1, 2 (LC3, X1)

Symbolism
* MG p.v.200
Fisher, Fanny C
The Gospel in the major scale, by Fannie C. Fisher. Toronto, W. Briggs, 1913. 27 p. 19cm.
1: No subject.
N. Y. P. L. Music Div. October 30, 1947

SYMBOLISM
*MEC (Bach)-C
Friedemann, Gerhard.
Bach zeichnet das Kreuz; die Bedeutung der vier Duetten aus dem dritten Theil der Clavierübung. [Pinneberg im Hans, °1963]
31, [1] p. illus., music. 21 cm.
Bibliography: p. [32]
1. Bach, Johann Sebastian. Clavier-Übung. 2. Bach, Johann Sebastian--Composition and style. 3. Symbolism. 4. Symbolism in music.
NN * 5.68 l/$_4$ OC(1b*) PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

Symbolism
*MEC (Mozart)
Georges, Horst.
... Das klangsymbol des todes im dramatischen werk Mozarts; studien über ein klangsymbolisches problem und seine musikalische gestaltung durch Bach, Händel, Gluck und Mozart, von Horst Georges. Wolfenbüttel-Berlin, G. Kallmeyer, 1937.
viii, 228 p. illus. (music) 24cm. (Added t.-p.: Kieler beiträge zur musikwissenschaft; schriften des Musikwissenschaftlichen instituts der Universität Kiel, hrsg. von Friedrich Blume. hft. 5)
Series title in part at head of t.-p.
"Literaturnachweis": p. 226-228.
1. Symbolism in music. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Bach, Johann Sebastian, 1685-1750. 4. Händel, Georg Friedrich, 1685-1759. 5. Gluck, Christoph Willibald, ritter von, 1714-1787. I. Title.
Library of Congress ML410.M9G38 38-16440
[3] Music Div. 780.81

Symbolism
Write on slip words underlined below and class mark— 3-MAA
Goldschmidt, Hugo.
Tonsymbolik.
(Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft. Stuttgart, 1920. Bd. 15, p. 1-42.)
Philosophy and aesthetics
form 166c [ii-5-33 25m] Music Div.

Symbolism
Write on slip words underlined below and class mark — NKA
Guichard, Léon.
Les symbolistes et la musique.
(Bulletin des lettres. Lyon, 1936. Année 5, p.193-199, 232-239.)
form 166c [ii-11-36 25m] Music Div.

SYMBOLISM
Copy only words underlined & classmark— * MA
HAASE, RUDOLF.
Klang aus Wasser und Feuer. (IN: Anuario musical. Barcelona. 27cm. v. 9 (1954) p. [207]-216)
1. Symbolism.
NN 8.60 p/ OC OI MU, 1 (LC2, X1)

SYMBOLISM
* M
HAASE, RUDOLF.
Leibniz und die Musik; ein Beitrag zur Geschichte der harmonikalen Symbolik. Hommerich, P. Eckhardt, 1963. 86, [1] p. illus. 20cm.
Bibliographical references included in "Anmerkungen," p. 79-[84]
Bibliography, p. 85-[87]
1. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. 2. Music--Theory--Hist., 17th cent. 3. Theory--Hist., 17th cent. 4. Symbolism in music. 5. Symbolism.
NN 2.64 p/$_5$ OC PC, 1, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

SYMBOLISM
*MEC (Leibniz)
HAASE, RUDOLF.
Leibniz und die Musik, ein Beitrag zur Geschichte der harmonikalen Symbolik. [2. Aufl.] Hommerich, P. Eckhardt [1965] 86[1] p. charts (part fold.) 20cm.
Bibliography: p.85-[87]
1. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. 2. Music--Theory--Hist., 17th cent. 3. Theory--Hist., 17th cent. 4. Symbolism in music. 5. Symbolism.
NN* 10.67 e/$_4$ OC PC, 1, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

Symbolism
Write on slip words underlined below and class mark— *DA
Harrison, F L.
Symbolism in music.
(Queen's quarterly. Kingston, 1939. v.46, no.4. p.453-460.)
over
form 166c [ii-5-38 25m] Music Div

SYMBOLISM
* M
Lange, Anny von.
Mensch, Musik und Kosmos; Anregungen zu einer goetheanistischen Tonlehre. Freiburg, Novalis-Verlag, 1956-
1 v. illus., music. 23 cm.
Part of illustrative matter in pocket.
1. MUSIC--PHILOSOPHY AND AESTHETICS
2. SYMBOLISM IN MUSIC 3. PHILOSOPHY AND AESTHETICS
4. SYMBOLISM I. Mensch, Musik und Kosmos...
NN* R 2. 59 g/#OC(lb*) PC, 1, 2, 1 SL MU, 3, 4, 1 (LC1, X1)

SYMBOLISM
Copy only words underlined & classmark— * MA
MENDL, R. W. S.
Operatic symbolism. (IN: Chesterian. London. 19cm. v. 30, no. 185 (winter, 1956) p. 75-83)
1. Operas. 2. Symbolism.
NN R 12. 57 v/ OI (MU)1, 2 (LC3, X1)

Symbolism
Write on slip words underlined below and class mark— *MEC (Bach)
Schering, Arnold, 1877-
Bach und das Symbol. 2. Studie. Das "Figurliche" und "Metaphorische".
(Bach-Jahrbuch. Leipzig, 1928. 1928, p.119-137. illus.(music).)
Bach, Johann Sebastian - Composition and style.
form 400b [xl-6-33 25m] MUSIC DIV.

Symbolism.
Write on slip only words underlined and classmark — *MA
Lehmann, Hansheinrich.
Warum Tonsymbolik?
(Neue Musikzeitschrift. München, 1948. 1948, April, p.113-114.)
npc
form 400c [xl-29-48 25m] MUSIC DIV.

Symbolism.
Write on slip only words underlined and classmark — *MA
Pfronger, Hermann.
Zur Zymbolfrage der Musik.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, Mai, p.160-163. illus.; music.)
npc
form 400c [xl-29-48 25m] MUSIC DIV.

SYMBOLISM
*MEC (Beethoven) — C
SCHERING, ARNOLD, 1877-1941.
Humor, Heldentum, Tragik bei Beethoven; über einige Grundsymbole der Tonsprache Beethovens. Mit einem Vorwort von Helmuth Osthoff. Strasbourg/Kehl, Librairie Heitz, 1955. 79 p. illus. (music) 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 32)
"Verzeichnis der früher erschienenen Beethoven-Forschungen Arnold Scherings," p. 78-79.
(Continued)
NN R X 5, 58 g/-OCs (OS)I PCs, 1s, I SLs MUs, 1s, 2s, I (LC1s, X1, Y1s)

SYMBOLISM
Copy only words underlined & classmark — *MA
Lippman, Edward Arthur.
Symbolism in music. (IN: Musical quarterly. New York. 25cm. v. 39, no. 4 (Oct., 1953) p. 554-575)
1. Symbolism. 2. Emotions.
NN R 12.53 OI (MU)1, 2 (LC3, X1)

Symbolism.
Write on slip only words underlined and classmark — *MA
Phillips, C. Henry.
The symbolists and Debussy.
(Music and letters. London, 1932. v.13, p.298-311.)
Debussy, Claude, 1862-1918.
npc
form 400c [xl-4-49 25m] MUSIC DIV.

SCHERING, ARNOLD, 1877-1941. Humor, Heldentum... (Card 2)
CONTENTS. —Die achte Symphonie (F-dur) Op. 93. —Zur Ideengeschichte des Werkes. —Die Deutung der einzelnen Sätze. —Über das Verhältnis von Dichtung und Musik. —Die Ouverture zu "Egmont," Op. 84. —Die Bühnenmusik zu "Egmont." —Die Ouverture zu "Coriolan," Op. 62. —Über einige Grundsymbole der Tonsprache Beethovens.
1. BEETHOVEN, LUDWIG VAN--COMPOSITION AND STYLE
2. SYMBOLISM
I. Sammlung musikwissenschaftlicher Abhandlungen, Bd. 32

SYMBOLISM
Copy only words underlined & classmark— *MA
LOWINSKY, EDWARD.
Matthaeus Greiter's Fortuna: an experiment in chromaticism and in musical iconography. (IN: Musical quarterly. New York. 25cm. v. 42, no. 4 (Oct. 1956) p. 500-519. facsims.)
Part 1.
"Passibus ambiguis" (SATB) by M. Greiter, p. 505-508.
Bibliographical footnotes.
1. Greiter, Matthias. Passibus ambiguis. 2. History and criticism, 1450-1600. 3. Symbolism.
NN R 3. 58 e/POI (MU)1, 2, 3 (LC4, X1)

Symbolism
*MFBH (France)
... Pour la musique française, douze causeries avec une préface de Claude Debussy. Paris [etc.] G. Crès et c^ie^, 1917.
JUILLIARD FOUNDATION FUND
vii, 342 p. 19cm.
Names of authors at head of title.
"Conférences ... faites à Lyon, de mars à juin 1915."
CONTENTS.—Musique française et musique allemande: Wagner et Bizet jugés par Nietzsche, par P. Huvelin.—La chanson populaire française, par M. Zimmermann.—Lully, par E. Locard.—Jean-Philippe Rameau, par E. Goblot.—Jean-Jacques Rousseau, par P. Huvelin.—L'orientalisme dans la musique française, par V. Loret.—Les romantiques: Hector Berlioz, par H. Focillon.—Les romantiques tempérés: Gounod, Reyer Massenet, par J. Bach-Sisley.—Néoclassiques et véristes: Lalo, Saint-Saëns, Bruneau, Charpentier, par A. Sallès.—César Franck, par C. Roland.—L'école de César Franck, par M. Boucher.—Symbolistes et impressionnistes, par P. Huvelin.—Index des noms propres.
1. Music, French—Hist. & crit. 2. Music—Addresses, essays, lectures.
Library of Congress ML270.P78 24-615 MUSIC DIV.
[2]

Symbolism.
*M
Schering, Arnold, 1877-1941.
... Das symbol in der musik, mit einem nachwort von Wilibald Gurlitt. Leipzig, Koehler & Amelang [°1941]
100 p. illus. (music) fold. tab. 19cm.
Bibliography included in "Anmerkungen" (p. 191-198) "Nachweise über die druckvorlagen": p. 199.
CONTENTS.—Die lehre von der musikalischen findekunst.—Bach und das symbol.—Die erkenntnis des tonwerks.—Musikalische symbolkunde.—Das entstehen der instrumentalen symbolwelt.
Imperfect: Several pages cropped.
1. Symbolism in music. 2. Bach, Johann Sebastian, 1685-1750. I. Gurlitt, Willibald, 1889- II. Title.
[Full name: Carl Dietrich Arnold Schering]
ML3838.S27 A F 47-2519
Newberry library for Library of Congress [2]† MUSIC DIV.

Symbolism.
*MFHB (Netherlands)
Lowinsky, Edward Elias, 1908-
Secret chromatic art in the Netherlands motet, by Edward E. Lowinsky; translated from the German by Carl Buchman. New York, Columbia university press, 1946.
xix p., 1 l., 191 p. 24cm. (Half-title: Columbia university studies in musicology, no. 6)
"Musical examples": 1 l., 23 pl. on 12 l. following p. 184.
Bibliography: p. [177]-184.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit.—Medieval. 2. Music—Netherlands—Hist. & crit. 3. Chromatic alteration (Music) 4. Motet. 5. Symbolism in music. I. Buchman, Carl, tr. II. Title.
A 46-1479
Columbia univ. Libraries for Library of Congress ML184.L72 MUSIC DIV.
[15]† 783.4

Symbolism
Write on slip words underlined below and class mark— *MA
Prunières, Henry, 1886-
Musical symbolism.
(Musical quar. New York, 1933. v.19, p.18-28.)
Translated by Theodore Baker.
Au.cd.
form 400c [l-12-13 25m] MUSIC DIV.

Symbolism.
Write on slip words underlined below and class mark— 3-MAA
Schering, Arnold
Symbol in der musik.
(The symbol in music.)
(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1927. v.XXI, p.397-388)
form 400b [II-11-36 25m] MUSIC DIV.

Symbolism.
Write on slip words underlined and class mark— *MA
McMullin, Michael.
The symbolic analysis of music.
(Music rev. Cambridge [Eng.] 1947. 1947, Feb., p.25-35.)
Analysis.
npc
form 400c [x-12-45 25m] MUSIC DIV.

SYMBOLISM
Copy only words underlined & classmark— *MA
RAYNOR, HENRY.
A note on symbolism. (IN: Chesterian. London. 19cm. v. 33, no. 195 (summer, 1958) p.[1]-8)
1. Symbolism.
NN R 5. 59 1/ OI (MU)1 (LC2, X1)

Symbolism
*M
Schlesinger, Max, d. 1915.
Grundlagen und geschichte des symbols; ein versuch, von Max Schlesinger. VIII. kapitel: Symbolik in der tonkunst. Berlin, J. Bard, 1930.
80 p. 26½cm.
"Die vorliegende arbeit war von Max Schlesinger als letzter teil seiner Geschichte der symbolik gedacht."—Prefatory note, signed: Edwin Fischer.
JUILLIARD FOUNDATION FUND
1. Symbolism in music. I. Fischer, Edwin, ed. II. Title: Symbolik in der tonkunst.
Library of Congress ML3800.S255 31-30013 MUSIC DIV.
[2] 780.1

Symbolism.
Write on slip words underlined below and class mark— *DM
Mauclair, Camille.
Les symbolistes et leurs musiciens.
(Revue de Paris. Paris, 1936. Année 43, tome 2, p.285-301)
form 400b [xiii-6-33 25m] MUSIC DIV.

Symbolism.
Write on slip words underlined below and class mark— *MEC (Bach)
Schering, Arnold, 1877-
Bach und das Symbol, insbesondere die Symbolik seines Kanons.
(Bach-Jahrbuch. Leipzig, 1925. 1925, p.40-63. illus.(music), tables.)
Bach, Johann Sebastian - Composition and style.
form 400b [xl-6-33 25m] MUSIC DIV.

SYMBOLISM
*MEC (Bach)—C
Schmitz, Arnold, 1893-
Die Bildlichkeit der wortgebundenen Musik Johann Sebastian Bachs. Mainz, B. Schott's Söhne [1950] 86 p. music. 22cm. (Neue Studien zur Musikwissenschaft. Bd. 1)
Bibliographical footnotes.
1. Bach, Johann Sebastian--Composition and style.
2. Symbolism. I. Series.
NN X 10.55 d/ OC (OS)I PC, 1, I SL MU, 1, 2, I (U1, LC1, X1)

SYMBOLISM Write on slip only words underlined and classmark: *MA

Schneider, Marius.
Die historischen Grundlagen der musikalischen Symbolik.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 2-3, p. 113-144)

Magic.

npc MUSIC DIV.

SYMBOLISM, ANIMAL *M **

Schneider, Marius, 1903-
...El origen musical de los animales-símbolos en la mitología y la escultura antiguas; ensayo histórico-etnográfico sobre la subestructura totemística y megalítica de las altas culturas y su supervivencia en el folklore español... Barcelona, 1946. vii, 472 p. illus., music. 22-44cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 1)
Tables and diagrams (lám. I-XVIB on 7 l.) issued in pocket; bound separately (44cm.).

1. Symbolism, Animal. 2. Music, Primitive. 3. Musical instruments. 4. Exotic music. 5. Instruments. 6. Nature and music. 7. Animals. 8. Magic. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. I. 1946.
NN R 5.53 OC (OD)II (ED)II PC, 1, 2, 3, I SL MU, 1, 4, 5, 6, 7, 8, I (LC1, X1)

BOHÁČ, JOSEF, 1927- [SYMFONICKÁ PŘEDEHRA]
Symfonická předehra... (Card 2)

Preface in Czech, Russian, German, English, and French.
Duration about 8 min., 30 sec.

1. Overtures. I. Title.

Symbolism.
Write on slip only words underlined and classmark — *MA

Schwarz, Richard.
Neue Wege der Tonsymbolik.

(Neue Musikzeitschrift. München, 1947. 1947, Juni, p. 216-220. illus. (music.)

npc MUSIC DIV.

Symbolism of numbers. Write on slip only words underlined and classmark — *MA

Buys, Hans Brandts.
Getallensymboliek en diminutietechniek.

(Mens en melodie. Utrecht, 1950. 1950, Oct., p. 321-324. illus.: music)

npc MUSIC DIV.

Symfonisch drieluik.

*MTO

Blockx, Jan, 1851-1912.
...Triptyque symphonique... Symfonisch drieluik... Bruxelles: Schott frères [etc., etc., ca. 1910] Publ. pl. no. S. F. 5167. 59 p. 27½cm.

Full score.
CONTENTS.—Jour des morts.—Noël.—Pâques.

MUSIC DIV.

1. Orchestra—Full score. 2. Christmas—Orchestra. 3. Easter—Orchestra. I. Title. II. Title: Symfonisch drieluik.
N. Y. P. L. JUILLIARD FOUNDATION FUND. June 18, 1936

SYMBOLISM Copy only words underlined & classmark— MWFD

STERNFELD, FREDERICK W.
Le symbolisme musical dans quelques pièces de Shakespeare présentées à la cour d'Angleterre. (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1(1956) p. [319]-333)

1. Incidental music. 2. Symbolism. 3. Shakespeare, William.
NN R 4.60 1/2 OI (MU)1, 2, 3 (LC4, X1)

Symbolism of numbers.

*MFBC

Thimus, Albert, *freiherr* von, 1806-1878.
Die harmonikale symbolik des alterthums, von Albert freiherr von Thimus... Köln, M. Du Mont-Schauberg, 1868-76.
2 v. xv fold. pl., diagr. 28 x 22½cm.
CONTENTS.—1. abth. Die esoterische zahlenlehre und harmonik der Pythagoreer in ihren beziehungen zu älteren griechischen und morgenländischen quellen, insbesondere zur altsemitisch-hebräischen ueberlieferung.—2. abth. Der technisch-harmonikale und theosophisch-kosmographische inhalt der kabbalistischen buchstaben-symbole des althebräischen büchlein's Jetzirah. Die pythagorisch-platonische lehre vom werden des all's und von der bildung der weltseele in ihren beziehungen zur semitisch-hebräischen wie chamitisch-altägyptischen weisheitslehre und zur heiligen ueberlieferung der urzeit.

1. Music—Theory—Ancient. 2. Music, Greek and Roman. 3. Musical notation. 4. Music—Jews. 5. Pythagoras and Pythagorean school. 6. Sefer Yezirah. 7. Plato. Timaeus. 8. Symbolism of numbers. I. Title.
Library of Congress ML162.T44 4—1002
[41f1] Revised—1912
MUSIC DIV.

Symfonisk Trio

*MTO

Bentzon, Jörgen, 1897-
...Symfonisk Trio (Kammerkoncert [Nr. 1]) for tre Instrumentgrupper: Violiner, Horn og Violonceller m. Bas. Op. 18... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., 1931] Publ. pl. no. J. B. 1149. 60 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Ser. 3, No. 30.)

Full score.

MUSIC DIV.

1. Concertos—Orchestra—Full score—1800— I. Title. II. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. October 17, 1939

SYMPOLISM

*MG p.v.224

Werner, Eric, 1901-
The origin of the eight modes of music, by Eric Werner... Cincinnati, 1948. p. 211-255. illus. (music) 23cm.

"Off-print from Hebrew union college annual, volume XXI."

1. Modes (Music).
N. Y. P. L. MUSIC DIV.

Symbolism in the music of Bach

*MG p.v.320

GEIRINGER, KARL, 1899-
Symbolism in the music of Bach; a lecture delivered in the Whittall Pavilion of the Library of Congress, May 23, 1955. Washington, 1956. iii, 16 p. illus. 23cm. [Louis Charles Elson memorial lecture]

At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.
Bibliography, p. 16.

1. Bach, Johann Sebastian-- Composition and style. I. Series. II. Title.
NN R X 1.64 e/6 OC (OD)I (ED)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

---

*MEC (Symington, M.)

SYMINGTON, MAUDE FAY, 1878-1964.
Living in awe. Edited by Marshall Dill, Jr. San Francisco [Printed by Lawton and A. Kennedy] 1968. 173 p. illus. 27cm.

1. Musicians--Correspondence, reminiscences, etc. I. Dill, Marshall, ed. II. Title.
NN*S 7.70 e/L OC(1b*), I PC, 1, I, II SL MU, I, II (RS1, LC1, X1)

Symbolism.
Write on slip words underlined below and class mark — *MGA

Wetzler, Hermann Hans.
Ueber Tonsymbolik. (In his: Wege zur Musik. Zürich, 1938. p.9-34. music.)

MUSIC DIV. npc

Symeon, Metaphrastes. Write on slip only words underlined and classmark — *MA

Eggebrecht, Hans Heinrich.
Die Musiker-Legenden des Simeon Metaphrastes.

(Musica[Cassel] Kassel, 1950. 1950. März, p. 97-100)

Anecdotes, facetiae, satire, etc.

npc MUSIC DIV.

DREXEL. 2455

Symmes (THOMAS)
Utile dulci. Or, a joco-serious dialogue, concerning regular singing: Calculated for a particular town (where it was publickly had, on Friday, Oct. 12., 1722.) but may serve some other places in the same climate. *Boston: S. Gerrish*, 1723. 1 p.l., ii, 59 pp. 16°.

United States, Colonial
Church music—U.S.—Hist. and crit.

Symbolism

*M p.v.2

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-
Poetische Lautsymbolik. Psychische Wirkungen der Sprachlaute aus R. Wagner's "Ring des Nibelungen," versuchsweise bestimmt von Hans von Wolzogen... Leipzig: F. Reinboth, 1897. 61 p. 3. ed., rev. 8°.

MUSIC DIV.

428714A. 1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2. Alliteration. 3. Symbolism in music. 4. Title.
N. Y. P. L. September 26, 1929

Symfonia wolności

*MTA

Bury, Edward, 1916-
[FREEDOM SYMPHONY]
Symfonia wolności, na orkiestrę [op. 45] Freedom symphony, for orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1964]
score (881 p.) 35 cm.
"Composed in 1960 to commemorate the millennium of the Polish state."

1. Symphonies. I. Title. II. Title: Freedom symphony.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

---

*KD 1720

[Symmes, Thomas] 1678-1725.
The reasonableness of, regular singing, or, singing by note; in an essay, to revive the true and ancient mode of singing psalmtunes, according to the pattern in our New-England psalmbooks; the knowledge and practice of which is greatly decay'd in most congregations. Writ by a minister of the gospel. Perused by several ministers in the town and country; and published with the approbation of all who have read it. Boston in N.E.

(Continued)

MUSIC DIV.

N. Y. P. L. October 28, 1941

Symbolism

*MEC W32. W8

Woolley, Grange.
...Richard Wagner et le symbolisme français; les rapports principaux entre le wagnérisme et l'évolution de l'idée symboliste. Paris, Les presses universitaires de France, 1931.
2 p. l., 180 p. 23cm.
"Préface" signed: L. G. W.
"Livres et articles généraux de critique et de théorie. Ouvrages généraux documentaires": p. [163]-171.
"Œuvres originales de symbolistes et de présymbolistes. Poésies et drames": p. [171]-174.

1. Wagner, Richard, 1813-1883. 2. Symbolism. 3. Symbolism in music. I. Title.
Title from N. Y. Pub. Libr. Printed by L. C. A 33-127
[3] MUSIC DIV.

Symfonická předehra

*MTC

BOHÁČ, JOSEF, 1929-
[SYMFONICKÁ PŘEDEHRA]
Symfonická předehra, pro velky orchestr. Praha, Panton, 1967. x p., miniature score (60 p.) 19cm. (Kapesní partitury. 68)

Title also in Italian.
For orchestra.

(Continued)
NN 1.68 a/ OC(1b+) SL (OAF1) MUg, 1g, Ig
(MUI 1, LC1, X1) 2

[Symmes, Thomas] 1678-1725. The reasonableness of, regular singing... (Card 2)

Printed by B. Green, for Samuel Gerrish, and sold at his shop. 1720. 1 p.l., 22 p. 15cm. (8°.)

Sabin 94117. Evans 2183.
Imperfect: some upper edges cropped.

64489B. 1. Psalmody. I. A minister of the gospel. II. Title.
N. Y. P. L. MAITLAND COLLECTION. October 28, 1941

Die symmetrische umkehrung in der musik. Write on slip words underlined below and class mark-**MF
Schröder, Hermann, 1843-1909.
Die symmetrische umkehrung in der musik. Ein beitrag zur harmonie- und kompositionslehre, mit hinweis auf die hier technisch notwendige wiedereinführung antiker tonarten im style moderner harmonik, von Hermann Schröder. Leipzig, Breitkopf & Härtel,1902. (International musical society. Publikationen. Beihefte. Folge 1, Heft 8.)
3 p.l., 128 p. 23 1/2cm.
"Beispiele melodisch-harmonischer art," p.78-111.
MUSIC DIV.
Drexel Musical Fund

---

*MN J54
Symon le Breton, d. 1473.
Mul ne s'i froote a ma maistresse. [Von] (Magister Symon)
Score: S.T.T. French words.
(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.58-59.)
Song index
MUSIC DIV.

DREXEL 3501
Symonds (Henry)
Six sets of lessons for the harpsichord...Compos'd by H. S. London: The Author, [1733]. 3 p.l., 53 pp., 1 l. 8°.
The last leaf is manuscript music.
1. Harpsichord ...
2. Dances — Piano — To 1800

Symonds, John Addington, 1840-1893. *MP box
Griffes, Charles Tomlinson, 1884-1920.
...These things shall be. For unison chorus with piano accompaniment. Words by J. Addington Symonds, music by Charles T. Griffes... New York: G. Schirmer[, cop. 1917]. Publ. pl. no. 27423. 3 p. 4°. (G. Schirmer's secular choruses. no. 6633.)
MUSIC DIV.
1. Choruses, with piano, or organ accompaniment. 2. Symonds, John Addington, 1840-1893. 3. Title.
N. Y. P. L. January 22, 1926

Symonds,John Addington,1840-1893
* MP (English)
IRELAND, JOHN, 1879-
[THESE THINGS SHALL BE. PIANO ACC.]
These things shall be, for baritone (or tenor) solo, chorus and orchestra. Poem by J. Addington Symonds. Piano reduction by Eric Fenby. London, Winthrop Rogers edition; Boosey & Hawkes; New York, Boosey, Hawkes, Belwin, inc. [c1937] Pl. no. B.&H. 8003. 38 p. 26cm.
(Continued)
NN 11.61 g/AOC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl, Zl)
2

IRELAND, JOHN, 1879- . [THESE THINGS SHALL BE. PIANO ACC.] These things shall be... (Card 2)
For baritone or tenor, mixed chorus (8 pt.) and piano.
The voice parts in both staff and tonic sol-fa notation.
Duration: 19-20 min.
I. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Tonic sol-fa. I. Symonds, John Addington, 1840-1893. II. Fenby, Eric, 1906- arr. III. Title.

Symonds, John Addington, 1840-1893. *MRH box
Lockwood, Normand, 1906-
...A lullaby for Christmas [by] Normand Lockwood... Chicago, Ill.: N. A. Kjos [c1937] 5 p. 26cm. (Oberlin choral series... Choruses for mixed voices. 11.)
Score: S. S. A. A. T. T. B.
Words by J. A. Symonds. First line: Sleep, baby.
MUSIC DIV.
Henry Hadley Mem. Lib.
1. Choral music, Sacred—Mixed —7 pt.—Unacc. 2. Christmas—Choral music. 3. Lullabies, U. S. 1893. I. Symonds, John Addington, 1840-
N. Y. P. L. February 9, 1943

---

*MV
SYMONDS, NORMAN.
The nameless hour, for improvised solo and string orchestra. [Willowdale, Ont.] Leeds music (Canada) [1971] score (24 p.) 23cm.
Duration: 8 min., 26 min.
I. Title.
NN 10.71 d/6 OC(1bo) SL MUg, Ig (MUI 1, LC1, X1)

Symons, Arthur, 1865- Translator: Francesca da Rimini. *MZ
Annunzio, Gabriele d', 1863-
Francesca da Rimini; tragedy in four acts, by Gabriele d'Annunzio, libretto adapted by Tito Ricordi. Music by Riccardo Zandonai. The English text...from Arthur Symons' translation ... New York: G. Ricordi & Co., cop. 1914. 95 p. 8°.
Italian and English.
Libretto.
Music div.
1. ~~Drama (Italian)~~. 2. Zandonai, Riccardo, 1883- . 3. Ricordi, Tito. 4. Symons, Arthur, 1865- , translator. 5. Title.
N. Y. P. L. December 29, 1916.

Symons, Arthur, 1865- : On Craig Ddu **MP + box
Delius, Frederick, 1863-
...On Craig Ddu (Arthur Symons). (An impression of nature.) For mixed chorus. Vocal score with pianoforte... München: Harmonie, Verlagsgesellschaft, cop. 1910. Publ. pl. no. 343. 7 p. 4°.
MUSIC DIV
DREXEL MUSICAL FUND.
1. Choruses, with piano or organ acc. 2. Symons, Arthur, 1865- 3. Title.
N. Y. P. L. July 10, 1929

Symons, Arthur, 1865- : Poems. *MP +box
Ireland, John, 1879-
...Songs for a medium voice. The adoration. The rat. From poems by Arthur Symons. London: J. & W. Chester, cop. 1919. Publ. pl. nos. J. & W. C. 3820, 3821. 2 nos. f°. (Chester library.)
English words with music for 1 voice with piano acc.
MUSIC DIV.
1. Songs (English). 2. Symons, Arthur, 1865- . 3. Title: The adoration. 4. Title: The rat.
N. Y. P. L. April 27, 1920.

Symons, Arthur, 1865- : Poems. *MP (English)
Smyth, Ethel Mary, 1858-
...3 moods of the sea. 3 Lieder vom Meere. Songs for mezzo soprano or baritone and orchestra... Poems by Arthur Symons. Music by...Ethel Smyth. German translation by Dr. R. St. Hoffmann... Wien: Universal-Edition, A. G., cop. 1913. Publ. pl. no. U. E. 3589. 23 p. f°.
Vocal score.
Contents: 1. Requies. Meeresstille. 2. Before the squall. Vor dem Wetter. 3. After sunset. Nach dem Sturm.
MUSIC DIV
Juilliard Foundation Fund.
1. Songs, arias, with orchestra—Vocal score. 2. Symons, Arthur, 1865- . 3. Hoffmann, Rudolf Stephan, 1878- , translator. 4. Title. 5. Title: 3 Lieder vom Meere.
N. Y. P. L. August 28, 1929

Symons, Arthur, 1865- : The return. *MP box
Forsyth, Cecil, 1870-
...The return; a song with piano accompaniment... New York: G. Schirmer [etc., etc., c1916] Publ. pl. no. 26655. 5 p. 34½cm.
For medium voice with piano acc.
Words by Arthur Symons.
First line: A little hand is knocking at my heart.
MUSIC DIV.
1. Songs, English. I. Symons, Arthur, 1865-
N. Y. P. L. December 10, 1940

---

*MGA
Symons, Arthur, 1865-
Plays, acting, and music: by Arthur Symons. London: Duckworth & Co., 1903. 6 p.l., 196 p., 2 l., 10 port. (incl. front.) 8°.
JULIAN EDWARDS COLL.
MWE
——— A second copy.
6 pl. missing.
NADB
——— A third copy.
MWE
——— New York:E.P.Dutton & co.[1903]
Music div.
1. ~~Essays~~ (English). 2. Actors and acting. 3. ~~Music~~.—Essays. 4. Title.
N. Y. P. L. January 13, 1916.

MWE
Symons, Arthur, 1865-
Plays, acting and music; a book of theory, by Arthur Symons. New York, E. P. Dutton & company, 1909.
xii, 322 p. 22½cm. $2.00
"When this book was first published it contained a large amount of material which is now taken out of it; additions have been made, besides many corrections and changes."—Pref.
1. Actors and acting. 2. Music.-Essays.
Library of Congress 9-13610
© 1909 A 238009
MUSIC DIV

NCZ
Symons, Arthur, 1865-
Studies in seven arts, by Arthur Symons. New York: E. P. Dutton and Co., 1906. vii, 394 p. 8°.
Contents: Rodin. The painting of the nineteenth century. Gustave Moreau. Watts. Whistler. Cathedrals. The decay of craftsmanship in England. Beethoven. The ideas of Richard Wagner. The problem of Richard Strauss. Eleonora Duse. A new art of the stage. A symbolist farce. Pantomime and the poetic drama. The world as ballet.
NCZ
——— ——— A second copy.
Draper Collection.
Music div.
276103A. ~~1. Art—Essays and misc.~~ 2. ~~Music~~—Essays. ~~3. Stage.~~ 4. Title.
N. Y. P. L. January 8, 1927

D-17
2595
SYMONS, ARTHUR, 1865-1945.
Studies in seven arts. New York, E. P. Dutton, 1913. vii, 394 p. 23cm.
3. impression.
1. Art—Essays and misc. 2. Music—Essays. 3. Essays. i. subs. for 1910 ed.
NN R 5.67 r/A OCs PC, 1s,2s SL A,1 MUs,3s (LCls,Xls[i])

NCZ
Symons, Arthur, 1865-
Studies in seven arts, by Arthur Symons. New York, E. P. Dutton & company [1925]
7, 324 p. 21cm.
The first fifteen of the twenty-eight essays in this volume were published in 1906 under the same title.
Seven arts: painting, sculpture, architecture, music, handicraft, the stage (including drama, acting, pantomime, scenery, costume, and lighting) and dancing.
224589A. ~~1. Art—Addresses, essays, lectures.~~ 2. Music—Addresses, essays, ~~lectures.~~ ~~3. Theater—Addresses, essays, lectures.~~ I. Title.
Library of Congress PR5527.S7 1925 25-24886
——— Copy 2.
Copyright A 875322 [5]
MUSIC DIV.

Symons,Arthur,1865-1945,tr.
** MR
BERKELEY, LENNOX, 1903-
Four poems by St. Teresa of Avila, for contralto and string orchestra [1947] London, J. & W. Chester [c1949] score (42 p.) 31cm.
Full score, with piano reduction of the accompaniment below.
"Poems translated by Arthur Symons."
Duration: about 12 min.
(Continued)
NN R 3.58 j/ₒOC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

BERKELEY, LENNOX, 1903- Four poems by St. Teresa of Avila... (Card 2)
CONTENTS. —If, Lord, Thy love for me is strong. —Shepherd, shepherd, hark that calling. —Let mine eyes see Thee. —Today a shepherd and our kin.
Drexel Musical Fund.
1. Sacred songs, English. 2. Sacred songs, with string orchestra. I. Teresa, Saint, 1515-1582. II. Symons, Arthur, 1865-1945, tr.

Symons,Arthur,1865-1945,tr.
**MR
BERKELEY, LENNOX, 1903-
Four poems by St. Teresa of Avila, for contralto and string orchestra. Music by Lennox Berkeley... London, J. & W. Chester [c1949] Pl. no. J. W. C. 116. 42 p. 31cm.
Full score, with piano reduction of the accompaniment below.
"Poems translated by Arthur Symons."
Duration: about 12 minutes.
CONTENTS. —If, Lord, Thy love for me is strong. —Shepherd,
(Continued)
NN 11.52 OC, I, II SL MU, 1, 2, I, II (MUS4, LCl, Xl)

BERKELEY, LENNOX, 1903- Four poems by St. Teresa of Avila...
(Card 2)

shepherd, hark that calling! —Let mine eyes see Thee. —Today a shepherd and our kin.

DREXEL MUSICAL FUND.

1. Sacred songs, English. 2. Sacred songs, with string orchestra. I. Teresa, Saint, 1515-1582. II. Symons, Arthur, 1865-1945, tr.

Symons, Arthur, 1865-1945

*MP
(U.S.)

CAMPBELL-TIPTON, LOUIS, 1877-1921.

Four sea lyrics. Quatre poèmes lyriques de la mer. A cycle for the voice and the piano, selected from the lyrics of Arthur Symons and set to music by Campbell-Tipton. Newton Center, Mass., The Wa-wan press [c1907] 21 p. 35cm.

1. Songs, U.S. 2. Song cycles. I. Symons, Arthur, 1865-1945.
NN 5.69 v/ OC, I SL MUg, lg, 2g, Ig MUA(4), I (MUD 1, LC1, X1)

Symons, Arthur, 1865-1945

*MP
(English)

RONALD, Sir LANDON, 1873-1938
[SILHOUETTES]
Four silhouettes. The lyrics by Arthur Symons. The music by Landon Ronald. London, Enoch & sons; New York, G. Ricordi, c1919. 22 p. 31cm.

For low voice and piano.
CONTENTS.--After love.--Love in dreams.--Second thoughts.--You are mine.
1. Songs, English. I. Symons, Arthur, 1865-1945. II. Title: Silhouettes.
NN 5.69 v/ OC, I (OAFI) SL MUg, lg, Ig, IIg (MUD 1, LC1, X1)

**MP
box

SYMONS, THOMAS, 1887-

...Fancy's knell. [Words by] A. E. Housman. [Music by] Don Thomas Symons. [London, J. Curwen & sons, c1928] 7 p. 31cm. (Curwen edition 2453)

For one voice with piano accompaniment.
First line: When lads were home.
DREXEL MUSICAL FUND.
1. Songs, English. I. Housman, Alfred Edward, 1859-1936. II. Title: When lads were home.
NN R 3.53 OC, I SL MUg, lg, Ig (MUS 2; Fancy's knell, LC1, X1)

**MP
box

SYMONS, THOMAS, 1887-

...A sight in camp [Words by] Walt Whitman. [Music by] Dom Thomas Symons. [London, J. Curwen & sons, c1928] 7 p. 31cm. (Curwen edition 2452)

For one voice with piano accompaniment.
DREXEL MUSICAL FUND.
1. Songs, English. I. Whitman, Walt, 1819-1892.
NN R 3.53 OC, I SL MUg, lg, Ig (MUS I; A sight in camp, LC1, X1)

Symphonota, pseud.
See
Ghiselin, Jean, 15th-16th cent.

Music Div.

...Symphonia. *MA
Anno 1 16-17 (giugno 5, 1910)

Napoli, 1910. 8°.
v. illus.

Irregular.
Anno 1, no. 16-17 in 1 v.
Editor: 1910 C. Clausetti

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Music—Per. and soc. publ. I. Clausetti, Carlo, editor.
N. Y. P. L. September 17, 1931

---

*MA

SYMPHONIA; algemeen Nederlands muziektijdschrift. jaarg. 25, no. 9, jaarg. 27-30, 31, no. 2-jaarg. 37; Jan. 1949, Apr. 1950-1953, Feb. 1954-1960 Hilversum. v. illus., ports. 25-27cm.

Monthly (except Aug.).
Organ of the Bond van orkestdirigenten in Nederland (1953-Jan. 1957, with the Federatie amateur-symphonie-orkesten).
(Continued)
NN R 5.65 e/ OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [C, I]
2

SYMPHONIA; algemeen Nederlands muziektijdschrift. (Cont.)

Vols. 30-33, 1953-56, include the section: FASO-nieuws, no. 9-52. (Formerly issued separately? Earlier years not in the library.)
Absorbed by Euphonia, Jan. 1961.

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Bond van orkestdirigenten in Nederland. II. Federatie van amateur-symphonie-orkesten. III. Title: FASO-nieuws.

Symphonia brevis. *MTA-Amer.

Becker, John Joseph, 1886-
[Symphonia brevis]
Symphonia brevis; symphony no. three, by John J. Becker... [1931?] 46 p. 34cm.

Photostatic reproduction of autograph manuscript.
Score: orchestra.
In two movements.
1. Symphonies. 2. Autographs (Music)—Becker, J.J.—Facsimiles. I. Title.
NN R 11.56 /B OCs SLs MUgs, 1gs, 2gs, Igs (MUA1s, MUI1, LC1s, X1s)

---

*MA

Symphonia. Fliegende Blaetter für Musiker und Musikfreunde. Jahrg. 1-6 (1863-68)

Leipzig: C. F. Kahnt, 1863-68. 6 v. 4°.

11 nos. to the year.
No more published.

MUSIC DIV.
1. Periodicals-German JUILLIARD FOUNDATION FUND.
1. Music—Per. and soc. publ. 2. Kahnt, Christian Friedrich, editor.
N. Y. P. L. Cards in Public Catalog April 29, 1930

Symphonia brevis. Write on slip words underlined below and class mark- *MN

Becker, John Joseph, 1886-
[Symphonia brevis. Arr. for piano]
Symphonia brevis; symphony number three, by John J. Becker ... [San Francisco, 1930]
15, [1] p. 35 cm. (*On cover:* New music: a quarterly of modern compositions (v. 3, no. 2; p. [1-15])
"Arranged for piano by the composer."—p. 3.
"In two movements."—p. 3.
Biographical sketch of J. J. Becker: p. [2]
1. Symphonies arranged for piano.
M1.N55 vol. 3, no. 2 (780.821) A C 37-2655 rev 2

New York. Public Libr.
for Library of Congress [r47e1]† MUSIC DIV.

Symphonia camoneana

**MTA
++

Coelho, Ruy, 1889-
[Symphonia camoneana no. 1. Full score. Portuguese]
Symphonia camoneana, para grande orchestra, côros e fanfarras, sobre a poesia "A' morte de Camões" de Theophilo Braga. Op. 2. Berlin, B. Siegel, c1913. 128 p. 42cm.

Score: double chorus (SATB) and orchestra.
Score revised (by the composer?) with ms. emendations, numerous cuts, and the deletion of many pages; repaged in ms. to 105 p. (Continued)
NN 10.54 m/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUS4, Z1, LC1, X1)

Coelho, Ruy, 1889- [Symphonia camoneana no. 1. Full score. Portuguese] Symphonia camoneana, para grande orchestra,... (Card 2)

Poem, A morte de Camões, precedes music.
MOVEMENTS.—Prologo: Hymno a Camões.—Parte 1. Morte de Camões.—Parte 2. O pregão eterno.
DREXEL MUSICAL FUND
1. Choral symphonies—Full scores. 2. Symphonies. 3. Camoens, Luis de, 1524?-1580. 4. National music—Portugal. 5. Fanfares (Orchestra with voices). I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Title: Symphonia camoneana.

Symphonia domestica *MTA

Strauss, Richard, 1864-
Symphonia domestica für grosses Orchester, von Richard Strauss. Op. 53. Partitur... Berlin: E. Bote & G. Bock, cop. 1904. 123 p. 4°.

At head of title: Meiner lieben Frau und unserm Jungen gewidmet.

1. Orchestra scores.—Symphonies. 2. Title. Music Dept.
N. Y. P. L. May 25, 1915.

Symphonia domestica

*MYD

STRAUSS, RICHARD, 1864-1949.
[SYMPHONIA DOMESTICA, ARR. FOR 2 PIANOS]
Symphonia domestica, für grosses Orchester. Op. 53. Für 2 Klaviere zu vier Händen übertragen von Otto Singer. Berlin, E. Bote & G. Bock [c1907]c1904. 99 p. 33cm.

Score: piano I-II.

1. Symphonies—Arr. for 2 pianos. I. Singer, Otto, 1863-1931, arranger. II. Title: Symphonia domestica.
NN X 1.58 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

DREXEL. 4393

Symphonia grandaeva rediviva

See Ancient harmony revived, symphonia grandaeva rediviva... Hallowell, Me., 1850. 3. ed.... enl. ob. 16°.

*MTA Another copy. Ford collection

4393

Symphonia jucundae

Copy only words underlined & classmark-- *MRD

Rhaw, Georg, 1488-1548
Symphonia jucundae, atque adeo breves 4 vocum, ab optimis quibusque musicis compositae 1538. Hrsg. von Hans Albrecht. Kassel, New York, Bärenreiter; Saint Louis, Concordia Pub. House [1959]
xvi p., score (202 p.) facsims. 29 cm. (Georg Rhau. Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 3)
Bärenreiter-Ausgabe, 3133.
Concordia edition 97-2018.
(Continued)
NN * R 10.62 a/ OC, I, III MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

RHAW, GEORG, 1488-1548. Symphonia jucundae... (Card 2)

For discantus, altus, tenor, and bassus.
Pref. and editor's notes in German and English.

1. Motets--Collections--To 1800. 2. Choral music Sacred--Collections--To 1800. I. Albrecht, Hans, 1902- , ed. II. Title. III. Series.

Symphonia serena *MTA

HINDEMITH, PAUL, 1895-

Symphonia serena, for orchestra (1946) Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1947] 111 p. 19cm. (Edition Schott 4422)

Miniature score.
Duration: 25min.

1. Symphonies. I. Title.

NN 3.57 t/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Symphonic aspects of hymn tunes. Write on slip only words underlined and classmark — *MA

Rous, Marion.
Symphonic aspects of hymn tunes.

(The hymn. New York, 1950. 1950, April, p. 11-14)

Hymns [w]

npc

MUSIC DIV.

The symphonic ballet. *MGT

Chujoy, Anatole, 1894-
The symphonic ballet, by Anatole Chujoy. New York, Kamin, 1937.

47 p. incl. front., plates, ports. 22cm.
"List of symphonic ballets": p. 43-46.
"Bibliography of source material": p. 47.

CARNEGIE CORPORATION OF NEW YORK

~~1. Ballet.~~ ~~2. Symphony.~~ ~~3. Dancing.~~ I. Title.
Library of Congress ML3460.C55S8 37—29047
——— Copy 2. MUSIC DIV.
Copyright A 108623 [4061] 792.8

Symphonic ballet. Write on slip words underlined below and class mark— *MA

Demuth, Norman.
Symphonic ballet.

(Musical opinion. London, 1938. 1938, June, p. 784-785.)

Symphonic poems [W].
Dance music. npc MUSIC DIV.

form 146b [1-12-42 25m]

Symphonic broadcasts. *MGD

Downes, Olin, 1886-
Symphonic broadcasts, by Olin Downes. New York, L. MacVeagh, Dial press inc.; Toronto, Longmans, Green and co., 1931.

xvi, 330 p. 19½cm.
"Re-written versions of radio talks about Sunday programs of the New York philharmonic-symphony orchestra and two programs of the orchestra of the Curtis institute of music given ... during the season of 1930–1931."—Introd.

1. Music—Analysis, interpretation, appreciation. 2. Symphony. 3. Orchestra and orchestral music. I. Title.

[Full name: Edwin Olin Downes]

Library of Congress MT125.D7 32-1278
——— Copy 2. MUSIC DIV.
Copyright A 46572 [3] 785.11

Symphonic dance

* MX-Amer.

REED, H. OWEN, 1910-

Symphonic dance, for wind quintet and piano. New York, Mills music [c1963] score (19 p.) and 6 parts. 31cm.

Duration: 3 min., 30 sec.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). I. Title.
NN 1.66 g/a OC SL MUg, lg, 2g, Ig MUA(4) (MU1, DC2, LC1, X1)

Symphonic elegy

*MTO-Amer.

JOHNSTON, JACK, 1935-

Symphonic elegy, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (34 p.) 30cm. (CMP library edition, 031-2-02)

At head of title: Music Educators National Conference, Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/a OC (OS)I SL MUg, lg, Ig, Ilg MUA(4), I (LC1, X1, Z1) 2

JOHNSTON, JACK, 1935- Symphonic elegy...
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 16 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Orchestra. I. Composers in public schools program. II. Title.

Symphonic fantasia for orchestra. *MTA Amer.

Hadley, Henry Kimball, 1871-
Symphonic fantasia for orchestra. Orchestral score... New York: C. Schirmer [cop. 1907]. Publ. pl. no. 19456. 2 p.l., 3-59 p. f°.

At head of title: Henry Hadley. Op. 46.
Full score.

Music div.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. April 7, 1914.

Symphonic frescoes

*MTO ++

Serocki, Kazimierz.
[Symphonic frescoes]

Freski symfoniczne. Symphonic frescoes. [Kraków] Polskie Wydawn. Muzyczne [1966]
score (59 p.) 41 cm.

For orchestra.
Duration: 11 min., 40 sec.

(Continued)
NN* 11.67 e/a OC (OAF1) SL MUg, lg, Ig, Ilg (MUI2, LC1, X1) 1

SEROCKI, KAZIMIERZ. [SYMPHONIC FRESCOES]
Freski symfoniczne. (Card 2)

1. Orchestra. I. Title. II. Title: Symphonic frescoes.

Symphonic march

* MTK

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONIC MARCH, OP. 80]
Symphonic march, for orchestra, Op. 80. New York, Leeds Music Corp., c1956. 36 p. 23cm. (Leeds study scores)

Miniature score.
Duration: 5 min., 20 sec.

1. Orchestra. 2. Marches (Orchestra) I. Title.
NN X 10.59 p/p OC SL MUg, lg, 2g, Ig (LC1, X1)

Symphonic metamorphosis of themes... *MTO

Hindemith, Paul, 1895-
... Symphonic metamorphosis of themes by Carl Maria von Weber, for orchestra ... New York, Associated music publishers, inc. [1945]
59 p. 22½cm. DREXEL MUSICAL FUND
Miniature score reproduced from manuscript copy.
"Time: 18 minutes."

1. Orchestral music—Scores. I. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786–1826. II. Title.

Library of Congress M1045.H6289 1945 a 45-10389
[2] MUSIC DIV.

SYMPHONIC MUSIC

See

ORCHESTRA MUSIC
SYMPHONIES

Music div.

Symphonic ode, for orchestra *MTO

WEINZWEIG, JOHN, 1913-

Symphonic ode, for orchestra [1958] Toronto, Leeds Music (Canada) [1962] miniature score (40 p.) 23cm.

Duration: 9 min.

1. Orchestra. I. Title.
NN 8.63 a/a OC SL MUg, lg, Ig (LC1, X1; MUI 1)

Symphonic players, Brighton, Eng.

See

Southern philharmonic orchestra, Brighton, Eng.

NN 7.59 OS PC MU LC

Symphonic poem after Descartes

* MTA-Amer.

VINCENT, JOHN, 1902-

Symphonic poem after Descartes. New York, Mills Music [1960]
miniature score (70 p.) 28 cm.
Duration: 18 min., 58 sec.

1. Symphonic poems. I. Descartes, René, 1596-1650. II. Title.
NN 7.63 g/a OC (OAF 1) SL MUg, lg, Ig, Ilg MUA(4), I (MUI 1, LC1, X1)

Symphonic poems. Write on slip words underlined below and class mark— *MA

Antcliffe, Herbert.
Musical form and the symphonic poem.

(International Musical Society. Kongress. London, 1912. 4th(1911), p. 206-210.)

form 146b [xi-8-33 25m] MUSIC DIV.

Symphonic poems. *MGD

Bergfeld, Joachim, 1906-
Die formale struktur der symphonischen dichtungen Franz Liszts, dargestellt auf grund allgemeiner untersuchungen über inhalt und form der musik, von dr. phil. Joachim Bergfeld. Eisenach, P. Kühner, 1931.

112 p., 1 l. diagrs. 22cm.
Issued also as the author's inaugural dissertation, Berlin.
"Literatur: p. 3-4.

JUILLIARD FOUNDATION FUND

1. Liszt, Franz, 1811-1886. 2. Symphony. I. Title.
32-18290 MUSIC DIV.
Library of Congress ML410.L7B31 781.50821

SYMPHONIC POEMS

*MFI

Kloiber, Rudolf, 1899-
Handbuch der symphonischen Dichtung. Wiesbaden, Breitkopf & Härtel, 1967.
228 p. with music. 22 cm.
Bibliography: p. [227]-228.

1. Symphonic poems. 2. Symphonic poems.
NN * R 6.68 l/a OC PC, 2 SL MU, I (LC1, X1)

SYMPHONIC, POEMS *MTA

KOZINA, MARJAN, 1907-

Proti morju. Partitura. Ljubljana, 1956. 93 p. 34cm. (Slovenska akademija znanosti in umetnosti Ljubljana. Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost, 10)

Score: orchestra.

1. Symphonic poems. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.
NN X 12.58 a/P OC (OS)I SL MUg, lg, Ilg (MUI 1, LC1, X1)

Symphonic poems. This is a magazine article. Write on slip name, year, vol., No. and pages of journal. *MA

Lubosch-Jena (W.)
Zur Aesthetik der symphonischen Dichtung
(Die Musik. Jahrg. 2, Heft. 4-5. Berlin, 1902.)

MUSIC DIV.

Symphonic poems. Write on slip only words underlined and classmark— *MA

Mondragon, Margarita.
El poema sinfónico; sus orígenes, sus cultivadores.

(Orientacion musical. Mexico, 1946. vol. 5, num. 55, p. 6-7.)

form 146a [ix-2-47 15m] npc MUSIC DIV.

Symphonic poems. Write on slip words underlined below and class mark — *MA

Mendl, R.W.S.
The art of the symphonic poem.

(Musical quar. New York, 1932. v.18, p.443-462.)

npo

form 100b [i-12-18 25m] MUSIC DIV.

Symphonic poems. Write on slip only words underlined and classmark — *MA

Pugliatti, Salvatore.
Musica programmatica e poema sinfonico.

(Rassegna musicale. Roma, 1940. 1940, dic., p. 461-480)

Program music.

npc

form 100c [viii-8-50 25m] MUSIC DIV.

Symphonic poems. [illegible] year, vol., No. and page of journal *MA

Saint-Saëns (Camille)
Franz Liszt and the origin of the symphonic poem, by Camille Saint-Saëns, translated expressly for the Etude by V.J. Hill.
(Etude, v.28 No.9. p.577-578
Philadelphia, 1910.)

MUSIC DIV.

Symphonic poems DREXEL 2415

Wagner (Richard) Wilhelm
Ein Brief von Richard Wagner über Franz Liszt's symphonische Dichtungen. *Leipzig; B. F. Kahnt*, 1857. 32 pp. 12°.
Abdruck aus Nr. 15 des 46 Bandes der "Neuen Zeitschrift für Musik."

Music Div.

SYMPHONIC POEMS *MTA

ALLENDE, HUMBERTO, 1885-

La voz de las calles; poema sinfónico para grande orquestra [por] P. Humberto Allende. [Santiago] Departamento de educación artística del Ministerio de educación pública (Chile) 1928. score (29 p.) 38cm. (Ediciones del Conservatorio nacional de música)

1. Symphonic poems. I. Ediciones del Conservatorio nacional de música. II. Conservatorio nacional de música y declamación, Santiago de Chile. Ediciones. III. Title.
NN 1.71 m/OC (OS)I, II SL MUg. Ig, IIIg (MUI1, LC1, X1) [NSCM]

SYMPHONIC POEMS *MW

ARNIČ, BLAŽ, 1901-
[PRVI POLET]
Prvi polet; simfonična pesnitev za klavir in orkester, op. 52. Premier élan; poème symphonique pour piano et orchestre. Ljubljana, Društvo slovenskih skladateljev, 1960. score (100 p.) 32cm.

1. Piano and orchestra. 2. Symphonic poems. I. Title. II. Title: Premier élan.
NN 8.71 d/6 OC(1b*) (OAF1) SL MUg, Ig, 2/g, Ig, IIg (MUI 2, LC1, X1)

Symphonic poems — Score *MTA

Akimenko, Fiodor Stepanovich, 1876–
..,Ange; poème nocturne pour orchestre. Paris: A. Leduc, cop. 1925. Publ. pl. no. A. L. 16725. 35 p. 8°. (École russe moderne.)

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. May 13, 1931

Akimenko, Fiodor Stepanovich, 1876-
[Ange] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score ×MTA

Akimenko, Fiodor Stepanovich, 1876–
...Poème lyrique pour grand orchestre, composé par Th. Akimenko. Op. 20. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2434. 73 p. 4°.
1903. Publ. pl. no. 2434. 73 p. 4°.

Cover-title in Russian and French.
Full score.: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 2, 1919.

Akimenko, Fiodor Stepanovich, 1876-
[Poème lyrique. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

Alfvén, Hugo, 1872–

En skärgårdssägen (A legend of the skerries) Symfonisk dikt ⌊1905⌋ för stor orkester av Hugo Alfvén. Op. 20... Stockholm, C. Gehrmans musikförlag ⌊c1948⌋ 64 p. 19cm.

Miniature score: orchestra.

1. Symphonic poems. I. Title. II. Title: A legend of the skerries.
NN 9.53 OC SL MUg, Ig, IIg (MUI 2, LC1, X1)

Symphonic poems — Score ×MTA

Balakirev, Mili Alekseyevich, 1837–1910.
...En Bohême; poème symphonique pour grand orchestre sur des thèmes de trois chansons nationales tchèques, composé par Mili Balakirew. Partition d'orchestre... Leipzig: J. H. Zimmermann ⌊cop. 1906⌋. Publ. pl. no. Z. 4273. 74 p. 4°.

Cover-title.
t.-p. in Bohemian.
Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 23, 1919.

Balakirev, Mili Alekseyevich, 1837-1910. (Card 2)
[En Bohême]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[IN BOHEMIA]
In Bohemia; symphonic poem for full orchestra [by] M. Balakirev. Moscow, State music publishers, 1960. score (76 p.) 30cm.

T.p. also in Russian.
Introductory material in Russian and English.

1. Symphonic poems. I. Title.
NN R 5.70 w/OC (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Symphonic poems — Score *MTA

Balakirev, Mili Alekseyevich, 1837–1910.
...Russia; poème symphonique pour orchestre, par Mili Balakirew. Partition d'orchestre... Leipzig: J. H. Zimmermann ⌊cop. 1907⌋. Publ. pl. no. Z. 4439. 72 p. 4°.

Full score: For instrumentation see next card.
t.-p. decorated in color.

(Cont'd)

MUSIC DIV.

347084A.
1. Orchestra, Full—Symphonic poems. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 13, 1927

Balakirev, Mili Alekseyevich, 1837-1910.
[Russia] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score ** MTA

Balakirev, Mili Alekseyevich, 1837–1910.
...Thamar; poème symphonique pour orchestre d'après une poésie de Mich Lermontow, composé par Mili Balakirew... Partition... Moscou: P. Jurgenson ⌊, 1884⌋. Publ. pl. no. 5893. 177 p. 4°.

Full score: For instrumentation see next card.
Lermontov's poem, and programme note, in Russian and French, precede score.
Cover-title. t.-p. in Russian.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

513492A. 1. Orchestra, Full—Symphonic poems. I. Lermontov, Mikhail Yuryevich, 1814–1841. II. Title.
N. Y. P. L. February 11, 1931

Balakirev, Mili Alekseyevich, 1837-1910.
[Thamar] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score *MTA

Bantock, Granville, 1868–
...Dante and Beatrice; poem for orchestra, by Granville Bantock... Leipzig: Breitkopf & Härtel ⌊cop. 1911⌋. Publ. pl. no. Part. B. 2193. 91 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)

Music div.

131784A
1. Orchestra (Full).—Symphonic poems. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1924.

Bantock, Granville, 1868-
[Dante and Beatrice] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems. ** MTA

Bantock, Sir Granville, 1868–1946.
⌊Fifine at the fair⌋
Fifine at the fair (A defence of inconstancy). An orchestral drama with a prologue (after Browning). By Granville Bantock ... London, Novello and co. ltd. ⌊etc., etc.⌋ c1912. Publ.pl. no. 13678. 124 p. 23cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

466551B. 1. Symphonic poems. 2. Orchestra. I. Browning, Robert, 1812–1889. II. Title.
N. Y. P. L. May 27, 1949

Symphonic poems — Score

*MTA

Bantock, Granville, 1868–

...Two orchestral scenes. Zwei Orchesterszenen. no. 1. "Processional" (from Southey's "Curse of Kehama," canto I)... no. 2. "Jaga-Naut" (from Southey's "Curse of Kehama," canto XIV)... Partitur... Leipzig: Breitkopf & Härtel, cop. 1911–12. Publ. pl. nos. Part. B. 2306–2307. 2 v. in 1. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

182019A

1. Orchestra, Full—Symphonic poems. 2. Southey, Robert, 1774-1843: The curse of Kehama.

N. Y. P. L. March 19, 1925

Bantock, Granville, 1868–

[Orchestral scenes] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poem — Score

*MTA

Bantock, Granville, 1868–

...The witch of Atlas (after Shelley); tone-poem (no. 5) for orchestra, by Granville Bantock. Full score... London: Novello and Co., Ltd., cop. 1903. 48 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

DREXEL MUSICAL FUND.

7935A. 1. Orchestra (Full).—Symphonic poems. 2. Shelley, Percy Bysshe, 1792–1822: The witch of Atlas. 3. Title.

N. Y. P. L. May 24, 1921.

Bantock, Granville, 1868–

[The witch of Atlas] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

BARTÓK, BÉLA, 1881-1945.

[KOSSUTH]

Kossuth; symphonische Dichtung für grosses Orchester. Hrsg. von D. Dille. Mainz, B. Schott's Söhne [c1963] miniature score (103 p.) 23cm. (Edition Schott 5024)

Duration: about 21 min.

1. Symphonic poems. I. Kossuth, Lajos, 1802-1894. II. Title.

NN 1.66 e/f OC (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Symphonic poems — Score

**MTA

Bax, Arnold Edward Trevor, 1883–

The garden of Fand, for orchestra, by Arnold Bax. Score... London: Murdoch, Murdoch & Co. [1921?] Publ. pl. no. M. M. & Co. 8. 80 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

86995A

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. April 14, 1923.

Bax, Arnold Edward Trevor, 1883–

[The garden of Fand] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score

*MTA

Bax, Arnold Edward Trevor, 1883–

...The happy forest; nature poem for orchestra, by Arnold Bax... Score... London: Murdoch, Murdoch & Co., cop. 1925. Publ. pl. no. M. M. & Co. 392. 43 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. I. Title.

N. Y. P. L. October 3, 1930

Bax, Arnold Edward Trevor, 1883–

[The happy forest] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score

*MTA

Bax, Arnold Edward Trevor, 1883–

In the faery hills, for orchestra, by Arnold Bax... Score... London: Murdoch, Murdoch & Co., cop. 1926. Publ. pl. no. M. M. & Co. 441. 78 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

494441A. 1. Orchestra, Full—Symphonic poems. I. Title.

N. Y. P. L. October 9, 1930

Bax, Arnold Edward Trevor, 1883–

[In the faery hills] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score

*MTA

Bax, Arnold Edward Trevor, 1883–

...Mediterranean, for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1923. Publ. pl. no. M. M. & Co. 334. 19 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.

N. Y. P. L. June 9, 1926

Bax, Arnold Edward Trevor, 1883–

[Mediterranean] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

**MTA

Bax, Arnold Edward Trevor, 1883–

November woods, for orchestra, by Arnold Bax. Score... London: Murdoch Murdoch & Co. [cop. 1921.] Publ. pl. no. M. M. & Co. 4. 94 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

85923A

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. April 14, 1923.

Bax, Arnold Edward Trevor, 1883–

[November woods] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score

**MTA

Bedford, Herbert, 1867–

...Hamadryad; tone poem for orchestra. London: J. & W. Chester, Ltd., cop. 1930. Publ. pl. no. J. W. C. 70. 34 p. f°. (Chester library.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. I. Title.

N. Y. P. L. September 15, 1931

Bedford, Herbert, 1867–

Hamadryad. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MW

Ben-Haim, Paul, 1897–

Evocation ("Yiskor") [1942] Poem for violin and orchestra. Op. 32... [Tel-Aviv] Israeli music publications, c1950. 44 p. 38cm.

Score.

Duration: 18 min.

1. Symphonic poems. 2. Violin and orchestra. I. Title. II. Title: Yiskor.

NN 9.53 OC SL J, 1, 2, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

SYMPHONIC POEMS

*MTA box

BÉON, ALEXANDRE, d.1912.

[AIR LOINTAIN]

Air lointain; poème symphonique. Paris, H. Lemoine, c1912. score (9 p.) 35cm.

1. Symphonic poems. I. Title.

NN R 7.69 k/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Symphonic poems — Score.

*MTA

Berg, Natanael, 1879–

...Traumgewalten; sinfonische Dichtung für grosses Orchester, von Natanael Berg. Stockholm: A. Hirsch [1911?] 47 p. 33½cm. For instrumentation see next card.

Full score.

"Traumgewalten (von) Nicolaus Lenau," p. [2]

MUSIC DIV.

1. Symphonic poems—Score. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. II. Title.

N. Y. P. L. June 19, 194

Berg, Natanael, 1879–

Traumgewalten.

*MTA

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

Berger, Theodor, 1905-

Legende vom Prinzen Eugen. Op. 11. Partitur. Wien, Universal-Edition ₍1942₎

score (70 p.) 31 cm.

For orchestra.
Duration: 10 minutes.

1. Symphonic poems—Scores. I. Title.

MUSIC DIV.

M1002.B52 op. 11 49-36254*

Library of Congress ₍1₎

SYMPHONIC POEMS **MTA

BERWALD, FRANZ, 1796-1868.

...Minnen från Norska fjällen; Recollections of the Norwegian fjelds [1842]... Stockholm, Edition Suecia [c1948] 18 p. 37cm.

Score: orchestra.
At head of title: Föreningen Svenska tonsättare.

DREXEL MUSICAL FUND.

1. Symphonic poems. I. Föreningen Svenska tonsättare. II. Title. III. Title: Recollections of the Norwegian fjelds.

NN 2.53 OC (OS)I SL MUg, 1g, Ig, IIg, IIIg (LCl, XI)

Symphonic poems

Bittner, Julius, 1874-1939. *MTA

...Vaterland; symphonische Dichtung von Julius Bittner... Wien ₍etc.₎ Universal-Edition A.-G., c1916. Publ.pl.no. U.E. 5808. 74 p. 33cm.

Full score.

MUSIC DIV.

421545B. 1. Symphonic poems—Scores. I. Title.
N. Y. P. L. March 26, 1948

Symphonic poems—Full score

Bleyle, Karl, 1880- *MTA

...Legende für grosses Orchester. Op. 28. Partitur... Leipzig: Breitkopf & Härtel₍, cop. 1915₎. Publ. pl. no. Part. B. 2435. 32 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score: For instrumentation see next card.
At head of title: Werke von Karl Bleyle... Für Orchester...

(Cont'd)

MUSIC DIV.

224645A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. November 27, 1935

Bleyle, Karl, 1880-
[Legende, Op.28] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II III		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta or Piano		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—full score

Bloch, Ernest, 1880- *MTA-Amer.

...Helvetia, the land of mountains and its people; a symphonic fresco for orchestra by Ernest Bloch. Boston: C. C. Birchard & co. ₍c1931₎ 88 p. 40½cm. (On cover: Birchard edition.)

Full score. For instrumentation see next card.

MUSIC DIV
HENRY HADLEY MEM. LIB.

5352B. 1. Symphonic poems—Full score. I. Title.
N. Y. P. L. August 11, 1939

Bloch, Ernest, 1880- *MTA-Amer
...Helvetia... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I, II		Horn I II III IV		Kettledrums (A) 2 Players
	Flute I II		Trumpet I II III IV		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II III		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Tam Tam
					Violin I II
					Viola
					Violoncello
					Double-bass

Percussion 3 Players

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Score

Bloch, Ernest, 1880- *MTA-Amer.

...Voice in the wilderness. (Voix dans le désert.) Symphonic poem for orchestra with violoncello obbligato... New York, G. Schirmer, inc. ₍c1936₎ Publ. pl. no. 37476. 87 p. 27cm. (G. Schirmer's edition of study scores... no. 16.)

Full score. (For instrumentation see next card)
"Reduced facsimile of the composer's autograph."
Performance time: 25 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

285962B. 1. Violoncello and orchestra—1800— 2. Symphonic poems—Score. 3. Autographs—Music—Bloch, E.—Facsimiles. I. Title.
N. Y. P. L. October 3, 1944

Bloch, Ernest, 1880-
...Voice in the wilderness. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II III		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score

Blumer, Theodor, 1882- *MTA

...Erlösung; Tondichtung für grosses Orchester. Op. 24... Leipzig: O. Junne ₍etc., etc., cop. 1909₎. Publ. pl. no. O. J. 4454. 99 p. 33½cm.

Full score.: For instrumentation see next card.
Publisher's plate number on p. ₍2₎-3 only.

(Cont'd)

MUSIC DIV
JUILLIARD FOUNDATION FUND.

814914A. 1. Symphonic poems—Full score. I. Title.
N. Y. P. L. May 15, 1936

Blumer, Theodor, 1882-
[Erlösung, Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II III		Cornet I II		Bass drum
	English horn		Trombone I II III Basso		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Score

Boardman, Herbert Russell, 1892-1941. *MNZ-Amer.

"Ramona;" tone poem for full orchestra <after novel by Helen Hunt Jackson> by Herbert Boardman. Op. 25. ₍Somerville, Mass., 1938₎ 87 p. 34cm.

Autograph manuscript, signed.
Full score. For instrumentation see next card

MUSIC DIV.

1. Symphonic poems—Score. I. Jackson, Helen Maria (Fiske) Hunt, 1831-1885. Ramona. II. Title.
N. Y. P. L. August 25, 1943

Boardman, Herbert Russell, 1892-1941.
..."Ramona" (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II III		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine & Indian drum
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

BONDEVILLE, EMMANUEL, 1898-

Gaultier-Garguille, poème symphonique. Paris, Durand; Philadelphia, Elkan-Vogel [1955] 118 p. 22cm.

Miniature score: orchestra.

1. Symphonic poems. I. Title.

NN 3.57 a/⁄ OC SL MUg. Ig (MUI 1, LCl, XI)

SYMPHONIC POEMS *MTA

BONDEVILLE, EMMANUEL, 1898-
[ILLUMINATIONS]
Illuminations (d'après Arthur Rimbaud). 3 poèmes symphoniques pour orchestre. Paris, Durand [1954] 3 v. in 1. 22cm.

Miniature score.
CONTENTS.--Marine.--Ophélie.--Bal des pendus.

1. Symphonic poems. I. Rimbaud, Arthur. Illuminations. II. Title.

NN 1.57 j/⁄ OC, I SL MUg. 1g, Ig, IIg (MUI 4, LC1, X1, Z1)

SYMPHONIC POEMS *MTA

BONDEVILLE, EMMANUEL, 1898-
[ILLUMINATIONS]
Illuminations, d'après Arthur Rimbaud. 3 poèmes symphoniques pour orchestre. [Paris, C. Durand, 1933-36; v.1, 1936] 2 v. 38cm.

Vols. 1,3.
For orchestra.
CONTENTS.--1. Marine-- 3. Bal des pendus.

(Continued)

NN 5.69 v/⁄ OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUD, 1 MUI 3, LCl, XI) 2

BONDEVILLE, EMMANUEL, 1898- [ILLUMINATIONS]
Illuminations... (Card 2)

1. Symphonic poems. I. Rimbaud, Arthur, 1854-1891. Illuminations. II. Title.

Symphonic poems—Full score *MTA

BORGSTRØM, HJALMAR, 1864-1925.

...Hamlet. Op. 13. Symfonisk digtning for klaver og orkester... Kristiania: Norsk musikforlag [etc., etc.] cop. 1919. Publ.pl.no.N.M.-F.466la. 59 p. 33½cm.

Full score: For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

1. Symphonic poems—Full score. 2. Piano and orchestra—1800— I. Shakespeare, William. Plays. Hamlet.

(Cont'd)

N. Y. P. L. MUSIC DIV. November 19, 1936

Borgstrøm, Hjalmar, 1864-1925.
[Hamlet, Op.13.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II III		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score

Borodin, Aleksandr Porfiryevich, 1834-1887. *MTA

...Eine Steppenskizze aus Mittel-Asien für Orchester, componirt von A. Borodin. Partitur... Leipzig: M. P. Belaieff₍, 1890₎. Publ. pl. no. 220. 17 p. f°.

Full score.: For instrumentation see next card.
t.-p. in Russian and German.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. November 21, 1927

Borodin, Aleksandr Porfiryevich, 1834-1887.
[Eine Steppenskizze aus Mittel-Asien] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II III		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score

*MTA
+

Bortkiewicz, Sergei Eduardovich, 1877–

Othello, symphonische Dichtung nach Shakespeare für grosses Orchester, von Serge Bortkiewicz. Op. 19... Leipzig: K. Kistner, cop. 1914. Publ. pl. no. 10707. 114 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

835809A. 1. Symphonic poems—Full score. I. Shakespeare, William. Plays. Othello.
N. Y. P. L. December 16, 1936

Bortkiewicz, Sergei Eduardovich, 1877-
[Othello, Op.19] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Score.

*MTA

Bossi, Renzo, 1883–

...Pinocchio; avventure burlesche per orchestra... Op. 29. Bologna: F. Bongiovanni, c1928. Publ. pl. no. F. 1097 B. 104 p. illus. 31cm.

Full score. FOR INSTRUMENTATION SEE NEXT CARD.
Manuscript note on t.-p.: Premiato al concorso nazionale "A. Scarlatti" Napoli, 1923.
Composer's autographed presentation copy to N. A. Montani.

MUSIC DIV.

113770B. 1. Symphonic poems—Score. 2. Autographs—Signatures, etc.—Bossi. I. Lorenzini, Carlo, 1831–1890. Le avventure di Pinocchio. II. Title.
N. Y. P. L. February 25, 1942

Bossi, Renzo, 1883- *MTA
Pinocchio; avventure burlesche per orchestra...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		[redacted] trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba [redacted]		Mandolina I, II, III, IV
	II		Tuba		[illegible] (jingle)
	III				Bacchetta (drumstick)
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

**MTA

Boyle, Ina.

..[The magic harp; rhapsody for orchestra, by Ina Boyle... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2012. 47 p. f°. (Carnegie collection of British music.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

206747A. 1. Orchestra, Full—Symphonic poems. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

Boyle, Ina
[The magic harp] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

**MTA

Braithwaite, Sam Hartley, 1883–

..[Snow picture; tone poem for orchestra, by S. H. Braithwaite... London: Stainer & Bell, Ltd.[, cop. 1924.] Publ. pl. no. S. & B. 2730. 43 p. f°. (Carnegie collection of British music.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

206733A. 1. Orchestra, Full—Symphonic poems. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

Braithwaite, Sam Hartley, 1883-
[Snow picture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Sleigh Bells
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

**MTA

Brandts-Buys, Jan, 1868–

...Poetischer Spaziergang. Poetical excursion. Op. 50... Köln am Rhein: Tischer & Jagenberg, G.m.b.H., 1931. Publ. pl. no. T. u. J. 1137. 43 p. f°.

Full score. For instrumentation see next card.
Contents: Das Bächlein. Hirten in der Einsamkeit. Begegnung. Das Grammophon in der Schenke. Was die Schlossruine erzählt. Ein wunderlicher Passant. Vorüberziehendes Gewitter.

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

560733A. 1. Orchestra, Full—Symphonic poems. I. Title. II. Title: Poetical excursion.
N. Y. P. L. January 7, 1932

Brandts-Buys, Jan, 1868-
[Poetischer Spaziergang. Op.50] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Bridge, Frank, 1879–

...[Summer; tone poem for orchestra... London: Augener, Ltd.[, cop. 1923.] Publ. pl. no. 15987. 29 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. April 27, 1926

Bridge, Frank, 1879-
[Summer] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Buelow, Hans Guido von, 1830–1894.

Ballade für grosses Orchester. Nach Uhland's Dichtung: Des Sängers Fluch. Componirt...von Hans von Bülow. Op. 16. Partitur... Berlin: C. F. Peters [1863]. 1 p.l., 60 p. 4°.

Full score.: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

BOEKELMAN COLLECTION.

1. Orchestra (Full).—Symphonic poems. 2. Uhland, Ludwig, 1787–1862.
N. Y. P. L. October 7, 1918.

Buelow, Hans Guido von, 1830-1894.
[Ballades. Orchestra. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III IV Bass		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score

*MTA

Buelow, Hans Guido von, 1830–1894.

Nirwana. Symphonisches Stimmungsbild für grosses Orchester, componirt...von Hans von Bülow. Op. 20. Partitur... Leipzig: G. Heinze [186–?]. Publ. pl. no. G. 74 H. 1 p.l., 95 p. 4°.

Full score.: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

BOEKELMAN COLLECTION.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. October 7, 1918.

Buelow, Hans Guido von, 1830-1894.
[Nirwana. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Bungert, August, 1846–1915.

Auf der Wartburg; symphonisches Gedicht für grosses Orchester, componirt von August Bungert. Op. 29... Partitur... Mainz: B. Schott's Söhne [1884]. Publ. pl. no. 23706. 51 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

212021A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. August 26, 1925

Bungert, August, 1846-1915.
[Auf der Wartburg. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Score.

*MTA–Amer.

Busch, Carl, 1862–

The song of Chibiabos; symphonic poem [by] Carl Busch for orchestra... Copenhagen [etc.] W. Hansen [ca. 1925] Publ. pl. no. C. B. 817. 37 p. 33cm.

For instrumentation see next card.
Full score. Verses from Longfellow's Hiawatha, in the original and in German translation, precede score.
First published in 1918.

MUSIC DIV.

1. Symphonic poems—Score. I. Longfellow, Henry Wadsworth, 1807–1882. Hiawatha. II. Title.
N. Y. P. L. March 31, 1942

Busch, Carl, 1862- *MTA-Amer
The song of Chibiabos...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		[redacted] trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score

*MTA
+

Busoni, Ferruccio Benvenuto, 1866–1924.

...Symphonisches Tongedicht für Orchester, von Ferruccio B. Busoni. Op. 32 A... Leipzig [etc.] Breitkopf & Härtel [1894] Publ. pl. no. 20312. 94 p. 32cm. (Breitkopf & Härtels Partitur-Bibliothek. No. 1666.)

Full score.: For instrumentation see next card.
Composed as "Konzert-Fantasie" for pianoforte and orchestra 1888–89 (unpublished); revised as orchestral work, 1893.—*cf. Dent. Ferruccio Busoni, p. 339.*

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

772861A. 1. Symphonic poems—Full score.
N. Y. P. L. September 17, 1935

Busoni, Ferruccio Benvenuto, 1866-1924.
[Symphonisches Tongedicht. Op.32a] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 5
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I 16
	II		II		II 16
	Contrabassoon		Organ		Viola 12
			Piano		Violoncello 10
			Celesta		Double-bass 8

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS
*MTA

CALABRINI, PIERO, 1897-
[LA ROCCA DEGLI OSTINATI]
La rocca degli ostinati, favola sinfonica per grande orchestra. Die Burg der Trutzigen, sinfonische Fabel für grosses Orchester. Wien, Universal-Edition, c1940. 92 p. 34cm. (Universal-Edition. Nr. 11144)

Score: orchestra.
Duration: about 15 min.

1. Symphonic poems. I. Title. II. Title: Die Burg der Trutzigen.
NN 7.56 s/g OC SL MUg, Ig, Ig. IIg (MUI2, LC1, X1, Z1)

SYMPHONIC POEMS
*MTA

CALTABIANO, SEBASTIANO, 1899-

Prometeo; poema sinfonico per orchestra [1931] Partitura. Milano, A. & G. Carisch, 1933. score (68 p.) 30cm.

1. Symphonic poems.
NN X 5.60 s/L OC(1bCIM) SL MUg, Ig (MUI, LC1, X1)

SYMPHONIC POEMS
*MTA

CALTABIANO, SEBASTIANO, 1899-

Visione di S. Martino; poema sinfonico per orchestra. II. ed. Milano, A. & G. Carisch, 1931 [c1929] miniature score (58 p.) 21cm.

1. Symphonic poems. I. Title.
NN X 12.60 s/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

SYMPHONIC POEMS
*MTA

CANTÙ, MARIO, 1904-

Poema ligure [1932] Partitura d'orchestra. Milano, A. & G. Carisch, 1933. score (59 p.) 34cm.

MOVEMENTS.--Il Golfo Tigullio al mattino.--La Cervara al meriggio.--Echi notturni sul mare.

1. Symphonic poems. I. Title.
NN X 5.60 m/g OC(1bCIM) SL MUg, Ig, Ig (LC1, X1, MUI 4)

Symphonic poems—Score.
* MTA - Amer.

Carpenter, John Alden, 1876–

...Sea drift; symphonic poem... New York, G. Schirmer, inc. [c1936] Publ. pl. no. 36769. 36 p. 22cm. (G. Schirmer's edition of study scores... no. 9.)

Miniature full score. (For instrumentation see next card)
"Inspiration from the...sea poems of Walt Whitman."
Performance time: about 17 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Symphonic poems—Score. I. Whitman, Walt, 1819–1892. Sea drift. II. Title.
N. Y. P. L. September 28, 1944

Carpenter, John Alden, 1876-
...Sea drift: symphonic poem. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I Bass		Glockenspiel
	II		II Trombone		Bells — cylinder bell
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Vibraphone
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS
* MTA

CASADESUS, FRANCIS, 1870-1954.

Le chant de Mistral; poème pour orchestre. Paris, Hayet [1936] score (14) p. 35cm.

Symphonic poem.
Autograph presentation copy from the composer to Fritz Lehmann.

1. Symphonic poems. 2. Mistral, Frédéric, 1830-1914. 3. Autographs (Signatures, etc.)--Casadesus, F. I. Title.
NN 2.65 p/ OC SL MUg, Ig, 2g, 3, Ig(MUI1, LC1, X1)

Symphonic poems—Full score.
D * MTA

Casella, Alfredo, 1883–
...Italia; rhapsodie pour grand orchestre, composée par Alfredo Casella. Op. 11. Partition... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no: U. E. 3234. 74 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

5711A
1. Orchestra (Full).—Symphonic poems. 2. Title. Music Div.
N. Y. P. L. February 21, 1921.

Casella, Alfredo, 1883-
[Italia. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 4
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III IV		Cymbals 3
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I 20
	II III		II		II 18
	Contrabassoon		Organ		Viola 14
			Piano		Violoncello 12
			Celesta		Double-bass 12

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full scor.
*MTA Amer.

Chadwick, George Whitfield, 1854–
[Aphrodite] symphonic fantasie for orchestra, by G. W. Chadwick. Full score... Boston: A. P. Schmidt, cop. 1912. Publ. pl. no. A. P. S. 9816. 122 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)

Music div.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 6, 1916.

Chadwick, George Whitfield, 1854-
[Aphrodite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells ad lib.
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.
* MTA

Chaikovski, Piotr Ilyich, 1840–1893.
Fatum. Poème symphonique pour orchestre, composé par P. Tschaikowsky. Op. 77. (Oeuvre posthume.) Partition d'orchestre... Leipzig: M. P. Belaïeff, 1896. Publ. pl. no. 1343. 59 p. f°.

Full score.: For instrumentation see next card.
Title has colored border.
Cover-title in Russian and French.

(Cont'd)

Music div.
JUILLIARD FOUNDATION FUND.
423709A. 1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. September 4, 1929

Chaikovski, Piotr Ilyich, 1840-1893.
[Fatum. Op.77] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.
* MTA

Chaikovski, Piotr Ilyich, 1840–1893.
...Francesca da Rimini; fantaisie pour orchestre, par P. Tschaikowsky. [Op. 32. Partition]... Berlin: E. Bote & G. Bock [1876]. Publ. pl. no. 3083. 117 p. 4°.

Full score.: For instrumentation see next card.
Printed from the plates of P. Jurgenson, Moscow.
Title-page illustrated.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
109667A. 1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. December 7, 1923.

Chaikovski, Piotr Ilyich, 1840-1893.
[Francesca da Rimini. Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS
* MTA

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[FRANCESCA DA RIMINI]
Francesca da Rimini, fantaisie pour orchestre [op. 32] Moscou, P. Jurgenson [1877?] Pl. no. 3083. 119 p. 28cm.

Score.

1. Symphonic poems. I. Title.
NN R 12.56 g/b OC SL MUg, Ig, Ig (LC1, X1, Z1, MUI 1)

SYMPHONIC POEMS
*MTA

Chaĭkovski, Piotr Il'ich, 1840-1893.

Manfred. Symphonie en quatre tableaux d'après le poème dramatique de Byron. Composé par P. Tschaïkowsky. [Op. 58] Moscou, P. Jurgenson [etc., etc., 1886] Pl. no. 6762. 287 p. 27cm.

Full score.
Title also in Russian.

1. Symphonic poems. I. Byron, George Gordon Noël Byron, baron, 1788-1824. II. Title.
NYPL MUSIC DIV.

Symphonic poems—Full score.
* MTA

Chaikovski, Piotr Ilyich, 1840–1893.
["La tempête," par P. Tschaïkowsky. Op. 18... Gr. partition ... Moscou: P. Jurgenson [1873]. Publ. pl. no. 2567. 102 p. 4°.

Full score.: For instrumentation see next card.
Cover-title. t.-p. in Russian.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
109668A. 1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: The tempest. 3. Title.
N. Y. P. L. December 10, 1923.

Chaikovski, Piotr Ilyich, 1840-1893.
[La tempête] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.
* MTA

Chaikovski, Piotr Ilyich, 1840–1893.
...Voyvode; ballade symphonique pour orchestre. Op. 78 (posthume). Partition d'orchestre... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1370. 59 p. f°.

Full score.: For instrumentation see next card.
Cover-title. t.-p. in Russian and illuminated.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
114070A
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. November 12, 1923.

Chaikovski, Piotr Ilyich, 1840-1893.
[La voyevode] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I II III; Bass flute; Oboe I II; English horn; Heckelphone; Clarinet E♭; Clarinet I II; Basset-horn; Bass clarinet; Saxophone I II III; Bassoon I II; Contrabassoon		Horn I II III; Trumpet I II; Bass trumpet; Cornet I II; Trombone I II III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I II; Organ; Piano; Celesta; Organ piano		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Chausson, Ernest, 1855-1899.
Viviane; poème symphonique pour orchestre de Ernest Chausson. Op. 5. Partition d'orchestre… Paris: Le Bailly — O. Bornemann, success'. [1894.] Publ. pl. no. O. B. 4057. 3 p.l., 48 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 23, 1919.

Chausson, Ernest, 1855-1899.
[Viviane. Op.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I II III; Bass flute; Oboe I II; English horn; Heckelphone; Clarinet E♭; Clarinet I II; Basset-horn; Bass clarinet; Saxophone I II; Bassoon I II III; Contrabassoon		Horn I II III IV; Trumpet I II III IV; Bass trumpet; Cornet I; Trombone I II III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Small Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Cherepnin, Nikolai Nikolayevich, 1873-
Fantaisie dramatique pour grand orchestre d'après un poème de Tiutscheff, composée par N. Tschérépnine. Op. 17. Partition d'orchestre… Leipzig: M. P. Belaieff, 1904. Publ. pl. no. 2525. 115 p. f°.

Dedication at head of title.
Cover-title in Russian and German.
Full score. : For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Tyutchev, Fiodor Ivanovich, 1803—73. 3. Title.
N. Y. P. L. February 4, 1919.

Cherepnin, Nikolai Nikolayevich, 1873-
[Fantaisie dramatique. Op.17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I II III; Bass flute; Oboe I II; English horn; Heckelphone; Clarinet E♭; Clarinet I II III; Basset-horn; Bass clarinet; Saxophone I II III; Bassoon I II; Contrabassoon		Horn I II III IV; Trumpet I II III; Bass trumpet; Cornet I; Trombone I II; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba I II; Trombone Basso; Harp I; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems. Full score.
** MTA

Cherepnin, Nikolai Nikolayevich, 1873-
К сказке "О рыбаке и рыбке." 6 музыкальных иллюстраций, Н. Черепнина. Op. 41. Оркестровая партитура. [For the fairy tale, "The fisherman and the little fish." 6 musical illustrations, by N. Cherepnin. Op. 41. Orchestra score.] Москва: Гос. муз. издат. Художественный отдел, 1921. Publ. pl. no. 199. 63 p. f°.

Full score: For instrumentation see next card.
Poem by A. S. Pushkin precedes score.

Music Div.

432433A (Cont'd) DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Pushkin, Aleksandr Sergeyevich, 1799-1837. 3. Title: The fisherman and the little fish.
August 8, 1929

Cherepnin, Nikolai Nikolayevich, 1873-
[The fisherman and the little fish. Op.41] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I II; Bass flute; Oboe I II; English horn; Heckelphone; Clarinet E♭; Clarinet I II; Basset-horn; Bass clarinet; Saxophone I; Bassoon I II; Contrabassoon		Horn I II III IV; Trumpet I II III; Bass trumpet; Cornet I; Trombone I II III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Cherepnin, Nikolai Nikolayevich, 1873-
…Scène dans la caverne des sorcières (IVme acte, scène Ire) de la tragédie "Macbeth," pour grand orchestre, composée par N. Tschérépnine. Op. 12. Partition d'orchestre… Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2368. iv, 3-135 p. f°.

Cover-title in Russian and French.
Full score.; For instrumentation see next card.

(Cont'd)

Music Dept.

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: Macbeth. 3. Title. 4. Title: "Macbeth."
N. Y. P. L. April 7, 1919.

Cherepnin, Nikolai Nikolayevich, 1873-
[Scène dans la caverne des sorcières. Macbeth. Op.12]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I II; Bass flute; Oboe I II; English horn; Heckelphone; Clarinet E♭; Clarinet I II III; Basset-horn; Bass clarinet; Saxophone I II; Bassoon I II III; Contrabassoon		Horn I II III IV; Trumpet I II III; Bass trumpet; Cornet I; Trombone I II III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Trombone basso; Harp I II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

Chlubna, Osvald, 1893-
[Brněnské kašny a fontány]

Brněnské kašny a fontány; symfonická báseň, op. 86. Praha, Panton, 1963.

miniature score (112 p.) 19 cm. (Kapesní partitury, sv. 40)

(Continued)

NN * 7.66 l/ OC (OAFl) SL MUg, lg, lg (MUI, l, LCl, Xl)

2

CHLUBNA, OSVALD, 1893- . [BRNĚNSKÉ KAŠNY A FONTÁNY] Brněnské kašny a fontány.. (Card 2)

Symphonic poem.
Biographical and critical notes in Czech, Russian, German, English, and French.
Duration: about 16 min.

1. Symphonic poems. I. Title.

Symphonic poems — Score. * MTA - Amer.

Coerne, Louis Adolphe, 1870-1922.
…Excalibur; symphonic poem, by Louis Adolphe Coerne. Opus 180… Boston: O. Ditson co., inc. [etc., etc., c1931] 59 p. 36½cm. (On cover: The Ditson symphonic series for orchestra. no. 3.) For instrumentation see next card.

Full score.
At head of title: Awarded the prize of…Ohio federation of music clubs…1931.
"Legend" precedes music.
Performance: 10 minutes.

Music Div.

171561B. 1. Symphonic poems—Score. 2. Arthur, King (Romances, etc.) I. Title.
N. Y. P. L. June 12, 1942

Coerne, Louis Adolphe, 1870-1922. *MTA-Amer
...Excalibur; symphonic poem ...
(Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I II; Bass flute; Oboe I II; English horn; Heckelphone; Clarinet E♭; Clarinet I II; Basset-horn; Bass clarinet; Saxophone; Bassoon I II; Contrabassoon		Horn I II III IV; Trumpet I II; Bass trumpet; Cornet I II; Trombone I II III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Chimes tubular; Violins I II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Collingwood, Lawrance A., 1887-
…Poème symphonique for orchestra, by Lawrance A. Collingwood. London: Stainer & Bell, Ltd., cop. 1921. Publ. pl. no. S. & B. 2008. 92 p. f°. (Carnegie collection of British music.)

Full score.: For instrumentation see next card.

Music Div.

(Cont'd) DREXEL MUSICAL FUND.

206789A. 1. Orchestra, Full—Symphonic poems. 2. Ser.
N. Y. P. L. December 14, 1925

Collingwood, Lawrance A., 1887-
[Poème symphonique] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I II; Bass flute; Oboe I II; English horn; Heckelphone; Clarinet E♭; Clarinet I II; Basset-horn; Bass clarinet; Saxophone; Bassoon I II; Contrabassoon		Horn I II III IV; Trumpet I II III; Bass trumpet; Cornet I; Trombone I II III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA-Amer.

Conkling, Robert R , 1928-

The clock; a tone poem... New York, Belwin [c1948] Pl.no. C.O. no. 80. 1 v. 31cm.

Score, orchestra (24 p.) and 25 orchestral parts.

1. Symphonic poems. I. Title.

NN 12.52 OC SL MU,lg. lg (MUA4,LC1,X1)

Symphonic poems — Full score. * MTA - Amer.

Converse, Frederick Shepherd, 1871-
Endymion's narrative, for full orchestra, composed by Frederick S. Converse. Op. 10… New York: The H. W. Gray co., c1909. 98 p. 39cm.
For instrumentation see next card.

Full score.
Reprint of programme note by Philip Hale, 1 leaf inserted.

Music Div.

Henry Hadley Mem. Lib.

34652B. 1. Symphonic poems—Full score. I. Keats, John, 1795-1821. Endymion. II. Title.
N. Y. P. L. February 14, 1940

Converse, Frederick Shepherd, 1871- *MTA-Amer
Endymion's narrative.. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I II; Bass flute; Oboe I II; English horn; Heckelphone; Clarinet E♭; Clarinet I II; Basset-horn; Bass clarinet; Saxophone I II III; Bassoon I II; Contrabassoon		Horn I II III IV; Trumpet I II III; Bass trumpet; Cornet I; Trombone I II III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I II; Organ; Piano; Celesta		Kettledrums G, C, D; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Tam Tam; Violin-Solo; Violin I II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA—Amer.

CONVERSE, FREDERICK SHEPHERD, 1871-
[Ormazd. Op. 30]
Ormazd; symphonic poem for full orchestra, composed by F. S. Converse... New York: The H. W. Gray co., c1913. 92 p. 44½cm.

Full score. For instrumentation see next card

Henry Hadley Mem. Lib.

34653B. 1. Symphonic poems—Full score. I. Title.

Music Div.

N. Y. P. L. November 30, 1939

Converse, Frederick Shepherd, 1871- *MTA-Amer
[Ormazd. Op.30] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I II III; Bass flute; Oboe I II; English horn; Heckelphone; Clarinet E♭; Clarinet I II; Basset-horn; Bass clarinet; Saxophone I II III; Bassoon I II; Contrabassoon		Horn I II III IV; Trumpet I II III; Bass trumpet; Cornet I; Trombone I II III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I II; Organ; Piano; Celesta		Kettledrums G, C, D; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. * MTA

Coppola, Piero, 1888-
…La ronde sous la cloche; poème symphonique. Paris: Durand & cie. [cop. 1928] Publ. pl. no. D. & F. 11585. 49 p. 22½cm.

Miniature full score.; For instrumentation see next card.
Inspired by an excerpt from Gaspard de la nuit by Louis Bertrand.
Italian title: La ridda sotto la campana.

(Cont'd)

Music Div.
Carnegie Corporation of New York.

1. Symphonic poems—Full score. I. Title. II. Title: La ridda sotto la campana.
N. Y. P. L. December 16, 1936

Coppola, Piero, 1888-
[La ronde sous la cloche] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[TARAS SHEVCHENKO].
Тарас Шевченко; симфонічна поема. Київ, Держ. вид-во образотворчого мистецтва и музичної літ-ри, 1957. score(66 p.) 35 p.

Added t.p. in Russian.
Title romanized: Taras Shevchenko.

1. Symphonic poems. 2. Symphonies. 3. Shevchenko, Taras, 1814-1861. I. Title: Taras Shevchenko.
NN R 1.72 c/ OC SL (OAF1) MUg, 1g, 2g, Ig S, 2, 3 (LC1, X1)

Symphonic poems — Full score. *MTA

Debussy, Claude, 1862-1918.
...La mer. I. De l'aube à midi sur la mer. II. Jeux de vagues. III. Dialogue du vent et de la mer. Trois esquisses symphoniques... Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 6532. 137 p. f°.

Full score.: For instrumentation see next card.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 2, 1927

Debussy, Claude, 1862-1918.
[La mer.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Debussy, Claude, 1862-
La mer. I. De l'aube à midi sur la mer. II. Jeux de vagues. III. Dialogue du vent et de la mer. Trois esquisses symphoniques. Paris: A. Durand & fils, 1905. 1 p.l., 137 p. 8°. (Bibliothèque de partitions, format de poche.)

Partition d'orchestre.
Full score: For instrumentation see next card.

(Cont'd) Music Div.

1. Symphonies. 2. Orchestra (Full).—Symphonic poems. 3. Title.
N. Y. P. L. April 6, 1915.

Debussy, Claude, 1862-
[La mer.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Cymbalom
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score *MTA

Delius, Frederick, 1863-
Brigg Fair. An English rhapsody. Handpartitur... Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C. L. 6511. 39 p. 8°.

At head of title: Frederick Delius. Orchester- und Chorwerke...
Full score.: For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonic poems. 2. Title. Music div.
N. Y. P. L. February 3, 1919.

Delius, Frederick, 1863-
[Brigg Fair] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I or more		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. **MTA

Delius, Frederick, 1863-
...Paris; ein Nachtstück (the song of a great city) für grosses Orchester; komponiert von Frederick Delius. Partitur ... Leipzig: F. E. C. Leuckart[, cop. 1909]. Publ. pl. no. F. E. C. L. 6320. 66 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 28, 1926

Delius, Frederick, 1863-
[Paris] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. **MTA

Delius, Frederick, 1863-
...The song of the high hills. Mit Schlusschor... Leipzig: F. E. C. Leuckart[, 1915]. Publ. pl. no. F. E. C. L. 7254. 50 p. f°.

Full score.: For instrumentation see next card.
At head of title: Frederick Delius. Orchester- und Chorwerke...

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 21, 1926

Delius, Frederick, 1863-
[The song of the high hills.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 4
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I 16
	II III		II		II 16
	Contrabassoon		Organ		Viola 12
			Piano		Violoncello 12
			Celesta		Double-bass 10

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score *MTA - Amer.

Demarest, Clifford, 1874-

...Sunrise at sea; an orchestral tone poem, by Clifford Demarest... New York: M. Witmark & sons [c1933] Publ. pl. no. M. W. & sons 19519. 11 p. 34½cm. (The Witmark symphony orchestra library.)

Full score. For instrumentation see next card.
Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Symphonic poems—Full score. I. Title.
N. Y. P. L. March 19, 1940

Demarest, Clifford, 1874- *MTA-Amer.
...Sunrise at sea... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums G, D
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems

Write on slip words underlined below and class mark — *MA

Demuth, Norman.
Symphonic ballet.

(Musical opinion. London, 1938. 1938, June, p. 784-785.)

Dance music.
Title.

npo MUSIC DIV.

form 400b [1-12-42 25m]

SYMPHONIC POEMS

*MNZ
(Denéréaz)

DENÉRÉAZ, ALEXANDRE, 1875-1947.

Orientales [par] Alex. Denéréaz. [193-?] score (18 p.) 34cm.

Holograph? in ink; t.p. in pencil.
Title crossed out. In another hand: D'apres Le cantique des cantique des cantiques.

(Continued)

NN 12.69 w/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 5, MUR1, LC1, X1) 2

DENEREAZ, ALEXANDRE, 1875-1947. Orientales...
(Card 2)

For orchestra.
CONTENTS.--L'attente.--Les moissons.--Porteuse d'amphore.--Sulamite.

1. Symphonic poems. 2. Autographs (Music)--Denéréaz, A. I. Bible. O.T. Song of Solomon. II. Title.

Symphonic poems — Score.

*MTA - Amer.

Dethier, John V.

Tone poem, by John V. Dethier... Boston: C. C. Birchard & co. [c1938] 16 p. 34cm.

Full score.
Quotation from Spring equinox by R. van Depoele, on t.-p.
Performance time: 5 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Symphonic poems—Score.
N. Y. P. L. August 24, 1943

Symphonic poems — Score.

*MTA - Amer.

Dethier, John V.

Second tone poem, by John V. Dethier... Boston: C. C. Birchard & co. [c1939] 16 p. 34cm.

Full score. For instrumentation see next card
Inspired by Whittier's poem: The fishermen.
Performance time: 4 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Symphonic poems—Score. I. Whittier, John Greenleaf, 1807-1892. The fishermen.
N. Y. P. L. August 23, 1943

Dethier, John V.
Second tone poem. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I (Alto I, II E♭)		Kettledrums
	Flute I		II		Snare drum
	II (Piccolo)		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA-Amer.

Diamond, David, 1915-

...Timon of Athens; a symphonic portrait after Shakespeare. New York, Leeds music corp., c1950. 34 p. 23cm.

Miniature score: orchestra.
Duration: 8 1/2 min.

1. Symphonic poems. I. Shakespeare, William. Timon of Athens.

NN 9.54 OC SL MUg, 1g, Ig (MUA1, MUM1, LC1, X1)

Symphonic poems—Full score. *MTA

Dukas, Paul, 1865–

⌈L'apprenti sorcier;⌉ scherzo d'après une ballade de Goethe, par Paul Dukas. Partition d'orchestre... Paris: A. Durand & fils ⌊1897⌋. Publ. pl. no. D. & F. 5302. 2 p.l., 74 p. f°.

Full score. : For instrumentation see next card.

(Cont'd) Music div.

1. Orchestra (Full).—Symphonic poems. 2. Goethe, Johann Wolfgang von: Der Zauberlehrling. 3. Title.

N. Y. P. L. October 26, 1916.

Dukas, Paul, 1865-
[L'apprenti sorcier] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
1	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

DUKAS, PAUL, 1865-1935.
[L'APPRENTI SORCIER]
L'apprenti sorcier; scherzo d'après une ballad de Goethe. Paris, A. Durand [1905?]
Pl. no. D. & F. 6660. miniature score (74 p.) 23cm.

1. Symphonic poems. I. Goethe, Johann Wolfgang von. II. Title.
NN R 9.71 w/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

SYMPHONIC POEMS *MTA

DUKAS, PAUL, 1865-1935.
[APPRENTI SORCIER]
L'apprenti sorcier; scherzo d'après une ballade de Goethe. Paris, Durand [193-?] miniature score (74 p.) 23cm.

Symphonic poem, based on Goethe's Der Zauberlehrling.

1. Symphonic poems. I. Goethe, Johan Wolfgang von. II. Title.
NN 5.70 w/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Symphonic poems—Full score *MTA

Duncan, Edmondstoune, 1866–

A symphonic tone-poem for orchestra, composed by Edmondstoune Duncan. Op. 108... London: Vincent Music Co., Ltd. ⌊190–?⌋ Publ. pl. no. 2276. 47 p. ob. 4°.

Full score. For instrumentation see next card.

Music div.

1. Orchestra (Full).—Symphonic poems.

N. Y. P. L. October 2, 1916.

Duncan, Edmondstoune, 1866- *MTA
A symphonic tone-poem for orchestra... card2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score *MTA

Duparc, Henri Fouques, 1848–

...⌈Lenore.⌉ Symphonische Dichtung nach Bürger's Ballade für Orchester, componirt von Henri Duparc. Partitur... Leipzig: F. E. C. Leuckart ⌊1895⌋. Publ. pl. no. F. E. C. L. 4794. 50 p. f°.

Full score. : For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Buerger, Gottfried August, 1747–94: Lenore. 3. Title.

N. Y. P. L. June 26, 1919.

Duparc, Henri Fouques, 1848-
[Lenore] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. *MTA

Dvořák, Antonín, 1841–1904.

Das goldene Spinnrad. (Zlaty kolovrat.) Symphonische Dichtung nach der Volkssage von K. Jaromir Erben für grosses Orchester, von Ant. Dvořák. Op. 109. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10728. 86 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

241712A

Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromir, 1811-1870: Zlaty kolovrat. 3. Title. 4. Title: Zlaty kolovrat.

N. Y. P. L. May 5, 1926

Dvořák, Antonín, 1841-1904. *MTA
Das goldene Spinnrad. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. ** MTA

Dvořák, Antonín, 1841–1904.

Heldenlied. Píseň bohatýrská. Heroic song. Symphonische Dichtung für grosses Orchester, von Ant. Dvořák. Op. 111. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1899. Publ. pl. no. 11195. 87 p. f°.

Full score. : For instrumentation see next card.

(Cont'd) Music div.

395254B

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.

N. Y. P. L. December 11, 1928

Dvořák, Antonín, 1841-1904.
[Píseň bohatýrská. Op.111] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. * MTA

Dvořák, Antonín, 1841–1904.

Die Mittagshexe (Polednice); symphonische Dichtung nach der Volkssage von K. Jaromir Erben für grosses Orchester, von Ant. Dvořák. Op. 108. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10726. 38 p. f°.

Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

241715A

Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromir, 1811-1870: Polednice. 3. Title. 4. Title: Polednice.

N. Y. P. L. May 5, 1926

Dvořák, Antonín, 1841-1904.
[Polednice. Op.108] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. * MTA

Dvořák, Antonín, 1841–1904.

Die Waldtaube. Holoubek. The wild dove. Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromir Erben für grosses Orchester, von Ant. Dvořák. Op. 110. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1899. Publ. pl. no. 11194. 59 p. f°.

Full score. : For instrumentation see next card.

(Cont'd) MUSIC DIV.

Carnegie Corporation of New York.

536147A. 1. Orchestra, Full—Symphonic poems. I. Erben, Karel Jaromír, 1811–1870. II. Title. III. Title: Holoubek. IV. Title: The wild dove.

N. Y. P. L. July 13, 1931

Dvořák, Antonín, 1841-1904.
[Holoubek. Op.110] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. * MTA

Dvořák, Antonín, 1841–1904.

Der Wassermann (Vodnik); symphonische Dichtung nach der Volkssage von K. Jaromir Erben für grosses Orchester, von Ant. Dvořák. Op. 107. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10724. 59 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

241713A

Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromir, 1811-1870: Vodnik. 3. Title. 4. Title: Vodnik.

N. Y. P. L. May 5, 1926

Dvořák, Antonín, 1841-1904. card 2 *MTA
Der Wassermann (Vodnik)...symphonische Dichtung...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells 2 in B
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems. * MTA

Elgar, Sir Edward William, 1857–1934.

⌊Falstaff. Op. 68⌋

...Falstaff; symphonic-study in C minor, with two interludes in A minor for full orchestra, composed by Edward Elgar. (Op. 68)... London, Novello and co., c1913. Publ.pl.no. 13934. 147 p. 23cm.

Miniature full score.

MUSIC DIV.

390097B. 1. Symphonic poems. I. Shakespeare, William. II. Title.

N. Y. P. L. July 10, 1947

Symphonic poems—Full score. * MTA

Enesco, Georges, 1882–

...Poème roumain pour orchestre. Op. 1. Partition d'orchestre... Paris: Enoch & Co., cop. 1899. Publ. pl. no. E. & C. 3638. 140 p. f°.

Full score. For instrumentation see next card.

Music div.

Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. 2. Title.

N. Y. P. L. May 20, 1929

Enesco, Georges, 1882- *MTA
...Poème roumain pour orchestre. Op.1 card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II or 4		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Chorus: Tenors Basses

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score

D *MTA

Enna, August, 1860–

...Märchen; symphonische Bilder für Orchester, von August Enna. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1929. 126 p. f°.

For instrumentation see next card.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

*MTA
--- --- A second copy.
JUILLIARD FOUNDATION FUND.

15226A — Music div. — DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems.
N.Y.P.L. May 5, 1921.

Enna, August, 1860– card 2 *MTA
...Marchen; symphonische Bilder für Orchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Ertel, Paul, 1865–

Belsazar; sinfonische Dichtung für grosses Orchester, von Paul Ertel. Op. 12. Leipzig: D. Rahter [1905]. Publ. pl. no. 2857. 39 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N.Y.P.L. October 23, 1916

Ertel, Paul, 1865–
[Belsazar. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums 3
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonic poems — Full score.

D *MTA

Ertel, Paul, 1865–

...Der Mensch; eine symphonische Dichtung für grosses Orchester und Orgel in Form eines Präludiums und einer Tripelfuge nach dem Triptychon von Lesser Ury, komponiert von Paul Ertel. Op. 9. Partitur... Leipzig: C. F. Kahnt [cop. 1905]. Publ. pl. no. 4447. 70 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.
15876A — DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N.Y.P.L. May 3, 1921.

Ertel, Paul, 1865–
[Der Mensch. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums 3
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonic poems — Score.

*MTA

Fabini, Eduardo, 1883–

...Campo; poema sinfonico... [Milano] Impreso en los talleres G. Ricordi & c. [192–?] 45 p. 36cm.

Full score. For instrumentation see next card.
At head of title: F. E. Fabini.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
172685B. 1. Symphonic poems—Score. 2. Music—Uruguay. 3. Autographs—Signatures, etc.—Fabini, E. I. Title.
N.Y.P.L. June 12, 1942

Fabini, Eduardo, 1883– *MTA
...Campo; poema sinfonico...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums I, II
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Glockenspiel
	Bass clarinet		Organ		Bells
	Saxophone		Piano		Steel chimes
	Bassoon		Celesta		Xylophone
	Contrabassoon				Violin
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTC Amer.

Fairchild, Blair, 1877–

East and west; poème pour orchestre, par Blair Fairchild. Op. 17. Partition... Paris: F. Durdilly, cop. 1908. Publ. pl. no. C. 5921. H. 1 p.l., 30 p. f°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N.Y.P.L. January 30, 1919.

Fairchild, Blair, 1877–
[East and west. Op.17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

SYMPHONIC POEMS

** MTA-Amer.

Fairchild, Blair, 1877–1933.

...Shah Féridoûn; tableau musical pour orchestre d'après une légende persane... Op. 39. London, Augener [c1915] Pl.no. 1481A. 47 p. 32cm.

Score: orchestra.
Synopsis, verso of t.-p.

DREXEL MUSICAL FUND
1. Symphonic poems. I. Title.
NN R 4.53 OC SL MUg, Ig, Ig (MUA 4, LC1, X1)

SYMPHONIC POEMS

** MTA-Amer.

Fairchild, Blair, 1877–1933.

...Tamineh; esquisse pour orchestre d'après une légende persane... London, Augener [etc., etc., c1913] Pl.no. 1459A. 52 p. 34cm.

Score: orchestra.
CONTENTS.—I. Songe d'amour. Les jardins de Tamineh.—II. Paysage. La jeunesse de Sohrab.

DREXEL MUSICAL FUND
1. Symphonic poems. I. Title.
NN R 4.53 OC SL MUg, Ig, Ig (MUA4, MUI4, LC1, X1)

SYMPHONIC POEMS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OTHELLO]

Otello [symphonic interludes in five parts to the tragedy, 1880] 2 scores (123, 124 p.) 35cm.

One score (123 p.) is holograph; the other (124 p.) is copyist's ms. In ink.

For orchestra.

CONTENTS.--[Overture]--Triumphal march; Barcarola.--Serenade.--
(Continued)

NN 1.68 c/4 OC,1 (OAF1) SL MUg, 1g, 2g, IIg, IIIg, IVg
MUA(4) II (MUI 3, MUW1, MUR1, LC1, X1)

FANCIULLI, FRANCESCO, 1853-1915. [OTHELLO]
Otello... (Card 2)

[Prelude to Act 4]--Scene; finale.

FRANCESCO FANCIULLI COLLECTION

1. Symphonic poems. 2. Autographs (Music)--Fanciulli, F. I. Shakespeare, William. Plays. Othello. II. Shakespeare, William. Othello. III. Title. IV. Title: Othello.

SYMPHONIC POEMS

*MTA

FAVRE, GEORGES, 1905-

Équinoxe; tableau symphonique pour orchestre. [Paris] Durand [1962]

miniature score (84 p.) 22cm.

Duration: 12 min.

1. Symphonic poems. I. Title.
NN I.65 c/5 OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Symphonic poems — Full score.

*MTA

Fibich, Zdeněk, 1850–1900.

...Othello; symfonická báseň pro velký orchestr... složil Zdenko Fibich. Op. 6. v Praze: Náklad skladatele [ca. 1879]. 55 p. f°.

For instrumentation see next card.

Full score.
t.-p. in Bohemian and German.

Music div.
143536A — JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: Othello. 3. Title.
N.Y.P.L. September 8, 1923.

Fibich, Zdenek, 1850-1900. card 2 *MTA
...Othello; symfonická báseň pro velký orchestr...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet I II III IV		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Franck, César Auguste, 1822–1890.

[Le chasseur maudit; poëme symphonique, musique de César Franck. La partition orchestre... Paris: L. Grus & cie, cop. 1911. Publ. pl. no. L. G. 3814. 83 p. f°.

Full score. For instrumentation see next card.
Composed in 1882. Reprinted from plates of 188–?

(Cont'd)

Music div.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N.Y.P.L. April 20, 1922.

Franck, César Auguste, 1822-1890.
[Le chasseur maudit] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums 3
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II III IV		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

SYMPHONIC POEMS

* MTA

FRANCK, CÉSAR, 1822-1890.

Le chasseur maudit; symphonic poem. Edited, and with foreword by André Coeuroy. London, E. Eulenburg; New York, Eulenburg miniature scores [194-?] miniature score (118 p.) 20cm. (The Eulenburg edition of miniature scores. No. 514)

1. Symphonic poems. I. Coeuroy, André, 1891- , ed. II. Title.
NN II.60 g/ OC,I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Symphonic poems — Full score — 1800

*MTA

Franck, César Auguste, 1822–1890.

[Les Éolides; poëme symphonique. Partition d'orchestre... Paris: Enoch & cie [1906]. Publ. pl. no. E. F. & C. 2144. 67 p. 4°.

Full score. For instrumentation see next card.
Republished 1906 from the plates of Enoch frères & Costallat, 1893.
At head of title: César Franck. Musique d'orchestre...

(Cont'd)

Music div.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N.Y.P.L. April 20, 1922.

Franck, César Auguste, 1822-1890.
[Les Éolides] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. **MTA

Franck, César Auguste, 1822–1890.
...Psyché; poème symphonique pour orchestre et chœurs. Morceaux détachés: Sommeil de Psyché... Psyché enlevée par les zéphyrs... Les jardins d'Eros... Psyché et Eros... Partition d'orchestre... Paris: S. Bornemann, cop. 1900. Publ. pl. nos. O. B. 4289, 4293, 4302, 4301 A. 36, 47–62 p. f°.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

82,756A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. February 21, 1923.

Franck, César Auguste, 1822-1890.
[Psyché.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II III IV		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Franck, César Auguste, 1822–1890.
Rédemption; poème symphonique de César Franck. Morceau symphonique, extrait. Partition d'orchestre... Paris: Heugel & Cie, cop. 1895. Publ. pl. no. H. et Cie. 9739, p. 122–160. f°.

Cover-title.
Full score.: For instrumentation see next card.

(Cont'd)

Music Dept.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. March 20, 1919.

Franck, César Auguste, 1822-1890.
[Rédemption] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS * MTA — Amer.

FREISTADT, MEYER.

The sea-tides, a tone poem, 1951. [c1951] 52 p. 39cm.

Score: orchestra.
Reproduced from the composer's ms.

1. Autographs (Music)--Freistadt, M.--Facsimiles. I. Title.
NN X 2.58 m/b OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1) 2. Symphonic poems.

SYMPHONIC POEMS *MTA

Frid, Géza, 1904–

Paradou, fantaisie symphonique [1948]... [Door] Géza Frid, op. 28. [Amsterdam, Donemus, c1949] Pl.no. C1128. 41 p. 23cm.

Miniature score: orchestra.
Inspired by Zola's novel La faute de l'abbé Mouret.
Duration: 17 minutes.
MOVEMENTS.—Prélude.—Choral.—Fugue.—Romance.—Épilogue.

1. Symphonic poems. I. Zola, Émile, 1840-1902. La faute de l'abbé Mouret. II. Title.
NN 10.52 OC SL MU, I, II (LC1, Z1, X1)

Symphonic poems — Full score. **MTA

Gaubert, Philippe, 1879–
...Au pays basque; poème pour orchestre... Partition d'orchestre... Paris: Heugel[, 1931]. Publ. pl. no. H. 30467. 95 p. f°.

Full score.: For instrumentation see next card.
Contents: 1. Au matin dans la montagne. 2. Fête populaire à Saint-Jean-de-Luz.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
582199A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. May 12, 1932

Gaubert, Philippe, 1879-
[Au pays basque] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

GAUBERT, PHILIPPE, 1879-1941.

...Les chants de la mer; trois tableaux symphoniques... Paris, Heugel [c1931] Pl. no. H. 30282. 99 p. 19cm.

Miniature full score.
Contents. — Chants et parfums, mer colorée (Paul Fort). — La ronde sur la falaise (Paul Fort). — Là-bas, très loin, sur la mer.

1. Symphonic poems. I. Fort, Paul, 1872- . II. Title.
NN OC SL MU, I, II (LC1, Z3, X1)

Symphonic poems — Full score. *MTA

Gaubert, Philippe, 1879–
...Le cortège d'Amphitrite, pour orchestre. (Cette œuvre a été exécutée pour la 1re fois le 9 avril, aux Concerts Colonne...) Partition... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 613 M. 40 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 3, 1923.

Gaubert, Philippe, 1879-
[Le cortège d'Amphitrite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

GEISSLER, FRITZ.
[DIE ABENTEUER DES BRAVEN SOLDATEN SCHWEJK]
Die Abenteuer des braven Soldaten Schwejk; sinfonische Burleske. Leipzig, Breitkopf & Härtel [1964] score (132 p.) 30cm. (Breitkopf & Härtels Partitur. Bibliothek. Nr. 3920)

Based on the story by Jaroslav Hašek.
Duration: about 22 min.

(Continued)

NN 6.70 r/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1) 2

GEISSLER, FRITZ. [DIE ABENTEUER DES BRAVEN SOLDATEN SCHWEJK] Die Abenteuer des braven Soldaten Schwejk... (Card 2)

1. Symphonic poems. I. Hašek, Jaroslav, 1883-1925. Osudy dobrého vojáka Svejka. II. Title.

Symphonic poems — Full score **MTA

Gernsheim, Friedrich, 1839–1916.
...Zu einem Drama; Tondichtung für grosses Orchester, von Friedrich Gernsheim. Op. 82. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12659. 80 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
567924A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. February 2, 1932

Gernsheim, Friedrich, 1839-1916.
[Zu einem Drama. Op.82] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA Amer.

Gilbert, Henry Franklin Belknap, 1868–1928.
The dance in Place Congo; symphonic poem (after George W. Cable), by Henry F. Gilbert. Op. 15. Orchestral score... New York: The H. W. Gray Co.[, cop. 1922.] Publ. pl. no. 1. 113 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
490646A. 1. Orchestra, Full—Symphonic poems. I. Cable, George Washington, 1844–1925. II. Title.
N. Y. P. L. September 9, 1930

Gilbert, Henry Franklin Belknap, 1868-1928.
[Dance in Place Congo. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Glazunov, Aleksandr Konstantinovich, 1865–
À la mémoire d'un héros; elégie pour grand orchestre, composée par Alexandre Glazounow. Op. 8. Partition d'orchestre ... Leipzig: M. P. Belaieff [1886]. Publ. pl. no. 23. 45 p. 4°.

Full score.: For instrumentation see next card.
Cover-title in Russian.

(Cont'd)

MUSIC DIV.
135172A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 30, 1934.

Glazunov, Aleksandr Konstantinovich, 1865-
[À la mémoire d'un héros. Op.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Glazunov, Aleksandr Konstantinovich, 1865–
Karjalan taru; orkesterille. Op. 99... Légende carélienne, pour orchestre... Partition d'orchestre... [Leipzig: M. P. Belaïeff, 1918.] Publ. pl. no. M. 3191 B. 80 p. f°.

Full score: For instrumentation see next card.
Cover-title and preface in Russian.
Illustrated t.-p.

(Cont'd)

MUSIC DIV.
512381A. 1. Orchestra, Full—Symphonic poems. I. Title.
II. Title: Légende carélienne.
N. Y. P. L. March 4, 1931

Glazunov, Aleksandr Konstantinovich, 1865-
[Légende carélienne. Op.99] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. *MTA

Glazunov, Aleksandr Konstantinovich, 1865–
...Le Kremlin. Tableau symphonique en 3 parties pour grand orchestre, par Alexandre Glazounow. Op. 30. Partition d'orchestre... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 463. 117, 4 p. f°.

Full score. For instrumentation see next card.
Cover-title.
t.-p. in Russian and illustrated.

(Cont'd) MUSIC DIV.

102679A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 23, 1923.

Glazunov, Aleksandr Konstantinovich, 1865-
[Le Kremlin. Op.30] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. *MTA

Glazounov, Aleksandr Konstantinovich, 1865–
...La mer. Fantaisie pour grand orchestre par Alexandre Glazounow. Op. 28. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 302. 90 p. f°.

Full score. For instrumentation see next card.
Cover-title in Russian and German.
t.-p. illustrated.

(Cont'd) MUSIC DIV.

315321A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 1, 1927

Glazunov, Aleksandr Konstantinovich, 1865-
[La mer. Op.28] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II ad lib.		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. *MTA

Glazunov, Aleksandr Konstantinovich, 1865–
...Stenka Râzine. Poème symphonique pour grand orchestre, composé par Alexandre Glazounow. Op. 13. Partition d'orchestre... Leipzig: M. P. Belaieff, 1888. Publ. pl. no. 89. 98 p. 4°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.
JUILLIARD FOUNDATION FUND
*MTA
--- ---- Second copy.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. September 23, 1927

Glazunov, Aleksandr Konstantinovich, 1865-
[Stenka Râzine. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score *MTA

Glière, Reinhold Moritzovich, 1874–
...Die Saporoger-Kosaken; symphonisches Tonbild-Ballet...für Orchester... Op. 64. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9199; M. 7922 Г. 109 p. 36cm.
For instrumentation see next card.

Full score.
Title-page in Russian and German. Russian title: Запорожцы.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
989238A. 1. Ballets—Orchestra. 2. Symphonic poems—Full score. I. Title. II. Title: Les cosaques du Zaporojiyé.
N. Y. P. L. March 20, 1940

Glière, Reinhold Moritzovich, 1874-
...Die Saporoger-Kosaken... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Scores. **MTA

Glière, Reinhold Moritzovich, 1875-
[Testament. Op.73]
..."Заповіт;" симфоническая поэма ["The Testament," a symphonic poem. Op.73] [Москва] Музгиз, 1946. Publ.pl.no.M17788 Г. 88 p. 20cm.
At head of title: Р.Глиэр.
On cover: Памяти великого народного поэта Т.Г.Шевченко. [In memory of the great national poet T.G.She-

Drexel Musical Fund
(Cont'd)
APR 1 - 1948 MUSIC DIV.

Glière, Reinhold Moritzovich, 1875-
..."Заповіт." Card 2.

vchenko]
Full score.

433899B. 1. Symphonic poems--Scores. I. Title: Testament.

APR 1 - 1948

Symphonic poems—Full score. *MTA

Gnyesin, Mikhail Fabianovich, 1883–
D'après Shelley. Fragment symphonique (D-dur) pour grand orchestre... [Par] Michel Gnessine. Op. 4. Partition... Moscou: P. Jurgenson [, 1910]. Publ. pl. no. 33383. 27 p. f°.

Full score. For instrumentation see next card.
Cover-title; t.-p. in Russian.

(Cont'd) MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. I. Shelley, Percy Bysshe, 1792–1822. II. Title.
N. Y. P. L. May 7, 1931

Gnyesin, Mikhail Fabianovich, 1883-
[D'après Shelley. Op.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. *MTA

Gouvy, Theodor, 1822–1898.
Symphonische Paraphrasen (Paraphrases symphoniques) für grosses Orchester, von Th. Gouvy. Op. 89. Partitur... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. Part. B. 1533. 51 p. f°.

Full score. For instrumentation see next card.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

(Cont'd) MUSIC DIV.
DREXEL MUSICAL FUND
1. Orchestra (Full).—Symphonic poems.
N. Y. P. L. May 1, 1921.

Gouvy, Theodor, 1822-1898.
[Symphonische Paraphrasen. Op.89] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. *MTA

Granados y Campina, Enrique, 1867–1916.
Dante; poème symphonique pour orchestre. Partition d'orchestre... Op. 21. New York: G. Schirmer [1915]. Publ. pl. no. 24444. 73 p. f°.

Composer's name at head of title.
Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 6, 1916.

Granados y Campina, Enrique, 1867-1916.
[Dante. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III Bass		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba - C.B		Castanets
	Basset-horn		Harp I II III		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass
					Voice: Soprano

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. *MTA

Griffes, Charles Tomlinson, 1884–1920.
The pleasure-dome of Kubla Khan; symphonic poem for grand orchestra, by Charles T. Griffes... Orchestral score... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29929. 63 p. f°.

Full score: For instrumentation see next card.
First performed in 1919.

223111A (Cont'd)
1. Orchestra (Full).—Symphonic poems. 2. Coleridge, Samuel Taylor, 1772–1834: Kubla Khan. 3. Title.
June 27, 1921.

Griffes, Charles Tomlinson, 1884-1920.
[The pleasure-dome of Kubla Khan] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. **MTA

Grovlez, Gabriel, 1879–
...Le reposoir des amants; poème symphonique. Partition d'orchestre... Paris: Durand & Cie. [, cop. 1920.] Publ. pl. no. D. & F. 9796. 57 p. f°.

Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.
DREXEL MUSICAL FUND.
429105A. 1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. October 5, 1939

Grovlez, Gabriel, 1879-
[Le reposoir des amants] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Gruenberg, Louis Theodore, 1883–

...The enchanted isle; symphonic poem for orchestra [by] Louis Gruenberg. Op. 11. Published for the Juilliard Musical Foundation. Boston: C. C. Birchard & Co.[, 1930.] Publ. pl. no. 1450. 109 p. f°.

Full score.: For instrumentation see next card.
On cover: Juilliard edition.

*MTA—Amer.
—— —Second copy.
Henry Hadley Mem. Lib.

(Cont'd)

Music div.
Juilliard Foundation Fund.

511503A. 1. Orchestra, Full—Symphonic poems. I. Juilliard Musical Foundation, New York. II. Title.
N. Y. P. L. February 5, 1931

Gruenberg, Louis Theodore, 1883–
[The enchanted isle. Op.11] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II III IV	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA

Guarino, Carmine, 1894–

...Fantasia autunnale (poema sinfonico per pianoforte e orchestra)... Milano: Casa editrice musicale "Select," 1931. Publ. pl. no. 51. 69 p. 31½cm.

Full score.: For instrumentation see next card.
Label of F. Bongiovanni, Bologna, pasted over imprint.

(Cont'd)

Music div.
Juilliard Foundation Fund.

1. Symphonic poems—Full score. I. Title.
N. Y. P. L. April 3, 1936

Guarino, Carmine, 1894–
[Fantasia autunnale] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II III	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	Bachette
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

Guridi, Jesús, 1886–1961.

Una aventura de Don Quijote; poema sinfónico. Madrid, Unión Musical Española [1967] miniature score (96 p.) 20cm.

Cover title.
Based on Cervantes.
1. Symphonic poems. 2. Symphonies. I. Cervantes. Don Quixote. II. Title.
NN* 8.71 d/&OC, I SL (LC1, X1) MUg, 1g, 2g, Ig, IIg (MU1 1,

Symphonic poems — Full score.

*MTA

Haan, Willem de, 1849–

...Zwei symphonische Sätze für Orchester. a. "Fahrt zum Hades." b. "Elysium." Componirt von Willem de Haan. Op. 14. Partitur... Mainz: B. Schott's Söhne [ca. 1887]. Publ. pl. no. 24562. 27 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonic poems.
N. Y. P. L. June 22, 1921.

Haan, Willem de, 1849–
[Symphonische Sätze. Op.14] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA Amer.

Hadley, Henry Kimball, 1871–

The culprit fay; a rhapsody for grand orchestra after Joseph Rodman Drake's poem. Score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22151. 1 p.l., 59 p. f°.

At head of title: Henry Hadley. Op. 62.
"Programmatic sketch", 1 l., included.
Full score.: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Drake, Joseph Rodman, 1795–1820. 3. Title.
N. Y. P. L. April 20, 1916.

Hadley, Henry Kimball, 1871–
[The culprit fay] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums 3
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score

*MTA - Amer.

Hadley, Henry Kimball, 1871–1937.

Lucifer; tone poem for orchestra (after the poem by Vondel), by Henry Hadley. Op. 66. Boston [etc.] C. C. Birchard & co. [c1927] 87 p. 34½cm. (On cover: Birchard edition.)

Full score. For instrumentation see next card.

Music div.
Henry Hadley Mem. Lib.

6116B. 1. Symphonic poems—Full score. I. Vondel, Joost van den, 1587–1679. Lucifer. II. Title.
N. Y. P. L. August 16, 1939

Hadley, Henry Kimball, 1871–1937. *MTA-Amer.
Lucifer; tone poem... card 2

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums F-E
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II, III	Cymbals
English horn	Bass trumpet I, II, III, IV	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA - Amer.

Hadley, Henry Kimball, 1871–1937.

...The ocean; tone poem for orchestra. Op. 99. Boston: C. C. Birchard & co. [c1924] 69 p. 35cm. (On cover: Birchard edition.)

Full score. For instrumentation see next card.

Music div.
Henry Hadley Mem. Lib.

30504B. 1. Symphonic poems—Full score. I. Title.
N. Y. P. L. January 4, 1940

Hadley, Henry Kimball, 1871–1937. *MTA-Amer.
The ocean... card 2

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums F, C, E♭
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA Amer.

Hadley, Henry Kimball, 1871–

Salome; Tondichtung für grosses Orchester nach Oscar Wilde's Trauerspiel, von Henry Hadley. Op. 55. Partitur... Berlin: Ries & Erler [cop. 1906]. Publ. pl. no. R. 8014 E. 86 p. f°.

Dedication at head of title.
Full score: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. September 26, 1916.

Hadley, Henry Kimball, 1871–
[Salome. Op.55] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums 3
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II III IV	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA Amer.

Hadley, Henry Kimball, 1871–

Symphonic fantasia for orchestra. Orchestral score... New York: C. Schirmer [cop. 1907]. Publ. pl. no. 19456. 2 p.l., 3–59 p. f°.

At head of title: Henry Hadley. Op. 46.
Full score.: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. April 7, 1916.

Hadley, Henry Kimball, 1871–
[Symphonic fantasia. Op.46] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums 3
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II III	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Halffter Escriche, Ernesto, 1905–

...Deux esquisses symphoniques. I. Paysage mort. II. La chanson du lanternier. Pour orchestre... Paris: Éditions M. Eschig[, cop. 1930]. Publ. pl. no. M. E. 2682. 43 p. 21cm.

Miniature full score.: For instrumentation see next card.
At head of title: Ernesto Halffter.

(Cont'd)

Music div.
Carnegie Corporation of New York.

1. Symphonic poems—Full score.
N. Y. P. L. June 20, 1934

Halffter, Escriche, Ernesto, 1905–
[Esquisses symphoniques.] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

**MTA

Hallén, Andréas, 1846–

...Die Todteninsel. Sinfonische Dichtung für grosses Orchester, componirt von Andréas Hallén. Op. 45. Partitur... Berlin: Raabe & Plothow [1899]. Publ. pl. no. R. 1388 P. 35 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music div.
Drexel Musical Fund.

161780A

1. Orchestra (Full)—Symphonic poems. 2. Title.
N. Y. P. L. November 18, 1924

Hallen, Andreas, 1846–
[Die Toteninsel. Op.45] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA Amer.

Hanson, Howard H., 1896–
...Lux aeterna; symphonic poem for full orchestra with viola obligato, by Howard Hanson. Op. 24. Full score... New York: G. Schirmer, Inc., cop. 1927. Publ. pl. no. S. P. A. M. 3. 48 p. f°.

At head of title: Published by the Society for the Publication of American Music, 1927.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

560330A. 1. Orchestra, Full—Symphonic poems. I. Society for the Publication of American Music. II. Title.
N. Y. P. L. December 16, 1931

Hanson, Howard H., 1896-
[Lux aeterna. Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Viola obligato, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Hanson, Howard H., 1896–
Pan and the priest; symphonic poem, by Howard Hanson. Opus 26. Boston: C. C. Birchard & Co., cop. 1927. 72 p. f°.

Full score: For instrumentation see next card.
On cover: Birchard edition.

*MTA—Amer.
— — Second copy.
Henry Hadley Mem. Lib.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

557125A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. November 18, 1931

Hanson, Howard H., 1896-
[Pan and the priest. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I in A, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Wood Block, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

HANUŠ, JAN, 1915-

Petr a Lucie; symfonická fantasie (Romain Rolland). Op. 35. [1. vyd.] Praha, Panton, 1961. miniature score (71 p.) 20cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 12 min.

1. Symphonic poems. I. Rolland, Romain, 1866-1944. Pierre et Luce. II. Title.
NN 7.69 k/OC, 1 SL MUg, 1g, Ig, IIg S (LC1, X1)

Symphonic poems — Full score.

*MTA

Hartmann, Emil, 1836–1898.
...Hakon Jarl. Sinfonische Dichtung, von Emil Hartmann. Op. 40. Orchester-Partitur... Kopenhagen: W. Hansen [1887]. Publ. pl. no. 9793. 3–113 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

12605A
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 18, 1921.

Hartmann, Emil, 1836-1898.
[Hakon Jarl. Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA-AMER.

HAUBIEL, CHARLES, 1894-

...Dawn mists [first version of] symphonic poem by Charles Haubiel ... [1947?] 43 p. 35cm.

Score: orchestra. "From Solari."
Photostatic reproduction of manuscript.
With autograph of composer.

1. Symphonic poems. 2. Autographs (Signatures, etc.)—Haubiel, C. I. Haubiel, Charles, 1894- Solari. II. Title. III. Titel: Solari.
NN 4.53 OC SL MUg, 1g, 2, Ig, IIg, IIIg (MUA4, LC1, X1)

SYMPHONIC POEMS

*MTA-Amer.

HAUBIEL, CHARLES, 1894-
[SOLARI]
Solari, for orchestra. [1940?] score (145 p.) 37cm.

Reproduced from holograph.
Cover title.
Corrections, in ink, mounted throughout score.
"This is version I."

1. Symphonic poems. I. Title.
NN R 5.70 r/A OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

SYMPHONIC POEMS

*MNZ

HAUG, HANS, 1900-

Charlie Chaplin; sinfonische Dichtung oder ein Tonfilm ohne Leinwand, Op. 19. [Geneva, 1932] score (63 p.) 42cm.

Holograph, in ink.
On p. 63: Genf, den 22. August 1932.
For orchestra.
Duration: 16 min.

1. Autographs (Music)--Haug, H. 2. Symphonic poems. 3. Chaplin, Charles, 1889- I. Title.
NN X 4.60 a/P OC SL MUg, 1g, 2g, 3g, Ig (MURI, LC1, X1)

Symphonic poems — Full score

*MTA
+

Hausegger, Siegmund von, 1872–

...Barbarossa. Symphonische Dichtung in drei Sätzen für grosses Orchester von Siegmund von Hausegger... Berlin: Ries & Erler [cop. 1901] Publ. pl. no. R. 7071 E. 185 p. 33½cm.

Full score: For instrumentation see next card.
CONTENTS.—Die Not des Volkes.—Der Zauberberg.—Das Erwachen.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

815707A. 1. Symphonic poems. I. Title.
N. Y. P. L. May 13, 1936

Hausegger, Siegmund von, 1872-
[Barbarossa] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

**MTA

Hausegger, Siegmund von, 1872–
..[Dionysische Phantasie.] Symphonische Dichtung für grosses Orchester, von Siegmund von Hausegger. Partitur... Berlin: Ries & Erler [cop. 1902]. Publ. pl. no. R. 7210 E. 102 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

129528A
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 1, 1924.

Hausegger, Siegmund von, 1872-
[Dionysische Phantasie.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, III, Bass flute, Oboe I, II, III, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, III, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, III, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score.

*MTA

Hausegger, Siegmund von, 1872–
[Wieland der Schmied]
...Wieland der Schmied; symphonische Dichtung für grosses Orchester von Siegmund von Hausegger ... Berlin, Ries & Erler [1904] Publ. pl. no. R.7593E. 89 p. 34cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

304458B. 1. Symphonic poems—Score. I. Title.
N. Y. P. L. June 21, 1945

SYMPHONIC POEMS

*MTA

HERBERIGS, ROBERT.

Le chant d'Hiawatha; poème symphonique d'apres Longfellow. Brussels, CeBeDeM, c1958. miniature score (82 p.) 24cm.

Title in French and Flemish.
Duration: about 16 min., 30 sec.
CONTENTS.--Wabon.--Kabibonoka.

1. Symphonic poems. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title.
NN 2.65 p/ OC SL MUg, 1g, Ig, IIg (MUI 3, LC1, X1)

Symphonic poems — Score.

*MTA

Hess, Ludwig, 1877–

Hans Memling's Himmelskönig mit musicierenden Engeln. Sinfonisches Bild für grosses Orchester von Ludwig Hess. Op. 16 ... Berlin, Ries & Erler [1905] Publ. pl. no. R.7734E. 32 p. 34cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Score. I. Memling, Hans, 1430?–1494.
N. Y. P. L. May 22, 1945

Symphonic poems — Full score.

*MTA

Hill, Edward Burlingame, 1872–
...Lilacs; poem for orchestra, by Edward Burlingame Hill. Op. 33. New York: Cos Cob Press, Inc., 1931. 47 p. f°.

Full score.: For instrumentation see next card.
"Suggested by the poem by Amy Lowell" in her, What's o'clock.
At head of title: In memoriam A. L.

*MTA —Amer.
+
Second copy
Henry Hadley Mem. Lib.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

582214A. 1. Orchestra, Full—Symphonic poems. I. Lowell, Amy, 1874–1925: What's o'clock. II. Title.
N. Y. P. L. May 25, 1932

Hill, Edward Burlingame, 1872-
[Lilacs. Op.33] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, III, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, V, VI, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonia poems — Full score — 1800 –

*MTA

Hiller (F.v.)
Dramatische Fantasie (Sinfonischer Prolog) für grosses Orchester. Op. 166. [Partitur]. Mainz: B. Schott's Söhne. [n.d.] 132 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Hiller, F.v.
[Dramatische Fantasie. Op.166] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

*MTA

Holbrooke, Joseph Charles, 1878–
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel ̦cop. 1904̦. Publ. pl. no. Part. B. 1692. 100 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. English and German words precede and accompany score. : For instrumentation see next card.

132823A (Cont'd) JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.
N. Y. P. L. May 3, 1924.

Holbrooke, Joseph Charles, 1878-
[Queen Mab. Op.45] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I (or 4) II III IV V VI VII VIII Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Tenor Drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Dulcimer, ad lib. Violin I [illegible] II [illegible] Viola [illegible] Violoncello 8 Double-bass 8

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

Holbrooke, Joseph, 1878-

Birds of Rhiannon... Poem. [By] Joseph Holbrooke... [Op. 87] London, Paxton [c1926] 48 p. 26cm. (Paxton's edition. no. 95030)

Minature score: orchestra.
Paxton's imprint erased; stamp of M[odern] M[usic] L[ibrary], London, substituted.

595447B. 1. Symphonic poems. I. Title.
NN 12.52 OC SL MUg,1g, Ig (LC1,X1)

SYMPHONIC POEMS

*XML-248

HOLBROOKE, JOSEPH, 1878-
[QUEEN MAB]
Queen Mab, poem no. 5. For grand orchestra and chorus (ad. lib.) Op. 45. Leipzig, Breitkopf & Härtel [c1904] miniature score (100 p.) 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 886)
English and German.
1. Symphonic poems. 2. Choral symphonies--Full scores. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet.
NN R 8.72 g/l OC, I (OAF1) SL MUg, 1g, 2g, IIg (UM1, LC1, X1, ZA1) (MUW 1)

Symphonic poem — Full score

*MTA

Holbrooke, Joseph Charles, 1878–
..."The raven"; poem no. 1. For orchestra after Edgar Allan Poe. (Op. 25.) Full score... London: Novello & Co., Ltd.̦, 1910?̦ 74 p. f°.

At head of title: Revised and rescored since the first performance at the Crystal Palace symphony concerts — under Sir August Manns — in 1900.

Full score: For instrumentation see next card.

MUSIC DIV.
(Cont'd) JUILLIARD FOUNDATION FUND.
494896A. 1. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809-1849: The raven. II. Title.
N. Y. P. L. September 30, 1930

Holbrooke, Joseph Charles, 1878-
[The raven. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II or 8 III IV Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score — 19—

*MTA

Holbrooke, Joseph Charles, 1878–
...Ulalume. Poem for orchestra no. 4̦, really no. 3̦ after Edgar Allan Poe. ̦By̦ Josef Holbrooke. Op. 35. Leipzig: Breitkopf & Härtel, cop. 1909. Publ. pl. no. Part. B. 2137. 43 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2137.)

Full score. For instrumentation see next card.
Caption-title.

MUSIC DIV.
(Cont'd) JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809–1849: Ulalume. II. Title.
N. Y. P. L. September 30, 1930

Holbrooke, Joseph Charles, 1878-
[Ulalume. Op.35] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III IV c.b. Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score —

*MTA

Holbrooke, Joseph Charles, 1878–
...The viking; poem no. 2. For grand orchestra, after Longfellow's poem "The skeleton in armour." (Op. 32.) Full score... London: Novello & Co., Ltd.̦, ca. 1913.̦ 99 p. f°.

Poem precedes score.
At head of title: First performed at Liverpool and Antwerp in 1900.
Full score: For instrumentation see next card.

MUSIC DIV.
(Cont'd) JUILLIARD FOUNDATION FUND.
494894A. 1. Orchestra, Full—Symphonic poems. I. Longfellow, Henry Wadsworth, 1807–1882: The skeleton in armor. II. Title.
N. Y. P. L. September 30, 1930

Holbrooke, Joseph Charles, 1878-
[The viking. Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II or 8 III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score —

*MTA

Holmès, Augusta Mary Ann, 1847–1903.
Andromeda and the storm king; dramatic scene ̦by̦ Augusta Holmès. Extract from the symphonic poem Andromèda. Arranged by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel̦, cop. 1921̦. 48 p. f°. (Artist's orchestra repertoire. no. 22.)

Poem precedes score.
Full score: For instrumentation see next card.

MUSIC DIV.
(Cont'd)
1. Orchestra, Full-Symphonic poems. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. October 3, 1930

Holmès, Augusta Mary Ann, 1847-1903.
[Andromeda. Andromeda and the storm king] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score —

**MTA

Holst, Gustav Theodore, 1874–
...Egdon Heath (homage to Thomas Hardy) for orchestra, by Gustav Holst. (Op. 47.)... Full score... London: Novello and Co., Ltd.̦, cop. 1928.̦ Publ. pl. no. 15348. 25 p. f°.

At head of title: Composed for the New York Symphony Orchestra.
Full score: For instrumentation see next card.

MUSIC DIV.
(Cont'd) DREXEL MUSICAL FUND.
510287A. 1. Orchestra, Full—Symphonic poems. 2. Hardy, Thomas, 1840-1928. I. Title.
N. Y. P. L. January 23, 1931

Holst, Gustav Theodore, 1874-
[Egdon Heath. O;. 47] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score — 1800

*MTA

Honegger, Arthur, 1892–
...Le chant de Nigamon, pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 7178. 67 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.
(Cont'd) JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Indian—American. 3. Title.
N. Y. P. L. April 25, 1928

Honegger, Arthur, 1892-
[Le chant de Nigamon] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 2 chrom. Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score — 1800—

*MTO p.v.2,no.1

Honegger, Arthur, 1892–
...Pacific 231; mouvement symphonique. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. W. Ph. V. 151, E. M. S. 6680. 48 p. front. 12°. (Philharmonia Partituren. No. 151)

Full score. For instrumentation see next card.
First published by the Wiener Philharmonischer Verlag A. G.

MUSIC DIV.
(Cont'd) JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. April 26, 1926

Honegger, Arthur, 1892-
[Pacific 231] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

HONEGGER, ARTHUR, 1892-1955.
[PACIFIC 231]
Pacific 231; mouvement symphonique. Wien, Wiener Philharmonischer Verlag [193-?] miniature score (48 p.) front. 20cm. (Philharmonia Partituren. No. 151)

For orchestra.
Critical notes in German, English and French.

1. Symphonic poems. I. Title.
NN 5.70 d/L OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Symphonic poems — Full score — 1800—

**MTA

Honegger, Arthur, 1892–
...Pastorale d'été; poème symphonique. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. W. Ph. V. 287, E. M. S. 6617. 20 p. front. (port.) 12°.

Full score. ; For instrumentation see next card.

MUSIC DIV.
(Cont'd) DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. July 30, 1930

Honegger, Arthur, 1892-
[Pastorale d'été] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

**MTA

Ibert, Jacques, 1890-
...La ballade de la geôle de Reading... Paris, A. Leduc [c1924] Publ.pl.no. A.L.16617. 97 p. 24cm.

Miniature full score.

DREXEL MUSICAL FUND.

394177B. 1. Symphonic poems—Score. I. Wilde, Oscar, 1854-1900. II. Title.
N. Y. P. L. October 27, 1947

Symphonic poems—Full Score.

*MTA

Indy, Vincent d', 1851-
La forêt enchantée; légende-symphonie d'après une ballade de Uhland, par Vincent d'Indy. Op. 8. Partition orchestre... Paris: Heugel et Cie, cop. 1892. Publ. pl. no. H. & Cie. 9212. 2 p.l., 86 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Uhland, Ludwig, 1787-1862. 3. Title.
N. Y. P. L. November 22, 1918.

Indy, Vincent d', 1851-
[La forêt enchantée. Op.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 3
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II, III, IV		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA (d'Indy)

Indy, Vincent d', 1851-
Jour d'été à la montagne, pour orchestre. (Op. 61.) Partition d'orchestre... Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 7043. 2 p.l., 111 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Preceded by words of the poem by Roger de Pampelonne from his: Les heures de la montagne.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Pampelonne, Roger de. 3. Title.
N. Y. P. L. June 21, 1919.

Indy, Vincent d', 1851-
[Jour d'été à la montagne, Op.61] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums chrom.
	Flute I, II, III		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Indy, Vincent d', 1851-
[Poème des rivages. Op.77] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II Small, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II, III		Cornet I, II		Bass drum
	English horn		Trombone I, II, III c.b.		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I alto, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score

**MTA

Indy, Vincent d', 1851-
...Poème des rivages; suite symphonique en 4 tableaux. (Op. 77) I. Calme et lumière. II. La joie du bleu profond. III. Horizons verts. IV. Le mystère de l'océan... Partition d'orchestre... Paris: Rouart, Lerolle & Cie, cop. 1922. Publ. pl. no. R. L. 11195 & Cie. 160 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

117187A. 1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. January 14, 1924.

Symphonic poems—Full score—1800

*MTA

Indy, Vincent d', 1851-
...La queste de Dieu; symphonie descriptive, extraite de "La légende de Saint-Christophe." Op. 67... Partition... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10,165 & Cie. 11-46 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 3, 1922.

Indy, Vincent d', 1851-
[La queste de Dieu. Op.67] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II Small		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III, C.B.		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score

*MTA

Indy, Vincent d', 1851-
...Saugefleurie. Légende pour orchestre d'après un conte de Robert de Bonnières, par Vincent d'Indy. Op. 21. Partition d'orchestre... Paris: J. Hamelle [1905]. Publ. pl. no. J. 5304 H. 77 p. 4°.

Full score. For instrumentation see next card.

JUILLIARD FOUNDATION FUND

**MTA
--- ---- Second copy.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Bonnières, Robert de, 1850- . 3. Title.
N. Y. P. L. January 22, 1923.

Indy, Vincent d', 1851-
[Saugefleurie. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 3 2 players
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score—1800

*MTA (d'Indy)

Indy, Vincent d', 1851-
Souvenirs; poème pour orchestre, à la mémoire de la Bien-Aimée. (Op. 62.) Partition d'orchestre... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. et F. 6996. 1 p.l., 85 p. 8° (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music Div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. July 11, 1919.

Indy, Vincent d', 1851-
[Souvenirs. Op.62] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums chrom.
	Flute I, II, III		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III c.b.		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score

*MTA

Indy, Vincent d', 1851-
Wallenstein; trilogie d'après le poème dramatique de Schiller, par Vincent d'Indy. Op. 12. 1re. partie... Le camp de Wallenstein... 2e. partie... Max et Thécla... 3e. partie... La mort de Wallenstein. Partition d'orchestre... Paris: Durand & Schoenewerk, 1887. Publ. pl. no. D. S. 3790-3792. 1 p.l., 74, 45, 73 p. 4°.

First performed in 1891.
Full score.: For instrumentation see next card.

(Cont'd)

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Symphonic poems. 2. Schiller, Johann Christoph Friedrich von: Wallenstein. 3. Title.
N. Y. P. L. April 25, 1916.

Indy, Vincent d', 1851-
[Wallenstein. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 3
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III, IV		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score

**MTA

Inghelbrecht, D. E., 1880-
...La métamorphose d'Ève, pour petit orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7776. 41 p. f°.

Full score.: For instrumentation see next card.
Contents: Ève antique. Acheminement. Ève moderne.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Orchestra, Small. I. Title.
N. Y. P. L. August 29, 1930

Inghelbrecht, D. E., 1880-
[La métamorphose d'Ève] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Alto Horn
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score—1800

*MTA

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.
..."Mtzyri," symphonische Dichtung (nach Lermontow)...für grosses Orchester und eine Singstimme (ad libitum)... Op. 54. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9216; M. 9329 Г. 64 p. 35½cm.

Full score. For instrumentation see next card.
Title-page in Russian and German.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Full score. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Mtzyri. II. Title.
N. Y. P. L. January 17, 1940

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935
..."Mtzyri" card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums C, D, A
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III (Bass)		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells (Campana)
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass
					Voice

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score—1800

*MTA

Ireland, John, 1879-
...The forgotten rite... London: Augener, Ltd., [cop. 1918.] Publ. pl. no. 15175. 20 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. April 26, 1936

Ireland, John, 1879-
[The forgotten rite...] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 3
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. 1900

*MTA

Ireland, John, 1879–
Symphonic rhapsody, Mai-Dun for orchestra... London: Augener, Ltd.[, cop. 1923.] Publ. pl. no. 16013. 48 p. f°.

Full score For instrumentation see next card.

(Cont'd)

MUSIC DIV.

241122A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title: Mai-Dun.
N. Y. P. L. April 28, 1926

Ireland, John, 1879–
[Symphonic rhapsody. (Mai-Dun)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

IVANOV, GEORGI.
[LA LÉGENDE DE LA FORÊT LOPIANE]
La légende de la forêt de Lopiane; poème symphonique [de] Guéorgui Ivanov. Sofia, Édition d'état "Science et arts" 1956. score (134 p.) 33cm.

Title also in Bulgarian.
Based on the poem by V. Khanchev, printed in Bulgarian (p.[3]) and French (p.[4]).

1. Symphonic poems. 2. Symphonies. I. Khanchev, Veselin, 1919- . II. Title.
NN R 9. 71 w/OC, I (OAF1) (MUI 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Symphonic poems — Full score. 1875

*MTA

Järnefelt, Armas, 1869–
Korsholm; sinfonische Dichtung für grosses Orchester... komponirt von Armas Järnefelt. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. K. F. W. 74. 60 p. f°.

Full score. For instrumentation see next card.
t.-p. in German and Esthonian.

MUSIC DIV.

(Cont'd)

137195A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 29, 1924.

Järnefelt, Armas, 1869–
[Korsholm] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 3
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MRA

Janáček, Leoš, 1854–1928.
[Jealousy]

Žárlivost. Jealousy. Adagio. Praha, Státní hudební vydavatelství, 1964.

xxvi p., score (75 p.) 26 cm.

The 1st work, a symphonic poem; the 2d, Adagio, for orchestra.
Critical notes, sources, and bibliography, in Czech, Russian, German, and English.
Duration: 5 min., 5 sec., and 5 min., 3 sec., respectively.

NN* 2. 69 v/ OC, I (OAF2) (LC1, X1) (Continued) SL MUg, 1g, 2g, Ig, IIg, IIIg

---

JANÁČEK, LEOŠ, 1854-1928 [JEALOUSY] Žárlivost.
(Card 2)

1. Symphonic poems. 2. Orchestra. I. Janáček, Leoš, 1854-1928. Adagio, orchestra. II. Title. III. Title: Jealousy.

Symphonic poems — Full score

*MTA – Amer.

Janssen, Werner, 1900–
...New Year's eve in New York; symphonic poem for symphonic orchestra and jazz band, by Werner Janssen... Boston [etc.] C. C. Birchard & co. [c1929] 2 p.l., 91 p. incl. facsim. 44½cm. (On cover: Birchard edition.)
FOR INSTRUMENTATION SEE NEXT CARD.
Full score.
"Notices of Rochester (N. Y.) papers on 'New Year's eve in New York', May 9, 1929," *prelim. leaf 2.*
CONTENTS.—Reflections on the passing year.—The dying year.—Midnight and the stroke of twelve.—Happy New Year!—Celebration of the New Year.

Henry Hadley Mem. Lib.

10445B. 1. Symphonic poems—Full score. I. Title. MUSIC DIV.
N. Y. P. L. September 27, 1939

Janssen, Werner, 1900–
...New Year's Eve in New York.. *MTA-Amer card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II, III
	Flute I, II		Trumpet I, II, III) F		Snare drum
	~~Bass~~ flute III		~~Bass~~ trumpet E, A		Side drum
	Oboe I, II, III		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb, II		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III Alto, Tenor		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes 6
	Contrabassoon				Xylophone
					Wood block
					Klaxon
					Siren
					Violin I, II
					Viola
					Violoncello
					Double-bass
					Banjo
					New Year's Horns
					Rattles

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. 1800

*MTA Amer.

Jarecki, Tadeusz de, 1889–
Chimère; poème symphonique. Op. 26. [Par] Tadeusz Jarecki... New York: C. Fischer, Inc.[, cop. 1928.] Publ. pl. no. 24356. 22 p. f°.

Full score. For instrumentation see next card.
Poem by Clinch Calkins precedes score.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. I. Calkins, Clinch. II. Title.
N. Y. P. L. July 24, 1931

Jarecki, Tadeusz de, 1889–
[Chimère. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. 1800–

*MTA

Jensen, Adolf, 1837–1879.
Der Gang nach Emmahus. [Geistliches Tonstück nach dem Evangelium Lucä 24, 13–24. Für grosses Orchester, componirt von Adolf Jensen. Op. 27. Partitur. Hamburg: F. Schuberth, 1865.] Publ. pl. no. 901. 86 p. 8°.

Full score. For instrumentation see next card.
Caption-title; t.-p. wanting; full title from United States Library of Congress. Music Division. Orchestral music catalogue.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.
532399A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. June 23, 1931

Jensen, Adolf, 1837-1879.
[Der Gang nach Emmahus. Op.27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Joachim Albrecht, prince of Prussia, 1876–
Die Toten-Insel; [symphonische Dichtung für grosses Orchester, komponiert von Joachim Albrecht, Prinz von Preussen. Orchester-Partitur... Berlin: W. Sulzbach, 1914. Publ. pl. no. W. S., B. 429 15 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. November 27, 1925

Joachim, Albrecht, prince of Prussia, 1876–
[Die Toten-Insel] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score.

*MV – Amer.

Johnson, Clair W.
Dramatus; symphonic poem... [By] Clair W. Johnson. Chicago, Rubank, inc. [c1941] 27 p. 30cm. (Rubank symphonic band library. no. 8.)

Full score: band.

MUSIC DIV.
1. Symphonic poems—Score. 2. Band—Score—1800– I. Title.
N. Y. P. L. August 31, 1944

Symphonic poems

*MTA-Amer.

Johnson, Harold McKinley, 1899–
... Mowis, miniature symphonic poem [by] Harold M. Johnson, op. 19 ... New York, Boston [etc.] C. Fischer, inc. [c1939]
cover-title, 22, ~~8~~ p. ~~and 53 pts.~~ 31cm. (Fischer concert edition for orchestra, C106)
Publisher's plate nos.: N128–21, ~~28808–44.~~
~~"Set 'O': score, set of parts, and extra strings." Includes piano-conductor score.~~
"Time of performance approximately 7 min."
Score.
HENRY HADLEY MEM. LIB.
1. Symphonic poems—Scores and parts. I. Title.
44–18787
Library of Congress M1002.J745M6 1939 c MUSIC DIV.
[2] 785.11

Symphonic poems — Score.

*MTA – Amer.

Johnson, Harold McKinley, 1899–
...Phaon; miniature symphonic poem. Op. 18. [By] Harold M. Johnson... New York [etc.] C. Fischer inc. [c1937] Publ. pl. no. N51. 22 p. 30cm. (Fischer concert edition for orchestra. C93.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Symphonic poems—Score. I. Title.
N. Y. P. L. June 28, 1944

Symphonic poems — Full score. 1800–

*MTA

Jongen, Joseph, 1873–
...Lalla-Roukh. Op. 28.] Tableau symphonique d'après Th. Moore. Petite partition... London: J. & W. Chester, Ltd.[, cop. 1921.] Publ. pl. no. J. W. C. 27. 120 p. 12°. (Chester library.)

Full score. For instrumentation see next card.
On cover: Miniature score.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.
482926A. 1. Orchestra, Full—Symphonic poems. I. Moore, Thomas, 1779–1852: Lalla-Rookh. II. Title.
N. Y. P. L. July 14, 1930

Jongen, Joseph, 1873–
[Lalla-Roukh. Op.28.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MX

JUON, PAUL, 1872-1940.

Litaniae; Tondichtung für Klavier, Violine und Violoncell, Op. 70. Leipzig, F. E. C. Leuckart [New York, Associated music publishers, c1929] 1 v. 34cm.

Score (27 p.) and 2 parts.

1. Chamber music, 20th cent. —Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Litanies. 4. Symphonic poems.
NN X 12. 58 d/OC SL MUg, 1g, 2g, 3g, 4g (MUI 1, LC1, X1)

SYMPHONIC POEMS

*MTC

Kalinnikov, Vasilii Sergeyevich, 1866-1901.

Le cèdre et le palmier. (Fichte und Palme). Tableau symphonique pour grand orchestre par Bas. Kalinnikow... Moscou, P. Jurgenson ₍etc., etc., n. d.₎ Pl.no. 26090. 35 p. 28cm.

Miniature score: orchestra.
Poem by Heine precedes score.

1. Symphonic poems. I. Heine, Heinrich. 1797-1856. II. Title. III. Title: Fichte und palme.
NN 10.52 OC SL MU,X, I, II, III (LC1, X1)

SYMPHONIC POEMS

*MTA

KALOMIRIS, MANOLIS, 1883-

La mort de la vaillante; poème symphonique en forme de ballet [1944] Partition d'orchestre. Athènes, 1948. 60 p. port. 30cm. (Collection de l'Institut français d'Athènes, Série musicale 1)

Score: orchestra.
Added t. p. in Greek.
Includes biographical notes and list of composer's works.

1. Symphonic poems. I. Institut français d'Athènes. II. Title.
NN X 8.57 c/ø OC (OS)I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1, Z1)

Symphonic poems — Full score — 1800-

*MTA

Karel, Rudolf, 1881-

...Daemon. Démon. Symphonische Dichtung für grosses Orchester...von Rudolf Karel. Op. 23. Partitur... Berlin: N. Simrock, G.m.b. H.₍, cop. 1922.₎ Publ. pl. no. 14497. 100 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

228547A

1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Démon.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 4, 1926

Karel, Rudolf, 1881-
[Daemon. Op.23] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score — 1800-

*MTA

Kaun, Hugo, 1863-

Zwei symphonische Dichtungen nach Longfellow's "Lied von Hiawatha" für grosses Orchester, componirt von Hugo Kaun. Op. 43. No. 1. Minnehaha. Partitur... No. 2. Hiawatha. Partitur ... Hamburg: D. Rahter, cop. 1902. Publ. pl. nos. 1827, 1830. 2 v. in 1. f°.

Full score. For instrumentation see next card.

(Cont'd)

250367A

MUSIC DIV.

1. Orchestra, Full—Symphonic poems. 2. Longfellow, Henry Wadsworth, 1807-1882: The song of Hiawatha. 3. Title: Minnehaha. 4. Title: Hiawatha.
N. Y. P. L.

June 7, 1926

Kaun, Hugo, 1863-
[Lied von Hiawatha. Op. 43, no. 1-2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score — 1800-

*MTA

Kaun, Hugo, 1863-

...Vineta. Symphonische Dichtung für grosses Orchester, componirt von Hugo Kaun. Op. 16. Partitur... Berlin: H. Schröder's Nachf. (R. Kaun), cop. 1888. Publ. pl. no. 56. 40 p. f°.

Full score. For instrumentation see next card.
Copyrighted by Wm. Rohlfing & Co., Milwaukee, Wis.

(Cont'd)

175104A

Music div.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 21, 1925

Kaun, Hugo, 1863-
[Vineta, Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score — 1800-

*MTA

Kazanli, Nikolai Ivanovich, 1869-

...Villa am Meer; Fantasie nach dem Gemälde von Arnold Böcklin für grosses Orchester, von Nikolai Kasanli. Partitur... Leipzig: M. P. Belaïeff, 1914. Publ. pl. no. 3084. 50 p. f°.

t.-p. illustrated.
Cover-title in French.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.

June 23, 1919.

Kazanli, Nikolai Ivanovich, 1869-
[Villa am Meer] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score — 1800-

*MTA
Amer.

Kelley, Edgar Stillman, 1857-

...The pit and the pendulum; symphonic poem after the narrative of Edgar Allan Poe, by Edgar Stillman-Kelley. Score... New York: G. Schirmer, Inc.₍, 1930.₎ 62 p. f°.

Synopsis of Poe's tale precedes score.
"This work was awarded the prize offered by the National Federation of Music Clubs in 1925."
At head of title: Published for the Society for the Publication of Aerican Music, 1930.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

I. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809-1849: The pit and the pendulum. II. Society for the Publication of American Music. III. Title.
N. Y. P. L.

September 12, 1930

Kelley, Edgar Stillman, 1857-
[The pit and the pendulum] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score —

**MTA

Kessel, Franz.

..["Kain;"] phantastische Tondichtung nach Lord Byrons gleichnamigem Mysterium, für grosses Orchester, componirt von Franz Kessel... Partitur... Hannover: L. Oertel ₍189-?₎. 75 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

175103A

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Cain. 3. Title.
N. Y. P. L.

January 21, 1925

Kessel, Franz
["Kain"] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems.

**MTA

Kiladze, Grigoriĭ V.
[The Hermit]
...Отшельник (гандегили); симфоническая поэма на сюжет Ильи Чавчавадзе... [The Hermit; symphonic poem on a theme by I. Chavchavadze] Москва [etc] Музгиз, 1925. Publ.pl.no.M.18171 Г. 115 p. 29cm.

Full score.

Drexel Musical Fund.

455435B. 1. Symphonic poems. I. Chavchavadze, Il'ya Grigor'yevich, knyaz', 1857-1907. II. Title The Hermit.

MUSIC DIV.
JUL 29 1948

Symphonic poems — Full score — 1800-

*MTA

Klenau, Paul August von, 1883-

[Jahrmarkt bei London.] Bank holiday; souvenir of "Hampstead Heath." Orchesterphantasie, von Paul v. Klenau. Partitur. Wien: Universal-Edition, A.-G., cop. 1922. Publ. pl. no. U. E. 6353. 58 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

279236A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Bank holiday.
N. Y. P. L.

December 3, 1926

Klenau, Paul August von, 1883-
[Jahrmarkt bei London] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					mandoline

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score — 18

*MTA

Klenau, Paul August von, 1883-

Paolo und Francesca, aus Dante: Divina comedia. Inferno. V. Gesang. Symphonische Dichtung für grosses Orchester, von Paul v. Klenau... Wien ₍etc.₎ Universal-Edition A.-G., c1919. Publ. pl. no. U.E. 6170. 80 p. 33cm.

Full score. For instrumentation see next card
Publisher's plate number on cover and p. ₍3₎ only.
Performance: about 17 minutes.

MUSIC DIV

982046A. 1. Symphonic poems—Full score—1800- . I. Dante Alighieri. Divina commedia. Inferno. II. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
February 27, 1939

Klenau, Paul August von, 1883- card 2 *MTA
Paolo und Francesca, aus Dante: Divina comedia.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I, II		Horn I		Kettledrums I, II, III, IV
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV, V, VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III, IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score —

**MTA

Klose, Friedrich, 1862-1923?

..[Das Leben ein Traum;] Symphonische Dichtung für Orchester, von Friedrich Klose. Partitur... ₍Karlsruhe, 1901?₎ Publ. pl. no. 4. 131 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV

143611A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.

June 25, 1924

Klose, Friedrich, 1862-1923?
[Das Leben ein Traum] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo 2		Horn I		Kettledrums 4
	Flute I		II		Snare drum
	II III IV		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III IV		II III IV V		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III IV V VI		II		Bells
	Basset-horn		III IV V VI		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Serpent		
	Bassoon I		Harp I		Violin I 18
	II III IV		II III IV		II 18
	Contrabassoon		Organ		Viola 16
			Piano		Violoncello 12
			Celesta		Double-bass 10

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Klughardt (A. F. M.)
Lenore: Symphonische Dichtung nach Bürger's Ballade für grosses Orchester. Op. 27. = Partitur. = Leipzig: E. Eulenburg, 1875. 102 pp. obl. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Klughardt, A.F.M.
[Lenore. Op.27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

Kœchlin, Charles, 1867-1950.
[Les bandar-log]

Les bandar-log, poème symphonique d'après le Livre de la jungle de Rudyard Kipling. Paris, Éditions M. Eschig [©1967]

miniature score (92 p.) 23 cm.

Duration: 15 min.

1. Symphonic poems. I. Kipling, Rudyard, 1865-1936. The jungle book. II. Title.
NN 9.68 l/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

SYMPHONIC POEMS

*MTA

KONJOVIĆ, PETAR.

Makar Tchoudra; poème symphonique. Beograd [Naučno delo] 1964. score (134 p.) 34cm. (Académie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique. 5)

Title also in Serbo-Croatian.
Duration: 28 min.

1. Symphonic poems. I. Gorki, Maksim, 1868-1936. II. Title.
NN 11.67 c/J OC SL MUg, 1g, Ig, IIg (LC1, X1)

Symphonic poems — Full score. *MTA

Konyus, Georgiĭ Ėduardovich, 1862–
..."La forêt bruisse." Tableau symphonique pour grand orchestre d'après la légende de W. Korolenko. [Op. 30.] Partition... Berlin: Édition russe de musique, 1909. Publ. pl. no. R. M. V. 36. 61 p. incl. diagr. f°.

Cover-title in Russian and German.
"Programme" in Russian, German, French and English.
Full score. For instrumentation see next card.

(Cont'd) Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Korolenko, Vladimir Galaktionovich, 1853– : The murmuring forest. 3. Title. 4. Title: "Der Wald rauscht."
N. Y. P. L. May 1, 1919.

Konyus, Georgii Ėduardovich, 1862-
[La forêt bruisse. Op.30] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Koptyayev, Aleksandr Petrovich, 1868–
...Poëme élégiaque pour grand orchestre, composé par Alexandre Koptiaieff. Op. 11. Partition... Moscou: P. Jurgenson[, 1900]. Publ. pl. no. 24996. 48 p. 4°.

Full score. For instrumentation see next card.

(Cont'd) Music Div.

226251[A]

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 27, 1927

Koptyayev, Aleksandr Petrovich, 1868-
[Poëme élégiaque. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

KOZINA, MARJAN, 1907-

Davnina; simfonična pesnitev I. del cikla "Novo mesto." Ljubljana, 1961. score (52 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti, Dela: Serija za glasbeno umetnost. 20)

For orchestra.

1. Symphonic poems. I. Title. II. Title: Novo mesto.
NN 12.62 a/r OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

SYMPHONIC POEMS * MTA

KOZINA, MARJAN, 1907-

Padlim, Žalna glasba za veliki orkester. Partitura. Ljubljana, 1956. 40 p. 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 11)

Score: orchestra.
1. Symphonic poems. I. Slovenska akademija znanosti in umetnost, Ljubljana, Yugoslavia. II. Title.
NN X 12.58 g/P OC(Ib) (OS)I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

SYMPHONIC POEMS *MTA

KOZINA, MARJAN, 1907-

Proti morju. Partitura. Ljubljana, 1956. 93 p. 34cm. (Slovenska akademija znanosti in umetnosti Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 10)

Score: orchestra.

1. Symphonic poems. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.
NN X 12.58 a/P OC (OS)I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

SYMPHONIC POEMS *MTA

KOZLOVSKI, ALEKSEĬ FIODOROVICH, 1905-
[UPON READING AINI]
Upon reading Aini; poem for symphony orchestra [by] A. Kozlovsky. Moscow, Soviet composer, 1970. score (31 p.) 29cm.

Title also in Russian.

1. Symphonic poems. I. Title.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Symphonic poems — Full score *MTA

Kretschmer, Edmund, 1830–1908.
[Dramatisches Tongedicht. Op. 32]
Dramatisches Tongedicht für grosses Orchester, von Edmund Kretschmer. Op. 32... Leipzig: F. Kistner [1882] Publ. pl. no. 5946. 58 p. 26½cm.

Full score. For instrumentation see next card.

(Cont'd) Music Div.

JUILLIARD FOUNDATION FUND.

1. Symphonic poems—Full score. I. Title.
N. Y. P. L. May 26, 1936

Kretschmer, Edmund, 1830-1908.
[Dramatisches Tongedicht. Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. ** MTA

Krug-Waldsee, Josef Krug, known as, 1858–1915.
..."Des Meeres und der Liebe Wellen." (Hero und Leander.) Symphonische Dichtung für grosses Orchester, von Josef Kruz-Waldsee. Op. 4. Orchesterpartitur... Bayreuth: C. Giessel junior [cop. 1901]. Publ. pl. no. 272. 68 p. f°.

Full score: For instrumentation see next card.

(Cont'd) Music div.

168819A

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 18, 1924

Krug-Waldsee, Josef Krug, known as, 1858-1915.
[Des Meeres und der Liebe Wellen. Op.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. * MTA

Kufferath, Camille.
...Mirages; poème symphonique. [Op. 4.] Partition d'orchestre... Paris: Édition Arlequin[, cop. 1923]. 49 p. f°.

Full score.: For instrumentation see next card.

(Cont'd) Music Div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. May 20, 1931

Kufferath, Camille.
[Mirages. Op.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

LAJOVIC, ANTON, 1878-

Pesem jeseni, simfonična lirska pesnitev. Partitura. Ljubljana, 1956. 28 p. 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 12)

Score: orchestra.

1. Symphonic poems. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.
NN X 3.58 e/P OC (OS)I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

SYMPHONIC POEMS MTA

LAVRY, MARC, 1903-

Emek; symphonic poem. [Tel Aviv] Israeli Music Publications; New York, Leeds Music Corp. [c1963] miniature score (38 p.) 24cm. (Study scores of orchestral works and chamber music, 60)

Title also in Hebrew.
Duration: 12 min.

1. Symphonic poems. I. Title.
NN 7.65 p/ SL J MUg, 1g, Ig OC (LC1, X1)

SYMPHONIC POEMS

*MTA

LEGLEY, VICTOR, 1915-

La cathédrale d'Acier; esquisse symphonique d'après un tableau de Fernand Steven, pour orchestre, op.52. Brussels, CeBeDeM, 1960. miniature score (54 p.) 24cm.

Duration: about 12 min.

1. Symphonic poems. I. Title.
NN 10.63 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

SYMPHONIC POEMS *MTA

LEVITOVA, LYUDMYLA VOLODYMYRIVNA.
[TOWARD THE SUN]
Сонцю назустріч; симфонічна поема. Партитура. Київ, "Музична Україна", 1970. 84 p. 29cm.

Title p. also in Russian.
Title romanized: Sontzyu nazustrich.

1. Symphonic poems. 2. Symphonies.
NN 12.70 c/ OC (OAF1) SL MUg, 1g S, 2 (LC1, X1)

SYMPHONIC POEMS *MTA

LISZT, FRANZ, 1811-1886.
[CE QU'ON ENTEND SUR LA MONTAGNE]
Ce qu'on entend sur la montagne. Was man auf dem Berge hört (Berg Symphonie) symphonische Dichtung Nr. 1 für grosses Orchester nach Victor Hugo. Leipzig, E. Eulenburg [190-?] Pl.no. 26539. xvi, p., miniature score (168 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 47)

(Continued)

NN 5.69 v/4 OC, 1 (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 3, LC1, X1)

LISZT, FRANZ, 1811-1886. [CE QU'ON ENTEND SUR LA MONTAGNE] Ce qu'on entend sur la montagne. (Card 2)

1. Symphonic poems. I. Hugo, Victor Marie, comte, 1802-1885. II. Title. III. Title: Was man auf dem Berge hört. IV. Title: Berg Symphonie.

SYMPHONIC POEMS *MTA

LISZT, FRANZ, 1811-1886.
Festklänge; symphonische Dichtung Nr. 7 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 26545. vii p., miniature score (121 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 53)

1. Symphonic poems.
NN 5.69 v/4 OC SL MUg, Ig (MUI 1, LC1, X1)

SYMPHONIC POEMS *MTA

LISZT, FRANZ, 1811-1886.
Die Ideale; symphonische Dichtung Nr. 12 für grosses Orchester nach Schiller. Leipzig, E. Eulenburg [190-?] Pl.no. 26550. xii p., miniature score (122 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 58)

1. Symphonic poems. I. Schiller, J.C.F. von. Die Ideale. II. Title.
NN 5.69 v/4 OC, 1 SL MUg, Ig, Ig, IIg (LC1, X1, MUI 1)

Symphonic poems — Full score. *MTA

Liszt (F.) abbé
Symphonische Dichtungen für grosses Orchester. Partitur. Leipzig: Breitkopf & Härtel, [1856]. 12v. in 2. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Liszt, F. abbé (Card 2)
[Symphonische Dichtungen für grosses Orchester.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Music Div.

SYMPHONIC POEMS *MTA

LISZT, FRANZ, 1811-1886.
Hamlet; symphonische Dichtung Nr. 10 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 26548. viii p., miniature score (49 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe, Symphonien. No. 56)

Based on Shakespeare's play.
1. Symphonic poems. I. Shakespeare, William. Hamlet. II. Shakespeare, William. Plays. Hamlet. III. Title.
NN 5.69 v/4 OC, II SL MUg, Ig, Ig, IIIg (MUW 1, LC1, X1)

SYMPHONIC POEMS *MTA

LISZT, FRANZ, 1811-1886.
[HÉROIDE FUNÈBRE]
Héroïde funèbre. Heldenklage; symphonische Dichtung Nr. 8 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 26546. xii p., miniature score(58 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 54)

1. Symphonic poems. I. Title. II. Title: Heldenklage. I. Subs. for m.e., Liszt, F.
NN R 10.69 1/, OCs (OAF1s) SLs MUgs, Igs, Igs, IIgs (MUI 2s, LC1s, [1]X1s)

SYMPHONIC POEMS *MTA

LISZT, FRANZ, 1811-1886.
Hungaria; symphonische Dichtung Nr. 9 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 26547. viii p., miniature score (119 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 55)

1. Symphonic poems. I. Title.
NN 5.69 v/4 OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

SYMPHONIC POEMS *MTA

LISZT, FRANZ, 1811-1886.
Hunnenschlacht; symphonische Dichtung Nr. 11 für grosses Orchester nach Kaulbach. Leipzig, E. Eulenburg [190-?] Pl.no. 26549. xii p., miniature score (97 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 57)

1. Symphonic poems. I. Kaulbach, Wilhelm von, 1805-1874. II. Title.
NN 5.69 v/4 OC, 1 SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

SYMPHONIC POEMS *MTA

LISZT, FRANZ, 1811-1886.
Orpheus, symphonische Dichtung Nr. 4 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 26542. viii p., miniature score (43 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 50)

1. Symphonic poems. I. Title.
NN 5.69 v/4 OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

SYMPHONIC POEMS *MTA

LISZT, FRANZ, 1811-1886.
Prometheus; symphonische Dichtung Nr. 5 für grosses Orchester. Leipzig, E. Eulenburg [190-?] Pl.no. 26543. viii p., miniature score (77 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 51)

1. Symphonic poems. I. Title.
NN 5.69 v/4 OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

Symphonic poems — Full score. *MTA

Liszt (F.)
Symphonische Dichtungen für grosses Orchester ... 9. Hungaria. Orchesterstimmen. [In 30 parts]. Leipzig: Breitkopf & Härtel, [18-]. 30 pms. 5°. (Breitkopf & Härtel's Orchesterbibliothek, no. 66/67.)

Music Div.

Liszt, F., Symphonische Dichtungen.... cont'd.

—— Anhang: Varianten zu No. 7. Fest-Klänge. Leipzig: Breitkopf & Härtel [185-?] 1 p.l., 35 p. 4°

Music Div.

SYMPHONIC POEMS *XML-423

LISZT, FRANZ, 1811-1886.
[SYMPHONISCHE DICHTUNGEN]
Symphonische Dichtungen für grosses Orchester [von] F. Liszt. Leipzig, Breitkopf & Härtel [1885?] score (3 v.) Pl. no. V. A. 517-519. 27cm.

Microfiche (neg.) 24 sheets. 11 x 15cm. (NYPL FSN 15, 016)
CONTENTS.--Bd. 1. Ce qu'on entend sur la montagne. Tasso. Les preludes. Orphée.--Bd. 2. Prométhée. Mazeppa. Fest Klange. Héroïde funèbre.--Bd. 3. Hungaria. Hamlet. Hunnen Schlacht. Die Ideale.
1. Symphonic poems.
NN R 9.72 g/4 OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

SYMPHONIC POEMS 9-* MNB

Liszt, Franz, 1811-1886.
[Von der Wiege bis zum Grabe]
Von der Wiege bis zum Grabe; symphonische Dichtung nach einer Zeichnung von Michael Zichy componirt von Franz Liszt. Du berceau jusqu'à la tombe... Berlin, E. Bote & G. Bock [1883] Pl.no.12812. 29 p. 29cm.

Score: orchestra.
First edition.
CONTENTS.—Die Wiege.—Der Kampf um's Dasein.—Zum Grabe: Die Wiege des zukünftigen Lebens.

1. Symphonic poems. I. Zichy, Mihály, 1827-1906. II. Title. III. Title: Du berceau jusqu'à la tombe.
NN 9.53 OC, 1 SL MUg, Ig, Ig, IIg, IIIg (MUI 4, MUR1, Z3, LC1, X1) (5)

Symphonic poems — Full score. ** MTA

Loeffler, Charles Martin Tornov, 1861–
Memories of my childhood (life in a Russian village); poem for modern orchestra, by Ch. M. Loeffler. Score... New York: G. Schirmer, Inc.[, cop. 1925.] Publ. pl. no. 32027. 51 p. f°.

Full score For instrumentation see next card.
"Awarded the Chicago North Shore Festival Association Prize, 1924. First public performance, May 30, 1924, at Evanston, Ill., by the Chicago Symphony Orchestra."

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.
518934A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. March 31, 1931

Loeffler, Charles Martin Tornov, 1861-
[Memories of my childhood] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Mouth Harmonicas 4
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Loeffler, Charles Martin Tornov, 1861–
[La mort de Tintagiles; poëme dramatique d'après le drame de M. Maeterlinck. Pour grand orchestre et viole d'amour... Partition d'orchestre... New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17733. 4 p.l., 3–97 p. f°.

At head of title: Ch. M. Lœffler. Op. 6.
Foreword signed: Philip Hale.
Full score. For instrumentation see next card.

(Cont'd) Music div.

1. Orchestra, Full.—Symphonic poems. 2. Maeterlinck, Maurice, 1862– . 3. Title.
N. Y. P. L. April 11, 1916.

Loeffler, Charles Martin Tornov, 1861-
[La mort de Tintagiles] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Viola d'amore

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA
Amer.

Loeffler, Charles Martin Tornov, 1861–
A pagan poem (after Virgil), composed for orchestra with piano, English horn and three trumpets obbligato, by Ch. M. Lœffler. Op. 14. Orchestral score... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20748. 4 p. l., 3–107 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. April 7, 1916.

Loeffler, Charles Martin Tornov, 1861–
[Pagan poem. Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums 3
	Flute I II		Trumpet I II III IV V VI		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA
Amer.

Loeffler, Charles Martin Tornov, 1861–
La villanelle du diable, d'après un poème de M. Rollinat; fantaisie symphonique pour grand orchestre et orgue, composée par Ch. M. Loeffler. Op. 9. Partition d'orchestre... New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17535. 4 p.l., 3–84 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Rollinat, Maurice, 1853–1903. 3. Title.
N. Y. P. L. April 11, 1916.

Loeffler, Charles Martin Tornov, 1861–
[La villanelle du diable. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

D *MTA

Lualdi, Adriano, 1887–
...La leggenda del vecchio marinaio; poema sinfonico per orchestra, di Adriano Lualdi. Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 117991. 41 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

71009A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Coleridge, Samuel Taylor, 1772–1834: The rime of the ancient mariner. 3. Title.
N. Y. P. L. November 1, 1922.

Lualdi, Adriano, 1887–
[La leggenda del vecchio marinaio] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV V VI		Kettledrums
	Flute I II		Trumpet I II III IV		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

**MTA

Luigini, Alexandre Clément Léon Joseph, 1850–1906.
...Carnaval turc; poème symphonique pour orchestre. Op. 51. (D'après une poésie de L. Leclair.) Par Alexandre Luigini. Partition d'orchestre... Paris: Enoch et Cie. [, 1902.] Publ. pl. no. E. & C. 4749. 75 p. 4°.

Full score.: For instrumentation see next card.
Title-page illustrated in color.
Leclair's poem precedes score.

(Cont'd)

Music div.

DREXEL MUSICAL FUND.

487203A. 1. Orchestra, Full—Symphonic poems. I. Leclair, L. II. Title.
N. Y. P. L. August 14, 1930

Luigini, Alexandre Clement Leon Joseph, 1850-1906.
[Carnaval turc. Op.51] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*XML-383

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
Baba Jaga; Tongemälde nach einem russischen Volksmärchen für grosses Orchester, von Anatol Ljadow. Op. 56. Leipzig, E. Eulenburg [192-?] Pl. no. 3218. miniature score (34 p.) 20cm. (Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. No. 43)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,992)

1. Symphonic poems. I. Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. II. Title.
NN R 9.72 g/l OC (OS)I SL MUg, Ig, IIg (MUF1) S, II (UM1, LC1, X1, Z A1) [NSCM]

Symphonic poems — Full score.

*MTA

Lyadov, Anatol Konstantinovich, 1855–1914.
...Baba-Yaga. Tableau musical d'après un conte populaire russe pour grand orchestre, par A. Liadow. Op. 56. Partition d'orchestre... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2536. 34 p. f°.

Full score. For instrumentation see next card.
Cover-title in Russian and German.

JUILLIARD FOUNDATION FUND

**MTA
--- ---- Second copy. (Cont'd)

Music div.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 19, 1922.

Lyadov, Anatol Konstantinovich, 1855-1914.
[Baba-Yaga. Op.56] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Lyadov, Anatol Konstantinovich, 1855–
Fragment de l'Apocalypse; tableau symphonique pour orchestre. Op. 66. Partition d'orchestre... Leipzig: M. P. Belaieff, 1913. Publ. pl. no. 3066. 30 p. f°.

Dedication followed by composer's name, at head of title.
Cover-title in Russian and German.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. February 18, 1919.

Lyadov, Anatol Konstantinovich, 1855-
[Fragment de l'Apocalypse. Op.66] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums 4
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II oboe alto		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

D *MTA

Lyadov, Anatol Konstantinovich, 1855–1914.
...Kikimora; légende pour orchestre. Op. 63. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1910. Publ. pl. no. 2853. 39 p. f°.

Full score.: For instrumentation see next card.
Cover-title in Russian and German.

(Cont'd)

Music div.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 19, 1922.

Lyadov, Anatol Konstantinovich, 1855-1914.
[Kikimora. Op.63] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*XML-386

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[KIKIMORA]
Kikimora; Legende für Orchester von Anatol Ljadow. Op. 63. Leipzig, E. Eulenburg [192-?] Pl. no. 3219. miniature score (39 p.) 20cm. (Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. No. 44)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 995)

1. Symphonic poems. I. Title.
NN R 9.72 g/l OC (OAF1) SL MUg, 1g, Ig (MUF1, MUI 1, UM1, LC1, X1, Z A1)

Symphonic poems — Full score.

*MTA

Lyadov, Anatol Konstantinovich, 1855–1914.
...Le lac enchanté; légende pour orchestre. Op. 62. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1909. Publ. pl. no. 2847. 22 p. f°.

Full score. For instrumentation see next card.
Cover-title in Russian, and in German, Der verzauberte See.

Music div.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Der verzauberte See.
N. Y. P. L. December 8, 1925

Lyadov, Anatol Konstantinovich, 1855-1914.
[Le lac enchanté. Op.62] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

D *MTA

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Hachisch. Poëme symphonique oriental pour grand orchestre d'après le poëme du comte A. Golenichtchew-Koutousow, par S. Liapounow. Op. 53. Partition d'orchestre... Leipzig: J. H. Zimmermann [, 1914]. Publ. pl. no. Z 5969. 103 p. f°.

Full score.: For instrumentation see next card.
Cover-title; t.-p. in Russian.
Score preceded by poem in Russian and German.

296645A (Cont'd)

Music div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848– 3. Title.
N. Y. P. L. April 22, 1927

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924.
[Hachisch. Op.53] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
"Zelazowa Wola." Poema symfoniczna dla wielkiej orkestry, przez Sergjusza Lapunowa. Utw. 37. Leipzig: J. H. Zimmermann [, cop. 1920]. Publ. pl. no. Z. 4799ª. 47 p. 4°.

Full score. For instrumentation see next card.
Cover-title in French reads: "Jélasova Vola..."

Music div.

(Cont'd)

227719A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Jélasova Vola.
N. Y. P. L. December 7, 1925

Lyapunov, Sergyei Mikhailovich, 1859-1924.
[Zelazowa Wola. Op.37] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum, Side drum, Bass drum
	Bass flute		Bass trumpet		Tambourine, Cymbals, Triangle
	Oboe I, II		Cornet I, II		Castanets, Gong
	English horn, Heckelphone		Trombone I, II, III		Glockenspiel, Bells
	Clarinet E♭, Clarinet I, II		Tenor tuba (Wagner)		Steel chimes, Xylophone
	Basset-horn, Bass clarinet		Bass tuba (Wagner), Tuba		
	Saxophone I, II, III				
	Bassoon I, II		Harp I, II		Violin I, II
	Contrabassoon		Organ, Piano, Celesta		Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score.

*MTA - Amer.

McDonald, Harl, 1899-

Bataan [by] Harl McDonald. "No army has ever done so much with so little." — MacArthur, 1942... Philadelphia: Elkan-Vogel co. [1942] 32 p. 34cm.

Full score. For instrumentation see next card
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Symphonic poems—Score. I. Title.

N. Y. P. L. July 21, 1943

McDonald, Harl, 1899-
Bataan (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III, IV		Snare drum, Side drum, Bass drum
	Bass flute		Bass trumpet		Tambourine, Cymbals, Triangle
	Oboe I, II, III		Cornet I, II		Castanets, Gong = Tam-tam
	English horn, Heckelphone		Trombone I, II, III		Glockenspiel, Bells
	Clarinet E♭, Clarinet I, II, III		Tenor tuba (Wagner)		Steel chimes, Xylophone
	Basset-horn, Bass clarinet		Bass tuba (Wagner), Tuba		
	Saxophone I, II, III				
	Bassoon I, II		Harp I, II		Violin I, II
	Contrabassoon		Organ, Piano, Celesta		Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score

*MTA—Amer.
+

McDONALD, HARL, 1899-

Three poems for orchestra on traditional Aramaic themes, by Harl McDonald... Philadelphia, Pa.: Elkan-Vogel co., inc. [c1938] 35 p. 34½cm.

For instrumentation see next card.
Full score.

Henry Hadley Mem. Lib.

1. Symphonic poems—Full score.

MUSIC DIV.
N. Y. P. L. March 21, 1940

McDonald, Harl, 1899- *MTA-Amer.
Three poems... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums A, B, D, E
	Flute I, II		Trumpet I, II, III		Snare drum, Side drum, Bass drum
	Bass flute		Bass trumpet		Tambourine, Cymbals, Triangle
	Oboe I, II		Cornet I, II		Castanets, Gong
	English horn, Heckelphone		Trombone I, II, III		Glockenspiel, Bells
	Clarinet E♭, Clarinet I, II		Tenor tuba (Wagner)		Steel chimes, Xylophone
	Basset-horn, Bass clarinet		Bass tuba (Wagner), Tuba		Tam-tam
	Saxophone I, II, III				
	Bassoon I, II		Harp I, II		Violin I, II
	Contrabassoon		Organ, Piano, Celesta		Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA-Amer.

MacDOWELL, EDWARD, 1861-1908.
[FRAGMENTE NACH DEM ROLANDSLIED]
Die Sarazenen. [Die schöne Alda] Von E.A. MacDowell, op.30. [Leipzig, New York, Breitkopf & Härtel] c1891. Pl.no.Part. B.291. score(48 p.) 27cm.

Caption title.
For orchestra.

1. Symphonic poems. I. Title. II. Title: Die schöne Alda. i. Subs. for cards with-out fit.

NN R 9.71 b/ OCs (OAP1) SL LC1s(1)X1s) MUg, 1gs, lgs, llgs (MUA 2, MUI 2s

Symphonic poems — Full score.

*MTA
Amer.

MacDowell, Edward Alexander, 1861-1908.
...Hamlet. Ophelia. Zwei Gedichte für grosses Orchester, von E. A. Mac-Dowell. Op. 22. Partitur... Breslau: J. Hainauer, cop. 1885. Publ. pl. no. J. 2849 H. 63 p. 4°.

Full score.: For instrumentation see next card.
First edition.

(Cont'd)

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William. 3. Title. 4. Title: Ophelia.
N. Y. P. L. May 14, 1923.

MacDowell, Edward Alexander, 1861-1908.
[Hamlet. Ophelia.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 2
	Flute I, II		Trumpet I, II		Snare drum, Side drum, Bass drum
	Bass flute		Bass trumpet		Tambourine, Cymbals, Triangle
	Oboe I, II		Cornet I, II		Castanets, Gong
	English horn, Heckelphone		Trombone I, II, III		Glockenspiel, Bells
	Clarinet E♭, Clarinet I, II		Tenor tuba (Wagner)		Steel chimes, Xylophone
	Basset-horn, Bass clarinet		Bass tuba (Wagner), Tuba		
	Saxophone I, II, III				
	Bassoon I, II		Harp I, II		Violin I, II
	Contrabassoon		Organ, Piano, Celesta		Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA
Amer.

MacDowell, Edward Alexander, 1861-1908.
...Lamia; dritte symphonische Dichtung (nach Keats) für grosses Orchester, von Edward MacDowell. Op. 29. Partitur... Boston: A. P. Schmidt, cop. 1908. Publ. pl. no. A. P. S. 7943. 57 p. 4°.

Full score. For instrumentation see next card.
First edition of the score.

90120A (Cont'd)

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Keats, John, 1795-1821: Lamia. 3. Title.
N. Y. P. L. May 14, 1923.

MacDowell, Edward Alexander, 1861-1908.
[Lamia. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 2
	Flute I, II		Trumpet I, II		Snare drum, Side drum, Bass drum
	Bass flute		Bass trumpet		Tambourine, Cymbals, Triangle
	Oboe I, II		Cornet I, II		Castanets, Gong
	English horn, Heckelphone		Trombone I, II, III		Glockenspiel, Bells
	Clarinet E♭, Clarinet I, II		Tenor tuba (Wagner)		Steel chimes, Xylophone
	Basset-horn, Bass clarinet		Bass tuba (Wagner), Tuba		
	Saxophone I, II, III				
	Bassoon I, II		Harp I, II		Violin I, II
	Contrabassoon		Organ, Piano, Celesta		Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA
Amer.

MacDowell, Edward Alexander, 1861-1908.
...Lancelot und Elaine. Zweite symphonische Dichtung nach Tennyson, für grosses Orchester, von E. A. MacDowell. Opus 25. Partitur... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3206 H. 73 p. 4°.

Full score. For instrumentation see next card.
First edition.

90421A (Cont'd)

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L. May 14, 1923.

MacDowell, Edward Alexander, 1861-1908.
[Lancelot und Elaine. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 2
	Flute I, II		Trumpet I, II		Snare drum, Side drum, Bass drum
	Bass flute		Bass trumpet		Tambourine, Cymbals, Triangle
	Oboe I, II		Cornet I, II		Castanets, Gong
	English horn, Heckelphone		Trombone I, II, III		Glockenspiel, Bells
	Clarinet E♭, Clarinet I, II		Tenor tuba (Wagner)		Steel chimes, Xylophone
	Basset-horn, Bass clarinet		Bass tuba (Wagner), Tuba		
	Saxophone I, II, III				
	Bassoon I, II		Harp I, II		Violin I, II
	Contrabassoon		Organ, Piano, Celesta		Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA
Amer.

MacDowell, Edward Alexander, 1861-1908.
...[Die Sarazenen. Die schöne Aldā.] Op. 30... Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. Part. B.291. 48 p. 4°.

Full score. For instrumentation see next card.
At head of title: Partitur-Bibliothek. Kleinere Orchesterwerke...
"Copyright by E. A. Mac-Dowell, 1891.
Reprinted from the plates of 1. ed., cop. 1891.

90326A (Cont'd)

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Die schöne Aldā.
May 9, 1923.

MacDowell, Edward Alexander, 1861-1908.
[Die Sarazenen.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum, Side drum, Bass drum
	Bass flute		Bass trumpet		Tambourine, Cymbals, Triangle
	Oboe I, II		Cornet I, II		Castanets, Gong
	English horn, Heckelphone		Trombone I, II, III		Glockenspiel, Bells
	Clarinet E♭, Clarinet I, II		Tenor tuba (Wagner)		Steel chimes, Xylophone
	Basset-horn, Bass clarinet		Bass tuba (Wagner), Tuba		
	Saxophone I, II, III				
	Bassoon I, II		Harp I, II		Violin I, II
	Contrabassoon		Organ, Piano, Celesta		Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Mackenzie, Sir Alexander Campbell, 1847-
La belle dame sans merci; ballad for orchestra, composed... by A. C. Mackenzie. Op. 29... London: Novello, Ewer & Co. [1884.] Publ. pl. no. 6648. 95 p. 4°.

Full score. For instrumentation see next card.
With autograph of composer.

1135BA (Cont'd)

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Keats, John, 1795-1821: La belle dame sans merci.
N. Y. P. L. April 30, 1921.

Mackenzie, Sir Alexander Campbell, 1847-
[La belle dame sans merci. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 3
	Flute I, II		Trumpet I, II		Snare drum, Side drum, Bass drum
	Bass flute		Bass trumpet		Tambourine, Cymbals, Triangle
	Oboe I, II		Cornet I, II		Castanets, Gong
	English horn, Heckelphone		Trombone I, II, III		Glockenspiel, Bells
	Clarinet E♭, Clarinet I, II		Tenor tuba (Wagner)		Steel chimes, Xylophone
	Basset-horn, Bass clarinet		Bass tuba (Wagner), Tuba		
	Saxophone I, II, III				
	Bassoon I, II		Harp I, II		Violin I, II
	Contrabassoon		Organ, Piano, Celesta		Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Mackenzie, Sir Alexander Campbell, 1847-
...Burns; second Scotch rhapsody, composed by A. C. Mackenzie. Op. 24. Full score... London: Neumeyer & Co. [188-?] Publ. pl. no. 46. 93 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 17, 1919.

Mackenzie, Sir Alexander Campbell, 1847-
[Burns. Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 2
	Flute I, II		Trumpet I, II		Snare drum, Side drum, Bass drum
	Bass flute		Bass trumpet		Tambourine, Cymbals, Triangle
	Oboe I, II		Cornet I, II		Castanets, Gong
	English horn, Heckelphone		Trombone I, II, III		Glockenspiel, Bells
	Clarinet E♭, Clarinet I, II		Tenor tuba (Wagner)		Steel chimes, Xylophone
	Basset-horn, Bass clarinet		Bass tuba (Wagner), Tuba		
	Saxophone I, II, III				
	Bassoon I, II		Harp I, II		Violin I, II
	Contrabassoon		Organ, Piano, Celesta		Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Malipiero, Gian Francesco, 1882-
...[Ditirambo tragico per orchestra.] Partition d'orchestre... London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. & W. C. 35. 45 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
487202A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. August 6, 1930

Malipiero, Gian Francesco, 1882-
[Ditirambo tragico per orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo 2		Horn I, II, III, IV		Kettledrums 2
	Flute I, II, III		Trumpet I, II, III		Snare drum, Side drum, Bass drum
	Bass flute		Bass trumpet		Tambourine, Cymbals, Triangle
	Oboe I, II		Cornet I, II		Castanets, Gong
	English horn, Heckelphone		Trombone I, II, III		Glockenspiel, Bells
	Clarinet E♭, Clarinet I, II		Tenor tuba (Wagner)		Steel chimes, Xylophone
	Basset-horn, Bass clarinet		Bass tuba (Wagner), Tuba		
	Saxophone I, II, III				
	Bassoon I, II		Harp I, II		Violin I, II
	Contrabassoon		Organ, Piano, Celesta		Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA
++

Malipiero, Gian Francesco, 1882-

Ecuba; commenti sinfonici per la tragedia di Euripide. Partitura d'orchestra. Milan, Suvini-Zerboni, °1939.

score (44 p.) 48 cm.

Photocopy of holograph,.
The work may be performed in two ways; the first "sei commenti" (p. 1-30) are for orchestra alone. The last "tre commenti" (p. 31-44) are for orchestra and women's chorus (SC) and may be omitted in performance.

1. Autographs (Music)--Malipiero, G.F.--Facsimiles. 2. Symphonic poems. 3. Orchestra, with voices. I. Euripides. Hecuba. II. Title.

NN X 7.60 m/ OC, I SL MUg, lg, 2g, Sg, Ig, IIg (MUD 1, MUI 1, LC1, X1)

Symphonic poems—Full score.

*MTA

Malipiero, Gian Francesco, 1882–

...Impressioni dal vero (1910–1911). Partitura d'orchestra. Iª. parte: Il capinero. Il picchio. Il chiù... Paris: Éditions M. Senart & Cie., cop. 1918. Publ. pl. no. M. S. & Cie. 3792. 38 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. I. Title.

N. Y. P. L. October 3, 1930

Malipiero, Gian Francesco, 1882–

[Impressioni dal vero(1910–1911).] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet Eb		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Malipiero, Gian Francesco, 1882–

...Impressioni dal vero (1914–1915). Partitura d'orchestra. IIª. parte. Colloquio di campane. I cipressi e il vento. Baldoria campestre... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 16. 68 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

487204A. 1. Orchestra, Full—Symphonic poems. I. Title.

N. Y. P. L. August 6, 1930

Malipiero, Gian Francesco, 1882–

[Impressioni dal vero(1914–1915).] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo 2		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet Eb		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

MUSIC DIV.

N. Y. P. L. 7500 October 19, 1936

---

*MTA

Malipiero, Gian Francesco, 1882–

...Impressioni dal vero (1922). IIIa parte... Wien: Wiener philharmonischer Verlag A. G., 1925. Publ. pl. no. W. Ph. V. 290, U. E. 7945. 44 p. front. (port.) 18½cm. (Philharmonia. No. 290.)

For instrumentation see next card.

Miniature full score.

"Eigentum der Universal-Edition A. G. Wien...und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

CONTENTS.—Festa in Val d'Inferno.—I Galli.—La tarantella a Capri.

1. Symphonic poems—Score. I. Title.

MUSIC DIV.

N. Y. P. L. September 23, 1941

Malipiero, Gian Francesco, 1882– *MTA

...Impressioni dal vero(1922) IIIa parte...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine (Basco)
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet Eb		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells (Carillon)
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

MALIPIERO, GIAN FRANCESCO, 1882–

[IMPRESSIONI DAL VERO, PT.1]

Impressioni dal vero, 1910–1911, 1. parte [di] G.F. Malipiero. Wien, Wiener Philharmonischer Verlag, 1925, c1918. miniature score(43 p.) port. 19cm. (Philharmonia. Partituren. No. 288)

Symphonic poem.

CONTENTS.--Il capinero.--Il picchio.--Il chiù.

1. Symphonic poems. I. Title.

NN 1.70 1/ℓOC (OAF1) SL MUg, 1ℓ, lg (MUI 1, LC1, X1)

SYMPHONIC POEM *MTA

MALIPIERO, GIAN FRANCESCO, 1882–

[IMPRESSIONI DAL VERO, PT.3]

Impressioni dal vero, 1922, III, parte [di] G.F. Malipiero. Wien, Wiener Philharmonischer Verlag, 1925, c1925. miniature score(44 p.) port. 19cm. (Philharmonia, Partituren. No. 290)

Symphonic poem.

CONTENTS.--Festa in val d'inferno.--I Galli.--La tarantella a Capri.

1. Symphonic poem. I. Title.

NN 1.70 1/ℓOC (OAF1) SL MUg, 1ℓ, lg (MUI 1, LC1, X1)

Symphonic poems—Full score.

*MTA

Malipiero, G. Francesco, 1882–

Per una favola cavalleresca; illustrazioni sinfoniche per orchestra, di G. Francesco Malipiero. Partitura... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118270. 68 p. f°.

Full score. For instrumentation see next card.

JUILLIARD FOUNDATION FUND

**MTA

--- ---- Second copy.

(Cont'd)

58413A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. October 26, 1922.

Malipiero, G. Francesco, 1882–

[Per una favola cavalleresca] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet Eb		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Malipiero, G. Francesco, 1882–

...Sinfonie del silenzio e de la morte, Klänge des Schweigens und des Todes, per orchestra... Leipzig: D. Rahter [1911]. Publ. pl. no. 4001, 4003, 4005. 3 parts in 1 v. f°.

Full score. For instrumentation see next card.

Contents: Parte I. Danza tragica. Parte II. Sinfonia del silenzio. Parte III. Molino della morte.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Klänge des Schweigens und des Todes.

N. Y. P. L. June 23, 1919.

Malipiero, G. Francesco, 1882–

[Sinfonie del silenzio e de la morte] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet Eb		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

Manen, Juan, 1888–

Elogio del fandango; poema sin palabras para orquesta, op. A-43. Madrid, Unión Musical Española [1970]

miniature score (24 p.) 20cm.

1. Symphonic poems. I. Title.

NN° 6. 71 w/ℓ OC SL MUg, 1ℓ, lg (LC1, X1) (MUI 1)

Symphonic poems—Full score.

*MTA

Marinuzzi, Gino, 1882–

Sicania; poema sinfonico (su alcuni temi popolari di Sicilia) per orchestra, di Gino Marinuzzi... Partitura... Milano: G. Ricordi & C., cop. 1912. Publ. pl. no. 113722. 1 p.l., 86 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

31253A MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. January 10, 1921.

Marinuzzi, Gino, 1882–

[Sicania] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone He(?)		Bass trumpet		Castanets
	Clarinet Eb		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III Tenor		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon Sarrusofono		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

Martinet, Jean Louis, 1912–

...Orphée; poème symphonique en trois parties... Paris, Heugel & cie. [c1950] Pl. no. H. 31274. 93 p. 28cm.

Full score.

Duration: 35 minutes.

Contents.—Orphée devant Eurydice.—La descente aux enfers.—La mort d'Orphée.

MUSIC DIV

1. Symphonic poems. I. Title.

NN

SYMPHONIC POEMS *MTA

MARTINET, JEAN LOUIS, 1912–

La trilogie des Prométhées, esquisses symphoniques (1947) Paris, Heugel & cie. [1952] 97 p. 19cm.

Miniature score: orchestra.

Duration: 25 min.

MOVEMENTS.--Prométhée enchaîné.--Prométhée délivré.--Prométhée porte-feu.

1. Symphonic poems. I. Title.

NN 1.54 OC SL MUg, 1ℓ, lg (MUI 4, LC1, X1)

Symphonic poems—Full score.

*MTC

Amer.

Mason, Daniel Gregory, 1873–

...Chanticleer; festival overture for orchestra, by Daniel Gregory Mason. Opus 27... Published for the Juilliard Musical Foundation. Boston: C. C. Birchard & Co., [cop. 1929.] Publ. pl. no. 1427. 78 p. f°.

Full score. For instrumentation see next card.

On cover: Juilliard edition.

Quotations from Thoreau's Walden, and Winter, on t.-p. and interspersed in score.

*MTC —Amer.

+ Second copy.

Henry Hadley Mem. Lib.

(Cont'd)

JUILLIARD FOUNDATION FUND.

511505A. 1. Orchestra, Full—Symphonic poems. 2. Orchestra, Full—Overtures. I. Thoreau, Henry David, 1817–1862. II. Juilliard Musical Foundation, New York. III. Title.

N. Y. P. L. February 11, 1931

Mason, Daniel Gregory, 1873–

[Chanticleer. Op.27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet Eb		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Maurice, Pierre, baron de, 1868–1936.

Pêcheur d'Islande; impressions musicales d'après Pierre Loti. Op. 8. Der Islandfischer... Komponiert unter dem Eindruck des gleichnamigen Romans von Pierre Loti. Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1924] Publ. pl. no. T. & J. 940. 47 p. 33cm.

Full score. For instrumentation see next card.

CONTENTS.—Im isländischen Meer.—Der Hochzeitszug.—Liebesgespräch.—Die Erwartung.

MUSIC DIV.

177689B. 1. Symphonic poems—Score—1800– I. Loti, Pierre, pseud. of Julien Viaud, 1850–1923. Pêcheur d'Islande. II. Title. III. Title: Der Islandfischer.

N. Y. P. L. June 25, 1942

Maurice, Pierre, barron de, 1868–1936. *MTA

Pêcheur d'Islande;

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet Eb		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

MICHAEL, EDWARD.

Fata morgana; poème symphonique. Paris, Ricordi [c1961] miniature score (26 p.) 25cm.

Duration: 8 min.

1. Symphonic poems. I. Title.
NN 7.70 v/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

SYMPHONIC POEMS *MTA

MICHAËL, EDWARD.

La vision de Lamis Helacim; poeme symphonique [op. 14] Paris, Ricordi [c1962] miniature score (30 p.) 25cm.

Duration: about 10 min.

1. Symphonic poems. I. Title.
NN 12.64 c/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Symphonic poems—Score

**MTA

Mignone, Francisco, 1897–

...The four churches; symphonic poem. Festa das igrejas... New York, E. B. Marks music corp., c1942. 59 p. 28cm.

Full score.
Reproduced from autographed manuscript.
CONTENTS.—S. Francisco da Baia.—Rosario, de Ouro Preto.—O outerinko da Gloria (Rio de Janeiro).—Nossa Senhora do Brasil (Aparecida).

DREXEL MUSICAL FUND.

361452B. 1. Symphonic poems—Score. 2. Autographs—Signatures, etc.—Mignone, F.—Facsimiles. I. Title. II. Title: Festa das igrejas.
N. Y. P. L. January 10, 1947

Symphonic poems—Full score.

D *MTA

Miguéz, Leopoldo, d. 1902.

...Avè, Libertas! Poème symphonique pour grand orchestre, commemoratif du 1er anniversaire de la proclamation de la République des États Unis du Brésil, par Leopoldo Miguéz. Op. 18 ... Partition... Leipzig: J. Rieter-Biedermann [1896]. Publ. pl. no. R. 6 B. 70 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

57554A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 18, 1922.

Miguéz, Leopoldo, d. 1902.
[Avè, Libertas! Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

D *MTA

Miguéz, Leopoldo, d. 1902.

...Parisina (d'après Lord Byron); poème symphonique pour grand orchestre, par Leopoldo Miguéz. Op. 15... Partition... Leipzig: J. Rieter-Biedermann [1895]. Publ. pl. no. 1. 62 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

56154A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 18, 1922.

Miguéz, Leopoldo, d. 1902.
[Parisina. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score

D *MTA

Miguéz, Leopoldo, d. 1902.

Prométhée; 3me poème symphonique pour grand orchestre, composé par Leopoldo Miguéz. Op. 21. Partition d'orchestre... Leipzig: J. Rieter-Biedermann, 1895. Publ. pl. no. R. 7 B. 59 p. f°.

Full score; For instrumentation see next card.

(Cont'd)

57767A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 18, 1922.

Miguéz, Leopoldo, d. 1902.
[Prométhée. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Mihalovich, Edmund von, 1842–

...Ballade für grosses Orchester, nach Strachwitz' Dichtung Das Geisterschiff componirt von Edmund von Mihalovich. Partitur... Mainz: B. Schott's Söhne [1879]. Publ. pl. no. 22584. (1)4–91 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

24076A

1. Orchestra (Full).—Symphonic poems.
N. Y. P. L. July 5, 1921.

Mihalovich, Edmund von, 1842-
[Ballades. (Das Geisterschiff)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

**MTA

Milhaud, Darius, 1892–

L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud. Partition d'orchestre. (Version de concert pour seize instruments solistes et percussion.) Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7198. 96 p. f°.

Full score; For instrumentation see next card.
Arrangement for 16 solo instruments and percussio of his ballet music.

(Cont'd)

MUSIC DIV

DREXEL MUSICAL FUND.

500825A. 1. Orchestra, Full—Orchestra. I. Claudel, Paul, 1868– Symphonic poems. 2. Ballets—II. Title.
N. Y. P. L. November 3, 1930

Milhaud, Darius, 1892-
[L'homme et son désir] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score

*MTA

Modarelli, Anton.

...September; symphonische Dichtung... Moskau: Staatsmusikverlag R. S. F. S. R.; Leipzig [etc.] Universal-Edition A. G., 1931. Publ. pl. no. U.E. 9374; M. 10867 Г. 93 p. 36½cm.

Full score.
Title-page in Russian and German. Russian title: Сентябрь.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

994542A. 1. Symphonic poems—Full score. I. Title. II. Title: Sentyabr'.
N. Y. P. L. November 17, 1939

SYMPHONIC POEMS *MTA

Moniuszko, Stanisław, 1819-1872.
[Winter's tale]
..."Bajka" uwertura na orkiestre symfoniczną. "Conte d'hiver" pour orchestre. Opracował Witold Rowicki... [Cracow] Polskie wydawnictwo muzyczne [1949] Pl.no. P.W.M.266. 63 p. 35cm.

Score:orchestra.

1. Symphonic poems. I. Rowicki, Witold, ed. II. Title: Bajka. III. Title: Winter's tale. IV. Title: Conte d'hiver.
NN 12.52 OC, I SL MU, I, I, II, III, IV S (LC1, Z1, X1)

SYMPHONIC POEMS * MTA

MONTEMEZZI, ITALO, 1875-1952.

Paolo e Virginia; poema musicale per orchestra. Milano, New York, G. Ricordi, 1929. miniature score (63 p.) 21cm.

With superlinear text in Italian, French, English and German.

1. Symphonic poems. I. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie. II. Title.
NN 7.62 p/A OC, I SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

SYMPHONIC POEMS *MGD

MOORE, EARL VINCENT, 1890-
The symphony and the symphonic poem; analytical and descriptive charts of the standard symphonic repertory. [By] Earl V. Moore and Theodore E. Heger. 4th rev. ed. Ann Arbor, Mich., Ulrich's books, 1962. v, 283 p. illus., music. 29cm.

"A selected bibliography," p. 281-283.
1. Symphonies--Analysis, appreciation. 2. Symphonic poems. 3. Symphony. 4. Symphonic poem. I. Heger, Theodore E., joint author. II. Heger, Theodore E.
NN R 11.66 1/A OC, I, IIbo PC, 3, 4, I SL MU, I, 2, I (LC1, X1)

Symphonic poems—Full score.

*MTA

Moreau, Léon.

...Sur la mer lointaine; poème symphonique. Partition... [Paris: Hachette & Cie., 191–?] Publ. pl. no. H. 367 & Cie. 28 p. f°. (Collection de l'école moderne.)

Full score. For instrumentation see next card.

(Cont'd)

Music Dept
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 14, 1927

Moreau, Léon.
[Sur la mer lointaine] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

MUKHATOV, VELIMUKHAMED, 1916-
Моя родина; симфоническая поэма. Партитура. [My native country; symphonic poem. Score] Москва, Музгиз, 1952. 75 p. 30cm.

Score: orchestra.

1 Symphonic poems. I. Title: Moya rodina
II Title: My native country

NN R 4.58 (OC1b) SL MUg, Ig, Ig, IIg S(1b)I (LC1, X1, C1, Y1)

SYMPHONIC POEMS *XML-359

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN]
Eine Nacht auf dem kahlen Berge (Une nuit sur le mont chauve). Konzert-Fantasie für Orchester. Op. posth. Vollendet und instrumentiert von N. Rimsky-Korsakow. Leipzig, E. Eulenburg [193-?] Pl. no. W.1538 B. miniature score (87 p.) 19cm. (Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. No.41)

(Continued)

NN R 9.72 g/A OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, MUI 3, UM1, LC1, X1, ZA1)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN] Eine Nacht auf dem kahlen Berge... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,971)
Symphonic poem.

1. Symphonic poems. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. II. Title. III. Title: Une nuit sur le mont chauve. IV. Title: Night on bald mountain.

SYMPHONIC POEMS

*MTA

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN]
Une nuit sur le mont chauve; fantaisie. Oeuvre posthume de M. Moussorgsky. Achevée et instrumentée par N. Rimsky-Korsakoff. New York, E. F. Kalmus [194-?] score (64 p.) 32cm.

For orchestra.
1. Symphonic poems. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. II. Title: Night on bald mountain. III. Title: Une nuit sur le mont chauve.
NN 8.60 I/j OC, I (OAF1) SL MUg. 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Symphonic poems — Full score.

*MTA

Musorgski, Modest Petrovich, 1839–1881.
Une nuit sur le mont chauve (Night on the bare mountain) ... Fantaisie de concert pour l'orchestre, par Modeste Moussorgsky. Œuvre posthume. Achevée et instrumentée par N. Rimsky-Korsakov. Partition... Pétrograde: W. Bessel & Cie.[, 1888.] Publ. pl. no. 1538. 64 p. f°.

Full score.: For instrumentation see next card.
"Instrumentated by Rimsky-Korsakov in 1886. no. 5 of the 'Œuvres posthumes.'"
Copyrighted 1920.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

347788A (Cont'd)
1. Orchestra, Full—Symphonic poems. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Title. 4. Title: Night on the bare mountain.
N. Y. P. L. November 30, 1927

Musorgski, Modest Petrovich, 1839-1881.
[Night on bald mountain] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Musorgski, Modest Petrovich, 1839–1881.
...Une nuit sur le mont chauve. (Night on the bare mountain. Eine Nacht auf dem Kahlenberg.) Fantaisie de concert pour orchestre, par Modest Moussorgsky. Œuvre posthume. Achevée et instrumentée par N. Rimsky-Korsakov.... Petrograd: W. Bessel & Co. [ca 1920] Publ. pl. no. W. 1538 B. 87 p. 12°.

Full score.: For instrumentation see next card.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

161212A. (Cont'd)
1. Orchestra (Full).—Symphonic poems. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Title. 4. Title: Night on the bare mountain. 5. Title: Eine Nacht auf dem Kahlenberg.
N. Y. P. L. September 2, 1924

Musorgski, Modest Petrovich, 1839-1881.
[Night on bald mountain] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Alastor; poeme (d'après Shelley) pour orchestre. Op. 14. Partition. Москва: Гос. музык. издат., 1922. Publ. pl. no. G. M. I. M. 2012. 84 p. f°.

Full score; For instrumentation see next card.
t.-p. in Russian and French.

MUSIC DIV

231514A (Cont'd)
1. Orchestra, Full—Symphonic poems. 2. Shelley, Percy Bysshe, 1792–1822. 3. Title.
N. Y. P. L. March 25, 1926

Myaskovski, Nikolaĭ Yakovlevich, 1881-
[Alastor. Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV V XI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

* MTA

Negrea, Marţian, 1893-
Prin munţii apuseni: tablouri simfonice. Partitura. [București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958. miniature score (95 p.) port. 21cm.

Symphonic poem.
Title and prefactory material in Rumanian, French and Russian.
Duration: 26 min.
MOVEMENTS. — Pe aries in sus. — Cetatile Ponorului. — Ghetarul de la Scarisoara. —Un izbuc.
1. Symphonic poems. I. Title.
NN 9.62 g/ OC SL MUg, 1g, Ig (MUI 5, LC1, X1)

Symphonic poems — Full score.

*MTA box

Nicholl, Horace Wadham, 1848–1922.
Hamlet. (Seelenstudie — A psychic sketch) für grosses Orchester, von H. W. Nicholl. Opus 14. Partitur... New York: E. Schuberth & C°., cop. 1888. Publ. pl. no. E. S. & Co. 2049. 22 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. July 3, 1923.

Nicholl, Horace Wadham, 1848-1922.
[Hamlet. Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA Amer.

Nicholl, Horace Wadham, 1848–1922.
Tartarus; symphonic poem (Opus 11) for grand orchestra. (a) Regret of condemned souls (F minor). (b) Triumphal dance of the fiends (B minor). Partitur. Composed by Horace Wadham Nicholl. Autograph ms. [187-?] 96 p. f°.

Full score.: For instrumentation see next card.
First(?) performed by the Seidl orchestra at Brighton Beach, July 2, 1888.
Programmes inserted.

Music div.
NICHOLL COLLECTION.

137281A (Cont'd)
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. May 19, 1924.

Nicholl, Horace Wadham, 1848-1922.
[Tartarus. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA-Amer.

NORTON, SPENCER.
Çibola; symphonic episode, op. 9. [Norman, Okla.?] Privately printed, 1935. score (46 p.) 28cm.

Based on The mirage of the seven cities, by Frances Frost.

1. Symphonic poems. I. Frost, Frances Mary, 1905-1959. The mirage of the seven cities. II. Title.
NN 2.70 r/ OC(lbo), I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

SYMPHONIC POEMS

*MTA

NOVÁK, VÍTĚZSLAV, 1870-1949.
De profundis, symfonická báseň pro velký orchestr a varhany. Op. 67. Partitura. Praha, Hudební matice umělecké besedy, 1945. 73 p. 34cm.

Score: organ and orchestra.
Duration: 27 min., 15 sec.

1. Symphonic poems. 2. Organ and orchestra. I. Title.
NN 12.58 d/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Symphonic poems — Full score.

D*MTA

Novák, Vítěslav, 1870–
In der Tatra, V Tatrách; Tondichtung für grosses Orchester ...von Vítězslav Novák. Op. 26. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2876. 67 p. f°.

Full score: For instrumentation see next card.

4224A (Cont'd) Music Div.
1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: V. Tatrách.
N. Y. P. L. February 21, 1921.

Novák, Vítěslav, 1870-
[V Tatrách. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA +

Novák, Vítěslav, 1870–
Pan; Tondichtung in fünf Sätzen. Op. 43... [Von] Vítězslav Novák... Leipzig [etc.] Universal-Edition A.-G., c1921. Publ. pl. no. U. E. 6656. 265 p. 31cm.
For inatrumentarion see next card.
Full score.
Title in German and Bohemian.
CONTENTS.—Prolog.—Berge.—Meer.—Wald.—Weib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

995819A. 1. Symphonic poems—Full score. I. Title.
N. Y. P. L. September 28, 1939

Novák, Vieslav, 1870- *MTA
Pan... Op.43... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells (Carillon)
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score

*MTA +

Novák, Vítěslav, 1870–
Toman a lesní panna; symfonická báseň dle české pověsti. Pro velký orkestr složil Vítězslav Novák. Op. 40... Toman und die Waldfee... Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U.E. 6363. 151 p. 33cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

995992A. 1. Symphonic poems—Full score. I. Title.
N. Y. P. L. September 27, 1939

Symphonic poems — Full score.

** MTA

Novák, Vítěslav, 1870–
Von ewiger Sehnsucht. O věčné touze. Tondichtung für grosses Orchester, von Vítězslav Novák. Op. 33. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1906]. Publ. pl. no. Part. B. 2025. 87 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.: For instrumentation see next card.

MUSIC DIV.
DREXEL MUSICAL FUND.

167614A (Cont'd)
1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: O věčné touze.
N. Y. P. L. November 18, 1924

Novák, Vítěslav, 1870-
[O věčné touze. Op.33] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

Ostrčil, Otakar, 1879-1935.
[The summer]

Léto; symfonická báseň pro velký orchestr, op. 23. Praha, Státní nakl. krásné literatury, hudby a umění [1953]

score (104 p.) 35 cm.

Pref. by Josef Plavec in Czech, Russian, German, English, and French.
Duration: about 14 min.

(Continued)

NN * 10.67 1/- OC SL (OAF1) MUg, 1g, Ig, IIg
(MUI 2, LC1, X1) 2

OSTRČIL, OTAKAR, 1879-1935. [THE SUMMER] Léto ... (Card 2)

1. Symphonic poems. I. Title. II. Title: The summer.

Symphonic poems — Full score.

*MTA
Amer.

Paine, John Knowles, 1839-1906.
...Poseidon und Amphitrite. Eine Meer-Phantasie. Symphonische Dichtung. An ocean fantasy. Symphonic poem. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2045. 60 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.: For instrumentation see next card.
At head of title: John K. Paine. Kompositionen... Orchesterwerke...

(Cont'd)

129857A

Music Div.

Juilliard Foundation Fund.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 2, 1924.

Paine, John Knowles, 1839-1906.
[Poseidon und Amphitrite.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA
Amer.

Paine, John Knowles, 1839-1906.
...Symphonische Dichtung: Shakespeares Sturm. Symphonic poem: Shakespeare's Tempest. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2047. 97 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.: For instrumentation see next card.
At head of title: John K. Paine. Kompositionen... Orchesterwerke...

(Cont'd)

134390A

Music Div.

Juilliard Foundation Fund.

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: The tempest. 3. Title: The tempest.
N. Y. P. L. April 25, 1924.

Paine, John Knowles, 1839-1906.
[Symphonische Dichtung] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Peters, Kurt.
[Kuenstlerfest]; sinfonische Dichtung für grosses Orchester, von Kurt Peters. Partitur. [n. p., 190-?] 80 p. f°.

Full score.: For instrumentation see next card.
Photolithograph.

(Cont'd)

Music div.

201293A

Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 14, 1925

Peters, Kurt.
[Kuenstlerfest] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

** MTA

Pick-Mangiagalli, Riccardo, 1882-
Sortilegi; poema sinfonico per pianoforte e orchestra di R. Pick-Mangiagalli. Op. 39. Partitura... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 117817. 57 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music Div.

Drexel Musical Fund.

1. Orchestra (Full).—Symphonic poems. 2. Concertos.— Piano and orchestra. 3. Title.
N. Y. P. L. January 22, 1923.

Pick-Mangiagalli, Riccardo, 1882-
[Sortilegi. Op.39] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

** MTA

Pierné, Paul, 1874-
...Daphné; poème symphonique par Paul Pierné. Partition d'orchestre... Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 12951. 50 p. 4°.

Full score.: For instrumentation see next card.

Music Div.

(Cont'd)

Drexel Musical Fund.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 14, 1929

Pierné, Paul, 1874-
[Daphné] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Pierson, Henry Hugo, 1816-1873.
Macbeth (von Shakespeare); sinfonische Dichtung für grosses Orchester, componirt von H. Hugo Pierson. Op. 54. Orch. Partitur... Leipzig: J. Schuberth & C°. [1874.] Publ. pl. no. 5201. 85 p. 4°.

Full score.: For instrumentation see next card.

240111A

(Cont'd)

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William. —Single plays: Macbeth. 3. Title.
N. Y. P. L. July 5, 1921.

Pierson, Henry Hugo, 1816-1873.
[Macbeth. Op.54] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

Pizzini, Carlo Alberto.

In te, Domine, speravi; affresco sinfonico. Roma, Edizioni musicali Mercurio [1962]

score (56 p.) 35 cm.

Duration: 16 min.

1. Symphonic poems. I. Title.
NN * R 8.63 f/- OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Symphonic poems

** MTA

Pohlig, Karl, 1858-1928.
[Per aspera ad astra] (Helden-Tod und-Apotheose); symphonische Dichtung in 4 Sätzen für grosses Orchester, componirt von Carl Pohlig. Partitur zum Privatgebrauch... Berlin: Ries & Erler [1903]. Publ. pl. no. R. 7410 E. 143 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

159110A

Drexel Musical Fund.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. May 3, 1921.

Pohlig, Carl, 1864-
[Per aspera ad astra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA
Amer.

Protheroe, Daniel.
In the Cambrian hills; a symphonic poem for orchestra, by Daniel Protheroe. In den Bergen Cambriens. Symphonische Dichtung für Orchester... Op. 59. Partitur... Leipzig: C. F. Kahnt Nachfolger, cop. 1904. Publ. pl. no. 4148a. 53 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. October 23, 1916.

Protheroe, Daniel.
[In the Cambrian hills. Op.59] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Puchat, Max, 1859-1919.
...Euphorion. Eine sinfonische Dichtung für grosses Orchester (nach Goethes Faust, II. Teil, III. Akt), komponiert von Max Puchat. Op. 14. Partitur... Leipzig: C. F. W. Siegel [, 1888]. Publ. pl. no. 8664. 60 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music Div.

Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 11, 1927

Puchat, Max, 1859-1919.
[Euphorion. Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

D *MTA

Puchat, Max, 1859-1919.
Leben und Ideal. Eine sinfonische Dichtung nach Schiller'schen Worten für grosses Orchester, komponiert von Max Puchat. Op. 24. Partitur... Leipzig: C. F. W. Siegel [1892]. Publ. pl. no. 9676. 65 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

159111A

DREXEL MUSICAL FUND.

1 Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. May 3, 1921.

Puchat, Max, 1859-1919.
[Leben und Ideal. Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Puerner, Charles, 1849–
Fata Morgana; ein musikalisches Gedicht für Orchester, componirt von Charles Puerner. Autograph ms. [1875.] 95 p. 4°.

Full score.: For instrumentation see next card.

Music div.

(Cont'd)

128043A. 1. Orchestra (Full).—Symphonic poems. 2. Manuscripts. 3. Title.

N. Y. P. L. June 5, 1924

Puerner, Charles , 1849-
[Fata Morgana] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Pulvirenti, Josie Mallia.
..[Espressionismo;] poema sinfonico per orchestra... London: J. & W. Chester, Ltd.[, 1925.] Publ. pl. no. J. W. C. 49. 51 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

290821A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.

N. Y. P. L. May 26, 1926

Pulvirenti, Josie Mallia.
[Espressionismo] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

**MTA

Pulvirenti, Josie Mallia.
..[Impressione sinfonica per orchestra... Partitura d'orchestra... Milano: A. & G. Carisch & C.[, cop. 1922.] Publ. pl. no. C. 14450. 52 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

129557A

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.

N. Y. P. L. April 29, 1925

Pulvirenti, Josie Mallia.
[Impressione sinfonica] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA
+box

Rabaud, Henri Benjamin, 1873–
...Églogue; poème virgilien pour orchestre, par Henri Rabaud. [Op. 7.] Partition d'orchestre... Paris: A. Durand & fils[, 1898]. Publ. pl. no. D. & F. 5559. 9 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.

N. Y. P. L. December 13, 1927

Rabaud, Henri Benjamin,1873-
[Églogue. Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Rabaud, Henri Benjamin, 1873–
La procession nocturne; poëme symphonique d'après Nicolas Lenau, par Henri Rabaud. (Op. 6.) Partition d'orchestre... Paris: A. Durand & fils [190–?]. Publ. pl. no. D. & F. 7344. 2 p.l., 30 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.: For instrumentation see next card.

(Cont'd)

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-50. 3. Title.

N. Y. P. L. January 29, 1919.

Rabaud, Henri Benjamin, 1873-
[La procession nocturne. Op.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

* * MTA

RAKHAMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.

Prince Rostislav [symphonic poem for grand orchestra on the ballad by A.K. Tolstoy. 1891]. [Moscow] State music publishers, 1947. 85 p. 29cm.

Score.
Edited by Pavel Lamm for the autograph ms in the Rakhmaninov archives in the Central museum of musical culture, Moscow, and now first published.

(Continued)

NN 12.56 g/a OC,I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
Prince Rostislav... (Card 2)

Title also in Russian.

1. Symphonic poems. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Title.

SYMPHONIC POEMS

*MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[THE ROCK]
Утёс; фантазия для большого симфонического оркестра. Партитура. [Соч. 7] Москва, Гос. муз. изд-во, 1955. score (72 p.) 30cm.

Fantasy for orchestra based on Lermontov's poem Утёс (Utios)
Title transliterated: Utios.

1.Symphonic poems. I.Lermontov,Mikhail Yur'yevich,1814-1841. II.Title. III.Title: The rock.
NN 11.64 c/OC (OAF1) SL MUg, Ig,Ig,IIg,IIg S,I (MUI2,LC1,X1)

Symphonic poems — Full score.

*MTA

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Die Toteninsel; symphonische Dichtung zum Gemälde von A. Böcklin. Für grosses Orchester von S. Rachmaninoff. Op. 29. Partition... Moscou: A. Gutheil [1909]. Publ. pl. no. A. 9048 G. 71 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. April 14, 1919.

Rakhmaninov, Sergyei Vasilyevich, 1873-
[Die Toteninsel. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTO

RAMANS, ĢEDERTS, 1927-
[KRĀCES APIET NAV LAIKA]
Krāces apiet nav laika; mūzika simfoniskajam orķestrim pēc O. Vācieša dzejas motīviem. 1970. score (79 p.) 29cm.

Title also in Russian.
Symphonic poem.
On t.p.: Ģ. Ramans.

1. Symphonic poems. I. Vācietis, Ojārs, 1933- II. Title.
NN 10.71 e/ OC,I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

SYMPHONIC POEMS

*MTA-Amer.

READ, GARDNER, 1913-
[NIGHT FLIGHT]
Night flight; tone poem for orchestra, op. 44. New York, Sole selling agents: C.F. Peters Corp., c1961. miniature score (29 p.) port. 19cm. (Edition Peters, no. 6247)

Duration: 7 min.
Based on the novel by Saint Exupéry.

1. Symphonic poems. I. Saint Exupéry, Antoine de, 1900-1944. Vol de nuit. II. Title.
NN* 6.70 m/OC,I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

SYMPHONIC POEMS

* MTA

RECHNITZER-MØLLER, HENNING, 1889-

Symphonische Fantasie für Orchester, mit Alt- oder Bariton-Solo, Op. 43. Berlin, Raabe & Plothow [1923] score (60 p.) 33cm.

1. Symphonic poems. 2. Orchestra, with voices. I. Title.
NN R 9.60 g/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Symphonic poems — Full score.

*MTA

Reger, Max, 1873-1916.

...Vier Tondichtungen für grosses Orchester nach A. Böcklin. (1. Der geigende Eremit. 2. Im Spiel der Wellen. 3. Die Toteninsel. 4. Bacchanal.) Von Max Reger. Opus. 128... Orchester-Partitur... Berlin: E. Bote & G. Bock[, cop. 1913]. Publ. pl. no. B. & B. 18136. 93 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

229640A

1. Orchestra, Full—Symphonic poems. 2. Boecklin, Arnold, 1827-1901.

N. Y. P. L. November 30, 1925

SYMPHONIC POEMS

*MTA

RESPIGHI, OTTORINO, 1879-1936.

[FONTANE DI ROMA]

Fontane di Roma; poema sinfonico per orchestra. Milano, New York, G. Ricordi [c1918] miniature score (64 p.) 21cm.

Preface in Italian, French, German and English.

CONTENTS.--La fontana di Valle Giulia all'alba.--La fontana di Tritone al mattino.--La fontana di Trevi al meriggio.--La fontana di Villa Medici al tramonto.

1. Symphonic poems. I. Title.

NN12.70 m/OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Symphonic poems — Full score.

*MTA

Rheinberger, Josef Gabriel von, 1839-1901.

Wallenstein. Sinfonisches Tongemälde für Orchester, von Jos. Rheinberger. Op. 10... Partitur... Leipzig: E. W. Fritzsch [1867]. Publ. pl. no. 12. 264 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

5283A. 1. Orchestra (Full).—Symphonic poems. 2. Schiller, Johann Christoph Friedrich von, 1759-1805: Wallenstein. 3. Title.

N. Y. P. L. April 26, 1921.

Reger, Max, 1873-1916.

[Tondichtungen. Op.128] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

RESPIGHI, OTTORINO, 1879-

Impressioni brasiliane per orchestra, di Ottorino Respighi. Partitura... Milano: G. Ricordi & c., 1931. Publ. pl. no. 120898. 81 p. 20cm.

Full score: For instrumentation see next card.

Contents: 1. Notte tropicale. 2. Butantan. 3. Canzone e danza.

CARNEGIE CORPORATION OF NEW YORK.

(Cont'd)

MUSIC DIV.

606989A. 1. Orchestra—Symphonic poems. I. Title.

N. Y. P. L. September 19, 1932

Rheinberger, Josef Gabriel von, 1839-1901.

[Wallenstein. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Respighi, Ottorino, 1879-

...Ballata delle gnomidi, per orchestra. Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 118045. 66 p. f°.

Full score.: For instrumentation see next card.

Cover-title.

JUILLIARD FOUNDATION FUND

**MTA

--- ---- Second copy.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

70925A

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. October 23, 1922.

Respighi, Ottorino, 1879-

[Impressioni brasiliane] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Rheinberger (J. G.)

[Wallenstein] Sinfonisches Tongemälde für Orchester. Leipzig: E.W. Fritzsch. n.d. 8°.

Full score: For instrumentation see next card.

Only the 3d Satz "Wallensteins Lager", pp. 142-192.

(Cont'd)

Music Div.

Respighi, Ottorino, 1879-

[Ballata delle gnomidi] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo 2		Horn I		Kettledrums 4
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I (16 1st)
	Bassoon I		II		II (16 2nd)
	II		Organ		Viola (12)
	Contrabassoon		Piano		Violoncello (10)
			Celesta		Double-bass (8)

MUSIC DIV.

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTO p.v.2, no.9

Respighi, Ottorino, 1879-

Pini di Roma; poema sinfonico per orchestra, di Ottorino Respighi... Partitura. Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119777. 81 p. 8°.

Full score. For instrumentation see next card.

Contents: 1. I pini di Villa Borghese. 2. Pini presso una catacomba. 3. I pini del Gianicolo. 4. I pini della Via Appia.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.

N. Y. P. L. July 30, 1926

Rheinberger, J.G.

[Wallenstein] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

RESPIGHI, OTTORINO, 1879-1936.

[FESTE ROMANE]

Feste romane; poema sinfonico per orchestra [di] Respighi. [Milano, New York] Ricordi [1968, c1929] miniature score(153 p.) 19cm.

1. Symphonic poems. I. Title.

NN 1.70 l/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Respighi, Ottorino, 1879-

[Pini di Roma] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Flicorni 6
	II		Tuba		Gramophone
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

** MTA

Ricci-Signorini, Antonio, 1867-

...[Giuda di Kerioth] (Judas Ischariot), da G. Bovio. Poema musicale per grande orchestra... Partitura... Milano: Carisch & Jänichen[, cop. 1911]. Publ. pl. no. C. 11900 J. 64 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

161721A. 1. Orchestra, Full—Symphonic poems. I. Bovio, Giovanni, 1838-1903. II. Title. III. Title: Judas Ischariot. *Revised*

N. Y. P. L. May 25, 1933

Symphonic poems — Full score.

*MTA

Respighi, Ottorino, 1879-

Fontane di Roma; poema sinfonico per orchestra di Ottorino Respighi. La fontana di Valle Giulia all' alba. — La fontana del Tritone al mattino. — La fontana di Trevi al meriggio. — La fontana di Villa Medici al tramonto. Partitura... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117463. 1 p.l., 64 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. November 9, 1920.

SYMPHONIC POEMS

*MTA

RESPIGHI, OTTORINO, 1879-1936.

[PINI DI ROMA]

Pini di Roma; poema sinfonico per orchestra. Milano, New York, G. Ricordi [c1925] miniature score (81 p.) 21cm.

1. Symphonic poems. I. Title.

NN 5.70 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1) (LC1, X1)

Ricci-Signorini, Antonio, 1867-

[Giuda di Kerioth] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Respighi, Ottorino, 1879-

[Fontane di Roma] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score.

*MTA

Rezniček, Emil Nikolaus von, 1861-

...Der Sieger; symphonisch-satyrisches Zeitbild für grosses Orchester, Alt-Solo und Chor... Berlin: E. Bote & G. Bock [1915] Publ. pl. no. B. & B. 18361. 177 p. 39cm.

Full score. German words.

CONTENTS.—Der Aufstieg und die Gefährtin.—Der Tanz um das goldene Kalb.—Der Tod.

MUSIC DIV.

219176B. 1. Symphonic poems—Score. 2. Orchestra—With voices. I. Title.

N. Y. P. L. August 10, 1943

Symphonic poems — Full score.

*MTA

Riemenschneider, Georg, 1848-1913.

..."Donna Diana," symphonisches Orchesterstück als Einleitung zu Moreto's gleichnamigen Lustspiel, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 231 L. 71 p. 4°.

Full score.: For instrumentation see next card.

Binder's title: Riemenschneider. Compositionen für Orchester.

(Cont'd)

MUSIC DIV.

232838A

1. Orchestra, Full—Symphonic poems. 2. Moreto y Cabaña, Agustin, 1618-1669. Donna Diana. 3. Title.

N. Y. P. L. January 22, 1926

Riemenschneider, Georg, 1848-1913.
[Donna Diana] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Riemenschneider, Georg, 1848–1913.

Julinacht. Symphonisches Gedicht (Dichtung von H. Lingg) für grosses Orchester, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 214 L. 55 p. 4°.

Full score.: For instrumentation see next card.
Binder's title: Riemenschneider. Compositionen für Orchester.

(Cont'd)

222838A MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Lingg, Hermann von, 1820–1905. 3. Title.
N. Y. P. L. January 22, 1936

Riemenschneider, Georg, 1848-1913.
[Julinacht.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Riemenschneider, Georg, 1848–1913.

Nachtfahrt. Gedicht von J. N. Vogl. Ballade für grosses Orchester, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 216 L. 59 p. 4°.

Full score.: For instrumentation see next card.
Binder's title: Riemenschneider. Compositionen für Orchester.

(Cont'd)

222838A MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Vogl, Johann Nepomuk, 1802–1866. 3. Title.
N. Y. P. L. January 20, 1936

Riemenschneider, Georg, 1848-1913.
[Nachtfahrt] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Riemenschneider, Georg, 1848–1913.

...[Der Todtentanz] Ballade von Goethe, als Charakterstück für grosses Orchester, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 236 L. 67 p. 4°.

Full score.: For instrumentation see next card.
Binder's title: Riemenschneider. Compositionen für Orchester.

(Cont'd)

222838A MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. January 21, 1936

Riemenschneider, Georg, 1848-1913.
[Der Todtentanz] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Conte féerique pour grand orchestre, composé par Nicolas Rimsky-Korsakow. Op. 29. Partition d'orchestre... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 17. 79 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

23242A MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 16, 1921.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Conte féerique. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Sadko; tableau musical pour orchestre, composé par N. Rimsky-Korsakoff... [Op. 5.] 2-me version. Partition... Moscou: P. Jurgenson [1893]. Publ. pl. no. 14646. 59 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

Music div.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. July 11, 1919.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Sadko] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

ROCCA, LODOVICO, 1895-

La cella azzura; leggenda sinfonica per grande orchestra. Partitura. Milano, A. & G. Carisch, 1931. score(56 p.) 29cm.

"Inspired by W. Morris' poem."

1. Symphonic poems. I. Title. II. Morris, William, 1834-1896.
NN X 6.62 e/B OC, II SL MUg, 1g, Ig, IIg (LC1, X1, MU11)

Symphonic poems—Full score.

**MTA

Roger-Ducasse, Jean Jules, 1875–

[Epithalame; poème symphonique par Roger-Ducasse. Partition d'orchestre... Paris: Durand & Cie, [cop. 1923.] Publ. pl. no. D. & F. 10165. 113 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

197623A MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 13, 1925

Roger-Ducasse, Jean Jules, 1875-
[Epithalame] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Roger-Ducasse, Jean Jules, 1875–

...Interlude; extrait de "Au jardin de Marguerite..." Partition d'orchestre... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & F. 8619. 2 p.l., 64 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.: For instrumentation see next card.

(Cont'd)

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Title: Au jardin de Marguerite.
N. Y. P. L. March 20, 1919.

Roger-Ducasse, Jean Jules, 1875-
[Au jardin de Marguerite. Interlude] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

**MTA

Roger-Ducasse, Jean Jules, 1875–

...Poème symphonique pour orchestre sur le nom de Gabriel Fauré... Partition d'orchestre... Paris: Durand & Cie [, cop. 1923]. Publ. pl. no. D. & F. 10257. 31 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

197623A Music div.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Fauré, Gabriel Urbain, 1845–1924.
N. Y. P. L. June 15, 1925

Roger-Ducasse, Jean Jules, 1875-
[Poème symphonique] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score.

*MTA

Roger-Ducasse, Jean Jules, 1875–

...[Sarabande] poème symphonique pour orchestre et voix. Partition d'orchestre... Paris: A. Durand & fils [cop. 1911]. Publ. pl. no. D. & F. 8156. 2 p.l., 32 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. March 20, 1919.

Roger-Ducasse, Jean Jules, 1875-
[Sarabande] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

Roger-Ducasse, Jean Jules, 1873–

Ulysse et les sirènes, poème symphonique pour orchestre et voix de femmes... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., 1938] 97 p. 38cm.

Score: women's chorus, solo voices, and orchestra. Text principally arbitrary syllables.

1. Symphonic poems. 2. Orchestra, with voices. 3. Choral music, Secular (Women, 4 pts.)—Orch. acc. I. Title: Ulysse et les sirènes.
NN 5.54 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Symphonic poems — Full score.

*MTA

Ropartz, Joseph Guy Marie, 1864-

...[A Marie endormie;] esquisse symphonique d'après un poème de A. Brizeux. Partition d'orchestre... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & F. 8563. 2 p.l., 24 p. f°.

Full score.] For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonic poems. 2. Brizeux, Auguste, 1806-58: Marie. 3. Title.

MUSIC DIV.

N. Y. P. L. July 2, 1919.

Ropartz, Joseph Guy Marie, 1864-
[A Marie endormie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936.

Symphonic poems—Full score.

*MTA

Ropartz, Joseph Guy Marie, 1864-

[La chasse du Prince Arthur; étude symphonique. Partition d'orchestre... Paris: Durand & Cie, cop. 1913. Publ. pl. no. D. et F. 9072. 2 p.l., 68 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.

Full score.] For instrumentation see next card.

(Cont'd)

SOC. OF THE FRIENDS OF MUSIC. Music div.

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. December 31, 1918.

Ropartz, Joseph Guy Marie, 1864-
[La chasse du Prince Arthur] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA-Amer.

ROREM, NED.

Eagles. [New York] Boosey and Hawkes [c1962] score (46 p.) 31cm.

For orchestra.

"New York, Peterborough 8 July-17 August 1958; orchestration completed 30 Sept. 58."

"The dalliance of the eagles," by Walt Whitman, printed on verso of t.p.

Duration: 8 min., 30 sec.

1. Symphonic poems. I. Title. II. Whitman, Walt, 1819-1892.

NN 11.64 j/ OC SL MUg, It, Ig, IIg MUA, II (MUD 1, LC1, X1)

SYMPHONIC POEMS

* MTA

ROSOWSKY, SOLOMON, 1878-

Chassidim; Tonbild von S. Rosowsky... [n.p., n.d.] 48 p. 30 x 39cm.

Score: orchestra.

Movements. —Chassidim bei der Thora. —Tanz. —Zurück—kehr zur Thora.

Photostat reproduction on 25 leaves.

1. Symphonic poems. I. Title.

NN X 6.53 OC SL I,I MUg. It, Ig (LC1, X1)

Symphonic poems — Full score.

** MTA

Roussel, Albert Charles Paul, 1869-

...La naissance de la lyre; conte lyrique d'après Sophocle, poème de Théodore Reinach. Fragments symphoniques pour orchestre. Op. 24... Partition d'orchestre... Paris: Durand & Cie., cop. 1927. Publ. pl. no. D. & F., 10969. 120 p. f°.

Full score.] For instrumentation see next card.

Fragments of his opera of same name, arranged as a symphonic poem.

Contents: Prélude. Queste des satyres. Lutte des nymphes et des satyres. La grotte d'Hermès. Danse des nymphes. Danse des satyres.

(Cont'd)

MUSIC DIV. DREXEL MUSICAL FUND.

497153A. 1. Orchestra, Full—Symphonic poems. I. Reinach, Théodore, 1860-1928. II. Title.

N. Y. P. L. November 5, 1930

Roussel, Albert Charles Paul, 1869-
[La naissance de la lyre. Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score

* MTA - Amer.

Royce, Edward.

...Far ocean; a tone poem, by Edward Royce. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. [c1931] Publ. pl. no. F.O. 61. 61 p. 36cm.

For instrumentation see next card.

Full score.

MUSIC DIV. HENRY HADLEY MEM. LIB.

6382B. 1. Symphonic poems—Full score. I. Title.

N. Y. P. L. August 17, 1939

Royce, Edward. *MTA-Amer
...Far ocean... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums G,A,C,D
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Scores

*MTA

Rubinstein, Anton Grigor'yevich, 1829-1894.

...Don Quixote. Musikalisches Characterbild. Humoreske für Orchester componirt von Anton Rubinstein. Op. 87. Leipzig, B. Senff [1871] Pl.no. 1123. 99 p. 26cm.

Full score.
First edition.

434944B. 1. Symphonic poems—Scores. I. Title. MUSIC DIV.

N. Y. P. L. January 11, 1951

Symphonic poems — Scores.

Mus. Res. *MTA

Rubinstein, Anton Grigor'yevich, 1829-1894.

[Faust. Op. 68]

..."Faust." Ein musikalisches Characterbild für grosses Orchester von Anton Rubinstein. Op. 68... Leipzig, C. F. W. Siegel [1864] Publ.pl.no. 2702. 92 p. 26cm.

Full score.
First edition.

434053B. 1. Symphonic poems—Scores. I. Title.

N. Y. P. L. May 21, 1948

Symphonic poems — Full score.

*MTA

Rubinstein, Anton Grigoryevich, 1829-1894.

...Iwan IV. (Der Grausame.) Musikalisches Characterbild für grosses Orchester, componirt von Anton Rubinstein. Op. 79. Partitur... Berlin: E. Bote & G. Bock [1869]. Publ. pl. no. 8470. 111 p. 4°.

Full score.] For instrumentation see next card.

(Cont'd)

12A3AA

1. Orchestra (Full).—Symphonic poems. 2. Title. MUSIC DIV.

N. Y. P. L. April 28, 1921.

Rubinstein, Anton Grigoryevich, 1829-1894.
[Iwan IV. Op.79] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. October 19, 1936

Symphonic poems — Full score

* MTO p.v.2, no.7

Sabata, Victor de, 1892-

[Gethsemani;] poema contemplativo per orchestra, di Victor de Sabata. Partitura... Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119899. 61 p. 8°.

Full score.] For instrumentation see next card.

(Cont'd)

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.

N. Y. P. L. July 30, 1926

Sabata, Victor de, 1892-
[Gethsemani] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

* MTO p.v.2, no.6

Sabata, Victor de, 1892-

[Juventus;] poema sinfonico per orchestra, di Victor de Sabata. Partitura... Milano: G. Ricordi & C.[, cop. 1919.] Publ. pl. no. 118672. 111 p. 8°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.

N. Y. P. L. July 30, 1926

Sabata, Victor de, 1892-
[Juventus] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums 4
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

* MTA

SABATA, VICTOR DE, 1892-

La notte di Plàton, quadro sinfonico per orchestra [1923] [Milano, New York, G.]Ricordi [1955, c1924] 127 p. 19cm.

Miniature score: orchestra.

Duration: 21 min.

1. Symphonic poems. I. Title.

NN 7.57 c/s OC SL MUg, It, Ig (MU1, LC1, X1)

Symphonic poems — Full score.

*MTA

Saint-Saëns, Charles Camille, 1835-

Danse macabre; poème symphonique d'après une poésie de Henri Cazalis, par C. Saint-Saëns. Op. 40. Partition d'orchestre... Paris: A. Durand & fils [ca. 1905]. Publ. pl. no. D. & F. 6661. 2 p.l., 52 p. 8°. ([Bibliothèque de partitions, format de poche.])

Full score.] For instrumentation see next card.

(Cont'd)

Music div. SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Cazalis, Henry, 1840-1909. 3. Title.

N. Y. P. L. December 27, 1918.

Saint-Saëns, Charles Camille, 1835-
[Danse macabre. Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums 3
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

SAINT-SAËNS, CAMILLE, 1835-1921.
[DANSE MACABRE (SYMPHONIC POEM)]
Danse macabre; poëme symphonique d'après une poésie de Henri Cazalis, op. 40. Paris, Durand, Schoenewerk [1875] Pl. no. D. S. & Cie. 2140. [4] p., score(54 p.) 28cm.

Poem by Cazalis printed as text on p.[3]
1. Symphonic poems. 2. Dances (Orchestra). I. Cazalis, Henry, 1840-1909.
NN S 3.70 1/4 OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1, DC2)

Symphonic poems — Full score. *MTA

Saint-Saëns, Charles Camille, 1835–
La jeunesse d'Hercule; poëme symphonique, par Camille Saint-Saëns. Op. 50. Partition d'orchestre... Paris: A. Durand & fils [1877]. Publ. pl. no. D. S. et Cie. 2329. 2 p.l., 73 p. 4°.

Dedication at head of title.
Full score.: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. May 21, 1917.

Saint-Saëns, Charles Camille, 1835-
[La jeunesse d'Hercule. Op.50] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA JEUNESSE D'HERCULE]
La jeunesse d'Hercule; poème symphonique, op. 50. Paris, Durand [1945] score (65 p.) 38cm.

1. Symphonic poems. I. Title.
NN 7.71 d/4 OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

SYMPHONIC POEMS

*MTA

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA JEUNESSE D'HERCULE]
La jeunesse d'Hercule; poème symphonique par C. Saint-Saëns, op. 50. Paris, A. Durand [1905?] Pl. no. D. & F. 6697. miniature score (65 p.) 23cm.

1. Symphonic poems. I. Title.
NN 12.70 m/4 OC (OAF1) SL MUg, 1g, lg (LC1, X1)

Symphonic poems — Full score. *MTA

Saint-Saëns, Charles Camille, 1835–
Phaéton; poème symphonique, par C. Saint-Saëns. Op: 39. Partition d'orchestre... Paris: A. Durand & fils [ca. 1905]. Publ. pl. no. D. & F. 6696. 2 p.l., 43 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.: For instrumentation see next card.

(Cont'd)

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. December 31, 1918.

Saint-Saëns, Charles Camille, 1835-
[Phaéton. Op.39] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 4
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score *MTA

Saint-Saëns, Charles Camille, 1835–
Le rouet d'Omphale; poëme symphonique, par C. Saint-Saëns. Op. 31. Partition d'orchestre... Paris: A. Durand & fils [ca. 1905]. Publ. pl. no. D. & F. 6695. 2 p.l., 44 p. 8°. ([Bibliothèque de partitions, format de poche.])

Dedication at head of title.
Full score.: For instrumentation see next card.

(Cont'd)

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. December 31, 1918.

Saint-Saëns, Charles Camille, 1835-
[Le rouet d'Omphale. Op.31] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Saint-Saëns, Charles Camille, 1835–
Trois tableaux symphoniques d'après La foi, drame de Brieux. Op. 130. Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. A. D. & F. 7892. 1 p.l., 90 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score: For instrumentation see next card.

Music div.

(Cont'd) SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Brieux, Eugène, 1858– : La foi. 3. Title: La foi.
Dedication at head of title.
N. Y. P. L. December 27, 1918.

Saint-Saëns, Charles Camille, 1835-
[Tableaux symphoniques. Op.130, no. 1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Crotales
					Sistre
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. **MTA

Samazeuilh, Gustave Marie Victor Fernand, 1877–
...Une étude symphonique d'après "La nef," par Gustave Samazeuilh... Partition d'orchestre, format de poche... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. A. D. & F. 7893. 63 p. 8°.

Full score. For instrumentation see next card.
Plate no. on last page only.

(Cont'd)

Music div.

DREXEL MUSICAL FUND.

489649A. 1. Orchestra, Full—Symphonic poems. I. Bourges, Élémir, 1852–1925: La nef.
N. Y. P. L. August 29, 1930

Samazeuilh, Gustave Marie Victor Fernand, 1877-
[Étude symphonique. (La nef)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 3
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Samazeuilh, Gustave Marie Victor Fernand, 1877–
...Nuit, .. Poème pour orchestre. Partition d'orchestre ... Paris: Durand & Cie.[, cop. 1925.] Publ. pl. no. D. & F. 10779. 48 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music div.

JUILLIARD FOUNDATION FUND.

520961A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. April 29, 1931

Samazeuilh, Gustave Marie Victor Fernand, 1877-
[Nuit] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score. *MTA

Samazeuilh, Gustave Marie Victor Fernand, 1877–
Le sommeil de Canope; poème pour orchestre d'après Albert Samain. Partition d'orchestre... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & Cie 8787. 2 p.l., 60 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication followed by composer's name, at head of title.
Full score.: For instrumentation see next card.

(Cont'd)

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Samain, Albert, 1859-1900. 3. Title.
N. Y. P. L. January 29, 1919.

Samazeuilh, Gustave Marie Victor Fernand, 1877-
[Le sommeil de Canope] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

**MTA

Saminsky, Lazare, 1883–
...Venise (poème sérénade). Op. 36. Pour orchestre de chambre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7696. 19 p. f°.

Full score.: For instrumentation see next card.
"Après le poème de Robert Browning." Poem in English and French precedes score.

(Cont'd)

Music div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Orchestra, Small. I. Browning, Robert, 1812–1889. II. Title.
N. Y. P. L. September 4, 1930

Saminsky, Lazare, 1883-
[Venise. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Crecelle
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA
Amer.

Saminsky, Lazare, 1883–
...Vigiliae; triade de poèmes, pour orchestre. Partition. Op. 4. Moscou: Section musicale des éditions d'état, 1926. Publ. pl. no. 36803. 71 p. f°.

Full score.: For instrumentation see next card.
Title-page and cover-title in Russian and French.

(Cont'd)

Music div.

517948A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. April 6, 1931

Saminsky, Lazare, 1883-
[Vigiliae. Op.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

*MTA-Amer.

Savino, Domenico, 1882–

... Panorama, a symphonic impression for orchestra. ₍New York₎ Robbins music corporation, ᶜ1945.

74 p. 34½ x 26½ᶜᵐ. HENRY HADLEY MEM. LIB.

Reproduced from manuscript.
Score: orchestra.

1. Symphonic poems—Scores. I. Title.

45-7952

Library of Congress M1002.S27P3 ₍2₎ MUSIC DIV.

Symphonic poems — Score.

* MTA – Amer.

Scarmolin, A Louis.

Night; a poem for orchestra ₍by₎ A. Louis Scarmolin... ₍Op. 156₎ New York: C. Fischer, inc. ₍c1938₎ 25 p. 30cm.

Full score. For instrumentation see next card
Performance time: 10 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Symphonic poems—Score. I. Title.
N. Y. P. L. August 23, 1943

Scarmolin, A Louis.
Night; a poem for orchestra (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

* MTA – Amer.

Scarmolin, A Louis, 1890–

...Dramatic tone poem. Opus 96... New York ₍etc.₎ C. Fischer, inc. ₍c1940₎ Publ. pl. no. N636. 44 p. 30cm.

Full score.
Performance time: 8 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Symphonic poems—Score.
N. Y. P. L. August 23, 1944

Symphonic poems — Full score.

* MTA

Scharwenka, Philipp, 1847–1918.

...Fruehlingswogen. Symphonische Dichtung (As-dur) für grosses Orchester, komponiert von Philipp Scharwenka. Op. 87. Partitur... Berlin: C. Simon ₍cop. 1891₎. Publ. pl. no. C. S. 1797. 95 p. 4°.

Full score.: For instrumentation see next card.

172437A

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. July 9, 1924

Scharwenka, Philipp, 1847–1918.
[Frühlingswogen. Op.87] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

** MTA

Schelling, Ernest Henry, 1876–

...₍Légende symphonique₎ pour grand orchestre. New York: G. Schirmer ₍cop. 1907₎. Publ. pl. no. 17817. 85 p. f°.

Full score.: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

73150A. 1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. January 31, 1923.

Schelling, Ernest Henry, 1876–
[Légende symphonique] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

** MTA

Schelling, Ernest Henry, 1876–

..₍A victory ball; fantasy for orchestra after the poem by Alfred Noyes, by Ernest Schelling. Leipzig: F. E. C. Leuckart₍, 1925₎. Publ. pl. no. F. E. C. L. 8339. 122 p. 12°.

Full score.: For instrumentation see next card.
At head of title: To the memory of an American soldier.
Preceded by poem by Noyes.

Music Div.

(Cont'd)

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Noyes, Alfred, 1880– . 3. Title.
N. Y. P. L. June 20, 1929

Schelling, Ernest Henry, 1876–
[A victory ball] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tambours 3
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

** MTA

Schillings, Max, 1868–

Meergruss (Thalatta). Seemorgen. Zwei symphonische Phantasieen, von Max Schillings. ₍No.₎ 1 Partitur... Berlin: A. Fürstner₍, cop. 1896₎. Publ. pl. no. A. 4859 F. v. f°.

Full score.: For instrumentation see next card.
Contents: ₍no.₎ 1. Meergruss.

(Cont'd)

Music Div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title: Meergruss.
N. Y. P. L. July 17, 1925

Schillings, Max, 1868–
[Meergruss] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

D * MTA

Schillings, Max, 1868–

..₍Ein Zwiegespräch.₎ Tongedicht für kleines Orchester, von M. Schillings. Partitur... Berlin: Ries & Erler ₍1898₎. Publ. pl. no. R. 6526 E. 62 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

17319A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. May 23, 1921.

Schillings, Max, 1868–
[Ein Zwiegespräch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Schmitt, Florent, 1870–

...Étude pour Le palais hanté d'Edgar Poë. Partition d'orchestre... Op. 49. Paris: A. Durand & fils, cop. 1909–10. Publ. pl. no. A. D. & F. 7894. 74 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.: For instrumentation see next card.

(Cont'd)

Music Dept.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Poe, Edgar Allan, 1809–49: The haunted palace. 3. Title: Le palais hanté.
N. Y. P. L. March 21, 1919.

Schmitt, Florent, 1870–
[Étude pour le palais hanté. Op.49] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Schmitt, Florent, 1870–

La tragédie de Salomé pour orchestre d'après un poème de Robert d'Humières... ₍Op. 50.₎ Partition d'orchestre... Paris: A. Durand & fils ₍cop. 1912₎. Publ. pl. no. D. & Cie 8485. 2 p.l., 136 p. 8°. (₍Bibliothèque de partitions, format de poche.₎)

Composer's name at head of title.
Full score.: For instrumentation see next card.

(Cont'd)

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Humières, Robert, vicomte d', 1868– . 3. Title.
N. Y. P. L. January 29, 1919.

Schmitt, Florent, 1870–
[La tragédie de Salome. Op.50] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

*MTA

Schoenberg, Arnold, 1874– op. 5.

Pelleas und Melisande (nach dem Drama von Maurice Maeterlinck); symphonische Dichtung für Orchester von Arnold Schönberg. Op. 5... Wien: "Universal-Edition A. G., cop. 1911. Publ. pl. no. U. E. 3371. 1 p.l., 131 p. f°.

On cover: Universal-Edition. No. 3371.
Full score.: For instrumentation see next card.
With this is bound: Berg, A. Pelleas und Melisande... Kurze thematische Analyse. Wien [,1920].

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Maeterlinck, Maurice, 1862– . 3. Title.
N. Y. P. L. June 9, 1916.

Schoenberg, Arnold, 1874–
[Pelleas und Melisande. Op.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV V VI VII VIII		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I 16 1st
	II III		II		II 16 2nd
	Contrabassoon		Organ		Viola 12
			Piano		Violoncello 12
			Celesta		Double-bass 8

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score

*MTA

Schreker, Franz, 1878–

..."Ekkehard." Symphonische Ouvertüre nach dem gleichnamigen Roman von V. v. Scheffel, für grosses Orchester und Orgel (ad libitum), von Franz Schreker. Op. 12... Partitur... Wien: J. Eberle ₍1903₎. Publ. pl. no. J. E. 779. 51 p. f°.

On cover: Universal edition. no. 3878.
Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Orchestra (Full).—Overtures. 3. Scheffel, Joseph Victor von, 1826–86. 4. Title.
N. Y. P. L. January 12, 1920.

Schrekor, Franz, 1878-
[Ekkehard. Op.12]. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II III	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II	■	Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
■	Contrabassoon	■	Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MV

SCHWERTSIK, KURT.

Draculas Haus- und Hofmusik; eine transsylvanische Symphonie für Streicher, op. 18. Wien, Doblinger [c1970] miniature score (24 p.) 19cm. (Doblingers Studienpartituren, 247)

For string orchestra.
Duration: about 12 min.

(Continued)

NN 6.71 w/z OC SL MUg, lg, 2g, 3g, Ig (LCl, XI) (MUI 1) 2

SCHWERTSIK, KURT. Draculas Haus- und Hofmusik: eine transsylvanische Symphonie für Streicher... (Card 2)

CONTENTS.--Taglied (Er übt auf der Geige)--Nachtstück (Er dirigiert Fledermäuse, und Werwölfe)--Morgengrauen (Er ergötzt sich an Veränderungen seines Grabliedes)--Abendrot (Ein Trinklied beflügelt ihn).

1. Symphonies (String orchestra). 2. Symphonic poems. 3. Orchestra, String. I. Title.

Symphonic poems — Score

*MTA - Amer.

Shapleigh, Bertram, 1871-1940.

Mirage... Tone poem by Bertram Shapleigh. Op. 57... London [etc.] Breitkopf & Härtel [c1909]. Publ. pl. no. L.201. 31 p. 33cm. (Breitkopf & Härtels Partiturbibliothek.)

Full score.

MUSIC DIV.

343074B. 1. Symphonic poems—Score. I. Title.
N. Y. P. L. December 11, 1946

Symphonic poems — Full score.

*MTA

Shepherd, Arthur, 1880-

...[Horizons; four western pieces for symphony orchestra, by Arthur Shepherd... Published...for the Juilliard Musical Foundation. [Boston:] C. C. Birchard & Co.[, cop. 1929.] Publ. pl. no. 1413. 157 p. f°.

Full score.: For instrumentation see next card.
On cover: Juilliard edition.
Contents: Westward. The lone prairee. The old Chisholm trail. Canyons.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

511506A. 1. Orchestra, Full—Symphonic poems. I. Juilliard Musical Foundation, New York. II. Title.
N. Y. P. L. February 5, 1931

Shepherd, Arthur, 1880-
[Horizons] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums 3
■	Flute I	■	II	■	Snare drum
■	II III	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II III IV V	■	Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I	■	Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
■	Saxophone I Tenor		Bass tuba (Wagner)	■	Indian Drum
	II	■	Tuba	■	Tenor "
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II	■	II	■	II
■	Contrabassoon	■	Organ	■	Viola
		■	Piano	■	Violoncello
		■	Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — full score.

*MTA - Amer.

Shepherd, Arthur, 1880-

...Horizons; four Western pieces for symphony orchestra, by Arthur Shepherd... [Boston] Published by C. C. Birchard & co. for the Juilliard musical foundation [c1929] Publ. pl. no. 1413. 157 p. 21cm. (On cover: Juilliard edition.)

Miniature full score.
CONTENTS.—Westward.—The lone prairee.—The old Chisholm trail.—Canyons.

MUSIC D
HENRY HADLEY MEM. LIB.

10865B. 1. Symphonic poems—Full score. I. Title.
N. Y. P. L. October 3, 1939

SYMPHONIC POEMS *MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[OCTOBER]
October; symphonic poem [by] D. Shostakovich, op. 132. Moscow, State publishers music, 1969. score (84 p.) 30cm.

Added t.p. in Russian.

1. Symphonic poems. I. Title.
NN 10.70 e/l OC (OAP1) SL MUg, 1g, lg (MUI 1, LC1, X1)

SYMPHONIC POEMS. *MTA

Sibelius, Jean, 1865-
[The bard]
...Der Barde; Tondichtung für Orchester. Op. 64... Leipzig, Breitkopf & Härtel [c1914] Pl.no. Part.B.2382. 19 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

MUSIC DIV.

882899. 1. Symphonic poems. I. Title.
N. Y. P. L. Card reprinted June 14, 1951

SYMPHONIC POEMS. *MTA

Sibelius, Jean, 1865-
[The dryad, op. 45, no. 1]
Die Dryade; Tonstück für Orchester. La dryade; morceau d'orchestre. The dryad; tone picture for orchester. Komponiert von Jean Sibelius. Op. 45, Nr. 1... Leipzig, Breitkopf & Härtel [c1910] Pl.no. Part.B.2153. 23 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

MUSIC DIV.

882897. 1. Symphonic poems. I. Title.
N. Y. P. L. Card reprinted June 14, 1951

SYMPHONIC POEMS. *MTA

Sibelius, Jean, 1865-
[Finlandia]
...Finlandia. Tondichtung. Op. 26, Nr. 7... Leipzig, Breitkopf & Härtel [c1905] Pl.no. Part.B.1781. 25 p. f°.

Full score.
Portrait on cover.

MUSIC DIV.
ARTHUR MEES COLLECTION.

161904A. 1. Symphonic poems. I. Title.
N. Y. P. L. Card reprinted June 14, 1951

SYMPHONIC POEMS *MTA

SIBELIUS, JEAN, 1865-1957.
[KULLERVO. FULL SCORE. FINNISH]
Kullervo; Tondichtung. Op.7. Wiesbaden, Breitkopf & Härtel [c1961] minature score(457 p.) 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3883)

For 2 solo voices, chorus, and orchestra. Text from the Kalevala; German translation printed as text.

(Continued)

NN S 12.67 1/ OC,I SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1,X1) 2

SIBELIUS, JEAN, 1865-1957. [KULLERVO. FULL SCORE. FINNISH] Kullervo... (Card 2)

Presented to the New York public library by the New York city Ballet orchestra in memory of Sterling Byron Hunkins.

1. Symphonic poems. 2. Choral symphonies--Full scores. I. Kalevala. II. Title.

SYMPHONIC POEMS *MTA

SIBELIUS, JEAN, 1865-1957.
[LEGENDS, OP. 22. LEMMINKÄINEN AND THE MAIDENS OF SAARI]
Lemminkäinen und die Mädchen auf Saari. Op. 22, Nr. 1. Wiesbaden, Breitkopf & Härtel [c1954] miniature score (69 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3777)

For orchestra.
Duration: 17 min.

1. Symphonic poems.
NN 2.61 m/ OC (OAF 1) SL MUg, lg (MUI 5, LC1, XI)

SYMPHONIC POEMS *MTA

Sibelius, Jean, 1865-1957.
[LEGENDS, OP. 22, LEMMINKÄINEN IN TUONELA]

Lemminkäinen-Suite, Legende aus dem finnischen Volksepos Kalevala, op. 22, Nr. 3 [i. e. 2] Lemminkäinen in Tuonela. Partitur. Wiesbaden, Breitkopf & Härtel [1954] score (55 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3717)

For orchestra.

1. Symphonic poems.
NN 3.61 a/ OC (OAFl) SL MUg, lg (MUI 3, LCl, XI)

SYMPHONIC POEMS *MTA

SIBELIUS, JEAN, 1865-1957.
[LEGENDS, OP.22, LEMMINKÄINEN IN TUONELA]
Lemminkäinen in Tuonela, Op. 22, Nr. 3 [i.e. 2] Wiesbaden, Breitkopf & Härtel [c1954] miniature score (55 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3778)

For orchestra.
Duration: 15 min.

1. Symphonic poems.
NN 3.61 e/ OC (OAF1) SL MUg lg (MUI4, LCl, XI)

SYMPHONIC POEMS *MTA

SIBELIUS, JEAN, 1865-1957.
[LEGENDS, OP.22 LEMMINKAINEN'S HOMEWARD JOURNEY]
Lemminkäinen's return. [Op. 22, no.4] London, British & Continental music agencies [c1901] miniature score (66 p.) 19cm. (Miniature score edition)

For orchestra.

1. Symphonic poems. I. Miniature score edition.
NN 2.61 e/ OC (OS)I (OAF1) SL MUg, lg (MUI5, LCl, XI)
[NSCM]

Symphonic poems — Full score.

*MTA

Sibelius, Jean, 1865-

Lemminkäinen zieht heimwärts. Lemminkäinen palaa kotitienoille — Le retour de Lemminkaïnen. Legende aus dem finnländischen Volksepos "Kalevala" für Orchester, komponirt von Jean Sibelius. [Op. 22.] Partitur... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. K. F. W. 49. 66 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Republished by Breitkopf from the plates of K. F. Wasenius.
Full score.: For instrumentation see next card.

(Cont'd)

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Kalevala. 3. Title. 4. Title: Le retour de Lemminkaïnen.
N. Y. P. L. January 3, 1919.

Sibelius, Jean, 1865-
[Lemminkäinen zieht heimwärts. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II III	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II	■	Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.

Sibelius, Jean, 1865-
Nächtlicher Ritt und Sonnenaufgang. Tondichtung für grosses Orchester. Op. 55. Partitur... Berlin: Schlesinger [cop. 1909]. Publ. pl. no. S. 9485. 47 p. f°.

Composer's name at head of title.
Full score.: For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonic poems. 2. Title.
Music div.
N. Y. P. L. February 5, 1919.

Sibelius, Jean, 1865-
[Nächtlicher Ritt und Sonnenaufgang. Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums 3
■	Flute I	■	II	■	Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
■	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS
*MTA

Sibelius, Jean, 1865–
₍The Oceanides₎
...Die Okeaniden. Aallottaret. Tondichtung für grosses Orchester. Op. 73... Leipzig, Breitkopf & Härtel ₍c1915₎ Pl.no. Part.B. 2352. 35 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

882902. 1. Symphonic poems. I. Title. II. Title: Aallottaret. III. Title: The Oceanides.
N. Y. P. L. *Card reprinted* June 21, 1951

SYMPHONIC POEMS.
*MTA

Sibelius, Jean, 1865–
₍Pohjola's daughter, op. 49₎
...Pohjola's Tochter. Sinfonische Fantasie für grosses Orchester. Op. 49... Berlin, Schlesinger ₍c1906₎ Pl.no. S.9388. 46 p. f°.

Full score.

MUSIC DIV.
882898. 1. Symphonic poems. I. Title.
N. Y. P. L. *Card reprinted* June 21, 1951

SYMPHONIC POEMS
*MTA

SIBELIUS, JEAN, 1865-1957.
[POHJOLA'S DAUGHTER, OP. 49]
Pohjola's daughter; a symphonic fantasy, op. 49. New York, E. F. Kalmus [194-?] score (46 p.) 31cm.
(E. F. Kalmus orchestra scores, no. 116)

1. Symphonic poems. I. Title.
NN 7.69 k/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Symphonic poems — Full score.
** MTA

Sibelius, Jean, 1865–
....Eine Sage — En Saga. Tondichtung. Op. 9. Partitur ... Leipzig: Breitkopf & Härtel₍, cop. 1903₎. Publ. pl. no. Part. B. 1786. 85 p. f°. (Breitkopf & Härtels Partitur Bibliothek. Nr. 1786.)

Full score. : For instrumentation see next card.
At head of title: Jean Sibelius. Orchesterwerke...

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
525369A. 1. Orchestra, Full— Symphonic poems. I. Title.
N. Y. P. L. May 20, 1931

Sibelius, Jean, 1865-
[En Saga. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.
*MTA

Sibelius, Jean, 1865–
Der Schwan von Tuonela. Legende a. d. Finnischen Volksepos "Kalevala." Op. 22, Nr. 3. Partitur (Part. B. 1654.)... Leipzig: Breitkopf & Härtel ₍cop. 1901₎. Publ. pl. no. K. F. W. 48. 18 p. f°.

Composer's name at head of title.
Republished by Breitkopf from the plates of K. F. Wasenius.
Full score. : For instrumentation see next card.

(Cont'd)

SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Kalevala. 3. Title.
N. Y. P. L. October 17, 1918.

Sibelius, Jean, 1865-
[Der Schwan von Tuonela. Op.22, no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS
*MTA

SIBELIUS, JEAN, 1865-1957.
[SPRING SONG]
Vårsång. Frühlingslied. Für grosses Orchester. [Op. 16] Leipzig, New York, Breitkopf & Härtel [196-? c1903] score (26 p.) 34cm.

Symphonic poem.

1. Symphonic poems. I. Title. II. Title: Frühlingslied. III. Title: Spring song.
NN 4.69 k/OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

Symphonic poems — Score
**MTA

Sibelius, Jean, 1865–
₍Tuonelan joutsen₎

... The swan of Tuonela. Tuonelan joutsen. Le cygne de Tuonela. Legend from the Finnish national epic "Kalevala." Op. 22, no. 3. London. British and continental music agencies ltd. ₍°1929₎
16 p. $18\frac{1}{2}^{cm}$.

At head of title: Miniature score edition.
Publisher's plate no.: 30749.

1. Symphonic poems—Scores. DREXEL MUSICAL FUND
44-49171
Library of Congress M1002.S56 op. 22 1929 a
₍2₎ MUSIC DIV.

SYMPHONIC POEMS
* MTA

SIBELIUS, JEAN, 1865-1957.
[TAPIOLA]
Tapiola; Tondichtung für Orchester, Op. 112 [Rev. and edited by Carl Ettler.] Wiesbaden, Breitkopf & Hartel [c1954, c1926] 60 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3328)

Miniature score.

1. Symphonic poems. I. Ettler, Carl, ed. II. Title. III. Ettler, Carl.
NN S 12.58 d/POC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

SYMPHONIC POEMS.
* MTA

Siebert, Friedrich.

Der Bamberger Reiter; sinfonische Dichtung für Orchester von Friedrich Siebert... Berlin, R. Birnbach ₍c1943₎ Pl.no. R.B. 3670. 24 p. 32cm. (Preciosa-Kollektion. Nr. 1456)

Full score.
Duration: 11 minutes.

566622B. 1. Symphonic poems. I. Title. MUSIC DIV.
N. Y. P. L. August 13, 1951

Symphonic poems — Full score.
D* MTA

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Le poème de l'extase, pour grand orchestre. Op. 54. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1908. Publ. pl. no. 2795. 101 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
22339A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 20, 1921.

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Le poème de l'extase. Op.54] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV V VI VII VIII		Kettledrums
	Flute I, II III		Trumpet I, II III IV V		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II III		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II III		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Full score.
* MTA

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Prométhée: le poème du feu, pour grand orchestre et piano avec orgue, choeurs et clavier à lumières. Op. 60. Partition édition de poche. Berlin: Édition russe de musique₍, 1911₎. Publ. pl. no. R. M. V. 347. 79 p. 8°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
225883A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Choral symphonies. 3. Title.
N. Y. P. L. December 7, 1925

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Prométhée. Op.60] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV V VI VII VIII		Kettledrums
	Flute I, II III		Trumpet I, II III IV V		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II III		Cornet I, II		Bass drum
	English horn		Trombone I, II, III (?)		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II III		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Luce
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS
**MTA

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Symphonic poem, D min.]
...Симфоническая поэма, ре-минор [1895-96] ... Партитура. 1. Изд. Редакция А. Гаука. Москва [etc.] Гос. муз. издат., 1949. 102 p. Pl. no. M.20187г. 29cm.

Score: orchestra.
First edition.

DREXEL MUSICAL FUND.
1. Symphonic poems. I. Gauk, Aleksandr Vasil'yevich, 1893- , ed.
NN 5.53. (OCIb) SL MUg, 1g, Ig S, I, Ib (LC1, X1)

SYMPHONIC POEMS
*MTA

SMETANA, BEDŘICH, 1824-1884.
[THE MOLDAU]
My country. No. 2, The Moldau. New York, Associated music publishers [196-?] Pl. no. 29646. score (64 p.) 31cm. (Breitkopf & Härtel Partitur Bibliothek. No. 3164)

For orchestra.
"The only authorized American reprint edition of the original Breitkopf & Härtel edition."

1. Symphonic poems. I. Title.
NN 7.69 k/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SYMPHONIC POEMS
*MTA

SMETANA, BEDŘICH, 1824-1884.
[MY COUNTRY]
Má vlast; cyklus symfonických básní. [Praha, Orbis, 1949-50; v. 1, 1950] score (6 v. in 3) 34cm.

Comprises various editions.
Duration; about 1 hour 15 min.
CONTENTS. —1. Vyšehrad. —2. Vltava. —3. Šárka. —4. Z českých luhů a hájů. —5. Tábor. —6. Blaník.

1. Symphonic poems. I. Title. II. Title: My country.
NN 2.61 a/POC (OAF1) SL MUg, 1g, Ig, IIg (MUI 8, LC1, X1)

SYMPHONIC POEMS
*MTA

Smetana, Bedřich, 1824-1884.
[Richard III]
Richard III. Symphonische Dichtung für grosses Orchester... Berlin, N. Simrock G.m.b.H. [etc., etc., 191-?] 1896. 75 p. Pl.no.10598. 28cm.

Score: orchestra.

1. Symphonic poems. 2. Richard III, king of England, 1452-1485.
NN X 8.53 OC SL MUg, 1g, 2g (LC1, X1)

SYMPHONIC POEMS
*MTA

SMETANA, BEDŘICH, 1824-1884.

Wallenstein's Lager. Valdštynův tábor. Symphonische Dichtung für grosses Orchester. Berlin, N. Simrock, c1896. 95 p. Pl. no. 10567. 95 p. 28cm.

Score: orchestra.
Optional cut for theater performance: p. 94-5.

1. Symphonic poems. I. Title.
NN 4.57 d/b OC SL MUg, 1g, Ig (Z1, LC1, X1, MUI1)

Symphonic poems — Full score.
* MTA – Amer.

Sowerby, Leo, 1895–

Prairie; a poem for orchestra, by Leo Sowerby. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. ₍c1931₎ Publ. pl. no. Pr. 62. 62 p. 35½cm. (On cover: Eastman school publications.) For instrumentation see next card.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Symphonic poems—Full score. I. Title.
N. Y. P. L. December 20, 1939

Sowerby, Leo, 1895- *MTA-Amer.
Prairie... card 2

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II, III	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	Tam Tam
II	Tuba, Bass	
III	Harp I	Violin I
Bassoon I	II	II
II	Organ	Viola
Contrabassoon	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA-Amer.

Spelman, Timothy Mather, 1891-

Christ and the blind man; a symphonic poem for orchestra, by Timothy Mather Spelman New York: The H. W. Gray co., c1921. 52 p. 33½cm. For instrumentation see next card.

Full score.

Henry Hadley Mem. Lib.

1. Symphonic poems—Full score. I. Title.

N. Y. P. L. March 27, 1940

Spelman, Timothy, Mather, 1891- *MTA-Amer.
Christ and the Blind man. card 2

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums I, II, III
Flute I	II	Snare drum
II, III	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II, III	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	Tam Tam
II	Tuba	
III	Harp I	Violin I
Bassoon I	II	II
II	Organ	Viola
Contrabassoon	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTC

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[THE THREE PALM TREES]

Три пальмы; симфоническая картина на стихотворение М. Лермонтова. Партитура. Three palm trees, symphonic picture on M.Lermontow's poem. Op.10 Москва, Гос. муз. изд-во, 1957. score(109 p.) 29cm.

For orchestra.

Preface and text of Lermontov's poem in Russian, English, German and French.

(Continued)

NN 10.64 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg 2
S, I (LC1, X1)

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
THE THREE PALM TREES Три пальмы... (Card 2)

Title transliterated: Tri pal'my.

1. Symphonic poems. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Tri pal'my. II. Title: The three palm trees. III. Title.

SYMPHONIC POEMS *MTA-Amer.

Starer, Robert, 1924-

Samson Agonistes; symphonic portrait, for orchestra. [New York, MCA Music [1966]

miniature score (86 p.) 23 cm.

"Symphonic version of the score written for Martha Graham."
Duration: about 13 min.

1. Symphonic poems. I. Title.
NN * 8.67 1/-OC SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1, DC2)

Symphonic poems *MTA-Amer.

Still, William Grant, 1895-

... Poem for orchestra. Los Angeles, New York [etc.] Delkas music publishing company [1945]

40 p. 26cm.

Henry Hadley Mem. Lib.

Reproduced from manuscript copy.
"Performing time: approximately twelve and one half minutes."

1. Symphonic poems—Scores.

45-22168

Library of Congress M1002.S85P6 1945 Music Div.
[2]

Symphonic poems—Full score. *MTA

Strauss, Richard, 1864-

"Also sprach Zarathustra"; Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester, von Richard Strauss, Op. 30... Partitur... München: J. Aibl, cop. 1896. Publ. pl. no. 2859. II, 3-115 p. f°.

Full score.; For instrumentation see next card.

Music Div.

31683A (Cont'd) Huneker Collection.

1. Orchestra (Full).—Symphonic poems. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Title.

N. Y. P. L. November 9, 1921.

Strauss, Richard, 1864-
[Also sprach Zarathustra. Op.30] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo 2	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV V VI	Bass drum
Oboe I	Trumpet I	Tambourine
II III	II III IV	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba 2	
III	Harp I	Violin I (16)
Bassoon I	II	II (16)
II III	Organ	Viola (12)
Contrabassoon	Piano	Violoncello (12)
	Celesta	Double-bass (8)

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Full score. *MTA

Strauss, Richard.

"Also sprach Zarathustra;" Tondichtung (frei nach Fr. Nietzsche) für grosses Orchester. [Op. 30.] Leipzig: E. Eulenburg [cop. 1904]. 217 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. No. 44.)

Music Dept.

1. Orchestra (Full).—Symphonies. 2. Symphonic poems. 3. Nietzsche, Friedrich Wilhelm. 4. Title.

N. Y. P. L. July 29, 1914.

Symphonic poems—Full score. *MTA

Strauss, Richard, 1864-

"Also sprach Zarathustra;" Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester von Richard Strauss. Op. 30. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2859. 2 p.l., 3-115 p. 8°.

On cover: Universal-Edition. No. 1113.
Full score.
Bound with his: Till Eulenspiegels lustige Streiche. Op. 28. München, cop. 1904. 8°.

Music Div.

Julian Edwards Coll.

1. Orchestra, Full.—Symphonic poems. 2. Title.

N. Y. P. L. May 16, 1916.

Symphonic poems—Full score. *MTA

Strauss, Richard.

Don Juan. Tondichtung (nach N. v. Lenau) für grosses Orchester. Op. 20. [Leipzig: E. Eulenburg, cop. 1904] 127 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. No. 40.)

1. Orchestra.—Full symphonies. 2. Symphonic poems. 3. Lenau, Nicolaus, pseud. of N. F. Niembsch von Strehlenau.

N. Y. P. L. November 13, 1911.

Symphonic poems—Score *MTA

Strauss, Richard, 1864-

Don Juan. Tondichtung (nach Nicolaus Lenau); für grosses Orchester, componirt von Richard Strauss. Op. 20. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. R. 2640. 96 p. 8°.

Dedication at head of title.
On cover: Universal-Edition. No. 1061.
Full score; For instrumentation see next card.
With this are bound his: Macbeth, and Tod und Verklärung.

Music Div.

(Cont'd) Julian Edwards Coll.

1. Orchestra, Full.—Symphonic poems. 2. Title.

N. Y. P. L. May 16, 1916.

Strauss, Richard, 1864-
[Don Juan. Op.20] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums 3
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II III	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III	Harp I	Violin I
Bassoon I	II	II
II	Organ	Viola
Contrabassoon	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Score *MTA

Strauss, Richard, 1864-

...Don Quixote (introduzione, tema con variazioni e finale); fantastische Variationen über ein Thema ritterlichen Characters für grosses Orchester, componirt von Richard Strauss. Op. 35... Partitur... München: J. Aibl, cop. 1898. Publ. pl. no. 2885. 94 p. f°.

Full score.

Music Div.

32094A Huneker Collection.

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. November 10, 1921.

Symphonic poems—Score *MTA

Strauss, Richard, 1864-

Don Quixote (introduzione, tema con variazioni e finale); fantastische Variationen über ein Thema ritterlichen Characters für grosses Orchester, componirt von Richard Strauss. Op. 35. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2885. 94 p. 8°.

Dedication at head of title.
On cover: Universal-Edition [Wien]. No. 1132.
Full score.; For instrumentation see next card.
Bound with his: Till Eulenspiegels lustige Streiche. Op. 28. München, cop. 1904. 8°.

Music Div.

(Cont'd) Julian Edwards Coll.

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. June 5, 1916.

Strauss, Richard, 1864-
[Don Quixote, Op.35] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo 2	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV V VI	Bass drum
Oboe I	Trumpet I	Tambourine
II	II III	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	Windmaschine
II	Tuba	
III	Harp I	Violin I (16)
Bassoon I	II	II (16)
II III	Organ	Viola (12)
Contrabassoon	Piano	Violoncello (10)
	Celesta	Double-bass (8)

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *MTA

STRAUSS, RICHARD, 1864-1949.
[DON QUIXOTE]

Don Quixote, op. 35. New York, E.F. Kalmus orchestra scores [193-?] miniature score (94 p.) 23cm. (Kalmus miniature orchestra scores, no.132)

1. Symphonic poems. I. Cervantes. Don Quixote.
NN 5.70 v/-OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Symphonic poems—Score *MTA

Strauss, Richard.

Ein Heldenleben; Tondichtung für grosses Orchester. Op. 40. Leipzig: F. E. C. Leuckart [cop. 1899]. 139 p. 8°.
Publ. pl. no. F.E.C.L. 5200

Full score. For instrumentation see next card.

(Cont'd)

21828 A Music Div.

1. ~~Symphonic poems.~~ 2. Orchestra (Full).—Symphonic poems. 3. Title.

N. Y. P. L. November 7, 1913.

Strauss, Richard.
[Ein Heldenleben. Op.40] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II III	III	Side drum
Bass flute	IV V VI VII VIII	Bass drum
Oboe I	Trumpet I	Tambourine
II III	II III IV V	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III	Harp I	Violin I (16)
Bassoon I	II	II (16)
II III	Organ	Viola (12)
Contrabassoon	Piano	Violoncello (12)
	Celesta	Double-bass (8)

N. Y. P. L. 7500 October 19, 1936

Symphonic poems—Score *MTA

Strauss, Richard, 1864-

...Macbeth. Tondichtung für grosses Orchester (nach Shakespeare's Drama), von Richard Strauss. Op. 23... Partitur... München: J. Aibl [1891]. Publ. pl. no. 2680. 83 p. f°.

Full score.

Music Div.

Huneker Collection.

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. November 10, 1921.

Symphonic poems — Score *MTA

Strauss, Richard.

Macbeth. Tondichtung für grosses Orchester (nach Shakespeare's Drama); von R. Strauss. Op. 23. Partitur. München: J. Aibl, 1904. 83 p. 8°. (Universal-Edition. No. 1075.)

Full score: For instrumentation see next card.

(Cont'd) Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Symphonic poems. 3. Shakespeare, William. 4. Title.
N. Y. P. L. July 29, 1914.

Strauss, Richard.
[Macbeth. Op.23] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score *MTA

Strauss, Richard, 1864–

Macbeth. Tondichtung für grosses Orchester (nach Shakespeare's Drama), von Richard Strauss. Op. 23. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2680. 83 p. 8°.

Dedication at head of title.
On cover: Universal-Edition. No. 1075.
Full score. : For instrumentation see next card.
Bound with his: Don Juan. Op. 20. München, cop. 1904. 8°.

(Cont'd) MUSIC DIV

JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. May 16, 1916.

Strauss, Richard, 1864-
[Macbeth. Op.23] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS *XML-339

STRAUSS, RICHARD, 1864-1949.
[TILL EULENSPIEGELS LUSTIGE STREICHE]
Till Eulenspiegels lustige Streiche, nach alter Schelmenweise, in Rondoform, für grosses Orchester. Op. 28. Leipzig. E. Eulenburg, [c1904] Pl. no. E. E. 3503, U. E. 1103. miniature score (103 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausg. Symphonien. No. 43)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2392)
Reissued from Universal-Edition plates.

1. Symphonic poems. I. Title.
NN R 2. 72 w/OCs (OAF1) SL MUgs, 1gs, 1gs (MUF1, MUI 1, UM1, LC1s, X1s)

Symphonic poems — Score *MTA

Strauss, Richard, 1864–

Till Eulenspiegels lustige Streiche. Nach alter Schelmenweise, in Rondeauform, für grosses Orchester gesetzt von Richard Strauss. Op. 28. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2832. 60 p. 8°.

Dedication at head of title.
On cover: Universal-Edition. No. 1103.
Full score. : For instrumentation see next card.
With this are bound his: "Also sprach Zarathustra," and Don Quixote.

(Cont'd) MUSIC DIV,

JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. May 16, 1916.

Strauss, Richard, 1864-
[Till Eulenspiegels lustige Streiche. Op.28](Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV V VI VII VIII		Bass drum
	Oboe I		Trumpet I II		Tambourine
	II III		II IV V VI		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I (16)
	II III		II		II (16)
	Contrabassoon		Organ		Viola (12)
			Piano		Violoncello (10)
			Celesta		Double-bass (8)

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score. *MNZ

Strauss, Richard, 1864–

...Tod und Verklärung; Faksimile-Reproduktion der Handschrift. Death and transfiguration... Mort et transfiguration ... Op. 24. Wien [etc.] Universal-Edition A. G. [1922?] facsim. (83 p.), 1 l. 36½cm. ([Universal-Edition] No. 7008.)

Full score.
Title-page follows score.
"Original: Universal-Edition, Wien."

MUSIC DIV.

160912B. 1. Symphonic poems—Score. 2. Autographs—Music—Strauss, R.—Facsimiles. I. Title. II. Title: Death and transfiguration.
N. Y. P. L. October 2, 1942

Strauss, Richard, 1864- *MNZ
...Tod und Verklärung...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score *MN

Strauss, Richard, 1864–

...Tod und Verklärung, Op. 24. Faksimile Reproduktion der Handschrift. Death and transfiguration... Mort et transfiguration... Original: Universal-Edition, Wien... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 302. 83 p., 1 l. f°. (Philharmonia-Facsimiledrucke. No. 3.)

Full score. : For instrumentation see next card.
Facsimile of autograph.

(Cont'd) MUSIC

JUILLIARD FOUNDATION FUND.

141294A. 1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Death and transfiguration. 4. Title: Mort et transfiguration. 5. Series.
N. Y. P. L. August 16, 1924

Strauss, Richard, 1864-
[Tod und Verklärung. Op.24.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score *MTA

Strauss, Richard.

Tod und Verklärung. Tondichtung für grosses Orchester. Op. 24. [Leipzig: E. Eulenburg, cop. 1904] 123 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. No. 42.)

Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra.—Full symphonies. 2. Symphonic poems. Music Dept.
N. Y. P. L. November 13, 1911.

Strauss, Richard.
[Tod und Verklärung. Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score

Strauss, Richard, 1864–

Tod und Verklärung. Tondichtung für grosses Orchester, von Richard Strauss. Op. 24. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. 2676. 90 p. 8°.

Dedication at head of title.
On cover: Universal-Edition. No. 1078.
Bound with his: Don Juan. Op. 20. München, cop. 1904. 8°.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonic poems. 2. Title.
N. Y. P. L. May 16, 1916.

Symphonic poems — Score *MTA

Stravinski, Igor, 1882–

...Chant du rossignol; poème symphonique pour orchestre. Partition... Berlin: Édition russe de musique [cop. 1921]. Publ. pl. no. R. M. V. 343. 83 p. 8°.

Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

175072A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 13, 1925

Stravinski, Igor, 1882-
[Chant du rossignol] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score *MTA
Amer.

Stringfield, Lamar.

...Cripple creek (from the Southern mountains)... [Op. 41, no. 4.] New York: C. Fischer, Inc., [cop. 1928.] Publ. pl. no. 25227. 20 p. f°.

Full score. : For instrumentation see next card.
At head of title: Carl Fischer orchestra scores.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. August 5, 1931

Stringfield, Lamar.
[Cripple creek. Op.41, no.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS * MTA

STRONG, TEMPLETON, 1856-1948.

Die Nacht, vier kleine symphonische Dichtungen für Orchester. Leipzig, F. Jost, c1914. 79 p. 34cm.

Score.
The composer's signed presentation copy to Lawrence Gilman.
Imprint covered by label; Genève, Edition Henn; New York, Fine arts importing corp.
Caption titles in German, English and French.

(Continued)

NN 8.57 g/b OC SL MUg, 1, 2g. lg (MUA 4, MUI 5, LCl, Xl)

STRONG, TEMPLETON, 1856-1948. Die Nacht...
(Card 2)

CONTENTS. — Beim Sonnenuntergang. — Kriegsmarsch der Bauern. — Im tiefen Wald. — Das Erwachen der Waldgeister.

1. Autographs (Signatures, etc.)--Strong, T. 2. Symphonic poems. I. Title.

Symphonic poems — Score ** MTA

Strong, Templeton, 1856–

...Le roi Arthur; poème symphonique d'après le cycle de la Table ronde. Partition d'orchestre... Genève: Édition Henn, cop. 1922. Publ. pl. no. A. 389 H. vii, 142 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

538496A. 1. Orchestra, Full—Symphonic poems. 2. Arthur, King (Romances, etc.). I. Title.
N. Y. P. L. July 22, 1931

Strong, Templeton, 1856-
[Le roi Arthur] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I 16
	II		II		II 14
	Contrabassoon		Organ		Viola 12
			Piano		Violoncello 8
			Celesta		Double-bass 8

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

SUK, JOSEF, 1874-1935.
[PRAGUE]
Praga, symfonická báseň pro velký orchestr, op. 26. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění [1953] 130 p. 35cm.

Score: orchestra.
Preface in Czech, Russian, German, English and French.
Duration: about 22 1/2 min.

1. Symphonic poems. 2. Czechoslovakia--Prague. I. Title.
NN X 10.57 a/ OC (OAFI) SL MUg. ~~lg~~, 2g, lg (MUI 1, LC1, X1)

SYMPHONIC POEMS

#MTA

Suk, Josef, 1874-1935.
[Ripening, op. 34]
...Zrání, symfonická báseň pro velký orchestr. Lebensreifen...Maturation...Ripening, symphonic poem for large orchestra... Op. 34. Praha, Hudební matice umělecké besedy, 1924. Pl.no. H.M. 300. 183 p. 33cm.
Full score.
Poem by Antonín Sova precedes score.
1. Symphonic poems. I. Sova, Antonín, 1864-1928. II. Title: Ripening. III. Title: Lebensreifen. IV. Title: Maturation.
NN 10.52 OC SL MU, ~~1~~, I, II, III, IV S (LC1, Z1, X1)

Symphonic poems — Score *MTA

Suk, Josef, 1874-
...Ein Sommermärchen (Pohádka léta); Tondichtung für grosses Orchester, Hudební báseň pro velký orkestr...von Josef Suk. Op. 29. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2998. 1 p.l., 173 p. f°.

Lithograph copy.
On cover: Universal edition. no. 2998.
Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Pohádka léta.
N. Y. P. L. January 12, 1920.

Suk, Josef, 1874-
[Pohádka léta. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score *MTA

Svendsen, Johan Severin, 1840-1911.
...Zorahayda; légende pour orchestre par Johan S. Svendsen. Op. 11. Partition d'orchestre... Copenhague: W. Hansen [189-?]. Publ. pl. no. 12609. 44 p. 4°.

On cover: Wilhelm Hansen edition, no. 584.
Full score.: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 17, 1919.

Svendsen, Johan Severin, 1840-1911.
[Zorahayda. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MEC
+
(Tavares) —C

TAVARES, HEKEL, 1896-
[ANHANGUERA. TEXT]
Anhangüera, poema sinfonico para orquestra, coro misto, solistas e coro infantil, op. 11, no. 7. Argumento: Martha Dutra. Poemas: Murillo Araújo, Ilustrações de Enrico Bianco. [n.p., n.d.] 1 v. (unpaged) illus., music. 38cm.

Phonograph record issued with above in *LRX. 1909,
(Continued)
NN 1.58 e/4 OC(1b)I, Ib, II (OAF1) PC, I, II, III SL MUy, 1y, 2y, 3, Iy, IIy, III (MUS1, PRI1, LC1 X1, Z1)

TAVARES, HEKEL, 1896- . [ANHANGUERA. TEXT]
Anhangüera... (Card 2)

With autograph of composer.
"Anhangüera... musical comments by Souza-Lima" (in English), [6] p. inserted.
Includes the poems in the original Indian language with Portuguese translations.

1. Symphonic poems. 2. Choral symphonies. 3. Autographs (Signatures, etc.)--Tavares, H. I. Dutra, Martha. Anhangüera. II. Araújo, Murillo, 1894- . Anhangüera. III. Title.

Symphonic poems — Score *MTA

Thieriot (F.)
Loch Lomond (Schottischer See). Symphonisches Phantasiebild für Orchester. Op. 13. Partitur. Leipzig: E.W. Fritzsch. [n.d.] 67 pp. 8°.
Full score: For instrumentation see next card.
(Cont'd)

Music Div.

Thieriot, F.
[Loch Lomond. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score

*MTA

Tinel, Edgar, 1854-1912.
...Trois tableaux symphoniques pour orchestre tirés de la tragédie "Polyeucte" de P. Corneille, par Edgar Tinel. Drei symphonische Tongemälde für Orchester... Op. 21... no.1-3 Partitur... Leipzig: Breitkopf & Härtel, cop. 1892. ~~Publ. pl. no. 18963.~~ 3 v. f°.
Full score. : For instrumentation see next card.
Contents: no.1. Ouverture.—no.2. Songe de Pauline.—no.3. Fête dans le temple de Jupiter.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Corneille, Pierre, 1606-1684: Polyeucte. 3. Title: Songe de Pauline.
N. Y. P. L. August 11, 1925

Tinel, Edgar, 1854-1912.
[Tableaux symphoniques. no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

TOMASI, HENRI, 1901-

Colomba; tableaux symphoniques, d'après la nouvelle de Prosper Mérimée. Paris, M. Eschig; New York, Associated music publishers [c1938] 52 p. 18cm.

Miniature score.
Duration: 13 min.

1. Symphonic poems. I. Mérmée, Prosper, 1803-1870. Colomba. II. Title.
NN 3.57 p/ OC, I SL MUg, ~~1g~~, lg, IIg (MUI 1, LC1, X1)

Symphonic poems — Score

*MTA

Tommasini, Vincenzo, 1880-
Chiari di luna per orchestra, di Vincenzo Tommasini. I. Chiese e ruine. II. Serenate... Partitura... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118311. 45 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

348803A.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 28, 1927

Tommasini, Vincenzo, 1880-
[Chiari di luna] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score

*MTO p.v.1, no.11

Tommasini, Vincenzo, 1880-
[Chiari di luna] per orchestra, di Vincenzo Tommasini. I. Chiese e ruine. II. Serenate. Partitura... Milano: G. Ricordi & Co.[, cop. 1921.] Publ. pl. no. 119981. 45 p. 8°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 23, 1926

Tommasini, Vincenzo, 1880-
[Chiari di luna] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score

** MTA

Turina, Joaquín, 1881-
...La procession du Rocio (La procesión del Rocio). Partition... Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. no. R. L. 10009 & Cie. 41 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

92084A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. May 29, 1923.

Turina, Joaquín, 1881-
[La procesión del Rocio] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score

D*MTA

Van der Stucken, Frank Valentine, 1858-
..."Pax triumphans;" sinfonischer Fest-Prolog für grosses Orchester; Prologue symphonique festival pour grand orchestre ... Op. 26. Partitur... Hannover: L. Oertel [1902]. 80 p. f°.

Full score For instrumentation see next card.
Preceded by a Synopsis, in German and French.

138829A

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. May 20, 1921.

Van der Stucken, Frank Valentine, 1858-
[Pax triumphans, Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV V VI Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III IV Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

VARVOGLĒS, MARIOS, 1885-

Aya Varvara [Sante Barbe] prélude symphonique [1912] Partition d'orchestre. Athène, 1948. 36 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale 2)

Score: orchestra.
Added t. p. in Greek.
"Inspiré par le drame de M. Skipis."
Includes biographical notes and list of composer's works.

1. Symphonic poems. 2. Barbara, Saint, d. ca. 235.
I. Institut français d'Athènes. II. Title.
NN X 1.59 J/ OC(lb) (OS)I SL MUg, lg, 2g, lg, IIg (MU1, LC1, X1, Z1)

Symphonic poem — Score

*MTA

Vasilenko, Sergyei Nikiforovich, 1872–
…Le jardin de la mort. Poème symphonique pour grand orchestre, par S. Wassilenko. Op. 12. Partition… Moscou: P. Jurgenson, 1908. Publ. pl. no. 32795. 47 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 31, 1936

Vasilenko, Sergyei Nikiforovich, 1872-
[Le jardin de la mort. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

VAUGHAN WILLIAMS, RALPH, 1872-1958.

In the Fen country; symphonic impression. London, Oxford university press, Music dept. [c1969] score (39 p.) 26cm.

"Composed April, 1904. Revised 1905 and 1907. Orchestration revised 1935."
Duration: 14 min.
1. Symphonic poems. I. Title.
NN 11.70 e/ OC SL MUg, lg. lg (LC1, X1)

Symphonic poems — Score

*MTA

Villa-Lobos, Heitor, 1890–
…Amazonas; poème symphonique pour grand orchestre… Partition d'orchestre petit format… Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2598. 75 p. 21cm.

Full score.: For instrumentation see next card.
"Sobre um conto indigina de Raul Villa-Lobos."
"Copyright 1929 assigned to Associated Music Publishers Inc. New York."
At head of title: H. Villa-Lobos.

Music Div.

(Cont'd)

Carnegie Corporation of New York.

610960A. 1. Orchestra—Symphonic poems. 2. Spanish American music. I. Villa-Lobos, Raul, 1862–1899. II. Title.
N. Y. P. L. October 7, 1932

Villa-Lobos, Heitor, 1890-
[Amazonas] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Sarrusophone		Horn I II III IV Trumpet I II Bass trumpet Cornet I II III IV Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Cytora de arco Violin I II Viola Violoncello Double-bass Viola d'amor

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

VILLA-LOBOS, HEITOR, 1887-1959.
[ODISSEIA DE UMA RAÇA]
L'odyssée d'une race; poème symphonique. Printed as facsimile. Tel-Aviv, Israeli Music Publications; Leeds, New York, sole representatives for the Western Hemisphere [1954] miniature score (43 p.) 24cm. (Study scores of orchestral works and chamber music. 15)

Title also in Hebrew.
For orchestra.

(Continued)

NN · 8.64 a/ OC (OAFl) SL J, I, II MUg, lg, 2g, lg (LC1, X1)

2

VILLA-LOBOS, HEITOR, 1887-1959. [ODISSEIA DE UMA RAÇA] L'odyssée d'une race,... (Card 2)

1. Symphonic poems. 2. Autographs (Music)--Villa Lobos, H.--Facsimiles. I. Title. II. Title: Nedude umah.

Symphonic poems

*MTA

Villa-Lobos, Heitor.

Uirapurú. [New York] Associated Music Publishers [1948]
score ([88] p.) 43 cm.
Cover title.
Black-line print, from ms. copy.
For orchestra.

1. Orchestral music—Scores. I. Title.

M10[illegible].V7U5 48-15722*

Music Div.

Library of Congress [1]

SYMPHONIC POEMS

* MTA-Amer.

VINCENT, JOHN, 1902-

Symphonic poem after Descartes. New York, Mills Music [1960]
miniature score (70 p.) 23 cm.
Duration: 18 min., 56 sec.

1. Symphonic poems. I. Descartes, René, 1596-1650. II. Title.
NN 7.63 g/ OC (OAF I) SL MUg, lg, lg, IIg MUA(4), I (MUI I, LCl, XI)

SYMPHONIC POEMS

*MTA

VISKI, JANOS

Enigma, für grosses Orchester. Wien, Universal-Edition [c1941] [2] 66 p. 35cm. (Universal-Edition. Nr. 11281)

Score.
The poem by Balassa Bálint in Hungarian and German, p. [2].
Duration: about 17 min.

1. Symphonic poems.

NN 11.58 a/ OC SL MUg, lg. lg (LC1, X1)

Symphonic poems — Score

*MTA

Volbach, Fritz, 1861–
…Es waren zwei Königskinder. Symphonische Dichtung für grosses Orchester, componirt von Fritz Volbach. Op. 21. Partitur… Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Part. B. 1630. 61 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.: For instrumentation see next card.

(Cont'd)

Music Div.

Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. 2. Title.
January 31, 1935

Volbach, Fritz, 1861-
[Es waren zwei Königskinder. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score

** MTA

Volbach, Fritz, 1861–
…Ostern; symphonisches Gedicht für grosses Orchester und Orgel, componirt von Fritz Volbach. Op. 16. Partitur… Mainz: B. Schott's Söhne, cop. 1895. Publ. pl. no. 25782. 65 p. f°.

Full score.: For instrumentation see next card.
With autograph of author.

Music Div.

(Cont'd)

Drexel Musical Fund.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 21, 1935

Volbach, Fritz, 1861-
[Ostern] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score

*MTA

Wagner, Richard, 1813–1883.
Siegfried-Idyll, von Richard Wagner. Für Orchester. Partitur… London: Schott & Ce. [1878.] Publ. pl. no. 22430. 2 p.l., 46 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. March 31, 1919.

Wagner, Richard, 1813-1883.
[Siegfried-Idyll] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

WALTON, Sir WILLIAM, 1902-
[HAMLET. HAMLET AND OPHELIA]

Hamlet and Ophelia; a poem for orchestra. London, Oxford University Press [1968]
score (33 p.) 26 cm.
"This music was written for Sir Laurence Olivier's film production of Hamlet (1947) and has been adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 13-14 min.

(Continued)

NN * 3.69 d/ OC, I, II, III (OAFl) SL MUg, lg, 2g, lg, IIg, IIIg (LCl, XI)

2

WALTON, Sir WILLIAM, 1902- [HAMLET. HAMLET AND OPHELIA] Hamlet and Ophelia... (Card 2)

1. Symphonic poems. 2. Motion pictures. Hamlet. I. Shakespeare, William. Hamlet. II. Mathieson, Muir. III. Hamlet (Moving picture)

Symphonic poems.

** MTA

Weingartner, Felix, Edler von Münzberg, 1863–1942.
[Das Gefilde der Seligen, op. 21]
Das Gefilde der Seligen. Le séjour des bienheureux. The fields of heaven. Symphonische Dichtung für grosses Orchester (angeregt durch das Gemälde von Arnold Böcklin) von Felix Weingartner. Op. 21… Leipzig, Breitkopf & Härtel, c1897. 75 p. illus. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. 1108.)

Full score.

Music Div.

Drexel Musical Fund.

496559B. 1. Symphonic poems. I. Böcklin, Arnold, 1827–1901. II. Title. III. Title: The fields of heaven.
N. Y. P. L. November 9, 1949

*MTA

Weingartner, Felix, Edler von Münzberg, 1863–
...Koenig Lear. Symphonische Dichtung für grosses Orchester. Op. 20. Partitur... Leipzig: Breitkopf & Härtel [cop. 1897]. Publ. pl. no. Part. B. 973. 91 p. f°.

Full score. : For instrumentation see next card.
At head of title: Werke von Felix Weingartner. Orchesterwerke...

(Cont'd)

132112A
1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: King Lear. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1924.

Weingartner, Felix, Edler von Münzberg, 1863-
[König Lear. Op:20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 4
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

Weinzweig, John, 1913-

Edge of the world, for orchestra. Toronto, Leeds Music (Canada); [sole agents in the U. S. A.: MCA Music, New York, 1967]

miniature score (24 p.) 25 cm.

Symphonic poem.
Duration: 7 min., 15 sec.

1. Symphonic poems. I. Title.
NN* 3.68 p/ OC SL MUg, lg, Ig (MUI1, LCl, Xl)

---

*MTA

Weissberg, Yuliya Lazarevna, 1879–

...In der Nacht; symphonisches Tonbild...für grosses Orchester ... Op. 10. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9235; M. 9338 Г. 31 p. 35½cm.

Full score. For instrumentation see next card.
Title-page in Russian and German. Russian title: Ночью.
Inspired by a poem by Tjutschew.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Full score. I. Tyutchev, Fiodor Ivanovich, 1803–1873. II. Title. III. Title: Noch'yu.
N. Y. P. L. January 17, 1940

Weissberg, Yuliya Lazareva, 1879-
...In der Nacht; symphonisches Tonbild... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells (Campanelli)
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA

Weissberg, Yuliya Lazarevna, 1879–

...Ein Märchen (Fingerhütchen)...für Orchester... Op. 13. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U.E. 9049; M. 7352 Г. 59 p. 35½cm.

Full score. For instrumentation see next card.
Inspired by the poem Fingerhütchen by K. F. Meyer.
Title-page in Russian and German. Russian title: Сказочка.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Full score. I. Meyer, Conrad Ferdinand, 1825–1898. Fingerhütchen. II. Title. III. Title: Skazochka.
N. Y. P. L. January 17, 1940

Weissberg, Yuliya Lazarevna, 1879- card 2
...Ein Märchen(Fingerhütchen)...für Orchester...Op.13.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums C♯, A, D
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II, III		II		Bells (Campanelli)
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		Solo V'ncello
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

* MTA

Wellesz, Egon, 1885–
[Prosperos Beschwörungen]

Prosperos Beschwörungen; fünf symphonische Stücke nach Shakespeares Der Sturm, op. 53. Prospero's incantation. Wien, Verlag Doblinger [°1964]

miniature score (103 p.) 22 cm. (Doblingers Studienpartituren)

For orchestra.
Duration: about 25 min.

(Continued)

NN 6.66 g/e OC SL (OAF 1 MUg, lg, Ig, IIg, IIIg (MUW 1, LCl, Xl)

2

WELLESZ, EGON, 1885- [PROSPEROS BESCHWÖRUNGEN]
Prosperos Beschwörungen... (Card 2)

CONTENTS.--Prosperos Beschwörung.--Ariel und der Sturm.--Ariels Gesang.--Caliban.--Ferdinand und Miranda.--Epilog.

I. Symphonic poems. I. Shakespeare, William. The tempest. II. Title. III. Title: Prospero's incantation.

Symphonic poems —— Score

*MTA box

Wellesz, Egon, 1885–

...Vorfrühling; sinfonisches Stimmungsbild für grosses Orchester, von Egon Wellesz. Op. 12. Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7068. 22 p. 38½cm.

Full score.
On cover: Nr. 4. For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Full score—1800- . I. Title.
N. Y. P. L. February 15, 1939

Wellesz, Egon, 1885-
...Vorfrühling; sinfonisches Stimmungsbild ...Gross.Orch

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭ III		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam (Tiefes)
	II		Tuba		
	III				
	Bassoon I		Harp I	16-	Violin I
	II, III		II	16-	II
	Contrabassoon		Organ	12-	Viola
			Piano	10-	Violoncello
			Celesta	8-	Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA

Westberg, Eric, 1892–

...Gask. Kneipe... Stockholm: Edition Suecia [etc., etc., c1931] Publ. pl. no. F. S. T. 1 St. 72 p. 33½cm.

Full score.
"Symfonisk dikt i rondoform."
At head of title: Föreningen Svenska tonsättare.

For instrumentation see next card.

Music Div.
CARNEGIE CORP. OF NEW YORK.

908358A. 1. Symphonic poems—Full score—1800- . I. Föreningen Svenska tonsättare. II. Title. III. Title: Kneipe.
N. Y. P. L. December 2, 1937

Westberg, Eric, 1892-
...Gask. Kneipe...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II (or piccolo)		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II (or Bass Clarinet in B)		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Banjo, Tenor
	II		Tuba		Glasschale or Metallglocke
	III				
	Bassoon I (or Contrabassoon)		Harp I		Violin I, 10-16
	II		II		II, 8-12
	Contrabassoon		Organ		Viola, 4-8
			Piano		Violoncello, 3-8
			Celesta		Double-bass, 3-8

N. Y. P. L. 7500 October 19, 1936

Symphonic poems —— Score

** MTA

Wetzler, Hermann Hans, 1870–
Assisi; Legende für Orchester, von Herm. Hans Wetzler. Op. 13. Partitur... Leipzig: C. F. Peters, [cop. 1926]. Publ. pl. no. 10507. 50 p. f°.

Full score. For instrumentation see next card.
On cover: Edition Peters. No. 3849...
*MTA—Amer.
+
—— Second copy.
Henry Hadley Mem. Lib.

(Cont'd)

Music Div.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 30, 1929

Wetzler, Hermann Hans, 1870-
[Assisi. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

* MTA

Whithorne, Emerson, 1884–
...Fata Morgana, for orchestra. [Op. 44.] Orchestral-score. New York: Cos Cob Press, Inc.[, 1930.] 65 p. f°.

Full score: For instrumentation see next card.
*MTA—Amer.
+
—— Second copy.
Henry Hadley Mem.Lib.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

495101A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. September 25, 1930

Whithorne, Emerson, 1884-
[Fata morgana. O; . 44] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems —— Score

** MTA

Whithorne, Emerson, 1884–
New York days and nights. Op. 40... [By] Emerson Whithorne. New York: C. Fischer, Inc., cop. 1925. 63 p. f°.

Full score. For instrumentation see next card.
Photostat copy of autograph ms.
Contents: 1. On the ferry. 2. Chimes of Saint Patrick's. 3. Pell Street (Chinatown). 4. A Greenwich Village tragedy. 5. Times Square.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

496932A. 1. Orchestra, Full—Symphonic poems. 2. Facsimiles. I. Title.
N. Y. P. L. January 26, 1931

Whithorne, Emerson, 1884- (Card 2)
[New York days and nights. Op.40. Arr. for orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Boat Whistle
	II		Tuba		Signal Bell
	III				
	Bassoon I		Harp I		Violin I 16
	II		II		II 16
	Contrabassoon		Organ		Viola 12
			Piano		Violoncello 10
			Celesta		Double-bass 10

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

*MTA

WILLIAMS, ALBERTO, 1862-1952.
[POEMA DE LOS MARES AUSTRALES]
Poema de los mares australes, op. 88. Poème des mers australes. Buenos Aires, "La Quena" [c1945, 1929] 65 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS.—Arrorró de los témpanos.—La nieve revolotea en el aire.—Claro de Venus.—Salutación a la barrera de hielo.
1. Symphonic poems. I. Title.
NN X 10.59 a/ OC (OAFl) SL MUg, lg, Ig (MUI 6, LCl, Xl)

Symphonic poems —— Score

*MTA

Wolf, Hugo, 1860–1903.
Penthesilea; sinfonische Dichtung für grosses Orchester nach dem gleichnamigen Trauerspiel Heinrich von Kleist's, komponiert von Hugo Wolf... Die Partitur bearbeitete J. Hellmesberger. Leipzig: Lauterbach & Kuhn, 1903. 115 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
224894A
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Kleist, Heinrich von, 1777–1811. Penthesilea. 3. Hellmesberger, Joseph, 1855–1907, editor. 4. Title.
N. Y. P. L. December 7, 1925

Wolf, Hugo, 1860-1903.
[Penthesilea] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II III; Contrabassoon		Horn I, II, III, IV; Trumpet I, II III IV; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA
+

Wolf, Hugo, 1860-1903.

...Penthesilea; vollständig nach dem Original vorgelegt von Robert Haas. Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 44. 150 p. 33½cm. (His: Nachgelassene Werke. Folge 3: Instrumentalwerke, Teil 2.)

Full score. For instrumentation see next card.
Edited from autograph score in the Nationalbibliothek, Vienna. cf. Pref.
Performance: 35 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

988291A. 1. Symphonic poems—Full score. I. Haas, Robert Maria, 1886– , ed. II. Title. III. Ser.
N. Y. P. L. July 14, 1939

Wolf, Hugo, 1860-1903. *MTA
...Penthesilea;... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I; Basset-horn; Bass clarinet; Saxophone I; Bassoon I, II III; Contrabassoon		Horn I, II, III, IV; Trumpet I, II III IV; Bass trumpet; Cornet I, II; Trombone I, II; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Tam Tam; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

**MTA

Wolff, Albert, 1884-

...La randonnée de l'âme défunte. Poème symphonique. Partition d'orchestre... Paris: Durand & Cie., cop. 1928. Publ. pl. no. D. & F. 11397. 60 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

417956A. 1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 1, 1929

Wolff, Albert, 1884-
[La randonnée de l'âme défunte.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic poems — Score

*MTA

Woyrsch, Felix von, 1860-

Drei Böcklin-Phantasien. Three fantasies after Böcklin. Trois fantaisies d'après Böcklin. Für Orchester, von Felix Woyrsch. Op. 53,... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. nos. Part. B. 2187-2189. 3 v. in 1. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.
Contents: Nr. 1. Die Toteninsel. Nr. 2. Der Eremit. Nr. 3. Im Spiel der Wellen.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title: Boecklin-Phantasien, Drei.
N. Y. P. L. January 21, 1925

Woyrsch, Felix von, 1860-
[Böcklin-Phantasien. Op. 53, no. 1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums 3; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS

°MTA

YUROVSKI, V.
[EUGÉNIE GRANDET]
Eugénie Grandet; nouvelle symphonique pour grand orchestre symphonique [par] V. Yurovsky. Moscou, Compositeur soviétique, 1970. score (137 p.) 29cm.

Based on the novel by Balzac.
CONTENTS.--Jour du printemps (introduction)--Eugénie.--Scène lyrique.--Charles.--Dans le jardin. Le départ de Charles.
(Continued)

NN 11.71 e/b OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1) 2

YUROVSKI, V. [EUGÉNIE GRANDET] Eugénie Grandet...
(Card 2)

--La rue en Noël.--Grandet maudit Eugénie.--Les adieu (finale).

1. Symphonic poems. I. Balzac, Honoré de, 1799-1850. Eugénie Grandet. II. Title.

SYMPHONIC POEMS

* MTA

ŻELEŃSKI, WŁADYSŁAW, 1837-1921.
[IN THE TATRA MOUNTAINS]
W Tatrach; uwertura charakterystyczna na wielką orkiestrę. [Kraków] Polskie Wydawn. Muzyczne [1963] score (89 p.) port. 24cm. (Biblioteka małych partytur, nr. 38)

Symphonic poem.
Duration: about 15 min.

1. Symphonic poems. I. Title. II. Title: In the Tatra mountains.
NN 3.64 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Symphonic poems — Score

*MTA

Zellner [J.]
Melusine, 5 sinfonische Stücke für Orchester. Op. 10. [Partitur.]
Wien: J. P. Gotthard, 1872. 153 pp. f°

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Zellner, J.
[Melusine. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA
+

Zhitomirski, Aleksandr Matveyevich, 1881-

...Poème symphonique...pour orchestre... Op. 10. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9173; M. 8187 Г. 83 p. 35½cm.

Full score. For instrumentation see next card.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

996262A. 1. Symphonic poems—Full score.
N. Y. P. L. March 20, 1940

Zhitomirski, Aleksandr Matveyevich, 1881- *MTA
...Poème symphonique... Op.10 card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II, III; Bass flute; Oboe I, II, III; English horn; Heckelphone; Clarinet E♭; Clarinet I, II, III; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV, V, VI; Trumpet I, II, III, IV; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums I, II; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells (Campanelli); Steel chimes; Xylophone; Tam Tam; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIC POEMS--ARR.FOR BAND

*MV
++

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN, ARR. FOR BAND]
Night on Bald mountain [by] Modest Mussorgsky. Arranged for band by William A. Schaefer. New York, Seesaw music corp. [1971] score (82 p.) 43cm.

Originally for orchestra.

1. Symphonic poems--Arr. for band. I. Schaefer, William A., arr. II. Title.
NN 2.71 e/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Symphonic poems — Arr. for organ and piano

*MYA
+ box

Liszt, [Franz]
Chorus from Prometheus [Symphonic poem] by F. Liszt. Arranged for organ and piano by F. Q. Dulcken.
Boston: Arthur P. Schmidt, cop. 1890. 9, 3-7 p. f°.
(Liszt Organ Library. Compositions and arrangements for Mason and Hamlin Liszt organ and pianoforte.)

Separate music for organ attached.

Music Div.
F. F. MÜLLER COLLECTION

Symphonic poems — Arr. for piano

*MYD
+ box

Borodin, Aleksandr Porfiryevich, 1834-1887.

...Dans les steppes de l'Asie centrale. (Eine Steppenskizze aus Mittel-Asien.) Esquisse d'Alexandre Borodine. Transcrite pour piano par Théodore Jadoul... Hambourg: D. Rahter [1887]. Publ. pl. no. 2756. 11 p. f°.

Arranged for piano, 2 hands.
t.-p. illustrated in color.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano. 3. Jadoul, Théodore. 4. Title. 5. Title: Eine Steppenskizze aus Mittel-Asien.
N. Y. P. L. August 17, 1923.

Symphonic poems — Arr. for piano

*MYD

Chaikovski, Piotr Il'ich, 1840-1893.

...Francesca da Rimini; fantaisie pour orchestre. Op. 32. Transcription pour piano à 2 mains (Ch. Klindworth). Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 3086 (6762). 53 p. f°.

Arranged for piano, 2 hands.
Publ. pl. no. 6762 on cover and p. 2 only.
Republished from the plates of P. Jurgenson, 1876.
Cover-title in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Klindworth, Karl, 1830-1916, arranger. II. Title.
N. Y. P. L. April 29, 1931

SYMPHONIC POEMS--ARR.FOR PIANO

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[FRANCESCA DA RIMINI. ARR. FOR PIANO]
Francesca da Rimini; symphonic fantasia. Op.32. Arr. for pianoforte by Y. Olenev. Moscow, State music publishers, 1961. 48 p. 29cm.

Title and preface also in Russian.
Originally for orchestra.
"Based on canto the fifth of 'Inferno,' from
(Continued)

NN 6.70 v/ OC, I SL (OAF1) MUg, 1g, Ig, IIg S (LC1, X1) 2

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. [FRANCESCA DA RIMINI. ARR. FOR PIANO] Francesca da Rimini... (Card 2)

Dante's 'Divine comedy.'"

1. Symphonic poems--Arr. for piano. I. Dante Alighieri. Divina commedia. Inferno. II. Title.

Symphonic poems — Arr. for piano.

*MYD
+ box

Debussy, Claude, 1862-1918.

...Le triomphe de Bacchus; divertissement pour orchestre. Réduction pour piano deux mains par Marius François Gaillard... Paris: Choudens, 1928. Publ. pl. no. A. C. 17066. 7 p. f°.

Arranged for piano, 2 hands.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Gaillard, Marius François, 1900- , arranger. 4. Title.
N. Y. P. L. April 30, 1929

Symphonic poems—Arr for piano.

** MYD

Delius, Frederick, 1863–

...Appalachia; variations of an old slav[e]-song; with final chorus for full orchestra. Pianoforte-arrangement for 2 hds. by Otto Singer. Berlin: Harmonie[, cop. 1907]. Publ. pl. no. 175. 30 p. f°.

Label pasted over imprint: Universal-Edition.

Music Div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863– . 4. Title.

N. Y. P. L. July 7, 1926

SYMPHONIC POEMS--ARR.FOR PIANO

*MYD

DUKAS, PAUL, 1865-1935.

[APPRENTI SORCIER. ARR. FOR PIANO]

Apprenti sorcier. Sorcerer's apprentice [transcribed] for piano solo [by Luis Sucra] New York, F.B. Marks [c1936] 22 p. 31cm. (Kaleidoscope edition, no. 10364)

Symphonic poem, based on Goethe's Der Zauberlehrling.

1. Symphonic poems--Arr. for piano. 2. Piano--Arr. I. Sucra, Luis, arr. II. Goethe, Johann Wolfgang von. III. Title. IV. Title: Sorcerer's apprentice.

NN 11.69 v/c OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

Symphonic poems.

** MYD

Honegger, Arthur, 1892–

Rugby. Musique de Arthur Honegger. Lithographies de Josué Gaboriaud. Paris: Éditions M. Senart[, cop. 1929]. 20 p. plates. f°.

"Reproduction du manuscrit original de la réduction de l'orchestre pour piano 2 mains par l'auteur."

no. 73 of 300 copies printed.

With autograph of composer.

MUSIC DIV.

DREXEL MUSICAL FUND.

516824A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Facsimiles. I. Gaboriaud, Josué, illustrator. II. Title.

N. Y. P. L. March 16, 1931

Symphonic poems—Arr. for piano.

* MYD

Indy, Vincent d', 1851–

...Istar; variations symphoniques. Op: 42... Piano à 2 mains... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7291. 13 p. f°.

"Réduction pour piano à 2 mains par Gustave Samazeuilh."

Music Div.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877– . 4. Title.

N. Y. P. L. May 31, 1922.

SYMPHONIC POEMS--ARR. FOR PIANO

* MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.

[PAN. ARR. FOR PIANO]

Pan, Tondichtung in fünf Sätzen, Op. 43. Báseň v tónech, o pěti větách. Piano solo. Wien, Universal-Edition, c1911. 62 p. 31cm. (Universal-Edition. No. 3355)

Originally for orchestra.

MOVEMENTS. —Prolog. —Berge. —Meer. — Wald. — Weib.

1. Symphonic poems--Arr. for piano. 2. Piano. I. Title.

NN 1.58 g/b OC (OAFI) SL MUg, Ig, 2g, Ig (MUI 6, LC1, X1)

Symphonic poems—Arr. for piano.

* MYD

Liszt, Franz, 1811–1886.

...Symphonische Dichtungen. Bearbeitung für Pianoforte zu 2 Händen... Leipzig: Breitkopf & Härtel[, cop. 1900 – cop. 1905]. Publ. pl. no. range from Klav. Bibl. 23132 to 24522. 12 v. in 1. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for piano, 2 hands.

At head of title: August Stradal... Bearbeitungen... Liszt, Franz.

Les preludes (nach Lamartine), in Edition Breitkopf, Nr. 2443.

Contents: 1. Ce qu'on entend sur la montagne (Bergsymphonie nach V. Hugo). 2. Tasso, lamento e trionfo. 3. Les préludes (nach Lamartine). 4. Orpheus. 5. Prometheus. 6. Mazeppa (nach V. Hugo). 7. Festklänge. 8. Heroïde funèbre (Heldenklage). 9. Hungaria. 10. Hamlet. 11. Hunnenschlacht (nach Kaulbach). 12. Die Ideale (nach Schiller).

MUSIC DIV

544005-6A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Stradal, August, 1860– , arranger.

N. Y. P. L. September 22, 1931

Symphonic poems—Arr. for piano.

*MYD +box

Malipiero, G. Francesco, 1882–

...Armenia; canti armeni tradotti sinfonicamente... Per pianoforte... Paris: M. Senart & Cie, cop. 1918. Publ. pl. no. M. S. & Cie. 3812. 1 p.l., 4 p. f°.

Arranged for piano solo.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano.

N. Y. P. L. August 12, 1920.

SYMPHONIC POEMS--ARR. FOR PIANO

*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.

[NIGHT ON BALD MOUNTAIN. ARR. FOR PIANO]

A night on the bald mountain (Kiev) for piano, by M. Moussorgsky. New York, E.B. Marks [1946] 23 p. 30cm. (Classic master series, no. 15)

Originally for orchestra.

1. Symphonic poems--Arr. for piano. I. Title.

NN 12.69 v/c OC (OAFI) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Symphonic poems—Arr. for piano.

* MYD

Musorgski, Modest Petrovich, 1839–1881.

...Une nuit sur le mont chauve; poème symphonique... arrangé pour piano à 2 mains, par M. Tschernow. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. G. M. 4634 I. M. (2722.) 23 p. f°.

Arranged for piano, 2 hands.

Title-page and cover-title in Russian and French.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Chernov, K., arranger. II. Title.

N. Y. P. L. June 10, 1931

Symphonic poems—Arr. for piano

*MNZ–Amer.

Nicholl, Horace Wadham, 1844–1922.

"Hamlet." (A psychic sketch.) [Op. 14.] H. W. Nicholl. Autograph ms.[188–?] 4 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

NICHOLL COLLECTION.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Manuscripts.

N. Y. P. L. April 23, 1924.

Symphonic poems—Arr. for piano.

*MYD

Nyiregyházi, Erwin, 1903–

...Mephisto triumphiert! Fantasie N°. I für grosses Orchester, von Erwin Nyiregyházi. Konzert-Bearbeitung desselben Werkes für Klavier zu 2 Händen. Kristiania: E. Nyiregyházi, cop. 1920. Publ. pl. no. 2. 18 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2. hands. 2. Piano. 3. Title.

N. Y. P. L. September 30, 1924

Symphonic poems—Arr. for piano.

* MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...The maid of Pskov (Ivan the Terrible); lyric drama in three acts (based upon Mey's drama), by N. Rimsky-Korsakov... Piano score... Act I, no. 1. Introduction for piano... Act III, no. 12. Symphonic picture for piano... Moscow: W. Bessel & Co., cop. 1909. Publ. pl. no. 6659. 2 v. in 1. New ed., rev. f°.

Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Title. 4. Title: Ivan the Terrible.

N. Y. P. L. July 29, 1924

SYMPHONIC POEMS--ARR.FOR PIANO

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.

[DANSE MACABRE. ARR. FOR PIANO]

Danse macabre· poème symphonique de C. Saint-Saëns. Transcription pour piano par Fr. Liszt. [Nouvelle éd. revue] Paris, A. Durand [c1921] 21 p. 35cm.

Originally for orchestra.

"D'Après une poesie de Henri Cazalis."

(Continued)

NN 10.69 v/l OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 1, DC2, LC1, X1)

2

SAINT-SAËNS, CAMILLE, 1835-1921. [DANSE MACABRE. ARR. FOR PIANO] Danse macabre... (Card 2)

1. Symphonic poems--Arr. for piano. 2. Dances (Piano). I. Liszt, Franz, 1811-1886, arr. II. Cazalis, Henry, 1840-1909. III. Title.

SYMPHONIC POEMS--ARR FOR PIANO.

*MYD

Sibelius, Jean, 1865–

[Finlandia. Arr. for piano]

...Finlandia. Op. 26. Piano solo. [New York, Breitkopf & Härtel inc., c1917] Pl.no. E.B.2415. 13 p. f°.

MUSIC DIV.

1. Symphonic poems—Arr. for piano. I. Title.

N. Y. P. L. Card reprinted June 14, 1951

Symphonic poems—Arr. for piano.

* MYD

Sibelius, Jean, 1865–

[Finlandia. Arr. for piano]

...Finlandia; tone poem by Jean Sibelius. For piano, two hands... [Op. 26, no. 7] Philadelphia: O. Ditson co. [c1941] Publ. pl. no. 78249. viii, 13 p. front. (port.) 31cm. (Analytic symphony series. no. 44.)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Arr. for piano. I. Ser.

N. Y. P. L. August 20, 1943

Symphonic poems—Arr. for piano.

* MYD +

Skryabin, Aleksandr Nikolayevich, 1872–1915.

...Poème symphonique (d)...pour orchestre... Transcription pour piano à 2 mains par N. Gilaiew. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9181, M. 7735 Г. 35cm.

Title-page in Russian and French.

At head of title: Oeuvre posthume.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Arr. for piano. I. Zhilyayev, Nikolai Sergeyevich, 1881– , arr.

N. Y. P. L. November 8, 1937

Symphonic poems—Arr. for piano.

* MYD

Smetana, Bedřich, 1824–1884.

...Vltava. Symfonická báseň. Poème symphonique... Složil B. Smetana. Pro koncertní přednes pro piano na 2 ruce upravil Henri de Káan... V Praze: F. A. Urbánek [189–?]. Publ. pl. no. U. 67. 33 p. 7. ed. f°.

At head of title: Nouvelle édition revue par Henri de Káan.

Part 2 of his symphonic suite, Má vlast.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Káan-Albést, Heinrich von, 1852– . 4. Title.

N. Y. P. L. October 11, 1922.

Symphonic poems—Arr. for piano.

* MYD

Strauss, Richard, 1864–

"Also sprach Zarathustra"; Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester, von Richard Strauss. Op. 30 ... Für Klavier zu 2 Händen v. K. Schmalz... Leipzig: J. Aibl Verlag, G.m.b.H.[, cop. 1903.] Publ. pl. no. U. E. 1116. 54 p. f°.

Arranged for piano, 2 hands.

On cover: Universal-Edition. No. 1116.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Schmalz, Karl, arranger. II. Nietzsche, Friedrich Wilhelm, 1844–1900. III. Title.

N. Y. P. L. May 4, 1933

Symphonic poems—Arr. for piano.

* MYD

Strauss, Richard, 1864–

...Don Juan. Tondichtung (nach Nicolaus Lenau) für grosses Orchester, componirt von Richard Strauss. Op. 20... Klavierauszug zu 2 Händen... Leipzig: J. Aibl Verlag, G.m.b.H.[, cop. 1903.] Publ. pl. no. U. E. 1064. 23 p. f°.

Arranged for piano, 2 hands.

"Übertragen von Otto Singer."

On cover: Universal-Edition No. 1064.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. II. Singer, Otto, 1863– , arranger. III. Title.

N. Y. P. L. May 4, 1933

Symphonic poems—Arr. for piano—1800–

* MYD

Strauss, Richard, 1864–

...Don Quixote (introduzione, tema con variazioni e finale. Fantastische Variationen über ein Thema ritterlichen Charakters) für grosses Orchester, komponiert von Richard Strauss. Op. 35. Bearbeitung für Klavier zu 2 Händen von Heinrich Hartmann. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 2754. 43 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Hartmann, Heinrich, arranger. II. Title.

N. Y. P. L. May 20, 1933

Symphonic poems_Arr for piano

*MYD

Strauss, Richard, 1864–
Ein Heldenleben; Tondichtung von Richard Strauss. [Op. 40.] Übertragung für Pianoforte zu 2 Händen... Leipzig: F. E. C. Leuckart, cop. 1903. Publ. pl. no. F. E. C. L. 5604. 47 p. f°.

Arranged for piano, 2 hands.
"Uebertragen von Otto Singer."
On cover: Universal-Edition. No. 1782.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. II. Title.
N. Y. P. L. May 20, 1932

Symphonic poems_Arr. for piano.

*MYD

Strauss, Richard, 1864–
...Till Eulenspiegels lustige Streiche., Nach alter Schelmenweise, in Rondeauform, für grosses Orchester gesetzt, von Richard Strauss. Op. 28... Für Klavier zu 2 Händen (O. Singer)... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903. Publ. pl. no. U. E. 1106. 26 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. No. 1106.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. I. Title.
N. Y. P. L. May 20, 1932

Symphonic poems_Arr for piano.

*MYD

Strauss, Richard, 1864–
...Tod und Verklärung. Tondichtung für grosses Orchester, von Richard Strauss. Op. 24... Klavierauszug zu zwei Händen. (Übertragung von Otto Singer.)... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1908. Publ. pl. no. U. E. 1081. V. A. 2751. 23 p. f°.

Arranged for piano, 2 hands.
On cover: Universal-Edition. Nr. 1081.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Singer, Otto, 1863– , arranger. II. Title.
N. Y. P. L. May 20, 1932

Symphonic poems_Arr. for piano.

*MYD

Stravinski, Igor, 1882–
...Chant du rossignol; poème symphonique en trois parties. Réduction pour piano à 2 mains par l'auteur. Berlin: Édition russe de musique, cop 1927. Publ. pl. no. R. M. V. 422. 34 p. f°.

Arranged for piano, 2 hands.
"Edited by Albert Spalding."

Music div.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Spalding, Albert, 1888– , editor. 4. Title.
N. Y. P. L. June 27, 1929

Symphonic poems_Arr. for piano.

** MYD p.v.6, no.28

Wagner, Richard, 1813–1883.
Siegfried-Idyll, von Richard Wagner. Klavier-Auszug von Jos. Rubinstein. Zu 2 Händen... Mainz: B. Schott's Söhne [1878?]. Publ. pl. no. 22458. 23 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
DREXEL MUSICAL FUND.

74604A. 1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Rubinstein, Joseph, 1847–84.
N. Y. P. L. October 3, 1923.

Symphonic poems_Arr. for piano, 4 hands

*MYD

Coerne, Louis Adolphe, 1870–1922.
...Hiawatha; symphonic poem for orchestra. Opus 18. By Louis Adolphe Coerne. Arranged for the pianoforte for four hands... Boston: Miles & Thompson, cop. 1894. Publ. pl. nos. M. & T. 503–506. 4 parts in 1 v. f°.

Superlinear words by Longfellow.
Contents: 1. His birth & childhood. 2. His wooing. 3. The wedding feast. 4. Finale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

229638A 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Longfellow, Henry Wadsworth, 1807–1882. Hiawatha. 4. Title.
N. Y. P. L. December 7, 1923

SYMPHONIC POEMS--ARR.FOR PIANO 4 HANDS

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[LA MER. ARR. FOR PIANO 4 HDS.]
La mer; trois esquisses symphoniques. [Réduction à 4 mains par l'auteur] Paris, A. Durand, 1905.
Pl. no. D. & F. 6606 57 p. 35cm.

For piano, 4 hands; originally for orchestra.
CONTENTS.--De l'aube à midi sur la mer.--Jeux de vagues.--Dialogue du vent et de la mer.

1. Symphonic poems--Arr. for piano 4 hands. 1. Title.
NN * 9.69 r/AOC (OAFI) SL MUg, Ig, Ig (MUI 1, LCI, XI)

SYMPHONIC POEMS--ARR.FOR PIANO 4 HANDS

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE GOLDEN SPINNING WHEEL. ARR. FOR PIANO 4 HDS.]
Das goldene Spinnrad (Zlatý kolovrat). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 109. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10757. 51 p. 35cm.
1.Symphonic poems--Arr. for piano 4 hands. 2.Piano, 4 hands--Arr. 3.Erben, Karel Jaromír, 1811-1870. I.Title. II.Title: Zlatý kolovrat. III.Title: The golden spinning wheel.
NN R 6.68 v/J OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg, IIIg (MUI 3,LC1,X1)

SYMPHONIC POEMS--ARR.FOR PIANO 4 HANDS

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[HERO'S SONG. ARR. FOR PIANO 4 HDS.]
Heldenlied. (Píseň bohatyrská. Heroic song.) Symphonisches Dichtung für grosses Orchester. Op.111. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11213. 43 p. 35cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Píseň bohatyrská. III. Title: Heroic song. IV. Title: Hero's song.
NN R 6.68 v/J OC (OAF1) SL MUg,1g,2g,Ig,IIg, IIIg,IVg (MUI 4,LC1,X1)

SYMPHONIC POEMS--ARR. FOR PIANO 4 HANDS

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE NOON WITCH. ARR. FOR PIANO 4 HDS.]
Die Mittagshexe (Polednice). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 108. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10756. 27 p. 35cm.
1.Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II.Title: Polednice. III.Title: The noon witch.
NNR 6.68 v/J OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg IIIg (MUI 3,LC1,X1)

SYMPHONIC POEMS--ARR. FOR PIANO 4 HANDS

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE WILD DOVE. ARR. FOR PIANO 4 HDS.]
Die Waldtaube. (Holoubek. The wild dove.) Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromír Erben für grosses Orchester. Op. 110. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11212. 31 p. 35cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II. Title: Holoubek. III. Title: The wild dove.
NN R 6.68 v/J OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg, IIIg (MUI 3,LC1,X1)

SYMPHONIC POEMS--ARR. FOR PIANO 4 HANDS

*MN p.v. 65

FIBICH, ZDENĚK, 1850-1900.
[BOUŘE. ARR. FOR PIANO 4 HDS.]
Bouře; symfonický obraz k Shakespearově báchorce pro velký orkestr, op.46. Pro piano na 4 ruce upravila Anežka Schulzová, Der Sturm. V Praze, F.A. Urbánek [189-?] Pl. no. U. 990. 27 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Shakespeare, William. The tempest. I. Title. II. Title: Der Sturm.
NN R 7.68 a/A OC SL (OAFI) MUg, 1g, 2g, 3g, Ig, IIg S (MUI 2, LCI, XI)

SYMPHONIC POEMS--ARR. FOR PIANO 4 HANDS

*MN p.v. 65

FIBICH, ZDENĚK, 1850-1900.
[OTHELLO. ARR. FOR PIANO 4 HDS.]
Othello; symfonická báseň pro velký orkestr složil Zdenko Fibich, op. 6. Pro piano na 4 ruce upravil J. Kořáb. V Praze, F.A. Urbánek [189-?] Pl. no. U.988. 29 p. 27 x 34cm.

Title also in German.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Shakespeare, William. Othello. I. Title.
NN R 7.68 a/A OC SL (OAFI) S MUg, 1g, 2g, 3g, Ig (MUI 1, LCI, XI)

SYMPHONIC POEMS--ARR. FOR PIANO 4 HANDS

*MN p.v. 65

FIBICH, ZDENĚK, 1850-1900.
[SPRING. ARR. FOR PIANO 4 HDS.]
Vesna; symfonický obraz pro velký orkestr, op. 13. Pro piano na 4 ruce upraveno skladatelem. Lenz; symphonisches Stimmungsbild. V Praze, F.A. Urbánek [188-?] Pl. no. U.88. 19 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Lenz. III. Title: Spring.
NN R 7.68 a/A OC SL (OAFI) MUg, 1g, 2g, Ig, IIg, IIIg S (MUI 3, LCI, XI)

SYMPHONIC POEMS--ARR.FOR PIANO 4 HANDS

*MN p.v. 65

FIBICH, ZDENĚK, 1850-1900.
[TOMAN AND THE WOOD-NYMPH. ARR. FOR PIANO 4 HDS.]
Toman a lesní panna; symfonická báseň pro velký orkestr, op. 49. Pro piano na 4 ruce upravila Anežka Schulzová. Toman und die Waldfee. V Praze, F.A. Urbánek [189-?] Pl. no. U. 1033. 25 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN R 7.68 a/A OC SL (OAFI) S MUg, 1g, 2g, Ig (LCI, MUI 3, XI)

SYMPHONIC POEMS--ARR.FOR PIANO 4 HANDS

*MN p.v. 66

FIBICH, ZDENĚK, 1850-1900.
[VIGILIAE. ARR. FOR PIANO 4 HDS.]
Vigiliae; dvě charakteristické skladby pro piano na 4 ruce, op. 20. V Praze, F.A. Urbánek [188-?] Pl. no. U. 189. 15 p. 35cm.

Symphonic poem.
Originally for chamber orchestra.
Title also in French.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN R 7.68 a/OC SL (OAFI) S MUg, 1g, 2g, Ig (MUI 1, LCI, XI)

Symphonic poems_Arr for piano, 4 hands.

*MYD

Fourestier, Louis, 1892–
[Polynice. Arr. for piano, 4 hd.]
...Polynice; poème symphonique. Réduction pour piano à quatre mains... Paris: Heugel [c1927] Publ. pl. no. H. 29678. 64 p. 35cm.

Argument in French, English and German, 1 leaf following t.-p.
CONTENTS.—Prologue.—La bataille devant Thèbes.—Les funérailles de Polynice.

MUSIC DIV.

209560B. 1. Symphonic poems—Arr. for piano, 4 hands. I. Title.
N. Y. P. L. March 17, 1943

Symphonic poems_Arr. for piano, 4 hands

MP (French)

Franck, César Auguste, 1822–1890.
...Psyche; symphonic poem for orchestra and chorus, by César Franck. English words by Paul England. Arranged by the composer for pianoforte duet and chorus... Paris: Le Bailly, cop. 1901. Publ. pl. no. O. B. 3989. B. 97 p. 4°.

Vocal score. English words.

Music div.

170927A KREHBIEL COLLECTION.
1. Choral symphonies. 2. Orchestra, Full—Arr. for piano, 4 hands. 3. England, Paul, translator. 5. Title.
N. Y. P. L. May 13, 1925

Symphonic poems_Arr. for piano, 4 hands

*MYD

Gnesin, Mikhail Fabianovich, 1883–
...1905–1917, symphonisches Monument für grosses Orchester mit einem Schlusschor (S. Jessenin) (Deutsch von D. Ussow). Op. 40. Für Klavier 4-händig übertragen von M. Bichter. Moskau: Muiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7037 Г. 55 p. $35\frac{1}{2}$cm.

Arranged for piano, 4 hands.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Symphonic poems—Arr. for piano, 4 hands. I. Yesenin, Sergei Aleksandrovich, 1895–1925. II. Bikhter, Mikhail Alekseyevich, arr. III. Title.
N. Y. P. L. July 1, 1938

Symphonic poems_Arr. for piano, 4 hands.

*MYD box

Kalinnikov, Vasilii Sergeyevich, 1866–1901.
Le cèdre et le palmier. (Fichte und Palme.) Tableau symphonique pour grand orchestre, par Bas. Kalinnikow... Pour piano à 4 ms (par W. Kalinnikow)... Moscou: P. Jurgenson [etc., etc., 1902] Publ. pl. no. 26092. 19 p. $34\frac{1}{2}$cm.

Arranged for piano, 4 hands.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Kalinnikov, Viktor Sergeyevich, 1870– , arr. II. Title.
N. Y. P. L. December 31, 1937

Symphonic poems_Arr. for 2 pianos, 4 hands.

*MYD + box

Liszt, Franz, 1811–1886.
Symphonische Dichtung, Nr. 3. Les préludes. Leipzig: Breitkopf & Härtel [190–?] Publ. pl. no. Klav. Bibl. 9968. 29 p., 1 l. f°.

At head of title: Breitkopf & Härtel's Klavier-Bibliothek... Für Klavier zu 4 Händen. Heftausgabe...
"Arrangement vom Komponisten."
Arranged for piano duet.

Music div.

1. Orchestra (Full).—Piano arrangements. 2. Piano.—Duets. 3. Title: Les préludes.
N. Y. P. L. November 22, 1917.

SYMPHONIC POEMS--ARR.FOR PIANO 4 HANDS *MYD

LISZT, FRANZ, 1811-1886.
[SYMPHONISCHE DICHTUNGEN. NO.3. ARR. FOR PIANO 4 HDS.]
Les préludes; symphonic poem after Lamartine. Composer's arrangement for piano, four hands. New York, G. Schirmer, c1903. Pl.no.16228. 35 p. 31cm. (Schirmer's library of musical classics. v.783)

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Méditations poétiques. II. Title.
NN 12.69 l/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SYMPHONIC POEMS--ARR. FOR PIANO 4 HANDS *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[FRAGMENTE NACH DEM ROLANDSLIED. ARR. FOR PIANO 4 HDS.]
Zwei Fragmente nach dem Rolandslied für Pianoforte zu 4 Händen, op.30. Leipzig, New York, Breitkopf & Härtel [c1891] Pl. no. E.B.3945. 17 p. 31cm.

Originally for orchestra.
CONTENTS.--Die Sarazenen (The Saracens)--Die schöne Aldâ (Aldâ)

1. Symphonic poems--Arr. for piano 4 hds. 2. Piano, 4 hands--Arr. I. Title.
NN 9.71 b/OC (OAF1) SL MUg, 1g, 2g, Ig MUA(2) (MUI 5, LC1, X1)

SYMPHONIC POEMS--ARR. FOR PIANO 4 HANDS *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[LAMIA. ARR. FOR PIANO 4 HDS.]
Lamia; dritte symphonische Dichtung (nach Keats) für grosses Orchester, op. 29. Clavierauszug zu 4 Händen vom Componisten. Boston, A.P. Schmidt [c1908] Pl. no. A.P.S. 7941. 23 p. 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN 7.70 m/OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Symphonic poems--Arr. for piano, *MYD

MacDowell, Edward Alexander, 1861-1908.
...Lancelot und Elaine. Zweite symphonische Dichtung nach Tennyson, für grosses Orchester, von E. A. MacDowell. Opus 25... Clavierauszug zu 4 Händen vom Componisten... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3207 H. 27 p. f°.

Arranged for piano, 4 hands.
"Copyright by E. A. MacDowell, New-York, 1888."
Reprinted from the plates of 1888 ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1897; on back cover advertisements of those copyrighted in 1912.

888701A
1. Orchestra (Full).--Arr. for piano, 4 hands. 2. Piano.--Duets. 3. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 4. Title.
N. Y. P. L. May 14, 1923

SYMPHONIC POEMS--ARR. FOR PIANO 4 HANDS *MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[JEANNE D'ARC. ARR. FOR PIANO, 4 HDS.]
Joan of Arc; symphonic poem in four movements from Schiller's Jungfrau von Orleans, for orchestra, op. 19. Arranged for pianoforte duet by the composer. London, Augener; New York, G. Schirmer [189-?] 87 p. 24 x 31cm. (Augener's edition. no. 8580)

1. Symphonic poems--Arr. for piano 4 hands. 2. Jeanne d'Arc, Saint, 1412-1431. I. Schiller, J.C.F. von. Die Jungfrau von Orleans.
NN 6.69 v/A OC, I (OAF1) SL. MUg, 1g, 2g, Ig (LC1, X1)

SYMPHONIC POEMS--ARR.FOR PIANO 4 HANDS *MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN. ARR. FOR PIANO 4 HANDS]
Ночь на лысой горе, симфоническая поэма. Переложение для фортепиано в 4 руки. Москва, Гос. музыкальное изд-во, 1931. Москва, Гос. музыкальное изд-во, 1931. 41 p. 32cm.
Originally for orchestra.
Title transliterated: Noch' na lysoĭ gore.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title: Night on bald mountain.
NN 6.65 c/ OC (OAF1) SL MUg, 1g, 2g, Ig S (LC1, X1)

Symphonic poems--Arr. for piano, 4 hands. *MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-
...Alastor, poème (d'après Shelley) pour orchestre, réduction pour piano à 4 mains. Op. 14. Moscou. Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7443 Г. 47 p. 35½cm.

For piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonic poems--Arr. for piano, 4 hands. 1. Shelley, Percy Bysshe, 1792-1822. Alastor. II. Title.
N. Y. P. L. November 30, 1937

---

*MYD

Roger-Ducasse, Jean Jules, 1875-
Marche française: Marche française, Calme de la paix, Appel aux armes. Poème symphonique par Roger-Ducasse... Transcription pour piano à 4 mains par l'auteur... Paris: A. Durand & fils [c1920] Publ. pl. no. D. & F. 9840. 24 p. 35cm.

For piano, 4 hands.

MUSIC DIV.
1. Piano—4 hands—Arr. 2. Symphonic poems—Arr. for piano, 4 hands. I. Title.
N. Y. P. L. June 10, 1940

SYMPHONIC POEMS--ARR.FOR PIANO 4 HANDS *MYD

SMETANA, BEDŘICH, 1824-1884.
[BLANÍK. ARR. FOR PIANO 4 HDS.]
Blaník; symphonická báseň pro velký orchestr. Má vlast, č. 6. Pro piano na 4 ruce upravil skladatel. 2. vyd. V Praze, F.A. Urbánek [188-?] Pl. no. U.9. 31 p. 34cm.

Symphonic poem, arranged for piano, 4 hands by the composer.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN R 1.71 m/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SYMPHONIC POEMS--ARR.FOR PIANO 4 HANDS *MYD

SMETANA, BEDŘICH, 1824-1884.
[THE MOLDAU. ARR. FOR PIANO 4 HDS.]
Die Moldau, aus dem Zyklus, Mein Vaterland. Für Klavier zu vier Händen bearb. von Roman Veselý. Wien, Universal Edition [191-?] Pl.no. U.E. 5561. 33 p. 31cm. (Universal Edition. No. 5561)

Title also in Czech.
Originally for orchestra.
1. Symphonic poems--Arr. for piano 4 hands. I. Veselý, Roman, 1879- , arr. II. Title.
NN 9.69 r// OC, I (OAF1) SL MUg, 1g, IIg (MUI 1, LC1, X1)

SYMPHONIC POEMS--ARR.FOR PIANO 4 HANDS *MYD

SMETANA, BEDŘICH, 1824-1884.
[MY COUNTRY. ARR. FOR PIANO 4 HDS.]
Má vlast. Na klavír pro 4 ruce upravil skladatel. Mein Vaterland. V Praze, F.A. Urbánek [188-?] Pl. no. U.4-U.9. 6 v. in 1. 34cm.
No. 1-2 are 4. vyd.; no. 3,1. vyd.?; no. 4,3. vyd.; no.5-6, 2 vyd.

(Continued)
NN R 6.68 v/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S (MUI 9, LC1, X1)
2

SMETANA, BEDŘICH, 1824-1884. [MY COUNTRY. ARR. FOR PIANO 4 HDS.] Má vlast. (Card 2)

Cycle of symphonic poems; originally for orchestra.
CONTENTS.--1. Vyšehrad.--2. Vltava.--3. Šárka.--4. Z českých luhův a hájův.--5. Tábor.--6. Blaník.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: My country. III. Title: Mein Vaterland.

SYMPHONIC POEMS--ARR. FOR PIANO 4 HANDS *MYD

SMETANA, BEDŘICH, 1824-1884.
SYMPHONIC POEMS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Symphonische Dichtungen von Friedrich Smetana. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1896. Pl. no. 29,10565,10696. 3 nos. in 1. 34cm.
No. 2 has special t.p.
CONTENTS.--1. Wallenstein's Lager.--2. Richard III.
(Continued)
NN R 9.68 v/OC SL (OAF1) MUg, 1g, 2g (MUI 3, MUW 1, LC1, X1)
2

SMETANA, BEDRICH, 1824-1884. [SYMPHONIC POEMS. SELECTIONS. ARR. FOR PIANO 4 HDS.] Symphonische Dichtungen von Friedrich Smetana. (Card 2)

--3. Hakon Jarl.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.

SYMPHONIC POEMS--ARR. FOR PIANO 4 HANDS *MYD

SPOHR, LOUIS, 1784-1859.
[DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS]
Die Weihe der Töne. Charakteristisches Tongemälde in Form einer Sinfonie, nach einem Gedichte von Carl Pfeiffer. 86tes Werk. Für das Piano-Forte zu 4 Händen eingerichtet von Carl Czerny. Wien, T. Haslinger [183-] Pl. no. T.H. 6769. 71 p. 32cm.

His symphony no. 4.
Autograph of F. Lessing on t.p.
(Continued)
NN 5.57 d/OC, I, II (OAF1) SL MUg, 1g, 2g, 3, Ig IIg, IIIg (MUI1, LC1, X1)

SPOHR, LOUIS, 1784-1859. [DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS] Die Weihe der Töne. (Card 2)

The poem, printed as text, precedes music.

1. Symphonic poems--Arr. for piano 4 hands. 2. Symphonies--Arr. for piano 4 hands. 3. Autographs (Signatures, etc.)--Lessing, F. I. Czerny, Karl, 1791-1857, arranger. II. Pfeiffer, C. III. Title.

Symphonic poems--Arr. for piano, 4 hands.

Strauss, Richard, 1864-
"Also sprach Zarathustra;" Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester, von Richard Strauss. Op. 30 ... Klavierauszug zu 4 Händen v. O. Singer... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1896. Publ. pl. no. U. E. 1114. 55 p. f°.

Music Dept
1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano. 3. Nietzsche, Friedrich Wilhelm, 1844-1900. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L. April 28, 1919.

Symphonic poems--Arr. for piano, 4 hands. *MYD

Vasilenko, Sergeĭ Nikiforovich, 1872-
...Hyrcus nocturnus. Poème symphonique. Op. 15... Pour piano à 4/mains (par B. Zolotarew)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33577. 49 p. 34½cm.

Arranged for piano, 4 hands.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
904197A. 1. Symphonic poems—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Zolotarev, Vasilii Andreyevich, 1879- , arr. II. Title.
N. Y. P. L. November 15, 1937

SYMPHONIC POEMS--ARR.FOR PIANO 4 HANDS *MYD

VYSHNEGRADSKI, A.I.
La nonne; poème symphonique pour orchestre. Réduction pour piano à quatre mains. Leipzig, M.P. Belaieff, 1912. 43 p. 34cm.
Symphonic poem based on a work by Sergei Gorodetzki.
For piano 4 hands; originally for orchestra.
Cover title also in Russian: Черная (transliterated Chernaya).
(Continued)
NN 5.64 c/OC(1b) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)
2

VYSHNEGRADSKI, A.I. La nonne... (Card 2)

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Gorodetzki, Sergeĭ Mitrofanovich, 1884-

---

SYMPHONIC POEMS--ARR. FOR 2 PIANOS *MYD

BORGSTRØM, HJALMAR, 1864-1925.
[HAMLET. ARR. FOR 2 PIANOS]
Hamlet; symfonisk digtung for klaver og orkester. Symphonic poem for piano and orchestra. Kristiana, Norsk musik forlag; New York, G. Schirmer, c1916. 2 scores (31 p. each) 34cm.

Title also in German and French.
(Continued)
NN R 9.70 w/I OC, I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUI 1, MUW1, LC1, X1)

BORGSTRØM, HJALMAR, 1864-1925. [HAMLET. ARR. FOR 2 PIANOS] Hamlet; symfonsik digtung for klaver og orkester. (Card 2)

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Title.

SYMPHONIC POEMS--ARR. FOR 2 PIANOS *MYD

DUKAS, PAUL, 1865-1935. [L'APPRENTI SORCIER. ARR. FOR 2 PIANOS] L'apprenti sorcier; scherzo d'après une ballade de Goethe. [Transcription pour 2 pianos à 4 mains par l'auteur] Paris, A. Durand [1897?] Pl. no. D.&F. 5314. 2 parts. 35cm.

1. Symphonic poems--Arr. for 2 pianos. I. Goethe, Johann Wolfgang von. II. Title.
NN 12.69 w/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

SYMPHONIC POEMS--ARR.FOR 2 PIANOS *MYD

DUPARC, HENRI, 1848-1933. [LÉNORE. ARR. FOR 2 PIANOS] Lenore. Symphonische Dichtung, nach Bürger's Ballade, für Orchester [Bearbeitung] für zwei Pianoforte von Camillo Saint-Saëns. Leipzig, F.E.C. Leuckart [1883?] Pl. no. F.E.C.L. 3677. 31 p. 34cm.

Score: piano I-II. Originally for orchestra.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Saint-Saëns, Camille, 1835-1921, arranger. II. Bürger, Gottfried August, 1747-1794. III. Title.
NN X 3.58 e/ OC, I (OAF1) SL MUg, Ig, 2g, IIg, IIIg (MU1, LC1, X1, Z1)

SYMPHONIC POEMS--ARR.FOR 2 PIANOS *MN p.v.88

DUPARC, HENRI, 1848-1933. [LÉNORE. ARR. FOR 2 PIANOS] Lénore; poème symphonique pour orchestre d'après la ballade de Bürger. Transcription pour deux pianos par Camille Saint-Saëns. Paris, A. Rouart [1905?] Pl. no. F.E.C.L. 3677. 2 scores (31 p. each) 33cm.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Bürger, Gottfried August, 1747-1794. Lenore. II. Saint-Saëns, Camille, 1835-1921, arr. III. Title.
NNR 4.70 e/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MU1, LC1, X1)

SYMPHONIC POEMS--ARR. FOR 2 PIANOS *MYD

FRANCK, CÉSAR, 1822-1890. [LES ÉOLIDES. ARR. FOR 2 PIANOS] Les Éolides; poème symphonique. Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [1882?] Pl. no. E.F. & C. 821. 2 scores (39 p. each) (Collection Litolff)

"After Leconte de Lisle."--Grove.

1. Symphonic poems--Arr. for 2 piano. I. Leconte de Lisle, Charles Marie René, 1818-1894. II. Title.
NN 12.69 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

SYMPHONIC POEMS--ARR.FOR 2 PIANOS *MN p.v. 88

INDY, VINCENT D', 1851-1931. [WALLENSTEIN. ARR. FOR 2 PIANOS] Wallenstein; trilogie d'après le poème dramatique de Schiller, op. 12. [Transcription à 2 pianos 4 mains par Marcel Labey] Paris, A. Durand [c1909] Pl. no. D. & F. 7218-7220 2 scores (3 nos. each) 33cm.

Originally for orchestra.

(Continued)
NN R 4.70 e/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MU1, LC1, X1)

2

INDY, VINCENT D', 1851-1931. [WALLENSTEIN. ARR. FOR 2 PIANOS] Wallenstein... (Card 2)

CONTENTS.--Le camp.--Max et Thécla.--La mort de Wallenstein.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Schiller, J. C. F. von. Wallenstein. II. Labey, Marcel, 1875- , arr. III. Title.

SYMPHONIC POEMS--ARR. FOR 2 PIANOS *MYD

Janssen, Werner, 1900–
[New Year's eve in New York. Arr. for 2 pianos]
..."New Year's eve in New York." Symphonic poem for orchestra, arr. for two pianos by the composer... New York [1928?] 56 p. 32cm.

Score: piano I-II.
Photostatic reproduction of autograph manuscript.
"Stage version by Irene Lewisohn" (scenario), 7 l., typewritten, in pocket.

1. Symphonic poems—Arr. for 2 pianos. 2. Piano (2 pianos)—Arr. 3. Ballet—Stories, plots, etc. 4. Ballet. New Year's eve in New York. 5. Autographs (Music)—Janssen, W.—Facsimiles. I. Lewisohn, Irene, d. 1944. II. Title.
NN R 5.53 OC, I SL MUg, Ig, 2g, 4, 5g, I, IIg T, 3, I (MUA 4, LC1, X1)

Symphonic poems—Arr. for 2 pianos, 4 hands *MYD

Laparra, Raoul, 1876–
...Un dimanche basque (A Basque Sunday)... Poème en 4 parties pour orchestre avec piano. Réduction pour deux pianos par l'auteur...Raoul Laparra... Paris: Choudens, c1922. Publ. pl. no. A. C. 15714. 52 p. 35cm.

Score: piano 1-II, with instrumental cues.
CONTENTS.—Vers l'église (Toward the church).—Au jeu de pelote (At the game of pelote).—Devant une maison blanche (In front of a white house).—A la fête (At the feast).

MUSIC DIV.
203973B. 1. Symphonic poems—Arr. for 2 pianos, 4 hands. 2. Piano—2 pianos, 4 hands—Arr. I. Title. II. Title: A Basque Sunday.
N. Y. P. L. January 6, 1943

SYMPHONIC POEMS--ARR. FOR 2 PIANOS *MYD

LISZT, FRANZ, 1811-1886. [SYMPHONISCHE DICHTUNGEN. ARR. FOR 2 PIANOS] Symphonische Dichtungen, für 2 Klaviere zu 4 Händen. Leipzig, Breitkopf & Härtel [190-?] Pl. no. V.A. 3012-3013. score (2 v. in 1) 30cm.

Nr. 2-3.
Introductions in German and French; introduction to Nr. 3 also in English.

(Continued)
NN R 1.72 m/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

2

LISZT, FRANZ, 1811-1886. [SYMPHONISCHE DICHTUNGEN. ARR. FOR 2 PIANOS] Symphonische Dichtungen, für 2 Klaviere zu 4 Händen. (Card 2)

CONTENTS.--2. Tasso, lamento e trionfo.--3. Les préludes.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr.

SYMPHONIC POEMS--ARR.FOR 2 PIANOS *MYD

SAINT-SAËNS, CAMILLE, 1835-1921. [PHAETON. ARR. FOR 2 PIANOS] Phaéton; poème symphonique, op. 39. Paris, Durand, Schoenewerk [1875?] Pl.no. D.S. & Cie. 1958. 2 parts. 35cm.

Originally for orchestra.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Title.
NN 8.69 v/ OC SL (OAF1) MUg, Ig, 2g, Ig (LC1, X1, MU1 1)

SYMPHONIC POEMS--ARR.FOR 2 PIANOS *MYD

STRAUSS, RICHARD, 1864-1949. [DON QUIXOTE. ARR. FOR 2 PIANOS] Don Quixote; fantastische Variationen über ein Thema ritterlichen Characters, für grosses Orchester. Op.35. Für 2 Klaviere zu 4 Händen von Otto Singer. München, J. Aibl, c1898. Pl.no. 2888. 2 scores (67 p. each) 35cm.

1. Symphonic poems--Arr. for 2 pianos. I. Singer, Otto, 1833-1894, arr. II. Cervantes. Don Quixote. III. Title.
NN 10.69 r/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Symphonic poems—Arr. for 2 pianos, 4 hands *MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Prometheus. Arr. for 2 pianos]
...Prométhée; le poème du feu, pour grand orchestre et piano avec orgue, choeurs et clavier à lumières. Op. 60. Transcription pour 2 pianos à quatre mains par L. Sabaneiew. Berlin, Édition russe de musique [etc., etc., 1913] Publ. pl. no. R.M.V.240. 62 p. 34cm.

Score: piano 1-II.

MUSIC DIV.
353403B. 1. Symphonic poems—Arr. for 2 pianos, 4 hands. 2. Choral symphonies—Arr. for 2 pianos, 4 hands. I. Sabaneyev, Leonid Leonidovich, 1881– arr. II. Title.
N. Y. P. L. December 4, 1946

Symphonic poems—Arr. for 2 pianos, 4 hands **MYD

Strong, Templeton, 1856–
...Le roi Arthur; poème symphonique d'après le cycle de la Table ronde... Réduction à deux pianos par l'auteur... Genève: Édition Henn, cop. 1922. Publ. pl. no. A. 391 H. 57 p. f°.

Arranged for two pianos, 4 hands, in score.

MUSIC DIV. DREXEL MUSICAL FUND.
489646A. 1. Piano—Two pianos, 4 hands. 2. Orchestra, Full—Arr. for 2 pianos, 4 hands. I. Title
N. Y. P. L. October 16, 1930

Symphonic poems—Arr. for 2 pianos, 4 hands *MYD

Weingartner, Felix, Edler von Münzberg, 1863–
Das Gefilde der Seligen. Le séjour des bienheureux. The fields of heaven. Symphonische Dichtung für grosses Orchester (angeregt durch das Gemälde von Arnold Böcklin), von Felix Weingartner. Op. 21. Für 2 Klaviere zu 4 Händen... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21862. 31 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for 2 pianos, 4 hands, in score.
t.-p. illustrated.

MUSIC DIV. KREHBIEL COLLECTION.
133260A 1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Piano.—Two pianos, 4 hands. 3. Title. 4. Title: Le séjour des bienheureux. 5. The fields of heaven.
N. Y. P. L. May 2, 1924.

Symphonic poems—Arr. for 2 pianos, 4 hands *MYD

Weingartner, Felix, Edler von Münzberg, 1863–
Koenig Lear. Symphonische Dichtung für grosses Orchester, von Felix Weingartner. Op. 20... Für 2 Klaviere zu 4 Händen... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21888. 37 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for 2 pianos, 4 hands, in score.

KREHBIEL COLLECTION.
132111A 1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Pianos.—Two pianos, 4 hands. 3. Shakespeare, William: King Lear.
N. Y. P. L. May 2, 1924.

Symphonic poems (Band). *MV-Amer.

Scarmolin, A. Louis, 1890–
Contrasts, tone poem. [Op. 209] Cleveland, Ludwig Music Pub. Co. [1948]
condensed score (8 p.) and parts. (Symphonic band series, no. 27)

HENRY HADLEY MEM. COL.

1. Symphonic poems (Band)—Scores. I. Title.
M1203.S 48-24385*
Library of Congress [3] MUSIC DIV.

SYMPHONIC POEMS(BAND) *MV

STRAUSS, RICHARD, 1864-1949. [TILL EULENSPIEGELS LUSTIGE STREICHE. ARR. FOR BAND] Till Eulenspiegel's merry pranks, op. 28. Adapted and arranged by Harold L. Walters. Chicago, Rubank [c1954] 28 p. 30cm. (Rubank symphonic band library. no. 47)

Score: band. Originally for orchestra.
Duration: about 8 min.

1. Band--Arr. 2. Symphonic poems (Band). I. Walters, Harold L., arranger. II. Title. III. Walters, Harold L.
NN X 1.58 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MU1, LC1, X1)

Symphonic poems (Organ) *MYA

Dupré, Marcel, 1886–
[Évocation; organ, op.37]
Évocation; poème symphonique pour orgue. [Op. 37] Paris, S. Bornemann, °1942.
35 p. 32 cm.

1. Symphonic poems (Organ) I. Title.
M9.D94 op. 37 A 51-1860
New York. Public Libr. for Library of Congress [3] MUSIC DIV.

SYMPHONIC POEMS(ORGAN) *MYA

Fauchard, A
...Le mystère de Noël. Poème symphonique [1940] sous forme de chorals variés sur l'hymne de Noël, Jesu Redemptor omnium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. Pl.no. S.5137 P. 28 p. 32cm. (Orgue et liturgie. 12)

CONTENTS.—L'ineffable mystère.—Le Divin Enfant.—Les bergers.—La Vierge mère.—L'Étoile.—Prière de la souffrance.—Le cantique de l'univers.—L'hymne de l'humanité.

1. Symphonic poems (Organ). 2. Organ. 3. Organ chorales. 4. Christmas (Organ). 5. Jesu Redemptor omnium (Instrumental settings). I. Schola cantorum, Paris. Orgue et liturgie. no. 12. II. Title.
NN 12.52 OC (OS)I SL MU(8) 2, 2, 3, 4, 5, I, II (LC1, X1)

SYMPHONIC POEMS(VIOLONCELLO AND PIANO) *MYL

Cadman, Charles Wakefield, 1881-1946.

A mad empress remembers; tone drama for violoncello and piano by Charles Wakefield Cadman... New York, Mills music, c1945. 1 v. 31cm.

Score (32 p.) and violoncello part.

1. Violoncello and piano. 2. Symphonic poems (Violoncello and piano) I. Title.

NN OC SL MU,1,2,I (MUA4, LC1,X1)

Symphonic poems

*MP (Jewish)

Jassinowsky, Pinchos, 1886-

Symphonic poems; English and Hebrew lyrics with music. English renderings by Abraham Burstein. New York: Bloch publ. co., 1936. 32 p. 23cm.

Cover-title and lyrics also in Hebrew.
"The lyrics included in this collection are part of the large compilation of Cantor Jassinowsky's work in Yiddish, by the same title."

* PBM p.v.291

——— Second copy.

MUSIC DIV.

1. Songs, Hebrew. I. Burstein, Abraham, 1893- , tr. II. Title.
N. Y. P. L. May 10, 1938

Symphonic rhapsody no 4

*MNZ

Baldwin, Samuel Atkinson, 1862-

Symphonic rhapsody no. 4: Rhapsodie tragique et héroique. For orchestra, by Samuel A. Baldwin. New York: J. Fischer & bro. [c1935] 1 p.l., 3-95 p. 36cm.

Full score.
"This score is a facsimile of the composer's original score."
Performance: 22 minutes.

MUSIC DIV.

32953B. 1. Orchestra—Full score —1800— 2. Autographs—Music—Baldwin—Facsimiles. I. Title. II. Title: Rhapsodie tragique et héroique.
N. Y. P. L. February 14, 1940

Symphonic sketches.

*MTC

Chadwick, George Whitfield, 1854- Amer.

Symphonic sketches; suite for orchestra. I. Jubilee. II. Noël. III. Hobgoblin. IV. A vagrom ballad. Orchestral score... New York: G. Schirmer [cop. 1907]. Publ. pl. no. 18211. 4 p.l., 151 p. f°.

Composer's name at head of title.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 6, 1916.

Symphonic society of Southern California, Los Angeles.

See

Southern California symphony association, Los Angeles.

JUN 9 1939. MUSIC DIV.

Symphonic studies for orchestra.

Rawsthorne, Alan, 1905- ** MTO

...Symphonic studies for orchestra... London, Oxford univ. press, c1946. 112 p. 25cm.

Miniature score.
Performance time: 20 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

440212B. 1. Orchestra—Studies. 2. Orchestra. I. Title.
N. Y. P. L. September 23, 1949

SYMPHONIE (WORD)

Write on slip only words underlined and classmark — *MA

Symphonie oder Sinfonie? ein Fremdling in der deutschen Schriftsprache.

(Neue Musikzeitschrift. München, 1948. 1948, Juli, p.214-215.)

Signed: R. Sch.

Terminology.
Sinfonie (Word)

MUSIC DIV npo

Symphonie; mélanges de critique littéraire & musicale *MGA

Imbert, Hugues, 1842-1905.

Symphonie; mélanges de critique littéraire & musicale, avec un portrait de Rameau gravé à l'eau-forte par A. & E. Burney... Paris: Librairie Fischbacher, 1891. 3 p.l., 178 p., 1 l., front. (port.) 8°.

Author's name at head of title.
Contents: Rameau et Voltaire. Robert Schumann. Un portrait de Rameau. Stendhal (H. Beyle). Béatrice et Bénédict. Manfred.

MUSIC DIV

1. Music.—Essays. 2. Rameau, Jean Philippe, 1683-1764. 3. Schumann, Robert Alexander, 1810-56: Manfred. 4. Berlioz, Hector, 1803-69: Béatrice et Bénédict. 5. Beyle, Marie Henri, 1783-1842. 6. Title.
N. Y. P. L. November 1, 1915.

Symphonie en blanc majeur

**MP (French)

FÉVRIER, HENRY, 1875-
[SYMPHONIE EN BLANC MAJEUR. NEIGE, BLANCHEUR DE LA MORT]
Neige, blancheur de la mort (Élégie) Poème de Charles Oulmont. Paris, Heugel [1948] 7 p. 35cm.

For voice and piano.

Drexel Musical Fund

1. Songs, French. I. Oulmont, Charles, 1883- II. Title: Symphonie en blanc majeur.

NN 4.58 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1, MUS1)

Symphonie-choral d'orgue, op.69

* MYA

TOURNEMIRE, CHARLES, 1870-1939.

Symphonie-choral d'orgue, op. 69. Bruxelles, Schott [c1939] 20 p. 34cm.

For organ.
Duration: about 24 min.

1. Symphonies (Organ). I. Title.

NN X 4.58 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Symphonie chorégraphique

*MTA

Bondeville, Emmanuel, 1898-

Symphonie chorégraphique, pour orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1907]

score (183 p.) 34 cm.

Duration: 30 min.

1. Symphonies. I. Title.

NN * 6.68 1/ OC SL MUg. Ig, Ig (MUI 1, LC1, X1, DC2)

Symphonie concertante pour hautbois et orchestre

*MW

Ibert, Jacques, 1890-

Symphonie concertante pour hautbois et orchestre, MCMLI [par] Jacques Ibert. Paris, A. Leduc [c1951] Pl.no. A.L. 20806. 56 p. 22cm.

Miniature score: oboe and string orchestra.
Duration: 27 minutes.

1. Oboe and string orchestra. I. Title.

NN

MUSIC DIV.

Symphonie espagnole.

*MTA

Lalo, Edouard Victor Antoine, 1823-1892.

Symphonie espagnole; pour violon et orchestre, par Edouard Lalo. Op. 21. Nouvelle édition. Paris: A. Durand et fils [190-?]. 1 p.l., 145 p. 8°. (Bibliothèque de partitions, format de poche.)

Partition d'orchestre.

Music Dept

1. Symphonies. 2. Violin and orchestra. 3. Title.
N. Y. P. L. April 6, 1915.

Symphonie espagnole für Violine mit Klavierbegleitung.

*MYK

Lalo, Édouard Victor Antoine, 1823-1892.

Symphonie espagnole für Violine mit Klavierbegleitung, von Édouard Lalo. Op. 21. Hrsg. von Carl Herrmann. Leipzig: C. F. Peters, [1923?]. Publ. pl. no. 10319. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 3797.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

124079A
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano: 3. Herrmann, Carl, 1882- , editor. 4. Title.
N. Y. P. L. March 21, 1923

Symphonie espagnole

*MYD

LALO, ÉDOUARD, 1823-1892.
[SYMPHONIE ESPAGNOLE. ARR. FOR 2 PIANOS]
Symphonie espagnole; pour violon et orchestre. Op. 21. Nouvelle édition. [Transcription à] 2 pianos à 4 mains, par A. Benfeld. Paris, A. Durand [1905?] Pl.no. D.& F.6356. 2 scores (80 p. each) 36cm.

1. Piano (2 pianos)--Arr. I. Benfeld, A., arr. II. Title.
NN 10.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Symphonie fantastique

*MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Épisode de la vie d'un artiste; symphonie fantastique en cinq parties. Op. 14. Paris, M. Schlesinger [1846] Pl.no. M.S.4208. score (127 p.) 34cm.

Beethoven Association Fund

1. Symphonies. I. Title. II. Title: Symphonie fantastique.
NN R 2.68 a/ OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, MUI 2)

Symphonie fantastique

*MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Episode de la vie d'un artiste; symphonie fantastique. Op. 14. Paris, Heugel [196-?] Pl.no.H.31.490. miniature score (231 p.) 19cm.

Introductory material in French, Spanish, English and German.
CONTENTS.--Rêveries, passions.--Un bal.--Scène aux champs.--Marche au supplice.--Songe d'une nuit du sabbat.

1. Symphonies. I. Title. II. Title: Symphonie fantastique.
NN S 5.70 r/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Symphonie funèbre

*MTA

HUBERTI, GUSTAVE, 1843-1910.

Symphonie funèbre... [Bruxelles, Imp. nationale de musique, ca. 1900] 102 p. 27cm.

Score: orchestra.
MOVEMENTS.—La mort.—Scène fantastique.—Consolation.

1. Symphonies. 2. Funeral music (Orchestra). I. Title.

NN II.54 g/ OC SL MUg, Ig, 2g, Ig (MUI 4, LC1, X1)

Symphonie italienne

*MTA

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[SYMPHONY NO. 3]
Итальянская симфония (3-я) для оркестра, домр и балалаек с деревянными и медными духовыми инструментами (по желанию). Op. 81. Symphonie italienne (3-me) pour orchestre des domres et balalaikas avec les instruments à vent (ad libitum) Москва, Гос. музыкальное изд-во, 1935. score (123 p.) 30cm.

(Continued)

NN R 12.60 c/ OC (OAF1) SL MUg, Ig, 2g, Ig (LCR1, LC1, X1) (MUI 1)

VASILENKO, SERGEĬ NIKIFOROVICH, 1872- [SYMPHONY NO. 3] Итальянская симфония... (Card 2)

For orchestra of Russian folk instruments, with wind instruments ad libitum.

Title transliterated: Ital'yanskaya simfoniya.

1. Symphonies. 2. Orchestra, String (Plucked instruments) I. Title: Symphonie italienne.

Symphonie légendaire en trois parties.

*MP (French)

Godard, Benjamin Louis Paul, 1849-1895.

Symphonie légendaire en trois parties, pour orchestre avec soli de soprano, contralto, baryton et chœurs de femmes[, par] Benjamin Godard. Op: 99. Partition chant et piano, transcrite par l'auteur. Paris: Choudens père et fils[, ca. 1886]. Publ. pl. no. A. C. 7070. 115 p. 4°.

Vocal score. French words precede and accompany score.
Text consists of 10 poems by P. Blanchemain, Godard, C. Grandmougin, Leconte de Lisle and E. Souvestre.
With autograph of Choudens, publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

526014A. 1. Cantatas. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Title.
N. Y. P. L. May 19, 1931

Symphonie Levantine

*MTA

BRUSSELMANS, MICHEL, 1886-
[SYMPHONY. NO. 3]
3e symphonie (Levantine) pour cordes, cuivres et timbales [1956] Brussels, CeBeDeM, c1965. score (41 p.) 31cm.

For strings, brass instruments and kettledrums.

1. Symphonies. I. Title: Symphonie Levantine.
NN 5.66 a/ OC SL (OAF1) MUg, lg, lg (MU1 1, LC1, X1)

Symphonie de poche

*MTA

STEHMAN, JACQUES, 1912-
[SYMPHONIE DE POCHE]
Symphonie de poche, pour orchestre. Brussels, CeBeDeM, c1958. miniature score (54 p.) 25cm.

Duration: about 14-15 min.

1. Symphonies. I. Title.
NN 10.63 e/ OC (OAF1) SL MUg, lg, lg (MU11, LC1, X1)

Symphonie du tiers monde

*MTA

TOMASI, HENRI, 1901-

Symphonie du tiers monde; pour orchestre. Paris, A. Leduc [c1968] miniature score(128 p.) 22cm.

1. Symphonies. I. Title.
NN 1.71 b/ OC SL MUg, lg, lg (LC1, X1)

Symphonie liturgique

*MTA

HONEGGER, ARTHUR, 1892-
[SYMPHONIE LITURGIQUE]
Symphonie liturgique [1945-46] Paris, Salabert [1956] 112 p. 19cm.

Miniature score.
His Symphony no. 3.
MOVEMENTS. – Dies irae. – De profundis clamavi. – Dona nobis pacem.

1. Symphonies. I. Title.
NN 5.57 c/ OC SL MUg, lg, lg (MU14, LC1, X1, Z1)

Symphonie populaire

*MTA

AVIDOM, MENAHEM, 1908-

Symphonie populaire; a folk symphony [revision, 1958] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1958] miniature score (82 p.) 24cm.
(Study scores of orchestral works and chamber music, 39)

1. Symphonies. I. Title.
NN X 5.61 e/ OC SL MUg, lg, lg (LC1, X1, MU11)

SYMPHONIES

See also

ORCHESTRA MUSIC

Music div.

Symphonie majestueuse

*ZB-208
Film Reproduction

HAMERIK, ASGER, 1843-1923.
Symphonie majestueuse, Ut majeur, (dur, C major, no.4.) Op. 35. Partition d'orchestre... Offenbach a/M., J. André [1891] Pl.no. 13946. score (183 p.) 27cm.

Film reproduction. Negative.

1. Symphonies. I. Title.

NN R 3.67 p/ OCs SL MUg, lg, lg (MU11, UM1, LC1s, X1s)

Symphonie de psaumes.

**MTA

Stravinskiĭ, Igor Fedorovich, 1882-

Symphonie de psaumes. Nouv. révision, 1948. New revision. London, New York, Boosey & Hawkes [1948] miniature score (63 p.) 19 cm. (Hawkes pocket scores)

For chorus (SATB) and orchestra.
Latin words, from Psalms 38: 13-14, 39: 2-4 and 150.
Rev. for smaller orchestra by the composer.

1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
M2020.S882S95 1948a 48-23067*

Library of Congress [3] MUSIC DIV.

SYMPHONIES--BIBL.

Copy only words underlined & Classmark-- *MC

Hill, George Robert, 1943-
A preliminary checklist of research on the classic symphony and concerto to the time of Beethoven (excluding Haydn and Mozart) by George R. Hill. Hackensack, N. J., J. Boonin [1970]
vii, 58 p. 28 cm. (Music indexes and bibliographies, no. 2)

1. Symphonies--Bibl. 2. Concertos--Bibl.
3. Symphony--Bibl. 4. Concerto--Bibl. I. Series.
NN* 10.71 d/ OC (OS)I PC, 3, 4, I MU, I, 2, I (LC1, X1)

Symphonie miniature

*MTO-Amer.

McKay, George Frederick, 1899-

Symphonie miniature, by George Frederick McKay... Boston, C. C. Birchard & co. [c1942] 59 p. 34cm.

Full score.
CONTENTS.—March to tomorrow.—A prairie poem.—Rondino on a jovial theme.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

536209B. 1. Orchestra. I. Title.
N. Y. P. L. November 1, 1950

Symphonie de Psaumes pour chœur mixte et orchestre.

*MRH

Stravinskiĭ, Igor, 1882-

Symphonie de Psaumes pour chœur mixte et orchestre, de Igor Strawinsky. Réduction pour chant et piano par son fils Sviatoslav ... Berlin [etc.] Édition russe de musique [1931] Publ. pl. no. R. M. V. 504. 36 p. 35cm.

Vocal score.
Words are from the Latin Vulgate, Psalm 38, verses 13, 14, Psalm 39, verses 2, 3, 4, and Psalm 150.

MUSIC D.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed —4-pt.—Keyboard acc. I. Stravinskiĭ, Svyatoslav, arr. II. Title.
N. Y. P. L. July 1, 1936

Symphonies—Bibl.

*MC

Magnette, Paul, 1888-1918.
...Contribution à l'histoire de la symphonie post-beethovénienne, 1824-1909. Liste alphabétique des compositeues [sic] symphonistes, avec indication du nombre d'oeuvres qu'ils ont écrites et de l'époque de leur carrière musicale. Beitrag zur Geschichte der Symphonie nach Beethoven... [Liége (Belgique)] 1909. 49 p. 25cm.

MUSIC DIV.

576715A. 1. Symphony—Bibl. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 28, 1933

Symphonie moderne

*MYD
box

STEINER, MAX, 1888-
[SYMPHONIE MODERNE, ARR. FOR PIANO]
Symphonie moderne; on a theme by Max Rabinowitsch; symphonic adaptation [by] Max Steiner; transcribed for piano solo by Albert Sirmay. From the motion picture Four wives. New York, Remick music corp. [c1940] 9 p. 31cm.
Originally for orchestra.
1. Piano--Arr. 2. Motion pictures. Four wives. I. Sirmay, Albert, 1880- , arr. II. Rabinowitsch, Max. III. Title.
NNRX 1.60 m/ OC, I, II, IIbo (OAF 1) SL MUg, lg, 2g, lg, IIg
IIIg (MUA4, MU1 1, LC1, X1)

Symphonie romane

*MYA

WIDOR, CHARLES MARIE, 1844-1937.

Symphonie romane, op. 73. Paris, J. Hamelle, c1900. Pl. no. J.4518.H. 37 p. 32cm.

For organ.
Preface by the composer, in French and English, p. [2] of cover.

1. Symphonies (Organ). I. Title.
NN 10.57 g/ OC SL MUg. lg, lg (MU1 1, LC1, X1)

Please write on slip, name of journal, its series, volume, page and year.

Symphonies—Bibl.

Unger, Max.
Das Kinderorchester unterm Weihnachtsbaum.
(Neue Zeitschrift für Musik vol. 80 no. 50 p. 694-696
Leipzig, 1913.)

Symphonie-passion pour grand orgue [par] Marcel dupré

*ZB-315

DUPRÉ, MARCEL, 1886-

Symphonie-passion pour grand orgue [par] Marcel Dupré. Op. 23. Paris, A. Leduc, 1925. Pl. no. A.L. 16,921. 41 p. 36cm.

Microfilm.

1. Symphonies (Organ). I. Title.
NN R 3.72 w/ OCs SL MUgs, lg, lgs (MUF1, UM1, LC1, X1)

Symphonie rurale

*MTA

MILHAUD, DARIUS, 1892-
[SYMPHONY, NO. 12]
XIIe [i.e. Douzième] symphonie (Rurale). Paris, Heugel [1963] miniature score (115 p.) 19cm.

Duration: 16 min., 40 sec.

1. Symphonies. I. Title: Symphonie rurale.
NN 4.64 f/ OC (OAF1) SL MUg, lg, lg (MU11, LC1, X1)

SYMPHONIES--BIBL.--THEMATIC INDEXES

*MFIB
+
(France)

BROOK, BARRY S.
La symphonie française dans la seconde moitié du XVIIIe siècle. Préface par Jacques Chailley. Publié avec le concours du Centre national de la recherche scientifique. Paris, 1962. 3 v. facsims., music, plans (on inside covers) 27-37cm. (Paris, Université. Institut de musicologie. Publications, 3)

(Continued)

NN 5.65 e/ OC(1b*) (OS)I PC, 1, 2, 3, I SL MU, 4, 5, 6, 7g, I
(LC1, X1)

2

Symphonie pathétique

NGL

MANN, KLAUS, 1906-
...Symphonie pathétique; ein Tschaikowsky-Roman. Amsterdam: Querido Verlag N.V., 1935. 358 p. 19cm.

809809A. 1. Fiction, German. 2. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893—Fiction. 3. Musical fiction. I. Title.

MUSIC DIV.
N. Y. P. L. December 23, 1935

Symphonie sérieuse

*MTA

Berwald, Franz, 1796-1868.
[Symphony, G min.]
Symphonie, G moll, "Symphonie sérieuse" för orkester, af Franz Berwald... Stockholm, C. Gehrmans musikförlag [ca. 1950] 167 p. 19cm. (Gehrmans studie partitur)

Miniature full score.

1. Symphonies. I. Title: Symphonie sérieuse.
NN 9.53 OC SL MUg, lg, lg (U1, LC1, X1)

BROOK, BARRY S. La symphonie française dans la seconde moitié du XVIIIe siècle, (Cont.)

"Index thématique arrangé par tonalités et temps," v.1, p. 511-673.

1. Symphony--Hist. 2. Symphony--Bibl. 3. Music--France--Hist. and crit. 4. Symphonies. 5. Symphonies--Bibl.--Thematic indexes. 6. France, 18th cent. 7. Symphonies--Collections--To 1800. I. Series.

*MFI

Burrows, Raymond Murdock, 1905- comp.
Symphony themes, compiled by Raymond Burrows ... [and] Bessie Carroll Redmond ... with special editorial assistance by George Szell. New York, Simon and Schuster [1942]
295 p. 25½cm.
"A list of recordings" (compiled by George Clark Leslie): p. 263-273. "Chart of performing times and lists of instruments": p. 274-285. Bibliography: p. 286-290.
1. Symphonies—Thematic catalogs. I. Redmond, Bessie Carroll, joint comp. II. Szell, George Andeas, 1897- III. Leslie, George Clark, 1905- IV. Title.
Library of Congress MT125.B78S9 43-51012
[20] MUSIC DIV. 785.11

SYMPHONIES--BIBL.--THEMATIC INDEXES *MFI

Burrows, Raymond Murdock, 1905- comp.
Symphony themes, compiled by Raymond Burrows ... [and] Bessie Carroll Redmond ... with special editorial assistance by George Szell. New York, Simon and Schuster [1942]
295 p. 25½cm.
"A list of recordings" (compiled by George Clark Leslie): p. 263-273. "Chart of performing times and lists of instruments": p. 274-285. Bibliography: p. 286-290.
1. Symphonies—Thematic catalogs. I. Redmond, Bessie Carroll, joint comp. II. Szell, George Andeas, 1897- III. Leslie, George Clark, 1905- IV. Title.
Library of Congress MT125.B78S9 43-51012
[20] MUSIC DIV. 785.11

SYMPHONIES--BIBL.--THEMATIC INDEXES *MCH

Hund, Joannes, 18th cent.
Catallogus symphoniarum & trisonantium. Joannes Hund. 1753 [-1754] 11 l. 24 x 29½cm.
Photostatic reproduction of manuscript in the British Museum.
Folio 6 (probably blank) wanting.
Contains in compressed score the first two or three bars of trios by Abel, Agrell, Albinoni, Bernasconi, Biechler, Binder, Camerloher, Corelli, Frey, Gebel, J. G. Graun, K. H. Graun, Handel, Hasse, Richter, San Martino, Scarlatti, Schaffrath, Terradellas, Umstatt and Zuccari.—*cf. Brit. Mus. Cat. of manuscript music.* v. 3, p. 383.
MUSIC DIV.
1. Music—Bibl.
N. Y. P. L. April 14, 1936

SYMPHONIES--BIBL.--THEMATIC INDEXES
Copy only words underlined & Classmark-- *MA

LIPPMANN, FRIEDRICH.
Die Sinfonien-Manuskripte der Bibliothek Doria-Pamphilj in Rom; von Friedrich Lippmann. (IN: Analecta musicologica. Köln. 24cm. Bd. 5 (1968) p. [201]-247)
Thematic index.
1. Symphonies--Bibl.--Thematic indexes. 2. Libraries--Italy--Rome.
NN 12.69 l/ OI (MU), 2 (LC1, X1)

SYMPHONIES *MG p.v.214

Backe, Ernst, 1876-
Die Entwicklung der Symphonie von Joseph Haydn bis Richard Strauss. Goslar, Deutsche Volksbücherei [1946] 46 p. 19cm.
"Quellennachweis": p. 46.
1. Symphony—Hist. 2. Symphonies.
NN*R 5.53 OC PC, 1 SI. MU, 2 (LC1, X1)

Symphonies *MGA

Bagge (S.)
Die Symphonie in ihrer historischen Entwickelung. (In: Waldersee. P. (ed.) Sammlung musik. Vorträge, 5e Reihe, 1884.)

Symphonies. *MF (Fundamentals)

Berg, David Eric, 1890-
... Beethoven and the romantic symphony, by David Eric Berg. New York, The Caxton institute incorporated [c1927]
vi, 128 p. 17½cm. (Fundamentals of musical art ... v. 13)
Lettered on cover: Caxton music series.
Bibliography: p. 126-127; "Representative symphonies": p. 128.
376295A 1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Symphonies. 3. Symphony.
27-25800
Library of Congress MT6.F9 vol. 13
——— Copy 2.
Copyright A 1010411 [3] MUSIC DIV.

SYMPHONIES *MHD

BRADLEY, RUTH O
We wrote a Symphony, so can you! The story of a sixth grade creative music unit. Boston, C.C. Birchard [1952] 54, 19 p. illus., music. 28cm.
"Wings," music in orchestral score, 19 p. at end.
Bibliography, p. [50]-54.
1. School music—U. S. 2. School music—Instruction. 3. School music—Bands and orchestras. 4. School music (Orchestra). 5. Symphonies. 6. Aviation. I. Title: Wings.
NN** X 4.53 OC(Ibo) PC, 1 SI. MU, 2, 3, 4g, 5, 6g, Ig (LC1, X1)

Symphonies *MF (Fundamentals)

Berg, David Eric, 1890-
... Early and classic symphonies & the functions of a conductor, by David Eric Berg. New York, The Caxton institute incorporated [c1927]
vi, 97 p. 17½cm. (Fundamentals of musical art ... v. 12)
Lettered on cover: Caxton music series.
Bibliography: p. 95-96; "Representative symphonies": p. 97.
376294A 1. Symphony. 2. Conducting (Music) I. Title.
27-25799
Library of Congress MT6.F9 vol. 12 MUSIC DIV.
——— Copy 2.
Copyright A 1010410 [3]

SYMPHONIES *MFIB (France)

BROOK, BARRY S.
La symphonie française dans la seconde moitié du XVIIIe siècle. Préface par Jacques Chailley. Publié avec le concours du Centre national de la recherche scientifique. Paris, 1962. 3 v. facsims., music, plans (on inside covers) 27-37cm. (Paris. Université. Institut de musicologie. Publications. 3)
(Continued)
NN 5.65 e/G OC(1b*) (OS)I PC, 1, 2, 3, I SI. MU, 4, 5, 6, 7g, I (LC1, X1)
2

BROOK, BARRY S. La symphonie française dans la seconde moitié du XVIIIe siècle. (Cont.)
"Index thématique arrangé par tonalités et temps," v. 1, p. 511-573.
1. Symphony--Hist. 2. Symphony--Bibl. 3. Music--France--Hist. and crit. 4. Symphonies. 5. Symphonies--Bibl.--Thematic indexes. 6. France, 18th cent. 7. Symphonies--Collections--To 1800. I. Series.

Sym Write on slip words underlined below and class mark— *MAA

Carse, Adam.
Early classical symphonies.
(Musical assoc. Proc. Leeds, 1936. Session 62, p. 39-55.)
form 1046 [viii 15 16 25m] MUSIC DIV.

Symphonies. *MFI

[Bobillier, Marie] 1858-1918.
Histoire de la symphonie à orchestre, depuis ses origines jusqu'à Beethoven inclusivement, par M. Michel Brenet [pseud.] ... Paris, Gauthier-Villars, 1882.
3 p. l., 168 p. 21cm.
Ouvrage couronné par la Société des compositeurs de musique.
Autograph of Author's pseud.
JUILLIARD FOUNDATION FUND
120663A 1. Symphony. 2. Beethoven, Ludwig van, 1770-1827.
3-23947 Additions
Library of Congress ML1255.B66 MUSIC DIV.

SYMPHONIES. *MFI

Carse, Adam von Ahn, 1878-
18th century symphonies; a short history of the symphony in the 18th century with special reference to the works in the two series: Early classical symphonies and 18th century overtures ... London, Augener [1951] 75 p. facsim., music. 22cm.
1. Symphony.
N. Y. P. L. MUSIC DIV. January 29, 1953

Symphonies Write on slip only words underlined and classmark — *MA

Dickinson, A. E. F.
The founders of the symphony.
(Monthly musical record. London, 1947. 1947, Nov., p. 227-232; continued in subsequent numbers. illus.; music.)
form 1046 [iv 2-47 25m] npc MUSIC DIV.

Symphonies. *MHD

Coleman, *Mrs.* Satis Narrona (Barton) 1878-
A children's symphony, as developed in the creative music classes of Lincoln school of Teachers college, with the themes composed entirely by children of elementary school, and played by them on instruments of their own making and other simple instruments; by Satis N. Coleman, PH. D. New York city, Pub. by Bureau of publications of Teachers college, Columbia university, for Lincoln school of Teachers college, 1931.
ix, 218 p. front., illus. (music) plates. 23½cm. (*Half-title:* Lincoln school of Teachers college, Columbia university ... Lincoln school research studies)
(Continued on next card)
[5] 31-34322
MUSIC DIV.

Coleman, *Mrs.* Satis Narrona (Barton) 1878- A children's symphony ... 1931. (Card 2)
Issued also as thesis (PH. D.) Columbia university.
"The orchestral score of Lincoln school symphony no. 3": p. 125-210.
Bibliography: p. 218.
JUILLIARD FOUNDATION FUND
1. Music—Instruction and study. 2. Education—Experimental methods. 3. Symphony. 4. Columbia university. Teachers college. Lincoln school. 5. Children as musicians. I. Title.
31-34322
Library of Congress ML83.C66
——— Copy 2.
Copyright A 44487 [5] 780.77

Symphonies Write on slip words underlined below and class mark— *MA

Demuth, Norman.
Choreographic symphony.
(Musical opinion. London, 1938. 1938, July, p. 865-866.)
Dance music [w].
npc MUSIC DIV.
form 1046b [1-12-42 25m]

Symphonies Please write on slip, name of journal or series, volume, page and year.
* DM

Dwelshauvers ( )
La symphonie préhaydnienne.
(Rev. d. Belgique. Bruxelles, 1908. 8°. sér. 2, v. 54, p. 146-167.)
MUSIC DIV.

Symphonies. Write on slip, class mark name, vol., page and year of magazine. *MA

Fétis, François Joseph
Esquisse de l'histoire de la symphonie
(Revue et Gazette Musicale, Paris, 1836 4° v. 3, no. 40, p. 347-351)
form 1046 [10-9-28 25m]

Symphonies. *MFIB (Germany)

Flueler, Max, 1880-
Die norddeutsche sinfonie zur zeit Friedrichs d. Gr., und besonders die werke Ph. Em. Bachs ... [Berlin, Druck von E. Ebering, 1908]
73 p., 1 l. 23cm.
Inaug.-diss.—Berlin.
Lebenslauf.
JUILLIARD FOUNDATION FUND
1. Symphony. 2. Bach, Carl Philipp Emanuel, 1714-1788.
[30c1] 10-9137
Library of Congress ML1255.F51 MUSIC DIV.

Symphonies *MGD

Goetschius, Percy, 1853-
Masters of the symphony, by Percy Goetschius ... Fifth year of a study course in music understanding, adopted by the National federation of music clubs ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1929]
x p., 1 l., 393 p. illus. (music) diagrs. 19½cm.
"References" at end of each chapter.
Beethoven Assoc Fund
1. Symphony. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. I. National federation of music clubs. II. Title.
29-14481
Library of Congress MT6.N2
———— Copy 2.
Copyright A 10066 [29d3]
MUSIC DIV.

SYMPHONIES Write on slip only words underlined and classmark: *MA

Gregory, Robin.
Forgotten programme symphonies.
(Musical opinion. London, 1952. 1952. June, p. 529-533)

Program music.
npc

SYMPHONIES Copy only words underlined & classmark— * MA

GÜNTHER, SIEGFRIED.
Wandlungen der Sinfonie. (IN: Musica (Cassel) Kassel. 25cm. Jahrg. 13, Heft 6 (Juni, 1959) p. [353]-359)
Bibliographical footnotes.

1. Symphonies.
NN R 1.60 p/, OI (MU)I (LC2, X1)

Symphonies *MGD

Henderson, William James, 1855-
Preludes and studies; musical themes of the day, by W. J. Henderson ... New York, Longmans, Green, & co., 1891.
5 p. l., [3]-245 p. 19½cm.
The "Study of Der ring des Nibelungen" republished in part from the New York times, "Wagneriana" reprinted from the same periodical; the first and second parts of "The evolution of piano music" are from lectures delivered before the students of the New York college of music. *cf.* Pref.
CONTENTS.—A study of "Der ring des Nibelungen."—Wagneriana: The book of "Parsifal." A study in "Tristan." The endurance of Wagner's works.—The evolution of piano music.—Schumann and the programme-symphony.
1. Wagner, Richard, 1813-1883. 2. Pianoforte music—Hist. & crit. 3. Program music. 4. Symphony.
5—38554
Library of Congress ML60.H49 MUSIC DIV.

Henderson, William James, 1855- Preludes and studies... 1891. (Card 2)

——— ——— 1892.
"Second edition."
The Julian Edwards Collection

Symphonies *MGD

Henderson, William James, 1855-
Preludes and studies; musical themes of the day, by W. J. Henderson... New York: Longmans, Green, and Co., 1901. 6 p.l., [1]4-245 p. 12°.
A study of "Der Ring des Nibelungen." Wagneriana. The evolution of piano music. Schumann and the programme-symphony.
Cards in Public Catalogue
MUSIC DIV
1. Music.—Essays. 2. Title.
N. Y. P. L. May 19, 1913.

SYMPHONIES *MN A596 No.29

HOFFMANN-ERBRECHT, LOTHAR.
The symphony. English translation by Robert Kolben. Cologne, A. Volk Verlag, H. Gerig; sole distributors for the U. S. A.: Leeds music corp., New York [c1967] 144 p. 32cm. (Anthology of music. No. 29)
"Musical examples": score (p. 49-141)
1. Symphonies. 2. Symphonies—Collections. I. Series.
NN R 9.69 k/OC (OS)I MUg, I, 2g, Ig (LC1, X1)

SYMPHONIES *MFI

Hutschenruijter, Wouter, 1859-1943.
De ontwikkeling der symphonie door Haydn, Mozart en Beethoven; wat de voorgangers nastreefden, wat de navolgers bereikten. Door Wouter Hutschenruyter. 2. druk. Hilversum, J. J. Lispet [n. d.] 168 p. music. 19cm.

1. Symphony. 2. Symphonies.
NN 3.53 OC PC, I SL MU, 2 (LC1, X1)

SYMPHONIES *MFI

Hutschenruijter, Wouter, 1859-1943.
De ontwikkeling der symphonie door Haydn, Mozart en Beethoven. Wat de voorgangers nastreefden, wat de navolgers bereikten door Wouter Hutschenruyter. 2. druk. Hilversum, J. J. Lispet [1950] 168 p. music. 19cm.

1. Symphony.
NN MUSIC DIV.

Symphonies *MGD

Imbert, Hugues, 1842-1905.
... La symphonie après Beethoven; réponse à M. Félix Weingartner ... Paris, Fischbacher [etc.] 1900.
75, [1] p. 18½cm.
Extrait du Guide musical.
MUSIC DIV.
1. Weingartner, Felix *i. e.* Paul Felix, edler von Münzberg, 1863- Die symphonie nach Beethoven. 2. Symphony.
Beethoven Assoc. Fund
5-10519
Library of Congress ML125.I6

Symphonies Write on slip words underlined below and class mark — *MA

Imbert, Hughes.
Symphony since Beethoven, [A rejoinder to M. Felix Weingartner — Translated from Le Guide Musical]
(Music. Chicago, 1900-1901. v. 19, p. 55-64, 89-99, 355-363.)
MUSIC DIV.

Symphonies *MGD

Kretzschmar, Hermann, 1848-1924.
Führer durch den konzertsaal, begonnen von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1930-
v. in illus. (music) 21½cm.
CONTENTS.
Die kammermusik, von Hans Mersmann: bd. I. Die kammermusik des XVII. und XVIII. jahrhunderts bis zu Haydn und Mozart. 1933.—bd. II. Beethoven. 1930.—bd. III. Deutsche romantik. 1930.—bd. IV. Europäische kammermusik des XIX. und XX. jahrhunderts. 1930.
Die orchestermusik: I. bd. Sinfonie und suite (von Gabrieli bis Schumann) bearb. und ergänzt von Friedrich Noack. 7. aufl. 1932.—II. bd. Sinfonie und suite (von Berlioz bis zur gegenwart) bearb. und ergänzt von Hugo Botstiber. 7. aufl. 1932.—III. bd. Das instrumentalkonzert von Hans Engel. 1932.
1. Music—Analytical guides. I. Title.
[Full name: August Ferdinand Hermann Kretzschmar]
33-434 Revised
Library of Congress MT90.K92 1930 MUSIC DIV.
Copyright [r30c2] 780.072

Symphonies Write on slip only words underlined and classmark — *MA

Kuhl, Willi.
Sinfonische Wahrzeichen in der Musik der Nationen.
(Musikleben. Mainz, 1948. 1948, August-Sept., p.188-192. illus.)

Orchestra-Music.
npc

Symphonies Write on slip, name, year, vol., page of magazine and class mark — *MA

Laurencie, Lionel de la and F. de Saint-Foix.
Contribution a l'histoire de la symphonie francaise vers 1750.
(Année musicale. Paris, 1911. 8°. Année 1, p.1-123.)
Music.

France, 18th cent.
MUSIC DIV.

Symphonies *MFI

Lee, Ernest Markham, 1874-
The story of symphony, by E. Markham Lee... London: W. Scott Pub. Co., Ltd., 1916. xv, 239(1) p., 1 fac., front., 4 port. illus., incl. fac. 12°. (The music-story series.)
"Chronological list of the more important composers of symphonies," p. 191-221.
"Glossary of terms," p. 222-226.
"Lists of instruments employed in symphonies of different periods," p. 227-229.
"A list of entitled symphonies, grouped under alphabetical list of composers' names," p. 230-234.
Bibliography, p. 235-236.
Music div.
1. Symphony. 2. Series.
N. Y. P. L. November 20, 1916.

Symphonies *MFI

Leuchter, Erwin.
... La sinfonía, su evolución y su estructura; curso dictado en el Museo municipal de bellas artes "Juan B. Castagnino," bajo los auspicios de la Dirección municipal de cultura, en los meses de agosto y setiembre del año MCMXLII. Rosario, Dirección municipal de cultura [1943]
5 p. l., 13-146 p., 2 l. illus. (part mounted; incl. music) 24cm.
"Discografía ... confeccionada por Antonio Camarasa": p. 127-140.
1. Symphony. I. Rosario, Argentine republic (Santa Fé) Dirección municipal de cultura. II. Camarasa, Antonio.
44-25308
Library of Congress ML1255.L5 MUSIC DIV.
[3] 785.11

Symphonies Write on slip words underlined below and class mark — *MA

Maine, Basil Stephen, 1894-
The symphony.
(Musical opinion. London, 1940. 1940, July, p.439-440; Aug., p.477-478.)

Au.ed.
MUSIC DIV.

Symphonies Drexel 2366.

Miel, Edme Francois Antoine Marie.
De la symphonie, des symphonies de Beethoven, et de leur exécution. [Paris; J. Gratiot, 1823?] 8°.
MUSIC DIV

Symphonies MAD

Michel, Emile, 1828-1909.
Essais sur l'histoire de l'art. Paris: Soc. d'éd. artistique, [1900?] vii, 331 pp. 8°. (Art et les artistes.)

SYMPHONIES *MTA

Milhaud, Darius, 1892-
[SYMPHONY NO. 8]
VIII° [i. e. Huitième, symphonie, en ré (Rhodanienne) Paris, Heugel [°1958]
miniature score (151 p.) 19 cm.
Duration: 21 min., 15 sec.
CONTENTS.—Avec mystère et violence.—Avec sérénité et nonchalance.—Avec emportement.—Rapide et majestueux.
1. Symphonies. I. Title: Rhodanienne.
NN 4.60 l/, OC (OAF1) SL MUg, I (MU A4, MU I1, LC1, X1)

Symphonies *MF (Kleine)

Nef, Karl, 1873-
Geschichte der Sinfonie und Suite, von Karl Nef. Mit vielen Notenbeispielen. Leipzig: Breitkopf & Härtel, 1921. viii, 344 p. illus. (music.) 8°. (Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 14.)
"Anhang, Musikbeilagen von Ghro, Christenius, Horn und Sammartini," p. 295-332.
45920A 3. Suite. MUSIC DIV.
1. Symphony. 2. Series.
N. Y. P. L. February 10, 1922.

Symphonies
Write on slip only words underlined and classmark — *MA

Newlin, Dika.
Begriffe des symphonischen Stils.

(Stimmen. Berlin, 1948. Jahrg.1, Hft.11-12, p. 326-333.)

npc
MUSIC D.

SYMPHONIES
*MG p.v.309

Pahlen, Kurt, 1907-
Qué es la sinfonía. [Buenos Aires, Editorial Columba [1960] 63, [1] p. port. 21cm. (Colección Esquemas. 48)
Bibliography, p. [64]

1. Symphonies. 2. Symphony.
NN R 6.63 OC PC,2 SL MU,1 (LC1,X1,FBH5)

SYMPHONIES
Write on slip only words underlined and classmark: *MA

Salazar, Adolfo.
La sinfonia y su orquesta.

(Nuestra musica. Mexico, 1952. núm. 25, p. 28-44)

Au.cd.

npc
MUSIC DIV.

Symphonies.
Write on slip, class mark, name, vol., page and year of magazine. *MA

Niecks, Frederick.
The orchestral symphony in France about the middle of the eighteenth century.

(Monthly Musical Record. London, 1919. 8°. v.49, no.577, p.4-5.)

SYMPHONIES
Copy only words underlined & classmark— *MA

RAYNOR HENRY
Some aspects of the twentieth century symphony
(IN: Chesterian London 19cm v 29, no 180-181 (Oct 1954-Jan 1955) p [31]-35, [61]-67)

1. Symphonies

NN R 9 56 p/ OI$ (MU)1$ (LC2$ X1$)

Symphonies
Write on slip only words underlined and classmark — *MA

Schönberg, Arnold, 1874-
Symphonien aus Volksliedern.

(Stimmen. Berlin, 1947. 1947, Nov., p.1-6. illus. music.)

Au.cd.

npc
MUSIC DIV.

SYMPHONY
*MFIB (Russia)

ORLOV, GENRIKH ALEKSANDROVICH.
Русский советский симфонизм; пути, проблемы, достижения. Ленинград, Музыка [Ленинградское отд-ние] 1966. 330 p. music. 22cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title romanized: Russki sovetski simfonizm.

(Continued)
NN R 8.68 c/ OC SL MU, 3,4,5 S,1,2,3 (LCR1,LC1, X1)

Symphonies
Write on slip words underlined below and class mark — *MA

Riesemann, Oskar von.
Russische Symphonieen.

(Die Musik. Berlin, 1907. v. 6. Heft 13. p. 12-27.)

MUSIC DIV.

Symphonies
*MG p.v.127

SCHUCHT, JEAN F , 1832-1894.
Die Sinfonie und ihre Form. Von J.Schucht. [n.p., 18—] [299]-310 p. 23cm.

Caption-title.
Running title: Musik.

JUILLIARD FOUNDATION FUND.

894890A. 1. Symphony.

N. Y. P. L.
MUSIC DIV. June 22, 1937

ORLOV, GENRIKH ALEKSANDROVICH. Русский советский симфонизм... (Card 2)

1. Music--Russia. 2. Orchestra and orchestral music--Russia. 3. Symphony. 4. Russia. 5. Orchestra music--Russia.

Symphonies.
BTYB

Ropartz, Joseph Guy Marie, 1864-
... Notations artistiques. Stockholm en hiver—A Bayreuth—Vers l'Adriatique—En Savoie—Jeu de massacre—A propos de quelques symphonies modernes. Paris, A. Lemerre, 1891.
3 p. l., 214 p., 1 l. 19cm.

MUSIC DIV.

218780A. 1. Europe—Descr. & trav. 2. Symphony.

Library of Congress ML60.R78 9—31775 [a25c1]

Symphonies
Write on slip words underlined below and class mark — *MA

Skelton, G.D.
What's in a name?

(Musical opinion. London, 1940. 1940, May, p.346-347.)

npc
MUSIC DIV.

SYMPHONY
*QDZ

ORLOV, GENRIKH ALEKSANDROVICH.
Русский советский симфонизм; пути, проблемы, достижения. Ленинград, Музыка [Ленинградское отд-ние] 1966. 330 p. music. 22cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии. Г.Орлов.
Bibliographical footnotes.
Title romanized: Russki sovetski simfonizm.

(Continued)
NN R 7.68 c/ OC(1b*) SL MU,3,4,5 S(1b*)1,2,3 (LCR1,LC1,X1)

Symphonies
Write on slip only words underlined and classmark — *MA

Sabaneev, Leonid.
The symphony in the service of the ballet.

(Musical times. London, 1940. 1940, July, p.297-298.)

Dance music.

npc
MUSIC DIV.

Symphonies
*MF (Fundamentals)

Skilton, Charles Sanford, 1868-
... Modern symphonic forms, by Charles S. Skilton. New York, The Caxton institute incorporated [1927]
vi, 128 p. 17½cm. (Fundamentals of musical art ... v. 14)
Lettered on cover: Caxton music series.
Bibliography: p. 123-125.

376296A 1. Symphony. I. Title.

Library of Congress MT6.F9 vol.14 28-462
——— Copy 2.
Copyright A 1013732 [3]
MUSIC DIV.

ORLOV, GENRIKH ALEKSANDROVICH. Русский советский симфонизм... (Card 2)

1. Music--Russia. 2. Orchestra and orchestral music--Russia. 3. Symphony. 4. Russia. 5. Orchestra music--Russia.

Symphonies.
Write on slip words underlined and class mark- *MD

Saint-Foix, Georges Poullain, *comte* de, 1874-
Sonate et symphonie, par Georges de Saint-Foix.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie, [v. 5] (1930) p. [3136-3145])
"Bibliographie": p. 3142-3143.

1. Sonata. 2. Symphony. A 44-2520

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2]
MUSIC DIV.

Symphonies
Write on slip only words underlined and classmark — *MA

Sollertinsky, E. E.
Symphonische Dramen.

(Stimmen. Berlin, 1948. Jahrg.1, Hft.3, p.70-76.)

npc
MUSIC DIV.

Symphonies.
Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Symphonies at Cheltenham.

(Musical opinion. London, 1950. 1950, Oct. p. 7-9)

Musicians, English.

npc

Symphonies
** MGA

Salazar, Adolfo.
...Sinfonía y ballet (idea y gesto en la música y danza contemporáneas). Madrid: Compañía ibero-americana de publicaciones, S. A., 1929. 422 p. 12°.
Contents: Introducción. Forma y expresion. El sinfonismo y los sinfonistas del periodo moderno. Sinfonismo e impresionismo. Hacia el nuevo sinfonismo. De Ariadna a Helena. Danza y baile. Hacia el ballet. Algunos ensayos escenicos.

MUSIC DIV
DREXEL MUSICAL FUND.

464614A. 1. Symphony. 2. Dancing. 3. Ballet. 4. Title.
N. Y. P. L. April 18, 1930

Symphonies
Write on slip, name, year, vol., page of magazine and class mark— *MA

Sondheimer, Robert.
Die formale Entwicklung der vorklassischen Sinfonie.

(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg.4, p.85-99, 123-139.)

Music.

MUSIC DIV.

Symphonies

Write on slip words underlined below and class mark — *MAA

Sondheimer, Robert.
Sinfonien aus dem 18. Jahrhundert in den Basler Sammlungen Lucas Sarasin und Collegium musicum. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.321-325.)

Libraries, Private-Switzerland-Basel.

form 104b [iii-18 24 25m] MUSIC DIV.

Symphonies.

*MGD

Sondheimer, Robert Jonas, 1881–
Die Theorie der Sinfonie und die Beurteilung einzelner Sinfoniekomponisten bei den Musikschriftstellern des 18. Jahrhunderts, von Robert Sondheimer. Leipzig: Breitkopf & Härtel, 1925. 99 p. 8°.

1. Symphony.
N. Y. P. L. MUSIC DIV. February 24, 1927

SYMPHONIES.

Write on slip only words underlined and classmark — *MA

Suckling, Norman.
The tragic symphony.

(Monthly musical record. London, 1951. 1951, July-August, p. 143-149)

Title.

form 104c [viii-4-50 25m] npo

Symphonies

*MG II

Surette, Thomas Whitney, 1862–
... Course of study on the development of symphonic music, by Thomas Whitney Surette. [Chicago] N. F. M. C. press, 1915.
1 p. l., v-xiii, 210 p. 19cm. $1.25
At head of title: National federation of musical clubs.

1. Symphony. I. National federation of musical clubs.
Library of Congress MT125.S89 16-9562
——— Copy 2. ML1255.S89 MUSIC DIV.
Copyright A 428392

Symphonies.

Surette, Thomas Whitney, 1862-
Music and life; a study of the relations between ourselves and music, by Thomas Whitney Surette. Boston: Houghton Mifflin Co., 1917. 12°.

Chap. 6 The symphony p.179-239.

Symphonies.

Write on slip, class mark name, vol., page and year of magazine. *MA

Symphony the word and the idea.

(British musician. London, 1929. 8°. v.5, p.193-194, continued.)

form 104 [iv-18-26 25m] MUSIC DIV.

SYMPHONIES

Copy only words underlined & classmark— * MA

THAMM, EBERHARD.
Die Sinfonie im zeitgenössischen Schaffen.
(IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 5 (Mai, 1955) p. 266-269)

1. Symphonies.

NN R 1.57 g/L OI (MU) (LC2, XI)

Symphonies.

*MEC (Schubert)

Therstappen, Hans Joachim.
...Die Entwicklung der Form bei Schubert, dargestellt an den ersten Sätzen seiner Sinfonien, von Hans Joachim Therstappen. Leipzig: Breitkopf & Härtel, 1931. vi, 75 p. illus. (music.) 24cm. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 16.)

Bibliography, p. 73-75.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
606731A. 1. Schubert, Franz Peter, 1797-1828. 2. Symphony. I. Title. II. Ser.
N. Y. P. L. October 5, 1932

Symphonies.

Write on slip, class mark name, vol., page and year of magazine. *MA

Torrefranca, F[austo]
Le origini della sinfonia

(Rivista musicale italiana. Torino, 1913-1915. 8°. v.20, no.2, p.291-346.
v.21, no.1, p. 97-126.
no.2, p.278-312.
v.22, no.3-4, p.431-446.)

form 104 [iii-9-14 25m]

Symphonies.

Write on slip words underlined below and class mark — *MA

Tutenberg, Fritz.
Die Durchführungsfrage in der vorneuklassischen Sinfonie.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg. 9, p.90-94.)

form 104b [viii-3-43 25m] npo MUSIC DIV.

Symphonies.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Tutenberg, Fritz.
Die opera buffa-Sinfonie und ihre Beziehungen zur klassischen Sinfonie.

(Archiv für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg. 8, p.452-472.)

Music.

form 104a [viii-18-26 25m] MUSIC DIV.

Symphonies.

*MG II

Upton, George Putnam, 1834–1919.
The standard symphonies, their history, their music, and their composers; a handbook, by George P. Upton ... Chicago, A. C. McClurg and company, 1889.
xii, 13-321 p. illus. (music) 18cm.

1. Symphony. I. Title. MUSIC DIV.
Library of Congress MT125.U71 4—11750/3
785 KREHBIEL COLLECTION Vvis

Symphonies.

*MG II

Upton (George Putnam)
The standard symphonies. Their history, their music, and their composers . . . *Chicago: A. C. McClurg & Co.*, 1891. 321 pp. 12°.

Symphonies.

7*MG II

Upton, George Putnam.
The standard symphonies; their history, their music, and their composers: a handbook. Chicago: A. C. McClurg and Co., 1896. xii, (1)14-321 p. 16°.

1. Symphony.
N. Y. P. L. Music Dept. September 6, 1913.

Symphonies.

*MG p.v.125

Van de Velde, Ernest, 1862–
...La musique symphonique et le peuple. L'éducation musicale du peuple. Étude-conférence par Ernest Van de Velde. Tours: E. Van de Velde [1928] 23 p. 21½cm. (Bibliothèque de vulgarisation musicale.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
894882A. 1. Symphony.
N. Y. P. L. July 19, 1937

SYMPHONIES.

Write on slip only words underlined and classmark: *MA

Vatielli, Francesco, 1877-1946.
Anfänge des sinfonischen Stils.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Sept. 1, p. 341-349. illus.: music)

au.cd.

form 104d [ii-23-51 25m] npo MUSIC DIV.

Symphonies.

Write on slip only words underlined and classmark — *MA

Vatielli, Francesco.
Primizie del sinfonismo.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.117-140. illus.: music.)

Italy, 16th-19th cent.
Instrumental music, 16th-17th cent.

form 104e [iv-2-47 25m] npo MUSIC DIV.

Symphonies.

*MG p.v.48

Waldkirch, Franz, 1903–
Die konzertanten sinfonien der Mannheimer im 18. jahrhundert [von] dr. Franz Waldkirch. [Ludwigshafen a. Rh., Druck von J. Waldkirch & cie. m. b. h., 1931]
cover-title, 139 p. illus. (music) 21cm.
Inaug.-diss.—Heidelberg.
Lebenslauf.
Contents.—Bibliographisches.—Holzbauer.—Toëschi.—Cannabich.—Karl Stamitz.—Anton Stamitz.—Franz Danzi.

JUILLIARD FOUNDATION FUND
1. Symphony. 2. Music—Germany—Mannheim. 3. Musicians, German. I. Title.
Library of Congress ML1255.W16K6 35-2141
[2] MUSIC DIV. 781.50821

Symphonies.

*MFIB (Sweden)

Walin, Stig Alfred Ferdinand, 1907–
Beiträge zur geschichte der schwedischen sinfonik; studien aus dem musikleben des 18. und des beginnenden 19. jahrhunderts ... von Stig Walin ... Stockholm, P. A. Norstedt & söner [1941]
xxiii, 431, 24 p. illus. (music) tables. 24cm.
Inaug.-diss.—Uppsala.
"Notenanhang": 24 p.
"Quellen und literatur": p. x-xxiii.

1. Symphony. 2. Music—Sweden—Hist. & crit. 3. Music—Hist. & crit.—Modern.
Library of Congress ML1242.W2B8 42-40743
[3] MUSIC DIV 785.00485

Symphonies.

*MFI

Wallin, Nils L.
...Romantiska symfonier. Stockholm, H. Geber [1947] 262 p. illus. (music.) 21cm. (Gebers musikböcker.)
"Förteckning över grammofonskivor, av Bengt Pleijel," p. 261-[263]

480465B. 1. Symphony.
N. Y. P. L. MUSIC DIV. May 9, 1949

Symphonies.

*MGD

Weingartner, Felix, Edler von Münzberg, 1863–
The post-Beethoven symphonists. Symphony writers since Beethoven ... By Felix Weingartner. From the German by Arthur Bles. With twelve portraits. New York, Scribners; [etc., etc., 1906]
4 p. l., 163 p. 12 port. (incl. front.) 19½cm.
Also translated under title: The symphony since Beethoven.

1. Symphony. I. Bles, Arthur, tr.
[Full name: Paul Felix Weingartner, edler von Münzberg]
Library of Congress ML1255.W425 7-18586 Revised
[r25d2] MUSIC DIV.

Symphonies *MGD

Weingartner (Felix)
The post-Beethoven symphonists. The symphony writers since Beethoven... From the German by Arthur Bles. London: W. Reeves, [1907?] 4 p.l., 163 p., 12 port. 12°.

Also translated under title: The symphony since Beethoven.

MUSIC DIV.

SYMPHONIES * MIC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
Ratschläge für Aufführungen klassischer Symphonien. Leipzig, Breitkopf & Härtel, 1923-28 [Bd. 1, 1928]
2 v. music. 20cm. (Breitkopf & Härtels Musikbücher)

Bd. 1, 3.
CONTENTS.--Bd. 1. Beethoven; 3. durchgesehene Aufl.--Bd. 3. Mozart.
1. Conducting (Music) 2. Conducting. 3. Symphonies. 4. Beethoven, Ludwig van. Symphonies. 5. Mozart, Wolfgang Amadeus. Symphonies. I. Title.
NN R 6.65 p/ OC PC, 1, I SL MU, 2, 3, 4, 5, I (LC1, X1)

---

* MFI

Weingartner, Felix, Edler von Münzberg, 1863-1942.
La symphonie après Beethoven, par Félix Weingartner. Traduction française de Madame Camille Chevillard. Paris, A. Durand et fils [etc., 1900] 91 p. 19cm.

Translator's autographed presentation copy.

261555B. 1. Symphony. I. Chevillard, Mme. Camille, tr. MUSIC DIV.
N. Y. P. L. April 6, 1944

Symphonies. *MFI

Weingartner, Felix i. e. Paul Felix, edler von Münzberg, 1863–
... Die symphonie nach Beethoven. 3., vollständig umgearb. aufl. Leipzig, Breitkopf & Härtel, 1909.
2 p. l., 113 p. 19cm. (On cover: Breitkopf & Härtels musikbücher) M. 2.00

— — 4. Aufl. 1926. 3 p.l., 100 p.

1. Symphony. 9-31991

Library of Congress ML1255.W43 Music Div.
© Dec. 3, 1909; 2c. Dec. 18, 1909; A—Foreign 651; Breitkopf & Härtel, Leipzig, Germany.

Symphonies *MFI

Weingartner, Felix Edler von Muenzberg, 1863-
The symphony since Beethoven, by Felix Weingartner ... translated from the 2d German ed. (with the author's permission) by Maude Barrows Dutton. Boston, Oliver Ditson company; New York, C. H. Ditson & co. [etc., etc.] ©1904.
98 p. front. (port.) 19cm.

1. Symphony. I. Dutton, Maude Barrows, tr.
[Full name: Paul Felix Weingartner, edler von Münzberg]

4-26135 Revised
Library of Congress ML1255.W423 MUSIC DIV.
Copyright A 97485 [32g2]

XX

Symphonies

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Weingartner (Felix)
The symphony since Beethoven. The new classical school.
(Contemporary Rev. London, 1899. 8°. 75, pp. 271-289; 418-438)

MUSIC DIV.

SYMPHONIES *MFI

Wohlfahrt, Frank,
Geschichte der Sinfonie. Hamburg, H. Sikorski [1966]
206 p. 24 cm.

1. Symphony. 2. Symphonies.
NN* 2.68 a/c OC PC, 1 SL MU, 2 (LC1, X1)

SYMPHONIES--ANALYSIS, APPRECIATION

See also

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

Music div.

SYMPHONIES--ANALYSIS, APPRECIATION

*ZB-196
Film Reproduction

Baruch, Gerth Wolfgang.
Konzertführer; 99 Orchesterwerke von Beethoven bis Richard Strauss. [Frankfurt am Main] Fischer Bücherei [1960]
174 p. 18 cm. (Bücher des Wissens, 299)
Film reproduction. Negative.
1. Orchestra and orchestral music--Appreciation. 2. Musicians. 3. Orchestra music--Analysis, appreciation. 4. Symphonies--Analysis, appreciation. I. Title.
NN R 8.66 a/ OC(1bo) PC, 1, 2, I SL MU, 2, 3, 4, I (MUF1, LC1, X1, UM1)

SYMPHONIES--ANALYSIS, APPRECIATION

*MGD

BAUER, RUDOLF.
Das Konzert; lebendige Orchestermusik bis zur Gegenwart. Berlin, Safari-Verlag [c1955] 802 p. music. 20cm.

1. Orchestra and orchestral music. 2. Orchestral music--Analysis, appreciation. 3. Symphonies--Analysis, appreciation. 4. Choral music--Analysis.

NN R X 9.57 j/b OC PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1)

SYMPHONIES--ANALYSIS, APPRECIATION

*MFI

Blaukopf, Kurt, ed.
Lexikon der Symphonie. Köln, Kiepenheuer & Witsch [1953?] (Bücker der Weltmusik)

1. Symphony. 2. Symphonies—Analysis, Appreciation.

NN**R 2.54 OC PC, 1 SL MU, 2 (U 1, LC1, X1)

SYMPHONIES--ANALYSIS, APPRECIATION

* MFI

Carse, Adam von Ahn, 1878–
18th century symphonies; a short history of the symphony in the 18th century with special reference to the works in the two series: Early classical symphonies and 18th century overtures ... London, Augener [1951] 75 p. facsim., music. 22cm.

1. Symphony. MUSIC DIV.
N. Y. P. L. January 29, 1952

SYMPHONIES--ANALYSIS, APPRECIATION *MGD

Downes, Olin, 1886–
Symphonic broadcasts, by Olin Downes. New York, L. MacVeagh, Dial press inc.; Toronto, Longmans, Green and co., 1931.
xvi, 330 p. 19½cm.

"Re-written versions of radio talks about Sunday programs of the New York philharmonic-symphony orchestra and two programs of the orchestra of the Curtis institute of music given ... during the season of 1930-1931."—Introd.

1. Music—Analysis, interpretation, appreciation. 2. Symphony. 3. Orchestra and orchestral music. I. Title.
[Full name: Edwin Olin Downes]

32-1278
Library of Congress MT125.D7 MUSIC DIV.
——— Copy 2.
Copyright A 40572 [3] 785.11

SYMPHONIES--ANALYSIS, APPRECIATION *MGD

Flor, Kai, 1886–
Symfonibogen. København, Schønbergske forlag, 1947–
v. music. 19 cm. (Kultur og natur)

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Symphonies—Analysis, appreciation. I. Title. (Series)

MT125.F5 786.11 48-21071*
Library of Congress [3] MUSIC DIV.

SYMPHONIES--ANALYSIS, APPRECIATION

*MG p.v. 334

Glennon, James.
Making friends with the symphony; historical and analytical notes of seventy symphonies from Haydn to Shostakovitch, with short biographies of the composers. Adelaide, Rigby [1963]
72 p. ports. 22 cm.

1. Symphonies--Analysis, appreciation. 2. Symphony. 3. Musicians. I. Title.
NN R 2.66 1/c OC(1b*) PC, 2, I SL MU, 1, 3, I (LC1, X1)

SYMPHONIES--ANALYSIS, APPRECIATION *MG.

Goepp, Philip Henry, 1864–
Symphonies and their meaning, by Philip H. Goepp. [Series 1–] Philadelphia: J. B. Lippincott Co., 1903. [ ] v. 12°.
Series 1, 5. ed.

Music div.

1. Symphonies. 2. Title.
N. Y. P. L. February 19, 1916.

SYMPHONIES--ANALYSIS, APPRECIATION *MGD

Grabbe, Paul, 1902–
The story of one hundred symphonic favorites [by] Paul Grabbe. New York, Grosset & Dunlap [1940]
xx, 300 p. illus. 13½cm.
"Recommended recordings, compiled by George C. Leslie": p. [245]–293.
"Suggested reading": p. 294–296.

1. Music—Analysis, interpretation, appreciation. 2. Symphony. 3. Orchestra and orchestral music. I. Leslie, George Clark, 1905– II. Title.

40—33170
Library of Congress MT125.G7286
——— Copy 2. MUSIC DIV.
Copyright [41g3] 785.11

SYMPHONIES--ANALYSIS, APPRECIATION *MGD

Goepp, Philip Henry, 1864–
Symphonies and their meaning, by Philip H. Goepp. [Series 1.] Philadelphia & London, J. B. Lippincott company, 1898. 1905.
407 p. 19½cm.

1. Symphony. MUSIC DIV.
Library of Congress MT125.G59 4-14195/2
——— Copy 2.
Copyright 1898: 72740
785
Vvis

SYMPHONIES--ANALYSIS, APPRECIATION *MGD

Haggin, Bernard H 1900–
A book of the symphony, by B. H. Haggin. London, New York [etc.] Oxford university press, 1937.
xv p., 1 l., 331 p. illus. (music) fold. pl. (diagrs.) 24½cm.
Diagrams of phonograph and ruler for measurement of records in pocket at end.
Printed in the United States.
"First edition."
Includes bibliographies.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analytical guides. 2. Symphony. 3. Orchestra and orchestral music. 4. Phonograph records.

37—6279
Library of Congress MT125.H2B6 MUSIC DIV.
——— Copy 2.
Copyright A 104658 [37m5] 785.11

SYMPHONIES--ANALYSIS, APPRECIATION

*MFI

Hill, Ralph, 1900-1950, ed.
The symphony... Harmondsworth [etc.] Penguin books [1949] 458 p. music. 18cm. (Pelican book. A204)

MUSIC DIV.

1. Symphony.
NN

SYMPHONIES--ANALYSIS, APPRECIATION

*MFI

Kloiber, Rudolf, 1899–
Handbuch der klassischen und romantischen Symphonie. Wiesbaden, Breitkopf & Härtel, 1964.
ix, 290 p. music. 22 cm.
Bibliography: p. 289-290.

1. Symphony. 2. Symphonies—Analysis, appreciation.
NN * R 3.67 1/c OC PC, 1 SL MU, 2 (LC1, X1)

SYMPHONIES--ANALYSIS, APPRECIATION

*MGD

MAASALO, KAI.
Suuri sinfoniamusiikki, Haydnista Sibeliukseen. Porvoo, Helsinki, W. Söderström [1956] 310 p. music. 21cm.

1. Music--Analysis, interpretation, appreciation. 2. Symphonies--Analysis, appreciation.

NN R X 2.57 d/ OC (1bo) PC,1 SL MU,2 (LC1,X1,Y1)

SYMPHONIES--ANALYSIS, APPRECIATION

Copy only words underlined & classmark-- *MA

McCREDIE, ANDREW D.
Investigations into the symphony of the Haydn-Mozart era; the North German manuscripts, an interim survey. (IN: Miscellanea musicologica. Adelaide. Australia. 23cm. v.2 (Mar. 1967) p. 75-154. map, facsims., music)

Includes bibliographical footnotes.
(Continued)

NN S 3.68 a/ OI (MU)1, 2,3,4 (LC1,X1)

2

McCREDIE, ANDREW D. Investigations into the symphony of the Haydn-Mozart era... (Card 2)

1. Symphonies--Analysis, appreciation. 2. Concertos--Analysis. 3. Germany, 18th cent. 4. Musicians, Czechoslovakian.

SYMPHONIES--ANALYSIS, APPRECIATION *MGD

Miessner, William Otto, 1880-
A guide to symphonic music; development of the symphony, by W. Otto Miessner ... A textbook for students and lovers of music, containing the principal themes of masterworks in actual notation, together with brief analytical notes on their structural form and emotional appeal. Accompanied by two study aids: Miessner theme finder, charts for use with the translaphon. New York, Boston [etc.] Silver Burdett company [1936]

3 p. l., 3-90 p. illus. (music) 23cm.

1. Symphony. 2. Music—Analytical guides. I. Title.

Library of Congress MT125.M48G8 36-36414
——— Copy 2. MUSIC DIV.
Copyright AA 211774 [3] 785.11

SYMPHONIES--ANALYSIS, APPRECIATION

*MGD

MOORE, EARL VINCENT, 1890-
The symphony and the symphonic poem; analytical and descriptive charts of the standard symphonic repertory. [By] Earl V. Moore and Theodore E. Heger. 4th rev. ed. Ann Arbor, Mich., Ulrich's books, 1962. v, 283 p. illus., music. 29cm.

"A selected bibliography," p. 281-283.

1. Symphonies--Analysis, appreciation. 2. Symphonic poems. 3. Symphony. 4. Symphonic poem. I. Heger, Theodore E., joint author. II. Heger, Theodore E.

NN R 11.66 1/ OC, I, Ibo PC, 3,4,1 SL MU,1,2,I (LC1,X1)

SYMPHONIES--ANALYSIS, APPRECIATION *MGD

O'Connell, Charles.
The Victor book of the symphony, by Charles O'Connell New York, Simon and Schuster, 1934. xviii p., 1 l., 530 p. 1 l. illus. (music) ports. 23 1/2cm.

"A list of modern Victor recordings of symphonic music": p.526-530.

——— ——— [1941] xx, 645 p.
"A list of modern Victor recordings of symphonic music": p.637-645.

MUSIC DIV.

SYMPHONIES--ANALYSIS, APPRECIATION *MGD

O'Connell, Charles, 1900-
The Victor book of symphonies. Completely rev. and enl. to include 138 symphonies. New York, Simon and Schuster, 1948.

xiii, 556 p. music. 22 cm.

Previously pub. under title: The Victor book of the symphony.
"Discography": p. 549-556.

1. Orchestral music—Analysis, appreciation. 2. Orchestral music—Discography. I. Title.

MT150.O25 1948 785.11 49-7234*
Library of Congress [25] MUSIC DIV.

SYMPHONIES--ANALYSIS, APPRECIATION

*MFI

Pahlen, Kurt, 1907-
Sinfonie der Welt. Zürich, Schweizer Verlagshaus (1967)

383 p. music, 44 plates. 28 cm.

1. Symphonies--Analysis, appreciation.
2. Orchestral music--Analysis, appreciation.
3. Symphony. 4. Orchestra and orchestral music.

NN* R 11.67 p/ OC X1) PC,3,4 SL MU,1,2 (LC1,

SYMPHONIES--ANALYSIS, APPRECIATION **MGD

Panofsky, Walter.
Die hundert schönsten Konzerte; berühmte Sinfonien und Konzerte. Auswahl von Herbert von Karajan. [Gütersloh] C. Bertelsmann [1958]

218 p. illus., ports., music. 19 cm. (Die Steckenpferdbücherei)

Drexel Musical Fund.

1. Concertos--Analysis. 2. Symphonies--Analysis, appreciation. 3. Music--Analysis, interpretation, appreciation. 4. Analyses (In German). I. Karajan, Herbert von.

NN * R 2.61 a/ OC(1b*)I PC, 3,1 SL MU,1,2,4,I (LC1,X1)

SYMPHONIES--ANALYSIS, APPRECIATION

*MGD

Porte, John F.
...Some famous symphonies; how to understand them, with their story and simple analysis, references also to gramophone records, by J. F. Porte... London: W. Reeves Bookseller, Ltd.[, pref. 1927.] x, 161, 48 p. front., ports. 12°.

Binder's title reads: Stories of famous symphonies and analysis.
At head of title: For the general reader and musician alike.
"Reeves musical literature list, Catalogue B," last 48 p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

484559A. 1. Symphony—Analysis. I. Title.
N. Y. P. L. August 19, 1930

SYMPHONIES--ANALYSIS, APPRECIATION

*MGD

RENNER, HANS.
Reclams Konzertführer; Orchestermusik. 2. erweiterte Aufl. Stuttgart, Reclam-Verlag [1954] 824 p. illus., music. 15cm. (Reclams Universal-Bibliothek. Nr. 7720-31)

1. Orchestra and orchestral music. 2. Orchestra music--Analysis, appreciation. 3. Symphonies--Analysis, appreciation.

NN R X 9.57 j/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

SYMPHONIES--ANALYSIS, APPRECIATION

*MGD

Schumann, Otto, 1897-
Schumanns Orchesterbuch, von Otto Schumann. Berlin [etc.] H. Hübener [c1949] 684 p. illus. (incl. music) 20cm.

Published in 1936 under title: Meyers Konzertführer.
"Fachwörter-Erklärung und kleine Instrumenten-Kunde," p. 655-672.

MUSIC DIV.

608150B. 1. Orchestra and orchestral music. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L. November 21, 1951

SYMPHONIES--ANALYSIS, APPRECIATION *MGD

Shore, Bernard, 1896-
Sixteen symphonies. With a foreword by Sir Adrian Boult. London, New York, Longmans, Green [1949]

xii, 387 p. ports., music. 22 cm.

1. Symphonies—Analysis, appreciation.

Full name: Bernard Alexander Royle Shore.

MT125.S47 785.11 MUSIC DIV. 49-48885*
Library of Congress [3]

SYMPHONIES--ANALYSIS APPRECIATION

*MFI

SIMPSON, ROBERT, 1921-
The symphony, edited by Robert Simpson. Harmondsworth, Penguin, 1966 [i. e. 1967].

2 v. illus. (music). 19cm. (Pelican books, A772, A773)

CONTENTS.—v. 1. Haydn to Dvořák. 8/6 (B 67-11111)—v. 2. Elgar to the present day. 7/6 (B 67-11112)

1. Symphonies--Analysis. appreciation.
2. Symphony.

NN * 1.68 1/ OC PC,2 SL MU,1 (LC1,X1)

Music Div.

SYMPHONIES--ANALYSIS, APPRECIATION *MGD

Spaeth, Sigmund Gottfried, 1885-
Great symphonies; how to recognize and remember them, by Sigmund Spaeth. Garden City, N. Y., Garden City publishing co., inc. [1936]

xii p., 2 l., 361 p. illus. (music) 21cm.

"List of phonograph records": p. 309-317.
"Facts about symphonic composers": p. 319-356.

1. Symphony. I. Title.

Library of Congress MT125.S73G7 37-1276
——— Copy 2. MUSIC DIV.
Copyright A 100807 [5] 785.11

Symphonies —Discography *MGD

Haggin, Bernard H 1900-
A book of the symphony, by B. H. Haggin. London, New York [etc.] Oxford university press, 1937.

xv p., 1 l., 331 p. illus. (music) fold. pl. (diagrs.) 24½cm.

Diagrams of phonograph and ruler for measurement of records in pocket at end.
Printed in the United States.
"First edition."
Includes bibliographies.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Analytical guides. 2. Symphony. 3. Orchestra and orchestral music. 4. Phonograph records.

Library of Congress MT125.H2B6 37-6279
——— Copy 2.
Copyright A 104658 [37m5] 785.11

SYMPHONIES--BIBL.--DISCOGRAPHY

*MG p.v. 281

Malipiero, Riccardo, 1914-
Guida discografica alla musica sinfonica. Milano, Messaggerie musicali [1957]

62 p. ports. 22 cm.

1. Musicians. 2. Symphonies--Bibl.--Discography. 3. Symphonies--Discography.

NN*R 8.60 s/ OC PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1)

SYMPHONIES--DISCOGRAPHY

See also

ORCHESTRA MUSIC--DISCOGRAPHY

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1050

Les symphonies de Beethoven.

*MEC (Beethoven)-OO

Chantavoine, Jean, 1877-
...Les symphonies de Beethoven; étude et analyse par Jean Chantavoine. Paris: Mellottée[, 1932]. 287 p. illus. (music.) 18½cm. (Les chefs-d'œuvre de la musique expliqués. [Tome 17.])

Second copy

MUSIC DIV.

630975A. 1. Beethoven, Ludwig van, 1770-1827—Orchestra. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
April 28, 1933

SYMPHONIES, CHILDREN'S

For works about children's symphonies, see

CHILDREN'S BANDS AND ORCHESTRAS

For music of children's symphonies, see

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

MUSIC DIV.

SYMPHONIES, CHORAL

See

CHORAL SYMPHONIES

Les symphonies de Mozart.

*MEC
(Mozart)

Saint-Foix, Georges Poullain, comte de, 1874–
...Les symphonies de Mozart; étude et analyse, par G. de Saint-Foix. Paris: Mellottée, 1932. 282 p. illus. (music.) 18½cm. (Les chefs-d'œuvre de la musique expliqués.)

"Les premières éditions," p. 277–279.
"Bibliographie," p. 280–282.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
626317A. 1. Mozart, Wolfgang Amadeus, 1756–1791. I. Title.
N. Y. P. L. April 17, 1933

SYMPHONIES—PROGRAMS AND PROGRAM NOTES

See

PROGRAMS

and ASK AT THE DESK for the PROGRAM NOTES file.

MUSIC DIV.

Symphonies under the stars; official program.

See

Hollywood bowl magazine...

JAN 2 - 1940 MUSIC DIV.

Symphonies under the stars foundation, Hollywood, Cal.

See also

Hollywood bowl foundation, inc.

JUN 9 1939 MUSIC DIV.

Symphonies under the stars foundation, Hollywood, Cal

7*MBD

Hollywood bowl magazine...
Aug. 7, 1925

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hollywood, 1925- 25–26cm. (1933 : 30cm.)
v. illus. (incl. ports.)

Weekly during the summer season of eight weeks.
192 are season

(Continued)

Music Div.
I. Programmes. I. Hollywood bowl association, inc. II. Southern California symphony association, Los Angeles. III. Symphonies under the stars foundation, Los Angeles.
N. Y. P. L. Card revised October 31, 1939

Hollywood bowl magazine... (Continued)

Concerts sponsored by the Hollywood bowl association, inc., 192 –32; Symphonies under the stars foundation, 1933 ; Southern California symphony association, 193 –

Title varies: –1928, Hollywood bowl. Program (slight variations); 1929, Summer symphony review; official program...Hollywood bowl concerts; 1930–Symphonies under the stars; official program (later: "program magazine"); Hollywood bowl magazine...

N. Y. P. L. October 31, 1939

Symphonies and their meaning *MGD

Goepp, Philip Henry, 1864–
Symphonies and their meaning, by Philip H. Goepp. [Series 1–] Philadelphia: J. B. Lippincott Co., 1903. v. 12°.

Series 1, 5. ed.

Music div.
1. Symphonies. 2. Title.
N. Y. P. L. February 19, 1916.

SYMPHONIES, TOY

For works about toy symphonies, see

CHILDREN'S BANDS AND ORCHESTRAS

For music of toy symphonies, see

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

MUSIC DIV.

Symphonies de voyages

*MX

MARTINON, JEAN, 1910-

Symphonies de voyages, op. 49, Nr. 1. Wilhelmshaven, Impero-Verlag [1964]

score (55 p.) 31 cm.

Suite, for chamber orchestra.
Duration: 21 min.

CONTENTS.—Prelude.—Nocturne.—Scherzo-pizzicato.—Final.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
I. Title.
NN 5.65 g/J OC SL MUg. 1g, 2g, Iç (MUI 1, LC1, X1)

SYMPHONIES--COLLECTIONS--TO 1800

*MFIB
+
(France)

BROOK, BARRY S.
La symphonie française dans la seconde moitié du XVIIIe siècle. Préface par Jacques Chailley. Publié avec le concours du Centre national de la recherche scientifique. Paris, 1962. 3 v. facsims., music, plans (on inside covers) 27-37cm. (Paris, Université, Institut de musicologie. Publications, 3)

(Continued)

NN 5.65 e/& OC(1b*) (OS)I PC, 1, 2, 3, I SL MU, 4, 5, 6, 7&, I (LC1, X1)

BROOK, BARRY S. La symphonie française dans la seconde moitié du XVIIIe siècle. (Cont.)

"Index thématique arrangé par tonalités et temps," v. 1, p. 511-573.

1. Symphony--Hist. 2. Symphony--Bibl. 3. Music--France--Hist. and crit. 4. Symphonies. 5. Symphonies--Bibl.--Thematic indexes. 6. France, 18th cent. 7. Symphonies--Collections--To 1800. I. Series.

Symphonies — Collections — To 1800

*MN
DTB

Riemann, Hugo, 1849–1919, *ed.*
Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... Eingeleitet und herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1902–07.

2 v. in 3. front. (port.) 1 illus. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., I. bd.; 7. jahrg., II. bd.; 8. jahrg., II. bd.)

*MN DTB3 v.1

Score: orchestra, part with figured bass; piano arrangement or realization of the bass for keyboard instrument below the score.

CONTENTS.—I. Einleitung: Die Mannheimer schule. Verzeichnis der druckausgaben von sinfonien der Mannheimer komponisten Johann Stamitz, Fr. X. Richter, Ant. Filtz, Ignaz Holzbauer, Jos. Toeschi, Chr. Cannabich, Karl Stamitz, Anton Stamitz. Thematischer katalog der

(Continued on next card)

46—40301
[40c3]
MUSIC DIV.

Riemann, Hugo, 1849–1919, *ed.* Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... 1902–07. (Card 2)

CONTENTS—Continued.

*MN DTB7 v.2

Mannheimer sinfonien mit angabe der fundorte erhaltener exemplare in druck und handschrift. Musiktext: Stamitz, Johann. Orchestertrio op. 1 no. 1 C dur. Sinfonia D dur a 8 ("La melodia germanica" no. I); G dur a 8 op. 3[I] (The periodical overture no. 9); D dur a 11 (a 8) op. 8[II]; B dur a 6 op. 8[V]. Richter, F. X. Sinfonia G dur a 4; F dur a 8 op. 4[II] (op. 7[II]); A dur a 8 op. 4[V]. Filtz, Anton. Sinfonia A dur a 8 (Sinfonie périodique no. 2); D dur a 8 op. 2[V]; Es dur a 8 op. 2[VI].—II. 1. Einleitung: Der stil und die manieren der Mannheimer. Nachträge zum verzeichnis der druckausgaben. Nachträge zum thematischen katalog. Musiktext:

(Continued on next card)

46—40301
[40c3]

Riemann, Hugo, 1849–1919, *ed.* Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... 1902–07. (Card 3)

CONTENTS—Continued.

*MN DTB8 v.2

Stamitz, Johann. Sinfonia a 8, La melodia germanica nr. III (Es dur); a 8, op. 4[VI] (Es dur); a 12 (8), op. 5[II] (D dur) Richter, F. X. Sinfonia a 8, op. 4[III] (C dur) Filtz, Anton. Sinfonia a 11 (S. périodique, nr. 10, D dur) Holzbauer, Ignaz. Sinfonia a 10 (The periodical overture nr. 29, Es dur) Toeschi, Joseph. Sinfonia a 8, op. 3[III] (B dur)—II. 2. Einleitung: Cannabich, Christian. Sinfonia a 12 B dur no. 5. Ouvertüre a 15 C dur. Stamitz, Carl. Sinfonia a 8 op. 13[I] (16[I]) Es dur; a 8 op. 13[V] (16[V]) G dur. Beck, Franz. Sinfonia a 8 op. 4[I] (1773) Eichner, Ernst. Sinfonia a 8 (1771) op. 7[V] (op. 8[V])

~~(Continued on next card)~~

46—40301
[40c3]

Symphonies Scores Collections

*MTA
+

Brahms, Johannes, 1833–1897.
... The symphonies of Brahms and Tschaikowsky in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, ©1935. For instrumentation see next card.

320 p. 30½ x 23cm. (The miniature score series)

On cover: With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment.

I. Chaikovskii, Petr Il'ich, 1840–1893. II. Wier, Albert Ernest, 1879– ed. III. Title.

Library of Congress MT85.W5B7 36—2622
——— Copy 2. MUSIC DIV.
Copyright A 89861 [37d3] (785.11082) 785.11

Symphonies — Collections

**MTA

A compleat collection of Haydn, Mozart, and Beethoven's symphonies, in score... no. 1– London, Printed by Cianchettini & Sperati, 1807–0 v. in 27cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Cover-title: ...Proposals for publishing, in score, by subscription, the whole collection of Haydn, Mozart & Beethoven's symphonies...
Imperfect: t.-p. of no. 2–10, 12, 19–24 wanting. No. 1–12, 19–24 without covers.

CONTENTS.
No. 1–12, 19–24. Haydn, Joseph. [Symphonies. (Cianchettini)] Haydn's symph: I [–XVIII] [1807–08]
No. 13– Mozart, W. A. [Symphonies. (Cianchettini)] Mozart's symph: 1– [1807–

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Symphonies—Scores—Collections.
N. Y. P. L. Card revised April 6, 1948

Symphonies — Full score — Collections.

*MTA

Haydn, Franz Joseph, 1732–1809.
... The symphonies of Haydn, Schubert and Mozart in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, ©1936.

336 p. 30½ x 23cm. (The miniature score series)

On cover: With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment.

I. Schubert, Franz Peter, 1797–1828. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. III. Wier, Albert Ernest, 1879– ed. IV. Title.

[*Full name:* Franz Joseph Haydn]

Library of Congress MT85.W5H3 36—11235
——— Copy 2. MUSIC DIV.
Copyright A 94107 [38g2] (785.11082) 785.11

SYMPHONIES--COLLECTIONS

*MN
A596
No. 29

HOFFMANN-ERBRECHT, LOTHAR.
The symphony. English translation by Robert Kolben. Cologne, A. Volk Verlag, H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1967] 144 p. 32cm. (Anthology of music. No. 29)

"Musical examples": score (p. 49-141)

1. Symphonies. 2. Symphonies--Collections. I. Series.
NN R 9.69 k/COC (OS)I MUg, 1, 2&, Ig (LC1, X1)

Symphonies — Scores — Collections

*MTA
+

Wier, Albert Ernest, 1879– *ed.*
... Famous individual symphonies in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, ©1937. For instrumentation see next card.

306 p. 34 x 26½cm. (The miniature score series)

On cover: With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment.

I. Title. II. Title: Symphonies in score.

Library of Congress MT85.W5F19 38–1415
——— ~~Copy 2.~~ Music Div.
Copyright A 110381 [3] (785.11082) 785.11

Symphonies — Full score. — To 1800

*MTA

Abel, Karl Friedrich, 1725–1787.
Six simphonies à deux violons, deux hautbois, deux cors de chasse, alto viola e basse. Composées...par Charles Fréderic Abel... Oeuvre VII. London: Printed for the author, and sold by R: Bremner[, ca. 1767]. 9 parts. f°.

Nine parts including duplicate of the basso (figured bass);

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, Full—Symphonies.
N. Y. P. L. September 11, 1931

Symphonies — Full score. — To 1800

*MTA

Abel, Karl Friedrich, 1725–1787.
Six simphonies à deux violons, taille, & basse, hautbois, & cors de chasse. Composées...par C. F. Abel... Oeuvre X. Londres: Imprimées pour l'auteur chez R: Bremner[, 1775?]. 9 parts. f°.

9 parts including duplicate of the basso (figured bass). For instrumentation see next card.

(Cont'd)

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. December 30, 1929

Abel, Karl Friedrich, 1725-1787.
[Symphonies. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	2 ■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Symphonies — To 1800. *MTA

Abel, Karl Friedrich, 1725-1787.
[Symphony. op. 1, no. 6, G major]

Kleine Sinfonie in G-dur für Streicher und nach Belieben mit Bläsern, für den praktischen Gebrauch hrsg. von Hilmar Höckner. Berlin-Lichterfelde, C. F. Vieweg [°1930]

score (16 p.) *and* parts. 32 cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

With realization of the figured bass and alternative parts for 2 clarinets and violin 3.

1. Symphonies—To 1800—Scores. I. Höckner, Hilmar, 1891- ed. II. Series.

M1001.A25 op. 1, no. 6 A F 48-1071*

Newberry Library for Library of Congress [1]† MUSIC DIV.

---

*MTA

Abel, Karl Friedrich, 1725-1787.
[Symphonies. Op. 7, no. 1-6]
Six symphonies for two oboes, two horns, two violins, viola and a figured bass. By Charles Frederic Abel. Op. 7. [New York] The New York Public Library, 1934. 56 p. 39½cm.

Full score (black and white print) made from printed parts in the New York Public Library. For instrumentation see next card.
With photostatic reproduction of original t.-p.: Six simphonies a deux violons, deux hautbois, deux cors de chasse, alto viola e basse... Oeuvre VII. London: Printed for the author and sold by R. Bremner [ca. 1767]

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

777618A. 1. Symphonies—Full score.
N. Y. P. L.
January 10, 1936

Abel, Karl Friedrich, 1725-1787.
[Symphonies. Op.7, no. 1-6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (figured.)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Symphonies — Full score — To 1800. *MTA

Abel, Karl Friedrich, 1725-1787.
[Symphonies. Op. 10, no. 1-6]
Six symphonies for two oboes, two horns, two violins, viola and a figured bass. By Charles Frederic Abel. Op. 10. [New York] The New York Public Library, 1934. 84 p. 38½cm.

Full score (black line print) made from printed parts in The New York Public Library. For instrumentation see next card.
With photostatic reproduction of original t.-p.: Six simphonies a deux violons, taille, & basse. Hautbois, & cors de chasse... Oeuvre X. Londres: Imprimées pour l'auteur chez R. Bremner [1775?]

(Cont'd)

805487A. 1. Symphonies—Full score —To 1800. I. New York Public Library. Music Division.
N. Y. P. L.
April 8, 1936

Abel, Karl Friedrich, 1725-1787.
[Symphonies. Op.10. no.1-6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

---

*MTA

Abel, Karl Friedrich, 1725-1787.
[Symphonies. Op. 10, no. 3]
Symphony in E flat [by] Carl Friedrich Abel. Op. 10, no. 3... Arr. by Adam Carse. [London] Augener Ltd., cop. 1935. Publ. pl. no. 17509. 12 p. 31cm.
For instrumentation see next card.
Full score: oboe I-II (flute I-II), horn I-II, violin I-II, viola, violoncello and bass.
From his: Six simphonies à deux violons, taille, & basse, hautbois, & cors de chasse. Oeuvre X. Londres: Imprimées pour l'auteur chez R: Bremner [1775?]
Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Carse, Adam von Ahn, 1878- , ed.
N. Y. P. L.
January 6, 1937

Abel, Karl Friedrich, 1725-1787.
[Symphonies. Op.10, no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II. (or flutes)	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

**MTA

[Abel, Karl Friedrich] 1725-1787.
[Symphony, op. 7, no. 6, E♭ major]

Symphony no. 3, E♭ major, K. 18. Score. New York, Broude Bros. [1944?] Pl. no. 353.

14 p. 28 cm. DREXEL MUSICAL FUND

At head of title: W. A. Mozart.
Composed by Abel. *cf.* Köchel, 3. Aufl., p. 835.

1. Symphonies—To 1800—Scores. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Symphony, K. Anh. 109i (18) E♭ major.

M1001.A25 op. 7, no. 6 46-12113 rev*

Library of Congress [r48c1] MUSIC DIV.

SYMPHONIES--TO 1800

*MTA

Albinoni, Tomaso, 1671-1750.
[SINFONIA A QUATTRO. G. 109]

Sinfonia a 4, für Streichorchester. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [°1958]

score (11 p.) 30 cm. (Concertino, Werke für Schül- und Laienorchester)

Edition Schott, 4057.
From the ms. in the Sächsische Landesbibliothek, Dresden.

(Continued)

NN 4.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g
(LC1, X1)

2

ALBINONI, TOMASO, 1671-1750. [SINFONIA A QUATTRO. G. 109] Sinfonia a 4... (Card 2)

For 2 violins, viola (or violin), and unfigured bass (violoncello or double bass) realized for keyboard instrument.

1. Symphonies--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. 4. Piano in quartets (Piano, 3 violins)-- To 1800.

SYMPHONIES--TO 1800

*MTA

ALBINONI, TOMASO, 1671-1750.
[SYMPHONY, D MAJ.]
5. sinfonia in re, per archi. Revisione di Remo Giazotto. [Milano, New York] Ricordi [1961]
score (10 p.) 27cm. (Antica musica strumentale italiana)

Edited from ms.
Duration: 9 min.
1. Symphonies--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series. I. [Title] Quinta.
NN 5.71 e/z OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg
(LC1, [I], X1)

SYMPHONIES--TO 1800

*MTA

ALBINONI, TOMASO, 1671-1750.
[SYMPHONY, G MAJ.]
3. sinfonia in sol, per archi. Revisione di Remo Giazotto. [Milano, New York] Ricordi [1961]
score (12 p.) 27cm. (Antica musica strumentale italiana)

Edited from ms.
Duration: 11 min.
1. Symphonies--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series. I. [Title] Terza.
NN 5.71 e/z OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg
(LC1, [I], X1)

Symphonies — Full score — To 1800.

D*MN (Denkm. Öst.)

Albrechtsberger, Johann Georg, 1736-1809.
...Instrumentalwerke. Bearbeitet von Oskar Kapp. Wien: Artaria & Co., 1909. xi, 123 p. incl. port. f°. (Denkmaeler der Tonkunst in Österreich. [Bd. 33.])

Full score.
Contains symphonies, chamber music and organ music.
Also numbered: Jahrg. 16².

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies. 2. Quartets.—Two violins, viola and bass. 3. Quintets. 4. Organ. 5. Kapp, Oskar, editor.
N. Y. P. L.
December 24, 1921.

Symphonies — Score — To 1800. *MTA

Anfossi, Pasquale, 1727-1797.
...Sinfonia [B♭ major], con vv^{ni}, viola, oboé, corni e basso, del Sigr: Pasquale Anfossi. ms., 18th cent. 7 parts. obl. 8°.

Parts only.
At head of title: Venesia.

MUSIC DIV.
Beethoven Assoc. Fund.

---

*MTA

Arne, Thomas Augustine, 1710-1778.
[OVERTURES IN 8 PARTS, NO.4]
Symphony (Overture) no. 4. [F major] (1740.) [By] Thomas Augustine Arne... Arr. by Adam Carse. [London] Augener Ltd., cop. 1935. Publ. pl. no. 17502. 8 p. 31cm.
For instrumentation see next card.
Score: oboe I-II (flute I-II), horn I-II, violin I-II, viola, violoncello and bass.
Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. Carse, Adam von Ahn, 1878- , ed.
N. Y. P. L.
January 6, 1937

Arne, Thomas Augustine, 1710-1778.
[Symphony (Overture) no.4. [F major]] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II. (or flutes)	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

SYMPHONIES--TO 1800 *MTA
Arne, Thomas Augustine, 1710-1778.

Sinfonietta for small orchestra... London, Augener [c1952] 20 p. 27cm.

Score.
At head of title: Thomas Arne-Geoffrey Bush.
"Based on Thomas Arne's harpsichord sonata no. 5"
Duration: 4 1/2 min.

(Continued)

NN 6.55 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Arne, Thomas Augustine, 1710-1778. Sinfonietta for small orchestra... (Card 2)

1. Symphonies--to 1800. 2. Orchestra--Arr. I. Bush, Geoffrey, 1920- , arr. II. Arne, Thomas Augustine, 1710-1778. Sonatas, harpsichord, no. 5.

Symphonies — Full score — To 1800. *MTA

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 174]
...Sinfonie in C dur (Potsdam 1755) für 2 Flöten (ad lib.), 2 Hörner (ad lib.), 2 Violinen, Viola (oder III. Violine), Violoncello, Bass und Cembalo. Herausgegeben von F. Oberdörffer. Berlin-Lichterfelde: Lienau [etc., etc., c1935] Publ. pl. no. S. 10568 U. X. 15 p. 32cm. (Gradus ad symphoniam. Unterstufe. Heft 10.) For instrumentation see next card.

Full score.
From Mus. ms. Bach aut. P. 351 in the Staatsbibliothek, Berlin.—*cf.* p. [2]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Oberdörffer, F., ed. II. Ser.
N. Y. P. L.
September 21, 1937

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq.174]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord (Cembalo)
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

*MN
+
Nagel 96

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 182, no. 2.]
...Sinfonie No. 2 [B dur] für vierstimmiges Streichorchester und Cembalo; herausgegeben von Dr. Ernst Fritz Schmid. Hannover: A. Nagel, 1933. 21 p. 31cm. (Nagels Musik-Archiv. Nr. 96.)

Score (including realized figured bass): For instrumentation see next card.
From his: Sei sinfonie a violino primo, violino secondo, violetta e basso. Autograph ms., Hamburg, 1773, Conservatoire royal de musique, Brussels.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. 2. Orchestra, String—Full score. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L.
August 30, 1934

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 182, no,2.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12 37 25c]

Symphonies—Full score—To 1800

*MN
+
Nagel 73

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. String orch. & piano. Wq. 182, no. 3.]
...Sinfonie No. 3 für vierstimmiges Streichorchester und Cembalo; herausgegeben von Dr. Ernst Fritz Schmid. Hannover: A. Nagel, 1931. 17 p. 31cm. (Nagels Musik-Archiv. Nr. 73.)

Score (including realized figured bass): For instrumentation see next card.
From his: Sei sinfonie a violino primo, violino secondo, violetta e basso. Autograph ms., Hamburg, 1773. — *cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 62.*

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L.
August 29, 1934

Bach, Carl Philipp Emanuel, 1714-1788. (Card 2)
[Symphonies. String orch. & piano. Wq. 182, no.3.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12 37 25c]

SYMPHONIES--TO 1800 *MTA

Bach, Carl Philipp Emanuel, 1714-1788.
[SYMPHONY, WQ. 182, NO. 4]

Sinfonie Nr. 4, für zwei Violinen, Viola und Basso continuo (Wotquenne-Verzeichnis 182, 4) Hrsg. von Ernst. Suchalla. Wiesbaden, Breitkopf & Härtel [1965]

score (20 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3889)

The figured bass realized for harpsichord.

(Continued)

NN 7.66 1/ OC, I, IIbo SL (OAFl) MUg, lg, Ig (LCl, Xl) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SYMPHONY, WQ. 182, NO. 4] Sinfonie Nr. 4...
(Card 2)

I. Symphonies--To 1800. I. Suchalla, Ernst, ed. II. Suchalla, Ernst.

SYMPHONIES--TO 1800

*MN
E65. v. 18

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies, Wq. 183]
Vier Orchestersinfonien mit zwölf obligaten Stimmen... hrsg. von Rudolf Steglich. Leipzig, Breitkopf & Härtel, 1942. xiii,106 p. facsims. 24cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 18)

Score: orchestra, including realized figured bass.
Contents.—D-dur.—Es-dur.—F-dur.—G-dur.
1. Symphonies--To 1800. I. Ser. II. Steglich, Rudolf, 1886- ,ed.
NN 8.54 OC, II MUg, Ig, IIg (U 1, Z 1, LCl, Xl)

Symphonies—Full score—To 1800 *MTA

Bach, Carl Philipp Emanuel, 1714-1788.

[Symphonies. Wq. 183, no. 1-3]
4 Orchester - Sinfonien componirt 1776: No. 1. [Partitur] Leipzig...: C.F. Peters [1860]. 37pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Symphonies—Full score—To … *MTA

Bach (C. P. E.)
4 Orchester - Sinfonien componirt 1776. [No. 1-3] Partitur [.] Leipzig...: C.F. Peters [1860]. 3 pts. 8°.

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 183, no. 1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II.	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord unrealized
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II	■	Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12 37 25c]

Sym… Full…

*MTA
+

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 183, no. 1]
...Symphonie, D dur... Leipzig: Breitkopf & Härtel [1893?] Publ. pl. no. Part. B. 1. 28 p. 33½cm.

Full score.: For instrumentation see next card.
From his: Orchester Sinfonien mit zwölf obligaten Stimmen: 2 Hörnern, 2 Hoboen, 2 Violinen, Bratsche, Violoncell, Fagott, Flügel und Violon. Leipzig: Im Schwickertschen Verlage, 1780. — *cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 63.*
Cover-title; t.-p. reads: Partitur-Bibliothek. Grössere Orchesterwerke...

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

1. Symphonies—Full score.
N. Y. P. L.
January 10, 1936

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 183, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
■	Trumpet I, II. ad lib.		String instrument		
	Clarino				
	Trombone				
■	Kettledrums ad lib				

form 320a [iii-12-37 25c]

Symphonies—Full score—To …

*MTA

Bach, Johann Christian, 1735-1782.
[Overtures.Op. 18,no.1]...Sinfonia, Es dur, für Doppelorchester. Opus XVIII, No. 1. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein. Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10946. 35 p. 30½cm.

Full score: For instrumentation see next card.
Preface in German, English and French.
no. 1 of his: Six grand ouvertures, three for a single & three for a double orchestre, for violins, hautboys, flutes, clarinetts, horns, tenor and bass. London: William Forster[, 1781?].
On cover: Edition Peters. No. 4366a... Studien-Partitur...

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Symphonies. I. Stein, Fritz Wilhelm, 1879- , editor.
N. Y. P. L.
November 12, 1933

Bach, Johann Christian, 1735-1782.
[Overtures.Op.18,no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation
	Erstes orchester:		Zweites orchester:
	Oboe I, II.		Flute I, II.
	Bassoon I, II.		Violin I, II.
	Horn I, II.		Viola
	Violin I, II.		Violoncello
	Viola		Double bass
	Violoncello		Harpsichord (ad lib.)
	Double bass		

Symphonies—Full score.
Bach, Johann Christian, 1735-1782. *MTA
[Overtures. Op. 18, no. 3]
...Sinfonia (D dur) für Doppelorchester. Opus XVIII, Nr. 3. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein... Leipzig: C. F. Peters[, 1930]. Publ. pl. no. 10864. 28 p. f°.

Full score: For instrumentation see next card.
Preface in German, French and English.
Nr. 3 of his: Six grand ouvertures, three for a single & three for a double orchestre... London: William Forster[, 1781?].
On cover: Edition Peters. No. 4330a... Studien-Partitur.

(Cont'd)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies. I. Stein, Fritz Wilhelm, 1879- , editor.
N. Y. P. L.
June 22, 1931

Bach, Johann Christian, 1735-1782.
[Overtures.Op.18, no. 3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation
	Erstes Orchester:		Zweites Orchester:
	Oboe I, II.		Flute I, II.
	Horn I, II.		Violin I, II.
	Bassoon		Viola
	Violin I, II.		Violoncello
	Viola		Double bass
	Violoncello		
	Double bass		

Symphonies—Full score—To 1800.

*MTA

Bach, Johann Christian, 1735-1782.
[Overtures. Op. 18, no. 4]
...Sinfonia, D dur, von Johann Christian Bach. Op. 18, No. 4. Nach den Originaldrucken zum 1. Male herausgegeben und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1934] Publ. pl. no. E.E. 3693. viii, 34 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 521.) For instrumentation see next card.

Miniature full score including figured bass.
From his: Six grand overtures, three for a single, and three for a double orchestre, for violins, hautboys, flutes, clarinetts, horns, tenor and bass. Opera XVIII. [London: W. Forster, 1781?] — *cf. Terry. J. C. Bach. p. 269.*

(Continued)

MUSIC DIV.
N. Y. P. L.
December 20, 1939

Bach, Johann Christian, 1735-1782. [Overtures. Op. 18, no. 4]
...Sinfonia, D dur.... (Card 2)

The same as his Symphony Op. 18, no. 2, published by Schmitt, Amsterdam, 178-?
Preface in German and English.

CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—To 1800. 2. Symphonies—Full score—To 1800. I. Einstein, Alfred, 1880- , ed.
N. Y. P. L.
December 20, 1939

Bach, Johann Christian, 1735-1782.
[Overtures. Op. 18, no.4]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
■	Trumpet I, II		String instrument		
	Clarino				
	Trombone				
■	Kettledrums D, A				

form 320a [iii-12-37 25c]

Symphonies—Full score—To 1800.

*MTA
box

Bach, Johann Christian, 1735-1782.
[Overtures. Op. 21, no. 3]
Symphony in B flat [by] Johann Christian Bach. Op. 21, no. 3 ... Arr. by Adam Carse. [London] Augener ltd., c1935. Publ. pl. no. 17508. 11 p. 31cm.

Full score: oboe I-II or flute I-II, horn I-II and strings.
From his: Three favorite overtures. Op. 21. Posthumous. — *cf. Terry. J. C. Bach. p. 172.*
Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. Carse, Adam von Ahn, 1878- , ed.
N. Y. P. L.
November 27, 1939

Symphonies—Full score.—To …

**MTA

Bach, Johann Christian, 1735-1782.
Sinfonia in B-dur, von Joh. Christian Bach (dem "Mailänder" oder "Londoner" Bach), für den Vortrag eingerichtet und herausgegeben von Fritz Stein... Leipzig: C. F. Peters[, cop. 1925]. Publ. pl. no. 10452. 29 p. 4°.

Full score.: For instrumentation see next card.
On cover: Edition Peters. No. 3832a.
Drexel Musical Fund.

*MTA
--- --- Second copy.
Juilliard Foundation Fund.

(Cont'd)

Music Dept

1. Orchestra, Full—Symphonies. 2. Stein, Fritz Wilhelm, 1879- , editor.
N. Y. P. L.
June 12, 1929

Bach, Johann Christian, 1735-1782.
[Sinfonia in B-dur] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
■	Flute I, II.	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet I, II	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
■	Bassoon I, II.		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

---

*MTA

Bach, Johann Christian, 1735-1782.
₍Sinfonia concertante. A maj.₎
...Sinfonia concertante, A dur, für Violine und Violoncello mit Orchester, von Johann Christian Bach. Zum ersten Mal herausgegeben und mit Vorwort versehen von Alfred Einstein. Leipzig: E. Eulenburg ₍1934₎ Publ. pl. no. E. E. 4875. iv, 38 p. 18½cm. (Eulenburg's kleine Partitur-Ausgabe. No. 765.)

Miniature full score; For instrumentation see next card.
His: Sinfonia concertante no. 3 from Ms. (Royal music 21. a. 5-7), in the King's music library, London.—*cf. p. III.*
Foreword in German and English.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonies—Full score. I. Einstein, Alfred, 1880- , ed.
N. Y. P. L. January 10, 1936

Bach, Johann Christian, 1735-1782.
[Sinfonia concertante. A maj.] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		Violin obligato
■	Horn I, II.		Violone		Violoncello obligato
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800 *MTA

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONY, OP. 9, NO. 1. ALLEGRO CON SPIRITO]
Overture in B flat; arr. and edited by Adam Carse. Full score. London, Augener [c1940] score (15 p.) 32cm. (18th century overtures)

1. Symphonies--To 1800. 2. Overtures--To 1800.
I. Carse, Adam, 1878- , ed.
NN 9.60 a/ OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

---

*MTA

Bach, Johann Christian, 1735-1782.
₍Symphonies. Op. 9, no. 2₎
...Sinfonia, Es dur, von Johann Christian Bach. Op. 9, No. 2. Zum 1. Male neu herausgegeben und mit Vorwort versehen von Fritz Stein. Leipzig: E. Eulenburg ₍1935₎ Publ. pl. no. E. E. 3694. x, 20 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 522.) For instrumentation see next card.

Miniature full score.
From his: Trois simphonies a deux violons, taille & basse, deux flutes ou hautbois et deux cors de chasse (ad libitum)... Oeuvre neuvieme. ₍La Haye: B. Hummel₎ —*cf. Terry. J. C. Bach. p. 268.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 12, 1937

Bach, Johann Christian, 1735-1782. ₍Symphonies. Op. 9, no. 2₎
...Sinfonia... (Card 2)

Published later as Op. 21 in an English edition with title: Three favorite ouvertures in eight parts for violins, hautboys, horns, tenor and violoncello... Oeuvre XXI. London: Printed by Longman & Broderip.—*cf. p. ix.*

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Stein, Fritz Wilhelm, 1879- ed.
N. Y. P. L. April 12, 1937

Bach, Johann Christian, 1735-1782.
[Symphonies. Op.9, no.2]

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello	■	Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Symphonies_Full score_To 1800. *MTA

Bach, Johann Christian, 1735-1782.
₍Symphonies. Op. 18, no. 1₎
...Sinfonia <D dur> für Orchester; für die Aufführung eingerichtet und herausgegeben von Ludwig Landshoff... Leipzig: C. F. Peters ₍cop. 1934₎ 26 p. 30½cm. (Edition Peters. Nr. 4432.) For instrumentation see next card.

Full score.
From his: Deux sinfonies à grande orchestre... Oeuvre XVIII. ₍Amsterdam: J. Schmitt, 178-?₎—*cf. Vorwort.*
The two movements are the overtures to two of his operas: La clemenza di Scipione and Amadis des Gaules.—*cf. Vorwort.*
On cover: Sinfonia IV.

MUSIC DIV.

1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. Landshoff, Ludwig, 1874- , ed.
N. Y. P. L. April 12, 1937

Bach, Johann Christian, 1735-1782.
[Symphonies. Op.18, no.1].

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello	■	Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800 *MN E651 Bd. 30

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONIES. SELECTIONS]
Fünf Sinfonien, hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel, 1956. xvi p., score (194 p.) 33cm. (Das Erbe deutscher Musik. Bd. 30. Abt. Orchestermusik. Bd. 3)

Figured bass realized for keyboard instrument.

(Continued)

NN R X 9.60 l/ OC, I (OS)II (LC1, X1) (OAF1) MUg, lg, 2g, lg, IIg

---

BACH, JOHANN CHRISTIAN, 1735-1782. [SYMPHONIES. SELECTIONS] Fünf Sinfonien... (Card 2)

CONTENTS.--Sinfonie g-moll, Op. VI, Nr. 6.--Sinfonie (Ouvertüre) B-dur, Op. XXI, Nr. 1.--Sinfonie D-dur (Ouvertüre zur Oper Temistocle)--Sinfonie (Ouvertüre) D-dur, Op. XVIII, Nr. 6.

1. Symphonies--To 1800. 2. Overtures--To 1800. I. Stein, Fritz, 1879- , ed. II. Series: Das Erbe deutscher Musik. Bd. 30.

SYMPHONIES--TO 1800 *MTC

BACH, JOHANN CHRISTIAN, 1735-1782.
[TEMISTOCLE. OVERTURE]
Sinfonie D-dur: Ouvertüre zur Oper Temistocle. Für die Aufführung eingerichtet und hrsg. von Fritz. Stein. Partitur. Wiesbaden, Breitkopf & Härtel [c1957] score (26 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3795)

Continuo realized for keyboard instrument.
Duration: 10 min.
1. Overtures--To 1800. 2. Symphonies--To 1800.
I. Stein, Fritz, 1879- , ed. II. Title: Temistocle.
NN 9.60 a/ OC, I (OAFI) SL MUg, lg, 2g, lg, IIg (MUI l, LCl, XI)

—To 1800. *MTA

Bach, Johann Christoph Friedrich, 1732-1795.

Sinfonia. A X par: obl: due violini, viola, et basso, due corni, due clarinetti, flauto et fagotto, composta di J. C. F. Bach. 1794. Sept: ... ₍Berlin, 19—?₎ 11 parts in box. 34½cm.

In manuscript.
Full score (59 p.) and 10 parts. For instrumentation see next card.
"N. d. Autograph in der Kgl. Bibl. Berlin. Cop₍iert von₎ G. Beckmann."

MUSIC DIV.

874850A. 1. Symphonies—Full score—To 1800. 2. Autographs—Music—Beckmann.
N. Y. P. L. June 7, 1937

Bach, Johann Christoph Friedrich, 1732-1795.
Sinfonia.

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet I, II		Violoncello		Basso continuo
	Basset horn		Viola da gamba	■	Bass
■	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800 *MN M5882 no. 3

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SYMPHONY, F. 67]
Sinfonie F-dur (vor 1745). Leipzig, Breitkopf & Härtel [1957] score (11 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien. 3)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3583.
Figured bass realized for harpsichord.
Label below imprint: Breitkopf & Härtel, Wiesbanden.
1. Symphonies--To 1800. I. Series.
NN R 8.60 l/ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

Symphonies—Full score. **MTA

Beck, Franz, 1730-1809.
...Das Sinfonische Werk, von Franz Beck (aus den Jahren 1760-1762). Zum 100. Todestag L. van Beethovens, herausgegeben und bearbeitet von Robert Sondheimer... Partitur. Berlin: Edition Bernoulli₍, cop. 1927₎. Publ. pl. no. R. S. 20-21. 2 v. in 1. f°. (Sammlung Sondheimer. No. 20-21.)

Full score.
Biographial notice of composer precedes score of Sinfonie No. 1.
Contents: No. 1. Sinfonie in G moll. No. 2. Sinfonie in Es dur.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881- , editor.
N. Y. P. L. September 15, 1931

SYMPHONIES--TO 1800 *MN Nagel 193

BECK, FRANZ, 1730-1809.
[SYMPHONY, OP. 3, NO. 5]
Sinfonia D-moll für Streichorchester und Basso continuo, op. III, Nr. 5. Hrsg. von H.C. Robbins Landon. Sinfonia in D minor for string orchestra. and basso continuo. Edited by [H.C. Robbins Landon] Kassel, Nagels Verlag; New York, Bärenreiter music [1958] vi p., score (42 p.) 30cm. (Nagels Musik-Archiv. 193)

1. Symphonies--To 1800. I. Series.
NN R 5.71 e/ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

SYMPHONIES--TO 1800 *MN M821 no. 58;62

BENDA, GEORG, 1722-1795.
[SYMPHONIES]
Sinfonie. Praha, Státní hudební vydavatelství; export: Artia, 1962-63. score (2 v.) and parts. 32cm. (Musica antiqua bohemica. [58], 62)

Pt. 1-2.
Series no. of pt. 1 incorrectly called 57.

(Continued)

NNR1.67 a/OC (OS)I, II (LCl, Xl) (OAF1) MUg, lg, 2g, lg, IIg

-2-

BENDA, GEORG, 1722-1795. [SYMPHONIES] Sinfonie. (Card 2)

CONTENTS.—pt. 1. Sinfonie I-III.—pt. 2. Sinfonie IV-VI.

1. Symphonies--To 1800. 2. Symphonies--To 1800--Parts.
I. Series. 58. II. Series. 62.

---

*MTA

Benda, Georg, 1722-1795.
₍Symphonies. B♭ maj.₎
...Sinfonie, B dur, für Streicher, von Georg Benda. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli ₍cop. 1932₎ 10 p. 30cm. (Sammlung Sondheimer. Nr. 24.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. I. Sondheimer, Robert Jonas, 1881- , ed.
N. Y. P. L. February 27, 1936

Benda, Georg, 1722-1795.
[Symphonies. B♭ maj.] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800

* MN
M5882
Nr. 7

BENDA, GEORG, 1722-1795.
[SYMPHONY, F MAJ.]
Sinfonie F-dur (vor 1762). Leipzig, Breitkopf & Härtel [1957?] Pl. no. 31550. 33cm. (Mittel- und norddeutsche Kammersinfonien. 7)

Figured bass realized for harpsichord.
Partitur-Bibliothek Nr. 3587.

1. Symphonies--To 1800. I. Series.
NN X 1.61 p/P OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Symphonies — Full score — To

** MTA

Bocherini, Luigi, 1743–1805.
Sinfonie ⌊C maj.⌋ à plusieurs instruments récitants, composée...par Luigi Boccherini...Œuvre 16e ⌊nr. 3⌋... À Paris: Chés ⌊sic⌋ M. de La Chevardière⌊, 1775⌋... Berlin: Édition Bernoulli⌊, cop. 1922⌋. Publ. pl. no. R. S. 1. 24 p. f°. (⌊Sammlung Sondheimer. No. 1.⌋)

Full score; For instrumentation see next card.
"Neu herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer."

MUSIC DIV.

(Cont'd) DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881– , editor.
N. Y. P. L. September 22, 1931

Boccherini, Luigi, 1743-1805. (Card 2)
[Sinfonie [C maj.] à plusieurs instruments récitants]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II, III, IV	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II, III, IV		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 338a [iii-12-31 33c]

SYMPHONIES--TO 1800

* MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, C MINOR (1788)]
Sinfonia in Do minore. [Revisione di] Pina Carmirelli. [Milano] Ricordi [c1956] score (46 p.) 27cm.

Duration: 18 min.

1. Symphonies--To 1800. I. Carmirelli, Pina, ed.
NN 3.66 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

Boccherini, Luigi, 1743–1805.
⌊Symphonie concertante, op. 41⌋

Symphonie concertante for orchestra, op. 41. Edited by Karl Haas. London, Novello ⌊1963⌋
score (34 p.) 28cm.

1. Symphonies--To 1800.
NN 10.64 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, D MAJ.]
Sinfonie, D-dur, für Streichorchester und zwei Hörner in D ad lib. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott [c1968] score (20 p.) 31cm. (Concertino; Werke für Schul- und Liebhaber Orchester)

Edition Schott. 5801.
1. Symphonies--To 1800.
NN 3.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES--TO 1800

* MTA

Boccherini, Luigi, 1743–1805.
⌊Symphony, D minor⌋

Sinfonia in re minore detta La casa del diavolo. Revisione di Franco Gallini. Milano, Edizioni Suvini Zerboni ⌊1960⌋
score (78 p.) 34 cm.

Edited from a copyist's ms. in the library of the Conservatorio G. Verdi in Milan.

1. Symphonies--To 1800. I. Gallini, Franco, ed. II. Title: La casa del diavolo. III. Gallini, Franco.
NN 3.62 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

*MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, OP. 1, NO. 3]
Sinfonia, op. 1, n. 3, per archi, 2 oboi, 2 corni e fagotto. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, c1956. score(15 p.) 34cm. (Musica da camera)

Duration: 15 min.

1. Symphonies--To 1800.
NN 9.71 b/ OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, OP. 1, NO. 6]
Sinfonia, op. 1, n. 6, per archi, 2 oboi, 2 corni e fagotto. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon [c1957] score (16 p.) 34cm. (Musica da camera)

Duration: 13 min.

1. Symphonies--To 1800.
NN 11.71 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES--TO 1800

* MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, OP. 12, NO. 4]

Sinfonia in re minore, op. 12, n. 4, per orchestra. Revisione di Pina Carmirelli. ⌊Milano, New York⌋ Ricordi ⌊1963⌋
score (86 p.) 27 cm.
Duration: about 20 min.

1. Symphonies--To 1800.
NN 10.65 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MN
C603
v. 4

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, OP. 37, NO. 3]
Sinfonia a più istrumenti obbligati, op. 37. Grande-sinfonia a grande orchestra, op. 21, no. 3. Revisione di Pina Carmirelli. Roma, L. Del Turco [1962] xxv p., score (116 p.) facsims. 34cm. (Classici italiani della musica. 4)

NN 10.63 e/ OC, I, III (OS)II (OAF2) MUg, Ig, Ig, IIg, IIIg (LC1, X1) (Continued)

2

BOCCHERINI, LUIGI, 1743-1805. [SYMPHONY, OP. 37, NO. 3] Sinfonia a più istrumenti obbligati, op. 37. (Card 2)

Preface in Italian, English and German.
Edited from autograph ms. in the Bibliothèque de l'Opéra, Paris.

Drexel Musical Fund.

1. Symphonies--To 1800. I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Symphony, op. 21, no. 3.

SYMPHONIES--TO 1800

*MTA

Bohdanowicz, Bazyli.
⌊Symphony, D maj.⌋

Symfonia. ⌊Kraków⌋ Polskie Wydawn. Muzyczne ⌊1967⌋
ix p., score (88 p.) facsims. 24 cm. (Symfonie polskie, zesz. 6)

1. Symphonies--To 1800.
NN * 4.70 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES--TO 1800.

* MX

Boyce, William, 1710–1779.
⌊Symphonies (Lambert)⌋
...Eight symphonies, by William Boyce; transcribed and ed. for string and optional wind by Constant Lambert... London, Oxford univ. press ⌊c1928⌋ 8 v. in 1. 31cm. (Oxford orchestral series. no. 062–069)

Scores.

MUSIC DIV.

602126B. 1. Concerti grossi—To 1800. 2. Symphonies—To 1800. 3. Orchestra, String—Arr. I. Lambert, Constant, 1905-1951, ed. II. Ser.
N. Y. P. L. December 13, 1951

SYMPHONIES--TO 1800

**MN
D475
Nr. 150

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 1]
Symphony I [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (8 p.) 31cm. (Diletto musicale. Nr. 150)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 151

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 2]
Symphony II [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (8 p.) 31cm. (Diletto musicale. Nr. 151)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 152

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 3]
Symphony III [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (11 p.) 31cm. (Diletto musicale. Nr. 152)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 153

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 4]
Symphony IV [hrsg. von] Max Goberman. Wien, Doblinger [1964] score (11 p.) 31cm. (Diletto musicale. Nr. 153)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
NR. 154

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 5]
Symphony V [hrsg. von] Max Gobermann. Wien, Doblinger [1964] score (16 p.) 31cm. (Diletto musicale. Nr. 154)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 155

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 6]
Symphony VI [hrsg. von] Max Goberman. Wien, Doblinger [1964] score (11 p.) 31cm. (Diletto musicale. Nr. 155)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 156

BOYCE, WILLIAM, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2. NO. 7]
Symphony VII [hrsg. von] Max Goberman. Wien, Doblinger [1964] score (15 p.) 31cm. (Diletto musicale. Nr. 156)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.
NN 2.65 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

* MTA

Boyce, William, 1710-1779.

[SYMPHONIES IN 8 PARTS, OP. 2. NO. 7]

Sinfonie B-dur, op. 2, Nr. 7, für 2 Violinen, Viola, Violoncello (Kb.) (2 Oboen, C-Tenorblockflöte ad lib.) und Generalbass; hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [°1964]

score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 81)

Figured bass realized for keyboard instrument.

(Continued)

NN 3.66 g/ OC, I (OS)II (OAF 1) MUg, 1g, Ig, IIg SL (LC1, X1)

BOYCE, WILLIAM, 1710-1779. [SYMPHONIES IN 8 PARTS, OP. 2. NO. 7] Sinfonie B-dur, op. 2, Nr. 7... (Card 2)

1. Symphonies--To 1800. I. Hoffmann, Adolf, ed. II. Series.

SYMPHONIES--TO 1800

**MN D475 Nr. 157

BOYCE, WILLIAM, 1710-1779.

[SYMPHONIES IN 8 PARTS, OP. 2. NO. 8]

Symphony VIII [hrsg. von] Max Goberman. Wien, Doblinger [1964] score (19 p.) 31cm. (Diletto musicale. Nr. 157)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series.

NN 2.65 e/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MTA

BRANT, PETER, 1713-1767.

[Symphony, D min.]

... Sinfonia, d-moll, bearb. av Sven E. Svensson. [n. p.] Radiotjänst [1942] 12 p. 31cm.

Score: violin I-II, viola, violoncello (and double bass) and piano (realized figured bass)

DREXEL MUSICAL FUND.

1. Symphonies—To 1800. I. Svensson, Erik, 1899- , ed.

NN 4.53 OC, I SL MUg. 1g. Ig (LC1, X1)

Symphonies—Full score—To 1800.

* MTA +

Brunetti, Gaetano, ca. 1740-1808.

Sinfonia (C minor) for two oboes, bassoon, two horns and strings, by Gaetano Brunetti. Edited by H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 2. 37 p. 38cm.

Full score.
With photostatic reproduction of an early manuscript t.-p.
Black line print made from manuscript parts in the Library of Congress.

MUSIC DIV.

986995A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. January 11, 1940

SYMPHONIES--TO 1800

*MTA

BRUNETTI, GAETANO, ca. 1740-1808.

[SYMPHONY. NO. 23]

Symphony no. 23, in F major [1783]. Editor: Newell Jenkins. New York, G. Schirmer [c1966] score (44 p.) 31cm. (Clarion series)

Edited from holograph in the Library of Congress. Duration: about 18 min.

1. Symphonies--To 1800. I. Series. II. Jenkins, Newell, ed.

NN 7.67 a/LOC, II (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1) [NSCM]

SYMPHONIES--TO 1800

**MN C603 v. 3

BRUNETTI, GAETANO, ca. 1740-1808.

[SYMPHONY NO. 33]

Il maniatico sinfonia, no. 33. Sinfonia in sol min., no. 22. Revisione di Newell Jenkins. Roma, L. Del Turco [1960] score (97 p.) 34cm. (Classici italiani della musica. 3)

Edited from material in the Library of Congress.

1. Symphonies--To 1800. II. Series. III. Brunetti, Gaetano, ca. 1740-1808. Symphony No. 22. I. Jenkins, Newell, ed.

NN X 5. 61 m// OC, I, III (OS)II (OAF2) MUg, 1g, Ig, IIg, IIIg (MU1 1, LC1, X1)

SYMPHONIES--TO 1800

* MV

CAMERLOHER, PLACÍDUS VON, 1718-1782.

[SYMPHONIES. SELECTIONS]

Drei Freisinger Sinfonien für Streichorchester. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1957] score (27 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 36)

For string orchestra.

Nos. 34, 10 and 21 of the symphonies in the thematic index in B. Ziegler's Placidus von Camerloher (Freising, 1919).

CONTENTS.--Sinfonie C-dur.--Sinfonie D-dur.--Sinfonie G-dur.

(Continued)

NN X 4.60 p/// OC. II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CAMERLOHER, PLACÍDUS VON, 1718-1782. [SYMPHONIES. SELECTIONS] Drei Freisinger Sinfonien für Streichorchester. (Card 2)

1. Symphonies--To 1800 2. Orchestra, String. I. Series. II. Hoffmann, Adolf, ed.

Symphonies—Full score—To 1800.

*MTA +

Cannabich, Christian, 1731-1798.

Sinfonia for two oboes, two bassoons, two horns and strings, by Christian Cannabich. (Riemann cat. C maj. no. 7.) Revised by Dr. H. T. David. [New York, The New York public library, 1937. Publ. pl. no. NN 3. 27 p. 37½cm.

Full score. For instrumentation see next card.
Black line print scored from The New York public library's photostatic reproductions of ms. parts in the Library of Congress.—*cf. Pref.*

Music Div.

940248A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. July 1, 1938

Cannabich, Christian, 1731-1798.
Sinfonia for two oboes...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola I, II		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800

*MTA

CIMAROSA, DOMENICO, 1749-1801.

[SYMPHONY, D MAJ.]

Sinfonia in re magg. per archi, flauto, oboe e corni. [Edizione a cura di] Ugo Rapalo. Padova, G. Zanibon, c1966. score (18 p.) 35cm.

Duration: 8 min.

1. Symphonies--To 1800.

NN 11.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

*MTA

CLEMENTI, MUZIO, 1752-1832.

[SYMPHONY, D MAJ., 1819. INTRODUZIONE E ALLEGRO VIVACE]

First movement of Symphony in D for orchestra. Revised by Alfredo Casella. New York, G. Ricordi [c1936] score (50 p.) 31cm.

1. Symphonies--To 1800. I. Casella, Alfredo, 1883-1947, ed.

NN 7.71 d/I OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Symphonies—Full score—To 1800. * MTA +

Ditters von Dittersdorf, Karl, 1739-1799.

Six simphonies à 8 instrumens, deux violons, taille, & basse, deux hautbois, & deux cors de chasse. Composées par Charles Ditters. Oeuvre premier... Amsterdam: S. Markordt [1780?] 9 parts. f°.

9 parts including duplicate of the basso (figured bass).

With full score in black and white print: Six symphonies for two oboes, two horns, two violins, viola and a figured bass... Op. 1.

(Continued)

MUSIC DIV.

Ditters von Dittersdorf, Karl, 1739-1799. Six simphonies à 8 instrumens... (Card 2.)

[New York] New York Public Library, 1934. 98 p. 37 1/2cm.

Full score: For instrumentation see next card.

BEETHOVEN ASSOCIATION FUND

1. Symphonies—Parts. 2. Symphonies—Full score—Early.

(Cont'd)

Ditters von Dittersdorf, Karl, 1739-1799.
[Symphonies. Op.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	2 ■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Symphonies—Score—To 1800.

**MN DTÖ 81

Ditters von Dittersdorf, Karl, 1739-1799.

[Symphonies. (Luithlen)]

... Drei sinfonien, eine serenata; bearbeitet von Victor Luithlen. Wien, Universal-edition a. g., 1936.

vi, 63 p. 35cm. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIII. jahrg., 2. t. (bd. 81))

Scores.

Series title in part also at head of t.-p.

Cover-title: ... Carl Ditters von Dittersdorf. Instrumentalwerke.

CONTENTS.—Sinfonie in C-dur [Krebs no. 1, Breitkopf supplement 1766]—Sinfonie in D-dur [Krebs no. 63, Breitkopf supplement 1778]—Sinfonie in A-moll [Krebs no. 95]—Serenata in F-dur [Krebs no. 128, Breitkopf supplement 1774]

DREXEL MUSICAL FUND

1. [Orchestra—Scores—Early] I. Luithlen, Victor, ed.

A 48-1807

New York. Public library for Library of Congress M2.D36 bd. 81 [4]†

MUSIC DIV.

Symphonies—Full score—To 1800.

* MTA box

Ditters von Dittersdorf, Karl, 1739-1799.

[Symphony. Kr.32]

Symphony in C... [by] Carl von Dittersdorf... Arr. by Adam Carse. [London] Augener ltd., c1936. Publ. pl. no. 17586. 15 p. 31cm.

For instrumentation see next card.

Full score.

From his: II sinfonie a 2 cor., 2 ob., 2 viol., V. e B.—*cf. Breitkopf. Cat. Suppl. 6, 1771.*

Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse...

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. October 10, 1940

Ditters von Dittersdorf, Karl, 1739-1799. *MTA box
[Symphonies. Kr.32]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin		Harp
	Recorder		Viol		Organ
■	Oboe (or Flute)	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800

*MTA

Ditters von Dittersdorf, Karl, 1739-1799.

[SYMPHONY, KR. 48]

Im Postzug; Sinfonia B-dur. [Hrsg. von Walter Höckner] Hamburg, N. Simrock [°1963]

score (48 p.) 31 cm. (Elite Edition, 3201)

1. Symphonies--To 1800. I. Title.

NN 10.64 e/3 OC (OAF1) SL MUg, 1g, Ig (MU11, LC1, X1)

SYMPHONIES--TO 1800

** MTA

Ditters von Dittersdorf, Karl, 1739-1799.

[Symphony. Kr. 127]

...Sinfonische Konzertante... Symphony concertante for double-bass and viola with accompaniment of string orchestra, 2 oboes and 2 horns, ed. for the first time by Prof. Dr. Wilhelm Altmann. Leipzig, F. Hofmeister [1951, c1938] Pl.no. 10823. 1 v. 31cm. (Hofmeisters Orchester-Bibliothek. Nr. 474)

Score (20 p.) and parts.
Duration: 16 minutes.

DREXEL MUSICAL FUND

1. Symphonies—To 1800. 2. Symphonies—To 1800—Parts. 3. Symphonies concertantes. I. Altmann, Wilhelm, 1862-1951, ed.

NN 10.52 OC, I SL MU, 1, 2, 3, I (LC1, X1)

Ernest Louis, landgrave of Hess, 1667-1739. *MTA

Aus — Partition de douze suites et symphonies composées par S. A. S. monseigneur Ernest Louis, landgrave de Hesse. [Mainz: B. Schott's Söhne, 1905] Publ. pl. no. 27731. 25 p. 28cm. (Blätter hessischer Tonkunst. Blatt 1.)

Full score. For instrumentation see next card.
From his: Partition de douze suites et symphonies. Darmstadt, 1718. — *cf. Vorwort.*
CONTENTS.—Symphonie IX.—Aus Symphonie I.—Aus Symphonie III.

MUSIC DIV.

1. Symphonies—Full score—To 1800. I. Ser.
N. Y. P. L. December 10, 1937

Ernast Louis, landgrave of Hess, 1667-1739.
...Aus--Partition de douze suites...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Mus. Res.

*MTA

Esser, Michael, Ritter von, b. ca. 1736.
Six simphonies à deux violons, taille, et basse, deux hautbois, et deux cors de chasses... Composées par Michel Esser. Oeuvre premier. Amsterdam: S. Markordt[, 1775?]. 9 parts. f°.

9 parts including duplicate of the basso (figured bass). For instrumentation see next card.

(Cont'd)

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. December 30, 1929

Esser, Michael, Ritter von, b. ca. 1736.
[Symphonies. Op.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	2 ■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

SYMPHONIES--TO 1800

*MTA

FASCH, JOHANN FRIEDRICH, 1688-1758.

Sinfonie A-dur, für Streichorchester und Generalbass (2 Violinen, Viola, Violoncello, Kontrabass ad lib.) Erstdruck. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 59)

For string orchestra; continuo realized for keyboard instrument.
Edited from a ms. in the Darmstadt Hofbibliothek.
Pref. signed: Adolf Hoffmann.

1. Symphonies--To 1800. I. Hoffmann, Adolf, ed.
II. Series.
NN X 4.60 m/ OC, I (OS)II SL MUg, Ig, Ig, IIg (LCl, XI)

SYMPHONIES--TO 1800

*MN
M5882
Nr. 2

FASCH, JOHANN FRIEDRICH, 1688-1758.

Sinfonie, G-dur (um 1743). Leipzig, Breitkopf & Härtel [1957?] score (23 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien. 2)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3582.

1. Symphonies--To 1800. I. Series.
NN 5.72 b/ OC (OS)I MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800

* MN
M821
no. 44

FILTZ, ANTON, ca. 1730-1760.
[Symphonies, op. 2]

Sei sinfonie per orchestra, op. 2. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.

xv p., score (125 p.) facsims. 31 cm. (Musica antiqua Bohemica, 44)

Biographical and analytical notes in Czech, German, and English.

CONTENTS.—[No.] 1, A major.—[No.] 2, G minor.—[No.] 3, Bb major.—[No.] 4, F major.—[No.] 5, D major.—[No.] 6, Eb major

1. Symphonies--To 1800. I. Series.
NN 6.63 g/ OC (OS)I (OAF I) MUg, Ig, Ig (LCl, XI)

---

*MTA

Filtz, Anton, ca. 1730-1760.
[Symphonies. A maj.]
...Böhmische Sinfonie, A dur, für Streicher, Hörner, Oboe, Fagott, Konzertflügel, von Anton Filz. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1932] 18 p. 29½cm. (Sammlung Sondheimer. Nr. 23.)

Full score (including piano). For instrumentation see next card.
From his: IV sinfonie. Racc. V. ms. — *cf. Breitkopf. Cat. Suppl. 2, 1767.*

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881- , ed. II. Title.
N. Y. P. L. April 15, 1936

Filtz, Anton, ca. 1730-1760.
[Symphonies. A maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

---

*MTA

Filtz, Anton, ca. 1730-1760.
[Symphonies. (Bremner P.o. no.30)]
Sinfonia for two flutes (or oboes), two horns, two violins, viola and a figured bass. By Anton Filtz. [New York] The New York Public Library, 1934. 24 p. 38cm.

Full score (black line print) made from the printed parts in The New York Public Library. Includes blank staff for realization of figured bass. For instrumentation see next card.
No. 30 of The periodical overture, published at intervals.
With photostatic reproduction of original t.-p. with imprint: London: Printed and sold by R. Bremner [1768?]

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

805486A. 1. Symphonies—Full score—To 1800. I. Bremner, Robert, firm, music publisher. The periodical overture. no. 30. II. New York Public Library. Music Division.
N. Y. P. L. March 23, 1936

Filtz, Anton, ca. 1730-1760.
[Symphonies. F maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Symphonies — Score — To 1800.

** MTA

Filtz, Anton, ca. 1730-1760.
[Symphonies. (Chevardière S.p. no. 4)]
...Symphony in E flat... London: Augener ltd. [c1937] Publ. pl. no. 17695. 13 p. 30½cm. (Early classical symphonies...)

Score. For instrumentation see next card.
No. 4 (1760?) of the series Recueil périodique en simphonies published by La Chevardière, Paris. — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1, p. xxxiii, xliv; Mercure de France, July, 1760, part 2, p. 181.*
"Arr. by Adam Carse."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Symphonies—Score—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. September 25, 1941

Filtz, Anton, ca. 1730-1760. **MTA
[Symphonies. (Chevardière S.p. no.4)]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

SYMPHONIES--TO 1800

* MN
M5882
no. 1

FÖRSTER, CHRISTOPH, 1693-1745.

Sinfonie Es-dur (um 1740). Leipzig, Breitkopf & Härtel [1957] score (8 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien. 1)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3581.
Figured bass realized for harpsichord.
(Continued)

NN R 9.60 g/ OC (OS)I MUg, Ig, Ig (LCl, XI)

2

FÖRSTER, CHRISTOPH, 1693-1945. Sinfonie Es-dur (um 1740). (Card 2)

Label below imprint: Breitkopf & Härtel, Wiesbaden.

1. Symphonies--To 1800. I. Series.

Symphonies — Full score

Write on slip words underlined below and class mark — *MN
Nagel 110

Frederick II, the Great, king of Prussia, 1712-1786.
[Symphonies. D maj.]
...Sinfonia in D-dur für 2 Flöten, 2 Oboen, 2 Hörner, Streicher und Basso continuo; herausgegeben von Dr. Helmuth Osthoff. Hannover: A. Nagel, 1934. 25 p. 31cm. (Nagels Musik-Archiv. Nr. 110.)

Score (including realized basso continuo). For instrumentation see next card.
His: Sinfonia à 2 violini, 2 flauti traversi, 2 oboi, 2 corni da caccia, violetta e basso. Norimberga: Alla spese di Balthasar Schmid [ca. 1750]. — *cf. Pref.; Eitner, Quellen-Lexikon.*

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Symphonies—Full score. I. Osthoff, Helmuth, 1896- , ed. II. Ser.
N. Y. P. L. October 8, 1935

Frederick II, the Great, king of Prussia, 1712-1786.
[Symphonies. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II.	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 326a [iii-12-37 25c]

SYMPHONIES--TO 1800

*MTA

Friebert, Joseph, 1723-1799, *supposed composer.*
[Symphonia pastoralis]

Passauer Weihnachtssinfonie 1774; Symphonia pastoralis für Streicher und Continuo (Bläser, Pauken ad lib.). Hrsg. von Karlheinz Schultz-Hauser. Erstdruck/Urtext. Christmas symphony from Passau, 1774; symphonia pastoralis for strings and continuo (2 trumpets, timp. ad lib.) Berlin, C. F. Vieweg; sole agency for U. S. A.: C. F. Peters Corp., New York [1965]

(Continued)

NN * 5.68 r/ OC(1b*) SL (OAF1) MUg, Ig, Ig, Ig
(MUI 1, LC1, X1)

2

FRIEBERT, JOSEPH, 1723-1799, supposed composer.
[SYMPHONIA PASTORALIS] Passauer Weihnachtssinfonie 1774... (Card 2)

score (20 p.) 32cm. (Musikschätze vergangener Zeiten: Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

Figured bass realized for harpsichord.
Edited from ms. parts in the Musikalischer Verein, Passau.

Duration: about 10 min., 30 sec.

1. Symphonies--To 1800. 2. Christmas music (Orchestra)
I. Title.

SYMPHONIES--TO 1800

*MTA

GALUPPI, BALDASSARE, 1706-1785.

Sinfonia n. 1, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch [c1959]

score (33 p.) 32 cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- , ed.
NN 1.63 a/ OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800

*MTA

GALUPPI, BALDASSARE, 1706-1785.

Sinfonia n. 2, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch [1959]

score (29 p.) 32 cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- ed.
NN 1.63 a/ OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800

*MTA

GALUPPI, BALDASSARE, 1706-1785.

Sinfonia n. 3, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch [1959]

score (24 p.) 32 cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- , ed.
NN 1.63 a/ OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800 *MTA

GALUPPI, BALDASSARE, 1706-1785.

Sinfonia (della "Serenata") per orchestra d'archi e 2 corni; edizione a cura di Ettore Bonelli. Padova, G. Zanibon [c1956] score (12 p.) 34cm. (Musica da camera. 4105)

Duration: 7 min.

1. Symphonies--To 1800. I. Bonelli, Ettore, ed.
II. Musica da camera.
NN X 6.62 e/g OC, I (OS)II SL MUg, Ig, Ig (LCl, XI) [NSCM

SYMPHONIES--TO 1800 *MTA

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
[SYMPHONY, A-FLAT MAJ.]
Sinfonia in As. A budapesti Országos Széchényi Könyvtárban őrzött J.G. Albrechtsberger kézírásos partitúramásolata alapján közreadja László Somfai. According to J.G. Albrechtsberger's manuscript score preserved at the National Széchényi library in Budapest edited by [László Somfai] Budapest, Editio musica, 1970. score (48 p.) 29cm. (Musica rinata. no. 18)

(Continued)

NN 4.71 d/g OC (OS)I (OAFI) SL MUg, Ig, Ig (LCl, XI)
2.

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
[SYMPHONY, A-FLAT MAJ.] Sinfonia in As.
(Card 2)

Pref. in Hungarian, German and English.

1. Symphonies--To 1800. I. Series.

Symphonies -- To 1800

*MTA

Gassmann, Florian Leopold, 1729–1774.
[Symphonies. B min.]
...Symphonie H-moll; bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., 1933. Publ. pl. no. U. E. 10571. 30 p. 31cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Symphonies—Full score—Early. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. June 14, 1935

Gassmann, Florian Leopold, 1729-1774.
[Symphonies. B min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe I, II Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn Trumpet Clarino Trombone Kettledrums		Violin I, II Viol Viola Violetta Viola da braccio Viola d'amore Violoncello Viola da gamba Baryton Double bass Violone String instrument		Harp Organ Piano Harpsichord Keyboard instrument Basso continuo Bass

form 220a [iii-12-37 25c]

Symphonies — Scores — To 1800 *MA

Giulini, Giorgio. [Symphonies. F maj.]
Sinfonia in Fa maggiore. (In: Rivista Musicale Italiana, Torino, 1917, v.24, no.2, p.245-271.)

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

Giulini, Giorgio.
[Symphonies. F maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Cembalo Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES--TO 1800

*MTA

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Symphony
...Sinfonia, F-dur, für zwei Hörner, Streicher und Generalbass, hrsg. von Rudolf Gerber... Kassel [etc.] Bärenreiter-Verlag [194-?] 1 v. 33cm. (Bärenreiter-Ausgabe 2010)

Score, including realized basso continuo (14 p.) and orchestra parts.
Reprinted from the "Gesamtausgabe," Bärenreiter-Verlag, 193-?
NN 12.52 OC, I SL MUg, Ig, 2g, Ig (LCl, XI)

SYMPHONIES--TO 1800

*MTA

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[Symphony
... Sinfonia, F-dur, für zwei Hörner, Streicher und Generalbass, hrsg. von Rudolf Gerber... Kassel [etc.] Bärenreiter-Verlag [194-?] 1 v. 33cm. (Bärenreiter-Ausgabe 2010)

Score, including realized basso continuo (14 p.) and orchestra parts.
Reprinted from the "Gesamtausgabe," Bärenreiter-Verlag, 193-?

1. Symphonies—To 1800. 2. Symphonies—Parts—To 1800. I. Gerber, Rudolf, 1800- . ed.
NN R 9.54 OC, I SL MUg, Ig, 2g, Ig (LCl, XI)

Symphonies. Full score. To 1800.

*MTA

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Sinfonie (G-dur) für vierstimmiges Streichorchester (Klavier nach Belieben); herausgegeben von Adolf Hoffmann. (Erstdruck.) Wolfenbüttel [etc.] G. Kallmeyer, 1937. 15 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 6.)

Full score (including realized basso continuo).
Edited from manuscript parts in the Staatsbibliothek, Berlin.—cf. *Vorwort.*

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Hoffmann, Adolf, ed.
II. Ser.
N. Y. P. L. December 12, 1939

---

*MTA

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Symphonies.
...Sinfonia, G dur; bearbeitet von Hans Gál... Wien: Universal-Edition A.G., 1934. Publ. pl. no. U.E. 10648. 14 p. 30½cm. For instrumentation see next card.

Score.
"The present first edition is based on a manuscript score, owned by the Vienna national library, which is headed 'Sinfonia a 6 del Sig. Gluk. Venezia 1746'... The Sinfonia is identical with Gluck's overture to the opera 'Ipermnestra'...1744...and [it was] apparently used by the composer two years later for a special purpose."
Performance: 8 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Gál, Hans, 1890- , ed.
N. Y. P. L. September 8, 1937

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Symphonies. G maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn I, II Trumpet Clarino Trombone Kettledrums		Violin I, II Viol Viola Violetta Viola da braccio Viola d'amore Violoncello Viola da gamba Baryton Double bass Violone String instrument		Harp Organ Piano Harpsichord Keyboard instrument Basso continuo Bass

form 220a [iii-12-37 25c]

SYMPHONIES--TO 1800

*MTA

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SYMPHONY, G MAJ.]
Sinfonie G-Dur für vierstimmiges Streichorchester, Klavier nach Belieben. Erstdruck. Wolfenbüttel, Möseler Verlag [c1950] score (15 p.) 30cm. (Deutsche Instrumentalmusik. Nr. 6)

1. Symphonies--To 1800. I. Series.
NN 2.71 b/g OC (OS)I (OAFI) SL MUg, Ig, Ig (LCl, XI)

SYMPHONIES -TO 1800

*MTA

GNECCO, FRANCESCO, 1769-1810.

Sinfonia all'italiana per orchestra da camera [di] F. Gnecco. Trascrizione di A.F. Lavagnino. Milano, Carisch, 1941. score (20 p.) 31cm. (Edizioni Carisch. n. 19467)

1. Symphonies--To 1800.
NN 11.70 a/g OC(1b*) SL MUg, Ig (LCl, XI)

---

*MTA

Gossec, François Joseph, 1734–1829.
[Symphonies. E♭ maj.]
Sinfonia [E♭ major] for two clarinets, two horns and strings, by François Joseph Gossec. Edited by Sydney Beck. [New York] The New York public library, 1937. 20 p. 36cm.

Full score. For instrumentation see next card.
Black line print edited from ms. parts in the Library of Congress.
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

MUSIC DIV.
915295A. 1. Symphonies—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. December 29, 1937

Gossec, François Joseph, 1734-1829.
[Symphonies. E♭ maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe Oboe d'amore Oboe da caccia English horn Clarinet I, II Basset-horn Bassoon Contrabassoon Horn I, II Trumpet Clarino Trombone Kettledrums		Violin I, II Viol Viola Violetta Viola da braccio Viola d'amore Violoncello Viola da gamba Baryton Double bass Violone String instrument		Harp Organ Piano Harpsichord Keyboard instrument Basso continuo Bass

form 220a [iii-12-37 25c]

---

*MTA

Gossec, François Joseph, 1734–1829.
[Symphonies. E♭ maj.]
Sinfonia for two oboes, two horns, two violins, viola and a figured bass. By François Joseph Gossec. [New York] The New York Public Library, 1934. 23 p. 38cm.

Score (black and white print) made from printed parts in The New York Public Library. For instrumentation see next card.
No. 46 of The periodical overture, published at intervals.
With photostatic reproduction of original t.-p. with imprint: London: Printed and sold by R. Bremner [1770?]

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Symphonies—Full score.
N. Y. P. L. January 7, 1936

Gossec, François Joseph, 1734-1829.
[Symphonies. E♭ maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe I, II Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn I, II Trumpet Clarino Trombone Kettledrums		Violin I, II Viol Viola Violetta Viola da braccio Viola d'amore Violoncello Viola da gamba Baryton Double bass Violone String instrument		Harp Organ Piano Harpsichord Keyboard instrument Basso continuo (figured) Bass

form 220a [iii-12-37 25c]

SYMPHONIES--TO 1800

*MTA

Gossec, François Joseph, 1734-1829.
[Symphonies, op. 6. No. 6]

Symphonie VI, en quatuor, aus Six simphonies [sic] oeuvre 6. Für den praktischen Gebrauch eingerichtet von Fritz Zobeley. Wiesbaden, Breitkopf & Härtel [1967]
score (26 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4740)

(Continued)

NN* 7.68 v/g OC (OAFI) SL MUg, Ig (LCl, XI)
2

GOSSEC, FRANÇOIS JOSEPH, 1734-1829. [SYMPHONIES, OP. 6. NO. 6] Symphonie VI... (Card 2)

At head of title: Veröffentlichung aus der Musiksammlung der Grafen von Schönborn-Wiesentheid.
For string orchestra.

1. Symphonies--To 1800.

Symphonies Full score — To 1800

*MTA

Gossec, François Joseph, 1734–1829.
[Symphonies. Op. 12, no. 2]
Sinfonia [G major] for two oboes, two horns and strings. By François Joseph Gossec. Op. XII, no. 2. Edited by Sydney Beck. [New York] The New York public library, 1937. 1 v. in 2. 37½cm., 31cm. For instrumentation see next card.

Full score (22 p.) and parts.
Black line print, edited from ms. parts in the Library of Congress.

Music Div.

915329A. 1. Symphonies—Full score—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. December 6, 1937

Gossec, François Joseph, 1734-1829.
[Symphonies. Op. 12, no. 2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola I, II.		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 226a [III-12-37 25c]

---

*MTA

Graun, Johann Gottlieb, 1698–1771.

Sinfonia for two flutes, two horns and strings, by Johann Gottlieb Graun. ⟨Mennicke no. 95⟩ Edited by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 8. 13 p. 38cm.

Full score.
Black line print made from photostatic reproductions of manuscript parts in the Library of Congress.

MUSIC DIV.

986994A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. January 4, 1940

---

*MTA

Graun, Johann Gottlieb, 1698–1771.

Sinfonia for two horns, strings and harpsichord (ad lib.), by Johann Gottlieb Graun. (Mennicke no. 78.) Revised by Dr. H. T. David. [New York] The New York public library, 1937. 15 p. 36cm. For instrumentation see next card.

Full score (including basso continuo). Score includes blank staff for realization of bass.
Black line print edited from ms. parts in the Library of Congress.

MUSIC DIV.

923320A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. January 28, 1938

Graun, Johann Gottlieb, 1698-1771.
Sinfonia for two horns, strings and harpsichord

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord (or Cembalo)
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 226a [III-12-37 25c]

SYMPHONIES--TO 1800

* MN
M5882
Nr. 9

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[SYMPHONY M. 48]
Sinfonie D-dur (1768) Leipzig, Breitkopf & Härtel [1957?] Pl. no. 31552. score (27 p.) 33cm. (Mittel- und norddeutsche Kammersinfonien. 9)

Partitur-Bibliothek Nr. 3589.
Figured bass realized for harpsichord.

1. Symphonies--To 1800. I. Series.
NN R 1.61 p/p OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MTC

GRAUN, KARL HEINRICH, 1701-1759.
[IPHIGENIA IN AULIS. OUVERTURE]
Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib.; hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [c1958] score (20 p.) 31cm. (Antiqua, eine Sammlung alter Musik. Edition Schott. 4669)

For string orchestra, with 2 oboes and bassoon ad lib.

(Continued)

NN II. 60 m/ OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRAUN, KARL HEINRICH, 1701-1759. [IPHIGENIA IN AULIS. OUVERTURE] Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib... (Card 2)

"Beide Werke befinden sich in der Hessischen Landes- und Hochschulbibliothek zu Darmstadt. Die Ouverture hat die Sign. Mus. 360, die Sinfonia Mus. 363/2."
"Bleibt es fraglich, ob das zweite Stück, die Sinfonia, von Karl Heinrich oder von Johann Gottlieb geschrieben wurde."

(Continued)

GRAUN, KARL HEINRICH, 1701-1759. [IPHIGENIA IN AULIS. OUVERTURE] Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib... (Card 3)

Drexel Musical Fund.

1. Symphonies--To 1800. 2. Overtures--To 1800. I. Mönkemeyer, Helmut., ed. II. Graun, Johann Gottlieb, 1698-1771, supposed composer. Sinfonia. III. Title: Iphigenia in Aulis.

SYMPHONIES--TO 1800

* MNB

HAYDN, JOSEPH, 1732-1809.
[COLLECTION, INSTRUMENTAL (SANDBERGER)]
Münchener Haydn-Renaissance; unbekannte Werke von Josef Haydn aufgefunden und für den Vortrag eingerichtet von Adolf Sandberger. [München, A. Sandberger] 1934-35. 3 v. 34cm.

Scores.
Abt. 1, Nr. 1; Abt. 2, Nr. 1; Abt. 4, Nr. 2.
"Unbekannte Sinfonie in B-dur," here ascribed to Haydn, probably by J. B. Wanhal.--cf. J. P. Larsen (Acta musicologia, v. 8, fasc. 1-2)

(Continued)

NN 7.58 m/p OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [I]

HAYDN, JOSEPH, 1732-1809. [COLLECTION, INSTRUMENTAL (SANDBERGER)] Münchener Haydn-Renaissance. ... (Card 2)

CONTENTS.--Unbekannte Sinfonie in B-dur [Hoboken: Symphonien I:B 11]--Unbekannte Partita in B-dur [Hoboken: Symphonien I, Nr. 108 *]--Unbekanntes Divertimento in C-dur [Hoboken: Mehrstimmige Divertimenti II, Nr. 7]

1. Symphonies--To 1800. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. 3. Chamber music, 18th cent.--Sextets. I. Sandberger, Adolf, 1864-1943, ed. II. Title.

SYMPHONIES--TO 1800

* MW

HAYDN, JOSEPH, 1732-1809.
[SINFONIE CONCERTANTE, H.I., NO. 105]
Concertante. Zum ersten Male nach dem Autograph und Elssler-Stimmen (Esterházy Archiv) hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965] score (85 p.) 33 cm.

For solo oboe, bassoon, violin and violoncello with orchestra.

(Continued)

NN 4.66 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [SINFONIE CONCERTANTE, H.I., NO. 105] Concertante. (Card 2)

Duration: about 22 min.

1. Symphonies--To 1800. 2. Symphonies concertantes. 3. Concertos (Oboe, bassoon, violin, violoncello)--To 1800. 4. Oboe, bassoon, violin, violoncello and orchestra--To 1800. 5. Concertos, Quadruple--To 1800. I. Landon, H.C. Robbins, ed.

Symphonies—Full score—To 1800

Haydn, Franz Joseph, 1732-1809. *MTA
[Symphonies. Collection (André 1863-9)]
Sinfonieen für Orchester, componirt von Joseph Haydn. Partitur Ausgabe. No. 1–3. Offenbach a/M.: J. André, 1863 – ca. 1869. Publ. pl. no. 8284, 8285, 9917. 3 v. in 1. 26cm.

Full score.
"Diese Sammlung kann als Fortsetzung der Leipziger Ausgabe (No. 1–12) dienen."
Contents: No. 1. Es dur, Op. 66. (Werke...Gesamtausgabe. Verzeich. I, Nr. 91.) No. 2. C dur, L'ours. (Werke...Gesamtausgabe. Verzeich. I, Nr. 82.) No. 3. E moll [Trauersymphonie]; revidirt von Carl Müller. (Werke...Gesamtausgabe. Verzeich. I, Nr. 44.)

MUSIC DIV.

1890. 1. Orchestra—Symphonies.
N. Y. P. L. Revised April 5, 1933

Symphonies — Full score — To 1800.

Haydn, Franz Joseph, 1732-1809. *MTA
[Symphonies. Collection (Breitkopf & Härtel 1854-67)]
Symphonien, von Joseph Haydn. Partitur... Leipzig: Breitkopf & Härtel, 1854–67. Publ. pl. no. range from 8871 to 11063. 14 v. in 2. 8°.

Full score.
Symphony no. 7 is of the Breitkopf & Härtel Gesamtausgabe, no. 97, in their Partitur-Bibliothek 32, published 1893.
Contains 14 symphonies: B.& H.103 (Paukenwirbel), 104 (Salomon), 99 (London no.10), 101 (Clock), 93 (London no.2), 94 (Surprise), 97 (London no.1), 98 (London no.4), 95 (London no.5), 86, 100 (Military), 102 (London no.9), 88 and 96 (London no.6).

MUSIC DIV.

1. Orchestra, Full—Symphonies.
N. Y. P. L. March 20, 1931

Symphonies — Full score — To 1800.

Haydn, Franz Joseph, 1732-1809. *MTA
[Symphonies.. Collection (Leduc)]
Partition des symphonies d'Haydn... Paris: Le Duc [182–?]. Publ. pl. nos. 11–14. 3 v. f°.

Full score.
Contents:

(Continued)

Music Dept
N. Y. P. L. February 21, 1918.

Haydn, Franz Joseph...: Partition des symphonies d'Haydn... (Continued)

no. 11. G major. ["Oxford," Pohl 61.] [B&H 92]
no. 12. E flat major. [Pohl 63.] [B&H 91]
no. 13. D major. [B&H 93]

1. Orchestra (Full).—Symphonies.
N. Y. P. L. February 21, 1918.

Symphonies Full score — To 1800.

Haydn, Franz Joseph, 1732-1809. *MTA
[Symphonies. Collection (Peters 1873-4)]
Sinfonien und Quartette, von Joseph Haydn. Partitur. Leipzig: C. F. Peters [ca. 1873]. Publ. pl. nos. 5623, 5624, 5654. 3 v. in 1. 4°.

Full score.
Contain 9 symphonies; B&H 103, 104, 101, 94, 97, 102, 100, 88 and 92.
Each volume has separate t.-p.
Edition Peters, 1027a – c.
Quartets not published.

MUSIC DIV.

13279A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 27, 1921.

Symphonies — Full score — To 1800 *MTA

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Collection (Rieter-Biedermann 1862-78)]
Sinfonien; revidirt von Franz Wüllner. Partitur. Leipzig: Rieter-Biedermann, [1867-78] Publ.pl.no. range from 500 to 906. 6 v. in 1. 8°.

Full score.
Contains 6 symphonies: B.& H.46, 92 (Oxford), 90, 84, 73 (La chasse) and 78.

Music Div.

Symphonies — To 1800.

Write on slip only words underlined and class mark —
** MTA

Haydn, Joseph, 1732–1809.
[Symphonies. (Cianchettini)]
Haydn's symph: I[–XVIII] [London, Printed by Cianchettini & Sperati, 1807–08] 18 nos. in 2 v. 27cm. (A compleat collection of Haydn, Mozart, and Beethoven's symphonies. no. 1–12, 19–24.)

Full scores.
B & H 91, 69 (Laudon), 92 (Oxford), 83 (La poule), 41, 85 (La reine), 70, 45 (Farewell), 66, 44 (Trauersymphonie), 57, 51, 90, Overture to Armida, 53 (Imperial), 64, 71, 75.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Symphonies—Scores—To 1800. I. Ser.
N. Y. P. L. March 30, 1948

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES (LANDON)]
Kritische Ausgabe sämtlicher Symphonien. Herausgeber, H.C. Robbins Landon. Critical edition of the complete symphonies. [Wien] Universal Edition. miniature score (v.) illus. 19cm. (Philharmonia. No 597)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN R 4.64 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SYMPHONIES--TO 1800

Copy only words underlined & classmark— *MBC (Haydn) -C

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B♭ MAJ. (MS. ST. FLORIAN)]
Sinfonia. First publication, from the ms at St. Florian. Wien, Universal Edition, c1955. 24 p. 22cm. (IN: Landon, H. C. R. The symphonies of Joseph Haydn. London [c1955] 25cm. In pocket at end)

Score: orchestra.
Scored from the ms. parts in the archives of St. Florian monastery.
Appeared erroneously, without the oboes and horns, as quartet no. 5 in early editions of the Quartets, op. 1. --cf. Landon. The symphonies of Haydn. p. 200
1. Symphonies--to 1800. I. Haydn, Joseph, 1732-1809. Quartets, Strings; op. 1, no. 5.
NN R 9. 57 c/p OC OI MUg, Ig. Ig (LC2, X1, Z1)

---

*MTA

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 1]
...Symphonie, D dur; Nr. 1 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 1. 10 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2201.)

Score. For instrumentation see Card 3.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 1] ...
Symphonie, D dur; Nr. 1 ... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 6 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2001.)

Harpsichord part (realized basso continuo).
In pocket.

CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–
N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 1]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800

**MN
D475
Nr. 201

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 1]
Sinfonia No. 1 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1962] score (12 p.) 31cm. (Diletto musicale. Nr. 201)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN * 1. 64 e/s OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 202

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 2]
Sinfonia No. 2 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1962] score (20 p.) 31cm. (Diletto musicale, Nr. 202)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN * 1. 64 e/s OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 203

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 3]
Sinfonia No. 3 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1965]
score (19 p.) 30 cm. (Diletto musicale, Nr. 203)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 3. 66 g/J OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

Symphonies - Full score - To 1800.

*MTA

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 4]
...Symphonie, D dur; Nr. 4 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 4. 12 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2204.)

Score. For instrumentation see Card 3.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 28, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 4] ...
Symphonie, D dur; Nr. 4 ... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 7 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2004.)

Harpsichord part (realized basso continuo).
In pocket.

CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–
N. Y. P. L. April 28, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 4]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800

**MN
D475
Nr. 204

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 4]
Sinfonia no. 4 (H. C. Robbins Landon) Wien, Verlag Doblinger [1965] score (16 p.) 30cm. (Diletto musicale, Nr. 204)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
II. Series.
NN 4. 66 r/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 205

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 5]
Sinfonia no. 5 (H. C. Robbins Landon) Wien, Verlag Doblinger [1965] score (19 p.) 30cm. (Diletto musicale, Nr. 205)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
II. Series.
NN 4. 66 r/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 206

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 6]
Sinfonia no. 6 (H. C. Robbins Landon) Wien, Verlag Doblinger [1965] score (32 p.) 30cm. (Diletto musicale, Nr. 206)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
II. Series.
NN 4. 66 r/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 207

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 7]
Sinfonia no. 7 (H. C. Robbins Landon) Wien, Verlag Doblinger [1965] score (40 p.) 30cm. (Diletto musicale, Nr. 207)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
II. Series.
NN 4. 66 r/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 208

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 8]
Sinfonia no. 8 (H. C. Robbins Landon) Wien, Verlag Doblinger [1965] score (35 p.) 30cm. (Diletto musicale, Nr. 208)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
II. Series.
NN 4. 66 r/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 209

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 9]
Sinfonia No. 9 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1962] score (12 p.) 31cm. (Diletto musicale. Nr. 209)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
II. Series.
NN * 1. 64 e/s OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 210

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 10]
Sinfonia No. 10 [hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1962] score (16 p.) 30cm. (Diletto musicale. Nr. 210)

Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 1. 64 e/s OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Symphonies - Full score - To 1800.

*MTA

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 11]
...Symphonie, Es dur; Nr. 11 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 11. 16 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2211.)

Score. For instrumentation see Card 3.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 11] ...
Symphonie, Es dur; Nr. 11 ... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 9 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2011.)

Harpsichord part (realized basso continuo).
In pocket.

CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903–
N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 11] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800

**MN
D475
Nr. 211

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 11]
Sinfonia No. 11 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1965]
score (20 p.) 30 cm. (Diletto musicale, Nr. 211)

DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 3. 66 g/J OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 212

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 12]
Sinfonia No. 12 (H. C. Robbins Landon) Wien, Verlag Doblinger [°1963]
score (16 p.) 30 cm. (Diletto musicale, Nr. 212)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 3.66 g/3 OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

---

*MTA

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 13]
...Symphonie, D dur; Nr. 13 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 13. 22 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2213.)

Score. For instrumentation see Card 3.
Cover-title.

(Continued)

N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809. [Symphonies. B&H 13] ...
Symphonie, D dur; Nr. 13... (Card 2)

——— ——— Cembalo; (bearbeitet von Günter Raphael). Leipzig: Breitkopf & Härtel [1931] 7 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2013.)

Harpsichord part (realized basso continuo).
In pocket.

Carnegie Corp. of New York.

1. Symphonies—Full score—To 1800- I. Raphael, Günter, 1903- .
N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 13] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	► Flute		► Violin I, II		Harp
	Recorder		Viol		Organ
	► Oboe I, II		► Viola		Piano
	Oboe d'amore		Violetta		► Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		► Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		► Double bass		
	► Horn I, II, III, IV		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	► Kettledrums				

form 220a [III-12 37 25c]

SYMPHONIES--TO 1800

**MN
D475
Nr. 213

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 13]
Sinfonia no. 13 (H.C. Robbins Landon). Wien, Verlag Doblinger [c1963] score (27 p.) 31cm. (Diletto musicale, Nr. 213)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 9.64 e/f OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 214

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 14]
Sinfonia No. 14 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (15 p.) 30cm. (Diletto musicale, Nr. 214)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN* 1.64 e/f OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 215

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 15]
Sinfonia No. 15 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (23 p.) 31cm. (Diletto musicale, Nr. 215)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 2.65 e/f OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 216

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 16]
Sinfonia No. 16 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (15 p.) 31cm. (Diletto musicale, Nr. 216)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN* 1.64 e/f OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 217

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 17]
Sinfonia No. 17 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale, Nr. 217)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/f OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

---

*MTA

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 19]
...Symphonie, D dur; Nr. 19 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 19. 10 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2219.)

Score. For instrumentation see Card 3.
Cover-title.

(Continued)

N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809. [Symphonies. B&H 19] ...
Symphonie, D dur... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 7 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2019.)

Harpsichord part (realized basso continuo).
In pocket.

Carnegie Corp. of New York.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903- .
N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 19]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		► Violin I, II		Harp
	Recorder		Viol		Organ
	► Oboe I, II		► Viola		Piano
	Oboe d'amore		Violetta		► Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		► Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		► Double bass		
	► Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12 37 25c]

SYMPHONIES--TO 1800

**MN
D475
Nr. 219

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 19]
Sinfonia No. 19 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (15 p.) 30cm. (Diletto musicale, Nr. 219)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/f OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 220

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 20]
Sinfonia No. 20 (H. C. Robbins Landon) Wien, Verlag Doblinger [°1963]
score (28 p.) 30 cm. (Diletto musicale, Nr. 220)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/3 OC, II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

---

*MTA

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 21]
...Symphonie, A dur; Nr. 21 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 21. 14 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2221.)

Score. For instrumentation see Card 3.
Cover-title.

(Continued)

N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809. [Symphonies. B&H 21] ...
Symphonie, A dur; Nr. 21... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 8 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2021.)

Harpsichord part (realized basso continuo).
In pocket.

Carnegie Corp. of New York.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903- .
N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 21]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		► Violin I, II		Harp
	Recorder		Viol		Organ
	► Oboe I, II		► Viola		Piano
	Oboe d'amore		Violetta		► Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		► Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		► Double bass		
	► Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12 37 25c]

SYMPHONIES--TO 1800

**MN
D475
Nr. 221

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 21]
Sinfonia No. 21 (H. C. Robbins Landon) Wien, Verlag Doblinger [°1963]
score (20 p.) 30 cm. (Diletto musicale, Nr. 221)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/3 OC, II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 222

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 22]
Sinfonia No. 22 (H. C. Robbins Landon) Wien, Verlag Doblinger [°1963]
score (24 p.) 30 cm. (Diletto musicale, Nr. 222)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/3 OC, II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 223

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 23]
Sinfonia No. 23 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (20 p.) 30cm. (Diletto musicale, Nr. 223)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 1.64 e/f OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 224

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 24]
Sinfonia No. 24 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (20 p.) 30cm. (Diletto musicale, Nr. 224)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN* 1.64 e/f OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D 475
Nr. 225

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 25]
Sinfonia no. 25 (H.C. Robbins Landon). Wien, Verlag Doblinger [c1963] score (16 p.) 31cm. (Diletto musicale. Nr. 225)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 10.64 p/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

---

*MTA

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 26]
...Symphonie, D moll, Lamentatione, Weihnachtssymphonie; Nr. 26 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. J. H. I. 26. 12 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2226.)
For instrumentation see next card.
Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. February 10, 1942

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 26] ...
Symphonie, D moll, Lamentatione... (Card 2)
For instrumentation see next card.
——— ——— Cembalo (bearbeitet von Günter Raphael). Leipzig: Breitkopf & Härtel [1933] 7 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2026.)
Harpsichord part (realized basso continuo).
In pocket.

CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Score—To 1800. I. Raphael, Günter, 1903-
N. Y. P. L. February 10, 1942

Haydn, Franz Joseph, 1732-1809. *MTA
[Symphonies. B & H, 26]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin		Harp
	Recorder		Viol		Organ
■	Oboe I	■	Viola	■	Piano (Cembalo)
■	Oboe [redacted] II		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

SYMPHONIES--TO 1800

**MN
D475
Nr. 226

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 26]
Sinfonia No.26 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale, Nr.226)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 227

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 27]
Sinfonia No.27 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (15 p.) 30cm. (Diletto musicale, Nr.227)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12,63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 228

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 28]
Sinfonia No. 28 (H. C. Robbins Landon) Wien, Verlag Doblinger [1965]
score (19 p.) 30 cm. (Diletto musicale, Nr. 228)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 3.66 g/ OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 229

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 29]
Sinfonia No. 29 (H.C. Robbins Landon) Wien, Verlag Doblinger [c1964] score (20 p.) 30cm. (Diletto musicale, Nr. 229)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
i. subs. for tit. [SMYPHONY]
NN R 3.68 r/ OCs, Is (OS)IIs (OAF1s) MUgs, Ig, Igs, IIgs (LC1s, [i], X1s)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 30]
Symphony no. 30, C major (Alleluja). Composed 1765. Edited by Christa Landon. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (18 p.) 19cm. (Edition Eulenburg. no. 566)

1. Symphonies--To 1800. I. Landon, Christa, ed.
II. Title: Alleluja symphony.
NN 1.64 g/ OC, I (OAF I) SI. MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

SYMPHONIES--TO 1800

** MN
D475
Nr. 230

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 30]
Sinfonia No. 30 (H. C. Robbins Landon) Wien, Verlag Doblinger [1965]
score (16 p.) 30 cm. (Diletto musicale. Nr. 230)

Drexel Musical Fund

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN R 3.66 g/ OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

** MN
D475
Nr. 231

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 31]
Sinfonia No. 31 (H. C. Robbins Landon) Wien, Verlag Doblinger [1964]
score (20 p.) 30 cm. (Diletto musicale, Nr. 231)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 3.66 g/ OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg (LC 1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 232

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 32]
Sinfonia No.32 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1962] score (20 p.) 30cm. (Diletto musicale, Nr.232)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 233

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 33]
Sinfonia No. 33 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (24 p.) 30cm. (Diletto musicale, Nr.233)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

---

*MTA

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 34]
...Symphonie (D moll) D dur; Nr. 34 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 34. 16 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2234.)
For instrumentation see Card 3.
Score.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 34] ...
Symphonie (D moll) D dur; Nr. 34... (Card 2)
——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 9 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2034.)
Harpsichord part (realized basso continuo).
In pocket.

CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903-
N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 34]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

SYMPHONIES--TO 1800-

**MN
D475
Nr. 234

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 34]
Sinfonia No. 34 (H. C. Robbins Landon) Wien, Verlag Doblinger [1964]
score (23 p.) 30 cm. (Diletto musicale, Nr. 234)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/ OC, II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

---

*MTA

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 35]
...Symphonie, B dur; Nr. 35 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. J. H. I 35. 16 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2235.)
Score. For instrumentation see Card 3.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732–1809. [Symphonies. B&H 35] ...
Symphonie, B dur; Nr. 35... (Card 2)
——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel [1931] 10 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2035.)
Harpsichord part (realized basso continuo).
In pocket.

CARNEGIE CORP. OF NEW YORK.
1. Symphonies--Full score—To 1800. I. Raphael, Günter, 1903-
N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 35] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

SYMPHONIES--TO 1800

**MN
D475
Nr. 235

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 35]
Sinfonia No. 35 (H. C. Robbins Landon) Wien, Verlag Doblinger [1964]
score (23 p.) 30 cm. (Diletto musicale, Nr. 235)

Drexel Musical Fund

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/ OC, II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 236

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 36]

Sinfonia No. 36 (H. C. Robbins Landon) Wien, Verlag Doblinger ₍1964₎

score (24 p.) 30 cm. (Diletto musicale, Nr. 236)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.

NN 3.05 g/J OC, II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 237

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 37]

Sinfonia No. 37 [hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale, Nr. 237)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 238

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 38]

Sinfonia No. 38 [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [1964] score (24 p.) 31cm. (Diletto musicale, Nr. 238)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.

NN 2.65 e/b OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

---

*MTA

Haydn, Franz Joseph, 1732-1809.
₍Symphonies. B&H 39₎
...Symphonie, G moll; Nr. 39 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel ₍1931₎ Publ. pl. no. J. H. I 39. 14 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2239.)

Score. For instrumentation see Card 3.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732-1809. ₍Symphonies. B&H 39₎ ...
Symphonie, G-moll... (Card 2)

——— ——— Cembalo (bearbeitet von Günter Raphael). Leipzig: Breitkopf & Härtel ₍1931₎ 11 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2039.)

Harpsichord part (realized basso continuo).
In pocket.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903-

N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 39] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	▪	Violin I, II		Harp
	Recorder		Viol		Organ
▪	Oboe I, II	▪	Viola		Piano
	Oboe d'amore		Violetta	▪	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	▪	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	▪	Double bass		
▪	Horn I, II, III, IV		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12 37 35c]

SYMPHONIES--TO 1800

* * MN
D475
Nr. 239

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 39]

Sinfonia no. 39 (H.C. Robbins Landon). Wien, Verlag Doblinger [c1963] score (24 p.) 31cm. (Diletto musicale, Nr. 239)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

NN 1.65 p/5 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 240

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 40]

Sinfonia No. 40 [hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1964] score (24 p.) 30cm. (Diletto musicale, Nr. 240)

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.

NN 1.65 a/b OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 241

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 41]

Sinfonia no. 41 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (39 p.) 30cm. (Diletto musicale, Nr. 241)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

NN 4.66 r/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 242

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 42]

Sinfonia no. 42. (H.C. Robbins Landon) Wien, Verlag Doblinger [c1966] score (32 p.) 31cm. (Diletto musicale, Nr. 242)

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.

NN 2.68 c/4 OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 42]

Symphony no. 42, D major. Edited by Christa Landon. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1963] vii p., miniature score (33 p.) 20cm. (Edition Eulenburg. no. 568)

1. Symphonies--To 1800. I. Landon, Christa, ed.

NN 7.64 a/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 243

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 43]

Sinfonia No. 43 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1965] score (34 p.) 30cm. (Diletto musicale. Nr. 243)

Drexel Musical Fund

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

NN 9.66 1/r OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 44]

Symphony no. 44, E minor (Trauer). Composed 1771 at Esterhazy. Edited from the earliest Mss. by H.C. Robbins Landon. London, New York, E. Eulenburg [1957?] Pl. no. E.E. 6091. 50 p. 19cm. (Edition Eulenburg No. 544)

Miniature score.

1. Symphonies-- To 1800. I. Landon, H. C. Robbins, ed.

NN 1.59 p/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 244

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 44]

Sinfonia No. 44 (H. C. Robbins Landon). Wien, Verlag Doblinger ₍1966₎

score (32 p.) 30 cm. (Diletto musicale, Nr. 244)

DREXEL COLLECTION

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins.

NN* 11.67 r/s OC, II (OS)I MUg, Ig, Ig, IIg (OAF1, LC1, X1)

SYMPHONIES--TO 1800

* MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 46]

Symphony, no. 46, B major. London, E. Eulenburg; New York, Eulenburg Miniature Scores ₍19—₎

miniature score (28 p.) 19 cm. (Edition Eulenburg, no. 528)

Hinrichsen edition, no. 27a.

1. SYMPHONIES--TO 1800

NN 12.57 g/ OC (OAF I) SL MUg, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 246

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 46]

Sinfonia No. 46 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1966] score (24 p.) 31cm. (Diletto musicale. Nr. 246)

Drexel Musical Fund

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

NN 9.66 1/r OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 247

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 47]

Sinfonia No. 47 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1966] score (35 p.) 31cm. (Diletto musicale. Nr. 247)

Drexel Musical Fund

1. Symphonies--To 1800. I. Landon, H.C. Robbins. II. Series.

NN 9.66 1/r OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

---

*MTA

Haydn, Franz Joseph, 1732-1809.
₍Symphonies. B&H 49₎
...Symphonie, F moll, La Passione; Nr. 49 der Gesamtausgabe der Werke Joseph Haydns. Leipzig: Breitkopf & Härtel ₍1931₎ Publ. pl. no. J. H. I 49. 18 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2249.)

Score. For instrumentation see Card 3.
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1937

Haydn, Franz Joseph, 1732-1809. ₍Symphonies. B&H 49₎ ...
Symphonie, F moll, La Passione... (Card 2)

——— ——— Cembalo; bearbeitet von Günter Raphael. Leipzig: Breitkopf & Härtel ₍1931₎ 10 p. 33cm. (Breitkopf & Härtels Orchesterbibliothek. Nr. 2049.)

Harpsichord part (realized basso continuo).
In pocket.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Raphael, Günter, 1903-

N. Y. P. L. April 30, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 49] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	▪	Violin I, II		Harp
	Recorder		Viol		Organ
▪	Oboe I, II	▪	Viola		Piano
	Oboe d'amore		Violetta	▪	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	▪	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
▪	Bassoon		Baryton		
	Contrabassoon	▪	Double bass		
▪	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12 37 35c]

SYMPHONIES--To 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 49]

Symphony no. 49 (La passione), F minor. Composed in 1768. Edited from the original M.S. by H.C. Robbins Landon. London, E. Eulenburg; New York, Eulenburg miniature scores [1954?] 32 p. 19cm. (Edition Eulenburg. no. 535)

Miniature score.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.

NN 1.58 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MN D475 Nr. 249

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 49]
Sinfonia no. 49 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (26 p.) 30cm. (Diletto musicale. Nr. 249)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 50]
Sinfonia No. 50. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (25 p.) 34 cm.
Duration: about 22 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.
NN 5.65 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

* MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 52]
Sinfonia No. 52. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (38 p.) 34 cm.
Duration: about 23 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.
NN 6.65 g/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 53]
Symphony in D major (B. & H. No. 53) "Imperial." Edited by Edvard Fendler. New York, S. Fox; Milano, Carisch [c1950] Pl. no. 20763. 50 p. 35cm.

Score.

1. Symphonies--To 1800. I. Fendler, Edvard, 1902- , ed.
NN X 12.58 l/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

* MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 53]
Sinfonia No. 53. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (52 p.) 34 cm.
"L'Impériale."
Duration: about 24 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.
NN 6.65 g/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, MUI1)

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 54]
Sinfonia No. 54. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (35 p.) 34 cm.
Duration: about 24 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.
NN 5.65 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 55]
Sinfonia No. 55, Schulmeister. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (26 p.) 34 cm.
Duration: about 21 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed. II. Title: Schulmeister.
NN 5.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 56]
Sinfonia No. 56. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (30 p.) 34 cm.
Duration: about 28 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.
NN 5.65 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 57]
Symphony no. 57, D major. Edited by Harry Newstone. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1964] iii p., miniature score (56 p.) facsim. 19cm. (Edition Eulenburg, No. 571)

1. Symphonies--To 1800. I. Newstone, Harry, ed.
NN 3.66 g/c OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 57]
Sinfonia No. 57. Hrsg. von Helmut Schultz. Salzburg, Haydn-Mozart Presse, °1951.
score (29 p.) 34 cm.
Duration: about 24 min.

1. Symphonies--To 1800. I. Schultz, Helmut, 1904-1945, ed.
NN 5.65 e/ OC, I (OAF1) MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

** MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 58]
Sinfonia No. 58. Hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Presse, c1958. score (16 p.) 34cm.

Duration: about 22 min.

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.62 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 60]
Sinfonia No. 60. Hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Presse, c1959] score (29 p.) and 12 parts. 34cm.

Duration: about 28 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 2.64 j/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 63]
Symphony no. 63, C major (La Roxelane). Two versions, ed. by Harry Newstone. London, E. Eulenburg; New York, Eulenburg [pref. 1962] iii p., miniature score (79 p.) 19cm. (Edition Eulenburg, no. 557)

CONTENTS.--Version 1: Allegro, Allegretto o più tosto allegro, (Continued)

NN 8.64 e/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [SYMPHONY B & H 63]
Symphony no. 63, C major (La Roxelane). (Card 2)

Menuetto (allegretto). Finale (prestissimo). --Version 2: Vivace. Allegretto o più tosto allegro. Menuetto. Finale (presto)

1. Symphonies--To 1800. I. Newstone, Harry, ed. II. Title: La Roxelane. III. Newstone, Harry.

SYMPHONIES--TO 1800

* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 63]
Symphonie No. 63, "La Roxelane," C-Dur. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, c1957. score (23 p.) 32cm. (Für Kenner und Liebhaber. no. 11)

Title and preface in German, French and English.

1. Symphonies--To 1800. I. Kneusslin, Fritz, 1917- , ed. II. Title: La Roxelane.
NN 2.61 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 64]
Sinfonia no. 64: "Tempora mutantur." Hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Presse [c1965] score (22 p.) 34cm.

Duration: about 20 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Title.
NN I.67 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Symphonies — Full score — To 1800.

*MTA

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 64]
...Symphonie, A dur (komponiert vor dem Jahre 1778); neu herausgegeben von Ludwig Landshoff... Leipzig: C. F. Peters [cop. 1931] Publ. pl. no. 10886. 32 p. 30½cm. (Edition Peters. No. 4360.)

Score. For instrumentation see next card.

Music 214

1. Symphonies—Full score—To 1800. I. Landshoff, Ludwig, 1874- ed.
N. Y. P. L. April 14, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 64] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 226a [iii-12-37 25c]

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 67]
Sinfonia No. 67. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1967]
score (51 p.) 34 cm.
Duration: about 25 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN * 3.68 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 68]
Sinfonia No. 68. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1967]
score (52 p.) 34 cm.
Duration: about 23 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN * 3.68 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 69]
Sinfonia No. 69 (Laudon) Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1967]
score (51 p.) 34 cm.
Duration: about 22 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Title: Laudon.
NN * 3.68 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 70]
Symphonie No. 70, D. Dur; hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for USA: C.F. Peters, c1962. score(31 p.) 32cm. (Für kenner und Liebhaber, No. 25)
Title in German, French and English.
1. Symphonies--To 1800. I. Kneusslin, Fritz, 1917- , ed. II. Für Kenner und Liebhaber.
NN 12.62 f/5 OC, I (OS)II (OAF1) SL MUg, Ig, Ig (LC1, X1) [SID, NSCM]

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 79]
Sinfonia No. 79; hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (54 p.) 34 cm.
Duration: about 21 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 85] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
■	Bassoon I, II.		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12 37 25c]

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 70]
Sinfonia no. 70. Hrsg. von H.C.Robbins Landon. Salzburg, Haydn-Mozart Press; Alleinauslieferung: Universal Edition [1965] score (29 p.) 34cm.
Duration: about 22 min.
1. Symphonies--To 1800. I. Landon, H.C.Robbins, ed.
NN 1.66 a/ OC, I (OAF1) MUg, Ig, Ig (LC1, X1)

Symphonies - Score - To 1800.

*MTA

Haydn, Joseph, 1732-1809.
[Symphony. B&H 80]
...Symphony in D minor (1784). (Published for the first time in August, 1937)... New York, Associated music publishers, inc. [c1937] Publ.pl.no. U.E.10920. 48 p. 31cm.
Score: violin I-II, viola, violoncello (and bass), flute, oboe I-II, bassoon I-II and horn I-II.
"Appears for the first time in score... Based on manuscript part-books belonging to the British museum," note signed: Alfred Einstein.
"Sole American issue of the original Universal edition."
Performance time: 16 minutes.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Score—To 1800. I. Einstein, Alfred, 1880- ed.
N. Y. P. L. February 7, 1947

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 85]
Sinfonia no. 85, "La reine." Neurevision 1963. Salzburg, Haydn-Mozart Presse, c1963. Score (43 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 21 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 12.63 l/b OC, I (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 71]
Sinfonia no. 71. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; alleinauslieferung: Universal Edition [1967]
score (53 p.) 34 cm.
Duration: about 21 min.
1. Symphonies--To 1800. I. Landon, H.C.Robbins, ed.
NN 10.69 r/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 82]
Sinfonia No. 82: "L'ours." Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (55 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 23 min.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Title: L'ours.
NN 3.64 e/ OC, I (OAF1) SL MUg, Ig, IIg (MUI1, LC1, X1)

SYMPHONIES --TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 86]
Sinfonia no. 86. Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (52 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 26 min.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 12.63 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 73]
Sinfonia No. 73 (La chasse) Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse: Alleinauslieferung: Universal Edition [1967]
score (37 p.) 34 cm.
Duration: about 21 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Title: La chasse.
NN * 3.68 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 83]
Sinfonia No. 83: "La poule." Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (43 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 22 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Title: La poule.
NN 3.64 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[Symphony, B&H 87]
...Symphony nr. 87 in A major (Paris symphony no. 6, 1785) for flute, two oboes, two bassoons, two horns and strings. Ed. by Alfred Einstein... Northampton, Mass., Smith college [1949] 21 p. 29cm. (Smith college music archives. no. 10)
Score.
MUSIC DIV.
1. Symphonies—To 1800. I. Einstein, Alfred, 1880 , ed. II. Ser.
NN

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 76]
Sinfonia No. 76; hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (49 p.) 34 cm.
Duration: about 28 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 84]
Symphony, no. 84 (Paris no. 3), E flat major. Composed 1786. Edited from the original M. S. by Robbins Landon. London, E. Eulenburg; New York, Eulenburg miniature scores [1954] 55 p. 19cm. (Edition Eulenburg. no. 533)
Miniature score.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 1.58 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 87]
Symphony, no. 87 (Paris no. 6), A Major. Composed 1786. Edited from the original M. S. by Robbins Landon. London, E. Eulenburg, New York, Eulenburg miniature scores [1953] 52 p. 19cm. (Edition Eulenburg. no. 553)
Miniature score.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 1.58 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 78]
Sinfonia No. 78; hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Press; Alleinauslieferung: Universal Edition [1965]
score (46 p.) 34 cm.
Duration: about 22 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 84]
Sinfonia no. 84. Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (51 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 25 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 12.63 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H NO. 87]
Sinfonia no. 87. Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (49 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 21 min.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 12.63 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 79]
Sinfonie nr. 79, F-dur. Flöte, 2 Oboen, 2 Fagotte, 2 Hörner, Streich-Orchester. Erstmalig in Partitur und Stimmen, hrsg. von Ewald Lassen. Frankfurt, New York, C.F. Peters [c1939] score (34 p.) 31cm. (Edition Peters nr. 4894)
1. Symphonies--To 1800. I. Lassen, Ewald, ed. II. Lassen, Ewald.
NN 10.59 g/ OC, I, IIbo (OAF I) SL MUg, Ig, Ig (LC1, X1, Z1)

Symphonies — Full score. To 1800.

*MTA

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 85]
...Symphonie No. 15 (La reine) B dur... Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1928] Publ. pl. no. C. 45202. 32 p. 4°. (Edition Cranz. No. 2148.)
Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
Bound with his: Symphonie No. 7... [Leipzig, 1924.]
Symphonies. B&H 95
(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonies. I. Title: La reine.
N. Y. P. L. January 27, 1933

SYMPHONIES--TO 1800

Mus. Res. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 90]
Symphonie periodique de J. Haydn, no. [7]... Paris, Chez Pleyel [180-] Pl. no. 630. 10 parts. 35cm.
At head of title: Du répertoire de La loge olympique.
Beethoven Association Fund.
1. Symphonies--To 1800.
NN S 3.67 r/ OC (OAF1) SL MUg, Ig (MUR1, LC1, X1)

SYMPHONIES--TO 1800
*MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H NO. 92]
Sinfonia no. 92, hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse, c1962. score (62 p.) 34cm.
Duration: about 25 min.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 12.63 e/, OC, I (OAF1) SL MUg, 1/, lg (LC1, X1)

SYMPHONIES--TO 1800
Mus. Res. *MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES B&H 93-104]
Haydn's grand symphonies, composed for Mr Salomon's concerts, for a full band... London, Printed for the proprietor, Mr Salomon, and to be had at Monzani and Cimador's music shop [ca. 1800]
Pl. no. 933, 1257. parts (2 v.) 34cm.
(Continued)
NN S 3.67 r/, OC (OAF1) SL MUg, lg, 2 (MURI, LC1, X1, Z3)
-2-

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B&H 93-104]
Haydn's grand symphonies... (Card 2)
No. 1, 12.
Reprinted chiefly from the plates of André, no. 99 and 102 from the plates of Simrock.
With the signature of J. P. Salomon.
CONTENTS.--no. 1 [B&H 97]--no. 12 [B&H 100]
Beethoven Association Fund.
1. Symphonies--To 1800. 2. Autographs (Signatures, etc.)
--Salomon, J. P.

SYMPHONIES--TO 1800
* MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 93]
Symphony no. 93 (London, no. 2) D major. First performed 11th March, 1791 in London. Edited and with foreword by Ernst Praetorius. London, New York, Eulenburg [195-?] iv, 56 p. 19cm. (Edition Eulenburg no. 468)
Miniature score.
1. Symphonies--To 1800. I. Praetorius, Ernst, 1880- , ed.
NN 10.59 p/, OC, I (OAF1) SL MUg, 1/, lg (LC1, X1)

SYMPHONIES--TO 1800
*MTA
Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 93]
Sinfonia No. 93. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (44 p.) 34 cm.
"Zum ersten Male nach Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 26 min.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, 1/, lg (LC1, X1)

SYMPHONIES--TO 1800
Mus. Res. *MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 94]
Sinfonie de Joseph Haydn. Partition. No. 6... A Leipsic, Chez Breitkopf & Härtel [1808] score (25 p.) 35cm.
First edition.
Beethoven Association Fund
1. Symphonies--To 1800.
NN S 6.65 a/ OC (OAF1) SL MUg, lg (MURI, LC1, X1)

SYMPHONIES--TO 1800
* MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B & H 94]
Symphonie G dur (Paukenschlag). Nr. 94 der Gesamtausgabe der werke Joseph Haydns. Alte Ausgabe B. & H. Nr. 6. Leipzig, Breitkopf & Härtel [1957] score (52 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek nr. 31)
1. Symphonies--To 1800.
NN 10.59 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

SYMPHONIES--TO 1800
*MTA
Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 94]
Sinfonia No. 94 (Paukenschlag/Surprise). Zum ersten Male nach dem Autograph, authentischen Kopien und Frühdrucken hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965] score (67 p.) 33cm.
(Continued)
NN 6.66 1/c OC, I (OAF1) SL MUg, lg, lg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [SYMPHONY B&H 94] Sinfonia No. 94... (Card 2)
Duration: about 24 min.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.

SYMPHONIES--TO 1800
*MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 95]
Symphonie c moll (Londoner Symphonie Nr. 5). Nr. 95 der Gesamtausgabe der Werke Joseph Haydns (Alte Ausgabe B. & H. Nr. 9) Leipzig, Breitkopf & Hartel [1957] score (36 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek. nr. 34)
1. Symphonies--To 1800.
NN 10.59 a/ OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES--TO 1800
*MTA
Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 95]
Sinfonia No. 95. Salzburg, Haydn-Mozart Press; Alleinauslieferung: Universal Edition [1965]
score (48 p.) 34 cm.
"Zum ersten Male nach Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 23 min.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, lg lg (LC1, X1)

SYMPHONIES--TO 1800
*MTA
Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 96]
Sinfonia No. 96. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse, c1962.
score (48 p.) 34 cm.
Duration: about 23 min.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 12.64 e/, OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Symphonies — Full score — To 1800
Haydn, Franz Joseph, 1732-1809. *MTA
[Symphonies. B&H 97]
...Symphonie No. 7. C dur. Partitur mit unterlegtem Klavierauszug... Leipzig: A. Cranz, 1924. Publ. pl. no. C. 45041. 54 p. 4°. (Edition Cranz. No. 2044.)
Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
With this is bound his: Symphonie No. 15... (Leipzig, 1928.)
[Symphonies. B&H 85]
(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonies. I. Title.
N. Y. P. L. December 9, 1930

Haydn, Franz Joseph, 1732-1809.
[Symphonies, B&H 97] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II.	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II.		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
■	Trumpet I, II.		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				

form 230a [iii-12 27 25c]

SYMPHONIES--TO 1800
*MTA
Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 97]
Sinfonia No. 97. Zum ersten Male nach dem Autograph, authentischen Kopien und Frühdrucken hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (76 p.) 33 cm.
Duration: about 26 min.
(Continued)
NN 6.66 1/c OC, I (OAF1) SL MUg, lg, lg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [SYMPHONY B&H 97] Sinfonia No. 97. (Card 2)
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.

SYMPHONIES--TO 1800
*MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B H 98]
Symphonie no. 98. Leipzig, Breitkopf & Härtel [19--] Part. B. 33. score (65 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek)
Caption title.
1. Symphonies--To 1800.
NN 11.60 c/ OC (OAF1) SL MUg, 1/ (LC1, X1)

SYMPHONIES--TO 1800
* MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 99]
Symphony, no. 99 (London, no. 10) E flat major. Composed 1793/4 in London; edited from the autograph M. S. by Ernst Praetorius. London, New York, Eulenburg [pref. 1935] iv p., miniature score (70 p.) 19cm. (Edition Eulenburg. 431)
1. Symphonies--To 1800.
NN R 2.65 p/ OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES--TO 1800
Mus. Res. *MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 100]
Grande sinfonie militaire, par J. Haydn. Oeuvre 90. 2. éd. Offenbach, J. André [ca. 1803]
Pl. no. 1670. 12 parts. 33cm.
Parts for clarinet obligato, double bass and bassoon 2 are in manuscript.
The Otto Kinkeldey Memorial Collection
1. Symphonies--To 1800.
NNS 3.71 d/ OC (OAF1) SL MUg, lg (MURI, LC1, X1, Z1)

SYMPHONIES--TO 1800
Mus. Res. *MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 100]
Symphonie turque à grand orchestre. Paris, Chez Pleyel [ca. 1800] Pl. no. 215. 16 parts. 35cm.
At head of title: No. [91].
Imperfect: All after p. 4, of 2d violin part wanting. Replaced by ms.
Beethoven Association Fund.
1. Symphonies--To 1800.
NN S 3.67 r/, OC (OAF1) SL MUg, lg (MURI, LC1, X1, Z3)

SYMPHONIES--TO 1800
* MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 100]
Symphony no. 100 (London no. 12) G major (Military symphony). First performed 12th May 1794, in London. Edited from the autograph and original M. S. parts by H. C. Robbins Landon. London, New York, Eulenburg [1952?] v, 86 p. 19cm. (Edition Eulenburg no. 434)
Miniature score.
1. Symphonies--To 1800 I. Landon, H. C. Robbins, ed.
NN 10.59 p/ OC, I (OAF1) SL MUg, 1/, lg (LC1, X1)

SYMPHONIES--TO 1800

* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 101]
Symphonie D dur (Die Uhr). Nr. 101 der Gesamtausgabe der Werke Joseph Haydns. Alte Ausgabe B, &H, Nr. 4, Leipzig, Breitkopf & Härtel [1957]
score (69 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek nr. 29)

1. Symphonies--To 1800.
NN 10.59 g/ OC (OAF I) SL MUg, Ig (LCl, XI)

Symphonies — Full score. — To 1800

D * MTA

Haydn, ~~Johann~~-Michael, 1737-1806.
Symphonie (in C dur) für Orchester, von Michael Haydn. Op. 1, Nr. 3. Partitur... Leipzig: Breitkopf & Härtel [1895]. Publ. pl. no. Part. B. 914. 51 p. f°.

Full score. ; For instrumentation see next card.
On cover: Breitkopf & Härtel's Partitur-Bibliothek. (Gruppe I.)

MUSIC DIV.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L.

DREXEL MUSICAL FUND.

June 7, 1922.

SYMPHONIES--TO 1800

**MN
D475
Nr. 313

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 9]
Sinfonia in B, 1766, per 2 oboi, 2 corni ed archi. Erstdruck hrsg. von Géza Papp. Wien, Verlag Doblinger [1960]
score (28 p.) 30 cm. (Diletto musicale, Nr. 313)

Drexel Musical Fund

1. Symphonies--To 1800. I. Series.
NN *R8.70 d/ OC (OS)I (OAFI) MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 102]
Sinfonies de Joseph Haydn en partitions; no. 2 (en si flat majeur) Londres, T. Boosey [18-]
Pl. no. B. et B.162 Score (106 p.) 26cm.

1. Symphonies--To 1800.
NN R 9.60 c/ OC (OAFI) SL MUg, Ig (LCl, XI)

Haydn, ~~Johann~~ Michael, 1737-1806.
[Symphonie (in C dur)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II.		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
■	Trumpet I, II.		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				

form 324a [iii-12-37 25c]

SYMPHONIES--TO 1800

**MN
D475
Nr. 314

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 10]
Sinfonia in C (1773) per 2 oboi, 2 pifferi, 3 corni, timpani, e archi. Erstdruck, hrsg. von László Kalmár. Wien, Verlag Doblinger [1969]
score (55 p.) 30 cm. (Diletto musicale, Nr. 314)

Drexel Musical Fund

1. Symphonies--To 1800. I. Series.
NN *R4.70 d/V OC (OS)I (OAFI) MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800

* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 103]
Symphony, Es dur, mit dem Paukenwirbel, Nr. 103. Leipzig, Breitkopf & Härtel [1957] score (57 p.) 27cm.
(Breitkopf & Härtels Partitur-Bibliothek nr. 26)

1. Symphonies--To 1800.
NN 10.59 g/ OC (OAF I) SL MUg, Ig (LCl, XI)

SYMPHONIES--TO 1800

**MN
D475
Nr. 318

Haydn, Michael, 1737-1806.
[Symphonies. Selections]
Sinfonia in D, 1785, per Flauto, 2 Oboi, 2 Fagotti, 2 Corni, 2 Trombe, Timpani ed Archi. Erstdruck hrsg. von Pál Varga. Wien, Verlag Doblinger [1970]
score (42 p.) 30 cm. (Diletto musicale, Nr. 318)

(Continued)
NN* 4.72 e/ OC (OS)I (OAFI) MUg, Ig, Ig (LCl, XI)

2

SYMPHONIES--TO 1800

*MTA

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 11]
Sinfonia in D, a budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja László Somfai. [Sinfonia in D, according to the original ms. preserved at the National Széchényi Library in Budapest edited by László Somfai. Budapest, Zeneműkiadó, 1964.

(Continued)
NN 7.66 I/ OC, II (OS)I (LCl, XI) (OAFI) SL MUg, Ig, Ig, IIg

2

SYMPHONIES--TO 1800

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 104]
Symphony no. 104 in D. With a biographical note by Mosco Carner and an introduction by Gordon Jacob. London, Baltimore, Penguin books [1953] 96 p. 14 x 21cm. (Penguin scores 21)

Miniature score: orchestra.
1. Symphonies—To 1800. I. Penguin scores.
NN 5.55 f/ OC (OS)I SL MUg, Ig
(U 1, LCl, Z1, XI) [NSCM]

HAYDN, MICHAEL, 1737-1806. [SYMPHONIES. SELECTIONS] Sinfonia in D, 1785, per Flauto... (Card 2)

"The present edition is based on an autograph score in the Music Department of the National Széchényi Library under the mark MS. mus. II. Nr. 70 and with the date Salzburg, 10 Marill 785."
Contains movements from Symphonies no. 21 and 23. Cf. Perger. Michael Haydn. Instrumentalwerke.

1. Symphonies--To 1800. Drexel Musical Fund. I. Series.

HAYDN, MICHAEL, 1737-1806. [SYMPHONY, P. 11]
Sinfonia in D... (Card 2)

score (51 p.) facsim. 29 cm. (Musica rinata, no. 4)
Composed in 1774.

1. Symphonies--To 1800. I. Series. II. Somfai, László, ed.

SYMPHONIES--TO 1800

**MN
D475
Nr. 167

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, H.I, NO. 107]
Sinfonia "A" Hoboken I:107. (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (16 p.) 30cm. (Diletto musicale, Nr. 167)

Drexel Musical Fund

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 4.86 r/ OC, I (OS)II (OAFI) MUg, Ig, Ig, IIg (LCl, XI)

SYMPHONIES--TO 1800

**MN
D475
Nr. 319

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 26]
Sinfonia in Es, 1788, per 2 oboi, 2 fagotti, 2 corni ed archi. Erstdruck hrsg. von Antal Várheiyi. Wien, Verlag Doblinger [1970] score (22 p.) 30cm. (Diletto musicale, Nr. 319)
"Based on an autograph score in the Music Department of the National Széchényi under the mark Ms. mus. II. Nr. 72, and with the date Salzburg, 2 Jan: 788 on it."

Drexel Musical Fund

1. Symphonies--To 1800. I. Series.
NN * 3.72 m/ OC (OS)I MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800

* MTA

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY, P. 20]
D-moll szimfónia, 1784; az Országos Széchényi Könyvtár eredeti kéziratpéldánya alapján közreadja Vécsey Jenő. Budapest, Zeneműkiadó Vállalat, 1960. miniature score (89 p.) port., facsim. 20cm.
(Kispartitúrák, 76)

Added t.p. in German and English, with imprint: Budapest, Editio musica, 1960.
Edited from the holograph score, Ms. mus. II no. 67, in the National Széchenyi library.
1. Symphonies--To 1800.
NN II.64 g/ OC (OAF I) SL MUg, Ig (LCl, XI)

SYMPHONIES--TO 1800

**MN
D475
Nr. 60

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, H.I, NO. 108]
Sinfonia (Parthia) in B (Hoboken I: 108) Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (16 p.) 31cm. (Diletto musicale, Nr. 60)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 2.63 f/ OC, I (OS)II (OAFI) MUg, Ig, IIg (LCl, XI)
[K]

SYMPHONIES--TO 1800

**MN
D475
no. 166

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[SYMPHONY, D MAJ.]
Sinfonia in D. Erstdruck, [hrsg. von] Felix Schroeder. Wien, Doblinger [c1968] score (16 p.) and 7 parts. 31cm. (Diletto musicale. no. 166)

DREXEL MUSICAL FUND.

1. Symphonies--To 1800. 2. Symphonies--To 1800--Parts.
I. Series.
NN 10.69 r/ OC (OS)I (OAFI) MUg, Ig, 2g, Ig (LCl, XI)

SYMPHONIES--TO 1800

**MN
D475
Nr. 317

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 27]
Sinfonia in D, per flauto, 2 oboi, 2 fagotti, 2 corni ed archi. Erstdruck, hrsg. von Pál Gombás. Wien, Verlag Doblinger [1969]
score (38 p.) 30 cm. (Diletto musicale, Nr. 317)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series.
NN R 5.71 e/ OC (OS)I (OAFI) MUg, Ig (LCl, XI, Z1)

SYMPHONIES--TO 1800

*MTA

HAYDN, JOSEPH, 1732-1809, supposed composer.
[SYMPHONY, H.I:C27]
Symphonie in C-dur, Revidiert und bearb. von Zoltán Fekete. Wien, A Tempo Verlag [c1948]
score (35 p.) 32cm.

1. Symphonies--To 1800. I. Fekete, Zoltán, ed.
NN 12.64 e/ OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800

**MN
D475
Nr. 183

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY, P. 8].
Sinfonia in G-dur für Streichorchester Perger Nr. 8. Erstdruck [hrsg. von] Charles H. Sherman. Wien, Doblinger [c1968] score (8 p.) 30cm. (Diletto musicale. Nr. 183.)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series.
NN 4.69 y/ OC (OS)I (OAFI) MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800

**MN
D475
Nr. 320

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 27]
Sinfonia in G, 1788, per 2 oboi, 2 fagotti, 2 corni ed archi. Erstdruck hrsg. von György Kovács. Wien, Verlag Doblinger [1969]
score (28 p.) 30 cm. (Diletto musicale, Nr. 320)

(Continued)
NN*R 5.71 e/ OC (OS)I (OAFI) MUg, Ig, Ig (LCl, XI, Z1)

2.

HAYDN, MICHAEL, 1737-1806. [SYMPHONY, p. 27]
Sinfonia in G, 1788, per 2 oboi, 2 fagotti, 2 corni ed archi. (Card 2)

"Based on an autograph score in the Music Department of the National Széchényi Library under the mark Ms. mus. II. Nr. 73 and with the date S[alisburgi] 18 Jan: 788 on it."

DREXEL MUSICAL FUND.

1. Symphonies--To 1800. I. Series.

SYMPHONIES--TO 1800

**MN
D475
Nr. 321

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 28]

Sinfonia in B, 1788, per 2 oboi, 2 fagotti, 2 corni, 2 trombe, timpani ed archi. Erstdruck hrsg. von Mátyás Kovács. Wien. Verlag Doblinger [°1969] score (40 p.) 30cm. (Diletto musicale Nr. 321)

"Based on an autograph score in the Music Department of the National Széchényi Library under the mark Ms. mus. II. Nr. 74, and with the date S[alisburgi] 22 Jan: 788 on it."

Drexel Musical Fund

1. Symphonies--To 1800. I. Series.
NN 8.70 d/ OC (OS)I (OAFI) MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800

**MN
D475
Nr. 322

Haydn, Michael, 1737-1806.
[SYMPHONY, P. 29]

Sinfonia in D, per flauto, 2 oboi, 2 fagotti, 2 corni, ed archi. Erstdruck, hrsg. von László Kalmár. Wien, Verlag Doblinger [°1969]

score (28 p.) 30 cm. (Diletto musicale, Nr. 322)

Drexel Musical Fund

1. Symphonies--To 1800. I. Series.

NN *(4.70 d/ OC (OS)I MUg, Ig, Ig (LCl, XI) (OAFI)

SYMPHONIES--TO 1800

**MN
D475
Nr. 143

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY, P. 31]
Sinfonia in C-dur, Perger Nr. 31. Erstdruck. [Hrsg. von] H.C. Robbins Landon. Wien, Doblinger [1967, c1966] score (47 p.) 30cm. (Diletto musicale. Nr. 143)

Edited from the holograph in the Esterházy archives at Budapest.

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 12.68 k/ OC, II (OS)I (OAFI) MUg, Ig, Ig, IIg (LCl, XI)

SYMPHONIES--TO 1800

**MN
D475
Nr. 184

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY, p. 33].
Sinfonia in A-dur, Perger Nr. 33, Erstdruck [hrsg von] Charles H. Sherman. Wien, Doblinger [c1968] score (40 p.) 30cm. (Diletto musicale. Nr. 184.)

DREXEL MUSICAL FUND.

1. Symphonies--To 1800. I. Series.
NN 4.09 y/ OC (OS)I (OAFI) MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800

**MN
D475
Nr. 20

HAYDN, MICHAEL, 1737-1806.
[SYMPHONY P. 42]
Sinfonia in D-dur. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1962] score (36 p.) 30cm. (Diletto musicale. Nr. 20)

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 9.63 a/ OC, I (OS)II (OAFI) MUg, Ig, Ig, IIg (LCl, XI)

Symphonies—Full score—To 1800

*MTC

Haydn, ~~Johann~~ Michael, 1737–1806.
[Zayre. Selections]
...Türkische Suite aus der Musik zu Voltaires "Zaïre" (1777). Bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., cop. 1934. Publ. pl. no. U. E. 10577. 64 p. 30½cm.

Full score.: For instrumentation see next card.
Listed as Symphony no. 13, D major, "Zayre," in his thematic index in Denkmäler der Tonkunst in Österreich [Bd. 29] p. xvi. The fifth movement is omitted from this edition.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra. 2. Symphonies—Full score. 3. Incidental music. I. Geiringer, Karl, 1899- , ed. II. Voltaire, François Marie Arouet de, 1694–1778. Zaïre. III. Title. IV. Title: Zayre.
N. Y. P. L. October 11, 1935

Haydn, ~~Johann~~ Michael, 1737-1806.
[Zayre. Selections] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II.		Baryton		
	Contrabassoon	■	Double bass		Small drum
■	Horn I, II.		Violone		Triangle
■	Trumpet		String instrument		Cymbals
	Clarino				Bass drum
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

SYMPHONIES--TO 1800

* MN
M5882
no. 8

HERTEL, JOHANN WILHELM, 1727-1789.

Sinfonie G-dur (um 1765). Leipzig, Breitkopf & Härtel [1957] score (20 p.) 34cm. (Mittel- und Norddeutsche Kammersinfonien. 8)

Breitkopf & Härtels Partitur Bibliothek, Nr. 3588.
Continuo realized for harpsichord.

(Continued)

NN R 9.60 g/ OC (OS)I MUg, Ig, Ig (LCl, XI)

2

HERTEL, JOHANN WILHELM, 1727-1789. Sinfonie G-dur (um 1765). [Card 2]

Label below imprint: Breitkopf & Härtel, Wiesbaden.

1. Symphonies--To 1800. I. Series.

Symphonies—Full score.

* MN
†
Rahter 14

Holzbauer, Ignaz Jacob, 1711–1783.
[Symphonies. E maj.]
...Sinfonia, Mi majeur...für Streichorchester... (Edgar Rabsch.) Leipzig: D. Rahter[, 1932]. Publ. pl. no. 4480. 8 p. 31cm. (Rahter's Kammer-Orchester. No. 14.)

Score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. 2. Orchestra, String—Full score. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. December 13, 1934

Holzbauer, Ignaz Jacob, 1711-1783.
[Symphonies. E maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

SYMPHONIES--TO 1800

*MTA

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[SYMPHONY, OP. 4, NO. 3]
Symphony in E flat, op. 4, no. 3; arr. by Adam Carse. [London] Augener, c1939. score (23 p.). 32cm. (Early classical symphonies)

1. Symphonies--To 1800. I. Carse, Adam, 1878- , ed.
NN 1.60 l/ OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800

*ZB-78
Film Reproduction

JOMMELLI, NICCOLÒ, 1714-1774.
[SYMPHONY, D MAJ.]
Partitura d'una sinfonia (Didone abbandonata) in D la sol re, del Sigr: Jomelli. [n. d.] score (10 l.)

Film reproduction of ms. in Württembergische Landesbibliothek, Stuttgart. Positive.

1. Symphonies--To 1800. I. Title: Didone abbandonata.
NN R 11.61 m/ OC (OAF I) SL MUg, Ig, Ig (UM I, MUF I, MUI I, LCl, XI)

Symphonies—Full score—To 1800

* MTA

Knecht, Justin Heinrich, 1752–1817.
[Le portrait musical de la nature; ou, Grande symphonie à deux violons, alte & basse, avec deux flûttes [sic] traversières, deux hautbois, fagotts, cors, trompettes & timbales ad libitum... Par Iustin Henri Knecht. Spire: Bossler [1784]. Publ. pl. no. 40. 15 parts. f°.

Separate parts for violin I and II, viola, bass, flute I and II, oboe I and II, bassoon I and II, horn I and II, trumpet I and II, and kettledrums. For instrumentation see next card.

MUSIC DIV

(Cont'd)

162355A

BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Full)—Symphonies. 2. Title.
N. Y. P. L. October 21, 1924

Knecht, Justin Heinrich, 1752-1817.
[Le portrait musical de la nature] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II.	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II.		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
■	Trumpet I, II.		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				

form 320a [iii-12-37 25c]

Symphonies—Full score—To 1800.

* MTA
†

Koželuch, Leopold Antonín Tomáš, 1752–1818.

Symphony for two oboes, two horns, two violins, viola and bass. By Leopold Antonin Tomás Kozeluch. [New York] The New York Public Library, 1934. 19 p. 38cm.

Full score (black and white print) made from photostatic reproductions of printed parts. Includes blank staff for realization of bass. For instrumentation see next card.
With photostatic reproduction of original t.-p.: Une simphonie à deux violons, deux hautbois, 2. cors, alto et basse... no. 1. Mayence: Gravée par Schott [ca. 1788]

MUSIC DIV.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. April 10, 1936

(Card 2)
Koželuch, Leopold Antonín Tomáš, 1752-1818.
[Symphony for two oboes, two horns, two violins, viola and bass.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (unfigured)
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

SYMPHONIES--TO 1800

* MTA

KRAUS, JOSEPH MARTIN, 1756-1792.

Symphonie funèbre; erstmals hrsg. von Walter Lebermann. Wiesbaden, Breitkopf & Härtel [1957?] Pl.no. Wb 241. score (16 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

1. Symphonies--To 1800 2. Funeral music (Orchestra) I. Lebermann, Walter, ed. II. Lebermann, Walter.
NN 3.60 p/ OC, I, IIbo (OAFI) SL MUg, Ig, 2g, Ig (LCl, XI) (MUI1)

SYMPHONIEW--TO 1800

*MN
M5882
Nr. 5

KUNTZEN, ADOLPH CARL, 1720-1781.

Sinfonie d-moll (um 1750). Leipzig, Breitkopf & Härtel [1957?] Pl. no. 31548. score (7 p.) 33cm. (Mittel- und norddeutsche Kammersinfonien. 5)

Figured bass realized for harpsichord.
Partitur-Bibliothek Nr. 3585.
Label below imprint: Breitkopf & Härtel, Wiesbaden.
1. Symphonies--To 1800. I. Series.
NN X 2.61 e/ OC (OS)I MUg, Ig, Ig (LCl, XI)

SYMPHONIES--TO 1800

*MTA

Lalande, Michel Richard de, 1657-1726.
[Simphonies des Noëls. No. 1]

Weihnachtssinfonie, für 2 Flöten (Oboen), Streicher, und Basso Continuo. Hrsg. von Felix Schroeder. Simphonie de Noël: Christmas symphony. Edited by Felix Schroeder. Berlin, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [°1968] score (20 p.) 32cm.

(Continued)

NN * 5.71 m/ OC (OAF I) (MUI 3, LCl, XI) SL MUg, Ig, 2g, Ig, IIg, IIIg

2

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SIMPHONIES DES NOELS. NO. 1] Weihnachts-sinfonie, für 2 Flöten... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental und Vokalmusik des 16. bis 18. Jahrhunderts)
Unfigured bass realized for keyboard instrument.
Includes the 1st movement of the composer's Simphonie de Noël, No. 2.

1. Symphonies--To 1800. 2. Christmas music--Symphonies. I. Title. II. Title: Simphonie de Noël. III. Title: Christmas symphony.

SYMPHONIES--TO 1800
*ZB-108
Film Reproduction

LANG, JOHANN GEORG, ca. 1724-1794.

Sinfonia; Erstdruck. (IN: Höckner W. Kleine Sinfonie Schule. Berlin-Lichterfelde [c1941] 32cm. Heft 5, p. 11-28)

Film reproduction. Negative.
Score for strings, 2 oboes and 2 horns ad libitum and piano (realized continuo).
1. Symphonies--To 1800.
NN R 10.62 c/βOC OI MUg, 1g (MUF1, UM1, LC2, X1)

SYMPHONIES-- TO 1800
* MTA

LANG, JOHANN GEORG, ca. 1724-1794.
[SINFONIA PASTORALE]
Sinfonia pastorale, G-dur, für 2 Violinen, Viola, Violoncello (Basso) und 2 Hörner ad lib.; als Erstdruck hrsg. von Walter Höckner. Leipzig. F. Portius [19-] Pl. no. F.P. 3456. score (13 p.) 31cm.

"Die Herausgabe erfolgte nach dem im Besitz des Herausgebers befindlichen Autograph der Stimmen."
1. Symphonies--To 1800. 2. Christmas music (Orchestra). I. Title.
NN* 7.58 g/✓OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

SYMPHONIES--TO 1800
*MTA

LINEK, JIŘÍ IGNÁC, 1725-1791
[WEIHNACHTSSINFONIE]
Weihnachtssinfonie; symphonia pastoralis für Streichorchester, Orgel oder Cembalo (Klavier) und 2 Hörner (ad lib.) [von] Gregorio Linek. Urtext, hrsg. von Felix Schroeder. Christmas symphony; symphonia pastoralis for string orchestra, organ or cembalo (piano) and 2 horns (ad lib.) Edited by [Felix Schroeder] Berlin, C.F. Vieweg; sole agency for U.S.A.:
(Continued)
NN 11.71 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

LINEK, JIŘÍ IGNÁC, 1725-1791. [WEIHNACHTSSINFONIE]
Weihnachtssinfonie... (Card 2)

C.F. Peters, New York [c1963] score (19 p.) 32cm.
(Musikschätze vergangener Zeiten)

1. Christmas music--Symphonies. 2. Symphonies--To 1800.

---

* MTA
+

Locatelli, Pietro, 1693-1764.

...Trauersymphonie für Streichquartett oder Streichorchester und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt ⌊1906⌋ Publ. pl. no. 4315. 15 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo); For instrumentation see next card.
"Nach dem Handschriftenmaterial (Partitur und Stimmen) zum ersten Mal herausgegeben von A. Schering."
"Composta per l'essequie della sua donna che si celebrarono in Roma."

(Cont'd)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. 2. Funerals—Music. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. October 24, 1935

Locatelli, Pietro, 1693-1764.
[Trauersymphonie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol	■	Organ (or Klavier)
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800
*MTA

MAHAUT, ANTOINE, fl. 1737-1759.
[SYMPHONY NO. 4]
Sinfonia IV a duoi violini, alto viola, violoncello o basso continuo da Antonio Mahaut. Basso continuo uitgewerkt door Hans Schouwman. Amsterdam, Edition Heuwekemeijer [c1968] score (15 p.) and 5 parts. 31cm. (Stichting voor oude nederlandse muziek. Serie kamermuziek. nr. 6)

Edition Heuwekemeyer. no. 904.

1. Symphonies--To 1800. I [title] Sinfonia quattro.
NN 7.69 w/A OC (OAF1) SL MUg, 1g (LC1, X1) rit

---

* MTA

Maldere, Pierre van, 1724-1768.
⌊Symphonies. Op. 4, no. 3⌋
...Symphony in B flat. Op. IV., no. 3... London: Augener ltd. ⌊c1938⌋ Publ. pl. no. 17777. 15 p. 31cm. (Early classical symphonies...)
Score. FOR INSTRUMENTATION SEE NEXT CARD.
"Arr. by Adam Carse."

——— ——— Figured bass part arranged for piano or harpsichord. London: Augener ltd. ⌊c1938⌋ 8 p. 31cm. (Early classical symphonies...)

Juilliard Foundation Fund
MUSIC DIV.

1. Symphonies—Score—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. September 29, 1941

Maldere, Pierre van, 1724-1768. *MTA
[Symphonies. Op.4, no.3]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II,		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800
* MN
M897
no. 22

Manfredini, Francesco, b. 1688.
⌊Sinfonie da chiesa, op. 2. no. 12⌋
12ª sinfonia pastorale, opera 2, a due violini col basso per l'organo et una viola a beneplacito. Revisione e realizzazione del continuo di Riccardo Nielsen. Partitura. Roma, Edizioni De Santis ⌊1949⌋ score (13 p.) 34cm. (Musiche vocali e strumental, sacre e profane, sec. xvii, xviii, xix. no. 22)

For string orchestra with unfigured bass realized for organ.

1. Symphonies--To 1800. 2. Christmas music (Orchestra). I. Nielsen, Riccardo, 1908- , ed. II. Series.
NN R 8.60 OC,I (OS)II (OAFI) MUg, 1g, 2g, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800
* MTA

Manfredini, Francesco, b. 1688.
⌊Sinfonie da chiesa, op. 2, no. 12⌋
...12a sinfonia pastorale a due violini col basso per l'organo et ⌊sic⌋ una viola a beneplacito... Opera 2. Roma, Edizioni De Santis, 1949. Pl.no. E.D.S.781. 13 p. 35cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. n. 22)

Score, including realized basso continuo.
Edited, and bass realized, by Riccardo Nielsen.

MUSIC DIV.

1. Symphonies—To 1800. 2. Christmas (Orchestra). I. Nielsen, Riccardo, 1908-
NN

SYMPHONIES--TO 1800
*MTA
box

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Sinfonia a quattro per archi [di] Giambattista Martini nella revisione di Ettore Desderi. Padova, G. Zanibon, c1956. score (8 p.) port. 34cm.

Duration, 7 min.

1. Symphonies--To 1800. I. Desderi, Ettore, 1892- , ed. i. Subs. for M-, G-B-, 1806-1784
NNR 4.72 w/A OCs, Is SLs MUgs, 1gs, Igs (LC1s, [i], X1s)

SYMPHONIES--TO 1800
*MTA

MIČA, FRANTIŠEK, 1696-1745.

Sinfonia in Re. Partitura [V revisi Františka Bartoše a s předmluvou Jana Racka] Praha, Hudební matice umělecké besedy, 1946. 44 p. 35cm.

Score.
Edited from the parts in the parish church of Pelhřimov, with a reconstruction of the missing viola part by Fr. Suchý.
Summaries of the introduction in Russian, English, French and Italian.
1. Symphonies--To 1800. I. Suchý, Fr. II. Bartoš, Františěk, 1905- , ed.
NN 11.58 a/B OC, I, Ibo, II SL MUg, 1g, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800
* MX

MOURET, JEAN JOSEPH, 1682-1738.
[SUITE DE SYMPHONIES NO. 1]
Suite de symphonies, 1ère suite; fanfares pour des trompettes, timbales, violons et hautbois, bassons et basses, et alto ad. lib. réalisé par le transcripteur. Réalisation de la basse chiffrée au claveçin par Renée Viollier. Paris, P. Schneider [c1937] score (14 p.) 32cm. (Les maitres français de la symphonie)

For trumpets, violins, oboes, kettledrums, bassoons, double basses and keyboard instrument (realized basso continuo).

(Continued)
NN R 4.60 p/P OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIIg, IVg (LC1, X1) [NSCM]
2

MOURET, JEAN JOSEPH, 1682-1738. [SUITE DE SYMPHONIES NO. 1] Suite de symphonies... (Card 2)

1. Symphonies--To 1800. I. Viollier, Renée, ed. II. Les maitres française de la symphonie. III. Title. IV. Title: Fanfares pour des trompettes, timbales, violons et hautbois.

SYMPHONIES--TO 1800
**MN
D475
Nr. 311

MOZART, LEOPOLD, 1719-1787.
[SINFONIA DI CACCIA]
Jagd-Sinfonie (Sinfonia di caccia) [Hrsg. von] Helmut Riessberger. Wien, Doblinger [1970] score (12 p.) 30cm. (Diletto musicale. Nr. 311)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series.
NN R 4.71 w/a OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1, Z1)

SYMPHONIES--TO 1800
*MTA

MOZART, LEOPOLD, 1719-1787.
[SINFONIA DI CACCIA]
Sinfonia di caccia. Jagdsinfonie. Edited and with foreword by Jürgen Braun. London, E. Eulenburg; New York, Eulenburg miniature scores [c1968] vii p., miniature score (20 p.) 19cm. (Edition. Eulenburg. no. 580)

1. Symphonies--To 1800. I. Title: Jagdsinfonie.
NN 9.69 v/A OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SYMPHONIES--TO 1800
**MN
D475
Nr. 294

Mozart, Leopold, 1719-1787.
[SYMPHONY, B-FLAT MAJ., 1753]

Sinfonia in B für Streicher. Erstdruck ⌊hrsg. von⌋ H. C. Robbins Landon. Wien, Verlag Doblinger ⌊1970⌋
score (11 p.) 30 cm. (Diletto musicale, Nr. 294)
Edited from copyist's MS. found in Parish Church of Bad Aussee (Upper Austria)
Drexel Musical Fund
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN* 2.72 d/A OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800
**MN
D475
Nr. 293

Mozart, Leopold, 1719-1787.
[SYMPHONY, G MAJ., 1753, NO. 2]

Sinfonia in G für Streicher. Erstdruck ⌊hrsg. von⌋ H. C. Robbins Landon. Wien, Verlag Doblinger ⌊1970⌋
score (12 p.) 30 cm. (Diletto musicale, No. 293)
Edited from copyist's MS. found in Parish Church of Bad Aussee (Upper Austria)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN* 2.72 d/A OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800
* MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 125a-c (136-38)]
Three Salzburg symphonies (without wind instruments), for two violins, viola, violoncello (double-bass). Edited by Adolf Hoffmann. Wolfenbüttel, Mösler [c1953] 32 p. 30cm. (Möseler edition. no. 1225)

Score.

1. Symphonies--To 1800. I. Hoffmann, Adolf, ed.
NN X 1.58 v/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Write on slip only words underlined and class mark — ** MTA

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. (Cianchettini)]
Mozart's symph: I- [London, Printed by Cianchettini & Sperati, 1807-08] no. in v. 27cm. (A compleat collection of Haydn, Mozart, and Beethoven's symphonies. no. 13

Full scores.
No. 1, K. 543

CONTENTS RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Symphonies—Scores—To 1800. I. Ser.
N. Y. P. L. March 30, 1948

Symphonies — Full score.

*MTA

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Symphonien von W. A. Mozart... Partitur. Leipzig: C. F. Peters[, ca. 1904]. Publ. pl. no. 8960. 174 p. new ed. f°.

Full score.
Running footnote: Edition Peters. [no. 1039.]
Contents: Symphonie No. 1, C dur (Köchel No. 551). No. 2, G moll (Köchel No. 550). No. 3, Es dur (Köchel No. 549).

MUSIC DIV.
332467A. 1. Orchestra, Full— JUILLIARD FOUNDATION FUND.
Symphonies.
N. Y. P. L. December 1, 1927

Symphonies — Full score. *MTA

Mozart (W.A.)
Symphonien: Partitur. No. 1-12.
Leipzig: Breitkopf & Härtel, [18--]
2 v. in 1. f°

Music Div.

SYMPHONIES--TO 1800

Copy only words underlined & Classmark-- *MN

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[SYMPHONY, G. MAJ., 1769?]
Sinfonie in G; neue Lambacher Sinfonie. Symphony in G major; new Lambacher Symphony. Hrsg. von Anna Amalie Abert. [2. durchgesehene Aufl.] Kassel, Nagels Verlag; New York, Baerenreiter music [1967, c1965] score(27 p.) 30cm. (Nagels Musik Archiv. No. 217)

(Continued)

NN R 12.68 k/L OC, II, III IIIg (LC1, X1) (OS)I (OAF2) MUg, Ig, IIg,

---

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [SYMPHONY, G. MAJ., 1769?] Sinfonie in G... (Card 2)

Edited from a ms. copy, dated Jan. 4, 1769, in the Benedictine monastery at Lambach, attributing the work to Leopold Mozart. Cf. editor's pref.

1. Symphonies--To 1800. I. Series. II. Mozart, Leopold, 1719-1787, supposed composer. Symphony, G maj., 1769? III. Abert, Anna Amalie, 1906- , ed.

---

*MTA

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Symphony, K. 16, E♭ major]
... Symphony no. 1, E♭ major, K. 16. Score. New York, Broude bros. [1944?]
1 p. l., 12 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 351.

1. Symphonies—To 1800—Scores.

Library of Congress M1001.M92 K.16 1944 46-12114
[2] MUSIC DIV.

**MTA

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Symphony, K. 19, D major]
... Symphony no. 4, D major, K. 19. Score. New York, Broude bros. [1944?]
1 p. l., 10 p. 27½cm. DREXEL MUSICAL FUND
At head of title: W. A. Mozart.
Publisher's plate no.: 354.

1. Symphonies—To 1800—Scores.

Library of Congress M1001.M92 K.19 46-12112
[2] MUSIC DIV.

**MTA

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 22, B♭ major]
... Symphony no. 5, B♭ major, K. 22. Score. New York, Broude bros. [1944?]
1 p. l., 9 p. 27½cm. DREXEL MUSICAL FUND
At head of title: W. A. Mozart.
Publisher's plate no.: 355.

1. Symphonies—To 1800—Scores.

46-12111
Library of Congress M1001.M92 K.22 MUSIC DIV.
[2]

**MTA

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Symphony, K. 43, F major]
... Symphony no. 6, F major, K. 43. Score. New York, Broude bros. [1944?]
14 p. 27½cm. DREXEL MUSICAL FUND
At head of title: W. A. Mozart.
Publisher's plate no.: 356.

1. Symphonies—To 1800—Scores.

46-12110
Library of Congress M1001.M92 K.43 MUSIC DIV.
[2]

**MTA

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 45, D major]
... Symphony no. 7, D major, K. 45. Score. New York, Broude bros. [1944?]
1 p. l., 12 p. 27½cm. DREXEL MUSICAL FUND
At head of title: W. A. Mozart.
Publisher's plate no.: 357.

1. Symphonies—To 1800—Scores.

46-12109
Library of Congress M1001.M92 K.45 MUSIC DIV.
[2]

SYMPHONIES--TO 1800

*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 45a (Anh. 221)]
Lambacher Sinfonie; Sinfonie G-dur, KV 45a. Hrsg. von Georg Röthke. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
score (23 p.) 30 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 5314.

1. Symphonies--To 1800. I. Röthke, Georg, ed.
II. Röthke, Georg.
NN 8.66 l/c OC, I, IIbo SL (OAF1) MUg, Ig, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 45b (Anh. 214)]
Sinfonia B dur (Cavaliere) KV 45b (214) [Edited by Alfred] Einstein. New York, C.F. Peters Corp. [c1964] score(24 p.) 27cm. (Edition Peters, no. 6309)

1. Symphonies--To 1800. I. Title: Cavaliere.

NN 8.68 p/L OC (OAF1) SL MUg, Ig, Ig (LC1, X1) MUI 1

SYMPHONIES--TO 1800

** MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 48]
Symphony no. 8, D major, K. 48. New York, Broude bros. [194-] 16 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/P OC (OAF1) SL MUg, Ig (LC1, X1)

Symphonies—To 1800.

**MTA

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 73q (84) D major]
Symphony no. 11, D major, K. 84. Score. New York, Broude Bros. [1944] Pl. no. 361.
14 p. 27 cm. DREXEL MUSICAL FUND

1. Symphonies—To 1800—Scores.

M1001.M92 K.73q 48-32606 rev*
Library of Congress [r48b1] MUSIC DIV.

Symphonies—To 1800.

**MTA

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 74, G major]
Symphony no. 10, G major, K. 74. Score. New York, Broude Bros. [1944?] Pl. no. 360.
12 p. 27 cm. DREXEL MUSICAL FUND

1. Symphonies—To 1800—Scores.

M1001.M92 K.74 48-32605*
Library of Congress [1] MUSIC DIV.

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 75a (73)]
Symphony no. 9, C major, K. 73. New York, Broude bros. [194-] 13 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.
NN 4.57 p/P OC (OAF1) SL MUg, Ig (LC1, X1)

Symphonies—To 1800.

**MTA

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 75b (110) G major]
Symphony no. 12, G major, K. 110. Score. New York, Broude Bros. [1944] Pl. no. 362.
14 p. 27 cm. DREXEL MUSICAL FUND

1. Symphonies—To 1800—Scores.

M1001.M92 K.75b 48-32609 rev*
Library of Congress [r48b1] MUSIC DIV.

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 112]
Symphony no. 13, F major, K. 112. New York, Broude bros. [194-] 12 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/P OC (OAF1) SL MUg, Ig (LC1, X1)

Symphonies—To 1800.

**MTA

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 114, A major]
Symphony no. 14, A major, K. 114. Score. New York, Broude Bros. [1944?] Pl. no. 364.
14 p. 27 cm. DREXEL MUSICAL FUND

1. Symphonies—To 1800—Scores.

M1001.M92 K.114 48-32610*
Library of Congress [1] MUSIC DIV.

Symphonies—To 1800.

**MTA

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 124, G major]
Symphony no. 15, G major, K. 124. Score. New York, Broude Bros. [1944] Pl. no. 365.
12 p. 27 cm. DREXEL MUSICAL FUND

1. Symphonies—To 1800—Scores.

M1001.M92 K.124 48-32611*
Library of Congress [1] MUSIC DIV.

SYMPHONIES--TO 1800

** MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 128]
Symphony no. 16, C major, K. 128. New York, Broude bros. [194-] 12 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/P OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 129]
Symphony no. 17, G major, K. 129. New York, Broude bros. [194-] 16 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 130]
Symphony no. 18, F major, K. 130. New York, Broude bros. [194-] 18 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 132]
Symphony no. 19, E-flat major, K. 132. New York, Broude bros. [194-] 19 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 133]
Symphony no. 20, D major, K. 133. New York, Broude bros. [194-] 20 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 134]
Symphony no. 21, A major, K. 134. New York, Broude bros. [194-] 18 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 162]
Symphony no. 22, C major, K. 162. New York, Broude bros. [194-] 12 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies-- To 1800.

NN 4.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 162a (199)]
Symphony no. 27, G major, K. 199. New York, Broude bros. [194-] 16 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 162b (181)]
Symphony no. 23, D major, K. 181. New York, Broude bros. [194-] 14 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 166a (184)]
Symphonie Nr. 26, Es dur, Werk 184. Leipzig, New York, Breitkopf & Härtel [1893?] Pl. no. Part B.109. score (22 p.) 32cm. (Breitkopf & Härtel's Partitur-Bibliothek)

1. Symphonies--To 1800.

NN R 9.70 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 166a (184)]
Symphony no. 26, E-flat major, K. 184. New York, Broude bros. [194-] 22 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 186a (201)]
Symphonie Nr. 29, A dur, Werk 201. Leipzig, New York, Breitkopf & Härtel [1893?] Pl. no. Part B.112. score (24 p.) 32cm. (Breitkopf & Härtel's Partitur-Bibliothek)

1. Symphonies--To 1800.

NN R 9.70 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Score—To 1800

*MTA

Mozart, Wolfgang Amadeus, 1756–1791.
[Symphony. K. 166c]
...Symphony no. 24 (Köchel no. 182 [i. e. 166c])... New York: Broude bros. [1942?] Publ. pl. no. 299. 12 p. 30cm.

Score. For instrumentation see next card
Cover-title.

MUSIC DIV.

1. Symphonies—Score—To 1800.
N. Y. P. L. August 20, 1943

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphony. K. 166c) (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-13-37 25c]

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 166c (182)]
Symphony no. 24, B-flat major, K. 182. New York, Broude bros. [194-] 12 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 173e (200)]
Symphony no. 28, C major, K. 200. New York, Broude bros. [194-] 22 p. 28cm.

Score

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Score—To 1800.

*MTA

Mozart, Wolfgang Amadeus, 1756–1791.
[Symphony. K. 183]
...Symphony no. 25 (Köchel no. 183)... New York: Broude bros. [1942?] Publ. pl. no. 298. 19 p. 30cm.

Score. For instrumentation see next card

MUSIC DIV.

1. Symphonies—Score—To 1800.
N. Y. P. L. August 20, 1943

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphony. K. 183] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II, III, IV		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-13-37 25c]

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 183]
Symphony no. 25, G minor, K. 183. New York, Broude bros. [194-] 19 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 3.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

* MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 183]
Symphony in G minor, Köchel no. 183. Edited from the autograph m.s. by Hans F. Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [1959?] miniature score (42 p.) 18cm. (Edition Eulenburg, no. 547)

1. Symphonies--To 1800.
NN 12.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 186a (201)]
Symphony no. 29, A major, K. 201. New York, Broude bros. [194-] 24 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 186b (202)]
Symphony no. 30, D major, K. 202. New York, Broude bros. [194-] 16 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies To 1800

**MTA

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Symphony, K. 300a (297) D major]

Symphony no. 31, D major, K. 297. Score. New York, Broude Bros. [1944?] Pl. no. 381.
40 p. 27 cm.

Drexel Musical Fund

1. Symphonies—To 1800—Scores.

M1001.M92 K.300a 48-32607 rev*

Library of Congress [r48b1]

Music Div.

Symphonies ... To 1800.

*MTA

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphony. K. 311a]
Ouvertüre (Sinfonie) komponiert von Wolfg. Amadeus Mozart. Für den Vortrag eingerichtet und...herausgegeben von Adolf Sandberger... Braunschweig: H. Litolff, 1937. 22 p. 34cm. (Collection Litolff. Nr. 2843.)

Full score. Instrumentation see next card
On cover: 2. Pariser Sinfonie.

Music Div.
Carnegie Corp. of New York.

1. Symphonies—Score—To 1800. I. Sandberger, Adolf, 1864- , ed.
N. Y. P. L. August 23, 1943

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphony. K. 311a] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute I, II		Violin, I, II		Harp
	Recorder		Viol		Organ
	Oboe I, II		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet I, II		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon I, II		Baryton		
	Contrabassoon		Double bass		
	Horn I, II		Violone		
	Trumpet I, II		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25r]

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 318]
Symphony no. 32, G major, K. 318. New York, Broude bros. [194-] 16 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies-- To 1800.

NN 4.57 p/p OC (OAF 1) SL MUg, 1s (LC1, X1)

Symphonies—Score—To 1800.

*ZBA
M987 no.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K. 318]
Sinfonia di Wolfgango Amadeo Mozart...d. 26 April 79. [44] p. 16½ x 23cm. (Music microfilm archive. Carton no. 1.)

Film reproduction of autograph manuscript of full score. 35mm. Position I. Positive.
Includes two separate autograph trumpet parts.

Music Div.

F2102. 1. Symphonies—Score—To 1800. 2. Autographs—Music—Mozart—Facsimiles. I. Ser.
N. Y. P. L. May 29, 1942

Mozart, Wolfgang Amadeus, 1756-1791. *ZBA
[Symphonies. K.318] M987 no.1

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute I-II		Violin I-II		Harp
	Recorder		Viol		Organ
	Oboe I-II		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon I-II		Baryton		
	Contrabassoon		Double bass		
	Horn I, II, III, IV		Violone		
	Trumpet I-II		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25r]

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 319]
Symphony no. 33, B-flat major, K. 319. New York, Broude bros. [194-] 26 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/POC (OAF 1) SL MUg, 1s (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 338]
Symphony no. 34, C major, K. 338. New York, Broude bros. [194-] 36 p. 28cm.

Score

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p// OC (OAF1) SL MUg, 1s (LC1, X1)

SYMPHONIES—TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Symphony, K. 338]
...Sinfonie in C-dur; K. V. 338 (mit dem nachkomponierten Menuett K .V . 409)... Wiesbaden, Brucknerverlag [1949] 60 p. 34cm.

Score: orchestra.
Edition's preface signed: Elsa Margherita v. Zachinsky-Troxler.
Duration: 25 minutes.

DREXEL MUSICAL FUND

1. Symphonies—To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Minuet, orchestra, K. 383f (409). II. Zachinsky-Troxler, Elsa Margherita, Freifrau von, 1894
NN 12.52 OC, I, II SL MUg, 1s, Is, IIs (LC1, X1)

SYMPHONIES--TO 1800

*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 385]
Sinfonie no. 5 (op. 7). [Leipzig, Breitkopf & Härtel, 18--] Pl. no. 5242. score (52 p.) 26cm. (HIS: Symphonien. No. 5)

Caption title.

1. Symphonies--To 1800.
NN R 12.60 a/, OC (OAF1) SL MUg, 1s (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 385]
Symphony no. 35, D major, K. 385. New York, Broude bros. [194-] 36 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/pOC (OAF1) SL MUg, 1s (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 425]
Symphony no. 36, C major, K. 425. New York, Broude bros. [194-] 44 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/pOC (OAF 1) SL MUg, 1s (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 425a (444)]
Symphony no. 37, G major, K. 444. New York, Broude bros. [1944-] 16 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/p OC (OAF1) SL MUg, 1s (LC1, X1)

SYMPHONIES--TO 1800

*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 504]
Sinfonie no. 1. [Leipzig, Breitkopf & Härtel, 18--] Pl. no. 4584. score (83 p.) 26cm. (HIS: Symphonien. No. 1)

Caption title.

1. Symphonies--To 1800.
NN R 12.60 a/, OC (OAF1) SL MUg, 1s (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 504]
Symphony no. 38, D major, K. 504. New York, Broude bros. [194-] 40 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/P OC (OAF1) SL MUg, 1s (LC1, X1)

SYMPHONIES—TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 543]
Symphony no. 39, E-flat major, K. 543. New York, Broude bros. [194-] 44 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 3.57 p/P OC (OAF1) SL MUg, 1s (LC1, X1)

SYMPHONIES--TO 1800

*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K.543]
Sinfonie no. 3. [Leipzig, Breitkopf Härtel, 18--] Pl. no. 4585 score(63 p.) 26cm. (HIS: Symphonien. No. 3)

Caption title.

1. Symphonies--To 1800.
NN R 12.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

Copy only words underlined & classmark-Mus. Res.

*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 550]
Sinfonia a due violini, viole, corni, oboe, un flauto, fagotti, violoncelli e bassi. Del celebre maestro W.A. Mozart, scuola tedesca, 1790. Parigi, A. Le Duc [ca. 1806] score (73 p.) 35cm. (Bound with: Haydn, Joseph, 1732-1809. [Symphonies (Le Duc 1815)] Collection choisie des symphonies d'Haydn en partition. [Paris, Le Duc, 1815?] v. 2.)
1. Symphonies--To 1800.
NN S 10.68 v/L OC (OAF1) MUg, 1g (LC1, X1)
MUR1)

SYMPHONIFS--TO 1800

*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 550]
Sinfonie no. 2. [Leipzig, Breitkopf & Härtel, 18--] Pl. no. 4580. score (83 p.) 26cm. (HIS: Symphonien. No. 2)

Caption title.

1. Symphonies--To 1800.
NN R 12.60 a/, OC (OAF1) SL MUg, 1s (LC1, X1)

SYMPHONIES--TO 1800

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 550]
Symphony no. 40, G minor, K. 550. New York, Broude bros. [194-] 49 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 3.57 p/p OC (OAF1) SL MUg, 1s (LC1, X1)

SYMPHONIES--TO 1800

*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K.551]
Symphonie m. Fuge, Nr. 41 (Jupiter), C d. Werk 551. Leipzig, New York, Breitkopf & Härtel [1893?] Pl. no. Part B.124. score (57 p.) 32cm. (Breitkopf & Härtel's Partitur-Bibliothek)

1. Symphonies--To 1800.
NN R 9.70 w/, OC (OAF1) SL MUg, 1s (LC1, X1)

SYMPHONIES--TO 1800

Mus. Res. *MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 551]
Mozart's Symph: VI. [London, Printed by Cianchettini & Sperati, 1808] Pl. no. 18. score (68 p.) 28cm.

Caption title.
Title page reads: A compleat collection of Haydn, Mozart, and Beethoven's symphonies, in score... No. XVIII

(Continued)

NN S 2.69 d/k OC, I (OAF 1) SL MUg, Ig, lg (MUR 1, LC1, X1)

2

Symphonies —Full score.

*MTA

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Sinfonie de W. A. Mozart. Partition. no. 3. [Es dur.]... Leipsic: Breitkopf & Härtel[, ca. 1813]. Publ. pl. no. 2012. 52 p. 4°.

Full score. : For instrumentation see next card.

(Cont'd) MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
472706A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. May 2, 1930

SYMPHONIES--TO 1800 *MTA

PAISIELLO, GIOVANNI, 1740-1816
[SYMPHONY, D MAJ.]
Sinfonia for two oboes, two horns, two violins, viola and a figured bass. [New York] The New York public library, 1934. score (18 p.) 38cm.

1. Symphonies--To 1800. I. New York public library. Music division.
NN S. 70 e/OC (OS)I (OAF1) SL MUg, Ig, Ig (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SYMPHONY K. 551] Mozart's Symph ... (Card 2)

1st ed. of the score?--cf. Kinsky, Das Werk Beethovens, under Op. 21.

1. Symphonies--To 1800. I. Title: A compleat collection of Haydn, Mozart, and Beethoven's symphonies in score. No. 18.

Symphonies —To 1800

**MTA

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, *Spurious and doubtful works.*
[Symphony, K. Anh. 223a (17) Bb major]
Symphony no. 2, Bb major, K. 17. Score. New York, Broude Bros. [1944?] Pl. no. 352.
10 p. 28 cm. DREXEL MUSICAL FUND
By an unknown composer. cf. Köchel, 3. Aufl., p. 808.

1. Symphonies—To 1800—Scores.
M1001.M92 KA.223a 46-19115 rev*
MUSIC DIV.
Library of Congress [r48c1]

SYMPHONIES--TO 1800

* MTA

Paszczyński, G., *18th cent.*
[SYMPHONY, E FLAT MAJ.]
Symfonia. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [°1964]
score (31 p.), [2] p. facsims. 24 cm. (Symfonie polskie, zesz. 1)
"Komentarz rewizyjny," with English translation: p. [32]-[33].

1. Symphonies--To 1800.
NN 12.66 g/L OC(1b*) (OAF 1) SL MUg, Ig (LC1, X1)

SYMPHONIES--TO 1800 **MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 551]
Symphony no. 41, C major, K. 551. New York, Broude bros. [194-] 57 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.
NN 3.57 p/b OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MTA

Orlowski, Michał, *18th cent.*
[SYMPHONY, F. MAJ.]
Symfonia. [Kraków, Polskie Wydawn. Muzyczne [1966]
score (38 p.) facsim. 24 cm. (Symfonie polskie, zesz. 4)
Preface by Bohdan Muchenberg in Polish and English.

1. Symphonies—To 1800.
NN* 4.68 v/, OC(1b*) (OAF1) SL MUg, 1/8 (LC1, X1)

SYMPHONIES--TO 1800

*ZB-218

PELISSIER, VICTOR.
[SYMPHONY, G MAJ.]
Simphonia del Signor Pelissier. [n.p., n.d.] score (23 p.) and 9 parts.

Film reproduction of ms. in the Universitätsbibliothek, Basel. Positive.
For 2 oboes, 2 horns, 2 violins, viola and unfigured bass. Includes extra bass part.
(Continued)
NN R 6.68 e/, OC (OAF1) SL MUg, lg MUA(4) (UM1, LC1, X1) (MUF1)
2

SYMPHONIES--TO 1800 *MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 551]
Symphony no. 41 in C ("Jupiter") [Edited by Gordon Jacob] With a biographical note by F. Bonavia and an introduction by Gordon Jacob. Harmondsworth, Penguin books [1951] 110 p. 13x20cm. (The Penguin scores, [no.]10)

Miniature score.
Imprint covered by label: Penguin books, inc., Baltimore, Md.

1. Symphonies--To 1800. I. Jacob, Gordon, 1895- , ed.
NN 7.57 c/b OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

SYMPHONIES--TO 1800 *MTA

PAISIELLO, GIOVANNI, 1740-1816.
Sinfonia in tre tempi (re maggiore) Pertitura. Revisione di Giuseppe Piccioli. Milano, Carisch, 1938. 29 p. 31cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score.
Edited from the autograph ms. in the R. Conservatorio S. Pietro a Majella in Naples.

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- ed.
NN II. 58 a/H OC, I SL MUg, Ig, lg (LC1, X1, MUI 1)

PELISSIER, VICTOR. [SYMPHONY, G MAJ.] Simphonia del Signor Pelissier. (Card 2)

Added t.p: Simphonie a 8 parties de Pelissier. Catalog no. kr II 39 of E. Refardt's Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts.

1. Symphonies--To 1800.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
[Symphonies. K. 543] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet I, II	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
■	Trumpet I, II		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				

form 226a [III-12-37 25c]

SYMPHONIES--TO 1800

*MTA

PAISIELLO, GIOVANNI, 1740-1816.
[SINFONIA FUNEBRE]
Sinfonia funebre, per la morte del Pontefice Pio VI. Ricostruzione de G. Piccioli. Milano, Carisch, 1940. 18 p. 31cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score.
Edited from the ms. in the R. Conservatorio di musica S. Pietro a Majella in Naples.

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Title.
NN 11.57 v/P OC, I (OAF1) SL MUg, 1/g, lg, llg (MUG1, MUI1, X1, LC1)

Symphonies —Full score.

*MTA

Pergolesi, Giovanni Battista, 1710-1736.
[Symphonies. G maj.]
...Sinfonia, G-dur, per 2 violini, viola, basso e 2 corni... Herausgegeben v. d. Pergolesigesellschaft. München: Wunderhornverlag [193-?] Publ. pl. no. W. 11 V. 8 p. 32cm.

Full score: For instrumentation see next card.
Hs: G sinfonia a 6: corno 1mo et 2do, violino primo, violino secondo, viola et basso from Ms. (Caps. 57: 5) in the Upsala University library.—*cf.* p. [2]

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Symphonies—Full score. I. Pergolesigesellschaft.
N. Y. P. L. January 7, 1936

Symphonies —Full score.

*MN

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Symphonie C (Jupiter), Koechel No. 551; Faksimile Reproduktion der Handschrift... Original: Preussische Staatsbibliothek, Berlin... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 301. 47 f., 1 l. ob. 8°. (Philharmonia-Facsimiledrucke. No. 2.)

Full score: For instrumentation see next card.
Facsimile of autograph.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.
141295A. 1. Orchestra (Full). —Symphonies. 2. Facsimiles. 3. Title: Jupiter. 4. Series.
N. Y. P. L. August 9, 1924

Symphonies —Full score.

*MTA

Paisiello, Giovanni, 1741-1816.
[Symphonies. D maj.]
Sinfonia [D major], con vv^ni, viola, oboè, corni e basso, del Sigr: Giovanni Paisiello. ms., 18th cent. 8 parts. obl. 8°.

Full score (black and white print) made from the parts, by Sidney Beck, 1934. Also 7 parts. For instrumentation see next card.

(Cont'd) MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Symphonies. 2. Manuscripts.
N. Y. P. L. June 25, 1930

Pergolesi, Giovanni Battista, 1710-1736.
[Symphonies. G maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 226a [III-12-37 25c]

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
[Symphonies. K. 551] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
■	Clarino I, II				
	Trombone				
■	Kettledrums				

form 226a [III-12-37 25c]

Paisiello, Giovanni, 1741-1816.
[Symphonies. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 226a [III-12-37 25c]

Symphonies —Full score —To 1800

*MTA

Pleyel, Ignaz Joseph, 1757-1831.
Pleyels celebrated sinfonie concertantie, performed at the professional concert, Hanover Square, and at the Pantheon for the benefit of the New Musical Fund, 1790. Op. 20. London: G. Smart [1790?]. 9 parts in 1 v. f°.

Violin I and II, viola I and II, violoncello, basso, oboe, and corno I and II, in parts.

Full score: For instrumentation see next card.

(Cont'd) Music Dept

1. Orchestra (Full).—Symphonies.
N. Y. P. L. February 25, 1918.

Pleyel, Ignaz Joseph, 1757-1831.
[Concertante. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I Obl., II.		Harp
	Recorder		Viol		Organ
■	Oboe Obligato	■	Viola I, II.		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello Obl		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Symphonies—Full score.
Pleyel, Ignaz Joseph, 1757-1831. *MTA
[Symphonies. Op.27, livre 1-]
Grande sinfonie a deux violons, alto et basse, hautbois et cors &c. ad libitum, composée par Mr. Pleyel. Oeuvre XXVII. Livre 1 Offenbach sur le Mein: J. André[, ca. 1780]. Publ. pl. no. 290. 9 parts. f°.

Violin I and II, viola, basso, oboe I and II, and horn I and II parts; and full score (black and white print) made from parts, 1934. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L.
June 27, 1928

Pleyel, Ignaz Joseph, 1757-1831.
[Symphonies. Op.27, livre 1-] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800
*MTA
PLEYEL, IGNAZ, 1757-1831.

Symphony in C. Arranged by Adam Carse. London, Augener [c1949] miniature score (58 p.) 19cm. (Early classical symphonies)

1. Symphonies--To 1800. I. Carse, Adam, 1878- , arr.
NN R 6.67 g/ OC,I SL MUg,1g,Ig (LC1,X1)

..d.

SYMPHONIES--TO 1800
*MTA

PLEYEL, IGNAZ, 1757-1831.

Symphony in C. Arranged by Adam Carse. London, Augener [c1949] miniature score(58 p.) 19cm. (Early classical symphonies)

1. Symphonies--To 1800. I. Carse, Adam, 1878- , arr.
NN R 1.61 c/ OC SL MUg, 1g, Ig (LC1, X1)

SYMPHONIES--TO 1800
*MTA
PLEYEL, IGNAZ, 1757-1831.

Symphony mosaic (in D) for string orchestra. London, New York, Boosey & Hawkes [c1935] score (36 p.) 32cm.

At head of score: Pleyel-Lotter.
Duration: 23 minutes.

1. Symphonies--To 1800. 2. Symphonies (String orchestra).
NN R 1.66 a/ OC SL MUg, 1g, 2g (LC1, X1)

Symphonies—Full score—To 1800.
**MTA
box
Polaci, 18th century.
...Sinfonie in D; herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli[, cop. 1923]. Publ. pl. no. R. S. 6. 10 p. f°. (Sammlung Sondheimer. No. 6.)

Full score.; For instrumentation see next card.

MUSIC DIV.
(Cont'd)
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881- , editor.
N. Y. P. L.
September 28, 1931

Polaci, 18th century.
[Symphonies, D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II, III, IV.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Symphonies—Full score—To 1800. *MN (Collegium)
Porpora, Niccolò Antonio, 1686-1766.
...Trio in D dur für 2 Violinen, Violoncell und Pianoforte... [Op. 2, concerto IV.] Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1863/64. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 23.)

Score, including realization of basso continuo, and 3 string parts.
Caption-title and cover-title read: Sinfonia da camera.
On cover: Breitkopf & Härtels Kammermusik Bibliothek. Nr. 1863/64...

Music Div.

JUILLIARD FOUNDATION FUND

Symphonies—Full score—To 1800.
*MTA
Pugnani, Gaetano, 1731-1798.
Six overtures for two oboes, two horns, two violins, viola and a figured bass, by Gaetano Pugnani. [New York] The New York Public Library, 1934. 121 p. 38cm.

Full score (black and white print) made from printed parts in The New York Public Library; For instrumentation see next card.
With photostatic reproduction of original t.-p.: Six overtures in eight parts... London: Printed by Welcker [1770?]

(Cont'd)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

805488A. 1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. New York Public Library. Music Division.
N. Y. P. L.
March 24, 1936

Pugnani, Gaetano, 1731-1798.
[Six overtures for two oboes, two horns, two violins, viola & a figured bass] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES--TO 1800
**MN
D475
Nr. 97

Reichardt, Johann Friedrich, 1752-1814.
[Symphony, G major]

Sinfonia in G-dur. Erstdruck, hrsg. von Paul Angerer. Wien, Verlag Doblinger [1964]
score (15 p.) 30cm. (Diletto musicale, Nr. 97)
DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series.
NN* 6.67 g/ OC (OS)I (OAF 1) MUg,1g,Ig (LC1,X1)

*MN
Nagel 72
Richter, Franz Xaver, 1709-1789.
[Symphony, B♭ major]

... Sinfonia da camera für vierstimmiges streichorchester und continuo. Herausgegeben von Walter Upmeyer. Erstdruck. Hannover, A. Nagel, 1931.

12 p. ~~and 3 pts.~~ 31cm. (Nagels musik-archiv. Nr. 72)
At head of title: ... F. X. Richter ...
Score (string orchestra and unfigured bass realized for piano) and parts.

1. Symphonies—To 1800—Scores and parts. I. Upmeyer, Walter, 1876- ed.
44-36425
Library of Congress M2.N25 nr. 72
[2]
MUSIC DIV.

Symphonies—Full score—To 1800.
*MTA
Richter, Franz Xaver, 1709-1789.
[Symphonies. C min.]
...Sinfonie, C moll, für Streicher und Konzertflügel, von Franz Xaver Richter. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1932] 26 p. 30cm. (Sammlung Sondheimer. Nr. 25.)

Full score (including piano); For instrumentation see next card
No. 6 of: Huberti. Six symphonies a quatre parties obligées avec hautbois ou fflutes, et cors de chasse composées de differents auteurs... Oeuvre V. Paris [1759]

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881- , ed.
N. Y. P. L.
May 29, 1936

Richter, Franz Xaver, 1709-1789.
[Symphonies. C min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800
*MX
RICHTER, FRANZ XAVER, 1709-1789.
[SYMPHONIES. SELECTIONS]
Drei Sinfonien für Streichorchester; zwei violinen, Viola, Violoncello (Kontrabass ad lib.) [Hrsg. von] Adolf Hoffmann, Partitur (4. Stimmen) Wolfenbüttel, Möseler [1956] score (32p.) 30cm. (Deutsche Instrumentalmusik, Nr. 41)
For string orchestra. Playable also as chamber music.
Edited from part books in the Hessische Staats- und Hochschulbibliothek in Darmstadt.
CONTENTS.--Sinfonie G-dur.--Sinfonie C-dur.--Sinfonie B-dur.
(Continued)
NN X 11.64 c/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SYMPHONIES. SELECTIONS] Drei Sinfonien fur Streichorchester ... (Card 2)

1. Symphonies--To 1800. 2. Violin in quartets (2 violins, viola, violoncello. I. Series.

Symphonies—Full score—To 1800.
**MTA
Rigel, Henri Joseph, 1741-1799.
...Sinfonie [D maj.] à grande orchestre pour 2 violons, viola, basso, 2 hautbois, 2 cors, 2 trompettes et timbales, composée par H. J. Rigel. Gravée par Richomme... À Paris: Aux adresses ordinaires[, ca. 1770]... Berlin: Édition Bernoulli[, cop. 1922]. Publ. pl. no. R. S. 5. 14 p. f°. (Werke aus dem 18. Jahrhundert; herausgegeben von Dr. Robert Sondheimer. No. 5.)

Full score.; For instrumentation see next card.
At head of title: Du répertoire de MM. les amateurs.
"Neu herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer."

(Cont'd)
MUSIC DIV.

1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881- , editor.
N. Y. P. L.
September 28, 1931

Rigel, Henri Joseph, 1741-1799.
[Sinfonie [D maj.] à grande orchestre pour 2 violins, viola, basso, 2 hautbois, 2 cors, 2 trompettes et timbales] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
■	Trumpet I, II.		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800
**MN
A365
no. 4
ROMAN, JOHAN HELMICH, 1694-1758.

Sinfonia per la chiesa. Bearb. av. Hilding Rosenberg. Stockholm, Nordiska musikförlaget [1935] score (15 p.), facsim.: score (8 p.) 34cm. (Äldre svensk musik, 4)

1. Symphonies--To 1800. 2. Autographs (Music)--Roman, J.--Facsimiles. I. Rosenberg, Hilding, 1892- , ed. II. Series.
NN R 2.61 s/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

SYMPHONIES--TO 1800
*MTA
Roman, Johan Helmich, 1694-1758.
[Symphony no. 16]
...Sinfonia n:o XVI, D-dur. Sinfonia n:o XX, e-moll. Bearbetning: Claude Genetay. Stockholm, C. Gehrman [1950] Pl.nos. C.G.4422-4423. 15 p. 20cm. (Gehrmans studiepartitur)

Miniature score: orchestra.

1. Symphonies—To 1800. I. Genetay, Claude, 1917- , ed.
NN 11.52 OC, I SL MU, 1, I (LC1, X1)

*MN
DTB 12(v.), 25

Rosetti, Anton, 1750-1792.
[Collection, Instrumental (Kaul)]

Ausgewählte sinfonien des fürstl. oettingen-wallersteinischen kapellmeisters Anton Rosetti (1750-1792) Eingeleitet und herausgegeben von Oskar Kaul. Leipzig, Breitkopf & Härtel, 1912-25.

2 v. front. (port.) 35½ x 28cm. (v. 2: 37½cm.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 12. jahrg., 1. bd.; 25. jahrg.)

Vol. 2 has title and imprint: Ausgewählte kammermusik, nebst einem instrumentalkonzert ... Zweiter teil von Rosettis ausgewählten werken. Eingeleitet und herausgegeben von Oskar Kaul. Augsburg, B. Filser, 1925.

In part with piano arrangement below the score.
No more published.

(Continued on next card)
MUSIC DIV.
[2]
46-40299

Rosetti, Anton, 1750-1792.
[Instrumental works. Selected]

Ausgewählte sinfonien des fürstl. ... 1912-25. (Card 2)

CONTENTS.—[1. t.] Einleitung: Biographisches. Rosettis instrumentalwerke. Thematisches verzeichnis der instrumentalwerke von Anton Rosetti. Revisionsbericht. Musiktext: Sinfonia in G, D, C, Dis, G moll.—2. t. Einleitung. Nachtrag und berichtigungen zum thematischen verzeichnis der instrumentalwerke Anton Rosettis. Revisionsbericht. Musiktext: 3 parthien für blasinstrumente. 6 streichquartette. Trio für klavier, violine und violoncell. Concert in Es für waldhorn mit orchester.

1. Symphonies—To 1800—Scores. 2. Chamber music—To 1800—Collections. 3. String quartets—To 1800—Scores. 4. Piano trios—To 1800—Scores. 5. Concertos (Horn) — To 1800 — Scores. I. *Kaul, Oskar, 1885- ed.

[*Full name:* Franz Anton Rosetti]
[2]
46-40299
Library of Congress M2.D4 12. jahrg., bd. 1; 25. jahrg.

Symphonies—Full score—To 1800.

*MTA

Rosetti, Anton, 1746-1792.

...Pastoral-Symphonie in D-dur für kleines Orchester. Veröffentlicht mit Erlaubnis seiner Durchlaucht des Fürsten Max Egon zu Fürstenberg, nach dem in der Fürstlich fürstenbergischen Hofbibliothek zu Donaueschingen verwahrten Original herausgegeben von Helmut Schultz. Leipzig [etc.] Musikwissenschaftlicher Verlag [c1936] Publ. pl. no. 16. 24 p. 33½cm.
For INSTRUMENTATION see next card.

Full score.
Performance: ca. 15 minutes.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Symphonies—Full score—To 1800. I. Schultz, Helmut, 1904- ed.
N. Y. P. L.
December 23, 1938

Rosetti, Anton, 1746-1792. card 2 *MTA
...Pastoral-Symphonie in D-dur...

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

SYMPHONIES--TO 1800

*MTA

ROSETTI, ANTON, 1750-1792.
[SYMPHONY, G MIN.]
Symphonie, G-moll. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin, c1965. score (33 p.) 32cm. (Für Kenner und Liebhaber, no. 30)

Cover title.

1. Symphonies—To 1800.
NN* 7.68 v/A OC SL (OAF1) MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

*MTA

SALIERI, ANTONIO, 1750-1825.
[SYMPHONY, D MAJ. (VENEZIANA)]
Sinfonia in re (Veneziana) per orchestra da camera. Revisione di Renzo Sabatini. [Milano, New York] Ricordi [c1961] score (25 p.) 28cm. (Antica musicale strumentale italiana)

Duration: 9 min.

1. Symphonies--To 1800. I. Series. II. Title: Veneziana.
NN 1.71 d/z OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

SYMPHONIES--TO 1800 *MTA

Sammartini, Giovanni Battista, 1701-1775.
[Symphony, C major]

Sinfonia, per archi e 2 corni da caccia. Edizione a cura di Ettore Bonelli. Padova, Italy, G. Zanibon, °1956.
score (12 p.) 34 cm. (Musica da camara, 4070)

"Questa Sinfonia esiste in copia manoscritta dell'epoca al Conservatorio B. Marcello di Venezia."
Duration: 7 min.

1. Symphonies--To 1800. I. Bonelli, Ettore, ed.
NN X 12.60 s/J OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SYMPHONIES--TO 1800

*XML-435

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SYMPHONY, G MAJ.]
Sinfonia III, in sol magg. [di] G.B. Sanmartini, Scelta e trascritta da Fausto Torrefranca. Milano, A. & G. Carisch, 1931. miniature score (22 p.) 22cm. (Edizioni Carisch)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,028)

1. Symphonies--To 1800.
NN R 9.72 g/A OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1 Z A1)

SYMPHONIES--TO 1800

*MTA

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.

Sinfonia per archi e 2 corni da caccia. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon; [sole agents: C.F. Peters, New York] c1956. score (12 p.) 34cm.

"Questa Sinfonia esiste in copia manoscritta dell'epoca al Conservatorio B. Marcello in Venezia."

(Continued)
NN 9.60 m/ OC, I MUg, 1g, Ig (LC1, X1) SL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
Sinfonia per archi e 2 corni da caccia.
(Card 2)
Duration: 7 min.
MOVEMENTS.--Allegrissimo.--Andante.--Allegro.

1. Symphonies--To 1800. I. Bonelli, Ettore, ed.

Symphonies—Full score—To 1800.

*MTA
box

Sammartini, Giovanni Battista, 1701-1775.

...Sinfonia in do maggiore... Milano: Carisch s. a., 1936. Publ. pl. no. C. 17136. 12 p. 30½cm. (La polifonia istrumentale italiana.)

Score.
MOVEMENTS.-- Allegro assai.-- Andante.-- Allegrissimo.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Ser.
N. Y. P. L.
August 18, 1938

Symphonies—Full score—To

*MTA

Sarti, Giuseppe, 1729-1802.
Sinfonia [D major]. In Padova. La fiera dell' anno 1782. Del Sigr. Giuseppe Sarti. ms., 18th cent. 19 l. obl. 32°.

Full score.: For instrumentation see next card.

(Cont'd)
Music div.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies. 2. Manuscripts.
N. Y. P. L.
June 25, 1930

Sarti, Giuseppe, 1729-1802.
[Sinfonia [D major]. (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola I, II.		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
■	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

SYMPHONIES--TO 1800

*MTC

SCARLATTI, DOMENICO, 1685-1757.
[OVERTURES. SELECTIONS]
[Collection of orchestral works, each with caption title: Sinfonia, del Sigr. Domenico Scarlatti. n.d.] score([119]) 22 x 31cm.

Photocopy of ms. from the Conservatoire de musique, Paris. (Rés. 2634) Cf. MGG.
Stamped at head of title, leaf [1]: 4240.

(Continued)
NN R 3.68 1/A OC, II (OD)I (ED)I (OAF1) SL
MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUF1)

SCARLATTI, DOMENICO, 1685-1757. [OVERTURES. SELECTIONS] [Collection of orchestral works ... (Card 2)

Contains 17 works, some of which have been identified as opera overtures, Cf. MGG.

1. Overtures--To 1800. 2. Symphonies--To 1800. 3. Manuscripts (Music)--Facsimiles. I. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 2634). II. Scarlatti, Domenico, 1685-1757. Symphonies. Selections.

SYMPHONIES--TO 1800

*MTA

SCARLATTI, DOMENICO, 1685-1757.
[SYMPHONIES. SELECTIONS].
Drei Sinfonien, für Oboe, Streicher und Cembalo. Hrsg. und Continuosatz von Raymond Meylan. München, F. E. C. Leuckart [1969.] score (28 p.) 32cm. (Alte Musik für verschiedene Instrumente, Nr. 38)

Preface in German and English.
Edited from the ms. collection of the Bibliothèque

(Continued)
NN* 5.70 e/R OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

SCARLATTI, DOMENICO, 1685-1757. [SYMPHONIES. SELECTIONS] Drei Sinfonien... (Card 2)

Nationale, Paris (Cat.: Rés. 2634, No. 12, 16, and 10) and the Overture to Narciso (London, I. Walsh, 1720) which is identical to the 1st symphony.

1. Symphonies--To 1800. I. Meylan, Raymond, ed.

SYMPHONIES--TO 1800

* MN
M5882
Nr. 6

SCHAFFRATH, CHRISTOPH, 1709-1763.

Sinfonie A-dur (um 1760) Leipzig, Breitkopf & Härtel [1957?] Pl. no. 31549. score (11 p.) 33cm. (Mittel- und norddeutsche Kammersinfonien, 6)

For 2 violins, viola and harpsichord (realization of basso continuo); also playable as a quartet.
Partitur-Bibliothek Nr. 3586.

1. Symphonies--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Series.
NN X 2.61 p/A OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

SYMPHONIES--TO 1800 *MTA

SCHMÜGEL, JOHANN CHRISTOPH, 1726-1798.
[SINFONIE DA CHIESA. NO. 3-5]
Drei Sinfonien für 2 Violinen, Viola (oder Violine III), Violoncello/Kontrabass und Generalbass. [Erstdruck] Wolfenbüttel, Möseler [c1971] score (40 p.) 30cm. (Corona; Werkreihe für kammerorchester, Nr. 110)

Title also in French and English.
Figured bass realized for keyboard instrument.
Edited from mss. in the Stadtbibliothek, Leipzig.

1. Symphonies--To 1800. I. Series.
NN 4.72 w/A OC(1b*) (OS)I SL MUg, 1g, Ig (LC1, X1) (OAF1)

Sy... —To 1800

* MTA

Schwindel, Friedrich, 1737-1786.
[Symphonies. (Hummel S. p. no. 2)]
...Symphony in F... London: Augener ltd. [c1937] Publ. pl. no. 17696. 13 p. 31cm. (Early classical symphonies...)
Score. FOR INSTRUMENTATION SEE NEXT CARD.
No. 2 (1770?) of the series Simphonie périodique published by J. J. Hummel, Amsterdam.—*cf. Breitkopf. Cat. 1770; Goovaerts. Hist. et bibl. de la typographie musicale dans les Pays-Bas. p. 523.*
"Arr. by Adam Carse."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Score—To 1800. I. Carse, Adam von Ahn, 1878- arr.
N. Y. P. L.
September 23, 1941

Schwindel, Friedrich, 1737-1786. *MTA
[Symphonies. (Hummel S.p.no.2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 328a [iii-12-37 25c]

Symphonies—Full Score *MTA

Schwindel, Friedrich, 1740?–1786.

Trois symphonies à deux violons, taille et basse, deux flutes et deux cors de chasse (ad libitum), composées par F°. Schwindl. Oeuvre neuvième. A La Haye: B. Hummel ₍1775?₎. 8 parts in 1 v. f°.

t.-p. illustrated.
Violin II, viola and bass have separate t.-p.
Violin I and II, viola, bass, flute I and II, horns I and II in parts.
Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L. Music Div. February 21, 1918.

Schwindel, Friedrich, 1740?-1786.
[Symphonies. Op.9, no. 1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II.	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

SYMPHONIES--TO 1800. *MN DTÖ v.86

Senn, Walter, 1904– *ed.*

Tiroler Instrumentalmusik im 18. Jahrhundert. Wien, Österreichischer Bundesverlag, 1949.

xv p., score (82 p.) 26 cm. (Denkmäler der Tonkunst in Österreich, Bd. 86)

For orchestra.

CONTENTS.—Partita, D-dur, by G. P. Falk.—Symphonie, D-dur, by J. E. de Sylva.—Symphonie, G-dur, by F. S. Haindl.—Symphonie, D-dur, by N. Madlseder.—Divertimento, F-dur, mit Solo-Oboe, by S. Paluselli.

1. Orchestral music—To 1800—Scores. 2. Symphonies—To 1800—Scores. I. Title. (Series)

M2.D36 Bd. 86 51—29403
Library of Congress ₍51b2₎ MUSIC DIV.

SYMPHONIES--TO 1800 *MTA

STALDER, JOSEPH FRANZ XAVER DOMINIK, 1725-1765.
[SYMPHONY, E-FLAT MAJ.]
Sinfonie Es-dur für 2 Violinen, Viola und Violoncello (Kontrabass) und 2 Hörner (oder Klavier) [von] Giuseppe Stalder. Hrsg. von Hermann Scherchen. Zürich, Hug [195- ?] Pl.no. G.H. 8864. score (15 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meister werke aus der Vor- und Frühklassik. 1)

1. Symphonies--To 1800.
NN 11.71 d/A OC (OAF1) SL MUg, 1/ (LC1, X1)

Symphonies—Full score—To 1800. *MN (Collegium)

Stamitz, Johann Wenzel Anton, 1717-1757.
...Orchester-Trio [Nr. 7] in E dur, Op. 5, Nr. 3, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [, 1904]. Publ. pl. no. K. M. 1813/14. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 7.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1813/1814.
Music Div. JUILLIARD FOUNDATION FUND.

Symphonies—Full score—To 1800. *MN (Collegium)

Stamitz, Johann Wenzel Anton, 1717-1757.
...Orchester-Trio [Nr. 8] in C moll, Op. 4, Nr. 3, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. K. M. 1896/97. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 48.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1896/1897.
Music Div. JUILLIARD FOUNDATION FUND.

Symphonies—Full score—To 1800. *MN (Collegium)

Stamitz, Johann Wenzel Anton, 1717-1757.
...Orchester-Trio [Nr. 10] in C dur, Op. 9, Nr. 6, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. K. M. 1898/99. 4 parts in 1 v. f° ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 49.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1898/1899.
Music Div. JUILLIARD FOUNDATION FUND

SYMPHONIES--TO 1800 *MV

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[SYMPHONIES. SELECTIONS]
Drei Mannheimer Sinfonien für Streichorchester. Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1957] score (23 p.). 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 38)

For string orchestra.
CONTENTS.--Sinfonie G-dur.--Sinfonie A-dur.--Sinfonie B-dur.

1. Symphonies--To 1800. 2. Orchestra, String. I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 l/A OC, E(OS)I, .. (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Symphonies—Full score—To 1800. *MTA

Stamitz, Johann Wenzel Anton, 1717–1757.
₍Symphonies. Op. 3, no. 3₎
...Symphony in G. Op. 3, no. 3... London: Augener ltd. ₍c1936₎ Publ. pl. no. 17582. 12 p. 30½cm. (Early classical symphonies...)

Score. FOR INSTRUMENTATION SEE NEXT CARD.
No. 3 of his: Six symphonies à quatre parties obligées avec les cors de chasses ad libitum... Mises au jour par Mr. Huberti. Œuvre IIIe. ₍Paris, 1759₎—*cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3. Bd. 1, p. xxxiv, ₍xxxix₎; Avantcoureur. Oct. 1759, p. 532.*
"Arr. by Adam Carse."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Score—To 1800. I. Carse, Adam von Ahn, 1878– , arr.
N. Y. P. L. September 29, 1941

Stamitz, Johann Wenzel Anton, 1717-1757. *MTA
[Symphonies. Op.3, no.3]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Symphonies—Full score—To 1800. *MTA

Stamitz, Johann Wenzel Anton, 1717–1757.
₍Symphonies. Op. 7, no. 6₎
...Sinfonie, D dur; Reitersinfonie für Flöten, Hörner, Streicher, von Johann Stamitz. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli ₍cop. 1933₎ 26 p. 30½cm. (Sammlung Sondheimer. Nr. 28.)

Full score. For instrumentation see next card.
From his: Six simphonies à quatre parties obligées avec hautbois et cors de chasse ... Oeuvre VII. A Paris: Mr. de la Chevardière ₍176-?₎—*cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1, p. xl, xxxiv.*

(Cont'd)

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881– , ed.
N. Y. P. L. April 22, 1936

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. Op.7, no.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II.	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Symphonies—Full score—To 1800. *MTA

Stamitz, Johann Wenzel Anton, 1717–1757.
₍Symphonies. A maj.₎
...Sinfonie, A dur; Frühlingssinfonie für Flöten, Hörner, Streicher, von Johann Stamitz. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli ₍cop. 1933₎ 23 p. 30½cm. (Sammlung Sondheimer. Nr. 27.)

Full score.: For instrumentation see next card.

(Cont'd)

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies--Full score—To 1800. I. Sondheimer, Robert Jonas, 1881– , ed.
N. Y. P. L. April 20, 1936

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. A maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Symphonies—Full Score To 1800 *MTA

Stamitz, Johann Wenzel Anton, 1717–1757.
₍Symphonies. D maj.₎
Sinfonia for two oboes, two horns, two trumpets, timpani and strings, by Johann Stamitz. (Riemann cat. D no. 15.) Revised by Dr. H. T. David. ₍New York₎ The New York public library, 1937. Publ. pl. no. NN 16. 23 p. 36 x 29½cm.

Full score. For instrumentation see next card.
Black line print edited from photostatic reproductions of the ms. parts in the Library of Congress.—*cf. Pref.*

MUSIC DIV.

938871A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. June 28, 1938

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. D maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet I, II (Trumpet)	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				

form 220a [iii-12-37 25c]

Symphonies—Full score—To 1800. *MTA

Stamitz, Johann Wenzel Anton, 1717–1757.
₍Symphonies. (Bayard Op.11, no.1)₎
...Sinfonie in D (La melodia germanica Nr. 1) ₍von₎ Johann Stamitz. Heidelberg: K. Hochstein ₍1935₎ 23 p. 31cm. (Kurpfälzer Musikarchiv. Nr. 1.)

Full score (including piano accompaniment ad lib.) For instrumentation see next card.
His Sinfonia a 8, no. 1 of: Bayard. Six sinfonia a più istrumenti intitolate La melodia germanica, composte da vari autori. ₍Opera XI₎ Paris ₍175-?₎—*cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1, p. xxxiv, 14.*
Caption-title.
"Herausgegeben von Carl Wagner."

Music Div.

(Cont'd)

JUILLIARD FOUNDATION FUND

1. Symphonies—Full score—To 1800. I. Wagner, Carl, ed. II. Title: La melodia germanica, Nr. 1. III. Ser.
N. Y. P. L. March 24, 1936

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II. (or oboe, clar)	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola (or Violin III)		Piano
	Oboe d'amore		Violetta	■	Harpsichord (ad lib.)
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Symphonies—Full score—To 1800 *MTA

Sterkel, Franz Xaver, 1750–1817.
Sinfonia ₍C major₎, con violini, viola, oboè, corni e basso, del Sigr: Francesco Sterkel. ms., 18th cent. 8 parts. obl. 8°.

Parts only.: For instrumentation see next card.

(Cont'd)

Music div
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full--Symphonies. 2. Manuscripts.
N. Y. P. L. June 25, 1930

Sterkel, Franz Xaver, 1750-1817.e basso] (Card 2)
[Sinfonia [C major], con violini, viola, oboè, corni

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

SYMPHONIES--TO 1800 *QPZ

Strumiłło, Tadeusz.

Źródła i początki romantyzmu w muzyce polskiej; studia i materiały. ₍Wyd. 1. Kraków₎ Polskie Wydawn. Muzyczne ₍1956₎

207 p. port., music. 25 cm. (Studia i materiały do dziejów muzyki polskiej, t. 3)

Bibliography: p. ₍201₎-202.

—— —— Dodatek nutowy. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1956₎

score (95 p.) 18 x 25 cm.

(Continued)

NN * R X 12.58 d/A OC (OS)I 6, 7, I S, 1, 2, I (LCEl, LCl, XI) PC, 1, 2, I SL MU, 3g, 4g, 5g,

Strumiłło, Tadeusz. Źródła i początki romantyzmu w muzyce polskiej ... ₍1956₎ (Card 2)

CONTENTS.—Objaśnienie.—Haczewski, A. Symfonia D-dur.—Ścigalski, F. Andante z symfonii D-dur.—Kurpiński, K. Uwertura do opery Marcinowa w seraju.—Radziwiłł, A. 23. scena II aktu z Fausta.

1. MUSIC—POLAND 2. ROMANTICISM IN MUSIC
3. SYMPHONIES—TO 1800 4. ORCHESTRA—COLLECTIONS—TO 1800
5. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)—KEYBOARD ACC.
6. ROMANTICISM 7. POLAND
I. Studia i materiały do dziejów muzyki polskiej, t. 3

Write on slip words underlined below and class mark — *LG

Swieten, Gottfried, baron van, 1734-1803.
[Symphonies. D maj., E♭ maj. Selections.]

(Der Bär.' Jahr 1929-30. following p. 164.)

Full score: For instrumentation see next card.

(Cont'd)

Swieten, Gottfried, baron van, 1734-1803.
[Symphonies. D maj., E♭ maj. Selections.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

---

*MX

Tartini, Giuseppe, 1692–1770.

...Sinfonia pastorale. Für 2 Violinen (Solo und Tutti), Viola, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt ₍1927₎ Publ. pl. no. C. F. K. 8891. 19 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo). For instrumentation see next card.
Edited from an eighteenth century manuscript score in the possession of the editor, A. Schering. —*cf. p. 2.*

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. 2. Concerti grossi—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. October 18, 1935

Tartini, Giuseppe, 1692-1770.
[Sinfonia pastorale.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

---

*MTA

Telemann, Georg Philipp, 1681–1767.

...Sinfonia melodica, C-dur, für Streichorchester (statt Viola auch dritte Violine), 2 Oboen (oder Flöten) und Cembalo (Klavier), herausgegeben und bearbeitet von Fritz Oberdörffer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1936₎ Publ. pl. no. V. 2066. 7 parts in ... 31cm. (Musikschätze der Vergangenheit.) For instrumentation see next card.

Score (16 p.) including realized basso continuo. 6 parts.
Edited from the autograph manuscript in the Preussische Staatsbibliothek, Berlin. —*cf. Vorwort.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Oberdörffer, Fritz, ed.
N. Y. P. L. November 30, 1937

Telemann, Georg Philipp, 1681-1767.
...Sinfonia melodies, C-dur, für Streichorch.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II (or Flaut.)	■	Viola (or Violin III)		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore	■	Cembalo
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800

*MTA

TARTINI, GIUSEPPE, 1692-1770.

Sinfonie D-dur für Streichorchester; hrsg. von Hans Erdmann. Partitur. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score [12] p. 31cm. (Antiqua; eine Sammlung alter musik)

Edition Schott 4655.
For string orchestra.
Edited from manuscript in the Mecklenburgische Landesbibliothek in Schwerin.

1. Symphonies--To 1800. I. Erdmann, Hans, ed.
NN 6.62 a/ OC, I SL MUg, lg, lg (LCl, Xl)

SYMPHONIES--TO 1800

* * MN
H823
no. 53

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, A MAJ.]
Sinfonie, oder Streichquartett in A, hrsg. von Hans Erdmann. Kassel, Bärenreiter-Verlag [1957] score (9 p.) and 4 parts. 29cm. (Hortus musicus. 53)

May also be performed by string orchestra.
"Die Neuausgabe...beruht auf einer Handschrift der Meckl.

(Continued)

NN 12.63 g/ OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, lg, IIg (LCl, Xl)

2

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, A MAJ.] Sinfonie, oder Streichquartett in A... (Card 2)

Regierungsbibliothek in Schwerin."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Erdmann, Hans, ed. II. Series.

SYMPHONIES--TO 1800

* MX
box

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, D MAJ.]
Zwei Quartette (Due quartetti) für zwei Violinen, Viola und Violoncell. Erstmals nach dem Autograph hrsg. und bezeichnet von Emilio Pente. Leipzig, F.E.C. Leuckart [1898] score (2 v. in 1) 34cm.

CONTENTS.--Nr. 1. Quartett in D dur (Sonata a quattro)--Nr. 2. Quartett in A dur (Sinfonia a quattro)

(Continued)

NN R 11.63 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, lg, IIg (LCl, X1)

2

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, D MAJ.] Zwei Quartette... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Pente, Emilio, 1860-1929, ed. II. Tartini, Giuseppe, 1692-1770. Sonata a quattro, string quartet, A maj.

Symphonies—Score—To 1800

*MTA

Toeschi, Carlo Giuseppe, 1724–1788.
₍Symphonies. (Hummel S. p. no. 1)₎
...Symphony in D... London: Augener ltd. ₍c1936₎ Publ. pl. no. 17573. 15 p. 31cm. (Early classical symphonies...)
For instrumentation see next card.

Score.
No. 1 (1770?) of the series Simphonie périodique published by J. J. Hummel, Amsterdam. —*cf. Breitkopf. Cat. 1770; Enschedé. Een magazijn-catalogus van J. J. Hummel.*
"Arr. by Adam Carse."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Score—To 1880. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. September 25, 1941

Toeschi, Carlo Giuseppe, 1724-1788. *LTA
[Symphonies. (Hummel S.p.no.1)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I	■	Viola		Piano
■	Oboe II		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio.		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

---

*MX

Torelli, Giuseppe, 1650–1708.
₍Concerti musicali. Op. 6, no. 6₎
...Sinfonia (E-moll). Aus "Concerti musicali," Op. 6. Bologna 1698. Für Streichquartett und Klavier oder Orgel... Leipzig: C. F. Kahnt ₍cop. 1926₎ Publ. pl. no. C. F. K. 6747. 11 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo). For instrumentation see next card.
"Nach dem Original bearbeitet und zum ersten Mal herausgegeben von A. Schering."

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola. 3. Symphonies—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. October 4, 1935

Torelli, Giuseppe, 1650-1708.
[Concerti musicali. Op.6, no.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800

* * MTA

TRAETTA, TOMMASO, 1727-1779.
[SYMPHONY, D MAJ.]

Sinfonia in re magg., per archi, 2 oboi, 2 corni. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, ©1959.
score (12 p.) 34 cm. (Musica da camera, 4234)
Duration: 10 min.

Drexel Musical Fund

1. Symphonies--To 1800. I. Bonelli, Ettore, ed.

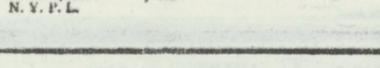
NN 12.60 g/ OC, I (OAFI) SL MUg, lg, lg (LCl, Xl)

Symphonies—To 1800

*MX
box

Valentini, Giuseppe, 1681 – ca. 1740.
₍Sinfonie a tre. 2 violins & piano. Op. 1, no. ₎
...Weihnachts-Pastorale f. 2 Violinen, Violoncello (Kontrabass) u. Klavier od. Orgel... Leipzig: C. F. Kahnt ₍1925₎ Publ. pl. no. C. F. K. 8714. 5 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo). For instrumentation see next card.
From his: Sinfonie a tre, cioè 2 violini e violoncello col basso per l'organo. Op. 1. Roma, 1701.
"Für den praktischen Gebrauch bearb. v. A. Schering."



(Cont'd)

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Symphonies—Full score. 4. Christmas—Orchestra. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. March 9, 1936

Valentini, Giuseppe, 1681-ca. 1740. (Card 2)
[Sinfonie a tre. 2 violins & piano. Op.1, no.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord (or Organ)
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Symphonies—Full score—To 1800

*MTA

Vivaldi, Antonio, ca. 1680–1743.

...Zwei kleine Sinfonien für Streichorchester; zum praktischen Gebrauch eingerichtet und mit einer Cembalostimme versehen von Ludwig Landshoff... Leipzig: C. F. Peters ₍1935₎ Publ. pl. no. 11253. 18 p. 33cm. (Edition Peters. Nr. 4204.)

Score (including realized figured bass). For instrumentation see next card.
Edited from manuscripts (Mus. 2389 — N/2<4>-<3>) in the Sächsische Landesbibliothek, Dresden. —*cf. Vorwort.*
Performance: 6 minutes each.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Landshoff, Ludwig, 1874- , ed.
N. Y. P. L. September 8, 1937

Vivaldi, Antonio, ca. 1680-1743.
...Zwei kleine Sinfonien für Streichorch.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin, I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola (or Violin III)		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino	■	Cymbal		
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

SYMPHONIES--TO 1800

*MTA

VIVALDI, ANTONIO, 1678?-1741.
Sinfonia in C, a due violini, violetta e basso. Budapest, Editio Musica, 1961.
miniature score (12 p.) 20 cm. (Kispartiturák, 95)
No. 18 of the ms. Sinfonie in Pincherle's thematic index.
Edited by Bence Szabolcsi.

1. Symphonies--To 1800.
NN 3.65 g/3 OC SL MUg, (LC1, X1)

---

*MTA

Vivaldi, Antonio, ca. 1680-1743.
[Symphonies. G maj.]
Sinfonia Nr. 3, G dur, für Streichorchester; zum praktischen Gebrauch eingerichtet und mit einer Cembalostimme versehen von Ludwig Landshoff ... Leipzig: C. F. Peters [1935] Publ. pl. no. 11254. 10 p. 33½cm. (Edition Peters. Nr. 4205.)
For instrumentation see next card.
Score (including realized figured bass).
Edited from the manuscript volume (Mus. 2389-0/4) in the Sächsische Landesbibliothek, Dresden, containing 3 concertos and 1 symphony with title: Concerti con molti istromenti suonati dalle figlie del Pio ospitale della pietà. In Venezia nell' anno 1740. — cf. l'artwort; Eitner. Quellen-Lexikon.
Performance: ca. 6 minutes.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Symphonies—Full score—To 1800. I. Landshoff, Ludwig, 1874- , ed.
N. Y. P. L.
September 9, 1937

Vivaldi, Antonio, ca. 1680-1743.
[Symphonies. G maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone	■	Cembalo		
	Kettledrums				

form 338a [iii-13 37 25c]

SYMPHONIES--TO 1800

*MN
M86
v.13

VODIČKA, VÁCLAV, ca. 1720-1774.
[SYMPHONY, C MAJ.]
Sinfonia. Revidoval Hanuš Krupka. Generálbas Jitka Snížková. Praha, Státní hudební vydavatelství, 1963. score (11 p.) and 4 parts. 31cm. (Musica viva historica. 13)

For strings, with figured bass realized for harpsichord.
Edited from ms. in Darmstadt.

1. Symphonies--To 1800. I. Series.
NN 10.65 s/OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

SYMPHONIES--TO 1800

*MN
M821
no. 34

VOŘÍŠEK, JAN HUGO, 1791-1825.
[SYMPHONY, D MAJ.]
Sinfonia, re maggiore. Rev. František Bartoš. Partitura. Prague, Státní nakl. krásné literatury, hudby a umění; [export:] Artia [c1957] xiv p., score (64 p.) 31cm. (Musica antiqua bohemica, 34)

Biographical and analytical notes in Czech, German, and English.
(Continued)
NN X 2.61 e/OC, II (OS)I (OAF1) MUg, Ig, IIg (LC1, X1)

2

VOŘÍŠEK, JAN HUGO, 1791-1825. [SYMPHONY, D MAJ.]
Sinfonia, re maggiore. (Card 2)

Duration: about 27 min.

1. Symphonies--To 1800. I. Series. II. Bartoš, František, 1905- , ed.

Symphonies--To 1800

** MTA
box

Wagenseil, Georg Christoph Anton, 1715-1777.
...Sinfonie in D dur für Streicher, Flöten und Hörner, von G. Chr. Wagenseil. Herausgegeben und mit allen Vortragszeichen versehen und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli, cop. 1927. Publ. pl. no. R. S. 22. 11 p. f°. (Sammlung Sondheimer. No. 22.)
Full score.; For instrumentation see next card.
Biographical notice of composer precedes score.

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies. 1881- , editor. I. Sondheimer, Robert Jonas,
N. Y. P. L.
September 29, 1931

Wagenseil, Georg Christoph Anton, 1715-1777.
[Symphonies. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I. II. III. IV.	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II. III. IV.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 338a [iii-12 37 25c]

SYMPHONIES--TO 1800

*MTA

WANHAL, JOHANN BAPTIST, 1739-1813.
[SYMPHONY, A MIN., B. 2]
Symphonie A-moll, für Orchester, hrsg. von Fr. Kneusslin. Zürich, Hug, c1947. score (28 p.) 32cm.

Title and pref. in German, French and English.
No. 2 in P.R. Bryan's thematic catalogue.--cf. his The symphonies of Johann Vanhal, v. 1.

1. Symphonies--To 1800. I. Kneusslin, Fritz, 1917- , ed.
NN 11.60 s/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SYMPHONIES--TO 1800

Copy only words underlined & classmark—

* MNB

[WANHAL, JOHANN BAPTIST] 1739-1813, supposed composer.
[SYMPHONY, B FLAT MAJ.]
Unbekannte Sinfonie in B-dur... von Josef Haydn [aufgefunden und für den Vortrag eingerichtet von Adolf Sandberger] (IN: Haydn, Joseph, 1732-1809. [Collection. Instrumental (Sandberger)] Münchener Haydn-Renaissance. [München, 1934-35] 34cm. Abt. 1, Nr. 1)

Score.

(Continued)
NN 6.59 p/ OC OI (OAF1) MUg, 1g (LC2, X1)

[WANHAL, JOHANN BAPTIST] 1739-1813, supposed composer. [SYMPHONY, B FLAT MAJ.] Unbekannte Sinfonie in B-dur... (Card 2)

Ascribed by the editor to Haydn; ascribed to Wanhal by J.P. Larsen. — cf. J.P. Larsen (Acta musicologa, v. 8, fasc. 1-2)

1. Symphonies--To 1800.

Symphonies--To 1800

*MTA
*

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. C maj.]
...Sinfonie, C dur, für Flöten, Hörner, Streicher, von Johann Baptist Vanhall. Herausgegeben und bearbeitet von Robert Sondheimer. [Berlin] Edition Bernoulli [cop. 1933] 23 p. 30½cm. (Sammlung Sondheimer. Nr. 29.)

Full score.; For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881- , ed.
N. Y. P. L.
April 10, 1936

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II.	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 338a [iii-12 37 25c]

SYMPHONIES--TO 1800

**MN
D475
Nr.38

WANHAL, JOHANN BAPTIST, 1739-1813.
[SYMPHONY, G MIN.]
Sinfonia, G-moll [von] Johann Baptist Vanhal. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1965] score(28 p.) 31cm. (Diletto musicale. Nr.38)
Composed ca.1770.

DREXEL MUSICAL FUND.

1. Symphonies--To 1800. I.Series. II.Landon, H. C. Robbins, ed.
NN 10.67 e/OC,II (OS)I (OAF1) MUg,1g,Ig
IIg (LC1,X1)

SYMPHONIES--TO 1800

**MN
D475
Nr. 315

WERNER, GREGOR JOSEPH, 1695-1766.
Symphonia da chiesa [(1759)] von Gregor Werner. Erstdruck, hrsg. von Imre Sulyok. Wien, Verlag Doblinger [1969] score (8 p.) 30 cm. (Diletto musicale, Nr. 315)
For string orchestra; figured bass realized for harpsichord or organ.

Drexel Musical Fund

1. Symphonies--To 1800. I. Series.
NN S 4.70 d/OC (OS)I MUg, Ig (LC1, X1)

Drexel 5442.7

Bach, Johann Christian, 1735-1782.
[Symphonies. E♭ maj.]
Sinfonia...

Parts only.
Published by J.J.Hummel, Amsterdam, ca.1772, as Symphonie periodique nr.XXVIII.--cf.Tutenberg. Die Sinfonik Johann Christian Bach. p.380
Caption-title.

(In: The periodical overtures. In 8 parts.
(Continued)

MUSIC DIV.

Bach, Johann Christian, 1735-1782.
[Symphonies. E♭ maj.] (Card 2)

London: Printed and sold by R:Bremner [ca.1765-ca.1780] 32cm. Op.8 ((ca.1775)) no.44.)

Drexel 5448

Boccherini, Luigi, 1743-1805.
[Symphonies. Op.22, no.1]
Sinfonia... [London: Printed and sold by R: Bremner, ca.1777] 9 parts in 1 v. 32cm. (The periodical overture. In 8 parts. no.54.)
Parts only.
From his: Sei sinfonie per due violini, viola e basso, oboe o flauti e corni... Opera XXII. A Paris: Chez le Sr Sieber [1775]—cf. Schwerin. Grossherz. Regierungs-Bibliothek. Die Musikalien-Sammlung.
Caption-title.
Includes duplicate bass part.

MUSIC DIV.

SYMPHONIES--TO 1800--PARTS

*MN
M821
no.58;62

BENDA, GEORG, 1722-1795.
[SYMPHONIES]
Sinfonie. Praha, Státní hudební vydavatelství; export: Artia, 1962-63. score (2 v.) and parts. 32cm. (Musica antiqua bohemica. [58], 62)

Pt.1-2.
Series no. of pt. 1 incorrectly called 57.
(Continued)
NNR1.67 a/OC (OS)I, II (OAF1) MUg, Ig, 2g, Ig, IIg
(LC1, X1)
-2-

BENDA, GEORG, 1722-1795. [SYMPHONIES] Sinfonie. (Card 2)

CONTENTS.-pt.1. Sinfonie I-III.-pt.2. Sinfonie IV-VI.

1. Symphonies--To 1800. 2. Symphonies--To 1800--Parts.
I. Series, 58. II. Series, 62.

SYMPHONIES--TO 1800--PARTS

Mus. Res. *MTA

BOCCHERINI, LUIGI, 1743-1805.
Simphonie periodique. Pour 2 violons, alto et basse, 2 oboes, 2 bassons, 2 cors. Par L. Boccherini... A Paris, Chez Pleyel [1799?] 1 v. Pl. no. 165 36cm.

Parts for violin I, II, viola, double bass, oboe I, II, bassoon I, II and horn I, II.
"Composée en 1792, op. 45 de l'auteur." — cf. Picquot.
1. Symphonies--To 1800--Parts. I. Title.
NN S X 10.59 g/ OC (OAF 1) SL MUg, Ig, Ig (LC1, MU1 I, X1)

SYMPHONIES--PARTS **MN P853 v.8

Bomtempo, João Domingos, 1771?-1842.
[Symphony, no. 1]

Sinfonia no. 1, op. 11. Revisão e estudo de Filipe de Sousa. Lisboa, Fundação C. Gulbenkian, 1963.

score (50 p.) and 28 parts. (Portugaliae musica. 8) 31cm.

Drexel Musical Fund.

1. Symphonies. 2. Symphonies--Parts. I. Series.
NN * R 8.70 d/j OC(lb*) (OS)I (OAFI) MUg, lg, 2g, Ig
(LCI, XI)

SYMPHONIES--TO 1800--PARTS **MTA

Ditters von Dittersdorf, Karl, 1739–1799.
[Symphony. Kr. 127]
...Sinfonische Konzertante... Symphony concertante for double-bass and viola with accompaniment of string orchestra, 2 oboes and 2 horns, ed. for the first time by Prof. Dr. Wilhelm Altmann. Leipzig, F. Hofmeister [1951, c1938] Pl.no. 10823. 1 v. 31cm. (Hofmeisters Orchester-Bibliothek. Nr. 474)

Score (20 p.) and parts.
Duration: 16 minutes.

DREXEL MUSICAL FUND

1. Symphonies—To 1800. 2. Symphonies—To 1800—Parts. 3. Symphonies concertantes. I. Altmann, Wilhelm, 1862–1951, ed.
NN 10.52 OC, I SL MU, 1, 2, 3, I (LCI, XI)

Symphonies Parts To 1800

*MTA +

Filtz, Anton, ca. 1730–1760.
[Symphonies. (Huberti a più str. no.6)]
Simphonia a piu strumenti obligati, composte del Sign^{re} Filtz. no. 6... Mise au jour par Mr Huberty... A Paris: Chez l'editeur [etc., etc., ca. 1767; facsim. repr.: Zwenkau Bz. Leipzig: W. Höckner, 1936] 12 parts in 1 v. 33cm. (Veröffentlichungen der Musiksammlung Walter Höckner. No. 11.)

Parts only: flute, violin, violoncello and bass (3 copies of each).

Published as a quartet in his; Five trios and one quartetti [sic] for a German

(Continued)

N. Y. P. L. MUSIC DIV March 12, 1937

Symphonies — Parts — To 1800 Drexel 5446

Cannabich, Christian, 1731–1798.
[Symphonies. Op.10, no.3]
Sinfonia... [London: Printed and sold by R: Bremner, ca.1776] 9 parts in 1 v. 32cm. (The periodical overture. In 8 parts. no.52.) For instrumentation see next card.
Parts only.
From his: Six sinphonies a deux violons, alto et basse, hautbois & cors... Oeuvre X. Mannheim: Chez Sr Goetz [ca.1770]—cf. Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1, p.l: Bologna. Bibl. del Liceo musicale. Cat. v.4, p.97.
Caption-title.
Includes duplicate bass part.
1. Symphonies—Parts—To 1800.

MUSIC DIV.

Symphonies — Parts — To 1800

*MTA +

Ditters von Dittersdorf, Karl, 1739–1799.
Six simphonies à 8 instrumens, deux violons, taille, & basse, deux hautbois, & deux cors de chasse. Composées par Charles Ditters. Oeuvre premier... Amsterdam: S. Markordt[, 1780?]. 9 parts. f°.

9 parts including duplicate of the basso (figured bass).
With full score in black and white print: Six symphonies for two oboes, two horns, two violins, viola and a figured bass... Op. 1. [New York] New York Public Library, 1934. 98 p. 37 1/2cm.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. December 30, 1929

Symphonies — Parts Drexel 5449.2

Fränzl, Ignaz, 1736–1811.
[Symphonies. D maj.]
Sinfonia... [London: Printed for & sold by J.Betz, ca.1780] 9 parts in 1 v. 32cm. (A single sinfonie. By different authors. [no.]3.)
Parts only. For instrumentation see next card.
Also published in Mannheim as Sinfonie periodique no.7.—cf. Breitkopf. Cat. 1781.
Caption-title.
"Lit: C."
Includes duplicate bass part.
1. Symphonies—Parts—To 1800. I. Ser.

MUSIC DIV.

Cannabich, Christian, 1731–1798. Drexel 5446
[Symphonies. Op.10, no.3.] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Symphonies — Parts — To 1800

Drexel 5831–5833

Estien, comp.
[Symphonies. Recueil 1, no. 1–6]
Sinfonie a due violini e basso dei piu celebri autori d'Italia; receüillis par Mr Estien. Premier receüil... [Paris] Chez Mr Estien [etc., 1741?] 3 parts. 34cm.

Parts only.

1. Symphonies—Parts. 2. Chamber music, 18th cent.—Trios. 3. Piano—Trios—Piano and 2 violins—Early.
N. Y. P. L. MUSIC DIV. September 27, 1935

Fränzl, Ignaz, 1736–1811.
[Symphonies. D maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Symphonies — Parts — To 1800. **MX +box

Couperin, Louis, 1630–1665.
...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flûte) et basse de viole (viole de gambe ou violoncelle) avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces oeuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard... Paris: E. Demets cop. 1908. Publ. pl. no. E. 1345 D. 3 parts. f°.

Music Div.

Symphonies — Parts — To 1800

*MTA +

Filtz, Anton, ca. 1730–1760.
[Symphonies. (Bremner P.o. no.30)]
Sinfonia... [London: R. Bremner, 1770?] 9 parts. 31cm. (The periodical overture. In 8 parts. no. 30.)

Violin I–II, viola, bass, oboe I–II (or flute I–II) and horn I–II, parts.
Caption-title.
In portfolio.
Includes duplicate bass part.

711791A. 1. Symphonies—Full score. I. Ser.
N. Y. P. L. Music Div. September 21, 1934

Filtz, Anton, ca. 1730–1760.
Simphonia a piu strumenti obligati.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Symphonies — Parts — To 1800. *MX

Davaux, Jean Baptiste, ca. 1737–1822.
Deux simphonies concertantes. La première pour deux violons principaux, deux violons ripieno, alto, et basse, les cors et hautbois, ad libitum. La seconde pour deux violons principaux et une flûte obligée, deux violons ripieno, alto, et basse, les cors ad libitum. Composées par Mr Davaux. Œuvre VIII... Paris: Chez M. Bailleux[, ca. 1790]. 11 parts in 1 v. f°.

Beethoven Association Fund.

Music Div.

Filtz, Anton, ca. 1730–1760.
[Symphonies. F maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Filtz, Anton, ca. 1730–1760. Simphonia... (Card 2)

flute or violin, violoncello obligato and a bass. London: Hummell [ca. 1770] Attributed to Toeschi in the Breitkopf catalogue, supplement 1766.—cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 16, p. xxxv, xvi.*
Cover-title; caption-title reads: Sinfonia III. da camera.
No. 10 of 50 copies printed.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Parts—To 1800. I. Huberti, 18th cent., ed. II. Toeschi, Carlo Giuseppe, 1724–1788, supposed composer.
N. Y. P. L. March 12, 1937

Symphonies — Parts — To 1800. Drexel 5442.6

Ditters von Dittersdorf, Karl, 1739–1799.
[Symphonies. C maj.]
Sinfonia...

Parts only. For instrumentation see next card.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R:Bremner [ca.1765–ca.1780] 32cm. Op.7 ([ca.1774]) no.38)

MUSIC DIV.

Symphonies — Parts — To 1800. Drexel 5442.4

Filtz, Anton, ca.1730–1760.
[Symphonies. (Bremner P.o. no.30)]
Sinfonia...

Parts only. For instrumentation see next card.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R;Bremner [ca.1765–ca.1780] 32cm. Op.5 ([1772?]) no.30.)

1. Symphonies—Parts—To 1800. I. Ser.

MUSIC DIV.

Symphonies — Parts — To 1800. Drexel 5442.6

Fränzl, Ignaz, 1736–1811.
[Symphonies. F maj.]
Sinfonia...

Parts only. For instrumentation see next card.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R:Bremner [ca.1765–ca.1780] 32cm. Op. 7([ca.1774]) no.37.)

1. Symphonies—Parts—To 1800. I. Ser.

MUSIC DIV.

Ditters von Dittersdorf, Karl, 1739–1799.
[Symphonies. C maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Filtz, Anton, ca. 1730–1760.
[Symphonies. F maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Franzl, Ignaz, 1736–1811.
[Symphonies. F maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet I, II		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
■	Bassoon I, II		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

SYMPHONIES--PARTS--TO 1800

*MTA

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[Symphony
... Sinfonia, F-dur, für zwei Hörner, Streicher und Generalbass, hrsg. von Rudolf Gerber... Kassel [etc.] Bärenreiter-Verlag [194-?] 1 v. 33cm. (Bärenreiter-Ausgabe 2010)

Score, including realized basso continuo (14 p.) and orchestra parts.

Reprinted from the "Gesamtausgabe," Bärenreiter-Verlag, 193-)

1. Symphonies—To 1800. 2. Symphonies—Parts—To 1800. I. Gerber, Rudolf, 1899- , ed.
NN R 9.54 OC,I SL MUg, lg,2g,Ig (LCl, XI)

Symphonies—Parts—To 1800.

Drexel 5442.5

Gossec, François Joseph, 1734-1829.
[Symphonies. Op. 12, no.1]
Sinfonia...

Parts only.
From his: Six simphonies à grande orchestre.. Oeuvre XII. Paris: Chez Mr Venier [1769] — cf. Breitkopf. Cat. 1769; Brit. Mus. Cat. of printed music (1487-1800).
Caption-title.

(In: The periodical overtures. In 8 parts.

MUSIC DIV.

(Continued)

Gossec, François Joseph, 1734-1829. [Symphonies Op. 12, no. 1] (Card 2)

London: Printed and sold by R:Bremner [ca.1765-ca.1780] 32cm. Op. 6 ((ca.1773)) no.34)

Symphonies—Parts—To 1800.

Drexel 5442.5

Gossec, François Joseph, 1734-1829.
[Symphonies. Op.12, no.2]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R:Bremner [ca.1765-ca.1780] 32cm. Op. 6 ((ca.1773)) no.33)

MUSIC DIV.

Symphonies—Parts—To 1800.

Drexel 5442.5

Gossec, François Joseph, 1734-1829.
[Symphonies. Op.12, no.3.]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R:Bremner [ca.1765-ca.1780] 32cm. Op.6((ca.1773)) no.35.)

MUSIC DIV.

Symphonies—Parts—To 1800.

Drexel 5442.5

Gossec, Francois Joseph, 1734-1829.
[Symphonies. Op.12, no.4]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R:Bremner [ca.1765-ca.1780] 32cm. Op.6 ((ca.1773)) no.32)

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

Symphonies—Parts—To 1800.

*MTA
+

Gossec, Francois Joseph, 1734-1829.
[Symphonies. Op.12, no.5]
Sinfonia... [London: Printed and sold by R: Bremner, ca.1775] 8 parts in 1 v. 31cm.
(The periodical overture. In 8 parts. no.46.)

Parts only.
Caption-title.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Symphonies—Parts—To 1800.

Drexel 5442.7

Gossec, Francois Joseph, 1734-1829.
[Symphonies. Op.12, no.5]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R:Bremner [ca.1765-ca.1780] 32cm. Op. 8 ((ca.1775)) no.46.)

MUSIC DIV.

Symphonies—Parts—To 1800.

Drexel 5412.5

Gossec, Francois Joseph, 1734-1829.
[Symphonies. Op.12, no.6]
Sinfonia...

Parts only.
Caption-title.

(In:The periodical overtures. In 8 parts. London: Printed and sold by R:Bremner [ca.1765-ca.1780] 32cm. Op. 6 ((ca.1773)) no.36)

MUSIC DIV.

Symphonies—Parts—To 1800.

*MTA

Haydn, Franz Joseph, 1732–1809.
[Symphonies. Collection (Hummel 1793)]
Simphonie a grand orchestre, composée par Mr Joseph Haydn. Oeuvre XXXV. Lib. 1- À Berlin: Chéz J. J. Hummel [etc., etc., 1793?] Publ. pl. no. 851] parts in [v. 32cm.

Parts only: violin I–II, viola, bass, flute, oboe I–II, horn I–II and bassoon. For instrumentation see next card.
Contents.—Lib. 1. Sinfonia 1 [B & H 91]

(Cont'd)

1. Symphonies—Parts—To 1800.
N. Y. P. L.

MUSIC DIV.
December 15, 1936

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Collection (Hummel 1792)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES--TO 1800--PARTS

Mus. Res.
*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES B&H 67-69]
Three simphonys in eight parts, for violins, hoboys, horns, tenor and bass. Composed by Giuseppe Haydn, op. XV... London, Printed & sold by Longman & Broderip [ca. 1781] 7 parts. 33cm.

Incomplete copy; part for horn 2 wanting. Includes (Continued)
NN S 7.68 e/R OC (OAF1) SL MUg,1g (LCl,Xl)
(MURl)

2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B&H 67-69]
Three simphonys in eight parts, for violins, hoboys, horns, tenor and bass. (Card 2)

2 copies of figured bass part.
Published without the 3d (minuet) movements.—Cf. Hoboken.

1. Symphonies—To 1800 —Parts.

Symphonies—Parts—To 1800

*MTA
+

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 74]
Symphonie à grand orchestre, composée par J. Haydn. Ouvrage proposé par souscription. Bonn: N. Simrock [1811?] Publ. pl. no. 806. 10 parts. 33½cm.

Parts only. For instrumentation see next card.
In box.
Caption-title: Sinfonia. Nro. 6.

871877A. 1. Symphonies—Parts—To 1800.
N. Y. P. L.

MUSIC DIV.
April 12, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 74] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe I, II		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 258a [iii-12-27 25c]

Symphonies—Parts—To 1800.

*MTA
+

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 82]
Symphonie à grand orchestre, composée par J. Haydn. Ouvrage proposé par souscription. Bonn: N. Simrock [1812?] Publ. pl. no. 825. 13 parts. 32cm.

Parts only. For instrumentation see next card.
In box.
Caption-title: Sinfonia. No. 25.

871876A. 1. Symphonies—Parts—To 1800.
N. Y. P. L.

MUSIC DIV.
April 12, 1937

Haydn, Franz Joseph, 1732-1809.
[Symphonies, B&H 82] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe I, II		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon I, II		Baryton		
	Contrabassoon		Double bass		
	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino I, II				
	Trombone				
	Kettledrums				

form 258a [iii-12-27 25c]

SYMPHONIES--TO 1800--PARTS

Mus. Res.
*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 86]
Symphonie à grande orchestre; composée par J. Haydn. Ouvrage proposé par souscription. Bonn, Chez N. Simrock [1811?] Pl. no. 821. 10 parts. 34cm.

Caption title: J. Haydn. Sinfonia no. 21.
Parts for violin 1, 2, viola, violoncello (and bass), flute, oboe 1, 2, bassoon, horn 1, 2.
1. Symphonies--To 1800--Parts.
NN S 3.70 e/, OC (OAF1) SL MUg, 1g (MURl, LCl, Xl)

Symphonies—Parts—To 1800.

*MTA
+

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 89]
Sinfonie pour deux violons, alto, basse, 1 flûte, 2 hautbois, 2 cors & 2 bassons, par J. Haydn. Oeuvre 56. Liv: 1... 2de édition... Offenbach s/M.: J. André [1810?] Publ. pl. no. 2911. 10 parts in 1 v. 32cm.

Parts only.

1. Symphonies—Parts—To 1800.
N. Y. P. L.

MUSIC DIV.
Juilliard Foundation Fund.
September 15, 1936

Symphonies—Parts—To 1800.

*MTA
+

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 90]
Sinfonie pour deux violons, alto, basse, 1 flûte, 2 hautbois, 2 bassons & 2 cors, par J. Haydn. Oeuvre 66. Liv: 1... 2de édition ... Offenbach s/M.: J. André [1810?] Publ. pl. no. 2913. 10 parts in 1 v. 32cm.

Parts only.

1. Symphonies—Parts—To 1800.
N. Y. P. L.

MUSIC DIV.
Juilliard Foundation Fund.
September 15, 1936

Symphonies—Parts—To 1800.

*MTA
+

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 92]
Sinfonie pour deux violons, alto, basse, 1 flûte, 2 hautbois, 2 bassons & 2 cors, par J. Haydn. Oeuvre 66. Liv: 2... 2de édition ... Offenbach s/M.: J. André [1810?] Publ. pl. no. 2914. 10 parts in 1 v. 32cm.

Parts only.

1. Symphonies—Parts—To 1800.
N. Y. P. L.

MUSIC DIV.
Juilliard Foundation Fund.
September 15, 1936

*MTA
+

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 94]
Sinfonie à grand orchestre, composée par I. Haydn. Oeuvre 80me. Liv: 1. Seconde édition... Offenbach sur le Mein: J. André [1808?] Publ. pl. no. 2577. 13 parts in 1 v. 32cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonies—Parts—To 1800.
N. Y. P. L. September 15, 1936

---

*MTA
+

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 95]
Grande sinfonie pour 2 violons, alto, basse, flûte, 2 hautbois, 2 cors, 2 bassons, 2 trompettes et timbales, composée par J. Haydn. Oeuvre 77. Liv: 1. 2de édition... Offenbach sur le Mein: J. André [1810?] Publ. pl. no. 2916. 13 parts in 1 v. 32cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonies—Parts—To 1800.
N. Y. P. L. September 15, 1936

---

*MTA
+

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 97]
Symphonie à grand orchestre, composée par J. Haydn. Ouvrage proposé par souscription. Bonn: N. Simrock [1812?] Publ. pl. no. 826. 13 parts. 32½cm.

Parts only. For instrumentation see next card.
In box.
Caption-title: Sinfonie. No. 26.

871875A. 1. Symphonies—Parts—To 1800. MUSIC DIV.
N. Y. P. L. April 12, 1937

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 97] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
■	Trumpet I, II		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				

form 330a [iii-12-37 25c]

---

*MTA
+

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 100]
Symphonie à grand orchestre, composée par J. Haydn... No. 3. Bonn [etc.] N. Simrock [ca. 1820] Publ. pl. no. 803. 12 parts. 31cm. For instrumentation see next card.

Parts only.
In box.
Caption-title: Sinfonia. Nro. 3.
Reprinted from plates of 1811.

872037A. 1. Symphonies—Parts—To 1800. MUSIC DIV.
N. Y. P. L. April 12, 1937

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B & H 100]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I, II, III, IV		Kettledrums
■	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
■	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
■ ■	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
■ ■	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■ ■	Violin I, II
				■	Viola, I, II
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES--TO 1800--PARTS

Mus. Res.
*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 103]
Grande sinfonie de Joseph Haydn. Oeuvre 95 me., liv. [le.] Offenbach s/M., Chés Jean André [1799] Pl. no. 1368. 14 parts. 36cm.

1st edition.

1. Symphonies--To 1800--Parts.
NN S 7.69 v/ OC (OAFI) SL MUg, 1g (MUR 1, LC1, X1, Z3)

Drexel 5442.6

Haydn, Johann Michael, 1737-1806.
[Symphonies. B♭maj.]
Sinfonia...

Parts only. For instrumentation see next card.
Erroneously ascribed to Franz Joseph Haydn.—cf. Haydn, Werke. Breitkopf & Härtel. Ser. 1, Bd. 1, p. vii, no. 36; Denkmäler der Tonkunst in Österreich. Jahrg. 14, Teil 2, p. xvi.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R. Bremner [ca.1765-ca.1780] 32cm. Op. 7 ((ca.1774)) no. 40.)

MUSIC DIV.

Haydn, Johann Michael, 1737-1806.
[Symphonies. B♭ maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Drexel 5442.4

Herschel, Jacob, 1734-1792.
[Symphonies. C maj.]
Symphonia...

Parts only. For instrumentation see next card.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32cm. Op. 5 ((1772?)) no. 26.)

1. Symphonies—Parts—To 1800. I. Ser.

MUSIC DIV.

Herschel, Jacob, 1734-1792.
[Symphonies. C maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Drexel 5442.4

Holzbauer, Ignaz Jacob, 1711-1783.
[Symphonies. Op. 4, no. 3.]
Sinfonia...

Parts only. For instrumentation see Card 3.
From his: Trois simphonies à grand orchestre.. Oeuvre IV. Paris: Mme Bérault 1769 —cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1, p. xxxvi, xlvi.
Caption-title.

(Continued)
MUSIC DIV.

Holzbauer, Ignaz Jacob, 1711-1783. [Symphonies. Op. 4, no. 3.] (Card 2)

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-1780] 32cm. Op. 5 ((1772?)) no. 29.)

1. Symphonies— Parts— To 1800. I. Ser.

Holzbauer, Ignaz Jacob, 1711-1783.
[Symphonies. Op. 4, no. 3]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
■	Bassoon I, II		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

SYMPHONIES_-TO 1800--PARTS

**MN
D475
no. 166

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[SYMPHONY, D MAJ.]
Sinfonia in D. Erstdruck, [hrsg. von] Felix Schroeder. Wien, Doblinger [c1968] score (16 p.) and 7 parts. 31cm. (Diletto musicale. no. 166)

DREXEL MUSICAL FUND.

1. Symphonies--To 1800. 2. Symphonies--To 1800--Parts.
I. Series.
NN 10.69 r/L OC (OS)I (OAFI) MUg, 1g, 2g, 1g (LC1, X1)

Mus. Res. *MTA

Huberty, Antoine, ca.1722-1791, ed.
Six symphonies a quatre parties obligées avec hautbois ou fluttes, et cors de chasses, composées de differents auteurs. 1ere par Mr Stamitz. 2e par Mr Stamitz. 3e par Mr Stamitz. 4e par Mr Beck. 5e par Mr Wagansail. 6e par Mr Ricther. Mises au jour par Mr Huberti. Œuvre V... A Paris: Chés Mr Huberty [etc., etc., 1759] 6 parts. 33cm.

Parts only.
In box.
"Imprimé par Tournelle."
On horn part of Sinfonia I: 5e œuvre de Stamitz.

MUSIC DIV.

729160A. 1. Symphonies—Parts.
N. Y. P. L. August 20, 1935

---

*MTA
box

Jommelli, Niccolò, 1714-1774.
[Symphonies. E♭ maj.]
Sinfonia... [London: Printed and sold by R: Bremner, Ca. 1767] 9 parts in 1 v. 31cm. (The periodical overture. In 8 parts. no. 14.)

Parts only.
Caption-title.
Imperfect: horn I-II parts wanting, supplied by photostatic reproduction.
Includes duplicate bass part.

CARNEGIE CORPORATION OF NEW YORK

1. Symphonies—Parts—To 1800. I. Ser. MUSIC DIV.
Revised.

Drexel 5442.4

Kellie, Thomas Alexander Erskine, 6th earl of, 1732-1781.
[Symphonies. D maj.]
...Overture...

Parts only. For instrumentation see next card.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32cm. Op. 5 ((1772?)) no. 25.)

1. Symphonies—Parts—To 1800. I. Ser.

MUSIC DIV.

Kellie, Thomas Alexander Erskine, 6th earl of, 1732-1781
[Symphonies. D maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

SYMPHONIES--TO 1800--PARTS

Mus. Res.
*MTA

KIRMAIR, FRIEDRICH JOSEPH, ca. 1770-1814.
[SYMPHONY, OP. 9]
Grand symphonie à plusieurs instruments, composée par Kirmair... op. 9, lib. 1. Berlin, Chès J. J. Hummel [ca. 1800] Pl. no. 1032. 12 parts. 32cm.

1. Symphonies--To 1800--Parts.
NN S 4.69 d/ OC (OAFI) SL MUg. 1/8 (LC1, X1, Z3, MUR1)

---

*MTA
+

Koželuch, Leopold Antonin Tomáš, 1752–1818.

Vne simphonie à deux violons, deux hautbois, 2.cors alto et basse, par Kozeluch. No. 1... À Mayence: Gravée par Schott [ca. 1786; facsim. repr.: Zwenkau Bz. Leipzig: W. Höckner, 1932] Publ. pl. no. 72. 16 parts. 31½cm. (Veröffentlichungen der Musiksammlung Walter Höckner. No. 7.)

Parts only. Includes 8 duplicate parts. For instrumentation see next card.
In box.
Cover-title.
No. 17 of 50 copies printed.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

874182A. 1. Symphonies—Parts—To 1800.
N. Y. P. L. April 30, 1937

Kozeluch, Leopold Antonín Tomás, 1752-1818.
Yne simphonie... No.1... (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-18 37 25c]

SYMPHONIES--TO 1800-PARTS

Mus. Res.
*MTA

KOŽELUCH, LEOPOLD, 1752-1818.
[SYMPHONIES; OP. 24]
Trois simphonies a grand orchêstre, composée par L. Kozeluch. Oeuvre 24e. 2e livre de simphonies. Paris, Chez M. Boyer [ca. 1790] 9 parts. 30cm.

Imprint covered by label: Imported and sold by Longman & Broderip, No. 26, Cheapside & No. 13, Haymarket, London.
Parts for violins I, II, viola, string bass, oboe I, II, horn I, II and bassoon.
1. Symphonies--To 1800-Parts.
NN 6.61 a/ OC (OAF1) SL MUg. lg (MUR1, LC1, X1, Z3)

SYMPHONIES--TO 1800--PARTS

*MTA
box

KROMMER, FRANZ, 1759-1831.
[SYMPHONY NO. 2]
Sinfonie à grand orchestre; par F. Krommer. Oeuvre 40. Offenbach s/M., J. André [1803?] 15 parts. Pl.no. 1722. 32cm.

1. Symphonies--To 1800--Parts.
NN R 8.70 d/ OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES--TO 1800--PARTS

*MTA

KROMMER, FRANZ, 1759-1831.
[SYMPHONY NO. 5]
Grose [sic] Sinfonie für 2 Violinen, Bratsche, Violoncell und Contrabass, 1 Flöte, 2 Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner in Es, 2 Hörner in B, 3 Posaunen, Trompeten und Pauken. 105. Werk. No. 5 der Sinfonien. Offenbach am Meyn, J. André [1820?] 24 parts. Pl.no. 4628. 34cm.

1. Symphonies--To 1800--Parts.
NN 8.70 d/ OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES--TO 1800--PARTS

Mus. Res.
* MTA

MARSH, JOHN, 1752-1828.
A conversation sinfonie, for two orchestras, upon a new plan; the whole being compleat in the 12 following parts, viz. two violins, two tenors, three basses, two hautboys, two French horns & kettle drums London, Printed and sold by J. Preston [178-?] 10 parts. 32cm.

(Continued)
NN 6.61 p/OC SL MUg, lg lg (MUR1, LC1, X1, Z3)

2

MARSH, JOHN, 1752-1828. A conversation sinfonie... (Card 2)

Parts for viola II and kettle drums wanting.
Diagram for the arrangement of the orchestra on violin II part.

1. Symphonies--To 1800--Parts. I. Title.

Symphonies—Parts—To 1800

*MTA

Mortellari, Michele, b. 1750.
Sinfonia [D major] con violini, viola, oboè, corni e basso, del Sigr: Michele Mortelari. ms., 18th cent. 8 parts. obl. 8°.

Parts only.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Symphonies. 2. Manuscripts.
N. Y. P. L. June 25, 1930

SYMPHONIES--TO 1800 (PARTS)

Mus. Res.
*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 338]
Grande sinfonie pour 2 violons, alto, basse, 2 hautbois, 2 cors, 2 bassons, 2 trompettes et timbales, par W.A. Mozart. Oeuvre 57. Seconde édition. Offenbach sur le Mein, chez Jean André [1809?] Pl. no. 2737. 12 parts. 34cm.

Title from 1st violin part.
With bookplate of Società filarmonica fiorentina.
Beethoven Association Fund.

1. Symphonies--To 1800 (Parts).
NN S 10.64 e/ OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES--TO 1800--PARTS

Mus. Res.
*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 551]
Sinfonien für Orchester componirt von W.A. Mozart... Op. 38. C... Offenbach a/M, Bei Johann André [180-] Pl.no.2295. 17 parts. 34cm.

1.Symphonies--To 1800--Parts.
NN S 4.70 v/ OC (OAF1) SL (MUR 1,LC1,X1,Z3)
MUg,lg

Symphonies—Parts—To 1800.

Mus.Res.
*MX

Pez, Johann Christoph, d. ca. 1716.
Duplex genius; sive, Gallo-Italus instrumentorum concentus. 12 constans symphonijs, 2 violinis cum archiviola & basso continuo, auctore Ioanne Christophoro Pez... Opus 1. À Amsterdam: Chez E. Roger[, 1701]. 4 parts in 1 v. f°.

Violin I and II, violoncello and basso continuo parts.

Music Div.
Juilliard Foundation Fund.

SYMPHONIES--TO 1800--PARTS

*MTA

PLEYEL, IGNAZ, 1757-1831.
[SYMPHONY, OP. 66]
Grande sinfonie pour 2 violons, alto, basse, flûte, 2 hautbois, 2 cors, 2 bassons, 2 trompettes & timbales, composée par J. Pleyel, oeuvre 66. Offenbach s/M, J. André [180-?] Pl. no. 1826. 13 parts. 32cm.

1. Symphonies--To 1800--Parts.
NN 8.70 e/ OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES--TO 1800-PARTS

*MTA

PLEYEL, IGNAZ, 1757-1831.
[SYMPHONY (ANDRÉ, OP. 12, NO. 2)]
Grande sinfonie pour deux violons, alto et basse, cors et haut-bois etc., ad lib, composée par I.Pleyel, oeuvre 12, liv. 2. Seconde éd. Offenbach S/M, J. André [1807?] Pl. no. 2325 11 parts. 32cm.

Additional parts, ms. in ink (34cm. fold. to. 27cm.) laid in.

1. Symphonies--To 1800--Parts.
NN 4.71 w/ OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES--TO 1800--PARTS

*MTA

PLEYEL, IGNAZ, 1757-1831.
[SYMPHONY (ANDRÉ, OP. 14, NO. 1)]
Grande sinfonie pour deux violons, alto et basse, 2 cors, 2 hautbois et 2 bassons, composée par I. Pleyel, oeuvre 14, livr. 1. 2. ed. Offenbach sur le Mein, J. André [1809?] Pl. no. 2763. 9 parts. 33cm.

1. Symphonies--To 1800--Parts.
NN 4.71 w/ OC (OAF1) SL MUg, lg (LC1, X1)

Symphonies — Parts — To 1800.

*MTA

Pugnani, Gaetano, 1731–1798.
Six overtures in eight parts, composed by Gaetano Pugnani. London: Printed by Welcker[, 1770?]. 7 parts in 1 v. f°.

For strings, oboes and horns, with basso continuo. Oboe II lacking.

——— ——— Second copy of bass part.

Laid in.
Full score: For instrumentation see next card.

(Cont'd)

Music div.
Juilliard Foundation Fund.
425537A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. August 19, 1929

Pugnani, Gaetano, 1731-1798.
[Overtures. Collection] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I,	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-18-37 25c]

Symphonies—Parts—To 1800.

Drexel 5443

Sacchini, Antonio Maria Gasparo, 1734-1786.
[Symphonies. E♭ maj.]
Sinfonia... [London: Printed and sold by R: Bremner, ca.1776] 9 parts in 1 v. 32cm. (The periodical overture. In 8 parts. no.49.)

Parts only.
Caption-title.
Includes duplicate bass part.

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

SYMPHONIES--TO 1800--PARTS

*ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
[SYMPHONIES CONCERTANTES, OP. 9]
Second oeuvre de deux symphonies concertantes, pour deux violons principaux, deux violons ripieno, alto et basse, deux hautbois et deux cors, ad libitum. Composées par Mr. de St. George. Oeuvre IX... A Paris, Chez Mr. Le Duc [ca. 1780] 9 parts.

Microfilm (negative)

(Continued) 2
NN R 2.72 e/ OC (OAF1) SL MUg, lg, 2g (MUF1, MUR1, UM1, LC1, X1)

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
[SYMPHONIES CONCERTANTES, OP. 9] Second oeuvre de deux symphonies concertantes... (Card 2)

On t.p.: Ces symphonies ont été executées au concert spirituel, et à celuy de Mrs. les amateurs.
For 2 solo violins, 2 violins, viola, violoncello, 2 oboes and 2 horns.

1. Symphonies concertantes. 2. Symphonies--To 1800--Parts.

Symphonies—Parts—To 1800.

Drexel 5442.6

Schwindel, Friedrich, 1737-1786.

Sinfonia...

Parts only. For instrumentation see next card.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32cm. Op.7 ((ca.1774)) no.39.)

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

Schwindel, Friedrich, 1737-1786.
Sinfonia...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-18-37 25c]

Symphonies—Parts—To 1800.

** MTA
+

Schwindel, Friedrich, 1737–1786.
[Symphonies. Op. 1, no. 6]
Six simphonies a deux violons, taille et basse, deux hautbois et deux cornes de chasse ad libitum, composées par F. Schwindl... Oeuvre premiere. À Amsterdam: Chez J. J. Hummel [etc., etc., ca. 1770; facsim. repr.: Zwenkau Bz. Leipzig: W. Höckner, 1932] 14 parts. 32cm. (Veröffentlichungen der Musiksammlung Walter Höckner. No. 5.)

Parts only. Includes 6 duplicate parts.
In box.
Symphony no. 6 only.
Cover-title.
No. 43 of 50 copies printed.
For instrumentation see next card.

Drexel Musical Fund
Music div.
874177A. 1. Symphonies—Parts—To 1800.
N. Y. P. L. April 28, 1937

Schwindel, Friedrich, 1737-1786.
[Symphonies. Op. 1, no. 6]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I,II		Harp
	Recorder		Viol		Organ
■	Oboe I,II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I,II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Drexel 5442.7

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. Op.4, no.1]
Sinfonia...

Parts only.
From his: Six symphonies à quatre parties obligées avec les hautbois ou flûtes et cors de chasse compris deux trios qui sont faits à exécuter à trois ou en plein orquéste... Mis au jour par Huberti. Oeuvre IV. Paris,1758?—cf. Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1, p.xxxiv,xxxix.

MUSIC DIV.

Stamitz, Johann Wenzel Anton,1717-1757.[Symphonies. Op.4, no.1] (Card 2)

Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R:Bremner [ca.1765-ca.1780] 32cm. Op. 8 ((ca.1775)) no.43.)

Symphonies—Parts—To 1800. Drexel 5442.6

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. (Huberti Op.5, no.2)]
Sinfonia...

Parts only. For instrumentation see Card 3.
No. 2 of: Six symphonies a quatre parties obligées avec hautbois ou fluttes et cors de chasses composées de differents auteurs... Mises au jour par Mr Huberti. OEuvre V. A Paris: Chés Mr Huberty [1759]
Caption-title.

(Continued) MUSIC DIV.

Stamitz, Johann Wenzel Anton,1717-1757.[Symphonies D maj.] (Card 2)

(In: The periodical overtures. In 8 parts. London: Printed and sold by R:Bremner [ca.1765-ca.1780] 32cm. Op. 7 ((ca.1774)) no.41.)

1.Symphonies—Parts—To 1800. I.Ser.

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. D maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I,II		Harp
	Recorder		Viol		Organ
■	Oboe I,II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I,II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

SYMPHONIES--TO 1800--PARTS

* ZB- 145
Film Reproduction

WANHAL, JOHANN BAPTIST, 1739-1813.
[SYMPHONIES. SELECTIONS]
Sinfonia... [London, R. Bremner, 177-]
32cm. (The periodical overture. no. 42, 45-48, 50, 53)

Film reproduction. Positive.
Parts only for 7 symphonies.

1. Symphonies--To 1800--Parts
NN R 12.63 p/ OC SL MUg, 1/ (UM1, LC1, X1) (MUF1)

Symphonies—Parts—To 1800. Drexel 5442.6

Wanhal, Johann Baptist, 1739-1813.
Sinfonia...

Parts only. For instrumentation see next card.
Also published in Paris at the Bruoau d'abonnement musical in 1773 as no.3 of his Quatro symphonies pour huit instruments...la première avec tympanon, & doux clarinottes ad libitum.—cf. Breitkopf. Cat. 1774; Mercure do France. April, part 1, 1775, p.191.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32cm. Op.7, ((ca.1774)) no.42.)

MUSIC DIV.

Wanhal, Johann Baptist, 1739-1813.
Sinfonia...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I,II		Harp
	Recorder		Viol		Organ
■	Oboe I,II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet I,II		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I,II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Symphonies—Parts—To 1800. Drexel 5444

Wanhal, Johann Baptist, 1739-1813.

Sinfonia... [London: Printed and sold by R. Bremner, ca.1776] 9 parts in 1 v. 32 cm. (The periodical overture. In 8 parts. no.50.) For instrumentation see next card.
Parts only.
Published in Paris at the Bureau d'abonnoment musical in 1773 as no.1 of his Quatro symphonies pour huit instruments...la première avec tympanon, & doux clarinettes ad libitum.—cf. Broitkopf. Cat. 1774; Mercure de France. April, part 1, 1773, p.191.
Caption-title.
Includes duplicate bass part.

MUSIC DIV.

Wanhal,Johann Baptist,1739-1813. Drexel 5444
Sinfonia...(The periodical overture...no.50)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I,II		Harp
	Recorder		Viol		Organ
■	Oboe I,II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I,II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Symphonies—Parts—To 1800. *MTA +

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. B♭ maj.]
Sinfonia... [London: Printed and sold by R: Bremner, ca.1775] 8 parts in 1 v. 31cm. (The periodical overture. In 8 parts. no.47.)

Parts only.
Caption-title.

JUILLARD FOUNDATION FUND
MUSIC DIV.

Symphonies—Parts—To 1800. Drexel 5442.7

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. B♭ maj.]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R.Bremner [ca.1765-ca.1780] 32cm. Op.8 ((ca.1775)) no.47.)

MUSIC DIV.

Symphonies—Parts—To 1800. Drexel 5447

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. D maj.]
Sinfonia...with kittle drums. [London: Printed and sold by R: Bremner, ca.1777] 9 parts in 1 v. 32cm. (The periodical overture. In 8 parts. no.53.)
Parts only. Clarinet I-II, and oboe I-II, scored together. For instrumentation see next card
Caption-title.
Includes duplicate bass part.

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

Wanhal,Johann Baptist,1739-1813. Drexel 5447
[Symphonies. D maj.] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I,II		Harp
	Recorder		Viol		Organ
■	Oboe I,II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet I,II	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I,II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Symphonies—Parts—To 1800. Drexel 5442.7

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. F maj.]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R:Bremner [ca.1765-ca.1780] 32cm. Op. 8 ((ca.1775)) no.45.)

MUSIC DIV.

Symphonies—Parts—To 1800. Drexel 5442.7

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. G maj.]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R:Bremner [ca.1765-ca.1780] 32cm. Op.8 ((ca.1775)) no.48.)

MUSIC DIV.

Symphonies—Parts—

*MTA

André, Johann Anton, 1775-1842.
[Symphony. Op. 13]
Sinfonie à grand orchestre...par Antoine André. Oeuvre 13me. ... Offenbach s/M, J. André [1801?]. Publ. pl. no. 1586. 1 v. 31cm.

Orchestra parts.

252751B. 1. Symphonies—Parts— 1800-
N. Y. P. L. October 3, 1944

Symphonies—Parts—1800-

*MTA

André, Johann Anton, 1775-1842.
[Symphony. Op. 41]
Sinfonie für 2 Violinen, Bratsche, Violoncell und Contrabass, 1 Flöte, (1 Piccolo Flöte,) 2 Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner, 1 Bassposaune, 2 Trompeten und Pauken, von A. André. 41tes Werk... Offenbach a/M, J. André [1819]. Publ. pl. no. 4021. 1 v. 33cm.

Parts for violin I, II, and violoncello-and-double bass. Wind instruments cued into violin I part.

252752B. 1. Symphonies—Parts— 1800- MUSIC DIV.
N. Y. P. L. October 3, 1944

Symphonies—Parts—1800-

*MTA

Beethoven, Ludwig van. [Symphonies. no.2. Op.36]
Grande sinfonie [no. 2 in D-dur] pour deux violons, alto, deux flûtes, deux hautbois, deux clarinettes, deux bassons, deux cors, deux trompettes, timballes, violoncelle et basse, composée...par Louis van Beethoven. Op. 36. A Vienne: Au Bureau d'arts et d'industrie [1804]. Publ. pl. no. 305. 17 parts. f°.

Seventeen parts; violoncello and bass in 1 part.
1. ed.
Full score: For instrumentation see other card.

(Cont'd)

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. December 6, 1923.

SYMPHONIES

*MTA

ABE, KŌMEI, 1911-
[SYMPHONY]
Symphony. [Tokyo] Ongaku no tomo edition [c1958] score(103 p.) 31cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Symphonies.
NN 2.71 b/OC(1b+) (OAF1) SL MUg, 1/ (LC1, X1)

SYMPHONIES

*MTA

ABELIOVICH, LEV MOISEYEVICH, 1912-
[SYMPHONY NO. 3]
Third symphony for full symphony orchestra [by] L. Abeliovich. Leningrad, Soviet composer, 1970.
score (137 p.) 29cm.

1. Symphonies.
NN 12.70 e/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Symphonies— score. *MTA

Abert (J. J.)
Columbus, musikalisches Seegemälde in Form einer Sinfonie für grosses Orchester. Op. 31. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 197 p. 8°.

Full score. For instrumentation see next card.

(Cont'd)

Abert, J.J.
Columbus. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies— score— *MTA

Abert (J. J.) [Symphonies. C min.]
Sinfonie in C-moll für grosses Orchester. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 224 p. 8°.

Full score: For instrumentation see other card.

(Cont'd)

Abert, J. J.
[Symphonies. C min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies— Full score. *MTA

Abert, Johann Joseph, 1832–1915.
[Symphonies. (Frühling)]
Frühlings-Sinfonie für Orchester, von J. J. Abert... Leipzig: Breitkopf & Härtel[, 1894]. Publ. pl. no. Part. B. 859. 148 p. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.
"Einlage zu... II. Satz," leaf inserted following p. 72.

(Cont'd)

Music Div.

Carnegie Corporation of New York.

706906A. 1. Symphonies—Full score. I. Title.
N. Y. P. L. July 5, 1934

Abert, Johann Joseph, 1832-1915.
[Symphonies. (Frühling) (Card 2).

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA

Adaskin, Murray, 1906-
[Algonquin symphony]

Algonquin symphony, for orchestra. Toronto, Ricordi [1962]
score (94 p.) 27 cm.

Duration: about 23 min.

1. Symphonies. I. Title.
NN 7.63 g/ OC (OAF I) SL MUg, 1g, Ig (MU1 1, LC1, X1)

SYMPHONIES.

* MTA

Alfano, Franco, 1876–
[Symphony no. 1]
Sinfonia in Mi (in quattro tempi) per orchestra, di Franco Alfano... Milano, G. Ricordi & c., c1910. Pl.no. 113583. 259 p. f°.

Full score.

MUSIC DIV.

3120A. 1. Symphonies.
N. Y. P. L. Card reprinted June 21, 1951

SYMPHONIES.

* MTA

Alfano, Franco, 1876–
[Symphony no. 2]
Seconda sinfonia (in do) per orchestra di Franco Alfano... Milano [etc.] G. Ricordi & c., 1933. Pl.no. 122639. 141 p. 20cm.

Miniature full score.

MUSIC DIV.

747756A. 1. Symphonies.
N. Y. P. L. Card reprinted June 21, 1951

SYMPHONIES

** MTA

Alfvén, Hugo, 1872–
[Symphony no. 1]
Symfoni n:r 1...F minor... Stockholm, C. Gehrmans musikförlag [c1951] 149 p. 32cm.

Full score.
Duration: 37 min.

DREXEL MUSICAL FUND

1. Symphonies.
NN 9.53 OC SL MUg, 1g (LC1, X1)

Symphonies — Full score. * MTA

Alfvén, Hugo, 1872– [Symphonies. no.2. Op.11]
...Zweite Symphonie (in D-dur) für grosses Orchester, von Hugo Alfvén. Op. 11. Partitur... Mainz: B. Schott's Söhne [1901]. Publ. pl. no. 26854. 213 p. f°.

Full score. For instrumentation see other card.

**MTA
--- --- A second copy.
DREXEL MUSICAL FUND.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 23, 1919.

Alfvén, Hugo, 1872-
[Symphonies. no.2. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Alwyn, William, 1905-

Symphony no. 2 [1953] for orchestra... London, A. Lengnick & co. [c1954] 120 p. 20cm.

Miniature full score.

1. Symphonies.

NN 10.54 OC SL MUg, 1g (LC1,X1)

SYMPHONIES

*MTA

ALWYN, WILLIAM, 1905-
[SYMPHONY NO. 3]
Symphony no. 3. London, A. Lengnick; sole agent, U.S.A.: Mills, New York [c1957] miniature score (180 p.)

1. Symphonies.
NN 12.65 j/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

ALWYN, WILLIAM, 1905-
[SYMPHONY NO. 4]
Symphony no. 4. London, A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1960] miniature score (150 p.) 19cm. (Lengnick's miniature scores)

1. Symphonies.
NN 10.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score — 1800- MTA

André (Johann Anton) [Symphonies. Op.25]
Grosse Sinfonie für 2 Violinen, Viola, Violoncell, Bass, 1 Flöte, 2 Clarinetten, 2 Fagotten, 2 Hörner in Es, 2 Oboën, 2 Hörner in C, Posaune, Trompeten und Pauken. Op. 25... Offenbach am M., J. André, [18--?] 1 p.l., 80 pp. f°.

Full Score. For instrumentation see next card.

(Cont'd)

André, Johann Anton
[Symphonies. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

* MTA

Andreae, Volkmar, 1879–
[Symphonies. Op. 31]
...Sinfonie in C-dur für grosses Orchester, von Volkmar Andreae. Op. 31... Leipzig [etc.] Gebrüder Hug & Co., c1920. Publ. pl. no. G. H. 5649. 95 p. 34cm.

Full score. For instrumentation see next card.

MUSIC DIV.

1. Symphonies—Full score—1800–
N. Y. P. L. October 10, 1940

Andreae, Volkmar, 1879-
[Symphonies. Op.31]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Tam-tam
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

ANDRIESSEN, HENDRIK, 1892-

Symphonie concertante, voor orkest. [1962]
Amsterdam, Donemus [1963] score (91 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 25 min.

1. Symphonies. 2. Symphonies concertantes. 3. Autographs (Music)--Andriessen, H. --Facsimiles.
NN 10.63 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

SYMPHONIES *MTA

ANDRIESSEN, JURRIAAN, 1925-
[BERKSHIRE-SYMPHONIES]
Berkshire-symphonies," (Symphony no. 1), for orchestra [1949], Amsterdam, Donemus c1949] 162 p. 23cm.

Score.

1. Symphonies. I. Title.
NN 6.59 a/^{B}OC (OAFI) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES *MTA

ANDRIESSEN, JURRIAAN, 1925-
[SYMPHONY NO.4]
"Aves"; symfonie no. 4, voor 3-stemmig gemengd Koor en orkest. [Amsterdam, Donemus, c1963] miniature score(142 p.) 23cm. (JM serie)
For chorus (SAB) and orchestra. Latin words, from The birds, by Aristophanes; Dutch and English translations printed as text.
(Continued)
NN 12.67 e/ OC,I (OAF1) SL MUg,1g,2g, Ig,IIg (LC1,X1) 2

ANDRIESSEN, JURRIAAN, 1925- [SYMPHONY NO.4] "Aves"... (Card 2)

Duration: 24-25 min.

1. Choral symphonies--Full scores. 2. Symphonies. I. Aristophanes. Birds. II. Title.

SYMPHONIES *MTA

ANHALT, ISTVÁN.

Symphony. Toronto, BMI Canada [1963] score (102 p.) 35cm.

"Facsimile of composer's manuscript."
Duration about 24 min.

1. Symphonies. 2. Autographs (Music)--Anhalt, I. --Facsimiles.
NN 7.63 a/OC(Ibo) SL MUg. Ig, 2g (LC1, X1)

SYMPHONIES *MTA—Amer.

ANTHEIL, GEORGE, 1900-
[SYMPHONY NO.6]
Sixth symphony. New York, Weintraub music co. [c1954] 128 p. 26cm.

Miniature score: orchestra.

1. Symphonies.
NN X 7.56 d/8 OC SL MUg, Ig (MUA4, LC1, X1, Z1)

SYMPHONIES *MTA

ARBATSKI, YURII IVANOVICH, 1911-
[SYMPHONY NO.9]
The Berlin symphony; symphony no. 9 for organ and strings. New York, McGinnis & Marx [1962] miniature score (83 p.) 21 cm.
"Written for the organ of Matthäuskirche, Berlin-Steglitz."

1. Symphonies. I. Title.
NN 6.63 e/ OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

Symphonies — Full score. 1800-

*MTA

Arenski, Anton Stepanovich, 1861-1906. [Symphonies, no.1.Op.4]
...Symphonie no. 1 en Si mineur pour grand orchestre, composée par Antoine Arénsky. Oeuvre 4. Moscou: P. Jurgenson [1884]. Publ. pl. no. 6168. 145 p. 4°.

Full score. For instrumentation see next card.
t.-p. in Russian and French.

MUSIC DIV.

135692A (Cont'd)
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonies.
N.Y.P.L. April 29, 1924.

Arenski, Anton Stepanovich, 1861-1906.
[Symphonies.no.1. Op.4]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

SYMPHONIES *MTA
Arnold, Malcolm, 1921-

Symphony no 2 [1953]. Opus 40. London, Paterson's publications [c1953] 127 p. 20cm.

Miniature score: orchestra.
"This work was commissioned by the Winter gardens society, Bournemouth, and is dedicated to Charles Groves and the
(Continued)
NN 3.55 ½ OC SL MUg, Ig (MUG 1, LC1,X1)

Arnold, Malcolm, 1921- . Symphony no.2 [1953] Opus 40. (Card 2)

Bournemouth municipal orchestra in celebration of the Diamond jubilee of the orchestra."

1. Symphonies.

SYMPHONIES

* MTA

Arnold, Malcolm, 1921-
[Symphony, no. 4]
Symphony no. 4, op. 71. London, Paterson's Publications [1960]
miniature score (163 p.) 20 cm.

1. Symphonies.
NN R 7.62 g/3 OC (OAF 1) SL MUg, Ig (LC1, X1)

SYMPHONIES *MTA

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.
[Symphony
Sinfonía a gran orquesta. Bilbao, Talleres graficos Ordorica [ca.1953] 90 p. 35cm.

Score: orchestra.
At head of title: Obras musicales de
(Continued)
NN 5.55 f/ OC (OD)It SL MUg, Ig, Ig (LC1,X1)

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826. [Symphony Sinfonía a gran orquesta. (Card 2)

de Juan Crisóstomo Arriaga.
With seal of Junta de cultura de Vizcaya.

1. Symphonies. I. Biscay. Cultura, Junta de. t. ca.1953.

SYMPHONIES *MTA-Amer.

ASHLEY, ROBERT, 1930-

In memoriam Crazy Horse; symphony [for] twenty or more wind, string or other sustaining instruments. Davis, Calif., Composer/performer edition, c1967. 32 l. 24cm. Issued in folder 24 x 31cm.

Graphic notation.
Includes instructions for performance.
1. Symphonies. 2. Chance, Music of. 3. Crazy Horse, Indian chief, 1843?-1877. I. Title.
NN R 6.71 b/OC SL MUg, 1g, 3g, Ig MUA(2) (MUI 1, LC1, X1)

SYMPHONIES

**MTA

Atterberg, Kurt, 1887-
[Symphony no. 2]
Symphonie Nr. 2, F-dur, für grosses Orchester... op. 6... Stockholm, Nordiska musikförlaget; Boston, Boston music co. [etc., etc.] c1916. Pl.no. N.M.S.3. 195 p. 34cm.

Full score.

DREXEL MUSICAL FUND

1. Symphonies.

NN OC SL MUg, Ig (LC1, X1)

Symphonies — Full score — 1800-

*MTA

Atterberg, Kurt M , 1887-
...Symphonie VI. Do majeur. C dur... Op. 31... Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U. E. 8845. 140 p. 33½cm.
For instrumentation see next card.
Full score.
"First prize at the International Schubert contest, arranged by the Columbia graphophone company of New York."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
912418A. 1. Symphonies—Full score—1800- .
N.Y.P.L. December 14, 1937

Atterberg, Kurt M , 1887-
...Symphonie VI. Do majeur. C dur...Op.31...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine di legno
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells Campanelli (Tief/Tiefe)
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba ~~(Wagner)~~		
	II		Tuba		Violin (Solo)
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

SYMPHONIES

* MTA

AVIDOM, MENAHEM, 1908-

Mediterranean sinfonietta, 1951. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 66 p. 24 cm. (Study scores of orchestral works and chamber music, 31)

Miniature score.
Title page in English and Hebrew.
Duration: 14-16 minutes.
1. Symphonies. I. Title.
NN X 4.59 g/OC SL J MUg, Ig, Ig (MUI 1, LC1, X1)

SYMPHONIES *MTA

AVIDOM, MENAHEM, 1908-

Symphonie populaire; a folk symphony [revision, 1958] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1958] miniature score (82 p.) 24cm. (Study scores of orchestral works and chamber music, 39)

1. Symphonies. I. Title.
NN X 5.61 e/OC SL MUg, Ig, Ig (LC1, X1, MUI1)

SYMPHONIES

*MTA
***

Avidom, Menahem, 1908-
[Symphony no. 2]
Symphony no. 2, "David" [1948]... [By] Menahem Avidom (Mahler-Kalkstein)... [Tel-Aviv?] Israeli music publications [1949?] 85 p. 49cm.

Full score.
Movements.—Childhood.—Adolescence.—Exile.—Finale.

1. Symphonies. I. Title: David.
NN 4.53 OC SL J, I MUg, Ig, Ig (MUI5, LC1, Z1, X1)

SYMPHONIES

*MP
(Israel)

AVIDOM, MENAHEM, 1908-
[SYMPHONY, NO. 5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Four songs of Eilat. [Words by] Ora Attaria. Medium voice and piano. English version: I.M. Lask. Deutscher Text: R.G. Wolfsohn. Tel Aviv, Israeli Music Publications [c1957] 30, [2] p. 28cm.

The Hebrew words are transliterated; Hebrew text also on p. [31-32]
(Continued)
NN 3.66 a/ OC, I, Ib* (OAF1) SL J, I, II MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUS5, LC1, X1) 2

AVIDOM, MENAHEM, 1908- . [SYMPHONY, NO.5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Four songs of Eilat. (Card 2)

Duration: 2? min.
CONTENTS.—The first who dared.—Eilat.—With Petra lying yonder.—A prayer and hymn for Eilat.

1. Songs, Hebrew. 2. Song cycles. 3. Choral symphonies--Vocal scores. 4. Symphonies. I. Attaria, Ora. II. Title: Songs of Eilat.

SYMPHONIES

*MTA

AVIDOM, MENAHEM, 1908-
[SYMPHONY. NO. 7]
Symphony no. 7, "The Philharmonic." New York, Mills music by arragement with Israel composers league publications, Tel-Aviv [c1963] miniature score (61 p.) 23cm. (Music from Israel)

"To the Israel Philharmonic on its 25th anniversary."
Duration: about 20 min.

1. Symphonies. I. Title: The Philharmonic.
NN 12.65 a/ OC (OAFI) SL MUg, Ig, Ig (MUG1, MUI 1, LC1, X1)

SYMPHONIES

*MTA-AMER.

AVSHALOMOV, JACOB, 1919-

Sinfonietta [1946]... [n. p., 1946?] 78 f. 36cm.

Score: orchestra.
Reproduced from manuscript.

1. Symphonies.

NN 11.52 OC SL MUg, Ig (MUA4, LC1, X1)

SYMPHONIES

*ZB-208
Film Reproduction

BACEWICZ, GRAŻYNA, 1909-
[SYMPHONY NO. 3]
III symfonia. [1. wyd.] [Cracow] Polskie wydawn. muzyczne [c1955] xi p., miniature score (162 p.) 21cm. (Biblioteka małych partytur. nr. 8)

Film reproduction. Negative.
Introduction by Tadeusz Marek in Polish, Russian, German, French and English.
1. Symphonies. I. [Title] Trzecia.
NN R 1.67 r/L OC (OAFI) SL MUg, Ig (MUFI, UMI, LCI, XI)[I]

SYMPHONIES

*MTA

BADINGS, HENK, 1907-

Louisville-symphony [1954] Amsterdam, Donemus [c1954] 104 p. 23cm.

Miniature score: orchestra.
Commissioned by the Louisville philharmonic society.

1. Symphonies. I. Title.

NN 8.56 p/8 OC SL MUg, Ig, Ig (LC1, X1, Z1)

SYMPHONIES.

*MTA

BADINGS, HENK, 1907-

Sinfonia giocosa. [Amsterdam, Donemus, c1964] miniature score (34 p.) 25cm.

Duration: about 28 min.

1. Symphonies.
NN 6.69 w/L OC SL MUg, Ig (LC1, X1)

---

*MTA

Badings, Henk, 1907-
[Symphony no. 3]
...3. symphonie... Wien, Universal-Edition A. G., c1935. Pl.no. 10723. 80 p. 36cm.

Full score.
Reproduced from manuscript copy.

MUSIC DIV.

508588B. 1. Symphonies.
N. Y. P. L. February 27, 1950

SYMPHONIES

*MTA

Badings, Henk, 1907-
[Symphony no. 5]
Symphonie V... [Amsterdam, Donemus, c1949] 104 p. 22cm.

Miniature full score.
Duration: 30 min.

1. Symphonies.
NN 9.53 OC SL MUg, Ig (LC1, X1)

SYMPHONIES

*MTA

BADINGS, HENK, 1907-
[SYMPHONY NO. 12]
Symphonische Klankfiguren; symphonie no.12. [Amsterdam, Donemus, c1964] miniature score (57 p.) 25cm.

Duration about 18 min.

1. Symphonies. I. Title.
NN 11.67 a/g OC (OAF1) SL MUg, Ig, Ig (LC1, X1, MUI 1)

SYMPHONIES

*MTA

Baeyens, August L., 1895-
[Sinfonia breve, op. 24]

Sinfonia breve, pour orchestre, op. 24. Brussels, CeBeDeM, °1965.
miniature score (57 p.) 24 cm.
Duration: about 10 min.

1. Symphonies.
NN 2.66 g/ OC (OAF 1) SL MUg, Ig (MUI 1, LC1, X1)

SYMPHONIES

*MTA
+++

BAIRD, TADEUSZ, 1928-

Sinfonia brevis. London, J. & W. Chester [1968] score (32 p.) 56cm. (Edition Wilhelm Hansen. no. 4139)

For orchestra.
Duration: 15-16 min.

1. Symphonies.
NN 1.69 1/p OC SL MUg, Ig (LC1, X1)

SYMPHONIES

*MTA
+++

BAIRD, TADEUSZ, 1928-
[SYMPHONY NO. 3]
Symphony no. 3. London, J. & W. Chester [1971] score (32 p.) 51cm. (Edition Wilhelm Hansen. no. 4196)

Duration: about 14 min.

1. Symphonies.
NN 9.71 m/g OC (OAFI) SL MUg, Ig (LC1, X1)

Symphonies — Full score.

*MTA

Balakirev, Mili Alekseyevich, 1837–1910. [Symphonies. C maj.]
Symphonie en Ut majeur (C dur) pour grand orchestre, composée par Mili Balakirew. Partitur... Leipzig: J. H. Zimmermann [1898]. Publ. pl. no. Z. 2944. 2 p.l., 3–222 p. 4°.

Cover-title.
t.-p. in Russian.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 23, 1919.

Balakirev, Mili Alekseyevich, 1837-1910.
[Symphonies. C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Balakirev, Mili Alekseyevich, 1837–1910. [Symphonies. no. 2, D m.]
2ème symphonie (en Ré mineur) pour grand orchestre, composée par Mili Balakirew... Partition d'orchestre... Leipzig: J. H. Zimmermann [, cop. 1909]. Publ. pl. no. Z. 4636. 171 p. 4°.

Full score. For instrumentation see next card.
Cover-title: t.-p. in Russian.

JUILLIARD FOUNDATION FUND

**MTA
--- ---- Second copy.

(Cont'd)

MUSIC DIV.

276657A DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. April 21, 1937

Balakirev, Mili Alekseyevich, 1837-1910.
[Symphonies. no. 2. D minor] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

**MTA
+

Bantock, Granville, 1868–
..[Hebridean symphony] for orchestra, by Granville Bantock. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. St. & B. 2000. 148 p. f°. (Carnegie collection of British music.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

206745A. 1. Orchestra, Full—Symphonies. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

Bantock, Granville, 1868-
Hebridean symphony. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA -Amer.

Barber, Samuel, 1910–
[Symphony, no. 1, op. 9]

... First symphony (in one movement) ... New York, G. Schirmer, inc. [°1943]

1 p. l., 97 p. 26cm. (*On cover:* G. Schirmer's edition of study scores of orchestral works & chamber music. No. 32)

Publisher's plate no.: 40720.
"Duration: 18½ minutes."

HENRY HADLEY MEM. LIB.

1. Symphonies—Scores.

44-48063

Library of Congress M1001.B23 op. 9 MUSIC DIV.
[2]

SYMPHONIES

*MTA—AMER.

BARBER, SAMUEL, 1910-
[Symphony no. 2]
... Second symphony. Op. 19... New York, G. Schirmer [c1950] Pl. no. 42328c 104 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 55)

Miniature full score.
Duration: approximately 25 1/2 minutes.

Henry Hadley Mem. Lib.

1. Symphonies.
NN 5.53 OC SL MUg, Ig (MUA 4, LC1, X1)

Symphonies — Full score. MTA

Bargiel (W.) [Symphonies. C maj. Op.30]
Symphonie in C für Orchester. Op.30.
Partitur. Leipzig: Breitkopf & Härtel
n.d. 189 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Bargiel, W.
[Symphonies. C maj. Op.30].

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score. DREXEL. 5037

Bargiel (Woldemar) [Symphonies. C maj. Op.30]
Symphonie in C für Orchester. Op. 30.
Partitur. Leipzig: Breitkopf & Härtel,
c18–. 1pl., 189 pp. 4°.

Full score: For instrumentation see other card.

(Cont'd)

Bargiel, Woldemar
[Symphonies. C maj. Op.30] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

BARRAUD, HENRY, 1900-
[SYMPHONY NO. 3]
Symphonie no. 3. London, New York, Boosey & Hawkes [c1958] miniature score (143 p.) 19cm.
(Hawkes pocket scores, no. 720)

Duration: 25 min.

1. Symphonies.
NN 7.61 p/5 OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

Bartoš, Jan Zdeněk, 1908–
[Symphony, no. 2]

II. [i. e. Druhá] symfonie (komorní) op. 78, 1956/57. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague [1958]

vii p., score (190 p.) 26 cm.

Pref. by Čeněk Gardavský in Czech, Russian, German, English, and French.
Duration: about 28 min.

1. Symphonies.
NN^c 5.68 v/t OC (OAF1) MUg, 1g (LC1, X1) SL

SYMPHONIES

*MTA-Amer.
++

BAUER, MARION, 1889-1955.
[SYMPHONY NO.1]
Symphony no.1. [Op.45] [194-?] score (22 p.) 44cm.

Reproduced from manuscript.

1. Symphonies.
NN R 5.70 r/_f OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

*MTA

BAUR, JÜRG.

Sinfonischer Prolog, 1966. Wiesbaden, Breitkopf & Härtel [c1967] miniature score (38 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4727)

Duration: about 10 min.

1. Symphonies.
NN 3.69 k/z OC SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

BAUTISTA, JULIÁN, 1901-
[SYMPHONY, NO. 2]
2ª [i. e. Segunda] sinfonía (Ricordiana) para orquesta. Buenos Aires, Ricordi Americana [1959] miniature score (158 p.) 20cm.

Duration: 32 min.

1. Symphonies. I. Title: Ricordiana.
NN 4.64 f/_x OC (OAF1) SL MUg, 1g, Ig (LC1, X1, Z3)

Symphonies—Full score.

*MTA

Bax, Arnold Edward Trevor, 1883– [Symphonies. no.1. E♭ maj.]
...Symphony in E flat for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1923. Publ. pl. no, M. M. & Co. 335. 122 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

1. Orchestra, Full—Symphonies.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

June 9, 1936

Bax, Arnold Edward Trevor, 1883-
[Symphonies. no.1. E♭ maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass
					Tenor Drum

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA

BAX, ARNOLD EDWARD TREVOR, 1883-
[Symphonies. no. 1. E♭ maj.]
...Symphony in E [major] for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co.[, etc., cop. 1923.] Publ. pl. no. M.M. & Co. 335. 122 p. 18½cm.

Miniature full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.
(Cont'd)

735603A. 1. Symphonies—Full score.

N. Y. P. L. MUSIC DIV. November 9, 1934

Bax, Arnold Edward Trevor, 1883-
[Symphonies. no.1. E♭ maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass
					Tenor Drum

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA

Bax, Arnold Edward Trevor, 1883– [Symphonies. no.2]
...Second symphony in E minor and C for orchestra, by Arnold Bax... Score... London: Murdoch, Murdoch & Co., cop. 1929. Publ. pl. no. M. M. & Co. 510. 153 p. f°.

Full score: For instrumentation see other card.

MUSIC DIV.

(Cont'd)

494440A. 1. Orchestra, Full—Symphonies.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

October 7, 1930

Bax, Arnold Edward Trevor, 1883-
[Symphonies. no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—full score.

*MTA

BAX, ARNOLD EDWARD TREVOR, 1883-
[Symphonies. no. 2. E min. and C maj.]
...Second symphony in E minor and C [major] for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co.[, etc., cop. 1929.] Publ.pl. no. M.M. & Co. 510. 153 p. 18½cm.

Miniature full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.
(Cont'd)

735604A. 1. Symphonies—Full score.

N. Y. P. L. MUSIC DIV. November 9, 1934

Bax, Arnold Edward Trevor, 1883-
[Symphonies. no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. I. 7500 October 19, 1936

Symphonies—full score.

*MTA

BAX, ARNOLD EDWARD TREVOR, 1883-
[Symphonies. no. 3.]
...Third symphony for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co.[, etc., cop. 1931.] Publ.pl. no. M.M. & Co. 555. 114 p. 18½cm.

Miniature full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.
(Cont'd)

735602A. 1. Symphonies—Full score.

N. Y. P. L. MUSIC DIV. November 9, 1934

Bax, Arnold Edward Trevor, 1883-
[Symphonies. no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass
					Anvil
					Tenor Drum

N. Y. P. L. 7500 October 19, 1936

Symphonies—full score.

*MTA

BAX, ARNOLD EDWARD TREVOR, 1883-
[Symphonies. no. 4.]
...Fourth symphony for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co.[, etc., cop. 1932.] Publ.pl. no. M.M. & Co. 568. 156 p. 18½cm.

Miniature full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.
(Cont'd)

735601A. 1. Symphonies—Full score.

N. Y. P. L. MUSIC DIV. November 9, 1934

Bax, Arnold Edward Trevor, 1883-
[Symphonies. no.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies.

** MTA

Bax, Sir Arnold Edward Trevor, 1883–
[Symphony no. 5]
...Fifth symphony for orchestra, by Arnold Bax... London [etc.] Chappell & co. ltd. [1943?] Publ.pl.no. M.M.&co. 600. 160 p. 19cm.

Miniature score.
Copyright 1933 by Murdoch, Murdoch & co.

MUSIC DIV.
DREXEL MUSICAL FUND.

475727B. 1. Symphonies.
N. Y. P. L.

May 6, 1949

Symphonies—Full score—1800-

*MTA

Bax, Arnold Edward Trevor, 1883–
⌊Symphonies. no. 6⌋
...Sixth symphony for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co. ⌊cop. 1935⌋ Publ. pl. no. M. M. & Co. 651. 128 p. 18½cm.

Miniature full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
841707A. 1. Symphonies—Full score—1800-
N. Y. P. L. September 29, 1936

Bax, Arnold Edward Trevor, 1883-
[Symphonies. no.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.—1800-

*MTA

Bax, Arnold Edward Trevor, 1883–
Tintagel for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co.⌊, cop. 1923.⌋ Publ. pl. no. M. M. & Co. 329. 55 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

249952 A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 9, 1926

Bax, Arnold Edward Trevor, 1883-
Tintagel. (Card 2.)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

BAYER, FRIEDRICH, 1902-

Symphonische Spielmusik (Sinfonietta) für grosses Orchester. Wien, C. Haslinger [1936] score(46 p.) 26 x 34cm.

Duration: 20 min.

1. Symphonies.
NN 3.64 c/ OC SL MUg, 1g (LC1, X1)

SYMPHONIES

**MTA

BECK, CONRAD, 1901-

Aeneas Silvius-Symphonie, für Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] miniature score (62 p.) 23cm. (Edition Schott, 4596)

Duration: 24 min.

Drexel Musical Fund.
1. Symphonies. I. Title.
NN 10.50 c/ OC SL MUg, 1/g, Ig (LC1, X1, MUI 1)

Symphonies—Full score—1800-

**MTA

Beck, Conrad, 1901– [Symphonies. no.5]
...Sinfonie No. 5 für Orchester, von Conrad Beck. Partitur ... Mainz: B. Schott's Söhne⌊, cop. 1930⌋. Pub. pl. no. B. S. S. 32724. 52 p. f°.

Full score. For instrumentation see other card.
At head of title: Edition Schott. No. 3332.
Presentation label with copy no. 33, pasted on t.-p.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
582216A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. May 12, 1932

Beck, Conrad, 1901-
[Symphonies. no.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I alto		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ÉTUDE PRIMITIVE]
Étude primitive; symphony no. 1, by John J. Becker. 1912. score(58 p.), score(40 p.) and condensed score (14 p.) 34cm.

Holographs, in ink and in pencil.
On pencil score: Symphony no. 2.
Imperfect: p. 1 of ink score mutilated.

1. Autographs (Music)--Becker, J.J. 2. Symphonies.
I. Title: Étude primitive.
NN 10.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

SYMPHONIES

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONIA BREVIS]
Symphonia brevis; symphony no. 3, by John J. Becker. 1931. score(46 p.) 35cm.

Holograph, in ink.
In 2 movements.
With this is a second score, in pencil. 48 p.

1. Autographs (Music)--Becker, J.J. 2. Symphonies.
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

SYMPHONIES.

*MTA-Amer.

Becker, John Joseph, 1886-
[Symphonia brevis]
Symphonia brevis; symphony no. three, by John J. Becker... [1931?] 46 p. 34cm.

Photostatic reproduction of autograph manuscript.
Score: orchestra.
In two movements.

1. Symphonies. 2. Autographs (Music)—Becker, J.J.—Facsimiles. I. Title.
NN R 11.56 /B OCs SLs MUgs, 1gs, 2gs, Igs (MUA4s, MUI1, LC1s, X1s)

SYMPHONIES

*MTA-Amer.

BECKER, JOHN JOSEPH, 1886-
[SYMPHONIA BREVIS]
Symphonia brevis; symphony no. three, by John J. Becker... [1931?] score (46 p.) 38cm.

Reproduced from holograph, with composer's notes in pencil.

1. Symphonies. 2. Autographs (Music)--Becker, J.J.--Facsimiles.
NN R 4.70 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SYMPHONIES

*MTA-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONIA BREVIS. SCHERZO]
Scherzo from Symphonia brevis; symphony no. 3, by John J. Becker. [1930?] 59 parts. 32cm.

Copyists' ms., in ink.

1. Manuscripts (Music)--Becker, J.J. 2. Symphonies.
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Symphonies—Full score—1800-

D*MTA

Becker, Reinhold, 1842– [Symphonies. C maj. Op.140]
Sinfonie, C dur, für grosses Orchester, von Reinhold Becker. Op. 140. Partitur... Leipzig: F. E. C. Leuckart ⌊1907⌋. 160 p. f°.

Full score. For instrumentation see other card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
46361A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 24, 1922.

Becker, Reinhold, 1842-
[Symphonies. C maj. Op.140] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800-

*MTA

Beethoven, Ludwig van, 1770–1827.
⌊Symphonies. Collection⌋
...Symphony no. 1 in C major, Op. 21; Symphony no. 2 in D major, Op. 36; ⌊and⌋ Symphony no. 3 in E♭ major, Op. 55 (Eroica)... New York: Books and music, inc. ⌊c1939⌋ xxii p., 390 ⌊i. e. 625⌋ col. illus. (incl. facsims., port.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 4.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

MUSIC DIV.
53082B. 1. Symphonies—Full score—1800- . 2. Symphonies—Arr. for piano. I. Leichtentritt, Hugo, 1874- , ed. II. Ser.
N. Y. P. L. May 31, 1940

Symphonies—Full score—1800-

*MTA

Beethoven, Ludwig van.
Collection des symphonies de L. van Beethoven en grande partition...revue par Mr. Fétis... no. 4–5. ⌊Op. 60, 67.⌋ Paris: A. Farrenc⌊, 1830⌋. Publ. pl. nos. A. F. 324–325. 2 v. in 1. f°.

Full score.
Bookplate of Henry Forbes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
352688A. 1. Orchestra, Full—Symphonies. 2. Fétis, François Joseph, 1784–1871, editor.
N. Y. P. L. May 7, 1928

SYMPHONIES.

*MTA

Beethoven, Ludwig van, 1770–1827.
⌊Symphonies (Litolff)⌋
...Symphonien von L. van Beethoven... No. Braunschweig, H. Litolff ⌊ v. 31cm. (Collection Litolff. No. 201–209)

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Full score. Reissue of the edition of 1870.

MUSIC DIV.
1. Symphonies.
N. Y. P. L. August 13, 1951

Symphonies—Full score—1800-

*MTA

Beethoven, Ludwig van. [Symphonies. No. 1-9]
...Collection complète des symphonies de Beethoven à grand orchestre, en partition... Paris: E. Girod ⌊185–?⌋. Publ. pl. nos. Ve. L. 3571–3579. 10 v. 4°. (Bibliothèque de choix.)

Full score.
Printed from plates of ca. 1844.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. January 13, 1923.

Symphonies—Full score—1800-

*MTA

Beethoven, Ludwig van. [Symphonies. no.1-9]
Neun Symphonien für Orchester, von L. van Beethoven, in Partitur. ⌊Op. 21, 36, 55, 60, 67, 68, 92, 93, 125.⌋... Leipzig: C. F. Peters⌊, 1902?⌋. Publ. pl. no. 8806–8814. 9 v. in 5. new ed., rev. f°.

Full score.
Running footnote: Edition Peters. ⌊No. 1020a–i.⌋
Title varies: t.-p. of no. 5, 6 and 9 read: Symphonien für Orchester...
Binder's title: Beethoven. Symphonien.

MUSIC DIV.
1. Orchestra, Full—Symphonies.
N. Y. P. L. August 29, 1930

Symphonies—Full score—1800-

*MTA

Beethoven, Ludwig van. [Symphonies. no.1-9]
...Symphonie. No. 1⌊–9⌋... Partitur mit unterlegtem Klavierauszug... ⌊Leipzig: A. Cranz, G.m.b.H., 1924–25.⌋ Publ. pl. nos. range from C. 45012 to C. 45187. 9 v. in 3. 4°.

Full score, with piano reduction below.
Cover-title.
At head of title: Edition Cranz. No. 2015–2022, 2024.

Music DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Symphonies. 2. Orchestra, Full—Arr. for piano, 2 hands.
N. Y. P. L. May 20, 1929

Symphonies — Full score.

*MTA

Beethoven, Ludwig van. [Symphonies. no.1-9]

... The nine symphonies of Beethoven in score edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, °1935.

351 p. 30½cm. (The miniature score series)

On cover: "With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment."

1. Wier, Albert Ernest, 1879- ed.

35-31016

Library of Congress MT85.B42W5

—— —— Copy 2. MUSIC DIV.

Copyright A 84745 [3] 785.11

SYMPHONIES

*ZB-351

BEETHOVEN, LUDWIG VAN, 1770-1827.

[SYMPHONIES (LITOLFF 1870)]

Symphonies de Beethoven. Braunschweig, New-York, H. Litolff [1870] score (7 v.) Pl. no. 2765/2773. 31cm. (Collection Litolff. v. 201/209)

Microfilm.

No. 1-3, 5-7, 9.

1. Symphonies.

NN R 8.72 g/s OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Symphonies — Full score.

*MTA

Beethoven, Ludwig van. [Symphonies. no.1-9]

...Symphonien für grosses Orchester. Partitur... Leipzig: Breitkopf & Härtel [1862]. Publ. pl. nos. B. 1-9. 9 v. in 3. f°. (His: Werke... Serie 1, no. 1-9.)

Full score.
Each volume has separate t.-p.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 28, 1921.

Symphonies — Full score.

*MTA

Beethoven, Ludwig van. [Symphonies. no.1. Op.21]

Symphonie en Ut de L. van Beethoven...en grande partition. no. 1. [Op. 21... Paris: Marquerie frères, 1846. 63 p. 4°. (Compositeurs illustres.)

Full score. For instrumentation see other card.

(Cont'd)

314771A. MUSIC DIV.

1. Orchestra, Full—Symphonies. ARTHUR MEES COLLECTION.
N. Y. P. L. October 17, 1928

Beethoven, Ludwig van.
[Symphonies. no.1. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II, III Contrabassoon		Horn I, II, III, IV Trumpet I, II, III Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Beethoven, Ludwig van. [Symphonies. no.1. Op.21]

1re grande simphonie en Ut majeur (C dur) de Louis van Beethoven. Oeuvre XXI. Partition... Bonn: N. Simrock [1822]. Publ. pl. no. 1953. 108 p. 4°.

Full score. For instrumentation see other card.
1. ed. of the score.

(Cont'd)

1. Orchestra (Full).—Symphonies. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 6, 1922.

Beethoven, Ludwig van.
[Symphonies. no.1. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II, III Contrabassoon		Horn I, II, III, IV Trumpet I, II, III Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Beethoven, Ludwig van. [Symphonies. no.2. Op.36] Reserve

IIme grande simphonie en Ré majeur (D dur), de Louis van Beethoven. Oeuvre XXXVI. Partition... Bonn: N. Simrock [1822]. Publ. pl. no. 1959. 162 p. 4°.

Full score. For instrumentation see next card.
1. ed. of the score.

(Cont'd)

64196A. 1. Orchestra (Full).—Symphonies. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 6, 1922.

Beethoven, Ludwig van.
[Symphonies. no.2. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II, III Contrabassoon		Horn I, II, III, IV Trumpet I, II, III Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Beethoven, Ludwig van. [Symphonies. no.3. Op.55] Reserve

Sinfonia eroica, composta per festeggiare il sovvenire di un grand'uomo...da Luigi van Beethoven. Op. 55. Nº III... Partizione. Bonna: N. Simrock [1822]. Publ. pl. no. 1973. 231 p. 4°.

Full score. For instrumentation see next card.
1. ed. of the score.

(Cont'd)

64197A. 1. Orchestra (Full).—Symphonies. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 6, 1922.

Beethoven, Ludwig van.
[Symphonies. no.3. Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II, III Contrabassoon		Horn I, II, III, IV Trumpet I, II, III Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Beethoven, Ludwig van. [Symphonies. no.4. Op.60] Reserve

4me grande simphonie en Si ♭ majeur (B dur), composée...par Louis van Beethoven. Op. 60. Partition... Bonn: N. Simrock [1823]. Publ. pl. no. 2078. 195 p. 4°.

Full score. For instrumentation see next card.
1. ed. of the score.

(Cont'd) MUSIC DIV.

64198A. 1. Orchestra (Full).—Symphonies. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 6, 1922.

Beethoven, Ludwig van.
[Symphonies. no.4. Op.60] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II, III Contrabassoon		Horn I, II, III, IV Trumpet I, II, III Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Beethoven, Ludwig van, 1770-1827.

[Symphony no. 5]

Fünfte Symphonie... Op. 67. Leipzig, Breitkopf & Härtel [ca. 1925] Pl. no. B. 5. 100 p. 33cm. (Partitur-Bibliothek)

Score: orchestra.
Title-page (cover) wanting; title from caption.
Plate number of the 1862 edition of his Werke, ser. 1, no. 5.
1. Symphonies.

NN 12.53 OC SL MUg, 1g (U 1, LC1, X1)

Symphonies — Full score.

*MTA

Beethoven, Ludwig van. [Symphonies. no.5. Op.67]

5te. Symphonie (C moll) für grosses Orchester componirt und dem Fürsten von Lobkowitz und dem Grafen von Rasoumoffsky gewidmet. Op. 67. [Partition.] Mainz: B. Schott's Söhne [187-]. 1 p.l., 184 p. 4°.

Full score: For instrumentation see other card.

(Cont'd) Music Dept

1. Symphonies.—Full orchestra. 2. Orchestra (Full), Symphonies.
N. Y. P. L. October 23, 1912.

Beethoven, Ludwig van.
[Symphonies. no.5. Op.67] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II, III Contrabassoon		Horn I, II, III, IV Trumpet I, II, III Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Beethoven, Ludwig van. [Symphonies. no.5. Op.67] Reserve

Cinquième sinfonie en Ut mineur: C moll, de Louis van Beethoven. Oeuvre 67. Partition... Leipsic: Breitkopf & Härtel [1826]. Publ. pl. no. 4302. 182 p. 4°.

Full score. For instrumentation see next card.
1. ed. of the score.

Drexel 5038
SECOND COPY

(Cont'd)

64195A. 1. Orchestra (Full).—Symphonies. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 6, 1922.

Beethoven, Ludwig van.
[Symphonies. no.5. Op.67]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II, III Contrabassoon		Horn I, II, III, IV Trumpet I, II, III Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. DREXEL 5039

Beethoven (Ludwig van) [Symphonies. no.5. Op.67]

Symphonie en Ut mineur... En grande partition. No. 5. Paris: Marquerie Frères, 1841. 1 p.l., 120 pp. 4°.

Full score: For instrumentation see next card.
With this is bound: J.C.S.W.A.Mozart, Partitions des cinq principaux quintetti pour deux violons, deux altos et violoncello. nos.1-5.

(Cont'd)

Beethoven, Ludwig van.
[Symphonies. no.5. Op.67] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II, III Contrabassoon		Horn I, II, III, IV Trumpet I, II, III Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Beethoven, Ludwig van. [Symphonies. no.6. Op.68]

...Symphonie Nr. 6, F dur. Op. 68... Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. Part. B. 10. 86 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.
At head of title: Partitur-Bibliothek, Symphonien, Entr' Actes, Phantasien u. dergl...
Caption-title reads: Sechste Symphonie (Pastorale)...

(Cont'd) MUSIC DIV.

333253A. 1. Orchestra, Full—Symphonies. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 18, 1931

Beethoven, Ludwig van.
[Symphonies. no.6. Op.68] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello II
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

Mus. Reserve *MTA

Beethoven, Ludwig van. [Symphonies. no.6. Op.68]
Sixième sinfonie pastorale en Fa majeur: F dur, de Louis van Beethoven. Oeuvre 68. Partition... À Leipsic: Breitkopf & Härtel, 1826. Publ. pl. no. 4311. 188 p. 4°.

First edition of the score.
Full score. For instrumentation see next card.

Music Div.

(Cont'd)

BEETHOVEN ASSOCIATION FUND.

474975A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. May 15, 1930

Beethoven, Ludwig van [Symphonies. no.6. Op.68]
Sixième sinfonie pastorale. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 6]
Symphonie pastorale de L. van Beethoven, no. 6. [Paris] Marquerie frères [1840] 108 p. 26cm.

On t.p.: Le 22 février, 1840.

1. Symphonies.
NN R 5.71 e/2OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score.

Beethoven, Ludwig van. [Symphonies. no.7. Op.92]
7te. Symphonie (A dur) für grosses Orchester componirt und dem Reichsgrafen Moritz von Fries gewidmet. Op. 92. (Partition.) Mainz: B. Schott's Söhne (187–). 1 p.l., 256 p. 4°.

Full score: For instrumentation see other card.

(Cont'd)

1. Symphonies.—Full orchestra. 2. Orchestra (Full), Symphonies.
N. Y. P. L. October 23, 1912.

Beethoven, Ludwig van.
[Symphonies. no.7. Op.92] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

Mus. Reserve *MTA

Beethoven, Ludwig van. [Symphonies. no.7. Op.92]
Siebente grosse Sinfonie in A dur, von Ludwig van Beethoven. 92tes Werk. Vollständige Partitur... Wien: S. A. Steiner und Comp.(, 1816.) Publ. pl. no. 2560. 224 p. sq. 4°.

First edition.
Full score. For instrumentation see next card.

Music Div.

(Cont'd)

BEETHOVEN ASSOCIATION FUND.

474974A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. May 15, 1930

Beethoven, Ludwig van.
[Symphonies. no.7. Op.92] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA

Beethoven, Ludwig van. [Symphonies. no.8. Op.93]
Achte grosse Sinfonie (in F dur), von Ludw. van Beethoven. 93tes Werk... Partitur... Wien: T. Haslinger (1837). Publ. pl. no. T. H. 7060. 1 p.l., 133 p. f°.

Full score. For instrumentation see next card.

Music Div.

(Cont'd)

DOANE COLLECTION.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 13, 1920.

Beethoven, Ludwig van.
[Symphonies. no.8. Op.93] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA
Reserve

Beethoven, Ludwig van. [Symphonies. no.8. Op.93]
Achte grosse Sinfonie in F dur, von Ludwig van Beethoven. 93tes Werk. Vollständige Partitur... Wien: S: A: Steiner und Comp. (1816.) Publ. pl. no. 2570. 151 p. 4°.

Full score. For instrumentation see next card.
1. ed.

(Cont'd)

BEETHOVEN ASSOCIATION FUND.

67445A. 1. Orchestra (Full).— Symphonies.
N. Y. P. L. December 6, 1922.

Beethoven, Ludwig van.
[Symphonies. no.8. Op.93] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score. DREXEL. 5040

Beethoven (Ludwig van) [Symphonies. no.8. Op.93]
8te grosse Sinfonie in F dur. 93tes Werk. Vollständige Partitur. Wien: S. A. Steiner & Comp., (18–). 1 p.l., 151 pp. 4°.

Full score: For instrumentation see next card.

(Cont'd)

Beethoven, Ludwig van.
[Symphonies. no.8. Op.93] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 4]
Symphonie No. 4 B dur, op. 60. Leipzig, E. Eulenburg [190-?] Pl. no. E.E. 3614. miniature score (162 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. No.14)

1. Symphonies. i.[Title] Symphonie Nummer Vier.
NN 9.70 v/ OC1 (OAF1) SL MUg,1g (LC1,X1)

SYMPHONIES--FULL SCORES

*MTA

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 9]
Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude" für grosses Orchester, 4 Solo- und 4 Chor- Stimmen. 125tes Werk. Mainz und Paris, B. Schotts Söhnen; Antwerpen, A. Schott [1826] 226 p. Pl. no. 2322. 34cm.

Full score.
With autograph of G. F. Bristow.

(Continued)

NN R 5.54 OC,I SL MUg,1g,2g,3,IIg (LC1, X1)

Beethoven, Ludwig van, 1770-1827. Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude" ... (Card 2)

1. Symphonies—Full scores. 2. Choral symphonies—Full scores. 3. Autographs (Signat:.es, etc.)—Bristow, G.F. I. Schiller, J.C.F.von. Lied an die Freude. II. Schiller, J.C.F. von.

SYMPHONIES

* MTA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 9]
Ninth symphony (Choral) op. 125. [Leipzig, E. Eulenburg, 189-?] miniature score (391 p.) Pl. no. E. 3179 D. 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe.

Caption title.

1. Symphonies.
NN R 9.64 g/b OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*ZB-205
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 9]
Ninth symphony (Choral) op. 125, [Leipzig, E. Eulenburg, 189-?] miniature score (391 p.) Pl. no. E. 3179D. 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe)

Film reproduction. Positive.
Caption title.

1. Symphonies.
NN R 1.67 r/L OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

SYMPHONIES

*MTA
B47.0125.1955

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 9]
Symphony no. 9, in D minor (Choral), op. 125. With an introduction by Gordon Jacob. [London] Penguin books [1955] 368 p. 21cm. (Penguin scores. 28)

Miniature score.
Introduction in English, German and Spanish.

1. Symphonies.
NN R 4.57 1/# OC (OAF1) SL B MUg, 1/8 (LC1, X1)

Symphonies—Full score. *MTA

Beethoven, L(udwig) v(an). [Symphonies. no.9. Op.]
Collection complète des symphonies de L.-V. Beethoven pour orchestre... No. 9... Paris: Mme. Ve. Launer (185–?). 4°. (Bibliothèque de choix.)

No. 9 (Opus 125), Partie 1, en re mineur; Partie 2, avec choeur.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Symphonies. 2. Symphonies.—Full orchestra.
N. Y. P. L. July 13, 1914.

Beethoven, Ludwig van.
[Symphonies, no.9. Op.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I Alto		Glockenspiel
	II		II Tenor		Bells
	Basset-horn		III Bass		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Chorus SATB
					Solo Voices SATB

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1800–

*MTA

Beethoven, Ludwig van. [Quartets. Strings. Op.131. Arr. for orch.]
Symphonie nach dem Cis-moll-Quartett, Op. 131, von Ludwig van Beethoven, für grosses Orchester eingerichtet von Karl Müller-Berghaus. Partitur... Hamburg: H. Pohle[, ca. 1882]. Publ. pl. no. H. P. 566. 101 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies. 2. Mueller-Berghaus, Karl, 1829–1907, arranger.
N. Y. P. L. June 14, 1929

Beethoven, Ludwig van
Symphonie nach dem Cis-moll-Quartett. Op.131. (Cd.2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800– DREXEL. 5041

Beethoven (L. van)
Wellingtons-Sieg: oder, Die Schlacht bey Vittoria. In Musik gesetzt von L. van B. 91tes Werk. Vollständige Partitur. Wien: S. A. Steiner & Comp.. [1816]. 4 p.l., 3–114 pp. 4° Pl. no. 2367.

First edition
Full score

MUSIC DIV.

SYMPHONIES

*MTA

BEKKU, SADAO, 1922-
[SYMPHONY NO. 1]
Symphony no. 1. [Tokyo] Ongaku no tomo edition [c1962] score(151 p.) 31cm.

Title also in Japanese.
Duration: about 34 min.

1. Symphonies.
NN 2.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES **MTC

Bellini, Vincenzo, 1801–1885.
[Sinfonia breve]

Sinfonia breve, in re magg., per archi, 2 clarinetti in do, 2 corni in fa. Edizione a cura di Santi di Stefano. Padova, G. Zanibon [°1959]

score (12 p.) 34 cm. (Musica da camera. 4298)

Edited from the ms. in the Conservatory of S. Pietro a Majella, Naples.
Duration: 6 min.

Drexel Musical Fund.

1. Overtures. 2. Symphonies. I. Stefano, Santi di, ed. II. Stefano Santi di.
NN 12.60 e/, OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SYMPHONIES

*MTA

BEN-HAIM, PAUL, 1897-
[SYMPHONY NO. 1]
Symphony no. 1 [1940] Tel Aviv, Israeli music publications; New York, Leeds music corp. [1959? c1957] score (121 p.) 24cm. (Study scores of orchestral works and chamber music, 36)
Title and text also in Hebrew.
Duration: 30 min.

1. Symphonies.
NN 4.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

Ben-Haim, Paul, 1897–
[Symphony no. 1]
Symphony no. 1 (1940) Op. 25. [Tel-Aviv] Israeli music publications, c1950. 121 p. 39cm.

Full score.

1. Symphonies.
NN 9.53 OC SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

Ben-Haim, Paul, 1897-
[Symphony no. 2]
...2nd symphony [1945] for orchestra. Op. 36... Tel-Aviv, Israeli music publications, c1949. 207 p. 33cm.

Full score.

1. Symphonies.
NN OC SL J MU, X (LC1, X1)

Symphonies — Full score — 1800– *MTA

Benedict (Sir J.) [Symphonies. G min. Op.101]
Symphony in G-minor for grand orchestra. Op.101. [Score.] London: Stanley, Lucas, Weber & Co. [n.d.] 183 pp. 8°

Full score: For instrumentation see next card.

(Cont'd)

Benedict, Sir J.
[Symphonies. G min. Op.101] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA
+++

Benguerel, Xavier, 1931–
[Symphony]

Sinfonia per a gran orquesta. Celle, Moeck Verlag [1969]
score (59 p.) 50 cm. (Edition Moeck, Nr. 5059)
Duration: 15 min.

1. Symphonies.
NN* 10.70 d/ZOC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

Bennett, Richard Rodney.
[Symphony]

Symphony. [London] Universal Edition [1966]
miniature score (76 p.) 24 cm.
Duration: about 21 min.

1. Symphonies.
NN * 2.67 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

Bennett, Richard Rodney.
[Symphony, no. 2]

Symphony no. 2 (in one movement). [London] Universal Edition [1968]
miniature score (74 p.) 24 cm. (Universal Edition, 14616).
Duration: about 20 min.

1. Symphonies.
NN* 1.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score — 1800 * MTA – Amer.
+

Bennett, Robert Russell, 1894–

...Abraham Lincoln; a likeness in symphony form. New York: Harms, inc. [etc., etc., c1931] 135 p. 35½ x 27½cm.

Full score.
CONTENTS.—His simplicity and his sadness.—His affection and his faith.—His humor and his weakness.—His greatness and his sacrifice.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

10444B. 1. Symphonies—Full score—1800- . I. Title.
N. Y. P. L. October 3, 1939

Symphonies — Full score. 1800– *MTA

[Symphonies. G min. Op.43]
Bennett (Sir W. Sterndale)
Sinfonie, G-Moll, für grosses Orchester. Op.43. Partitur. Leipzig: Fr. Kistner. [n.d.] 167 pp. 8°

Full score: For instrumentation see next card.

(Cont'd)

Bennett, Sir W. Sterndale
[Symphonies. G min. Op.43] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies.

*MV

Bentzon, Jørgen, 1897–1951

...Sinfonietta Nr. 1 for Strygeorkester. Op. 41... København, Skandinavisk Musikforlag [c1945] Publ.pl.no. S.M. 5365. 1 v. 31cm.

Score (22 p.) and 4 string parts.
Performance time: 13½ minutes.

MUSIC DIV.

427202B. 1. Orchestra, String—Scores. 2. Symphonies—Scores.
N. Y. P. L. March 26, 1948

Symphonies — Full score — 1800– * MTA – Amer.
+

Berezowsky, Nicolas, 1900–1953

Sinfonietta, by Nicolai Berezowsky. Opus 17. For orchestra. [Boston] C. C. Birchard & co., published for Juilliard musical foundation [c1934] 72 p. 35½cm. (On cover: Juilliard edition.) For instrumentation see next card.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Symphonies—Full score—1800- .
N. Y. P. L. November 30, 1939

Berezowsky, Nicolas, 1900- *MTA-Amer.
Sinfonietta... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums F 8va, A
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells (small)
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA

Berger, Theodor, 1905–
[JAHRESZEITEN]
Jahreszeiten; Sinfonie in 4 Sätzen für Konzertsaal und Ballett-Theater. Seasons: symphony in 4 movements for concert performance and ballet theatre. Hamburg, Musikverlag H. Sikorski [°1962]

miniature score (165 p.) 21 cm.

Duration: about 32 min.

1. Symphonies. I. Title. II. Title: Seasons.
NN* 12.66 g/L OC (OAF 1) SL MUg, 1g, Ig, IIg
(MUI 22, DC 2, LC1, X1)

Symphonies—Full score—1800-

*MTA
+

Berger, Wilhelm, 1861-1911.
[Symphonies. B♭ maj. Op. 71.]
...Symphonie in B dur für grosses Orchester, componirt von Wilhelm Berger. Op. 71... Leipzig: Breitkopf & Härtel, 1899. Publ. pl. no. Part. B. 1431. 198 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

706909A. 1. Symphonies—Full score.
N. Y. P. L. June 20, 1934

Berger, Wilhelm, 1861-1911
[Symphonies. B♭ maj. Op.71] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II, III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

**MTA

Berkeley, Lennox, 1903-

...Sinfonietta, for orchestra... London, J. & W. Chester [c1951] Pl.no. J.W.C.93. 31 p. 19cm.

Miniature score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, kettle drums and strings. Duration: 13 minutes.

DREXEL MUSICAL FUND

1. Symphonies. 2. Chamber orchestra.
NN

MUSIC DIV.

SYMPHONIES

*MTA

Berkeley, Lennox, 1903-

Symphony [1940] for orchestra. London, J. & W. Chester [c1951] 98 p. 20cm.

Miniature score: orchestra.
Duration: 33 min.

1. Symphonies.

NN 11.54 c/e OC SL MUg, 1g (LC1, X1)

Symphonies—Full score.—1800-

*MTA

Berlioz (H.)
Episode de la vie d'un artiste; symphonie fantastique en cinq parties. Op. 14. Partition d'orchestre. Paris: Brandus & Cie. [n.d.] 4°

Full score. For instrumentation see next card.

(Cont'd)

Berlioz, H.
Episode de la vie d'un artiste. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Ophicleide I, II Harp I II Organ Piano Celesta		Kettledrums I II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800-

*MTA

Berlioz (H.)
Harold en Italie, symphonie en 4 parties avec un alto principal. Op 16. [Partition d'orchestre.] Paris: Brandus & Cie. [n.d.] f°.

Full score. For instrumentation see next card.

(Cont'd)

Berlioz, H.
Harold en Italie. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III IV Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Ophicleide Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Solo Viola Violin I II Viola I II Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800-

*MTA

Berlioz, Hector, 1803–1869.: [Romeo et Juliette. Op.17]
...Roméo et Juliette; symphonie dramatique, avec chœurs, solos de chant et prologue en récitatif choral...composée d'après la tragédie de Shakespeare, par Hector Berlioz. Op. 17. Paroles de Mr. Émile Deschamps. Exécutée pour la 1re fois au Conservatoire de Paris...le 24 9bre 1839. Grande partition... Paris: Brandus et Cie., 1857. Publ. pl. no. B. et Cie. 4597. 208 p. 2. ed. f°.

Full score. French words. For instrumentation see next card.
Printed from the plates of the 1. ed. of 1848.

(Cont'd)

12186A. 1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791–1871. 4. Shakespeare, William: Romeo and Juliet. 5. Title.
N. Y. P. L. June 28, 1921.

Berlioz, Hector, 1803-1869.
[Romeo et Juliette. Op.17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Ophicleides Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Solo A T B 2 mixed quartets 2 mens choruses

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.—1800-

*MTA

Berlioz (H.)
Romeo et Juliette; symphonie dramatique avec choeurs, solos de chant et prologue en récitatif choral... Op. 17. Paroles d'Émile Deschamps. Nouv. éd. Grande partition. Paris: Brandus & Cie. [n.d.] 4°.

Full score. For instrumentation see next card.

(Cont'd)

Berlioz, H
[Romeo et Juliette. Op.17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III IV Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Ophicleide Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Solo A T B 2 mixed quartets 2 mens choruses

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800- DREXEL. 5042

Berlioz (Louis Hector)
Romeo et Juliette. Symphonie dramatique avec choeurs, solos de chant et prologue en récitatif choral... composée d'après la tragedie de Shakespeare par Hector Berlioz. Paroles de Mr. Emile Deschamps... Grande partition. Paris: Brandus & Cie., c18--]. 1 p.l., 208 pp. f.° For instrumentation see next cd.

(Cont'd)

Berlioz, H
[Romeo et Juliette] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III IV Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Ophicleide Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Solo A T B 2 mixed quartets 2 mens choruses

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Épisode de la vie d'un artiste; symphonie fantastique en cinq parties. Op. 14. Paris, M. Schlesinger [1846] Pl.no. M.S.4208. score (127 p.) 34cm.

Beethoven Association Fund

1. Symphonies. I. Title. II. Title: Symphonie fantastique.
NN R 2.68 a/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

SYMPHONIES

*MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Episode de la vie d'un artiste; symphonie fantastique. Op. 14. Paris, Heugel [196-?] Pl.no.H.31.490. miniature score (231 p.) 19cm.

Introductory material in French, Spanish, English and German.
CONTENTS.--Rêveries, passions.--Un bal.--Scène aux champs.--Marche au supplice.--Songe d'une nuit du sabbat.

1. Symphonies. I. Title. II. Title: Symphonie fantastique.
NN S 5.70 r/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 7, LC1, X1)

SYMPHONIES

*MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Fantastic symphony [by] Hector Berlioz. An authoritative score, historical background, analysis, views and comments edited by Edward T. Cone. [1st ed.] New York, W. W. Norton [1971]
viii, 305 p. 21 cm. (Norton critical scores)
Score: p. 49-196.

1. Berlioz, Hector, 1803-1869. Symphonie fantastique. 2. Symphonies. I. Cone, Edward T., ed. II. Title.
NN*R 10.71 w/ OC, I (OAF1) SL MUg, 1, 2g, Ig, IIg (MUI 1, LC1, X1)

Symphonies—Full score—1800-

*MTA
+

Berlioz, Hector, 1803–1869.
[Symphonie funèbre et triomphale. Op. 15]
Grande symphonie funèbre et triomphale pour grande harmonie militaire, avec un orchestre d'instrumens à cordes et un chœur, ad libit., composée pour la translation des restes des victimes de juillet et l'inauguration de la colonne de la Bastille...par Hector Berlioz... Op: 15. Les paroles du chœur sont de Mr Antony Deschamps. Paris: M. Schlesinger [1843] Publ. pl. no. M. S. 3708. 71 p. 34cm. For instrumentation see next card.

Full score.

MUSIC DIV.

Astor 2458. 1. Choral symphonies—Full score—1800- . 2. Symphonies—Full score—1800- . 3. Band—Full score—1800- . 4. Funerals. I. Deschamps, Antoine François Marie, 1800–1869.
N. Y. P. L. *Revised* May 10, 1938

Berlioz, 1803-1869.
[Symphonie funèbre et triomphale. Op.15]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Bass Trombone		Horn I II III IV, V, VI Trumpet I II, III, IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Ophicleides Harp I II Organ Piano Celesta		Kettledrums Snare drum I, II Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Soprani I, II Tenori I, II Bassi I, II Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.

BERNSTEIN, LEONARD, 1918-
[JEREMIAH]
"Jeremiah" symphony. New York, Harms [c1943] miniature score (61 p.) 24cm.

The 3rd movement contains a part for mezzo-soprano; romanized Hebrew words.

1. Symphonies. 2. Orchestra, with voices. I. Title.
NN 7.70 m/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

SYMPHONIES

* MTA-Amer.

Bernstein, Leonard, 1918–
[KADDISH. VOCAL SCORE. ENGLISH]
Kaddish; symphony no. 3, for orchestra, mixed chorus, boys' choir, speaker (woman) and soprano solo. Vocal score by Abraham Kaplan and Ruth Mense. New York, Amberson Enterprises; sole selling agent: G. Schirmer [1965]
119 p. 26 cm.

(Continued)

NN 3.66 g/s OC (OAF I) SL J, I MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

BERNSTEIN, LEONARD, 1918- . [KADDISH. VOCAL SCORE. ENGLISH] Kaddish... (Card 2)

Words principally by the composer; opening section in Hebrew, transliterated.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Title.

Symphonies

** MTA

Berwald, Franz Adolf, 1796–1868.

...Sinfonie singulière for orchestra ₍by₎ Franz Berwald... København, W. Hansen ₍etc., etc., 1947₎ Pl.no. 14924. 71 p. 19cm. (Edition musicalia. nr. 951)

Miniature full score.
"Komponiert...Stockholm, März 1845."

MUSIC DIV.
DREXEL MUSICAL FUND.

532895B. 1. Symphonies.
N. Y. P. L. October 18, 1950

SYMPHONIES

**MTA

BERWALD, FRANZ, 1796-1868.
[Symphony, D maj.]
..., Sinfonie capricieuse. Stockholm, Edition Suecia [c1945] 130 p. 34cm.

At head of title: Föreningen svenska tonsättare.
Score: orchestra.
Completed 1913 by Ernst Ellberg from Berwald's sketches of 1842, and called Sinfonie capricieuse.

DREXEL MUSICAL FUND.

1. Symphonies. I. Ellberg, Ernst. II. Berwald, Franz, 1796-1868. Sinfonie capricieuse. III. Title.
NN 1.53 OC, I, Ibo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

SYMPHONIES

**MTA

BERWALD, FRANZ, 1796-1868.
[Symphony, E flat]
... Sinfonie no. 4 [1845]... Stockholm, Edition Suecia [c1950] 60 p. 35cm.

Score: orchestra.
Known as Symphony no. 3 First published in 1911. — cf. Svenskt biografiskt lexikon.
At head of title: Föreningen Svenska tonsättare.
Duration: about 32 minutes.

DREXEL MUSICAL FUND.

1. Symphonies. I. Föreningen Svenska tonsättare.
NN 1.53 OC (OS)I SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES

* MTA

Berwald, Franz, 1796–1868.
₍Symphony, G min.₎
Symphonie, G moll, "Symphonie sérieuse" för orkester, af Franz Berwald... Stockholm, C. Gehrmans musikförlag ₍ca. 1950₎ 167 p. 19cm. (Gehrmans studie partitur)

Miniature full score.

1. Symphonies. I. Title: Symphonie sérieuse.
NN 9.53 OC SL MUg, Ig, Ig (U1, LC1, X1)

SYMPHONIES

*MTA

BIANCHI, RENZO, 1887-

Tre tempi di sinfonia. Partitura. Trieste, Casa musicale Giuliana [c1942] score (69 p.) 35cm.

For orchestra.

1. Symphonies. I. Title: Tempi di sinfonia.
NN X 5.60 s/2 OC SL MUg, Ig, Ig (MU11, LC1, X1)

SYMPHONIES

*MTA-Amer.

BINKERD, GORDON, 1916-
[SYMPHONY NO. 1]
Symphony no. 1. [New York?] Boosey & Hawkes [c1969] score (96 p.) 31cm.

Duration: 23 min.

1. Symphonies.
NN 3.70 l/ₗOC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

SYMPHONIES

*MTA-Amer.

BINKERD, GORDON, 1916-
₍Symphony, no. 2₎
Symphony no. 2. New York, Boosey & Hawkes ₍1970₎ score (78 p.) 31 cm.
Duration: 27 min.

1. Symphonies.
NN * 5. 71 m/ₐ OC SL MUg, Ig MUA(4) (LC1, X1, OAF 1)

SYMPHONIES

*MTA

BIZET, GEORGES, 1838-1875.
[SYMPHONY NO. 1]
1. symphonie en ut majeur. Paris, Choudens [c1949] miniature score (92 p.) 19cm.

Duration: 40 min.

1. Symphonies. I [Title] Première.
NN 8.70 e/z OCI (OAF1) SL MUg, Ig (LC1, X1)

Symphonies—Full score—

*MTA
+

BIZET, GEORGES, 1838–1875.
[Symphonies. no. 1. C maj.]
...1. Symphonie... C dur... Erste Veröffentlichung ... Wien: Universal-Edition A.G., 1935. Publ.pl.no. U.E.10687. 91 p. 34cm.

Full score: For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

864486A. 1. Symphonies—Full score—1800- .
(Cont'd)

MUSIC DIV.

N. Y. P. L. November 20, 1936

Bizet, Georges, 1838-1875.
[Symphonies. no.1. C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

BJELINSKI, BRUNO.

Mediteranska sinfonietta. [Zagreb] Saveza kompozitora Jugoslavije [1961] score (135 p.) 32cm.

For orchestra.

1. Symphonies. I. Title.
NN 8.71 m/f OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

SYMPHONIES

*MTA

BLACHER, BORIS, 1903-
[SYMPHONY, OP. 12]
Symphonie (1938). Berlin, Bote & Bock [1963, c1939] miniature score (80 p.) 23cm.

Duration: 25 min.

1. Symphonies.
NN 8.64 e/√OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES

* MTA-Amer.

Blackwood, Easley, 1933-
₍Symphony, no. 2]

Symphony no. 2, op. 9. New York, G. Schirmer ₍1962₎ miniature score (83 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 92)

"Commissioned by G. Schirmer, Inc., on the occasion of their 100th anniversary."
Duration: about 24 min.
1. Symphonies.
NN 1.63 g/ OC (OAF 1) SL MUg, Ig MUA(4) (MUG 1, LC1, X1)

Symphonies—Full score.—1800- *MTA

Bleyle, Karl, 1880- [Symphonies. F maj. Op.6]
Symphonie F dur für grosses Orchester, komponiert von Karl Bleyle. Op. 6. Partitur... Leipzig: F. Kistner, cop. 1907. Publ. pl. no. 10146. 118 p. f°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music Dept.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. September 1, 1916.

Bleyle, Karl, 1880-
[Symphonies. F maj. Op.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.—1800-

* MTA

Bliss, Arthur, 1891-
...A colour symphony...in four movements for full orchestra, by Arthur Bliss, with abstract design specially done for cover by Wyndham Lewis... London: J. Curwen & Sons, Ltd.₍, cop. 1924.₎ Publ. pl. no. 90724. 133 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

214059A. 1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. November 25, 1925

Bliss, Arthur, 1891-
A colour symphony (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 6 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

* MTA
Amer.

Bloch, Ernest, 1880-
Israel; symphony for orchestra, by Ernest Bloch... New York: G. Schirmer, Inc.₍, cop. 1925.₎ Publ. pl. no. 31569c. 96 p. f°.

Full score. For instrumentation see next card.
"'Israel' was first performed in New York, N. Y., May 3, 1917, by the Society of the Friends of Music, the composer conducting."

(Cont'd)

MUSIC DIV.

293307A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. March 18, 1927

Bloch, Ernest, 1880-
Israel. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II, III Bass flute Oboe I II, III English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV V VI Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA

BLOCH, ERNEST, 1880-

Sinfonia breve. New York, G. Schirmer [c1954] 82 p. 27cm. (G. Schirmer's edition of study scores, no. 73)

Miniature score.

1. Symphonies.

NN 3.57 g/P OC SL MUg, Ig (MU1 1, LC1, X1)

SYMPHONIES

*MTA

Blomdahl, Karl Birger, 1916-
Symphony, no. 3

Facetter. Symphony no. 3, for orchestra. London, Schott; New York, Associated Music Publishers [c1957]
miniature score (84 p.) 23 cm. (Edition Schott, 10485)
Duration: 23 min.

1. Symphonies. I. Title.
NN 9.59 1/ OC (OAF1) SL MUg, 1g, lg (MUI1, LC1, X1)

Symphonies—Score—1800-

*MNZ-Amer.

Boardman, Herbert Russell, 1892-1941.

...Symphony in D minor, no. 1, by Herbert Boardman. Op. 20. [Somerville, Mass., 1933] 240 p. 35cm.

Autograph manuscript, signed.
Full score. "Revised." For instrumentation see next card
Performance time: about 30 minutes.

MUSIC DIV.

227521B. 1. Symphonies—Score—1800- 2. Autographs—Music—Boardman, H. R.
N. Y. P. L. August 23, 1943

Boardman, Herbert Russell, 1892-1941.
...Symphony in D minor, no.1. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum (Indian drum), Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Wooden Block, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, OP. 35, NO. 4]
IV sinfonia in fa per orchestra da camera. Elaborazione e revisione di G. Guerrini. [Milano, New York] Ricordi [c1958] score (40 p.) 27cm.

Duration: 16 min.

1. Symphonies. I.[title] Quarto.
NN 4.71 w/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score

** MTA

Börresen, Hakon, 1876-
[Symphonies. no. 3. Op. 21]
...Symphonie Nr. 3, C dur... (1. Oplag)... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc.] 1931. Publ. pl. no. 37. 119 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Ser. 3, Nr. 37.)

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

757935A. 1. Symphonies—Full score. I. Ser.
N. Y. P. L. August 26, 1935

Börresen, Hakon, 1876-
[Symphonies. no.3. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

**MN
P853
v.8

Bomtempo, João Domingos, 1771?-1842.
[Symphony, no. 1]

Sinfonia no. 1, op. 11. Revisão e estudo de Filipe de Sousa. Lisboa, Fundação C. Gulbenkian, 1963.
score (50 p.) and 28 parts. (Portugaliae musica. 8) 31cm.

Drexel Musical Fund.

1. Symphonies. 2. Symphonies--Parts. I. Series.
NN * R 8.70 d/ OC(1b*) (OS)I (OAF1) MUg, 1g, 2g, lg (LC1, X1)

SYMPHONIES

*MTA

Bondeville, Emmanuel, 1898-

Symphonie chorégraphique, pour orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1967]
score (183 p.) 34 cm.
Duration: 30 min.

1. Symphonies. I. Title.
NN * 6.68 1/ OC SL MUg, 1g, lg (MUI 1, LC1, X1, DC2)

Symphonies—Full score, 1800- [Symphonies. no.1] *MTA
Borodin, Aleksandr Porfiryevich, 1834-1887.
1. [symphonie] en Mi b majeur. Partition d'orchestre... St. Petersburg: B. Bessel & Cie. [1873 or 74.] Publ. pl. no. 388. 1 p.l., 161 p. 4°.

At head of title: Deux sinfonies composées par A. Borodine... French title preceded by Russian.
Full score. For instrumentation see other card.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L. February 7, 1919.

Borodin, Aleksandr Porfiryevich, 1834-1887.
[Symphonies. no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[SYMPHONY NO. 1]
Symphonie I Es dur. E flat major. [von] Alexander Borodin. [Revue par N. Rimsky-Korsakov et A. Glazounov] Wien, Wiener Philharmonischer Verlag [192-?] miniature score (176 p.) port. 23cm. (Philharmonia. Partituren. No. 265)

Pref. by Oskar v. Riesemann in German, English and French.

1. Symphonies.
NN 6.70 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[SYMPHONY NO. 1]
Première-symphonie pour orchestre [par] A. Borodine. Москва, Музгиз, , 1946. score (182 p.) 30cm.

Title also in Russian: Pervoya simfoniya.

1. Symphonies.
NN 4.71 w/ OC (OAF1) SL MUg, 1g/8 (LC1, X1)

Symphonies—Full score [Symphonies. no.2. B min.] *MTA
Borodin, Aleksandr Porfiryevich, 1834-1887.
Deuxième symphonie (Si-mineur) pour orchestre, par A. Borodine. Partition d'orchestre... Edition redigée par N. Rimsky-Korsakoff et A. Glazounoff... S^t^. Pétersbourg: W. Bessel et Cie. [188-?] Publ. pl. no. 671. 156 p. 4°.

Reissued from the plates of the 1st edition, ca. 1877.
Full score. For instrumentation see next card.

Music div.

(Cont'd)

1. Orchestra (Full).—Symphonies. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 3. Glazunov, Aleksandr Konstantinovich, 1865- , editor.
N. Y. P. L. March 19, 1919.

Borodin, Aleksandr Porfiryevich, 1834-1887.
[Symphonies. no.2. B min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, III, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[SYMPHONY NO. 2]
Symphonie II, H moll. B minor. [Von] Alexander Borodin. [Revue par N. Rimsky-Korsakov et A. Glazounov] Wien, Wiener Philharmonischer Verlag [192-?] Pl. no. W. 8061 B. miniature score (173 p.) port. 20cm. (Philharmonia. Partituren. No. 266)

Pref. by Oscar v. Riesemann in German, English and French.

1. Symphonies.
NN R 6.70 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score.—

[Symphonies. no.3. A min.] *MTA
Borodin, Aleksandr Porfiryevich, 1834-1887.
Deux parties de la 3me symphonie inachevée en La mineur, par A. Borodine. Terminée et instrumentée par A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaieff[, 1889]. Publ. pl. no. 126. 75 p. 4°.

Full score. For instrumentation see next card.
Cover-title in Russian and French

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies. 2. Glazunov, Aleksandr Konstantinovich, 1865-
N. Y. P. L. November 30, 1927

Borodin, Aleksandr Porfiryevich, 1834-1887.
[Symphonies, no.3, A min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Score—MSS.

* ZBA
M987 no.1
Film Reproduction

Brahms, Johannes, 1833-1897.
[Symphonies. no. 1]
Brahms Simphonie, C moll. Op. 68. Partitur: II. III. IV. Satz... [n. p.] 1877. 47 l. 26 x 33½cm. (Music microfilm archive. Carton no. 1.)

Film reproduction of autograph manuscript of the full score in the possession of Mrs. Meyer Davis. 35mm. Position I. Positive.
Cover-title, in another hand.

MUSIC DIV.

F2102. 1. Symphonies—Score—1800- . 2. Autographs—Music—Brahms—Facsimiles. I. Ser.
N. Y. P. L. June 3, 1942

Symphonies—Full score.—1800-

* MTA
Brahms, Johannes, 1833-1897. [Symphonies. no.1. Op.68]
Symphonie (C moll) für grosses Orchester, von Johannes Brahms. Op. 68. Partitur... Berlin: N. Simrock, G.m.b.H.[, 1877.] Publ. pl. no. 7957. 100 p. f°.

Full score. For instrumentation see next card.
1. ed.

Music Dept

(Cont'd)

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. August 30, 1926

Brahms, Johannes, 1833-1897.
[Symphonies. no.1. Op.68] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

* MTA
Brahms, Johannes, 1833-1897.
[Symphonies. no. 2.]
Zweite Symphonie (D dur) für grosses Orchester, von Johannes Brahms. Op. 73... Berlin: N. Simrock, 1878. Publ. pl. no. 8028. 71 p. 33cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

706907A. 1. Symphonies—Full score.
N. Y. P. L. June 26, 1934

Brahms, Johannes, 1833-1897.
[Symphonies. no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (~~Wagner~~)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800-

*MTA

Brahms, Johannes, 1833–1897. [Symphonies. no.3. Op.90]
Dritte Symphonie (F dur) für grosses Orchester, von Johannes Brahms. Op. 90. Partitur... Berlin: N. Simrock, G.m.b.H., 1884. Publ. pl. no. 8454. 109 p. f°.

Full score. For instrumentation see other card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. April 28, 1936

Brahms, Johannes, 1833-1897.
[Symphonies. no.3. Op.90] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

BRAHMS, JOHANNES, 1833-1897.
[SYMPHONY NO. 4]
IV. Symphonie in e moll für grosses Orchester. Berlin, N. Simrock [ca. 1930] Pl. no. 8686 score (113 p.) 34cm.

Title in German, French and English.
Reissue with plate number of the 1st edition, 1886.

1. Symphonies.
NN 10. 60 m/L OC (OAF I) SL MUg, lg (LCl, XI)

SYMPHONIES

*MTA

BRAHMS, JOHANNES, 1833-1897.
[SYMPHONY NO. 4]
Symphonie IV E moll, op. 98. Wien, Wiener Philharmonischer Verlag [1949] miniature score(168 p.) port. 19cm. (Philharmonia. Partituren. No. 133)

Duration: 44 min.

1. Symphonies.
NN 2.70 l/J OC (OAF1) SL MUg, lg (LC1, X1)

Symphonies—Full score—1800-

*MTA

Brahms, Johannes, 1833–1897. [Symphonies. no.4. Op.98]
Vierte Symphonie (E moll) für grosses Orchester, von Johannes Brahms. Op. 98. Partitur... Berlin: N. Simrock, 1886. Publ. pl. no. 8686. 113 p. 33½cm.

Full score. For instrumentation see next card.
First edition.
Bookplate of Richard Barth.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

592486A. 1. Orchestra—Symphonies.
N. Y. P. L. August 15, 1932

Brahms, Johannes, 1833-1897
[Symphonies. no.4. Op.98] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full Score—1800.

*MTC

Brahms, Johannes, 1833–1897.

...Variations on a theme by Joseph Haydn, Op. 56a; Symphony no. 1 in C minor, Op. 68; ⌊and⌋ Symphony no. 2 in D major, Op. 73... New York: Books and music, inc. ⌊c1939⌋ xx p., 382 ⌊i. e. 512⌋ col. illus. (incl. facsim., ports.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 3.)

Full score and piano reduction. FOR INSTRUMENTATION SEE 3 ATTACHED CARDS.
Edited with notes by Hugo Leichtentritt.

(Continued)

N. Y. P. L. MUSIC DIV. June 4, 1940

Brahms, Johannes, 1833–1897. ...Variations on a theme by Joseph Haydn. ⌊c1939⌋ (Card 2)

In double columns.
"Selected recordings," p. iv.
"Table of thematic material," col. 381–382.

53084B. 1. Orchestra—Full score—1800- . 2. Piano—Arr. 3. Symphonies—Full score—1800- . 4. Symphonies—Arr. for piano. I. Haydn, Franz Joseph, 1732–1809. II. Leichtentritt, Hugo, 1874- , ed. III. Ser.
N. Y. P. L. June 4, 1940

Brahms, Johannes, 1833-1897 *MTC
Symphony no.1 in C minor Op.68 card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Brahms, Johannes, 1833-1897 *MTC
...Symphony no.2 in D major, Op.73 card 3

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (~~Wagner~~)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Brahms, Johannes, 1833-1897 *MTC
Variations ...Theme...Haydn, Op.56a... card 4

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Score

*MTA

Brahms, Johannes, 1833-1897.
Vierte Symphonie (E moll) für grosses Orchester, von Johannes Brahms. Op.98. Partitur... Berlin: N. Simrock, 1886. Publ. pl. no.8686. 113p. 33½cm.

Full score.
First edition.
Bookplate of Richard Barth.

MUSIC DIV.

SYMPHONIES

*MTA

BRAVNIČAR, MATIJA.

Sinfonia stretta. [Zagreb] Saveza kompozitora Jugoslavije [1961] score (121 p.) 34cm.

For orchestra.

1. Symphonies.
NN 8. 71 w/z OC SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

BRAVNIČAR, MATIJA.

Simfonična antiteza. Ljubljana, 1949. score(135 p.) 25cm.

Imperfect: t.p. mutilated.
CONTENTS.--Largo.--Allegro vivo.

1. Symphonies.
NN 4. 69 k/z OC(1bo) SL MUg, 1g S (LC1, X1)

SYMPHONIES

*MNZ-Amer.

BRISTOW, GEORGE FREDERICK, 1825-1898.
[NIAGARA. VOCAL SCORE. ENGLISH]
Niagara; symphony. Op. 62. Piano score. [189-?] 2 v. (in slipcase) 35cm.

Holograph (?) in ink.
Caption title.
For SATB and piano; originally with orchestra.

(Continued)

NN S 5. 70 t/k OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

BRISTOW, GEORGE FREDERICK, 1825-1898. [NIAGARA. VOCAL SCORE. ENGLISH] Niagara... (Card 2)

1. Choral symphonies--Vocal scores. 2. Symphonies. 3. Autographs (Music)--Bristow, G.F. I. Title.

SYMPHONIES

*MTA

Britten, Benjamin, 1913–

Simple symphony for string orchestra (or string quartet), by E. B. Britten. (Arr. B.B.)... London, Oxford univ. press; New York, C. Fischer ⌊c1934⌋ 22 p. 28cm.

Full score.
"Based on material from works which the composer wrote between the ages of nine and twelve."
CONTENTS.—Boisterous bourrée.—Playful pizzicato.—Sentimental saraband.—Frolicsome finale.

1. Symphonies. 2. Orchestra, String. 3. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 9.53 OC SL MUg, 1g, 2g, 3g, Ig (MUI 4, LCl, XI)

Symphonies—Score—1800-

*MTA

Britten, Benjamin, 1913–

...Sinfonia da requiem... Op. 20. New York city ⌊etc.⌋ Boosey & Hawkes, inc. ⌊c1942⌋ 66 p. 35cm.

Full score. For instrumentation see next card
Performance: 19–20 minutes.

217763B. 1. Symphonies—Score —1800-
N. Y. P. L. MUSIC DIV. August 10, 1943

Britten, Benjamin, 1913-
...Sinfonia da requiem... (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Wooden block
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies

**MTA

Britten, Benjamin, 1913–

...Sinfonietta. Op. 1. London ⌊etc.⌋ Boosey & Hawkes ltd. ⌊c1935⌋ Pl.no. H.14147. 48 p. 19cm. (Hawkes pocket scores. no. 11)

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

529958B. 1. Symphonies.
N. Y. P. L. October 25, 1950

SYMPHONIES

°MTA

BROŽ, FRANTIŠEK.
[SYMPHONY]
Sinfonia. [1. vyd] Praha, Panton, 1960. miniature score (175 p.) 19cm.

Introd. in Czech, Russian, German, English and French.
Duration: about 32 min.

1. Symphonies.
NN 7.69 v/4 OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES

*XML-599

BRUCH, MAX, 1838-1920.
[SYMPHONY NO. 1]
Sinfonie, Es-dur, für grosses Orchester, Op. 28. Bremen, A.F. Cranz [1870]. Pl. no. 660. score (214 p.) 27cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 11, 055)
MOVEMENTS.--Allegro maestoso.--Scherzo.--Grave und Finale.

1. Symphonies.
NN R 5.72 b/4 OCs (OAF 1) SL ZA1) MUgs, 1/s (MUF 1, UM1, LC1, X1,

---

Bruch, Max, 1838-1920
[Symphonies, no.1. Op.28] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

°XML-600

BRUCH, MAX, 1838-1920.
[SYMPHONY NO. 2]
Zweite Sinfonie, F moll, für grosses Orchester, Op. 36. Berlin, N. Simrock [1870] Pl. no. 7066. score (228 p.) 27cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 11, 056)

1. Symphonies.
NN R 5.72 m/s OCs (OAF1) XI, ZA1) SL MUgs, 1gs (MUF1, UM1, LC1,

---

Bruch, Max, 1838-1920
[Symphonies. no.2. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.—18

*MTA

Bruch, Max, 1838–1920. [Symphonies. no.3. Op.51]
...Symphonie No. 3 (E dur) für Orchester, componirt von Max Bruch. Op. 51. Partitur.... Leipzig: Breitkopf & Härtel [1887]. Publ. pl. no. 17661. 161 p. f°.

Full score. For instrumentation see other card.
With autograph of composer.

(Cont'd)

MUSIC DIV.

133927A
1. Orchestra (Full).—Symphonies. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1924.

Bruch, Max, 1838-1920.
[Symphonies. no.3. Op.51] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*XML-413

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 1]
Symphonie no. 1, C moll. Wien, Universal-Edition [191-] miniature score (172 p.) 19cm. (Universal-Edition. No. 3593)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 15, 006)

1. Symphonies.
NN R 9.72 g/4 OC (OAF1) SL ZA1) MUg, 1g (MUF1, UM1, LC1, X1,

Symphonies—Full score. *MTA

Bruckner, Anton, 1824-1896. [Symphonies. no.1-9]
Symphonie, no. 1-9, von Anton Bruckner... Leipzig: E. Eulenburg [1912]. 2 v. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe, Symphonien. no. 59-67.)

v. 1. Symphonie, no. 1, C moll. no. 2, C moll. no. 3, D moll. no. 4, Es dur (romantische Symphonie).
v. 2. no. 5, B dur. no. 6, A dur. no. 7, E dur. no. 8, C moll. no. 9, D moll.

Music Dept.
1. Symphonies.—Orchestra (Full). 2. Orchestra (Full).—Symphonies.
3. Series.
N. Y. P. L. March 22, 1915.

SYMPHONIES

*ZB-312

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 3]
Symphonie in D moll für grosses Orchester. Wien, A. Bösendorfer's Musikalienhandlung (Bussjäger & Rättig) [1877?] score (172 p.) 33cm.

Microfilm.

1. Symphonies.
NN R 3.72 w/4 OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

SYMPHONIES

*MTA

BRUCKNER, ANTON, 1824-1896.
[Symphony no. 3 (Second version)]
...3. symphonie in D-moll. 2. fassung von 1878, mit Einführung und den Hauptvarianten der Endfassung. Studienpartitur. Wiesbaden, Brucknerverlag [1950] xx, 168 p. 20cm.

Miniature full score.
Duration: 65 minutes.

1. Symphonies.
NN OC SL MU, 1 (LC1, X1)

SYMPHONIES

*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 4]
Symphony, no. 4, E-flat major (romantische). Rev., with foreword by Hans Redlich. London, New York, E. Eulenburg [1955?] ix, 210 p. 19cm. (Edition Eulenburg. No. 462)

Miniature score.
"The present re-issue of the symphony's version IV (first published in 1889) is based on a thorough revision of its musical text, and a collation of all printed scores." – pref.

1. Symphonies. I. Redlich, Hans Ferdinand, 1903-
NN 8.67 c/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Symphonies — Full score — 1800– *MTA

Bruckner, Anton, 1824–1896.
[Symphonies. no. 4]
...Vierte (romantische) Symphonie (Es dur) für grosses Orchester, von Anton Bruckner... Wien: A. J. Gutmann [etc., etc.] c1890. Publ. pl. no. A.J.G. 710. 99 p. 33cm.

Full score.

MUSIC DIV.
974292A. 1. Symphonies—Full score—1800–
N. Y. P. L. December 15, 1938

SYMPHONIES

*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 4]
Symphonie IV Es dur (Romantische). Neu revidiert von Josef V. Wöss. [In] E flat major (Romantic). Newly revised by [Josef V. Wöss] Wien, Wiener Philharmonischer Verlag [1927?] Pl. no. U. E. 3596. W. Ph. V. 197 miniature score (232 p.) port. 19cm. (Philharmonia. Partituren. No. 197)

(Continued)
NN 6.70 e/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

BRUCKNER, ANTON, 1824-1896. [SYMPHONY NO. 4]
Symphonie IV Es dur (Romantische). (Card 2)

Title also in French.
Editor's pref. in German, English and French.

1. Symphonies. I. Wöss, Josef Venantius von, 1863-1943, ed.

SYMPHONIES

*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 5]
Fünfte Symphonie (B dur), für grosses Orchester. Wien, L. Doblinger [1896?] Pl. no. D. 2080. 171 p. 34cm.

Score.

1. Symphonies.

NN 4.57 p/b OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

°XML-412

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 7]
Symphonie VII, E dur. Neu revidiert von Josef V. Wöss. Wien, Wiener Philharmonischer Verlag [1924?] score (168 p.) port. 19cm. (Philharmonia Partituren. No. 211)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 15, 005)
U[niversal] E[dition] 3599.

1. Symphonies.
NN R 9.72 g/4 OC (OAF1) SL ZA1) MUg, 1g (MUF1, UM1, LC1, X1,

SYMPHONIES

*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 8]
Achte Symphonie (C-moll), für grosses Orchester. Wien, C. Haslinger qdm. Tobias; Berlin, Schlesingersche Buch- & Musikhandlung [189-] Pl. no. S. 8288. 129 p. 34cm.

Score.

1. Symphonies.

NN 4.57 p/b OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 8]
Symphonie VIII C moll. Neu revidiert von Josef V. Wöss, 1927. Newly revised by [Josef V. Wöss, 1927. Wien, Wiener Philharmonischer Verlag [pref. 1927] 224 p. port. 19cm. (Philharmonia Partituren. No. 212)

Editor's pref. in German, English and French.
1. Symphonies. I. Wöss, Josef Venantius von, 1863-1943, ed.
NN 6.70 e/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Symphonies—Full score. *MTA

Bruckner, Anton, 1824–1896. [Symphonies. no.9]
Neunte Symphonie für grosses Orchester, von Anton Bruckner, hrsg. von Ferdinand Löwe. Partitur... Wien: L. Doblinger [1903]. Publ. pl. no. D. 2895. 143 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Symphonies. 2. Loewe, Ferdinand, 1865-
N. Y. P. L. January 12, 1920.

Bruckner, Anton, 1824-1896.
[Symphonies. no.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	–	Horn I V	–	Kettledrums
–	Flute I	–	II VI		Snare drum
–	II III	–	III VII		Side drum
	Bass flute	–	IV VIII		Bass drum
–	Oboe I	–	Trumpet I		Tambourine
–	II III	–	II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
–	Clarinet I	–	Trombone I		Glockenspiel
–	II III	–	II		Bells
	Basset-horn	–	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III	–	Contrabass tuba		
–	Bassoon I		Harp I	–	Violin I
–	II		II	–	II
–	Contrabassoon		Organ	–	Viola
			Piano	–	Violoncello
			Celesta	–	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 9]
Symphony no. 9, D minor. Edited from the autograph ms. by Hans-Hubert Schönzeler. Foreword by Hans F. Redlich. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1963] miniature score (220 p.) 19cm. (Edition Eulenburg. no. 467)

1. Symphonies. I. Schönzeler, Hans Hubert, ed.
NN 7.66 l/3 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES

*MTA

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 9]
Symphonie no. 9 ré mineur. Nouvelle revision par Josef V. Wöss, 1927. Newly revised by [Josef V. Wöss, 1927] Wien, Universal-Edition [1927?]
Pl. no. U. E. 931 W. Ph. V. 218. miniature score (195 p.) front. 19cm. (Philharmonia Partituren. No. 218)

Editor's pref. in German, English and French.
1. Symphonies. I. Wöss, Josef Venantius von 1863-1943, ed.
NN 6.70 e/ℓ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

---

*MTA

Bruckner, Anton, 1824-1896.
[Symphonies. Op. posth. D min.]
...Symphonie. D moll... Op. posth. Erste Veröffentlichung ...durch...Josef V. Wöss... Wien: Wiener philharmonischer Verlag A. G., 1924. Publ. pl. no. U. E. 7615, W. Ph. V. 206. viii, 120 p. front. 18½cm. (Philharmonia. No. 206.)

Miniature full score. FOR INSTRUMENTATION SEE NEXT CARD.
"Eigentum der Universal-Edition A.G. Wien...und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

MUSIC DIV.

139917B. 1. Symphonies—Score—1800- I. Wöss, Josef Venantius von, 1863- , ed.
N. Y. P. L. October 30, 1941

Bruckner, Anton, 1824-1896, *MTA
[Symphonies. Op. posth. Dmin.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I	■	Violin I
■	Bassoon I		II	■	II
■	II		Organ	■	Viola
	Contrabassoon		Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA

Brun, Fritz, 1878-
[Symphonies. no. 2. B maj]
...Symphonie No. 2, B dur... [Genf? Schweizerischer Tonkünstlerverein, 1912] Publ. pl. no. S. T. V. 4. 102 p. 34cm. (Schweizerische-Nationalausgabe... 4. Publikation.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

814913A. 1. Symphonies—Full score. I. Verein schweizerischer Tonkünstler.
N. Y. P. L. June 8, 1936

Brun, Fritz, 1878-
[Symphonies. no.2. B maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums 2
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I	■	Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I	■	Violin I
■	Bassoon I		II	■	II
■	II		Organ	■	Viola
■	Contrabassoon		Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

BRUNI TEDESCHI, ALBERTO, 1915-

Sinfonia in un tempo, per orchestra [1946] Partitura. Milano, Edizioni Suvini Zerboni [c1949] score (48 p.). 31cm.

Duration: 12 min.

1. Symphonies.
NN X 5.60 l/ OC(1b) SL MUg, 1ℓ, (LC1, X1)

SYMPHONIES

*MTA

BRUSSELMANS, MICHEL, 1886-
[SYMPHONY. NO. 3]
3e symphonie (Levantine) pour cordes, cuivres et timbales [1956] Brussels, CeBeDeM, c1966. score (41 p.) 31cm.

For strings, brass instruments and kettledrums.

1. Symphonies. I. Title: Symphonie Levantine.
NN 5.66 a/ OC SL (OAF1) MUg, Ig, Ig (MUI 1, LC1, X1)

SYMPHONIES

*MTA

Buiciu, Nicolae.
[Symphony, no. 1]

Simfonia I (Rustica) [Ed. 1. Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1960.
miniature score (260 p.) port. 23cm.
Critical notes in Rumanian, French, and Russian.

1. Symphonies. I. Title: Rustica.

NN 10.62 p/ OC (1b*) (OAF1) SL MUg, 1ℓ, Ig (MUI 1, LC1, X1)

SYMPHONIES *MTA

BUNIN, VLADIMIR VASIL'YEVICH, 1908-
[Symphony no. 2]
Вторая симфония. Для симфонического оркестра. Партитура. [Second symphony. Op. 17. For symphony orchestra. Score] Москва, Музгиз, 1950. 204 p. 31cm.

1. Symphonies.
NN R 12.57. (OC1b) (OAF1) SL MUg, 1g S(1b) (LC1, X1, C1, Y1)

Symphonies—Full score. *MTA

Burgmüller (N.) [Symphonies. no.1. Op.2]
Sinfonie, No.1, C-moll, für Orchester. Op.2. Partitur.
Leipzig: Fr. Kistner. n.d.
248 pp. 8°

Full score: For instrumentation see next card.

(Cont'd)

Burgmüller, N.
[Symphonies. no.1. Op.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I	■	Violin I
■	Bassoon I		II	■	II
■	II		Organ	■	Viola
	Contrabassoon		Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Score.

*MTA

Burgmüller, Norbert, 1810-1836.
[Symphony no. 2]
Sinfonie No. 2 (D-dur) in 3 Sätzen für Orchester, von Norbert Burgmüller. Op. 11. (No. 4 der nachgelassenen Werke)... Leipzig, F. Kistner [1864] Publ. pl. no. 2805. 204 p. 27cm.

Full score.
Last 259 measures of the Scherzo orchestrated by Robert Schumann.

MUSIC DIV.

97742. 1. Symphonies—Score. I. Schumann, Robert Alexander, 1810-1856, arr.
N. Y. P. L. *Card revised* October 23, 1946

SYMPHONIES

*MTA-Amer.

BURLEIGH, CECIL, 1885-
[SYMPHONY NO. 1]
Symphony no. 1 (Creation) [c1945] score (68 l.) 38cm.

Reproduced from holograph.
Caption title.

1. Symphonies. I. Title.
NN 8.71 e/ℓ OC (OAF1) SL MUg, 1ℓ, Ig (MUA2, MUI 1, LC1, X1)

SYMPHONIES *MTA-Amer.

BURLEIGH, CECIL, 1885-
[SYMPHONY NO. 2]
Symphony no. 2 (Prophecy) c1945. score (77 l.) 39cm.

Reproduced from holograph.
Caption title.

1. Symphonies.
NN 8.71 b/ OC (OAF1) SL MUg, Ig (MUA2, LC1, X1)

SYMPHONIES

*MTA-Amer.

BURLEIGH, CECIL, 1885-
[SYMPHONY NO. 3]
Symphony no. 3 (Revelation) c 1945. score (52 l.) 39cm.

Reproduced from holograph.
Caption title.

1. Symphonies. I. Title.
NN 8.71 e/ℓ OC (OAF1) SL MUg, Ig, Ig (MUA 2, MUI 1, LC1, X1)

SYMPHONIES

*MTA

Bury, Edward, 1916-
[FREEDOM SYMPHONY]

Symfonia wolności, na orkiestrę [op. 45] Freedom symphony, for orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1964]
score (331 p.) 35 cm.
"Composed in 1960 to commemorate the millennium of the Polish state."

1. Symphonies. I. Title. II. Title: Freedom symphony.
NN 11.65 e/ OC (OAF1) SL MUg, 1ℓ, Ig, IIg (MUI2, LC1, X1)

---

*MTA

Bush, Alan Dudley, 1900-

Symphony in C [by] Alan Bush. Op. 21... London, Messrs. Boosey & Hawkes [ca. 1943] 74 p. 28 x 38cm.

Full score.

MUSIC DIV.

422838B. 1. Symphonies—Scores.
N. Y. P. L. March 30, 1948

SYMPHONIES

*MTA

BUSH, GEOFFREY, 1920-
[SYMPHONY NO. 1]
Symphony no. 1. London, Elkin; New York, Galaxy music corp. [c1962] miniature score (156 p.) 25cm.

Duration: about 26 min.

1. Symphonies.
NN 5.63 c/ OC (OAF1) MUg, 1g (LC1, X1) SL

SYMPHONIES

*MTA

BUSH, GEOFFREY, 1920-
[SYMPHONY, no. 2]
Symphony no. 2; the Guildford symphony. London, Elkin; New York, Galaxy Music Corp. [1965] miniature score (191 p.) 25cm.

"This symphony, commissioned to celebrate the 700th anniversary of the granting of a Royal charter to Guildford, was first performed... on Nov. 3rd, 1957."

(Continued)
NN 6.66 l/ OC (OAF1) SL MUg, Ig, Ig (MUG 1, MUI 1, LC1, X1) 2

BUSH, GEOFFREY, 1920- . [SYMPHONY, NO. 2]
Symphony no. 2... (Card 2)

Duration: about 30 min.

1. Symphonies. I. Title: The Guildford symphony.

SYMPHONIES

*MTA

BUTTERWORTH, ARTHUR, 1923-
[SYMPHONY]
Symphony. [London, Hinrichsen; New York, Peters, 195-?] Pl. no. H.E. 450. score(148 p.). 38cm. (Hinrichsen edition. no. 450)

Duration: 37 min.

1. Symphonies.
NN 5.69 k/; OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

BUTTING, MAX, 1888-
[SYMPHONY NO. 6]
Sechste Symphonie für grosses Orchester, op. 44. Leipzig, Edition Peters [1962] score (195 p.) 30cm. (Edition Peters, Nr. 4986)

Duration: 30 min.

1. Symphonies.
NN 8.64 e/; OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES

*MTA

BUTTING, MAX, 1888-
[SYMPHONY NO. 7]
Siebente Symphonie für grosses Orchester Op. 67. Leipzig, C. F. Peters [195-?] score (140 p.) 38cm.

Reproduced from holograph. At end: 16. August 1949.

1. Symphonies.
NN R 12.65 £/; OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES

* MTA

Butting, Max.
[SYMPHONY, NO. 8]
Achte Symphonie; die Urlaubsreise, op. 84. Leipzig, Edition Peters [1964]
score (178 p.) 30 cm. (Edition Peters, Nr. 4991)

Duration: about 25 min.

1. Symphonies. I. Title: Die Urlaubsreise.

NN 3.66 g/; OC (OAF I) SL MUg, lg, lg (LC1, X1, MUI 1)

SYMPHONIES

**MTA

BUTTING, MAX, 1888-
[SYMPHONY. NO. 9]
Neunte Symphonie, in einem Satz, op. 94. Berlin, Verlag neue Musik [c1959] score (172 p. 27cm.

Duration: about 28 min.

Drexel Musical Fund

1. Symphonies.
NN 12.60 a/ OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES

*MTA —Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[SYMPHONY NO. 1]
Symphony no. 1, "Pennsylvania." [1939?] 109 p. 37cm.

Score.
Photostatic reproduction of composer's ms.

1. Symphonies. 2. Autographs (Music)--Cadman, C. W.--Facsimiles. I. Title: Pennsylvania.
NN R 3.58 a/; OC (OAF1) SL MUg, lg, 2g, lg (MUA4, LC1, X1, MUI 1)

SYMPHONIES

*MTA -Amer.

CARTER, ELLIOTT COOK, 1908-
[SYMPHONY, NO. 1]
Symphony no. 1 (1942/54) New York, Associated Music Publishers [c1961] score (148 p.) 27cm.

Duration: about 26 min., 30sec.

1. Symphonies.
NN 5.64 e/g OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

Symphonies—Full score.

*MTA

Casella, Alfredo, 1883-1947 :[Symphonies. B min. Op.5]
...Symphonie en Si mineur pour grand orchestre [par] Alfred Casella. (Op. 5.)... Paris: A. Z. Mathot, cop. 1906. Publ. pl. no. Z. 120 M. 151 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

41481A. 1. Orchestra (Full).— Symphonies.
N. Y. P. L. April 21, 1922.

Casella, Alfredo, 1883-
[Symphonies. B min. op.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 4
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Casella, Alfredo, 1883-1947.
[Symphony, op. 63]

Sinfonia per orchestra. Partitura. Wien, Universal-Edition, °1941.
score (217 p.) 34 cm.
Duration: 40 minutes.

1. Symphonies—Scores.

M1001.C34 op. 63 Music Div. 49-36580*

Library of Congress [1]

SYMPHONIES

*MTA

CASTIGLIONI, NICCOLÒ, 1932-
[SYMPHONY NO. 1]
Sinfonia n. 1, 1956. Milano, Suvini Zerboni [°1956]
score (105 p.) 34 cm.
The 5th movement with words, in German, from Venedig, by Friedrich Nietzsche.
CONTENTS.—Variazioni drammatiche.—Scherzo.—Notturno.—Concitato.—Aria.

1. Symphonies. I. Nietzsche, Friedrich Wilhelm, 1844-1900.
NN X 8.60 s/; OC(1bCIM)I (OAF1) SL MUg, lg, lg (MUD1, LC1, X1)

SYMPHONIES

*MTA

CASTIGLIONI, NICCOLÒ, 1932-
[SYMPHONY, NO. 2]
Sinfonia n°. 2 per orchestra [1957] Milano, Edizioni Suvini Zerboni [c1957] score(87 p.) 34cm.
Photocopy of manuscript.
CONTENTS.--1. Molto adagio; Agitato.--2. Adagio col piu intimo sentimento.--3. Moderato.--4. Appassionato, mosso ed anelante.
1. Symphonies.
NN X 5.60 c/P OC(1bCIM) (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES

*MTA

Castro, Juan José, 1895-1968.
[Sinfonia Argentina]

Sinfonia Argentina. Milano, G. Ricordi [1940]
score (156 p.) 35 cm.
For orchestra.
Duration: about 35 min.
CONTENTS.—Arrabal.—Llanuras.—Ritmos y danzas.

1. Symphonies. I. Title
NN° 4.71 w/; OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Symphonies—Full score.

* MTA-Amer.

Cesana, Otto, 1899-

...Second American symphony. [New York?] The Edgar Stillman-Kelley soc. [c1937] Publ. pl. no. C.E. 1-153. 155 p. 23½cm. FOR INSTRUMENTATION SEE NEXT CARD.

Miniature full score.
"Copyright 1937 by Affiliated music corporation."
Performance: 27 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

46180B. 1. Symphonies—Full score—1800-
N. Y. P. L. May 28, 1940

Cesana, Otto, 1899- *MTA-Amer
...Second American symphony. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Vibraphone
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Score.

*MTA-Amer.
++

Cesana, Otto, 1899-

Negro heaven; symphonette by Otto Cesana. New York [etc.] C. Fischer, inc. [c1933] 57 p. 49cm.
Full score. For instrumentation see next card
Performance time: 5 minutes, 45 seconds.

Music Div.

239625B. 1. Symphonies—Score—1800- 2. Banjo and orchestra. I. Title.
N. Y. P. L. August 10, 1943

Cesana, Otto, 1899-
Negro heaven. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III (or cornet I, II, III)		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II, III, IV*		II Bass trombone		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Banjo*
	II		Tuba		Vibraphone
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

* optional

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA
Amer.

Chadwick, George Whitfield, 1854-
Sinfonietta in D major (in four movements) for orchestra. Orchestral score... New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18210. 83 p. f°.

Composer's name at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. April 7, 1916.

Chadwick, George Whitfield, 1854-
[Sinfonietta. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA
Amer.

Chadwick, George Whitfield, 1854- :[Symphonies. no.2. Op.21
Symphony no. 2. in (B flat), by G. W. Chadwick. Op. 21. Boston: A. P. Schmidt & Co., cop. 1888. Publ. pl. no. A. P. S. & Co. 1559. 216 p. 4°

At head of title: Meinem Lebensfreunde A. T. Scott.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 13, 1916.

Chadwick, George Whitfield, 1854-
[Symphonies. no.2. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score *MTA

Chadwick, George Whitfield, 1854- [Symphonies. no.3] Amer.
Symphony in F (no. 3). By G. W. Chadwick. Boston: A. P. Schmidt, cop. 1896. Publ. pl. no. A. P. S. 3765. 168 p. 4°.

At head of title: To Theodore Thomas.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L. Music div. April 13, 1916.

Chadwick, George Whitfield, 1854-
[Symphonies. no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

Chagrin, Francis, 1905-
[Symphony]

Symphony. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]

score (135 p.) 28 cm.

Duration: about 28 min.

1. Symphonies.

NN* 6, 68 p/$_R$ OC SL (OAF 1) MUg, I$_R$ (LC1, X1)

Symphonies—Full score. *MTA

Chaikovski, Piotr Ilyich, 1840–1893.
...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron. Composée par P. Tschaïkowsky. Op. 58. Partition d'orchestre... Moscou: P. Jurgenson [1886]. Publ. pl. no. 6762. 287 p. 4°.

Full score. For instrumentation see next card.
Reprinted from plates of 1886 with later t.-p.

(Cont'd) Music div

Juilliard Foundation Fund.

1. Orchestra, Full—Symphonies. 2. Byron, George Gordon Nöel Byron, 6th baron, 1788–1824: Manfred. 3. Title.
N. Y. P. L. August 13, 1929

Chaikovski, Piotr Ilyich, 1840-1893.
[Manfred. Op.58.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score. *MTA

Chaikovski, Piotr Ilych, 1840–1893: Symphonies. no.1. Op.13]
Symphonie no. 1 (Rêverie d'hiver) pour grand orchestre, composée par P. Tschaïkowsky. Op. 13. Nouvelle édition, revue et corrigée par l'auteur. Partition d'orchestre... Moscou: P. Jurgenson [1873]. Publ. pl. no. 2519. 115 p. 4°.

At head of title: A Nicolas Rubinstein.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies. 2. Title: Rêverie d'hiver.
N. Y. P. L. Music div. April 13, 1916.

Chaikovski, Piotr Ilyich, 1840-1893.
[Symphonies. no.1. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score

*MTA

Chaikovski, Piotr Ilyich, 1840–1893.: [Symphonies. no.2. Op.17]
...2me sinfonie (en Do mineur), composée par P. Tschaikovsky. Op. 17. Partition d'orchestre... Paris: W. Bessel & Cie., [ca. 1927.] Publ. pl. no. W. 8121 B. 133 p. f°.

Full score. For instrumentation see next card.
Russian title at head of title.

(Cont'd) Music Div.

Juilliard Foundation Fund.

423965A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. August 30, 1929

Chaikovski, Piotr Ilyich, 1840-1893.
[Symphonies. no.2. Op.17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score. *MTA

Chaikovski, Piotr Ilych, 1840–1893. [Symphonies. no.3. Op.29]
Troisième symphonie à grand orchestre, composée par P. Tschaikowsky. Op. 29. Grande partition... Moscou: P. J. Jurgenson [1875]. Publ. pl. no. 2982. 162 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L. Music div. April 13, 1916.

Chaikovski, Piotr Ilych, 1840-1893.
[Symphonies. no.3. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score. *MTA

Chaikovski, Piotr Ilyich, 1840–1893. [Symphonies. no.4. Op.36]
...Vierte Symphonie (F moll) für grosses Orchester, componirt von P. Tschaikowsky. Op. 36. Partitur... Leipzig: D. Rahter [1880]. Publ. pl. no. 3376. 225 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

21598A Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. August 15, 1921.

Chaikovski, Piotr Ilyich, 1840-1893.
[Symphonies. no.4. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800- *MTA

Chaikovski, Piotr Ilyich. [Symphonies. no.5. Op.64]
Symphonie No. 5, E moll, von P. Tschaikowsky. Op. 64. Leipzig: E. Eulenburg [1913]. 1 p.l., 231 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. No. 29.)

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra.—Full symphonies.
N. Y. P. L. Music Div, June 30, 1914.

Chaikovski, Piotr Ilyich
[Symphonies. no.5. Op.64] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA

Chaikovski, Piotr Ilyich, 1840–1893.:[Symphonies. no.5. Op.64]
...Fuenfte Symphonie für grosses Orchester, componirt von P. Tschaikowsky. Op. 64. Partitur... Hamburg: D. Rahter [1889]. Publ. pl. no. 13991. 211 p. 4°.

Full score. For instrumentation see next card.

120917A (Cont'd) Music Div.

Juilliard Foundation Fund.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. December 29, 1923.

Chaikovski, Piotr Ilyich, 1840-1893.
[Symphonies. no.5. Op.64] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SYMPHONY NO. 6]
VI. Symphonie (Pathétique) in H-moll, Op. 74. Leipzig, Bruckner [pref. 1945] 160 p. 21cm.

Miniature score.
New ed. based on the oldest printed sources.
"Vorwort," in German and Russian.

1. Symphonies.

NN 3.57 t/$_b$ OC SL MUg, I$_B$ (LC1, X1, Z1)

Symphonies—Full score. *MTA

Chaikovski, P[iotr Ilyich]. [Symphonies. no.6. Op.74]
Symphonie pathétique no. 6, op. 74. Leipzig: R. Forberg, 1906. 233 p. 12°.

Full score. For instrumentation see next card.

(Cont'd) Music Dept.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. January 25, 1913.

Chaikovski, Piotr Ilyich
[Symphonies. no.6. Op.74] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA

Chaikovski, Piotr Ilyich, 1840–1893;[Symphonies. no.6. Op.74]
...Symphonie n°. 6 (Pathétique) pour grand orchestre, composée par P. Tschaïkowsky. Op 74. Partition d'orchestre... Moscou: P. Jurgenson [1894]. Publ. pl. no. 19097. 227 p. f°.

Full score. For instrumentation see next card.
On label pasted over imprint: Mackar & Noël, A. Noël, successeur, Paris.

(Cont'd) Music Div.

12082A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 14, 1921.

Chaikovski, Piotr Illyich, 1840-1893.
[Symphonies. no.6. Op.74] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong ad lib.
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA
+

Chaikovski, Piotr Il'ich, 1840–1893.

...Symphony no. 6 in B minor (Pathétique), Op. 74; Romeo and Juliet, overture fantasy; [and] 1812, ouverture solennelle, Op. 49... New York: Books and music, inc. [c1939] xii p., 384 [i. e. 494] col. illus. (incl. facsim., port.) 25½ x 32cm. (The international music edition: orchestra scores. v. 2.)

Full score and piano reduction. FOR INSTRUMENTATION SEE NEXT 3 CARDS.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

MUSIC DIV.

53083B. 1. Symphonies—Full score —1800— . 2. Symphonies—Arr. for piano. 3. Overtures—Full score—1800— . 4. Overtures—Arr. for piano. I. Leichtentritt, Hugo, 1874— , ed. II. Title: Romeo and Juliet. III. Title: 1812. IV. Ser.
N. Y. P. L. June 4, 1940

Chaikovski, *MTA
Symphony no.6 card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Chaikovski, *MTA
Romeo and Juliet, ouverture fantasy.. card 3

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Chaikovski, *MTA
1812 ouverture solennelle... card 4

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Canon
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Banda ad libitum

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[SYMPHONY NO.7]
Симфония Es-dur. Восстановление, инструментовка и редакция С. Богатырева. Партитура. [Symphony in E-flat major. Restored, instrumented and edited by. S. Bogatyryev] Москва, Гос. муз. изд-во, 1961. score(260 p.) port. 30cm.
Added t.p. in English.
Editor's notes in Russian and English.
Title transliterated: Simfoniya Es-dur.
1. Symphonies. I. Bogatyryev, S.S., ed.
NN R 4.62 c/ OC,I SL MUg,1g,Ig S,I (LC1,X1)

Symphonies—Full score.—1800

*MTA

Chausson, Ernest, 1855–1899. [Symphonies. B♭ maj. Op.20]
...Symphonie en Si bémol majeur. (Op. 20.) Partition d'orchestre... Paris: Rouart, Lerolle & Cie, 1908. Publ. pl. no. E. B. et Cie. 338. 116 p. f°.

Full score. For instrumentation see next card.
Republished from plates of E. Baudoux & Cie., 1890.

MUSIC DIV.

(Cont'd)

3466491A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. November 29, 1937

Chausson, Ernest, 1855-1899.
[Symphonies. B♭ maj. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

**MTA

Chausson, Ernest, 1855–1899. [Symphonies. B♭ maj. Op.20]
Symphonie en Si bémol majeur [par] Ernest Chausson. Op. 20. Partition d'orchestre... [Paris:] E. Baudoux & Cie. [1890.] Publ. pl. no. E. B. et Cie. 338. 116 p. f°.

Full score. For instrumentation see next card.
With autograph of composer.

MUSIC DIV.

(Cont'd)

123112A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. January 10, 1924.

Chausson, Ernest, 1855-1899.
[Symphonies. B♭ maj. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

CHÁVEZ, CARLOS, 1899-
[SYMPHONY NO. 3]
Sinfonía no. 3. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1955] 74 p. 32cm.
Score: orchestra.
Duration: 26 min.

1. Symphonies.
NN 12.58 d/ OC SL MUg,1g (MUL 2, LC1, X1, Z1)

SYMPHONIES *MTA

CHÁVEZ, CARLOS, 1899-
[SYMPHONY NO. 4]
Symphony no.4; Sinfonía romántica. London, New York, Boosey & Hawkes [c1959] miniature score(87 p.) 19cm. (Hawkes pocket scores. no. 844)

Duration: 21 min.

1. Symphonies.
NN 3.70 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES * MTA

Chaynes, Charles.
[Symphony]

Symphonie pour orchestre. Paris, A. Leduc [1962]
miniature score (104 p.) 22 cm.
Duration: 28 min., 30 sec.

1. Symphonies.
NN 12.62 g/J OC(1b*) (OAF 1) SL MUg, 1g
(LC1, X1)

SYMPHONIES *MTA

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONY NO. 2]
Second symphony, in E flat, [op.77] New York, Associated music publishers [1957] 160 p. 27cm.

Miniature score.
Duration: 25 min.

1. Symphonies.
NN 6.59 c/ OC (OAF1) SL MUg, 1g (LC1,X1)

SYMPHONIES *MTA
++

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONY NO. 3]
Third symphony in F sharp, op. 83. Orchestra score. [n. d.] score(94 p.) 43cm.

Reproduced from copyist's ms.
Duration: 28 min.

1. Symphonies.
NN 7.65 1/ OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONY NO. 3]
Symphony no. 3, op. 83. New York, A. Templeton [c1955] 122 p. 25cm.

Score
Duration: about 28 min.

1. Symphonies.
NN X 3.57 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONY NO. 4]
Symphony no. 4, op.91. London, New York, Boosey Hawkes [c1959] miniature score (137 p.) 19cm. (Hawkes pocket scores. No. 721)

Duration: 23–24 min.

1. Symphonies.
NN 7.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONY, OP. 42]
Symphonie en mi, pour orchestre, op. 42. Paris, Durand [1950] c1929. 80 p. 22cm.

Miniature score.
Movement 2 for percussion ensemble.

1. Symphonies. 2. Percussion.
NN 7.57 c/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

Symphonies—Full score—1800-

*MTA
+

Cherubini, Luigi, 1760–1842.
[Symphonies. D maj.]
...Sinfonia D-dur; herausgegeben von Jos. St. Winter. Leipzig [etc.] Musikwissenschaftlicher Verlag [1935] Publ. pl. no. 14. 73 p. 33½cm.

Full score. For instrumentation see next card.
From Ms. "Cherubini Aut. 168" in the Staatsbibliothek, Berlin.—*cf. Vorwort.*

MUSIC DIV.

(Cont'd)

CARNEGIE CORP. OF NEW YORK.
863508A. 1. Symphonies—Full score —1800— . I. Winter, Jos. St., ed.
N. Y. P. L. April 12, 1937

Cherubini, Luigi, 1760-1842.
[Symphonies. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

CHERUBINI, LUIGI, 1760-1842.
[SYMPHONY, D MAJ.]
Sinfonia in re maggiore. Revisione e interpretazione di Adriano Lualdi. Milano, Edizioni Suvini Zerboni [c1950] score (200 p.) 34cm.

Duration: 24cm.

1. Symphonies.
NN 11.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

CILENŠEK, JOHANN, 1913-
[SYMPHONY NO. 1]
Erste Sinfonie für grosses Orchester. Leipzig, Breitkopf & Härtel [1956] miniature score (248 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3658)

Duration: about 33 min.

1. Symphonies.
NN 6.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

Clementi, Muzio, 1752-1832.
[Symphony, D maj., 1819]
Sinfonia in re per orchestra in Muzio Clementi; riveduta da Alfredo Casella... Milano, G. Ricordi & c. [etc., etc.] 1938 [c1936] Pl.no. 124309. 130 p. 20cm.

Miniature full score.

447011B. 1. Symphonies. I. Casella, Alfredo, 1883-1947, ed.
N. Y. P. L.
MUSIC DIV.
February 11, 1952

SYMPHONIES

**MTA
++

Coelho, Ruy, 1889-
[Symphonia camoneana no.1. Full score. Portuguese]
Symphonia camoneana, para grande orchestra, còros e fanfarras, sobre a poesia "A' morte de Camões" de Theophilo Braga. Op. 2. Berlin, B. Siegel, c1913. 128 p. 42cm.

Score: double chorus (SATB) and orchestra.
Score revised (by the composer?) with ms. emendations, numerous cuts, and the deletion of many pages; repaged in ms. to 105 p. (Continued)
NN 10.54 m/ OC,I SL MUg,1g,2g,3g,4g,5g, Ig,IIg (MUS4,Z1, LC1,X1)

Coelho, Ruy, 1889- .[Symphonia camoneana no.1. Full score. Portuguese] Symphonia camoneana, para grande orchestra,... (Card 2)

Poem, A morte de Camões, precedes music.
MOVEMENTS.—Prologo: Hymno a Camões.—Parte 1, Morte de Camões.—Parte 2. O pregão eterno.
DREXEL MUSICAL FUND
1. Choral symphonies—Full scores. 2. Symphonies. 3. Camoens, Luis de, 1524?-1580. 4. National music—Portugal. 5. Fanfares (Orchestra with voices). I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Title: Symphonia camoneana.

SYMPHONIES

*MTA

CONTILLI, GINO, 1907-
Espressioni sinfoniche; per orchestra. Milano, Edizioni Suvini Zerboni [c1959] score (64 p.) 35cm.

Duration: about 15 min.
CONTENTS.—Cifra.—Commento I.—Squilli.—Commento II.—Intermezzo.—Epilogo.
1. Symphonies. I. Title.
NN 10.70 v/ OC SL MUg, 1g, Ig (MUD 5, LC1, X1)

SYMPHONIES.

*MTA

Copland, Aaron, 1900-
...Dance symphony for large orchestra... New York, Cos Cob press, inc. [1931] 87 p. f°.

Full score.

* MTA—Amer.
——— ——— Second copy.

570306A. 1. Symphonies. I. Title.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 21, 1951

SYMPHONIES

*MTA--Amer.

COPLAND, AARON, 1900-
Dance symphony for orchestra. Full score. [New York] Boosey & Hawkes [c1958, c1931] 87 p. 31cm. (An Arrow music press publication)

1. Symphonies. I. Title. Dance symphony. II. Series: An Arrow music press publication.
NN 4.59 1/ OC (OS)II SL MUg, 1g, Ig (MUA4, MUI1, LC1, X1)
[NSCM]

SYMPHONIES

* MTA—Amer.

COPLAND, AARON, 1900-
[SHORT SYMPHONY]
Short symphony (no.2). London, New York, Boosey & Hawkes [c1955] 67 p. 19cm. (Hawkes pocket scores, no. 686)

Miniature score.
Duration: 15 min.

1. Symphonies. I. Title.
NN 12.56 t/ OC SL MUg, 1g, Ig (MUA4, LC1, X1, Z1, MUI 1)

SYMPHONIES.

** MTA

Copland, Aaron, 1900-
[Symphony no. 1]
...First symphony for large orchestra... New York, Cos Cob press, inc. [1931] 80 p. f°.

Full score.
"This work was written originally as a 'Symphony for organ and orchestra' (1924). The present version for orchestra alone was made in 1928."
DREXEL MUSICAL FUND.

* MTA – Amer.
——— Second copy.

560104A. 1. Symphonies.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 14, 1951

SYMPHONIES

* MTA – Amer.

Copland, Aaron, 1900-
[Symphony no. 3]
...Third symphony [1944-46] [London] Boosey & Hawkes [c1947] Pl.no. B.&H. 15966. 155 p. 27cm. (Hawkes pocket scores)

Miniature full score.

1. Symphonies.
NN 11.52 OC SL MUg, 1g (MUA4, LC1, X1)

SYMPHONIES

* MTA

COPPOLA, PIERO, 1888-
[Symphony
...Symphonie [1923] en la mineur... Paris, M. Senart [c1925] 122 p. 19cm.

Miniature score: orchestra.

1. Symphonies.
NN X 8.53 OC SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA — Amer.

COWELL, HENRY, 1897-
[SHORT SYMPHONY]
Short symphony (no.4) for orchestra. New York, Associated music publishers [c1948] 84 p. 22cm.

Miniature score.
Duration: 19 min.
MOVEMENTS. — Hymn.—Ballad. —Dance. —Introduction and fuguing tune.
1. Symphonies.
NN 11.56 d/ OC SL MUg, 1g (MUA4, MUI5, Z1, LC1, X1)

Symphonies — Full score —

* MTA
+
Amer.

Cowell, Henry, 1898-
[Sinfonietta]
...Sinfonietta for chamber orchestra... Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 48. 29 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber orchestra—Full score. 2. Symphonies—Full score.
N. Y. P. L.
November 9, 1934

Cowell, Henry, 1898-
[Sinfonietta] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Cowell, Henry, 1897-

* MTA – Amer.

...Symphonic set for symphony orchestra in five movements ... [Op. 17] New York, Arrow music press, inc. [c1939] Publ. pl. no. E-1. 37 p. 28cm.

Full score. (For instrumentation see next card)

1. Symphonies—Score—1800-
N. Y. P. L.
HENRY HADLEY MEM. LIB.
MUSIC DIV.
November 24, 1944

Cowell, Henry, 1897- (Card 2)
...Symphonic set for symphony orchestra

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet (Tenor saxophone)		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-AMER.
++

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 2]
Anthropos [four pieces for symphony orchestra] [Los Angeles, New music edition, 1938?] score (7, 18, 18, 24 p.) 44cm.

Reproduced from manuscript.
Caption title. Imprint from label mounted on cover.
Descriptive notes pasted inside front cover.
Duration: about 18 min.

(Continued)
NN 3.66 r/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)
2

COWELL, HENRY, 1897-1965. [SYMPHONY NO. 2]
Anthropos [four pieces for symphony orchestra] (Card 2)

CONTENTS.—Repose.—Activity.—Repression.—Liberation.

1. Symphonies. I. Title.

SYMPHONIES

*MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 6]
Symphony #6. [New York, Independent music publishers, c1952] score (35, 29, 48, 28 p.) 38cm. (Composers facsimile edition)

Reproduced from holograph.
Imprint from label mounted on cover.
1. Symphonies.
NN 3.66 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

* MTA

Cowell, Henry, 1897-
[Symphony, no. 11]
Symphony no. 11; Seven rituals of music. New York, Associated Music Publishers [1955]
miniature score (92 p.) 27 cm.
Duration: about 22 min.

1. Symphonies. I. Title: Seven rituals of music.
NN 10.60 g/ OC (OAF 1) SL MUg, 1g, Ig MUA, 1, I (MUI 1, LC1, X1)

SYMPHONIES

*MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 11]
Eleventh symphony; Seven rituals of music. [New York, Independent music publishers, c1953] score (98 p.) 39cm. (Composers facsimile edition)

Reproduced from holograph.
Imprint from label mounted on cover.
Duration: 21 min., 5 sec.
1. Symphonies. I. Title: Seven rituals of music.
NN 3.66 r/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

SYMPHONIES

*MTA-Amer.

Cowell, Henry, 1897-
[Symphony, no. 12]

Symphony no. 12. New York, Associated Music Publishers [1960]
miniature score (64 p.) 27 cm.
Duration: about 14 min.

1. Symphonies.
NN 10.60 s// OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

SYMPHONIES

*MTA
++

COWELL, HENRY, 1897-
[SYMPHONY NO. 13]
Symphony no. 13 (Madras) for orchestra. c1958. score (38 p.) 44cm.

Reproduced from holograph.
"c1958 by C.F. Peters."

1. Symphonies. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title: Madras
NN R 10.61 m/. OCs (OAF ls) SLs MUgs, 1gs, 2gs, Igs MUA, 1, 2, I (MUI ls, LC1s, X1s)

SYMPHONIES

* MTA--AMER.

COWELL, HENRY, 1897-
[SYMPHONY NO. 15]
Symphony no. 15; "Thesis." [Study score] New York, Associated music publishers [1962] miniature score (78 p.) 27cm.

Duration: about 22 min., 30 sec.

1. Symphonies. I. Title: Thesis.
NN 2.64 g/B OC (OAF 1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

SYMPHONIES

* MTA-Amer.

Cowell, Henry, 1897-
[Symphony, no. 15]

Thesis, for orchestra. 1960.
score (47 l.) 38 cm.

Reproduced from holograph.
Published: New York, Associated Music Publishers, 1963.

1. Symphonies. I. Title.
NN 10.65 g/ OC (OAF 1) SL MUg, 1g, Ig MUA (4) (MUI 1, LC1, X1)

SYMPHONIES

*MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 16]
Symphony # 16 (Icelandic). [New York, Associated music publishers, 1962] score(48 p.) 39cm.

Reproduced from holograph, with corrections in colored pencil.
"For the Iceland symphony orchestra, with William Strickland."

1. Symphonies. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title: Icelandic symphony.
NN 4.70 l/J OC (OAF1) SL MUg, 1g, 2g, I MUA(4) (MUI 1, LC1, X1)

SYMPHONIES

MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 17]
Symphony #17. c1963. score(54 p.) 38cm.

Reproduced from holograph.
"1st movement is identical with Lancaster overture."
Duration: 21 min., 40 sec.

1. Symphonies. 2. Overtures. I. Cowell, Henry, 1897-1965. Lancaster overture. II. Title: Lancaster overture.
NN 5.70 l/J OC, I (OAF2) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

SYMPHONIES

* MTA--Amer.

CRESTON, PAUL, 1906
[SYMPHONY NO. 2]
Symphony no. II, op. 35. New York, G. Schirmer [c1954] 104 p. 27cm. (Schirmer's edition of study scores, no. 65)

Miniature score.
Duration: 25 1/2 min.
MOVEMENTS.--Introduction and song.--Interlude and dance.

1. Symphonies.
NN X 1.57t/pOC SL MUg, 1g (MUA4, LC1, X1, Z1)

SYMPHONIES

*MTA-Amer.

CRESTON, PAUL, 1906-
[SYMPHONY NO. 3]
Symphony no. 3, op. 48. [Three mysteries] [n.p.] Templeton pub.co.; Sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1957. score (103 p.) 27cm.

Duration: about 28 min.

1. Symphonies. I. Title: Three mysteries. i.[Title] Three.
NN 5.70 r/J OC (OAF1) SL MUg, 1g, Igi MUA(4) (LC1, X1, MUI 1)

Symphonies—Full score.

* MTA
+

Daffner, Hugo, 1882-
[Symphonies. no.2. Op.20]
...Zweite Sinfonie für Orchester. Opus 20... München: Wunderhorn-Verlag, 1913. Publ. pl. no. W. 269 V. 100 p. 31½cm.

Full score. For instrumentation see next card.
Composer's autograph presentation copy to H. Riemann.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

813455A. 1. Symphonies—Full score. 2. Autographs—Signatures, etc.
N. Y. P. L. May 15, 1936

Daffner, Hugo, 1882-
[Symphonies. no.2. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500. October 19, 1936

Symphonies—Full score.

D* MTA

D'Albert, Eugen, 1864- [Symphonies. F maj. Op.4]
...Symphonie (F dur) für grosses Orchester, von Eugen d'Albert. Op. 4. Partitur... Berlin: E. Bote & G. Bock [1886]. Publ. pl. no. 13085. 137 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

17314A DREXEL MUSICAL FUND.

1 Orchestra (Full).—Symphonies.
N. Y. P. L. April 30, 1921.

D'Albert, Eugen, 1864-
[Symphonies. F maj. Op.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

* MTA

Dallier, Henri, 1849- [Symphonies. no.1. Op.50]
...1re symphonie en Fa. Op. 50. Partition d'orchestre... Paris: E. Fromont, cop. 1908. Publ. pl. no. E. 2991 F. 129 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

346642A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. November 29, 1927

Dallier, Henri, 1849-
[Symphonies. no.1. Op.50] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

DAMASE, JEAN MICHEL, 1928-

Symphonie. Paris, Éditions Salabert [c1955] 108 p. 19cm.

Miniature score: orchestra.

1. Symphonies.
NN 2.59 1/# OC SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

DAN, IKUMA, 1924-
[SYMPHONY NO. 4]
Symphony no. 4. [Tokyo] Ongaku no tomo edition [c1966] score (123 p.) 31cm.

Duration: 32 min.

1. Symphonies.
NN 8.71 m/J OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[TARAS SHEVCHENKO]
Тарас Шевченко; симфонiчна поема. Київ, Держ. вид-во образотворчого мистецтва и музичної лiт-ри, 1957. score(66 p.) 35 p.

Added t.p. in Russian.
Title romanized: Taras Shevchenko.

1. Symphonic poems. 2. Symphonies. 3. Shevchenko, Taras, 1814-1861. I. Title: Taras Shevchenko.
NN R 1.72 c/ OC SL (OAF1) MUg, 1g, 2g, Ig S, 2, 3 (LC1, X1)

SYMPHONIES

*MTO-Amer.
++

DANKNER, STEPHEN.
[SYMPHONY]
Symphony, 1969-70. New York, Seesaw music corp. [c1970] score (74 p.) 44cm.

Duration: about 22 min.

1. Symphonies.
NN 6.71 m/ℓ OC (OAF 1) SL MUg, 1g MUA(2) (LC1, X1)

SYMPHONIES

* MTA

Dávid, Gyula, 1913-
[Sinfonietta]

Sinfonietta. Budapest, Zeneműkiadó, 1964.
miniature score (25 p.) 20 cm. (Kispartitúrák, 158)

1. Symphonies.

NN 6.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY NO. 1]
Symphonie, A moll, Werk 18. Leipzig, Breitkopf & Härtel [c1937] 98 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3331)

Miniature score.
Duration: 36 min.

1. Symphonies.
NN X 4.57 d/b OC SL MUg, 1g (LC1, X1, Z1)

SYMPHONIES

*MTA

DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY NO. 2]
Symphonie Nr. 2, Werk 20. Leipzig, Breitkopf & Härtel [c1939] 124 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3335)

Miniature score.
Duration: 40 min.

1. Symphonies.
NN X 4.57 d/b OC SL MUg, 1g (LC1, X1, Z1)

SYMPHONIES

**MTA

DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY NO. 3]
Symphonie Nr. 3, Werk 28. Leipzig, Breitkopf & Härtel [c1942] miniature score (139 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3340)

Label below imprint: Breitkopf & Härtel, Wiesbaden.
Duration: 38 min.

Drexel Musical Fund.

1. Symphonies.
NN 10.60 c/P OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY NO. 4]
Symphonie Nr. 4, Werk 39. Leipzig, Breitkopf & Härtel [c1949] 92 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3612)

Miniature score.
Duration: 30 min.

1. Symphonies.

NN X 11.58 d/b OC SL MUg, 1g (LC1, X1, Z1)

SYMPHONIES

**MTA

DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY NO. 5]
Symphonie Nr. 5, Werk 41. Leipzig, Breitkopf & Härtel [c1952] miniature score (106 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3615)

Label below imprint: Breitkopf & Härtel, Wiesbaden.
Duration: 35 min.

Drexel Musical Fund.

1. Symphonies.
NN 10.60 c/P OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

David, Johann Nepomuk, 1895–
[Symphony, no. 6,]

Symphonie Nr. 6, für grosses Orchester, Werk 46 [von] Joh. Nep. David. Wiesbaden, Breitkopf & Härtel [1967]

score (123 p.) 24 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3900)

Duration: about 36 min.

1. Symphonies.
NN* 5.68 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

SYMPHONIES

* MTA

DAVID, JOHANN NEPOMUK, 1895-

Sinfonia breve, Werk 47. Wiesbaden, Breitkopf & Härtel [c1956] 32 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3790)

Miniature score.
Duration: 20 min.

1. Symphonies. I. Title.
NN 8.57 c/B OC (OAFI) SL MUg, 1g, lg (MUI 1, LCl, Xl)

SYMPHONIES

**MTA

DAVID, JOHANN NEPOMUK, 1895-
[Symphony, no. 7]

Symphonie Nr. 7, für grosses Orchester. Werk 40. Wiesbaden, Breitkopf & Härtel [°1957]

miniature score (70 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3818)

Duration: 30–32 min.

Drexel Musical Fund

1. Symphonies.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g (LCl, Xl)

SYMPHONIES

*MTA-Amer.
**

DAVIDOVSKY, MARIO.

Serie sinfonica, 1959. [1959?] score (44 p.) 47cm.

Reproduced from ms.
Caption title.

1. Symphonies.
NN 5.70 e/ OC SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

*MTA-Amer.

DAVISON, JOHN, 1930-
[SYMPHONY NO. 1]
Symphony no. 1. Ann Arbor, Mich., University Microfilms [c1968] score (105 p.) 30cm. (CMP library edition, 015-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, lg MUA(4), 1 (LC1, X1)

2

DAVISON, JOHN, 1930- [SYMPHONY NO. 1] Symphony no. 1. (Card 2)

Reproduced from holograph.
"Diffculty: Advanced high school-college."
Duration: about 18 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Symphonies. I. Composers in public schools program.

SYMPHONIES

*MTA-Amer.

DAWSON, WILLIAM LEVI, 1899-
[NEGRO FOLK SYMPHONY]
Negro folk symphony for orchestra. [Revised version] Delaware Water Gap., Pa., Shawnee press [c1965, c1963] miniature score (162 p.) 27cm.

Duration: about 35 min.
Movements.--The bond of Africa.--Hope in the night.--O Le' me shine, shine like a morning star!

1. Symphonies. I. Title.
NN 3.66 1/ OC (OAFI) SL MUg, 1g, lg MUA(4) (MUI 1, LCl, Xl)

SYMPHONIES

* MTA

DEJONCKER, THEO, 1894-

Sinfonie im klassischen Stil Leipzig, Musikwissenschaftlicher Verlag [c1942] 44 p 38cm.

Score.
Duration: 20 min.

1. SYMPHONIES I. Sinfonie im klassischen Stil

NN R 5.58 p/ OCs SLs MUgs, 1gs, lgs (MUI 1, LC1s, X1s)

---

* MTA – Amer.

Delamarter, Eric, 1880–

Miniature symphony, by E. De Lamater [sic]... Chicago, Ill.: Rubank inc., c1933. 6 p. 31cm. [Rubank concert orchestra. no. 22]

For instrumentation see next card.

Piano conductor score.
Performance: 6 minutes.

1. Symphonies—Score—1800– I. Title.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

N. Y. P. L. June 25, 1942

Delamarter, Eric, 1880- *MTA-Amer
Miniature symphony

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.

DE LAMARTER, ERIC, 1880-1953.
[SYMPHONY NO. 3]
Symphony no. 3 in E minor for orchestra. [Ann Arbor, Mich., Lithoprinted by Edwards bros., c1934] score (193 p.) 38cm.

1. Symphonies.
NN 11.71 m/ OC (OAFI) SL MUg, 1g (MUA2) (LCl, Xl)

Symphonies Full score

*MTA
+

DELANNOY, MARCEL.
[Symphonies.
...Symphonie pour grand orchestre... Paris: M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8586. 122 p. 34cm.

Full score. For instrumentation see next card.

JULLIARD FOUNDATION FUND.

(Cont'd)

800115A. 1. Symphonies—Full score. 2. Orchestra—Full score.

MUSIC DIV.

N. Y. P. L. December 6, 1935

Delannoy, Marcel.
[Symphonies.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II XBC Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 2 Snare drum Side drum Bass drum Military drum Tambourin/Tambour de Basque Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Wood-block Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

DELDEN, LEX VAN, 1919-
[FACETTEN]
Sinfonia nr. 3, "Facetten." Op. 45. [Amsterdam, Donemus, c1955] score(40 p.) 25cm.

1. Symphonies. I. Title: Facetten.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, lg (LC1, X1) (MUI 1)

SYMPHONIES

*MTA

DELDEN, LEX VAN, 1919-
[SYMPHONY NO. 6]
Sinfonia VI, op. 69+81. [Amsterdam, Donemus, 1963] miniature score (92 p.) 25cm.

The first 2 movements are opus 69; the third movement, op. 81.
Reproduced from the composer's ms.
Duration: 18 min.

1. Symphonies.
NN 2.64 g/B OC (OAF 1) SL MUg, 1g (LCl, Xl)

SYMPHONIES

*MTA-Amer.

DIAMOND, DAVID, 1915-
[SYMPHONY NO. 1]
Symphony no. 1, for large orchestra. New York, Southern music pub. co. [1969] miniature score(105 p.) 23cm.

Composed 1940-41.
Duration: about 21 min.

1. Symphonies.
NN 12.69 1/R OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

*MTA-Amer.

DIAMOND, DAVID, 1915-
[SYMPHONY NO. 3]
Symphony no. 3, for large orchestra. New York, Southern music pub. co. [1969] miniature score(141 p.) 23cm.

Duration: about 26 min.

1. Symphonies.
NN 9.69 r/ OC (OAFI) SL MUg, 1g MUA(4) (LCl, Xl)

SYMPHONIES

*MTA-Amer.

DIAMOND, DAVID, 1915-
[Symphony no. 4]
... Fourth symphony [1945]... New York, G. Schirmer [c1949] Pl. no. 42116 c 102 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music)

Miniature full score.
Duration: approximately 20 minutes.

HENRY HADLEY MEM. LIB.

1. Symphonies.
NN R 6.53 OC SL MUg, 1g (MUA4, LC1, X1)

SYMPHONIES *MTA-Amer.

DIAMOND, DAVID, 1915-
[SYMPHONY NO. 5]
Symphony no. 5. For large orchestra. New York, Southern Music Publishing Co. [c1968] miniature score (71 p.) 23cm.

Durations about 17min.

1. Symphonies.
NN 5.69 k/g OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES * MTA- Amer.

DIAMOND, DAVID, 1915-
[SYMPHONY NO. 7]
Symphony no. 7, for large orchestra. New York, Southern music pub. co. [1963] miniature score (92 p.) 23cm.

Duration: about 16 min.

1. Symphonies.
NN 1.64 p/g OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

SYMPHONIES *MTA-Amer.

DIAMOND, DAVID, 1915-
[SYMPHONY NO. 8]
Symphony no. 8, for large orchestra. New York, Southern music pub. co. [1964] miniature score (127 p.) 23cm.

Duration: about 28 min.

1. Symphonies.
NN 4.64 a/g OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

Symphonies — Full score. *MTA

Dietrich (A. H.) [Symphonies, D min. Op.20]
Sinfonie in D-moll für grosses Orchester. Op. 20. Partitur. Leipzig: J. Rieter-Biedermann. n.d. 275 pp. 8°.
Full score; For instrumentation see next card.

(Cont'd)

Dietrich, A. H.
[Symphonies, D min. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

DIJK, JAN VAN.
[SYMPHONY NO.3]
Sinfonia III, 1947-48. (Tre pezzi per orchestra). [Amsterdam, Donemus, c1949] 74 p. 24cm.
Miniature score; orchestra.
Duration: 14 minutes.

1. Symphonies.
NN 3.61 c/l OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES **MN D475 Nr. 117

Ditters von Dittersdorf, Karl, 1739-1799.
[Les quatre âges du monde]

Sinfonia in C (Die vier Weltalter). [Hrsg. von] Paul Angerer. Wien, Verlag Doblinger [1969]
score (32 p.) 30 cm. (Diletto musicale, Nr. 117)
For orchestra.

Drexel Musical Fund

1. Symphonies. I. Series.
NN *R4.70 d/l OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

SYMPHONIES *ZB-326

DOHNÁNYI, ERNÖ, 1877-1960.
[SYMPHONY NO. 2]
Symphonie (D-moll) für grosses Orchester, von Ernst von Dohnányi. [Op. 9] Budapest, J. Eberle [189- ?] score (255 p.) 34cm.

Microfilm.
Photolithograph of ms.

1. Symphonies.
NN R 5.72 m/g OCs (OAF1) SL MUgs, 1gs (MUFl, UMI, LC1s, X1s)

Dohnányi, Ernst von, 1877-
[Symphonies, D min. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I II		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score 1800- *MTA

Donizetti, Gaetano, 1797–1848.

...Sinfonia concertata in re magg. ... Revisione di Giuseppe Piccioli. Milano: Carisch s. a., 1937. Publ. pl. no. 18737. 28 p. facsim. (music.) 31½cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX.)

Full score. For instrumentation see next card.

Music div.
1. Symphonies—Full score—1800– . 1. Piccioli, Giuseppe, 1905– ed.
Carnegie Corp. of New York.
N. Y. P. L. August 30, 1938

Donizetti, Gaetano, 1797-
Sinfonia concertata in re magg. ...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES * MTA

Dorati, Antal.
[Symphony]

Sinfonia per orchestra. Milano, Edizioni Suvini Zerboni [1962]
score (183 p.) 31 cm.
Duration: about 32 min.
1. Symphonies.

NN 2.63 g/ OC (OAF I) SL MUg, 1g (LC1, X1)

Symphonies — Full score. 1800-
[Symphonies. G maj. Op.12] *MTA
Draeseke, Felix August Bernhard, 1835–1913.
Symphonie in G dur für Orchester, componirt von Felix Draeseke. Op. 12. Partitur... Leipzig: C. F. Kahnt [1873]. Publ. pl. no. 1683. 232 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
5219A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 12, 1921.

Draeseke, Felix August Bernhard, 1835-1913.
[Symphonies. G maj. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

Dreyfus, George.
[Symphony, no. 1]

Symphony no. 1. [Melbourne] Allans Music, °1968.
miniature score (102 p.) 21cm.
Reproduced from holograph.

1. Symphonies.
NN * 1.71 b/z OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

SYMPHONIES *MP (German)

Driessler, Johannes, 1921–
[IKARUS. VOCAL SCORE. GERMAN]

Ikarus, eine Chorsymphonie nach Worten von Ludwig Derleth, für Sopran- und Bariton-Solo, fünfstimmig gemischten Chor und grosses Orchester, op. 48. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1964]
113 p. 27 cm. (Edition Breitkopf, Nr. 6442)
Duration: 66 min.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Derleth, Ludwig, 1870- . Ikarus. II. Title.
NN 11.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Symphonies — Full score. 1800- *MTA

Dubois, Théodore, 1837–1924. [Symph
...[Symphonie française.] Partition d'orchestre... Paris: Heugel & Cie, cop. 1908. Publ. pl. no. H. & Cie. 23,947. 193 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
347649A. 1. Orchestra, Full—Symphonies.
Juilliard Foundation Fund.
N. Y. P. L. November 29, 1937

Dubois, Théodore, 1837-1924.
[Symphonie française.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Sarrusophone		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1800- *MTA

Dubois, Théodore, 1837–1924. [Symphonies. no.2]
...Deuxième symphonie. Partition d'orchestre... Paris: Heugel & Cie. [, cop. 1913.] Publ. pl. no. H. & Cie. 25569. 189 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
521782A. 1. Orchestra, Full—Symphonies.
Juilliard Foundation Fund.
N. Y. P. L. April 24, 1931

Dubois, Théodore, 1837-1924.
[Symphonies. no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Sarrusophone		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. *MTA

Dukas, Paul, 1865– [Symphonies. C maj.]
...Symphonie en Ut majeur, [par] Paul Dukas. Partition... Paris: Rouart, Lerolle & Cie [1908]. Publ. pl. no. R. L. 4707. & Cie. 1 p.l., 215 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. February 21, 1919.

Dukas, Paul, 1865-
[Symphonies. C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*XML-634

DUKELSKY, VLADIMIR, 1903-
[SYMPHONY NO. 3]
Symphony no. 3 (in E) for symphony orchestra. New York, C. Fischer, c1950. score (161 p.) 27cm. (Carl Fischer study score series. no. 5)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11, 569)
Duration: about 25 min.

1. Symphonies.
NN R 5.72 b/5 OC (OAF 1) SL MUg, lg MUA (4) (MUF 1, UM1, LC1, X1, ZA1)

SYMPHONIES

*MTA

DUMITRESCU, GHEORGHE, 1914-
[SYMPHONY NO. 1]
Simfonia I. [Bucharest] Editura muzicală, 1959. miniature score (218 p.) port. 21cm.

Duration: 30 min.

1. Symphonies.
NN 10.59 p/ OC (1b) (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES

*MTA

DUMITRESCU, ION.

Simfonietta [1957] Partitura. [București] Editura muzicală, 1958. miniature score (162 p.). port. 21cm.

Duration: 27 min.

1. Symphonies.
NN 8.60 l/ OC SL MUg, lg (LC1, X1)

SYMPHONIES

*MTA

Dutilleux, Henri, 1916-
[Symphony no. 2]
II° [i. e. Deuxième] symphonie. Paris, Heugel [1962]
score (231 p.) 28 cm.
Duration: 29 min.

1. Symphonies.
NN 8.63 e/ OC (OAF1) SL MUg, lg (LC1, X1)

Symphonies — Full score.

**MTA

Dvořák, Antonín, 1841–1904. [Symphonies. D maj. Op.60]
...Symphonie (D dur) für grosses Orchester, von Anton Dvořák. Op. 60. Partitur. Berlin: N. Simrock, G.m.b.H., 1882. Publ. pl. no. 8245. 140 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
DREXEL MUSICAL FUND.

3944094
1. Orchestra, Full—Symphonies.
N. Y. P. L. December 11, 1928

Dvořák, Antonín, 1841-1904.
[Symphonies. D maj. Op.60] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1888

*MTA

Dvořák, Antonín, 1841–1904. [Symphonies. no.2. Op.70]
Symphonie (N°. 2, D moll) für grosses Orchester, von Anton Dvořák. Op. 70. Partitur... Berlin: N. Simrock, 1885. Publ. pl. no. 8604. 139 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 29, 1921.

Dvořák, Antonín, 1841-1904.
[Symphonies. no.2. Op.70] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Dvořák, Antonín, 1841–1904. [Symphonies. no.3. Op.76]
...Symphonie (No. 3, F dur)...für grosses Orchester...von Ant. Dvořák. Op. 76. Partitur... Berlin: N. Simrock, G.m.b.H., 1888. Publ. pl. no. 8909. 82 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonie..
N. Y. P. L. April 29, 1936

Dvořák, Antonín, 1841-1904.
[Symphonies. no.3. Op.76] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1900-

*MTA

Dvořák, Antonín, 1841–1904.
[Symphonies. no. 4]
Symphony (no. 4) in G major, by Antonin Dvořák. (Op. 88) ... London: Novello and co., ltd. [etc., etc., c1892] Publ. pl. no. 9231. 178 p. 34cm.

Full score. For instrumentation see next card.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

10243B. 1. Symphonies—Full score—1800—
N. Y. P. L. August 9, 1939

Dvorak, Antonin, 1841-1904.
[Symphonies. no.4] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III Basso		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Dvořák, Antonín, 1841–1904. [Symphonies. no.5. Op.95]
Aus der neuen Welt. "Z nového světá." Symphonie (No. 5, E moll) für grosses Orchester, von Anton Dvořák. Op. 95. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10139. 79 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies. 2. Title. 3. Title: Z nového světá.
N. Y. P. L. December 16, 1937

Dvořák, Antonín, 1841-1904.
[Symphonies. no.5. Op.95] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Dvořák, Anton. [Symphonies. no.5. Op.95]
Aus der neuen Welt. Symphonie (No. 5. E. moll). Op. 95. Berlin: N. Simrock, G. m. b. H. [cop. 1903] 162 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. No. 33.)

Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra.—Full symphonies. Music Dept.
N. Y. P. L. November 13, 1911.

Dvořák, Anton.
[Symphonies. no.5. Op.95] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

DVOŘÁK, ANTONÍN, 1841-1904.
[SYMPHONY NO. 5]
Aus der neuen Welt. Z nového světá. Symphonie no. 5, E moll, für grosses Orchester; Op. 95. Berlin, N. Simrock, c1894. Pl. no. 10139 score (79 p.) 34cm.

1. Symphonies.
NN X 2.60 s/ OC (OAF1) SL MUg, lg (LC1, MU1 2, X1)

*MTA

Dyson, George, 1883–

Symphony in G for full orchestra, by George Dyson... London, Novello and co., ltd. [c1940] 216 p. 28cm.

Score.
Performance time: 40–45 minutes.

411712B. 1. Symphonies—Scores. MUSIC DIV.
N. Y. P. L. November 13, 1942

SYMPHONIES

** MTA

EGGE, KLAUS, 1906-
[Symphony no. 1]
...Symfoni [1942] Symphony no. 1, op. 17... Drammen [etc.] H. Lyche & co. [c1946] 148 p. 19cm. (Edition Lyche. nr. 101)

Miniature full score.
Duration: 42 min.
Descriptive notes (5 p.) inserted.

DREXEL MUSICAL FUND

1. Symphonies.
NN* 11.52 OC SL MUg, lg (LC1, X1)

SYMPHONIES

*MTA

EHRENBERG, CARL.
[SINFONIETTA, OP.45]
Sinfonietta (1950) op. 45. Hamburg, N. Simrock [1962] score (64 p.) 31cm. (Elite Edition, no. 3099)

For orchestra.
Duration: 34 min.

1. Symphonies.
NN* 3.64 c/OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES *MTA

EINEM, GOTTFRIED VON, 1918-

Philadelphia symphony, op. 28. London, Hawkes; Sole selling agents: Boosey & Hawkes, London, New York [c1961] score (71 p.) 35cm.

Duration: 16 min.

1. Symphonies. I. Title.
NN 11.67 c/ OC SL MUg, lg. lg (LC1, X1, MU1 1)

SYMPHONIES *MTA

EISLER, HANNS, 1898-1962.

Kleine Sinfonie, op. 29. Berlin, Verlag Neue Musik [c1962] score(40 p.) 28cm.

Duration: about 10 min.

1. Symphonies.
NN 4.64 c/ OC SL MUg, lg (LC1, X1)

SYMPHONIES *MTO

EK, GUNNAR, 1900-
[SYMPHONY NO. 2. FINALE]
Rondo fugato för orkester [1931-32] [Stockholm, C. Gehrmans musikförlag, 1944] 39 p. 34cm. (Nordiska toner för orkester)

Score.

1. Symphonies.
NN 8.56 a/ OC SL MUg, lg (LC1, X1, Z1)

Elgar, Sir Edward William, 1857- [Symphonies. Op.55]
Symphony for full orchestra, composed by Edward Elgar (Op. 55.) London: Novello & Co., Ltd., cop. 1908. 170 p. 8°.

At head of title: To Hans Richter.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.
1. Orchestra (Full).—Symphonies. 2. Symphonies.
N. Y. P. L. April 5, 1913.

Elgar, Sir Edward William, 1857-
[Symphonies. Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I				Snare drum
	Bass flute				Side drum
	Oboe I		Trumpet I		Bass drum
	English horn		Bass trumpet		Tambourine
	Heckelphone		Cornet I		Cymbals
	Clarinet E♭		Trombone I		Triangle
	Clarinet I		Tenor tuba (Wagner)		Castanets
	Basset-horn		Bass tuba (Wagner)		Gong
	Bass clarinet		Tuba		Glockenspiel
	Saxophone I		Harp I		Bells
	Bassoon I		Organ		Steel chimes
	Contrabassoon		Piano		Xylophone
			Celesta		Violin I
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA

Elgar, Sir Edward William, 1857- [Symphonies. No.2. Op.63]
Symphony no. 2 (in E flat) for full orchestra, composed by Edward Elgar. (Op. 63.) ... London Novello and Co., Ltd., cop. 1911. 2 p.l., 184 p. 8°.

Full score. For instrumentation see next card.

Music Div.

(Cont'd)

1. Orchestra (Full).—Symphonies. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. October 7, 1916.

Elgar, Sir Edward William, 1857-
[Symphonies. No.2. Op.63] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I				Snare drum
	Bass flute				Side drum
	Oboe I		Trumpet I		Bass drum
	English horn		Bass trumpet		Tambourine
	Heckelphone		Cornet I		Cymbals
	Clarinet E♭		Trombone I		Triangle
	Clarinet I		Tenor tuba (Wagner)		Castanets
	Basset-horn		Bass tuba (Wagner)		Gong
	Bass clarinet		Tuba		Glockenspiel
	Saxophone I		Harp I		Bells
	Bassoon I		Organ		Steel chimes
	Contrabassoon		Piano		Xylophone
			Celesta		Violin I
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. *MTA

Ellerton (J. L.) [Wald Symphonie. Op.120]
Wald-Symphonie in D-moll, No. 3, für grosses Orchester. Op. 120. Partitur. Leipzig: Breitkopf & Härtel. n.d. 3 l., 160 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Ellerton, J. L.
[Wald Symphonie. Op.120] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I				Snare drum
	Bass flute				Side drum
	Oboe I		Trumpet I		Bass drum
	English horn		Bass trumpet		Tambourine
	Heckelphone		Cornet I		Cymbals
	Clarinet E♭		Trombone I		Triangle
	Clarinet I		Tenor tuba (Wagner)		Castanets
	Basset-horn		Bass tuba (Wagner)		Gong
	Bass clarinet		Tuba		Glockenspiel
	Saxophone I		Harp I		Bells
	Bassoon I		Organ		Steel chimes
	Contrabassoon		Piano		Xylophone
			Celesta		Violin I
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

Enesco, Georges, 1882- [Symphonies. E♭ maj. Op.13]
...Symphonie (en Mi♭). Op. 13. Partition d'orchestre... Paris: Enoch & Co., ca. 1906. Publ. pl. no. E. & C. 6299. 157 p. f°.

Full score. For instrumentation see next card.

(Cont'd) Music Div.

342703 A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. October 10, 1928

Enesco, Georges, 1882-
[Symphonies. E♭ maj. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I				Snare drum
	Bass flute				Side drum Tambour de Basque
	Oboe I		Trumpet I		Bass drum
	English horn		Bass trumpet		Tambourine
	Heckelphone		Cornet I		Cymbals
	Clarinet E♭		Trombone I		Triangle
	Clarinet I		Tenor tuba (Wagner)		Castanets
	Basset-horn		Bass tuba (Wagner)		Gong
	Bass clarinet		Tuba		Glockenspiel
	Saxophone I		Harp I		Bells
	Bassoon I		Organ		Steel chimes
	Contrabassoon		Piano		Xylophone
			Celesta		Violin I
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

ERBSE, HEIMO.
[SYMPHONY, OP.23]
Sinfonie in vier Sätzen, op.23. Wiesbaden, Bote & Bock [c1969] score(151 p.) 28cm.

Duration: about 19 min.

1. Symphonies.
NN 6.70 1/ OC (OAF1) SL MUg, 1/g (LC1, X1)

Symphonies — Full score. *MTA

Erdmann, Eduard, 1896- [Symphonies. D maj. Op.10]
...Symphonie in D-dur, für grosses Orchester. Op. 10. Orchester-Partitur. Leipzig: Steingräber [cop. 1920]. Publ. pl. no. 2110. 71 p. f°.

Full score. For instrumentation see next card.

71370A (Cont'd) Music Div.

1. Orchestra (Full).—Symphonies.
December 5, 1933.

Erdmann, Eduard, 1896-
[Symphonies. D maj. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I				Snare drum
	Bass flute				Side drum
	Oboe I		Trumpet I		Bass drum
	English horn		Bass trumpet		Tambourine
	Heckelphone		Cornet I		Cymbals
	Clarinet E♭		Trombone I		Triangle
	Clarinet I		Tenor tuba (Wagner)		Castanets
	Basset-horn		Bass tuba (Wagner)		Gong
	Bass clarinet		Tuba		Glockenspiel
	Saxophone I		Harp I		Bells
	Bassoon I		Organ		Steel chimes
	Contrabassoon		Piano		Xylophone
			Celesta		Violin I
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonic — Full score. *MTA

ERDMANN, EDUARD, 1896-
[Symphonies. no. 2]
...Zweite Symphonie von Eduard Erdmann. Op. 13... Wien [etc.] Universal-Edition A.G., c1924. Publ.pl.no. U.E.7644. 62 p. 30½cm.

Full score. For instrumentation see next card.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—1800-

MUSIC DIV.
N. Y. P. L. December 13, 1938

Erdmann, Eduard, 1896-
[Symphonies. no.2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III, IV
	Flute I				Snare drum
	Bass flute				Side drum
	Oboe I		Trumpet I		Bass drum
	English horn		Bass trumpet		Tambourine
	Heckelphone		Cornet I		Cymbals
	Clarinet E♭		Trombone I		Triangle
	Clarinet I		Tenor tuba (Wagner)		Castanets
	Basset-horn		Bass tuba (Wagner)		Gong
	Bass clarinet		Tuba		Glockenspiel
	Saxophone I		Harp I		Bells
	Bassoon I		Organ		Steel chimes
	Contrabassoon		Piano		Xylophone
			Celesta		Tam-tam
					Violin I
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. *MTA

Esser (H.) [Symphonies. B min. Op.79]
Sinfonie, H moll. Op. 79. Partitur. Mainz: B. Schott's Söhne. n.d. 2 l., 208 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Esser, H.
[Symphonies. B min. Op.79] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I				Snare drum
	Bass flute				Side drum
	Oboe I		Trumpet I		Bass drum
	English horn		Bass trumpet		Tambourine
	Heckelphone		Cornet I		Cymbals
	Clarinet E♭		Trombone I		Triangle
	Clarinet I		Tenor tuba (Wagner)		Castanets
	Basset-horn		Bass tuba (Wagner)		Gong
	Bass clarinet		Tuba		Glockenspiel
	Saxophone I		Harp I		Bells
	Bassoon I		Organ		Steel chimes
	Contrabassoon		Piano		Xylophone
			Celesta		Violin I
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA +++

Ferrari, Luc.
[Symphonie inachevée]

Symphonie inachevée. Unfinished symphony. Celle, Moeck Verlag [1970]
score (48 l.) 61 x 28 cm. (Edition Moeck, Nr. 5079)

Analysis and instructions for performance in German (7 p. 30cm.) laid in.

1. Symphonies.
NN* 4.71 d/ OC (OAF1) SL MUg, 1/ (LC1, X1)

SYMPHONIES *MTA

FELDERHOF, JAN, 1907-

Sinfonietta no.2. [Amsterdam, Donemus, c1962] miniature score(40 p.) 25cm.

For orchestra.
"Reproduced from the composer's manuscript."
Duration: about 12 min.

1.Symphonies. 2.Autographs (Music)--Felderhof, J.--Facsimiles.
NN 8.63 c/ OC SL MU, lg, 2g (LC1, X1)

SYMPHONIES *MTA

Felderhof, Jan, 1907-
[Symphony]
...Symphonie. Amsterdam, Donemus [c1949] 89 p. 23cm.

Miniature score.
Duration: 18 minutes.

1. Symphonies.
NN 10.52 OC SL MU (LC1, X1)

SYMPHONIES

*MTA

Fellegara, Vittorio, 1927-
[Symphony]

Sinfonia, 1957. Milano, Edizioni Suvini Zerboni [1958]

score (106 p.) 34 cm.

Duration: 15 min.

1. Symphonies.
NN X 5.60 a/, OC (OAF1) SL MUg, lg (LC1, X1)

---

*MTA

Ferroud, Pierre Octave, 1900–1936.
[Symphonies.
...Symphonie en la... Paris: Durand & cie. [c1931] Publ. pl. no. D. & F. 12042. 122 p. 22cm.

Miniature full score. For instrumntation see next card.

1. Symphonies—Full score—1800-

MUSIC DIV.

N. Y. P. L. October 24, 1938

Ferroud, Pierre Octave, 1900-1936.
[Symphonies. A maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.

FINE, IRVING, 1914-1962.
[Symphony]

Symphony (1962) [by] Irving Fine. New York, Mills Music [°1960]

miniature score (126 p.) 28 cm.

Duration: about 24 min.

CONTENTS.—Intrada.—Capriccio.—Ode.

1. Symphonies.
NN° 10.70 m/JOC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES

*MTA-Amer.

FINNEY, ROSS LEE, 1906-
[SYMPHONY NO. 1]
Symphony no. 1 (Communiqué 1943) for orchestra. New York, Henmar press; sole selling agents: C.F. Peters, New York, c1962. miniature score (65 p.) 20cm. (Edition Peters. no. 6557)

Duration: 22 min.

1. Symphonies. I. Title: Communiqué 1943.
NN 2.63 e/ OC (OAF1) SL MUg, lg, lg MUA (4) (MUI1, LC1, X1)

SYMPHONIES

*MTA-Amer.

Finney, Ross Lee, 1906–
[Symphony no. 2]

Symphony no. 2, for orchestra. New York, Henmar Press; sole selling agents: C. F. Peters Corp., °1959.

miniature score (114 p.) 27 cm. (Edition Peters, no. 6881)

Duration: 21 min.

1. Symphonies.
NN 8.63 e/ OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

SYMPHONIES

*MTA-Amer.

Finney, Ross Lee, 1906–
[Symphony no. 3]

Symphony no. 3, for orchestra. New York, C. F. Peters Corp. [°1964]

miniature score (92 p.) port. 27 cm. (Edition Peters, no. 6667)

Duration: 22 min.

1. Symphonies.
NN ° 3.69 l/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Symphonies—Full score

*MTA

Fitelberg, Grzegorz, 1879– [Symphonies. E min. Op.16]
Symphonie en Mi mineur pour grand orchestre, composée par G. Fitelberg. Op. 16. Partition... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. Part. B. 1905. 140 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

132993A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonies.

N. Y. P. L. April 1, 1924.

Fitelberg, Grzegorz, 1879-
[Symphonies. E min. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

FITELBERG, JERZY, 1903-1951.
[SYMPHONY NO.1]
Symphony no.1, for orchestra. Facsimile of the composer's manuscript. Study score. New York, E.B. Marks [c1950] score(143 p.) 31cm. (Contemporary composers series)

Duration: 24 min.

1. Symphonies. 2. Autographs (Music)--Fitelberg, J.--Facsimiles
NN 7.62 c/BOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES

*MTA

FLOTHUIS, MARIUS, 1914-

Spes patriae; sinfonietta voor klein symfonie-orkest op. 62. [Amsterdam, Donemus, c1962] miniature score (72 p.) 25cm.

1. Symphonies. I. Title.
NN 6.64 J/ OC SL MUg, 1g, lg (MUI 1, LC1, X1)

SYMPHONIES

*MTA

FIUME, ORAZIO, 1908-

Sinfonia in tre tempi [1956] Milano, Edizioni Curci, c1957. score (116 p.) 34cm.

Duration: 23 min.

1. Symphonies.
NN X 8.60 c/ OC(1bCIM) SL MUg, 1g (LC1, X1)

Symphonies

*MTA

Flury, Richard, 1896–

...Wald-Symphonie für grosses Orchester... Zürich [etc.] Kommissionsverlag Gebrüder Hug & Co. [1943?] Publ.pl.no. G.H.8956 K.V. 113 p. 31cm.

Score.

MUSIC DIV.

411710B. 1. Symphonies—Scores. I. Title.

N. Y. P. L. November 7, 1947

Symphonies—Full score.

*MTA
+

FOERSTER, JOSEF BOHUSLAV, 1859–
[Symphonies. Op. 54.]
Symphonie IV, C moll, von Jos. B. Foerster. Op. 54... Wien: Universal-Edition A.G., 1924. Publ. pl. no. U.E. 7449. 146 p. 33½cm.

Full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

710780A. 1. Symphonies—Full score. (Cont'd)

Music Div.

N. Y. P. L. July 2, 1934

Foerster, Josef Bohuslav, 1859-
[Symphonies. Op.54.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

FORTNER, WOLFGANG, 1907-
[Symphony

Sinfonie für grosses Orchester. Mainz, Schott; New York, Assoc. music publ. [1948] Pl. no. B. S. S. 37245. 85 p. 19cm. (Edition Schott, 3539)

Miniature score: orchestra.
Duration: 30 minutes.

1. Symphonies.
NN 8.53 OC SL MUg, lg (LC1, X1)

SYMPHONIES

* MTA

FRANCK, CÉSAR, 1822-1890.
[RÉDEMPTION. FULL SCORE. FRENCH]
Rédemption; poème-symphonie de Edouard Blau. Paris, Heugel, c1895. Pl. no. H. & Cie. 9739. 253 p. 37cm.

1st version, for soprano solo, mixed chorus and orchestra.

BEETHOVEN ASSOCIATION FUND.

1. Choral symphonies--Full scores. 2. Symphonies.
I. Blau, Édouard, 1836-1906.
NN S 2.67 p/ OC, I (OAF1) SL MUg, 1g, 2g, lg (MUD1, LC1, X1)

Symphonies—Full score.

*MTA

Franck, César Auguste, 1822–1890. [Symphonies. D min.]
Symphonie [en Ré mineur] pour orchestre, par César Franck. Partition d'orchestre... Paris: J. Hamelle [189–?]. Publ. pl. no. J. 3059 H. 1 p.l., 151 p. f°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonies.

N. Y. P. L. October 17, 1917.

Franck, César Auguste, 1822-1890.
[Symphonies. D min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.

FRANCO, JOHAN, 1908-
[SYMPHONY NO. 5]
Symphony V (The cosmos) [New York, Composers facsimile edition [c1958] score (97 p.) 39cm.

CONTENTS.--The beginning.--The stars (Nocturne)--The planets (Music of the spheres)--Earth and man.

1. Symphonies. I. Title: The cosmos.
NN 7.70 d/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 5, LC1, X1)

SYMPHONIES

*MTA

Frankel, Benjamin, 1906-
[SYMPHONY NO. 6]

Symphony no. 6, op. 49. London, Novello [1970]

score (27, 36, 23, 27, 25 p.) 28 cm.

Reproduced from holograph.
Duration: 33 min., 30 sec.

1. Symphonies.
NN ° 10.71 m/ OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES

**MTA

FRICKER, PETER RACINE, 1920-
[SYMPHONY, NO. 1]
Symphony no. 1, op. 9. London, Schott [c1950] miniature score (146 p.) 19cm. (Edition Schott, no. 10301)

Duration: 27 min.

Drexel Musical Fund

1. Symphonies.
NN 10.60 s/A OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

** MTA

Fricker, Peter Racine, 1920–
[Symphony no. 2]
Symphony no. 2, Op. 14, by P. Racine Fricker. London, Schott and co. [c1951] Pl.no. S.&Co.5615. 197 p. 19cm.

Miniature score.
Duration: 30 minutes.

1. Symphonies. DREXEL MUSICAL FUND
NN 10.52 OC SL MU, 1g (LC1, X1)

SYMPHONIES

*MTA

Fricker, Peter Racine, 1920–
[SYMPHONY NO. 3]
Symphony no. 3, op. 36. London, Schott; New York, Associated Music Publishers [1969]
miniature score (153 p.) 23 cm. (Edition Schott, 10748)
Duration: 20 min.

1. Symphonies.
NN* 4.70 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score.

*MTA

Fuchs, Robert, 1847– [Symphonies. C maj. Op.37]
Symphonie (C dur) für grosses Orchester, von Robert Fuchs. Op. 37. Partitur... Berlin: N. Simrock, 1885. Publ. pl. no. 8502. 67 p. f°.

Full score. For instrumentation see next card.

(Cont'd) JUILLIARD FOUNDATION FUND.

1. Orchestra (Full)—Symphonies.
N. Y. P. L. October 18, 1924

Fuchs, Robert, 1847-
[Symphonies. C maj. Op.37] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	III		IV		Bass drum
	Bass flute		Trumpet I		Tambourine
	Oboe I		II		Cymbals
	II		III		Triangle
	English horn		Bass trumpet		Castanets
	Heckelphone		Cornet I		Gong
	Clarinet E♭		II		Glockenspiel
	Clarinet I		Trombone I		Bells
	II		II		Steel chimes
	III		III		Xylophone
	Basset-horn		Tenor tuba (Wagner)		
	Bass clarinet		Bass tuba (Wagner)		
	Saxophone I		Tuba		
	II				
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III				
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA
++

Fuga, Sandro, 1906–
[Symphony]
Sinfonia (1966–67) per orchestra. [Milano, Ricordi [c1968]
score (168 p.) 47 cm.

1. Symphonies.
NN* 6.71 d/A OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score.

*MTA
Amer.

Fuleihan, Anis, 1901–
[Symphonies]
Symphony by Anis Fuleihan. [New York] New York public library, 1937. 1 v. in 2. 39cm.

Full score (121 p.) and parts. For instrumentation see next card
Black line print.

918266A. 1. Symphonies—Full score. —1800— I. New York public library. Music library. Music Div.
N. Y. P. L. April 28, 1938

Fuleihan, Anis, 1901-
[Symphonies]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	III		IV		Bass drum
	Bass flute		Trumpet I		Tambourine
	Oboe I (Solo)		II		Cymbals
	II		III		Triangle
	English horn		Bass trumpet		Castanets
	Heckelphone		Cornet I		Gong
	Clarinet E♭		II		Glockenspiel
	Clarinet I		Trombone I		Bells
	II		II		Steel chimes
	III		III		Xylophone
	Basset-horn		Tenor tuba (Wagner)		
	Bass clarinet		Bass tuba (Wagner)		
	Saxophone I		Tuba		
	II				
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III				
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

FURTWÄNGLER, WILHELM, 1886-
[Symphony no. 2]
...2. Symphonie in E-moll. Studienpartitur. Wiesbaden, Brucknerverlag [1952] 325 p. 20cm.

Miniature full score.
Duration: 73 minutes.

1. Symphonies.
NN OC SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA-Amer.

Fussell, Charles, 1938–
[Symphony]
Symphony, in one movement. Ann Arbor, Mich., University Microfilms [c1968]
score (50 p.) 30 cm. (CMP library edition, 024-2-08) 6.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN * 4.70 1/A OC (OS)I (OAF1) SL MUg, 1g, 1g
MUA(4)I (LC1, X1, Z1) 2

FUSSELL, CHARLES, 1938- . [SYMPHONY]
Symphony, in one movement. (Card 2)

Reproduced from holograph.
"Difficulty: College."
Duration: about 15 min.

The Otto Kinkeldey Memorial Collection

1. Symphonies. I. Composers in public schools program.

Symphonies—Full score.

*MTA

Gade (N.W.) [Symphonies. Op.5.]
Sinfonie für das grosse Orchester. Op. 5. Partitur. Leipzig: Fr. Kistner. cn.d.. 183pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Gade, N. W.
[Symphonies. Op.5.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	III		IV		Bass drum
	Bass flute		Trumpet I		Tambourine
	Oboe I		II		Cymbals
	II		III		Triangle
	English horn		Bass trumpet		Castanets
	Heckelphone		Cornet I		Gong
	Clarinet E♭		II		Glockenspiel
	Clarinet I		Trombone I		Bells
	II		II		Steel chimes
	III		III		Xylophone
	Basset-horn		Tenor tuba (Wagner)		
	Bass clarinet		Bass tuba (Wagner)		
	Saxophone I		Tuba		
	II				
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III				
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA

Gade (N.W.) [Symphonies. no.2. Op.10]
Symphonie, No. 2, für Orchester. Op. 10. Partitur. Leipzig: Breitkopf & Härtel. cn.d.. 195 pp. 8°. ...
Full score: For instrumentation see next card.

(Cont'd)

Gade, N. W.
[Symphonies. no.2. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	III		IV		Bass drum
	Bass flute		Trumpet I		Tambourine
	Oboe I		II		Cymbals
	II		III		Triangle
	English horn		Bass trumpet		Castanets
	Heckelphone		Cornet I		Gong
	Clarinet E♭		II		Glockenspiel
	Clarinet I		Trombone I		Bells
	II		II		Steel chimes
	III		III		Xylophone
	Basset-horn		Tenor tuba (Wagner)		
	Bass clarinet		Bass tuba (Wagner)		
	Saxophone I		Tuba		
	II				
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III				
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA

Gade (N.W.) [Symphonies. no.3. Op.15]
Symphonie, No. 3, Amoll, für Orchester. Op. 15. Partitur. Leipzig: Breitkopf & Härtel. cn.d.. 196pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Gade, N. W.
[Symphonies. no.3. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	III		IV		Bass drum
	Bass flute		Trumpet I		Tambourine
	Oboe I		II		Cymbals
	II		III		Triangle
	English horn		Bass trumpet		Castanets
	Heckelphone		Cornet I		Gong
	Clarinet E♭		II		Glockenspiel
	Clarinet I		Trombone I		Bells
	II		II		Steel chimes
	III		III		Xylophone
	Basset-horn		Tenor tuba (Wagner)		
	Bass clarinet		Bass tuba (Wagner)		
	Saxophone I		Tuba		
	II				
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III				
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA

Gade, Niels Wilhelm, 1817-1890. [Symphonies. no.4. Op.20]
Sinfonie (No. 4. B dur) für Orchester, componirt...von Niels W. Gade. Op. 20. Partitur... Leipzig: F. Kistner [1851]. Publ. pl. no. 1767. 1 p.l., 120 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
JULIAN EDWARDS COLL.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 24, 1916.

Gade, Niels Wilhelm, 1817-1890.
[Symphonies. no.4. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	III		IV		Bass drum
	Bass flute		Trumpet I		Tambourine
	Oboe I		II		Cymbals
	II		III		Triangle
	English horn		Bass trumpet		Castanets
	Heckelphone		Cornet I		Gong
	Clarinet E♭		II		Glockenspiel
	Clarinet I		Trombone I		Bells
	II		II		Steel chimes
	III		III		Xylophone
	Basset-horn		Tenor tuba (Wagner)		
	Bass clarinet		Bass tuba (Wagner)		
	Saxophone I		Tuba		
	II				
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III				
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA

Gade (N.W.) [Symphonies. no.5. Op.25]
Symphonie, No.5, Dmoll, für Orchester. Op. 25. Partitur. Leipzig: Breitkopf & Härtel. cn.d.. 499pp. 8°. ...
Full score: For instrumentation see next card.

(Cont'd)

Gade, N. W.
[Symphonies. no.5. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	III		IV		Bass drum
	Bass flute		Trumpet I		Tambourine
	Oboe I		II		Cymbals
	II		III		Triangle
	English horn		Bass trumpet		Castanets
	Heckelphone		Cornet I		Gong
	Clarinet E♭		II		Glockenspiel
	Clarinet I		Trombone I		Bells
	II		II		Steel chimes
	III		III		Xylophone
	Basset-horn		Tenor tuba (Wagner)		
	Bass clarinet		Bass tuba (Wagner)		
	Saxophone I		Tuba		
	II				
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III				
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

*MTA

Gade ‹ N. W. › [Symphonies. no.6. Op.32]
Sinfonie, No. 6, G moll, für Orchester. Op. 32. Partitur. Leipzig: Fr. Kistner. ‹n.d.› 165 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Gade, N. W.
[Symphonies. no.6. Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Gade ‹N. W.› [Symphonies. no.7. Op.45]
Symphonie, No. 7, F dur, für Orchester. Op. 45. Partitur. Leipzig: Breitkopf & Härtel. ‹n.d.› 251 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Gade, N. W.
[Symphonies. no.7. Op.45] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Gade ‹N. W.› [Symphonies. no.8. Op.47]
Sinfonie, No. 8, H moll, für Orchester. Op. 47. ‹Partitur.› Leipzig: F. Kistner. ‹n.d.› 170 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Gade, N. W.
[Symphonies. no.8. Op.47] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800–

*MTA

Gaertner, Louis Adameus von, 1866?–1937.

Symphonie ‹von› L. A. von Gaertner. ‹n. p., 19—?› 75 p. 34cm.

For instrumentation see next card.

In manuscript, cover printed.
Full score.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

967087A. 1. Symphonies—Full score—1800–
N. Y. P. L. January 23, 1940

Gaertner, Louis Amadeus von, 1866?–1937
Symphonie... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums D, A, C, G
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Galindo, Blas, 1910–
‹Symphony, no. 2›

Segunda sinfonía. México, Ediciones Mexicanas de Música ‹°1959›
score (183 p.) 33 cm

1. Symphonies.
NN 8. 62 m/. OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

GARDNER, JOHN, 1917-
[SYMPHONY NO. 1]
Symphony no. 1 in D minor [op. 2 London] New York, Oxford university press [c1953] miniature score (129 p.) 25cm.

Duration: 40 min.

1. Symphonies.
NN 12.70 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

GARGIULO, TERENZIO.
[SYMPHONY NO.1]
1a sinfonia, 1953, per orchestra. [Milano]Ricordi [1956] miniature score(169 p.) 19cm.

1. Symphonies.
NN X 12.60 c/L OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

GARGIULO, TERENZIO.
[SYMPHONY NO. 2]
2a sinfonia, 1956, per orchestra. Milano, Curci [c1957] miniature score (231 p.) 20cm.

Duration: 35 min.

1. Symphonies.
NN X 12.60 c/L OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

GEISSLER, FRITZ.
[SYMPHONY NO. 2]
II. Sinfonie. Leipzig, Deutscher Verlag für Musik [c1967] score(129 p.) 30cm.

Duration: about 28 min.

1. Symphonies. I. [Title] Zweites.
NN 4.70 l/J OC (OAF1) SL MUg, 1g (LC1, [1]X1)

SYMPHONIES

* MTA

GENTILUCCI, ARMANDO.

Movimenti sinfonici,. per orchestra [1963]. Milano, Casa musicale Sonzogno di P. Ostali [c1964] score (65 p.) 28cm.

Duration: about 10 min.

1. Symphonies.
NN 5.66 g/ OC(lbo) SL MUg, 1g (LC1, X1)

Symphonies.

** MTA

Genzmer, Harald, 1909–

...Bremer Sinfonie für Orchester... Wien ‹etc.› Wiener philharmonischer Verlag, Universal-Edition ‹c1943› Publ.pl.no. UE11433. 128 p. front. (port.) 18cm. (Philharmonia 378.)

Miniature score.
Performance time: 23 minutes

MUSIC DIV.
DREXEL MUSICAL FUND.

475961B. 1. Symphonies. I. Title.
N. Y. P. L. May 10, 1949

Symphonies — Full score — 1800–

** MTA

Gernsheim, Friedrich, 1839–1916. [Symphonies. Op.32]
...Symphonie für grosses Orchester, von Friedrich Gernsheim. Op. 32. Partitur... Berlin: N. Simrock, 1875. Publ. pl. no. 7558. 214 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

567925A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. February 2, 1932

Gernsheim, Friedrich, 1839-1916.
[Symphonies, Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA-Amer.

GIANNINI, VITTORIO, 1903-
[SYMPHONY NO. 1]
Symphony no. 1 (in one movement) for orchestra. New York, F. Colombo [c1965] miniature score (131 p.) 27cm.

1. Symphonies.
NN 4. 66 p/C OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

*MTA-Amer.

GIANNINI, VITTORIO, 1903-1966.
[SYMPHONY NO. 2]
Symphony no. 2. New York, Chappell [c1957] score (89 p.) 30cm.

1. Symphonies.
NN 1.71 d/Z OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

*MTA-Amer.

GIDEON, MIRIAM.
[SYMPHONIA BREVIS]
Symphonia brevis. [New York] Composers facsimile edition, c1957. score (34 p.) and 13 parts. 37cm.

Caption title.
For orchestra.

1. Symphonies. 2. Symphonies--Parts.
NN 5.70 r/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SYMPHONIES

*MTA-AMER.

GILLIS, DON, 1912-

...Symphony no. 51/2; "a symphony for fun."... [London] Boosey & Hawkes [c1948] 105 p. Pl. no. B. & H. 16423. 32cm.

Full score.
Duration: About 13 1/2 min.
Movements. — Perpetual emotion. — Spiritual? — Scherzofrenia. — Conclusion.

HENRY HADLEY MEM. LIB.

1. Symphonies. I. Title.

NN 3.53 OC SL MUg, 1g, 1g (MUA4, MUI4, LC1, X1)

Symphonies — Full Score

Gilse, Jan van, 1881- [Symphonies. no.4] *MTA

Symphonie No. 4. A dur, für Orchester, komponiert von Jan van Gilse. Partitur... Leipzig: F. Kistner, cop. 1916. Publ. pl. no. 10745. 154 p. f°.

Full score. For instrumentation see next card.

(Cont'd) Music div.

149817A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 1, 1924.

Gilse, Jan van, 1881-
[Symphonies. no.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

GILTAY, BEREND. *MTA

Sinfonia-piccola (1962), per orchestra. [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm. (JM serie)

"Reproduced from the composer's manuscript."
Duration: ca. 14 min.

1. Symphonies. 2. Autographs (Music)--Giltay, B.--Facsimiles. I. J M serie.
NN 7.63 f/L OC(1bo) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

SYMPHONIES *MTA

GINASTERA, ALBERTO, 1916-
[PAMPEANA, NO.3]
Pampeana, no. 3; pastoral sinfónica. Buenos Aires, Barry [1960] score (58 p.) 31cm.

Duration: 17 min.

1. Symphonies. I. Title.
NN* 4.70 f/L OC (OAF1) SL MUg, 1g, 1g (LC1, X1) (MU1 1)

SYMPHONIES

GLASS, LOUIS CHRISTIAN AUGUST, 1864- *MTA

...Sinfonia svastika. 5te Symphonie für Orchester in C-dur. 5th symphony for orchestra i [!] C—major... Op. 57... København, W. Hansen [etc., etc.] c1921. Pl. no. 17613 151 p. 34cm. (Wilhelm Hansen edition, no. 2099)

Score: orchestra.
Movements.—Dagvirke (Daily toil).—Hvile (Rest).—Skygger (Shades).—Morgengry (Dawn).

1. Symphonies. I. Title.
NN R X 5.53 OC SL MUg, 1g, 1g (LC1, X1)

Symphonies — Full score.

[Symphonies. no.1. Op.5] **MTA
Glazunov, Aleksandr Konstantinovich, 1865–
...Première symphonie (Mi) pour grand orchestre, composée par Alexandre Glazounow. Op. 5. Nouvelle édition revue et corrigée par l'auteur. Partition d'orchestre... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 4. 231 p. 4°.

Full score. For instrumentation see next card.
Cover-title. Illuminated t.-p. in Russian.

(Cont'd) Music div. DREXEL MUSICAL FUND.

1. Orchestra, Full— Symphonies.
N. Y. P. L. June 12, 19..

Glazunov, Aleksandr Konstantinovich, 1865-
[Symphonies. no.1. Op.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1800

[Symphonies. no.2. Op.16] *MTA
Glazunov, Aleksandr Konstantinovich, 1865–
...Deuxième symphonie en Fa mineur pour grand orchestre, par Alexandre Glazounow. Op. 16. Partition d'orchestre... Leipzig: M. P. Belaieff [1889]. Publ. pl. no. 121. 221 p. 4°.

Full score. For instrumentation see next card.
Cover-title in Russian.

(Cont'd) Music div.

171893A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 29, 1924.

Glazunov, Aleksandr Konstantinovich, 1865-
[Symphonies. no.2. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

[Symphonies. no.3. Op.33] **MTA
Glazunov, Aleksandr Konstantinovich, 1865–
...3me symphonie, Ré majeur, pour orchestre, par Alexandre Glazounow. Op. 33. Partition... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 500. 145 p. f°.

Full score. For instrumentation see next card.
Title within colored border.
Cover-title in Russian and French.

Music div.
(Cont'd) DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. June 12, 1929

Glazunov, Aleksandr Konstantinovich, 1865-
[Symphonies. no.3. Op.33] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

Symphonies. no.4. Op.48] **MTA
Glazunov, Aleksandr Konstantinovich, 1865–
...4ème symphonie en Mi bémol pour grand orchestre, composée par Alexandre Glazounow. Op. 48. Partition d'orchestre... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 976. 120 p. f°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.
t.-p. enclosed in colored border.

(Cont'd) Music div.

341017A DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. September 23, 1927

Glazunov, Aleksandr Konstantinovich, 1865-
[Symphonies. no.4. Op.48] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

[Symphonies. no.5. Op.55] *MTA
Glazunov, Aleksandr Konstantinovich, 1865–
...Cinquième symphonie [Si bémol majeur] pour grand orchestre, par Alexandre Glazounow. Op. 55. Partition d'orchestre... Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1332. 145 p. f°.

Title enclosed in ornamental border.
Cover-title in Russian and French.
Full score. For instrumentation see next card.

(Cont'd) Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. March 31, 1919.

Glazunov, Aleksandr Konstantinovich, 1865-
[Symphonies. no.5. Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

[Symphonies. no.6. Op.58] **MTA
Glazunov, Aleksandr Konstantinovich, 1865–
...Sixième symphonie en Do mineur pour grand orchestre, composée par Alexandre Glazounow. Op. 58. Partition d'orchestre... Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1592. 121 p. f°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.

*MTA
--- --- Second copy.
JUILLIARD FOUNDATION FUND.

(Cont'd) Music Div. DREXEL MUSICAL FUND.

1. Orchestra, Full— Symphonies.
N. Y. P. L. September 23, 1927

Glazunov, Aleksandr Konstantinovich, 1865-
[Symphonies. no.6. Op.58] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

[Symphonies. no.7. Op.77] *MTA
Glazunov, Aleksandr Konstantinovich, 1865–
...Septième symphonie en Fa pour grand orchestre, par Alexandre Glazounow. Op. 77. Partition d'orchestre... Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2401. 143 p. f°.

Cover-title in Russian and French.
Full score. For instrumentation see next card.

(Cont'd) Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. March 31, 1919.

Glazunov, Aleksandr Konstantinovich, 1865-
[Symphonies. no.7. Op.77] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score

[Symphonies. no.8. Op.83] *MTA
Glazunov, Aleksandr Konstantinovich, 1865–
Huitième symphonie en Mib pour grand orchestre. Op. 83. Partition d'orchestre... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 2956. 255 p. 12°.

Composer's name at head of title.
Full score. For instrumentation see next card.

(Cont'd) Music div. SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. December 16, 1918.

Glazunov, Aleksandr Konstantinovich, 1865-
[Symphonies. no.8. Op.83] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III (Alto flute)		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[SYMPHONY NO. 8]
Huitième symphonie en mi bémol, pour grand orchestre [par] Alexandre Glazounow. Op. 83. Leipzig, M.P. Belaïeff, 1907. Pl. no. 2759. score(179 p.) 34cm.

1. Symphonies.
NN 10.69 w/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES

*MTA

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[SYMPHONY NO.9]
Девятая симфония, ре минор (неоконченная). Инструментовка Г. Юдина. Партитура. Москва, Гос. муз. изд-во, 1952. score(56 p.) 29cm.
For orchestra.
Orchestrated from the composer's piano sketches by G. Yudin.
Title transliterated: Devyataya simfoniya.
1.Symphonies. I.Yudin, G., arr. II. Yudin,G.
NN 12.64 c/ OC,IIbo (OAF1) SL MUg,1g,Ig S,IIbo (LC1,X1)

Symphonies — Full score.

**MTA

Glière, Reinhold Moritzovich, 1874– [Ilia Mourometz. Op.42]
...Ilia Mourometz. Troisième symphonie (H-moll). Pour grand orchestre. Par R. Glière. Op. 42... Moscou: P. Jurgenson[, 1913?]. Publ. pl. no. 36335. 4 v. in 1. f°.

Full score. For instrumentation see next card.
Cover-title. t.-p. in Russian.
Contents: 1. Pèlerins errants. Ilia Mourometz et Sviatogor. 2. Solovéi-le-Brigand. 3. Chez Vladimir Beau Soleil. 4. Les prouesses et la pétrification d'Ilia Mourometz.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

512584A. 1. Orchestra, Full— Symphonies. I. Title.
N. Y. P. L. February 5, 1931

Glière, Reinhold Moritzovich, 1874-
[Ilia Mourometz. Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV V VI VII VIII		Kettledrums
	Flute I II III		Trumpet I II III IV		Snare drum
	Bass flute		Bass trumpet		Side drum military
	Oboe I II III		Cornet I II		Bass drum
	English horn		Trombone I II III IV		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

**MTA

Glière, Reinhold Moritzovich, 1875-
[Ilya Murometz, op. 42]
Илья Муромец. Третья симфония. (H-moll). Для большого оркестра. Москва, Музгиз, 1948. 416 p. Pl. no. M19291г. 34cm.
Score: orchestra.

DREXEL MUSICAL FUND.

1. Symphonies. I. Glière, Reinhold Moritzovich, 1875- . Symphony no.3. II. Title: Ilya Murometz.
NN 6.53. SL MUg,1g,Ig, IIg S,I,II (LC1,X1)

SYMPHONIES

*MTA

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[SYMPHONY NO.2]
Вторая симфония, соч. 25. Партитура. Москва, Гос. музыкальное изд-во, 1955. score (273 p.) 35cm.
Title transliterated: Vtoraya simfoniya.

1. Symphonies.
NN R 12.62 c/5OC (OAF1) SL MUg,1g S (LC1,X1)

SYMPHONIES

*MTA

GODARD, BENJAMIN, 1849-1895.
[SYMPHONY, OP. 57]
Symphonie en si bémol, op. 57. Paris, Choudens [189-?] Pl. no. A.C. 7589. score (131 p.) 28cm.

The Otto Kinkeldey Memorial Collection

1. Symphonies.
NN 11.71 m/s OC (OAF1) SL MUg,1g (LC1,X1)

Symphonies — Full score — 180

[Symphonie gothique. Op.23] *MTA
Godard, Benjamin Louis Paul, 1849–1895.
...Symphonie gothique pour orchestre, par Benjamin Godard. Op. 23. Partition... Mayence: Les fils de B. Schott[, 1883]. Publ. pl. no. 23587. 45 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

304515A
1. Orchestra, Full—Symphonies.
N. Y. P. L. May 11, 1937

Godard, Benjamin Louis Paul, 1849-1895.
[Symphonie gothique. Op.23] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Ophicleide		Gong
	Bass clarinet		Harp I II		Glockenspiel
	Saxophone I II III		Organ		Bells
	Bassoon I II		Piano		Steel chimes
	Contrabassoon		Celesta		Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 180

[Symphonies. no.1. Op.15] *MTA
Goedicke, Aleksandr Fiodorovich, 1877–
Symphonie no. 1 pour grand orchestre, par A. Goedicke. Op. 15. Partition... Moscou: P. Jurgenson[, 1905]. Publ. pl. no. 29691. 221 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

522166A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. April 29, 1931

Goedicke, Aleksandr Fiodorovich, 1877-
[Symphonies. no.1. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums 3
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Goehr, Alexander, 1932-
[Little symphony, op. 15]

Little symphony, for orchestra, op. 15. London, Schott; New York, Associated Music Publishers [1964]
miniature score (91 p.) 28 cm. (Edition Schott, 10885)
Duration: 29 min.

1. Symphonies. I. Title.
NN * 11.67 1/, OC (OAF1) SL MUg,1g,Ig (MUI 1, LC1,X1)

Symphonies — Full score. *MTA

Goetz (H.) [Symphonies. F maj. Op.9]
Sinfonie in F dur für grosses Orchester. Op.9. [Partitur.]
Leipzig: Fr. Kistner. [n.d.] 220pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Goetz, H.
[Symphonies. F maj. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

7500 October 19, 1936

SYMPHONIES

*MN
Z85
zesz. 3

GOŁĄBEK, JAKUB, ca. 1739-1789.
[SYMPHONIES]
Symfonie; partytura. Opracował Bohdan Muchenberg. [1. wyd. Kraków] Polskie wydawn. muzyczne [1962] xxxiv p., miniature score (78 p.) facsims., music. 24cm. (Źródła do historii muzyki polskiej. zesz. 3)

Pref. in Polish with summaries in English, French, German and Russian.
1. Symphonies. I. Series. II. Muchenberg, Bohdan, ed. III. Muchenberg, Bohdan.
NN * 10.65 e/√ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (S)I(LC1, X1)

Symphonies — Full score.

*MTA
Goldmark, Carl, 1830–1915. [Laendliche Hochzeit. Op.26]
Laendliche Hochzeit. Symphonie in 5 Sätzen...für grosses Orchester, von C. Goldmark. Op. 26... Partitur... Mainz: B. Schott's Söhne[, 1876]. Publ. pl. no. 22136. 180 p. 4°.

Full score. For instrumentation see next card.
Contents: 1. Hochzeitsmarsch, Variationen. 2. Brautlied, Intermezzo. 3. Serenade, Scherzo. 4. Im Garten, Andante. 5. Tanz, Finale.

(Cont'd)

MUSIC DIV.

291114A. 1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. May 12, 1927

Goldmark, Carl, 1830-1915.
[Laendliche Hochzeit. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA
Goossens, Eugène, 1893– [Sinfonietta. Op.34]
...Sinfonietta. (Op. 34.) Partition d'orchestre. London: J. & W. Chester, Ltd.[, cop. 1928.] Publ. pl. no. J. W. C. 59. 85 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

494439A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. October 4, 1930

Goossens, Eugène, 1893-
[Sinfonietta. Op.34] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

GOOSSENS, Sir EUGÈNE, 1893-1962.
[SYMPHONY NO. 1]
First symphony, op. 58. New York, C. Fischer, c1942. score(155 p.) 35cm.

1. Symphonies.
NN 9.70 1/zOC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA-Amer.

Gottschalk, Louis Moreau, 1829–1869.
[NOCHE DE LOS TROPICOS]
Night in the tropics. Reconstructed and arr. by Gaylen Hatton. [New York] Boosey and Hawkes [1965]
score (67 p.) 31 cm.
Symphony; last 36 measures, missing in full score, arr. and orchestrated from a 2-piano arrangement.

(Continued)
NN * 7.67 1/, OC,I, IIb* (OAF1) SL MUg,1g, Ig,IIIg,IVg MUA(4) (MUI 2,LC1,X1)

GOTTSCHALK, LOUIS MOREAU, 1829-1869. [NOCHE DE LOS TROPICOS] Night in the tropics. (Card 2)

Duration: about 19 min.

1. Symphonies. I. Hatton, Gaylen, ed. II. Hatton, Gaylen. III. Title. IV. Title: Noche de los tropicos.

Symphonies

*MTC-Amer.

Gould, Morton, 1913-

Latin-American symphonette. New York, Mills Music [1947]

miniature score (124 p.) 22 cm. (Mills standard and educational music library)

HENRY HADLEY MEM. Ur.

At head of title: Full orchestral score.
Time of performance: 16-17 minutes.

CONTENTS.—Rhumba.—Tango.—Guaracha.—Conga.

1. Symphonies—Scores. I. Title.

M1001.G67L3 1947a 48-14724*

Library of Congress [1] MUSIC DIV.

SYMPHONIES

* MTA—Amer.

GOULD, MORTON, 1913-
[SYMPHONETTE NO. 2]
Symphonette no. 2. New York, Mills music [1963; c1938] miniature score (94 p.) 23cm.

Duration: 8 min., 45 sec.

1. Symphonies.

NN 1.64 p/k OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

SYMPHONIES

* MTA-- Amer.
++

GOULD, MORTON, 1913-
[SYMPHONY NO. 1]
Symphony no. 1. [New York, 1943] 81 p. 44cm.

Reproduction of autograph ms. with composer's signature on p. [2] of cover.
Score.
"Not a published work. Title,..remains in Mills music, inc., New York."--label on p. 1.

(Continued)

NN X 8.57 g/s OC SL MUg, 1/c. 2g, 3g (MUA 4, MUI4, LC1, X1, Z1)

GOULD, MORTON, 1913- , [SYMPHONY NO. 1]
Symphony... (Card 2)

Duration: about 36 min.
MOVEMENTS.—Epitaph.—Dances.—Pastoral and battle music.—Resolution.

1. Symphonies. 2. Autographs (Music)--Gould, M.--Facsimiles. 3. Autographs (Signatures, etc.)--Gould, M.

Symphonies.

*MTA

Gounod, Charles François, 1818-1893.
[Symphony no. 1]
1re symphonie en ré majeur, par Charles Gounod... Paris, Colombier [1855] Pl.no. C.1874. 136 p. 28cm.

Full score.
First edition.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

444814B. 1. Symphonies.
N. Y. P. L. October 28, 1949

Symphonies — Full score.

*MTA

Gounod, Charles François, 1818-1893. [Symphonies. no. 2]
Deuxième symphonie en Mi bémol, par Ch. Gounod. Paris: Choudens [1869]. Publ. pl. no. A. C. 248. 1 p.l., 251 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
JULIAN EDWARDS COLL.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 24, 1916.

Gounod, Charles François, 1818-1893.
[Symphonies, no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

* MTA

Gouvy (L.T.) [Symphonies. no.2. Op.12]
2ème Symphonie en fa. Oeuv. 12.
Partition. Paris: Richault. n.d.
192 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Gouvy, L.T.
[Symphonies. no.2. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Gouvy, Theodor, 1822-1898. [Symphonies. no.1. Op.9]
1ère symphonie en Mi♭, composée par Théodore Gouvy. Œuvre: 9... Paris: S. Richault [185-?]. Publ. pl. no. 8344. R. 172 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

113303A
1. Orchestra (Full).—Symphonies.
N. Y. P. L. MUSIC DIV. April 29, 1921.

Gouvy, Theodor, 1822-1898.
[Symphonies. no.1. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

** MTA

Gouvy, Theodor, 1822-1898. [Symphonies. G min. Op.87]
Symphonie en Sol mineur (G moll) pour grand orchestre, par Th. Gouvy. Op. 87. Partition... Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. 20081. 206 p. 4°.

Full score. For instrumentation see next card.
With autograph of composer.

17061A (Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 3, 1921.

Gouvy, Theodor, 1822-1898.
[Symphonies. G min. Op.87] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1800

*MTA

Grädener, Hermann Theodor Otto, 1844-1929.
[Symphonies. no. 2.]
Symphonie No. 2, C moll, von Hermann Grädener... Wien: "Universal-Edition" Aktiengesellschaft, 1912. Publ. pl. no. U. E. 3501. 207 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

712868A. 1. Symphonies—Full score.
N. Y. P. L. July 13, 1934

Grädener, Hermann Theodor Otto, 1844-1929.
[Symphonies. no.2.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner) 2		Xylophone
	Saxophone I		Bass tuba (Wagner) 2		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA
+

GRAENER, PAUL, 1873-
[Symphonies. Op. 39.]
...Symphonie, D moll, von Paul Graener. Op. 39... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3383. 90 p. 34cm.

Full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK

712869 A. 1. Symphonies—Full score. (Cont'd)

MUSIC DIV.

N. Y. P. L. June 13, 1934

Graener, Paul, 1873-
[Symphonies. Op.39.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Graener, Paul, 1873-
[Symphonies. Op. 96.]
Sinfonia breve für Orchester, von Paul Graener. Op. 96. Leipzig: E. Eulenburg[, 1932]. Publ. pl. no. E. E. 5466. 54 p. 27½cm.

Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

710777A. 1. Symphonies—Full score.
N. Y. P. L. July 31, 1934

Graener, Paul, 1873-
[Symphonies. Op.96.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

**MTA

Grammann, Carl, 1842-1897. [Aventiure. Op.31]
...Aventiure. Sinfonie für grosses Orchester, componirt von Carl Grammann. Op. 31. Partitur... Berlin: H. Erler [1880]. Publ. pl. no. 700. 117 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

109675A. 1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. December 10, 1923.

Grammann, Carl, 1842-1897.
[Aventiure. Op.31] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA

Grechaninov, Aleksandr Tikhonovich, 1864–
⌊Symphony no. 2⌋
2me symphonie pour grand orchestra, par A. Gretchaninow. Op. 27... Moscou, A. Gutheil ⌊etc., etc., 1910⌋ Pl.no. A.9059G. 191 p. 33cm.

Full score.
First edition.

J. S. BILLINGS MEM. COLL.

447899B. 1. Symphonies.
N. Y. P. L. September 21, 1949

Symphonies — Full score.

[Symphonies. no.3. Op.100] *MTA
Grechaninov, Aleksandr Tikhonovich, 1864–
...Troisième symphonie en Mi pour grand orchestre. Op. 100. Partition d'orchestre... Leipzig: M. P. Belaieff, 1931. Publ. pl. no. 3371. 231 p. 12°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

JUILLIARD FOUNDATION FUND.

584641A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. May 25, 1931

Grechaninov, Aleksandr Tikhonovich, 1864-
[Symphonies. no.3. Op.100] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SYMPHONY NO. 5]
Cinquième symphonie, Op. 153. [1939?]
285 p. 36cm.

Score.
Copyist's manuscript.

1. Symphonies.

NN X 12.58 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Symphonies — Full score. *MTA

Grimm (J.O.) [Symphonies, Op.19]
Sinfonie für grosses Orchester. Op.19. =Partitur=. Leipzig: J. Rieter-Biedermann. =n.d.=. 245 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Grimm, J.O.
[Symphonies. Op.19] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

GRUENTHAL, JOSEF, 1910-

Symphony no.1 [by] Josef Tal [pseud.] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 65 p. 24cm. (Study scores of orchestral works and chamber music, 26)

Miniature score.
Title page in English and Hebrew.
The thematic material is developed out of music originally conceived for the choreographic creation "By the Water of Babylon."
Duration: 18 minutes.
(Continued)
NN X 4.59 m/$_{II}$ OC, II SL J MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

GRUENTHAL, JOSEF, 1910- . Symphony no.1 [by] Josef Tal [pseud.] (Card 2)

1. Symphonies. I. Title: By the waters of Babylon. II. Gruenthal, Josef, 1910- . By the waters of Babylon.

SYMPHONIES

*MTA

Guarnieri, Camargo, 1907–
[Symphony, no. 4]

Symphony no. 4; Brasilia ⌊by⌋ M. Camargo Guarnieri. New York, Associated Music Publishers ⌊1966⌋
score (66 p.) 27 cm.

Reproduced from holograph.
Duration: about 16 min.

1. Symphonies. I. Title: Brasilia.
NN* 5.67 a/ OC SL (OAF1) MUg, 1g, Ig (LC1, X1, MUI 1)

SYMPHONIES

*MTA

Guridi, Jesús, 1886–1961.

Una aventura de Don Quijote; poema sinfónico. Madrid, Unión Musical Española ⌊1967⌋ miniature score (96 p.) 20cm.

Cover title.
Based on Cervantes.
1. Symphonic poems. 2. Symphonies. I. Cervantes. Don Quixote. II. Title.
NN* 6.71 d/$_{5}$OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

SYMPHONIES

*MTA

HABICHT, GÜNTER.

Sinfonietta. Leipzig, Breitkopf & Härtel [1964] score (28 p.) 30cm. (Das Kleine Konzert, 6.)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3916.
For orchestra.
Duration: about 11 min.

1. Symphonies.
NN 4.71 w/$_{I}$ OC(Ibo) SL MUg, 1g (LC1, X1)

SYMPHONIES

*ZB-264

HADLEY, HENRY KIMBALL, 1871-1937.
[THE FOUR SEASONS]
Die vier Jahreszeiten (The four seasons). Symphonie in F moll, No. 2, für grosses Orchester, componirt von Henry K. Hadley, Op. 30. Leipzig, Boston, A.P. Schmidt, c1902. Pl.no.A.P.S.5681. score(207 p.)

Microfilm.
CONTENTS.--Winter.--Frühling.--Sommer.--Herbst.

1. Symphonies. I. Title. II. Title: The four seasons.
NNR 9.72 b/$_{I}$ OC (OAF1s) SLs MUgs, 1gs, Igs, IIgs MUA(2s) (MUF1s, UM1s, LC1s, X1s)

Symphonies — Full score. *MTA Amer.

Hadley, Henry Kimball, 1871– [North, east, south and west]
North, east, south, and west. Symphony no. 4 in D minor for orchestra. Score... New York: G. Schirmer ⌊cop. 1912⌋. Publ. pl. no. 23198. 152 p. f°.

At head of title: Henry Hadley. Op. 64.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. April 13, 1916.

Hadley, Henry Kimball, 1871-
[North, east, south and west] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. *MTA Amer.

Hadley, Henry Kimball, 1871– [Vier Jahreszeiten. Op.30]
Die vier Jahreszeiten. (The four seasons.) Symphonie in F moll, No. 2 für grosses Orchester, componirt von Henry K. Hadley. Op. 30. Partitura... Leipzig: A. P. Schmidt, cop. 1902. Publ. pl. no. A. P. S. 5681. 207 p. 4°.

At head of title: Mit den Paderewski- und Neu-England-Conservatorium-Preisen gekrönt.
With autograph of composer.
Full score. For instrumentation see next card.

JULIAN EDWARDS COLL.

*MTA
——— ——— A second copy.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonies. 2. Title. 3. Title: Die vier Jahreszeiten.
N. Y. P. L. June 16, 1916.

Hadley, Henry Kimball, 1871-
[Vier Jahreszeiten. Op.30] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.

HAIEFF, ALEXEI, 1914-
[SYMPHONY NO. 2]
Symphony no. 2. New York, Chappell [c1959] score(80 p.) 28cm.

Duration: 16 min.

1. Symphonies.
NN 2.70 l/$_{I}$ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

*MTA-Amer.

HAIEFF, ALEXEI, 1914- .
[SYMPHONY NO. 3]
Symphony no. 3. New [York] Chappell [1963] miniature score (102 p.) 28cm.

1. Symphonies.
NN 9.63 f/$_{II}$ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

*MTA

HALFFTER, CRISTÓBAL, 1930-
[SYMPHONY]

Sinfonía para tres grupos instrumentales. ⌊London⌋ Universal Edition ⌊1963⌋
vii p., score (48 p.) 31 cm. (Universal Edition, Nr. 18806)
Reproduced from holograph.

1. Symphonies. 2. Autographs (Music)--Halffter, C.--Facsimiles.
NN 4.65 g/$_{J}$ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Symphonies — Full score.

*MTA

Halffter Escriche, Ernesto, 1905– [Sinfonietta. D maj.]
...Sinfonietta (in Re maggiore)... Paris: Éditions M. Eschig ⌊, 1928⌋. Publ. pl. no. M. E. 1977. 151 p. 8°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

379362A.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. October 17, 1928

Halffter Escriche, Ernesto, 1905-
[Sinfonietta, D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*ZB-208
Film Reproduction

HAMERIK, ASGER, 1843-1923.
Symphonie majestueuse, Ut majeur, (dur, C major. no. 4) Op. 35. Partition d'orchestre. Offenbach M. J. André [1891] Pl.no. 13946. score (183 p.) 27cm.

Film reproduction. Negative.

1. Symphonies. I. Title.

NN R 2.68 p/A OCs SL MUg,lg,Ig (MUF1,MUI1, UM1,LC1s,X1s)

Symphonies—Full score. *MTA

Hamerik, Asger, 1843- [Symphonie tragique. Op.32]
Symphonie tragique, no. 2. C. moll...pour orchestre, par Asger Hamerik. Op. 32. Partition d'orchestre... Offenbach a/M.: J. André [1884]. Publ. pl. no. 13183. 2 p.l., 207 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. July 19, 1917.

Hamerik, Asger, 1843-
[Symphonie tragique. Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score. *MTA

Hamerik, Asger, 1843- [Symphonie lyrique, Op.33] .
Symphonie lyrique, n°. 3, E dur...pour orchestre, par Asger Hamerik. Op. 33. Partition d'orchestre... Offenbach, Main: J. André [1882]. Publ. pl. no. 13490. 2 p.l., 190 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. July 21, 1917.

Hamerik, Asger, 1843-
[Symphonie lyrique. Op.33] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

HAMILTON, IAIN, 1922-
[SYMPHONY NO. 2]
Symphony no. 2, op. 10. [London] Schott [c1959] miniature score (152 p.) 23cm. (Edition Schott. 10575)

Duration: 30 min.

1. Symphonies.
NN 7.70 d/A OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES

*MTA

HAMILTON, IAIN, 1922-

Sinfonia for two orchestras. London, Schott; New York, Associated music publishers [c1961] Miniature score (52 p.) 23cm. (Edition Schott. 10737)

Duration: 15 min.

1. Symphonies.
NN 4.70 r/A OC SL MUg, lg (LC1, X1)

SYMPHONIES

*MTA

HANSON, HOWARD, 1896-
[SYMPHONY NO.1]
Symphony no.1, in E minor, "Nordic," op. 21. New York, C. Fischer [1948? c1929] miniature score (99 p.) 27cm. (Carl Fischer study score series. No. 1)

1948 copyright date covered by label.
Duration: 28 min.

1. Symphonies. I. Title: Nordic symphony.
NN X 5.61 e/POC (OAF1) SL MUg, lg, Ig MUA, 1, I (MUI1, LC1, X1)

Symphonies—Full score.

*MTA

Hanson, Howard H., 1896- [Symphonies. no.1. Op.21]
...Symphony no. 1 in E minor, "Nordic" [by] Howard Hanson. [Op. 21.] [Rome:] Amer. Acad. in Rome, 1929. 99 p. f°. (Amer. Acad. in Rome.- Dept. of Music.- Publ..v. 1.)

Full score. For instrumentation see next card.
"Printed for the American Academy in Rome, by C. G. Röder, G.m.b.H., Leipzig."
*MTA—Amer.
—— ——Second copy.
Henry Hadley Mem. Lib.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

568550A. 1. Orchestra, Full—Symphonies. I. Title: Nordic [symphony]. II. Ser.
N. Y. P. L. February 24, 1932

Hanson, Howard H., 1896-
[Symphonies. no.1. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Score

*MTA

Hanson, Howard H, 1896-
[SYMPHONY NO.2]
...Symphony no. II "Romantic." Opus 30. By Howard Hanson. Boston: Published by C. C. Birchard & Co. for the Eastman School of Music of the University of Rochester, New York [cop. 1932] 132 p. 36cm.

Full score. For instrumentation see next card.
On cover: Eastman School publication.
*MTA—Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

73980A. 1. Symphonies—Full score. I. Rochester University, Rochester, N. Y. Eastman School of Music.
N. Y. P. L. June 10, 1935

Hanson, Howard H, 1896-
[SYMPHONY NO.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

HANSON, HOWARD, 1896-
[SYMPHONY NO.2]
Symphony no.2 "Romantic". Op. 30. New York, C. Fischer c1948 [c1932] miniature score (132 p.) 27cm. (Carl Fischer study score series. No. 2)

1948 copyright date covered by blank label.
Duration: 25 min.

1. Symphonies. I. Title: Romantic symphony.
NN X 5.61 e/POC (OAF1) SL MUg, lg, Ig MUA, 1, I (LC1, X1, MUI1)

---

*MTA – Amer.

Hanson, Howard, 1896-
[Symphony no. 3]
...Symphony no. III, by Howard Hanson. Boston, C. C. Birchard & co. [c1941] 168 p. 35cm. (American composers' edition.)

Full score. (For instrumentation see next card)
"Published...for the Eastman school of music of the university of Rochester."
"Written in commemoration of the 300th anniversary of the first Swedish settlement...Delaware in 1638."
Performance time: 36 minutes.

MUSIC DIV.

267889B. 1. Symphonies—Score—1800- . 2. United States—Delaware [g] I. Rochester university, Rochester, N. Y. Eastman school of music.
N. Y. P. L. June 28, 1944

Hanson, Howard, 1896-
[Symphony no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.—1800—

** MTA

Harcourt, Eugène d', 1865-1918.
[Symphonie néo-classique] par Eugène d'Harcourt. Partition d'orchestre... Paris: F. Durdilly, cop. 1907. 121 p. f°.

Full score. For instrumentation see next card.
With autograph of composer.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

145040A

1. Orchestra (Full).—Symphonies.
N. Y. P. L. July 1, 1924

Harcourt, Eugène d', 1865-1918.
[Symphonie néo-classique.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

* MTA – Amer.

Harris, Roy, 1898-
[Symphony no. 3]
...Third symphony in one movement... New York, G. Schirmer, inc. [c1940] Publ. pl. no. 38974. 104 p. 27cm. (G. Schirmer's edition of study scores... no. 22.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

269941B. 1. Symphonies—Score—1800-
N. Y. P. L. October 11, 1944

SYMPHONIES

*MTA-Amer.

**

HARRIS, ROY, 1898-
[SYMPHONY NO. 5]
Fifth symphony. [195-?] score (1 v., various pagings) 44cm.

Reproduced from ms.
Caption title.

1. Symphonies.
NN 5.70 e/A OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

SYMPHONIES

*MTA-Amer.

HANSON, HOWARD, 1896-
[SYMPHONY NO. 5]
Sinfonia sacra; symphony no. V. Rochester, N.Y. Eastman school of music; sole agents: C. Fischer, New York [c1955] score (47 p.) 31cm. (American composers' edition)

1. Symphonies.
NN 9.71 d/A OC (OAF1) SL MUg, lg (MUA2) (LC1, X1)

SYMPHONIES *MTA—Amer.
Harris, Roy, 1898–
[Symphony no. 7]
Symphony no. 7. New York, Associated Music Publishers [1956]
miniature score (117 p.) 27 cm.
"Commissioned by the Koussevitzky Music Foundation, inc."
Duration: about 19 min.
1. SYMPHONIES
NN * 12. 57 p/ OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

Hanson, Howard, 1896–
[Symphony no. 3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II, III		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA
HARRIS, ROY, 1898-
[SYMPHONY NO. 7]
Symphony no. 7. New York, Associated music publishers [195-] score (126 p.) 32cm.
Caption title.
Reproduced from ms.
1. Symphonies.
NN 10. 60 a/ OC SL MUg, 1g (MUA), (LC1, X1)

SYMPHONIES *MTA—Amer.
Harris, Roy, 1898–
[Symphony, no. 9]
Symphony no. 9 (1962) in 3 movements. New York, Associated Music Publishers [1966]
score (138 p.) 28 cm.
Reproduced from holograph.
Duration: about 23 min.
1. Symphonies. 2. Autographs (Music)—Harris, R.—Facsimiles.
NN * 6. 67 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SYMPHONIES **MTA
Hartmann, Karl Amadeus, 1905–
[SYMPHONY NO. 1]
1. [i. e. Erste] Symphonie (Versuch eines Requiems) nach Worten von Walt Whitman, für eine Altstimme und Orchester. Studien-Partitur. Mainz, B. Schott's Söhne [c1957]
miniature score (71 p.) 23 cm. (Edition Schott, 4577)
Duration: 35 min.
CONTENTS.—Introduktion: Elend.—Frühling.—Thema mit vier Variationen.—Tränen.—Epilog: Bitte. Drexel Musical Fund
1. Symphonies. 2. Songs, with orchestra. 3. Songs, German. 4. Funeral music—Songs, German. 5. Orchestra, with voices. I. Whitman, Walt, 1819-1892. II. Title: Versuch eines Requiems.
NN 10. 60 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUS5, LC1, XI, MUDI)

SYMPHONIES **MTA
HARTMANN, KARL AMADEUS, 1905-
[SYMPHONY NO. 6]
6 Symphonie für grosses Orchester. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1953] miniature score (125 p.) 23cm. (Edition Schott 4419)
Duration: 26 min.
Drexel Musical Fund
1. Symphonies.
NN 10. 60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
* MTA
Hartmann, Karl Amadeus, 1905–
[Symphony, no. 7]
7. [i. e. Siebente] Symphonie für grosses Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
miniature score (176 p.) 28 cm. (Edition Schott 5005)
"Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress."
Duration: 32 min.
1. Symphonies.
NN 1. 62 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES
*MTA
HARTMANN, KARL AMADEUS, 1905-
[SYMPHONY NO. 8]
8. [i. e. Achte] Symphonie, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] miniature score (100 p.) 23cm. (Edition Schott, 5027)
Duration: 25 min.
1. Symphonies.
NN 8, 64 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
*MTA
Hartmann, Karl Amadeus, 1905-
[SYMPHONIE CONCERTANTE]
Symphonie concertante (Symphonie Nr. 5) für Orchester... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1952] 66 p. 25cm. (Edition Schott 4404)
Miniature full score.
Duration: 20 min.
MOVEMENTS.—Toccata.—Melodie.—Rondo.
1. Symphonies. 2. Symphonies concertantes.
NN X 5.55 s/ OC SL MUg, 1g, 2g (MUI4, U1, LC1, X1)

SYMPHONIES
*MTA ++
HAUBENSTOCK-RAMATI, ROMAN, 1919-
[SYMPHONY K]
Symphonie, k'. [Wien] Universal Edition [c1970] score (40 p.) 46cm. (Universal. Edition. 14925)
Duration: 20 min.
1. Symphonies.
NN 2. 71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score—1850 *MTA +
HAUER, JOSEF MATTHIAS, 1883-
[Sinfonietta. Op. 50.]
...Sinfonietta in drei Sätzen. Op. 50... Wien: Universal-Edition A.G., 1929. Publ. pl. no. U. E. 9759. 124 p. 33½cm.
Full score. For instrumentation see next card.
CARNEGIE CORPORATION OF NEW YORK
710779A. 1. Symphonies—Full score. (Cont'd)
MUSIC DIV.
N. Y. P. L. June 13, 1934

Hauer, Josef Matthias, 1883-
[Sinfonietta. Op. 50.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes (loud)
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1850
*MTA
Hausegger, Siegmund von, 1872- [Natur Symphonie]
...Natur Symphonie für grosses Orchester und Schluss-Chor. Orchester-Material nach Uebereinkunft. Handpartitur ... Leipzig: F. E. C. Leuckart [, 1912]. Publ. pl. no. F. E. C. L. 6972. 201 p. 8°.
Full score. For instrumentation see next card.
(Cont'd) MUSIC DIV.
223561A JUILLIARD FOUNDATION FUND.
1. Choral symphonies. 2. Orchestra, Full—Symphonies. 3. Title.
N. Y. P. L. November 30, 1925

Hausegger, Siegmund von, 1872-
[Natur Symphonie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV, V, VI, VII, VIII		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum Tenordrum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 21]
Symphony no. 21, A major; composed 1764. Edited by Christa Landon. London, New York, E. Eulenburg [pref. 1962] miniature score (28 p.) 19cm. (Edition Eulenburg. no. 561)
1. Symphonies. I. Landon, Christa, ed. II. Landon, Christa.
NN 7. 63 f/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

SYMPHONIES
*MTA
Hedges, Anthony, 1931-
Sinfonia semplice (1963) [op. 10] London [New York] Chappell [1967]
score (55 p.) 28cm.
1. Symphonies. I. Title.
NN* 1. 69 v/ OC(Ib*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Symphonies—Full score—1850 *MTA +
Heger, Robert, 1886–
[Symphonies. Op. 21.]
...Zweite Symphonie (C moll) für grosses Orchester. Op. 21. I. Fantasia seriosa. II. Scherzo furioso. III. Nocturno. IV. Perpetuum mobile... Wien: Universal-Edition A. G. [, 1930.] Publ. pl. no. U. E. 9538. 2 v. in 1. 38cm.
Full score. For instrumentation see next card.
(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
712870A. 1. Symphonies—Full score.
N. Y. P. L. July 13, 1934

Heger, Robert, 1886-
[Symphonies. Op. 21.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV, V, VI, VII, VIII		Kettledrums 4
	Flute I, II, III		Trumpet I, II, III, IV		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Score—1850 * MTA – Amer. ++
Heinrich, Anton Philipp, 1781-1861.
Symphony to the spirit of Beethoven, by Anthony Philip Heinrich. [n. p., ca. 1940] 120 p. 43cm.
Full score. For instrumentation see next card.
Reproduced from manuscript copy.
Composed for the inauguration of Beethoven's monument at Bonn.—*cf. Pref.*
MUSIC DIV.
121512B. 1. Symphonies—Score—1800— 2. Beethoven, Ludwig van—Museums, monuments, etc.
N. Y. P. L. September 15, 1942

Heinrich, Anton Philipp, 1781-1861. *MTA
Symphony to the spirit of Beethoven. ++ Amer

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
	Ophicleide				Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES
*MTA
Hemel, Oscar van, 1892–
[Symphony no. 2]
2^e symphonie [door] Oscar van Hemel (1948–49) [Amsterdam, Donemus, c1949] 75 p. 23cm.
Miniature full score.
Duration: 26 min.
1. Symphonies.
NN 9.53 OC SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

HEMEL, OSCAR VAN, 1892-
[SYMPHONY NO. 5]
Symphonia 5. [Amsterdam, Donemus, c1964]
miniature score (57 p.) 25cm.

Duration: 20 min.

1. Symphonies.
NN 11.67 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Score — 1800-

*MN
N555 no.19

Herrmann, Bernard, 1911-

...Sinfonietta for string orchestra... San Francisco, Calif.: New music orchestra ser. [1936] 12 p. 34½cm. (On cover: New music orchestra series. [no. 19])

Score.
CONTENTS.—Prelude.—Scherzo.—Adagio.—Interlude.—Variations.

1. Orchestra, String—Score. 2. Symphonies—Score—1800-
I. Ser.
N. Y. P. L.
MUSIC DIV.
May 22, 1942

SYMPHONIES

*MTA

HEMEL, OSCAR VAN, 1892-
[SYMPHONY NO. 4]
Symphonia no. 4. Amsterdam, Donemus [c1962] miniature score (73 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 18 min.

1. Symphonies. 2. Autographs (Music)--Hemel, O. van--Facsimiles.
NN 3.63 f/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES

*MTA

Henze, Hans Werner, 1926-
[Symphony, no. 4]

4. [i. e. Vierte] Sinfonie (in einem Satz) für grosses Orchester. 1955. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
miniature score (68 p.) 23 cm. (Edition Schott, 5084)
Duration: 28 min.

1. Symphonies.
NN * R L.65 c/5 OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

HENZE, HANS WERNER, 1926-
[SYMPHONY NO. 5]
5. Sinfonie für grosses Orchester, 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. [1963] miniature score (96 p.) 23cm. (Edition Schott 5029)

"Commissioned by the New York philharmonic in celebration of its opening season in the Lincoln center for the performing arts."
Duration: about 15 min.
1. Symphonies.
NN 2.64 g/B OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

HERRMANN, HUGO, 1896-
[SYMPHONY NO. 4]
Symphonie Nr. 4 (Paracelsus). 1951. Hamburg, H. Sikorski, 1957. 106 p. 34cm.

Score.
Duration: about 30 min.
MOVEMENTS. — Einsamkeit und Versuchung. -- Heilung. — Dämon und Heiliger.
1. Symphonies. I. Title: Paracelsus.
NN S X 7.57 p/A OC (OAF1) SL MUg, 1g, Ig (MUI4, LC1, X1)

SYMPHONIES

*MTA

HERRMANN, HUGO, 1896-
[SYMPHONY NO. 5]
5. Symphonie [1953-54]. Trilogie nach Dantes göttlicher Komödie. Hamburg, H. Sikorski [c1956] 128 p. 36cm.

Score.
MOVEMENTS. — Rondo infernale. — Visioni del Purgatorio. — Fantasia concertante in Paradiso.
1. Symphonies. I. Dante Alighieri. II. Title: Trilogie nach Dantes göttlicher Komödie.
NN S X 7.57 p/A OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 4, LC1, X1)

Symphonies — Full score — 1800- *MTA

Herzogenberg, H. v. [Odysseus, Op.16]
Odysseus, Symphonie für grosses Orchester. Op. 16. [Partitur.] Leipzig: E. W. Fritzsch, 1873. 109 pp. obl. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Herzogenberg, H.v.
[Odysseus. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I	■	Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I	■	Violin I
■	Bassoon I		II	■	II
■	II		Organ	■	Viola
	Contrabassoon		Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA

[Symphonies. C min. Op.50]
Herzogenberg, Heinrich, Freiherr von, 1843–1900.
Symphonie (C moll) für grosses Orchester, componirt von Heinrich von Herzogenberg. Op. 50. Partitur... Leipzig: J. Rieter-Biedermann, 1885. Publ. pl. no. 1368. 73 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L.
Music div.
July 28, 1917.

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
[Symphonies. C min. Op.50] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I	■	Violin I
■	Bassoon I		II	■	II
■	II		Organ	■	Viola
	Contrabassoon		Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800- *MTA

[Symphonies. no.2. Op.70]
Herzogenberg, Heinrich, Freiherr von, 1843–1900.
Symphonie (N°. 2 in B dur) für grosses Orchester, componirt von Heinrich von Herzogenberg. Op. 70. Partitur... Leipzig: J. Rieter-Biedermann, 1890. Publ. pl. no. 1723. 73 p. f°.

Full score. For instrumentation see next card.

D*MTA A second copy.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L.
Music div.
July 28, 1917.

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
[Symphonies. no.2. Op.70] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I	■	Violin I
■	Bassoon I		II	■	II
■	II		Organ	■	Viola
	Contrabassoon		Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

HESSENBERG, KURT, 1908-
[SYMPHONY NO. 2]
Symphonie Nr. 2, A dur, für Orchester, op.29. Mainz, B. Schott's Söhne [c1944] miniature score (185 p.) 19cm. (Edition Schott. 3535)

Duration: 50 min.

1. Symphonies.
NN 4.70 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Score — 1800-

*MV – Amer.

Hill, Edward Burlingame, 1872-

...Sinfonietta for string orchestra. Opus 40A... New York, Arrow music press, inc. [c1940] 28 p. 28cm.

Score.
Performance time: 16½ minutes.

1. Orchestra, String—Score. 2. Symphonies—Score—1800-
N. Y. P. L.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
November 24, 1944

SYMPHONIES

*MTA

HINDEMITH, PAUL, 1895-1963.
[DIE HARMONIE DER WELT (SYMPHONY)]
Symphonie "Die Harmonie der Welt" für grosses Orchester, 1951. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [1952] miniature score (121 p.) 19cm. (Edition Schott 4061)

"Geschrieben für Paul Sacher und das Basler Kammerorchester zum fünfundzwanzigsten Geburtstag des Orchesters."
MOVEMENTS. --Musica instrumentalis. --Musica humana. --Musica mundana.
1. Symphonies. I. Title: Die Harmonie der Welt.
NN 3.64 p/B OC (OAF1) SL MUg, 1g, Ig (MUG1, MUI4, LC1, X1)

SYMPHONIES

**MTA

Hindemith, Paul, 1895-
[Pittsburgh symphony]

Pittsburgh symphony, for orchestra, 1958. Mainz, B. Schott's Söhne; New York Schott Music Corp. [1959]
miniature score (116 p.) 23 cm. (Edition Schott, 5011)
Duration: 25 min.

Drexel Musical Fund

1. Symphonies. I. Title.
NN 10.60 p/4 OC (OAF1) SL MUg, 1g, Ig (MUI, LC1, X1)

SYMPHONIES

*MTA

HINDEMITH, PAUL, 1895-

Symphonia serena, for orchestra (1946) Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1947] 111 p. 19cm. (Edition Schott 4422)

Miniature score.
Duration: 25min.

1. Symphonies. I. Title.
NN 3.57 t/B OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Symphonies.

*MTA

Hindemith, Paul, 1895-
[Symphony
Symphonie in Es für grosses Orchester, von Paul Hindemith (1940)... Mainz, B. Schott's Söhne [c1943] Publ.pl.no. B.S.S.36724. 143 p. 29cm. (Edition Schott 3532.)

Miniature score.
Performance time: 36 minutes.

478244B. 1. Symphonies.
N. Y. P. L.
MUSIC DIV.
May 10, 1949

Symphonies.

*MTA

Hindemith, Paul, 1895-
[Symphony, E♭ major]

Symphonie in Es für grosses Orchester. (1940) Partitur. Mainz, B. Schott's Söhne [c1943]
score (143 p.) 30 cm. (Edition Schott 2060)
Reproduced from ms.
Duration: 30 minutes.

1. Symphonies—Scores.
M1001.H66S88 1943 A 51–2249

New York. Public Libr. for Library of Congress [8]† MUSIC DIV.

Symphonies — Full score — 1800- *MTA

Hiller (F. v.) [Symphonies. E min. Op.67]
Sinfonie in E Moll für grosses Orchester. Op. 67. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 266 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Hiller, F.V.
[Symphonies. E min. Op.67] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

** MTA

Hindemith, Paul, 1895-

Sinfonietta in E für Orchester...1949. Mainz, B. Schott's Söhne; New York, Assoc. music Publ. [c1950] Pl.no. B.S.S. 37625. 88 p. 19cm. (Edition Schott. 4070)

Miniature score.
Duration: 21 minutes.

DREXEL MUSICAL FUND

1. Symphonies.
NN 12.52 OC SL MU, Y (MUA4, LC1, X1)

** MTA

Hindemith, Paul, 1895-

...[Symphonie Mathis der Maler]... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 34052. 90 p. 19cm. (Edition Schott. No. 3509.)

Miniature full score. For instrumentation see next card.
CONTENTS.—Engelkonzert.—Grablegung.—Versuchung des heiligen Antonius.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

735824A. 1. Symphonies—Full score. I. Title: Mathis der Maler.
N. Y. P. L. June 12, 1935

Hindemith, Paul, 1895-
[Symphonie Mathis der Maler.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

HLOBIL, EMIL, 1901-
[SYMPHONY, OP. 53]
III. sinfonia, op. 53. [1. vyd.] Praha, Panton, 1961 [c1960] miniature score (152 p.) 20cm.

Introd. in Czech, Russian, German, English and French.
Duration: about 29 min.

1. Symphonies. I. [Title] Terza.
NN 7.69 v/J OC (OAF1) SL MUg, lg (LC1, [1], X1)

Symphonies—Full score.—18

[Symphonies. E maj. Op.28] D *MTA

Hochberg, Hans Heinrich XIV Bolko, Graf von, 1843-

Symphonie (E dur), conponirt von Bolko Graf von Hochberg. (J. H. Franz.) Op. 28. Partitur... Berlin: Raabe & Plothow [1892]. Publ. pl. no. R. 1311 P. 88 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

14798A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 5, 1921.

Hochberg, Hans Heinrich XIV Bolko, Graf von, 1843-
[Symphonies. E maj. Op.28] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. October 19, 1936

SYMPHONIES

*MTA

Hoddinott, Alun.
[Sinfonietta]

Sinfonietta, for orchestra. London, Oxford University Press [1969]

score (88 p.) 26 cm.

"For a small orchestra."
Duration: about 12 min.

(Continued)

NN* 6.70 w/J OC (OAF1) SL MUg, lg (LC1, X1)

HODDINOTT, ALUN. [SINFONIETTA] Sinfonietta...
(Card 2)

Reproduced from holograph.
CONTENTS.—Rapsodia.—Scherzi.

1. Symphonies.

SYMPHONIES

* MTA

Hoddinott, Alun.
[Symphony, no. 2]

Symphony no. 2. London, Oxford University Press [1966]

score (104 p.) 26 cm.

Duration: 24-25 min.

1. Symphonies.
NN 2.67 g/5 OC SL (OAF 1) MUg, lg (LC1, X1)

SYMPHONIES

*MTA

HÖLLER, KARL, 1907-
[PETITE SYMPHONIE NO. 2]
Petite symphonie II, nach der Sonate, op. Nr. 2, für Klavier zu 4 Händen. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1971] miniature score (110 p.) 20cm. (Edition Peters. Nr. 8098)

1. Symphonies. I. Höller, Karl, 1907- . Sonata, piano 4 hands, op. 32, no. 2. I. [Title] Petite symphonie zwei.
NN 11.71 w/ε OC1, I (OAF1) SL MUg, 1/g, lg (LC1, X1)

Symphonies—Full score—1800-

* MTA

Høffding, Finn, 1899-
[Symphonies. no. 3. Op. 12.]
...Symfonie Nr. 3 for Orkester paa 40 Udførende... Op. 12. (1. Oplag.) Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., 1931] Publ. pl. no. 38. 91 p. incl. diagr. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] ser. 3, Nr. 36.)

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score—1800- . I. Ser.
N. Y. P. L. December 15, 1936

Høffding, Finn, 1899-
[Symphonies. no.3. Op.12.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano 2		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.—1800- *MTA

Hofmann (H. H. J.) [Frithjof. Op.22]
Frithjof, Sinfonie für grosses Orchester. Op. 22. [Partitur.] Berlin: H. Erler. [n.d.] 73 pp. f°.
Full score: For instrumentation see next card.

(Cont'd)

Hofmann, H. H. J.
[Frithjof. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum Piatti
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.—1800

** MTA

Holbrooke, Joseph Charles, 1878- [Symphonies. no.3. Op.90]
...Symphony no. 3... Op. 90. London: J. & W. Chester, cop. 1929. 217 p. 4°.

Full score. For instrumentation see next card.
On verso of front cover: Symphony no. 3. Ships...
With presentation note in author's autograph.

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

559689A. 1. Orchestra, Full— Symphonies. I. Title: Ships.
N. Y. P. L. December 16, 1931

Holbrooke, Joseph Charles, 1878-
[Symphonies. no.3. Op.90] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Euphonium		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA

Holmboe, Vagn, 1909-
[Symphony no. 5]
...5. symfoni [1944] Op. 35... Copenhagen, Viking musikforlag [c1947] 139 p. 33cm.

Full score.
MOVEMENTS.—Allegro non troppo.—Andante affetuoso.—Vivace.

1. Symphonies.
NN OC SL MU, Y (LC1, X1)

SYMPHONIES

*MTA

Holmboe, Vagn, 1909-
[Symphony no. 6]
...6. symfoni [1947] Op. 43... Copenhagen, Viking musikforlag [c1949] Pl. no. V.465. 204 p. 33cm.

Full score.

1. Symphonies.

MUSIC DIV.

NN

SYMPHONIES

*MTA

HOLMBOE, VAGN, 1909-
[SYMPHONY NO. 8]
8. symfoni (Sinfonia boreale). Op. 56. Partitur. Copenhagen, Viking musikforlag [c1956] 173 p. 23cm.

Score.

1. Symphonies. I. Title: Sinfonia boreale.
NN 10.59 a/b OC (OAF1) SL MUg, lg, lg (LC1, X1, MU1 1)

Symphonies—Full score. 1800-

* MTA

Holst, Gustav Theodore, 1874- [Planets]
The planets, by Gustav Holst... [London:] Goodwin & Tabb Ltd.[, cop. 1921.] 187 p. f°.

Full score. For instrumentation see next card.
no 169 of a first edition of 200 copies published.
Contents: Mars, the bringer of war. Venus, the bringer of peace. Mercury, the winged messenger. Jupiter, the bringer of jollity. Saturn, the bringer of old age. Uranus, the magician. Neptune, the mystic.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

223119A. 1. Orchestra, Full— Symphonies. 2. Title.
N. Y. P. L. January 21, 1926

Holst, Gustav Theodore, 1874-
[Planets] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo II III		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III IV		III		Side drum Wood drum
	Bass flute		IV II III		Bass drum
	Oboe I Bass Oboe		Trumpet I		Tambourine
	II III		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba Tenor		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Womens choir

N. Y. P. L. 7500 October 19, 1936

Symphonies _ Full score

*MTA

Honegger, Arthur, 1892–
...Horace victorieux. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6527. 68 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

512708A. 1. Orchestra, Full— Symphonies. I. Title.
N. Y. P. L. February 2, 1931

Honegger, Arthur, 1892-
[Horace victorieux] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Rattle
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA

HONEGGER, ARTHUR, 1892-
[SYMPHONIE LITURGIQUE]
Symphonie liturgique [1945-46] Paris, Salabert [1956] 112 p. 19cm.

Miniature score.
His Symphony no. 3.
MOVEMENTS. -- Dies irae. -- De profundis clamavi. -- Dona nobis pacem.

1. Symphonies. I. Title.
NN 5.57 c/ OC SL MUg, 1g, Ig (MUI4, LC1, X1, Z1)

SYMPHONIES

*MTA

Honegger, Arthur, 1892-
[Symphony no. 4]
...Symphonie no IV [1946] (deliciæ basilienses)... Paris, New York, Éditions Salabert [1947] Pl.no. E.A.S. 14760. 80 p. 18cm. (Salabert pocket scores)

Miniature score.
Duration: 31 minutes.

1. Symphonies. I. Honegger, Arthur, 1892- . Deliciæ basilienses. II. Title: Deliciæ basilienses.
NN OC SL MUg, 1g, Ig, IIg (LC1, X1) [NSCM]

SYMPHONIES

*MTA

Honegger, Arthur, 1892-
[Symphony no. 5]
Symphonie no. 5 (Di tre re) Paris, New-York, Salabert [c1951] 83 p. 19cm.

Miniature full score.

1. Symphonies. I. Title: Di tre re.

NN 11.53 OC SL MUg, . 1g, Ig (LC1, X1)

Symphonies _ Full score.

*MTA

Honegger, Arthur, 1892– [Symphonies.]
...Symphonie pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8219. 112 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

538498A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. July 22, 1931

Honegger, Arthur, 1892-
[Symphonies.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES(STRING ORCHESTRA)

** MTA

Honegger, Arthur, 1892–
[Symphony, string orchestra, D]
...Symphonie pour orchestre à cordes. Paris, Éditions Salabert [c1942] Pl.no. E.A.S. 14303. 47 p. 18cm. (Salabert pocket scores)

Miniature score.
Duration: 25 minutes.

DREXEL MUSICAL FUND

MUSIC DIV

507989B. 1. Symphonies (String orchestra). 2. Orchestra, String.
N. Y. P. L. February 7, 1952

SYMPHONIES

*MTA

Hoof, Jef van.
[Symphony, no. 6]

Zesde symfonie in B. Antwerpen, De Crans, 1968.
score (98 p.) facsim., ports. 40cm.
"Van deze Zesde symfonie in B werden 200 exemplaren gedrukt ... dit is nummer 66."

1. Symphonies.
NN * R 4.71 b/ OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

SYMPHONIES

* MTA

Houdy, Pierick.
[Symphony]

Symphonie pour orchestre. Paris, A. Leduc [1962]
miniature score (102 p.) 22 cm.
Duration: 21 min.

1. Symphonies.
NN 1.63 g/ OC(1b*) (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA — Amer.

HOVHANESS, ALAN, 1911-

Saint Vartan, symphony, for the 1500 anniversary of the wars of Saint Vartan; for alto saxophone, horn, 4 trumpets, trombone, timpani, cymbals, gong and vibraphone, tamtam, side drum, piano [and] strings [1950] [New York, Independent] c1950, iii p. 36cm.

Score.
Reproduced from ms.

(Continued)

NN 8.57 d/a OC SL MUg, 1g, Ig (MUA4, MUG1, MUI1, LC1, X1)

HOVHANESS, ALAN, 1911- . Saint Vartan...
(Card 2)

In 24 movements.

1. Symphonies. I. Title: Vartan.

SYMPHONIES

*MTA-Amer.

HOVHANESS, ALAN, 1911-

Saint Vartan symphony, for brass, percussion and string orchestra [op. 180] New York, Peer international corp. [1964; c1950] miniature score (113 p.) 23cm.

Duration: about 36 min.

1. Symphonies. I. Title.
NN 4.64 a/ OC SL MUg, 1g, Ig MUA (4) (MUI 1, LC1, X1)

SYMPHONIES

*MTA-Amer.

Hovhaness, Alan, 1911–
[SYMPHONY NO. 2]

Mysterious mountain (Symphony no. 2) op. 132. New York, Associated Music Publishers [°1958]
score (64 p.) 27 cm.
Duration: about 17 min.

1. Symphonies. I. Title.

NN * 5.70 d/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

SYMPHONIES

* MTA--Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 3]
Symphony no. 3, for orchestra, op. 148. New York, C.F. Peters, c1958. miniature score (176 p.) port. 19cm. (Edition Peters, no. 6110)

Duration: 25 min., 30 sec.

1. Symphonies.
NN 5.64 p/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

SYMPHONIES

*MTA-Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 5]
Symphony no. 5 (Short symphony) op. 170. [New York] C.F. Peters, c1963. miniature score (52 p.) 25cm.

Duration: 10 min.

1. Symphonies.
NN 8.64 e/ OC (OAF1) SL MUg, 1g MUA (4) (MUI1, LC1, X1)

SYMPHONIES

*MTA

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 6]
Symphony no. 6 (Celestial gate) for small orchestra, op. 173. New York, C. F. Peters, c1960. miniature score (53 p.) 20cm. (Edition Peters. no. 6171)

Duration: 18 min.

1. Symphonies. I. Title: Celestial gate.
NN 7.62 m/ OC (OAF 1) SL MUg, 1g, Ig MUA, 1, I (MUI 1, LC1, X1)

SYMPHONIES

*MV

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 7]
Symphony no. 7 (Nanga Parvat) for wind orchestra, op. 178. New York, Published for the American wind symphony editions by C.F. Peters, c1960. miniature score (73 p.) 19cm. (Edition Peters, no. 6215)

For wind orchestra with percussion and harp.

(Continued)

NN 10.64 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg MUA, 1, 2, II (MUI4, LC1, X1) [NSCM]

2

HOVHANESS, ALAN, 1911- . [SYMPHONY NO. 7]
Symphony no. 7... (Card 2)

Duration: 14 min.
CONTENTS. --Con ferocita. --March in isorhythmic form. --Sunset.

1. Symphonies. 2. Symphonies (Wind orchestra). I. The American wind symphony editions. II. Title: Nanga Parvat.

SYMPHONIES

*MTA-Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 8]
Symphony no. 8 (Arjuna), op. 179. New York, C.F Peters, c1960. miniature score (158 p.) 19cm. (Edition Peters. no. 6249)

Duration: 25 min.

1. Symphonies. I. Title: Arjuna.
NN 7.63 a/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, MUI 1, X1)

SYMPHONIES

*MTA -Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 13]
Symphony no. 13, in one movement, op. 190. New York, C.F. Peters, c1960. miniature score (69 p.) 20cm. (Edition Peters. no. 6304)

Duration: 20 min.

1. Symphonies.
NN 4.64 a/ß OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

SYMPHONIES

* MTA -- Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 15]
Symphony no. 15 (Silver pilgrimage). Opus 199. New York, C.F. Peters, 1963. miniature score (91 p.) 20cm. (Edition Peters. no. 6647)

Duration: 20 min.
MOVEMENTS.--1. Mount Ravana.--2. Marava princess.--3. River of meditation.--4. Heroic gates of peace.
1. Symphonies. I. Title: Silver pilgrimage.
NN 11.63 p/ OC (OAF1) SL MUg, lg, lg MUA (4) (LC1, X1, MUI 5)

SYMPHONIES

* MTA --- Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 16]
Symphony no. 16, opus 202. New York, C.F. Peters [1963] miniature score (50 p.) 20cm. (Edition Peters. no. 6580)

For harp, timpani, percussion and string orchestra.
Duration: 16 min.

1. Symphonies.
NN 11.63 p/ OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

SYMPHONIES

*MTA

HOVHANESS, ALAN, 1911-
[SYMPHONY, NO.19]

Symphony no. 19 (Vishnu) for orchestra ₍op. 217, by₎ Alan Hovhaness. New York, C. F. Peters Corp. ₍°1967₎ miniature score (120 p.) port. 27 cm. (Edition Peters, no. 66044)

Duration: about 30 min.

1. Symphonies. I. Title: Vishnu.
NN * 3.69 l/d OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

SYMPHONIES

* MTA

HUBER, HANS, 1852-1921.
[SYMPHONY NO. 6]
Sechste Sinfonie (Adur) für grosses Orchester. Op. 134. Partitur. Leipzig, F.E.C. Leuckart [ca. 1912] Pl. no. F.E.C.L. 6948 155 p. 34cm.

Score.

1. Symphonies.
NN 12.58 p/ OC (OAF1) SL MUg, lg (LC1, X1)

Symphonies — Full score. *MTA

Huber (J.) [Symphonies. no.1]
Erste Symphonie. Partitur.
Leipzig: R. Forberg. n.d. 38pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Huber, J.
[Symphonies, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. *MTA

Huber (J.) [Symphonies. no.2]
Zweite Sinfonie. Partitur.
Leipzig: R. Forberg. n.d. 42pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Huber, J.
[Symphonies. no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. *MTA

Huber, Hans, 1852-1921. [Symphonies. E min. Op.115]
Symphonie E moll für Orchester, componirt von Hans Huber. Op. 115. Partitur... Leipzig: Gebrüder Hug & C°., cop. 1901. Publ. pl. no. G. H. 3306. 147 p. f°.

Full score. For instrumentation see next card.

JUILLIARD FOUNDATION FUND

**MTA
--- ---- Second copy.

(Cont'd) MUSIC DIV.

14439A DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 5, 1921.

Huber, Hans, 1852-1921.
[Symphonies. E min. Op.115] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. **MTA

Huber, Hans, 1852-1921.
..₍Heroische Symphonie. Op. 118.₎ Partitur. ₍Leipzig: Gebrüder Hug & Co., cop. 1908.₎ Publ. pl. no. S. T. V. 1. 155 p. f°.

Full score. For instrumentation see next card.
Caption-title reads: Sinfonie No. III (heroische) in C dur.
With autograph of composer.
On cover: Schweizerische-Nationalausgabe...

(Cont'd) Music Div.

121767A DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. April 1, 1924.

Huber, Hans, 1852-1921.
[Heroische Symphonie. Op.118] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass 2 Tenor 1 Soprano

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

HUBERTI, GUSTAVE, 1843-1910.

Symphonie funèbre... [Bruxelles, Imp. nationale de musique, ca. 1900] 102 p. 37cm.

Score: orchestra.
MOVEMENTS.—La mort.—Scène fantastique.—Consolation.

1. Symphonies. 2. Funeral music (Orchestra). I. Title.

NN 11.64 g/✓ OC SL MUg, lg, 2g, lg (MUI 4, LC1, X1)

SYMPHONIES

* MTA

Ibert, Jacques, 1890-1962.
₍Symphony, no. 2₎

Bostoniana, pour orchestre. Paris, A. Leduc ₍1964₎ miniature score (43 p.) 21 cm.

"Cette oeuvre constitue le premier mouvement de la Symphonie no. 2 que Jacques Ibert laissa inachevée à sa mort."

"Cette oeuvre a été commandée pour le 75ème anniversaire du Boston symphony orchestra... Première exécution mondiale le 25 Janvier 1963."
Duration: 7 min., 30 sec.

1. Symphonies. I. Title.
NN 6.65 g/✓ OC (OAF 1) SL MUg, lg, lg (MUG, MUI1, LC1, X1)

SYMPHONIES

*MTA

IKEBE, SHIN'ICHIRŌ, 1943-
[SYMPHONY]
Symphonie. [Tokyo] Ongaku no tomo edition [c1967] score(119 p.) 31cm.

Title also in Japanese.
Duration: about 30 min.

1. Symphonies.
NN 2.71 b/₂OC(1b+) (OAF1) SL MUg, lg (LC1, X1)

Symphonies — Full score. *MTA

Indy, Vincent d', 1851- [Symphonie sur un chant montagnard]
...Symphonie pour orchestre et piano sur un chant montagnard français, par Vincent d'Indy. Op. 25... Partition d'orchestre... Paris: J. Hamelle ₍189-?₎. Publ. pl. no. J. 3246 H. 111 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 23, 1919.

Indy, Vincent d', 1851-
[Symphonie sur un chant montagnard] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. *MTA

Indy, Vincent d', 1851- [Symphonies. no.2. Op.57]
Deuxième symphonie en Si b, par Vincent d'Indy (op. 57). Partition d'orchestre. Paris: A. Durand & fils, cop. 1904. 1 p.l., 192 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score. For instrumentation see next card.

(Cont'd)

1. Symphonies. 2. Orchestra (Full). —Symphonies.
N. Y. P. L. June 2, 1915.

Indy, Vincent d', 1851-
[Symphonies. no.2. Op.57] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I Trpt 4 II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. *MTA

Indy, Vincent d', 1851- [Symphonies. no.3. Op.70]
...III° symphonie; Sinfonia brevis de bello gallico. (Op. 70.) Partition d'orchestre... Paris: Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R. L. 10968 & Cie. 1 p.l., 143 p. f°.

Full score. For instrumentation see next card.

(Cont'd) Music Div.

1. Orchestra (Full).—Symphonies. 2. Title: Sinfonia brevis de bello gallico.
N. Y. P. L. November 1, 1920.

Indy, Vincent d', 1851-
[Symphonies. no.3. Op.70] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum Military dr
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II [illegible] III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II Clar. [illegible]		II		Bells
	Basset-horn		III Contrabass		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.
[Symphonies. no.1. Op.46] *MTA
Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
...Symphonie no. 1, E-moll, pour orchestre. Composée par M. Ippolitow-Iwanow. Op. 46. Partition... Moscou: P. Jurgenson, 1913. Publ. pl. no. 36362. 172 p. 4°.

Full score. For instrumentation see next card.

1. Orchestra, Full—Symphonies. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 26, 1936

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
[Symphonies, no.1, Op.46] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES
*MTA
ISHII, KAN, 1921-
Sinfonia Ainu. [Tokyo] Ongaku no tomo edition [c1962] score (81 p.) 31cm.

Title also in Japanese.
"The third movement includes a soprano solo and large chorus. The words are an Ainu hymn."

1. Symphonies. 2. Choral symphonies--Full scores.
NN 3.71 d/L OC SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES
*MTA
ISHIKETA, MAREO, 1916-
[SYMPHONY, F-SHARP AND C]
Sinfonia in fa diesis e do. [Tokyo] Ongaku no tomo edition [c1966] score(108 p.) 31cm.

Title also in Japanese.
Duration: 27 min.

1. Symphonies.
NN 2.71 b/ZOC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
*MTA
IVANOV, GEORGI.
[LA LÉGENDE DE LA FORÊT LOPIANE]
La légende de la forêt de Lopiane; poème symphonique [de] Guéorgui Ivanov. Sofia, Édition d'état "Science et arts" 1956. score (134 p.) 33cm.

Title also in Bulgarian.
Based on the poem by V. Khanchev, printed in Bulgarian (p.[3]) and French (p.[4]).
1. Symphonic poems. 2. Symphonies. I. Khanchev, Veselin, 1919- . II. Title.
NN R 9.71 w/IOC, I (OAF1) (MUI 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

SYMPHONIES
**MTA
Ivanovs, Jānis.
[Symphony, no. 6]
. .Simfonija no. 6 (Latgales). Симфония no. 6 (Латгальская). Partitura. Партитура. Москва [etc] 146 p. Pl. no. M.21442г. 30cm.
At head of title: Jānis Ivanovs. Янис Иванов.
Score: orchestra.
DREXEL MUSICAL FUND.
1. Symphonies. I. Title: Latgale symphony.
NN 5.53. (OC1b) SL MUg, 1g, Ig S(1b) (LC1, X1)

SYMPHONIES
*MTA-Amer.
IVES, CHARLES EDWARD, 1874-1954.
[SYMPHONY NO. 1]
Symphony no. 1. [New York] Peer international corp. [1971] score (82 p.) 31cm.

Duration: about 37 min.

1. Symphonies.
NN 11.71 m/L OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

SYMPHONIES
*MTA – Amer.
Ives, Charles Edward, 1874–
[Symphony no. 2]
Symphony no. 2 [1897–1901, by] Charles E. Ives, for large orchestra. New York, Southern music pub. co. [c1951] 194 p. 31cm.

Score.
Duration: about 35 minutes.

1. Symphonies.
NN 4.53 OC SL MUg, 1g (MUA4, LC1, Z1, X1)

Symphonies.
*MTA – Amer.
Ives, Charles Edward, 1874–
[Symphony no. 3]
...Third symphony... [New York] Arrow music press, inc. [c1947] 80 p. 31cm.

Score.
Performance time: 17 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
539893B. 1. Symphonies.
N. Y. P. L. November 1, 1950

SYMPHONIES
*MTA-Amer.
IVES, CHARLES EDWARD, 1874-1954.
[SYMPHONY NO. 3]
Symphony no. 3, "The camp meeting," 1901-1912. New York, Associated music publishers [1964; c1947] miniature score (33 p.) 27cm.

"This score...has been newly checked against manuscript sources, etc."
Duration: about 17 min.
MOVEMENTS.--Old folks gatherin'.--Children's day.--Communion.

1. Symphonies. I. Title: The camp meeting.
NN 5.64 e/B OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI4, LC1, X1)

SYMPHONIES
* MTA-Amer.
IVES, CHARLES EDWARD, 1874-1954.
[SYMPHONY NO. 4]
Symphony no. 4. With a preface by John Kirkpatrick. [Facsim. ed.] New York, Associated music pub. [c1965] xiii p., score (183 p.) facsims. 35cm.

For orchestra, with SATB.
Movements 1 and 3 are facsims. of material prepared by Romulus Franceschini and Nicholas Falcone, respectively; movement 2 combines the engraved New music edition score (v. 2, no. 2, Jan. 1929) with hand-
(Continued)
NN 4.66 g/S OC, I (OAF 1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)
2

IVES, CHARLES EDWARD, 1874-1954. [SYMPHONY NO. 4]
Symphony no. 4. (Card 2)

copied alterations, corrections, inserts and full-page replacements; movement 4, in facsim., is the "work score" edited and transcribed from original sources by Theodore A. Seder.
Duration: about 30 min.

1. Symphonies. 2. Choral symphonies--Full scores. I. Kirkpatrick, John, 1905- , ed.

Symphonies — Score
*MN
N511 v.2, no.2
Ives, Charles Edward, 1874–
The fourth symphony, for large orchestra, by Charles E. Ives. [San Francisco, 1929]
1 p. l., 84, [2] p. 37½cm. (On cover: New music; a quarterly of modern compositions. [v. 2, no. 2])
Full score.
Second movement only.
"A 'conductor's note' to the second movement" ([2] p.) laid in.
Biographical sketch of C. E. Ives: p. [85]
~~1. Orchestra and orchestral music~~ [1. ~~Orchestra — Scores.~~ Symphonies] —Full score —1800-
A C 37-2651
New York. Public library for Library of Congress [M1.N55M7 vol. 2, no. 2] MUSIC DIV.
[2] (780.821)

Ives, Charles E.
[Symphonies. no.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano 3		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES
* MTA-AMER.
JACOBI, FREDERICK, 1891-1952.
Symphony in C [by] Frederick Jacobi (1947). [New York, 1947?] 151 p. 37cm.

Full score.
Reproduced from manuscript copy. With changes and notations added in the composer's hand.
Duration: 21 min.

1. Symphonies. 2. Autographs (Signatures, etc.)--Jacobi, F.
NN X 8.54 OC SL MUg, 1g, 2 (MUA 4, LC1, X1)

SYMPHONIES
* MTA
Jacoby, Hanoch, 1909–
Symphony [by] H. Jacoby. [Tel-Aviv, Israeli music publications, 1950?] 98 p. 35cm.
Full score.
MOVEMENTS.—Grave.—Scherzo.—Thema con variationi.—Finale.

1. Symphonies.
NN 4.53 OC SL J MUg, 1g (LC1, Z1, X1)

SYMPHONIES
*MTA
JADASSOHN, SALOMON, 1831-1902.
[SYMPHONY NO. 3]
Sinfonie No. 3, für grosses Orchester. Op. 50. Leipzig, F. Kistner [1876] Pl.no. 4729. score (179 p.) 26cm.

1. Symphonies.
NN 2.70 r/L OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score.
** MTA
Janáček, Leoš, 1854–1928.
.[Sinfonietta] für Orchester... Wien: Wiener Philharmonischer Verlag A. G., 1927. Publ. pl. no. U. E. 8680, W. Ph. V. 224. 115 p. front. (port.) 12°. (Philharmonia. Partituren.)

Full score. For instrumentation see next card.
"Eigentum der Universal-Edition A. G...und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

(Cont'd)
Music div
DREXEL MUSICAL FUND.
487201A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. August 6, 1930

Janáček, Leoš, 1854-1928.
[Sinfonietta] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I II III IV V		Tambourine
	II		VI VII VIII IX		Cymbals
	English horn		Bass trumpet I II		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES
*MTA
JAROCH, JIŘÍ, 1920-
[SYMPHONY, NO. 1]
I. sinfonia. Praha, Panton, 1960. miniature score (278 p.) 19cm.

Duration: about 40 min.
Pref. by Jiří Berkovec in Czech, Russian, German, English, and French.

1. Symphonies. I. [Title] Prima.
NN 7.69 k/LOC (OAF1) SL MUg, 1g (LC1, [1], X1)

SYMPHONIES

*MTA

Jaroch, Jiří, 1920-
[Symphony, no. 2]

II. [i. e. Druhá] sinfonia. Praha, Panton, 1964.
miniature score (126 p.) 19 cm. (Kapesní partitury, sv. 42)
Pref. by Miloslav Nedbal in Czech, Russian, German, English, and French.
Duration: about 28 min.

1. Symphonies.
NN * 7.66 1/ OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

JELINEK, HANNS, 1901-
[SINFONIA CONCERTANTE]
Sinfonia concertante für grosses Orchester, op. 22 (VI. Symphonie) [München, Edition Modern, c1963] score (107 p.) 29cm.

Duration: 26-27 min.

1. Symphonies. 2. Symphonies concertantes.
NN 6.71 c/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES

*MTA-Amer.

JENKINS, JOSEPH WILLCOX, 1928-
[SINFONIA, NO. 1]
Sinfonia one in C, op. 38, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (48 p.) 30cm. (CMP library edition, 029-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 t/Λ OC (OS)I (OAF1) SL MUg, 1g, 1g MUA(4)I (LC1, X1, Z1)

2

JENKINS, JOSEPH WILLCOX, 1928- . [SINFONIA, NO. 1]
Sinfonia one in C, op. 38, for orchestra.
(Card 2).

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Symphonies. I. Composers in public schools program.

SYMPHONIES

*MTA

JOLIVET, ANDRÉ, 1905-

Symphonie. Paris, Heugel [c1955] 217 p. 19cm.

Miniature score: orchestra.
Duration: 25 min.

1. Symphonies.
NN 5.57 c/ OC SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

JOLIVET, ANDRÉ, 1905-
[SYMPHONY NO. 3]
Troisième symphonie. London, New York, Boosey & Hawkes [c1969] score (178 p.) 35cm.

Duration: about 25 min.

1. Symphonies.
NN 2.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

JOLIVET, ANDRÉ, 1905-
[SYMPHONY NO. 3]
Troisième symphonie. London, New York, Boosey & Hawkes [c1969] score (178 p.) 26cm. (Hawkes pocket scores, no. 852)

Duration: about 25 min.

1. Symphonies.
NN 3.70 w/k OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA-Amer.

Jones, Charles, 1910-
[Little symphony for the New Year]

Little symphony for the New Year. Orchestra score. New York, Mercury Music Corp. [°1956]
28 p. 28 cm. (A Beekman music publication)

1. SYMPHONIES
I. A Beekman music publication
II. Little symphony for the New Year

NN * X 12.58 d/ OC (OS)I (OAF1) SL MUg, 1g, IIg (MUA4, MUI 1, LC1, X1) [NSCM]

SYMPHONIES

*MTA

Josephs, Wilfred.
[SYMPHONY, NO. 2.]

Symphony, no. 2, op. 42. [London, Galliard; New York, Galaxy Music Corp., 1966]
score (95 p.) 28 cm.
Reproduced from holograph.
Duration: about 24 min.

1. Symphonies.
NN * 2.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

JOSTEN, WERNER, 1885-

Symphony in F. c1936. score (82 p.). 36cm.

Reproduced from manuscript.

1. Symphonies.
NN R X 12.59 1/ OC SL MUg, 1g (MUA4, LC1, X1)

Symphonies — Score

*MTA-Amer.

Josten, Werner, 1888-

Symphony in F for orchestra, by Werner Josten... New York: Published for the Juilliard foundation by E. F. Kalmus, 1938. 70 p. 36cm. (Juilliard edition.)

Full score. For instrumentation see next card

MUSIC DIV.
HENRY HADLEY MEM. LIB.

221104B. 1. Symphonies—Score—1800- . I. Juilliard musical foundation, New York.
N. Y. P. L. June 30, 1943

Josten, Werner, 1888-
Symphony in F for orchestra (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II, III	■	Cymbals ■ Tam-Tam
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
■	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

JOUBERT, JOHN, 1927-
[SYMPHONY NO. 1]
Symphony no. 1, op. 20. London, Novello [c1963] score (208 p.) 28cm.

Duration: about 28 min.

1. Symphonies.
NN 5.64 f/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score.

*MTA

Juon, Paul, 1872- [Kammersinfonie, Op. 27]
...Kammersinfonie für Streichorchester, Oboe, Clarinette, Horn, Fagott und Klavier (B dur), von Paul Juon. Op. 27... Partitur... Berlin: Schlesinger[, cop. 1905]. Publ. pl. no. S. 9324. 80 p. f°.

Score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

317385A.
1. Orchestra, Full—Symphonies. 2. Chamber music.
N. Y. P. L. December 2, 1927

Juon, Paul, 1872-
[Kammersinfonie, Op. 27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II		II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Juon, Paul, 1872-1940.
[Rhapsodische Sinfonie, op. 95]
Rhapsodische Sinfonie für grosses orchester. Opus 95... Berlin-Lichterfelde, R. Lienau [c1939] 152 p. 34cm.

Score: orchestra.
Duration: 30 min.

1. Symphonies. I. Title: Rhapsodische Sinfonie.
NN 5.55 f/ OC SL MUg, 1g, Ig (LC1, X1)

Symphonies — Full score.

*MTA
+

JUON, PAUL, 1872-
[Symphonies. Op. 23.]
Sinfonie, [von] Paul Juon... Berlin: Schlesinger[, 1903]. Publ. pl. no. S. 9203. 144 p. 34cm.

Full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

714312A. 1. Symphonies—Full score.

(Cont'd)

MUSIC DIV.
N. Y. P. L. June 18, 1934

Juon, Paul, 1872-
[Symphonies. Op. 23.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I	■	Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
■	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

*MV

Juon, Paul, 1872-
[Symphonies. Op. 87.]
...Kleine Sinfonie für Streichorchester, mit Klavier ad libitum. Op. 87... Berlin-Lichterfelde: Schlesinger[, 1931]. Publ. pl. no. S. 10701. 19 p. 32cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. 2. Symphonies—Full score.
N. Y. P. L. August 14, 1934

Juon, Paul, 1872-
[Symphonies. Op. 87.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies.

*MTA

Kabalevski, Dmitriĭ Borisovich, 1904-
...Symphony no. 2... Op. 19. New York, Leeds music corp., c1945. 171 p. port. 22cm. (Am-Rus edition.)

Miniature full score.

478247B. 1. Symphonies.

MUSIC DIV.
N. Y. P. L. May 27, 1949

Symphonies

**MTA

Kabalevski, Dmitriĭ Borisovich, 1904-
[Symphony no. 3]
...Troisième symphonie (Requiem)...pour grand orchestre et choeur... Texte par N. Assejew... Op. 22. Moscou, Édition de musique de l'état R.S.F.S.R., 1935. Pl.no. M.14489Г. 95 p. 30cm.

Score: orchestra and mixed chorus. Russian words.
Composed 1933.

MUSIC DIV.
DREXEL MUSICAL FUND.

486605B. 1. Choral symphonies. 2. Symphonies. I. Aseyev, Nikolaĭ Nikolayevich, 1889-
N. Y. P. L. November 14, 1949

SYMPHONIES

**MTA

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[SYMPHONY NO 4]
Четвертая симфония. Соч. 54. Партитура. Москва, Советский композитор, 1958. score(255 p.) 35cm.

Title transliterated: Chetviortaya simfoniya.

Drexel Musical Fund

1. Symphonies.
NN 11.61 c/‖OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

KABELÁČ, MILOSLAV, 1908-
[SYMPHONY NO. 1]
I. sinfonia in re, per orchestra ad archi e strumenti a percussione. Op. 11. [1. vyd.] Praha, Panton, 1959. miniature score(175 p.) 20cm.

Introduction in Czech, Russian, German, English and French.
Duration: 30 min.

1. Symphonies. I. [Title] Prima.
NN 7.69 k/ΛOC (OAF1) SL MUg, 1g (LC1, [I], X1)

SYMPHONIES

*MTA

KABELÁČ, MILOSLAV, 1908-
[SYMPHONY, OP. 15]
II. sinfonia, op. 15. [1. vyd.] Praha, Panton, 1959 [c1960] miniature score (243 p.) 19cm.

Introd. in Czech, Russian, German, English and French.
Duration: about 36 min.

1. Symphonies. I. [Title] Seconda.
NN 7.69 v/ꟾ OC(1b+) (OAF1) SL MUg, 1g (LC1, [I], X1)

SYMPHONIES

* MTA

KADOSA, PAUL, 1903-
[SYMPHONY NO. 2]
II. szimfonia. Symphony no. 2. Op. 39. [Budapest, c1949] score (126 p.) 34cm.

MOVEMENTS. --Capriccio. --Danza pomposa. --Danza giocosa. --Presto finale.

1. Symphonies.
NN 11.61 p/ρ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

KADOSA, PAUL, 1903-
[SYMPHONY NO. 2]
II. [i.e. Második] szimfónia (Capriccio) Op. 39. Budapest, Zeneműkiadó, 1963. miniature score (124 p.) 20cm. (Kispartitúrák, 131)

Duration: about 26 min.
CONTENTS. --Capriccio. --Danza pomposa. --Danza giocosa. --Presto finale.

1. Symphonies.
NN * 2.64 f/ꟾ OC (OAF1) SL MUg, 1g (MUI1, LC1, X1)

SYMPHONIES

*MTA

KADOSA, PAUL, 1903-
[SYMPHONY NO. 5]
V. [i.e. Ötödik] szimfónia (Sinfonia breve) op. 55. [V. symphony] Budapest, Zeneműkiadó, 1962. miniature score (116 p.) 20cm. (Kispartitúrák, 106)

Duration: about 16 min.

1. Symphonies.
NN 10.63 e/ꟾ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

KADOSA, PAUL, 1903-
[SYMPHONY NO. 6]
VI. [i. e. Hatodik] szimfónia, op. 62. [Symphony no. 6] Budapest, Zeneműkiadó, 1967.
miniature score (114 p.) 20 cm. (Kispartitúrák, 212)

1. Symphonies.
NN* 5.69 a/ꟾ OC SL MUg. 1g (LC1, X1, OAF1)

SYMPHONIES

*MTA

KADOSA, PAUL, 1903-
[SYMPHONY NO. 7]
VII szimfónia zenekarra, op. 64. Symphony no. 7 for orchestra. Budapest, Editio musica, 1969. miniature score (91 p.) 20cm. (Kispartitúrák, 249)

At head of title: Kadosa Pal.
Duration: 13 min., 20 sec.

1. Symphonies. I. [Title] Hetedik.
NN 5.71 e/χ OC1 (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

KÁLIK, VÁCLAV, 1891-1961.
[SYMPHONY NO. 2]
II. sinfonia. [1. vyd.] Praha, Panton, 1961. miniature score (138 p.) 19cm.

Introd. in Czech, Russian, German, English and French.
Duration: about 45 min.

1. Symphonies. I. [title] Seconda.
NN 7.69 v/ꟾ OC(1b+) (OAF1) SL MUg, 1g (LC1, [I], X1)

Symphonies — Full score.

*MTA

[Symphonies. no.1. G min.]
Kalinnikov, Vasili Sergyeyevich, 1866-1901.
...Symphonie nº. 1., G-moll pour grand orchestre, composée par Basile Kalinnikow. Partition... Moscou: P. Jurgenson [1900]. Publ. pl. no. 25540. 209 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music Dept

1. Orchestra (Full).—Symphonies.
N. Y. P. L. March 21, 1919.

Kalinnikov, Vasili Sergyeyevich, 1866-1901.
[Symphonies. no.1. G min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

[Symphonies. no.2. A maj.] * MTA
Kalinnikov, Vasili Sergyeyevich, 1866-1901.
Symphonie No. 2. (A-dur) pour grand orchestre, composée par Basile Kalinnikow. Partition... Moscou: P. Jurgenson, [1901]. Publ. pl. no. 25543. 211 p. 4°.

Full score. For instrumentation see next card.

Music Dept

(Cont'd)

262466A
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. August 30, 1926

Kalinnikov, Vaili Sergyeyevich, 1866-1901.
[Symphonies. no.2. A maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Score

*MFFB (France)

Kastner, Jean Georges, 1810-1867.
Les voix de Paris; essai d'une histoire littéraire et musicale des cris populaires de la capitale depuis le moyen âge jusqu'à nos jours; précédé de considérations sur l'origine et la caractère du cri en général, et suivi de Les cris de Paris, grande symphonie humoristique vocale et instrumentale; par Georges Kastner ... Paris, G. Brandus, Dufour et c^ie; [etc., etc.] 1857.
2 p. l., vii, 136, 171, 37 p. 33cm.
"Les cris de Paris ... en trois parties (Paris le matin.—Paris le jour.—Paris le soir) Paroles d'Édouard Thierry, musique de Georges Kastner" (full score) : [175] p.
"Cris notés" (with music) : 37 p.
1. Cries. 2. Paris—Cries. I. Thierry, Édouard, 1813-1894.
[Full name: Jean Georges Kastner]
3-11410 Revised

Library of Congress M1530.K19V6 [r27d2] Music Div.
Revised-1942

Symphonies — Full score.

*MTA

Kaun, Hugo, 1863-1932.
[Symphony. no. 2. Op. 85. C min.]
...Zweite Symphonie (C moll) für grosses Orchester, komponiert von Hugo Kaun. Op. 85... Leipzig: E. Eulenburg, [1910]. Publ. pl. no. E. E. 3867. 147 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
JUILLIARD FOUNDATION FUND.

732949A. 1. Symphonies—Full score.
N. Y. P. L. November 13, 1934

Kaun, Hugo, 1863-1932.
[Symphonies. no.2. Op.85. C min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum Tenor
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1800-

** MTA

Kaun, Hugo, 1863- [Symphonies. D maj. Op.22]
...Symphonie in D. (An mein Vaterland) für grosses Orchester, componirt von Hugo Kaun. Op. 22... Orchester-Partitur ... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1530. 143 p. f°.

Full score. For instrumentation see next card.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

MUSIC DIV.

(Cont'd)

102684A
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies. 2. Title: An mein Vaterland.
N. Y. P. L. August 17, 1923.

Kaun, Hugo, 1863-
[Symphonies. D maj. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MNZ

KAUPS, JOHANNES.
[SYMPHONY NO. 1]
First symphony (The faith). 1 Corinthians 13. [194-?] score (336 p.) 35cm.

Holograph, in ink.
On cover of 1st movement: presented in April 1958 to N. Y. P. L.
Duration: 50 min.

1. Autographs (Music)--Kaups, J. 2. Symphonies. I. Title: The faith.
NN 11.60 a/ρOC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SYMPHONIES

*MNZ

KAUPS, JOHANNES.
[SYMPHONY NO. 2]
Second symphony (The hope). 1 Corinthians 13. Orchestra score. N.Y.C., Dec. 11, 1948. 296 p. 35cm.

Holograph, in ink.
Duration: 1 hour.

1. Autographs (Music)--Kaups, J. 2. Symphonies. I. Title: The hope.
NN 11.60 a/ρ OC (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

SYMPHONIES

*MNZ

KAUPS, JOHANNES.
[SYMPHONY NO. 3]
Symphony no. 3 (Love or charity). I. Corinthians 13. [1953] score (216 p.) 35cm.

Holograph, in ink.
Dated April 21, 1953 on p. 216.
Duration: 40 min.

1. Autographs (Music)--Kaups, J. 2. Symphonies. I. Title: Love or charity.
NN II. 60 a/ OC (OAFI) SL MUg, 1g, 2g, 1g (LCl, XI)

SYMPHONIES

*MSI

KAY, HERSHEY.
[Western symphony]

Western symphony. Commissioned by The New York City Ballet Company. Music sources: John and Alan Lomax, Ira Ford, Greer Abernathy [and] Carmen Oswald. Full score. Lynbrook, N. Y., Boosey & Hawkes [°1957]
203 p. 31 cm.
Commissioned as a ballet; may be performed as a symphony.
For orchestra.
The 4th movement is called "Saturday night."
Duration: about 25 min.

1. Ballets (Orchestra). 2. Symphonies. I. Title.
NN II, 60 a/ OC (OAFI) SL MUg, 1g, 2g, 1g (MUI 2, LCl, XI

SYMPHONIES

**MTA

Kayser, Leif, 1919–
[Symphony no. 1]
...Symfoni nr. 1. Op. 2... København, Skandinavisk og Borups musikforlag [c1940] 35 p. 25cm.

Full score.

DREXEL MUSICAL FUND

1. Symphonies.
NN R 5.53 OC SL MUg. 1g (LCl, XI)

SYMPHONIES

*MTA

KAZANDZHIEV, VASIL, 1934-
[PETITE SYMPHONIE]
Petite symphonie pour grand orchestre symphonique [par] Vassil Kasandjiev. Sofia, Édition d'état "Science et arts," 1959. score (120 p.) 32cm.

Title also in Bulgarian.

1. Symphonies.
NN 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score.—1800-

**MTA

Kefer, Louis. [Symphonies.]
...Symphonie pour grand orchestre, par Louis Kefer... Partition... Leipzig: Breitkopf & Härtel [1892]. Publ. pl. no. 19760. 148 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

131775A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L.

April 1, 1924.

Kefer, Louis.
[Symphonies.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MNZ-Amer.
**

KELLER, HOMER, 1915-
[SYMPHONY NO. 1]
Symphony no. 1, in A minor. [1939] score(1 v., unpaged) 46cm.

Holograph, in ink.
At end: Hays, Kans., April 9, 1939. Score - June 18, 1939.
Duration: about 23 min.

1. Symphonies. 2. Autographs (Music)--Keller, H.
NNS5. 70 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

Symphonies—Full score—1800-

*MTA

Kelley, Edgar Stillman, 1857–

Gulliver, his voyage to Lilliput; symphony in four movements, by Edgar Stillman-Kelley. [n. p.] The Edgar Stillman-Kelley soc. [c1936] 161 p. 23½cm. For instrumentation see next card.

Miniature full score.
Inspired by Swift's Gulliver's travels.
"Copyright by Affiliated music corporation."
CONTENTS.—Through the paleontoscope.—On a strange island.—Approach of the Lilliputians and capture of Gulliver.—Finale: On board the merchantman.
*MTA--Amer.
---- ---- Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

883833A. 1. Symphonies—Full score—1800- . I. Swift, Jonathan, 1667–1745. Gulliver's travels. II. Title.
N. Y. P. L.

June 23, 1937

Kelley, Edgar Stillman, 1857-
Gulliver, his voyage to Lilliput;

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums, I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam-Tam
	II		Tuba		Wood block
	III				Sandpaper
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello, I, II
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.—1800-

*MTA

Kelley, Edgar Stillman, 1857– [New England. Op.33]Amer.
New England; second symphony in B♭ minor by Edgar Stillman-Kelley. Op. 33. Orchestral score... New York: G. Schirmer [1915]. Publ. pl. no. A. 900 S. 3 p.l., 5–151 p. f°.

Dedication at head of title.
Full score. Full instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L.

June 13, 1916.

Kelley, Edgar Stillman, 1857-
[New England. Op.33] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Full score—1800-

*MTA

Kelley, Edgar Stillman, 1857–

New England; symphony in B♭ minor, by Edgar Stillman-Kelley. [New York?] The Edgar Stillman-Kelley soc. [c1915] Publ. pl. no. A. 900 S. 161 p. 23½cm.

Miniature full score. For instrumentation see next card.
*MTA--Amer.
---- ---- Second copy.
Henry Hadley Mem. Lib.

Music div.

CARNEGIE CORP. OF NEW YORK.

895498A. 1. Symphonies—Full score—1800- . I. Title.
N. Y. P. L.

August 25, 1937

Kelley, Edgar Stillman, 1857-
New England; symphony in B♭ minor...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums, I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Kelly, Bryan.
[Sinfonia concertante]

Sinfonia concertante, for orchestra. London, Chappell [1967]
score (100 p.) 28 cm.
Reproduced from holograph.

1. Symphonies. 2. Symphonies concertantes.
NN* 2.68 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

SYMPHONIES

*MTA
+

KELLY, ROBERT, 1916-
[SYMPHONY NO. 2]
Symphony no. 2, op. 33. [c1958] 90 p. 44cm.

"Copied and reproduced under a University of Illinois grant."
Duration: 27 min., 45 sec.

1. Symphonies.
NN X 1.61 a/ OC (OAFI) SL MUg. 1g MUA, 1 (LCl, XI)

SYMPHONIES

*MTA

Kersters, Willem.
[Symphony, no. 2]

2e [i. e. Deuxième] symphonie pour orchestre, op. 26. Brussels, CeBeDeM, 1967.
miniature score (128 p.) 24 cm.
Duration: about 25 min.

1. Symphonies.
NN* 3.68 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

KHACHATURYAN, ARAM IL'ICH, 1904-
[SYMPHONY NO. 1.]
Первая симфония; партитура. Москва, Советский композитор, 1960. score(264 p.) 30cm.

Title transliterated: Pervaya simfoniya.

1. Symphonies.
N R 6.65 c/ OC (OAF1) SL MUg, 1g S (LCR1, LC1, X1)

SYMPHONIES

*MTA

KHACHATURYAN, ARAM IL'ICH, 1904-
[SYMPHONY NO. 2]
Symphony no. 2 [by] A. Khachaturyan. New version, revised by the composer. Moscow, State publishers music, 1969. score (200 p.) 30cm.

Title also in Russian.

1. Symphonies.
NN R 10.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies

** MTA

Khachaturyan, Aram Il'ich, 1904–
[Symphony no. 2]
...Symphony no. 2 for grand orchestra... Moscow [etc.] State music publishers, 1946. Publ.pl.no. M.18219Г. 185 p. 31cm.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

411714B. 1. Symphonies—Scores.
N. Y. P. L.

December 29, 1947

SYMPHONIES

**MTA

KHACHATURYAN, ARAM IL'ICH, 1904-
[SYMPHONY NO. 2]
Symphony no. 2 for grand orchestra [1943]
Moscow, State music publishers, 1946. 185 p. 31cm.

Score.
Title also in Russian.

Drexel Musical Fund.

1. Symphonies.

NN X 8, 56 j/ OC SL MUg, 1g (LC1, X1, Z1)

SYMPHONIES

*MTA

KHACHATURYAN, KARÈN SURENOVICH.
[SYMPHONY NO. 2]
Symphony no. 2. Moscow, State publishers music, 1970. score(112 p.) 29cm.

Title also in Russian.

1. Symphonies.
NN 10.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Score

*MTA

Khrennikov, Tikhon Nikolaevich, 1913–
[Symphony, no. 1, op. 4]

... Symphony no. 1. [Op. 4] New York, Leeds music corporation, °1945.

2 p. l., [3]–136 p. 21½cm. (Leeds Am-Rus orchestra scores)

At head of title: ... Tikhon Khrennikov.
Portrait on p. [2] of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score.

1. Symphonies—Scores. I. Sheldon, Harold, ed.

46–41840

Library of Congress M1001.K48 op. 4 1945 a [2]

MUSIC DIV.

SYMPHONIES

**MTA

Khrennikov, Tikhon Nikolayevich, 1913–
[Symphony no. 2.]
...Вторая симфония. Партитура. Соч. 9. Москва [etc.] Гос. муз. изд-во, 1950. 249 p. Pl no. M.20048г. 31cm.

Score: orchestra.

1. Symphonies. DREXEL MUSICAL FUND.

NN 5.53. SL MUg. lg S (LC1, X1)

Symphonies — Full score — 1800–

*MTA

Klaas, Julius, 1888–

...Symphonie in A-dur... Opus 47. Berlin: A. Parrhysius [c1935] 112 p. 33cm.

Full score. For instrumentation see next card.
Performance: 50 minutes.

MUSIC DIV.

950199A. 1. Symphonies—Full score —1800– CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 25, 1938

Klaas, Julius, 1888– *MTA
...Symphonie in A-dur...Op.47. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Schlagzeug
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

KLEMPERER, OTTO, 1885–

Symphony in 2 movements [1960]. [London] Hinrichsen [c1962] miniature score (58 p.) 20cm. (Hinrichsen edition, no. 772)

Duration: about 18 min.

1. Symphonies.
NN 7.63 f/ OC SL MUg. lg (LC1, X1)

Symphonies.

*MTA

Klenau, Paul von, 1883–1946.
[Symphony, no. 5]

v. [i. e. Fünfte] Symphonie. Partitur. Wien, Universal-Edition, °1941.

score (49 p.) 31 cm. (Universal-Edition Nr. 11265)

Duration: 14 minutes.

1. Symphonies—Scores.

Full name: Paul August von Klenau.

M1001.K642 no. 5 A 51–2247

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

SYMPHONIES

*MTA

Knapik, Harold.
[Symphony, no. 1]

Symphony no. 1, in four movements. Mankato, Minn., Andreas Foundation [1961]

score (80 p.) 31 cm.

Cover title.

1. Symphonies.
NN 2.62 e/ OC(1b*) (OAF1) SL MUg. lg (LC1, X1)

SYMPHONIES

*MTA-Amer.

KNIGHT, MORRIS.
[A CONCISE SYMPHONY]
A concise symphony 2. [1963] score (78 p.) 44cm.

Reproduced from ms.
Duration: 15 min., 30 sec.

1. Symphonies. I. Title.
NN 8.63 f/ OC (OAF1) SL MUg. lg, lg MUA(4)
(MUI1, LC1, X1)

SYMPHONIES

* MTA--Amer.

KNIGHT, MORRIS.
[A CRUCIAL SYMPHONY]
A crucial symphony, no. 3. [1963] score (... p.) 44cm.

Reproduced from ms.
MOVEMENTS.--Expansive.--Taut.--Volatile.--Shattering.

1. Symphonies. I. Title.
NN 8.63 p/ OC (OAF1) SL MUg. lg, lg MUA(4)
(LC1, X1)

---

*MTA

Knipper, Lev Konstantinovich, 1898–
[Symphony no. 4]
...Symphony no. 4 for chorus and orchestra... Op. 41. New York, Leeds music corp., 1946. 145 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score: double chorus (SATB and TB), solo tenor and bass, and orchestra. Russian words.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.

404430B. 1. Choral symphonies—Score. 2. Symphonies—Score.
I. Sheldon, Harold, ed.
N. Y. P. L. October 28, 1947

Symphonies — Full score. — 1800–

D*MTA

Koch, Friedrich E., 1862– [Symphonies. no. 2, Op. 10]
...Sinfonie N°. 2. G-dur für Orchester, componirt von Fr. E. Koch. Op. 10. Partitur... Berlin: E. Bote & G. Bock [1891] Publ. pl. no. 13505. 219 p. 4°.

Full score. For instrumentation see next card.

17073A

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 30, 1921.

Koch, Friedrich E. 1862–
[Symphonies. no. 2. Op. 10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA

KOCHAN, GÜNTHER, 1930–

Sinfonietta 1960. Leipzig, Peters [c1962] score (109 p.) 31cm. (Edition Peters. nr. 4994 a)

Duration: about 22 min.

1. Symphonies.
NN 5.64 p/ OC SL MUg. lg (LC1, X1)

SYMPHONIES

*MTA

KOCHAN, GÜNTHER, 1930–
[SYMPHONY NO. 2]
II. Sinfonie; für grosses Orchester, in einem Satz (1968) [von] Günter Kochan. Leipzig, Deutscher Verlag für Musik [1969] score (110 p.) 30cm.

Duration: about 16 min.

1. Symphonies. I. [Title] Zweite.
NN 9.70 w/ OC1 (OAF1) SL MUg. lg (LC1, X1)

SYMPHONIES

*MTA

KODÁLY, ZOLTÁN, 1882–
[SYMPHONY]
Symphony. London, New York, Bossey & Hawkes [c1962] score (109 p.) 31cm.

Duration: 30 min.

1. Symphonies.
NN 8.62 m/ OC (OAF 1) SL MUg. lg (LC1, X1)

Symphonies — Full score. 1800–

D*MTA

Korngold, Erich Wolfgang, 1897– [Sinfonietta. Op. 5]
...Sinfonietta für grosses Orchester. Op. 5... Mainz: B. Schott's Söhne [cop. 1914] Publ. pl. no. 30112. 3–192 p. 4°.

Full score. For instrumentation see next card.

17312A

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 30, 1921.

Korngold, Erich Wolfgang, 1897–
[Sinfonietta. Op. 5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

KORTE, OLDŘICH FRANTIŠEK.

Sinfonietta per grande orchestra. [1. vyd.] Praha, Panton, 1961. miniature score (144 p.) 19cm.

Introd. in Czech, Russian, German, English and French.
Duration: about 19 min.

1. Symphonies.
NN 7.69 v/ OC(1bo) SL MUg. lg (LC1, X1)

SYMPHONIES

*MTA

Kósa, György, 1897–
[Symphony, no. 8]

VIII. [i. e. Nyolcadik] szimfónia. Budapest, Zeneműkiadó, 1965.

miniature score (59 p.) 20 cm. (Kispartitúrák, 174)

Duration: 23 min., 40 sec.

1. Symphonies.
NN 5.66 l/ OC (OAF1) SL MUg. lg (LC1, X1)

Symphonies — Full score — 1800–

*MTA

Krása, Hans, 1895–

Symphonie für kleines Orchester, von Hans Krása... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8398. 64 p. 30½cm.

For instrumentation see next card.

Full score.
CONTENTS.—Pastorale.—Marsch.—Die Läusesucherinnen (Rimbaud) für Altstimme und Orchester.

MUSIC DIV.

1. Symphonies—Full score—1800– . 2. Songs, with orchestra. CARNEGIE CORP. OF NEW YORK.
I. Rimbaud, Arthur, 1854–1891. Les chercheuses de poux.
N. Y. P. L. December 15, 1939

Krása, Hans, 1895– *MTA
Symphonie für kleines Orchester... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		Solo Violin
	III				
	Bassoon I		Harp I	5	Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Voice

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA

Krejčí, Iša, 1904–
[Symphony, no. 2]

II. [i. e. Druhá] Symfonie in Cis, pro velký orchestr (1956/57) [Praha] Státní nakl. krásné literatury, hudby a umění [°1960]

xiv p., miniature score (280 p.) 20 cm. (Kapesní partitury, 157)

Notes by Josef Bachtík in Czech, Russian, German, English, and French.
Duration: about 26 min., 80 sec.

1. Symphonies. I. Kapesní partitury

NN 10.62 p/ OC(1b*) (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

---

* MTA
\+

Křenek, Ernst, 1900–

Kleine Symphonie. Op. 58. (1928)... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U. E. 9650. 50 p. 33½cm.

Full score. For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—1800–
N. Y. P. L. December 30, 1938

Krenek, Ernst, 1900-
...Kleine Symphonie. Op.58(1928)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Mandolin I, II Guitarre Banjo I, II Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

** MTA

Křenek, Ernst, 1900–
[Pallas Athene]

Symphonie, "Pallas Athene," für Orchester. Mainz, B. Schott's Söhne [und] Wien, Universal Edition [1959]

miniature score (80 p.) 23 cm. (Edition [Schott] 5000)

Universal-Edition 13080.
Duration: 22 min.

Drexel Musical Fund

1. Symphonies. I. Title: Pallas Athene.

NN 11.60 p// OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Symphonies — Full score

* MTA

Křenek, Ernst, 1900– [Symphonies. no.2. Op.12]
Zweite Symphonie, von Ernst Křenek. Op. 12... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7580. 149 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV

241142A
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. May 10, 1926

Křenek, Ernst, 1900-
[Symphonies. no.2. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV V VI Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III IV Bass Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Krol, Bernhard.

Sinfoniette légère, op. 48. Autograph des Komponisten. Hamburg, N. Simrock [°1968]

score (50 p.) 31 cm. (Elite Edition, 3341)

1. Symphonies.
NN° 10.70 m/OC SL MUg, 1/8 (LC1, X1)

SYMPHONIES

*MTA

KUBIK, GAIL, 1914-
[SYMPHONY NO. 2]

Symphony no. 2, in F. New York, G. Ricordi [°1959]
miniature score (192 p.) 27 cm.

1. Symphonies.
NN 4.61 m/OC (OAF I) SL MUg, Ig
MUA, 1 (LC1, X1)

SYMPHONIES

*MTA

KUNAD, RAINER.
[SYMPHONY NO. 64]
Sinfonie 64; Conatum 32. Leipzig, Deutscher Verlag für Musik [c1968] score (180 p.) 30cm.

Duration: about 24 min.

1. Symphonies.
NN 4.70 r/l OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES

*MTA—Amer.

KUPFERMAN, MEYER, 1926-
[LITTLE SYMPHONY, 1952]
Little symphony. New York, Weintaub [c1953] 66 p. 26cm.

Miniature score.
Duration: about 19 min.

1. Symphonies. I. Title.

NN X 12.56 j/b OC (1bo) SL MUg, 1g, Ig (MUA4, LC1, MUI 1, X1, Z1)

SYMPHONIES

*MTA-Amer.

KURKA, ROBERT, 1921-1957.
[SYMPHONY NO. 2]
Symphony no. 2, op. 24. New York, Weintraub music co. [c1970] score (110 p.) 28cm.

1. Symphonies.
NN 2.71 e/z OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

* MTA

KURZ, SIEGFRIED.
[SYMPHONY NO. 1]
1. Sinfonie, Op. 28. [Leipzig] Breitkopf & Härtel [1960] score (123 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3569)

Duration: about 30 min.

1. Symphonies. I. Studienpartitur.

NN 12.62 p/j OC (OS)I (OAF1) SL MUg, 1/8 (LC1, X1)
[NSCM]

SYMPHONIES

*MTA

KURZ, SIEGFRIED.
[SYMPHONY, NO.2]
II. Sinfonie. Op. 29. Leipzig, Breitkopf & Härtel [1967] miniature score (180 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr.3686)

Duration: about 25 min.

1. Symphonies. 1.[Title] Zweite.
NN 6.70 v/. OC1 (OAF1) SL MUg, 1/g (LC1,X1)

Symphonies — Full score —

*MTA

Lachner (F.) [Sinfonia passionata. Op.52]
Sinfonia passionata in C-moll für das ganze Orchester. 52tes Werk. [Partitur]. Wien: T. Haslinger. [n.d.]. 4ll., 304 pp. f°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lachner, F.
[Sinfonia passionata. Op.52] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score —

*MTA

Lachner (F.) [Symphonies. C min. Op.100]
Sinfonie in C Moll für grosses Orchester. Op. 100. [Partitur]. Mainz: B. Schott's Söhne. [n.d.]. 211 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lachner, F.
[Symphonies. C min. Op.100] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1801 —

** MTA

Lacombe, Louis Trouillon, called, 1818–1884.
...Manfred; symphonie dramatique en cinq parties. Paroles de MM. Jules Barbier, de Chateau-Renaud et Adolphe Queyroy, musique de Louis Lacombe. Grande partition exécutée pour la 1re fois au Conservatoire le 21 mars 1847. (Œuvre posthume, Op. 77 [really Op. 44].) Paris: P. Maquet & Cie., 1888. 317 p. port. f°.
For instrumentation see next card.
Full score. French words.

(Continued)

Music Div.

N. Y. P. L. January 30, 1924.

Lacombe, Louis Trouillon, called, 1818–1884: ...Manfred; (Continued)
For instrumentation see next card.
no. 61 of 100 copies printed.
With autograph of composer.
"Œuvres de... Louis Lacombe," 3 leaves at end.

Music Div.

DREXEL MUSICAL FUND.

1. Choral symphonies. 2. Dramatic music. 3. Barbier, Jules, 1825–1901. 4. Chateau-Renaud, de. 5. Queyroy, Adolphe. 6. Title.
N. Y. P. L. January 30, 1924.

Lacombe, Louis Trouillon, called, 1818-1884. *MTA
...Manfred; symphonie dramatique en cinq parties.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III IV Contrabassoon		Horn I II III IV Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Ophicleide Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. — 1800 —

*MTA

Lacombe, Paul, 1837– [Symphonies. no.2. Op.34]
2me symphonie (en Ré majeur) pour orchestre, par Paul Lacombe. Op. 34. Partition d'orchestre... Paris: J. Hamelle [ca. 1890]. Publ. pl. no. J. 2679 H. 1 p.l., 172 p. 4°.
Dedication at head of title.
Full score. For instrumentation see next card.
**MTA
--- --- A second copy.
DREXEL MUSICAL FUND.
With autograph of composer.

(Cont'd)

Music Div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. July 19, 1917.

Lacombe, Paul, 1837-
[Symphonies. no.2. Op.34] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MV

LAJTHA, LÁSZLÓ, 1891-
[LES SOLI]
Symphonie ("Les Soli") pour orchestre à cordes, harpe et batterie, op. 33. Partition d'orchestre. Wien, Universal-Edition [c1955] 141 p. 31cm. (Universal-Edition 12164)

Score: harp, percussion and string orchestra.
Duration: about 23 min.
MOVEMENTS.—Concert joyeux.—Gilles.—Pastorale d'automne.—Féerique.

1. Symphonies. 2. Harp, percussion and string orchestra. 3. String orchestra. I. Title: Les Soli.
NN 5.58 m/j OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI4, LC1, X1)

SYMPHONIES *MTA

LAJTHA, LÁSZLO, 1891-1963.
[SYMPHONY NO. 3]
Troisième symphonie pour orchestre. Paris, A. Leduc [c1949] miniature score (69 p.) 22cm.

Duration: 17 min.

1. Symphonies.
NN 10.70 e/e OC (OAF1) SL MUg. 1g (LC1, X1)

SYMPHONIES *MTA

LAJTHA, LÁSZLÓ, 1891-1963.
[SYMPHONY NO. 5]
Cinquieme symphonie pour orchestre [op. 55] Paris, A. Leduc [c1954] miniature score (105 p.) 22cm.

1. Symphonies.
NN 12.69 v/A OC SL (OAF1) MUg, 1g (LC1, X1)

SYMPHONIES *MTA

LAJTHA, LÁSZLÓ, 1891-1963.
[SYMPHONY NO. 6]
Sixième symphony, pour orchestre. Paris, A. Leduc, 1959. miniature score (183 p.). 21cm.

1. Symphonies.
NN 5.69 k/j OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES * MTA

Lajtha, László, 1891-
[Symphony, no. 7]

Septième symphonie pour orchestre. Paris, A. Leduc, 1960.
miniature score (167 p.) 22 cm.
Duration: about 26 min.

1. Symphonies
NN 7.62 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

LAJTHA, LÁZSLÓ, 1891-1963.
[SYMPHONY NO. 7]
Septième symphonie, pour orchestre. Paris, A. Leduc [c1961] miniature score (159 p.) 21cm.

1. Symphonies.
NN 5.69 k/i OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

LAJTHA, LÁSZLÓ, 1891-
SYMPHONY, NO. 8
Huitieme symphonie, pour orchestre, 1962. [Op. 55]
Paris, A. Leduc [1962] miniature score (176 p.) 22cm.

Duration: about 32 min.

1. Symphonies.
NN 12.63 c/r OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES * MTA

LAJTHA, LÁSZLÓ, 1891-
[SYMPHONY, NO. 9]
Neuvième symphonie pour orchestre. 1963. [Op. 67]
Paris, A. Leduc [1963] miniature score (125 p.) 21cm.

1. Symphonies.
NN 2.64 g/r OC (OAF 1) SL MUg, 1g (LC1, X1)

Symphonies — Full score. 1861

*MTA

Lalo, Édouard Victor Antoine, 1823–1892. [Symphonies. G min.]
...Symphonie en Sol mineur, par Ed. Lalo. Partition d'orchestre... Paris: G. Hartmann [ca. 1890]. Publ. pl. no. G. H. & Cie. 1820. 149 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 12, 1922.

Lalo, Édouard Victor Antoine, 1823-1892.
[Symphonies. G min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

LAMOND, FREDERIC, 1868-1948.
[Symphony, op. 3]
Symphonie, A dur, für grosses Orchester, von Frederic Lamond. Op. 3 ... Frankfurt a/Main, Steyl & Thomas; New-York, G. Schirmer [etc., etc., 1893] Pl. no. S. 350 T. 71 p. 34cm.

Score: orchestra.

1. Symphonies.
NN 3.53 OC SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

Landowski, Marcel, 1915-
[Symphony, no. 3]

Troisième symphonie en deux mouvements. Paris, Editions Choudens: New York, C. F. Peters Corp. [c1966]
miniature score (78 p.) 24 cm.
Duration: 20 min.

1. Symphonies.
NN* 7.68 e/i OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

Landré, Guillaume, 1905
[SYMPHONY NO. 3]
Symphonie no. III (1951). Amsterdam, Donemus [New York, C. F. Peters corp.] c1951. 111, 68 p. 24cm.

Miniature score: orchestra.

1. Symphonies.
NN 3.55 f/i OC SL MUg, 1g (LC1, X1)

SYMPHONIES * MTA

LANDRÉ, GUILLAUME, 1905-
[SYMPHONY NO. 4]
Symphonie No. IV "Symphonie concertante" (1954/55)
[Amsterdam, Donemus, c1955] 119 p. 23cm.

Miniature score: orchestra.
Duration: about 24 min.

1. Symphonies. 2. Symphonies concertantes.

NN 7.56 p/= OC SL MUg, 1g, 2g (LC1, X1, Z1)

Symphonies — Full score. 1860

*MTA

Lassen (E.) [Symphonies. D maj.]
Symphonie in D dur für grosses Orchester. [Partitur]. Breslau J. Hainauer... [n.d.]. 155 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lassen, E.
[Symphonies. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1860

*MTA

Lassen, Eduard, 1830–1904. [Symphonies. no.2. Op.78]
...Zweite Symphonie in C dur für grosses Orchester, von Eduard Lassen. Op. 78. Partitur. Breslau: J. Hainauer [1884]. Publ. pl. no. J. 2645 H. 182 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

5430A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. Music Div. April 22, 1921.

Lassen, Eduard, 1830-1904.
[Symphonies. no.2. Op.78] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA +

LA VIOLETTE, WESLEY, 1894-
[SYMPHONY NO. 1]
Symphony no. 1 [1936] [193-?] score (141 p.) 41cm.

Reproduced from holograph; with conductor's markings added in red pencil.

1. Autographs (Music)--La Violette, W.--Facsimiles. 2. Symphonies.
NN R 1.61. c/ OC (OAF1) SL MUg, 1g, 2g (MUA, 1, 2, LC1, X1)

SYMPHONIES * MTA

Lees, Benjamin, 1924-
[Symphony, no. 2]

Symphony no. 2. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1959]
score (115 p.) 35 cm.
Duration: 22 min.

1. Symphonies.
NN 7.62 g/s OC (OAF 1) SL MUg, 1g MUA, 1 (LC1, X1)

SYMPHONIES
*MTA
Legley, Victor, 1915-
[Symphony no. 4]
4e [i. e. Quatrième] symphonie pour orchestre, op. 61. Brussels, CeBeDeM, °1966.
miniature score (142 p.) 24 cm.
Duration: about 25 min.
1. Symphonies.
NN * 5.68 1/R OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
*MTA-Amer.
††
LEICHTLING, ALAN.
[SYMPHONY NO. 2]
Symphony 2, op.41, 1966; sinfonia concertante. New York, Seesaw music corp. [1969] score (129 p.) 42cm.
Duration: about 22 min.
1. Symphonies. 2. Symphonies concertantes.
NN 12.69 r/J OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SYMPHONIES
* MTA
Leighton, Kenneth.
[Symphony, op. 42]
Symphony, op. 42, for orchestra. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
score (149 p.) 28 cm.
Reproduced from holograph.
Duration: about 26 min.
1. Symphonies.
NN* 5.68 p/R OC SL (OAF1) MUg, 1g (LC1, X1)

SYMPHONIES
*MTA
LEVY, ERNST, 1895-
[SYMPHONY NO. 15]
Fünfzehnte Symphonie (1967). New York, Seesaw music corp., c1969. score(142 p.) 36cm.
Reproduced from holograph.
For orchestra.
1. Symphonies.
NN 6.69 k/R OC(1BA) (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
*MTA-Amer.
LEVY, FRANK.
[SYMPHONY]
Symphony, for small orchestra, 1969. New York, Seesaw music corp. [1969] score(72 p.) 38cm.
1. Symphonies.
NN 6.69 w/R OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES
* MTA
Liebermann, Rolf, 1910-
[Symphony no. 1]
Sinfonie Nr. 1, für Orchester...1949. Zürich [etc.] Ars viva [c1950] 79 p. port. 31cm.
Full score.
Duration: ca. 20 min.
1. Symphonies.
NN 11.52 OC SL MUg, 1g (LC1, Z1, X1)

SYMPHONIES
* MTA
LIEBERMANN, ROLF, 1910-
[SYMPHONY, 1949]
Sinfonie 1949 für Orchester. Mainz, Ars Viva Verlag (H. Scherchen) [c1957] miniature score (59 p.) 23cm. (Edition Ars Viva 53)
Duration: about 20 min.
1. Symphonies.
NN 2.60 p/P OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score. — 1800 —
*MTA
Liebeskind, Josef, 1866–1916. [Symphonies. no.1. Op.4]
Symphonie (N°. 1 A moll) für Orchester, componirt von Josef Liebeskind. Op. 4. Partitur... Leipzig: Jost & Sander [1888]. Publ. pl. no. J. 23 S. -246 p.- 4°.
Full score. For instrumentation see next card.
(Cont'd)
MUSIC DIV.
173917A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. January 12, 1925

Liebeskind, Josef, 1866-1916.
[Symphonies. no.1. Op.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES
*MTO
LIER, BERTUS VAN, 1906-
[INTRADA REALE]
Intrada reale, e Sinfonia festiva. [Amsterdam, Donemus, c1964] miniature score (38 p.) 25cm.
The intrada is for wind orchestra; the sinfonia for orchestra.
"Wilhelmus," the national anthem of the Netherlands, arr. for orchestra, p. 35-38.
(Continued)
NN 11.67 c/R OC, I, II (OAF 2) (MUI 2, LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg
2

LIER, BERTUS VAN, 1906- . [INTRADA REALE]
Intrada reale... (Card 2)
1. Intradas (Wind orchestra). 2. Symphonies. 3. National music--Netherlands (Instrumental settings). I. Lier, Bertus van, 1906- . Sinfonia festiva. II. Wilhelmus van Nassouwe (Song). III. Title. IV. Title: Sinfonia festiva.

SYMPHONIES
*MTA
Lier, Bertus van, 1906-
[Symphony no. 2]
...2e symphonie (1930)... Amsterdam, Donemus, c1948. 76 p. 23cm.
Miniature full score.
MOVEMENTS.—Praeludium.—Fuga.—Passacaglia.—Rondo.
1. Symphonies.
NN 4.53 OC SL MUg, 1g (MUI 4, LC1, X1)

SYMPHONIES
*MTA
LILBURN, DOUGLAS.
[SYMPHONY NO. 3]
Symphony no. 3. London, Faber; New York, G. Schirmer [c1968] score (65 p.) 27cm.
Duration: about 18 min.
1. Symphonies.
NN 10.69 r/J OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score. — 1800 —
*MTA
Liszt (F.) abbé [Symphonies. Collection]
Symphonische Dichtungen für grosses Orchester. Partitur. Leipzig. Breitkopf & Härtel, [1856]. 12 v. in 2. 8°.
Contents: Vol. 1. Ce qu'on entend sur la montagne; — Tasso; — Les préludes; — Orphée; — Prométhée; — Mazeppa. V. 2. Fest-Klänge; — Héroïde funèbre; — Hungaria; — Hamlet; — Hunnen-Schlacht; — Die Ideale.
Music Div.

Symphonies — Full score. — 1800 —
*MTA
Liszt (Franz) 1811-1886 [Faust Symphonie]
Eine Faust-Symphonie in drei Charakterbildern, nach Goethe. 1. Faust. 2. Gretchen 3. Mephistopheles; und Schluss Chor: Alles Vergängliche ist nur ein Gleichniss; für grosses Orchester und Männer-Chor. Orchester-Partitur. Neue Aufl. Leipzig: J. Schuberth & Co. [c.1861.] Publ. pl. no. 2646. 378 p. 4°.
Full score. For instrumentation see next card
(Cont'd)
Music Div.

Liszt, Franz, 1811-1886
[Faust Symphonie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES
*MTA
LISZT, FRANZ, 1811-1886.
[SYMPHONY (DANTE)]
Symphonie zu Dantes Divina commedia, für Frauenchor und Orchester. Hrsg. von Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1970] vii p., miniature score (189 p.) 19cm. (Edition Eulenburg. no. 590)
Duration: about 45 min.
1. Symphonies. 2. Choral symphonies--Full scores. I. Dante Alighieri. Divina commedia.
NN 10.71 d/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Symphonies — Full score. 1800 —
*MTA
Liszt (F.) abbé [Symphonies (Dante)]
Eine Symphonie zu Dante's Divina Commedia, für grosses Orchester und Sopran- und Alt-Chor. Partitur. Leipzig: Breitkopf & Härtel. [n.d.] 8°.
Full score: For instrumentation see next card.
(Cont'd)
Music Div.

Liszt, F. abbé
[Symphonies (Dante)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES
9-* MNB
Liszt, Franz, 1811–1886.
[Eine Faust-Symphonie]
Eine Faust-Symphonie in drei Charakterbildern (nach Göthe) I. Faust (Allegro) II. Gretchen (Andante) III. Mephistopheles (Scherzo u. Finale mit Schluss Chor): "Alles Vergängliche ist nur ein Gleichniss." Componirt von Franz Liszt... Leipzig, New York, J. Schuberth & Co. [1861] Pl.no. 2646. 328 p. 26cm.
Full score.
First edition.
OFF. CAT.
MD.
570338B. ~~1. Symphonies. 2. Choral symphonies—Full scores.~~ I. Title.
2)
N. Y. P. L. November 21, 1951

SYMPHONIES
*MTA—Amer.
Lopatnikoff, Nikolai, 1903–
[Symphony, op. 12]
I. Symphonie. Opus 12... Mainz, B. Schott's Söhne (etc., etc., 1930?) Pl.no. 32731. 96 p. 34cm. (Edition Schott. No. 3334)
Full score.
"Partitur No. 5."
1. Symphonies.
NN 5.54 OC SL MUg, 1g (MUA4, LC1, X1)

SYMPHONIES

*MTA

LOUCHEUR, RAYMOND.
[SYMPHONY NO. 2]
Symphonie no 2. Paris, Éditions Salabert [c1968]
miniature score (160 p.) 19cm.

1. Symphonies.
NN 12.69 m/ OC(1b*) (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA
++

LUTOSŁAWSKI, WITOLD, 1913-
[SYMPHONY NO. 1]
Symfonia. [Kraków] Polskie wydawn. muzyczne
[c1957] score (132 p.) 42cm.

Duration: about 24 min.

1. Symphonies.
NN 1.70 v/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA
+++

LUTOSŁAWSKI, WITOLD, 1913-
[SYMPHONY NO. 2]
Symphony no. 2, London, J. & W. Chester [1968]
score (86 p.) 50cm. (Edition Wilhelm Hansen.
no. 4127)

Duration: about 30 min.
1. Symphonies. 2. Chance, Music of. I. Edition
Wilhelm Hansen.
NN 8.68 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g
(LC1, X1) [NSCM]

Symphonies — Full score.

[Symphonies. B min. Op.12] D *MTA
Lyapunov, Sergyei Mikhailovich, 1859-
...Symphonie en Si mineur (H moll) pour grand orchestre, composée par Serge Liapounow. Op. 12. Partition d'orchestre. Leipzig: J. H. Zimmermann [1902]. Publ. pl. no. Z. 3379. 191 p. 4°.

Full score. For instrumentation see next card.
Cover-title.
t.-p. in Russian.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L.
DREXEL MUSICAL FUND.
Music Div.
June 9, 1922.

Lyapunov, Sergyei Mikhailovich, 1859-
[Symphonies. B min. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-1968.
[SYMPHONY NO.3]
Симфонія NO.3; партитура. [Київ, Музична Україна,
1968] 265 p. port. 30cm. (Ukrayins'ka symfonichna
muzyka)

Preface in Ukrainian, Russian, English, French, German and
Italian.
Title romanized: Symfoniya N.3.
1. Symphonies. 2. Symphony. I. Ukrayins'ka symfonichna
muzyka.
NN R 10.71 c/ OC (OS)I (OAF1) SL MUg, 1g S, 2
(LC1, X1) [NSCM]

SYMPHONIES

*MTA

McCabe, John, 1939-
[Symphony, op. 40]

Symphony (Elegy), 1965, op. 40. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]

score (87 p.) 28 cm.

Reproduced from holograph.
Duration: 19-20 min.

Contents.—Prelude.—Dance.—Elegy.
1. Symphonies. I. Title: Elegy.
NN * 3.68 r/- OC(1b*) SL (OAF1) MUg, 1g, 1g (MUI 1,
DC2, LC1, X1)

SYMPHONIES

*ZB-262

McDONALD, HARL, 1899-
[THE SANTA FE TRAIL]
The Santa Fe trail; symphony no. 1. [n.p., 193-]
score (83 p.)

Microfilm (negative) of holograph.
Stamped on introductory material: Philadelphia, Elkan-Vogel.
Includes printed press comments.
1. Symphonies. 2. Autographs (Music)--McDonald, H.--Facsimiles.
I. Title.
NN R 1.70 v/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4)
(MUF 1, MUI 1, MUR 1, UM1, LC1, X1)

SYMPHONIES

*ZB-262

McDONALD, HARL, 1899-
[SYMPHONY NO. 2]
Symphony no. 2: Reflections on an era of turmoil.
[n.p.] 1934. score (136 p.)

Microfilm (negative) of holograph.
Stamped on t.p.: Philadelphia, Elkan-Vogel.
Also known as The rhumba symphony. Cf. Baker.

(Continued)
NN R 1.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
(MUA(4) (MUF 1, MUI 2, MUR 1, UM1, LC1, X1, DC2)

2

McDONALD, HARL, 1899- [SYMPHONY NO. 2] Symphony
no. 2... (Card 2)

1. Symphonies. 2. Rumbas. 3. Autographs (Music)--McDonald, H.--Facsimiles. I. Title: Reflections on an era of turmoil. II. Title: The rhumba symphony.

SYMPHONIES

*ZB-262

McDONALD, HARL, 1899-
[SYMPHONY NO. 3]
Symphony no. 3; a tragic cycle for dramatic soprano, chorus of mixed voices and orchestra on a text freely adapted from Fu Hsuan. [n.p.] 1935.
score (92 p.)

Microfilm (negative) of holograph.
Stamped on t.p.: Philadelphia, Elkan-Vogel.

(Continued)
NN R 1.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)
(MUF 1, MUR 1, UM1, LC1, X1)

2.

McDONALD, HARL, 1899- [SYMPHONY NO. 3]
Symphony no. 3... (Card 2)

Also called Lamentations of Fu Hsuan. Cf. Baker.
"A small chorus, off-stage, with string quartet acct. may be used in mvt. I."
English words.

1. Choral symphonies--Full scores. 2. Autographs (Music)--McDonald, H.--Facsimiles. 3. Symphonies.

SYMPHONIES

*MTA-Amer.

MacDOWELL, EDWARD, 1861-1908.
[SONATA TRAGICA, OP. 45. ARR. FOR ORCHESTRA]
Sinfonia tragica for symphony orchestra. Arranged...
by Modest Altschuler. New York, The composers press
[c1946] 137 p. facsim. 35cm.

Score.

1. Symphonies. I. Altschuler, Modest, 1873- , arranger.

NN 8.56 g/ OC SL MUg, 1g, Ig (MUA 4, LC1, X1, Z1)

Symphonies — Full score.

** MTA
McEwen, John Blackwood, 1868-
...[Solway] a symphony for full orchestra, by John B. McEwen... London: Stainer & Bell, Ltd. [cop. 1922.] Publ. pl. no. S. & B. 2397. 162 p. f°. (Carnegie collection of British music.)

Full score. For instrumentation see next card.

(Cont'd)

206735A. 1. Orchestra, Full—Symphonies. 2. Title. 3. Ser.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
December 15, 1925

McEwen, John Blackwood, 1868-
[Solway] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.
box

McKAY, GEORGE FREDERICK, 1899-
[SYMPHONY NO. 1]
Sinfonia no. 1; a short symphony. N[ew] Y[ork]
Remick music corp. [c1955] score (8 p.) 31cm.

Duration: 6 min., 45 sec.

1. Symphonies.
NNR 1.71 d/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

*MTA-Amer.

McKAY, GEORGE FREDERICK, 1899-
[SINFONIETTA NO. 4]
Sinfonietta no. 4 for orchestra [1942]
Seattle, University of Washington press [c1946]
101 p. 19cm.

Miniature score.
Duration: 14 min.

1. Symphonies.
NN 1.58 p/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

SYMPHONIES

*MTA-Amer.

McKAY, NEIL, 1924-
[SYMPHONY NO. 1]
Symphony no. 1. [New York] E.F. Kalmus, c1965.
score (84 p.) 36cm.

Caption title.

1. Symphonies.
NN 2.72 d/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

Symphonies — Full score.

*MTC
Mackenzie, Sir Alexander Campbell, 1847- [Colomba. Overture]
Prelude to the opera "Colomba," composed by A. C. Mackenzie. Op. 28... London: Novello, Ewer & Co. [1884.] Publ. pl. no. 6677. 20 p. f°.

Full score. For instrumentation see next card.

15881A

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L.
MUSIC DIV.
April 29, 1921.

Mackenzie, Sir Alexander Campbell, 1847-
[Colomba. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Scores

*MTA
Madetoja, Leevi, 1887-
[Symphony no. 2]
...Sinfonia n:o 2. Op. 35. Helsinki, Oy. Fazerin musiikkikauppa [c1939] 157 p. 34cm. (Edition Fazer. no. 2554.)

Full score.

392591B. 1. Symphonies—Score.
N. Y. P. L.
MUSIC DIV.
June 26, 1947

SYMPHONIES

* MTA

MAES, JEF.
[SYMPHONY, G]
Symphonie en sol, pour orchestra [1953] Brussels, CeBeDeM, c1964. score (73 p.) 24cm.

Duration: 20 min.

1. Symphonies.

NN 7.65 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MX

Maganini, Quinto Ernest, 1897–
[Symphonies. (Sylvan)]
...Symphony (sylvan). For chamber orchestra. New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 18 p. 23cm.

Full score. For instrumentation see next card.
Cover-title.
Facsimile of autographed ms.
CONTENTS.—Allegro moderato: Felsen.—Adagio: Die Nacht.—Scherzo: Morgenrote.—Toccata burlesca: Frösche.
*MX—Amer.
—— ——Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—1800– . 2. Chamber orchestra—Full score. 3. Autographs—Music—Maganini—Facsimiles.
N. Y. P. L. June 16, 1937

Maganini, Quinto Ernest, 1897–
[Symphonies. (Sylvan)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA

Magnard, Albéric, 1865–1914. [Symphonies. no.3. Op.11]
...IIIe symphonie. (Op. 11)... Partition d'orchestre... Paris: Rouart, Lerolle & cie [cop. 1921]. Publ. pl. no. R. L. 10,991 & cie. 168 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 19, 1922.

Magnard, Albéric, 1865–1914.
[Symphonies. no.3. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums chromatic
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA

Magnard, Albéric, 1865–1914. [Symphonies. no.4. Op.21]
...IVme symphonie. (Op. 21.) Partition d'orchestre... Paris: Rouart, Lerolle & cie, 1921. Publ. pl. no. R. L. 10,387 & cie. 207 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 19, 1922.

Magnard, Albéric, 1865–1914.
[Symphonies. no.4. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA

Mahler, Gustav, 1860-1911. [Symphonies. no.1-7]
Symphonie 1-7. Von Gustav Mahler. Partitur. Wien: J. Weinberger [cop. 1904-09]. 7 v. 8°.

No. 1. Erste Symphonie in D dur.
No. 2. Zweite Symphonie in C moll.
No. 3. Dritte Symphonie in D moll.
No. 4. Vierte Symphonie in G. Dur. Wien: L. Doblinger.
No. 5. Symphonie No. 5, für grosses Orchester. Leipzig: C. F. Peters [cop. 1904]. 4°. (Edition Peters. No. 3087.)
No. 6. Sechste Symphonie für grosses Orchester. Leipzig: C. F. Kahnt, cop. 1906. 4°.
No. 7. Siebente Sinfonie. Orchester-Partitur. Kleine Ausgabe. Berlin: E. Bote & G. Bock [cop. 1909]. 4°.
No. 1-4, Universal edition, no. 946, 948, 950, 952.

Music Div.

1. Orchestra, Full.—Symphonies. 2. Symphonies.
N. Y. P. L. April 12, 1915.

SYMPHONIES

*XML-431

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 1]
Erste Symphonie in D dur. Wien, Universal Edition [190-?] score (171 p.) 26cm. (Universal-Edition, No. 946)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 15, 024)

1. Symphonies.
NN R 9.72 g/J OC (OAF1) SL MUg. 1g (MUF1, UM1, LC1, X1, ZA1)

SYMPHONIES

*MTA

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 2]
Symphony no. 2. London, Universal edition [c1952] score (209 p.) 25cm. (Universal edition. 948LW)

Duration: about 1 hour, 20 min.

1. Symphonies.
NN 6.64 e/8 OC (OAF1) SL MUg. 1/8 (LC1, X1)

SYMPHONIES

*MTA

Mahler, Gustav, 1860-1911.
[Symphony no.3]
3. Symphonie von Gustav Mahler... Wien [etc.] J. Weinberger [1902] Pl.no.9. 231 p. 34cm.

Full score.
Movement 4 has alto solo, "O Mensch! O Mensch! Gib Acht," words by Nietzsche; movement 5, unison boys' chorus and 3-part

NN 12.52 OC, I, II SL (LC1, 21, X1) (Continued) MU ~~1~~, 2, I, II

Mahler, G. [Symphony no.3] 3.Symphonie... (Card 2)

women's chorus, "Es sungen drei Engel" from Des Knaben Wunderhorn. Changes and additions throughout the score, in manuscript.
Label of Universal-Edition, Wien, over imprint.

DREXEL MUSICAL FUND

572363B. 1.Symphonies. 2. Choral symphonies—Full scores. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, comp. Des Knaben Wunderhorn. II. Nietzsche, Friedrich Wilhelm, 1844-1900.

SYMPHONIES

*MTA

MAHLER, GUSTAV, 1860-1911
[SYMPHONY NO. 4]
Vierte Symphonie in G dur. Wien, Universal-Edition [ca. 1904] miniature score (125 p.) 26cm. (Universal Edition No. 952)

For small orchestra with soprano voice.
Words from Des Knaben Wunderhorn.

1. Symphonies. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, ed. Des Knaben Wunderhorn.
NN 7.70 e/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SYMPHONIES

*XML-380

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 6]
Sechste Symphonie, A moll. Leipzig, C.F. Kahnt, c1906. Pl. no. 4526. miniature score (263 p.) 26cm. (Universal Edition, No. 2774)

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14, 989)

1. Symphonies.
NN R 9.72 g/J OC (OAF1) SL MUg. 1g (MUF1, UM1, LC1, X1, ZA1)

SYMPHONIES

*XML-420

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 7]
Siebente Sinfonie. Kleine Ausg. Berlin, E. Bote & G. Bock [c1909] Pl. no. B. & B. 16867. score (257 p.) 27cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 15, 013)

1. Symphonies.
NN R 9.72 g/J OC SL (OAF1) MUg. 1g (MUF1, UM1, LC1, X1, ZA1)

SYMPHONIES

*XML-379

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 9]
Neunte Symphonie. Wien, Universal-Edition, c1912. miniature score (182 p.) 26cm. (Universal Edition. No. 3398)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 988)

1. Symphonies.
NN R 9.72 g/J OC (OAF1) SL MUg. 1g (MUF1, UM1, LC1, X1, ZA1)

Symphonies—Full score.

D*MP
(German)

Mahler, Gustav, 1860–1911.
Das [Lied von der Erde] eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges "Die chinesische Flöte"), von Gustav Mahler. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. nos. U. E. 3392, 3637. 3–146 p. f°.

Full score. German words accompany and precede score.
First performed in 1911.
Full score: For instrumentation see next card.

6160A (Cont'd)

1. Songs, arias, etc., with orchestra.—Full score. 2. Orchestra (Full).—Symphonies. 3. Bethge, Hans, 1876– : Die chinesische Flöte. 4. Title.
N. Y. P. L. February 19, 1921.

Mahler, Gustav, 1860-1911.
[Lied von der Erde.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II+III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II+III		II+III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II+III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Solo voices A-T

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

D *MTA

Mahler, Gustav, 1860–1911. [Symphonies. no.8]
...Achte Symphonie, von Gustav Mahler. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 2772. 218 p. f°.

Full score. Latin or German words. For instrumentation see next card.

J738A

DREXEL MUSICAL FUND

(Cont'd)

1. Choral symphonies. 2. Orchestra (Full).—Symphonies.
N. Y. P. L. February 16, 1921.

Mahler, Gustav, 1860-1911.
[Symphonies. no.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I II		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II III IV		III		Side drum
	Bass flute		IV V VI VII VIII		Bass drum
	Oboe I		Trumpet I II III IV		Tambourine
	II III IV		V VI VII VIII		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I II III		Glockenspiel
	II III		IV V VI		Bells (low)
	Basset-horn		VII		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ Harmonium		Viola
			Piano		Violoncello
			Celesta		Double-bass with Contra C.
					Mandoline
					Boys chorus
					2 mixed choruses
					8 solo voices

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

D *MTA

Mahler, Gustav, 1860–1911. [Symphonies. no.9]
Neunte Symphonie, von Gustav Mahler. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3395. 182 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

6668H

1. Orchestra (Full).—Symphonies.
N. Y. P. L. February 21, 1921.

Mahler, Gustav, 1860-1911.
[Symphonies, no.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III IV		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800–

*MNZ +

Mahler, Gustav, 1860-1911.
...Zehnte Symphonie. ₍Berlin: P. Zsolnay Verlag, 1924.₎ 98 l. obl. 4°.

Full score. Facsimile of autograph ms.
In portfolio.
"Skizzenblätter zur zehnten Symphonie," last 9 l.
Colophon: Diese Faksimile-Ausgabe der Handschrift Gustav Mahlers X. Symphonie wurde nach dem im Besitz von Frau Alma Maria Mahler sich befindlichen Originalmanuskript im Herbst 1924 von der Gesellschaft für graphische Industrie, Wien VI, im Auftrage des Paul Zsolnay Verlages (Berlin, Wien, Leipzig) hergestellt.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

486365A. 1. Orchestra, Full—Symphonies. 2. Facsimiles.
N. Y. P. L. July 30, 1930

SYMPHONIES

*MTA

MAĬBORODA, HEORHIĬ ILARIONOVYCH, 1913-
[SYMPHONY N.2]
Симфонія (Весняна) N 2; партитура. [Київ, "Музична Україна", 1968] 214 p. port. 30cm.
(Ukrayins'ka symfonichna muzyka)

Added t.p. in Russian, English, French, German, Italian.
Preface in Ukrainian, Russian, English, French, German, Italian.
Title romanized: Symfoniya N 2.

1. Symphonies. 2. Symphony.
NN R 10.71 c/ OC SL MUg, 1g S,2 (LC1, X1).

SYMPHONIES

*MTA

MAIZEL', BORIS SERGEYEVICH, 1907-
[SYMPHONY NO. 5]
Fifth symphony [by] B. Maizel. Moscow, Soviet composer, 1969. score (173 p.) 30cm.

Title also in Russian.

1. Symphonies.
NN R 12.70 e/JOC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score — 1800–

** MTA

Major, Jakab Gyula, 1859- [Magyar symfonia. Op.17]
...Magyar symfonia, Symphonie hongroise, composée par Jules Jacques Major. Op. 17... Partition d'orchestre... Budapest: Pesti Könyvnyomda Részvény Társaság₍, 189–?₎. 71 p. obl. 4°.

Full score. For instrumentation see next card.
Photolithograph of ms.
t.-p. illustrated.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. August 2, 1927

Major, Jakab Gyula, 1859-
[Magyar symfonia. Op.17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contr. bassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA

Malipiero, Gian Francesco, 1882-
₍Sinfonia per Antigenida₎

Sinfonia per Antigenida. ₍Milano₎ Ricordi ₍°1962₎ miniature score (50 p.) 20cm.

For orchestra.
Duration: about 20 min.

1. Symphonies. 2. Antigenides, fl. ca. B.C. 440. I. Title.

NN 7.63 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

SYMPHONIES

*MTA

MALIPIERO, GIAN FRANCESCO, 1882-

...Sinfonia in un tempo [1950] per orchestra... Milano, New York [etc.] G. Ricordi & c., 1951. Pl. no. P.R. 542 52 p. 19cm.

Miniature score: orchestra.
Duration: 24 min.

1. Symphonies.
NN 2.53 OC SL MUg, 1g (LC1, X1)

Symphonies — Full score — 1800–

* MTA

Malipiero, Gian Francesco, 1882–

₍Sinfonia₎ (in quattro tempi, come le quattro stagioni) per orchestra di G. Francesco Malipiero... Milano ₍etc.₎ G. Ricordi & c., 1934. Publ. pl. no. 123105. 50 p. 20cm.

Miniature full score.
Reproduced from autographed ms. copy.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonies—Full score.
N. Y. P. L. April 8, 1936

Malipiero, Gian Francesco, 1882-
[Sinfonia] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum military
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Malipiero, Gian Francesco, 1882-

Sinfonia dello zodiaco [1951], 4 partite: dalla primavera all'inverno, per orchestra. Milano, New York, G. Ricordi & c., 1952. 82 p. 21cm.

Miniature score: orchestra.
Four suites of 3 movements each.
Duration: about 43 min.
1. Symphonies. 2. Suites (Orchestra). I. Title: Sinfonia dello zodiaco.
NN 3.55 a/ OC SL MUg, 1g, 2g, I (MUI 1, (LC1, X1)

SYMPHONIES

*MTA

MALIPIERO, RICCARDO, 1914-
[SYMPHONY NO. 1]
Sinfonia, 1949. Milano, Carisch, 1950. score (66 p.) 36cm.

1. Symphonies.
NN X 7.60 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

* MTA ++

Malipiero, Gian Francesco, 1882–
₍Symphonies. no. 2₎
...Seconda sinfonia (Elegiaca)... ₍Milano: G. Ricordi & c., c1936₎ Publ. pl. no. 123796. 49 p. 47cm. (Edizioni Ricordi.)
For instrumentation see next card.

Full score.
Reproduced from autographed manuscript.
Publisher's plate number on t.-p. and p. 1 only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

989598A. 1. Symphonies—Full score—1800- . 2. Autographs—Music—Malipiero—Facsimiles. 3. Autographs—Signatures, etc.—Malipiero—Facsimiles.
N. Y. P. L. April 12, 1939

Malipiero, Gian Francesco, 1882-
[Symphonies. no.2] card 2

*MTA ++

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA +

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY NO. 3]
Terza sinfonia, delle campane, 1945. [Milano, Suvini Zerboni, c1946] score (42 p.) 44cm.

Reproduced from holograph.

1. Symphonies. 2. Autographs (Music)--Malipiero, G. F.--Facsimiles. I. Title: Sinfonia delle campane.
NN 2.62 m/B OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

SYMPHONIES

*MTA

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY NO. 3]
Terza sinfonia (delle campane). Milano, Suvini Zerboni [1947] 70 p. 21cm.

Miniature score.
Duration: 18 min.

1. Symphonies.

NN 3.57 a/ OC SL MUg, 1g (LC1, X1)

SYMPHONIES

* MTA

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY NO. 5]
Quinta sinfonia (concertante, in eco) per orchestra [1947] Milano, New York, G. Ricordi, 1948. 60 p. 20cm.

Miniature score: piano I-II and orchestra.

1. Symphonies. 2. Symphonies concertantes. 3. Piano (2 pianos and orchestra).

NN X 3.57 p// OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

SYMPHONIES

* MTA

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY NO. 7]
Settima sinfonia (dalle [sic] canzoni) per orchestra. Milano, New York, G. Ricordi, 1949. 68 p. 21cm.

Miniature score.
Duration: 20 min.

1. Symphonies.
NN 12.56 g/ OC SL MUg, 1g (LC1, X1, Z1)

SYMPHONIES

*MTA

Malipiero, Gian Francesco, 1882-
₍Symphony, no. 8₎

Ottava sinfonia (Symphonia brevis) ₍di₎ G. Francesco Malipiero. ₍Milano₎ Ricordi ₍1966₎
score (41 p.) 37 cm.
Reproduced from holograph.
Duration: about 20 min.

(Continued)
NN * 4.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY, NO. 8] Ottava sinfonia (Symphonia brevis) (Card 2)

1. Symphonies. 2. Autographs (Music)--Malipiero, G.F.--Facsimiles.

SYMPHONIES

*MTA ++

MALIPIERO, GIAN FRANCESCO, 1882-
[VERGILII AENEIS. FULL SCORE. ITALIAN]
Vergilii Aeneis, sinfonia eroica per orchestra, coro e voci sole. Milano, Edizioni Suvini Zerboni [c1946] score (218 p.) 46cm.

Reproduced from holograph.
CONTENTS.—La morte di Didone.—Le nozze di Lavinia.

(Continued)
NN 8.67 g/r OC, I SL (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD 1, LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- . [VERGILII AENEIS. FULL SCORE. ITALIAN] Vergilii Aeneis... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Choral symphonies--Full scores. 3. Autographs (Music)--Malipiero, G.F.--Facsimiles. 4. Symphonies. I. Virgil. Aeneid. II. Title.

SYMPHONIES *MTA

Malipiero, Riccardo, 1914-
[Symphony, no. 3]

Sinfonia n. 3, per orchestra. Milano, Edizioni Suvini Zerboni [°1959]

score (87 p.) 34 cm.

Duration: about 21 min., 15 sec.

1. Symphonies.

NN 4.61 m/ OC (OAF 1) SL MUg. 1g (LC1, X1)

Symphonies—Full score... 1800 **MTA

Manén, Joan de, 1883- [Nova Catalonia. Op.A-17]
...Nova Catalonia; symphonie pour orchestre. Op. A-17. Partition... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 6962. 199 p. f°.

Full score. For instrumentation see next card.
Contents: 1. Terra i rassa (Le terroir et la race). 2. "Poble i joia" ("Peuple en liesse"). 3. Nostre cançó (La chanson de chez nous). 4. Nova Catalonia.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

536689A. 1. Orchestra, Full— Symphonies. I. Title.
N. Y. P. L. July 13, 1931

Manén, Joan de, 1883-
[Nova Catalonia. Op.A-17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II III IV		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells Large bell low E♭
	Basset-horn		III IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA

Marek, Czeslaw, 1891-

...Sinfonia; introduction, allegro et épilogue. À la mémoire de Franz Schubert (1828-1928). Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U. E. 8911. 110 p. 38cm.
For instrumentation see next card.
Full score.
"Copyright 1928 by Columbia graphophone company ltd., London."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
995991A. 1. Symphonies—Full score —1800-
N. Y. P. L. September 27, 1939

SYMPHONIES *MTA

MARTELLI, HENRI, 1895-
[SYMPHONY NO. 3]
Troisième symphonie [op. 90] Paris, Ricordi [c1960] miniature score (155 p.) 26cm.

Duration: 26 min.

1. Symphonies.
NN 7.70 e/ OC (OAF1) SL MUg. 1g (LC1, X1)

SYMPHONIES *MTA

MARTIN, FRANK, 1890-

Petite symphonie concertante pour harpe, clavecin, piano et deux orchestres à cordes. Wien, Philharmonia Partituren in der Universal Edition [c1947] miniature score (150 p.) port. 19cm. (Philharmonia. Partituren. no. 385)

For harp, harpsichord, piano and string orchestra.
Duration: 22 min.

(Continued)

NN 4.70 m/ OC SL MUg. 1g. 2g, 3g, 4g (LC1, X1)

MARTIN, FRANK, 1890- Petite symphonie concertante pour harpe, clavecin... (Card 2)

1. Symphonies. 2. Symphonies concertantes. 3. Harpsichord, piano, harp and string orchestra. 4. Piano (2 pianos, harp and string orchestra)

SYMPHONIES * MTA

Martinů, Bohuslav, 1890-
[FANTAISIES SYMPHONIQUES]

Fantaisies symphoniques. Full score. London, New York, Boosey & Hawkes [°1957]

112 p. 46 cm.
Score: orchestra.
Duration: about 25 min.

1. SYMPHONIES I. Fantaisies symphoniques

NN* X 2.58 g/ OC (OAF 1) SL MUg. 1g (LC1, X1, MU1 1)

Marek, Czeslaw, 1891- *MTA
...Sinfonia; introduction, allegro, et épilogue. card2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III, IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet I, II		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		Tambour de Basque
	III		Trombone Basso		
	Bassoon I		Harp I		Violin I
	II, III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

MARTIN, FRANK, 1890-

...Petite symphonie concertante [1944-45] pour harpe, clavecin, piano et deux orchestres à cordes. Wien, Wiener philharmonischer Verlag [c1951] 150 p. port. 18cm. (Philharmonia. Partituren. no. 385)

Miniature score: harp, harpsichord, piano, and two string orchestras.
Duration: 22 min.

1. Symphonies. 2. Symphonies concertantes. 3. Concertos, triple. 4. Harpsichord, Piano, harp and 2 string orchestras.
NN 3.53 OC SL MUg. 1g. 2g, 3g, 4g (LC1, X1)

SYMPHONIES *MTA

MARTINON, JEAN, 1910-
[SYMPHONY NO. 4]
Symphony, no. 4, "Altitudes." Bryn Mawr, Penn., T. Presser, c1968. 163 p. 28cm.

CONTENTS.--La porte des étoiles.--Le jardin vertical.--La traversée des dieux.

1. Symphonies.
NN 5.69 k/ OC (OAF1) SL MUg. 1g (MU1 4, LC1, X1)

Symphonies. **MTA

Martinů, Bohuslav, 1890-

...Symphony no. 1... London [etc.] Hawkes & son ltd. [c1947] Pl.no. B.&H.9062. 191 p. 35cm.
Performance time: 35 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
502980B. 1. Symphonies.
N. Y. P. L. January 13, 1950

SYMPHONIES *MTA

MARTINŮ, BOHUSLAV, 1890-1959.
[SYMPHONY NO. 2]
Symphony, no. 2. London, New York, Boosey & Hawkes [1966] score (109 p.) 35cm.

Duration: 24 min.

1. Symphonies.
NN* 6.68 e/ OC (OAF1) SL MUg. 1g (LC1, X1)

SYMPHONIES *MTA

Martinů, Bohuslav, 1890-1959.
[Symphony no. 3]

Symphony no. 3. London, New York, Boosey & Hawkes [1967]

miniature score (116 p.) 19cm. (Hawkes pocket scores. no. 821)

Duration: 30 min.

1. Symphonies.
NN * 6.68 1/ OC (OAF1) SL MUg. 1g (LC1, X1)

SYMPHONIES * MTA

Martinů, Bohuslav, 1890-
[Symphony no. 4]
...Symphony no. 4... London, Hawkes & son ltd.; agents: London, New York [etc.] Boosey & Hawkes ltd. [c1950] Pl.no. B.&H.16616. 166 p. 36cm.

Full score.
Duration: 30 minutes.

NN 1. Symphonies. MUSIC DIV.

SYMPHONIES * MTA

Martinů, Bohuslav, 1890-
[Symphony no. 5]
...Symphony no. 5... London, Hawkes & son ltd.; agents: London, New York [etc.] Boosey & Hawkes ltd. [c1950] Pl.no. B.&H.16864. 136 p. 36cm.

Full score.
Duration: 27 minutes.

NN 1. Symphonies. Music Div.

Symphonies—Full score—1800- * MTA

Martucci, Giuseppe, 1856-1909. [Symphonies. D min. Op.75]
Symphonie (D moll) für grosses Orchester, von Giuseppe Martucci. Op. 75. Partitur... Leipzig: F. Kistner [1896]. Publ. pl. no. 8648. 143 p. f°.

Full score. For instrumentation see next card.

*MTA
--- ---- Second copy.
Bound with: G.Sgambati, Sinfonia in Re per grande orchestra. Op.16. Mainz [,1883]. Full score. (Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. September 24, 1924

Martucci, Giuseppe, 1856-1909.
[Symphonies. D min. Op.75] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800- * MTA

Marx, Joseph, 1882-
[Symphonies. (Herbstsymphonie)]
...Eine Herbstsymphonie, von Josef Marx... Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. Universal-Edition Nr. 7438-7439. 2 v. 54½cm.

Full score. For instrumentation see next card.
Paged continuously.
CONTENTS.—[Bd. 1.] Ein Herbstgesang. Tanz der Mittagsgeister. Herbstgedanken.—[Bd. 2.] Ein Herbstpoem.

(Cont'd) MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

718028-29A. 1. Symphonies—Full score. I. Title.
N. Y. P. L. August 23, 1934

Marx, Joseph, 1882-
[Symphonies. (Herbstsymphonie)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III IV		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Scores

*MTA
Amer.

Mason, Daniel Gregory, 1873–

A Lincoln symphony...[by] Daniel Gregory Mason. [New York? 1937?] 82 p. 38cm.

Full score.
Caption-title. For instrumentation see next card.
Black line print reproduced from ms.
CONTENTS.—The candidate from Springfield (The young Lincoln).—"Massa Linkum."—Old Abe's yarns.—"1865".

955168A. 1. Symphonies—Full score—1800- . 2. Lincoln, Abraham, 16th pres. U. S. I. Title.
N. Y. P. L. August 25, 1938

Symphonies—Full score—1800-

**MTA

Mason, Daniel Gregory, 1873– [Symphonies. C min. Op.11]
...Symphony in C minor. Op. 11... Vienna: Universal-Edition, A. G., 1926. Publ. pl. no. U. E. 8358. 136 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

222930A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. December 10, 1926

Mason, Daniel Gregory, 1873-
[Symphonies. C min. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

MATHIAS, WILLIAM.
[SYMPHONY NO. 1]
Symphony no. 1. London, Oxford university press [c1969] score(162 p.) 26cm.

1. Symphonies.
NN 6.70 1/L OC (OAF1) SL MUg,1g (LC1,X1)

SYMPHONIES

*MTA

MENDELSOHN, ALFRED.
[SYMPHONY NO. 5]
Simfonia v. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1961. miniature score (190 p.) port. 21cm.

1. Symphonies.
NN* 7.69 v/L OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score—1800-

[Symphonies. no.3. Op.56] *MTA
Mendelssohn-Bartholdy, [Jakob Ludwig] Felix.
Symphonie No. 3. Partitur. Op. 56. Leipzig: Breitkopf & Härtel, n. d. 2 p.l., 240 p. 8°.

Full score: For instrumentation see next card.

(Cont'd)

1. Symphonies.—Full orchestra. 2. Orchestra (Full).—Symphonies.
N. Y. P. L. November 9, 1912.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Symphonies. no.3. Op.56] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800-

[Symphonies. no.3. Op.56] *MTA
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie N°. 3, A moll, von Felix Mendelssohn Bartholdy (auch "Schottische Symphonie" genannt). Opus 56... [Leipzig: C. F. Peters, ca. 1876.] Publ. pl. no. 6006. 89 p. f°.

Full score. For instrumentation see next card.
Title from verso of t.-p.
t.-p. reads: Felix Mendelssohn Bartholdy's sämtliche Werke. Symphonien. Ouverturen, Quartette u. Concerte in Partitur, revidiert F. A. Roitzsch.
Edition Peters [no. 1760a.]
Bound with his: Symphonie N°. 4, A dur, Op. 90.

(Cont'd)

13633A. 1. Orchestra (Full).—Symphonies. 2. Roitzsch, F. August, 1805–89, editor.
N. Y. P. L. June 30, 1921.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Symphonies. no.3. Op.56] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800-

[Symphonies. no.4. Op.90] *MTA
Mendelssohn-Bartholdy, [Jakob Ludwig] Felix.
Symphonie No. 4. Für Orchester. Op. 90. No. 19 der nachgelassenen Werke. Partitur. Leipzig: Breitkopf & Härtel, n. d. 1 p.l., 193 p. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Symphonies.—Full orchestra. 2. Orchestra (Full).—Symphonies.
N. Y. P. L. November 9, 1912.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Symphonies. no.4. Op.90] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800-

[Symphonies. no.4. Op.90] *MTA
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie N°. 4, A dur, (auch "Italienische Symphonie" genannt), von Felix Mendelssohn Bartholdy. Op. 90, N°. 19 der nachgelassenen Werke... [Leipzig: C. F. Peters, ca. 1876.] Publ. pl. no. 6007. 75 p. f°.

Full score. For instrumentation see next card.
Caption-title.
t.-p. reads: Felix Mendelssohn Bartholdy's sämtliche Werke. Symphonien. Ouverturen, Quartette u. Konzerte in Partitur, revidiert von F. A. Roitzsch.
Edition Peters. [no. 1760b.]
With this is bound his: Symphonie N°. 3, A moll, Op. 56.

(Cont'd)

13633A. 1. Orchestra (Full).—Symphonies. 2. Roitzsch, F. August, 1805–89, editor.
N. Y. P. L. June 30, 1921.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Symphonies. no.4. Op.90] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Symphony no. 5]
Symphony no. 5... Reformation. D dur... Op. 107 ... New York, Southern music pub. co. [c1952] 92 p. ports., facsim. 28cm. (Edition Cranz. 2134)

"Orchestra score...containing piano arrangement by Anis Fuleihan."

1. Symphonies. 2. Symphonies—Arr. for piano. I. Fuleihan, Anis, 1900- , arr.
NN 12.53 OC,I SL MUg, 1g,2g,Ig (LC1,X1)

Symphonies

*MTA – Amer.

Mennin, Peter, 1923–
[Symphony no. 3]
...Symphony no. 3... New York, Hargail music press, 1948. 129 p. 31cm.

Score.
Composed 1946.
Performance time: approximately 20 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

539894B. 1. Symphonies.
N. Y. P. L. November 1, 1950

SYMPHONIES

*MTA-Amer
++

MENNIN, PETER, 1923-
[SYMPHONY NO. 6]
Symphony no. 6. [195-?] score (136 p.) 45cm.

Reproduced from ms.
Caption title.
Duration: about 26 min.

1. Symphonies.
NN 3.69 k/p OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

*MTA

Mennin, Peter, 1923-
[Symphony, no. 6]

Symphony no. 6, for full orchestra. New York, C. Fischer, 1961, °1956.

miniature score (169 p.) 26 cm. (Carl Fischer study score, no. 18)

Duration: 25 min.

1. Symphonies.
NN 8.62 m/ OC (OAF I) SL MUg, 1g MUA, 1 (LC1, X1)

SYMPHONIES

* MTA

MERILÄINEN, USKO.
[SYMPHONY NO. 2]
Sinfonia II, 1964. Berlin, Bote & Bock [c1965] miniature score (87 p.) 23cm.

For orchestra.
Duration: 20 min.

1. Symphonies.
NN 3.66 g/c OC(lbo) (OAF 1) SL MUg, 1g (LC1, X1)

Symphonies—Full score—1800- *MTA

Metzdorff (R.) [Symphonies. no.1. Op.16]
Symphonie, No. 1, für grosses Orchester. Op. 16. [Partitur]. Braunschweig. H. Litolff. [n.d.] 200 pp. ... 8°

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Metzdorff, R.
[Symphonies. no.1. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800-

*MTA

Metzdorff, Richard, 1844–1919. [Symphonies. no.2. Op.17]
...Symphonie No. 2, D moll (tragique) für grosses Orchester, componirt von Richard Metzdorff. Op. 17. Partitur... Leipzig: C. F. Kahnt[, 1885]. Publ. pl. no. 2767. 243 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

178678A

ARTHUR MEES COLLECTION.

1. Orchestra, Full—Symphonies.
N. Y. P. L. February 24, 1925

Metzdorff, Richard, 1844-1919.
[Symphonies. no.2. Op.17?] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES
*MTA

Meulemans, Arthur, 1884-
[Symphony, no. 2]

Symfonie nr. 2 (1933) Antwerpen, Arthur Meulemans-fonds [1964]
score (128 p.) 25 cm.

1. Symphonies.
NN 10.64 e/3 OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
*MTA

Meulemans, Arthur, 1884-
[Sinfonietta, no. 3]

Sinfonietta nr. 3 (1960). Antwerpen, A. Meulemans-fonds, 1966.
miniature score (80 p.) 23 cm.

1. Symphonies.
NN* 2.68 a/c OC SL (OAF1) MUg, 1g (LC1, X1)

SYMPHONIES
*MTA

Meulemans, Arthur, 1884-

...Zee-symphonie, voor groot orkest; symphonie nr. VI (1939-40) door Arthur Meulemans... Brussel, Paleis der Academiën, 1950. Pl. no. 8514. 272 p. 38cm.

Full score. Movements 2 and 3 with alto solo and mixed chorus, "Geef mij den avond" and "De avond neigt naar nacht;" words by Ferdinand Vercnocke.
NN 12.52 OC, II (OS)I IIIg, IVg. (MUS2: Geef avond neigt naar nacht, SL MUg, 1g, 2g, Ig, IIg, mij den avond & De LC1, X1)
(Continued)

Meulemans, Arthur, 1884- ...Zee-symphonie... (Card 2)
At head of title: Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België.
One of 350 copies printed.

1. Choral symphonies. 2. Symphonies. I. Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. II. Vercnocke, Ferdinand, 1906- III. Meulemans, Arthur, 1884- . Symphony no. 6. IV Title.

SYMPHONIES
*MTA

MEYER, KRZYSZTOF.
[SYMPHONY NO. 1]
1. symfonia; cztery fragmenty na orkiestrę. 1st symphony; four sections for orchestra. [Op. 10. Kraków] Polskie wydawn. muzyczne [c1970] score (112 p.) 35cm. (PWM edition)

Duration: 22 min.

1. Symphonies. I. [Title]. Pierwszy.
NN 8.71 w/a OC1 (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
*MTA

MICA, FRANTIŠEK, 1696-1745.
[Symphony, D major]
Симфония ре мажор. Партитура. [Symphony re major. Score] Москва, Музгиз, 1954. 38 p. 29cm.

Score.
1 Symphonies.

NN R 10.58. SL MUG, 1g S (LC1, X1, Y1)

SYMPHONIES
* MTA-Amer.

MIDDLETON, J. B.

Symphony in C (1942, revised 1962) New York, Boosey and Hawkes [1962] score (88 p.) 31cm.

Duration: about 16 min.

1. Symphonies.
NN 3.64 g/c OC (1b*) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES
*MTA

MIEG, PETER, 1906-
[SYMPHONY]
Sinfonie, 1958. Berlin, Bote & Bock [c1960] score (177 p.) 23cm.

Duration: 22 min.

1. Symphonies.
NN 7.70 v/c OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
*MTA

Migot, Georges, 1891-

Les agrestides; 3 fresques pour grand orchestre. Première symphonie (1919-1920) Paris, Éditions M. Senart, c1930. 242 p. 41cm.

Full score.
Composer's autographed presentation copy to Hermann Scherchen.
"Il existe une version de cette oeuvre, réalisée (Continued)
NN X 9.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI2, RAP1, LC1, X1)

Migot, Georges, 1891- . Les agrestides;... (Card 2)

par l'auteur, pour musique de chambre: quatuor à cordes et piano.

1. Symphonies. 2. Autographs (Music)—Migot, G.—Facsimiles. I. Migot, Georges, 1891- . Symphonie no. 1. II. Title.

SYMPHONIES
*MTA

MIHALOVICI, MARCEL, 1898-
[SINFONIA CANTATA, OP. 88. FRENCH]
Sinfonia cantata, op. 88 [pour orchestre, baryton solo et choeur mixte. Paroles de L'Ecclésiaste; traduction de Roger Vieillard] Paris, Heugel [c1965] miniature score (201 p.) 19cm.

For orchestra, baritone solo and mixed chorus.
Text taken from Ecclesiasticus; in French.
Duration: about 39 min., 15 sec.
(Continued)
NN 3.66 1/5 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

MIHALOVICI, MARCEL, 1898- [SINFONIA CANTATA, OP. 88. FRENCH] Sinfonia cantata... (Card 2)

CONTENTS.--Prologue.--Rapsodie.--Ritournelle.--Méditation.

1. Choral symphonies--Full scores. 2. Symphonies. I. Bible. O.T. Ecclesiastes. French. 1965.

Symphonies — Full score — 1800 -
*MTA

Mihalovich, Edmund von, 1842- [Symphonies. D min.]
...Symphonie (D moll) für grosses Orchester, komponirt von Edmund von Mihalovich. Partitur... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16028. 124 p. f°.

Full score. For instrumentation see next card.

(Cont'd)
15884-A MUSIC DIV.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 5, 1921.

Mihalovich, Edmund von, 1842-
[Symphonies. D min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II III	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES
*MTA

Mihalovici, Marcel, 1898-

Sinfonia giocosa [1951] Op. 65... Paris, Heugel et cie [1952, c1951] 70 p. 28cm.

Score: orchestra.
Duration: about 15 min.
MOVEMENTS.—Allegro giocosa.—Tema con variasioni.

1. Symphonies. I. Title.

NN 1.54 OC SL MUg. 1g, Ig (LC1, X1)

SYMPHONIES
*MTA

MIHALOVICI, MARCEL, 1898-
[SYMPHONIES POUR LE TEMPS PRÉSENT]
Symphonies pour le temps présent. Op. 48. Paris, M. Eschig [c1951] miniature score (104 p.) 23cm.

Duration: about 19 min.

1. Symphonies. I. Title.
NN 7.70 1/c OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

SYMPHONIES
*MTA

Mihály, András, 1917-
[Symphony, no. 3]

III. [i. e. Harmadik] szimfónia. Budapest, Zeneműkiadó, 1966.
miniature score (170 p.) 21 cm. (Kispartitúrák, 200)

1. Symphonies.
NN* 7.69 v/a OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
* MTA

MILHAUD, DARIUS, 1892-
[PACEM IN TERRIS. VOCAL SCORE]
Pacem in terris; symphonie chorale pour contralto, baryton, choeur mixte et orchestre. Texte latin extrait de l'Encyclique du 11 avril 1963 de Jean XXIII. Argument et adaptation de Michel de Bry. Paris, Musique contemporaine; Éditions Salabert [c1963] 76 p. 32cm.
1. Choral symphonies--Vocal scores. 2. Symphonies. I. Catholic church, Roman. Popes, 1958-1963 (John XXIII). Pacem in terris. II. Title.
NN 7.64 p/c OC (OS)I SL (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

** MTA

Milhaud, Darius, 1892-
[Symphony no. 1]
...1ère symphonie... Paris, Heugel & cie. [c1949] Pl.no. H.31255. 121 p. 19cm.

Miniature full score.
Composed 1939.
Performance time: 27 minutes, 8 seconds.

MUSIC DIV.
DREXEL MUSICAL FUND.

535177B. 1. Symphonies.
N. Y. P. L. November 1, 1950

SYMPHONIES
* MTA

MILHAUD, DARIUS, 1892-
[Symphony no. 1]
1ère symphonie [1939]... Paris, Heugel & cie. [1951]
121 p. 19cm.

Miniature full score.
Duration: 27 min., 8 sec.
MOVEMENTS.—Pastoral.—Très vif.—Très modéré.—Final.

1. Symphonies.

NN 1.54 OC SL MUg, 1g (MUA 4, MUI: Pastoral, LC1, X1)

**MX

Milhaud, Darius, 1892- [Symphonies. no.1-5]
Cinq symphonies pour petit orchestre ⌊par⌋ Darius Milhaud. Partition... Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.
no. 1 is for 9 instruments; no. 2-3, for 7; no. 4-5, for 10.
Contents: 1. Le printemps. 2. Pastorale. 3. Sérénade. 4. Dixtuor à cordes. 5. Dixtuor d'instruments à vent.

MUSIC DIV.

127724A

1. Chamber music. 2. Orchestra (Small). 3. Septets. 4. Nonets. 5. Decimets.
N. Y. P. L.

DREXEL MUSICAL FUND.
March 10, 1924.

SYMPHONIES

* MTA

Milhaud, Darius, 1892-
⌊Symphony no. 7⌋

VIIe ⌊i. e. Septième⌋ symphonie. Partition d'orchestre. Paris, Heugel ⌊°1956⌋
miniature score (112 p.) 19 cm.
Duration: 15 min.

1. SYMPHONIES

NN* 5, 58 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

**MTA

MOERAN, ERNEST JOHN, 1894-1950.

Sinfonietta. London, Novello [c1947] 62 p. 23cm.

Miniature score.
Duration: about 24 minutes.

Drexel musical fund

1. Symphonies.
NN 5.59 1/g OC SL MUg, 1g (LC1, X1)

SYMPHONIES

* MTA

MILHAUD, DARIUS, 1892-
[Symphony no.2]
IIe symphonie [1944]... Paris, Heugel & cie [1950] 100 p. 19cm.

Miniature full score.
Duration: 27 min.
MOVEMENTS. —Paisible. —Mystérieux. —Douloureux. —Avec sérénité. —Alleluia.

1. Symphonies.

NN 1.54 OC SL MUg, 1g (MUA4, MUI5, LC1, X1)

SYMPHONIES

*MTA

Milhaud, Darius, 1892-
⌊Symphony no. 9⌋

IXe ⌊Neuvième⌋ symphonies. Paris, Heugel ⌊1961⌋
miniature score (119 p.) 19 cm.
Duration: 16 min., 40 sec.

1. Symphonies.
NN 6, 63 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies.

* MTA

Moeran, Ernest John, 1894-

...Symphony in G minor, by E. J. Moeran. London, Novello and co., ltd. ⌊1943, c1942⌋ Pl.no. 16985. 193 p. 23cm.
Performance time: about 45 minutes.

503026B. 1. Symphonies.
N. Y. P. L.

MUSIC DIV.
January 16, 1950

SYMPHONIES

*MTA

MILHAUD, DARIUS, 1892-
[SYMPHONY NO.2]
IIe symphonie. Paris, Heugel [c1950] miniature score (100 p.) 19cm.

Duration: 27 min.

1. Symphonies.
NN 4.61 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

Milhaud, Darius, 1892-
⌊Symphony, no. 10⌋

X^e ⌊i. e. Dixième⌋ symphonie. Paris, Heugel ⌊°1961⌋
miniature score (160 p.) 19 cm.
Duration: 22 min., 5 sec.

1. Symphonies.
NN 4, 65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score—1800

**MTA

Moór, Emanuel, 1862- [Symphonies. C maj.]
Symphonie (C dur) für grosses Orchester, von Emanuel Moór. Partitur... Berlin: N. Simrock, 1895. Publ. pl. no. 10339. 100 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

15555A

1. Orchestra (Full).—Symphonies.
N. Y. P. L.

DREXEL MUSICAL FUND.
Music Div.
May 5, 1921.

SYMPHONIES

* MTA

MILHAUD, DARIUS, 1892-
[Symphony no. 3]
III e symphonie (avec choeurs) [1946] Paris, Heugel & cie. [1951] 123 p. 19cm.

Miniature full score.
Duration: 31 min., 25 sec.
MOVEMENTS. --Fièrement. --Très recueilli (with 4 part chorus, wordless). --Pastorale. --Hymnus Ambrosianus, Te Deum (with 4-part chorus, Latin words)

1. Symphonies. 2. Choral symphonies--Full scores.
3. Te Deum.

NN 1.54 OC SL MUg, 1g, 2g, 3g (MUA4, MUI2; Pastorale, Hymnus Ambrosianus, LC1, X1)

SYMPHONIES

*MTA

MILHAUD, DARIUS, 1892-
[SYMPHONY NO. 11]
XIe symphonie. Paris, Heugel [c1962]
miniature score (122 p.) 19cm.

Duration: 17min., 25 sec.
MOVEMENTS. --Intense. --Méditatif. --Emporté.

1. Symphonies.
NN 3, 63 f/ OC (OAF1) SL MUg, 1g (LC1, X1, MUI3)

Moor, Emanuel, 1862-
[Symphonies, C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score 1800

*MTA

Milhaud, Darius, 1892-

...Symphonie IV (original)... Wien ⌊etc.⌋ Universal-Edition A. G. ⌊c1922⌋ Publ. pl. no. U.E. 7192d.; E.S. 27. 20 p. 31cm. (Universal ensemble serie. Ser. 1 ⌊No.⌋ 27⌋)
For instrumentation see next card.
Score: violin I-IV, viola I-II, violoncello I-II, double bass I-II.
"For 10 stringed instruments or stringed orchestra."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score. 2. Orchestra, String—Full score. 3. Chamber music, 20th cent.—Decets.
N. Y. P. L.

December 15, 1939

SYMPHONIES

*MTA

MILHAUD, DARIUS, 1892-
[SYMPHONY, NO. 12]
XIIe [i.e. Douzième] symphonie (Rurale). Paris, Heugel [1963] miniature score (115 p.) 19cm.

Duration: 16 min., 40 sec.

1. Symphonies. I. Title: Symphonie rurale.
NN 4, 64 f/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Symphonies—Full score—1800

*MTA

Moór, Emanuel, 1862- [Symphonies. D min. Op.45]
...Symphonie in D moll für grosses Orchester, von Emanuel Moór. Op. 45. Partitur... Budapest: Rozsavölgyi & Co. ⌊1896.⌋ Publ. pl. no. 6. 114 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

129812A

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 1, 1924.

Milhaud, Darius, 1892-
...Symphonie IV (original) card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola I, II
			Piano		Violoncello I, II
			Celesta		Double-bass I, II

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800

*MTA

Moeller, Adolf. [Symphonies. G min.]
Sinfonie in G moll für grosses Orchester, componirt von Adolf Möller. Partitur... Meran (Tirol)⌊, 189–?⌋. 187 p. 4°.

Full score. For instrumentation see next card.
Mss. correction of imprint to Zitau (Sachsen).

(Cont'd)

MUSIC ARR

192175A

1. Orchestra, Full—Symphonies.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 1, 1925

Moór, Emanuel, 1862-
[Symphonies. D min. Op.45] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

MILHAUD, DARIUS, 1892-
[SYMPHONY, NO. 5 (1953)]
V^e symphonie [1953] Paris, Heugel, c1954. 113 p. 19cm.

Miniature score: orchestra.
Duration: 26 min.

1. Symphonies.

NN 7.56 1/ OC SL MUg, 1g (LC1, X1, Z1)

Moeller, Adolf.
[Symphonies. G min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800

D *MTA

Moór, Emanuel, 1862- [Symphonies. E min. Op.65]
...Symphonie E-moll für Orchester, von Emanuel Moór. Op. 65. Partitur-Handausgabe... Leipzig: C. F. W. Siegel ⌊1906⌋. Publ. pl. no. 14533. 137 p. 12°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

159430A

1. Orchestra (Full).—Symphonies.
N. Y. P. L.

DREXEL MUSICAL FUND.
April 30, 1921.

Moór, Emanuel, 1862-
[Symphonies. E min. Op.65] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies.

*MTA – Amer.

Moore, Douglas Stuart, 1893–

...Symphony in A major... New York, G. Schirmer, inc. ₍c1947₎ Pl.no. 41595. 125 p. 27cm. (G. Schirmer's edition of study scores... no. 41.)

Composed 1945.
Performance time: about 22 minutes.

1. Symphonies. — Henry Hadley Mem. Lib. — Music Div.
N. Y. P. L. February 24, 1950

Symphonies — Full score — 1800-

*MTA

Morris, Harold, 1890–

Prospice; symphony for orchestra, based on Robert Browning's "Prospice," by Harold Morris... ₍New York₎ Affiliated music corporation ₍1938₎ 105 p. 26cm.

Miniature full score. For instrumentation see next card.
Performance: ca. 33 minutes.
Contents.—Elegy.—Scherzo.—Adagio recitativo.—Allegro vigoroso.
*MTA—Amer.
—— ——Second copy.
Henry Hadley Mem. Lib.

Music Div.
969067A. 1. Symphonies—Full score —1800— I. Title. — Carnegie Corp. of New York.
N. Y. P. L. November 9, 1938

Morris, Harold, 1890-
Prospice; ...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells (Tubular)
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam-tam
	II		Tuba		Wood block
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

MOYZES, ALEXANDER, 1906-
[SYMPHONY NO. 7]
VII. Symfónia pre vel'Ký orchester, dielo 50. Bratislava, Slovenské vydavatel'stvo Krásnej literatúry [1956] score (239 p.) 33cm.

1. Symphonies. i. [title] Sedmý
NN 9.67 g/, OC SL (OAF 1) MUg, 1g (LC1, [i],X1)

SYMPHONIES

*MTA

MÜLLER, JOHANNES, 1906-

Spiel-Sinfonie [von] Johannes Paul Thilman [pseud.] Leipzig, Breitkopf & Härtel [1962] score (42 p.) 30cm. (Das kleine Konzert; hrsg. vom Zentralhaus für Kulturarbeit, Ausg. 1)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3904.
Duration: 9-10 min.
1. Symphonies, I. Das kleine Konzert. II. Zentralhaus für Kulturarbeit, III. Zentralhaus für Kulturarbeit. Das kleine Konzert. IV. Title.
NN 12.63 a/ OC (OS)I, II, III SL MUg, Ig, IIg, IVg (MUI 1, LC1, X1) [NSCM]

SYMPHONIES

*MTA

MÜLLER, JOHANNES, 1906-
[SYMPHONY NO. 4]
4. Symphonie, d-Moll, für grosses Orchester [von Johannes Paul] Thilman [pseud.] Op. 64. Leipzig, Breitkopf & Härtel [1956?] 122 p. 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3657)

Miniature score.
Label below imprint: Breitkopf & Härtel, Wiesbaden.
Duration: 25 min.
1. Symphonies.
NN 8.57 a/, OC (OAFl) SL MUg, 1g (LC1, X1)

Symphonies — Full score — 1800

*MV

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...Sinfonietta...pour l'orchestre à cordes... Op. 32, no. 2. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien ₍etc.₎ Universal-Edition A. G., 1931. Publ. pl. no. U.E. 10124; M. 11886 Г. 42 p. 31½cm.

Score.
Cover-title, in Russian and French.

Music Div.
1. Orchestra, String—Full score. — Carnegie Corp. of New York. — 2. Symphonies—Full score—1800-
N. Y. P. L. January 17, 1940

Symphonies

*MV

Myaskovski, Nikolaĭ Yakovlevich, 1881–

Sinfonietta for string orchestra... Op. 32, no. 2. New York, Leeds music corp., 1945. 42 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score.
"Edited with special annotations by Harold Sheldon."

Music Div.
1. Orchestra, String—Score. 2. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. December 30, 1947

Symphonies — Full score — 1800-

[Symphonies. no.1. Op.3] **MTA
Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Première symphonie ₍C-moll₎ pour orchestre. Op. 3... Partition. Wien: Universal-Edition A. G., 1929. Publ. pl. no. U. E. 9176, M. 9034 G. 140 p. f°.

Full score. For instrumentation see next card.
Title-page and cover-title in Russian and French.

(Cont'd)

Music Div.
492498A. 1. Orchestra, Full— Symphonies. — Drexel Musical Fund.
N. Y. P. L. September 26, 1930

Myaskovski, Nikolai Yakovlevich, 1881-
[Symphonies. no.1. Op.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

[Symphonies. no.2. Op.11] **MTA
Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Deuxième symphonie (Cis-moll) pour orchestre. Op. 11. Partition. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 9096, M. 8141 G. 160 p. f°.

Full score. For instrumentation see next card.
Title-page and cover-title in Russian and French.

(Cont'd)

Music Div.
492503A. 1. Orchestra, Full— Symphonies. — Drexel Musical Fund.
September 30, 1930

Myaskovski, Nikolai Yakovlevich, 1881-
[Symphonies. no.2. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

[Symphonies. no.4. Op.17] **MTA
Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Symphonie, no. 4, Mi-mineur, pour orchestre. Op. 17. Partition. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. G. M. 6304 I. M. 131 p. f°.

Full score. For instrumentation see next card.
Russian title at head of title.

(Cont'd)

Music Dept.
1. Orchestra, Full—Symphonies. — Drexel Musical Fund.
N. Y. P. L. June 18, 1929

Myaskovski, Nikolai Yakovlevich, 1881-
[Symphonies. no.4. Op.17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

[Symphonies. no.5. Op.18] *MTA
Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Cinquième symphonie (D-dur). Op. 18. Partition d'orchestre. Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3386 I. M. 127 p. f°.

Full score. For instrumentation see next card.
Cover-title. T.-p. in Russian; cover-title in Russian and French.

(Cont'd)

2-15-15A
1. Orchestra, Full—Symphonies. — Music Div.
N. Y. P. L. March 24, 1926

Myaskovski, Nikolai Yakovlevich, 1881-
[Symphonies. no.5. Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

[Symphonies. no.6, Op.23] **MTA
Myaskovski, Nikolaĭ Yakovlevich, 1881–
...VI. Symphonie (Es-moll)... Op. 23. Partitur... Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8652. 228 p. f°.

Full score. For instrumentation see next card.
Title-page and cover-title in German and Russian.

(Cont'd)

Music Div.
492500A. 1. Orchestra, Full— Symphonies. — Drexel Musical Fund.
N. Y. P. L. September 26, 1930

Myaskovski, Nikolai Yakovlevich, 1881-
[Symphonies. no.6. Op.23] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Double Chorus

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

**MTA

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[Symphony, no. 6]
...Sixième symphonie [1922-23] pour grand orchestre et chœur; nouv. rédaction par l'auteur (1947)... Op. 23. Moscou [etc.] Éditions de musique de l'État, 1948. 279 p. Pl. no. M. 19290 G. 31cm.

Score: orchestra and double chorus (SSTT and AB ad lib.)
Title also in Russian.
Chorus " O, quid vidimus ? " (also in Russian), p. 270-279.

DREXEL MUSICAL FUND

1. Symphonies. 2. Choral symphonies— Full scores.
NN R X 5.53 OC SL MUg, 1g, 2g S, 2 (MUS1, LC1, X1)

Symphonies — Full score — 1800-

[Symphonies. no.7. Op. 24] **MTA
Myaskovski, Nikolaĭ Yakovlevich, 1881–
...VII. Symphonie (H-moll)... Op. 24. Partitur... Wien: Universal-Edition A. G., cop. 1926. Publ. pl. no. U. E. 8672. 124 p. f°.

Full score. For instrumentation see next card.
Title-page and cover-title in German and Russian.

(Cont'd)

Music Div.
492499A. 1. Orchestra, Full— Symphonies. — Drexel Musical Fund.
N. Y. P. L. September 26, 1930

Myaskovski, Nikolai Yakovlevich, 1881-
[Symphonies. no.7. Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

[Symphonies. no.8. Op.26] **MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...VIII. Symphonie ⌊A-dur⌋... Op. 26. Partitur. Wien: Universal-Edition A. G.⌊, 1927.⌋ Publ. pl. no. U. E. 8905. 200 p. f°.

Full score. For instrumentation see next card.
Title-page and cover-title in German and Russian.

(Cont'd) MUSIC DIV.
DREXEL MUSICAL FUND.

492502A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. September 26, 1930

Myaskovski, Nikolai Yakovlevich, 1881-
[Symphonies. no.8. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score. *MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–

⌊Symphonies. no. 9. Op. 28.⌋

...IX. Symphonie... Op. 28... Wien: Universal-Edition A. G.⌊, 1929.⌋ Publ. pl. no. Universal-Edition No. 8834. 180 p. 37cm.

Full score. For instrumentation see next card.
Title also in Russian.
At head of title: ...N. Mjaskowsky.

(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

708804A. 1. Symphonies—Full score.
N. Y. P. L. June 27, 1934

Myaskovski, Nikolai Yakovlevich, 1881-
[Symphonies. no.9. Op.28.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

[Symphonies. no.10. Op.30] **MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...Dixième symphonie (F-moll)...pour orchestre. Op. 30 ... Partition. Wien: Universal-Edition A. G.⌊, 1930.⌋ Publ. pl. no. U. E. 9292, M. 10361 G. 96 p. f°.

Full score. For instrumentation see next card.
Title-page and cover-title in Russian and French.

(Cont'd) MUSIC DIV.
DREXEL MUSICAL FUND.

492497A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. September 26, 1930

Myaskovski, Nikolai Yakovlevich, 1881-
[Symphonies. no.10. Op.30] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum military drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800— *MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–

⌊Symphonies. no. 11. Op. 34⌋

...Symphonie no. 11...pour grand orchestre... Op. 34. Moscou: Édition de musique de l'état R.S.F.S.R., 1934. Publ. pl. no. M. 14177 Г. 144 p. 30cm. For instrumentation see next card.

Full score.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

887472A. 1. Symphonies—Full score—1800—
N. Y. P. L. September 20, 1937

Myaskovski, Nikolai Yakovlevich, 1881-
[Symphonies. no.11. Op.34]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

**MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–1950.

⌊Symphony no. 16⌋

...No. 16. Symphony (F-dur)...for grand orchestra... Op. 39. Moscow ⌊etc.⌋ State music publishers, 1947. Pl.no. M.16026G. 179 p. 29cm.

Full score.
Title also in Russian.

DREXEL MUSICAL FUND

589511B. 1. Symphonies.
NN 10.52 OC SL MU, ⁄ S (LC1, X1)

SYMPHONIES **MTA

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SYMPHONY NO. 16]

Symphony no. 16(F-dur) for grand orchestra. Op. 39 [1936-36] Moscow, State music publishers, 1947. 179 p. 30cm.

Score.
Title also in Russian.

Drexel Musical Fund.

1. Symphonies.

NN X 8.56 1/6 OC SL MUg. 1/8 (LC1, X1, Z1)

SYMPHONIES

Myaskovski, Nikolaĭ Yakovlevich, 1881–1950. **MTA

⌊Symphony no. 17⌋

...Symphony no. 17...G minor... Op. 41. Moscow ⌊etc.⌋ State music publishers, 1947. Pl.no. M.18610G. 203 p. 31cm.

Full score.
Title also in Russian.

DREXEL MUSICAL FUND

589513B 1. Symphonies.
NN 10.52 OC SL MU, ⁄ S (LC1, X1)

SYMPHONIES

**MTA

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[Symphony no. 20]

... Symphony, no. 20 [by] N. Miaskovsky. Op. 50... Moscow [etc.] State music publishers, 1947. Pl. no. 18743. 115 p. 31cm.

Score: orchestra.
Title also in Russian.

DREXEL MUSICAL FUND.

1. Symphonies.
NN X 5.53 OC SL MUg. 1/8 S (LC1, X1)

SYMPHONIES

**MTA

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[Symphony no. 20]

Symphony, no. 20... Op. 50. Moscow [etc.] State music publishers, 1947. 115 p. 31cm.

Score: orchestra.
Title also in Russian.

Drexel Musical Fund

1. Symphonies.
NN 1.54 OC SL MUg, 1/8 S (LC1, X1)

Symphonies—Scores *MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...Symphony no. 21... Op. 51. New York, Leeds music corp., 1946. 50 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature full score.
"Symphony-Fantasy in F minor." "Edited with special annotations by Harold Sheldon."
Performance time: 20 minutes.

MUSIC DIV.

412356B. 1. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 28, 1947

Symphonies—Scores *MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–

⌊Symphony no 22.⌋

...Symphony no. 22... Op. 54. New York, Leeds music corp., c1945. 85 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature full score.
"Edited with special annotations by Harold Sheldon."
In one movement.
Performance time: 38 minutes.

MUSIC DIV.

404651B. 1. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 28, 1947

SYMPHONIES

Myaskovski, Nikolaĭ Yakovlevich, 1881– **MTA

⌊Symphony no. 23⌋

...Symphony no. 23... Op. 56. Moscow ⌊etc.⌋ State music publishers, 1946. Pl.no. M.18388 Г. 109 p. 29cm.

Full score.
On north Caucasian folk themes.

DREXEL MUSICAL FUND

MUSIC DIV.

432164B. 1. Symphonies. 2. Caucasus (f)
N. Y. P. L. February 7, 1953

Symphonies.

Myaskovski, Nikolaĭ Yakovlevich, 1881– **MTA

⌊Symphony no. 24⌋

...Symphony no. 24... Op. 63. Moscow ⌊etc.⌋ State music publishers, 1946. Pl.no. M.18249Г. 140 p. 29cm.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

432163B. 1. Symphonies.
N. Y. P. L. September 26, 1949

SYMPHONIES **MTA

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SYMPHONY NO. 24]

Symphony no. 24. Op. 63 [1943] Moscow, State music publishers, 1946. 140 p. 30cm.

Score.
Title also in Russian.

Drexel Musical Fund.

1. Symphonies.

NN X 8.56 1/6 OC SL MUg. 1/8 (LC1, X1, Z1)

SYMPHONIES

**MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Symphony no. 25]

...Двадцать пятая симфония. Des-dur. Для симфонического оркестра. Партитура. Cor. 69. Москва [etc.] Гос. муз. изд-во, 1949. 93 p. Pl. no. M. 19746г. 30cm.

Score: orchestra.

DREXEL MUSICAL FUND.

1. Symphonies.

NN 5.53. SL MUg, 1/8 S (LC1, X1)

SYMPHONIES *MTA

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-
[SYMPHONY NO.27]

Симфония no. 27. До минор. Для большого симфонического оркестра. Партитура.[Symphony no. 27. Do minor. For a full symphony orchestra. Op. 85. 1949-50] Москва, Музгиз, 1951. 149 p. 30cm.

Score.

1. Symphonies.
NN 9.59 c/J SL MUg, 1/8 S, 1 (LC1, X1)

SYMPHONIES

* MTA

MYCIELSKI, ZYGMUNT.
[SYMPHONY, NO. 2]
II. [i.e. Druga] symfonia. [Warzawa] Polskie Wydawn. Muzyczne [c1962] score (132 p.) 30cm.

Duration: 20 min., 35 sec.

1. Symphonies.
NN R 5.64 p/6 OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--TO 1800

* MTA

MYSLIVEČEK, JOSEF, 1737-1781.

Sinfonia; hrsg. von H. H. Stuckenschmidt. Partitura. Wien, Universal Edition, c1940. 20 p. 31cm. (Universal Edition. Nr. 11193)

Score.
"Die Partitur wurde, wie der Prager Myslivečekforscher Jaroslav Čeleda berichtet, aus alten Stimmen im Musikarchiv des gräflich Waldsteinschen Schlosses zu Hirschberg in Böhmen spartiert. Als Datierung

(Continued)

NN 5.59 g/ROC, I SL MUg, Ig (LC1, X1)

MYSLIVEČEK, JOSEF, 1737-1781. Sinfonia...
(Card 2)

ist das Jahr 1762 auf der ersten Geigenstimme vermerkt."
Duration: about 10 min.

1. Symphonies--To 1800. I. Stuckenschmidt, Hans Heinz, 1901- , ed.

Symphonies—Full score.

*MTA

Nápravník, Eduard Franzovich, 1839- [Démon. Op.18]
"Démon" (d'après le poème de Lermontoff). 3me symphonie pour l'orchestre par Eduard Nápravník. Op. 18. Partition ... Hambourg: D. Rahter [1882]. Publ. pl. no. 2068. 3 p.l., 173 p. f°.

Cover-title.
Colored t.-p. in Russian and French.
Poem by Lermontoff in Russian, German, and French precedes score.
Full score: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonies. 2. Lermontov, Mikhail Yuryevich, 1814-41. 3. Title.
N. Y. P. L. October 27, 1916.

Nápravník, Eduard Franzovich, 1839-
[Démon. Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MTA
Amer.

Nicholl, Horace Wadham, 1848-1922. [Symphonies. no.2. Op.12]
Second symphony, C major: Op. 12. Horace Wadham Nicholl. Autograph ms., paper [187-?]. 179 p. f°.

Full score. For instrumentation see next card.
First(?) performed (the Adagio) at the Peabody concert, Baltimore, March 22, 1879.
Programmes and newspaper clippings inserted.
Caption-title.

(Cont'd)

136022A NICHOLL COLLECTION.

1. Orchestra (Full).—Symphonies. 2. Manuscripts.
N. Y. P. L. April 25, 1924.

Nicholl, Horace Wadham, 1848-1922.
[Symphonies. no.2. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello II
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

D *MTA

Nicodé, Jean Louis, 1853- [Meer. Op.35]
Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen componirt von Jean Louis Nicodé. Op. 31. 1. Das Meer. Einleitung (Orchester u. Orgel); 2. "Das ist das Meer." (Chor a capella); 3. Wellenjagd. (Chor, Tenor-Solo, Orchester u. Orgel); 4. Meeresleuchten. Episode (Orchester); 5. Fata morgana. Hymne (Tenor oder hohe Mezzosopran und Orchester); 6. Ebbe und Flut. (Zwei Chöre und Orchester); 7. Sturm und

(Continued)

N. Y. P. L. May 25, 1921.

Nicodé, Jean Louis, 1853- : Das Meer. Symphonie-Ode für Männerchor... (Continued)

Stille. (Chor, Tenor-Solo, Orchester und Orgel). Mit deutschem und englischem Text. Englische Uebersetzung von Mrs. John P. Morgan. Partitur... Leipzig: Breitkopf & Härtel, cop. 1889. Publ. pl. no. 18164. 193 p. f°.

Full score. German and English words. For instrumentation see next card.

(Cont'd) DREXEL MUSICAL FUND.

7936A. 1. Choral symphonies. 2. Orchestra (Full).—Symphonies. 3. Woermann, Karl, 1844- . translator. 4. Morgan, Geraldine (Woods), translator. 5. Title.
N. Y. P. L. Music Div, May 25, 1921.

Nicode, Jean Louis, 1853-
[Meer. Op.35] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 2 pairs
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals 1 pair
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner) II		Xylophone
	Saxophone I		Bass tuba (Wagner) I II		
	II		Tuba contrabass		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Chorus

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

** MTA

Nielsen, Carl, 1865-1931.
[Symphony no. 1]
...Symphony in G-minor for orchestra... Op. 7... København, W. Hansen [etc., etc., 1947] Pl.no. 11486. 163 p. 19cm. (Wilhelm Hansen Edition. nr. 2882b)

Miniature score.

DREXEL MUSICAL FUND

1. Symphonies.
NN 10.52 OC SL MU, Ig (LC1, X1)

SYMPHONIES

*MTA

NIELSEN, CARL, 1865-1931.
[SYMPHONY NO.2]
De fire temperamenter. The four temperaments. For orchestra. Op. 16. København, W. Hansen [1958] miniature score.(157 p.) 19cm. (Wilhelm Hansen edition. Nr. 959b)

1. Symphonies. I. Title. II. Title: The four temperaments.
NN 11.67 a/R OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

SYMPHONIES

*MTA

NIELSEN, CARL, 1865-1931.
[SYMPHONY NO. 3]
Sinfonia espansiva, op.29. København, Engstrøm & Sødeing [1951, c1913] miniature score (155 p.) 19cm.
2d movement includes vocalise for soprano and baritone.
Duration: 32 min.
1. Symphonies. 2. Orchestra, with voices. I. Title.
NN 11.67 a/R OC SL (OAF1) MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Symphonies—Full score.

*MTA

Nielsen, Carl, 1865-1931.
[Symphonies, no. 5. Op. 50]
...Symfoni No. 5. Op. 50... København: Borups Musikforlag, 1926. Publ. pl. no. MN. 26-68. 184 p. 23cm.

Full score. For instrumentation see next card.

(Cont'd) Music Div. CARNEGIE CORPORATION OF NEW YORK.

849059A. 1. Symphonies—Full score —1800- .
N. Y. P. L. December 18, 1936

Nielsen, Carl, 1865-1931.
[Symphonies. no.5. Op.50] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies.

** MTA

Nielsen, Carl, 1865-1931.
[Symphony no. 5]
...Symfoni no. 5. Op. 50... København, Borups musikforlag, 1926. Pl.no. MN.26-68. 184 p. 23cm. (Samfundet til udgivelse af dansk musik. serie 3, nr. 18.)

Miniature score.

Music Div. DREXEL MUSICAL FUND

478248B. 1. Symphonies. I. Ser.
N. Y. P. L. November 15, 1949

SYMPHONIES

*MTA

Nielsen, Carl, 1865-1931.
[Symphony no. 6]
...Symphonie nr. 6 [1925] for orkester, af Carl Nielsen... København, Edition Dania, 1937. Pl.no. E.D. 29. 97 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 60)

Full score.
"Revideret af Emil Telmányi."

1. Symphonies. I. Telmányi, Emil, 1892- , ed. II. Ser.
NN R 3.53 OC, I SL MU, I, I (LC1, X1)

SYMPHONIES

*MTA

NIELSEN, CARL, 1865-1931.
[SYMPHONY NO. 6]
Symfoni nr. 6, Sinfonia semplice. [Kobenhavn, Edition Dania, c1957] miniature score (162 p.) 23cm. (Samfundet til udgivelse af dansk musik [Kompositioner] serie 3, nr. 133)

Duration: 32 min.

1. Symphonies. I. Series. II. Title: Sinfonia semplice.
NN 1.68 c/R OC (OS)I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

---

*MTA

Nielsen, Carl, 1865-1931.
[Det Uudslukkelige. Op. 29]
...Det Uudslukkelige. Das Unauslöschliche. The inextinguible [sic] Symphonie für Orchester... [von] Carl Nielsen. Op. 29 ... København: W. Hansen [etc., etc.] c1916. Publ. pl. no. 16661. 111 p. 23cm. (Wilhelm Hansen Edition. Nr. 1843.)
For instrumentation see next card.
Miniature full score.
Publisher's plate number on t.-p. only.

Music Div. CARNEGIE CORP. OF NEW YORK.

896132A. 1. Symphonies—Full score —1800- . I. Title. II. Title: Das Unauslöschliche.
N. Y. P. L. August 25, 1937

Nielsen, Carl, 1865-1931.
[Det Uudslukkelige. Op.29]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II, III		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II, III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II, III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800-

*MTA
+

Nielsen, Ludolf, 1876-
[Symphonies. Op. 19]
...Symfoni No. 2 (E dur) for Orkester, af Ludolf Nielsen. Op. 19... Kjøbenhavn: W. Hansen [etc., etc., 1913] Publ. pl. no. 14985. 32 parts in 2 v. 33½cm. (Wilhelm Hansen Edition. No. 1377a - b.)

Score (127 p.) and 31 parts.
Full score: For instrumentation see next card.

(Cont'd) Music Div.

833151-2A. 1. Symphonies—Full score—1800-
N. Y. P. L. August 28, 1936

Nielson, Ludolf, 1876-
[Symphonies. Op.19] (Card 2)

Piccolo
Flute I
II
Bass flute
Oboe I
II
English horn
Heckelphone
Clarinet E♭
Clarinet I
II
Basset-horn
Bass clarinet
Saxophone I
II
III
Bassoon I
II
Contrabassoon

Horn I
II
III
IV
Trumpet I
II
Bass trumpet
Cornet I
II
Trombone I
II
III
Tenor tuba (Wagner)
Bass tuba (Wagner)
Tuba
Harp I
II
Organ
Piano
Celesta

Kettledrums
Snare drum
Side drum
Bass drum
Tambourine
Cymbals
Triangle
Castanets
Gong
Glockenspiel
Bells
Steel chimes
Xylophone
Violin I
II
Viola
Violoncello
Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

NIGG, SERGE, 1924-
Jérôme Bosch-symphonie. [Paris] G. Billaudot [c1967] score (152 p.) 37cm.

Duration: 22 min.

1. Bosch, Hieronymus van Aken, known as, 1480?-1516.
2. Symphonies.
NN 3.69 d/ OC SL MUg, Ig, 2g (LC1, X1)

SYMPHONIES *MTA

NOVÁK, VÍTĚZSLAV, 1870-1949.
[MAY SYMPHONY]
Májová symfonie, op. 73. Praha, Státní hudební vydavtelství, 1962. score (214 p.) 34cm.

1. Symphonies. I. Title.
NN* 3.64 c/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

SYMPHONIES * MTA

NYSTROEM, GÖSTA, 1890-
Sinfonia breve. Stockholm, Nordiska musikförlaget [c1949] miniature score (97 p.) 19cm. (Edition Musicalia, nr. 960)

Duration: 24 min.

1. Symphonies.
NN 3.62 p/ OC SL MUg, Ig (MUI1, LC1, X1)

SYMPHONIES *MTA

NYSTROEM, GÖSTA, 1890-
Sinfonia espressiva. Stockholm, Nordiska musikförlaget [c1956] miniature score (133 p.) 19cm. (Edition Musicalia, Nr. 965)

Duration: 30 min.

1. Symphonies. I. Title.
NN 3.62 a/ OC SL MUg, Ig, Ig (LC1, MUI 1, X1)

SYMPHONIES *MTA

NYSTROEM, GÖSTA, 1890-
Sinfonia del mare. Stockholm, Nordiska musikförlaget [c1950] miniature score (149 p.) 19cm. (Edition Musicalia, nr. 964)

Duration: 37 min.

1. Symphonies. I. Title.
NN 3.62 a/ OC SL MUg, Ig Ig (LC1, X1, MUI 1)

SYMPHONIES *MTA

Odak, Krsto, 1888-
[Simfonija jadrana]
Simfonija jadrana. Adriatic symphony [op. 36. Zagreb] Naklada Saveza Kompozitora Jugoslavije [1961]
score (156 p.) 32 cm.

1. Symphonies. I. Title. II. Title: Adriatic symphony.
NN*R 8.71 d/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

SYMPHONIES *MTA

ŌKI, MASAO, 1901-
[HIROSHIMA]
Symphonic fantasy, Hiroshima [by] Masao Ohki. Tokyo, Edition Zen-on [1956] score (134 p.) illus 34cm.

"Inspired by the 'Pictures of atom bomb' painted by Iri Maruki and Toshiko Akamatsu."
Preface in Japanese, English, French, German, and Russian.

(Continued)
NN R 11.67 a/ OC, I, II IIIg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, 2

ŌKI, MASAO, 1901- . [HIROSHIMA] Symphonic fantasy... (Card 2)

CONTENTS.--Prelude.--Ghosts.--Fire.--Water.--Rainbow.--Boys and girls.--Atomic desert.--Elegy.

1. Symphonies. I. Maruki, Iri. II. Akamatsu, Toshiko. III. Title: Hiroshima.

SYMPHONIES

Oláh, Tiberiu. * MTA
[Symphony, no. 1]
Simfonia I. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
miniature score (188 p.) port. 21 cm.
Biographical and analytical notes in Rumanian, French, and Russian: p. 5-[17]
Duration: 30 min.

1. Symphonies.
NN 4.66 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

SYMPHONIES * MTA

ORGAD, BEN ZION, 1926-
Hatsvi Israel; symphony in two movements for baritone solo & orchestra. Tel-Aviv, Israel Music Institute [c1962] miniature score (99 p.) 24cm.
Title also in Hebrew.
Text from Samuel II: 1, 19-27.
Hebrew, Hebrew (transliterated) and English words.
Duration: about 28 min.

(Continued)
NN 7.65 p/ OC (1b*) I SL I, I, II MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1) 2

ORGAD, BEN ZION, 1926- Hatsvi Israel...
(Card2)

1. Symphonies. 2. Jewish music. 3. Orchestra, with voices.
I. Bible. O.T. Samuel II. Selections. Hebrew. II. Title.

SYMPHONIES *MTA

ORTHEL, LÉON, 1904-
[SYMPHONY NO. 2]
Symphonie no. 2 (piccola sinfonia) op. 18. [Amsterdam, Donemus; New-York, C.F. Peters, c1948] score (56 p.) 25cm.

1. Symphonies.
NN 7.70 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES *MTA

Orthel, Léon, 1904-
[Symphony no. 3]
...Symphonie no. 3 (1943) Op. 24. [Amsterdam, Donemus, c1950] 96 p. 23cm.
Miniature full score.

1. Symphonies.
NN 4.53 OC SL MUg, Ig (LC1, X1)

SYMPHONIES * MTA

ORTHEL, LÉON, 1904-
[SYMPHONY NO. 5]
Symphonie no. 5, op. 43 (Musica iniziale) [Amsterdam, Donemus, c1960] score (65 p.) 25cm.
"Reproduced from the composer's manuscript."

1. Symphonies. 2. Autographs (Music)--Orthel, L.--Facsimiles.
I. Title: Musica iniziale.
NN R 7.64 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

SYMPHONIES *MTA

ORTHEL, LÉON, 1904-
[SYMPHONY NO. 6]
Symphonie no. 6, op. 45. [Amsterdam, Donemus, c1962] miniature score (108 p.) 25cm.
"Reproduced from the composer's manuscript."

1. Symphonies. 2. Autographs (Music)--Orthel, L.--Facsimiles.
NN 8.63 a/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

SYMPHONIES * MTA-Amer.

OVERTON, HALL, 1920-
[SYMPHONY NO. 2]
Symphony no. 2 for orchestra. New York, C.F. Peters, c1962. score (78 p.) 27cm. (Edition Peters, no. 6539)
Duration: 13 min., 30 sec.

1. Symphonies.
NN 6.63 p/ OC (OAF1) SL MUg, Ig MUA (4) (LC1, X1)

Symphonies—Score—18..

Paderewski, Ignacy Jan, 1860–1941. *MTA
...Symphonie. [Op. 24] Paris: Heugel & cie, c1911. Publ. pl. no. H. & cie. 24795. 222, 213 p. 20½cm.
Miniature full score.

140053B. 1. Symphonies—Score— 1800- MUSIC DIV.
N. Y. P. L. October 10, 1941

Symphonies—Full score. *MTA Amer.

Paine, John Knowles, 1839–1906. [Symphonies. no.1. Op.23]
...Symphonie Nr. 1. Op. 23. Partitur... Leipzig: Breitkopf & Härtel [cop. 1908] Publ. pl. no. Part. B. 2108. 179 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score. For instrumentation see next card.
At head of title: John K. Paine. Kompositionen... Orchesterwerke.

MUSIC DIV.
(Cont'd)
129092A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 1, 1924.

Paine, John Knowles, 1839-1906.
[Symphonies. no.1. Op.23] (Card 2)

Piccolo
Flute I
II
Bass flute
Oboe I
II
English horn
Heckelphone
Clarinet E♭
Clarinet I
II
Basset-horn
Bass clarinet
Saxophone I
II
III
Bassoon I
II
Contrabassoon

Horn I
II
III
IV
Trumpet I
II
Bass trumpet
Cornet I
II
Trombone I
II
III
Tenor tuba (Wagner)
Bass tuba (Wagner)
Tuba
Harp I
II
Organ
Piano
Celesta

Kettledrums
Snare drum
Side drum
Bass drum
Tambourine
Cymbals
Triangle
Castanets
Gong
Glockenspiel
Bells
Steel chimes
Xylophone
Violin I
II
Viola
Violoncello
Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

PALESTER, ROMAN, 1907-
[SYMPHONY NO. 4]
IV. sinfonia, per orchestra. Milano, Edizioni Suvini Zerboni [1965; c1961] score (104 p.) 35cm.

Duration: 18 min.

1. Symphonies. I. [Title] Quarta.
NN 7.71 w/ OC1 (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES

*MTA

PANUFNIK, ANDRZEJ, 1914-

Sinfonia rustica. London, New York, Boosey & Hawkes [c1957] miniature score (137 p.) 20cm. (Hawkes pocket scores. no. 798)

Duration: about 24 min.

1. Symphonies.
NN 7.70 d/A OC SL MUg. Ig (LC1, X1)

SYMPHONIES

*MTA

PANUFNIK, ANDRZEJ, 1914-

Sinfonia sacra. London, New York, Boosey & Hawkes [1966] miniature score (72 p.) 19cm. (Hawkes pocket scores)
For orchestra.
Duration: about 22 min.
CONTENTS.--Vision I.--Vision II.--Vision III.--Hymn.
1. Symphonies. I. Title.
NN* 5.68 e/R OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

SYMPHONIES

*MP
(U.S.)

PARCHMAN, GEN.
[SPRING SYMPHONY. VOCAL SCORE. ENGLISH]
Spring symphony for chorus & orchestra [by] Parchman-Wiebe. Organ reduction. New York, Seesaw music corp., c1971. 22 p. 36cm.

Caption title.
Music by Parchman; words by Wiebe.
Duration: about 17 min., 29 sec.
1. Choral symphonies--Vocal scores. 2. Symphonies. I. Title.
NN 9.71 e/z OC (OAF1) SL MUg. 1g, Ig, Ig (MUA2, MUD1, LC1, X1)

SYMPHONIES

*MTA-Amer.
++

PARCHMAN, GEN.
[SYMPHONY NO. 3]
3d symphony [by] Parchman. New York, Seesaw music corp., 1971. score (59 p.) 43cm.

Caption title.
Duration: 26 min., 18 sec.

1. Symphonies.
NN 10.71 e/a OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

Symphonies — Full score. 1800-

*MTA

Parelli, Attilio, 1874- [Symphonies. C min.]
...Sinfonia in Do minore (II e III tempo) per orchestra, di Attilio Parelli. Partitura... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 118171. 45 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

34XX02A.
1. Orchestra, Full—Symphonies.
N. Y. P. L. December 22, 1927

Parelli, Attilio, 1874-
[Symphonies. C min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums chromatic
	Flute I, II, III		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1800-

*MTA

Parelli, Attilio, 1874- [Symphonies. C min.]
Sinfonia in Do minore per orchestra, di Attilio Parelli. Partitura... Milano: G. Ricordi e C., 1929. Publ. pl. no. 120913. 167 p. 8°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

500392A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. October 29, 1930

Parelli, Attilio, 1874-
[Symphonies. C min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums chromatic
	Flute I, II, III		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
	Sarrusophone				Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

*MTA
+

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.

Symphonic fantasia in B minor, 1912; a symphony in four linked movements: Stress-Love-Play-Now [by] C. Hubert H. Parry... London: Goodwin & Tabb, Ltd. [cop. 1922] 82 p. 36 cm.

Full score: For instrumentation see next card.
CARNEGIE CORPORATION OF NEW YORK.

860021A. 1. Symphonies—Full score—1800-

(Cont'd) MUSIC DIV.

N. Y. P. L. November 4, 1936

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
[Symphonic fantasia. B min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 3
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1800-

** MTA

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
[Symphony in C (The English)] for orchestra, composed by C. Hubert H. Parry. Full score... London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12216. 146 p. f°.

Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

508290A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. February 21, 1931

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
[Symphony in C (The English)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1800-

[Symphonies. E min.]

** MTA

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...Symphony in E minor for orchestra, composed by C. Hubert H. Parry. Full score... London: Novello and Co., Ltd., ca. 1916. Publ. pl. no. 14304. 187 p. f°.

Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

508289A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. March 10, 1931

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
[Symphonies. E min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1800-

[Symphonies. F maj.]

** MTA

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
Symphony in F (Cambridge) for orchestra, composed by C. Hubert H. Parry. Full score... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12075. 186 p. f°.

Full score: For instrumentation see next card.

MUSIC DIV.
(Cont'd)
DREXEL MUSICAL FUND.

508288A. 1. Orchestra, Full— Symphonies. I. Title: Cambridge symphony.
N. Y. P. L. February 2, 1931

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
[Symphonies. F maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Pedersen, Gunner Møller.
[Symphony, no. 1]

Sinfonia 1. 1967. København, D. Fog Musikforlag, 1970 [°1969] score (37 p.) 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 212)

Duration: about 10 min.

1. Symphonies.
NN* 5.71 w/g OC(1b*) (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES

*MTA

PEĬKO, NIKOLAĬ IVANOVICH, 1916-
[SYMPHONY NO. 4]
Fourth symphony [by] N. Peiko. Moscow, Soviet composer, 1969. score (128 p.) 29cm.

Title also in Russian.

1. Symphonies.
NN 10.71 b/j OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies.

* MTA

Pepping, Ernst, 1901-
[Symphony]
Symphonie für Orchester, von Ernst Pepping... Mainz, B. Schott's Söhne [etc., etc., c1939] Publ.pl.no. B.S.S.35963. 126 p. 19cm. (Edition Schott 3530.)

Miniature score.
Performance time: 32 minutes.

MUSIC DIV.

477828B. 1. Symphonies.
N. Y. P. L. May 10, 1949

SYMPHONIES

*MTA

Pepping, Ernst, 1901-
[Symphony, no. 1]

Symphonie für Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publ. [°1939]
score (126 p.) 34 cm.
Duration: about 32 minutes.

1. Symphonies—Scores.
M1001.P46 no. 1 A 51-4939
New York. Public Libr. for Library of Congress [8,†] MUSIC DIV.

Symphonies

* MTA

Pepping, Ernst, 1901-
[Symphony no. 2]
Symphonie II für Orchester, von Ernst Pepping... Mainz, B. Schott's Söhne [c1943] Publ.pl.no. B.S.S.36745. 176 p. 19cm. (Edition Schott 3533.)

Miniature score.
Performance time: about 40 minutes.

477826B. 1. Symphonies. MUSIC DIV.
N. Y. P. L. May 10, 1949

Symphonies — Full score — 1800-

*MTA

PERKOWSKI, PIOTR.

...Sinfonietta... Op. 17. Paris: M.Eschig [etc., etc., cop. 1935] Publ.pl.no.M.E.4518. 51 p. 34½cm.

Full score: For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score—1800-

(Cont'd)

MUSIC DIV.

N. Y. P. L. November 18, 1936

Perkowski, Piotr.
[Sinfonietta, Op.17.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.

PERSICHETTI, VINCENT, 1915-
[SYMPHONY NO. 4]
Fourth symphony. [Op. 51] Philadelphia, Elkan-Vogel [c1958] score (155 p.) 26cm.

"A facsimile edition of the composer's manuscript."
Duration: 23 min., 40 sec.

1. Symphonies. 2. Autographs (Music)--Persichetti, V.--Facsimiles.
NN 3.70 1/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Symphonies — Full score — 1800-

*MTA

Peters, Guido, 1866-
[Symphonies. no. 3.]
...III. Symphonie (Fis moll), von Guido Peters. Geschaffen 1914... Instrumentiert 1917/18... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6158. 121 p. 30½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

712862A. 1. Symphonies—Full score. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 5, 1934

Peters, Guido, 1866-
[Symphonies. no.3.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.

PETERSON, WAYNE.

Exaltation, dithyramb and caprice; a symphony in three movements. New York, Boosey & Hawkes [c1968] score (162 p.) 31cm.

Duration: about 27 min.

1. Symphonies. I. Title.
NN 3.69 v/4 OC(lbo) SL MUg. 1g, 1g MUA(4) (MU1 1, LC1, X1)

Symphonies

*MTA

Pfitzner, Hans Erich, 1869-

...Kleine Sinfonie. Opus 44. Leipzig, M. Brockhaus [c1939] Publ.pl.no. M.B. 774a. 40 p. 19cm.

Miniature full score.

1. Symphonies.
N. Y. P. L. July 15, 1949

SYMPHONIES

*MTA

Pfitzner, Hans, 1869-1949.
[Symphony, op. 46]
Sinfonie für grosses Orchester (drei Sätze in einem Satz) Op. 46. Berlin-Grunewald, A. Fürstner [c1940] 66 p. 20cm.

Miniature score: orchestra.
Duration: about 20 min.

1. Symphonies.

NN 11.54 m/4 OC SL MUg, 1g (Z1, LC1, X1)

Symphonies — Full score — 1800-

*MTA
Amer.

Phelps, Ellsworth C., 1827-1913. [Hiawatha. Op.31]
"Hiawatha;" symphony for grand orchestra, by E. C. Phelps. Op. 31. 99 l. ob. 4°.

Full score. For instrumentation see next card.
Cover-title.
Ms., paper. 1878?

3781

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. December 13, 1920.

Phelps, Ellsworth C., 1827-1913.
[Hiawatha. Op.31] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

*MTA

Pierné, Gabriel, 1863-
...L'an mil; poème symphonique avec chœurs, par Gabriel Pierné. Ouvrage couronné par l'Institut (prix Monbinne)... Partition d'orchestre... Paris: Enoch & c^ie^, cop. 1898. Publ. pl. no. E. & C. 3697. 150 p. f°.

Full score. French words. For instrumentation see next card.
First performed in 1898.

(Cont'd)

MUSIC DIV.

1. Choral symphonies. 2. Orchestra (Full).—Symphonies. 3. Title.
N. Y. P. L. April 19, 1922.

Pierné, Gabriel, 1863-
[L'an mil] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA
**

Pijper, Willem, 1894-1947.
[Symphony no. 3]
Third symphony [door] Willem Pijper, 1926... [Amsterdam, Donemus, c1947] 55 p. 42cm.

Full score.
Duration: 17 minutes.

1. Symphonies.
NN 11.52 OC SL MU, 1 (LC1, X1)

SYMPHONIES

*MTA

Pinelli, Carlo.
[Sinfonia breve]

Sinfonia breve per orchestra. [Milano] Ricordi [°1957]
miniature score (63 p.) 19 cm.
Duration: 15 min.

1. SYMPHONIES

NN* 11.58 d/ OC(1b*) (OAF1) SL MUg, 1g (MU1 1, LC1, X1)

SYMPHONIES

*MTA-Amer.

PINKHAM, DANIEL, 1923-
[SYMPHONY NO. 1]
Symphony no. 1, for orchestra. New York, C.F. Peters [c1961] miniature score (69 p.) 28cm. (Edition Peters, no. 6397)

Duration: 17 min.

1. Symphonies.
NN 8.63 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

*MTA

PIPKOV, LYUBOMIR.
[SYMPHONY NO. 1]
Première symphonie pour orchestre symphonique [par] Liubomir Pipkov. Sofia, Édition d'état "Science et arts", 1962. score (199 p.) 32cm.

Title also in Bulgarian.

1. Symphonies.

NN R 5.70 d/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Score — 1800-

*MTA-Amer.

Piston, Walter, 1894-

...Sinfonietta... New York [etc.] Boosey & Hawkes, inc. [1942] 49 p. 35cm.

Full score. For instrumentation see next card
Performance time: 17 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

233077B. 1. Symphonies—Score —1800-
N. Y. P. L. August 10, 1943

Piston, Walter, 1894-
...Sinfonietta... (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.

Piston, Walter, 1894-
[Symphony no. 1]
...First symphony [1937] New York, G. Schirmer, inc. [c1945] Pl.no. 41190. 119 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 35)

Full score.
Duration: 27 minutes.

MUSIC DIV.

NN 1. Symphonies.

Symphonies — Scores

*MTA-Amer.

Piston, Walter, 1894-

...Symphony no. 2... New York, Arrow music press, inc. [c1944] 129 p. 31cm.

Full score.
"Reproduced from the composer's manuscript."
Performance time: 26 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

397617B. 1. Symphonies—Score. 2. Autographs (Music)—Piston, W.—Facsimiles.
N. Y. P. L. October 9, 1947

SYMPHONIES

*MTA--Amer.

PISTON, WALTER, 1894-
[SYMPHONY NO. 3]
Symphony no. 3 [1947] London, New York, Boosey & Hawkes, [c1951] 116 p. 32cm.

Score: orchestra.
"Commissioned by the Koussewitzky music foundation."
Duration: 31 min.

1. Symphonies.

NN X 7.56 s/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

SYMPHONIES
*MTA— Amer.
Piston, Walter, 1894-
[Symphony no.4]
Symphony no.4 [1950] New York, Associated music publishers [1953]
135p. 23cm.

Miniature full score.

1. Symphonies.
NN 2.54 OC SL MUg, 1g (MUA 4) (LC1,X1)

SYMPHONIES
* MTA — Amer.
Piston, Walter, 1894-
[Symphony, no. 6]
Symphony no. 6. [Study score] New York, Associated Music Publishers [1957]
125 p. 27 cm.
Score.
"Facsimile of the composer's manuscript."
Duration: about 25 min.

1. SYMPHONIES 2. AUTOGRAPHS(MUSIC)--PISTON, W. --FACSIMILES
NN* X 2.58 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, MUA 4)

SYMPHONIES
*MTA-Amer.
Piston, Walter, 1894
[Symphony no. 7]
Symphony no. 7 (1960) New York, Associated Music Publishers [1961]
score (92 p.) 35cm.
Duration: about 19 min.

1. Symphonies.
NN 1.66 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES
*MTA-Amer.
PISTON, WALTER, 1894-
[SYMPHONY NO. 8]
Symphony no. 8. New York, Associated Music Publishers [1966]
score (82 p.) 28 cm.
"Facsimile of the composer's manuscript."
Duration: 20 min.
1. Symphonies. 2. Autographs(Music)—Piston, W.—Facsimiles.
NN*8.67 e/ OC(OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SYMPHONIES
* MTA
PIZZETTI, ILDEBRANDO, 1880-
[SYMPHONY, A MAJ.]
Sinfonia in la in celebrazione del XXVI° centenario della fondazione dell' Impero giapponese. [Tokyo] 1940. score (261 p.) 26cm.

Score.
Added t. p. and colophon in Japanese.

1. Symphonies.
NN 12.59 g/ OC (OAF 1) SL MUg, 1g (LC1, MUG 1, X1)

Symphonies
** MTA
Poot, Marcel, 1901-
[Symphony
...Symphonie... Paris, Editions M. Eschig [etc., etc.] New-York, Associated music publishers inc. [c1935] Publ.pl.no. M.E. 4342. 103 p. 18cm.
Miniature score.
Composed in 1929.

DREXEL MUSICAL FUND.
475963B. 1. Symphonies. MUSIC DIV.
N. Y. P. L. May 10, 1919

SYMPHONIES
**MTA
Poulenc, Francis, 1899-
...Sinfonietta [1947] pour orchestre, par Francis Poulenc... London, J. & W. Chester [c1951]
Pl. no. J.W.C.91. 167 p. 19cm.

Miniature full score.
Duration: 24 minutes.
DREXEL MUSICAL FUND
1. Symphonies. 2. Chamber orchestra.
NN MUSIC DIV.

SYMPHONIES
* MTA — Amer.
Piston, Walter, 1894-
[Symphony, no. 5]
Symphony no. 5. New York, Associated Music Publishers [1956]
miniature score (98 p.) 27 cm.
Reproduced from the composer's manuscript.
Duration: about 23 min.

1. Symphonies. 2. Autographs (Music)—Piston, W. —Facsimiles.
NN *X 8.57 p/ OC (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

SYMPHONIES
*MTA
PONSE, LUCTOR.
[SINFONIETTA, OP. 30]
Sinfonietta III, op. 30. [Amsterdam, Donemus, 1962] miniature(86 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 18 min.
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Symphonies. 2. Autographs (Music)--Ponse, L.--Facsimiles.
NN 6.63 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES
*MTA
POOT, MARCEL, 1901-
[SYMPHONY NO. 3]
3. symphonie. [Bruxelles, CeBeDeM, c1958]
score (125 p.) 24cm.

Duration: about 24 min.

1. Symphonies. I. [Title] Troisième
NN 7.70 d/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
*MTA
PORRINO, ENNIO, 1910-
Sinfonia per una fiaba [1935]. Partitura per grande orchestra. Milano, Carisch, 1936. score (39 p.) 31cm.
Duration: about 7 min.

1. Symphonies. I. Title.
NN X 7.60 1/ OC SL MUg, 1g (MUI1, LC1, X1)

SYMPHONIES
*MTA
Porrino, Ennio, 1910-
[Sinfonietta, op. 36]
Sinfonietta in re magg., op. 36 (Dei fanciulli) Roma, Edizioni musicali Mercurio [1962]
score (46 p.) 34 cm.
For orchestra.
1. Symphonies. I. Title: Dei fanciulli.
NN R 3.63 e/ OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

SYMPHONIES
*MTA
POUSSEUR, HENRI.
Symphonies à quinze solistes. [London] Universal edition [c1961] score (81 p.) 25cm. (Universal Edition. 13428)

Duration: 13-14 min.

1. Symphonies.
NN 12.70 d/ OC SL MUg, 1g (LC1, X1)

Symphonies
* MTA
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Classical symphony]
...Classical symphony. Opus 25... New York, Edition symphonique [1941] 96 p. 31cm.
Full score.
Cover-title.

239114B. 1. Symphonies. MUSIC DIV.
N. Y. P. L. Card reprinted June 14, 1951

SYMPHONIES
*MTA
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SYMPHONY NO. 2]
Deuxième symphonie. Moscou, Éditions d'état musique, 1964. score(221 p.) 30cm.
Title also in Russian.

1. Symphonies.
NN R 5.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
*MTA
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SYMPHONY NO. 3]
This symphony, op. 44. [Paris] Édition russe de musique (S. et N. Koussevitzky); London, New York, Boosey & Hawkes [c1947; c1931] score (204 p. 36cm.
Introductory material in English, French and German.
Duration: 33 min.
1. Symphonies.
NN S 2.67 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
*MTA
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SYMPHONY NO. 4]
Четвертая симфония. Соч. 47/112. 2. ред. Партитура. Москва, Советский композитор, 1962. 252 p. 30cm.
Full score.
Title transliterated: Chetvertaya simfoniya.
1. Symphonies.
NN R 2.63 c/ OC (OAF1) SL MUg, 1g S (LCR1, LC1, X1)

Symphonies
*MTA
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Symphony no. 5]
...Symphony no. 5... Op. 100. New York, Leeds music corp., 1946. Pl.no. 95. 191 p. 19cm. (Leeds Am-Rus orchestra scores)
Miniature full score.

414026B. 1. Symphonies. MUSIC DIV.
N. Y. P. L. Card reprinted June 12, 1951

SYMPHONIES
*MTA
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Symphony no. 6]
Symphony no. 6, op. 111. [Edited with special annotations by Harold Sheldon] New York, Leeds, c1949. 159 p. port. 23cm. (Leeds Am-Rus orchestra scores)
Miniature score.
Duration: 45 minutes.

559838B. 1. Symphonies. I. Sheldon, Harold, ed.
NN*R 3.53 OC, I SL MUg, 2g, 1g S (LC1, X1)

SYMPHONIES
*MTA
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SYMPHONY NO. 7]
Symphonie no. 7, op. 131. Paris, Le chant du monde; New York, Leeds music corp., c1953. 204 p. 18cm.

Miniature score.
Duration: about 32 min.

1. Symphonies.
NN 4.59 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES
*MTA
PROVESI, F., 1763-1833.
[LA CLEMENZA DI TITO. SINFONIA]
Due sinfonie [di] F. Provesi. Revisione di Enrico [i.e. Ennio] Gerelli. Milano, Carisch, 1941.
score (33 p.) 31cm. (Edizioni Carisch. 19877)

CONTENTS.--La Clemenza di Tito.--Sinfonia in do.

1. Overtures. 2. Symphonies. I. Provesi, F., 1763-1833. Symphony, C maj.
NN 8.71 m/ OC(1b+), I (OAF1) SL MUg, 1g, 2g (LC1, X1)

Symphonies — Full score.

*MTA

Rabaud, Henri Benjamin, 1873- [Symphonies. no.2. Op.5]

...2ème symphonie en Mi mineur. Op. 5. I. Allegro moderato. II. Andante. III. Scherzo. IV. Finale. Par Henri Rabaud. Partition d'orchestre... Paris: Enoch & Cie., [1900.] Publ. pl. no. E. et C. 4448. 243 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

521783A. 1. Orchestra, Full— Symphonies.
N.Y.P.L. April 29, 1931

Rabaud, Henri Benjamin, 1873- (Card 2)
[Symphonies, no.2, Op.5]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score

*MTA

Rabl, Walter, 1873- [Symphonies. D min. Op.8]

...Symphonie (D moll) für grosses Orchester, von Walter Rabl. Op. 8. Partitur... Berlin: N. Simrock, cop. 1899. Publ. pl. no. 11389. 155 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

171025A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N.Y.P.L. December 22, 1924

Rabl, Walter, 1873- (Card 2)
[Symphonies. D min. Op.8]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Radecke, Robert, 1830-1911. [Symphonies. F maj. Op.50]

...Sinfonie (F dur) für Orchester, componirt von Robert Radecke. Op. 50. Partitur... Berlin: E. Bote & G. Bock [1878]. Publ. pl. no. 11733. 200 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

45796A. 1. Orchestra (Full).— Symphonies.
N.Y.P.L. May 25, 1922.

Radecke, Robert, 1830-1911. (Card 2)
[Symphonies. F maj. Op.50]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Raff (J. J.) [An das Vaterland. Op.96]

"An das Vaterland", eine Preis-Symphonie in fünf Abtheilungen für das grosse Orchester. 96tes Werk. [Partitur.] Leipzig & N.Y.: J. Schuberth & Co. [n.d.] 3 l., 271 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Raff, J. J. (Card 2)
[An das Vaterland. Op.96]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Raff (J. J.) [Symphonies. no.2. C maj.]

Symphonie, No. 2, C-Dur, für grosses Orchester. Op. 140. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 217 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Raff, J. J. (Card 2)
[Symphonies. no.2. C maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

SYMPHONIES

*MTA

Raff, Joachim, 1822-1882.
[Im Walde, op. 153]

Im Walde. Sinfonie (No. 3, F-dur) für grosses Orchester, von Joachim Raff. Op. 153... Leipzig, F. Kistner [etc., etc., 1871] Pl.no. 3568. 323 p. 4°.

Full score.

Drexel 5052

——— Second copy.

1. Symphonies. I. Title.
N.Y.P.L.

MUSIC DIV.
Card reprinted June 21, 1951

Raff, J. J. (Card 2)
[Symphonies. no.4. Op.167]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score.

*MTA

Raff (J. J.) [Leonore. Op.177]

Lenore, Symphonie, No. 5 in E dur für grosses Orchester. Op. 177. Partitur. Leipzig: R. Seitz. [n.d.] 226 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Raff, J. J. (Card 2)
[Leonore. Op.177]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Raff, J. J. (Card 2)
[Symphonies. no.6. Op.189]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

SYMPHONIES

*MTA

Raff, Joachim, 1822-1882.
[In den Alpen, op. 201]

In den Alpen. Symphonie (No. 7 in B dur) für grosses Orchester componirt von Joachim Raff. Op. 201... Leipzig, R. Seitz [1876] Pl.no. R.S. 565. 149 p. 8°.

Full score.

97712. 1. Symphonies. I. Title.
N.Y.P.L.

MUSIC DIV.
Card reprinted June 21, 1951

Symphonies — Full score.

*MTA

Raff, Joseph Joachim, 1822-1882. [Frühlingsklänge. Op.205]

Frühlingsklänge. Symphonie (N°. 8 in A dur), für das grosse Orchester, von Joachim Raff. Op. 205. Partitur... Leipzig: C. F. W. Siegel [1877]. Publ. pl. no. 5770. 1 p.l., 203 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies. 2. Title.
N.Y.P.L. July 28, 1917.

Raff, Joseph Joachim, 1822-1882.
[Frühlingsklange. Op.205] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. October 19, 1936

Symphonies — Full score.

*MTA

Raff, Joseph Joachim, 1822-1882. [Im Sommer. Op.208]

Im Sommer. Symphonie (N°. 9 in E moll) für grosses Orchester, von Joachim Raff. Op. 208. Partitur... Leipzig: C. F. W. Siegel [1879]. Publ. pl. no. 6152. 1 p.l., 176 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies. 2. Title.
N.Y.P.L. July 28, 1917.

Raff, Joseph Joachim, 1822-1882.
[Im Sommer. Op.208] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

SYMPHONIES

*MTA

RAFF, JOACHIM, 1822-1882.
[SYMPHONY NO. 4]

Symphonie No. 4 in G moll für grosses Orchester, Op. 167. Leipzig, New-York, J. Schuberth [1872] Pl. no. 4987. score (243 p.) 26cm.

1. Symphonies.
NN R X 10. 61 m/POC (OAF 1) SL MUS, 16 (LCl, XI)

SYMPHONIES *MTA

RAFF, JOACHIM, 1822-1882.
[SYMPHONY NO. 6]
Sinfonie No. 6, D moll, für grosses Orchester, Op. 189. Berlin, E. Bote & G. Bock; New York, G. Schirmer [1874] Pl. no. 10900. score (283 p.) 26cm.

1. Symphonies.
NN R X 10. 61 m/P OC (OAF 1) SL MUg. 1g (LCl, X1)

Symphonies — Full score. *MTA

Raff, Joseph Joachim, 1822–1882. [Zur Herbstzeit. Op.213]
Zur Herbstzeit. Symphonie (N°. 10 in F moll), für grosses Orchester, von Joachim Raff. Op. 213. Partitur... Leipzig: C. F. W. Siegel [1882]. Publ. pl. no. 6837. 123 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. July 28, 1917.

Raff, Joseph Joachim, 1822-1882.
[Zur Herbstzeit. Op.213] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. *MTA

Raff, Joseph Joachim, 1822–1882. [Winter. Op.214]
Der Winter. Symphonie, N°. 11 in A moll (nachgelassenes Werk), für grosses Orchester, von Joachim Raff. Op. 214. Revidirt und hrsg. von Max Erdmannsdörfer. Partitur... Leipzig: C. F. W. Siegel [1883]. Publ. pl. no. 6956. 163 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Symphonies. 2. Erdmannsdoerfer, Max von, 1848–1905, editor. 3. Title.
N. Y. P. L. August 6, 1917.

Raff, Joseph Joachim, 1822-1882.
[Winter. Op.214] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score.

[Symphonies. E min. Op.27] **MTA

Rakhmaninov, Sergyei Vasil'yevich, 1873–
...Symphonie E moll pour grand orchestre, par S. Rachmaninow. Op. 27. Partition... Moscou: A. Gutheil[, 1908]. Publ. pl. no. A. 8899 G. 230 p. f°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

512583A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. February 5, 1931

Rakhmaninov, Sergyei Vasil'yevich, 1873–
[Symphonies. E min. Op.27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY NO. 1]
Первая симфония. First symphony. Op. 13. Москва, Гос. музыкальное изд-во, 1947. score(245 p.) 30cm.

Title transliterated: Pervaya simfoniya.

1. Symphonies.
NN 2.60 c/j OC (OAF1) SL MUg, 1g (LCR1, LC1, X1)

SYMPHONIES *MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY NO. 2]
Symphony no. 2 [by] S. Rachmaninov. Edited by G. Kirkor. Moscow, State music publishers, 1960. score (329 p.) 30cm.

Title also in Russian.

1. Symphonies.
NN R 9. 71 m/j OC (OAF1) SL MUg. 1g (LC1, X1)

SYMPHONIES **MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY, 1891]
Symphony, d-moll [Youth] [Moscow] State music publishers, 1947. 58 p. 30cm.

Score.
Edited by Pavel Lamm from the autograph ms in the Rakhmaninov archives in the Central museum of musical culture, Moscow, and now first published.
Without the Scherzo.

(Continued)

NN 12.56 j/b OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, Z1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY, 1891] Symphony, d-moll [Youth]... (Card 2)

Not to be confused with his Symphony no. 1 in D min, composed in 1894. --cf. [pref.]
Title also in Russian.

Drexel Musical Fund.

1. Symphonies. I. Lamm, Pavel Aleksandrovich, 1882- , ed.
II. Title: Youth symphony.

Symphonies — Score — 1800–

*MTA

Rangström, Ture, 1884–

...Symfoni no. 1, Ciss moll. August Strindberg in memoriam ... Stockholm: A. Hirsch [ca.1924] Publ. pl. no. 2690. 143 p. 32½cm.
For instrumentation see next card.

Full score.
Publisher's plate no. on p. 3 only.
Autographed presentation copy of Georg Schneevoigt to Ossip Gabrilowitsch.
CONTENTS.—Jäsningstid.—Legend.—Trollruna.—Kamp.

MUSIC DIV.

147175B. 1. Symphonies—Score—1800— 2. Strindberg, August, 1849–1912. 3. Autographs—Signatures, etc.—Schneevoigt, G.
N. Y. P. L. December 11, 1941

Rangström, Ture, 1884– *MTA
...Symfoni no.1, Ciss moll...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II, III English horn Heckelphone Clarinet E♭ III Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II, III Contrabassoon		Horn I II III IV Trumpet I, III II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II, III Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Tom Tom Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

Rangström, Ture, 1884–1947.
[Symphony no. 1]
Symfoni no. 1, ciss moll [1914] August Strindberg in memoriam. Stockholm, C. Gehrman [1949] 143 p. 20cm. (Gehrmans studie partitur)

Miniature score.
MOVEMENTS.—Allegro enthusiastico. Ferment.—Andante serioso. Legend.—Sostenuto. Presto turbolento. Trollrune.—Allegro eroico. Battle.

1. Symphonies.
NN 6.54 OC SL MUg, 1g (MUI4: Ferment. Legend. Trollrune. Battle, U1, LC1, X1)

SYMPHONIES *MTA

RAWSTHORNE, ALAN, 1905-

Symphony... London, New York, Oxford univ. press, [1952] 121 p. 25cm.

Score; orchestra.
"Commissioned by the Royal philharmonic society and first performed at the society's concert on 15 November, 1950."

1. Symphonies.
NN 2.53 OC SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

Rawsthorne, Alan, 1905–
[Symphony, no. 2]

Symphony no. 2. London, Oxford University Press, Music Dept. [1966]
miniature score (81 p.) 26 cm.
Duration: 22 min.

1. Symphonies.
NN 1. 62 m/l. OC (OAF 1) SL MUg. 1g (LC1, X1)

SYMPHONIES * MTA

Rawsthorne, Alan, 1905–
[Symphony, no. 3]

Symphony no. 3. London, Oxford University Press [1965]
miniature score (168 p.) 26 cm.
Duration: 30 min.

1. Symphonies.

NN 5.66 g/ OC SL (OAF 1) MUg, 1g (LC1, X1)

Symphonies — Full score — 1800–

*MTA – Amer.

Read, Gardner, 1913–
[Symphonies. no. 1]
...Symphony number one. [Op. 30] [New York] Affiliated music corporation [1939] 137 p. 30½cm.

Full score. For instrumentation see next card.
Performance: 35–40 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

32952B. 1. Symphonies—Full score —1800–
N. Y. P. L. March 28, 1940

Read, Gardner, 1913– *MTA-Amer
[Symphonies. no.1] card2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II, III, IV Snare drum Side drum Bass drum Tambourine Cymbals + Suspended Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA-Amer.

READ, GARDNER, 1913-
[SYMPHONY NO. 3]
Symphony no. 3, op. 75, for orchestra. [New York] F. Colombo, 1970. score (84 p.) 27cm.

Duration: 25 min.

1. Symphonies.
NN 11.70 d/p OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Symphonies — Full score — 1800 – *MTA

Reger, Max, 1873–1916.
[Sinfonietta. A maj. Op. 90.]
Sinfonietta für Orchester, komponiert von Max Reger. Opus 90... Leipzig: Lauterbach u. Kuhn[, 1905]. Publ. pl. no. L. & K. 251. 244 p. 32½cm.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

719192A. 1. Symphonies—Full score.
N. Y. P. L. August 6, 1934

Reger, Max, 1873-1916.
[Sinfonietta. A maj. Op.90.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800— *MTC
Reger, Max. [Symphonischer Prolog. Op.108]
Symphonischer Prolog zu einer Tragödie für grosses Orchester. Opus 108. Partitur. Leipzig: C. F. Peters [cop. 1909]. 91 p. f°. (Ed. Peters. No. 3216.)

Full score: For instrumentation see next card.

(Cont'd)

Music Div.
1. Orchestra (Full).—Overtures. 2. Orchestra (Full).—Symphonies.
N. Y. P. L. April 24, 1914.

Reger, Max.
[Symphonischer Prolog. Op.108] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800 *MTA
Reinecke (C.H.C.) [Symphonies. A maj. Op.79]
Symphonie, A dur, für grosses Orchester. Op. 79. Partitur. Leipzig: Breitkopf & Härtel. [n.d.] 154 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Reinecke, C.H.C.
[Symphonies. A maj. Op.79] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800 DREXEL. 5054
Reinecke (C.H.C.) [Symphonies. A maj. Op.79]
Symphonie A dur für grosses Orchester componirt... Op. 79. Partitur. Leipzig: Breitkopf & Härtel, [18–]. 1 p.l., 154 pp. 4°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Reinecke, C. H. C.
[Symphonies. A maj. Op.79] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800— *MTA
Reinecke (C.H.C.) [Symphonies. no.2. Op.134]
Symphonie, No. 2, C moll, für grosses Orchester. Op. 134. Partitur. Leipzig: R. Forberg. [n.d.] 178 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Reinecke, C.H.C.
[Symphonies. no.2. Op.134] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Reiner, Karel.
[Symphony]

Sinfonia. Praha, Panton, 1964.
miniature score (198 p.) 19 cm. (Kapesní partitury, sv. 44)

Composed in 1959.
Duration: about 28 min.

1. Symphonies.
NN * 7.66 l/ OC (OAFl) SL MUg, lg (LC1, Xl)

Symphonies—Full score—1800 *MTA
Reinthaler (K. M.) [Symphonies. D maj. Op.12]
Symphonie, D dur, für grosses Orchester. Op. 12. Partitur. Leipzig: Breitkopf & Härtel. [n.d.] 272 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Reinthaler, H. M.
[Symphonies. D maj. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800 *MTA
Respighi, Ottorino, 1879–1936
...Sinfonia drammatica per grande orchestra, di Ottorino Respighi (1914)... Vienna: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7060. 208 p. 39cm.
Full score. For instrumentation see next card.
On cover: No. 96.

(Cont'd)

Music Div.
Carnegie Corporation of New York.
712871A. 1. Symphonies—Full score.
N. Y. P. L. July 5, 1934

Respighi, Ottorino, 1879-1936.
[Sinfonia drammatica] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800 *MTA
Rezniček, Emil Nikolaus von, 1861–
[Symphonies. D maj.]
Symphonie, D dur, von E. N. von Rezniček... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1918. Publ. pl. no. 104. 73 p. 34cm. (Universal-Edition. No. 6062.)
Full score. For instrumentation see next card.

(Cont'd)

Music Div.
Carnegie Corporation of New York.
712870A. 1. Symphonies—Full score.
N. Y. P. L. July 5, 1934

Rezniček, Emil Nikolaus von, 1861-
[Symphonies. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800 *MTA
Rheinberger, Josef Gabriel von, 1839-1901. [Symphonies. F maj. Op.87]
Sinfonie, F dur, für grosses Orchester, componirt von Josef Rheinberger. Op. 87. Partitur... Offenbach a/M.: J. André [1876]. Publ. pl. no. 11990. 1 p.l., 280 p. 4°.
Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music Div.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. July 19, 1917.

Rheinberger, Josef Gabriel von, 1839-1901.
[Symphonies. F maj. Op.87] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute		Trumpet		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe		Cornet		Bass drum
	English horn		Trombone		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet		Tuba		Castanets
	Basset-horn		Harp		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA

ŘÍDKÝ, JAROSLAV, 1897-1956.
[SYMPHONY, NO. 7]
VII. [i.e. Settima] sinfonia op. 47. Praha, Panton, 1960. miniature score (275 p.) 20cm.

Prefatory notes by Jiří Válek, in Czech, Russian, German, English, and French.
Duration: about 49 min.

1. Symphonies.
NN 9.62 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

SYMPHONIES

*MTA-Amer.

Riegger, Wallingford, 1885-
[Symphony, no. 4]

Symphony no. 4, op. 63. New York, Associated Music Publishers [1960]
miniature score (131 p.) 27 cm.
Duration: about 20 min.

1. Symphonies.
NN 10.60 s/ OC (OAF1) SL MUg, 1s MUA, 1 (LC1, X1)

SYMPHONIES

* MTA—Amer.

RIEGGER, WALLINGFORD, 1885-
[SYMPHONY NO. 3]
Symphony no. 3 for orchestra [op. 24] New York, Associated music publishers [c1949] 166 p. 23cm.

Miniature score.
Duration: 24 min.

1. Symphonies.

NN 4.57 p/P OC SL MUg, 1s (MUA 4, LC1, Z1, X1)

SYMPHONIES *MTA

Rieti, Vittorio, 1898-
[Sinfonia tripartita]
...Sinfonia tripartita (Symphony no. 4). New York, Associated music publishers [c1947] Pl.no. A.M.P. 194615. 80 p. 23cm.

Miniature score: orchestra.

1. Symphonies. I. Rieti, Vittorio, 1898- . Symphony no. 4.
NN 4.53 OC SL MUg, lg, lg (LC1, X1)

---

*MTA

Rieti, Vittorio, 1898-

Sinfonietta per piccola orchestra di Vittorio Rieti... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123130. 68 p. 20cm.

Miniature full score.

Music Div.
1. Symphonies—Full score—1800- Carnegie Corp. of New York.
N.Y.P.L. April 7, 1937

Symphonies — Full score. *MTA

Rietz, J. [Symphonies. no.3, Op.31]
Symphonie, No.3, für grosses Orchester. Op.31. Partitur. Leipzig: Breitkopf & Härtel. n.d. 185 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Rietz, J.
[Symphonies. no.3, Op.31] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	III		II		Steel chimes
	Basset-horn		III		Xylophone
	Bass clarinet		Tenor tuba (Wagner)		
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies. Write on slip only words underlined and classmark - **MNB

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар; симфоническая сюита (Вторая симфония). Соч.9. Редакция М.О.Штейнберга. Партитура. [Antar; symphonic suite (Second symphony). Op.9. Edited by M.O.Steinberg.] Москва [etc.] Музгиз, 1949. Pl.no. М 187424 г. 199 p. 30cm (His: [Works] Полное собрание сочинений. т.17. Б)

(Cont'd)

MAY 17 1951
MUSIC DIV.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар: симфоническая сюита (Вторая симфония)
Card 2.

Full score of the version of 1903.
Contents.--Редакция "нового издания" 1903 года.

1. Suites (Orchestra). 2. Symphonies. I. Steinberg, Maksimilian Os yevich, 1883- ,ed. I. Title: Antar.

575863B.
MAY 17 1951

Symphonies. Write on slip only words underlined and classmark - **MNB

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар; симфоническая сюита (Вторая симфония). Соч.9. Редакция М.О.Штейнберга. Партитура. [Antar; symphonic suite (Second symphony). Op.9. Edited by M.O.Steinberg.] Москва [etc.] Музгиз, 1949. Pl.no. М 187423 г. x,420 p. facsim. 30cm. (His: [Works] Полное собрание сочинений. т.17. А)

(Cont'd)

MAY 17 1951
MUSIC DIV.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар; симфоническая сюита. Card 2.
Full score of the original version of 1868 and the revised version of 1897.
First performed March 10th, 1869.

1. Symphonies. I. Steinberg, Maksimilian Oseyevich, 1883- ,ed. I. Title: Antar.

575862B.
MAY 17 1951

SYMPHONIES *MTA

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[ANTAR]
Antar; suite symphonique (2. symphonie de N. Rimsky-Korsakov. Op.9. Neue vom Komponisten rev. Ausg. (1897). Wien, Wiener Philharmonischer Verlag, 1929. miniature score(160 p.) port. 20cm. (Philharmonia Partituren. No. 162)
Preface in German, English and French.
1. Symphonies. I. Title.
NN 6.70 l/j OC (OAF1) SL MUg, 1/, lg (MU1 1, LC1, X1)

Symphonies — Full score
[Symphonies. no.1. Op.1] **MTA
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Première symphonie, E moll, pour orchestre, par N. Rimsky-Korsakow. Op. 1... Partition d'orchestre... St. Petersburg: W. Bessel & Cie.[, 1891.] Publ. pl. no. 3066. 117 p. 4°.

Full score. For instrumentation see next card.
Title-page and cover-title in French and Russian.

(Cont'd) Music div.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonies.
N.Y.P.L. June 20, 1929

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Symphonies. no.1. Op.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	III		II		Steel chimes
	Basset-horn		III		Xylophone
	Bass clarinet		Tenor tuba (Wagner)		
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score
[Antar. Op.9] *MTA
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
..."Antar;" suite symphonique (2me symphonie), par Nicolas Rimsky-Korsakow. Op. 9. Nouvelle édition de 1897, revue par l'auteur. Le sujet est tiré d'un conte arabe de Sennkowsky. Partition d'orchestre... Pétrograde: W. Bessel & Cie, cop. 1921. Publ. pl. no. 611. 115 p. f°.

Full score. For instrumentation see next card.

(Cont'd) Music div.
1226?31
1. Orchestra, Full—Symphonies. Juilliard Foundation Fund.
2. Title.
N.Y.P.L. February 24, 1925

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Antar. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	III		II		Steel chimes
	Basset-horn		III		Xylophone
	Bass clarinet		Tenor tuba (Wagner)		
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score
[Symphoniette. Op.31] *MTA
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Symphoniette (en La mineur) sur des thèmes russes pour orchestre, par Nicolas Rimsky-Korsakow. Op. 31. Partition d'orchestre... Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 77. 124 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)
1. Orchestra (Full).—Symphonies. Juilliard Foundation Fund.
N.Y.P.L. November 16, 1923.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Symphoniette. Op.31] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	III		II		Steel chimes
	Basset-horn		III		Xylophone
	Bass clarinet		Tenor tuba (Wagner)		
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score.
[Symphonies. no.3. Op.32] *MTA
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
3me symphonie (en Ut majeur) pour orchestre, composée par Nicolas Rimsky-Korsakow. Op. 32. Partition d'orchestre... Leipzig: M. P. Belaieff, 1888. Publ. pl. no. 94. 151 p. 4°.
Full score. For instrumentation see next card.

(Cont'd)
22338A Music Div.
1. Orchestra (Full).—Symphonies.
N.Y.P.L. August 15, 1921.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Symphonies. no.3. Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	III		II		Steel chimes
	Basset-horn		III		Xylophone
	Bass clarinet		Tenor tuba (Wagner)		
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

SYMPHONIES *MTA

RISTIĆ, MILAN.
[SYMPHONY NO. 3]
3. symphonie. Beograd [Naučno delo] 1965. score (124 p.) 35cm. (Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost. Muzička izdanja, 8)

Title also in Serbo-Croatian.

(Continued)
NN 4.67 r/L OC(lbo) (OAF1) SL MUg, lg, S
(LC1, X1)

RISTIĆ, MILAN. [SYMPHONY NO. 3] 3. symphonie. (Card 2)

"Au 20. anniversaire de notre Revolution populaire."
Duration: 28 min.

1. Symphonies. I. Troinične.

SYMPHONIES *MTA

Rivier, Jean, 1896-
[Symphony]
...Symphonie en ré, pour grand orchestre; fac-simile du manuscrit original. Paris, New-York, Éditions Salabert [c1949] Pl.no. E.A.S.15150. 132 p. 18cm.

Miniature full score.
Duration: 22 min.

1. Symphonies.
NN 11.52 OC SL MU, X (LC1, X1)

SYMPHONIES *MTA

Rivier, Jean, 1896-
[Symphony no. 5]
5e symphonie en la... Facsimile du manuscrit original. Paris, New York, Salabert [c1951] 85 p. 20cm.

Miniature full score.
Duration: 22 min., 35 sec.
1. Symphonies. 2. Autographs (Music)—Rivier, J.—Facsimiles.
NN 4.55 f/L OC SL MUg, lg, 2g (LC1, X1)

SYMPHONIES

*MTA

Rivier, Jean, 1896–
[SYMPHONY NO.6]

VIe ⌊i. e. Sixième⌋ symphonie en mi. Paris, Editions Salabert ⌊©1959⌋

miniature score (100 p.) 24 cm.
Subtitle: Les presages.
Duration: 25 min.

1. Symphonies. I. Title: Les presages.

NN 10.60 a^ OC (OAF1) SL MUg, Ig, Ig (LCl, MUI I, XI)

SYMPHONIES

*MTA

Rivier, Jean, 1896–
⌊Symphony no. 7⌋

VIIe ⌊i. e. Septième⌋ symphonie (Les contrastes) Paris, Éditions Salabert ⌊©1962⌋

miniature score (104 p.) 24 cm.
Duration: about 24 min., 15 sec.

1. Symphonies. I. Title: Les contrastes.
NN 10.63 f/R OC (OAF1) SL MUg, 1g, Ig (LC1, X1)(MUI1)

SYMPHONIES

*MTA-Amer.

ROBB, JOHN DONALD, 1892-
[SYMPHONY NO.3]
Symphony no. 3, in one movement. c1962.
score (43 p.) 39cm.

Reproduced from holograph.
Duration: 12 min.

1. Symphonies. 2. Autographs (Music)--Robb, J. D.--Facsimiles.
NN 5.64 e/b OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

SYMPHONIES

* MTA — Amer.

Rochberg, George.
⌊Symphony, no. 1⌋

Symphony, no. 1. Bryn Mawr, Pa., T. Presser, ©1957.
score (152 p.) 28 cm.
Duration: about 25 min.

1. Symphonies.

NN * X 8.57 p/ OC (OAF 1) SL MUg, 1g (MUA 4, LC1, X1)

SYMPHONIES

* MTA-Amer.

Rochberg, George.
⌊Symphony, no. 2⌋

Symphony no. 2. Bryn Mawr, Pa., T. Presser Co., 1961.
miniature score (164 p.) 28 cm.
Duration: about 20 min.

1. Symphonies.

NN R 7.62 g/T OC (OAF 1) SL MUg, 1g MUA, 1 (LCl, X1)

SYMPHONIES

*MTA

RÖTTGER, HEINZ.

Dessauer Sinfonie (1965) Leipzig, VEB Deutscher Verlag für Musik [1968] score(86 p.) 30cm.

Duration: about 25 min.

1. Symphonies. I. Title.
NN 9.70 w/J OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

SYMPHONIES

*MTA

RÖTTGER, HEINZ.

Sinfonische Meditationen (1963) Leipzig, VEB Deutscher Verlag für Musik [1966] score(56 p.) 30cm.

Duration: about 18 min.

1. Symphonies. I. Title.
NN 9.70 w/J OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Symphonies — Full Score — 1800

*MTA

Ropartz, Joseph Guy Marie, 1864– [Symphonies. no.4]
Quatrième symphonie en Ut majeur ⌊par⌋ J. Guy Ropartz. Partition d'orchestre... Boston: The Boston Music Co., cop. 1914. Publ. pl. no. B.-M. Co. 3740. 107 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

129906A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 7, 1924

Ropartz, Joseph Guy Marie, 1864-
[Symphonies. no.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums chromatic
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Rorem, Ned,
⌊Symphony, no. 3⌋

Third symphony (in five movements) London, New York, Boosey & Hawkes ⌊1960⌋

score (106 p.) 36 cm.
Duration: 28 min., 30 sec.

1. Symphonies.

NN 7.61 m/ OC (OAF 1) SL MUg, 1g MUA, 1 (LCl, X1)

SYMPHONIES

** MTA

Rosenberg, Hilding, 1892–

...Johannes Uppenbarelse (The Revelation of S:t John) Symphony (1940). For choir, recitative (barytone solo) and orchestra. Text from the Bible. Chorales to poems by Hjalmar Gullberg. Translation by Arthur King... Stockholm, Nordiska musikförlaget ⌊c1947⌋ 218 p. 34cm.

Full score. German and English words.
Duration: about 75 min.

DREXEL MUSICAL FUND

1. Choral symphonies—Full scores. 2. Symphonies. I. Gullberg, Hjalmar, 1898- . II. Title. III. Title: The Revelation of St. John.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LCl, X1)

SYMPHONIES

** MTA

Rosenberg, Hilding, 1892–
⌊Sinfonia da chiesa, no. 2⌋
Sinfonia da chiesa no. 2 ⌊1924⌋ för liten orkester... ⌊Stockholm⌋ Nordiska musikförlaget ⌊c1947⌋ 52 p. 34cm.

Score.

DREXEL MUSICAL FUND

1. Symphonies. 2. Chamber orchestra. I. Title.
NN 9.53 OC SL MUg, 1g, 2g, Ig (LCl, X1)

SYMPHONIES

*MTA

ROSENBERG, HILDING, 1892-
[SYMPHONY NO. 3]
Symphony nr. 3. Stockholm, Nordiska musikförlaget [c1957] miniature score (126 p.) 20cm. (Edition musicalia, nr. 968)

Duration: 35 min.

1. Symphonies.
NN 9.71 e/e OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies.

** MTA

Roussel, Albert Charles Paul, 1869–1937.

...Le poème de la forêt, symphonie (Forêt d'hiver, Renouveau, Soir d'été, Faunes et dryades)... Op. 7. Paris, Rouart, Lerolle & cie. ⌊c1910⌋ c1909. Publ.pl.no. R.L.4957&cie. 181 p. 22cm.

Miniature score.

MUSIC DIV.

DREXEL MUSICAL FUND.

475725B. 1. Symphonies. I. Title.
N. Y. P. L. May 10, 1949

Symphonies — Full score — 1800

*MTA

Roussel, Albert Charles Paul, 1869– [Symphonies. B♭ maj. Op.23]
...Symphonie en Si bémol. ⌊Op. 23.⌋ Partition d'orchestre... Paris: Durand & Cie.⌊, cop. 1923.⌋ Publ. pl. no. D. & F. 10128. 209 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

223955A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. April 30, 1926

Roussel, Albert Charles Paul, 1869-
[Symphonies. B♭ maj. Op.23] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800

[Symphonies. G min. Op.42] Oversize **MTA
ROUSSEL, ALBERT CHARLES PAUL, 1869–
...Symphonie en Sol mineur pour orchestre. Op. 42. Partition d'orchestre... Paris: Durand & Cie[, cop. 1931.] Publ. pl. no. D. & F. 12058. 140 p. 38cm.

Full score. For instrumentation see next card.

MUSIC DIV.

DREXEL MUSICAL FUND.

(Cont'd)

600471A. 1. Orchestra—Symphonies.

N. Y. P. L. July 20, 1932

Roussel, Albert Charles Paul, 1869-
[Symphonies. G min. Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA

Roussel, Albert Charles Paul, 1869–
⌊Symphonies. no. 4. Op. 53⌋
...4me symphonie pour orchestre... Op. 53. Paris: Durand & cie. ⌊cop. 1935⌋ Publ. pl. no. D. & F. 12523. 119 p. 38cm.

Full score. ; For instrumentation see next card.
Publisher's plate number on p. 119 only.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

867597A. 1. Symphonies—Full score—1800– .
N. Y. P. L. February 4, 1937

Roussel, Albert Charles Paul, 1869-
[Symphonies. no.4. Op.53] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Rovsing Olsen, Poul, 1922–
[SYMPHONY, NO. 1]

Sinfonia I, op. 40. København, Dan Fog Musikforlag ⌊©1967⌋

score (81 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 182)
Duration: 18 min.

1. Symphonies. I. Series.
NN * 1.72 m/ OC (OS)I (OAFl) SL MUg, 1g, Ig (LCl, XI)

Symphonies *MTA

Rubbra, Edmund, 1901-
[Symphony no. 1]
...First symphony... London, Universal edition ltd. [etc., etc.] c1937. Publ.pl.no. U.E.Ltd.42. 159 p. 34cm.

Full score.

421546B. 1. Symphonies—Scores. MUSIC DIV. N.Y.P.L. April 1, 1948

SYMPHONIES *MTA

RUBBRA, EDMUND, 1901-
[Symphony no. 2]
Symphony no. 2. Op. 45... London, rights for Canada of the A. Lengnick & co.; sole selling F. Harris music co., Oakville, Ont. [c1951] 162 p. 19cm.

Miniature full score.

1. Symphonies.

NN 1.54 OC SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

RUBBRA, EDMUND, 1901
[Symphony no. 3]
Symphony no. 3. Op. 49... London, for Canada of the F. Harris music co; Oakville, Ont. A. Lengnick & co.; sole selling rights [c1950, c1942] 134 p. 19cm.

Miniature full score.

1. Symphonies.

NN 1.54 OC SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

RUBBRA, EDMUND, 1901-
[SYMPHONY NO. 4]
Symphony no. 4, op. 53. London, A. Lengnick [1950] 102 p. 19cm.

Miniature score.

1. Symphonies.

NN 1.58 v/ OC SL MUg, 1g (LC1, X1, Z1)

SYMPHONIES *MTA

RUBBRA, EDMUND, 1901-
[SYMPHONY NO. 5]
Symphony no. 5 in B-flat, op. 63. London, A. Lengnick [c1949] 118 p. 19cm.

Miniature score.

1. Symphonies.

NN 7.57 d/ OC SL MUg, 1g (LC1, X1, Z1)

SYMPHONIES **MTA

RUBBRA, EDMUND, 1901-
[SYMPHONY NO. 7]
Symphony no. 7 in C, op. 88. Score. London, A. Lengnick [c1957] miniature score (130 p.) 19cm.

Duration: 39 min.

Drexel Musical Fund

1. Symphonies.

NN 10.60 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

RUBIN, MARCEL, 1905-
[Symphony, no. 5]
V. [i. e. Fünfte] Symphonie. Wien, Verlag Doblinger [1967] miniature score (130 p.) 19 cm. (Doblinger Studienpartituren, 160)

Duration: about 27 min.

1. Symphonies.

NN* 3.69 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

STEA, VICENTE, 1884-1943.

Sinfonia autoctona, de Vicente Stea (Villac-Umu). Primer premio del concurso municipal, promovido con ocasión del 4° centenario de la fundación de Lima. [n.p.] 1935. miniature score (2 v.) 18 x 18cm.

Photocopy (positive) of ms.

1. Symphonies. I. Title.

NN S X 10.61 e/ OC SL MUg, 1g, 1g (LC1, X1, MU1)

Symphonies — Full score — 1800 — *MTA

Rubinstein (A. G.)
[Adagio et Scherzo] deux morceaux ajoutés à la symphonie Océan pour orchestre. Op. 12. Partition. Leipzig: B. Senff, n.d. l. 1°

Full score: For instrumentation see next card.

Bd. with his: Symphonies, 1-2.

(Cont'd)

Music Div.

Rubinstein, A. G.
[Adagio et Scherzo] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score — 1800 *MTA

Rubinstein (A. G.) [Ocean. Op. 42]
Océan, 2e symphonie, C dur, pour orchestre. Op. 42. Partition. Leipzig: B. Senff, n.d. l. 8°

Full score: For instrumentation see next card.

Bd. in his: Symphonies, 1-2.

(Cont'd)

Music Div.

Rubinstein, A. G.
[Ocean, Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score — 18 DREXEL 5056

Rubinstein (A. G.) [Ocean. Op.42]
Océan. 2ième symphonie (C dur) pour orchestre... Op. 42. [Partition. Leipzig: B. Senff, c18 58]. 255 pp. 4°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Rubinstein, A. G.
[Ocean, Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score — 1800 *MTA

Rubinstein (A. G.) [Symphonie dramatique, Op.95]
Symphonie dramatique, No. 4, D moll, pour orchestre. Op. 95. [Partition.] Leipzig: B. Senff. [n.d.] l. 8°

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Rubinstein, A.G.
[Symphonie dramatique, Op.95] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score — 1800 *MTA

Rubinstein (A. G.) [Symphonies. no.1, Op.40]
Symphonie, No. 1, F dur, für Orchester. Op. 40. [Partitur.] Leipzig: C. F. Kahnt. n.d. l. 8°

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Rubinstein, A. G.
[Symphonies, no.1, Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score — 1800 *MTA

Rubinstein (A. G.) [Symphonies, no.3, Op.56]
3e symphonie pour orchestre. Oeuvre 56. [Partition.] Leipzig: J. Schuberth & Co. [n.d.] l. 8°

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Rubinstein, A. G.
[Symphonies, no.3, Op.56] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N.Y.P.L. 7500 October 19, 1936

Symphonies — Full score — 1800

[Symphonies. no.5, Op.107] *MTA

Rubinstein, Anton Grigoryevich, 1829-1894.
5ième symphonie (G moll) pour orchestre, composée par Ant. Rubinstein. Op 107... Partition... Leipzig: B. Senff [1881]. Publ. pl. no. 1621. 264 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

5216A. 1. Orchestra (Full).— Symphonies. MUSIC DIV. N.Y.P.L. April 11, 1931.

Rubinstein, Anton Grigoryevich, 1829-1894.
[Symphonies. no.5. Op.107] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800-
[Symphonies. no.6. Op.111] *MTA
Rubinstein, Anton Grigoryevich, 1829–1894.
6me symphonie pour orchestre, composée...par Antoine Rubinstein. Op. 111. Partition... Leipzig: B. Senff [1886]. Publ. pl. no. 1832. 1 p.l., 250 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. January 9, 1920.

Rubinstein, Anton Grigoryevich, 1829-1894.
[Symphonies. no.6. Op.111] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800-
**MTA
Rubner, Cornelius, 1855- [Friede, Kampf und Sieg. Op.20]
Friede, Kampf und Sieg. "Symphonische Dichtung" für grosses Orchester, von Cornélius Rübner. Op. 20. Orchester-Partitur. Hannover: L. Oertel [1889]. Publ. pl. no. L. 1479 O. 2–63 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV

18422A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. June 1, 1921.

Rubner, Cornelius, 1855-
[Friede, Kampf und Sieg. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Score—1800-
*MN
N555 no.13
Rudhyar, Dane, 1895-
...Sinfonietta. San Francisco, Calif.: New music orchestra series [c1934] 39 p. 34½cm. (On cover: New music orchestra series. [no. 13])

Full score.
Performance: 10 minutes.

MUSIC DIV.

1. Symphonies—Score—1800- I. Ser.
N. Y. P. L. July 3, 1942

Rudhyar, Dane *MN
...Sinfonietta. (Card 2) N555 no.13

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score
[Symphonies. F maj. Op.23] *MTA
Ruefer, Philippe Bartholomé, 1844-
Symphonie, F dur, componirt...von Ph. Rüfer. Op. 23. Partitur... Offenbach a/M.: J. André [1876]. Publ. pl. no. 11970. 1 p.l., 246 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. July 28, 1917.

Ruefer, Philippe Bartholome, 1844-
[Symphonies. F maj. Op.23] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES
*MTA
SAEVERUD, HARALD, 1897-

Salme, op. 27. [Symfoni i en sats med fem avdelinger. Symphony in one movement with five subdivisions] Oslo, Musikk-Huset, c1957 [c1950] score (70 p.) 31cm. (Noreg-edition, no. 41)

Duration: 20 min.
MOVEMENTS.—Kirkesang (Hymn)-Julekveld-variasjoner (Yuletide variations)—Stavkirkeklokker (Stavechurch chimes)—Fuga (Fugue) Lovsang (Glorification).
1. Symphonies. I. Title.
NN 12.64 g/r OC SL MUg. lg. lg (MUI 10, LC1, X1)

SYMPHONIES
*MTA
SAEVERUD, HARALD, 1897-

Sinfonia dolorosa, per orchestra, op. 19. Partitura. Oslo, Musikk-huset [c1945] 53 p. 35cm. (Noreg-edition, no. 28)

Score.
Duration: about 14 min.

1. Symphonies. I. Title.
NN X 9.58 d/L OC SL MUg. lg. lg (MUI 1, LC1, X1)

Symphonies—Full score.
[Symphonies. no.1. Op.2] *MTA
Saint-Saëns, Charles Camille, 1835–1921.
...Ire symphonie en Mi bémol, par Camille Saint-Saëns. Op. 2. Partition d'orchestre... Paris: A. Durand & fils [1885]. Publ. pl. no. D. S. & Cie. 3472. 156 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

3934JA. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. March 22, 1922.

Saint-Saëns, Charles Camille, 1835-1921.
[Symphonies. no.1. Op.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score. DREXEL. 5057
Saint-Saëns (C. C.) [Symphonies. no.1. Op.2]
1re symphonie à grand orchestre...
Opéra: 2. [Partition.] Paris: S. Richault
[18--]. 1 p.l., 156 pp. 4°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Saint-Saëns C. C.
[Symphonies. no.1. Op.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score. *MTA
Saint-Saëns, [Charles] Camille. [Symphonies. no.2. Op.55]
2e symphonie en la mineur par Camille Saint-Saëns. Op. 55. Partition d'orchestre. Paris: Durand et Schœnewerk [188-?]. 1 p.l., 93 p. 4°.
Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Symphonies.—Full orchestra. 2. Orchestra (Full).—Symphonies.
N. Y. P. L. December 9, 1912.

Saint-Saëns, Charles Camille.
[Symphonies. no.2. Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score. *MTA
Saint-Saëns, Charles Camille, 1835- [Symphonies. no.3. Op.78]
3e symphonie en ut mineur, par Camille Saint-Saëns. Op. 78. Partition d'orchestre... Paris: Durand et Schœnewerk [1886]. Publ. pl. no. D. S. 3700. 1 p.l., 176 p. f°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd) Music div.

JULIAN EDWARDS COLL.
1. Orchestra, Full.—Symphonies.
N. Y. P. L. May 18, 1916.

Saint-Saëns, Charles Camille, 1835-
[Symphonies. no.3. Op.78] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums 3
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score. *MTA
Saint-Saëns, Charles Camille, 1835- [Symphonies. no.3. Op.78
3e symphonie en ut mineur, par Camille Saint-Saëns, op. 78. Partition d'orchestre. Paris: A. Durand & fils [1908]. 1 p.l., 176 p. 8°. (Bibliothèque de partitions, format de poche.)

At head of title: A la mémoire de Franz Liszt.
Full score: For instrumentation see next card.

(Cont'd)

Music Dept

1. Symphonies.—Orchestra, Full. 2. Orchestra, Full.—Symphonies.
N. Y. P. L. March 14, 1915.

Saint-Saëns, Charles Camille, 1835-
[Symphonies. no.3. Op.78] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums 3
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

SALOMON, KAREL, 1897-

Israeli youth symphony. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 63 p. 24cm. (Study scores of orchestral works and chamber music. 3)

Score.

"Can be performed by almost any combination from 5 players to a full orchestra."

Title also in Hebrew.

Duration: 16 min.

1. Symphonies. I. Title.

NN 10.59 p/ OC SL J, I MUg, 1g, Ig (MUI1, LC1, X1)

SYMPHONIES

*MTA

Salomon, Karel, 1897-

...Symphony "Nights of Canaan"... Tel-Aviv, Israeli music publications, c1951. 83 p. 36cm.

Full score.

1. Symphonies. I. Title: Nights of Canaan.

NN 4.53 OC SL MUg, Ig, Ig J, I (LC1, X1)

Symphonies — Full score. —1800—

*MTA

Salviucci, Giovanni.

Sinfonia da camera per diciassette strumenti, di Giovanni Salviucci Milano: G. Ricordi & c., 1936. Publ. pl. no. 123741. 127 p. 20cm. For instrumentation see next card.

Miniature full score.

Music div.

Carnegie Corp. of New York.

900971A. 1. Chamber orchestra—Full score—1800— Full score. 2. Symphonies—

N. Y. P. L. September 13, 1937

Salviucci, Giovanni.

Sinfonia da camera per diciasette strumenti,

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn Trumpet Clarino Trombone Kettledrums		Violin (6 in 3 leggr) Viol Viola, I, II Violetta Viola da braccio Viola d'amore Violoncello, I, II Viola da gamba Baryton Double bass Violone String instrument		Harp Organ Piano Harpsichord Keyboard instrument Basso continuo Bass

form 220a [iii-12 37 25c]

Symphonies — Full score. —1800—

*MTA

Saminsky, Lazare.

..[Symphonie des sommets, no. 2]. Op. 19.] (Composée et orchestrée en Géorgie caucasienne, juillet-août 1918)... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6323. 71 p. f°.

Full score. For instrumentation see next card.

*MTA—Amer.

—— —— Second copy.

Henry Hadley Mem. Lib.

(Cont'd)

Music Div

Juilliard Foundation Fund.

344602A

1. Orchestra, Full—Symphonies.

N. Y. P. L. June 15, 1926

Saminsky, Lazare.

[Symphonie des sommets. No.2.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies

**MNZ

Saminsky, Lazare, 1883-

[Symphony no. 4]

IV. Symphonie [von] Lazare Saminsky. Op. 33. Wien [etc.] Universal-Edition [1927] 93 p. 37cm.

Photostatic reproduction of autograph manuscript.
Imprint stamped.
Performance time: 22 minutes.

Music div.

Drexel Musical Fund.

451989B. 1. Symphonies. 2. Autographs (Music)—Saminsky, L.—Facsimiles.

N. Y. P. L. October 29, 1948

Symphonies — Full score. —1800—

*MTA
Amer.

Saminsky, Lazare, 1883-

[Symphonies. Op. 30. (des mers)]

...Symphonie des mers; 3ème symphonie. Op. 30... Wien: Universal-Edition A.-G., cop. 1926. Publ. pl. no. U. E. 8644. 78 p. 30½cm.

Full score. For instrumentation see next card.

"Motto," poem by the composer, in Russian, French, English and German, p. 2.

(Cont'd)

Music div.

Carnegie Corporation of New York.

719373A. 1. Symphonies—Full score.

N. Y. P. L. August 17, 1934

Saminsky, Lazare, 1883-

[Symphonies. Op.30. (des mers)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals I large II small Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. —180

[Symphonies. no.6. D min.]

**MTA

Samuel, Adolphe Abraham, 1824–1898.

Symphonie no. VI. en Ré mineur (in D-moll)...par Adolphe Samuel. La partition... Bruxelles: Schott frères [1890]. Publ. pl. no. S. F. 4068. 170 p. f°.

Full score. For instrumentation see next card.

With autograph of composer.

Contents: A. Genesis; Adagio – Allegro tumultuoso. B. Eden; Andante. C. Caïn; Presto guerriero. D. Lux luceat; Finale.

Music div.

(Cont'd)

131850A

Drexel Musical Fund.

1. Orchestra (Full).—Symphonies.

N. Y. P. L. April 29, 1924.

Samuel, Adolphe Abraham, 1824-1898.

[Symphonies. no.6. D min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Bombardon Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

SANDBERG, MORDECAI, 1897-

[THE PATH OF LIGHT. FULL SCORE. ENGLISH]

The path of light; recitative-symphony in 4 movements for string orchestra, violin (and English horn obbligati and recitation (optional). Words by B.A. Sochaczovsky. c1944. score(84 l.) 28cm.

Reproduced from holograph, with typescript t.p.

Words as text ([5] l. typescript.) in pocket.

1. Symphonies. 2. Melodramas--Orch. acc. I. Sochachewsky, Ben A. The Path of light. II. Title.

NN 5.70 1/ OC, I (OAF1) SL MUg. 1g. 2g. Ig. IIg (MUI1, LC1, X1)

SYMPHONIES

*MTA-Amer.

Sanders, Robert L 1906-

[Little symphony, no. 2]

Little symphony, no. 2, B♭ major. New York, Ricordi [1961]

miniature score (84 p.) 27 cm.

Duration: 14 min.

1. Symphonies.

NN 5.63 f/ OC (OAF1) SL MU 1g MUA(4) (MUI1, LC1, X1)

SYMPHONIES

*MTA-Amer.

Sanders, Robert L., 1906-

[Little symphony, no. 3]

Little symphony, no. 3, in D [by] Robert L. Sanders. New York, Galaxy Music Corp. [1966]

score (70 p.) 31 cm.

Duration: about 14 min.

1. Symphonies.

NN* 4.68 v/R OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Symphonies — Full score. —1800—

*MTA

Santoliquido, Francesco, 1883- [Symphonies. no.1]

...Sinfonia no. 1, in Fa magg. Partitura... Roma? [, cop. 1921]. 178 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

Juilliard Foundation Fund.

495104A. 1. Orchestra, Full—Symphonies.

N. Y. P. L. September 25, 1930

Santoliquido, Francesco, 1883-

[Symphonies. no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA-Amer.

Scarmolin, A Louis, 1890-

...Miniature symphony in C major, by A. Louis Scarmolin ... [Op. 17] Cleveland, Ludwig music pub. co. [c1940] 36 p. 30cm. (Ludwig library edition. no. 28.)

Full score. (For instrumentation see next card)

Music div.

Henry Hadley Mem. Lib.

1. Symphonies—Score—1800— I. Title.

N. Y. P. L. August 23, 1944

Scarmolin, A Louis, 1890-

...Miniature symphony in C major. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA
+++

SCHÄFFER, BOGUSŁAW.

[SCULTURA]

Scultura; mała symfonia. Little symphony. [Kraków] Polskie wydawn. muzyczne [c1967] score(24 p.) 50cm.

Duration: about 12 min., 50 sec.

1. Symphonies. I. Title. II. Title: Mała symfonia. III. Title: Little symphony.

NN 12.67 e/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI3)(LC1, X1)

SYMPHONIES

**MTA

Schaeuble, Hans.

Ombra adorata; kleine Sinfonie für Orchester, op. 38. Berlin, Bote & Bock [1959]

miniature score (148 p.) 23 cm.

Duration: about 20 min.

Drexel Musical Fund

1. Symphonies. I. Title.

NN X 10.60 s/ OC(1b*) SL MUg. 1g. Ig (LC1, X1) (MUI1)

Symphonies — Full score. —1800—

*MTA

Scharwenka, Xaver, 1850- [Symphonies. C min. Op.60]

...Symphonie in C moll für Orchester, componirt von Xaver Scharwenka. Op. 60. Partitur... Leipzig: Breitkopf & Härtel [1885]. Publ. pl. no. 16818. 82 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.

(Cont'd)

Music div.

147049A

Juilliard Foundation Fund.

1. Orchestra (Full).—Symphonies.

N. Y. P. L. July 13, 1934

Scharwenka, Xaver, 1850-
[Symphonies, C min. Op.60] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA

Schibler, Armin, 1920-
[SYMPHONY NO. 2]

Sinfonie Nr. 2, op. 35. Berlin, Ahn & Simrock ₍c1957₎
miniature score (117 p.) 21 cm.

Duration: about 32 min.

1. Symphonies.
NN 10.60 g/ OC (OAF I) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

SCHISKE, KARL, 1916-
[SYMPHONY NO. 1]
1. Symphonie, op. 16. Wien, Doblinger [c1970]
miniature score (176 p.) 19cm. (Doblingers Studienpartituren. 145)

1. Symphonies. I. [Title] Erstes.
NN 10.71 d/ OCI (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

Schiske, Karl, 1916-
₍Symphony, no. 5.]

v. ₍i. e. Fünfte₎ Symphonie, auf B, op. 50. Wien, Verlag Doblinger ₍1966₎

miniature score (63 p.) 19 cm. (Doblingers Studienpartituren, Stp. 125)

Duration: about 15 min.

1. Symphonies
NN * 2.68 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score

*MTA

Schmidt, Franz, 1874-
₍Symphonies. no. 1. E maj.₎
...Symphonie in E dur für grosses Orchester ₍von₎ Franz Schmidt... Wien: J. Eberle₍, 1905₎. Publ. pl. no. J. E. 826. 122 p. 33½cm. (Universal-Edition. No. 3881.)

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719368A. 1. Symphonies—Full score.
N. Y. P. L. August 17, 1934

Schmidt, Franz, 1874-
[Symphonies. no.1. E maj.] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II, III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score

*MTA

Schmidt, Franz, 1874-
₍Symphonies. no. 2. E♭ maj.₎
Zweite Symphonie, Es dur, für grosses Orchester, von Franz Schmidt... Wien: Universal-Edition A. G., 1914. Publ. pl. no. U. E. 5391. 183 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719370A. 1. Symphonies—Full score.
N. Y. P. L. August 16, 1934

Schmidt, Franz, 1874-
[Symphonies. no.2. E♭ maj.] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV, V, VI, VII, VIII	Kettledrums
Flute I, II	Trumpet I, II, III, IV	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II, III	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II, III	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score

*MTA

Schmidt, Franz, 1874-
₍Symphonies. no. 3. A maj.₎
...III. Symphonie, A dur. Ausgezeichnet mit dem ersten Preis der österreichischen Zone des Internationalen Preisausschreibens der Columbia Graphophone Co. in New York anlässlich der Schubert-Jahrhundertfeier 1928... Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9617. 147 p. 30½cm.

Full score. For instrumentation see next card.

(Cont'd)
CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

719369A. 1. Symphonies—Full score.
N. Y. P. L. August 16, 1934

Schmidt, Franz, 1874-
[Symphonies. no.3. A maj.] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA

SCHMITT, FLORENT, 1870-1958.
[SYMPHONY NO. 2]
2. symphonie, op. 137. Paris, Durand; Philadelphia, Elkan-Vogel [c1959] miniature score (165 p.) 22cm.

Duration: 25 min.

1. Symphonies. I [title] Deuxieme
NN 5.68 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Parts—To 1800.

Drexel 5445

Schmitt, Joseph, 1734-1791

Sinfonia... [London: Printed and sold by R: Bremner, ca.1776] 9 parts in 1 v. 32cm. (The periodical overture. In 8 parts. no.51.)

Parts only. For instrumentation see next card.
Caption-title.
Includes duplicate bass part.

1. Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

Schmitt, ₍Joseph₎, 1734-1791 Drexel 5445
Sinfonia... (The periodical overture...no.51)

Instrumentation	Instrumentation	Instrumentation
Flute	Violin I, II	Harp
Recorder	Viol	Organ
Oboe I, II	Viola	Piano
Oboe d'amore	Violetta	Harpsichord
Oboe da caccia	Viola da braccio	Keyboard instrument
English horn	Viola d'amore	
Clarinet	Violoncello	Basso continuo
Basset-horn	Viola da gamba	Bass
Bassoon	Baryton	
Contrabassoon	Double bass	
Horn I, II	Violone	
Trumpet	String instrument	
Clarino		
Trombone		
Kettledrums		

form 220a [iii-12 27 25c]

Score.

**MTA

Schnabel, Artur, 1882-
₍Symphony, no. 1₎

... Symphony no. 1. New York, Edition Adler, incorporated ₍1945₎

2 p. l., 172 p. 31cm.

Reproduced from manuscript copy.
Publisher's plate no.: EA 2.

AUTHOR'S AUTOGRAPH DREXEL MUSICAL FUND

1. Symphonies—Scores.

Library of Congress M1001.S348 op. 1 45-22171
₍2₎ MUSIC DIV.

SYMPHONIES

*MTA

SCHOEMAKER, MAURITS, 1890-
₍Symphony, A minor₎

Symphonie en la mineur. [Bruxelles, CeBeDeM, c1958]
miniature score (145 p.) 24 cm.

Duration: about 30 min.

1. Symphonies.
NN 4.66 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score

D *MTA

Schoenberg, Arnold, 1874- [Kammersymphonie. Op.9]
Kammersymphonie für 15 Soloinstrumente, von Arnold Schönberg. Op. 9. Partitur... Wien: Universal-Edition A. G., cop. 1912. Publ. pl. no. U. E. 3667. 56 p. rev. ed. f°.

Full score. For instrumentation see next card.

(Cont'd) Music Div.

71 270

1. Orchestra (Full).—Symphonies. 2. Chamber music.
N. Y. P. L. February 21, 1921.

Schoenberg, Arnold, 1874-
[Kammersymphonie. Op.9] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score

** MTA

Schoenberg, Arnold, 1874- [Kammersymphonie. Op.9]
Kammersymphonie für 15 Soloinstrumente, von Arnold Schönberg. Op. 9... Studien-Partitur. Wien: Universal-Edition A. G.₍, 1924.₎ Publ. pl. no. U. E. 7147. 144 p. rev. ed. 12°.

Score. For instrumentation see next card.
Copyrighted 1912.

MUSIC DIV.

(Cont'd) DREXEL MUSICAL FUND.

492902A. 1. Orchestra, Full—Symphonies. 2. Chamber music.
N. Y. P. L. September 26, 1930

Schoenberg, Arnold, 1874-
[Kammersymphonie. Op.9] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

**MTA

SCHÖNBERG, ARNOLD, 1874-1951.
[Kammersymphonie, op. 9 B]
Kammersymphonie (Chamber symphony) [1935] Version for full orchestra. Op. 9 B. New York, G. Schirmer [c1936] 31 p. 35cm.

Score.
"Facsimile of the composer's autograph."
Originally for 15 solo instruments (Kammersymphonie, op. 9)

DREXEL MUSICAL FUND

1. Symphonies. 2. Autographs (Music)—Schönberg, A.—Facsimiles.
NN 2.54 OC SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES

*MTA

SCHÖNBERG, ARNOLD, 1874-1951.
[KAMMERSYMPHONIE, OP. 9 B]
Kammersymphonie; version for full orchestra, op. 9 B. New York, G. Schirmer [c1963; c1935] score(154 p.) 27cm. (G.Schirmer's edition of study scores of orchestral works and chamber music. no. 95)

Originally for 15 solo instruments; arranged for large orchestra by the composer in 1935.
Duration: about 26 min.
1. Symphonies.
NN 6.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

Schollum, Robert, 1913-
[Symphony, no. 1]

1. [i. e. Erste] Symphonie, op. 50. Wien, Doblinger [©1967]

score (112 p.) 19 cm. (Doblingers Studienpartituren, 104)

Duration: about 31 min.

1. Symphonies.

NN * 7.70 l/jOC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES

*MYA

SCHOLLUM, ROBERT, 1913-
[SYMPHONY NO. 2]

2. Symphonie (Istrianische) op. 60. Wien, Doblinger [c1970] miniature score (142 p.) 19cm. (Doblingers Studienpartituren, 105)

1. Symphonies. I. [title] Zweites.

NN 10.71 d/ OCI (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES

*MTA

Schollum, Robert, 1913-
[Symphony, no. 3]

3. [i. e. Dritte] Symphonie, op. 67. Wien, Verlag Doblinger [©1967]

miniature score (88 p.) 19 cm. (Doblingers Studienpartituren, 106)

Duration: about 16-18 min.

(Continued)

NN * 7.70 l/jOC (OAF1) SL MUg, lg (LC1, X1)

2

SCHOLLUM, ROBERT, 1913- . [SYMPHONY, NO. 3]
3. [i.e. Dritte] Symphonie, op. 67.
(Card 2)

CONTENTS.—Attacke.—Besinnung.—Fanfare.

1. Symphonies.

Symphonies — Full score. 1800-

D*MTA

Scholz, Bernhard E., 1835–1916. [Symphonies. A min. Op.80]

...Symphonie A-moll für Orchester, von Bernhard Scholz. Op. 80. Partitur. Frankfurt a/M.: B. Firnberg [1896]. Publ. pl. no. 92A. 82 p. f°.

Full score. For instrumentation see next card.
Cover-title.
With autograph of composer.

MUSIC DIV.

14881A (Cont'd) DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 23, 1921.

Scholz, Bernhard E., 1835-1916.
[Symphonies. A min. Op.80] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

D*MTA

Schreker, Franz, 1878–

..[Kammersymphonie] in einem Satz, für sieben Bläser, elf Streicher, Harfe, Celesta, Harmonium, Klavier, Pauke und Schlagwerk, von Franz Schreker... Partitur... Wien: Universal-Edition A. G., cop. 1917. Publ. pl. no. U. E. 6032. 101 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

12853A (Cont'd) DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 29, 1921.

Schreker, Franz, 1878-
[Kammersymphonie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harmonium		Gong
	Bass clarinet		Harp I, II		Glockenspiel
	Saxophone I, II, III		Organ		Bells
	Bassoon I, II		Piano		Steel chimes
	Contrabassoon		Celesta		Xylophone
			Klavier		Violin I, II III IV
					Viola II
					Violoncello II III
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

Schubert, Franz, 1797-1828.

[Duo, piano 4 hands, D. 812. Arr. for orchestra]

Sinfonie von Franz Schubert. Nach Op.140 instrumentirt von Joseph Joachim... Wien, C.A. Spina's Nachfolger [1873] Pl.no. C.S.22443. 215 p. 4°.

Full score.

Music div.

SYMPHONIES

*MTA

SEARLE, HUMPHREY, 1915-
[SYMPHONY NO. 5]

Symphony no. 5, op. 43. London, Schott; New York, Associated Music Publishers [©1966]

miniature score (64 p.) 28 cm. (Edition Schott, 10026)

1. Symphonies.

NN* 11.68 v/ OC (OAF1) SL MUg, lg (LC1, X1)

Symphonies — Full score — 1800-

Schubert, Franz Peter, 1797-1828. **MTA

[Symphonies. no.8. (Drei Masken Verlag)]

Sinfonia in H moll, von Franz Schubert. Wien den 30. Octob. 1822... [München: Drei Masken Verlag, A.-G., 1923.] 70, 4–10 p. obl. 8°.

Full score. Facsimile of autograph manuscript.

Colophon: Das Autograph von Franz Schuberts H-moll-Sinfonie ("Unvollendete") wurde im Auftrag des Drei Masken Verlages A.-G., München, im Frühjahre 1923 erstmalig vollständig reproduziert. Diese Ausgabe enthält ausser der Partitur auch die autographen Skizzen Schuberts zum ersten, zweiten und dritten Satz, soweit sie er-

Full score: For instrumentation see next card.

(Continued)

MUSIC DIV.

N. Y. P. L. October 30, 1928

Schubert, Franz Peter, 1797–1828: Sinfonia in H moll... (Cont'd)

halten sind. Das Original der Partitur und der Skizzen liegt im Archiv der "Gesellschaft der Musikfreunde" zu Wien.

Autograph of Nicolaus Dumba on t.-p.

1. Symphonies — Full score. 1800- DREXEL MUSICAL FUND.

375029A. ~~1. Orchestra, Full—Symphonies. 2. Facsimiles.~~ Music Div.

N. Y. P. L. 2. Autographs. Music — Schubert. Facsimiles October 30, 1928

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.8. B min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

SCHUBERT, FRANZ, 1797-1828.
[SYMPHONY, D. 589]

Symphony no. 6 in C major (Deutsch cat. no. 589). Foreword by Hermann Grabner. London, E. Eulenburg [196-?] Pl. no. E.E.3079. ii p., miniature score (102 p.) 20cm. (Edition Eulenburg. no. 509)

1. Symphonies.

NN 11.72 e/ OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES

*MTA

Schubert, Franz, 1797–1828.
[Symphony, D. 729]

Symphonie, E-dur...after Schubert's complete manuscript [1821] edited by Felix Weingartner... Wien, Universal-Edition, c1934. 149 p. 34cm.

Full score.
Duration: 37 min.

1. Symphonies. I. Weingartner, Felix, Edler von Münzberg, 1863-1942, ed.

NN 6.54 OC, I SL MUg, lg, lg (Z1, LC1, X1)

SYMPHONIES *MTA

Schubert, Franz, 1797-1828.

[Symphony, D.759]

Zwei Sätze der unvollendeten Sinfonie in H moll... Wien, C.A. Spina, 1867. Pl.no. C.S.19138. 103 p. 4°.

Full score.

1. Symphonies. Music div.

SYMPHONIES

*MTA

SCHUBERT, FRANZ, 1797-1828.
[Symphony, D. 759]

Symphony in B minor ("Unfinished"); an authoritative score, Schubert's sketches, commentary, essays in history, and analysis. Edited by Martin Chusid. [1st ed.] New York, W. W. Norton [1968]

miniature score (182 p.) 22 cm. (Norton critical scores)

CONTENTS.—The historical background.—The score of the sym-

(Continued)

NN * R 11.68 l/ OC, I, IIb* (OS)III (OAF1) SL MUg, lg, 2, lg (LC1, X1) [NSCM]

2

SCHUBERT, FRANZ, 1797-1828. [SYMPHONY, D. 759] Symphony in B minor ("Unfinished")
(Card 2)

phony.—The piano sketches and the full score of the scherzo fragment.—Analysis.—The problem of the "Unfinished" by O. E. Deutsch [and] M. Chusid.—Views and comments, by E. Hanslick [and others]—Bibliography.

1. Symphonies. 2. Schubert, Franz. Symphony, D. 759.
I. Chusid, Martin, ed. II. Chusid, Martin.
III. Norton critical scores.

SYMPHONIES

[Symphony, D. 944]

*MTA

Schubert, Franz Peter, 1797–1828.

Symphonie C dur für grosses Orchester, von Franz Schubert. Partitur... Leipzig: Breitkopf & Härtel [1850]. Publ. pl. no. 7954. 322 p. 4°.

Full score.
First edition.

9-*MTA 2nd copy

Official Record On.,

OFF. CAT.

M.D.

41690A. ~~1. Orchestra (Full).—~~ Symphonies. 2
N. Y. P. L. May 3, 1922.

Symphonies — Full score — 1800-

Schubert, Franz Peter, 1797-1828. *MTA

[Symphonies. no.8. (Peters)]

Symphonie (H moll), von Franz Schubert. Partitur; revidirt von F. A. Roitzsch. Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. no. 8244. 35 p. f°.

Full score. For instrumentation see next card.
Running footnote: Edition Peters. [no. 799.]

(Cont'd) MUSIC DIV.

1. Symphonies — Full score — 1800- JUILLIARD FOUNDATION FUND.

~~1. Orchestra, Full—Symphonies.~~ 2. Roitzsch, F. August, 1805–1889, editor.

N. Y. P. L. December 16, 1927

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.8. B min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score 1800-

Schubert, Franz Peter, 1797-1828. *MTA

[Symphonies, no.10. (B.& H.)]

Symphonie C dur für grosses Orchester, von Franz Schubert. Partitur... Leipzig: Breitkopf & Härtel [1850]. Publ. pl. no. 7954. 322 p. 4°.

Full score. For instrumentation see next card.
First edition.

(Cont'd)

41690A. 1. Symphonies — Full score — 1800- ~~1. Orchestra (Full).—Symphonies.~~ MUSIC DIV.
N. Y. P. L. May 3, 1932.

Schubert, Franz Peter, 1797-1828.
[Symphonies, no.10. C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score 1800-

Schubert, Franz Peter, 1797-1828. *MTA
[Symphonies. no.10. (Peters I)]

C-dur Symphonie. Unvollendete Symphonie in H moll, und Andante aus der Tragischen Symphonie, componirt von Franz Schubert. Partitur. Leipzig: C. F. Peters [1871]. Publ. pl. no. 5362. 104 p. f°.

Contains C-dur Symphonie only.
Full score. For instrumentation see next card.

MUSIC DIV.

1. Symphonies — Full score — 1800- ~~1. Orchestra (Full).—Symphonies~~ JULIAN EDWARDS COLL.
N. Y. P. L. May 15, 1916.

Schubert, Franz Peter, 1797-1828.
[Symphonies, no.10. C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

Schubert, Franz Peter, 1797-1828. *MTA
[Symphonies. no.10. (Peters II)]

Symphonie (C dur), von Franz Schubert. Partitur; revidirt von F. A. Roitzsch. Leipzig: C. F. Peters[, 1871]. Publ. pl. no. 5362. 104 p. f°.

Full score. For instrumentation see next card.
Running footnote: Edition Peters. [No. 776.]

(Cont'd)

Music div.

1. Symphonies — Full score. 1800- JUILLIARD FOUNDATION FUND.
333261A. ~~1. Orchestra, Full—Symphonies.~~ 2. Roitzsch, Friedrich August, 1805-1889, editor.
N. Y. P. L. November 29, 1927

Schubert, Franz Peter, 1797-1828.
[Symphonies, no.10. C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

Schulhoff, Erwin, 1894- *MTA
[Symphonies. no. 1.]

...Erste Symphonie... Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9592. 134 p. 30½cm.

Full score. For instrumentation see next card.

(Cont'd)

FILMED BY CARNEGIE CORPORATION OF NEW YORK.

719372A. 1. Symphonies—Full score.
N. Y. P. L. August 16, 1934

Schulhoff, Erwin, 1894-
[Symphonien. no.1.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Score.

*MTA-Amer.

Schuman, William Howard, 1910-
[Symphony, string orchestra]

... Symphony for strings, in three movements ... New York, G. Schirmer, inc., °1943.

1 p. l., 26 p. 26cm. (*On cover:* G. Schirmer's edition of study scores of orchestral works & chamber music. No. 81)

At head of title: William Schuman. Beethoven Assoc. Fund
Publisher's plate no.: 40061.
"Commissioned by the Koussevitzky foundation."

1. Symphonies (String orchestra)—Scores.

44-40230

Library of Congress M1101.S2289 MUSIC DIV.
[2]

Symphonies — Score — 1800-

*MTA-Amer.

Schuman, William Howard, 1910-
[Symphony no. 3]

...Symphony no. III in two parts (four movements)... New York, G. Schirmer, inc. [c1942] Publ. pl. no. 39886. 82 p. 27cm. (G. Schirmer's edition of study scores... no. 27.)

Full score. (For instrumentation see next card)
CONTENTS.—Passacaglia and Fugue.—Chorale and Toccata.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

285961B. 1. Symphonies—Score— 1800-
N. Y. P. L. October 11, 1944

Schuman, William Howard, 1910-
[Symphony no. 3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II, III		Trumpet I, II, III, IV		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II, III		Cornet I, II		Bass drum
	English horn		Trombone I, II, III, IV		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II, III		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.

Schuman, William Howard, 1910-
[Symphony no. 4]

...Symphony no. IV [1941] in three movements. New York, G. Schirmer, inc. [c1950, c1941] Pl.no. 42327. 60 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 54)

Duration: about 25 minutes.

MUSIC DIV.

NN 1. Symphonies.

SYMPHONIES

*MTA--Amer.

SCHUMAN, WILLIAM, 1910-
[SYMPHONY NO.6]

Symphony no. VI, in one movement. New York, G. Schirmer [c1952] 98 p. 27cm. (G. Schirmer's edition of study scores. No. 60)

Miniature score.
Duration; about 28 min.

1. Symphonies.

NN 11.56 d/b OC SL MUg, 1g (MUA4, LC1, X1, Z1)

SYMPHONIES

*MTA-Amer.

SCHUMAN, WILLIAM, 1910-
[SYMPHONY NO. 7]

Symphony no. 7 [1960] Bryn Mawr, Pa., Merion music; T. Presser, sole representative, 1962. miniature score (112 p.) 27cm.

Duration: 30 min.

1. Symphonies.
NN 8.63 e/√ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1, MUI1)

SYMPHONIES

*MTA-Amer.

Schuman, William, 1910-
[Symphony no. 8]

Symphony no. 8 [by] William Schuman. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative, 1964, °1962.

score (119 p.) 28 cm.

Duration: 30 min.

(Continued)

NN 1.66 1/ OC (OAF1) SL MUg, 1g MUA(4) (MUG 1, LC1, X1)

SCHUMAN, WILLIAM, 1910- . [SYMPHONY NO. 8]
Symphony no. 8... (Card 2)

"Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln center for the performing arts, 1962, and first performed ... on October 4, 1962."

1. Symphonies.

SYMPHONIES

*ZB-360

SCHUMANN, ROBERT, 1810-1856.
[SYMPHONIES]

Symphonie[n] für Orchester, revidirt von Alfred Dörffel. Leipzig. C. F. Peters [ca. 1888] Pl. nos. 7084-7087. 4 v. 31cm.

Vol. 1-2 are positive film reproduction in *ZB-360.
Vol. 3-4 are bound together.
At head of title: Rob. Schumann's sämmtliche Werke.

1. Symphonies. I. Dörffel, Alfred, 1821-1905, ed.
NNR 9.72 b/& OCs, Is (OAF1) SLs, SL(*ZB-) MUgs, 1gs, Igs (MUF1, UM1, LC1s, X1s)

Symphonies — Score.

*MTA

Schumann, Robert Alexander, 1810-1856.
[Symphony no.1. Op.38]

Symphonie (No.1, B dur) für grosses Orchester...von Robert Schumann. Op.38. Leipzig, Breitkopf & Härtel [187-] 211 p. 26cm.

Full score. For instrumentation see next card.
Plate number of the first edition, 1853.

(Cont'd)

97699. MUSIC DIV.

Schumann, R. A.
[Symphonies. no.1. Op.38] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1810-

*MTA

Schumann, Robert Alexander, 1810-1856[Symphonies. no.1-4]

...Symphonie[n] für Orchester, revidirt von Alfred Dörffel. [no. 1-4. Op. 38, 61, 97, 120.] Partitur. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7084-7087. 4 v. in 2. f°.

Full score.
At head of title: Rob. Schumann's sämmtliche Werke.
Each volume has separate t.-p.
Edition Peters. [no. 2290a-d].

MUSIC DIV.

1. Orchestra (Full).—Symphonies. 2. Doerffel, Alfred, 1821-1905.
N. Y. P. L. June 29, 1921.

Symphonies — Score — 1800-

*ZBA
M987 no.1
Film Reproduction

Schumann, Robert Alexander, 1810-1856.
[Symphonies. no. 1. Op. 38]
Frühlingssymphonie... [Leipzig, 1841] [212, 4] p. (Music microfilm archive. Carton no. 1.)

Film reproduction of autograph manuscript of the full score in the Library of Congress. 35mm. Position I. Positive.
See Kinsky's catalogue of the Heyer collection, v. 4, p. 342-348.
Autograph of part of Trio II, first version, later added to the Scherzo, 4 p. at end. List of about 50 performances of the symphony with dates and names of conductors, flyleaf at beginning.

MUSIC DIV.

F2102. 1. Symphonies—Score— 1800- . 2. Autographs—Music—Schumann—Facsimiles. I. Ser.
N. Y. P. L. May 29, 1942

Schumann, Robert Alexander, 1810-1856. *ZBA
[Symphonies. no.1. op.38] M987 no.1

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. *MTA

Schumann, Robert Alexander, 1816–1856. [Symphonies.no.1.Op.38
First symphony ₍in B flat. By₎ R. Schumann, Op. 38. London: E. Donajowski ₍189–?₎. Publ. pl. no. E. 3328 D. 184 p. 12°. (Donajowski's miniature scores.)

Caption-title.
Full score. For instrumentation see next card.

Music div.

(Cont'd)

JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonies. 2. Series.
N. Y. P. L. May 18, 1916.

Schumann, Robert Alexander, 1816-1856.
[Symphonies. no.1. Op.38] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES 9- *MTA

SCHUMANN, ROBERT, 1810-1856.
[SYMPHONY NO. 1]
Symphonie No. 1, B dur, für grosses Orchester, Op. 38. Leipzig, Breitkopf & Härtel [1853?] Pl. no. 8545. 211 p. 26cm.

Score.

1. Symphonies.

NN R 3.57 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES 9- *MTA

SCHUMANN, ROBERT, 1810-1856.
[SYMPHONY NO. 2]
Zweite Sinfonie für grosses Orchester... Op. 61. Leipzig, F. Whistling [1847?] Pl. no. 430. 232 p. 26cm.

Score.

1. Symphonies.

NN R 3.57 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *XML-495

SCHUMANN, ROBERT, 1810-1856.
[SYMPHONY NO. 3]
Dritte Symphonie, Es dur, für grosses Orchester. Op. 97. Berlin, N. Simrock [187-?] Pl. no. 5019. score (211 p.) 28cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 10,571)
Plate number of 1st ed., 1851.

1. Symphonies.
NN R 8.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, Z A1)

---

*MTA

Schumann, Robert Alexander, 1810-1856.
[Symphony no. 3]
Dritte Symphonie (Es dur) für grosses Orchester, von Robert Schumann. Op. 97... Bonn, N. Simrock [1852?] Publ.pl.no. 5019. 211 p. 28cm.

Full score: For instrumentation see next card.
Plate number of the first edition, 1851.

~~—— ——Berlin, N. Simrock [187-]~~

(Cont'd) MUSIC DIV.

35279.

Schumann, Robert Alexander
[Symphonies. no.3. Op.97] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES 9- *MTA

SCHUMANN, ROBERT, 1810-1856.
[SYMPHONY NO. 4]
Symphonie No. IV, D moll. Introduction, Allegro, Romanze, Scherzo und Finale in einem Satze für grosses Orchester. Op. 120. Leipzig, Breitkopf & Härtel [1853] Pl. no. 8795. 165 p. 26cm.

Score.

1. Symphonies.

NN R 3.57 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score.
[Symphonies. no.4. Op.120] *MTA
Schumann, Robert Alexander, 1810–1856.
...Symphonie, Nr. 4, D moll. Op. 120... Erste Bearbeitung vom Jahre 1841... Leipzig: Breitkopf & Härtel₍, 1893?₎. Publ. pl. no. Part. B. 159. 90 p. f°.

Full score. For instrumentation see next card.
At head of title: Partitur-Bibliothek. Symphonien, Entr'Actes, Phantasien u. dergl... Schumann...

(Cont'd)

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. June 18, 1929

Schumann, Robert Alexander, 1810-1856.
[Symphonies. no.4. Op.120] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. *MTA

Schumann, Robert Alexander, 1810–1856.
₍Symphonies. no. 4. Op. 120.₎
Symphonie No. 4. D moll. Introduction, Allegro, Romanze, Scherzo und Finale in einem Satze für grosses Orchester, von Robert Schumann. Op. 120... Leipzig: Breitkopf & Härtel₍, 1885₎. Publ. pl. no. V. A. 548. 165 p. 26½cm.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

619728A. 1. Symphonies—Full score.
N. Y. P. L. July 26, 1934

Schumann, Robert Alexander, 1810-1856.
[Symphonies. no.4. Op.120.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

Searle, Humphrey, 1915-
₍Symphony, no. 1₎
Symphony no. 1, op. 23. Mainz, Ars Viva Verlag ₍°1958₎ miniature score (102 p.) 23 cm. (Edition Ars Viva 55)
Duration: 25 min.

1. Symphonies.
NN 4.60 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

SEARLE, HUMPHREY, 1915-
[SYMPHONY NO. 2]
Symphony no.2, op. 33. London, Schott; New York, Associated music publishers [c1959] miniature score (70 p.) 23cm. (Edition Schott. 10711)

Duration: about 20 min.

1. Symphonies.
NN 4.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score.

Sessions, Roger Huntington, 1896- [Symphonies.] **MTA
...Symphony for orchestra. Orchestra-score. New York: Cos Cob Press, Inc.₍, 1929.₎ 78 p. f°.

Full score. For instrumentation see next card.
*MTA—Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

457090A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. February 13, 1930

Sessions, Roger Huntington, 1896-
[Symphonies.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA—Amer.

Sessions, Roger, 1896-
[Symphony no. 2]
Symphony no. II [1944-46] New York, G. Schirmer [c1949] 164 p. 28cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 52)

Miniature score: orchestra.
Duration: about 30 min.
1. Symphonies.

NN 12.54 t/ OC SL MUg, 1g (MUA 4, U 1, LC1, X1)

SYMPHONIES *MTA-Amer.

SESSIONS, ROGER, 1896-
[SYMPHONY NO. 3]
Symphony no. 3. Study score. New York, Marks music corp. [c1962] score (159 p.) 27cm.

Duration: 32 min.

1. Symphonies.
NN 10.62 c/ OC (OAF1) SL MUg, 1g MUA (LC1, X1)

SYMPHONIES *MTA-Amer.

Sessions, Roger, 1896-
₍Symphony, no. 4₎

Symphony no. 4. New York, Marks Music Corp. ₍1968₎ score (108 p.) 30 cm.

Cover title.
Duration: 24 min.

1. Symphonies.

NN* 9.68 p/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Symphonies — Full score.
*MTA
Sgambati, Giovanni, 1843–1914. [Symphonies. D maj. Op.16]
Sinfonia in Re per grande orchestra, eseguita il 28 marzo 1881 alla corte del Quirinale, composta da G. Sgambati. Op. 16. Partition... Mainz: B. Schott's Söhne₍, 1883₎. Publ. pl. no. 23566. 99 p. f°.

Full score. For instrumentation see next card.
With this is bound: Martucci, G. Symphonie (D moll)... Op. 75... Leipzig₍, 1896₎. Full score.

(Cont'd)

Music Dept
JUILLIARD FOUNDATION FUND.

333236A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. November 29, 1927

Sgambati, Giovanni, 1843-1914.
[Symphonies, D maj, Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.

SHAPERO, HAROLD, 1920-
[SYMPHONY FOR CLASSICAL ORCHESTRA]
Symphony for classical orchestra [1947]. New York, Southern music pub,. co. [c1965] miniature score (312 p.) 23cm.

Duration: about 40 min.

1. Symphonies.
NN 3.68 1/4 OC (OAFI) SL MUg. 1g MUA(4) (MUI 1, LC1, X1)

Symphonies — Full score.

[Symphonies. no.1 Op.5] *MTA

Shcherbachev, Vladimir Vladimirovich, 1889–
...Erste Symphonie...für grosses Orchester. Op. 5. Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. M. 9174 G., U. E. 9238. 98 p. f°.

Full score. For instrumentation see next card.
Title-page and cover-title in Russian and German.

(Cont'd)

MUSIC DIV.
Juilliard Foundation Fund.

528125A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. May 27, 1931

Shcherbachev, Vladimir Vladimirovich, 1889-
[Symphonies, no.1, Op.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

*MTA
+

Shebalin, Vissarion Yakovlevich.
...Symphonie No. 1...für grosses Orchester... [Op. 6] Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1932. Publ. pl. no. U.E. 10167; M. 11983 Г. 162 p. 31cm.

Full score.
Title-page in Russian and German.

MUSIC DIV.
Carnegie Corp. of New York.

995990A. 1. Symphonies—Full score—1800- .
N. Y. P. L. November 17, 1939

SYMPHONIES

*MTA

Shibata, Minao, 1916–
[SYMPHONY]
Sinfonia. [Tokyo] Ongaku no Tomo Edition [°1967]
score (47 p.) 31 cm.

For orchestra.
Duration: about 12 min.

1. Symphonies.
NN* 3.71 d/Z OC (OAF1) SL MUg. 1g (LC1, X1)

Symphonies — Full score — 1800-

*MTA
+

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[First of May symphony]
...Dritte Symphonie (Zum ersten Mai)...für grosses Orchester ... Op. 20. Text v. ***... Umdichtung von D. Ussov... Moskau: Staatsmusikverlag R.S.F.S.R., 1932. Publ. pl. no. M. 13064 Г. 102 p. 33cm. For instrumentation see next card.

Full score. Russian and German words.
Title-page in Russian and German.

Music Div.
Carnegie Corp. of New York.

884382A. 1. Symphonies—Full score—1800- . 2. Choral symphonies—Full score. I. ***
N. Y. P. L. September 30, 1937

Shostakovich, Dmitrii Dmitriyevich, 1906-
[First of May symphony]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA
+

Shostakovich, Dimitriĭ Dmitriyevich, 1906–
[To October]
...Октябрю; симфоническое посвящение с заключительным хором на слова А. Безыменского для большого симфонического оркестра и смешаннаго хора. [To October; a symphonic dedication with a choral finale with words by A. Bezymenski, for orchestra and mixed chorus] Op. 14. Москва: Гос. издат., Музыкальный сектор, 1927. Publ. pl. no. Н. 7971 Г. 85 p. 35½cm.

Full score. Russian words. For instrumentation see next card.

MUSIC DIV.
Carnegie Corp. of New York.

909195A. 1. Choral symphonies—Full score. 2. Symphonies—Full score—1800- . I. Besymenski, Aleksandr Il'ich, 1898- . II. Title: Oktyabryu.
N. Y. P. L. October 29, 1937

Shostakovich, Dmitrii Dmitriyevich, 1906-
...[To October

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums, I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Gudok (Siren or whistle)
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Soprani } Choir
					Alti
					Tenori
					Bassi

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES.

*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 1]
...Symphonie...für Orchester... Op. 10... Wien, Universal Edition A. G., 1927. Pl.no. U.E.9029,M.7671G. 94 p. f°.

Full score.
Title also in Russian.

MUSIC DIV.
Juilliard Foundation Fund.

530067A. 1. Symphonies.
N. Y. P. L. Card reprinted June 14, 1951

---

*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 1]
...Symphony no. 1... Op. 10. New York, Leeds music corp., 1946. 94 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature full score.
"Edited with special annotations by Harold Sheldon."

405137B. 1. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 27, 1947

SYMPHONIES

**MTA

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[SYMPHONY NO. 3]
Third symphony, op. 17. Moscow, State music publishers, 1946. 125 p. 30cm.

Score: orchestra.
Title also in Russian.

DREXEL MUSICAL FUND

1. Symphonies.
NN X 8.56 a/ OC SL MUg. 1g (LC1, X1, Z1)

---

*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 3]
...Symphony no. 3... Op. 20. New York, Leeds music corp., 1946. 102 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score: orchestra and SATB. Russian and German words.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.

404652B. 1. Choral symphonies—Score. 2. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 28, 1947

SYMPHONIES

*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 4]
Symphony no. 4 [by] D. Shostakovich, op. 43. New York, E. F. Kalmus [196-?] score (227 p. 34cm.

Title also in Russian.

1. Symphonies.
NN 9.71 m/ OC (OAFI) SL MUg. 1g (LC1, X1)

Symphonies — Full score — 1800-

*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphonies. no. 5]
...Fifth symphony, Op. 47... New York: Edition Musicus [1939?] Publ. pl. no. M 16313 Г. 165 p. 23cm. For unstrumentation see next card.

Miniature full score.
Plates of Music section of the State publishing house of the Soviet Union, ca. 1937.

MUSIC DIV.
Juilliard Foundation Fund.

75130B. 1. Symphonies—Full score —1800-
N. Y. P. L. December 26, 1940

Shostakovich, Dmitrii Dmitriyevich, 1906- *MTA
[Symphonies, no.5]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		~~Bells~~ Campanelli
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 5]
...Symphony no. 5... Op. 47. New York, Leeds music corp., c1945. 165 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature full score.
"Edited with special annotations by Harold Sheldon."
Performance time: 39 minutes.

404653B. 1. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 27, 1947

Symphonies — Score

*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 6]
...Symphony no. 6. Op. 53... New York, Leeds music corp., 1946. Publ. pl. no. Л. 1165 0. 150 p. port. 23cm. (Am-Rus edition.)

Miniature full score.

——— Second copy.

MUSIC DIV.

353889B. 1. Symphonies—Score.
N. Y. P. L. December 11, 1946

Symphonies — Score.

*MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 7]
...Seventh symphony for orchestra... Op. 60. Moscow [etc.] State music publishers, 1942. Publ. pl. no. M.17606G. 177 p. 31cm.

Full score.

MUSIC DIV.

318163B. 1. Symphonies—Score.
N. Y. P. L. September 14, 1945

---

*MTA

Shostakovich, Dmitriĭ Dmitriyewich, 1906–
[Symphony, no. 7, op. 60]

... Symphony no. 7. [Op. 60] New York, Leeds music corporation, °1945.
177 p. 21½cm. (Leeds Am-Rus orchestra scores)

At head of title: ... Dmitri Shostakovich.
Portrait on p. [2] of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score.

1. Symphonies—Scores. I. Sheldon, Harold, ed.

46-20085

Library of Congress M1001.S554 op. 60 1945 a
[2]

MUSIC DIV.

Symphonies

Shostakovich, Dmitriĭ Dmitriyevich, 1906- **MTA
[Symphony no. 8]
...Eighth symphony... Op. 65. Moscow [etc.] State music publishers, 1946. Publ.pl.no. M.18220Г. 181 p. 30cm.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

410151B. 1. Symphonies—Scores.
N. Y. P. L. December 30, 1947

SYMPHONIES

Shostakovich, Dmitriĭ Dmitriyevich, 1906- ** MTA
[Symphony no. 9]
[Symhpony no. 9... Op. 70. Moscow [etc.] State music publishers, 1946. 107 p. 29cm.

Full score.

DREXEL MUSICAL FUND

1. Symphonies.
NN 9.53 OC SL MUg, 1g S (LC1, X1)

SYMPHONIES

*MTA
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 10]
Symphony no. 10. Op. 93 [1953] Paris, Le Chant du monde; New York, Leeds music corp., c1955. 261 p. 20cm.

Miniature score.
Duration: 50 min.

1. Symphonies.
NN 5.58 e/s OC SL MUg, 1g (LC1, X1, Z1)

SYMPHONIES

*MTA
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 11]
Symphony no. 11; the year 1905. Op. 103. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes; New York, Leeds music corp. [c1958] miniature score (328 p.) 19cm.

Title in English and Italian.
Duration: 57 min.
1. Symphonies. I. Title: The year 1905.
NN 2.60 t/ OC (OAF1) SL MUg, 1g, 1g (MU11, LC1, X1)

SYMPHONIES

*MTA
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 12]
Sinfonie Nr. 12 (Das Jahr 1917), op. 112. Leipzig, Breitkopf & Härtel [1962?] Pl. no. 31715 score (191 p.) 33cm. (Breitkopf & Härtels Partitur Bibliothek, Nr. 3596)

Duration: about 40 min.

1. Symphonies. I. Title: Das Jahr 1917.
NN 2.64 f/ OC (OAF1) SL MUg, 1g, 1g (MU11, LC1, X1)

SYMPHONIES

*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 13]
Symphony no. 13 for bass solo, male chorus and orchestra [by] Dmitri Shostakovich, op. 113. Words by Evgeny Yevtushenko. [Willowdale, Ont., Leeds music (Canada) 1970] score (223 p.) 25cm.

Romanized Russian words.
Duration: 56 min.
1. Choral symphonies--Full scores. 2. Symphonies.
I. Yevtushenko, Yevgeniĭ Aleksandrovich, 1933-
NN 10.70 m/JOC, I (OAF1) SL MUg, 1g, 2g, 1g S, I (LC1, X1)

SYMPHONIES.

Sibelius, Jean, 1865- * MTA
[Symphony no. 1]
Symphonie No. 1 [E moll] für grosses Orchester, componiert von Jean Sibelius... [Op. 39, 1898-99] Leipzig, Breitkopf & Härtel [c1902] Pl.no. Part.B.1739. 160 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

MUSIC DIV.

346175A. 1. Symphonies.
N. Y. P. L. Card reprinted June 21, 1951

SYMPHONIES

*MTA
SIBELIUS, JEAN, 1865-1957.
[SYMPHONY NO. 2]
Symphony no. 2 in D major, op. 43. New York, Associated music pub. [195-] Pl. no. Part. B. 1784. score (145 p.) 30cm.

Copyright 1903, 1931 by Breitkopf & Härtel, Leipzig.
"The only authorized American reprint edition of the original Breitkopf & Härtel edition."

1. Symphonies.
NN 10.81 a/B OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

SIBELIUS, JEAN, 1865-1957.
[SYMPHONY NO. 2]
Symphonie Nr. 2, D dur, op. 43. Leipzig, Breitkopf & Härtel [c1931] miniature score (145 p.) 20cm. (Partitur-Bibliothek, Nr. 3323)

1. Symphonies.
NN R 12.69 v/C OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score — 1830 -

Sibelius, Jean, 1865- [Symphonies. no.3. Op.52] * MTA
...Symphonie No. 3, C dur. Op. 52. Partitur... Revisionen & Bearbeitungen von Paul Juon. Berlin: Schlesinger [, 1907]. Publ. pl. no. S. 9432. 70 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

318804A.
1. Orchestra, Full—Symphonies. 2. Juon, Paul, 1872- , editor.
N. Y. P. L. December 29, 1937

Sibelius, Jean, 1865-
[Symphonies. no.3. Op.52] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

SIBELIUS, JEAN, 1865-1957.
[SYMPHONY NO. 3]
Symphony no. 3, op. 52. New York, E.F. Kalmus [193-?] miniature score (70 p.) 23cm. (Kalmus miniature orchestra scores, no. 110)

1. Symphonies.
NN 6.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score — 1830 - *MTA

Sibelius, Jean, 1865- [Symphonies. no.4. Op.63]
Symphonie No. 4 A moll für grosses Orchester, komponiert von Jean Sibelius. Op. 63. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2319. 1 p.l., 68 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.
Dedication at head of title.

(Cont'd)

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. October 21, 1918.

Sibelius, Jean, 1865-
[Symphonies. no.4. Op.63] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA
SIBELIUS, JEAN, 1865-
[SYMPHONY NO. 4]
Symphony no. 4, in A minor, op. 63. Wiesbaden, Breitkopf & Härtel [c1940, c1912] 68 p. 18cm. (P[artitur] B[ibliothek] 3326)

Miniature score.
"Published by British and continental music agencies, ltd."

1. Symphonies.
NN 7.57 c/b OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA
SIBELIUS, JEAN, 1865-
[SYMPHONY NO. 4]
Symphonie Nr. 4, A moll, Op. 63. Wiesbaden, Breitkopf & Härtel [195-, c1940, c1912] 68 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3326)

Miniature score.
Duration: 35 min.

1. Symphonies.
NN 8.58 e/V OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score — 1835 -

Sibelius, Jean, 1865- [Symphonies. no.5. Op.82] * MTA
...Symphonie no. 5. Op. 82... Partition en format de poche. København: W. Hansen, cop. 1921. Publ. pl. no. 17539. 136 p. 12°.

Full score. For instrumentation see next card.
At head of title: Wilhelm Hansen edition. 2103.

(Cont'd)

MUSIC DIV.
~~JUILLIARD FOUNDATION FUND.~~
Carnegie Corporation of New York

1. Orchestra (Full).—Symphonies.
N. Y. P. L. November 15, 1923.

Sibelius, Jean, 1865-
[Symphonies. no.5. Op.82] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1835

Sibelius, Jean, 1865- [Symphonies. no.6. Op.104] *MTA
...Symfoni no. 6 för stor orkester, av Jean Sibelius. [Op. 104.] Partitur. Stockholm: A. Hirsch [, ca. 1924]. Publ. pl. no. 2712. 87 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

525628A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. May 26, 1931

Sibelius, Jean, 1865-
[Symphonies. no.6. Op.104] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

SIBELIUS, JEAN, 1865-1957.
[SYMPHONY NO. 7]
Symphonie Nr. 7 für Orchester, op. 105.
Symphony no. 7 for orchestra. Edited and rev. by Julia A. Burt. København, W. Hansen, c1926. miniature score (76 p.) 20cm. (Wilhelm Hansen edition. Nr. 2426b)

1. Symphonies.
NN S 8.70 v/ OCs SLs (OAF1) MUgs, 1gs (LC1s, X1s)

Symphonies—Full score—1800 **MV

Siegl, Otto, 1896–
[Sinfonietta. Op.63]
Sinfonietta für Streichorchester, Partitur von Otto Siegl. Opus 63. Augsburg: Dr. B. Filser Verlag GmbH, 1929. Publ. pl. no. 88349. 41 p. 30½cm.

Full score. For instrumentation see next card.
Publisher's plate number on p. 2 only.

(Cont'd)

719374A. 1. Symphonies—Full score. 2. Orchestra, String—Full score. MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. July 31, 1934

Siegl, Otto, 1896–
[Sinfonietta. Op.63] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute				Snare drum
	Bass flute				Side drum
	Oboe		Trumpet		Bass drum
	English horn				Tambourine
	Heckelphone		Bass trumpet		Cymbals
	Clarinet Eb		Cornet		Triangle
	Clarinet		Trombone		Castanets
	Basset-horn				Gong
	Bass clarinet		Tenor tuba (Wagner)		Glockenspiel
	Saxophone		Bass tuba (Wagner)		Bells
			Tuba		Steel chimes
					Xylophone
	Bassoon		Harp		Violin
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800 *MTA

Silas, Eduard, 1827–1909. [Symphonies. no.1. Op.19]
1ère symphonie...composée par E. Silas. Op. 19... London: Cramer, Beale & Wood [ca. 1860]. Publ. pl. no. 1. 260 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

121229A
1. Orchestra (Full).—Symphonies. MUSIC DIV.
N. Y. P. L. April 18, 1921.

Silas, Eduard, 1827–1909.
[Symphonies. no.1. Op.19] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute				Snare drum
	Bass flute				Side drum
	Oboe		Trumpet		Bass drum
	English horn				Tambourine
	Heckelphone		Bass trumpet		Cymbals
	Clarinet Eb		Cornet		Triangle
	Clarinet		Trombone		Castanets
	Basset-horn				Gong
	Bass clarinet		Tenor tuba (Wagner)		Glockenspiel
	Saxophone		Bass tuba (Wagner)		Bells
			Tuba		Steel chimes
					Xylophone
	Bassoon		Harp		Violin
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800– *MTA

Simonsen, Rudolph, 1889–
...Symphonie Nr. 2 "Hellas" [von] Rudolph Simonsen. Berlin: Raabe & Plothow [192–?] 49 p. 33cm.

Full score. For instrumentation see next card.
Label of Borups Musikforlag, Copenhagen, over original imprint.

(Cont'd)

1. Symphonies—Full score—1800– . I. Title: Hellas. MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 3, 1937

Simonsen, Rudolph, 1889–
[Symphonies. (Hellas)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute				Snare drum
	Bass flute				Side drum
	Oboe		Trumpet		Bass drum
	English horn				Tambourine
	Heckelphone		Bass trumpet		Cymbals
	Clarinet Eb		Cornet		Triangle
	Clarinet		Trombone		Castanets
	Basset-horn				Gong
	Bass clarinet		Tenor tuba (Wagner)		Glockenspiel
	Saxophone		Bass tuba (Wagner)		Bells
			Tuba		Steel chimes
					Xylophone
	Bassoon		Harp		Violin
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

SIMPSON, ROBERT, 1921–
[SYMPHONY NO. 1]
Symphony no. 1. London, A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1956] miniature score (111 p.) 18cm. (Lengnick's miniature scores, no. 235)

Duration: 25 min., 30 sec.

1. Symphonies. I. Lengnick's miniature scores.
NN 10.70 d/OC (OS)I (OAF1) SL MUg, 1 (LC1, X1)
[NSCM]

Symphonies—Full score—1800 *MTA

Sinding, Christian. [Symphonies. D min. Op.21]
Symphonie D moll für grosses Orchester. Opus 21. Leipzig: C. F. Peters [1893]. 164 p. f°. (Edition Peters. No. 2703.)
Publ.pl.no.7814.

Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra.—Full symphonies. 2. Symphonies. Music Div.
N. Y. P. L. April 14, 1914.

Sinding, Christian.
[Symphonies. D min. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute				Snare drum
	Bass flute				Side drum
	Oboe		Trumpet		Bass drum
	English horn				Tambourine
	Heckelphone		Bass trumpet		Cymbals
	Clarinet Eb		Cornet		Triangle
	Clarinet		Trombone		Castanets
	Basset-horn				Gong
	Bass clarinet		Tenor tuba (Wagner)		Glockenspiel
	Saxophone		Bass tuba (Wagner)		Bells
			Tuba		Steel chimes
					Xylophone
	Bassoon		Harp		Violin
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800 *MTA

Sinding, Christian, 1856– [Symphonies. F maj. Op.121]
...Symphonie F dur für grosses Orchester, von Christian Sinding. Opus 121... Leipzig: C. F. Peters [, 1921]. Publ. pl. no. 10283. 227 p. f°.

Full score. Facsimile of autograph manuscript.
On cover: Edition Peters. No. 3699.
Publ. pl. no. on t.-p. and first-page only.
For instrumentation see next card.

(Cont'd)

516427A. 1. Orchestra, Full—Symphonies. 2. Facsimiles. MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 24, 1931

Sinding, Christian, 1856–
[Symphonies. F maj. Op.121] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute				Snare drum
	Bass flute				Side drum
	Oboe		Trumpet		Bass drum
	English horn				Tambourine
	Heckelphone		Bass trumpet		Cymbals
	Clarinet Eb		Cornet		Triangle
	Clarinet		Trombone		Castanets
	Basset-horn				Gong
	Bass clarinet		Tenor tuba (Wagner)		Glockenspiel
	Saxophone		Bass tuba (Wagner)		Bells
			Tuba		Steel chimes
					Xylophone
	Bassoon		Harp		Violin
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score—1800 *MTA

Sitt, Hans, 1850– [Symphonies.]
Sinfonie für Orchester, von Hans Sitt. Partitur. Autograph ms. [1880.] 243 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

93069A. 1. Orchestra (Full).—Symphonies. 2. Manuscripts. MUSIC DIV.
N. Y. P. L. August 15, 1933.

Sitt, Hans, 1850–
[Symphonies.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute				Snare drum
	Bass flute				Side drum
	Oboe		Trumpet		Bass drum
	English horn				Tambourine
	Heckelphone		Bass trumpet		Cymbals
	Clarinet Eb		Cornet		Triangle
	Clarinet		Trombone		Castanets
	Basset-horn				Gong
	Bass clarinet		Tenor tuba (Wagner)		Glockenspiel
	Saxophone		Bass tuba (Wagner)		Bells
			Tuba		Steel chimes
					Xylophone
	Bassoon		Harp		Violin
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

ŠKERJANC, LUCIJAN MARIJA, 1900–
[SYMPHONY NO. 1]
Prva simfonija. Ljubljana [Slovenska akademija znanosti in umetnosti] 1968. score (120 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana. Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. Ser. 8: Musica. 28)

Title also in French.

1. Symphonies.
NN 9.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

ŠKERJANC, LUCIJAN MARIJA, 1900–
[SYMPHONY NO.2]
II. Simfonija. Ljubljana, 1961. score(182 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 21)

1. Symphonies.
NN 9.62 c/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES * MTA

ŠKERJANC, LUCIJAN MARIJA, 1900–
[SYMPHONY NO. 3]
III. [i.e. Tretja] simfonija. Ljubljana, 1963. score (206 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 24)

1. Symphonies.
NN 7.65 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score—1800 *MTA

Skryabin, Aleksandr Nikolayevich, 1872–1915. [Divin poème. Op.43]
Le divin poème; troisième symphonie (Ut) pour grand orchestre, composée par A. Scriàbine. Op. 43. Partition d'orchestre ... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2539. 207 p. f°.

Cover-title in Russian and German.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies. 2. Title. MUSIC 1
N. Y. P. L. June 30, 1919.

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Divin poeme. Op.43] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute				Snare drum
	Bass flute				Side drum
	Oboe		Trumpet		Bass drum
	English horn				Tambourine
	Heckelphone		Bass trumpet		Cymbals
	Clarinet Eb		Cornet		Triangle
	Clarinet		Trombone		Castanets
	Basset-horn				Gong
	Bass clarinet		Tenor tuba (Wagner)		Glockenspiel
	Saxophone		Bass tuba (Wagner)		Bells
			Tuba		Steel chimes
					Xylophone
	Bassoon		Harp		Violin
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

Skryabin, Aleksandr Nikolayevich, 1872–1915
[The divine poem. Op. 43]
... Третья симфония (Божественная поэма") c-moll. Москва [etc.] Гос. муз. издат., 1949. 208 p. Pl.no.M19785r. 35cm.

Score: orchestra. Drexel Musical Fund.

1. Symphonies. I. Skryabin, Aleksandr Nikolayevich, 1872–1915. Symphony no. 3. II. Title: Bozhestvennaya poėma.
NN 5.53. SL MUg, 1g, Ig, IIg S, I, III (LC1, X1)

Symphonies—Full score—1800 *MTA

Skryabin, Aleksandr Nikolayevich, 1872–1915. [Symphonies. E maj. Op.26]
Symphonie en Mi pour grand orchestre et chœur, composée par A. Scriàbine. Op. 26. Partition d'orchestre... Leipzig: M. P. Belaieff, 1900. Publ. pl. no. 2228. 129 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. October 21, 1918.

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Symphonies. E maj. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn		Kettledrums
	Flute				Snare drum
	Bass flute				Side drum
	Oboe		Trumpet		Bass drum
	English horn				Tambourine
	Heckelphone		Bass trumpet		Cymbals
	Clarinet Eb		Cornet		Triangle
	Clarinet		Trombone		Castanets
	Basset-horn				Gong
	Bass clarinet		Tenor tuba (Wagner)		Glockenspiel
	Saxophone		Bass tuba (Wagner)		Bells
			Tuba		Steel chimes
					Xylophone
	Bassoon		Harp		Violin
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies – Full score.

[Symphonies. no.2. Op.29] *MTA

Skryabin, Aleksandr Nikolayevich, 1872–1915.

Deuxième symphonie en Ut pour grand orchestre, composée par A. Scriàbine. Op. 29. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2388. 183 p. f°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.

MUSIC DIV

(Cont'd)

224C33A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. November 27, 1925

Skryabin, Aleksandr Nikilayevich, 1872-1915.
[Symphonies. no.2. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies – Full score. *MTA

Smetana, Bedřich, 1824–1884.

Má vlast. Mein Vaterland. Cyklus symfonických básni pro velký orkestr. Cyklus symphonischer Dichtungen für grosses Orchester... ⌊Part⌋ 1–4. Praze: F. A. Urbánek, cop. 1907. 4v. 12°.

Partitur-Handausgabe.
Composer's name at head of title.
⌊Part⌋ 1. Vyšehrad.
⌊Part⌋ 2. Vltava
⌊Part⌋ 3. Šarka.
Part 4. Z českých luhův a hájův. Aus Böhmens Hain und Flur

MUSIC DIV

1. Symphonies. 2. Orchestra (Full).—Symphonies. 3 Title: Má vlast. 3. Title: Mein Vaterland.
N. Y. P. L. June 10, 1915.

SYMPHONIES

*MTA-Amer.

SMIT, LEO, 1921-
[SYMPHONY NO.2]
Symphony no. 2. New York, Mills Music [1968] miniature score (78 p.) 23cm.

Duration: 18 min.

1. Symphonies.
NN * 3.69 k/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES *MTA

SOMMER, VLADIMÍR, 1921-
[VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN]
Vokální symfonie (symfonie č.1) pro mezzosoprán, speakra, smíšený sbor a orchestr. Vokalsinfonie für Mezzosopran, Sprecher, gemischten Chor und Orchester. Praha, Panton, 1965. x,147 p. 27cm. (Studijní partitury, 3)

Words by F. Kafka, F.M. Dostojevskij and C. Pravese, printed also as text preceding each movement.

(Continued)

NN 6.69 v/A OC(1b+), I, II, III SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD 3, LC1, X1) S, I, II, III 2

SOMMER, VALDIMÍR, 1921- [VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN] Vokální symfonie... (Card 2)

Preface in Czech, Russian, German, English and French.

1. Choral symphonies--Full scores. 2. Symphonies. 3. Melodrames--Orch. acc. I. Kafka, Franz, 1883-1924. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. III. Pavese, Cesare.

SYMPHONIES

*XML-546

SONDHEIMER, ROBERT JONAS, 1881-
Die Theorie der Sinfonie und die Beurteilung einzelner Sinfoniekomponisten bei den Musikschriftstellern des 18. Jahrhunderts, von Robert Sondheimer. Leipzig, Breitkopf & Härtel, 1925. 99 p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,002)

1. Symphony. 2. Symphonies.
NN R 8.72 g/ OCs PCs, 1s SL MUs, 2s (MUF1, UM1, LC1s, X1s, ZA1)

SYMPHONIES *MTA

SPISAK, MICHAŁ, 1914-
[SINFONIA CONCERTANTE NO. 1]
Sinfonia concertante n. 1. [Kraków] Polskie wydawn. muzyczne [c.1970] score (97 p.) 34cm. (PWM edition)

For orchestra.
Duration: 15 min.

1. Symphonies concertantes. 2. Symphonies.
NN 6.71 w/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Symphonies – Full score. *MTA

Spohr (L.) [Symphonies. no.3. Op.78]
Sinfonie, No.3, C-moll, für grosses Orchester. Op.78. [Partitur]. Berlin: Schlesinger [, 1871]. 148 pp. 8°. Publ. pl. no. S. 1496.

Full score. For instrumentation see next card.
With this are bound his: Die Jahreszeiten...143stes Werk...Hamburg[, 1853]; Sinfonie No.8...Op. 137... Leipzig[, 185-].

(Cont'd)

Spohr, L.
[Symphonies. no.3. Op.78] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies – Full score. *MTA

Spohr (L.) [Weihe der Töne. Op.86]
Weihe der Töne, charakteristisches Tongemälde in Form einer Sinfonie. 86tes Werk. 4te Symphonie. [Partitur]. Wien: T. Haslinger [184-?] 178 pp. f°.

MUSIC DIV.

Full score. For instrumentation see next card.
With this are bound his: Fuenfte Sinfonie, C moll...102tes Werk. Wien[, 1839]. f°; Irdisches und göttliches im Menschenleben. Op. 121. Hamburg[, 1842] f°.

(Cont'd)

Spohr, L.
[Weihe der Töne. Op.86] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies – Full score. *MTA

Spohr (L.) [Symphonies. no.5. Op.102]
Fünfte Sinfonie in C moll für das Orchester. 102tes Werk. [Partitur]. Wien: T. Haslinger [1839]. 2 l., 156 pp. f°.

Full score. For instrumentation see next card.
Bound with his: Weihe der Töne...86tes Werk. Wien[, 184-?] f°.

(Cont'd)

MUSIC DIV.

Spohr, L.
[Symphonies. no.5. Op.102] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies – Full score. *MTA

Spohr (L.) [Symphonies. no.8. Op.137]
Sinfonie, No.8, für grosses Orchester. Op.137. Partitur. Leipzig: C.F. Peters [, 185-]. 148 pp. 8°.
Publ. pl. no. 3712.

Full score. For instrumentation see next card.
Bound with his: Sinfonie, No. 3...Op. 78... Berlin[, 1871]. 8°.

(Cont'd)

MUSIC DIV.

Spohr, L.
[Symphonies. no.8. Op.137] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies – Full score. *MTA

Spohr (L.) [Jahreszeiten. Op.143]
Die Jahreszeiten, Sinfonie für grosses Orchester in zwei Abtheilungen, 143ster Werk (die 9te der Sinfonien) [Partitur]. Hamburg... : Schuberth & Co. [, 1853.] 167 pp. 8°.
Publ. pl. no. 1648.

Full score. For instrumentation see next card.
(Cont'd) Bound with his: Sinfonie, No. 3...Op. 78... Berlin[, 1871]. 8°.

MUSIC DIV.

Spohr, L.
[Jahreszeiten. Op.143] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

SPOHR, LOUIS, 1784-1859.
[HISTORISCHE SYMPHONIE]
Historische Symphonie; im Styl und Geschmack vier verschiedener Zeitabschnitte. 116. Werk. No. 6 der Symphonien. Wien, P. Mechetti qm. Carlo [1842] Pl. no. 3526. score (100 p.) 34cm.

1st ed.
CONTENTS.--Erster Satz: Bach-Händel'sche Periode 1720.--Adagio: Haydn-Mozart'sche Periode 1780.--
(Continued)

NN S 4.69 v/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

SPOHR, LOUIS, 1784-1859. [HISTORISCHE SYMPHONIE] Historische Symphonie... (Card 2)

Scherzo: Beethoven'sche Periode 1810.--Finale: Allerneueste Periode 1840.

1. Symphonies. I. Title.

Symphonies – Full score. *MTA

Stanford, Sir Charles Villiers, 1852– [Symphonies. no.3. Op.28]

Symphony ⌊no. 3⌋ in F minor, the Irish, for full orchestra, composed by C. Villiers Stanford (Op. 28)... London: Novello, Ewer and Co. ⌊1887.⌋ Publ. pl. no. 7491. 2 p.l., 183 p. f°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Symphonies. 2. Title: Irish symphony.
N. Y. P. L. July 18, 1917.

Stanford, Sir Charles Villiers, 1852-
[Symphonies, no.3. Op.28] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score

[Symphonies, no.5. Op.56] **MTA
Stanford, Sir Charles Villiers, 1852–1924.
...Symphony ꜀no. 5꜁ in D major: L'allegro ed Il pensieroso, by Charles Villiers Stanford. Opus 56... London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2010. 149 p. f°. (Carnegie collection of British music.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV
DREXEL MUSICAL FUND.

206739A. 1. Orchestra, Full—Symphonies. 2. Title: L'allegro ed Il pensieroso. 3. Ser.
N. Y. P. L. December 15, 1925

Stanford, Sir Charles Villiers, 1852-1924.
[Symphonies. no.5. Op.56] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

STANFORD, CHARLES VILLIERS, 1852-1924.
[SYMPHONY NO. 7]
Symphony no. 7 in D mi., op. 124. Boston, A. P. Schmidt, c1912. 109 p. 32cm.

Score.

1. Symphonies.
NN X 9.57 c/ OC (OAFl) SL MUg, lg (LC1, X1)

SYMPHONIES *MTA

St rer, Robert, 1924-

Symphony no. 2. In one movement [1951]... Tel-Aviv, Israeli music publications [c1953] 48 p. 24cm. (Study scores of orchestral works and chamber music. 13)

Miniature score: orchestra.
Title also in Hebrew.
Duration: 12 min.
Includes bio-bibliographical notes.

1. Symphonies.
NN** X 11.53 OC SL J MUg, lg (U 1, LC1, X1).

SYMPHONIES *MTA

STEHMAN, JACQUES, 1912-
[SYMPHONIE DE POCHE]
Symphonie de poche, pour orchestre. Brussels, CeBeDeM, c1958. miniature score (54 p.) 25cm.

Duration: about 14-15 min.

1. Symphonies. I. Title.
NN 10.63 e/ OC (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

Symphonies — Full score — 1800- *MTA
+

Steinberg, Maximilian Oseyevich, 1888-
꜀Symphonies. no. 3. Op. 18꜁
...Troisième simphonie ..pour grand orchestre... Op. 18. Wien ꜀etc.꜁ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9370; M. 10369 Г 159 p. 36cm.

Full score.
Title-page in Russian and French.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

990509A. 1. Symphonies—Full score—1800- .
N. Y. P. L. November 17, 1939

SYMPHONIES * MTA

Stekel, Eric Paul, 1898-
꜀Symphony, no. 2꜁
Deuxième symphonie, op. 13. London, Paterson's Publications ꜀1964꜁
miniature score (258 p.) 26 cm.
Duration: about 54 min.

1. Symphonies.
NN 6.65 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

SYMPHONIES *MTA

Stekel, Eric Paul, 1898-
꜀Symphony, no. 3꜁
Troisième symphonie, op. 17. London, Paterson's Publications ꜀1967꜁
miniature score (121 p.) 24 cm.
Duration: 43 min.

1. Symphonies.
NN* 1.69 v/ OC (OAFl) SL MUg, lg (LC1, X1)

SYMPHONIES *MTA
STEKEL, ERIC PAUL, 1898-
[SYMPHONY NO. 4]
Quatrième symphonie (La Savoyarde) Op. 25. London, Paterson's Publications [1963] miniature score (118 p.) 26cm.

Duration: 35-38 min.

1. Symphonies. I. Title: La Savoyarde.
NN 2.64 a/ OC(lb*) (OAFl) SL MUg, lg, lg (LC1, X1)

Symphonies — Full score — 1800- * MTA – Amer.
**

Still, William Grant, 1895-

...Afro-American symphony... New York: J. Fischer & bro. ꜀c1935꜁ 88 p. 43cm. (Fischer edition. no. 0318.)
Full score. For instrumentation see next card.
Performance: 23¼ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB

37098B. 1. Symphonies—Full score—1800- . I. Title.
N. Y. P. L. March 28, 1940

Still, William Grant, 1895- *MTA-Amer
...Afro-American symphony... card 2 ++

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums A♭A, B♭, D♭, E♭ F, G.
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine Large + Small
	II		II, III		Cymbals – Suspended
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II, III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Vibraphone
	II		Tuba		Wire Brush
	III		Harp I		Banjo, Tenor
	Bassoon I		II		Violin I
	II		Organ		II
	Contrabassoon		Piano		Viola
			Celesta		Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

**MTA
Stojowski, Sigismund, 1870- [Symphonies. D min. Op.21]
...Symphonie, D moll, für grosses Orchester, von Sig. Stojowski. Opus 21... Leipzig: C. F. Peters ꜀cop. 1901꜁. Publ. pl. no. 8734. 163 p. f°.

Full score. For instrumentation see next card.
On cover: Edition Peters. No. 3004.

MUSIC DIV.
(Cont'd)
DREXEL MUSICAL FUND.

131948A
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 1, 1924.

Stojowski, Sigismund, 1870-
[Symphonies. D min. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

STRÄSSER, EWALD, 1867-1933.
[SYMPHONY, OP. 27]
Sinfonie D-moll für grosses Orchester, op. 27. Cöln am Rhein, Tischer & Jagenberg, c1913. score (173 p.) 34cm.

1. Symphonies.
NN S 4.71 W/ OC SL (OAFl) MUg, lg (LC1, X1)

SYMPHONIES * MTA-Amer.

STRANG, GERALD, 1908-
[SYMPHONY. NO. 2]
Second symphony, op. 30, 1947. [1947?]
score (92 p.) 40cm.

Reproduced from ms.

1. Symphonies.
NN 9.63 g/ OC (OAF 1) SL MUg, lg MUA(4) (LC1, X1)

Symphonies — Full score. 1800- *MTA
Strauss, Richard, 1864- [Aus Italian. Op.16]
Aus Italien. Sinfonische Fantasie (G dur) für grosses Orchester, componirt von Richard Strauss. Op. 16. I. Auf der Campagna... II. In Rom's Ruinen... III. Am Strande von Sorrent ... IV. Neapolitanisches Volksleben... Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. R. 2607. 2 p.l., 265 p. 8°.

On cover: Universal-Edition. No. 1044.
Full score. For instrumentation see next card.

MUSIC DIV.
(Cont'd)
JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonies. 2. Title.
N. Y. P. L. May 16, 1916.

Symphonies — Full score. 1800-

*MTA
Strauss, Richard, 1864-
...Eine Alpensinfonie. Op. 64. Handpartitur... Leipzig: F. E. C. Leuckart꜀, cop. 1915꜁. Publ. pl. no. F. E. C. L. 7531. 162 p. 8°.

Full score. For instrumentation see next card.

(Cont'd)
MUSIC DIV
JUILLIARD FOUNDATION FUND.

225914A
1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. November 30, 1925

Strauss, Richard, 1864-
[Alpensinfonie. Op.64.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo II		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Windmaschine
	II		Tuba		Donnermaschine
	III		Harp I		Herdengeläute
	Bassoon I		II		Violin I
	II III		Organ		II
	Contrabassoon		Piano		Viola
			Celesta		Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Strauss, Richard, 1864-
[Aus Italian. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1800- *MTA
Strauss, Richard, 1864- [Symphonia domestica. Op.53]
Symphonia domestica für grosses Orchester, von Richard Strauss. Op. 53. Partitur... Berlin: E. Bote & G. Bock, cop. 1904. 123 p. 4°.

At head of title: Meiner lieben Frau und unserm Jungen gewidmet.
Full score: For instrumentation see next card.

(Cont'd)

Music Dept.
1. Orchestra scores.—Symphonies. 2. Title.
N. Y. P. L. May 25, 1915.

Strauss, Richard, 1864-
[Symphonia domestica. Op.53] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. *MTA
Strauss, Richard, 1864- [Symphonies. F min. Op.12]
Symphonie (F moll) für grosses Orchester, componirt von Richard Strauss. Op. 12. Partitur... München: J. Aibl, cop. 1904. Publ. pl. no. R. 2560. 1 p.l., 248 p. 8°.

On cover: Universal-Edition. No. 1040.
Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 15, 1916.

Strauss, Richard, 1864-
[Symphonies, F min. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score *MTA
Stravinski, Igor, 1882- [Symphonies, no.1]
Symphonie nº 1. Es-dur pour grand orchestre, par Igor Strawinsky. Partition... Moscou: P. Jurgenson [191-?]. Publ. pl. no. 36664. 164 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Dept.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. March 21, 1919.

Stravinski, Igor, 1882-
[Symphonies, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

STRAVINSKI, IGOR, 1882-
[SYMPHONY, C]
Symphonie en ut, pour orchestre [1940]. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] miniature score (86 p.) 19cm. (Edition Schott 3536)

Duration: 28 min.

1. Symphonies.
NN 8.60 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

STRAVINSKI, IGOR, 1882-
[SYMPHONY, E-FLAT MAJ.]
I. Symphonie, Es-dur. Bad Godesberg, R. Forberg [1964] miniature score (164 p.) 19cm.

1. Symphonies.
NN 10.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies.
Stravinski, Igor, Federovich, 1882- **MTA

Symphonie de psaumes. Partition. Full score. Nouv. révision, 1948. New revision. London, New York, Édition russe de musique, Boosey & Hawkes [1948]
68 p. 33 cm. DREXEL MUSICAL FUND
For chorus (SATB) and orchestra.
Latin words, from Psalms 38: 13-14, 39: 2-4 and 150.
Rev. for smaller orchestra by the composer.

1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
M2020.S882S95 1948 48-23066*

Library of Congress [1] MUSIC DIV.

Symphonies. **MTA

Stravinski, Igor Federovich, 1882-

Symphonie de psaumes. Nouv. révision, 1948. New revision. London, New York, Boosey & Hawkes [1948]
miniature score (68 p.) 19 cm. (Hawkes pocket scores)
For chorus (SATB) and orchestra.
Latin words, from Psalms 38: 13-14, 39: 2-4 and 150.
Rev. for smaller orchestra by the composer.
DREXEL MUSICAL FUND
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
M2020.S882S95 1948a 48-23067*

Library of Congress [1] MUSIC DIV.

Symphonies. *MTA

Stravinski, Igor, 1882-

...Symphony in three movements for orchestra. New York, Associated music publishers, inc. [c1946] Pl.no. A.M.P.194545. 120 p. 23cm.

Miniature full score.

MUSIC DIV.

535172B. 1. Symphonies.
N. Y. P. L. October 31, 1950

Symphonies — Full score. 1800- *MTA
Street, J.
Symphonie, No. 1, Es-dur, für Orchester. Op. 4. Partitur. Leipzig: Breitkopf & Härtel. [n.d.] 235 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Street, J.
[Symphonies. no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800- *MTA
Street, J.
Symphonie, No. 2, D-dur für Orchester. Op. 14. Partitur. Leipzig: Breitkopf & Härtel. [n.d.] 303 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Street, J.
[Symphonies, no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800- *MTA
Striegler, Kurt, 1886- [Symphonies. no.4. Op.16]
...Sinfonie no. 4 (in H moll) für grosses Orchester. Op. 16. Partitur... Leipzig: O. Junne [, cop. 1913]. Publ. pl. no. O. J. 5045. 93 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
519986A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. April 30, 1931

Striegler, Kurt, 1886-
[Symphonies. no.4. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA-- Amer.
STRONG, TEMPLETON, 1856-1948.

Sintram [Symphonie No. II in G moll] Leipzig, F. Jost [1894] 216 p. mounted illus. 35cm.

Score: orchestra.
Inspired by de la Motte-Fouqués romance Sintram, and Dürer's print Ritter, Tod und Teufel. -- cf. program note, 1 leaf tipped in.

(Continued)
NN 9.55 p/s OC SL MUg, 1g, 2, Ig, IIg, IIIg (MUA 4, MU11, LC1, X1, Z1)

STRONG, TEMPLETON, 1856-1948. Sintram [Symphonie No. II in G moll] (Card 2)

Composer's autographed presentation copy to Wassia Vibalchich.

1. Symphonies. 2. Autographs (Signatures, etc.)--Strong, T. I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. Sintram und seine Gefährten. II. Dürer, Albrecht, 1471-1528. III. Title: Sintram.

SYMPHONIES *MTA

Suk, Josef, 1874-1935.
[SYMPHONY NO. 1]

Symfonie E dur. Symphony E major. Rev. Miloslav Kuba. Op. 14. Praha, Státní Hudební Vydavatelství [1962]
score (102 p.) 34 cm.

1. Symphonies.
NN 11.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

SUOLAHTI, HEIKKI, 1920-
[SONFONIA PICCOLA]
Sinfonia piccola for orchestra. [Edited by Thor Johnson. New York] Boosey & Hawkes [c1959]
score (91 p.) 30cm.

Duration: 25 min.

1. Symphonies.
NN 9.71 d/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *XML-338

SURETTE, THOMAS WHITNEY, 1862-1941.
Course of study on the development of symphonic music, by Thomas Whitney Surette. [Chicago] N.F.M.C. press, 1915. xiii, 210 p. 19cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN-2391)
At head of title: National federation of musical clubs.

1. Symphony. 2. Symphonies. I. National federation of music clubs.
NN R 2.72 w/ OCs (OS)Is PCs, Is, Is SL MUs, 2s, Is (MUF1, UM1, LC1s, X1s)

SYMPHONIES

*MTA

SURIÑACH, CARLOS, 1915-

Sinfonia chica for orchestra. New York, Associated music publishers [c1958] score (119 p.) 27cm.

Duration: about 16 min.

1. Symphonies.
NN 7.70 e/K OC SL MUg, Ig (LC1, X1)

SYMPHONIES

*MTA

SURINACH, CARLOS, 1915-
[SINFONIA PASSACAGLIA]
Sinfonia passacaglia for large orchestra. New York, Peer international corp. [1970] score (102 p.) 31cm.

Duration: 18 min.

1. Symphonies.
NN 6.70 d/ OC SL (OAF1) MUg, Ig (LC1, X1)

SYMPHONIES

*MTA

SURIÑACH, CARLOS, 1915-

Sinfonietta flamenca, for orchestra [1953] New York, Associatee music publishers [c1955] 98 p. 28cm.

Score.
"The Score here published is a photographically reduced facsimile of the composer's manuscript."
Duration: 12 min.
1. Symphonies. 2. Autographs (Music)--Suriñach, C.--Facsimiles. I. Title.
NN 7.57 g/s OC SL MUg, Ig, 2g, Ig (LC1, X1, MU1 1)

1800

*MTA

Suter, Hermann, 1870–1926.
[Symphonies. Op. 17]
...Symphonie in D-Moll für grosses Orchester. Op. 17... [Leipzig: Gebrüder Hug & Co., c1920] Publ. pl. no. G. H. 5655. 171 p. 33cm. [Schweizerische-Nationalausgabe]

Full score. For instrumentation see next card.
Performance: about 40 minutes.

149205B. 1. Symphonies—Score— 1800- MUSIC DIV.
N. Y. P. L. January 29, 1942

Suter, Hermann, 1870-1926. *MTA
[Symphonies. Op.17]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III, IV
	Flute I		II		Snare drum
	II		III V		Side drum
	Bass flute		IV VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II, III		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet III		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

[Symphonies. D maj. Op.4] *MTA
Svendsen, Johan Severin, 1840–1911.
Sinfonie (D dur) für Orchester, componirt...von Johan S. Svendsen. Op. 4. Partitur... Leipzig: E. W. Fritzsch, 1868. Publ. pl. no. 34. 195 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
46148A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 31, 1922.

Svendsen, Johan Severin, 1840-1911.
[Symphonies. D maj. Op.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800- *MTA

Svendsen (J. S.) [Symphonies. D maj. Op.4]
Sinfonie, D dur, für Orchester. Op. 4. Partitur. Leipzig: E. W. Fritzsch. [n.d.] 195 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Svendsen, J. S.
[Symphonies. D maj. Op.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. — 1800

*MTA

Svendsen, Johan Severin, 1840–1911. [Symphonies. no.2. Op.15]
...Symphonie (Nº 2, B dur) für Orchester, von Johan S. Svendsen. Op. 15. Partitur... Leipzig: E. W. Fritzsch, 1877. Publ. pl. no. E. W. F. 350. L. 107 p. ob. 4°.

Full score. For instrumentation see next card.

(Cont'd)

58915A
1. Orchestra (Full).—Symphonies. August 23, 1922.

Svendsen, Johan Severin, 1840-1911.
[Symphonies. no.2. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA — Amer.

SWANSON, HOWARD, 1909-
Short symphony [1948] New York, Weintraub music co. [c1951] 59 p. 23cm.

Score: orchestra.
Duration: 11 min.

1. Symphonies. I. Title.

NN X 7.56 d/s OC SL MUg, Ig, Ig (MUA4, LC1, X1, Z1)

SYMPHONIES

*MTA

SZABÓ, FERENC, 1902-
[MEMENTO]
Emlékeztető; szimfónia. Memento; sinfonia per orchestra. Budapest, Zeneműkiadó vállalat, 1953. score (243 p.) 33cm.

Duration: about 36 min.

1. Symphonies. I. Title. II. Title: Memento.
NN 9.70 w/L OC (OAF1) SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

SYMPHONIES

*MTA

SZABÓ, FERENC, 1902-
[MEMENTO]
Emlékeztető; szimfonia. Budapest, Zeneműkiadó vállalat, 1957. miniature score (243 p.) 20cm. (Kispartiturák)

Duration: 36 min.
CONTENTS.--Bevezetés..: Úri vadászat.--As eltiprottak szomorúsága.--Lázadók.--Temetés.--Fiatal szerelmesek.
1. Symphonies. I. Title. II. Title: Memento,
NN 7.70 v/A OC (OAF1) SL MUg, Ig, Ig, IIg
(MU1 17, LC1, X1)

SYMPHONIES

*MW

SZYMANOWSKI, KAROL, 1883-1937.
[SYMPHONIE CONCERTANTE, OP. 60]
Symphony no. 4; symphony-concerto for piano and orchestra [by] K. Szymanowski, op. 60. Moscow, State publishers music, 1967. score (119 p.) 29cm.

Title also in Russian.

1. Concertos (Piano) 2. Symphonies.
NN 8.69 v/b OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Symphonies — Full score — 1800

*MTA
+++

Szymanowski, Karol, 1883–
[Symphonies. no. 3. Op. 27.]
...IIIième symphonie..."Chant de la nuit." Das Lied von der Nacht." Pour grand orchestre, (choeur et ténor solo). Poème extrait du deuxième divan de Mevlana Djelaleddin Rumi ... Par Karol Szymanowski. Op. 27. Wien: Universal-Edition A.G.[, 1926.] Publ. pl. no. U. E. 7653. 88 p. 53cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

724536A. 1. Choral symphonies. 2. Symphonies—Full score. I. Jalāl al-Dīn Rumi, 1207–1273: Diwan, part 2. II. Title: Chant de la nuit. III. Title: Das Lied von der Nacht.
N. Y. P. L. February 7, 1935

Szymanowski, Karol, 1883-
[Symphonies. no.3. Op.27.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA
+++

SZYMANOWSKI, KAROL, 1883-1937.
[SYMPHONY NO. 2]
II symfonia, op. 19. Partytura. Opracował Grzegorz Fitelberg. [Kraków] Polskie wydawn. muzyczne [1954] 149 p. 41cm.

Score: orchestra.
Duration: 35 min.
1. Symphonies. I. Fitelberg, Grzegorz, 1879-1953.
NN 5.57 d/s OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES

*MTA

TANSMAN, ALEXANDRE, 1897-
[SYMPHONY NO. 5]
Symphonie no. 5 en ré. Paris, M. Eschig [c1950] miniature score (73 p.) 17cm.

Duration: about 26 min.

1. Symphonies.
NN 7.70 d/t OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES

*MTA

TANSMAN, ALEXANDRE, 1897-
[SYMPHONY NO. 6]
Symphonie no. 6, avec chœurs (In memoriam) [1944] (D'après le manuscrit original de l'auteur) Paris, M. Eschig [c1953] 1 v. (unpaged) 21cm.

Miniature score.
Duration: about 24 min.

1. Symphonies. 2. Choral symphonies. I. Title: In memoriam.
NN 10.57 a/ OC (OAF1) SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

Symphonies — Full score. *MTA

Tanyeyev, Sergyei Ivanovich, 1856–1915. [Symphonies. no.1. Op.12]
...Première symphonie (en Ut) pour grand orchestre, composée par S. Tanéiew. Op. 12. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2246. 144 p. f°.

Cover-title in Russian and French.
Full score. For instrumentation see next card.

(Cont'd)

Music div.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 25, 1919.

Tanyeyev, Sergyei Ivanovich, 1856-1915.
[Symphonies. no.1. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum Military
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full scores
[Symphonies. no.2. Op.21] ** MTA

Tanyeyev, Aleksandr Sergyeyevich, 1850-1918.

...Zweite Symphonie B moll, von A. S. Tanéiew. Op. 21. Partitur... Leipzig: J. H. Zimmermann, 1903. Publ. pl. no. Z 3766. 170 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. March 21, 1927

Tanyeyev, Aleksandr Sergyeyevich, 1850-1918.
[Symphonies. no.2. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full scores ** MTA

Tansman, Alexandre, 1897–

...Symphonie en la mineur pour orchestre, par Alexandre Tansman... Paris, M. Eschig [c1931] Publ.pl.no. M.E.3070. 145 p. 21cm.

Miniature full score.
"Copyright 1931 assigned to Associated music publishers, inc., New-York."

DREXEL MUSICAL FUND.

387259B. 1. Symphonies—Score. MUSIC DIV.
N. Y. P. L. September 30, 1947

SYMPHONIES *MTA

TARDOS, BÉLA.
[SYMPHONY]
Szimfónia, in memoriam martyrum. [Symphony] Budapest, Zeneműkiadó, 1963. miniature score (110 p.) 21cm. (Kispartitúrák, 129)

Added t.p. in German and English with imprint: Budapest, Editio Musica, 1963.
Duration: about 23 min.

1. Symphonies. 2. Funeral music (Orchestra).
NN 4.64 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES *MTA

Tarp, Sven Erik, 1908-
[Symphony, op. 50]
...Symfoni i es, opus 50... København, Edition dania, 1949. Pl.no. E.D. 122. 60 p. 31cm. (Samfundet til udgivelse af dansk musik. Ser. 3, Nr. 103)

Full score.
Movements.--Meditativo.—Animato.—Sereno.

1. Symphonies. I. Ser.

NN 12.52 OC SL MU, 1g (LC1, X1)

SYMPHONIES *MTA

TAUBERT, WILHELM, 1811-1891.
[SYMPHONY, OP. 69]
Sinfonie F dur, op. 69. Berlin, T. Trautwein'sche Buch & Musikalien-Handlung (J. Guttentag) [184-?] Pl.no. 141. score (89 p.) 35cm.

1. Symphonies.
NN 8.69 v/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

THIELE, SIEGFRIED.
[SYMPHONY]
Sinfonie in fünf Sätzen. Leipzig, Deutscher Verlag für Musik [c1966] score(74 p.) 30cm.

Duration: about 25 min.

1. Symphonies.
NN 4.70 1/OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score * MTA–Amer.

Thompson, Randall, 1899–
[Symphonies. no. 1]
...Symphony no. 1, by Randall Thompson. [Rochester, N. Y.] The Eastman school of music of the Univ. of Rochester [etc., etc., c1931] 140 p. 37½cm. (On cover: Eastman school publications.)

Full score. For instrumentation see next card.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

7917B. 1. Symphonies—Full score —1800-
N. Y. P. L. September 26, 1939

Thompson, Randall, 1899- *MTA-Amer
[Symphonies. no.1] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute III		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		~~Bass~~ trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		~~Tam-tam~~
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800 * MTA–Amer.

Thompson, Randall, 1899–
[Symphonies. no. 2]
...Symphony no. 2 [by] Randall Thompson. Boston, Mass.: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. [c1932] 178 p. 38cm. (American composers' edition.)

Full score. For instrumentation see next card.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

7918B. 1. Symphonies—Full score —1800-
N. Y. P. L. September 26, 1939

Thompson, Randall, 1899-
[Symphonies. no.2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums A, B, C, D♯, E
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

THOMSON, VIRGIL, 1896-
[SYMPHONY NO. 2]
Symphony no. 2 in C major. New York, Leeds music corp., c1954. 120 p. 24cm. (Leeds study scores)

Miniature score: orchestra.
Duration: about 15 min.

1. Symphonies.

NN X 2.55 g/ OC SL MUg, 1g (MUA 4, U1, LC1, X1)

Symphonies. **MTA

Tippett, Michael Kemp, 1905–

Symphony no. 1. Miniature score. London, Schott; New York, Associated Music Publishers [1948]
169 p. 19 cm.

1. Symphonies—Scores. DREXEL MUSICAL FUND
M1001.T58 no. 1 1948a 48-21729*

Library of Congress [3] MUSIC DIV.

SYMPHONIES *MTA

TIPPETT, MICHAEL, 1905-
[SYMPHONY NO. 2]
Symphony no. 2. London, Schott; New York, Schott music corp. [c1968] miniature score (140 p.) 23cm. (Edition Schott. 10620)

Duration: 32 min.

1. Symphonies.
NN 5.71 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

Toch, Ernst, 1887–1964.
[Jephta]

Jephta; rhapsodic poem (Symphony no. 5) op. 89. New York, Mills Music [°1965]
miniature score (55 p.) 23 cm.
Duration: about 21 min.

1. Symphonies. I. Title.
NN*R 1.69 v/OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

SYMPHONIES *MTA

TOCH, ERNST, 1887-
[SYMPHONY NO. 1]
Erste Symphonie für grosses Orchester, Opus 72... Mainz, B. Schott's Söhne; New-York, Assoc. music publ. [c1951] (Edition Schott 4270)

Miniature full score.
Duration: 39 min.

1. Symphonies.
NN 5.55 g/ OC SL MUg, 1g (U1, LC1, X1, Z1)

SYMPHONIES *MTA

TOCH, ERNST, 1887-1964.
[SYMPHONY NO. 2]
Second symphony, opus. 73. New York, Associated Music Publishers [c1953] score (140 p.) 23cm.

1. Symphonies.
NN 5.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES **MTA

TOCH, ERNST, 1887-
[SYMPHONY NO. 3]
Third symphony, op. 75. New York, Mills music [c1957] miniature score (95 p.) 23cm.

Drexel Musical Fund

1. Symphonies.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES * * MTA

Toch, Ernst, 1887–
[SYMPHONY NO. 4]

Symphony no. 4, op. 80. New York, Mills Music [°1960]
miniature score (56 p.) 23 cm.
Includes words (English and German) to be spoken between movements.

Drexel Musical Fund

1. Symphonies.

NN 10.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

TODUŢĂ, SIGISMUND, 1908-
[SYMPHONY NO. 1]
Simfonia I. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1959. score (170 p.) port. 34cm.

Duration: 38 min.

1. Symphonies.
NN*4.71 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

TOMASI, HENRI, 1901-

Symphonie du tiers monde; pour orchestre. Paris, A. Leduc [c1968] miniature score(128 p.) 22cm.

1. Symphonies. I. Title.
NN 1.71 b/$_2$OC SL MUg, lg, lg (LC1, X1)

---

*MTA

Trapp, Max, 1887-
[Symphonies. no. 4. Op. 24. B♭ min.]
Symphonie No. 4, B moll, für grosses Orchester, von Max Trapp. Op. 24. Uraufführung am 4. Dezember 1928. Leipzig: E. Eulenburg[, 1930]. Publ. pl. no. E. E. 5353. 134 p. 27½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
732372A. 1. Symphonies—Full score.
N. Y. P. L. November 13, 1934

Trapp, Max, 1887-
[Symphonies, no.4, Op.24, B♭ min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES * MTA

TRAPP, MAX, 1887-
[SYMPHONY NO. 5]
Fünfte Symphonie, F-dur, für Orchester, Op. 33. Leipzig, F.E.C. Leuckart [c1937] 197 p. 19cm.

Miniature score.
Duration: 32 min.

1. Symphonies.
NN X 11.59 g/j OC (OAF 1) SL MUg, lg (LC1, X1)

SYMPHONIES *MTA

Toch, Ernst, 1887-1964.
[Symphony no. 6]

Sixth symphony, op. 93. [New York, Mills Music, °1966]
miniature score (71 p.) 28 cm.
Duration: about 28 min.

1. Symphonies.
NN * 5.68 1/$_M$OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES *MTA-Amer.

Trimble, Lester, 1923-
[Symphony]

Symphony in two movements, for orchestra. New York, C. F. Peters Corp. [°1965]
score (72 p.) 27 cm. (Edition Peters, no. 66067)
Duration: 14 min.

1. Symphonies.
NN * 1.69 d/$_M$ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

SYMPHONIES *MTA-Amer.
++

TRIMBLE, LESTER, 1923-
[SYMPHONY]
Symphony in 2 movements. [New York, C.F. Peters, c1965] score(72 p.) 45cm.

Reproduced from ms.
Duration: about 14 min.

1. Symphonies.
NN 4.69 l/$_J$OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Symphonies — Full score — 1800

** MTA

Turina, Joaquín, 1881-
...[Sinfonia sevillana, para orquesta... Partitura de orquesta ... Madrid: Unión musical española[, cop. 1925]. Publ. pl. no. 15536. 108 p. f°.

Full score. For instrumentation see next card.
Contents: 1. Panorama. 2. Por el río Guadalquivir. 3. Fiesta en San Juan de Aznalfarache.

(Cont'd)

Music Div.
DREXEL MUSICAL FUND.
504093A. 1. Orchestra, Full— Symphonies. I. Title.
N. Y. P. L. November 26, 1930

Turina, Joaquin, 1881-
[Sinfonia sevillana] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

Turski, Zbigniew.
[Symphony, no. 2]

II [i. e. Druga] sinfonia (Olimpica). [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967]
score (116 p.) 34 cm.
Duration: about 25 min.

1. Symphonies. I. Title: Olimpica.
NN 1.69 v/$_g$OC (OAF1) SL MUg, lg, lg (MU1, LC1, X1)

Symphonies — Full score — 1800 *MTA

Ulrich (H.) [Symphonies. B min. Op.6]
Symphonie, Hmoll. Op.6.
Partitur. Berlin: Bote & Bock.
[n.d.] 185 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Ulrich, H.
[Symphonies. B min. Op.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES **MTA

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[Symphony, D min.]
... Symphony (d-moll) (no. 3, 1884)... Ed. by B. Yavorsky. Moscow [etc.] State music publishers, 1947. Pl. no. M. 18221G. 223 p. 30cm.

Score: orchestra.

DREXEL MUSICAL FUND
1. Symphonies. I. Yavorsky, Boleslav Leopol'dovich, 1877-1942, ed.
NN 3.53 OC, 1 SL MUg, lg, lg S, 1 (LC1, X1)

Symphonies — Full score — 1800

* MTA

Urspruch, Anton, 1850–1907. [Symphonies. E♭ maj. Op.14]
Symphonie (Es dur) für grosses Orchester, componirt... von Anton Urspruch. Op. 14. Partitur... Hamburg: A. Cranz [1884]. Publ. pl. no. C. 5426. 147 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

13907A
Music Div.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 29, 1921.

Urspruch, Anton, 1850-1907.
[Symphonies, E♭ maj. Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

VAČKÁŘ, DALIBOR CYRIL, 1906-

Smoking symfonie. Praha, Panton, 1965. xi p., miniature score (148 p.) 20cm. (Kapesní partitury. sv. 67)

For orchestra.
Preface in Czech, Russian, German, English and French.
Duration: about 32 min.

1. Symphonies. I. Title.
NN 6.69 w/$_E$ OC(1b+) SL MUg, lg, lg (MU1 1, LC1, X1)

SYMPHONIES *MTA

VALEN, FARTEIN, 1887-1952.
[SYMPHONY NO. 3]
Symphony no. 3, op. 41. Drammen, H. Lyche, c1949. 110 p. 19cm. (Edition Lyche. Nr. 200)

Miniature score.
Duration: 20 min.

1. Symphonies.

NN 12.56 a/$_b$ OC SL MUg, lg (LC1, X1, Z1)

SYMPHONIES *MTA

VANCEA, ZENO.

Triptic simfonica. [București] Editura muzicală, 1960. miniature score(71 p.) port. 21cm.

For orchestra.
Introduction in Rumanian, French and Russian.
With the composer's signature.
CONTENTS.--Preambolo.--Intermezzo.--Alla marcia.

1. Symphonies.
NN 7.69 k/$_J$OC SL MUg, lg (LC1, X1)

Symphonies — Full score —
[Symphonies. no.1. Op.10] *MTA
Vasilenko, Sergyeĭ Nikiforovich, 1872-
...Symphonie n°. 1 (G-moll) pour grand orchestre par S. Wassilenko. Op. 10. Partition... Moscou: P. Jurgenson [1909]. Publ. pl. no. 32792. 274 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 23, 1919.

Vasilenko, Sergyei Nikiforovich, 1872-
[Symphonies. no.1. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum military
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800
[Symphonies. no.2. Op.22] ** MTA
Vasilenko, Sergyeĭ Nikiforovich, 1872-
...Symphonie, no. 2, E-dur, pour orchestre. Op. 22. Partition. Moscou: Section musicale des Éditions d'état, 1925. Publ. pl. no. G. M. 3779 I. M. 170 p. f°.

Full score. For instrumentation see next card.
Russian title at head of title.

(Cont'd)

Music Dept
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. June 18, 1929

Vasilenko, Sergyei Nikiforovich, 1872-
[Symphonies. no.2. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II III		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[SYMPHONY NO. 3]
Итальянская симфония (3-я) для оркестра, домр и балалаек с деревянными и медными духовыми инструментами (по желанию). Op. 81. Symphonie italienne (3-me) pour orchestre des domres et balalaikas avec les instruments à vent (ad libitum) Москва, Гос. музыкальное изд-во, 1935. score (123 p.) 30cm.

(Continued)
NN R 12.60 c/1 OC (OAF1) SL MUg, 1g, 2g, Ig (LCR1, LC1, X1) (MUI 1) 9J

VASILENKO, SERGEĬ NIKIFOROVICH, 1872- [SYMPHONY NO. 3] Итальянская симфония... (Card 2)

For orchestra of Russian folk instruments, with wind instruments ad libitum.

Title transliterated: Ital'yanskaya simfoniya.

1. Symphonies. 2. Orchestra, String (Plucked instruments) I. Title: Symphonie italienne.

Symphonies — Full score — 1800 **MTA +

√ Williams, Ralph [Vaughan] 1872-
...A London symphony, by R. Vaughan Williams... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2230. 199 p. f°. (Carnegie collection of British music.)

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
DREXEL MUSICAL FUND.
206736A. 1. Orchestra, Full—Symphonies. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

√ Williams, Ralph (Vaughan), 1872-
[London symphony.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800 *MTA

√ Williams, Ralph [Vaughan] 1872-
[Pastoral symphony] by R. Vaughan Williams... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. E. & B. G. l. 105 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.
(Cont'd)
JUILLIARD FOUNDATION FUND.
214060A. 1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. November 25, 1925

√ Williams, Ralph [Vaughan], 1872-
[Pastoral symphony.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

Vaughan Williams, Ralph, 1872-

Sinfonia antartica... London, Oxford university press [c1953] 145 p. 26cm.

Miniature score: orchestra, and solo soprano and chorus (SSA) vocalising without words.
Some of the themes taken from music written for the film Scott of the Antarctic.
Duration: 42 min. (Continued)
NN 11.54 m/+ OC SL MUg, 1g, 2g, Ig, IIg (MUI6, LC1, X1)

Vaughan Williams, Ralph, 1872- . Sinfonia antartica... (Card 2)

MOVEMENTS.— Prelude.—Scherzo.—Landscape.—Intermezzo.—Epilogue.

1. Symphonies. 2. Choral symphonies. I. Title. II. Title: Scott of the Antarctic.

SYMPHONIES *MTA

Vaughan Williams, Ralph, 1872-
[Symphony no. 4]
Symphony in F minor... London, Oxford university press [1947, c1935] 118 p. 27cm.

Miniature score: orchestra.
Duration: about 32 minutes.
Movement 4 entitled Finale con epilogo fugato.

1. Symphonies. 2. Fugues (Orchestra).
NN 11.54 f/+ OC SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES *MTA

Vaughan Williams, Ralph, 1872-
[Symphony no. 5]
Symphony in D major... London, Oxford university press [1947, c1946] 116 p. 27cm.

Miniature score: orchestra.
Duration: about 35 minutes.
MOVEMENTS.—Preludio.—Scherzo.—Romanza.—Passacaglia.

1. Symphonies. 2. Passacaglias (Orchestra).
NN 11.54 f/+ OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

Symphonies — Full score — 1800- *MTA

√ Williams, Ralph [Vaughan] 1872-

Symphony in F minor, by R. Vaughan Williams. London: Oxford Univ. Press [etc., etc., 1935?] 118 p. 18½cm.

Miniature full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
—1800-
858267A. 1. Symphonies—Full score
N. Y. P. L. December 18, 1936

SYMPHONIES *MTA

VAUGHAN WILLIAMS, RALPH, 1872-
[SYMPHONY NO. 8]
Symphony no. 8, in D minor. London, Oxford university press [c1956] 94 p. 26cm.

Miniature score.
Duration: 26 1/2 min.

1. Symphonies.
NN 8.57 d/+ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES **MTA

VAUGHAN-WILLIAMS, RALPH, 1872-1958.
[SYMPHONY, NO. 9]
Symphony no. 9, in E minor. London, Oxford university press [c1958] score (169 p.) 26cm.

Duration: 30 min.

Drexel Musical Fund.

1. Symphonies.
NN 10.60 e/+ OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES **MTA

Vaughan Williams, Ralph, 1872-

Symphony in E minor. Full score. London, Oxford Univ. Press; New York, C. Fischer [1948]

158 p. 27 cm.

"Duration: 34 minutes."

1. Symphonies—Scores.
M1001.V38S92 1948a 48-27839*
MUSIC DIV.

Library of Congress [1]

√ Williams, Ralph [Vaughan], 1872- (Card 2)
[Symphonies. F minor]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

VERESS, SÁNDOR, 1907-

Sinfonia minneapolitana. Milano, Edizioni Suvini Zerboni [c1954] miniature score (135 p.) 35cm.

For orchestra.

1. Symphonies. I. Title.
NN 11.70 m/+ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

SYMPHONIES *MTA

VERESS, SÁNDOR, 1907-

Symphony. Hungarian greetings on the 2600th anniversary of the Japanese dynasty. [Tokyo] Kigen 2600-nen Hoshukukai, 1940. score (134 p.) 26cm.

Added t.p. in Japanese.

1. Symphonies.
NN 5.62 e/+ OC SL MUg, 1g (MUG1, LC1, X1)

SYMPHONIES *MTA

VERETTI, ANTONIO, 1900-
[SINFONIA EPICA]
Sinfonia epica per orchestra. Milano, New York, G. Ricordi, 1939. miniature score (113 p.) 20cm.

1. Symphonies.
NN 7.70 1/+ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

VERETTI, ANTONIO, 1900-
[SINFONIA EPICA]
Sinfonia epica (1938). [Milano] Ricordi [1969, c1939] score (113 p.) 28cm.

1. Symphonies.
NN* 2.71 e/+ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

VERETTI, ANTONIO, 1900-
[SINFONIA ITALIANA]
Sinfonia italiana (Il popolo e il profeta) [Milano, New York] Ricordi [1947; c1932] score (56 p.) 27cm.

Duration: 12 min.

1. Symphonies. I. Title. II. Title: Il popolo e il profeta.
NN 7.70 1/+ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

SYMPHONIES

*MN
E91
Nr. 5

VERHULST, JOHANNES, 1816-1891.
[SYMPHONY, OP. 46]
Symfonie, op. 46. Uitg. en ingeleid door Jan ten Bokum. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1971. vii p., score (114 p.) 22 x 31cm. (Exempla musica neerlandica, 5)

1. Symphonies. I. Series.
NN 10.71 e/c OC (OS)I (OAF1) MUg, 1t, Ig (LC1, X1)

SYMPHONIES

*MTA

VERMEULEN, MATTHUS, 1888-
[SYMPHONY NO. 2]
Symphonie no. 2 [1919-20] Amsterdam, Donemus; New York, C. F. Peters corp. [c1961] 122 p. 24cm.

Miniature score: orchestra.
On p. 1: Deuxième symphodie (Prélude à la nouvelle journée)

1. Symphonies. I. Title: Prélude à la nouvelle journée.

NN 8.65 p/ OC SL MUg. 1t, Ig (MU11, LC1, Z1, X1)

Symphonies — Full score. —1850—

*MTA

Vianna da Motta, José, 1868- [A' patria. Op.13]
A' patria; sinfonia para grande orchestra, composta por José Vianna da Motta. Op. 13. São Paulo: Chiafarelli e Mello Abreu [1908]. 154 p. f°.

Full score. For instrumentation see next card.
First performed in 1897.
With autograph of the composer.

(Cont'd)

Music Div.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. January 23, 1922.

Vianna da Motta, José, 1868-
[A' patria. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum Military
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. —1800—

*MTA

Vierling, Georg, 1820-1901. [Symphonies. C maj. Op.33]
Sinfonie (C dur) für Orchester, componirt von G. Vierling. Op. 33... Partitur... Berlin: T. Trautwein [1869]. Publ. pl. no. 2497. 235 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

5273A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 22, 1931.

Vierling, Georg, 1820-1901.
[Symphonies. C maj. Op.33] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.

VINCENT, JOHN, 1902-
[SYMPHONY, D MAJ.]
Symphony in D; a festival piece in one movement. [1954; rev. 1956] New York, Mills music [c1957] miniature score (95 p.) 24cm.

Duration: 19 min., 30 sec.

1. Symphonies.
NN 6.63 a/b OC (OAF1) SL MUg, 1t MUA(4) (LC1, X1)

Symphonies — Full score. 1850 DREXEL. 5060

Volkmann (F. R.) [Symphonies, D min. Op.44]
Symphonie in D-moll für grosses Orchester. Op. 44. Partitur. Pest: C. Heckenast, [1862]. 1 p. l., 187 pp. 4°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Volkmann, F. R.
[Symphonies, D min. Op.44] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800 —

*MTA

Volkmann, [Friedrich] Robert. [Symphonies. D min. Op.44]
Symphonie in D-moll, für grosses Orchester. Op. 44. Partitur. Pest: C. Heckenast [1840?]. 1 p.l., 187 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Symphonies.—Full orchestra. 2. Orchestra (Full).—Symphonies.
N. Y. P. L. December 14, 1912.

Volkmann, Friedrich Robert.
[Symphonies. D min. Op.44] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

VOSS, FRIEDRICH, 1930-
[SYMPHONY NO. 1]
Symphonie Nr. 1 für grosses Orchester. Wiesbaden, Breitkopf & Härtel [c1960] miniature score (43 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3826)

Duration: about 15 min.

1. Symphonies.
NN 12.70 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES

*MTA

Voss, Friedrich, 1930-
[Symphony, no. 2]

Symphonie Nr. 2, für grosses Orchester (1962/63). Wiesbaden, Breitkopf & Härtel [1966]
miniature score (68 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4722)
Duration: 22 min.
1. Symphonies.
NN* 6.67 g/ OC SL (OAF 1) MUg, 1t
(LC1, X1)

SYMPHONIES

*MTA

Wangenheim, Volker.
[SINFONIA NOTTURNA]

Sinfonia notturna. London, New York, Boosey & Hawkes [°1965]
miniature score (185 p.) 19 cm. (Hawkes pocket scores)
Duration: about 33 min.

1. Symphonies.
NN* 5.68 p/ OC SL (OAF1) MUg, Ig (LC1, X1)

Symphonies — Full score.

*MTA
Amer.

WAGENAAR, BERNARD, 1894- [Symphonies, no.2]
...Second symphony. [By] Bernard Wagenaar... [New York City, 1930.] 89 p. 53½cm.

Autograph ms.
Full score. For instrumentation see next card.

Music Div.

603496A. 1. Orchestra—Symphonies. 2. Manuscripts—Autographs—Music. (Cont'd)
N. Y. P. L. November 21, 1933

Wagenaar, Bernard, 1894-
[Symphonies, no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV V VI		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II III		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Sax horn		Gong
	Bass clarinet		Harp I II		Glockenspiel
	Saxophone I II III		Organ		Bells
	Bassoon I II III		Piano		Steel chimes
	Contrabassoon		Celesta		Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass
					Guitar

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score —

*MTA

Wagenaar, Bernard, 1894-
...[Sinfonietta] for small orchestra. Orchestral-score. New York: Cos Cob Press, Inc.[, 1930.] 47 p. f°.

Full score. For instrumentation see next card.
*MTA—Amer.
——Second copy.
Henry Hadley Mem. Lib.

(Cont'd)

Music Div.

511504A. 1. Orchestra, Full—Symphonies. 2. Orchestra, Small.
N. Y. P. L. February 2, 1931

Wagenaar, Bernard, 1894-
[Sinfonietta] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score —

*MTA-Amer.

Wagner, Joseph, 1900-
[Symphonies. no. 1]
...Symphony number one. [New York] Affiliated music corporation [1939] 84 p. 30½cm.
For instrumentation see next card.
Full score.
Performance: about 25 minutes.

Music Div.

Henry Hadley Mem. Lib.

1. Symphonies—Full score—1800-
N. Y. P. L. March 19, 1940

Wagner, Joseph, 1900- *MTA-Amer.
[Symphonies. no.1] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (or Flute III)		Horn I II III IV		Kettledrums C,A,B,C,D,E,F
	Flute I II		Trumpet I II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn (or Oboe III)		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet (or Clarinet III)		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon (or Bassoon III)				Xylophone
					Wood block
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA-Amer.

Wagenaar, Bernard, 1894-
[Symphony no. 4]
Symphony no. 4 [1949] by Bernard Wagenaar. (Composer's holograph)... N[ew] Y[ork] Chappell & co. [c1951] 124 p. 36cm.

Full score.
Duration: 24 minutes.

1. Symphonies. 2. Autographs (Music)—Wagenaar, B.—Facsimiles.

NN 11.52 OC SL MU 1, 2 (MUA4, LC1, X1)

*MTA
\+

WAGNER, RICHARD, 1813-1883.
[Symphonies. C maj.]
Symphonie (C dur), von Richard Wagner. Nachgelassenes Werk. Componirt: 1832; erste Veröffentlichung: 1911, Leipzig: M. Brockhaus [1911] Publ. pl. no. M.B.588a. 87 p. 33½cm.

Full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

(Cont'd)

743027A. 1. Symphonies—Full score.

MUSIC DIV.

N. Y. P. L. December 12, 1934

Wagner, Richard, 1813-1883.
[Symphonies. C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II		II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score. *MTA

Walter, A. [Symphonies. no.1. Op.9]
Sinfonie, No. 1, Es dur, für Orchester. Op. 9. Partitur. Leipzig: F. Kistner. n.d. 251 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Walter, A.
[Symphonies. no.1. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

WALTER, FRIED, 1907-
Kleine Sinfonie, in B-dur, für Orchester [1942] Leipzig, W. Zimmermann [c1942] 102 p. 36cm.

Score.
Duration: 24 min.

1. Symphonies.

NN 2.57 p/ OC SL MUg, 1g (LC1, X1)

---

*MTA

WALTON, WILLIAM TURNER, 1902-
...Symphony... [London] Oxford Univ. Press [1936] 193 p. 18cm.

Miniature full score.; For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

858268A. 1. Symphonies—Full score—1800- .

(Cont'd)

MUSIC DIV.

N. Y. P. L. October 28, 1936

Walton, William Turner, 1902-
[Symphony] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II III	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

WALTON, Sir WILLIAM, 1902-
[Symphony, no. 2]

Symphony no. 2. London, Oxford University Press [1960]

miniature score (178 p.) 27 cm.

Duration: 27 min.

1. Symphonies.
NN 8.62 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MN
z85
zesz. 5

WAŃSKI, JAN, b.1762.
[SYMPHONY, D MAJ.]
Dwie symfonie z uwertur operowych; partytura. Opracował Florian Dabrowski [1. wyd. Kraków] Polskie wydawn. muzyczne [1962] ix p., miniature score (87 p.) facsims. 24cm. (Źródła do historii muzyki polskiej. zesz. 5)

(Continued)

NN 8.65 a/s OC, II, III, IVbo (OS)I (OAF2) MUg, Ig, Ig, IIg, IIIg (S)I (LC1, X1)

2

WANSKI, JAN, b.1762. [SYMPHONY, D MAJ.] Dwie symfonie z uwertur operowych... (Card 2)

Pref. in Polish with summaries in English, French, German, and Russian.

1. Symphonies. I. Series. II. Wański, Jan, b.1762. Symphony, G. Maj. III. Dabrowski, Florian, ed. IV. Dabrowski, Florian.

SYMPHONIES

*MTA-Amer.

WARD, ROBERT, 1917-
[SYMPHONY NO. 1]
...First symphony. [New York] Pub. for the Juilliard school of music by the American music center, inc. [c1942] 72 p. 30cm. (Juilliard edition)

Full score.

1. Symphonies. I. Juilliard school of music, New York.

NN R 6.56 a/r OCs (OS)Is MUgs, Igs, Igs (MUA4, UIs, XIs, Z2s)

SYMPHONIES

*MTA-Amer.

WARD, ROBERT, 1917-
[SYMPHONY NO. 2]
Symphony no. 2 (1947) New York, Associated music publishers [c1952] 114 p. 23cm.

Miniature score.
Duration: 23 min.

1. Symphonies.

NN 12.56 p/ OC SL MUg, 1g (MUA 4, LC1, Z1, X1)

SYMPHONIES

*MTA--Amer.

Ward, Robert, 1917-
[Symphony, no. 3]

Third symphony. [New York] Highgate Press; agent: Galaxy Music Corp. [°1958]

score (106 p.) 31 cm.

Duration: 21 min.

1. Symphonies.

NN 10.60 m/L OC (OAF I) SL MUg, 1g MUA, I (LC1, X1)

SYMPHONIES

*ZB-103
Film Reproduction

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SYMPHONY NO. 1]
1. Sinfonie in C-dur [1807] Partitur, nach dem Autograph hrsg. von Fritz Oeser. Wiesbaden, Brucknerverlag [1948] score (52 p.) 34cm.

Film reproduction. Positive.
Edited from the autograph ms. in the possession of Mathilde von Weber and a later copy in the possession of the Musikbibliothek Peters.
Duration: 23 min.

1. Symphonies. I. Oeser, Fritz, 1911- , ed.
NN R 8.62 c/L OC, I (OAFI) SL MUg, Ig, Ig (MUFI, UMI, LC1, X1)

SYMPHONIES

*MTA

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SYMPHONY NO. 2]
Symphony no. 2, C major, by Carl Maria von Weber, Foreword and revision by Hans Hubert Schönzeler. London, E. Eulenburg; New York, Edition Eulenburg [c1970] vi p., miniature score (103 p.) 19cm. (Edition Eulenburg, no. 592)

Foreword in German and English.

1. Symphonies.
NN 2.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Full score—1800-

*MX
box

Webern, Anton von, 1883-
[Symphonies. Op. 21]
...Symphonie für Klarinette, Bassklarinette, zwei Hörner, Harfe, 1. und 2. Geige, Bratsche und Violoncell. Op. 21... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U. E. 9752. 15 p. 33½cm.

Full score.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Full score. 2. Symphonies—Full score—1800-

N. Y. P. L. March 1, 1939

SYMPHONIES

*MTA

WEEGENHUISE, JOHAN.

Sinfonia giocosa, per orchestra. [Amsterdam, Donemus, c1964] miniature score (29 p.) 25cm.

Duration: about 6 min.

1. Symphonies. I. Title.
NN 11.67 a/L OC SL (OAF1) MUg, 1g, Ig (LC1, X1, MUI 1)

Symphonies—Full score.

*MTA
\+

WEIGL, KARL, 1881-
[Symphonies. no. 1]
Erste Symphonie, E dur, von Karl Weigl. Op. 5... Wien [etc.] "Universal-Edition" Aktiengesellschaft, c1911. Publ.pl.no.U.E.3374. 185 p. 33½cm.
Full score. For instrumentation see next card.

CARNEGIE CORP. OF NEW YORK.

974049A. 1. Symphonies—Full score—1800- .

MUSIC DIV.

N. Y. P. L. November 3, 1938

Weigl, Karl, 1881-
[Symphonies. no. I]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums I, II
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II, III	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I	■	Bass tuba ~~(Wagner)~~		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

Weill, Kurt, 1900-1950.
[Symphony, no. 2]

2. [i. e. Zweite] Sinfonie (1933). Mainz, B. Schott's Söhne [°1966]

[8] p., score (103 p.) 23 cm. (Edition Schott, 5312)

Preface in German, French, and English by David Drew.
Duration: about 28 min.

1. Symphonies.
NN* 6.67 g/L OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES

**MTA

Weinberg, M.
[Sinfonietta, op. 41]
...Симфониета для симфонического оркестра. Партитура. Соч. 41. Москва [etc.] Гос. муз. изд-во, 1949. 101 p. Pl. no. M.10005г. 30cm.
Score: orchestra.

DREXEL MUSICAL FUND.

1. Symphonies.
NN 5.53. (OC1bo) SL MUg, 1g S(1bo) (LC1, X1)

Symphonies — Full score

[Symphonies. no.2. Op.29] *MTA

Weingartner, Felix, Edler von Münzberg, 1863–

Symphonie No. 2 in Es dur für grosses Orchester, von Felix Weingartner. Op. 29. [Partitur... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no.] Part B. 1628. 1 p.l., 177 p. f°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music Div.
JULIAN EDWARDS COLL.

1. Orchestra, Full.—Symphonies.
N. Y. P. L. February 24, 1921.

Weingartner, Felix, Edler von Münzberg, 1863-
[Symphonies. no.2. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score

[Symphonies. No.3. Op.49] *MTA

Weingartner, Felix, Edler von Münzberg, 1863–

Symphonie no. 3 in E dur für Orchester und Orgel (ad libitum) von Felix Weingartner. Op. 49. Partitur... Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part. B. 2151. 241 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.
Ms. corrections.
With autograph of composer.

119509A

(Cont'd)

1. Orchestra (Full).—Symphonies.
N. Y. P. L. December 29, 1923.

Weingartner, Felix, Edler von Münzberg, 1863-
[Symphonies. No.3. Op.49] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III IV		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MTA
+

Weingartner, Felix, Edler von Münzberg, 1863–
[Symphonies. no. 4]
Symphonie in F dur (Nr. 4), von Felix Weingartner. Op. 61 ... Wien [etc.] Universal-Edition A. G., c1917. Publ. pl. no. U.E. 6085. 108 p. 30½cm.

Full score. For instrumentation see next card.

Music Div.
Carnegie Corp. of New York.

975514A. 1. Symphonies—Full score—1800–
N. Y. P. L. December 23, 1938

Weingartner, Felix, Edler von Münzberg, 1863-
[Symphonies. no.4]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

WELLESZ, EGON, 1885-
[SYMPHONY NO. 5]
5. Sinfonie, op. 75. Hamburg, H. Sikorski [c1957] miniature score (104 p.) 21cm. (Edition Sikorski, Nr. 479)

1. Symphonies. I [Title] Fünftes
NN 7.70 e/C OC1 (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

Wellesz, Egon, 1885–
[Symphony, no. 6]

VI. [i. e. Sechste] Symphonie, op. 95. Wien, Verlag Doblinger [1966]

miniature score (74 p.) 23 cm. (Doblingers Studienpartituren, 103)

Duration: about 25 min.

1. Symphonies.
NN* 2.68 a/OC SL MUg, 1g (OAF1, LC1, X1)

SYMPHONIES

*MTA

Wellesz, Egon, 1885–
[Symphony, op. 62, C]

Symphony in C. Op. 62. Miniature score. London, Schott; New York, Associated Music Publishers [1949]

107 p. 19 cm.

1. Symphonies—Scores.
M1001.W436 op. 62 1949a 49-52377*

Library of Congress [8]

MUSIC DIV.

Symphonies — Score — 1800–

*MTA – Amer.
**

Whithorne, Emerson, 1884–
[Symphony no. 2]
...Second symphony, opus 56, for orchestra, by Emerson Whithorne... [New York: Published for the Juilliard foundation by C. Fischer, inc.] c1940. 119 p. 45cm. (Juilliard edition.)

Full score. For instrumentation see next card
Performance time: 33 minutes.

MUSIC DIV.

224224B. 1. Symphonies—Score—1800– . I. Juilliard musical foundation, New York.
N. Y. P. L. July 2, 1943

Whithorne, Emerson, 1884-
[Symphony no. 2] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine = tenor drum
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800 *MTA

Widor (C. M.) [Symphonies. no.1. Op.16]
1ère Symphonie en fa. Op. 16.
(Partition d'orchestre). Paris:
Durand, Schœnewerk & Cie. n.d. 101 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Widor, C. M.
[Symphonies. no.1. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

* MTA

Wilkinson, Philip.

Miniature symphony. London, Chappell [°1962]
score (54 p.) 28 cm.

1. Symphonies. I. Title.

NN 6.63 g/A OC(lb*) SL MUg, 1g, lg (LC1, MUI 1, X1)

SYMPHONIES *MTA

WILLIAMS, ALBERTO, 1862-1952.
[EL ATAJA-CAMINOS]
El ataja-caminos; cuarta sinfonia en mi bemol, op. 98. L'oiseau de nuit; quatrième symphonie. Buenos Aires, "La Quena" [1935] 125 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS. --Las selvas de la sierra. --Duendes y fantasmas de la sierra. --Ultimo ensueño materno. --Despertar de la sierra. Glorificación del amor filial.

1. Symphonies. I. Title.
NN X 10. 59 a/OC (OAF1) SL MUg, lg, lg (MUI 6, LC1, X1)

SYMPHONIES *MTA

WILLIAMS, ALBERTO, 1862-1952.
[LOS BATRACIOS]
Los batracios; novena sinfonia en si bemol mayor, op. 108. (La humoristica). Buenos Aires, "La Quena" [1939] 72 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS. --Cortejo nupcial de los batracios. --En las charcas y junquillos. --Final.

1. Symphonies. I. Title.
NN X 10. 59 1/OC (OAF1) SL MUg, 1g, lg (MUI4, LC1, X1)

SYMPHONIES *MTA

WILLIAMS, ALBERTO, 1862-1952.
[EL CORAZÓN DE LA MUÑECA]
El corazón de la muñeca; quita sinfonia en mi bemol, op. 100. Le coeur de la poupée; cinquième symphonie. Buenos Aires, "La Quena" [1936] 130 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS. --La vendedora de fresas. --La Nochebuena. --Exaltación de la inocencia.

1. Symphonies. I. Title.
NN X 10. 59 a/OC (OAF1) SL MUg, lg, lg (MUI 5, LC1, X1)

SYMPHONIES *MTA

WILLIAMS, ALBERTO, 1862-1952.
[LA ESFINGE]
La esfinge; octava sinfonia en fa menor, op. 104. Le sphinx; huitième symphonie. Buenos Aires, "La Quena" [1938] 87 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS. --El sabio. --Los impulsos. --El enigma supremo.

1. Symphonies. I. Title.
NN X 10. 59 a/OC (OAF1) SL MUg, lg, lg (LC1, MUI 5, X1)

SYMPHONIES *MTA

WILLIAMS, ALBERTO, 1862-1952.
[ETERNO REPOSO]
Eterno reposo; septima sinfonia en re, op. 103. L'eternel repos; septieme symphonie en re. Buenos Aires, "La Quena" [1937] 95 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS. --La pirámide. --Danzarinas de Amón. --Tocador de crótalos. --Eterno reposo.

1. Symphonies. I. Title.
NN X 10. 59 a/OC (OAF1) SL MUg, lg, lg (MUI 6, LC1, X1)

SYMPHONIES *MTA

WILLIAMS, ALBERTO, 1862-1952.
[LA MUERTE DEL COMETA]
La muerte del cometa; sexta sinfonia en si mayor, op. 102. Buenos Aires, "La Quena" [1937] 82 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.

(Continued)

NN X 10. 59 1/OC (OAF1) SL MUg, lg, lg (MUI4, LC1, X1)

WILLIAMS, ALBERTO, 1862-1952. [LA MUERTE DEL COMETA]
La muerte del cometa... (Card 2)

CONTENTS. --En el misterio astral. --Marcha fúnebre del cometa. --Estrellas fugaces.

1. Symphonies. I. Title.

SYMPHONIES

*MTA

WILLIAMS, ALBERTO, 1862-1952.
[LA SELVA SAGRADA]
La selva sagrada; tercera sinfonia en fa mayor, op. 58. La forêt sacrée, troisième symphonie. Buenos Aires, Editorial "La Quena" [1911] 129 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.

(Continued)

NN X 10.59 a/b OC (OAFI) SL MUg/g, 2g, lg (MUI 8, LC1, X1)

WILLIAMS, ALBERTO, 1862-1952. [LA SELVA SAGRADA]
La selva sagrada. (Card 2)

CONTENTS. --Las encinas. --El sueño de las almas venturosas. --Cuchicheos de las ramas cuando pasan los cazadores. --Dolor de las ramas al quebrarse. La guerra cantando a la victoria. Los aludes.

1. Symphonies. 2. Autographs (Music)--Williams, A.--Facsimiles. I. Title.

SYMPHONIES

*MTA

Williamson, Malcolm.

Sinfonietta. London, J. Weinberger [°1966]
miniature score (88 p.) 19 cm.
Duration: 18 min.

1. Symphonies.
NN* 2.68 a/b OC SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

WILLIAMSON, MALCOLM.
[SYMPHONY NO. 2]
Symphony no. 2. London, J. Weinberger [c1969] score (112 p.) 25cm.

Duration: 20 min.

1. Symphonies.
NN 5.71 e/a OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies — Full score — 1800-

**MTA

Wilson, Stanley. [Skye symphony. Op.38]
...A Skye symphony, by Stanley Wilson. Opus 38... Full score... London: Stainer & Bell, Ltd.[, cop. 1928.] Publ. pl. no. S. & B. 3836. 160 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."
Full score: For instrumentation see next card.

(Cont'd)

Music div.
DREXEL MUSICAL FUND.

418616A. 1. Orchestra, Full— Symphonies. 2. Title. 3. Ser.
N. Y. P. L. July 1, 1929

Wilson, Stanley.
[Skye symphony. Op.38] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. 1800-

*MTA

Witkowski, Georges Martin, 1867- [Symphonies. no.2]
...2me symphonie. Partition d'orchestre... Paris: Durand & Cie. [cop. 1911.] Publ. pl. no. D. & F. 8036. 288 p. f°.

Full score. For instrumentation see next card.

(Cont'd)
JUILLIARD FOUNDATION FUND Music Div.

111567A. 1. Orchestra (Full).— Symphonies.
N. Y. P. L. December 28, 1923.

Witkowski, Georges Martin, 1867-
[Symphonies. no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES

*MTA

WITT, FRIEDRICH, 1770-1837.
[SYMPHONY, A MAJ.]
Sinfonia in A-dur. Nach alten Stimmen des Akademischen Konzerts in Jena, für den praktischen Gebrauch bearb. von Gerhard Staar. Leipzig, Breitkopf & Härtel [1963] score (71 p.) 30cm. (Breitkopf & Härtel Partitur-Bibliothek. Nr. 3908)
"Das kleine Konzert--2. Ausgabe."
Duration: 28-29 min.
1. Symphonies.
NN 5.68 p/L OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies

[Witt, Friedrich] 1770-1837. *MTA

Symphonie in C dur mit Ludwig van Beethovens Namen überliefert; nach alten Stimmen des "Akademischen Konzertes" in Jena, für die Aufführung eingerichtet und hrsg. von Fritz Stein. Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part. B. 2329. 44 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Cover-title: Jenaer Symphonie.
Composed by Friedrich Witt; erroneously ascribed to Ludwig van Beethoven.

Music Div.
135251A
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Symphonies. 2. Stein, Fritz Wilhelm, 1879- , editor. 3. Title: Jenaer Symphonie.
N. Y. P. L. April 17, 1924.

Symphonies — Full score

*MTA

[Witt, Friedrich] 1770-1837.
Symphonie in C.dur mit Ludwig van Beethoven's Namen überliefert, nach alten Stimmen des "Akademischen Konzertes in Jena" für die Aufführung eingerichtet und hrsg. von Fritz Stein. Taschenpartitur. Leipzig: Breitkopf & Härte, [cop. 1911]. iv, 64 p. 16°.

Miniature score.
On cover: Jenaer Symphonie.
*MTA Mus. Dep.
——— A second copy.
Composed by Friedrich Witt; erroneously ascribed to Ludwig van Beethoven.

Music Dept
1. Orchestra full.—Symphonies. 2. Jena Symphony. 3. Stein, Fritz.
N. Y. P. L. October 18, 1912.

Symphonies — Full score, 1800-

*MX

Wolf-Ferrari, Ermanno, 1876-
...Kammersymphonie (Sinfonia da camera) in B dur für Pianoforte, 2 Violinen, Viola, Violoncell, Contrabass, Flöte, Oboe, Clarinette, Fagott und Horn, von E. Wolf-Ferrari. Op. 8... Hamburg: D. Rahter, cop. 1903. Publ. pl. no. 1914. 81 p. f°.

Full score.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Concertos.—Piano and orchestra. 2. Chamber music. 3. Orchestra (Small).
N. Y. P. L. September 17, 1923.

SYMPHONIES

* MTA-Amer.

WOLFE, STANLEY.
[SYMPHONY NO. 3]
Symphony no. 3 [op. 14] [New York] Boosey and Hawkes [1964] score (178 p.) 31cm.

Duration: 28 min.

1. Symphonies.
NN 8.64 p/b OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES

*MTA

WORDSWORTH, WILLIAM, 1908-
[SYMPHONY NO. 2]
Symphony no. 2 in D, op. 34. London, A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1956] miniature score (205 p.) 19cm.

Duration: 38-40 min.

1. Symphonies.
NN 10.70 d/j OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES

*MTA

WORDSWORTH, WILLIAM, 1908-
[SYMPHONY NO. 3]
Symphony no. 3 in C, op. 48. London, A. Lengnick [c1954] miniature score (70 p.) 19cm.

Duration: about 28 min.

1. Symphonies.
NN 10.70 e/c OC (OAF1) SL MUg, 1g (LC1, X1)

[illegible]

*MTA

Woyrsch, Felix von, 1860-
[Symphonies. Op. 52]
Symphonie (C moll) für grosses Orchester, von Felix Woyrsch. Op. 52... Leipzig: C. F. Kahnt Nachfolger, cop. 1908. Publ. pl. no. 5385. 139 p. 33cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

819176A. 1. Symphonies—Full score.
N. Y. P. L. May 29, 1936

Woyrsch, Felix von, 1860-
[Symphonies. Op.52] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score — 1800-

*MTA

Woyrsch, Felix von, 1860- [Symphonies. no.2. Op.60]
...Zweite Symphonie (C=dur) für grosses Orchester. Op. 60. Partitur... Berlin: N. Simrock, G.m.b.H.[, 1927.] Publ. pl. no. 14887. 150 p. f°.

Full score. For insturmentation see next card.

MUSIC DIV.
(Cont'd)
340279A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. October 4, 1927

Woyrsch, Felix von, 1860-
[Symphonies. no.2. Op.60] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Full score. — 1800-

*MX

Wolf-Ferrari, Ermanno, 1876- [Kammersymphonie, Op.8]
...Kammersymphonie (Sinfonia da camera) in B dur für Pianoforte, 2 Violinen, Viola, Violoncell, Contrabass, Flöte, Oboe, Clarinette, Fagott und Horn, von E. Wolf-Ferrari. Op. 8... Hamburg: D. Rahter, cop. 1903. Publ. pl. no. 1914. 81 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.
JUILLIARD FOUNDATION FUND.
1. Concertos.—Piano and orchestra. 2. Chamber music. 3. Orchestra (Small).
N. Y. P. L. September 17, 1923.

Wolf-Ferrari, Ermanno, 1876-
[Kammersymphonie. Op.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MTA

YANNATOS, JAMES.
[SYMPHONY NO. 1]
Symphony no. 1. [1958?] score (118 p.) 36cm.

1. Symphonies.
NN 7.61 p/s OC(1bo) (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

SYMPHONIES *MTA-Amer.

Yardumian, Richard, 1917-
[Symphony, no. 1]

Symphony no. 1, 1950. Rev. 1961. Philadelphia, Elkan-Vogel Co. [1962]
score (101 p.) 31 cm.

1. Symphonies.

NN 12.62 g/ OC (OAF 1) SL MUg, 1g MUA(4)
(LC1, X1)

SYMPHONIES *MTA

YASHIRO, AKIO, 1929-
[SYMPHONY]
Symphonie pour grand orchestre. [Tokyo] Ongaku no tomo edition [c1959] 103 p. 31cm. (The Galaxy of contemporary Japanese music)

Duration: about 35 min.

1. Symphonies.
NN 2.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies *MTA

Yuferov, Sergei Vladimirovich, 1865-

...Symphoniette pour orchestre. Op. 29. Mainz [etc.] B. Schott's Söhne [1911] Publ.pl.no. 28828. 59 p. 28cm.

Full score.

435099B. 1. Symphonies—Scores.
N. Y. P. L. MUSIC DIV.
June 3, 1948

SYMPHONIES--TO 1800 *MN
M821
no. 43

ZACH, JAN, 1699-1773.
[SYMPHONIES, STRING QUARTET]
Cinque sinfonie d'archi per due violini, viola e basso. Praha, Státní nak. krásné literatury, hudby a umění, 1960. xii p., score (42 p.) and 4 parts port. 31cm. (Musica antiqua bohemica. 43)

Prefatory notes in Czech, German and English by J. Racek and J. Pohanka.
(Continued)
NN R 6.63 f/f OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g, 11g (LC1, X1) 2

ZACH, JAN, 1699-1773. [SYMPHONIES, STRING QUARTET]
Cinque sinfonie d'archi per due violini, viola e basso. (Card 2)

"Can be performed either by a string quartet or by a small string orchestra, the violoncello part being doubled by the double bass."
Edited from ms. (mus. 3689) in the former grand ducal library in Darmstadt.

1. Chamber music 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Symphonies — Full score. – 1800 *MTA
+

ZÁDOR, EUGEN, 1894-

...Sinfonia technica... Wien: Universal-Edition A. G., 1932. Publ. pl. no. U.E. 10 397. 114 p. 33½cm.

Full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

713696A. 1. Symphonies—Full score. (Cont'd)
N. Y. P. L. MUSIC DIV.
June 7, 1934

Zádor, Eugen, 1894-
[Sinfonia technica.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, III, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, III, IV, Bass trumpet, Cornet I, II, Trombone I, II, III, IV, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Symphonies — Score — 1800 *MTA

Zádor, Eugen, 1894-

...Tanzsymphonie für grosses Orchester von Eugen Zádor ... Leipzig: E. Eulenburg [1937] Publ. pl. no. E. E. 3696. 173 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. 524.)
For instrumentation see next card.
Miniature full score.
"Uraufführung am 8. Februar 1937 im Philharmonischen Konzert zu Budapest."
Performance: 20 minutes.

144727B. 1. Symphonies—Score—1800- I. Title.
N. Y. P. L. MUSIC DIV.
December 8, 1941

Zádor, Eugen, 1894- *MTA
...Tanzsymphonie für grosses Orchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums I, II, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES * MTA

Zafred, Mario, 1922-
[Sinfonietta, orchestra]

Sinfonietta (1953) per piccola orchestra. [Milano] Ricordi [°1957]
miniature score (47 p.) 19 cm.
Reproduced from composer's ms.
Duration: about 18 min.

1. Symphonies. 2. Autographs (Music)--Zafred, M.--Facsimiles.

NN X 1.61 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES * MTA

ZAFRED, MARIO, 1922-
[SYMPHONY NO. 3]
Terza sinfonia (Canto del carso) per orchestra [1949] Partitura. Milano, Edizioni Suvini Zerboni [c1953] score (43 p.) 35cm.

Photocopy of holograph.

1. Autographs (Music)--Zafred, M.--Facsimiles. 2. Symphonies. I. Title: Canto del carso.
NN X 5.60 g/z OC (OAF 1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

SYMPHONIES *MTA

ZAFRED, MARIO, 1922-
[SYMPHONY NO. 4]
IV. sinfonia, "In onore della resistenza" (1950) per orchestra. Milano, New York, G. Ricordi, 1952. miniature score (109 p.) 19cm.

Duration: 24 min.

1. Symphonies. 2. World war, 1939-1945--Free and resistance movements, Italian. I. Title: In onore della resistenza.
NN X 1.61 a/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

SYMPHONIES *MTA

ZAFRED, MARIO, 1922-
[SYMPHONY NO. 6]
VI. sinfonia, 1958, per orchestra. [Milano, New York] Ricordi [1960] score (151 p.) 27cm.

1. Symphonies. I. [Title] Sesto.
NN 7.70 v/z OC1 (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

Zafred, Mario, 1922-
[Symphony, no. 7]

VII. [i. e. Settima] sinfonia (1969) per orchestra. [Milano] Ricordi [°1969] score (152 p.) 27cm.

Duration: about 23 min.

1. Symphonies.
NN * 6.71 m/a OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES *MTA

ZEISL, ERIC.

Little symphony, after pictures of Roswitha Bitterlich. Kleine Sinfonie nach Bildern der Roswitha Bitterlich. [Wien] Universal Edition [c1933] score (117 p.) 31cm. (Universal Edition. Nr. 12149)

Duration: 23 min.

1. Symphonies. 2. Bitterlich, Roswitha, 1920- . 3. Bitterlich, Roswitha, 1920- --Songs and music.
NN 12.69 w/z OC(1bo) SL A, 3 MUg, 1g, 2y (LC1, X1)

Symphonies — Full score. *MTA

Zellner (J.) [Symphonies. F maj. Op. 7]
Symphonie, F dur, für grosses Orchester. Op. 7. [Partitur.] Wien. J. P. Gotthard, [c1871.] 159 p. sq. f°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Zellner, J.
[Symphonies. F maj. Op. 7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES *MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[ISRAEL]
Symphonie "Israel" en ut mineur, op. 17. Pour grand orchestre, avec orgue, en 4 tableaux. [19--] score (170 p.) 34cm.

Holograph, in ink.
"Program" (1 l. 26cm.) inserted.
1. Symphonies. 2. Organ and orchestra. 3. Autographs (Music)--Zemachson, A. I. Title: Israel.
NN S X 5.63 a/z OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 1g
MUA (4) (MUR1, LC1, X1, MUI 1)

Symphonies — Full score. *MTA
+

Zemlinsky, Alexander von, 1872-
[Lyrische Symphonie. Op. 18. Full score.]
...Lyrische Symphonie in sieben Gesängen, nach Gedichten von Rabindranath Tagore, für Orchester, eine Sopran- und eine Baritonstimme. Op. 18... Wien: Universal-Edition A.G., [1926.] Publ. pl. no. U. E. 7371. 140 p. 38cm.

Full score. German words. For instrumentation see next card.

MUSIC DIV.
(Cont'd)
CARNEGIE CORPORATION OF NEW YORK.
712859A. 1. Symphonies—Full score. 2. Orchestra, with voices. I. Tagore, Sir Rabindranath, 1861-
N. Y. P. L. July 13, 1934

Zemlinsky, Alexander von, 1872-
[Lyrische Symphonie. Op. 18. Full score.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, III + IV, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II + III, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II + III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Harmonium, Violin I, II, Viola, Violoncello, Double-bass; Baritone Voice, Soprano

N. Y. P. L. 7500 October 19, 1936

Symphonies—Full score.

*MV

Zoellner, Richard, 1896–
[Symphonies. Op. 4]
...Eine kleine Kammer-Symphonie für Streich-Orchester von Richard Zoellner. Op. 4... Leipzig [etc.] Gebrüder Hug & Co., cop. 1922. Publ. pl. no. G. H. 5940. 12 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonies—Full score. 2. Orchestra, String—Full score.
N. Y. P. L. July 26, 1935

Zoellner, Richard, 1896–
[Symphonies, Op. 4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
	Bassoon I		II	■	Violoncello
	II		Organ	■	Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Beethoven, Ludwig van.
[Symphonies. no. 2. Op. 36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭	■	II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
■	Bassoon I		II	■	Violoncello
■	II		Organ	■	Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Symphonies—Parts—1800–

*MVR

Beethoven, Ludwig van. [Symphonies. no.3. Op.55]
...Sinf: Eroica, Es dur, Op: 55... Leipsic: F. Hofmeister [1817?]. Publ. pl. no. 439. 9 parts in 1 v. f°.

Violin I and II, viola, violoncello and bass, flute, 2 horns and 2 clarinets, in parts.
At head of title: Collection de sinfonies de divers auteurs arrangées à moyen orchestre Par C. F. Ebers. no. 7.

Full score: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Full).—Symphonies. 2. Orchestra (Small). 3. Ebers, Carl Friedrich, 1770–1836.
N. Y. P. L. September 30, 1924

Beethoven, Ludwig van.
[Symphonies. no.3. Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
	Bassoon I		II	■	Violoncello
	II		Organ	■	Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES--PARTS

*MTA-Amer.

GIDEON, MIRIAM.
[SYMPHONIA BREVIS]
Symphonia brevis. [New York] Composers facsimile edition, c1957. score (34 p.) and 13 parts. 37cm.

Caption title.
For orchestra.

1. Symphonies. 2. Symphonies--Parts.
NN 5.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Symphonies—Parts

*MTK–Amer.

Gould, Morton, 1913–
...American symphonette no. 2. Pavanne (second movement). For orchestra... New York, Mills music inc. [c1939] 1 v. 30cm.

Condensed score (6 p.) and orchestra parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

338107B. 1. Symphonies—Parts. I. Title.
N. Y. P. L. July 8, 1946

SYMPHONIES--PARTS

*MTA
box

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 8, LIVR. 1]
Sinfonie pour deux violons, alto, basse, 1 flûte, 2 hautbois & 2 cors. Oeuvre 8, liv. 1. 2. éd. Offenbach s/M, J. André [1809?] 9 parts. Pl. no. 2771. 32cm.

Parts for flute, 2 oboes, 2 horns, 2 violins, viola and bass.

1. Symphonies--Parts.
NN R 10.68 e/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS

*MTA
box

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 8, LIVR. 3]
Grande sinfonie pour deux violons, alto, basse, 2 clarinettes, 2 hautbois, 2 bassons et 2 cors. Oeuvre 8, liv. 3. Offenbach s/M, J. André [1818?] 11 parts. Pl. no. 3869. 32cm.

Parts for 2 clarinets, 2 oboes, 2 bassoons (in 1 part), 2 horns, 2 violins, viola and bass.
1. Symphonies--Parts.
NN R 10.68 e/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS

*MTA
box

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 9, LIVR. 1]
Sinfonie pour 2 violons, alto, basse, 2 flûtes, 2 hautbois, 2 bassons et 2 cors. Oeuvre 9. liv. 1. Offenbach sur le Mein, J. André [1809?] 11 parts. Pl. no. 2650. 32cm.

Parts for 2 flutes, 2 oboes, bassoons, 2 horns, 2 violins, viola and bass.
1. Symphonies--Parts.
NN R 10.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS

*MTA
box

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 9, LIVR. 2]
Sinfonie pour 2 violons, alto, basse, 1 flûte, 2 hautbois, 2 clarinettes et 2 cors. Oeuvre 9. liv. 2. Offenbach sur le Mein, J. André [1809?] 11 parts. Pl. no. 2654. 31cm.

Parts for flute solo, 2 oboes, 2 clarinets, 2 horns, 2 violins, viola and bass.
1. Symphonies--Parts.
NN R 10.68 e/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS

Mus. Res.
*MTA

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 18]
Grande sinfonie à plusieurs instrumens, composée par Mr. Gyrowetz. Oeuvre 18... Offenbach sur le Mein, Chez J. André [1794] 15 parts. Pl. no. 722 32cm.

Parts for flute, 2 oboes, 2 clarinets, 2 bassoons (1 part, in score), 2 horns, 2 clarinets, 2 violins, viola, bass and kettledrums.
1. Symphonies--Parts.
NN 10.68 a/ OC (OAF1) SL MUg, 1g (LC1, MUR1, X1, Z3)

SYMPHONIES--PARTS

Mus. Res.
*MTA

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 23, LIVR. 2]
Sinfonie à grand orchestre, composée par Mr. Gyrowetz. Oeuvre 23., livre [2] Offenbach sur le Mein, Chez J. André [1796] 15 parts. Pl. no. 895. 33cm.

Parts for flute [1?], 2 oboes, 2 clarinets, 2 bassoons (1 part, in score), 2 trumpets, 2 horns, 2 violins, viola 1, bass and kettledrums.

1. Symphonies--Parts.
NN S 10.68 a/ OC (OAF1) SL MUg, 1g (LC1, X1, MUR1, Z3)

SYMPHONIES--PARTS

Mus. Res.
*MTA

GYROWETZ, ADALBERT, 1763-1850.
[SYMPHONY, OP. 23, LIVR. 3]
Sinfonie à grand orchestre, composée par Mr. Gyrowetz. Oeuvre 23., livre [3] Offenbach sur le Mein, Chez J. André [1796] 13 parts. Pl. no. 896. 32cm.

Parts for flute, 2 oboes, 2 horns, 2 bassoons (1 part, in score), 2 trumpets, 2 violins, viola, bass and kettledrums.
1. Symphonies--Parts.
NN S 10.68 a/ OC SL (OAF1) MUg, 1g (LC1, MUR1, X1, Z3)

SYMPHONIES--PARTS

*MTA

KÜFFNER, JOSEPH, 1776-1856.
[SYMPHONY NO. 1]
Sinfonie no. 1 pour 2 violons, alto, violoncelle & contrabasse, flute obligée, 2 hautbois ou 2 clarinettes, 2 cors (basson, 2 trompettes & timbales ad libitum) composée... par... J. Küffner, oeuv. 75. Mayence, B. Schott fils [1818?] Pl. no. 1177. 13 parts. 33cm.

1. Symphonies--Parts.
NN 4.71 d/OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS

*MTA

KÜFFNER, JOSEPH, 1776-1856.
[SYMPHONY NO. 2]
Sinfonie pour 2 violons, alto, violoncelle & contrabasse, flûte obligée, 2 hautbois ou 2 clarinettes, 2 cors (basson, 2 trompettes & timballes ad lib.) oeuv. 76. Mayence, B. Schott fils [1818?] Pl. no. 1178. 13 parts. 32cm.

At head of title: No. II.
1. Symphonies--Parts.
NN 9.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS

*MTA

KÜFFNER, JOSEPH, 1776-1856.
[SYMPHONY NO. 4]
4. sinfonie pour deux violons, alto, violoncelle et contrebasse, flute obligée, deux clarinettes, deux cors et basson [deux trompettes et timballes ad-libitum) composée par J. Küffner, oeuv. 141. Mayence, B. Schott fils [1823?] Pl. no. 2020. 13 parts. 33cm.

1. Symphonies--Parts. i. [Title] Quatrième.
NN 4.71 d/OC1 (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS

*MTA

KÜFFNER, JOSEPH, 1776-1856.
[SYMPHONY NO. 5]
5. sinfonie pour deux violons, alto, violoncelle et contrebasse, flute obligée, deux clarinettes, deux cors et basson [deux trompettes et timballes ad-libitum) composée par J. Küffner, oeuv. 142. Mayence, B. Schott fils [1823?] Pl. no. 2028. 13 parts. 33cm.

1. Symphonies--Parts. i [Title] Cinquième.
NN 4.71 d/OC1 (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS

*MTA

KÜFFNER, JOSEPH, 1776-1856.
[SYMPHONY NO. 6]
Sixième sinfonie pour 2 violons, alto, violoncelle & contrebasse, flûte obligée, 2 clarinettes, basson obligé, 2 cors, 2 trompettes & timballes, oeuvre 150. Mayence, B. Schott, fils [1824?] Pl. no. 2143. 13 parts. 33cm.

1. Symphonies--Parts.
NN 9.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS

*MTA

KÜFFNER, JOSEPH, 1776-1856.
[SYMPHONY NO. 7]
Septième sinfonie pour 2 violons, alto, violoncelle et contrebasses, flûte obligée, 2 clarinettes, 2 cors, 2 trompettes, basson obligée et timballes, oeuvre 164. Mayence, B. Schott fils [1826?] Pl. no. 2356. 13 parts. 32cm.

1. Symphonies--Parts.
NN 9.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS

*MTA

ROMBERG, ANDREAS, 1767-1821.
[SYMPHONY NO. 1]
Simphonie pour 2 violons, 2 hautbois, 2 cors, 2 bassons, 2 clarinettes (ad lib.), flûte, viola, basse, 2 trompettes et timballes, composée par Andr. Romberg, oeuvre VI. Leipzig, C.F. Peters [1814?] Pl. no. 373. 18 parts. 34cm.

2 parts for cornets (ms., in ink) laid in.

1. Symphonies--Parts.
NN 7.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS *MTA

ROMBERG, ANDREAS, 1767-1821.
[SYMPHONY NO. 2]
Symphonie à grand orchestre pour 2 violons, viola, 2 clarinettes, 2 hautbois, flûte, 2 bassons, 2 cors, 2 trompettes, timbales, violoncelle et basse. Composée par Andr. Romberg. II. symphonie, op. 22. Leipzig, C. F. Peters. [1814?] Pl. no. 649. 12 parts. 32cm.

Imperfect: parts for 2d bassoon, horns, trumpets, drums, violoncello and double bass wanting.
1. Symphonies--Parts.
NN 7.70 e/I OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS *MTA

ROMBERG, ANDREAS, 1767-1821.
[SYMPHONY NO. 3]
III. symphonie; à 2 violons, viola, flûte, 2 clarinettes, 2 hautbois, 2 bassons, 2 cors, 2 trompettes, timbales et basse, composée par André Romberg. Oe. 33. Leipzig, C.F. Peters [1814?] 20 parts. Pl. no. 1042. 34cm.

1. Symphonies--Parts. I. [Title] Troisième.
NN 8.70 d/C OC1 (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS *MTA

ROMBERG, ANDREAS, 1767-1821.
[SYMPHONY NO. 4]
Sinfonia alla turca con gran orchestra composta di Andrea Romberg, op. 51. Lipsia, C.F. Peters [1818?] Pl. no. 1393. 42 parts. 35cm.

Some parts are ms. in ink.

1. Symphonies--Parts.
NN 9.70 w/C OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--PARTS *MTA

ROMBERG, BERNHARD, 1767-1841.
[SYMPHONY NO. 3]
3, sinfonie pour deux violons, alte, violoncelle et contrabasse, flûte, 2 hautbois, 2 bassons, 2 cors, 2 trombes et timballes. Composée par Bern. Romberg, oeuvre 53. Vienne, T. Haslinger [1830?] Pl. no. T.H.5557. 14 parts. 34cm.

1. Symphonies--Parts. I [Title] Troisième.
NN 7.70 e/I OC1 (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Parts

Schnyder von Wartensee, Xaver, 1786-1868. *MV

Sinfonie für 2 Violinen, Viola, Basso und 8 Kinderinstrumenten, componirt...von X. Schnyder v. Wartensee... Mainz, B. Schott's Söhne [etc., etc., ca. 1890] Publ.pl.no. 20456. 1 v. 34cm.

Parts for violin I, II, viola, violoncello and 8 toy instruments.
Reprinted from plates of 1872.

MUSIC DIV
1. Toy orchestra—Parts. 2. Children's music—Orchestra. 3. Symphonies—Parts.
N. Y. P. L. April 24, 1947

SYMPHONIES (BAND) *MV-Amer.

HANSON, HOWARD, 1896-
[SYMPHONY NO. 1. 2nd MOVT. ARR. FOR BAND]
Second movement [from] Nordic symphony no. 1. Arranged for band by Joseph E. Maddy. [Boston, C. C. Birchard, c1938] score (18 p.) 34cm. (Birchard edition)

HENRY HADLEY MEM. LIB.

1. Band--Arr. 2. Symphonies (Band) I. Maddy, Joseph Edgar, 1891- , arr.
NN R 6.61 p/OC. I (OAF1) SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (LC1, X1)

Symphonies—Arr. for band *MV

Beethoven, Ludwig van.
Andante aus der C-moll Symphonie, v. L. van Beethoven. [Op. 67.] Für Militärmusik arr. v. A. Parlow. Offenbach a/M.: J. André [1876?]. Publ.pl.no.André 12001. 40 p. f°.

Full score.
Photolithograph.
Caption-title. t.-p. reads: Fantasien, Transcriptionen, Ouverturen, Potpourris, Tänze und Märsche für Militär-Musik...

Music Div.
161957A BEETHOVEN ASSOCIATION FUND.

SYMPHONIES--ARR. FOR BAND *MTA

DVOŘÁK, ANTONÍN, 1841-1904.
[SYMPHONY NO. 5. LARGO. ARR. FOR BAND]
Largo; 2nd movement, Symphony no. 5 in E minor, "From the New world," op. 95. Arranged by Robert Hawkins. New York, Robbins music corp. [1962] score (15 p.) 31cm. (Modern concert series for band)

Duration: about 11 min., 30 sec.

1. Symphonies--Arr. for band. I. Hawkins, Robert, arr.
NN 8.63 e/b OC, I (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

SYMPHONIES--ARR. FOR FLUTE AND PIANO *MYR box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 2. LARGHETTO. ARR. FOR FLUTE & PIANO]
The slow movement from Beethoven's second symphony. Arr. by W. Forde. [London, R. Cocks, 184-?] Pl. no. 1262. 8 p. 34cm. (Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Sophr. no. 12)

Caption title.
Piano part only.
1. Symphonies--Arr. for flute and piano. I. Forde, William, 1796-1850, arr.
NN R 9.68 1/C OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

SYMPHONIES--ARR. FOR ORGAN *MYA-Amer.

DICKINSON, CLARENCE, 1873-
[STORM KING. ARR. FOR ORGAN]
Symphony "Storm King" for the organ. New York, H. W. Gray [c1920] 51 p. 31cm.

CONTENTS.--Allegro maestoso.--Canon.--Scherzo.--Intermezzo.--Finale.

1. Symphonies--Arr. for organ. I. Title: Storm King.
NN 5.69 v/C OC (OAF1) SL LC1, X1) MUg, 1g, 1g MUA(4) (MUI 1,

Symphonies—Arr. for organ *MYA

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphony no. 5. The reformation, composed in the year 1830, by F. Mendelssohn Bartholdy. Op. 107. no. 36 of the posthumous works, second series, arranged for the organ by W. T. Best... London: Novello, Ewer & Co. [1869.] Publ. pl. no. 239. 31 p. ob. 4°.

Music Dept.
1. Orchestra (Full).—Arr. for organ. 2. Organ.—Symphonies. 3. Best, William Thomas, 1826-97. 4. Title: The reformation symphony.
N. Y. P. L. June 6, 1918.

Symphonies—Arr. for piano *MYD box

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806-1826.
[Symphonies. D maj. Selections]
Andante [y Menuetto] de la sinfonia en re. Reducción para piano. [De] J. C. de Arriaga. [Bilbao? 192-?] Publ. pl. no. 20. 4 p. 28cm.

Arranged for piano.
Caption-title.

MUSIC DIV.
1. Symphonies—Arr. for piano.
N. Y. P. L. March 19, 1936

Symphonies—Arr. for piano. *MRH

Bantock, Granville, 1868-
Christus; a festival symphony in five parts, by Granville Bantock. London: Breitkopf & Härtel[, cop. 1900]. 120 p. 4°.

Vocal score. English words.

Music div.
178924A JUILLIARD FOUNDATION FUND.
1. Choral symphonies. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title.
N. Y. P. L. February 24, 1925

Symphonies—Arr. for piano Write on slip words underlined below and class mark- *MN

Becker, John Joseph, 1886-
[Symphony, no. 3; arranged]

Symphonia brevis; symphony number three, by John J. Becker... [San Francisco, 1930]
15, [1] p. 35 cm. (*On cover:* New music: a quarterly of modern compositions[.] v. 3, no. 2[, p. 1-16])
"Arranged for piano by the composer."—p. 3.
"In two movements."—p. 3.
Biographical sketch of J. J. Becker: p. [2]

1. Symphonies arranged for piano.
M1.N55 vol. 3, no. 2 (780.821) A C 37-2655 rev 2

New York. Public Libr. for Library of Congress [r47e1]† MUSIC DIV.

SYMPHONIES--ARRANGED FOR PIANO *MYD

BECKER, JOHN JOSEPH, 1886-
[SYMPHONIA BREVIS. ARR. FOR PIANO]
Symphonia brevis, in two movements [Symphony no. 3] Arranged for piano by the composer. 8 p. 33cm.

Reproduction of the signed autograph ms.

1. Symphonies—Arranged for piano. 2. Autographs (Music)—Becker, J.J.—Facsimiles.
NN 4.57 p/I OC SL MUg, 1g, 2g (MUA 4, LC1, Z1, X1)

SYMPHONIES--ARR. FOR PIANO *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONIA BREVIS. ARR. FOR PIANO]
Symphonia brevis, in two movements. Arr. for piano by the composer, John J. Becker. [1930?] 8 p. 34cm.

Holograph, in ink.
Includes a second copy (positive photocopy), a printed edition (New music. San Francisco. v. 3, no. 2 (Jan., 1930) 15 p. 35cm.) and page proofs for the printed edition, with corrections in ink.
1. Autographs (Music)--Becker, J.J. 2. Symphonies--Arr. for piano.
NN 10.69 w/C OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

Symphonies—Arr. for piano. *MYD

Beethoven, Ludwig van, 1770-1827. B47.0125.1880
The choral symphony (no. 9), composed by Ludwig van Beethoven. [Op. 125.] The English version by Natalia Macfarren and the pianoforte arrangement by Berthold Tours... London: Novello, Ewer & Co. [1880.] Publ. pl. no. 5999. 1 p.l., 78 p. sq. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

1. Choral symphonies. 2. Orchestra (Full).—Piano arrangements. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. Tours, Berthold, 1838-97.
N. Y. P. L. May 23, 1917.

Symphonies—Arr. for piano DREXEL 3957

Beethoven (LUDWIG VAN)
Sämmtliche Sinfonien für das Pianoforte Solo, arrangirt von F. W. Markull ... *Wolfenbüttel: L. Holle,* [1857: *Repr.?*] *New York: T. Hagen,* [1857?] *v. p.*, 1 port. f°.

Music Div.

Symphonies—Arr. for piano *MYD

Beethoven, Ludwig van. B47.021.1840
Première sinfonie, pour le pianoforte seul arrangée par F. Kalkbrenner, composée par L. van Beethoven. Oeuvre 21... Leipzig: C. F. Peters [1840]. Publ. pl. no. 2733. 24 p. f°.

Arranged for piano, 2 hands.
With this are bound his: Six sinfonies...arrangées pour le piano seul par J. N. Hummel. Mayence [1826-35].

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
71995A. 1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
N. Y. P. L. February 16, 1923.

Symphonies—Arr. for piano *MYD

Beethoven, Ludwig van. B47.021.1840
Six sinfonies de Louis van Beethoven, arrangées pour piano seul par J. N. Hummel... Mayence: Les fils de B. Schott [1826-35]. Publ. pl. nos. 2413, 3646, 3208, 2625, 3093, 4375. 6 v. in 1. f°.

Arranged for piano, 2 hands.
Bound with his: Première sinfonie, pour le pianoforte seul arrangée par F. Kalkbrenner. Oeuvre 21. Leipzig [1840].

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1923.

Symphonies—Arr. for piano.

Beethoven, Ludwig van: Six sinfonies de Louis van Beethoven... (Continued)

Contents: no. 1. Seconde sinfonie, Op. 36. no. 2. Troisième sinfonie, Op. 55. no. 3. Quatrième sinfonie, Op. 60. no. 4. Cinquième sinfonie, Op. 67. no. 5. Sixième sinfonie, Op. 68. no. 6. Septième sinfonie, Op. 92.

Music Div.
BEETHOVEN ASSOCIATION FUND.
71995A. 1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Hummel, Johann Nepomuk, 1778-1837.
N. Y. P. L. February 16, 1923.

SYMPHONIES--ARR.FOR PIANO

*MYD
B47.A.1865

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES. ARR. FOR PIANO]
Symphonies. Partition de piano par F. Liszt. Leipzig, Breitkopf & Härtel [1865] Pl.no. 10669. 1 v. 34cm.

No. 2.
CONTENTS.--No.2, D maj.

1. Symphonies--Arr. for piano. I. Liszt, Franz, 1811-1886, arr.
NN 6.69 k/4OC, I (OAP1) SL B MUg, 1g, Ig (LC1, X1)

Symphonies--Arr. for piano.

*MTA

Beethoven, Ludwig van, 1770-1827.
[Symphonies. Collection]
...Symphony no. 1 in C major, Op. 21; Symphony no. 2 in D major, Op. 36; [and] Symphony no. 3 in E♭ major, Op. 55 (Eroica)... New York: Books and music, inc. [c1939] xxii p., 390 [i. e. 625] col. illus. (incl. facsims., port.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 4.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

MUSIC DIV.
53082B. 1. Symphonies—Full score for piano. I. Leichtentritt, Hugo, 1874- , ed. II. Ser. —1800- . 2. Symphonies—Arr.
N. Y. P. L. May 31, 1940

Symphonies—Arr. for piano.

*MTA

Beethoven, Ludwig van.
...Symphonie. No. 1[-9]... Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1924-25.] Publ. pl. nos. range from C. 45012 to C. 45187. 9 v. in 3. 4°.

Full score, with piano reduction below.
Cover-title.
At head of title: Edition Cranz. No. 2015-2022, 2024.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Symphonies. 2. Orchestra, Full—Arr. for piano, 2 hands.
N. Y. P. L. May 20, 1939

Symphonies—Arr. for piano

*MYD
B47.A.1906

Beethoven, Ludwig van.
Symphonien von L. van Beethoven für Pianoforte solo bearbeitet. Neue Ausgabe von Otto Singer. Leipzig: C. F. Peters [ca. 1906] Publ. pl. nos. 9008-9009. 2 v. f°.

Edition Peters, no. 196a-b.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Singer, Otto, 1863- , editor.
N. Y. P. L. February 16, 1923.

Symphonies—Arr. for piano. Drexel 5551.

Beethoven, Ludwig van.
Symphonien von L. van Beethoven, für piano solo arrangirt von Rob. Wittmann. Band 1, II. Leipzig: C. F. Peters, [18-] 2 v. in 1. f°.

Music D4.

Symphonies—Arr. for piano

*MYD
B47.A.18-

Beethoven, Ludwig van, 1770-1827.

[Symphonies. Piano. v.1-2]. Paris: Schonenberger [18-?]. 2 v. 8°. (Repertoire des morceaux d'ensemble éxécutés par la Société des concerts du conservatoire, arrangés très soigneusement pour piano seul.)

1. Symphonies — Arr. for piano. 2. Piano — Arr
Gift of Dr. Van de Weyde

SYMPHONIES--ARR. FOR PIANO

Mus. Res. *MYD
B47.021.1804

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 1. ARR. FOR PIANO]
Simphonie favorite, composée par Louis van Beethoven et arrangée pour le clavecin ou piano-forte par...l'abbé Gelinek. Vienne, J. Cappi [1804] Pl. no. 1099. 19 p. 28 x 37cm.

Beethoven Association Fund.
1. Symphonies--Arr. for piano. 2. Harpsichord--Arr. I. Gelinek, Josef, 1758-1825, arr.
NN S 3.66 c/d OC, I (OAP1) SL B MUg, 1g, 2g, Ig (MUR1, LC1, X1)

SYMPHONIES--ARR. FOR PIANO

*MYD
B47.036.1826

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 2. ARR. FOR PIANO]
Deuxième grande sinfonie en ré. Oeuvre 36... Arrangée pour piano forté seul par J.N. Hummel. Mayence, Les fils de B. Schott [1826] Pl. no. 2414 (2413, 2414) 35 p. 32cm.

1. Symphonies--Arr. for piano. I. Hummel, Johann Nepomuk, 1778-1837, arr.
NN X 11.55 d/4 OCs, Is SL Bs MUgs, Igs, Igs (LC1s, X1s, Z1)

SYMPHONIES--ARR.FOR PIANO

*MYD
B47.055

Beethoven, Ludwig van, 1770-1827.
[SYMPHONY NO. 3. ARR. FOR PIANO]
Troisième grande sinfonie héroique en mi^b de Louis van Beethoven, oeuvre 55, arrangée pour piano seul par J.N. Hummel. Mayence, Paris et Anvers, Les fils de B. Schott [1832?] pl. no. 3616. 37 p. 32cm.
Label of C.A. André, Francfort s.M., over imprint.
(Continued)
NN R X 6.55 j/j OCs, Is SLs Bs MUgs, Igs, Igs (LC1s, X1s, Z1)

Beethoven, Ludwig van, 1770-1827. [SYMPHONY NO. 3. ARR. FOR PIANO] Troisième grande sinfonie héroique en mi^b de Louis van Beethoven... (Card 2)

1. Symphonies--Arr. for piano. I. Hummel, Johann Nepomuk, 1778-1837, arranger.

SYMPHONIES--ARR. FOR PIANO

*MYD
B47.055.1842

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 3. MARCIA FUNEBRE. ARR. FOR PIANO]
Marche funèbre de la Symphonie héroique. Partition de piano par F. Liszt. Vienne, P. Mechetti [1842?] Pl. no. P.M. no. 3593. 15 p. 34cm.

BEETHOVEN ASSOCIATION FUND
1. Symphonies--Arr. for piano. (Piano) I. Liszt, Franz, 1811-1886, arr. 2. Funeral music--Marches
NN 11.68 a/4 OC, I (OAP1) SL B MUg, 1g, 2g, Ig (LC1, X1)

Symphonies—Arr. for piano.

*MYD
B47.060.1830

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 4. Arr. for piano]
Quatrième grande symphonie en si♭ de Louis van Beethoven. Oeuv: 60. Arrangée pour piano-forte avec accompagnement de flûte, violon et violoncelle par J. N. Hummel... Mayence [etc.] Les Fils de B. Schott [1830] Publ. pl. no. 3208. 35 p. 32½cm.

Piano, 2 hands.

MUSIC DIV
1. Symphonies—Arr. for piano. I. Hummel, Johann Nepomuk, 1778-1837, arr.
N. Y. P. L. September 29, 1942

SYMPHONIES--ARR.FOR PIANO

*MYD
B47.067.1827

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Symphony no. 5. Arr. for piano]
Troisième [i. e. Cinquième] grande sinfonie en ut mineur. Oeu: 67... Arrangée pour piano-forté seul par J. N. Hummel... Mayence [et] Paris, Les fils de B. Schott [etc., etc., 1827] Pl. no. 2625 35 p. 32cm.

1. Symphonies--Arr. for piano. I. Hummel, Johann Nepomuk, 1778-1837, arr.
NN 1.54 OC, I SL B MUg, 1g, Ig (LC1, Z1, X1)

SYMPHONIES--ARR. FOR PIANO

*ZB-312

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 5. ARR. FOR PIANO]
Symphonie, C moll, op. 67. Für Piano Solo arrangirt von R. Wittmann. Leipzig, C.F. Peters [ca. 1870] Pl. no. 4915. 105-128 p. 30cm.

Microfilm.

1. Symphonies--Arr. for piano. I. Wittmann, Robert, b. 1804, arr.
NN R 3.72 m/j OC, I (OAP1) (MUF1) SL MUg, 1g, Ig (UM1, LC1, X1)

Symphonies—Arr. for piano.

*MYD
B47.068.1829

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 6. Arr. for piano]
Sixième grande sinfonie pastorale en fa de Louis van Beethoven. Oeuv: 68. Arrangée pour piano-forte avec accompagnement de flûte, violon et violoncelle, par J. N. Hummel... Mayence [etc.] Les Fils de B. Schott [1829] Publ. pl. no. 3093. 33 p. 32cm.

Piano, 2 hands.

MUSIC DIV.
1. Symphonies—Arr. for piano. I. Hummel, Johann Nepomuk, 1778-1837, arr.
N. Y. P. L. September 29, 1942

Symphonies—Arr. for piano.

*MYD
B47.068.1931

Beethoven, Ludwig van, 1770-1827.
[Symphonies. no. 6. Arr. for piano]
...Symphony number six in F major (Pastoral) [Op. 68] by Ludwig van Beethoven. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1931] Publ. pl. no. 76930-48. viii, 48 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 25.)

Music Div.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Arr. for piano. I. Ser.
N. Y. P. L. November 15, 1939

Symphonies—Arr. for piano.

*MYD
B47.092.1932

Beethoven, Ludwig van, 1770-1827.
[Symphonies. no. 7. Arr. for piano]
...Symphony number seven (in A major), by Ludwig van Beethoven. [Op. 92] For piano, two hands... Boston: O. Ditson co., inc., etc., etc., c1932] Publ. pl. no. 76931-48. viii, 48 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 26.)

Music Div.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Arr. for piano. I. Ser.
N. Y. P. L. October 20, 1939

SYMPHONIES--ARR.FOR PIANO

*MYD
B47.092.1840

Beethoven, Ludwig van, 1770-1827.
[SYMPHONY NO. 7. ARR. FOR PIANO]
7te [i. e. Siebente] Sinfonie, A dur. Für das Piano-forte übertragen von Fr. Liszt. Wien, T. Haslinger [1840] Pl. no. T.H. 8957.
56 p. 31 cm.
First ed. of Liszt's arrangement.

1. Symphonies--Arr. for piano. I. Liszt, Franz, 1811-1886, arr.
NN 10.70 m/\/OC, I (OAP1) SL B MUg, 1g, Ig (LC1, X1)

SYMPHONIES--ARR. FOR PIANO

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 8. ALLEGRETTO SCHERZANDO. ARR. FOR PIANO]
Allegretto scherzando [aus 8. Sinfonie. Offenbach a/M, J. André; New York, G. Schirmer, ca. 1870] 14-17 p. 35cm. (Einzelne Sätze aus klassischen Werken für Pianoforte, no. 11)

Caption title.
1. Symphonies--Arr. for piano. I. Einzelne Sätze aus klassischen Werken für Pianoforte.
NN R9.68 a/A OC (OS)I (OAP1) [NSCM] SL MUg, Ig (LC1, X1) d. d.

Symphonies—Arr. for piano.

*MYD
B47.A.1927

Beethoven, Ludwig van.
...Symphony number one[-five, eight-nine] by Ludwig van Beethoven. For piano, two hands... Boston: O. Ditson Co., [cop. 1927-3?.] Publ. pl. nos. range from 75224 to 77900. 7 v. in 2. front. (ports.) f°. (Analytic symphony ser. no. 3, 12, 21, 31, 34, 37-38)

Each volume has biographical and critical prefaces.
Contents: no. 1. Op. 21, C maj. Publ. pl. no. 76376.
no. 2. Op. 36, D maj. Publ. pl. no. 76427.
no. 3. Op. 55, E♭ maj. (Eroica.) Publ. pl. no. 76301.
no. 4. Op. 60, B♭ maj. Publ. pl. no. 76428.
no. 5. Op. 67, C min. Publ. pl. no. 752224.

JUILLIARD FOUNDATION FUND
SEE NEXT CARD
Music Div.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Ser.
N. Y. P. L. July 9, 1930

Beethoven, Ludwig van. ...Symphony number one... (Card 2)

no.8.Op.93,F maj. Publ.pl.no.77018-35.
no.9.Op.125,D min.Publ.pl.no.77900-67.

Symphonies — Arr. for piano

*MYD
+ box

Berlioz, Hector, 1803–1869.
Adagio. Scène d'amour de Roméo et Juliette, symphonie de Hector Berlioz, pour le piano transcrit par Th. Ritter... Berlin: A. M. Schlesinger[, ca. 1854]. Publ. pl. no. S. 4282. 15 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Ritter, Théodore Bennet, called, 1841-1887, arranger. 4. Title: Romeo et Juliette.
N. Y. P. L. July 7, 1928

Symphonies — Arr. for piano.

*MP

Berlioz, Hector, 1803–1869.
...Romeo and Juliet; dramatic symphony. Op. 17. Vocal score by Richard Kleinmichel. English translation by John Bernhoff and Claude Aveling. Leipzig: Breitkopf & Härtel [cop. 1900]. Publ. pl. no. V. A. 1845. 189 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.
First performed in 1839.
Libretto by Émile Deschamps.

142955A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791-1871. 4. Kleinmichel, Richard, 1846-1901. 5. Bernhoff, John, translator. 6. Aveling, Claude, 1869– , translator. 7. Shakespeare, William: Romeo and Juliet. 8. Title.
N. Y. P. L. June 17, 1924

Arr. for piano.

*MP (French)

Berlioz, Hector, 1803–1869.
...Romeo et Juliette. Sinfonie dramatique avec choeurs, solos de chant et prologue en récitatif choral, composée d'après la tragédie de Shakespeare par Hector Berlioz. Op. 17. Partition de piano par Th. Ritter. Leipzig: J. Rieter-Biedermann, 1875. Publ. pl. no. 818. 118 p. 4°.

Vocal score. French and German.
First performed in 1839.
Libretto by Émile Deschamps.

Music div.
KREHBIEL COLLECTION.
130713A. 1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Deschamps, Émile, 1791-1871. 5. Ritter, Théodore Bennet, called, 1841-87. 6. Title.
N. Y. P. L. June 5, 1924

Symphonies — Arr. for piano.

*MP (French)

Berlioz, Hector, 1803–1869.
Roméo et Juliette; symphonie dramatique avec chœurs, solos de chant, et prologue en récitatif choral, composée d'après la tragédie de Shakespeare par Hector Berlioz. Op: 17. Paroles d'Émile Deschamps. Partition de piano et chant, transcrite par Th. Ritter ... Paris: Brandus et Cie. [pref. 1859.] Publ. pl. no. 818. 2 p.l., ii, 3–118 p. 4°.

First performed in 1839.
French and German.
Vocal score.

MUSIC DIV.
1. Choral symphonies. 2. Orchestra, Full.—Piano arrangements. 3. Shakespeare, William: Romeo and Juliet. 4. Deschamps, Émile, 1791-1871. 5. Ritter, Théodore Bennet, called, 1841-87. 6. Title.
N. Y. P. L. July 17, 1917.

Symphonies — Arr. for piano.

*MYD

Brahms, Johannes, 1833–1897.
...Fuenf langsame Sätze aus den Sinfonien für Klavier übertragen von Max Reger... Berlin: N. Simrock, G.m.b.H., cop. 1916. Publ. pl. nos. 13752-13756. 5 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: 1. Aus Op. 68. Sinfonie I: Andante sostenuto. 2. Aus Op. 73. Sinfonie II: Adagio non troppo. 3. Aus Op. 90. Sinfonie III: Andante. 4. Aus Op. 90. Sinfonie III: Poco allegretto. 5. Aus Op. 98. Sinfonie IV: Andante moderato.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Reger, Max, 1873-1916.
N. Y. P. L. August 31, 1926

Symphonies — Arr. for piano.

*MYD

Brahms, Johannes, 1833–1897.
Vier Symphonien, von Johannes Brahms. Ausgabe für Pianoforte. Op. 68, 73, 90, 98. Berlin: N. Simrock, G.m.b.H., 1909–12. Publ. pl. nos. 8156, 8172, 8458, 8699. 4 v. in 1. f°.

Arranged for piano, 2 hands, by Robert Keller.
Reprinted from the plates of 1. editions, 1880–86, Op. 68, 90 and 98 being in Simrock Volksausgabe, No. 5, 179, 198.
Contents: no. 1. Op. 68, C moll. no. 2. Op. 73, D dur. no. 3. Op. 90, F dur. no. 4. Op. 98, E moll.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Keller, Robert, musician.
N. Y. P. L. September 16, 1926

Symphonies — Arr. for piano.

*MYD

Brahms, Johannes, 1833–1897.
...Symphony number one[-two] by Johannes Brahms... For piano, two hands... Boston: O. Ditson Co., cop. 1927–[27.] 2 v. in 1 fronts. (ports.) f°. (Analytic symphony ser. no. 6, 20)

Each volume has biographical and critical prefaces.
Contents: no. 1. Op. 68, C minor. Publ. pl. no. 75764. no. 2. Op. 73, D major. Publ. pl. no. 76378.

MUSIC DIV
Beethoven Assoc. Fund
JUILLIARD FOUNDATION FUND
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Ser.
N. Y. P. L. July 21, 1930

Symphonies — Arr. for piano.

*MTC
+

Brahms, Johannes, 1833–1897.
...Variations on a theme by Joseph Haydn, Op. 56a; Symphony no. 1 in C minor, Op. 68; [and] Symphony no. 2 in D major, Op. 73... New York: Books and music, inc. [c1939] xx p., 382 [i. e. 512] col. illus. (incl. facsim., ports.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 3.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.

(Continued)

N. Y. P. L. MUSIC DIV. June 4, 1940

Brahms, Johannes, 1833–1897. ...Variations on a theme by Joseph Haydn. [c1939] (Card 2)

In double columns.
"Selected recordings," p. iv.
"Table of thematic material," col. 381-382.

53084B. 1. Orchestra—Full score—1800- . 2. Piano—Arr. 3. Symphonies—Full score—1800- . 4. Symphonies—Arr. for piano. I. Haydn, Franz Joseph, 1732-1809. II. Leichtentritt, Hugo, 1874- , ed. III. Ser.
N. Y. P. L. June 4, 1940

Symphonies — Arr. for piano.

*MYD
+ b.

Brignoli, Pasquale, 1824–1884.
...The sailor's dream. Romantic symphony, composed for orchestra and piano by P. Brignoli. Canada: A. & S. Nordheimer, cop. 1868. 11 p. f°.

Arranged for piano solo.

1. Piano. 2. Orchestra (Full).—Arr. for piano. 3. Title.
N. Y. P. L. April 27, 1920.

Symphonies — Arr. for piano.

*MYD

Bruckner, Anton, 1824–1896.
...Symphonie I[–]IX & Te Deum,... Piano solo... [Wien:] Universal-Edition[, 1902–29]. Publ. pl. no. range from U. E. 426 to U. E. 2987. 9 v. in 2. f°.

Cover-title.
Symphonie 3, new revision, 1929; Symphonie 6 and 8, new revision, 1927.
Symphonie 1–2, 5–6 and 8 arranged by August Stradal; Symphonie 3, by Arthur Willner; Symphonie 4 and 7, by Cyrill Hynais; Symphonie 9, by Ferdinand Löwe; and Te Deum, by Joseph Schalk.

MUSIC DIV.
492291-2A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Te Deums. I. Stradal, August, 1860- , arranger. II. Willner, Arthur, 1881- , arranger. III. Hynais, Cyrill, arranger. IV. Loewe, Ferdinand, 1865–1925, arranger. V. Schalk, Josef, 1857–1911, arranger.
N. Y. P. L. September 26, 1930

SYMPHONIES--ARR.FOR PIANO

*MYD

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO.3. ARR.FOR PIANO]
Symphonie Nr. 3 D-moll für grosses Orchester. Bearbeitung für Pianoforte zu zwei Händen (Klavierpartitur) von August Stradal. Stuttgart, J.G. Cotta'sche Buchhandlung Nachfolger [1928?] Pl.no. 917. 59 p. 35cm. (Edition Cotta. No. 917, N.F.)

1. Symphonies--Arr. for piano. I. Stradal, August, 1860-1930, arr.
NN 4.70 r/j OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--ARR. FOR PIANO

*ZB-351

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 3. ARR. FOR PIANO]
III. Symphonie in D-moll für grosses Orchester. Clavier-Auszug, 2/ms., arrangirt von Josef Schalk. Leipzig, T. Rättig [189-?] Pl. no. T.R.165b. 55 p. 33cm.

Microfilm.

1. Symphonies--Arr. for piano. I. Schalk, Josef, 1857-1911, arr. I. [Title] Dritte.
NN R 8.72 g/j OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

SYMPHONIES--ARR.FOR PIANO

*MYD

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO.7 ADAGIO. ARR. FOR PIANO]
Adagio aus der VII. Symphonie (Originalfassung) für Klavier zu zwei Händen Wiesbaden, Brucknerverlag [c1949] 10 p. 33cm.

1. Symphonies--Arr. for piano.
NN 12.59 c/j OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES--ARR.FOR PIANO

*MYD

BRUCKNER, ANTON, 1824-1896
[SYMPHONY NO.7. ARR. FOR PIANO]
VII. Symphonie, E-dur [für] Klavier zu zwei Händen. [Bearbeitung von] Cyrill Hynais. Neurevision 1929. Wien, Universal-Edition [1929] 49 p. 31cm. (Universal-Edition. Nr. 2889)

1. Symphonies--Arr. for piano. I. Hynais, Cyrill, arr.
NN 9.60 m/j OC, I (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES--ARR. FOR PIANO

*MYD

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO. 9. SCHERZO. ARR. FOR PIANO]
Neunte Symphonie für grosses Orchester. Hrsg. von Ferdinand Löwe. Scherzo für Clavier zu 2 Händen bearb. von August Stradal. Wien, L. Doblinger [1905?] Pl.no.D.3205. 27p. 35cm.

1. Symphonies--Arr. for piano. I. Stradal, August, 1860-1930, arr.
NN 12.69 v/j OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--ARR. FOR PIANO

*MYD

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY, F MIN. ANDANTE. ARR. FOR PIANO]
Andante aus der nachgelassenen Symphonie F moll. Für Klavier zu vier [i.e. zwei] Händen. Nach der Partitur bearbeitet von Cyrill Hynais. Wien, Universal-Edition, c1913. 10 p. 31cm. (Universal-edition, No. 5257)

Composed 1863.

1. Symphonies--Arr. for piano.
NN 4.68 s/c OC (OAFI) SL MUg, Ig (LC1, X1)

Symphonies — Arr. for piano.

*MYD

Chaikovskiĭ, Piotr Ilyich, 1840–1893.
...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron. Composée par P. Tschaïkowsky. Op. 58. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 29439. 80 p. f°.

"Transcription pour piano seul par M. Lippold."
Cover-title in Russian and French.
Added pl. no. 6764 on p. 3.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
512581A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Lippold, Max, arranger. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824: Manfred. III. Title.
N. Y. P. L. February 20, 1931

Symphonies — Arr. for piano.

*MYD

Chaikovskiĭ, Piotr Il'ich, 1840–1893.
...Symphonie no. 1 (Rêverie d'hiver) pour grand orchestre, composée par P. Tschaïkowsky. Op. 13. Nouvelle édition, revue et corrigée par l'auteur... Pour piano à 2 mains. (K. Tschernow). Moscou: P. Jurgenson[, ca. 1900]. Publ. pl. no. 21683. 63 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
518649A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Chernov, K., arranger.
N. Y. P. L. April 8, 1931

Symphonies — Arr. for piano.

*MYD

Chaikovskiĭ, Piotr Ilyich, 1840–1893.
...Vierte Symphonie (F moll) für grosses Orchester, componirt von P. Tschaikowsky. Op. 36... Für Pianoforte zu 2 Händen von Otto Singer... Hamburg: D. Rahter [cop. 1905]. Publ. pl. no. 1647. 71 p. f°.

Arranged for piano, 2 hands.

Music div.
KREHBIEL COLLECTION.
1801?A
1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Singer, Otto, 1863–
N. Y. P. L. January 3, 1924.

Symphonies — Arr. for piano.

*MYD

Chaikovskiĭ, Piotr Ilyich, 1840–1893.
...Symphony number four (in F minor), by Peter Ilyitch Tchaïkovsky. [Op. 36.] For piano, two hands... Boston: O. Ditson Co.[, 1929.] Publ. pl. no. 76377. viii, 61 p. front. (port.) f°. (Analytic symphony ser. no 16.)

MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Ser.
N. Y. P. L. June 16, 1930

+MYD

Chaikovski, Piotr Ilyich, 1840–1893.
Tschaikowsky's fifth symphony [op. 64], arranged for the pianoforte from the full score by Edwin Evans... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 35*. 1 p.l., 60 p. f°.

At head of title: Piano solo.

Music div.

1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin.
N. Y. P. L. August 4, 1917.

Symphonies—Arr. for piano.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Fünfte Symphonie für grosses Orchester, componirt von P. Tschaikowsky. Op. 64... Für Pianoforte zu zwei Händen von H. Paschulski... Hamburg: D. Rahter, [ca. 1906.] 81 p. f°.

Arranged for piano solo.

1. Piano. 2. Orchestra (Full).—Piano arrangement. 3. Pachulski, Henryk, 1859-
N. Y. P. L. December 8, 1921.

Symphonies—Arr. for piano.

*MYD +

Chaikovski, Piotr Il'ich, 1840–1893.
[Symphonies. no. 5. Arr. for piano]
Symphony number five (in E minor) [Op. 64] by Peter Ilyitch Tchaikovsky. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1931] Publ. pl. no. 76878-67. viii, 69 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 30.)

Music Div.
Juilliard Foundation Fund.

1. Symphonies—Arr. for piano. I. Ser.
N. Y. P. L. November 20, 1939

SYMPHONIES--ARR. FOR PIANO

*MYD

CHAIKOVSKI, PIOTR ILYICH, 1840-1893.
[SYMPHONY NO. 6. ARR. FOR PIANO]
Sixth symphony, op. 74 (Pathetic) [by] Tschaikowsky. [Pianoforte arrangement by E. Donajowski] London, New York, Bosworth, c1907. Pl. no. B & Co., Ltd. 16007. 47 p. 31cm. (Bosworth edition, no. 1023)

1. Symphonies--Arr. for piano. I. Donajowski, E., arr. II. Donajowski, E,
NN 6.71 w/OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LC1, X1)

SYMPHONIES--ARR. FOR PIANO

*MYD

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[SYMPHONY NO. 6, ARR. FOR PIANO]
Symphonie pathétique, op. 74. Für Pianoforte zu 2 Händen frei übertragen vom Paul [illegible]. Leipzig, R. Forberg, c1897. Pl. no. 5071. 41 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Symphonies--Arr. for piano. I. Klengel, Paul, 1854-1935, arr.
NN 4.69 k/OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Symphonies—Arr. for piano.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Symphonie no. 6 (Pathétique) pour grand orchestre, composée par P. Tschaïkowsky. Op. 74... Pour piano à 2 ms. (Pachulsky)... Moscou: P. Jurgenson, 1896. Publ. pl. no. 20677. 73 p. f°.

Arranged for piano, 2 hands.

Music div.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Pachulski, Henryk, 1859-
KREHBIEL COLLECTION.
N. Y. P. L. January 2, 1924.

Symphonies—Arr. for piano.

MYD

Chaikovski, Piotr Ilyich, 1840–1893.
Tschaikowsky's no. 6 symphony (Pathétique) [op. 74], arranged for pianoforte from the full score by Edwin Evans... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 40. 1 p.l., 67 p. f°.

At head of title: Piano solo.

1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin.
N. Y. P. L. August 4, 1917.

Symphonies—Arr. for piano.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
...Symphony number six (Pathetic). [Op. 74.] By Peter Ilyitch Tchaikovsky. For piano, two hands. Boston: O. Ditson Co., [, cop. 1927.] Publ. pl. no. 75765. viii, 51 p. front. (port.) f°. (Analytic symphony ser. no. 7.)

Music Div.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 9, 1929

---

*MTA +

Chaĭkovskiĭ, Piotr Il'ich, 1840–1893.
...Symphony no. 6 in B minor (Pathétique), Op. 74; Romeo and Juliet, overture fantasy; [and] 1812, ouverture solennelle, Op. 49... New York: Books and music, inc. [c1939] xii p., 384 [i.e. 494] col. illus. (incl. facsim., port.) 25½ x 32cm. (The international music edition: orchestra scores. v. 2.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

Music Div.

53083B. 1. Symphonies—Full score—1800— 2. Symphonies—Arr. for piano. 3. Overtures—Full score—1800— 4. Overtures—Arr. for piano. I. Leichtentritt, Hugo, 1874– , ed. II. Title: Romeo and Juliet. III. Title: 1812. IV. Ser.
N. Y. P. L. June 4, 1940

Symphonies—Arr. for piano.

CHERUBINI, Luigi, 1760-1842. DREXEL 5862

[Deux (Les) journées, [Overture, Offenbach a/M.: J. André, [c18-]. 7pp. obl. 4°. (Ouvertures pour piano-forte. No. 13. Cherubini. Les deux journées.)

Music Div.

Symphonies—Arr. for piano.

*MYD +box

Dvořák, Antonín, 1841–1904.
Anton Dvořák's berühmtes Largo aus der Symphonie in E-moll, Op. 95, "Aus der neuen Welt." a. Klavier zweihändig (Posa)... Berlin: N. Simrock, G.m.b.H., cop. 1914. Publ. pl. no. 11537. 7 p. f°.

Music Div.

1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Posa, Oskar C., 1873–
N. Y. P. L. June 17, 1937

Symphonies—Arr. for piano.

*MYD

Dvořák, Antonín, 1841–1904.
...Symphony number five (From the new world), by Antonín Dvořák. Opus 95. For piano, two hands... Boston: O. Ditson Co., [, cop. 1928.] Publ. pl. no. 75824. viii, 41 p. front. (port.) f°. (Analytic symphony ser. no. 9.)

Music Div.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 9, 1929

---

*MP (French)

Franck, César Auguste, 1822–1890.
[Psyché. Arr. for piano]
...Psyché; poëme symphonique pour orchestre et chœurs. [Par] César Franck. Réduction pour piano a deux mains et chœurs par G. Sandré... Paris, O. Bornemann, [192-?] Publ. pl. no. O.B.3989C. (S.B.3989C.) 76 p. 28cm.

Imprint on cover: S. Bornemann.
Copyright 1903.

Music Div.

335608B. 1. Choral symphonies—Vocal score. 2. Symphonies—Arr. for piano. I. Sandré, Gustave, 1843–1916, arr. II. Title.
N. Y. P. L. November 15, 1946

Symphonies—Arr. for piano.

*MYD

Franck, César Auguste, 1822–1890.
...Symphonie [en Re mineur] pour orchestre, par César Franck... Réduction pour piano à 2 mains... Paris: J. Hamelle [ca. 1899]. Publ. pl. no. J. 4558 H. 45 p. f°.

"Reduction pour piano à 2 mains, par Ernest Alder."

Music div.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Alder, Ernest, 1853-1904.
N. Y. P. L. May 24, 1932.

Symphonies—Arr. for piano.

*MYD

Franck, César Auguste, 1822–1890.
...Symphony in D minor, by César Auguste Franck. For piano, two hands... Boston: O. Ditson Co., [, cop. 1928.] Publ. pl. no. 75825. viii, 45 p. front. (port.) f°. (Analytic symphony ser. no. 10.)

Music Div.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 9, 1929

SYMPHONIES--ARR. FOR PIANO

*ZB-330

GOUNOD, CHARLES, 1818-1893.
[SYMPHONY NO. 2. ARR. FOR PIANO]
2. symphonie en mi bémol pour piano par Ch. Gounod. Paris, Choudens [1866?] Pl. no. A.C.1203. 41 p. 33cm.

Microfilm.

1. Symphonies--Arr. for piano. I. [Title] Deuxième.
NN R 5.72 b/ OCIs (OAF 1) SL MUg, Igs (MUF 1, UM1, LC1s, [I], X1s)

Symphonies—Arr. for piano.

DREXEL 5561

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Collection. Arr. for piano (Enke)]
12 der schönsten Sinfonien, für das Pianoforte solo arrangirt von H. Enke. Mit Haydn's Biographie von Dr. Heinr. Döring als Prämie. Wolfenbüttel: L. Holle, [c18-]. v.p. f°. (Jos. Haydn's ausgewählte Compositionen, II. Abtheilung)

Contents.—[B & H 104, 94, 100, 88, 99, 85, 102, 103, 101, 95, 96 und 86]

Music Div.

Symphonies—Arr. for piano.

*MYD

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Collection. Arr. for piano (Horn)]
Symphonien, von Joseph Haydn, für Piano solo arrangiert von August Horn... Leipzig: C. F. Peters[, ca. 1883]. Publ. pl. no. 6747. 209 p. New ed., rev. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 197.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Horn, August, 1825-1893, editor.
NICHOLL COLLECTION.
N. Y. P. L. March 14, 1935

---

*MYD +

Haydn, Franz Joseph, 1732–1809.
[Symphonies. Collection. Arr. for piano (Stegmann)]
Collection des simphonies de Joseph Haydn; arrangées pour le piano-forté par C. D. Stegmann... Bonn: N. Simrock [etc., etc., 1813 Publ. pl. no. no. 23 x 32½cm.

Contents.— [illegible]

Music Div.

1. Symphonies—Arr. for piano. I. Stegmann, Carl David, 1751-1826, arr.
N. Y. P. L. April 12, 1937

Symphonies—Arr. for piano.

*MYD +

Haydn, Franz Joseph, 1732–1809.
[Symphonies. Collection. Arr. for piano (Stegmann)]
J. Haydn's Simphonieen; für's Pianoforte bearbeitet von C. D. Stegmann. No. 1-7, 11-15 Bonn: N. Simrock [1812–14] Publ. pl. no. [illegible] no. in 1 v. 23 x 32½cm.

Contents.—
No. 6 [B&H 63]—No. 7 [B&H 94]—No. 8 [B&H 75]—No. 9 [B&H 82]—No. 11 [B&H 71]—No. 12 [B&H 90]—No. 13 [B&H 47]—No. 14 [B&H 96]—No. 15 [B&H 69]

Music Div.

1. Symphonies—Arr. for piano. I. Stegmann, Carl David, 1751-1826, arr.
N. Y. P. L. April 12, 1937

Symphonies—Arr. for piano.

*MYD

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Collection. Arr. for piano (Winkler)]
...6 célèbres symphonies de J. Haydn. Arrangées pour piano à 2 mains par Louis Winkler... Braunschweig: H. Litolff [ca. 1869]. Publ. pl. nos. range from 2513 to 2528. 109 p. f°. (Collection Litolff.)

Contains symphonies no. 3, 7, 9, 12, 16 and 18.

Music Div.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Winkler, Louis, b. 1813, editor.
N. Y. P. L. August 23, 1933.

SYMPHONIES--ARR. FOR PIANO *MYD
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 53. ARR. FOR PIANO]
Haydn's grand orchestre sinfonie, adapted for the piano forte... London, Printed & sold by Balls & co [ca. 1808] 10 p. 32cm.
Caption title.
At head of caption title: "Not a mutilated copy but the intire sinfonie."
Landon's version B. --cf. his Symphonies of Joseph Haydn, p. 694-697.
1. Symphonies--Arr. for piano.
NN 10.61 a/& OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES--ARR. FOR PIANO Mus. Res. * MYD
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 53. ARR. FOR PIANO]
The celebrated overture, composed by Sigr. Haydn, and performed at Messrs. Bach & Abel's concerts, adapted for the piano forte or harpsichord. London, Printed by Rt. Birchall [179-?] 13 p. 34cm.
Landon's version C. --cf. his Symphonies of Joseph Haydn, p. 694-697.
1. Symphonies--Arr. for piano. 2. Harpsichord--Arr.
NN S 10.61 p/& OC (OAF1) SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)

SYMPHONIES--ARR. FOR PIANO Mus. Res. * MYD
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 53. ARR. FOR PIANO]
Haydn's celebrated overture, adapted for the harpsichord or piano forte in an easy style by Thos. Carter. London, Printed & sold by J. Preston [178-?] 11 p. 33cm.
Landon's version C. --cf. his Symphonies of Joseph Haydn, p. 694-697.
1. Harpsichord--Arr. 2. Symphonies--Arr. for piano. I. Carter, Thomas, 1734-1804, arr.
NN S 10.61 p/& OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, Z3) (MUR1)

---

*MYD box
Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 81. Arr. for piano]
Haydn's favorite overture, as performed at the principal concerts; adapted for the piano forte or harpsichord by T. Haigh... London: Printed & sold by Preston & son [ca. 1795] 11 p. 31½cm.
MUSIC DIV.
1. Symphonies--Arr. for piano. I. Haigh, Thomas, 1769-1808, arr.
N. Y. P. L. February 4, 1938

Symphonies -- Arr. for piano.
*MYD
Haydn, Joseph, 1732-1809.
[Symphony. B&H 92. Arr. for piano]
...Symphony number sixteen in G (Oxford symphony), by Franz Joseph Haydn. For piano, two hands... Philadelphia, O. Ditson co. [1944] Publ. pl. no. 78456. viii, 22 p. front. (port.) 31cm. (Analytic symphony series... no. 39.)
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Symphonies--Arr. for piano. I. Ser.
N. Y. P. L. November 15, 1945

Symphonies -- Arr. for piano.
*MYD +
Haydn, Franz Joseph, 1732-1809.
[Symphony. B&H 93. Arr. for piano]
...Symphony number two in D (London symphony), by Franz Joseph Haydn. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1929] Publ. pl. no. 76347-19. viii, 20 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 22.)
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Symphonies--Arr. for piano. I. Ser.
N. Y. P. L. November 17, 1939

SYMPHONIES--ARR. FOR PIANO *MX box
HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES B&H 93-104. ARR. FOR TRIO]
Haydn's twelve symphonies, composed for and performed at Mr. Salomon's and the opera concerts, arranged for the pianoforte with accompaniments for violin & violoncello: ad libitum. London, Published by C. Wheatstone [180-?] 1 v. 33cm.
No. 3.
Part for piano only.
(Continued)
NN R 10.61 a/& OC (OAF1) SL MUg, Ig, 2g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B & H 93-104. ARR. FOR TRIO] Haydn's twelve symphonies... (Card 2)
CONTENTS. --No. 3 [B&H 94]
1. Symphonies--Arr. for trio. 2. Symphonies--Arr. for piano.

SYMPHONIES--ARR. FOR PIANO Mus. Res. * MX
HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES B & H 93-104. ARR. FOR TRIO]
Haydn's celebrated symphonies composed for and performed at Mr. Salomon's and the opera concerts. Adapted for the piano-forte, with an accompaniment for a violin & violoncello ad libitum. London, Printed for Mr. Salmon [ca. 1798] 1 v. 33cm.
No. 1.
(Continued)
NN S 10.61 p/& OC (OAF1) SL MUg, Ig, 2g (MUR1, LC1, X1, Z3) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B & H 93-104. ARR. FOR TRIO] Haydn's celebrated symphonies composed for and performed at Mr. Salomon's... (Card 2)
Part for piano only.
CONTENTS. --No. 1 [B & H 97]
1. Symphonies--Arr. for trio. 2. Symphonies--Arr. for piano.

SYMPHONIES--ARR. FOR PIANO Mus. Res. * MX
HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES B&H 93-104. ARR. FOR TRIO]
Haydn's celebrated symphony composed for & performed at Mr. Salomons concert, Hanover square, adapted for the piano forte, with an accompaniment for a violin & violoncello (ad libitum). London, Printed for Mr. Salomon [ca. 1800] 6 v. (115 p.) in 1. 33cm.
(Continued)
NN S 10.61 p/& OC (OAF1) SL MUg, Ig, 2g (MUR1, LC1, X1, Z3) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B & H 93-104. ARR. FOR TRIO] Haydn's celebrated symphony composed for & performed at Mr. Salomons concert... (Card 2)
No. 7-12.
Part for piano only.
CONTENTS. --No. 7 [B&H 104]--No. 8 [B& H103]. --No. 9 [B&H 102]. No. 10 [B & H 99]. --No. 11 [B & H 101]. --No. 12 [B & H 100]
1. Symphonies--Arr. for trio. 2. Symphonies--Arr. for piano.

Symphonies -- Arr. for piano.
Haydn, Franz Joseph, 1732-1809. *MYD
[Symphonies. B&H 94. Arr. for piano]
...Symphony number six in G (major) (Surprise symphony), by Franz Joseph Haydn. For piano, two hands. Boston: O. Ditson Co. [, 1927.] Publ. pl. no. 75669. viii, 22 p. front. port.) f°. (Analytic symphony ser. no. 1.)
Music Dept. JUILLIARD FOUNDATION FUND
1. Orchestra, Full--Arr. for piano, 2 hands. 2. Piano. 3. Ser.
N. Y. P. L. November 22, 1927

Symphonies -- Arr. for piano.
Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 100. Arr. for piano] *MYD
...Symphony number eleven in G (Military symphony), by Franz Joseph Haydn. For piano, two hands... Boston: O. Ditson Co. [, cop. 1929.] Publ. pl. no. 76346. viii, 20 p. incl. front. (port.) f°. (Analytic symphony ser. no. 19.)
Contains biographical and critical prefaces.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Orchestra, Full--Arr. for piano, 2 hands. 2. Piano. I. Ser.
N. Y. P. L. July 21, 1930

SYMPHONIES--ARR. FOR PIANO *MYD B47.A.1840
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES. ARR. FOR PIANO]
Collection complète des symphonies. Arrangées pour piano seul par Fred. Kalkbrenner. Paris, Schonenberger [ca.1840] Pl. no. S.384-392. 10 v. in 1. 36cm.
Includes vocal score of the 9th symphony, with French words.
BEETHOVEN ASSOCIATION FUND.
1. Symphonies--Arr. for piano. I. Kalkbrenner, Friedrich, 1788-1849, arr.
NN S 1.68 e/& OC, I (OAF1) SL b MUg, Ig, Ig (LC1, X1)

SYMPHONIES--ARR. FOR PIANO *MYD B47.A.1872
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES. ARR. FOR PIANO]
Symphonies de Beethoven. Arrangées pour piano à 2 mains par Louis Winkler. Braunschweig, New York, H. Litolff [ca.1872] 2 v. in 1 (332 p.) 31cm. (Collection Litolff. v.344-345)
1. Symphonies--Arr. for piano. I. Winkler, Louis, b. 1813, arr.
NN R 2.68 1/& OC, I SL (OAF1) MUg, Ig, B (LC1, X1)

SYMPHONIES--ARR. FOR PIANO *MYD
HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. ARR. FOR PIANO (STEGMANN)]
Sinfonies, pour le piano; [arrangées] par C. D. Stegmann. Bonn, N. Simrock [1810] Pl. no. 1001-1025, 53. 31 nos. in 5 v. 28 x 33cm.
Vols. 2-3 have title: J. Haydn's Symphonieen für's pianoforte bearb. von C.D. Stegmann.
CONTENTS. -[v.1] no. 1 (B&H 93) no. 2 (B&H 95) no. 3 (B&H 85)
(Continued)
NN R 10.63 a/& OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. ARR. FOR PIANO (STEGMANN)] Sinfonies... (Card 2)
no. 4 (B&H 69) no. 5 (B&H 66) no. 6 (B&H 63) no. 7 (B&H 94). -[v. 2] no. 8 (B&H 75) no. 9 (B&H 82) no. 10 (B&H 83) no. 11 (B&H 71) no. 12 (B&H 90) no. 13 (B&H 47). -[v. 3] no. 14 (B&H 96) no. 15 (B&H 48) no. 16 (B&H 92) no. 17 (B&H 70) no. 18 (B&H 67) no. 19 (B&H 91). -[v. 4] no. 20 (B&H 44) no. 21 (B&H 97) no. 22 (B&H 65) no. 23 (B&H 87) no. 24 (B&H 61) no. 25 (B&H 64). -[v. 5] no. 26 (B&H 99) no. 27 (B&H 100) no. 28 (B&H 101) no. 29 (B&H 103) no. 30 (B&H 102) no. 31 (B&H 104)
1. Symphonies--Arr. for piano. I. Stegmann, Carl David, 1751-1826, arr.

Symphonies -- Arr. for piano.
*MP (English)
Holbrooke, Joseph Charles, 1878-
A dramatic choral symphony (homage to E. A. Poe). Words by Edgar Allan Poe. Music by Joseph Holbrooke. (Op. 48)... London: S. Riorden, cop. 1908. 154 p. 4°.
Vocal score. English words.
"First performance by the Leeds Choral Union, November 12th, 1908."
Contents: 1. The haunted palace. 2. Hymn. 3. The city in the sea. 4. The valley Nis.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
516643A. 1. Choral symphonies. 2. Orchestra, Full--Arr. for piano, 2 hands. I. Poe, Edgar Allan, 1809-1849. II. Title.
N. Y. P. L. March 27, 1931

Symphonies -- Arr. for piano.
*MP (English).
Holbrooke, Joseph Charles, 1878-
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24673. 48 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)
Vocal score. English and German words precede and accompany score.
MUSIC DIV
133208A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).--Arr. for piano, 2 hands. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.
N. Y. P. L. May 2, 1924.

Symphonies -- Arr. for piano
*MYD +
Indy, Vincent d', 1851-1931.
[Symphonies. no. 2. Arr. for piano]
...Symphony number two (in B♭ major) [Op. 57] by Vincent d'Indy. For piano, two hands... Boston: O. Ditson co. etc., c1930] Publ. pl. no. 76480-56. viii, 56 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 27.)
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Symphonies--Arr. for piano. I. Ser.
N. Y. P. L. November 17, 1939

SYMPHONIES--ARR.FOR PIANO

*MRH

Joubert, John, 1927-
[THE CHOIR INVISIBLE. VOCAL SCORE. ENGLISH]

The choir invisible; a choral symphony in 3 movements, for baritone solo, SATB & orchestra, op. 64. London, Novello [1968]
113 p. 25 cm.
Words from Ecclesiastes 44, 1-15, and by S. Spender and G. Eliot.
(Continued)

NN * 3.69 1/ OC SL (OAF1) MUg, lg, 2g, 3g, lg (LC1, X1, MUD2)

JOUBERT, JOHN, 1927- . [THE CHOIR INVISIBLE. VOCAL SCORE. ENGLISH] The choir invisible... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt)--Keyboard acc. 2. Choral symphonies--Vocal scores. 3. Symphonies--Arr. for piano. I. Title.

Symphonies — Arr. for piano.

*MYD
+

Kostenko, Valentyn, 1895–
...1917 рік, романтична симфонія для великого симфонічного оркестру [sic] фортепіяновий переклад... [The year 1917, romantic symphony for orchestra, arranged for piano. Op. 9] [Харків] Державне видавництво України [1927] Publ. pl. no. 96. 32 p. 35½cm.

CONTENTS.—Після лютого.—Вайтку.—Після жовтня.

MUSIC DIV.
1. Symphonies—Arr. for piano. CARNEGIE CORP. OF NEW YORK. I. Title: 1917 rik.
N. Y. P. L. April 13, 1938

SYMPHONIES--ARR.FOR PIANO

*MP
(U.S.)

LA VIOLETTE, WESLEY, 1894-
[THE SONG OF THE ANGELS. VOCAL SCORE. ENGLISH & GERMAN]
"The song of the Angels," choral symphony. Text and music by Wesley La Violette. The German translation by Rudolf Ruhmann. Piano and vocal score. Hollywood, Printed by Golden West music press, 1957]. 309 p. 28cm.

For solo voices (SATBar and boy soprano), double chorus (SATB, SATB), boys' or children's chorus (SSAA) and piano.
(Continued)

NN X 4.58 m/T OC, I, IIbo (OAF1) SL MUg, lg, 2g, lg, IIg (MUA 4, LC1, X1)

LA VIOLETTE, WESLEY, 1894- . [THE SONG OF THE ANGELS. VOCAL SCORE. ENGLISH & GERMAN] "The song of the Angels," choral symphony. (Card 2)

Duration: about 1 hour, 35 min.

1. Choral symphonies--Vocal scores. 2. Symphonies--Arr. for piano. I. Ruhmann, Rudolf, tr. II. Title. III. Ruhmann, Rudolf.

Symphonies — Arr. for piano.

*MYD

Liszt, Franz, 1811–1886.
Eine Faust-Symphonie in drei Charakterbildern (nach Goethe). I. Faust. II. Gretchen. III. Mephistopheles. Und Schluss Chor: "Alles Vergängliche ist nur ein Gleichniss." Für grosses Orchester und Männer-Chor, componirt von Franz Liszt ... Ausgabe zu zwei Händen von Aug. Stradal. Leipzig: J. Schuberth & Co. [1899.] Publ. pl. no. 7039. 79 p. f°.
Arranged for piano, 2 hands.

134430A
MUSIC DIV.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Stradal, August, 1860– . 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 17, 1931.

Symphonies — Arr. for piano.

*MYD

Liszt, Franz, 1811–1886.
Eine Symphonie zu Dante's Divina commedia für grosses Orchester und Sopran- und Alt-Chor, von Franz Liszt... Bearbeitung von August Stradal. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. 23939. 4, 57 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)
Arranged for piano, 2 hands, with interlinear Italian or Latin words.
"Einleitung zu Liszt's Dante-Symphonie, von Richard Pohl," first 4 p.
Caption-title.

MUSIC DIV.
522597A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Choral symphonies. I. Dante Alighieri. Divina commedia. II. Stradal, August, 1860– , arranger. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Symphonies — Arr. for piano

*MYD
+box

Mahler, Gustav, 1860–1911.
Nachtmusik aus der 7. Sinfonie, von Gustav Mahler. Für Klavier... Berlin: E. Bote & G. Bock [, cop. 1920]. Publ. pl. no. B. & B. 18770. 15 p. f°.
t.-p. illustrated.
"Bearbeitet von F. H. Schneider."

MUSIC DIV.
1. Orchestra, Full—Arr. for piano. 2. Piano. 3. Schneider, F. H., editor. 4. Title.
N. Y. P. L. July 1, 1927

Symphonies — Arr. for piano.

*MYD

Mahler, Gustav, 1860–1911.
Symphonie No. 5 für grosses Orchester, von Gustav Mahler. Für Klavier zu 2 Händen bearbeitet von Otto Singer... Leipzig: C. F. Peters [, 1921]. Publ. pl. no. 10264. 67 p. f°.
Arranged for piano, 2 hands.
On cover: Edition Peters. No. 3760.

MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863– , arranger. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1929

Symphonies — Arr. for piano

D*MP
(General)

Mahler, Gustav, 1860–1911.
...Achte Symphonie, von Gustav Mahler. Klavierauszug mit Text nach der Partitur bearbeitet von J. V. v. Wöss... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2660. 211 p. f°.
Vocal score. Latin or German words.

MUSIC DIV.
1. Choral symphonies. 2. Orchestra (Full)—~~Piano arrangements.~~ Symphonies. 3. Woess, Josef Venantius von, 1863– , editor.
N. Y. P. L. February 23, 1921.

Symphonies — Arr. for piano.

*MYD
+ box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Première sinfonie, arrangée pour le piano-forte par C. F. Ebers, composée par Felix Mendelssohn-Bartholdy. Op. 11... Berlin: A. M. Schlesinger [, 1837?]. Publ. pl. no. S. 2077. 27 p. obl. 4°.
Arranged for piano, 2 hands.

MUSIC DIV.
1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Ebers, Carl Friedrich, 1770–1836, arranger. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 8, 1938

Symphonies — Arr. for piano.

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie No. 4 [A] für Orchester, von Felix Mendelssohn Bartholdy. Op. 90. No. 19 der nachgelassenen Werke. Klavierauszug zu zwei Händen. Leipzig: Breitkopf & Härtel [, ca. 1852]. Publ. pl. no. 8499. 35 p. f°.

Music div.
1. Orchestra, Full—Arr. for piano, two hands. 2. Piano.
N. Y. P. L. October 27, 1936

Symphonies — Arr. for piano.

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Symphony [no. 3], in A minor (Scotch), by Felix Mendelssohn. Opus 56. For piano, two hands... Boston: O. Ditson Co. [, cop. 1928.] Publ. pl. no. 75823. viii, 43 p. front. (port.) f°. (Analytic symphony ser. no. 8.)

MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 9, 1929

Symphonies — Arr. for piano.

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Symphony [no. 4] in A major (Italian), by Felix Mendelssohn. Opus 90. For piano, two hands... Boston: O. Ditson Co. [, cop. 1928.] Publ. pl. no. 75886. viii, 33 p. front. (port.) f°. (Analytic symphony ser. no. 13.)

MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
N. Y. P. L. October 9, 1929

SYMPHONIES--ARR.FOR PIANO

*MTA

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Symphony no. 5]
Symphony no. 5... Reformation. D dur... Op. 107 ... New York, Southern music pub. co. [c1952] 92 p. ports., facsim. 28cm. (Edition Crans. 2134)

"Orchestra score...containing piano arrangement by Anis Fuleihan."

1. Symphonies. 2. Symphonies--Arr. for piano. I. Fuleihan, Anis, 1900- , arr.
NN 12.53 OC, I SL MUg, lg, 2g, Ig (LC1, X1)

SYMPHONIES--ARR.FOR PIANO

*MP
(U.S.)

MENNIN, PETER, 1923-
[THE CYCLE. VOCAL SCORE. ENGLISH]
The cycle; symphony no. 4, for chorus of mixed voices and orchestra. Verses and music by Peter Mennin. New York, C. Fischer, c1949. 87 p. 27cm.

Score: SATB and piano.
MOVEMENTS. – The dark sea. – Come back to the earth. – Time passing, waters flowing.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Symphonies--Arr. for piano. 3. Choral symphonies--Vocal scores. I. Title.
NN 9.57 c/ OC SL MUg, lg, 2g, 3g, lg (MUA4, MUS4, LC1, X1, Z9)

Symphonies — Arr. for piano.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Célèbres symphonies, de W. A. Mozart. Arrangées pour piano à mains par W. Meves... Braunschweig: H. Litolff [, ca. 1870]. Publ. pl. no. Collection Litolff, no. 168. 109 p. f°.
Arranged for piano, 2 hands.
On cover: Collection Litolff. no. 316.
Contents: no. 1. Op. 87. no. 2. Op. 45. no. 3. Op. 58. no. 4. Op. 34. no. 5. (D.) no. 6. (C.)

224712A
MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Meves, Wilhelm, 1808–1871.
N. Y. P. L. December 7, 1925

Symphonies — Arr. for piano.

*MYD
+ box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Menuet de la Sinfonie (Es dur) de Mozart. [Köchel 543]... Berlin: A. M. Schlesinger [, 1847]. Publ. pl. no. S. 3350. 7 p. f°.
Arranged for piano, 2 hands.
At head of title: Souvenirs des concerts du Conservatoire. Partitions pour piano tirés des oeuvres de Marcello, Gluck, Haydn, Grétry, Mozart, par C. V. Alkan...6.

MUSIC DIV.
1. Piano—Minuets. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Alkan, Charles Henri Valentin Morhange, called, 1813–1888, arranger. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 8, 1938

Symphonies — Arr. for piano.

Drexel 3981

Mozart(Wolfgang Amadeus)
xv Sinfonien fur das Pianoforte zu zwei und vier Handen...Wolfenbuttel:L.Holle, n.d. 2v. f°.

Music Div.

Symphonies — Arr. for piano.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Symphonien, von W. A. Mozart. Für Piano solo von August Horn... Leipzig: C. P. Peters [, ca. 1882]. Publ. pl. no. 6556. 123 p. new ed., rev. f°.
Arranged for piano, 2 hands.
On cover: Edition Peters. no. 198.
Contains: 6 symphonies, C dur, G moll, Es dur, D dur, D dur and C dur, Köchel 551, 550, 543, 504, 385 and 425, respectively.

224622A
MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Horn, August, 1825–1893. NICHOLL COLLECTION.
N. Y. P. L. December 7, 1925

Symphonies — Arr. for piano.

*MYD
+

Mozart, Wolfgang Amadeus, 1756–1791.
...Symphony number thirty-five in D major (Haffner), by Wolfgang Amadeus Mozart. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1929] Publ. pl. no. 76344–19. viii, 19 p. front. (port.) 31cm. (Analytic symphony series. no. 23.)

Music Div.
1. Symphonies—Arr. for piano. I. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 12, 1939

Symphonies—Arr. for piano

*MYD
\+

Mozart, Wolfgang Amadeus, 1756–1791.

...Symphony number thirty-eight in D major (without minuet), by Wolfgang Amadeus Mozart. For piano, two hands... Boston: O. Ditson co. ⌊etc., etc., c1929⌋ Publ. pl. no. 76345–20. viii, 20 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 24.)

Music Div.
1. Symphonies—Arr. for piano. I. Ser. Juilliard Foundation Fund.
N. Y. P. L. December 13, 1939

Symphonies—Arr. for piano.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

...Symphony number forty-seven (in E♭ major), by Wolfgang Amadeus Mozart. For piano, two hands... Boston: O. Ditson Co.⌊, 1929.⌋ Publ. pl. no. 76343. viii, 20 p. incl. front. (port.) f°. (Analytic symphony ser. no. 18.)

Music Div.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
N. Y. P. L. May 7, 1930

Symphonies—Arr. for piano.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

...Symphony number forty-eight (in G minor), by Wolfgang Amadeus Mozart. For piano, two hands. Boston: O. Ditson Co.⌊, 1927.⌋ Publ. pl. no. 75225. viii, 27 p. front. (port.) f°. (Analytic symphony ser. no. 2.)

Music Dept
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser. Juilliard Foundation Fund.
N. Y. P. L. November 22, 1927

Symphonies—Arr. for piano.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

...Symphony number forty-nine in C major (Jupiter), by Wolfgang Amadeus Mozart. For piano, two hands... Boston: O. Ditson Co.⌊, cop. 1929.⌋ Publ. pl. no. 76290. viii, 29 p. incl. front. (port.) f°. (Analytic symphony ser. no. 11.)

Contains biographical and critical prefaces.

Music Div
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Ser. Juilliard Foundation Fund.
N. Y. P. L. July 21, 1930

SYMPHONIES--ARR. FOR PIANO

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 550. ARR. FOR PIANO]
Symphony no. 2, in G minor. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (13 p.) 32cm. (Educational adaptations for the pianoforte. Series of orchestral music)

Progressive series compositions, no. 532.
Gift of Leonard S. Saxe.

1. Symphonies--Arr. for piano. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. Orchestral music, Series of.
NN 10.66 r/c OC, I (OS)II (OAFl) SL MUg, lg, lg (LCl, Xl)
[NSCM]

Symphonies—Arr. for piano.

*MYD

Nicholl, Horace Wadham, 1848–1922.

Sinfonia in G minor, no. 1. (Opus 8.) "A nation's mourning." Composed by H. W. Nicholl. Autograph ms. ⌊187–?⌋ 18 p. f°.

Arranged for piano, 2 hands.
Caption-title.

162637A Music Div.
1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano. 3. Manuscripts. Nicholl Collection.
N. Y. P. L. October 21, 1924

Symphonies—Arr. for piano.

*MYD

Nicholl, Horace Wadham, 1848–1922.

Second symphony in C minor & major. (Piano solo arrangement.) H. W. Nicholl. Opus 12. Autograph ms. ⌊187–?⌋ 36 p. f°.

Caption-title.

135339A Music Div.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Manuscripts. Nicholl Collection.
N. Y. P. L. April 16, 1924.

Symphonies—Arr. for piano.

*MYD

⌊**Nicholl, Horace Wadham,**⌋ **1848–1922.**

Tartarus; poéme symphonique. (Opus 11)... Autograph ms., paper ⌊187–?⌋. 16 p. f°.

Arranged for piano, 2 hands.
Caption-title.

137800A Music Div.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Title. Nicholl Collection.
N. Y. P. L. April 16, 1924.

Symphonies—Arr. for piano.

*MYD

Noguera Bahamonde, Ramón, 1851–1901.

Los gnomos de la Alhambra; poema sinfonico... ⌊Por⌋ R. Noguera. Madrid: Zozaya ⌊189–?⌋. Publ. pl. nos. Z. 3255–3257. Z. 36 p. f°.

Arranged for piano, 2 hands.
Caption-title.

Music Div.
91546A. 1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Suites. 3. Title.
N. Y. P. L. August 15, 1923.

SYMPHONIES--ARR.FOR PIANO

* MYD

ONSLOW, GEORGE, 1784-1853.
[SYMPHONY NO. 3. ARR. FOR PIANO]
Symphonie. Paris, Schonenberger [184-?]
Pl. no. S. 1699. 38 p. 27cm. (Répertoire des morceaux d'ensemble exécutés par la Société des concerts du Conservatoire, arranges très soigneusement pour piano seul. 107e livraison)

1. Symphonies--Arr. for piano.
NN R'Z 7.61 g/ OC (OAF l) SL MUg, lg (LCl, Xl)

SYMPHONIES--ARR.FOR PIANO

*MYD

PLICQUE, EVELINE.
[SYMPHONIE CONCERTANTE. ARR. FOR PIANO]
Symphonie concertante; réduction pour piano par l'auteur. Paris, Éditions Choudens ⌊°1961⌋
26 p. 32 cm.

1. Symphonies--Arr. for piano. 2. Symphonies concertantes.
NN 7.65 l/ OC(lb*) (OAF l) SL MUg, lg, 2g (LCl, Xl)

Symphonies—Arr. for piano.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
⌊Classical symphony. Arr. for piano⌋

...Symphonie classique. Op. 25. Réduction pour piano à 2 mains par l'auteur... Berlin, Édition russe de musique ⌊1931⌋ Pl.no. A.10445 G. 26 p. 34cm.

Title also in Russian.
Reprinted from plates of A. Gutheil, Moscou.

Music Div.
1. Symphonies—Arr. for piano. Carnegie Corp. of New York.
N. Y. P. L. *Card reprinted* June 7, 1951

SYMPHONIES--ARR.FOR PIANO

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CLASSICAL SYMPHONY. ARR. FOR PIANO]
Classical symphony [by] Sergei Prokofieff. Op. 25. For piano solo by the composer. New York, E.F. Kalmus [1941?] 26 p. 31cm.

1. Symphonies--Arr. for piano. I. Title.
NN 10.69 w/J OC (OAFl) SL MUg, lg, lg (LC1, X1)

Symphonies—Arr. for piano.

*MYD

Ries, Ferdinand, 1784–1838.

Cinquième grande sinfonie, composée par Ferd. Ries, arrangée pour le piano-forte seul par C. A. Hüttner. Leipsic: Breitkopf & Härtel⌊, 1823⌋. Publ. pl. no. 3873. 27 p. obl. 4°.

Arranged for piano, 2 hands.

Music Div.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Huettner, C. A., arranger.
N. Y. P. L. April 16, 1931

Symphonies—Arr. for piano.

*MYD

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

..."Antar;" suite symphonique (2me symphonie), par Nicolas Rimsky-Korsakov. Op. 9. Nouvelle édition de 1897, revue par l'auteur. Le sujet est tiré d'un conte arabe de Sennkowsky... Réduction pour piano à 2 mains... Pétrograde: W. Bessel & Cie, cop. 1921. Publ. pl. no. 7283. 57 p. f°.

Arranged for piano, 2 hands.

162635A Music Div.
1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano. 3. Title. Juilliard Foundation Fund.
N. Y. P. L. October 16, 1924

Symphonies—Arr. for piano.

** MTA

Ropartz, Joseph Guy Marie, 1864–

Troisième symphonie en Mi majeur (avec chœurs) ⌊par⌋ J. Guy Ropartz. Partition piano et chant... Réduction pour piano à 2...mains de M. Louis Thirion. Paris: Rouart-Lerolle et Cie., cop. 1909. Publ. pl. no. R. L. 10845. 96 p. f°.

Vocal score. French words precede and accompany score.

Music Div.
Drexel Musical Fund.
489652A. 1. Choral symphonies. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Thirion, Louis, 1879– , arranger.
N. Y. P. L. October 16, 1930

Symphonies—for piano.

*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.

Océan. 2ième symphonie (C dur) pour orchestre composée ...par Ant. Rubinstein. Op. 42... Arrangement pour le piano à quatre mains... Leipzig: B. Senff ⌊1879⌋. Publ. pl. no. 1361. 70 p. f°.

Arranged for piano, 2 hands, by Richard Kleinmichel.

177924A Music Div.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Kleinmichel, Richard, 1846–1901. 4. Title. Krehbiel Collection
N. Y. P. L. July 29, 1924

Symphonies—Arr. for piano.

*MYD
\+

Saint-Saëns, Charles Camille, 1835–1921.
⌊Symphonies. no. 3. Arr. for piano⌋

...Symphony number three (in C minor) ⌊Op. 78⌋ by Camille Saint-Saëns. For piano, two hands... Boston: O. Ditson co. ⌊etc., etc., c1930⌋ Publ. pl. no. 76558–55. viii, 55 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 28.)

Music Div.
1. Symphonies—Arr. for piano. I. Ser. Juilliard Foundation Fund.
N. Y. P. L. December 15, 1939

SYMPHONIES--ARR.FOR PIANO

*MYD

SCHMIDT, FRANZ, 1874-1939.
[SYMPHONY NO. 4. ARR. FOR PIANO]
IV. Symphonie [1933] für Klavier zu zwei Händen, bearb. von Karl Frotzler. Wien, Universal-Edition, c1935. 43 p. 31cm. (Universal-Edition. No. 10664)

Duration: 46 min.

1. Symphonies--Arr. for piano. I. Frotzler, Karl, 1873- , arranger.
NN X 8.56 a/b OC, I SL MUg, lg, lg (LCl, Xl, Zl)

Symphonies—Arr. for piano.

** MYD

Schoenberg, Arnold, 1874–

Kammersymphonie für 15 Soloinstrumente, von Arnold Schönberg. Op. 9. Für Klavier zu 2 Händen bearbeitet von Edward Steuermann. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7146. 47 p. f°.

Arranged for piano, 2 hands.

Music Dept
1. Orchestra, Full—Arr. for piano, for piano. 3. Piano. 4. Steuermann, 2 hands. 2. Chamber music—Arr. Eduard, arranger. Drexel Musical Fund.
N. Y. P. L. August 26, 1929

Symphonies—Arr. for piano.

** MYD

Schreker, Franz, 1878–

...Kammersymphonie in einem Satz... Zum Konzertvortrag für Klavier bearbeitet von Ignaz Strasfogel. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8755. 44 p. f°.

Arranged for piano, 2 hands.

Music Dept
1. Orchestra, Full—Arr. for piano, for piano. 3. Piano. 4. Strasfogel, 2 hands. 2. Chamber music—Arr. Ignaz, arranger. Drexel Musical Fund.
N. Y. P. L. August 26, 1929

Symphonies — Arr. for piano

Schubert, Franz Peter, 1797-1828. *MYD
[Symphonies. Collection. Arr. for piano]
Symphonien... von Franz Schubert, nach der Partitur für Piano solo arrangiert von Jan Brandts-Buys. Wien: "Universal-Edition," Aktiengesellschaft, 1904. Publ. pl. no. U. E. 925-926 (1578, 1553). 2 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: [Bd.] 1. No. 1 in D dur. No. 2 in B dur. No. 3 in D dur. No. 4 in C moll (Tragische Symphonie).
[Bd.] 2. No. 5 in B dur. No. 6 in C dur. No. 7 in C dur. No. 8 in H moll (Unvollendet).

MUSIC DIV.

1. Symphonies — Arr. for piano
422908A. 1. ~~Orchestra, Full~~ — ~~Arr. for piano, 2 hands.~~ 2. Piano — Arr. 3. Brandts-Buys, Jan, 1868– , arranger.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 4, 1929

SYMPHONIES--ARR.FOR PIANO

Schubert, Franz, 1797-1828. *MYD
[Symphony, D. 485. Arr. for piano]
Symphony number five (in B♭ major) [1816] For piano, two hands... Boston, O. Ditson co. [c1928] viii, 23 p. port. 32cm. (Analytic symphony series, no. 14)

1. Symphonies—Arr. for piano. I. Ser.
NN 6.54 OC SL MUg, Ig (U1, LC1, X1)

Symphonies — Arr. for piano

Schubert, Franz Peter, 1797-1828. *MYD
[Symphony D.729. Arr. for piano]
Symphonie (Skizze) in E, von Franz Schubert. Die Orchester-Partitur ausgearbeitet und für Pianoforte zu 2 Händen eingerichtet von John Francis Barnett. Ausgabe für Pianoforte. Leipzig: Breitkopf & Hærtel, 1885. Publ. pl. no. 16502. 41 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Symphonies — Arr. for piano
1. Piano. ~~2. Orchestra, Full — Arr. for piano, 2 hands.~~ 3. Barnett, John Francis, 1837-1916, arranger.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 18, 1928

Symphonies — Arr. for piano

Schubert, Franz Peter, 1797-1828. *MYD
[Symphonies. no.8. Arr. for piano. (Ditson)]
...Symphony number 7, in B minor (Unfinished), by Franz Schubert. For piano, two hands. Boston: O. Ditson Co., 1927. Publ. pl. no. 75226. viii, 19 p. front. (port.) f°. (Analytic symphony ser. no. 4.)

Music Dept

1. Symphonies ~~Orchestra, Full~~ — Arr. for piano ~~2 hands.~~ 2. Piano. 3. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 29, 1927

Symphonies — Arr. for piano

Schubert, Franz Peter, 1797-1828. *LYD box
[Symphonies. no.8. Arr. for piano. (Spina)]
Zwei Sätze der unvollendeten Sinfonie in H-moll, von Franz Schubert. Nachgelassenes Werk. Für das Pianoforte zu zwei Händen arrangirt von Carl Reinecke... Wien: C. A. Spina, 1867. Publ. pl. no. C. S. 19,222. 23 p. f°.

MUSIC DIV.

1. Symphonies — Arr. for piano 2. Piano Arr.
1. ~~Orchestra, Full — Arr. for piano,~~ ~~2 hands.~~ ~~2. Piano.~~ 3. Reinecke, Karl Heinrich Carsten, 1824-1910.
N. Y. P. L. November 9, 1936

Symphonies — Arr. for piano

Schubert, Franz Peter, 1797-1828. *MYD
[Symphonies. no.10. Arr. for piano. (B.& H.)]
Symphonie (C dur) für grosses Orchester, von Franz Schubert. Arrangement für das Pianoforte von Carl Reinecke. Leipzig: Breitkopf & Härtel [ca. 1855]. Publ. pl. no. 9498. 51 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1910.
N. Y. P. L. November 24, 1936

Symphonies — Arr. for piano

Schubert, Franz Peter, 1797-1828. *MYD
[Symphonies. no.10. Arr. for piano. (Ditson)]
...Symphony number ten (in C major), by Franz Schubert. For piano, two hands... Boston: O. Ditson Co., cop. 1928. Publ. pl. no. 76115. viii, 51 p. front. (port.) f°. (Analytic symphony ser. no. 15.)

MUSIC DIV.

1. Symphonies — Arr. for piano
1. ~~Orchestra, Full — Arr. for piano, 2~~ hands. 2. Piano. 3. Ser.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 9, 1929

Symphonies — Arr. for piano.

Schumann, Robert Alexander, 1810-1856. *MYD
...Symphonien für Pianoforte solo, arrangiert von August Horn und Theodor Kirchner... Leipzig: C. F. Peters [1887]. Publ. pl. no. 7028. 134 p. f°.

Arranged for piano, 2 hands.
Designated as Neu revidierte Ausgabe.
On cover: Edition Peters. no. 2332.
At head of title: Rob. Schumann's sämtliche Werke.

MUSIC DIV.

178372A
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Horn, August, 1825-1893, editor. 4. Kirchner, Theodor, 1823-1903, editor.
NICHOLL COLLECTION.
N. Y. P. L. February 25, 1925

Schumann, Robert Alexander, 1810-1856. *MYD
[Symphony no. 1. Arr. for piano]
Symphonie (No. 1, B dur) für grosses Orchester, componirt ...von Robert Schumann. Op. 38. Für das Pianoforte eingerichtet von Karl Klauser. Leipzig, Breitkopf & Härtel [1861] Publ. pl. no. 10215. 37 p. 33cm.

MUSIC DIV.

318783B. 1. Symphonies—Arr. for piano. I. Klauser, Karl, 1823-1905, arr.
N. Y. P. L. February 7, 1946

Symphonies — Arr. for piano.

Schumann, Robert Alexander, 1810-1856. *MYD
...Symphony number one... by Robert Schumann. For piano, two hands... Boston: O. Ditson Co., cop. 1927– v. in fronts. (ports.) f°. (Analytic symphony ser. no. 5, 17

Each volume has biographical and critical prefaces.
Contents: no. 1. Op. 38, B major. Publ. pl. no. 75763. no. 2. Op. 61, C major. Publ. no. 76379.

MUSIC DIV.
Beethoven Assoc. Fund
~~JUILLIARD FOUNDATION FUND~~

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Ser.
N. Y. P. L. July 21, 1930

Symphonies — Arr. for piano

Schumann, Robert Alexander, 1810-1856. *MYD
[Symphony no. 3. Arr. for piano]
...Symphony number three (in E♭ major) by Robert Schumann. For piano, two hands... [Op. 97] Philadelphia: O. Ditson co. [c1939] Publ. pl. no. 78032. viii, 34 p. front. (port.) 31cm. (Analytic symphony series. no. 32.)

MUSIC DIV

1. Symphonies—Arr. for piano. I. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 23, 1943

Symphonies — Arr. for piano.

Schumann, Robert Alexander, 1810-1856. *MYD
[Symphony no. 4. Arr. for piano]
...Symphony number four (in D minor) [by] Robert Schumann. For piano, two hands... [Op. 120] Philadelphia: O. Ditson co. [c1940] Publ. pl. no. 78123. viii, 28 p. front. (port.) 31cm. (Analytic symphony series. no. 35.)

MUSIC DIV

1. Symphonies—Arr. for piano. I. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 23, 1943

SYMPHONIES--ARR. FOR PIANO

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH, 1906- *MYD
[SYMPHONIES. SELECTIONS. ARR. FOR PIANO]
Shostakovich (themes from his famous symphonies) Transcribed for piano solo by Ludwig Flato. New York, Leed music corp., 1946. 36 p. 31cm. (Am-Rus edition)

Contains excerpts from his Symphonies no. 1, no. 5 and no. 7.

1. Symphonies—Arr. for piano. I. Flato, Ludwig, arranger. II. Flato, Ludwig.
NN 6.57 p/ OC, I, IIbo SL MUg, Ig, Ig (LC1, X1, Z1)

Symphonies — Arr. for piano.

Sibelius, Jean, 1865- *MYD
[Symphonies. no. 1. Arr. for piano]
...Symphony number one (in E minor). [Op. 39] by Jean Sibelius. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1930] Publ. pl. no. 76855-56. viii, 56 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 29.)

MUSIC DIV.

1. Symphonies—Arr. for piano. I. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 18, 1939

Symphonies — Arr. for piano

Strauss, Richard, 1864- *MYD
...Eine Alpensinfonie. Op. 64. Übertragungen von Otto Singer. Für Piano zu zwei Händen... Leipzig: F. E. C. Leuckart, cop. 1915. Publ. pl. no. F. E. C. L. 7532. 66 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863- , 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 14, 1925

Symphonies — Arr. for piano.

Strauss, Richard, 1864- *MYD
...Symphonia domestica für grosses Orchester, von Richard Strauss. Op. 53... Für Klavier zu zwei Händen übertragen von Otto Singer... Berlin: E. Bote & G. Bock, cop. 1904. Publ. pl. no. B. & B. 16058. 51 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

134391A
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863- , editor.
KREHBIEL COLLECTION.
N. Y. P. L. April 17, 1924.

Symphonies — Arr. for piano.

Turina, Joaquín, 1881- *MYD (Turina)
...Sinfonía sevillana para orquesta, reducción para piano solo por el autor... Madrid: Unión musical española, cop. 1925. Publ. pl. no. 15535. 39 p. f°.

Arranged for piano, 2 hands.
Contents: 1. Panorama. 2. Por el rio Guadalquivir. 3. Fiesta en San Juan de Aznalfarache.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 11, 1930

Symphonies — Arr. for piano.

Williams, Ralph Vaughan, 1872- **MYD
A London symphony, by R. Vaughan Williams. Arranged for pianoforte by Vally Lasker... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2339. 46 p. f°. (Carnegie collection of British music.)

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Lasker, Vally. 4. Title. 5. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. December 22, 1925

Symphonies — Arr. for piano.

[Witt, Friedrich] 1770-1837. *MYD
[Symphony, Cmaj. Arr. for piano]
Symphonie in C dur mit Ludwig van Beethovens Namen überliefert; nach alten Stimmen des "Akademischen Konzertes" in Jena, für die Aufführung eingerichtet und herausgegeben von Fritz Stein. Für Klavier zu 2 Händen von Otto Singer... Leipzig: Breitkopf & Härtel, cop. 1911. Publ. pl. no. V. A. 3698. 25 p. f°.

Arranged for piano, 2 hands.
Cover-title: Jenaer Symphonie. Piano solo.

Music div.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Stein, Fritz Wilhelm, 1879- , editor. 4. Singer, Otto, 1863- , arranger. 5. Title: Jenaer Symphonie.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 26, 1938

Symphonies — Arr. for piano, 4 hands

Beethoven, Ludwig van. *LYD B47.B.1894
Nine symphonies, arranged for piano; four hands. New York: G. Schirmer, 1894. 211 p., 1 l. obl. 8°. (Schirmer's library of musical classics.)

Contents:
v.2.Symphonies no.6-9.

Music Div.

1. Symphonies — Piano. 2. Piano.— Duets.
N. Y. P. L. October 13, 1915.

Symphonies — Arr. for piano, 4

Beethoven, Ludwig van, 1770-1827. *MYD B47.B.1863
[Symphonies. Arr. for piano 4 hd. (Winkler)]
L. van Beethovens sämmtliche Symphonien für das Pianoforte zu vier Händen eingerichtet von L. Winkler... Hamburg, A. Cranz [etc., etc., 1863] Publ. pl. no. 3187-3195. 9 v. in 1. 33cm.

With autograph of F. A. Mahan.

MUSIC DIV.

13286A. 1. Symphonies—Arr. for piano, 4 hands. 2. Autographs—Signatures, etc.—Mahan, F. A. I. Winkler, Louis, b. 1813, arr.
N. Y. P. L. Card revised June 21, 1944

*MYD
Beethoven, Ludwig van. B47.021
Beethoven's grand symphony in C. [no. 1, Op. 21], arranged for two performers on the piano forte...by D. Bruguier... London: Printed & sold by R. Birchall[, ca. 1804]. 31 p. f°.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Bruguier, David, arranger.
N. Y. P. L. April 30, 1929

Symphonies—Arr. for piano—4 hands
*MYD
Beethoven, Ludwig van. B47.B.1832-41
...Grand symphony [no. 3, Op. 55], the Eroica, arranged for two performers on the piano forte, with flute, violin & violoncello accompaniments ad lib., by W. Watts... London: Chappell's Musical Circulating Library[, 1838]. Publ. pl. no. 5471. 71 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

Music div.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

SYMPHONIES--ARR.FOR PIANO 4 HANDS
*MYD
BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SYMPHONIES, WQ. 25. ARR. FOR PIANO 4 HDS.]
Symphonien von C.Ph.Em. Bach, für Pianoforte zu vier Händen bearb. von Max Reger. Leipzig, C.F. Peters [1909?] Pl.no.9441. 72 p. 24 x 31cm. (Edition Peters. No. 3227)

CONTENTS.--no.1, D maj.--no.2, E-flat maj.--no.3, F maj.--no. 4, G maj.

1. Symphonies--Arr. for piano 4 hands. I. Reger, Max, 1873-1916, arr.
NN 6.69 k/.OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SYMPHONIES--ARR.FOR PIANO 4 hands. *MYD
B47.055.1835
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 3. ARR. FOR PIANO 4 HDS.]
Sinfonica eroica aggiusta per il pianoforte a 4 mani da A.E. Müller. Composta da L. van Beethoven, op.55. Lipsia, C.F. Peters [1835] Pl.no.2539. 51 p. 24 x 33cm.

1. Symphonies--Arr. for piano 4 hands. I. Müller, August Eberhard, 1767-1817, arr.
NN 7.71 b/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

SYMPHONIES--ARR.FOR PIANO 4 HANDS
Mus. Res. *MYD
B47.055.1829
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 3. ARR. FOR PIANO 4 HANDS]
Troisième symphonie. Héroîque en mi b majeur, oeuvre 55. Composée par L. van Beethoven et arrangée à quatre mains pour le piano forte par Ch. Czerny... Paris, Chez Richault [ca. 1829] Pl.no.2086.R. 75 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. I. Czerny, Karl, 1791-1857, arr.
NN R 2.67 p/ OC, I (OAF1) SL B MUg, 1g, Ig (MUR1, LC1, X1)

SYMPHONIES--ARR.FOR PIANO 4 HANDS
*MYD
B47.060.1834
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 4. ARR. FOR PIANO 4 HDS.]
Quatrième symphonie composée par Louis van Beethoven, op. 60. Arrangement pour le piano à 4 mains. Leipzig, Breitkopf & Härtel [1834?] Pl. no. 5453 47 p. 27 x 35cm.

1. Symphonies--Arr. for piano 4 hands.
NN 8.71 m/ OC (OAF 1) SL B MUg, 1g (LC1, X1)

Symphonies—Arr. for piano—4 hands
*MYD
Beethoven, Ludwig van. B47.B.1832-41
...Grand symphony in B♭ [no. 4, Op. 60], arranged for two performers on the piano forte...by W. Watts... London: S. Chappell[, ca. 1832]. Publ. pl. no. 397. 51 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

Music div.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

SYMPHONIES--ARR.FOR PIANO 4 HANDS
Mus. Res.
*MYD
B47.067.1809
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO.5. ARR. FOR PIANO 4 HDS.]
Cinquième sinfonie de Louis van Beethoven, arrangée pour le piano-forte à 4 mains. Leipsic, Breitkopf & Härtel [1809?] Pl. no.1346. 61 p. 27 x 35cm.

1. Symphonies--Arr. for piano 4 hands.
NN S 7.71 b/ OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

Symphonies—Arr. for piano, 4 hands
*MYD
Beethoven, Ludwig van. B47.B.1832-41
...5th grand symphony, in C minor, Op. 67, arranged as a piano forte duet, with flute, violin & violoncello accompts. ad. lib., by W. Watts... London: Chappell[, ca. 1840]. Publ. pl. no. W. R. 8139. 53 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

Music div.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

SYMPHONIES--ARR.FOR PIANO 4 HANDS
Mus.Res.
*MYD
B47.068.1816
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO.6. ARR. FOR PIANO 4 HDS.]
Simphonie pastorale de L. van Beethoven, formant une suite des mouvements caracteristique, arrangée pour le piano forte à 4 mains par W. Watts. Bonn, N. Simrock [1816?] Pl.no.1277. 61 p. 23 x 32cm.

1. Symphonies--Arr. for piano 4 hands. I. Watts, W., arr.
NN S 7.71 b/ OC, I (OAF1) SL B MUg, 1g, Ig (MUR1, LC1, X1)

Symphonies—Arr. for piano, 4 hands
*MYD
Beethoven, Ludwig van. B47.B.1832-41
...7th grand symphony, in A.—Op. 92, arranged as a piano forte duet, with flute, violin, & violoncelle accompts. ad lib., by W. Watts... London: Chappell[, 1840]. Publ. pl. no. 6069. 65 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

Music div.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

SYMPHONIES_-ARR.FOR PIANO 4 HANDS
Mus. Res. *MYD
B47.092.1826
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 7. ARR. FOR PIANO 4 HDS.]
Siebente grosse Sinfonie in A dur, von Ludwig van Beethoven, 92. Werk. Für das Piano-Forte auf 4 Hände eingerichtet. Wien, Bei T. Haslinger [ca. 1826] Pl. no. C.D.A.S. 2566. 79 p. 25 x 33cm.

Arr. by A. Diabelli.--Cf. Kinsky.

1. Symphonies--Arr. for piano 4 hands. I. Diabelli, Antonio, 1781-1858, arr. i. subs. for a.e. I:D- , Anton, 1781-1858, arr.
NN R 4.71 w/ OCs, I (OAFIs) SLs Bs MUgs, Igs, Igis (MURIs, LCIs, XIs)

SYMPHONIES--ARR. FOR PIANO 4 HANDS
Mus. Res. * MYD
B47.092.1829
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 7. ARR. FOR PIANO 4 HANDS]
Septième grande symphonie en la majeur, euv. 92, de L. van Beethoven, arrangée à quatre mains pour le piano par C. Czerny... Paris, Chez Richault [ca. 1829] Pl.no.2070.R. 65 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. I. Czerny, Karl, 1791-1857, arr.
NN R 2.67 p/ OC, I SL (OAF1) B MUg, 1g, Ig (MUR1, LC1, X1)

Symphonies—Arr. for piano, 4 hands
*MYD
Beethoven, Ludwig van. B47.B.1932-41
...Grand choral symphony [no. 9, Op. 125], composed for the Philharmonic Society, arranged for two performers on the piano forte, with accompaniments (ad libitum) for flute, violin, & violoncello, by W. Watts. Part 1-2... London: Chappell[, ca. 1841]. Publ. pl. nos. 6962, 6966. 2 v. in 1. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

Music div.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Symphonies—Arr. for piano, DREXEL 3958
4 hands—1800-
Beethoven (Ludwig van)
Sämmtliche Sinfonien für das Pianoforte zu vier Händen arrangirt von F. W. Markull..., *Wolfenbüttel: L. Holle*, [1857: *repr. ?*] *New-York: T. Hagen*, [18—] 2 v. f°.

Music Div.

Symphonies—Arr. for piano, 4 hands
*MYD
B47.B.1869
Beethoven, Ludwig van, 1770-1827.

L. van Beethoven's Sinfonien für zwei Pianoforte bearbeits von August Horn. Leipzig: Fr. Kistner [1869]. Publ. pl. nos. 3401, 3404, 3407. 5 v. in 1. f°.

Arranged for 2 pianos, 4 hands.
Contents: Symphonies No.1, 7.

Music Div.

Symphonies—Arr. for piano, 4 hands
*MYD
B47.B.1868
Beethoven, Ludwig van, 1770-1827.

Symphonien von L. van Beethoven, für Pianoforte zu vier Händen arrangirt von Hugo Ulrich. Leipzig: C.F. Peters [,1868]. Publ. pl. nos. 6312-6313. 2 v. in 1. obl. 4°.

Arranged for piano, 4 hands.
Running footnote: Edition Peters [No.9-10].
Contents: Bd.1. Symphonies No.1-5.-Bd.2.
Symphonies No.6-9.

Music Div.

Symphonies—Arr. for piano, 4 hands
*MYD
B47.B.1869A
Beethoven, Ludwig van, 1770-1827.

Symphonies pour piano à 4 mains. Arrangées par W. Meves. Braunschweig: H. Litolff [1869]. Publ. pl. nos. 2303-2317. v.p. f°. (Collection Litolff)

Arranged for piano, 4 hands.
Contents: Symphonies nos.1-5.

Music Div.

Symphonies—Arr. for piano, 4 hands
*MYD
B47.B.1869B
Beethoven, Ludwig van, 1770-1827.

Symphonien (L. van Beethoven's) für das Pianoforte zu vier Händen. Braunschweig: H. Litolff [1869]. Publ. pl. nos. 2308-2311. / v. f°.

Arranged for piano, 4 hands.
Contents: Symphonies 6-9.

Music Div.

Symphonies—Arr. for piano, 4 hands
*MYD
Beethoven, Ludwig van. B47.036
Deuxième sinfonie en Ré majeur (D dur), composée par Louis van Beethoven. Op. 36. Arrangée pour le pianoforte à quatre mains par Charles Czerny... Leipzig: H. A. Probst [1828?]. Publ. pl. no. 353. 45 p. ob. 4°.

Arranged for piano, 4 hands.
On cover: Collection complète des sinfonies de L. v. Beethoven arrangées pour le pianoforte à quatre mains par Charles Czerny. no. 5.

Music div.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Czerny, Karl, 1791-1857.
N. Y. P. L. September 30, 1924

Symphonies—Arr. for piano, 4 hands
*MYD
Beethoven, Ludwig van. B47.068
Sixième grande sinfonie, La pastorale, en Fa majeur (F dur), composée par Louis van Beethoven. Op. 68. Arrangée pour le pianoforte à quatre mains par Charles Czerny... Leipzig: H. A. Probst [1828?]. Publ. pl. no. 357. 48 p. ob. 4°.

Arranged for piano, 4 hands.

Symphonies—Arr. for piano, 4 hands—1800-
Music div.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full)—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Czerny, Karl, 1791-1857.
N. Y. P. L. September 19, 1924

Symphonies—Arr. for piano, 4 hands.

*MYD
B47.B.1839

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 1. Arr. for piano 4 hd.]
...Erste Sinfonie, C dur...von L. van Beethoven. Opus 21. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1839?] Publ. pl. no. 6121. 31 p. 27 x 35cm.

Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823–1882, arr.
N. Y. P. L. MUSIC DIV. January 29, 1946

SYMPHONIES--ARR.FOR PIANO 4 HANDS

Mus. Res. *MYD
B47.936.1816

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 2. ARR. FOR PIANO 4 HDS.]
Grande sinfonie oeuv. 36, de L. de Beethoven. Arrangée pour le piano-forte à quatre mains. Leipsic, Chez Breitkopf & Härtel [1816] Pl. no. 2411. 47 p. 25x32cm.

Arranged by Friedrich Mockwitz.

1. Symphonies--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arr.
NN 11.60 g/C OC,I (OAF I) SL B MUg,Ig,Ig (LC1,X1,MUR1)

Symphonies—Arr. for piano, 4 hands.

*MYD
B47.B.1839

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 2. Arr. for piano 4 hd.]
...Zweite grosse Sinfonie, D dur...von L. van Beethoven. 36stes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., ca.1850] Publ. pl. no. 6122. 43 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823–1882, arr.
N. Y. P. L. MUSIC DIV. January 29, 1946

Symphonies—Arr. for piano, 4 hands.

*MYD
B47.B.1839

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 3. Arr. for piano 4 hd.]
...Dritte Sinfonie (Eroica), Es dur...von L. van Beethoven. 55s. Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1848?] Publ. pl. no. 6123. 55 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823–1882, arr.
N. Y. P. L. MUSIC DIV. January 29, 1946

SYMPHONIES--ARR.FOR PIANO 4 HANDS

*MYD
B47.060.1823

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 4. ARR. FOR PIANO 4 HDS]
Quatrième sinfonie de Louis van Beethoven, arrangée pour le piano-forte à quatre mains par F. Mockwitz [sic] [Op. 60]
Leipzig, Breitkopf & Härtel [1823?] Pl. no. 3893. 45 p. 24 x 33cm.

1. Symphonies—Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arranger.
NN R X 7.55 p/C OCs, I SLs Bs MUgs, Igs, Igs (LC1s, X1s, Z1s)

Symphonies—Arr. for piano 4 hands.

*MYD
B47.B.1839

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 4. Arr. for piano 4 hd.]
...Vierte Sinfonie, B dur...componirt von L. van Beethoven. 60stes Werk. Für das Pianoforte zu 4 Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1848?] Publ. pl. no. 6124. 47 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823–1882, arr.
N. Y. P. L. MUSIC DIV. January 29, 1946

SYMPHONIES--ARR.FOR PIANO.
4 HANDS

*MYD
B47.067.1828

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 5. Arr. for piano 4 hds]
Cinquième sinfonie en ut mineur (C moll), composée par Louis van Beethoven. Op. 67. Arr. pour le pianoforté à quatre mains par Charles Czerny... Leipzig, H. A. Probst [1828] 43 p. Pl.no. 356. 25 x 33cm.

1. Symphonies--Arr. for piano. 4 hands. I. Czerny, Karl, 1791-1857, arr.
NN 1.54 OC,I SL B MUg,Ig,Ig (LC1,Z1,X1)

Symphonies—Arr. for piano, 4 hands.

*MYD
B47.B.1839

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 5. Arr. for piano 4 hd.]
...Fünfte Sinfonie, C moll...componirt von L. van Beethoven. 67stes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., ca.1855] Publ. pl. no. 6125. 43 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823–1882, arr.
N. Y. P. L. MUSIC DIV. January 29, 1946

Symphonies—Arr. for piano, 4 hands.

*MYD
B47.B.1839

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 6. Arr. for piano 4 hd.]
...Sechste Sinfonie (Pastorale), F dur...componirt von L. van Beethoven. 68tes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1839?] Publ. pl. no. 6126. 49 p. 27 x 35cm.

Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823–1882, arr.
N. Y. P. L. MUSIC DIV. January 29, 1946

Symphonies—Arr. for piano, 4 hands.

*MYD
B47.B.1839

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 7. Arr. for piano 4 hd.]
...Siebente grosse Sinfonie, A dur...von L. van Beethoven. Opus 92. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., ca.1850] Publ. pl. no. 6127. 47 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823–1882, arr.
N. Y. P. L. MUSIC DIV. January 29, 1946

Symphonies—Arr. for piano, 4 hands.

*MYD
B47.B.1839

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 8. Arr. for piano 4 hd.]
...Achte Sinfonie, F dur...von L. van Beethoven. 93stes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1839?] Publ. pl. no. 6128. 35 p. 27 x 35cm.

Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823–1882, arr.
N. Y. P. L. MUSIC DIV. January 31, 1946

SYMPHONIES--ARR. FOR PIANO
4 HANDS

*MYD

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931.
[TO THE MEMORY OF THE BELOVED DEAD. ARR. FOR PIANO 4 HDS.]
A la memoire des chers defunts; symphonie (en ut) pour grand orchestre. Op. 39. Reduction pour piano a quatre mains par l'auteur. Leipzig, M.P. Belaieff, 1909. 55 p. 34cm.

Cover title in Russian and German. Russian title:
(Continued)

NN 12.64 c/ OC (OAF1) SL MUg,Ig,Ig,IIg,IIIg, (MUI3,LC1,X1)

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931. [TO THE MEMORY OF THE BELOVED DEAD. ARR. FOR PIANO 4 HDS.]
A la memoire des chers defunts... (Card 2)

"Памяти дорогихъ усопшихъ"... (transliterated: Pamyati dorogikh usopshikh). German title: Dem Andenken der teuren Toten.

1. Symphonies--Arr. for piano 4 hands. I. Title.
II. Title: To the memory of the beloved dead.
III. Title: Dem Andenken der teuren Toten.

Symphonies—Arr. for piano, 4 hands.

*MYD

Borodin, Aleksandr Porfir'yevich, 1834–1887.
[Symphonies. no. 1. Arr. for piano, 4 hd]
...Première symphonie (Es-dur) pour orchestre... Transcription pour piano à 4 mains. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. 8321 (387). 67 p. 35½cm.

Reprinted from plates of Bessel & co., St. Petersburg, 187–.
Title-page in Russian and French.

1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. MUSIC DIV. Carnegie Corp. of New York. April 22, 1938

Symphonies—Arr. for piano, 4 hands.

*MYD
1800–

Brahms, Johannes, 1833–1897.
Symphonie (C moll) für grosses Orchester, von Johannes Brahms. Op. 68. Clavier-Auszug für vier Hände... Berlin: N. Simrock [1878]. 67 p. f°.

Arranged for piano, 4 hands.

1. Piano.—Duets. 2. Orchestra (Full).—Piano arrangements.
N. Y. P. L. MUSIC DIV. November 9, 1917.

Symphonies—Arr. for piano, 4 hands.

MYD
1800–

Brahms, Johannes, 1833–1897.
Zweite Symphonie (D dur) für grosses Orchester, von Johannes Brahms. Op. 73. Clavier-Auszug für vier Hände... Berlin: N. Simrock [1878]. Publ. pl. no. 8030. 63 p. f°.

Arranged for piano, 4 hands.

1. Piano.—Duets. 2. Orchestra (Full).—Piano arrangements.
N. Y. P. L. MUSIC DIV. November 9, 1917.

Symphonies—Arr. for piano, 4 hands.

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.

...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron, composée par P. Tschaïkowsky. Op. 58... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1886] Publ. pl. no. 6764. 105 p. 34½cm.

920743A. 1. Piano—4 hands—Arr. 2. Symphonies—Arr. for piano, 4 hands. 3. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Manfred. I. Title.
N. Y. P. L. MUSIC DIV. Carnegie Corp. of New York. March 30, 1938

Symphonies—Arr. for piano, 4 hands.

*MYD

Chaikovski, Piotr Il'ich, 1840–1893.
[Symphonies. no. 3. Arr. for piano, 4 hd]
Symphonie no. 3 (D-dur) pour grand orchestre, composée par P. Tschaïkowsky. Op. 29... Pour piano à 4 mains (Ed. Langer)... Moscou: P. Jurgenson [etc., etc., ca. 1875] Publ. pl. no. 2984. 101 p. 34½cm.

931385A. 1. Piano—4 hands—Arr. 2. Symphonies—Arr. for piano, 4 hands. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. MUSIC DIV. Carnegie Corp. of New York. March 30, 1938

SYMPHONIES--ARR.FOR PIANO 4 HANDS

*MN p.v. 45

DVOŘÁK, ANTONIN, 1841-1904.
[SYMPHONY NO. 1. ARR. FOR PIANO 4 HDS.]
Symphonie no. 1, D dur, Op. 60. Berlin, N. Simrock [ca.1882] Pl. no. 8247 75 p. 34cm.

1. Symphonies--Arr. for piano 4 hands.
NN R 6.68 v/c OC (OAF1) SL MUg,Ig (LC1,X1)

SYMPHONIES--ARR.FOR PIANO 4 HANDS

*ZB-328

DVOŘÁK, ANTONÍN, 1841-1904.
[SYMPHONY NO. 2, ARR. FOR PIANO 4 HDS.]
Symphonie No. 2, D moll, für grosses Orchester, Op. 70. Clavier-Auszug zu 4 Händen. Berlin, N. Simrock [ca. 1885] Pl. no. 8606. 67 p. 34cm.

Microfilm.

1. Symphonies--Arr. for piano 4 hands.
NN R 5.72 m/s OC (OAF1) SL MUg,Ig (MUF1,UM1,LC1,X1)

SYMPHONIES--ARR.FOR PIANO 4 HANDS

*ZB-326

DVOŘÁK, ANTONÍN, 1841-1904.
[SYMPHONY NO. 5. ARR. FOR PIANO 4 HDS.]
Symphonie no. 5, E moll, Aus der neuen Welt, Op. 95. [Z nového světa.] Berlin, N. Simrock [c1894] Pl. no. 10275. 71 p. 34cm.

Microfilm.

1. Symphonies--Arr. for piano 4 hands.
NN R 5.72 m/c OC (OAF1) SL X1) MUg,Ig (MUF1,MUI 2,UM1,LC1,

SYMPHONIES--ARR. FOR PIANO 4 HANDS

*MN p.v.32

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[SYMPHONY, OP. 54. ARR. FOR PIANO 4 HDS.]
Vierte Symphonie, C moll, von Jos. B. Foerster, Op. 54. Klavier zu 4 Händen. Wien, "Universal-Edition" Aktiengesellschaft, c1911. 51 p. 23 x 31cm. (Universal-Edition. 3333)

1. Symphonies--Arr. for piano 4 hands.
NN R 4.68 t/L OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies--Arr. for piano, 4 hands.

*MYD

Glass, Louis Christian August, 1864–
[Symphonies. Op. 30. Arr. for piano, 4 hd]
...Symfoni Nr. 3 i D-dur. (Skovsymfoni). Af Louis Glass. Op. 30. Klaverudtog for 4 Hænder af Komponisten. Kjøbenhavn [etc.] W. Hansen [1907] Publ. pl. no. 13905. 65 p. 35cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] ser. 2, Nr. 23.)

For piano, 4 hands.
On cover: Wilhelm Hansen Edition. No. 1154.

MUSIC DIV.
839157A. 1. Symphonies—Arr. for piano, 4 hands. I. Ser.
N. Y. P. L. September 29, 1936

Symphonies—Arr. for piano, 4 hands

*MYD

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Collection. Arr.for piano, 4 hd]
Six célèbres symphonies pour piano à 4 mains. Braunschweig: H.Litolff [ca.1870] Publ.pl.no. range from 2175 to 2190. 149 p. f°. (Collection Litolff. Vol.348.)

Contents.--Sol majeur [B&H 94 (Surprise)]—Ré majeur [B&H 104 (London no.7)]—Si bémol [B&H 102]—Sol majeur [B&H 100 (Military)]—Sol majeur [B&H 88]—Si bémol [B&H 85 (La reine).

1.Symphonies—Arr.for piano,4 hands.

Music Div.

Symphonies—Arr. for piano 4 hands

DREXEL 5562

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Collection. Arr.for piano, 4 hd (Enke)]
12 der schönsten Sinfonien für das Pianoforte zu 4 Händen arrangirt von H. Enke. Mit Haydn's Portrait in Stahlstich als Prämie. Wolfenbüttel: L.Holle [,1856]. v.p., 1 port. f°. (Jos. Haydn's ausgewählte Compositionen. III. Abtheilung.)

Contents.— D dur, B dur, G dur, Es dur, G dur, D moll, G dur, C moll, Es dur, D dur, G moll, D dur [B.& H.104,102,94,103,100, 101,88,95,99,96,85 and 86]

Music Div.

Symphonies—Arr. for piano, 4 hands

*MYD

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Collection. Arr.for piano,4 hd (Ulrich)]
Symphonien von Josef Haydn, für Pianoforte zu 4 Händen arrangirt von Hugo Ulrich. Bd. 1-4.
Leipzig: C.F.Peters [1872] 4v. in 5. obl.4°.
Publ.pl.no.6330,6331,5463,5464.

Contents.- Gift of G.W. Smith.
v.1. Symphonies no.1-6.
v.2. Symphonies no.7-12.
Bd.3. No.13-18 [B.& H. 88, 96, 85, 92, 48 and 91]—
Bd.4. No.19-24 [B.& H. 90, 73, 55, 45, 83 and 82]

Music Div.

SYMPHONIES--ARR.FOR PIANO 4 HANDS

*MYD

HESSE, ADOLPH, 1809-1863.
[SYMPHONY, OP.28. ARR. FOR PIANO 4 HDS.]
Deuxième sinfonie composée et arrangée à quatre mains pour le pianoforte par Adolphe Hesse, oeuvre 28. Leipzig. F. Hofmeister [183-?] pl.no. 1964. 35 p. 26 x 33cm.

1. Symphonies--Arr. for piano 4 hands.
NN 12.68 d/3 OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Arr. for piano, 4 hands.

*MYD

Goedicke, Aleksandr Fiodorovich, 1877–
[Symphonies. no. 3. Op. 30. Arr. for piano, 4 hd]
...Symphonie no. 3 pour grand orchestre... Transcription pour piano à 4 mains. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7904 Г. 119 p. 34cm.

Title-page in Russian and French.

MUSIC DIV.
912127A. 1. Symphonies—Arr. for piano, 4 hands. Carnegie Corp. of New York.
N. Y. P. L. April 26, 1938

SYMPHONIES--ARR.FOR PIANO 4 HANDS

*MYD

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-
[SYMPHONY, OP. 16. ARR. FOR PIANO 4 HANDS]
Symphonie pour grand orchestre A-dur, Op. 16. Réduction pour piano à quatre mains par l'auteur. Berlin, Édition russe de musique [1909] 79 p. 35cm.

1. Symphonies--Arr. for piano 4 hands.
NN 5.64 a/f OC (OAF1) SL MUg, 1g (LC1, X1)

Symphonies—Arr. for piano, 4 hands.

*MYD

Haydn, Joseph, 1732–1809.
[Symphonies. Arr. for piano 4 hd. (Ulrich)]
...Twelve celebrated symphonies. In two volumes. Arranged for piano, four hands, by Hugo Ulrich. New York, G. Schirmer, 1897. Publ. pl. no. 13161–13162. 2 v. 23 x 31cm. (Schirmer's library of musical classics. v. 189–190.)

Contents.—v. 1. [B&H 103 (Drum-roll), 104 (Salomon), 99 (London no. 10), 101 (Clock), 93 (London no. 2), 94 (Surprise)]—v. 2. [B&H 97 (London no. 1), 98 (London no. 4), 95 (London no. 5), 86 (Paris no. 5), 100 (Military), 102 (London no. 9)]

MUSIC DIV.
328117–18B. 1. Symphonies—Arr. for piano, 4 hands. I. Ulrich, Hugo, 1827–1872, arr.
N. Y. P. L. Card revised February 7, 1944

Symphonies—Arr. for piano, 4 hands.

*MYD

Haydn, Franz Joseph, 1732–1809.
[Symphonies. B&H 88. Arr. for piano, 4 hd]
Sinfonie en sol majeur...de Jos. Haydn; arrangée pour piano à quatre mains par C. Klage. Première édition... Berlin: E. Bote & G. Bock [1846] Publ. pl. no. B. et B. 978. 23 p. 26½ x 34cm.

For piano, 4 hands.

MUSIC DIV.
Carnegie Corporation of New York.
1. Symphonies—Arr. for piano, 4 hands. I. Klage, Carl, 1788–1850, arr.
N. Y. P. L. September 22, 1936

SYMPHONIES--ARR. FOR PIANO 4 HDS.

*MYD

HESSE, ADOLPH, 1809-1863.
[SYMPHONY, OP.55. ARR. FOR PIANO 4 HDS.]
Troisième sinfonie, composée et arrangée à quatre mains pour le pianoforte, par Adolphe Hesse. Oeuvre 55. Leipzig, F.Hofmeister [184-?] Pl.no.2232. 37 p. 26 x 34cm.

1. Symphonies--Arr. for piano 4 hds.
NN 12.69 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--ARR.FOR PIANO,4 HANDS

*MYD

Hindemith, Paul, 1895-
[Symphony Arr. for piano 4 hds.]
...Symphonie en Es für Orchester, von Paul Hindemith (1940). Klavierauszug von Horst Günther Schnell... Mainz, B. Schott's Sohne [c1943] 77 p. B.S.S.36728 31cm. (Edition Schott. 3952)

Duration: 36 min.
1. Symphonies—Arr. for piano, 4 hands. I. Schnell, Horst Günther, arr.

NN 6.53 OC,I,Ib SL MUg, 1g, Ig (LC1,X1)

SYMPHONIES--ARR. FOR PIANO,4 HANDS

*MYD

KALAFATI, VASILI PAVLOVICH, 1869-
[SYMPHONY, OP. 12. ARR. FOR PIANO 4 HDS.]
Symphonie en la pour grand orchestre. Op. 12. Reduction pour piano a quatre mains par l'auteur. Leipzig, M.P.Belaieff, 1912. 97 p. 34cm.

Cover title in Russian and German.

1. Symphonies--Arr. for piano, 4 hands.
NN 10.64 c/ OC (OAF1) SL MUg, 1g (LC1,X1)

Symphonies—Arr. for piano, 4 hands.

*MYD

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.
[Symphonies. no. 2. Arr. for piano, 4 hd]
...Symphonie no. 2. (A-dur) pour grand orchestre, composée par Basile Kalinnikow... Pour piano à 4 ms. ... Moscou: P. Jurgenson [etc., etc., 1901] Publ. pl. no. 25545. 107 p. 34½cm.

"Arr. par l'auteur."
Cover-title; t.-p. in Russian.

MUSIC DIV.
914820A. 1. Symphonies—Arr. for piano, 4 hands. Carnegie Corp. of New York.
N. Y. P. L. November 29, 1937

SYMPHONIES--ARR.FOR PIANO 4 HANDS

*MYD

KALINNIKOV, VASILIĬ SERG-EYEVICH, 1866-1901.
[SYMPHONY NO. 1. ARR. FOR PIANO 4 HDS.]
Symphonie no. 1, G-moll, pour grand orchestre, composée par Basile Kalinnikow. Moscou, P. Jurgenson [1900?] Pl.no.25542. 91 p. 32cm.

1. Symphonies--Arr. for piano 4 hands.
NN 10.69 v/C OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES--ARR. FOR PIANO 4 HDS

*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 1. ARR. FOR PIANO 4 HDS.]
1. Symphonie D dur. Klavierauszug zu vier Händen [bearbeitet von] Bruno Walter. Wien, Universal-Edition [1937] Pl. no. U.E. 947. 83 p. (Universal-Edition. No. 947)

1. Symphonies--Arr. for piano 4 hds. I. Walter, Bruno, 1876-1962, arr. I [title] Erstes.
NN 8.69 w/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, [I], X1)

SYMPHONIES--ARR.FOR PIANO 4 HANDS

*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 2. ARR. FOR PIANO 4 HDS.]
Symphonie in C moll, No. 2. Clavierauszug à 4 ms. arrangirt v Bruno Walter. Wien, J. Weinberger [190-?] Pl.no.5 95 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. I. Walter, Bruno, 1876-1962, arr.
NN 9.69 v/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SYMPHONIES--ARR.FOR PIANO 4 HANDS

*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 3. ARR. FOR PIANO 4 HDS.]
Dritte Symphonie in D moll. Klavierauszug zu vier Händen arrangiert von J.V. Wöss. Wien, Universal-Edition [1926] Pl.no. U.E. 951. 135 p. 31cm. (Universal-Edition. No. 951)

1. Symphonies--Arr. for piano 4 hands. I. Wöss, Josef Venantius von, 1863-1943, arr.
NN 8.69 v/A OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

SYMPHONIES--ARR.FOR PIANO 4 HANDS

*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 4. ARR. FOR PIANO 4 HDS.]
Vierte Symphonie in G Dur. Klavierauszug zu vier Händen arrangiert von J.V. Wöss. Wien, Universal-Edition [1935] Pl.no.U.E.953. 71 p. 34cm. (Universal-Edition. No. 953)

1. Symphonies--Arr. for piano 4 hands. I. Wöss, Josef Venantius von, 1863-1943, arr.
NN 8.69 v/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SYMPHONIES--ARR.FOR PIANO 4 HANDS

*ZB-316

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 7. ARR. FOR PIANO 4 HDS.]
Siebente Symphonie. Klavierauszug zu vier Händen. Arrangiert von Alfredo Casella. Berlin, E. Bote & G. Bock [c1910] 153 p. 33cm.

Microfilm.
"In die Universal-Edition aufgenommen."

1. Symphonies--Arr. for piano 4 hands. I. Casella, Alfredo, 1883-1947, arr.
NN R 3.72 m/ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

SYMPHONIES--ARR. FOR PIANO 4 HANDS

*ZB-353

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONIES. ARR. FOR PIANO 4 HANDS]
Symphonien für Pianoforte zu vier Händen arrangirt. Leipzig, C.F.Peters [187-?] Pl. no. 6042. 1 v. 24 x 32cm.

Microfilm.
Bd.1.
CONTENTS.--Bd.1. A moll-Symphonie, op.56. A dur-Symphonie, op.90.
1. Symphonies--Arr. for piano 4 hands.
NN R 8.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Symphonies — Arr. for piano, 4 hands

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Les six célèbres symphonies de W. A. Mozart, arrangées pour piano à quatre mains par Hugo Ulrich... Leipzig: C. F. Peters, 1869. Publ. pl. no. 4698. 162 p. obl. 8°.

Arranged for piano, 4 hands.
With this is bound his: Compositions originales pour piano à quatre mains.

MUSIC DIV.
NICHOLL COLLECTION.
203683A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Ulrich, Hugo, 1827-1872.
N. Y. P. L. November 24, 1925

Symphonies — Arr. for piano, 4 hands

*MYD

Myaskovski, Nikolaĭ Nikolaevich, 1881-
Symphonies. no. 5. Op. 18. Arr. for piano, 4 hd
...Cinquième symphonie (D-dur), réduction pour piano à 4 mains. Op. 18. Москва etc. Гос. издат., Музыкальный сектор, 1923. Publ. pl. no. Г. М. И. М. 3242. 91 p. 35½cm.

For piano, 4 hands.
Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
913375A. 1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. December 10, 1937

Symphonies — Arr. for piano, 4 hands — 1800—

*MYD

Raff, Joseph Joachim, 1822-1882.
...Sinfonie (N°. 6. D moll) für grosses Orchester, von Joachim Raff. Klavier-Auszug zu vier Händen vom Componisten. Op. 189... Berlin: E. Bote & G. Bock 1874. Publ. pl. no. 10902. 71 p. f°.

Arranged for piano, 4 hands.
Bound with his: Lenore. Symphonie, N°. 5 in E dur. Op. 177. Clavierauszug zu 4 Händen. Leipzig 1873.

MUSIC DIV.
1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands.
N. Y. P. L. June 30, 1921.

Symphonies — Arr. for piano, 4 hands

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus
Symphonien für das Pianoforte zu vier Händen. No. 2
Braunschweig: H. Litolff, [18-?] IV. f°.
Contains Symphonies no. 7-15

Music Div.
Van der Weyde Collection

SYMPHONIES--ARR. FOR PIANO 4 HANDS

*MYD

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[SYMPHONY NO. 8. ARR. FOR PIANO 4 HDS]
VIII. Symphonie, Op. 26. Piano à 4 mains (Arthur Willner) Wien, Universal-Edition, c1929. 99 p. 31cm. (Universal-Edition. No. 8908)

Title also in Russian.
1. Symphonies—Arr. for piano 4 hands. I. Willner, Arthur, 1881- , arranger.
NN X 8.56 e/a OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

SYMPHONIES--ARR. FOR PIANO 4 HANDS

*MTA

REGER, MAX, 1873-1916.
[SINFONIETTA, OP. 90. ARR. FOR PIANO 4 HDS]
Sinfonietta für Orchester, Op. 90. Klavierauszug zu vier Händen von Th. Müller-Reuter. Leipzig, Lauterbach & Kuhn [c1950] 115 p. 34cm.

1. Symphonies—Arr. for piano 4 hands. I. Müller-Reuter, Theodor, 1858-1919, arranger.
NN X 7.56 d/B OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

SYMPHONIES--ARR. FOR PIANO 4 HANDS

MUS. RES. *MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONIES, SELECTIONS. ARR. FOR PIANO 4 HANDS]
Trois sinfonies de W.A. Mozart; arrangées pour piano-forté à quatre mains par Jules André. Offenbach s/M., J. André [183-?] Pl.no.5915. 1 v. 25 x 34cm.
No.3
"L'arrangement est fait d'après le manuscrit original de l'auteur."
1. Symphonies--Arr. for piano 4 hands. I. André, Julius, 1808-1880, arr.
NN S 4.67 p/ OC,I (OAF1) SL MUg, Is, Ig (MUR1, LC1, X1)

Symphonies — Arr. for piano, 4 hands — 1800—

*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-
Symphonies. no. 12. Op. 35.
...Симфония XII; переложение для фортепиано в 4 руки Д. Кабалевского. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13570Г. 69 p. 31cm.

For piano, 4 hands.
At head of title: К XV-летию Октябрьской революции.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
722153A. 1. Symphonies—Arr. for piano, 4 hands. I. Kabalevskii, Dmitrii Borisovich, arranger.
N. Y. P. L. August 6, 1934

Symphonies — Arr. for piano, 4 hands — 1800—

*MYD

Ries, Ferdinand, 1784-1838.
Quatrième grande sinfonie, composée par Ferd. Ries, arrangée pour le pianoforte à quatre mains, par F. Mockwitz. Leipsic: Breitkopf & Härtel 1824?. Publ. pl. no. 3868. 49 p. obl. 4°.

MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Mockwitz, Friedrich, 1785-1849, editor.
N. Y. P. L. November 17, 1937

Symphonies — Arr. for piano, 4 hands

*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-
Symphonies. no. 1. Op. 3. Arr. for piano, 4 hd
...Première symphonie...transcription pour piano à 4 mains. Op. 3. Moskau: Staatsmusikverlag; Wien etc. Universal Edition A. G., 1931. Publ. pl. no. M. 11868 Г.; U. E. 10132. 79 p. 32cm.

For piano, 4 hands.
Title-page in Russian and French.

CARNEGIE CORP. OF NEW YORK.
914993A. 1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. November 30, 1937

Symphonies — Arr. for piano, 4 hands — 1800—

*MNZ-Amer.

Nicholl, Horace Wadham, 1848-1922.
Second symphony in C minor & major. Opus 12. Arranged for pianoforte, four hands. Composed by H. W. Nicholl. Autograph ms. [187-?] 73 p. f°.

MUSIC DIV.
NICHOLL COLLECTION.
137282A 1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Manuscripts.
N. Y. P. L. April 16, 1924.

SYMPHONIES--ARR. FOR PIANO, 4-HANDS

*ZB-312

SCHUBERT, FRANZ, 1797-1828.
[SYMPHONY, D. 759. ARR. FOR PIANO, 4 HANDS]
Zwei Sätze der unvollendeten Sinfonie in H moll. Arrangirt von Carl Reinecke. [Wien, C.A. Spina, 1867?] Pl. no. C.S. 19,221. 3-30 p. 34cm.

Microfilm.
Caption title.
Incomplete: t.p., p. 2, 31 wanting.
1. Symphonies--Arr. for piano, 4 hands. I. Reinecke, Carl, 1824-1910, arr.
NN R 3.72 m/OC, I (OAFl) SL MUg, Ig, Ig (MUR1, UM1, LC1, X1)

Symphonies — Arr. for piano, 4 hands

*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-
Symphonies. no. 2. Op. 11. Arr. for piano, 4 hd
...Deuxième symphonie...pour orchestre...réduction pour piano à 4 mains. Op. 11. Wien etc. Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9218; M. 9508 Г. 89 p. 35cm.

For piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
913376A. 1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. December 10, 1937

Symphonies — Arr. for piano 4 hands — 1800

*MYD

Nielsen, Ludolf, 1876-
Symphonies. no. 2. Op. 19. Arr. for pf., 4 hds
...Symfoni, Nr. 2 i E-dur for Orkester, af Ludolf Nielsen. Op. 19. Klaverudtog for 4 Hænder af Komponisten... Kjøbenhavn etc. W. Hansen 1911. Publ. pl. no. 14957. 61 p. 34cm. (Samfundet til Udgivelse af dansk Musik. Kompositioner. Ser. 2, Nr. 30.)

On cover: Wilhelm Hansen Edition. No. 1379.

MUSIC DIV.
1. Symphonies—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Ser.
N. Y. P. L. December 15, 1936

Symphonies — Arr. for piano, 4 hds.

DREXEL. 5583.7

Schumann (R.A.)
Symphonie für grosses Orchester componirt ... Klavierauszug zu vier Händen. Op. 38.
Leipzig: Breitkopf & Härtel, [18--]. 55 pp. f°.

Symphonies — Arr. for piano, 4 hands

*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-
Symphonies. no. 3. Op. 15. Arr. for piano, 4 hd
...Symphonie no. 3 (a-moll), réduction pour piano à 4 mains. Op. 15. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7905 Г. 89 p. 36cm.

For piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
913567A. 1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. December 10, 1937

SYMPHONIES--ARR. FOR PIANO 4 HANDS

*MYD

RAFF, JOACHIM, 1822-1882.
[IM WALDE, OP. 153. ARR. FOR PIANO 4 HDS.]
Im Walde; Sinfonie No. 3, F-dur, für grosses Orchester, op. 153. Für Pianoforte zu 4 Händen von Componisten. Leipzig, F. Kistner [187-?] Pl. no. 3570. 101 p. 32cm.

1. Symphonies--Arr. for piano 4 hands. I. Title.
NN 9.69 r/OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Symphonies — Arr. for piano, 4 hds.

DREXEL. 5583.9

Schumann (R.A.)
Zweite Sinfonie für grosses Orchester von Robert Schumann. Op. 61. Vierhändiger Clavier-Auszug (vom Componisten) Leipzig: F. Whistling, 1869. 59 pp. f°.

Symphonies — Arr. for piano, 4 hands.

*MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881-
Symphonies. no. 4. Op. 17. Arr. for piano, 4 hd
...Quatrième symphonie, réduction pour piano à 4 mains. Op. 17. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6889 Г. 85 p. 35½cm.

For piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
913374A. 1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. December 10, 1937

Symphonies — Arr. for piano, 4 hands — 1800—

*MYD

Raff, Joseph Joachim, 1822-1882.
Lenore. Symphonie, N°. 5 in E dur für grosses Orchester, componirt von Joachim Raff. Op. 177... Clavierauszug zu 4 Händen vom Componisten... Leipzig: R. Seitz 1873. Publ. pl. no. R. S. 344. 91 p. f°.

Arranged for piano, 4 hands.
With this is bound his: Sinfonie (N°. 6, D moll). Op. 189. Klavier-Auszug zu vier Händen. Berlin 1874.

MUSIC DIV.
13806A. 1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands. 3. Title.
N. Y. P. L. June 29, 1921.

Symphonies — Arr. for piano, 4 hds.

Drexel 5583

Schumann, Robert Alexander, 1810-1856.
Symphony no. 3. Arr. for piano 4 hd.
Dritte Symphonie (Es dur) für grosses Orchester, von Robert Schumann. Op. 97. Clavierauszug zu vier Händen von Carl Reinecke... Bonn, N. Simrock 1852 Publ. pl. no. 5063. 51 p. 33cm.

First edition.

MUSIC DIV.
1. Symphonies—Arr. for piano, 4 hands. I. Reinecke, Karl Heinrich Carsten, 1824-1910, arr.
N. Y. P. L. Card revised November 10, 1945

Symphonies—Arr. for piano 4 hds. DREXEL. 5583.8

Schumann (R. A.)
Symphonie No. IV. D moll ... für grosses Orchester von Robert Schumann. Op. 120. Klavierauszug zu vier Händen. Leipzig: Breitkopf & Härtel, c18--. 47 pp. f°.

SYMPHONIES--ARR. FOR PIANO 4 HANDS *MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 1. ARR. FOR PIANO 4 HDS.]
Symphony no. 1, op. 10. Transcribed for piano duet by E. Slavinsky. New York, International music co. [194-?] 73 p. 31cm.

"No. 679."

1. Symphonies--Arr. for piano 4 hands. I. Slavinskiĭ, Yevgeniĭ Iosifovich, arr.
NN 9.69 w/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MYD +

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphonies. no. 1. Arr. for piano, 4 hd]
...Symphonie...für Orchester... Op. 10. Für Klavier 4-händig übertragen von E. Slavinsky. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9058; M. 7999 Г. 73 p. 35½cm.

Title-page in Russian and German.
On p. 2–3: U. E. 905.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
918752A. 1. Symphonies—Arr. for piano, 4 hands. I. Slavinski, Yevgenii Iosifovich, arr.
N. Y. P. L. March 21, 1938

SYMPHONIES--ARR. FOR PIANO 4 HANDS *MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[SYMPHONY NO. 1. ARR. FOR PIANO 4 HDS.]
Symphonie en mi pour grande orchestre et choeur composée par A. Scriabine, op. 26. Réduction pour piano à quatre mains par A. Winkler. Leipzig, M. P. Belaïeff, 1900. Pl. no. 2231. 83 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Winkler, Aleksandr Adolfovich, 1865-1935, arr.
NN R 6.70 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SYMPHONIES--ARR. FOR PIANO 4 HANDS *MYD

SPOHR, LOUIS, 1784-1859.
[DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS]
Die Weihe der Töne. Charakteristisches Tongemälde in Form einer Sinfonie, nach einem Gedichte von Carl Pfeiffer. 86tes Werk. Für das Piano-Forte zu 4 Händen eingerichtet von Carl Czerny. Wien, T. Haslinger [183-] Pl. no. T.H. 6769. 71 p. 32cm.

His symphony no. 4.
Autograph of F. Lessing on t.p.

(Continued)

NN 5.57 d/POC, I, II (OAF1) SL MUg, 1g, 2g, 3, Ig IIg, IIIg (MUI1, LC1, X1)

SPOHR, LOUIS, 1784-1859. [DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS] Die Weihe der Töne. (Card 2)

The poem, printed as text, precedes music.

1. Symphonic poems--Arr. for piano 4 hands. 2. Symphonies--Arr. for piano 4 hands. 3. Autographs (Signatures, etc.)--Lessing, F. I. Czerny, Karl, 1791-1857, arranger. II. Pfeiffer, C. III. Title.

SYMPHONIES--ARR. FOR PIANO 4 HANDS *MYD

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[SYMPHONY NO. 3]
Symphony (The Irish) in F minor, composed by C. Villiers Stanford. Op. 28. Pianoforte arrangement (4 hands) by Charles Wood. London, New-York, Novello, Ewer [188-] 61 p. 33cm.

1. Symphonies--Arr. for piano 4 hands.
NN 10.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES--ARR. FOR PIANO 4 HANDS *MYD

STRAUSS, RICHARD, 1864-1949.
[SYMPHONIA DOMESTICA. ARR. FOR PIANO 4 HDS.]
Symphonia domestica für grosses Orchester, op. 53. Für Klavier zu vier Händen überbragen von Otto Singer. Berlin, E. Bote & G. Bock, c1904. Pl. no. 15615. 79 p. 33cm.

1. Symphonies--Arr. for piano 4 hands. I. Singer, Otto, 1863-1931, arr.
NN R 10.69 r/ OC, I (OAF1) SL MUg, Ig (LC1, X1)

Symphonies—Arr. for piano, 4 hands *MYD +

Stravinski, Igor, 1882–
[Symphonies. no. 1. Arr. for piano, 4 hd]
...Première symphonie (Es-dur)...für Orchester... Transcription pour piano à 4 mains par N. Gilaiew. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. M. 7451 Г. 107 p. 35cm.

Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Arr. for piano, 4 hands. I. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , arr.
N. Y. P. L. April 26, 1938

Symphonies—Arr. for piano, 4 hands—1800– Drexel 5861

Weber, Karl Maria Friedrich Ernst von.
Grande sinfonie pour orchestre de C. M. de Weber. Arrangée pour piano-forté à 4 mains. Offenbach s. M.: J. André [18-?] 39 p. obl. 4°.

Music Div.

SYMPHONIES--ARR. FOR PIANO, 4 HANDS *MYD +

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[SYMPHONY NO. 5. ARR. FOR PIANO 4 HDS]
Symphonie Nr. 5 (c-moll) für grosses Orchester, Op. 71. Für Klavier vierhändig gesetzt vom Komponisten. Berlin, N. Simrock [c1926] 93 p. 31cm. (Edition Simrock, Nr. 668)

1. Symphonies--Arr. for piano, 4 hands.
NN 8.61 p/ OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES--ARR. FOR 2 PIANOS Mus. Res. *MYD
847.060.1823.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 4. ARR. FOR 2 PIANOS]
Sinfonie par L. van Beethoven, Oeuvre 60, Arrangée pour deux pianofortes,... Vienne, S. A. Steiner [ca. 1823] 1 part. Pl. no. S. u. C. 4043. H. 27 x 37cm.

Part for piano I.

Beethoven Association Fund.

1. Symphonies--Arr. for 2 pianos.
NN 5.3.68 r/ OC (OAF1) SL B MUg, Ig (MUI1, LC1, X1)

SYMPHONIES--ARR. FOR 2 PIANOS *MYD

BERNSTEIN, LEONARD, 1918-
[The age of anxiety. Arr. for 2 pianos]
...The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden). New York, G. Schirmer [c1950] Pl. no. 42209. 91 p. 30cm.

Score: piano I-II.
"The orchestra part arranged for second piano by Leo Smit."

1. Symphonies—Arr. for 2 pianos. 2. Piano (2 pianos)—Arr. I. Smit, Leo, 1921- arr. II. Auden, Wystan Hugh, 1907- III. Title.
NN OC, I SL MU, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Symphonies—Arr. for 2 pianos, 4 hands *MYD

Bruckner, Anton, 1824–1896.
VII. Symphonie, E dur, für grosses Orchester, von Anton Bruckner. Bearbeitung für 2 Klaviere zu vier Händen von Hermann Behn. Wien: A. Gutmann[, 1896]. Publ. pl. no. A. J. G. 964. 99 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Universal-Edition. no. 2890.

Music div.
195331A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for 2 pianos, 4 hands. 2. Piano—Two pianos, 4 hands. 3. Behn, Hermann, 1859–
N. Y. P. L. May 12, 1925

SYMPHONIES--ARR. FOR 2 PIANOS *MYD

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[SYMPHONY NO. 6. ARR. FOR 2 PIANOS]
Symphonie no. 6 (Pathétique) pour grand orchestre, composée par P. Tschaïkowsky, op. 74. Pour 2 pianos à 4/ms. [arr. par A.] Schaefer. Moscou, P. Jurgenson [1895?] Pl. no. 5123. 2 parts. 35cm.

1. Symphonies--Arr. for 2 pianos. I. Schaefer, Aleksandr Nikolayevich, 1866- arr.
NN 8.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

SYMPHONIES--ARR. FOR 2 PIANOS *MYD-Amer.

Copland, Aaron, 1900–
[A DANCE SYMPHONY. DANCE OF THE ADOLESCENT. ARR. FOR 2 PIANOS]
Dance of the adolescent. [Arr. for] two pianos. London, New York, Boosey & Hawkes [1968]
2 scores (24 p. each) 31 cm.

"Opening movement of the Dance symphony. Arrangement ... made by the composer."

1. Symphonies--Arr. for 2 pianos. 2. Dances (Orchestra)--Arr. for 2 pianos. I. Title. II. Title: A dance symphony.
NN R 12.70 r/ OC SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2) (LC1, X1, Z1)

Symphonies—Arr. for 2 pianos *MYD

Mahler, Gustav, 1860–1911.
Symphonie in C-moll, No. 2, von Gustav Mahler. Für zwei Claviere zu vier Händen gesetzt von Hermann Behn... Leipzig: F. Hofmeister, cop. 1896. Publ. pl. no. 3. 153 p. f°.

Arranged for 2 pianos, 4 hands, in score.

195331A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Piano, Two pianos, 4 hands. 3. Behn, Hermann, 1859–
August 18, 1923.

SYMPHONIES--ARR. FOR 2 PIANOS *MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 5. ARR. FOR 2 PIANOS]
Symphonie No. 5 für grosses Orchester. Für 2 Klaviere zu 4 Händen bearb. von August Stradal. Leipzig, C. F. Peters [1927?] Pl. no. 10486. score (151 p.) 31cm. (Edition Peters).

1. Symphonies--Arr. for 2 pianos. I. Stradal, August, 1860-1930, arr.
NN 9.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Symphonies—Arr. for 2 pianos *MYD +

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
..."Antar," suite symphonique (2me symphonie) pour l'orchestre par Nicolas Rimsky-Korsakow. Op. 9. Le sujet et [sic] tiré d'un conte arabe de Sennkowsky... Réduction pour 2 pianos ... Nouvelle édition. St. Petersbourg: W. Bessel et cie. [etc., etc., 1903] Publ. pl. no. 5593. 69 p. 35cm.

Score: piano I–II.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
949892A. 1. Symphonies—Arr. for 2 pianos, 4 hands. 2. Suites—Arr. for 2 pianos, 4 hands. I. Sękowski, Józef, 1800–1858. Antar. II. Title.
N. Y. P. L. July 18, 1938

SYMPHONIES--ARR. FOR 2 PIANOS *MN p.v. 88

RIMSKII-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[ANTAR. ARR. FOR 2 PIANOS]
Antar; symphonie pour orchestre d'après un conte arabe de Sennkowsky [par] N. Rimsky-Korsakoff. Réduite pour deux pianos à quatre mains par G. Sandré. Paris, A. Leduc [1902?] Pl. no. A. L. 10,586. 2 scores (67 p. each) 33cm.

1. Symphonies--Arr. for 2 pianos. I. Sandré, Gustave, 1843-1916, arr. II. Title.
NNR 4.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, II (MUI 1, LC1, X1)

SYMPHONIES--ARR. FOR 2 PIANOS *ZB-329

SAINT-SAËNS, CAMILLE, 1835-1921.
[SYMPHONY NO. 2. ARR. FOR 2 PIANOS]
2. symphonie en la mineur, op. 55. [À] deux pianos à quatre mains [par C. A. Debussy] Paris, A. Durand, c1908. Pl. no. D.S. 4177. 2 parts. 35cm.

Microfilm.

1. Symphonies--Arr. for 2 pianos. I. Debussy, Claude, 1862-1918, arr. I. [Title] Deuxième.
NN R 5.72 c/ OC, I (OAF1) SL MUg, Ig (MUF1, UM1, LC1, [I], X1)

SYMPHONIES--ARR.FOR 2 PIANOS *MYD

STRAUSS, RICHARD, 1864-1949.
[AUS ITALIEN. ARR. FOR 2 PIANOS]
Aus Italien; sinfonische Fantasie, G dur, für grosses Orchester, Op. 16. Für 2 Klaviere zu 4 Händen bearb. von Otto Singer. Müchen, J. Aibl, c1904. Pl. no. 3057. score(99 p.) 32cm.

CONTENTS.--Auf der Campagna.--In Rom's Ruinen.--Am Strande von Sorrent.--Neapolitanisches Volksleben.

1. Symphonies--Arr. for 2 pianos. 1. Singer, Otto, 1863-1931, arr. II. Title.
NN 9.69 k/OC, I (OAP1) SL MUg, Ig, Ig, IIg (MUI 5, LC1, X1)

SYMPHONIES--ARR.FOR 2 PIANOS *MYD

STRAUSS, RICHARD, 1864-1949.
[SYMPHONIA DOMESTICA, ARR. FOR 2 PIANOS]
Symphonia domestica, für grosses Orchester. Op. 53. Für 2 Klaviere zu vier Händen übertragen von Otto Singer. Berlin, E. Bote & G. Bock [c1907]c1904. 99 p. 33cm.

Score: piano I-II.

1. Symphonies--Arr. for 2 pianos. I. Singer, Otto, 1863-1931, arranger. II. Title: Symphonia domestica.
NN X 1.56 p/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Symphonies — Arr. for 2 pianos, 4 hands *MYD +

Chaikovski, Piotr Il'ich, 1840-1893.
[Symphonies. no. 6. Arr. for 2 pianos, 4 hd]
Symphonie no. 6 (Pathétique) pour grand orchestre, composée par P. Tschaïkowsky. Op. 74 ... Pour 2 pianos à 4/ms. (Schaefer) ... Moscou: P. Jurgenson [etc., etc., 1896?] Publ. pl. no. 20676. 1 v. 34½cm.

Piano I-II parts.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Arr. for 2 pianos, 4 hands. 2. Piano—2 pianos, 4 hands—Arr. I. Schaefer, Aleksandr Nikolayevich, 1866- , arr.
N. Y. P. L. April 5, 1938

Symphonies — Arr. for 2 pianos, 8 hands. *MYD

Chaikovski, Piotr Il'ich, 1840-1893.

...Symphonie no. 3 (D-dur) pour grand orchestre, composée par P. Tschaïkowsky. Op. 29 ... Pour 2 pianos à 8 mains (Ed. Langer) ... Moscou: P. Jurgenson [etc., etc., ca. 1903] Publ. pl. no. 27753. 1 v. 34½cm.

Piano II. part.
Cover-title.

Music Div. CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 8 hands—Arr. 2. Symphonies—Arr. for 2 pianos, 8 hands. I. Langer, Eduard, 1835-1905, arr.
N. Y. P. L. March 30, 1938

Symphonies — Arr. for 2 pianos, 8 hands — 1800- *MYD

Gade, Niels Wilhelm, 1817-1890.
Sinfonie, N°. 1 (C-moll) für grosses Orchester, arrangirt für 2 Pianoforte zu 8 Händen von C. T. Brunner, componirt von Niels W. Gade. Op. 5... Leipzig: F. Kistner [1862?]. Publ. pl. nos. 2634, 2643. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

MUSIC DIV. BOEKELMAN COLLECTION.
1. Orchestra (Full).—Arr. for piano. 2. Piano.—Two pianos, 8 hands. 3. Brunner, Christian Traugott, 1792-1874.
N. Y. P. L. September 29, 1919.

Symphonies — Arr. for 2 pianos, 8 hands *MYD

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.8. Arr. for 2 pianos, 8 hds.]
H-moll Symphonie, von Franz Schubert. Für Pianoforte zu acht Händen bearbeitet von Th. Kirchner... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7225. 2 parts. ob. 8°.

Edition Peters. no. 1866b.
Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

1. Piano.—Two pianos, 8 hands—Arr. ~~2. Orchestra (Full).—Arr. for 2 pianos.~~ 2. Symphonies—Arr. for 2 pianos, 8 hands. 3. Kirchner, Theodor, 1823-1903.
N. Y. P. L. April 23, 1923.

Symphonies — Arr. for 2 pianos, 8 hands.

Schubert, Franz Peter, 1797-1828. *MYD
[Symphonies. no.10. Arr. for 2 pianos, 8 hd.]
Symphony in C-major, composed by Franz Schubert, arranged for two pianos and eight hands, by F. A. Mahan... MS., ca. 1896. 2 v. f°.

Piano I and II, in parts.

MUSIC DIV.
1. Symphonies — Arr. for 2 pianos/8 hands. ~~1. Orchestra (Full).—Arr. for 2 pianos, 8 hands.~~ 2. Piano.—Two pianos, 8 hands. 3. Mahan, Frederick Augustus, 1847-1918.
N. Y. P. L. August 20, 1921.

Symphonies — Arr. for 2 pianos 8 hds. *MYD

Schumann, Robert Alexander, 1810-1856.
Symphonie n°. 3 [in Es], von Robert Schumann. Op. 97. Bearbeitung von August Horn. Leipzig: Breitkopf & Härtel [ca. 1887]. Publ. pl. no. 18435. 2 parts. f°.

Caption-title.
t.-p. reads: Symphonien für Orchester von Robert Schumann. Bearbeitung für zwei Pianoforte zu acht Händen von August Horn... no. 3.
Arranged for 2 pianos, 8 hands.

MUSIC DIV.
1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for 2 pianos. 3. Horn, August, 1825-93.
N. Y. P. L. November 28, 1919.

Symphonies — Arr. for violin and piano. *MYK

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Collection. Arr.for vln & pf.(Hermann)]
Symphonien, von Jos. Haydn für Pianoforte u. Violine; übertragen von Friedrich Hermann. [Bd.1-2] Leipzig: C.F.Peters [ca.1893] Publ.pl.no. 7709-7710. 4 parts in 1 v. f°.

Score: violin and piano.
Running footnote: Edition Peters. [No.1331]
Defective: p.53-60 of Bd.2, violin and piano part, lacking.
Contains 6 symphonies: B.& H.103, 104, 99, 101, 93 and 94.

Music Div.

Symphonies — Arr. for violin and piano. *MYK

Beethoven, Ludwig van.
Première sinfonie arrangée pour le pianoforte et violon par F. W. Arnold. Composée par L. van Beethoven. Op. 21... Leipzig: C. F. Peters[, ca. 1841]. Publ. pl. no. 2785. 2 parts in 1 v. f°.

Piano and violin parts.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Orchestra, Full—Arr. for violin and piano. 3. Arnold, Friedrich Wilhelm, 1810-1864, arranger.
N. Y. P. L. November 27, 1928

Symphonies — Arr. for violin and piano — 1800- *MYK

Beethoven, Ludwig van.
...Sinfonie No. 2 (D-dur) [Op. 36] für Pianoforte u. Violine eingerichtet, von Friedr. Hermann... Leipzig: F. Kistner[, 1862]. Publ. pl. no. 2575. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Orchestra, Full—Arr. for violin and piano. 3. Hermann, Friedrich, 1828-1907, arranger.
N. Y. P. L. September 11, 1928

Symphonies — Arr. for violin and piano — 1800- *MYK

Beethoven, Ludwig van.
..."Third symphony" (Eroica.); arr. by Theo. Moses [for violin and piano] [Op. 55.] New York: C. Fischer, cop. 1897. Publ. pl. no. 4964. 50 p. f°.

Violin and piano in score.
Caption-title. t.-p. reads: C. Fischer's edition. Celebrated symphonies for orchestra...no. 9... Especially arranged for violin and piano.

JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Orchestra, Full—Arr. for violin and piano. 3. Tobani, Theo. Moses.
N. Y. P. L. December 3, 1927

Symphonies — Arr. for violin and piano. *MYK

Eichner, Ernst, 1740-1777.
[Symphonies. Op. 4, no. Arr. for vln & pf.]
...Sonate, F dur, von Ernst Eichner... Für Violine und Klavier bearbeitet von Robert Sondheimer... Berlin [etc.], Edition Bernoulli [1924]. Publ. pl. no. R. S. 15. 2 parts in 1 v. 33½cm. (Sammlung Sondheimer. No. 15.)

Violin and piano in score, and violin part.
From his: Six simphonies. Oeuvre 4e. Paris: Berault [ca. 1775] — cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 7, Bd. 13, p. xxviii, xxxi.*

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Violin and piano—Arr. 2. Symphonies—Arr. for violin and piano. I. Sondheimer, Robert Jonas, 1881- , ed.
N. Y. P. L. July 14, 1936

Symphonies — Arr. for violin and piano *MYD / *MYK Box

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Collection. Arr.for vln & pf.(Gros)]
Trois simphonies d'Haydn arrangées pour le clavecin ou piano-forte avec accompagnement de violon, par A. J. Gros... Œuvre VIII... Paris: l'auteur [178-?]. [ ] part. f°.

Violin part lacking.
Contents.--[B & H 51, 57 and 74]

Music Dept.
1. Orchestra (Full)—Arr. for piano. 2. Violin and piano. 3. Gros, Antoine Jean, fl. 1750.
N. Y. P. L. July 9, 1918.

SYMPHONIES--ARR.FOR VIOLIN AND PIANO Mus. Res. *MYK

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 6. Arr. for piano & violin]
Sinfonie pastorale (Erinnerung an das Landleben), arrangée pour le pianoforte et violon (ou flûte). Composée par L. van Beethoven. De l'oe. 68... À Leipzig, Chez A. Kühnel, Bureau de musique [1810?] Pl. no. 751. 1 v. 33cm.

Part for piano.

1. Violin and piano—Arr. 2. Flute and piano—Arr. 3. Symphonies—Arr. for violin and piano.
NN 10.53 OC SL MUg, Ig, 2g, Ig (MUR1, Z3, LC1, X1)

Symphonies — Arr. for violin and piano *MYK

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.8, Arr. for violin & piano. (Peters)]
Symphonie H moll, von Franz Schubert, für Pianoforte und Violine, arrangirt von Hans Sitt... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7108. 2 parts in 1 v. f°.

On cover: Edition Peters. no. 2275.
Piano part in score and violin part.

Music Dept.
1. Violin and piano. ~~2. Orchestra (Full).~~ 2. Symphonies.—Arr. for violin and piano. 3. Sitt, Hans, 1850-
N. Y. P. L. February 23, 1918.

Symphonies — Arr. for violin and piano — 1800- *MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie A moll [no. 3] (auch "Schottische Symphonie" genannt) von Felix Mendelssohn-Bartholdy. Op. 56. [Für Violine und Pianoforte. Leipzig: C. F. Peters, 1888.] Publ. pl. no. 7194. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Felix Mendelssohn Bartholdy's Sämmtliche Werke. Symphonie für Violine und Pianoforte arrangirt von Hans Sitt...
On cover: Edition Peters. no. 1792a.
Piano part in score and violin part.

Music Dept.
1. Violin and piano. 2. Orchestra (Full).—Arr. for violin and piano. 3. Sitt, Hans, 1850- . 4. Title: Schottische Symphonie.
N. Y. P. L. July 19, 1918.

SYMPHONIES--ARR.FOR VIOLIN AND PIANO *MYK

Schubert, Franz, 1797-1828.
[Symphony, D. 759. Arr. for violin & piano (Tobani)]
Symphony B minor (Unfinished). Especially arranged for violin and piano [by] Theo. Moses [pseud.] New York, C. Fischer [c1896] Pl.no. 4408. 20 p. 33cm. (Celebrated symphonies for orchestra. no. 3)

Score: violin and piano.

1. Symphonies—Arr. for violin and piano. 2. Violin and piano—Arr. I. Tobani, Theodore Moses, 1855-1933, arr.
NN 7.54 OC, I SL MUg, Ig, 2g, Ig (U1, LC1, X1)

Symphonies — Arr. for violin and piano — 1800- *MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie Adur (auch "Italienische Symphonie" genannt), von Felix Mendelssohn-Bartholdy. Op. 90. Leipzig: C. F. Peters [1888?]. Publ. pl. no. 7195. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Felix Mendelssohn Bartholdy's Sämmtliche Werke. Symphonie für Violine und Pianoforte, arrangirt von Hans Sitt.
On cover: Edition Peters. no. 1792b.
Piano part in score and violin part.

Music Div.
1. Violin and piano. 2. Orchestra (Full).—Arr. for violin and piano. 3. Sitt, Hans, 1850- . 4. Title: Italienische-Symphonie.
N. Y. P. L. January 28, 1918.

Symphonies — Arr. for trios.

Beethoven, Ludwig van. *MX B48.P93
Achte grosse Sinfonie in F dur, von Ludwig van Beethoven. 93tes Werk. Für das Piano-Forte, Violin und Violonzello eingerichtet. Wien: S: A: Steiner und Comp. [1816.] Publ. pl. no. S. et C. 2575. 3 parts in 1 v. 4°.

Arranged for piano, violin and violoncello.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
1. Trios—Piano, violin, and violoncello—chamber music. 2. Orchestra (Full)—Arr. for cello.
N. Y. P. L. October 20, 1924

Symphonies — Arr. for trios.

Beethoven, Ludwig van. *MX B48.P92
Siebente grosse Sinfonie in A dur von Ludwig van Beethoven. 92tes Werk. Für das Piano-Forte, Violin und Violonzello eingerichtet... Wien: S. A. Steiner und Comp. [1816.] Publ. pl. no. S. et C. 2565. 3 parts in 1 v. ob. 8°, f°.

Arranged for piano, violin and violoncello.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
68648A. 1. Orchestra (Full).—Arr. ~~for piano, violin and violoncello.~~ 2. Trios.—Piano, violin and violoncello.
N. Y. P. L. February 5, 1923.

Symphonies — Arr. for trios

Beethoven, Ludwig van. *MX B48.P36

2e. simphonie, composée par Louis van Beethoven, arrangée pour le pianoforte, violon & violoncelle par l'auteur. ⌊Op. 36.⌋... Bonn: N. Simrock⌊, ca. 1815⌋. Publ. pl. no. 1195. 3 parts in 1 v. obl. 8°, f°.

Piano, violin and violoncello parts.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Trios—Piano, violin and violoncello. 2. Orchestra, Full—Arr. for chamber music.

N. Y. P. L. January 14, 1929

Symphonies — Arr. for trios.

*MYK

Beethoven, Ludwig van.

Sinfonie in C moll ⌊No. 5⌋, von L. van Beethoven; arrangirt für Pianoforte und Violine (und Violoncelle ad lib:) von Julius André... ⌊Op. 67.⌋ Offenbach a/M.: J. André⌊, 1840?⌋. Publ. pl. no. 6254. 3 parts in 1 v. f°.

Piano and violin in score and violin and violoncello parts.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Trios—Piano, violin and violoncello. 3. Orchestra, Full—Arr. for violin and piano. 4. André, Julius, 1808–1880, arranger.

N. Y. P. L. October 17, 1928

SYMPHONIES--ARR. FOR TRIO

*MX B48.P36.1832

BEETHOVEN, LUDWIG VAN, 1770-1827.

[SYMPHONY NO. 2. ARR. FOR PIANO & STRINGS]

Symphonie composée par L. van Beethoven. Arrangée pour le piano-forte, violon et violoncelle par l'auteur. Francfort s/M., F.P. Dunst [ca. 1832] score (31 p.) and 2 parts. Pl. no. 304. 34cm.

"Oeuvres complets de piano, 3. partie, no. 11."

1. Piano in trios (Piano, violin, violoncello)--Arr. 2. Symphonies--Arr. for trio.

NN 7.71 e/s OC (OAF1) SL 8 MUg, 1g, 2g (LC1, X1)

SYMPHONIES--ARR. FOR TRIO

Mus. Res. *MX B48.P92

BEETHOVEN, LUDWIG VAN, 1770-1827.

[SYMPHONY NO. 7. ARR. FOR PIANO TRIO]

Siebente grosse Sinfonie in A dur, von Ludwig van Beethoven, 92. Werk. Für das Piano-Forte, Violine und Violonzello eingerichtet. Wien, Im Verlag bei T. Haslinger [ca. 1826] Pl. no. S. et C. 2565. 3 parts. 34cm. (piano part: 26 x 34cm.)

1. Symphonies--Arr. for trio. 2. Piano in trios (Piano, violin, violoncello)--Arr.

NN S 7.68 e/, OC (OAF1) SL B MUg, 1g, 2g (LC1, X1, MUR1)

SYMPHONIES--ARR. FOR TRIO

Mus. Res. *MX

HAYDN, JOSEPH, 1732-1809.

[SYMPHONY, B & H 53. ARR. FOR PIANO, VIOLIN & VIOLONCELLO]

Célèbre ouverture, composée par Mr. Haydn, pour le concert de Mm. Bach et Abel, à Londres. Arrangée pour clavecin ou forte-piano avec accompagnement de violon et violoncelle... A Paris, Chez Bonjour [1794?] 1 part. 33cm.

(Continued)

NN S 4.66 1/, OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1, Z3) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONY, B & H 53. ARR. FOR PIANO, VIOLIN & VIOLONCELLO] Célèbre ouverture... (Card 2)

Part for harpsichord or piano.

Landon's version C.--cf. his Symphonies of Joseph Haydn, p. 694-697. Listed in Hoboken as Ia, No. 7 bis.

1. Symphonies--Arr. for trio.

Symphonies — Arr. for trio.

Drexel 5822.1

Haydn, Franz Joseph, 1732–1809.

⌊Symphonies. B&H 93–98. Arr. for trio⌋

Haydn's celebrated overture, composed for & performed at Mr. Salomons concert Hanover-Square; adapted for the piano-forte, with an accompaniment for a violin & violoncello (ad libitum)... No. 1–⌊6⌋ ⌊London⌋ and Edinburgh, To be had at the Hanover-square rooms & at Messrs. Corri, Dussek & co. ⌊1796?⌋ 6 v. in 1. 32cm.

Parts for piano, violin and violoncello.

London symphonies no. 1–6.

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1944

Haydn, Franz Joseph, 1732–1809. ⌊Symphonies. B&H 93–98. Arr. for trio⌋ Haydn's celebrated overture... (Card 2)

With autograph of J. P. Salomon.

Imperfect: violin part of no. 2–3 wanting.

278901B. 1. Piano—Trios—Piano, violin and violoncello—Arr. 2. Piano—Arr. 3. Symphonies—Arr. for trio. 4. Autographs—Signatures, etc.—Salomon, J. P.

N. Y. P. L. Card revised September 22, 1944

SYMPHONIES--ARR. FOR TRIO

*MX box

HAYDN, JOSEPH, 1732-1809.

[SYMPHONIES B&H 93-104. ARR. FOR TRIO]

Haydn's twelve symphonies, composed for and performed at Mr. Salomon's and the opera concerts, arranged for the pianoforte with accompaniments for violin & violoncello: ad libitum. London, Published by C. Wheatstone [180-?] 1 v. 33cm.

No. 3.

Part for piano only.

(Continued)

NN R 10.61 a/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B & H 93-104. ARR. FOR TRIO] Haydn's twelve symphonies... (Card 2)

CONTENTS.--No. 3 (B&H 94)

1. Symphonies--Arr. for trio. 2. Symphonies--Arr. for piano.

SYMPHONIES--ARR. FOR TRIO

Mus. Res. *MX

HAYDN. JOSEPH. 1732-1809.

[SYMPHONIES B & H 93-104. ARR. FOR TRIO]

Haydn's celebrated symphonies composed for and performed at Mr. Salomon's and the opera concerts. Adapted for the piano-forte, with an accompaniment for a violin & violoncello ad libitum. London, Printed for Mr. Salmon [ca. 1798] 1 v. 33cm.

No. 1.

(Continued)

NN S 10.61 p/s OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B & H 93-104. ARR. FOR TRIO] Haydn's celebrated symphonies composed for and performed at Mr. Salomon's... (Card 2)

Part for piano only.

CONTENTS.--No. 1 [B & H 97]

1. Symphonies--Arr. for trio. 2. Symphonies--Arr. for piano.

SYMPHONIES--ARR. FOR TRIO

Mus. Res. *MX

HAYDN. JOSEPH. 1732-1809.

[SYMPHONIES B & H 93-104. ARR. FOR TRIO]

Haydn's celebrated symphony composed for & performed at Mr. Salomons concert, Hanover square, adapted for the piano forte, with an accompaniment for a violin & violoncello (ad libitum). London, Printed for Mr. Salomon [ca. 1800] 6 v. (115 p.) in 4. 33cm.

(Continued)

NN S 10.61 p/s OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES B & H 93-104. ARR. FOR TRIO] Haydn's celebrated symphony composed for & performed at Mr. Salomons concert... (Card 2)

No. 7-12.

Part for piano only.

CONTENTS.--No. 7 [B&H 104]--No. 8 [B& H103].--No. 9 [B&H 102]. No. 10 [B & H99].--No. 11 [B & H 101].--No. 12 [B & H100]

1. Symphonies--Arr. for trio. 2. Symphonies--Arr. for piano.

Symphonies — Arr. for quartet

*MX B48.02

Beethoven, Ludwig van.

Symphonien von L. van Beethoven für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell, bearbeitet von Carl Burchard... no. 1–9 Leipzig: Breitkopf & Härtel 1862–76. Publ. pl. nos. 10402-04, 10845, 11285, 11345, 11460, 11774, 12061, 14340. 27 parts in 2 v. f°.

Each volume has separate t.-p.

Piano, 4 hands, and violin and violoncello parts.

Contents: no. 1. C dur. Op. 21.
no. 2. D dur. Op. 36
no. 3. Es dur. Op. 55. (Eroica.)
no. 4. B dur. Op. 60.
no. 5. C moll. Op. 67.

(Continued)

Music Dept

N. Y. P. L. March 6, 1918.

Beethoven, Ludwig van: Symphonien von L. van Beethoven für das Pianoforte... (Continued)

no. 6. F moll. Op. 68. (Pastorale.)
no. 7. A dur. Op. 92.
no. 8. F dur. Op. 93.
no. 9. D moll. Op. 125.

NICHOLL COLLECTION

1. Piano, 3 hands, etc., with various instruments. 2. Orchestra (Full).—Arr. for ~~piano, violin and violoncello~~. 3. Burchard, Carl, 1820– , editor.

N. Y. P. L. March 6, 1918.

SYMPHONIES--ARR. FOR QUARTET

*MX B48.C3

BEETHOVEN, LUDWIG VAN, 1770-1827.

[SYMPHONIES. SELECTIONS. ARR. FOR FLUTE, VIOLIN, VIOLONCELLO & PIANO]

7 symphonies de Beethoven. Arrangées pour piano avec acc. de flute, violon et violoncelle par J.N. Hummel. Paris. Schonenberger [184-?] Pl. no. S. 431. 4 parts (1 v.) 35cm.

Vol. 6.

(Continued)

NN 7.80 v/A OC, I (OAF1) SL B MUg, 1g, 2g, 1g (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SYMPHONIES. SELECTIONS. ARR. FOR FLUTE, VIOLIN, VIOLONCELLO & PIANO] 7 symphonies de Beethoven. (Card 2)

CONTENTS.--6. Symphonie.

1. Symphonies--Arr. for quartet. 2. Piano in quartets (Piano, flute, violin, violoncello)--Arr. I. Hummel, Johann Nepomuk, 1778-1837, arr. I. [Title] Sept.

Symphonies — Arr. for quartets.

Haydn, Franz Joseph, 1732-1809. *MX

[Symphonies. Collection. Arr. for quartet (Burchard)]

Symphonien von Joseph Haydn für Pianoforte zu vier Händen, Violine und Violoncell von Carl Burchard. ⌊No.⌋ 1–7, 9, 10, 12 Magdeburg: Heinrichshofen⌊, 1865–85⌋. Publ. pl. nos. range from H. M. 1875 to H. M. V. 2885. 30 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.

Contents.--No.1 [B & H 94 (Surprise)]—No.2 [B & H 88]--No.3 [B & H 99]—No.4 [B & H 92 (Oxford)]—No.5 [B & H 85 (La reine)]—No.6 [B & H 100 (Military)]—No.7 [B & H 102]— No.9 [B & H 98]—No.10 [B & H 95]— No.12 [B & H 96]

Music div.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 3 hands, etc., with various instruments. 3. Burchard, Carl, 1820-1896.

N. Y. P. L. May 8, 1925

Symphonies — Arr. for quartet

*MX

Haydn, Franz Joseph, 1732-1809.

[Symphonies. B&H 93-104. Arr. for quartet]

Haydn's sinf[onie] no.1-12. [English edition. n. p., 182-? or 183-?] 36 nos. in 3 v. f°.

Arranged for piano, violin, violoncello and flute. Piano part lacking.

With this are bound: Mozart, W.A. Sym[phonies] no.1-6, by Clementi, and Celebrated concertos, no.1-2, arr. by Cramer; also Beethoven, L. van. Symphon[ies], no. 1-6, arr. by Hummel, and Overture to Egmont ~~xxxxx~~ arr. by Moscheles.

Title from running foo tnote.

[illegible] ARD FOUNDATION FUND

Music Div.

SYMPHONIES--ARR. FOR QUARTETS.

Mus. Res. *MX

⌊Haydn, Joseph⌋ 1732–1809.

⌊Symphonies, B&H 84–86. Arr. for string quartet⌋

Quartetto I–⌊III⌋ ⌊Wien, Artaria u Comp., 1788⌋ Pl.no. 207. 1 v. 35cm.

Parts for violin I, II, viola and violoncello.

Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.

337432B. 1. Symphonies—Arr. for quartets. 2. Violin in quartets (2 violins, viola, violoncello)—Arr.

N. Y. P. L. Card revised May 14, 1951

*MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie, nº. 4 ⌊A⌋ für Orchester, von Felix Mendelssohn Bartholdy. Op. 90. Nº. 19 der nachgelassenen Werke. Arrangement für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell von Carl Burchard... Leipzig: Breitkopf & Härtel ⌊ca. 1877⌋. Publ. pl. no. 14455. 3 parts in 1. f°.

Piano, 4 hands, and violin and violoncello parts.

Music Dept

1. Piano, 3 hands, etc., with various instruments. 2. Orchestra (Full)—Arr. for piano, violin and violoncello. 3. Burchard, Carl, 1820-
N. Y. P. L. March 5, 1918.

Symphonies — Arr. for quartets.

* MX

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Symphonien von W. A. Mozart. Bearbeitet für Pianoforte zu vier Händen, Violine und Violoncell von Karl Burchard. No. 1– ... Leipzig: F. Hofmeister⌊, 186–?⌋. Publ. pl. nos. range from 5985 to parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Contents: no. 1. C dur, ⌊Jupiter⌋ Op. 38. no. 2. G moll, Op. 45. no. 3. Es dur, Op. 58. no. 6. D dur, Op. 87. no. 7. D dur, Op. 57. no. 8. D dur. Op. 88. no. 9. B dur, Op. 66.

MUSIC DIV.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 3 hands, etc., with various instruments. 3 Burchard, Carl, 1820–1896.
N. Y. P. L. December 7, 1925

SYMPHONIES--ARR.FOR QUARTET

* MX

Schubert, Franz, 1797–1828.
⌊Symphony, D. 759. Arr. for piano 4 hds, violin & violoncello⌋
Symphonie in H moll für Pianoforte zu 4 Händen, Violine & Violoncell bearbeitet von Carl Burchard. Offenbach a/M., J. André ⌊1876⌋. Pl.no. 12061. 1 v. 36cm.

Parts for piano 4 hands, violin and violoncello.

1. Symphonies—Arr. for quartet. 2. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Burchard, Carl, 1820–1896, arr.
NN 5.54 OC, I SL MUg, 1g, 2g, 1g (Z1, LC1, X1)

SYMPHONIES--ARR.FOR QUARTET

* MX

Schubert, Franz, 1797–1828.
⌊Symphony, D. 944. Arr. for piano 4 hds, violin & violoncello⌋
Symphonie C dur für Orchester. Für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell bearbeitet von Friedr. Hermann. Leipzig, Breitkopf & Härtel ⌊1873⌋, Pl.no. 12937. 1 v. 36cm.

Parts for piano 4 hands, violin and violoncello.

1. Symphonies—Arr. for quartet. 2. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Hermann, Friedrich, 1828–1907, arr.
NN 6.54 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Symphonies — Arr. for quintets.

* MX

Schumann, Robert Alexander, 1810–1856.
3te Sinfonie (Es dur), von Robert Schumann. Op. 97... Als Trio für Piano zu 4 Händen, Violine und Violoncell bearbeitet von ⌊Friedr. Hermann⌋. Berlin: N. Simrock⌊, 1872⌋. Publ. pl. no. 7165. 3 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.

MUSIC DIV.

199838 A

NICHOLL COLLECTION.

1. Piano, 3 hands, etc., with various instruments. 2. Orchestra, Full—Arr. for piano, violin and violoncello. 3. Hermann, Friedrich, 1828–1907.
N. Y. P. L. April 9, 1925

Symphonies — Arr. for quartets.

* MX

Schumann, Robert Alexander, 1810–1856.
Symphonien für Orchester ⌊No. 1–4. Op. 38, 61, 97, 120⌋, von Robert Schumann. Bearbeitung für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell... Leipzig: Breitkopf & Härtel ⌊1871–89⌋. Publ. pl. nos. 12399, 12663, 17882, 18035. 12 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.
no. 1, 3, 4 arranged by Friedrich Hermann; no. 2 by Carl Burchard.
Collective title from t.-p. of No. 2 and 3.

MUSIC DIV.

179901A

NICHOLL COLLECTION.

1. Piano, 3 hands, etc., with various instruments. 2. Orchestra, Full—Arr. for chamber music. 3. Hermann, Friedrich, 1828–1907. 4. Burchard, Carl, 1820–96.
N. Y. P. L. April 27, 1925

Symphonies — Arr. for quintet.

Drexel 5391.1

Beethoven, Ludwig van, 1770–1827.
⌊Symphony no. 1. Arr. for quintet⌋
Grand quintetto pour deux violons, deux altos et violoncelle, composé par Beethoven. no. 2... Paris: Richault ⌊1824?⌋ Publ. pl. no. 534. 1 v. 33cm.

Parts for violin I, II, viola I, II and violoncello.

MUSIC

1. Violin—Quintets—2 violins, 2 violas and violoncello—Arr.
2. Symphonies—Arr. for quintet.
N. Y. P. L. *Card revised* October 29, 1943

Symphonies — Arr. for quintets. DREXEL. 5395.1

Beethoven (L. van)
Siebente grosse Sinfonie in A dur. 92tes Werk. Für 2 Violinen, 2 Violen und Violonzello eingerichtet. Wien: S. A. Steiner, c18–. 5 pts. in 5 v. f°.

-5395.1

Music Div.

Symphonies — Arr. for quintets. DREXEL. 5391

Beethoven (L. van)
Achte grosse Sinfonie in F dur. 93tes Werk. Für 2 Violinen, 2 Violen und Violonzello eingerichtet. Wien: S. A. Steiner und Comp., c18–. 5 pts. in 5 v. f°.

5391 - 5395

Music Div.

Symphonies — Arr. for quintet

* MX

Haydn, Franz Joseph, 1732–1809.
[Sinfonie concertante. Arr.for quintet]
...Sinfonie concertante für Violine, Violoncell, Oboe und Fagott mit Klavierbegleitung. Op. 84. Bearbeitet von Hans Sitt. Leipzig: Breitkopf & Härtel⌊, cop. 1920⌋. Publ. pl. no. 28484. 5 parts in 1 v. f°.

First published in 1796 by André, Offenbach a. M.
Arranged for violin, violoncello, oboe, bassoon and piano. Violin, violoncello, oboe, bassoon, and piano, with instrumental cues, in score, and 4 separate parts.
On cover: Edition Breitkopf. Nr. 3526.

MUSIC DIV.

1. Orchestra, Full—Arr. for chamber music. 2. Concertos—Concerti grossi. 3. Oboe. 4. Bassoon. I. Sitt, Hans, 1850–1922, arranger.
N. Y. P. L. May 6, 1932

Symphonies — Arr. for quintet

* MX

Haydn, Franz Joseph, 1732–1809.
⌊Symphonies. Collection. Arr. for quintet⌋
Quinze quintuors pour la flûte, 2 violons, alto & violoncelle. No. 1 à 6 avec accompagn: de piano forte ad libitum. Arrangés des grandes simphonies composées pour les concerts de Mr Salomon à Londres par Joseph Haydn... no. -3, 5, 11-12 Berlin: N. Simrock ⌊ca. 1875⌋ Publ. pl. nos. range from 84 to parts in 1 v. 34cm.

Parts only: flute, violin I-II, viola and violoncello. Nos. have piano part, the bass serving for violoncello.
Reprinted from plates of 1800–1816(?).
CONTENTS.—no. 1. C dur ⌊B&H 97⌋—no. 2. D dur ⌊B&H 93⌋—no. 3. G dur [B & H 94]—no. 5. D moll [B & H 95]

1. Symphonies—Arr. for quintet. 2. Flute—Quintets—Arr.
N. Y. P. L. June 8, 1937
See next card

Haydn, F.J. [Symphonies. Collection. Arr. for quinted]
Quinze quintuors pour la flute... (Card 2)

no.11. D dur. [B & H.no.101]—no.12. G dur. [B & H.no. 100]

SYMPHONIES--ARR.FOR QUINTETS

Mus. Res.
* MX

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. ARR. FOR QUINTET]
[1er.] Livre de trois simphonies tirees de l'oeuvre 51e. d'Haydn... Arrangees pour le clavecin ou le forte-piano avec deux violons, alto et basse par L. Rigel ... Paris, Chez M. Boyer [et] Chez Made. Le Menu [1788?] 1 part Pl. no. 599 34cm.

Part for piano or harpsichord only.

(Continued)

NN S 1.66 g/ OC (OAF 1) SL MUg, 1g (LC1, MUR1, X1, Z3)

2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. ARR. FOR QUINTET] [1er.] Livre de trois simphonies tirees de l'oeuvre 51e. d'Haydn... (Card 2)

Livre [1] contains symphonies no. 83, 84 and 86.
"Ces simphonies peuvent être éxécutées avec un seul violon d'accompagnement."

1. Symphonies--Arr. for quintets.

Symphonies — Arr. for quintet.

Drexel 5404

Haydn, Franz Joseph, 1732–1809.
⌊Symphonies. Arr. for quintet⌋
Trois quintuors pour la flûte, 2 violons, alto & violoncelle. No. 1 à 6 avec accompagn: de piano forte ad libitum, Arrangés des grandes simphonies composées pour les concerts de Mr Salomon à Londres par Joseph Haydn... livr. 1, no. 3 ; livr. 2, no. 4 ; livr. 3, no. 9 ; livr. 4, no. 11-12. Bonn ⌊etc.⌋ N. Simrock ⌊ca. 1820⌋ Publ. pl. no. range from 91 to 163. 4 v. in 1. 34½cm.

Parts only. Nos. 3-4 have piano part, the bass serving for violoncello.
Reprinted from plates of 1800–1801.

(Continued)

MUSIC DIV

N. Y. P. L. December 14, 1937

Haydn, Franz Joseph, 1732–1809. ⌊Symphonies. Arr. for quintet⌋ Trois quintuors pour la flûte... (Card 2)

Nos. 3-4, have second copy of violoncello part in ms.
CONTENTS.—
no. 3 ⌊B&H 94⌋—no. 4 ⌊B&H 98⌋—
no. 9 ⌊B&H 102⌋—
no. 12 ⌊B&H 100⌋

1. Symphonies—Arr. for quintet. 2. Flute—Quintets—Arr. *Revised*
N. Y. P. L. December 14, 1937

SYMPHONIES--ARR.FOR QUINTET

*MN p.v.102

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET]
No. 1 [-3] of Haydn's celebrated old symphonies. Arranged as quintetts for two violins, tenor, violoncello & flute, with a part for the piano forte or extra bass, ad lib., by G. Masi. London, Lavenu [182-?] 3 v.(6 parts each) Pl. no. 2030/2044. 34cm.

(Continued)

NNR 12.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET] No. 1 [-3] of Haydn's celebrated old symphonies. (Card 2)

Contains no. 87 and G3 and D7 from Hoboken I.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr.
2. Symphonies--Arr. for quintet. I. Masi, Girolamo, arr.

SYMPHONIES--ARR.FOR QUINTET

*MN p.v.102

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET]
A new selection of Haydn's grand sinfonias. Arranged as quintetts for two violins, viola, flute & violoncello, with a separate accompaniment for the piano forte, by F.W. Crouch. No. [4-6] London, Royal harmonic institution [182-?] 3 v.(6 parts each) Pl. no. 625/642 34cm.

(Continued)

NN R 12.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET] A new selection of Haydn's grand sinfonias. (Card 2)

Contains nos. 56, 76 and 81.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr.
2. Symphonies--Arr. for quintet.

SYMPHONIES--ARR.FOR QUINTET

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 76. ARR. FOR PIANO & STRING QUARTET]
Simphonie pour le clavecin ou le forte-piano, avec accompagnement de deux violons, alto et basse, composée par J. Haydn. Offenbach sur le Mein, Chez Jean André [1784] Pl. no. 96. 5 parts. 35cm.
1. Symphonies--Arr. for quintet. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. 3. Harpsichord in quintets--Arr.
NN B 8.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

Symphonies – Arr for quintets *MX

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 93-104. Arr. for quintet]
...Grand symphonies, composed for Mr. Salomon's concerts, and arranged for five instruments, viz., two violins, a German flute, a tenor, and a violoncello: with an accompaniment for the piano forte ad libitum by J.P.Salomon. No.1-12... London: Printed for R. Birchall [ca.1819] 6 v. f°.

Parts only.

Music Div.

DREXEL 5418.1

Symphonies – Arr. for quintets.
Krommer (F.)
Sinfonie No 4. Composée & arrangée en quintetto pour deux violons, deux altos, & violoncelle, par F. Krommer. Oeuvre 102. Offenbach s/M.: J. André, c18--. 5 pts. in 5 v. f°.

Music Div.

Symphonies – Arr. for quintets *MX box

Krommer (Franz)
Sinfonie no 4 composée & arrangée en quintetto pour deux violons, deux altos, & violoncelle. Oe. 102. Offenbach s/m: J. André, n.d. 4 pts. f°.

Pt. for violoncelle missing

Gift of Mrs. Crosby Brown
Music Div.

SYMPHONIES--ARR. FOR QUINTET *MX

SCHÖNBERG, ARNOLD, 1874-1951.
[KAMMERSYMPHONIE; OP. 9, ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO]
Kammersymphonie, op. 9, in der Bearbeitung von Anton Webern. [Wien] Universal Edition [1968] score (97 p.) 31cm. (Universal Edition, Nr. 12505)

For flute or 2d violin, clarinet or viola, violin, violoncello, and piano; originally for 15 solo instruments.
Duration: 22 min.

(Continued)

NN* 4.69 v/OC, I SL (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

SCHÖNBERG, ARNOLD, 1874-1951. [KAMMERSYMPHONIE; OP.9, ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO]
Kammersymphonie... (Card 2)

1. Symphonies--Arr. for quintet. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello)--Arr. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Webern, Anton von, 1883-1945, arr.

SYMPHONIES--ARR. FOR QUINTET *MX

SCHÖNBERG, ARNOLD, 1874-1951.
[KAMMER SYMPHONIE, OP. 9, ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO]
Kammersymphonie op. 9, in der Bearbeitung von Anton Webern. [Wien] Universal Edition [c1968] 5 parts. 31cm. (Universal Edition. Nr. 12506)
The flute part may be played by a 2d violin.

1. Symphonies--Arr. for quintet. I. Webern, Anton von, 1883-1945, arr.
NN 6.69 k/OC, I (OAF1) SL MUg, Ig Ig (LC1, X1)

DREXEL 5411

Symphonies – Arr. for quintets.
Weber (C. M. F. E.) Freiherr von
Première sinfonie de C. M. de Weber arrangée pour deux violons deux altos et violoncelle ... par Ferd. Rahles. Offenbach s/M: J. André, c18--. 5 pts. in 5 v. f°.

— Another copy 5416-5420

Music Div.
5411 - 5415

SYMPHONIES (BAND)
SEE ALSO
SYMPHONIES (WIND ORCHESTRA)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 185 [illegible]

SYMPHONIES (BAND) *MV-Amer.
DAHL, INGOLF, 1912-
[SINFONIETTA, BAND]
Sinfonietta; for concert band. New York, A. Broude [1969] score (134 p.) 31cm.

Duration: about 17 min.
CONTENTS.--Introduction and rondo.--Pastoral nocturne.--Dance variations.

1. Symphonies (Band) 2. Band.
NN 9.69 r/OC (OAF1) SL X1) MUg, Ig, 3g MUA(4) (DC2, LC1,

SYMPHONIES (BAND) *MV

Hindemith, Paul, 1895-
[Symphony, band, B♭]
Symphony in B flat, for concert band. 1951. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1951]
score (94 p.) 31 cm. (Edition Schott, 100)

1. SYMPHONIES (BAND)
NN * 12.57 v/OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES (BAND) *MTA-Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 20]
Three journeys to a holy mountain; Symphony no. 20, for band [op.223] New York, C.F. Peters Corp. [c1969] score (55 p.) 30cm. (Edition Peters, P66226)

Duration: 27 min.
1. Symphonies (Band). 2. Band. I. Title: Journeys to a holy mountain.
NN* 7.70 v/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1) MUA(4) (LC1, X1)

SYMPHONIES (BAND) *MV

JADIN, LOUIS EMMANUEL, 1768-1853.
[SYMPHONY, BAND]
Symphonie for band; rescored for modern symphonic band by William A. Schaefer. Delaware Water Gap, Pa., Shawnee press [1963] score (24 p.) 28cm.

"Found in the archives of the Bibliothèque Nationale of Paris."

1. Symphonies (Band). 2. Band. I. Schaefer, William A., arr. II. Schaefer, William A.
NN 3.64 e/OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

SYMPHONIES (BAND) *MV-Amer.

PARCHMAN, GEN.
[SYMPHONY, BAND]
Symphony for band [by] G. Parchman. New York, Seesaw music corp., c1971. score (54 p.) 39cm.
Caption title.
Duration: 9 min.

1. Symphonies (Band). 2. Band.
NN 8.71 w/OC (OAF1) SL MUg, Ig, 3g (MUA2) (LC1, X1)

SYMPHONIES (BAND) *MV-Amer.

PERSICHETTI, VINCENT, 1915-
[SYMPHONY, BAND, OP. 69]
Symphony for band. [Symphony no. 6. Op. 69] Philadelphia. Elkan-Vogel [c1966] score (127 p.) 31cm.

Duration: 15 min.

1. Symphonies (Band). 2. Band.
NN 2.70 l/OC (OAF1) SL X1) MUg, Ig, 2g MUA(4) (LC1,

SYMPHONIES (BAND) ~~2. BAND~~ *MV
Schuller, Gunther.
[Symphony, band, op. 16]
Symphony for brass and percussion, op. 16. New York, Malcolm Music; sole selling agent: Shawnee press, Delaware Water Gap, Pa., ©1959.
score (93 p.) 27 cm.
Duration: about 18 min.

1. Symphonies (Band) 2. Band.
NN 1.60 m/OC SL MUg, Ig, 2g (LC1, X1)

SYMPHONIES (BAND) *MV

Washburn, Robert.
[Symphony, band]
Symphony for band. New York, Oxford University Press [1967]
score (80 p.) 31cm.
Duration: 15 min.

1. Symphonies (Band).
NN 8 10.67 l/OC SL (OAF1) MUg, Ig (LC1, X1)

SYMPHONIES (CHAMBER ENSEMBLE) *MX

Apostel, Hans Erich, 1901-
Kammersymphonie in fünf Sätzen, op. 41 [von] H. E. Apostel. [Wien] Universal Edition [1969]
score (68 p.) (Universal Edition, Nr. 13554)
For 15 performers.
Duration: about 30 min.

1. Chamber music, 20th cent. --15 instruments. 2. Symphonies (Chamber ensemble)
NN * 6.70 d/OC SL MUg, Ig, 2g (LC1 X1)

SYMPHONIES (CHAMBER ENSEMBLE) *MX

DELDEN, LEX VAN, 1919-
[SYMPHONY NO. 7]
Sinfonia VII; sinfonia concertante, op. 83. Per 11 strumenti a fiato. [Amsterdam, Donemus, c1964] miniature score (44 p.) 25cm.
For 2 flutes, 2 oboes, 2 clarinets, bass clarinet, 2 horns and 2 bassoons.
Duration: 21-22 min.
1. Symphonies (Chamber ensemble) 2. Symphonies concertantes. 3. Chamber music, 20th cent. --11 instruments.
NN 10.67 e/OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

SYMPHONIES (CHAMBER ENSEMBLE *MX

GOUNOD, CHARLES, 1818-1893.
[PETITE SYMPHONIE]
Petite symphonie in B flat major for flute, two oboes, two clarinets, two bassoons and two horns. New York, International music co. [1970] miniature score (50 p.) 23cm.

1. Chamber music, 19th cent. --Nonets. 2. Symphonies (Chamber ensemble)
NN 9.70 m/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

SYMPHONIES (CHAMBER ENSEMBLE) *MX

Hoof, Jef van.
[SINFONIETTA]
Sinfonietta, voor koper. Antwerpen, De Crans, 1968.
score (15 p.) port. 37 cm.
For 5 trumpets, 5 trombones, tuba, and percussion.
"Van deze Sinfonietta voor koper werden 200 exemplaren gedrukt."
Notes in English, Dutch, German, and French, by Luc Leytens [4] p. bound in at end.

1. Symphonies (Chamber ensemble)
NN * 6.71 m/OC (OAF 1) SL MUg, Ig (LC1, X1)

SYMPHONIES (CHAMBER ENSEMBLE) *ZB-330

MOHR, HERMANN, 1830-1896.
[FRÜHLINGS- SINFONIE]
Frühlings- Sinfonie für Pianoforte, Streich-Terzett, Gesang und Kinder-Instrumente von Herm. Mohr, op. 51. Spring-symphony for piano, violin I and II and cello, children's chorus and toy instruments. New York, Luckhardt & Belder [c1895] Pl. no. L. & B. 3L. score (25 p.) 35cm.
Microfilm.

(Continued)
NN R 5.72 b/OC (OAF 1) SL UMI, LC1, X1) MUg, Ig, 2g, 3g, Ig, IIg (MUF 1, 2

MOHR, HERMANN, 1830-1896. [FRÜHLINGS- SINFONIE]
Frühlings- Sinfonie für Pianoforte... (Card 2)

1. Symphonies (Chamber ensemble) 2. Children's music (Band and orchestra). 3. Children's music--Choral music. I. Title. II. Title: Spring-symphony.

SYMPHONIES (CHAMBER ORCHESTRA)
*MTA

CHEVREUILLE, RAYMOND, 1901-
[SYMPHONY, OP. 68]
Symphonie pour orchestre de chambre, op.68. [Bruxelles, CeBeDeM, c1962] score(83 p.) 27cm.

Duration: about 18 min.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra.
NN 10.62 c/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
*MX-Amer.
++

COWELL, HENRY, 1897-1965.
[SINFONIETTA]
[Sinfonietta, for chamber orchestra. 1928]
score (6, 9, 7 p.) 42cm.

Photocopy of holograph.
For 12 instruments.
CONTENTS.--Larghetto.--Scherzo.--Marked passages.

1. Symphonies (Chamber orchestra) 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 3.70 r/, OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
*MTA-Amer.
++

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 7]
Symphony no. 7, for small orchestra. [New York, Independent music publishers, c1952] score (53 p.) 44cm. (Composers facsimile edition)

Reproduced from holograph.
Imprint from label mounted on cover.
Duration: 23 min., 55 sec.
1. Symphonies (Chamber orchestra)
2. Chamber orchestra
NN 3.66 r/, OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
*MX

Crosse, Gordon.
[Symphonies, op. 11]
Symphonies for chamber orchestra. London, Oxford University Press [1967]
score (40 p.) 20 cm.
Duration: 15 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN * 6.68 1/, OC (OAF1) SL MUg, 2g (LC1, X1)

SYMPHONIES (CHAMBER ORCHESTRA)
*MX

Davies, Peter Maxwell, 1934-
[Sinfonia, chamber orchestra]
Sinfonia, for chamber orchestra. London, Schott; New York, Associated Music Publishers [1968]
miniature score (41 p.) 23 cm. (Edition Schott, 10820)
Duration: 20 min.

1. Symphonies (Chamber orchestra)
NN* 11.69 r/, OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
*MN
C701
no. 54

DEGEN, HELMUT, 1911-
Kleine symphonische Musik für kleines Orchester (1960) Wiesbaden, Breitkopf & Härtel [c1962] score (58 p.). 31cm. (Collegium musicum novae. 54)

For chamber orchestra.
Duration: about 13 min.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra). I. Series. II. Title. I. Subs. for m.e., 1921-
NNR 12.68 k/, OC+(OS)1 MUg, 1g, 2g, 3g, 11g+ (LC1, [1], X1+)

SYMPHONIES (CHAMBER ORCHESTRA)
*MX

Ferrari Trecate, Luigi, 1884-
Piccola sinfonia, in quattro tempi. Roma, Edizioni musicali Mercurio [1962]
score (80 p.) 34 cm.
For chamber orchestra.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra. I. Title.
NN * R 8.63 f/, OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
*MX

GEISSLER, FRITZ.
Kammersinfonie. Leipzig, Breitkopf & Härtel [1968] miniature score (115 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3656)

For chamber orchestra.
Duration: about 14 min.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra.
NN 6.70 r/, OC SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
* MTA

HENZE, HANS WERNER, 1926-
[Symphony no. 1]
1. [i. e. Erste] Sinfonie. 1947. Neufassung 1963 für Kammerorchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
miniature score (70 p.) 23 cm. (Edition Schott, 5086)
For chamber orchestra.
Duration: 17 min.
1. Symphonies (Chamber orchestra)

NN 12.65 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES (CHAMBER ORCHESTRA)
*MX-Amer.

HOVHANESS, ALAN, 1911-
Mountains and rivers without end; chamber symphony for 10 players. [op. 225] New York, C.F. Peters [c1969] score (48 p.) 27cm. (Edition Peters. no. 66228)

For flute, oboe, clarinet, trumpet, trombone, kettledrums, percussion (3 players) and harp.
Duration: 25 min.
1. Symphonies (Chamber orchestra) 2. Chamber orchestra. I. Title.
NN 9.70 m/, OC SL MUg, 1g, 2g, 1g MUA(4) (MU1, LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
*MX-Amer.

Hovhaness, Alan, 1911-
[Mountains and rivers without end]
Mountains and rivers without end; chamber symphony for ten players, op. 225. New York, C. F. Peters, °1969.
10 parts. 27 cm. (Edition Peters, No. 6628a)
Caption title.
For flute, oboe, clarinet, trumpet, harp, and percussion (4 performers).
1. Symphonies (Chamber orchestra)--Parts. 2. Chamber orchestra. I. Title.
NN* 1.72 e/, OC (OAF1) SL MUg, 1g, 2g, 1g (MUA2, MU1 2, LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
*XML-377

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965.
[SINFONIA BREVE NO. 1]
Sinfonia breve no. 1 di camera [par] D. E. Inghelbrecht. Paris, Rouart, Lerolle [c1931] miniature score (78 p.) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 987)
For chamber orchestra.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN R 9.72 g/, OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, Z A1)

SYMPHONIES(CHAMBER ORCHESTRA) --
*MX

Joubert, John, 1927-
[Sinfonietta, op. 38]
Sinfonietta, for chamber orchestra, op. 38. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
score (83 p.) 28 cm.
Duration: about 20 min.
1. Symphonies (Chamber orchestra)--
NN * 5.68 r/, OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES (CHAMBER ORCHESTRA)
* MX

Kisielewski, Stefan.
[Symphony]
Symfonia, na 15 wykonawców. [Warszawa] Polskie Wydawn. Muzyczne [1964]
miniature score (61 p.) 24 cm.
For piccolo, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion (2 players) 2 violins, viola, violoncello, and double bass.
Duration: 15 min.
1. Symphonies (Chamber orchestra) 2. Chamber orchestra
NN 11.64 p/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
* MX

LOPATNIKOFF, NIKOLAI, 1903-
Sinfonietta for chamber orchestra. New York, Associated music publishers [c1949] miniature score (146 p.) 23cm.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra)
NN 11.61 g/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
*MX

MAROS, RUDOLF.
[SINFONIETTA NO.1]
Sinfonietta no.1, for chamber orchestra, New York, Southern music pub. co. [c1948] score(14 p.) 31cm.

Duration: 5-6 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN 11.68 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
* MTA

Maw, Nicholas.
Sinfonia, for small orchestra. London, New York, Boosey & Hawkes [1967]
score (137 p.) 34 cm.
Duration: about 30 min.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra
NN* 5.68 p/, OC SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
*MX

Pentland, Barbara, 1912-
Symphony for ten parts. Toronto, BMI Canada [1961]
miniature score (20 p.) 26 cm.
Duration: about 10 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN * 10.63 e/, OC SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES (CHAMBER ORCHESTRA)
* MX-Amer.
++

ROBINSON, KEITH J.
Symphony I, for chamber orchestra [1949] c1954. 69 p. 32 x 47cm.

Score: flute, oboe, clarinet, bassoon, horn and strings.
Reproduced from composer's ms.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra. 3. Autographs (Music)--Robinson, K. J.--Facsimiles.
NN 2 X 2.68 h/, OC(1bo)(OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)
*MTA

SCHÖNBERG, ARNOLD, 1874-1951.
[KAMMERSYMPHONIE, OP. 38]
Chamber symphony no. 2, Op. 38. New York, G. Schirmer [c1952] miniature score (47 p.) 27cm. (Schirmer's edition of study scores of orchestral works & chamber music, no. 97)

Duration: about 24 min.

1. Symphonies (Chamber orchestra)
NN 12.65 1/, OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)

*MX-Amer.

SHIFRIN, SEYMOUR, 1926-
[CHAMBER SYMPHONY]
Kammer-Sinfonie. Chamber symphony. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1960] miniature score(59 p.) 19cm.

Duration: about 20 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SYMPHONIES (CHAMBER ORCHESTRA)

*MTA-Amer.

Valente, William, 1934–
[Sinfonia concertante]
Sinfonia concertante, for chamber orchestra. Ann Arbor, Mich., University Microfilms [°1968]
score (31 p.) 30 cm. (CMP library edition, 087-3-08) 3.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN° 4.70 e/l OC (OS)l (OAF1) SL MUg, 1g, 2g, 1g MUA(4), l (LC1, X1) 2

VALENTE, WILLIAM, 1934- [SINFONIA CONCERTANTE]
Sinfonia concertante, for chamber orchestra. (Card 2)

For chamber orchestra.
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 12 min.
The Otto Kinkeldey Memorial collection

1. Symphonies (Chamber orchestra) 2. Symphonies concertantes. I. Composers in public schools program.

SYMPHONIES(CHAMBER ORCHESTRA)

*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[SINFONIETTA NO.1]
Sinfonietta no. 1, for small orchestra. New York, Southern music pub. co. [c1955] miniature score(56 p.) 23cm.

Duration: about 20 min.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra).
NN 11.68 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)

*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[SINFONIETTA NO.2]
Sinfonietta no.2, for small orchestra. New York, Southern music pub. co. [c1960] miniature score(68 p.) 23cm.

Duration: about 20 min.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra)
NN 11.68 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(CHAMBER ORCHESTRA)

*MX

ZBINDEN, JULIEN FRANÇOIS, 1917-
[SYMPHONY NO. 1]
Symphonie Nr. 1 für Kammerorchester, op. 18, Wiesbaden, Breitkopf & Härtel [c1954] miniature score (102 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3822)

For chamber orchestra.
Duration: about 18 min.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN 7.70 d/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES, CHORAL
See
CHORAL SYMPHONIES

SYMPHONIES(FLUTE AND STRING ORCHESTRA)

*MW

MÜLLER, PAUL, 1898-
[SYMPHONY, OP. 53]
Sinfonia II, op. 53, für Streichorchester und Flöte. Berlin, Ahn & Simrock [c1956] miniature score (40 p.) 21cm.

Duration: about 29 min.

1. Symphonies (Flute and string orchestra). 2. Flute and string orchestra.
NN X 11.60 e/l OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Symphonies (Organ) To 1800

Write on slip words underlined below and class mark—

*MYD

Banchieri, Adriano, ca. 1565–1634.
[Ecclesiastiche sinfonie. Op. 16, no. 1]
Sinfonia I. senza parole (Canzon in aria francese) . . . (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 79–80.)

For piano or organ.
From his: Ecclesiastiche sinfonie dette canzoni in aria francese, a quatro voci, per sonare, et cantare, et sopra vn basso seguente concertare entro l'organo. Opera sedicesima. In Venetia: Appresso Ricciardo Amadino, 1607.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 2, p. 373.*

689695A. 1. Music for instruments or voices, 4-part. 2. Symphonies —Organ.
N. Y. P. L.

MUSIC DIV.
December 13, 1935

SYMPHONIES(ORGAN)

*ZB-315

DUPRÉ, MARCEL, 1886-
Symphonie-passion pour grand orgue [par] Marcel Dupré. Op. 23. Paris, A. Leduc, 1925. Pl. no. A.L. 16,921. 41 p. 36cm.

Microfilm.

1. Symphonies (Organ). I. Title.
NN R 3.72 w/l OCs SL MUg, 1g, 1gs (MUF1, UM1, LC1, X1)

SYMPHONIES(ORGAN)

*MN
O883
no. 2

FAUCHARD, A.
[SYMPHONY, ORGAN, NO. 1]
Lère symphonie en mi, pour grand orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 44 p. 32cm. (Organistes contemporains. 2)

1. Symphonies (Organ). I. Series.
NN X 6.66 l/ OC (OS)l (OAF1) MUg, 1g, 1g (LC1, X1)

SYMPHONIES (ORGAN)

* MTA

GILLES, JOSEPH.
Symphonie en Mi majeur pour grand orgue. Paris, S. Bornemann, c1937. 36 p. 35cm.

1. Symphonies (Organ).
NN 2.57 g/ OC(1bo) SL MUg, 1g (LC1, X1)

SYMPHONIES(ORGAN)

*MYA

LABOLE, G.
[SYMPHONY, ORGAN, B MIN.]
Symphonie en si mineur, pour grand orgue. Paris, S. Bornemann, c1940. 21 p. 35cm.

MOVEMENTS. –Prélude. –Fugue. –Aria. –Final.

1. Symphonies (Organ).
NN 11.58 a//OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Symphonies (Organ)

*MYA

Matthison-Hansen, Hans, 1807–1890.
Symphonie, no. 1[–6] for Orgel, af H. Matthison-Hansen . . . Kjöbenhavn: W. Hansen [188–?]. Publ. pl. nos. 3736, 8164, 8269, 8279, 8354, 8355. 6 parts in 1 v. ob. 4°.

Dedication at head of title.

1. Organ—Symphonies.
N. Y. P. L.

MUSIC DIV.
April 20, 1917.

SYMPHONIES (ORGAN)

* MYA

Meulemans, Arthur, 1884–
[Symphony, organ, no. 2]
2° [i. e. Deuxième] symphonie pour grand orgue. Bruxelles, CeBeDeM [°1958]
28 p. 31 cm.

Duration: about 16 min.
1. Symphonies (Organ)
NN 4.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

SYMPHONIES(ORGAN)

*MYA

PEETERS, FLOR, 1903-
Lied-symphony, for organ, op. 66. Leipzig, New York, C.F. Peters, c1950. 39 p. 23 x 31cm. (Peters Edition. No. 6002)

MOVEMENTS. –Lied to the ocean. –Lied to the desert. –Lied to the flowers. –Lied to the mountains. –Lied to the sun.

1. Symphonies (Organ). I. Title.
NN 9.57 a/ OC SL MUg, 1g, 1g (MU1 6, LC1, X1)

Symphonies—Organ—1890

** MYA

Sorabji, Kaikhosru, 1895–
. . . Organ symphony. London: J. Curwen and Sons, Ltd., cop. 1926. Publ. pl. no. K. S. 13. 107 p. obl. 4°.

At head of title: Curwen edition 999,009.

515515A. 1. Organ.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
February 21, 1931

Symphonies (Organ)

*MYA

Sowerby, Leo, 1895–
[Symphonies. Organ. G maj.]
Symphony in G major for organ, [by] Leo Sowerby . . . London: Oxford Univ. Press[, 1932]. 54 p. 31cm.

Cover-title.

669794A. 1. Organ—Symphonies. 2. Organ.
N. Y. P. L.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
October 24, 1933

SYMPHONIES (ORGAN)

* MYA

TOURNEMIRE, CHARLES, 1870-1939.
Symphonie-choral d'orgue, op. 69. Bruxelles, Schott [c1939] 29 p. 34cm.

For organ.
Duration: about 24 min.

1. Symphonies (Organ). I. Title.
NN X 4.58 g/ OC SL MUg, 1g, 1g (MU1, LC1, X1)

SYMPHONIES(ORGAN)

*MYA

VIERNE, LOUIS, 1870-1937.
[SYMPHONY, ORGAN, NO. 3]
3ème symphonie pour orgue, op. 28. Paris, Durand; Philadelphia, Elkan-Vogel [1959, c1912] Pl. no. D.& F. 8322. 35 p. 34cm.

1. Symphonies (Organ).
NN 9.62 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES(ORGAN)

*MYA

VIERNE, LOUIS, 1870-1937.
[SYMPHONY, ORGAN, NO.6]
6. symphonie pour grand orgue, op.59. Paris, H. Lemoine, c1931. 55 p. 35cm.

1. Symphonies (Organ). I. [Title] Sixième.
NN 8.68 l/OC (OAF1) SL MUg, 1g (LC1, 1, X1)

Symphonies (Organ) *MYA

Widor, Charles Marie, 1845–
Symphonie gothique pour orgue, par Ch. M. Widor. Op. 70. Mayence: B. Schott's Söhne [cop. 1895]. Publ. pl. no. 25798. 35 p. f°.

Dedication at head of title.

1. Organ.—Symphonies.
N. Y. P. L. November 2, 1917.

SYMPHONIES(ORGAN) * MYA

WIDOR, CHARLES MARIE, 1844-1937.
Symphonie romane, op. 73. Paris, J. Hamelle, c1900. Pl. no. J.4518.H. 37 p. 32cm.

For organ.
Preface by the composer, in French and English, p. [2] of cover.

1. Symphonies (Organ). I. Title.
NN 10.57 g/P OC SL MUg, Jg, Ig (MUI 1, LC1, X1)

Symphonies (Organ) *MYA

Widor, Charles Marie, 1845–
Symphonies, op. 13 et 42. Pour orgue, par Charles Marie Widor... Série 1, no. 1-4. Série 2, no. 5-8. Paris: J. Hamelle [ca. 1880-]-1929. 2v. f°.

* t.-p. of série 2, no. 6. reads: Symphonies fa, sol, la, si...
With autograph of composer on t.-p. of no. 6.
Contents: Série 1, op. 13. no. 1. ut. Publ. pl. no. J. 1214 H. No. 2. re. Publ. pl. no. J. 1214 H. no. 3, mi. Publ. pl. no. J. 1214 M. No. 4. fa. Publ. pl. no. J. 1214 H.—Série 2, op. 42. No. 5. fa. Publ. pl. no. J. 1459 H.

*Ser. 1. no. 1-2, 4; Ser. 2. no. 5, 7: New edition revised and entirely modified.

(Continued)
N. Y. P. L. November 9, 1917.

Widor, Charles Marie, 1845– , Symphonies... (Continued)

Série 2, op. 42.
no. 6, sol. Publ. pl. no. J. 1460 H. no. 7. la. Publ. pl. no. J. 2660 H.
no. 8, si. Publ. pl. no. J. 2663 H.

Music Div.
1. Organ.—Symphonies.
N. Y. P. L. November 9, 1917.

SYMPHONIES(ORGAN) *MYA

WIDOR, CHARLES MARIE, 1844-1937.
[SYMPHONY, ORGAN, OP. 13, NO.1]
First symphony, op.13, no.1, for organ. Annotations on organ stop registrations by Robert Leech Bedell. New York, E.B. Marks [1946] 28 p. 31cm.

1. Symphonies (Organ).
NN 8.70 v/a OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES(ORGAN) *MYA

WIDOR, CHARLES MARIE, 1844-1937.
[SYMPHONY, ORGAN, OP. 13, NO.2]
Second symphony, op. 13, no.2, for organ. [New York] Edition A. Fassio; sole selling agents: E.B. Marks (New York, c1936) 31 p. 31cm.

1. Symphonies (Organ).
NN 8.70 v/a OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES(ORGAN) *MYA

WIDOR, CHARLES MARIE, 1844-1937.
[SYMPHONY, ORGAN, OP. 13, NO. 4]
Fourth symphony, op. 13, no. 4, for organ. New York, E.B. Marks [c1936] 35 p. 31cm.

1. Symphonies (Organ).
NN 8.70 I/ OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES(ORGAN) *MYA

WIDOR, CHARLES MARIE, 1844-1937.
[SYMPHONY, ORGAN, OP. 42, NO. 1]
Fifth symphony, op. 42, no. 5 [i.e. 1] for organ. [New ed. by Norman dello Joio. New York] A. Fassio; sole selling agents: E.B. Marks [New York, c1936] 50 p. 31cm.

1. Symphonies (Organ)
NN 9.70 w/L OC (OAF1) SL (LC1, X1) MUg, Ig

SYMPHONIES(ORGAN) *MYA

WIDOR, CHARLES MARIE, 1844-1937.
[SYMPHONY, ORGAN, OP. 42, NO. 3]
Seventh symphony, op. 42, for organ. Edited by Robert Leech Bedell. New York, E.B. Marks [1947] 52 p. 31cm.

1. Symphonies (Organ)
NN 9.70 w/L OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES (ORGAN AND ORCHESTRA) * MW-Amer.

COPLAND, AARON, 1900-
[SYMPHONY, ORGAN & ORCHESTRA]
Symphony for organ and orchestra [1924] London, New York, Boosey & Hawkes [1963] score (56 p.) 31cm.

Duration: 25 min.

1. Symphonies (Organ and orchestra). 2. Organ and orchestra.
NN 1.64 g/B OC (OAF 1) SL MUg, Ig, 2g MUA (4) (LC1, X1)

SYMPHONIES (ORGAN AND ORCHESTRA)--ARR. FOR ORGAN AND PIANO *MYA-Amer.

COPLAND, AARON, 1900-
[SYMPHONY, ORGAN & ORCHESTRA. ARR. FOR ORGAN & PIANO]
Symphony for organ and orchestra [1924] Organ part edited & piano reduction of the orchestra by Melville Smith. London, New York, Boosey & Hawkes [c1962] score (62 p.) 31cm.

"At the end of the Scherzo and from [rehearsal number] 57 to the end of the last movement four hands are necessary for effective performance."

1. Symphonies (Organ and orchestra)--Arr. for organ and piano. 2. Organ and piano--Arr. I. Smith, Melville, 1898- , arr.
NN 3.63 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1)

Symphonies (Organ and orchestra)—Arr. for organ and piano. ** MYA

Dupré, Marcel, 1886–
...Symphonie en Sol mineur pour orgue et orchestre, par Marcel Dupré. Op. 25... Piano et orgue... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7933. 60 p. f°.

Arranged for piano and organ, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.
506458A. 1. Concertos—Organ and orchestra. 2. Organ and piano.
N. Y. P. L. December 24, 1930

SYMPHONIES(PERCUSSION) *MYT-Amer.

PARCHMAN, GEN.
[SYMPHONY, PERCUSSION, NO. 2]
2nd symphony for percussion ensemble [by] Parchman. New York, Seesaw music corp. [1971] score (28 p.) 36cm.

For 6 players.
Duration: 9 min.

1. Symphonies (Percussion). 2. Percussion.
NN 8.71 w/ OC (OAF1) SL MUg, Ig, 2g (MUA2) (LC1, X1)

SYMPHONIES(PERCUSSION) *MYT-Amer.

PARCHMAN, GEN.
[SYMPHONY, PERCUSSION, NO. 3]
3rd symphony for percussion ensemble in 1 movement [by] Parchman. New York, Seesaw music corp., c1971. score (13 p.) 36cm.

For 4 players.
Duration: 10-12 min.

1. Symphonies (Percussion). 2. Percussion.
NN 8.71 w/ OC (OAF1) SL MUg, Ig, 2g (MUA2) (LC1, X1)

SYMPHONIES(PERCUSSION) *MYT-Amer.

PARCHMAN, GEN.
[SYMPHONY, PERCUSSION, NO. 4]
4th symphony for percussion ensemble [by] Parchman. New York, Seesaw music corp., c1971. score (7 p.) 36cm.

Caption title.
For 4 players.
Duration: 12 min.

1. Symphonies (Percussion). 2. Percussion.
NN R 8.71 w/ OC (OAF1) SL MUg, Ig, 2g (MUA2) (LC1, X1)

SYMPHONIES (PERCUSSION AND STRING ORCHESTRA) *MX

CALMEL, ROGER, 1921-
[SYMPHONY, STRINGS & PERCUSSION]
Symphonie pour cordes et percussion. Paris, Éditions musicales transatlantiques [1964] score (33 p.) 28cm.

Duration: 20 min.

1. Symphonies (Percussion and string orchestra). 2. Percussion and string orchestra.
NN 4.65 e/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

SYMPHONIES (PERCUSSION AND STRING ORCHESTRA) *MTA

HASQUENOPH, PIERRE
[SYMPHONY, NO. 2, PERCUSSION & STRING ORCHESTRA]
Seconde symphonie pour cordes et percussions en trois mouvements. Paris, Éditions Choudens [c1962] miniature score (73 p.) 23cm.

1. Symphonies (Percussion and string orchestra). 2. Percussion and string orchestra.
NN * 2.64 I/ OC(1b*) (OAF1) SL MUg, Ig, 2g (LC1, X1)

Symphonies (Piano) *MYD box

Hässler, Johann Wilhelm, 1747–1822.

Symphonie brillante et deux sonates instructives pour pianoforte, composées...par Jean Guillaume Haesler. Op. 41. [n. p., 1817?] 19 p. 34cm.

For piano.

MUSIC DIV
1. Piano—To 1800. 2. Symphonies CARNEGIE CORP. OF NEW YORK.
—Piano—To 1800.
N. Y. P. L. April 9, 1947

SYMPHONIES(PERCUSSION AND STRING ORCHESTRA) *MV

KABELÁČ, MILOSLAV, 1908-
[SYMPHONY NO. I]
I. sinfonia in re per orchestra ad archi e strumenti a percussione, op. 11. Praha, Panton, 1959. miniature score (175 p.) 20cm.

For string orchestra and percussion.
Pref. by Eduard Herzog in Czech, Russian, German, English and French.

(Continued)
NN 7.70 d/ OC1 (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

KABELÁČ, MILOSLAV, 1908- [SYMPHONY NO. I] I. sinfonia in re per orchestra ad archi e strumenti a percussione, op. 11. (Card 2)

Duration: 30 min.

1. Symphonies. (Percussion and string orchestra). 2. Percussion and string orchestra. 3. Orchestra, String. I [Title] Primo.

SYMPHONIES(PERCUSSION AND WIND ORCHESTRA) *MV-Amer.

PARCHMAN, GEN.
[SYMPHONY, WIND ORCHESTRA & PERCUSSION]
Symphony for brass and percussion [by] G. Parchman. New York, Seesaw music corp. [1971] score (21 p.) 39cm.

Duration: 10 min., 30 sec.

1. Symphonies (Percussion and wind orchestra). 2. Percussion and wind orchestra.
NN 8.71 w/ OC (OAF1) SL MUg, Ig, 2g (MUA2) (LC1, X1)

SYMPHONIES (PIANO AND ORCHESTRA) *MTA

Bernstein, Leonard, 1918-
[The age of anxiety]

The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden) New York, G. Schirmer [1960]

iv p., miniature score (104 p.) 27 cm. (. Schirmer's edition of study scores of orchestral works and chamber music, no. 87)

Program notes by the composer (p. ii-iii)
Duration: 30 min.

CONTENTS.—The prologue: The seven ages. The seven stages.—The dirge. The masque. The epilogue.

1. Symphonies (Piano and orchestra) 2. Piano and orchestra.
I. Auden, Wystan Hugh, 1907- . The age of anxiety.
II. Title.
NN 11.60 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2,
I, II (MUI 1, LC1, X1)

SYMPHONIES (PIANO AND ORCHESTRA) *MW

FARKAS, FERENC, 1905-
[SINFONIETTA CONCERTANTE]
Sinfonietta concertante zenekarra és zongorára, 1947. Budapest, Zeneműkiadó Vállalat [c1951] score (65 p.) 33cm.

For piano and orchestra. Ray Lev Collection.

1. Piano and orchestra. 2. Symphonies (Piano and orchestra).
NN X 10.60 e/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(PIANO AND ORCHESTRA) *MW

Messiaen, Oliver, 1908-

Turangalîla-symphonie [1946-48] pour piano principal et grand orchestre. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1953] 429 p. 28cm.

Miniature score: piano and orchestra.
"La première audition...à Boston...le 2 décembre 1949."
Duration: 1 1/4 hours.
(Continued)
NN 10.54 OC SL MUg, 1g, 2g, Ig (MUI 11, LC1, X1)

Messiaen, Olivier, 1908- . Turangalîla-symphonie... (Card 2)

MOVEMENTS.—Introduction.—Chant d'amour 1.—Turangalîla 1.—Chant d'amour 2.—Joie du sang des étoiles.—Jardin du sommeil d'amour.—Turangalîla 2.—Développement de l'amour.—Turangalîla 3.—Final.

J.S.Billings Mem. Coll.

1. Symphonies (Piano and orchestra). 2. Piano and orchestra. I. Title: Turangalîla-symphonie.

SYMPHONIES (PIANO AND ORCHESTRA) *MW ++

Woytowicz, Bolesław, 1899-
[Symphony, no. 3]

III [i. e. Terza] sinfonia, piano concertante. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1965]

score (81 p.) 42 cm.

For piano and orchestra.
Duration: 15 min.

1. Symphonies (Piano and orchestra). 2. Piano and orchestra.
NN* 6.66 g/c OC SL (OAF 1) MUg, 1g, 2g (LC1, X1)

SYMPHONIES (PIANO AND ORCHESTRA)--ARR.FOR 2 PIANOS * MYD

Piccioli, Giuseppe, 1905-
[SINFONIETTA CONCERTANTE. ARR. FOR 2 PIANOS]

Sinfonietta concertante per pianoforte e orchestra, 1947 Riduzione per due pianoforti dell'autore. Wien, Universal Edition, °1952.

score (50 p.) 31 cm. (Universal-Edition, No. 11879)
Duration: 14 min., 30 sec.

1. Symphonies (Piano and orchestra)--Arr. for 2 pianos. 2. Symphonies concertantes.
NN X 11.60 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(PIANO AND ORCHESTRA)--ARR.FOR 2 PIANOS *MYD

TOCH, ERNST, 1887-
[SYMPHONY, PIANO & ORCHESTRA, OP.61. ARR. FOR 2 PIANOS]
Symphonie für Klavier und Orchester (Zweites Klavierkonzert), Op.61. Ausgabe für 2 Klaviere vom Komponisten. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 50 p. 31cm. (Edition Schott. No. 3277)

Score: piano I-II.
Duration: 26 min.
1. Concertos (Piano)--Piano acc. 2. Symphonies (Piano and orchestra)--Arr. for 2 pianos.
NN X 1.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(PIANO AND STRING ORCHESTRA) *MTA

JUROVSKÝ, ŠIMON, 1912-
[SYMPHONY NO. 1]
1. symfónia (mierová) pre koncertantný klavír a sláčikový orchester. First symphony (Peace symphony) for concertant-piano and string orchestra. Bratislava, Slovenské hudobné vydavatel'stvo [1954] score (103 p.) 34cm.

1. Symphonies (Piano and string orchestra). 2. Piano and string orchestra. 3. Peace. I. [Title] Prvá.
NN 3.70 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)(I)

SYMPHONIES(PIANO AND WIND ORCHESTRA)-- *MYD
ARR.FOR 2 PIANOS
LUTYENS, ELISABETH. 1906-
[SYMPHONIES, PIANO & WIND ORCHESTRA, OP.46. ARR. FOR 2 PIANOS]
Symphonies, for solo piano, wind, harps, and percussion, op.46 (1961) [Reduction for 2 pianos] London, Schott; New York, Associated Music Publishers [1969] score (31 p.) 30cm. (Edition Schott, 10907)

Duration: about 17 min.

1. Symphonies (Piano and wind orchestra)--Arr. for 2 pianos.
2. Piano (2 pianos)--Arr.
NN*2.70 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Symphonies (4 pianos) *MYD

Vyshnegradski, Ivan, 1893-

...Ainsi parlait Zarathoustra; symphonie en système de quarts de ton pour orchestra de quatre pianos. Paris, Éditions de l'Oiseau lyre, c1938. Publ.pl.no. O.L.117. 84 p. 34cm.

Score: piano I-IV.
At head of title: Ivan Wyschnegradsky.

MUSIC DIV.
457729B. 1. Quarter-tone music, etc. 2. Piano (4 pianos). 3. Symphonies (4 pianos). I. Zoroaster. II. Title.
N. Y. P. L. January 26, 1949

SYMPHONIES (STRING ORCHESTRA)--TO 1800 *MX

FREDERICK II, the Great, king of Prussia, 1712-1786.

Zweite Sinfonie G Dur, für Streichorchester und Cembalo Hrsg. von Gustav Lenzewski. Berlin-Lichterfelde, C.F. Vieweg [192-?] Pl. no. V.1587. 14 p. 32cm.

Score: string orchestra und harpsichord.
1. Symphonies (String orchestra)--To 1800.
I. Lenzewski, Gustav, 1857-1928, ed.
NN 11.59 c/ OC, I SL MUg, 1g, Ig (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MV

BARANOVIĆ, KREŠIMIR, 1894-
[SINFONIETTA, STRING ORCHESTRA]
Sinfonietta za gudački orkestar. [Zagreb] Jugoslavenska akademija znanosti i umjetnosti, 1968. score (65 p.) 33cm. (Djela savremenih hrvatskih autora, 10)

1. Symphonies (String orchestra) 2. Orchestra, String.
I. Djela savremenih hrvatskih autora.
NN 3.70 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

SYMPHONIES (STRING ORCHESTRA) *MV

BARBIER, RENÉ, 1890-
[MOUVEMENTS SYMPHONIQUES, OP. 104]
Trois mouvements symphoniques pour orchestre à cordes, op. 104. Brussels, CeBeDeM, 1963. score (34 p.) 27cm.

For string orchestra.
Duration: about 20 min.

1. Orchestra, String. 2. Symphonies (String orchestra).
NN 2.65 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MV

BEKKU, SADAO, 1922-
[SYMPHONIETTA, STRING ORCHESTRA]
Symphonietta for string orchestra. [Tokyo] Ongaku no tomo edition [c1962] score(35 p.) 31cm.

Title also in Japanese.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 2.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) **MV

Bentzon, Jørgen, 1897-

...Sinfonietta Nr. 1, for strygeorkester. Op. 41 ... København, Skandinavisk musikforlag [c1945] Pl.no. S.M.5365. 22 p. 31cm.

Score: string orchestra.
Duration: 13 1/2 minutes.

DREXEL MUSICAL FUND
1. Orchestra, String. 2. Symphonies (String orchestra).
NN OC SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV

BETTINELLI, BRUNO, 1913-
[SYMPHONY NO. 3]

Sinfonia n. 3, per orchestra d'archi. Partitura. Magenta, Italy, A. Drago, 1954.

score (61 p.) 35cm.

For string orchestra.
Duration: 20 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN X 9.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV
BRAINOVICH, ANTONIO.

Piccola sinfonia, per orchestra d'archi. Magenta, Italy, A. Drago, 1958. score (21 p.) 36cm.

For string orchestra.
Duration: 7 min., 45 sec..

1. Symphonies (String orchestra). 2. Orchestra, String.
NN X 9.60 a/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

SYMPHONIES (STRING ORCHESTRA) * MV

CASTÉRÈDE, JACQUES.

Symphonie pour orchestre à cordes. Paris, Salabert [c1954] 32 p. 19cm.

Miniature score: string orchestra.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 7.57 c/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV
CHÁVEZ, CARLOS, 1899-
[SYMPHONY NO. 5]
Sinfonía no. 5 [1953] for string orchestra. [Sinfonía no. 5] para orquesta de arcos. Los Angeles, Affiliated musicians [c1954] 46 p. 37cm. (AMI orchestral score library)

Score.
Duration: 18 min.

1. Symphonies (String orchestra). 2. Orchestra, String. I. AMI orchestral score library. II. AMI edition of orchestra literature.
NN 2.57 a/ OC (OS)I, II SL MUg, 1g, 2g (MUC 2, U2, LC1, X1, Z1) [NSCM]

SYMPHONIES (STRING ORCHESTRA) * MTA
CILENŠEK, JOHANN, 1913-
[SYMPHONY NO . 4]
Vierte Sinfonie (Sinfonie für Streicher) 1958. Leipzig, Edition Peters [1958] miniature score (62 p.) 19cm. (Edition Peters. Nr. 4947a)

For string orchestra.
"Verkleinte Wiedergabe der Originalhandschrift."
Duration: about 24 min.
1. Symphonies (String orchestra). 2. Orchestra, String.
NN 8.64 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV

DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY, STRING ORCHESTRA, OP. 54]
Sinfonia per archi [von] Joh. Nep. David, Werk 54. Wiesbaden, Breitkopf & Härtel [c1960] miniature score (50 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3829)

Duration: about 17 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
*MV

DELDEN, LEX VAN, 1919-
[SYMPHONY NO. 8]
Sinfonia VIII, opus 84, per orchestra d'archi. [Amsterdam, Donemus, c1964] miniature score (36 p.) 25cm.

For string orchestra.
Duration: 22 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 2.65 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
*MV

DEVREESE, GODEFROIS, 1893-
[SINFONIETTA, STRING ORCHESTRA]
Sinfonietta pour cordes [1962]. Bruxelles, CeBeDeM [1964] score (32 p.) 27cm.

Duration: about 15 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
I. Subs. for D-, G-, 1861-1941.
NN R 2.72 m/ OC1 (OAF1) SL MUg1, lg1, 2g (LC1, [I]X1)

SYMPHONIES(STRING ORCHESTRA)
*MV

DONATONI, FRANCO, 1927-
Sinfonia per orchestra d'archi. London, Hawkes; sole selling agents: Boosey Hawkes, London, New York [c1954] score (39 p.) 31cm.
For string orchestra.
Duration: about 29 min.

1. Orchestra, String. 2. Symphonies (String orchestra)
NN X 9.50 c/ OC SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA)
*MV

Durey, Louis, 1888-
[Sinfonietta, string orchestra, op. 105]
Sinfonietta, pour cordes, op. 105. Paris, Éditions musicales transatlantiques [°1968]
miniature score (21 p.) 23 cm.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN * 6.70 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA)
*MN
C701
no. 43

Finkbeiner, Reinhold, 1929-
Sinfonia piccola, für Streichorchester (1959). Wiesbaden, Breitkopf & Härtel [1961] score (31 p.) 31cm. (Collegium musicae novae. 43)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3851.
For string orchestra.
Duration: 15 min.

1. Symphonies (String orchestra). 2. Orchestra, String. I. Series.
NN R X 9.61 OC(lb+) (OS)I MUg, lg, 2g, lg (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
*MV

Fiume, Orazio, 1908-
[Symphony, string orchestra]
Sinfonia, per archi e timpani. Milano, Edizioni Curci [1966]
score (92 p.) 32 cm.

1. Symphonies (String orchestra).
2. Orchestra, String.
NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
**MV

FRANÇAIX, JEAN, 1912-
Symphonie d'archets, pour orchestre à cordes (1948) Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1951] miniature score (58 p.) 23cm. (Edition Schott 4269)

For string orchestra.
Drexel Musical Fund

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 10.60 s/ OC SL MUg, 1g. 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA)
*MV

FRID, GÉZA, 1904-
[SINFONIETTA, STRING ORCHESTRA, OP. 66]
Symfonietta voor strijkers. Amsterdam, Donemus; New-York, C.F. Peters [c1963] miniature score (26 p.) 25cm.

Duration: 10 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 5.64 f/> OC (OAF1) SL MUg, lg, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
*MV

GALINDO, BLAS, 1910-
Sinfonia breve para cuerdas. Short symphony for strings. Washington, Pan American union; sole selling agent: Peer international corp. [c1956] 71 p. 31cm.

Score.
1. Symphonies (String orchestra). 2. Orchestra, String. I. Pan American union. t.1956.
NN S X 7.58 s/ OC (OD)It (ED)It SL MUg, lg, 2g, lg (LC1, X1)

SYMPHONIES (STRING ORCHESTRA)
*MV

GARDNER, JOHN, 1917-
Sinfonia piccola, for strings. [Op. 47] [London] Oxford university press [1963] miniature score (35 p.) 26cm.

Duration: 15 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 1.64 e/ OC SL MUg, 1g. 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
*MV

GEISSLER, FRITZ.
[SYMPHONY, STRING ORCHESTRA, NO. 4]
Streichsinfonie (IV. Sinfonie) Leipzig, Deutscher Verlag für Musik [c1963] score (110 p.) 31cm.

Duration: about 30 min.

1. Symphonies (String orchestra)
NN 4.70 e/ OC (OAF1) SL MUg, 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA)
* MV-Amer.

GUTSCHE, GENE.
[SYMPHONY, NO. 5]
Symphony v [by, Gene Gutche. New York, Highgate Press, °1965.
score (55 p.) 31 cm.
For string orchestra.
Duration: about 22 min.

1. Symphonies (String orchestra).
NN 6.66 g/ OC (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES (STRING ORCHESTRA)
*MTA

HALM, AUGUST, 1869-1929.
Symphonie in D moll für Streichorchester. [Leipzig?] Eigentum des Autors, 1907. score (27 p.) 35cm.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 3.64 a/ OC SL MUg, lg, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
*MV

HAMERIK, ASGER, 1843-1923.
[SYMPHONIE SPIRITUELLE]
Symphonie spirituelle, no. 6, op. 38. New York, E.F. Kalmus [196-?] score (35 p.) 33cm.

Caption title.
For string orchestra.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 9.71 m/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
*MV-Amer.

HELM, EVERETT BURTON, 1913-
[SYMPHONY, STRING ORCHESTRA]
Symphonie für Streichorchester. Mainz, B. Schott's Söhne [c1958] miniature score (43 p.) 23cm. (Edition Schott. 4583)

Duration: about 19 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 10.69 r/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
* MV

HOLMBOE, VAGN, 1909-
[SYMPHONY NO. 4]
Sinfonia IV, op. 73d. København, Wilhelm Hansen musikforlag [1964] miniature score (52 p.) 19cm. (Wilhelm Hansen edition, nr. 4099)
For string orchestra.
An independent work which may be combined with symphonies 1-3 to form one composition entitled Kairos
Duration: 14 min.
1. Symphonies (String orchestra) 2. Orchestra, String.
I. Title: Kairos.
NN R 5.65 p/ OC (OAF1) SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

SYMPHONIES (STRING ORCHESTRA)
*MV

HOLMBOE, VAGN, 1909-
[SYMPHONIES, STRING ORCHESTRA, OP. 73]
Sinfonia I-[III] op. 73a-[c] [København, W. Hansen, c1958-60] miniature score (3 v. in 1) 19cm. (Wilhelm Hansen edition. nr. 4039-4040, 4058)

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 11.70 m/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
* MV

JOLIVET, ANDRÉ, 1905-
[SYMPHONY, STRING ORCHESTRA]
Symphonie pour cordes [1961] London, New York, Boosey & Hawkes [c1962] score (55 p.) 31cm.

Duration: about 23 min.

1. Symphonies (String orchestra).

NN 5.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
*MV

KADOSA, PAUL, 1903-
[SYMPHONY NO. 4]
IV. [i. e. Negyedik, szimfónia (szimfónia vonószenekarra) op. 53. IV. symphony (symphony for string orchestra) Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (62 p.) 20 cm. (Kispartitúrák, 99)

1. Symphonies (String orchestra)
NN 8.63 f/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
*MV

Kantušer, Božidar.
[Symphony, string orchestra]
Symphonie, pour cordes. Paris, Éditions musicales transatlantiques [°1966]
score (55 p.) 27 cm.
Cover title.

1. Symphonies (String orchestra).
2. Orchestra, String.
NN * 12.67 1/ OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA)
*MV

KARYOTAKIS, THEODORE, 1903-
[KLEINE SYMPHONIE]
Kleine Symphonie für Streichorchester [von] Th. Karyotakis. [München, Edition Modern, c1951] score (20 p.) 32cm.

Title also in Greek.
For string orchestra.

1. Symphonies (String orchestra).
NN 9.71 w/ OC (OAF1) SL MUg, lg (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV

KNIPPER, LEV KONSTANTINOVICH, 1898-
[SYMPHONY, STRING ORCHESTRA]
Symphony for string orchestra [by] L. Knipper. Moscow, Soviet composer, 1970. miniature score (88 p.) 22cm.

Title also in Russian.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 9.71 d/, OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MV

KRENEK, ERNST, 1900-
Sinfonietta for string orchestra [1952] The Brazilian... Wien, Universal-Edition, c1953. 30 p. 32cm. (Universal Edition 12169)

Score.
Duration: about 15 min.
1. Symphonies (String orchestra). 2. Orchestra, String. I. Title: The Brazilian.
NN R 2.57 d/, OCs SLs MUgs, Igs, 2gs, Igs (MUI2s, LC1s, X1s)

SYMPHONIES(STRING ORCHESTRA) *MV

Krieger, Armando, 1925-
[Symphony, string orchestra]
Sinfonía para cuerdas. Symphony for strings. Washington, D.C., Pan American Union; sole selling agent: Peer International Corp., New York [1960]
score (60 p.) 23 cm.
Biographical note in Spanish and English (p. [3])

1. Symphonies (String orchestra) 2. Orchestra, String.
NN* 6.68 P/, OC(1b*) SL (OAF 1) MUg, Ig, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV

KRUYF, TON DE.
[SINFONIETTA, STRING ORCHESTRA]
"Sinfonietta;" tre danze per archi. Renewed version, 1965. [Amsterdam, Donemus, c1965] miniature score (29 p.) 25cm.

1. Symphonies (String orchestra). 2. Dances (string orchestra). 3. Orchestra, String.
NN 6.66 t/, OC (OAF1) SL MUg, Ig, 2g, 3g (DC 2, LC1, X1)

SYMPHONIES (STRING ORCHESTRA) * MV

KURTZ, EUGENE.
[SYMPHONY, STRING ORCHESTRA]
Symphonie pour orchestre a cordes [1956. Paris] J. Jobert [1962] miniature score (101 p.) 22cm.

Duration: 33 min.

1. Symphonies (String orchestra).
NN 10.63 g/, OC(lbo) (OAF l) SL MUg, Ig (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MV

LOUEL, JEAN, 1914-
[SYMPHONY, STRING ORCHESTRA]
Symphonie voor strijkorkest. Bruxelles, CeBeDeM [c1970] score (82 p.) 31cm.

Duration: 20-22 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 7.71 e/, OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MTA

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY NO. 6]
Sesta sinfonia (degli archi) [1947] Milano, New York, G. Ricordi, 1948. 30 p. 20cm.
Minature score: string orchestra.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 3.57 e/, OC SL MUg, Ig, 2g (LC1, X1, Z1)

SYMPHONIES(STRING ORCHESTRA) *MV

MARGOLA, FRANCO, 1908-
Sinfonia in quattro tempi, delle isole, per orchestra d'archi [op. 28] Milano, Carisch, 1948. score (36 p.) 31cm.

For string orchestra.
Duration: 20 min.

1. Orchestra, String. 2. Symphonies (String orchestra) I. Title: Sinfonia delle isole.
NN X 9.60 m/, OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MV

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 8]
Sinfonie in D für Streichorchester. Hrsg. von Hellmuth Christian Wolff. Leipzig, Deutscher Verlag für Musik [c1965] score (32 p.) 30cm.

1. Symphonies (String orchestra)
NN 2.70 r/, OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MV

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 9]
Schweizer Sinfonie, C-moll, für Streichorchester (2 Violinen, 2 Violen, Violoncello, Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1962] score (44 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 80)

Edited from 2 autographs; one in the Deutsche staatsbibliothek, Berlin, and the other in Stanford university library.
1. Symphonies (String orchestra) I. Series. II. Hoffmann, Adolf, ed. III. Title.
NN 2.64 p/, OC, II (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (MUI1, LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MV

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 9]
Sinfonie in C. [Sinfonia IX] Leipzig, Deutscher Verlag für Musik [c1967] score (40 p.) 30cm.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 1.70 e/, OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) * MNZ

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 9]
Symphony no. 9 for string orchestra (Sinfonia IX) [1823] Facsimile of the original autograph in the Memorial library of music, Stanford university. Los Angeles, University of California library, 1951. [2] p., facsim.: [2], 30 p. 33cm. (California. University. University at Los Angeles. Library. U.C.L.A. music library facsimile no. 1)

Score.
Notice about the ms. in hand of Johann Kafka, signed and (Continued)
NN 8.57 c/, OC (OD)I (ED)I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. [SYMPHONY, STRING ORCHESTRA, NO. 9]. Symphony no. 9 for string orchestra... (Card 2)

dated 1873 (facsim.: p[3])

1. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. 2. Symphonies (String orchestra). 3. Orchestra, String. I. Series.

SYMPHONIES (STRING ORCHESTRA) *MV

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 11]
Sinfonie in F. [Sinfonia XI] Leipzig, Deutscher Verlag für Musik [c1967] score (50 p.) 30cm.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 1.70 e/, OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) * * MV

Milhaud, Darius, 1892-
[Symphoniette, string orchestra]
Symphoniette, pour orchestre à cordes. Paris, Heugel [1958]
miniature score (48 p.) 19 cm.
Duration: 9 min. 30 sec.

Drexel Musical Fund
1. Symphonies (String orchestra). 2. Orchestra, String.
NN 10.60 g/ OC (OAF l) SL MUg, Ig, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV

Milner, Anthony.
[Sinfonia pasquale, string orchestra]
Sinfonia pasquale. [London] Universal Edition [1966]
score (16 p.) 28 cm. (Universal Edition, 12090)
The Easter chorale may be played by strings and/or winds or in part sung.

1. Symphonies (String orchestra). 2. Easter music (String orchestra). I. Title.
NN * 6.67 l/, OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV

NYSTEDT, KNUT, 1915-
[SYMPHONY, STRING ORCHESTRA, OP. 26]
Symphony for strings, op. 26. [Drammen, Norway, H. Lyche, c1962] score (66 p.) 24cm. (Edition Lyche. no. 453)

Duration: 20 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 12.69 v/, OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV-Amer.

Overton, Hall, 1920-
[Symphony, string orchestra]
Symphony for strings; string orchestra. New York, C.F. Peters Corp., [1961.
miniature score (33 p.) 19 cm. (Edition Peters, no. 6446)

(Continued)
NN * R 7.66 l/, OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

OVERTON, HALL, 1920- . [SYMPHONY, STRING ORCHESTRA] Symphony for strings... (Card 2)

Reproduced from holograph.
Duration: 21 min.

1. Symphonies (String orchestra). 2. Orchestra, String (Jazz)

SYMPHONIES(STRING ORCHESTRA) *MV

Pannain, Guido, 1891-
[Symphony, string orchestra]
Sinfonia, per orchestra d'archi. Milano, Edizioni Curci [1966]
score (40 p.) 32 cm.

1. Symphonies (String orchestra).
NN* 3.68 v/, OC (OAF1) SL MUg, Ig (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV-Amer.

PARCHMAN, GEN.
[SYMPHONY, STRING ORCHESTRA]
Symphony for strings [by] Parchman. New York, Seesaw music corp., 1971. score (37 p.) 30cm.

Caption title.
Duration: about 20 min., 15 sec.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 10.71 d/ OC (OAF1) SL MUg, Ig, 2g (MUA2, LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV-Amer.

PARCHMAN, GEN.
[PETITE SYMPHONY, STRING ORCHESTRA]
Petite symphony for strings; 2d symphony for strings [by] Parchman. New York, Seesaw music corp., c1971. score (15 p.) 38cm.

Caption title.
Duration: 7 min., 56 sec.-9 min., 13 sec.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 8.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MV-Amer.
PERSICHETTI, VINCENT, 1915-
[SYMPHONY, STRING ORCHESTRA, OP. 61]
Symphony for strings [in one movement, op. 61] Philadelphia, Elkan-Vogel [c1955] score (35 p.) 27cm.

The composer's 5th symphony.
Duration: 18 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV

PIRUMOV, ALEKSANDR IVANOVICH, 1930-
[SYMPHONY, STRING ORCHESTRA]
Symphony for string orchestra and percussions [by] A. Pirumov. Moscow, Soviet composer, 1970. miniature score (120 p.) 22cm.

Title also in Russian.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 10.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MTA

PLEYEL, IGNAZ, 1757-1831.

Symphony mosaic (in D) for string orchestra. London, New York, Boosey & Hawkes [c1935] score (36 p.) 32cm.

At head of score: Pleyel-Lotter.
Duration: 23 minutes.

1. Symphonies--To 1800. 2. Symphonies (String orchestra).
NN R 1.68 a/ OC SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MTA
RIVIER, JEAN, 1896-
[SYMPHONY NO. 3]
3me symphonie, en sol, pour orchestre à cordes. Paris, M. Senart [1939] 29 p. 31cm.

Miniature score.
Duration: 21 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MV

RÖTTGER, HEINZ
[SINFONIETTA, STRING ORCHESTRA]
Sinfonietta per archi. Leipzig, Breitkopf & Härtel [c1969] score (44 p.) 30cm.

Duration: about 16 min.

1. Symphonies (String orchestra)
NN 6.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MV

Rubin, Marcel, 1905-
[Sinfonietta, string orchestra]
Sinfonietta, für Streichorchester. Wien, Verlag Doblinger [1967]
miniature score (42 p.) 19 cm. (Doblingers Studienpartituren, 170)
Duration: about 19 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN * 5.69 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) * MTA

Sancan, Pierre.
[Symphony, string orchestra]
Symphonie pour orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel [c1962]
miniature score (35 p.) 23cm.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 10.62 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) *MV

SANTA CRUZ, DOMINGO, 1899-
[SYMPHONY NO. 2]
Symphony no. 2, for string orchestra [op. 25] New York, Southern music pub. co. [1963] miniature score (75 p.) 23cm.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 5.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) * MTA-Amer.

SCARMOLIN, A. LOUIS, 1890-
Sinfonietta in A major, for string orchestra, opus 168. New York, American music center [c1944] 48 p. 28cm.

Score.
CONTENTS.--Allegro energico--Andante placido--Allegretto scherzevole.

1. Symphonies (String orchestra)
NN X 4.59 m/ OC SL MUg, 1g (MUA 4, MUI 3, LC1, X1) [I]

SYMPHONIES(STRING ORCHESTRA) *MV

Schmitt, Florent, 1870-1958.
[Janiana]
Janiana; symphonie pour orchestre à cordes. [Op. 101] Paris, Durand [1943]
score (43 p.) 37cm.

1. Symphonies (String orchestra) 2. Orchestra, String. I. Title.
NN * 5.71 m/ OC (OAF 1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MV

SCHWERTSIK, KURT.

Draculas Haus- und Hofmusik; eine transsylvanische Symphonie für Streicher, op. 18. Wien, Doblinger [c1970] miniature score (24 p.) 19cm. (Doblingers Studienpartituren, 247)

For string orchestra.
Duration: about 12 min.

(Continued)

NN 6.71 w/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1) (MUI 1)

SCHWERTSIK, KURT. Draculas Haus- und Hofmusik; eine transsylvanische Symphonie für Streicher... (Card 2)

CONTENTS.--Taglied (Er übt auf der Geige)--Nachtstück (Er dirigiert Fledermäuse, und Werwölfe)--Morgengrauen (Er ergötzt sich an Veränderungen seines Grabliedes)--Abendrot (Ein Trinklied beflügelt ihn).

1. Symphonies (String orchestra). 2. Symphonic poems. 3. Orchestra, String. I. Title.

SYMPHONIES (STRING ORCHESTRA) *MTA
ŠKERJANC, LUCIJAN MARIJA, 1900-
[SYMPHONY NO. 4]
IV. simfonija (za godalni orkester) 4ème symphonie (pour orchestre à cordes). Partitura. Ljubljana, 1955. 94 p. 35cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnost. Dela: Serija za glasbeno umetnost. 7)

Score: string orchestra.

1. Orchestra, String. 2. Symphonies (String orchestra). I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN 3.58 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Symphonies (String orchestra) **MV

Stradella, Alessandro, 1645-1682.
[Symphony, violin & continuo, G maj. Arr. for string orch.]
Sinfonia in sol, per orchestra d'archi, elaborazione di Alberto Gentili, da una sinfonia per violino solo. Partitura. Milano, Carisch, 1948.
score (8 p.) 31 cm.
Arr. for string orchestra.
Duration: 14 minutes.

1. Symphonies (String orchestra), Arranged—Scores. I. Gentili, Alberto, 1873- arr.
M1160.S82S93 49-14913*
Library of Congress [2] MUSIC DIV.

SYMPHONIES(STRING ORCHESTRA) *MV

Toch, Ernst, 1887-1964.
[Sinfonietta, string orchestra, op. 96]
Sinfonietta for strings, op. 96. New York, Mills Music [1965]
miniature score (28 p.) 23 cm.
Duration: about 17 min., 15 sec.

1. Symphonies (String orchestra)
NN*R 1.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

SYMPHONIES (STRING ORCHESTRA) * MTA

TOSAR, HECTOR, 1923-
[SYMPHONY NO. 2]
Symphony no. 2, for string orchestra. New York, Southern Music Pub. Co. [1958]
miniature score (79 p.) 23 cm.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 12.60 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MTA-Amer.

TOWNSEND, DOUGLAS.

Symphony for strings. [c1958] score (63 p.) 36cm.
Reproduced from holograph.

1. Autographs (Music)--Townsend, D.--Facsimiles. 2. Symphonies (String orchestra). 3. Orchestra, String.
NN X 10.60 a/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

SYMPHONIES(STRING ORCHESTRA) *MN C701 no. 31

Trapp, Klaus.

Kleine Streichersinfonie, 1956. Partitur. Wiesbaden, Breitkopf & Härtel [1957]
score (14 p.) 30 cm. (Collegium musicae novae, 31)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3801.
For string orchestra; playable also as a string quartet.
Duration: 10 minutes.

1. Orchestra, String. 2. Symphonies (String orchestra) 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (3 violins, violoncello) I. Series.
NN R X 8.60 m/ OC(1b*) (OS)I (MUI 1, LC1, X1) MUg, 1g, 2g, 3g, 4g, 1g

---

SYMPHONIES(STRING ORCHESTRA) * MTA

ZAFRED, MARIO, 1922-
[SINFONIA BREVE]
Sinfonia breve, per archi. [Milano] Ricordi [c1956] miniature score (34 p.) 19cm.

Duration: about 15 min.

1. Symphonies (String orchestra).

NN R 4.64 p/ OCs (OAF1s) (MUI1) SLs MUgs, 1gs (LC1s, X1s)

SYMPHONIES (TROMBONE AND ORCHESTRA) * MW

BLOCH, ERNEST, 1880-1959.
[SYMPHONY, TROMBONE & ORCHESTRA]
Symphony for trombone and orchestra. [1954] New York, Broude Bros. [c1956] score (90 p.) 28cm. (Contemporary composers study score series, no. 3)

Duration: 16 min., 30 sec.

1. Symphonies (Trombone and orchestra). 2. Trombone and orchestra.
NN 5.84 g/ OC(OAF 1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(2 VIOLINS AND ORCHESTRA)--
ARR.FOR 2 VIOLINS AND PIANO *ZB-331

ALARD, DELPHIN, 1815-1888.
[SYMPHONIE CONCERTANTE, OP.33. ARR. FOR 2 VIOLINS & PIANO]
2. symphonie pour deux violons, op.33. Paris, H. Lemoine [1885?] Pl. no. S.2289. 16272.H. score (21 p.) 35cm.

Microfilm.

1. Symphonies (2 violins and orchestra)--Arr. for 2 violins and piano. 2. Symphonies concertantes. 3. Piano in trios (Piano, 2 violins)--Arr. I. [Title] Deuxième.
NN R 5.72 c/ OC I (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UMI, LC1, X1)

SYMPHONIES (2VIOLINS AND ORCHESTRA)--
ARR. FOR 2 VIOLINS AND PIANO *ZB-330

ALARD, DELPHIN, 1815-1888.
[SYMPHONIE CONCERTANTE, OP. 33. ARR. FOR 2 VIOLINS & PIANO]
2. symphonie concertante pour deux violons avec acc. d'orchestre ou de piano, op. 33. Mayence, B. Schott's Söhne [185-?] Pl. no. 14301. score (19 p.) and part. 35cm.

Microfilm. (Continued)

NN R 5.72 b/ OC I (OAF 1) SL MUg, 1g, 2g, 3g (MUF 1, UMI, LC1, X1)

2d

ALARD, DELPHIN, 1815-1888. [SYMPHONIE CONCERTANTE, OP. 33. ARR. FOR 2 VIOLINS & PIANO] 2. symphonie concertante... (Card 2)

Imperfect: part for 2d violin wanting.

1. Symphonies (2 violins and orchestra)--Arr. for 2 violins and piano. 2. Symphonies concertantes. 3. Piano in trios (Piano, 2 violins)--Arr. I. [Title] Deuxième.

d

SYMPHONIES(2 VIOLINS AND ORCHESTRA)--
ARR. FOR 2 VIOLINS AND PIANO *ZB-330

ALARD, DELPHIN, 1815-1888.
[SYMPHONIE CONCERTANTE, OP. 34 bis. ARR. FOR 2 VIOLINS & PIANO]
3. symphonie concertante (2. concerto) pour deux violons avec accompt. d'orchestre ou de piano, op. 34 bis. Mayence, B. Schott's Söhne [1860?] Pl. no. 15293 P. o 15294. score (19 p.) and 2 parts. 35cm.

Microfilm. (Continued)

NN R 5.72 b/ OC I (OAF 1) SL MUg, 1g, 2g, 3g. (MUF 1, UMI, LC1, X1)

2a

ALARD, DELPHIN, 1815-1888. [SYMPHONIE CONCERTANTE, OP. 34 bis. ARR. FOR 2 VIOLINS & PIANO] 3. symphonie concertante... (Card 2)

Score is for 1st violin and piano; part for 2d violin included.

1. Symphonies (2 violins and orchestra)--Arr. for 2 violins and piano. 2. Symphonies concertantes. 3. Piano in trios (Piano, 2 violins)--Arr. I. [Title] Troisième.

a

SYMPHONIES(VIOLONCELLO AND ORCHESTRA) * MW

BRITTEN, BENJAMIN, 1913-
[SYMPHONY, VIOLONCELLO & ORCHESTRA, OP. 68]
Symphony for violoncello and orchestra, op. 68. London, New York, Boosey & Hawkes [1964] score (115 p.) 31cm.

Duration: 34 min.

1. Symphonies (Violoncello and orchestra). 2. Violoncello and orchestra.
NN 8.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(VIOLONCELLO AND ORCHESTRA) *MW

KETTING, PIET, 1905-
[SINFONIA, VIOLONCELLO & ORCHESTRA]
Sinfonia per violoncello-solo e orchestra. [Amsterdam, Donemus, c1964] miniature score (145 p.) 25cm.

Reproduced from holograph.
Duration; about 45 min.

(Continued)
NN 10.67 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

KETTING, PIET, 1905- [SINFONIA, VIOLONCELLO & ORCHESTRA] Sinfonia per violoncello-solo e orchestra. (Card 2)

1. Violoncello and orchestra. 2. Symphonies (Violoncello and orchestra). 3. Autographs (Music)--Ketting, P.--Facsimilies.

SYMPHONIES(VIOLONCELLO AND ORCHESTRA)--ARR.FOR VIOLONCELLO AND PIANO *MYL

Britten, Benjamin, 1913-
[SYMPHONY VIOLONCELLO & ORCHESTRA, OP. 68. ARR. FOR VIOLONCELLO & PIANO]
Symphony for cello and orchestra, op. 68. Reduction for violoncello and piano by Imogen Holst. [Rev. version] London, New York, Boosey & Hawkes [°1964]
score (57 p.) and part. 31 cm.
Duration: 34 min.

(Continued)
NN 11.65 c/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

BRITTEN, BENJAMIN, 1913- . [SYMPHONY VIOLONCELLO & ORCHESTRA, OP. 68. ARR. FOR VIOLONCELLO & PIANO] Symphony for cello and orchestra, op. 68. (Card 2)

1. Violoncello and piano--Arr. 2. Symphonies (Violoncello and orchestra)--Arr. for violoncello and piano. I. Holst, Imogen, 1907- , arr.

SYMPHONIES(WIND ORCHESTRA)--
TO 1800 **MTA

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONIES, WIND INSTRUMENTS]
Bläser-Sinfonien, für zwei Klarinetten, zwei Hörner und Fagott; hrsg. von Fritz Stein. Leipzig, F. Hofmeister [c1957-58] score (2 v. in 1) facsim. 31cm. (Hofmeister Studienwerke)

For 2 clarinets, 2 horns and bassoon.
CONTENTS.--Heft 1. Nr. 1, Es-dur. Nr. 2, B-dur. Nr. 3, Es-dur.--
(Continued)

NN 6.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [SYMPHONIES. WIND INSTRUMENTS] Bläser-Sinfonien... (Card 2)

Heft 2. Nr. 4, B-dur. Nr. 5, Es-dur. Nr. 6, B-dur.

Drexel Musical Fund

1. Symphonies (Wind orchestra)--To 1800. 2. Orchestra, Wind.
I. Stein, Fritz, 1879- , ed.

SYMPHONIES (WIND ORCHESTRA) *MW-Amer.

Benson, Warren, 1924-
[SYMPHONY, PERCUSSION & WIND ORCHESTRA]

Symphony, for drums and wind orchestra. New York, C. F. Peters Corp. [°1963]
score (50 p.) 27 cm. (Edition Peters, no. 6527)
Duration: 21 min.
CONTENTS.--Invocation--Contemplation.--Declaration.

1. Symphonies (Wind orchestra) 2. Percussion and wind orchestra.
NN * 1.69 d/ OC(1b*) (OAF1) SL MUg, 1g, 2g MUA(4) (MUI 3, LC1, X1)

SYMPHONIES(WIND ORCHESTRA) *MV ++

FERRARI, GIORGIO, 1925-
[SYMPHONY, WIND ORCHESTRA]
Sinfonia per orchestra di fiati. [Milano] Casa musicale Sonzogno [c1967] score (20 p.) 47cm.

1. Orchestra, Wind 2. Symphonies (Wind orchestra)
NN6.68 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(WIND ORCHESTRA) *MV-Amer.

HAUFRECHT, HERBERT, 1909-
[SYMPHONY, WIND ORCHESTRA]
Symphony for brass and timpani. [n.p.] Boosey and Hawkes [1967] score (40 p.) and 12 parts. 31cm.

1. Symphonies (Wind orchestra) 2. Orchestra, Wind. 3. Orchestra, Wind--Parts.
NN*S 11.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

SYMPHONIES (WIND ORCHESTRA) * MV-Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 4]
Symphony no. 4, for wind orchestra, op. 165. New York, C.F. Peter, c1958, miniature score (69 p.) 20cm. (Edition Peters. no. 6129)

Not the same as the composer's Symphony no. 4, op. 71.
Duration: 18 min.

1. Symphonies (Wind orchestra). 2. Orchestra, Wind.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

SYMPHONIES(WIND ORCHESTRA) *MV-Amer.

Hovhaness, Alan, 1911-
[Symphony, no. 14]

Symphony no. 14 (Ararat) for wind orchestra, op. 194. New York, C. F. Peters Corp., °1961.
miniature score (65 p.) 19 cm. (Edition Peters, no. 6378)
Reproduced from holograph.
Duration: 14 min.

1. Symphonies (Wind orchestra) I. Title: Ararat.
NN* 7.70 e/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

SYMPHONIES (WIND ORCHESTRA) *MV

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 7]
Symphony no. 7 (Nanga Parvat) for wind orchestra, op. 178. New York, Published for the American wind symphony editions by C.F. Peters, c1960. miniature score (73 p.) 19cm. (Edition Peters, no. 6215)

For wind orchestra with percussion and harp.
(Continued)
NN 10.64 e/ OC (OS) I (OAF1) SL MUg, 1g, 2g, IIg MUA, 1, 2, II (MUI4, LC1, X1) [NSCM]

2

HOVHANESS, ALAN, 1911- . [SYMPHONY NO. 7] Symphony no. 7... (Card 2)

Duration: 14 min.
CONTENTS.--Con ferocita.--March in isorhythmic form.--Sunset.

1. Symphonies. 2. Symphonies (Wind orchestra). I. The American wind symphony editions. II. Title: Nanga Parvat.

SYMPHONIES (WIND ORCHESTRA) *MV-Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 17]
Symphony for metal orchestra (Symphony no. 17) op 203. New York, C.F. Peters, c1963. score (57 p.) 31cm.

For 6 flutes, 3 trombones and percussion.
Duration: about 23 min.

1. Symphonies (Wind orchestra).
NN 11.64 c/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

SYMPHONIES(WIND ORCHESTRA) *MV-Amer.

LEVY, FRANK.
[SYMPHONY, WIND ORCHESTRA]
Symphony for 16 brass instruments & 4 percussionists. New York, Seesaw music corp. [1971] score (89 p.) 38cm.

1. Symphonies (Wind orchestra) 2. Orchestra, Wind.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

SYMPHONIES(WIND ORCHESTRA)

*MV

Meulemans, Arthur, 1884–
[SYMPHONY NO. 4]

Symfonie Nr 4, voor blazers en slagwerk (1935) Antwerpen, Arthur Meulemansfonds, °1964.

score (110 p.) 35 cm. miniature score (110 p.) 23 cm. and parts. 35 cm.

For wind orchestra.

1. Symphonies (Wind orchestra). 2. Orchestra, Wind.
NN* 7.70 e/I OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES(WIND ORCHESTRA)

*MV

Morawetz, Oskar.
[SINFONIETTA, WIND ORCHESTRA]

Sinfonietta, for winds and percussion. Toronto, Leeds Music; sole selling agents in the USA: MCA Music ₍1967₎

miniature score (95 p.) 22 cm. (MCA symphonic wind ensemble editions)

Duration: 20 min.

1. Symphonies (Wind orchestra). 2. Orchestra, Wind.
NN * 6.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES (WIND ORCHESTRA) *MTA
Otterloo, Willem van, 1907–

...Symphoniëtta voor blaasintrumenten. Amsterdam, Donemus ₍c1948₎ 53 p. 23cm.

Miniature score: wind orchestra.

1. Orchestra, Wind. 2. Symphonies (Wind orchestra).
NN R 5.53 OC SL MUg, 1g, 2g, (LC1, X1)

SYMPHONIES(WIND ORCHESTRA)

* MV

REINL, FRANZ.

Heldische Sinfonie. Originalpartitur, für Harmonie- und Luftwaffenorchester (1940) Wien, J. Kliment [c1942] 68 p. 35cm.

Score: band.
Duration: 15 min.

1. Band. 2. Symphonies (Wind orchestra). I. Title.

NN 12.56 g/b OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

SYMPHONIES (WIND ORCHESTRA)

* MTA-Amer.

ROREM, NED.

Sinfonia, in four movements, for fifteen wind instruments and optional percussion, 1956-1957. New York, Henmar press; sole selling agents: C.F. Peters, c1957, miniature score (48 p.) 20cm. (Edition Peters, No. 6137)

Label on t.p.: Published for the American wind symphony editions.
Duration: 9 min.

1. Chamber music, 20th cent.--15 instruments. 2. Symphonies (Wind orchestra)
NN 10.60 p/I OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

SYMPHONIES (WIND ORCHESTRA) *MV
STRAUSS, RICHARD, 1864-1949.

Symphonie für Bläser [1944-45] Op. posth. London, Hawkes & son; sole agents; Boosey & Hawkes, London, New York [c1952] 270 p. 19cm.

Miniature score: flute I-II, oboe I-II, clarinet I-III, basset-horn, bass clarinet, horn I-IV, bassoon I-II, and contrabassoon.
The second of two works for wind instruments entitled Sonatina by the composer; in E♭ major, with subtitle: Fröhliche Werkstatt.
Preface in German, English and French ([2] p.), inserted.
Duration: 38 min.

(Continued)

NN ** X 11.53 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

STRAUSS, RICHARD, 1864-1949.

Movements.--Allegro con brio.--Andantino, sehr gemächlich.--Menuet.--Einleitung und Allegro.

1. Symphonies (Wind orchestra). 2. Minuets (Wind orchestra).
I. Strauss, Richard, 1864-1949. Sonatina no. 2.

SYMPHONIES (WIND ORCHESTRA)

*MV

STRAVINSKI, IGOR, 1882-
[SYMPHONIES D'INSTRUMENTS À VENT]
Symphonies of wind instruments. Rev. 1947 version. London, New York, Boosey & Hawkes [c1952, c1926] miniature score(35 p.) 19cm. (Hawkes pocket scores. no. 672)

Duration: 12 min.

1. Symphonies (Wind orchestra) 2. Orchestra, Wind.
NN X 4.60 c/I OC SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES (WIND ORCHESTRA)

*MV

Toch, Ernst, 1887-1964.
[SINFONIETTA, WIND ORCHESTRA, OP. 97]

Sinfonietta, for wind instruments and percussion, op. 97. New York, Mills Music ₍1967₎

score (24 p.) 31 cm.

Duration: about 14 min.

1. Orchestra, Wind. 2. Symphonies (Wind orchestra).
NN * 1.71 b/I OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Symphonies concertantes *MG p.v.48

Waldkirch, Franz, 1903–
Die konzertanten sinfonien der Mannheimer im 18. jahrhundert ₍von₎ dr. Franz Waldkirch. ₍Ludwigshafen a. Rh., Druck von J. Waldkirch & cie. m. b. h., 1931₎

cover-title, 139 p. illus. (music) 21ᶜᵐ.

Inaug.-diss.—Heidelberg.
Lebenslauf.

CONTENTS.—Bibliographisches.—Holzbauer.—Toëschi.—Cannabich.—Karl Stamitz.—Anton Stamitz.—Franz Danzi.

JUILLIARD FOUNDATION FUND

1. Symphony. 2. Music—Germany—Mannheim. 3. Musicians, German. I. Title.

Music Div.
35-2141

Library of Congress ML1255.W16K6

₍2₎ 781.50821

SYMPHONIES CONCERTANTES--TO 1800

Mus. Res.
*MX

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[SIMPHONIE CONCERTANTE, D MAJ.]
Simphonie concertante à plusieurs instruments; composés par Giuseppe Cambini, exécuté au Concert spirituel et aux Concert de messieurs des amateurs... A Paris, Chez Madame Berault [ca. 1780] Pl. no. 4. 11 parts. 36cm.

Parts for violin 1 and 2 solo, oboe 1, 2, horn 1, 2, violin 1, 2, viola and bass (2 copies)
1. Concertos (2 violins)--To 1800. 2. Violin (2 violins and orchestra)--To 1800. 3. Symphonies concertantes--To 1800.
NN S 5.70 m/I OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, MUR1)

SYMPHONIES CONCERTANTES

*ZB-331

ALARD, DELPHIN, 1815-1888.
[SYMPHONIE CONCERTANTE, OP. 33. ARR. FOR 2 VIOLINS & PIANO]

2. symphonie pour deux violons, op. 33. Paris, H. Lemoine [1885?] Pl. no. S.2289. 16272.H.' score (21 p.) 35cm.

Microfilm.

1. Symphonies (2 violins and orchestra)--Arr. for 2 violins and piano. 2. Symphonies concertantes. 3. Piano in trios (Piano, 2 violins)--Arr. I. [Title] Deuxième.
NNR 5.72 c/I OC1 (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

SYMPHONIES CONCERTANTES

* ZB-330

ALARD, DELPHIN, 1815-1888.
[SYMPHONIE CONCERTANTE, OP. 33. ARR. FOR 2 VIOLINS & PIANO]
2. symphonie concertante pour deux violons avec acc. d'orchestre ou de piano, op. 33. Mayence, B. Schott's Söhne [185-?] Pl. no. 14301. score (19 p.) and part. 35cm.

Microfilm.

(Continued)

NN R 5.72 b/I OC1 (OAF 1) SL MUg, 1g, 2g, 3g (MUF 1, UM1, LC1, X1)
2d

ALARD, DELPHIN, 1815-1888. [SYMPHONIE CONCERTANTE, OP. 33. ARR. FOR 2 VIOLINS & PIANO] 2. symphonie concertante... (Card 2)

Imperfect: part for 2d violin wanting.

1. Symphonies (2 violins and orchestra)--Arr. for 2 violins and piano. 2. Symphonies concertantes. 3. Piano in trios (Piano, 2 violins)--Arr. I. [Title] Deuxième.
d

SYMPHONIES CONCERTANTES

* ZB-330

ALARD, DELPHIN, 1815-1888.
[SYMPHONIE CONCERTANTE, OP. 34 bis. ARR. FOR 2 VIOLINS & PIANO]
3. symphonie concertante (2. concerto) pour deux violons avec accompt. d'orchestre ou de piano, op. 34 bis. Mayence, B. Schott's Söhne [1860?]
Pl. no. 15293 P. o 15294. score (19 p.) and 2 parts. 35cm.

Microfilm.

(Continued)

NN R 5.72 b/I OC1 (OAF 1) SL MUg, 1g, 2g, 3g. (MUF 1, UM1, LC1, X1)
2 a

ALARD, DELPHIN, 1815-1888. [SYMPHONIE CONCERTANTE, OP. 34 bis. ARR. FOR 2 VIOLINS & PIANO] 3. symphonie concertante... (Card 2)

Score is for 1st violin and piano; part for 2d violin included.

1. Symphonies (2 violins and orchestra)--Arr. for 2 violins and piano. 2. Symphonies concertantes. 3. Piano in trios (Piano, 2 violins)--Arr. I. [Title] Troisième.
a

SYMPHONIES CONCERTANTES

*MTA

ANDRIESSEN, HENDRIK, 1892-

Symphonie concertante, voor orkest. [1962] Amsterdam, Donemus [1963] score (91 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 25 min.

1. Symphonies. 2. Symphonies concertantes. 3. Autographs (Music)--Andriessen, H.--Facsimiles.
NN 10.63 c/I OC SL MUg, 1g, 2g, 3g (LC1, X1)

SYMPHONIES CONCERTANTES

*MW

ANDRIESSEN, JURRIAAN, 1925-

Symphonietta concertante voor 4 trompetten en orkest [1947] Amsterdam, Donemus, c1947. 56 p. 23cm.

Miniature score: 4 trumpets and orchestra.
Duration: about 11 min.

1. Concertos (4 trumpets). 2. Symphonies concertante.

NN 10.56 a/I OC SL MUg, 1g, 2g (LC1, X1)

Symphonies concertantes

* MTA

Bach, Johann Christian, 1735–1782.
₍Sinfonia concertante. A maj.₎
...Sinfonia concertante, A dur, für Violine und Violoncello mit Orchester, von Johann Christian Bach. Zum ersten Mal herausgegeben und mit Vorwort versehen von Alfred Einstein. Leipzig: E. Eulenburg ₍1934₎ Publ. pl. no. E. E. 4875. iv, 38 p. 18½cm. (Eulenburg's kleine Partitur-Ausgabe. No. 765.)
For instrumentation see next card.

Miniature full score.
His: Sinfonia concertante no. 3 from Ms. (Royal music 21. a. 5–7), in the King's music library, London.—*cf. p. III.*
Foreword in German and English.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Symphonies—Full score. I. Einstein, Alfred, 1880– , ed.
N. Y. P. L. January 10, 1936

Bach, Johann Christian, 1735-1782. *MTA
[Sinfonia concertante, A dur, für Vln. & 'Cello & orch.

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
		■	Violin Oblig.		
	Flute	■	Violin		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn		Violone		
	Trumpet		String instrument		
	Clarino	■	Violoncello Oblig.		
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25m]

Symphonies concertantes
Bach, Johann Christian, 1735–1782. * MX

...Sinfonia concertante Es dur für 2 Solo-Violinen mit Orchester, von Johann Christian Bach. Zum 1. Male neu herausgegeben und mit Vorwort versehen von Fritz Stein. Leipzig: E. Eulenburg ₍1935₎ Publ. pl. no. E.E. 4883. x, 48 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 768.)

Full score: violin I-II solos, flute I-II, horn I-II and strings.
His: Concert ou symphonie a deux violons obligés, deux violons ripieno, deux flutes, deux cors de chasse, taille et basse. A Amsterdam: Chez J. J. Hummel.—*cf. p. ix.*
Preface in German and English.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Concerti grossi—Full score. 2. Orchestra—Full score—To 1800.
I. Stein, Fritz Wilhelm, 1879– , ed.
N. Y. P. L. May 29, 1939

SYMPHONIES CONCERTANTES

Bach, Johann Christian, 1735–1782. * MTA
[Sinfonie concertanti. Selections]

The concerted symphonies; 3 symphonies in score. Edited by Joseph A. White, Jr. Tallahassee, Florida State University, 1963.
ii p., score (242 p.) 25 cm. (Florida. State university, Tallahassee. Florida State university studies. v. 37)

"Critical commentary": p. 206–242.

(Continued)
NN R 10.65 g/. OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

BACH, JOHANN CHRISTIAN, 1735-1782. [SINFONIE CONCERTANTI. SELECTIONS]. The concerted symphonies ... (Card 2)

CONTENTS.—Eb major, for 2 violins, 2 violas, 2 oboes, 2 horns, and violoncello, with orchestra.—G major, for 2 violins and violoncello, with orchestra.—Eb major, for 2 clarinets and bassoon, with orchestra.

1. Symphonies concertantes. 2. Concerti grossi--To 1800. I. White, Joseph Addison, 1918- , ed. II. Ser.

SYMPHONIES CONCERTANTES *MW

BARRAUD, HENRY, 1900-
[SYMPHONIE CONCERTANTE]
Symphonie concertante, pour trompette et orchestre. London, New York, Boosey & Hawkes [1969] score (114 p.) 31cm.

Duration: 21 min.

1. Symphonies concertantes. 2. Concertos (Trumpet) 3. Trumpet and orchestra.
NN * 8.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SYMPHONIES CONCERTANTES *MYR

Barraud, Henry, 1900–
[SYMPHONIE CONCERTANTE. ARR. FOR TRUMPET & PIANO]

Symphonie concertante, pour trompette et orchestre. Trompette et piano. [Reduction au piano par Martin Hall] London, New York, Boosey & Hawkes [1969]
score (40 p.) and part. 32 cm.

Duration: 21 min.

1. Trumpet and piano--Arr. 2. Symphonies concertantes.
NN * 6.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES CONCERTANTES *MX

BRÉVAL, JEAN BAPTISTE, 1756-1825.
[SYMPHONIE CONCERTANTE, OP. 31. ARR. FOR FLUTE, BASSOON & PIANO]
Symphonie concertante in F major, op. 31, for flute, bassoon & piano reduction. London, Musica rara [c1970] score (40 p.) and 2 parts. 31cm.

Edited by David Lasocki.

1. Symphonies concertantes. 2. Piano in trios (Piano, flute, bassoon)--Arr.
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Symphonies concertantes

Davaux, Jean Baptiste, ca. 1737–1822. * MX
Deux simphonies concertantes. La première pour deux violons principaux, deux violons ripieno, alto, et basse, les cors et hautbois, ad libitum. La seconde pour deux violons principaux et une flûte obligée, deux violons ripieno, alto, et basse, les cors et hautbois, ad libitum. Composées par M^r. Davaux. Œuvre VIII... Paris: Chez M. Bailleux, [ca. 1790]. 11 parts in 1 v. f°.

Music Div.
BEETHOVEN ASSOCIATION FUND.

427653A. 1. Concertos—Concerti grossi.
N. Y. P. L. September 10, 1929

SYMPHONIES CONCERTANTES *MX

DELDEN, LEX VAN, 1919-
[SYMPHONY NO. 7]
Sinfonia VII; sinfonia concertante, op. 83: Per 11 strumenti a fiato. (Amsterdam, Donemus, c1964) miniature score (44 p.) 25cm.
For 2 flutes, 2 oboes, 2 clarinets, bass clarinet, 2 horns and 2 bassoons.
Duration: 21–22 min.
1. Symphonies (Chamber ensemble) 2. Symphonies concertantes. 3. Chamber music, 20th cent.--11 instruments.
NN 10.67 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SYMPHONIES CONCERTANTES

Ditters von Dittersdorf, Karl, 1739–1799. ** MTA
[Symphony. Kr. 127]
...Sinfonische Konzertante... Symphony concertante for double-bass and viola with accompaniment of string orchestra, 2 oboes and 2 horns, ed. for the first time by Prof. Dr. Wilhelm Altmann. Leipzig, F. Hofmeister [1951, c1938] Pl.no. 10823. 1 v. 31cm. (Hofmeisters Orchester-Bibliothek. Nr. 474)

Score (20 p.) and parts.
Duration: 16 minutes.

DREXEL MUSICAL FUND
1. Symphonies—To 1800. 2. Symphonies—To 1800—Parts. 3. Symphonies concertantes. I. Altmann, Wilhelm, 1862–1951, ed.
NN 10.52 OC, I SL MU, 1, 2, 3, I (LC1, X1)

Symphonies concertantes *MTA

Donizetti, Gaetano, 1797–1848.

...Sinfonia concertata in re magg. ... Revisione di Giuseppe Piccioli. Milano: Carisch s. a., 1937. Publ. pl. no. 18737. 28 p. facsim. (music.) 31½cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX.)

Full score. For instrumentation see next card.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—1800- . I. Piccioli, Giuseppe, 1905- , ed.
N. Y. P. L. August 30, 1938

Donizetti, Gaetano, 1797-1848. *MTA
...Sinfomia concertata in re magg. ...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

SYMPHONIES CONCERTANTES *MW

ENESCO, GEORGES, 1881-1955.
[SYMPHONIE CONCERTANTE, VIOLONCELLO & ORCHESTRA, OP. 8]
Simfonia concertantă pentru violoncel şi orchestră. Bucureşti, Editura de stat pentru literatură şi artă, 1958. miniature score (99 p.). 17cm.

1. Symphonies concertantes. 2. Violoncello and orchestra.
NN 7.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES CONCERTANTES *MX

FLOTHUIS, MARIUS, 1914-

Sinfonietta concertante voor klarinet, altsaxofoon en klein orkest, opus 55 [1954/55] Amsterdam, Donemus [c1955] 60 p. 23cm.

Miniature score: clarinet, alto saxophone and small orchestra.

1. Clarinet, saxophone and orchestra. 2. Symphonies concertantes. 3. Chamber orchestra.
NN 12.66 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

SYMPHONIES CONCERTANTES *MTA

Hartmann, Karl Amadeus, 1905-
[SYMPHONIE CONCERTANTE
Symphonie concertante (Symphonie Nr. 5) für Orchester... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1952] 66 p. 25cm. (Edition Schott 4404)

Miniature full score.
Duration: 20 min.
MOVEMENTS.—Toccata.—Melodie.—Rondo.
1. Symphonies. 2. Symphonies concertantes.
NN X 5.55 s/ OC SL MUg, 1g, 2g (MUI4, U1, LC1, X1)

SYMPHONIES CONCERTANTES

HAYDN, JOSEPH, 1732-1809. * MW
[SINFONIE CONCERTANTE, H.I., NO. 105]
Concertante. Zum ersten Male nach dem Autograph und Elssler-Stimmen (Esterházy Archiv) hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (85 p.) 33 cm.

For solo oboe, bassoon, violin and violoncello with orchestra.

(Continued)
NN 4.66 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SINFONIE CONCERTANTE, H.I., NO. 105] Concertante. (Card 2)

Duration: about 22 min.

1. Symphonies--To 1800. 2. Symphonies concertantes. 3. Concertos (Oboe, bassoon, violin, violoncello)--To 1800. 4. Oboe, bassoon, violin, violoncello and orchestra--To 1800. 5. Concertos, Quadruple--To 1800. I. Landon, H.C. Robbins, ed.

SYMPHONIES CONCERTANTES *MW

Haydn, Joseph, 1732–1809.
[SINFONIE CONCERTANTE, H.I, NO. 105]

Sinfonie concertante, für Violine, Violoncello, Oboe, Fagott, und Orchester, op. 84 (Hob. I: 105). Hrsg. von Karl Marguerre. Wiesbaden, Breitkopf & Härtel [1968]
score (95 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4375)

(Continued)
NN * 2.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SINFONIE CONCERTANTE, H.I, NO. 105] Sinfonie concertante... (Card 2)

1. Oboe, bassoon, violin, violoncello and orchestra--To 1800. 2. Concertos (Oboe, bassoon, violin, violoncello)--To 1800. 3. Concertos, Quadruple--To 1800. 4. Symphonies concertantes.

SYMPHONIES CONCERTANTES *MX

Høffding, Finn, 1899–
[Sinfonia concertante, op. 23]
...Sinfonia concertante [1934] for kammerorkester... København, Edition Dania [etc., etc.] 1938. Pl.no. E.D. 44. 52 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 62)

Score: chamber orchestra and piano.

1. Concerti grossi. 2. Symphonies concertantes. 3. Chamber orchestra. I. Ser.
NN 4.53 OC SL MUg, 1g, 2g, 3g (LC1, Z1, X1)

SYMPHONIES CONCERTANTES *MYR

IBERT, JACQUES, 1890-1962.
[SYMPHONIE CONCERTANTE, OBOE & ORCHESTRA. ARR. FOR OBOE & PIANO]
Symphonie concertante pour hautbois et orchestre. Paris, A. Leduc [1958, c1951] score (45 p.) and part. 35cm.

Duration: 27 min.

1. Symphonies concertantes. 2. Oboe and piano--Arr.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES CONCERTANTES *MTA

JELINEK, HANNS, 1901-
[SINFONIA CONCERTANTE]
Sinfonia concertante für grosses Orchester, op. 22 (VI. Symphonie) [München, Edition Modern, c1963] score (107 p.) 29cm.

Duration: 26-27 min.

1. Symphonies. 2. Symphonies concertantes.
NN 6.71 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES CONCERTANTES *MTA

Kelly, Bryan.
[Sinfonia concertante]

Sinfonia concertante, for orchestra. London, Chappell [1967]
score (100 p.) 28 cm.
Reproduced from holograph.
1. Symphonies. 2. Symphonies concertantes.
NN* 2.68 a/ OC SL (OAF1) , MUg, 1g, 2g (LC1, X1)

SYMPHONIES CONCERTANTES

*MX

Kersters, Willem.
[Sinfonia concertante, flute, clarinet, bassoon & string orchestra, op. 11]

Sinfonia concertante. Flûte, clarinette, basson et orchestre à cordes, op. 11. Bruxelles, CeBeDeM [°1964]

score (55 p.) 27 cm.

Cover title.
Duration: 11 min.

1. Concerti grossi. 2. Symphonies concertantes.
NN* 11.67 g/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES CONCERTANTES

* MW

Kubik, Gail, 1914-
[Symphony concertante, trumpet, viola, piano & orchestra]

Symphony concertante, for trumpet, viola, piano, and orchestra. New York, Ricordi [1956]

miniature score 164 p. 21 cm.

Duration: 25 min.

1. CONCERTOS (PIANO, TRUMPET, VIOLA)
2. SYMPHONIES CONCERTANTES 3. CONCERTOS, TRIPLE
NN * X 4.58 g/. OC (OAF1) SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

SYMPHONIES CONCERTANTES

* MTA

LANDRÉ, GUILLAUME, 1905-
[SYMPHONY NO. 4]
Symphonie No. IV "Symphonie concertante" (1954/55) [Amsterdam, Donemus, c1955] 119 p. 23cm.

Miniature score: orchestra.
Duration: about 24 min.

1. Symphonies. 2. Symphonies concertantes.

NN 7.56 p/a OC SL MUg, 1g, 2g (LC1, X1, Z1)

SYMPHONIES CONCERTANTES

*MTA-Amer.
++

LEICHTLING, ALAN.
[SYMPHONY NO. 2]
Symphony 2, op. 41, 1966; sinfonia concertante. New York, Seesaw music corp. [1969] score (129 p.) 42cm.

Duration: about 22 min.

1. Symphonies. 2. Symphonies concertantes.
NN 12.69 r/, OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

SYMPHONIES CONCERTANTES

*MW

MALIPIERO, GIAN FRANCESCO, 1882-

Fantasie concertanti [1954] [Milano, New York] Ricordi [c1955] 98 p. 19cm

Miniature score.
No. 1 is for string orchestra, no. 2 for violin and orchestra, no. 3 for violoncello and orchestra and no. 4 for piano and orchestra.

1. Orchestra, String. 2. Violin and orchestra 3. Violoncello and orchestra. 4. Piano and orchestra. 5. Symphonies concertantes.
I. Title.
NN X 7.58 a/, OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUI 1, LC1, X1)

SYMPHONIES CONCERTANTES

* MTA

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY NO. 5]
Quinta sinfonia (concertante, in eco) per orchestra [1947] Milano, New York, G. Ricordi, 1948. 60 p. 20cm.

Miniature score: piano I-II and orchestra.

1. Symphonies. 2. Symphonies concertantes. 3. Piano (2 pianos and orchestra).

NN X 3.57 p/, OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

SYMPHONIES CONCERTANTES

*MTA

MARTIN, FRANK, 1890-

Petite symphonie concertante pour harpe, clavecin, piano et deux orchestres à cordes. Wien, Philharmonia Partituren in der Universal Edition [c1947] miniature score (150 p.) port. 19cm. (Philharmonia. Partituren, no. 385)

For harp, harpsichord, piano and string orchestra.
Duration: 22 min.

(Continued)

NN 4.70 m/, OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

MARTIN, FRANK, 1890- Petite symphonie concertante pour harpe, clavecin... (Card 2)

1. Symphonies. 2. Symphonies concertantes. 3. Harpsichord, piano, harp and string orchestra. 4. Piano (2 pianos, harp and string orchestra)

SYMPHONIES CONCERTANTES

*MTA

MARTIN, FRANK, 1890-

... Petite symphonie concertante [1944-45] pour harpe, clavecin, piano et deux orchestres à cordes. Wien, Wiener philharmonischer Verlag [c1951] 150 p. port. 18cm. (Philharmonia. Partituren. no. 385)

Miniature score: harp, harpsichord, piano, and two string orchestras.
Duration: 22 min.

1. Symphonies. 2. Symphonies concertantes. 3. Concertos, triple. 4. Harpsichord, Piano, harp and 2 string orchestras.
NN 3.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SYMPHONIES CONCERTANTES

* MTO—Amer.

Mennin, Peter, 1923-
[Concertato.]

Concertato, Moby Dick, for orchestra. New York, C. Fischer, 1956.

miniature score (87 p.) 27 cm. (Carl Fischer study score series, no. 10)

Duration: 10 min., 30 sec.

1. CONCERTOS (ORCHESTRA) 2. SYMPHONIES CONCERTANTES
I. Moby Dick

NN* X 3.58 g/, OC (OAF 1) SL MUg, 1g, 2g, 1g (MUA 4, MUI 2, LC1, X1)

SYMPHONIES CONCERTANTES

* MYD

Piccioli, Giuseppe, 1905-
[SINFONIETTA CONCERTANTE. ARR. FOR 2 PIANOS]

Sinfonietta concertante per pianoforte e orchestra, 1947. Riduzione per due pianoforti dell'autore. Wien, Universal Edition, °1952.

score (50 p.) 31 cm. (Universal-Edition, No. 11879)
Duration: 14 min., 30 sec.

1. Symphonies (Piano and orchestra)--Arr. for 2 pianos. 2. Symphonies concertantes.
NN X 11.60 g/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Symphonies concertantes *MTA

Pleyel, Ignaz Joseph, 1757–1831.
Pleyels celebrated sinfonie concertantie, performed at the professional concert, Hanover Square, and at the Pantheon for the benefit of the New Musical Fund, 1790. Op. 20. London: G. Smart [1790?]. 9 parts in 1 v. f°.

Violin I and II, viola I and II, violoncello, basso, oboe, and corno I and II, in parts.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. February 25, 1918.

SYMPHONIES CONCERTANTES

*MYD

PLICQUE, EVELINE.
[SYMPHONIE CONCERTANTE. ARR. FOR PIANO]

Symphonie concertante; réduction pour piano par l'auteur. Paris, Éditions Choudens [°1961]

26 p. 32 cm.

1. Symphonies--Arr. for piano. 2. Symphonies concertantes.
NN 7.65 1/, OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES CONCERTANTES

*MX-Amer.

Rózsa, Miklós, 1907-
[SINFONIA CONCERTANTE. ARR. FOR VIOLIN, VIOLONCELLO & PIANO]
Sinfonia concertante, für Violine, Violoncello und Orchester. Op. 29. Ausg. für Violine, Violoncello und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel [1969]

score (83 p.) and 2 parts. 31 cm. (Edition Breitkopf, Nr. 6534)
Duration: about 35 min.

(Continued)
NN * 6.70 1/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

2

RÓZSA, MIKLÓS, 1907- . [SINFONIA CONCERTANTE, ARR. FOR VIOLIN, VIOLONCELLO & PIANO] Sinfonia concertante... (Card 2)

1. Piano in trios (Piano, violin, violoncello)--Arr. 2. Concertos (Violin and violoncello)--Piano acc. 3. Concertos, Double--Piano acc. 4. Symphonies concertantes.

SYMPHONIES CONCERTANTES

* MW

RUBBRA, EDMUND, 1901-
[SINFONIA CONCERTANTE, OP. 38]
Sinfonia concertante for piano and orchestra, op. 38 [1936, rev. 1943] London, Universal Edition; sole distributors: Boosey & Hawkes [c1945] 122 p. 31cm.

Score.
Duration: 28 min.
MOVEMENTS. --Fantasia. --Saltarella. --Prelude and fugue.

1. Concertos (Piano). 2. Symphonies concertantes.
NN 1.58 v/, OC SL MUg, 1g, 2g (LC1, X1, Z1)

SYMPHONIES CONCERTANTES

*ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
[SYMPHONIES CONCERTANTES, OP. 9]
Second oeuvre de deux symphonies concertantes, pour deux violons principaux, deux violons ripieno, alto et basse, deux hautbois et deux cors, ad libitum. Composées par Mr. de St. George. Oeuvre IX... A Paris, Chez Mr. Le Duc [ca. 1780]
9 parts.

Microfilm (negative)

(Continued) 2
NN R 2.72 e/, OC (OAF1) SL MUg, 1g, 2g (MUF1, MUR1, UM1, LC1, X1)

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799. [SYMPHONIES CONCERTANTES, OP. 9] Second oeuvre de deux symphonies concertantes... (Card 2)

On t.p.: Ces symphonies ont été executées au concert spirituel, et à celuy de Mrs. les amateurs.
For 2 solo violins, 2 violins, viola, violoncello, 2 oboes and 2 horns.

1. Symphonies concertantes. 2. Symphonies--To 1800--Parts.

SYMPHONIES CONCERTANTES

*MX

SALIERI, ANTONIO, 1750-1825.
[SINFONIA CONCERTANTE, OBOE, VIOLIN, VIOLONCELLO & ORCHESTRA, D MAJ. ARR. FOR OBOE, VIOLIN, VIOLONCELLO & PIANO]
Tripelkonzert, D-dur, für Oboe, Violine, Violoncello und Orchester. Hrsg. und bearb. von Johannes Wojciechowski. 1. Veröffentlichung. Hamburg, Musikverlag H. Sikorski [c1963] score (36 p.) and 3 parts. 32cm. (Edition Sikorski, Nr. 635)
Edited from the holograph in the Austrian National Library, Vienna.
(Continued)
NN * 2.69 v/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

SALIERI, ANTONIO, 1750-1825. [SINFONIA CONCERTANTE, OBOE, VIOLIN, VIOLONCELLO & ORCHESTRA, D MAJ. ARR. FOR OBOE, VIOLIN, VIOLONCELLO & PIANO] Tripelkonzert... (Card 2)

1. Concertos (Oboe, violin, violoncello)--Piano acc. 2. Concertos (Triple)--Piano acc. 3. Piano in quartets (Piano, oboe, violin, violoncello)--Arr. 4. Symphonies concertantes.

SYMPHONIES CONCERTANTES

*MW

Sárközy, István.
[Sinfonia concertante, clarinet & string orchestra]

Sinfonia concertante, per clarinetto solo e 24 archi. Budapest, Zeneműkiadó, 1965.

score (68 p.) 29 cm.
Duration: about 24 min.

1. Clarinet and string orchestra.
2. Symphonies concertantes.
NN * 10.67 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

SYMPHONIES CONCERTANTES

*MTA

SPISAK, MICHAŁ, 1914-
[SINFONIA CONCERTANTE NO. 1]
Sinfonia concertante n. 1. [Kraków] Polskie wydawn. muzyczne [c.1970] score (97 p.) 34cm. (PWM edition)

For orchestra.
Duration: 15 min.

1. Symphonies concertantes. 2. Symphonies.
NN 6.71 w/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX
+

Stamitz, Karl, 1746–1801.

...Konzertante Symphonie; bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., c1935. Publ. pl. no. U. E. 10681. 74 p. 30½cm.
For instrumentation see next card.
Full score.
From the manuscript parts in the library of the Gesellschaft der Musikfreunde, Vienna. — *cf. verso of t.-p.*
Performance: 16 minutes.

Carnegie Corp. of New York.
868068A. 1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. August 20, 1937

Stamitz, Karl, 1746-1801. *MX
...Konzertante Symphonie; bearb. von...Geiringer

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums I, II
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin (Solo)
	II		Tuba	■	Violoncello (Solo)
	III		Harp I	■	Violin I
	Bassoon I		II	■	II
	II		Organ	■	Viola I, II
	Contrabassoon		Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

---

*MV
+

Stamitz, Karl, 1746–1801.
[Quartets. Orchestra. Op. 4, no. 4]
...Orchester-Quartett. Quartetto d'orchestra... [Op. 4, IV] Wien: Universal-Edition, cop. 1934. Publ. pl. no. U. E. 10644. 15 p. 30½cm. (Continuo.)

Full score.
From his: Six quatuors a deux violons, viole et violoncelle, dont deux à grand orchestre, deux concertants et deux dont les premières parties peuvent se jouer par une flute, hautbois ou clarinette. Strassburg: Auteur [177–] — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 16. Bd. 28, p. xx.*

(Continued)

N. Y. P. L. April 12, 1937

Stamitz, Karl, 1746–1801. [Quartets. Orchestra. Op. 4, no. 4] ...Orchester-Quartett... (Card 2)

The figured bass, wanting in the original edition, is from Hummel's edition published as Stamitz' Op. 11, no. 6. — *cf. p. [3]; Denkmäler der Tonkunst in Bayern. Jahrg. 16. Bd. 28, p. xlvii.*
"Bearbeitung von Karl Geiringer."

Carnegie Corp. of New York.
1. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. April 12, 1937

SYMPHONIES CONCERTANTES

* MX

STAMITZ, KARL, 1746-1801.

Symphonie concertante, do-majeur, pour 2 violons-solo et orchestre. Édition et cadence par Fr. Kneusslin. Zürich, Hug, c1947. , score (48 p.) 31cm.

Title also in German and English.

1. Concerti grossi--To 1800. 2. Symphonies concertantes. 3. Orchestra--To 1800. I. Kneusslin, Fritz, 1912- , ed.
NN X 7.61 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, XI)

SYMPHONIES CONCERTANTES.

*MW

Stamitz, Karl, 1746-1801.

Symphonie concertante pour violon et alto avec accompagnement d'orchestre, ré majeur [par] Charles Stamitz. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A.: C. F. Peters Corp., New York [1968]
score (28 p.) 32 cm. (Für Kenner und Liebhaber, No. 9)
Cover title.

1. Concertos (Violin and viola)--To 1800. 2. Symphonies concertantes. 3. Violin, viola and orchestra--To 1800.
NN* 7.69 w/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

SYMPHONIES CONCERTANTES

** MW

Szymanowski, Karol, 1883-1937.

...Symphonie concertante pour piano et orchestre... Op. 60. Paris, Éditions M. Eschig [etc., etc., c1933] Publ.pl.no. M.E. 3715. 112 p. 21cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
476634B. 1. Piano and orchestra. 2. Symphonies concertantes.
N. Y. P. L. June 10, 1949

SYMPHONIES CONCERTANTES

*MTA-Amer.

Valente, William, 1934-
[Sinfonia concertante]

Sinfonia concertante, for chamber orchestra. Ann Arbor, Mich., University Microfilms [°1968]
score (31 p.) 30 cm. (CMP library edition, 067-3-08) 3.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 4.70 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig
MUA(4), I (LC1, X1) 2

VALENTE, WILLIAM, 1934- [SINFONIA CONCERTANTE]
Sinfonia concertante, for chamber orchestra.
(Card 2)

For chamber orchestra.
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 12 min.
The Otto Kinkeldey Memorial collection

1. Symphonies (Chamber orchestra) 2. Symphonies concertantes. I. Composers in public schools program.

SYMPHONIES CONCERTANTES

* MW

Viotti, Giovanni Battista, 1755-1824.
[SINFONIA CONCERTANTE, G. 76]

Prima sinfonia concertante, per due violini principali, due oboi, due corni e archi. Elaborazione di Felice Quaranta. Milano, Carisch [1960]

score (72 p.) 31 cm.
For 2 violins and orchestra.

1. Concertos (2 violins)--To 1800. 2. Concertos, Double--To 1800. 3. Symphonies concertantes. 4. Violin (2 violins and orchestra)--To 1800
NN 11.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SYMPHONIES CONCERTANTES

**MYD

WALTON, Sir WILLIAM, 1902-
[SINFONIA CONCERTANTE. ARR. FOR 2 PIANOS]
Sinfonia concertante, rev. version [1943] Reduction for two pianos by Roy Douglas. [London] Oxford university press, 1943. 40 p. 31cm.

Score: piano I-II. Originally for orchestra with piano.
Duration: 18 min.

Drexel Musical Fund
1. Symphonies concertantes. 2. Piano (2 pianos)--Arr.
I. Douglas, Roy, arranger.
NN 5.57 d/ OC, I SL MU, 1g, 2g, Ig (LC1, X1, Z1)

SYMPHONIES CONCERTANTES

*MX

WILLIAMSON, MALCOLM.
[SINFONIA CONCERTANTE, PIANO, 3 TRUMPETS & STRING ORCHESTRA]
Sinfonia concertante, for solo piano, three trumpets and strings. London, New York, Boosey & Hawkes [1965] miniature score (64 p.) 19cm. (Hawkes pocket scores, no. 767)
1. Symphonies concertantes. 2. Concerti grossi. 3. Piano, 3 trumpets and string orchestra.
NN R 11.67 e/ OCs (OAFs) SLs MUgs, 1gs, 2gs, 3g (LC1s, X1s)

Symphonies pour le temps présent

*MTA

MIHALOVICI, MARCEL, 1898-
[SYMPHONIES POUR LE TEMPS PRÉSENT]
Symphonies pour le temps présent. Op. 48. Paris, M. Eschig [c1951] miniature score(104 p.) 23cm.

Duration: about 19 min.

1. Symphonies. I. Title.
NN 7.70 1/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Symphonies under the stars foundation, Hollywood, Cal.

* MBD

HOLLYWOOD bowl magazine. July 10, 1923-date (incomplete)

Hollywood v. illus., ports. 26-30cm.
CURRENT IN MUSIC DIVISION
Weekly during July-Sept. (slightly irregular)
Issues for 1923-date, called season 2-date.

(Continued)
NN R 4.64 p/ OSs, Is, IIs, III, IV, V, VIs PCs, 1s, Is, IIs, III, IV, V, VIs SLs MUs, 2s, Is, IIs, III, IV, V, VIs Ps(2s). 1s, Is, IIs, III, IV V, VIs (U1s, LC1s, X1s) 2

HOLLYWOOD bowl magazine. (Cont.)

Official publication of the Hollywood bowl association, inc., 1925-32, Aug. 1937, 1945-date; of the Symphonies under the stars foundation, 1933; of the Southern California symphony association, 1938-44.
Title varies: 1923-28, 1958-date, Hollywood bowl (caption title: Hollywood bowl magazine, 1958-date); 1929, Summer symphony review; 1930-33, Symphonies under the stars (varies). (Other slight variations.)

1. Concerts--Programs. 2. Programs. I. Hollywood bowl association, inc. II. Southern California symphony association, Los Angeles. III. Title: Hollywood bowl. IV. Title: Symphonies under the stars. V. Title: Summery symphony review. VI. Symphonies under the stars foundation, Hollywood, Cal.

Symphonische Elegie

*ZB-108
Film Reproduction

MENGELBERG, CURT RUDOLF, 1892-

Symphonische Elegie, Op.9, für Orchester. Leipzig, D. Rahter, c1924. score (26 p.) 33cm.

Film reproduction. Negative.

1. Orchestra. I. Title.
NN R X 8.62 e/ OC SL MUg, 1g, Ig (MUF1, MUI1, UM1, LC1, X1)

Symphonische epigrammen

*MTC

PIJPER, WILLEM, 1894-1947.
[SYMPHONISCHE EPIGRAMMEN]
Zes symphonische epigrammen [1928] voor orkest. Amsterdam, Donemus; New York, C. F. Peters [c1948] 25 p. 24cm.

Miniature score: orchestra.

1. Suites (Orchestra). I. Title: Symphonische epigrammen.

NN 2.55 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, XI)

Symphonische Fantasie für Orchester

* MTA

RECHNITZER-MØLLER, HENNING, 1889-

Symphonische Fantasie für Orchester, mit Alt- oder Bariton-Solo, Op. 43. Berlin, Raabe & Plothow [1923] score (60 p.) 33cm.

1. Symphonic poems. 2. Orchestra, with voices. I. Title.
NN R 9.60 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, XI)

Symphonisches Gebet

* MTO

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[Symphonic prayer]

Symphonisches Gebet, für Orchester. [Op. 93] Bonn, Verlag M. P. Belaieff; Alleinvertretung: Boosey & Hawkes, New York, 1960. miniature score: (31 p.) 19cm.

Duration: 8 min., 80 sec.

1. Orchestra. I. Title.
NN 7.61 g/ OC (OAF I) SL MUg, 1g, Ig (LC1, XI)
(MUI 1)

Symphonische Klankfiguren

*MTA

BADINGS, HENK, 1907-
[SYMPHONY NO. 12]
Symphonische Klankfiguren; symphonie no.12. [Amsterdam, Donemus, c1964] miniature score (57 p.) 25cm.

Duration about 18 min.

1. Symphonies. I. Title.
NN 11.67 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

Symphonische Metamorphosen Johann Strauss'scher Themen.

**MYD

Godowsky, Leopold, 1870–

Symphonische Metamorphosen Johann Strauss'scher Themen. Drei Walzerparaphrasen für das Pianoforte zum Concert Vortrag, von Leopold Godowsky... Leipzig: A. Cranz [cop. 1912]. Publ. pl. nos. C. 43168–43170. 3 v. in 1. f°.

Contents: no. 1. Künstlerleben. no. 2. Fledermaus. no. 3. Wein, Weib und Gesang.

954AGA

1. Piano.—Transcriptions. 2. Strauss, Johann, 1825–99. 3. Title.

DREXEL MUSICAL FUND.

N. Y. P. L. June 18, 1923.

Symphonische Phantasie über ein Thema von Girolamo Frescobaldi

*MTO

HÖLLER, KARL, 1907-

Symphonische Phantasie über ein Thema von Girolamo Frescobaldi, für Orchester. Opus. 20. Leipzig, F.E. C. Leuckart [1936] score (122 p.) 33cm.

Duration: about 23 min.

1. Orchestra. I. Frescobaldi, Girolamo, 1583-1643. II. Title.

NN 3.64 p/ OC, I SL MUg, 1g, 1g, 11g (MU11, LC1, X1)

Symphonische Stücke aus der Oper Lulu

*MTC

BERG, ALBAN, 1885-1935.

[LULU. SUITE]

Symphonische Stücke aus der Oper Lulu; nach den Trägödien Erdgeist und Büchse der Pandora von Frank Wedekind. Studienpartitur. Wien, Universal Edition [c1935] 141 p. 25cm. (Universal-Edition, 12674)

Miniature score.

(Continued)

NN 9.59 1/OC (OAF1) SL MUg, 1g, 1g (LC1, X1, MU11)

BERG, ALBAN, 1885-1935. [LULU. SUITE]

Symphonische Stücke aus der Oper Lulu,..

(Card 2)

Duration: about 35 min.

CONTENTS.—Rondo.—Ostinato-Lied der Lulu (includes text)—Variationen.—Adagio.

1. Suites (Orchestra). I. Title.

Symphonische Szenen

**MTC

Einem, Gottfried von, 1918–

Symphonische Szenen, für Orchester, op. 22. Mainz, B. Schott's Söhne [1956]

miniature score (110 p.) 28 cm. (Edition Schott, 4587)

Duration: about 24 min.

1. Suites (Orchestra) I. Title.

Drexel Musical Fund

NN 10.60 m// OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

Symphonischer Tanz.

*MW

Grosz, Wilhelm, 1894–

...Symphonischer Tanz; Klavierkonzert mit Orchesterbegleitung. Op. 24... Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9783. 154 p. 33½cm.

Full score.

MUSIC DIV.

684753A. 1. Piano—Concertos. 2. Orchestra. I. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. January 19, 1934

...Symphonistes et virtuoses.

*ME

Marmontel, Antoine François, 1816-1898.

... Symphonistes et virtuoses; silhouettes et médaillons, par A. Marmontel ... Paris, A. Chaix et cie, 1881.

2 p. l., 206 p., 1 l. 18cm.

At head of title: Au Ménestrel ... Heugel et fils ...

Label of Sandoz et Fischbacher mounted over imprint on t.-p.

For contents see author card.

1. Musicians. I. Title.

JUILLIARD FOUNDATION FUND

Library of Congress ML390.M28 10—9077

MUSIC DIV. [a26c1]

Symphony

*MA

The CLARINET. no. 1-26; spring, 1950-spring, 1957. New York, Symphony. 26 no. in 2 v. ports, music. 22cm.

No. 1-12 called v.1.
Superseded by Woodwind world.
INDEXES:
No. 1-20, spring, 1950-fall, 1955, in no. 20.

1. Periodicals--U.S. I. Symphony

NN 9.67 p/ OS,I CSR,I PC,I SL MU,1,I (U1, LC1,X1) [C]

SYMPHONY

Classmark *MA

Deesey, Ernst.
Der Tanz der...

Österreichische Musikzeitschrift

TEMPORARY CARD 1950 3-4 1950

Permanent card removed by

Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S

form 174a [x-2-64 34m]

SYMPHONY

*QGA

HORDIICHUK, MYKOLA MAKSYMOVYCH.

Українська радянська симфонічна музика. Київ, "Музична Україна", 1969. 425 p. music. 22cm.

Title romanized: Ukrayins'ka radyans'ka symfonichna muzyka.

1. Music--Ukraine. 2. Orchestra and orchestral music--Ukraine. 3. Symphony. 4. Ukraine. 5. Orchestra music.

NN R 6.71 c/ OC SL S,1,2,3 MU,3,4,5 (LC1,X1)

The Symphony

*MBD (Los Angeles)

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. Symphony concerts; Season; 1- ; 1919/20- Los Angeles. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies: 1936/37, The Symphony. [The official publication of the Southern California symphony association]; 1937/38- , Symphony magazine.

Includes Symphonies for youth, 1919/20- (1919/20-30/31,

(Continued)

NN R 7.57 p/ OSs, Is, IIs, IIIs, IV, V, VI, VII SLs MUs, Is, Is, IIs, IIIs, V, VI, VII PCs, Is, Is, IIs, IIIs, IV, IV, V, VI, VII (U1s, LC1s, X1s) [C]

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. (Cont.)

called Popular concerts; 1931/32-35/36, 1944/45-47/48, called Young people and children's concerts, 1944/45-47/48 bound separately.) Includes various other programs of popular concerts.

1. Concerts—Programs. I. Southern California symphony association, Los Angeles. The Symphony. II. Title: The Symphony. III. Philharmonic orchestra of Los Angeles. Symphony magazine. IV. Title: Symphony magazine. V. Philharmonic orchestra of Los Angeles. Popular concerts. VI. Philharmonic orchestra of Los Angeles. Young people and children's concerts. VII. Philharmonic orchestra of Los Angeles. Symphonies for youth.

---

*MNX

SYMPHONY CONCERTS FOR YOUNG PEOPLE.

[Financial statements for 3rd-21st season (1900/01-1918/19). New York, 1900-19] 1v. 27cm.

Manuscript, in ink.
Miscellaneous ms. and typescript material (11 sheets) inserted.

NN S 3.63 g/ OS(1b) PC SL MU (MU1 1, LC1, X1)

"Symphony hall"...

NCOH

United States. Education bureau.

..."Symphony hall"... Continuities of a music appreciation series prepared and featured by WRUF, University of Florida, Gainesville, Fla. Made available for use by other educational broadcasting stations and educational agencies through the cooperation of WRUF and the Office of education... Edited for the Educational radio script exchange by George Walsh... July, 1936.... no. 1–7. [Washington] United States Dept. of the interior, Off. of education [1936] 7 nos. in 1 v. 26½cm.

(Continued)

N. Y. P. L. MUSIC DIV. August 30, 1939

United States. Education bureau. ..."Symphony hall"... (Card 2)

At head of title: Educational radio script exchange.
Reproduced from typewritten copy.
Thirty minute programs.

935256A. 1. Drama, Radio, American. I. Walsh, George, ed. II. Florida. University. Radio station WRUF. III. United States. Educational radio script exchange. IV. Title.

N. Y. P. L. August 30, 1939

SYMPHONY HALL, BOSTON

*MBR (U.S.)

Johnson, Harold Earle.

Symphony Hall, Boston. With a list of works performed by the Boston Symphony Orchestra, compiled by members of the staff of Symphony Hall. [1st ed.] Boston, Little, Brown, 1950.

vii, 431 p. illus. 23 cm.

1. Boston. Symphony Hall. 2. Boston Symphony Orchestra.

ML200.8.B72S95 1950 785.062744 50-9646 rev

Library of Congress [r50q10] MUSIC DIV.

The symphony of life.

*MEC (Beethoven)-L

Beethoven, Ludwig van, 1770-1827.

The symphony of life, letters by Ludwig van Beethoven, translated and prefaced by Ulrich L. Steindorff. Los Angeles, Calif., U. S. Library association, inc. [1933]

80 p. incl. front. 18½cm.

I. Steindorff, Ulrich L., 1888– tr. II. Title. 33-28742

Library of Congress ML410.B4A437

——— Copy 2.

Copyright A 63604 [3] MUSIC DIV. 927.8

Symphony magazine

*MBD (Los Angeles)

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. Symphony concerts; Season; 1- ; 1919/20- Los Angeles. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies: 1936/37, The Symphony. [The official publication of the Southern California symphony association]; 1937/38- , Symphony magazine.

Includes Symphonies for youth, 1919/20- (1919/20-30/31,

(Continued)

NN R 7.57 p/ OSs, Is, IIs, IIIs, IV, V, VI, VII SLs MUs, Is, Is, IIs, IIIs, V, VI, VII PCs, Is, Is, IIs, IIIs, IV, IV, V, VI, VII (U1s, LC1s, X1s) [C]

PHILHARMONIC ORCHESTRA OF LOS ANGELES.

Descriptive programs. (Cont.)

called Popular concerts; 1931/32-35/36, 1944/45-47/48, called Young people and children's concerts, 1944/45-47/48 bound separately.) Includes various other programs of popular concerts.

1. Concerts—Programs. I. Southern California symphony association, Los Angeles. The Symphony. II. Title: The Symphony. III. Philharmonic orchestra of Los Angeles. Symphony magazine. IV. Title: Symphony magazine. V. Philharmonic orchestra of Los Angeles. Popular concerts. VI. Philharmonic orchestra of Los Angeles. Young people and children's concerts. VII. Philharmonic orchestra of Los Angeles. Symphonies for youth.

MWOA

Symphony notes; from the General motors symphony of the air featuring the N B C symphony orchestra.

Oct. 1, 1944–Dec. 9, 1945

New York, 1944–45. [2 nos. illus. 28cm.

Irregular.

1. Radio—Programs.
I. General motors symphony of the air (Radio program).

N. Y. P. L. MUSIC DIV. July 15, 1949

Symphony no. 51/2

*MTA-AMER.

GILLIS, DON, 1912-

...Symphony no. 51/2; " a symphony for fun." ... [London] Boosey & Hawkes [c1948] 105 p. Pl. no. B. & H. 15423. 32cm.

Full score.
Duration: About 13 1/2 min.
Movements. — Perpetual emotion. — Spiritual? —Scherzofrenia. — Conclusion.

HENRY HADLEY MEM. LIB.

1. Symphonies. I. Title.

NN 3.53 OC SL MUg, 1g, 1g (MUA4, MUI4, LC1, X1)

Symphony no. 1

*MTA-Amer.

BURLEIGH, CECIL, 1885-
[SYMPHONY NO. 1]
Symphony no. 1 (Creation) [c1945] score (68 l.)
38cm.

Reproduced from holograph.
Caption title.

1. Symphonies. I. Title.
NN 8.71 e/z OC (OAF1) SL MUg, 1g, 1g (MUA2, MU1 1, LC1, X1)

Symphony no.3

*MTA-Amer.

BURLEIGH, CECIL, 1885-
[SYMPHONY NO. 3]
Symphony no. 3 (Revelation) c 1945. score (52 l.)
39cm.

Reproduced from holograph.
Caption title.

1. Symphonies. I. Title.
NN 8.71 e/z OC (OAF1) SL MUg, 1g, 1g (MUA 2, MU1 1, LC1, X1)

SYMPHONY ORCHESTRAS

See

ORCHESTRA

MUSIC DIV.

The symphony orchestra

*MG p.v.170

[COTTON, MARIAN]
The symphony orchestra. [n.p., 1932?] 19 [1.e.23] f.
28½cm.

Typewritten copy.

Carnegie Corporation of New York.

1. Orchestra and orchestral music. 2. Musical instruments. I. Title.

N. Y. P. L. MUSIC DIV. August 6, 1940

Symphony orchestra of Mexico.

See

Orquesta sinfónica de México.

MUSIC DIV

Symphony Society bulletin.
See
Symphony Society of New York.
Bulletin.

Music Div.
Cards in Public Catalogue

Symphony Society of New York.
See also
Philharmonic-Symphony Society of New York.

N. Y. P. L. MUSIC DIV Cards in Public Catalogue February 11, 1930

---

*MBD

Symphony Society of New York.
Bulletin.

v.1[1-6, 9-13], 2-7, 8[1-3, 5-8], 9-19, 21 (Oct. 1907-Mar. 17, 1921. (Mar. 2, 1922-23 (Oct. 23, 1922-Mar. 23, 1926, Oct. 17, 1927-March 26, 1928)
New York, 1907-1928.

Newspaper clippings & circulars inserted in v.1-6, 21
v.3 has special no.7.
v.1-date, full title reads: Symphony Society bulletin.

Music Div.
Cards in Public Catalogue

1. Societies—U.S.—N.Y.—New York.

Symphony Society of New York. Bulletin. (Cont'd.)
Absorbed by Philharmonic Society of New York, 1928.
1928-date, title of institution reads: Philharmonic-symphony Society.

---- ---- Music week suppl. Peoples concerts. Feb. 2, 1920.

---

*MBD

SYMPHONY SOCIETY OF NEW YORK.
...Concert[s] by the New York Symphony Orchestra...under the auspices of the Music League of the People's Institute... Programme[s].
1919-20.

New York, 1919-20. 23cm.
1v.

Cards in Public Catalogue

1. Music—Programmes. I. People's Institute, New York.—Music League.

N. Y. P. L. MUSIC DIV. November 19, 1934

Mus. Res.

Symphony Society of N.Y. Classmark *MFCB U.S.

[Minutes of Proceeding of the Board of Directors, October 15, 1878 to March 6, 1893 N.Y. 1878-93
MS.

TEMPORARY CARD

Permanent card removed by Mr. Brunner
Date 2/25/63

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174s

Symphony Society of New York. *MZ

See

Deschamps, Émile.
Romeo & Juliet. Dramatic symphony after Shakespeare's tragedy. [For soli, chorus and orchestra.] Music by H. Berlioz. New York: J. J. Caulon [188-?]. 4 p. 4°. (Symphony Society of New York.)

1. Drama (French). 2. Shakespeare, William.—Single plays: Romeo and Juliet. 3. Berlioz, Louis Hector, composer. 4. Symphony Society of New York. 5. Title.

N. Y. P. L. June 25, 1913.

Symphony Society of New York.

*MFSB (U.S.)

Le Massena, Clarence Edward, 1868-
Symphony Society of New York. New York Symphony Orchestra. An historical and biographical review, by C. E. Le Massena... New York [1924]. 32 l. f°.

Typewritten.

189556A

1. New York City—Societies, Musical, etc.

N. Y. P. L. MUSIC DIV December 17, 1924

Mus. Res. *MFSB (U.S.)

Symphony Society of New York.
[Minutes of proceedings of the board of directors, October 15, 1878 — March 6, 1893.] New York, 1878-93. 212 p. 35½cm.
Manuscript.

Imperfect: p. 29-30 (blank?) wanting.
Includes programmes of concerts, 1878-1893.

Cards in Public Catalogue

1. New York (city)—Societies, Musical. 2. Programmes. I. Societies—U.S.—N.Y.—New York.

N. Y. P. L. MUSIC DIV. August 25, 1933

Symphony Society of New York.
New York Symphony concert magazine.
See
New York Symphony concert magazine.

N. Y. P. L. MUSIC DIV. August 3, 1928

Symphony Society of New York *MK

Singleton, Esther.
The orchestra and its instruments, by Esther Singleton. New York: Symphony Soc. of New York, 1917. xv, 312 p., 1 fac., 31 pl. (incl. front.), 39 port. 8°.

Music div.

1. Orchestra and orchestral music. 2. Musical instruments. 3. Symphony Society of New York.

N. Y. P. L. January 28, 1918.

Symphony Society of New York *MBD

Symphony concerts for young people
Programmes. Season 1-6 (1898/99-1903/04) 1v. f°.

Program for 2. Concert, Season 1 (1898/99) lacking

Also Announcement for 3rd season Dec. 1, 1900 - March 30, 1901 [illegible]
" " " 15 " [illegible]
" " " 16 " 1913/14,
" " 17 " 1914/15

Programs Gift of Miss L. J. Post

---

*MBD (San Antonio)

SYMPHONY SOCIETY OF SAN ANTONIO
[Programs]
[San Antonio, Tex.] v. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes programs of the San Antonio symphony orchestra and the Grand opera festival.

NN * 7.62 m/s OS, I PC, 1, 2, I SL MU, 3, 4, I (Ll, LC1, X1)
[C]
(Continued)

2.

SYMPHONY SOCIETY OF SAN ANTONIO. [Programs]
(Cont.)

1. Concerts--Programs. 2. Opera--Playbills and programmes. 3. Programs. 4. Operas--U.S.--Tex.--San Antonio. I. San Antonio symphony orchestra.

Symphony society of San Antonio.
[Programs]

*MBD (San Antonio) (Cont.)

	Symphony program	Opera program	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
46/47	5.9-15		Dec-Jan.-Mar.	7/13/62					9th season. Incl. [illegible]
1947		ch/242	Feb.	7/13/62			MR with 1946/47	9/11/62	3d Grand opera festival.

LIBRARY HAS: (Cont.)

Bracketed items bound together. PCDS

OC OD ED OS OSA OSD PC PCB A AB AR AHB E EB G GB J JB MP MR MS MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 330a [iii-31 61 25m]

Symphony society of San Antonio.
[Programs]

*MBD (San Antonio) (Cont.)

	Symphony program	Opera program	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1950/51	2, 14		Nov. 18, Mar. 17	7/13/62			MR with 1950/51	9/11/62	12th season.
1961		ch/292	Feb	7/13/62					7th Grand opera festival

LIBRARY HAS: (Cont.)

Bracketed items bound together. PCDS

OC OD ED OS OSA OSD PC PCB A AB AR AHB E EB G GB J JB MP MR MS MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 330a [iii-29 11 25m]

Symphony society of San Antonio.
[Programs]
*MBD (San Antonio)
(Cont.)

	Symphony program	Opera program	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1951/52	1-15		Jan.-Mar.	7/13/62			MR	9/11/62	13th Season
1952/53	1-15		Nov.-Mar.	7/13/62			8/30/62	12/21/62	14th season. BWG for opera program
1953/54	1-15		Oct.-Mar.	7/13/62			8/30/62	12/21/62	15th season.
1954		c13/c42	Feb.	7/13/62					10th Grand opera Festival

LIBRARY HAS: (Cont.)

Bracketed items bound together. PCD3 (U)

OC OD ED OS OSA OSD (PC) PCB (SL) A AB AH AHB E EB G GB J JB MP MR MS (M) MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 330e [iii-31-61 35m]

Symphony society of San Antonio.
[Programs]
*MBD (San Antonio)
(Cont.)

	Symphony program	Opera program	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1954/55	1-15		Nov.-Mar.	7/13/62			8/30/62	12/21/62	16th season.
1955		c13/c42	Feb.	7/13/62					11th Grand opera Festival
1955/56	1-12		Nov.-Mar.	7/13/62			8/30/62	12/21/62	17th Season. BWG for 13-15
1956		c13/c42	Feb.	7/13/62					12th Grand opera festival
1957		c13/c42	Feb.	7/13/62			MR	9/11/62	13th Grand opera festival

LIBRARY HAS: (Cont.)

Bracketed items bound together. PCD3 (U)

OC OD ED OS OSA OSD (PC) PCB (SL) A AB AH AHB E EB G GB J JB MP MR MS (U) MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 330e [iii-31-61 35m]

Symphony society of San Antonio.
[Programs]
*MBD (San Antonio)
(Cont.)

	Symphony program	Opera program	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1957/58	1-15		Oct.-Feb.	7/13/62			8/30/62	12/21/62	19th season
1958		c13/c42	Mar.	7/13/62					14th Grand opera festival
1958/59	2-15		Nov.-Feb.	7/13/62			8/30/62	12/21/62	20th season. BWG for 1
1959		c13/c42	Feb./Mar.	7/13/62					15th Grand opera festival
1959/60	1-15		Oct.-Feb.	7/13/62			Rec'd B'd.	9/11/62	21st season.
1960		c13/c42	Feb.-Mar.	7/13/62					16th Grand opera festival.

LIBRARY HAS: (Cont.)

Bracketed items bound together. PCD8 (U)

OC OD ED OS OSA OSD (PC) PCB (SL) A AB AH AHB E EB G GB J JB MP MR MS (U) MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 330e [iii-31-61 35m]

Symphony society of San Antonio.
[Programs]
*MBD (San Antonio)
(Cont.)

	Symphony program	Opera program	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1960/61	1-15		Oct.-Feb.	7/13/62			Rec'd B'd.	9/11/62	22nd season.
1961		c13/c42	Feb./Mar.	7/13/62					17th Grand opera Festival
1961-1962	1-15		Oct. 14-Feb. 17				Rec'd bound	3.21.63	

LIBRARY HAS:

Bracketed items bound together. PCDS

OC OD ED OS OSA OSD (PC) PCB (SL) A AB AH AHB E EB G GB J JB MP MR MS (U) MUB MUP N O OS P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 330e [iii-31-61 35m]

*MGD

Symposium on Music Criticism, *Harvard University*, 1947.
Music and criticism, a symposium; ed. by Richard F. French. Cambridge, Harvard Univ. Press, 1948.
viii, 181 p. 21 cm.
CONTENTS.—Introductory remarks, by A. T. Davison.—The raison d'être of criticism in the arts, by E. M. Forster.—The scope of music criticism, by Roger Sessions.—The critical nature of a work of art, by Edgar Wind.—The performer as critic, by Olga Samaroff.—The art of judging music, by Virgil Thomson.—Consequences of the recorded performance, by Otto Kinkeldey.—The equipment of the musical journalist, by P. H. Lang.—The future of musical patronage in America, by Huntington Cairns.
1. Musical criticism. 2. Music—Addresses, essays, lectures. I. French, Richard Frederic, 1915– II. Title.
1. Criticism. 2. Phonograph records. 3. Music as a profession.
ML3880.S95 780.072 48-2782*
Cards in Public Catalogue
MUSIC DIV.
Library of Congress [10]

Symorovised music for the piano
* MKDM

O'SULLIVAN, DAVID L.
Symprovised music for the piano; symprovision, created by David L. O'Sullivan; text, instruction and music compilation [by] Albert Gamse; edited by Murray A. Elg. [New York, Circle music, inc., 1958]
94 p. music. 30cm.
"Music notes in symprovised music are black and white. They correspond to the colors of the notes on the piano keyboard. Key signatures, sharps, flats and accidentals are elimi- nated; thus removing most of
(Continued)
NN X 10.58 m/J OC (1bo) I, II, IIIbo SL MU, 1, I, II, IV (LC1, X1)

O'SULLIVAN, DAVID L. Symprovised music for the piano... (Card 2)

the usual confusion."

1. Piano--Instruction, 1901- . I. Gamse, Albert, 1901- . II. Elg, Murray A., ed. III. Elg, Murray A. IV. Title.

Sympson, Christopher.
See
Simpson, Christopher, d. 1669.
MUSIC DIV
N. Y. P. L. October 8, 1919.

Sympson (Christopher)
See: Simpson (Christopher).

Symptom für Orchester
*MTO

ROGUÉ ALSINA, CARLOS, 1941-
Symptom für Orchester [von] Carlos R. Alsina, op. 21. Berlin, Bote & Bock [c1970] score (39 p.) 29cm.

Duration: 10 min.

1. Orchestra. I. Title.
NN 7.71 m/# OC SL MUg, Ig. Ig (MUI 1, LC1, XI)

Symra.
*MI (Scand)

Sinding, Christian, 1856–
Symra. Ein tylft med visor og rim. Anemone, en Tylft Viser og Rim, oversat fra Norsk af Gustav Hetsch. Windrose, ein Zwölfer Lieder und Reime, aus dem Norwegischen übertragen durch Eugen von Enzberg. Komponeret af Christian Sinding. Op. 28. Kopenhagen: W. Hansen [ca. 1899]. Publ. pl. no. 11782. 29 p. f°.

t.-p. illustrated.
Norwegian, Danish and German words, with music.

1. Songs (Norwegian). 2. Hetsch, Gustav, 1867– . 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858–1908, translator. 4. Title. 5. Title: Anemone. 6. Title: Windrose.
N. Y. P. L. September 4, 1919.

*MKDM

SYMS, ALFRED S.
Instruction book for ragtime piano-playing, by Alfred S. Syms. New York, A.S. Syms [c1912]
29 p. 31cm.

1. Piano--Methods (Jazz)
NN 12.70 m/# OC (1bo) SL MU, 1 (LC1, X1)

Synagoge, Wiesbaden, Germany.
See
Wiesbaden, Germany. Synagoge.
MUSIC DIV.

Synagogen-Gesangverein, Wiesbaden, Germany.
See
Wiesbaden, Germany. Synagoge. Gesangverein.
MUSIC DIV

The synagogical service
*MRDG +

Spicker, Max, 1858–1912, and W. Sparger.
The synagogical service. Part I. Service for Sabbath eve... Part II. Service for Sabbath morning... Edited and in part composed by Max Spicker... and the Rev. William Sparger... New York: G. Schirmer, cop. 1901. Publ. pl. nos. 15899–15900. 2 v. 4°.

Transliterated Hebrew or English words with music for 1 to 4 voices with organ acc.

MUSIC DIV.
KREHBIEL COLLECTION.
124940A.–124941A. 1. Music, Jews. 2. Jews.—Liturgy and ritual. 3. Sparger, William, 1860– , jt. au. 4. Title.
N. Y. P. L. May 8, 1924.

Synagogue hymns and responses for Sabbath evening and morning
*MRDG +

Levy, Heniot, 1879–
Synagogue hymns and responses for Sabbath evening and morning, by Heniot Levy. New York: Bloch Pub. Co., Inc., 1926. 37 p. 4°.

English or transliterated Hebrew words; music for cantor part and mixed voices with piano acc.
Contents: 1. It is good to give thanks (Tov l'hodos). 2. Bor'chu. 3. Sh'ma Yisroel. 4. Who is like unto Thee (Mi chomocho). 5. V'shom'ru. 6. May the words of my mouth. 7. Vaanachnu (Adoration). 8. Lift up your heads (Seu sh'orim). 9. Adon Olom.

MUSIC DIV.
1. Synagogue music. 2. Title.
N. Y. P. L. March 19, 1927

SYNAGOGUE MUSIC

Here are entered works about synagogue music (on white cards) and synagogue music (on green-topped cards). See also

CANTORS, JEWISH SHOFAR
HYMNS, JEWISH

For additional music, see also

ATONEMENT DAY KOL NIDRE WEDDING MUSIC,
KEDUSHA NEW YEAR, JEWISH JEWISH

Music div.

SYNAGOGUE MUSIC--BIBL.
*PBM p.v. 165

GRIMM, CARL HUGO, 1890- , compiler.
A catalog of music for the synagog; compiled by C. Hugo Grimm... [Cincinnati?]: Central Conference of Amer. Rabbis, 1930. 67 p. 8°.

581051A. 1. Synagogue music--Bibl. Music div.
N. Y. P. L. March 7, 1932

Synagogue music -Bibl.
*MCP
Kauffmann (J.)
Musikalische Synagogen-Bibliothek. Verzeichniss von Gesangswerken für den israel. Gottesdienst für Cantor, Chor und Gemeinde. Frankfurt am Main, 1900. 13 pp. 8°. (Lager-Katalog Nr. 33)

SYNAGOGUE MUSIC--BIBL.
*PKN

Wiener, S.
Bibliographie der Oster-Haggadah. St.Petersburg, 1901-02.

Enumerates 15 editions containing music.

Music div.

Synagogue music.
*MFG

Ackermann, Aaron.
Der synagogale Gesang in seiner historischen Entwickelung. Mit Rücksicht auf die Bedeutung des Judenthums für die musikalische Kunst überhaupt, dargestellt von A. Ackermann. Berlin: M. Poppelauer, 1894. 2 p. l., 53 (1) p. 8°.

Repr.: Winter und Wünsche. Die jüdische Literatur seit Abschluss des Kanons, Bd. 3.

Schiff collection
MUSIC DIV.
1. Music--Synagogue.
N. Y. P. L. August 8, 1925

Synagogue music

*PXQ (Anglo)

Anglo-Jewish Historical Exhibition, London, 1887.
Papers read at the Anglo-Jewish Historical Exhibition, Royal Albert Hall, London, 1887... London: Jewish Chronicle, 1888. 304 p. map, tables. 12°. (Its: Publications. no. 1.)

Contents: Graetz. Historic parallels in Jewish history. Jacobs, J. The London Jewry, 1290. Wolf, L. The Middle Age of Anglo-Jewish history, 1290–1656. Cohen, F. L. The rise and development of synagogue music. Rye, W. The persecutions of the Jews in England. Gross, C. The exchequer of the Jews of England in the Middle Ages. Gaster, M. Jewish sources of and parallels to the early English metrical romances of King Arthur and Merlin. Adler, H. The chief rabbis of England. Report to the members of the General Committee of the Anglo-Jewish Historical Exhibition.

Music Div.
SCHIFF COLLECTION.

237629A. ~~1. Jews in Gt. Br.~~ 2. Ser.
N. Y. P. L.
October 16, 1926

SYNAGOGUE MUSIC

Copy only words underlined & classmark— *MA

Avenary, Hanoch.
Formal structure of Psalms and Canticles in early Jewish and Christian chant. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [1]-13)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.). 2. Canticles. 3. Psalmody. 4. Synagogue music.

NN R 11.54 f/ OI (J) 2,3,4 (MU)1,2, 3,4 (LC5,X1)

Synagogue music.

Write on slip only words underlined and classmark — *DS

Azara, Medina.
"Cante jondo" y cantares de la sinagoga.
(Ultra, La Habana, 1937. v.3, p.471-474.)

Cante hondo

npc

Music Div.

form 186b [xi-25-15 25m]

SYNAGOGUE MUSIC

Copy only words underlined & classmark— *MA

BERLINSKI, HERMAN.
Music in the synagogue of today. (IN: The American organist. New York. 30cm. v. 42(1959) p. 11-15, 131-133, 170-172. illus., port., music)

[Pts. 1]-2A.

1. Synagogue music.
NN R 7.60 s/g OL (J)1s (MU)1s (LC2s, X1s)

Synagogue music.

*PBN (Jewish)

Binder, Abraham Wolf, 1895–
V'shomru; a century of musical interpretations, [by] A. W. Binder... (In: Jewish Institute of Religion, New York. Jewish studies in memory of Israel Abrahams. New York, 1927. 8°. p. [53]–65, incl. music.)

Caption-title.

Music div.

30467A. 1. Synagogue music. 2. Title.
N. Y. P. L.
September 10, 1928

SYNAGOGUE MUSIC

*MM

CHAMBERS, GEORGE B.
Folksong—plainsong; a study in origins and musical relationships. Pref. by Ralph Vaughan Williams. London, Merlin press [1956] viii, 120 p. 26cm.

"The Jewish musical tradition," p. [69]-75.
Includes music (Gregorian notation)
Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Folk songs—Hist. and crit. 3. Folk songs. 4. Synagogue music.

NN R 4.57 p/OC (1b+) PC, 1,2 SL J,4 MU, 1,3,4 (LC1, X1, Y1)

Synagogue music.

Write on slip words underlined below and class mark — *MAA

Cohen, Francis L.
Ancient musical traditions of the synagogue.
(Musical Assoc., London. Proc. London, 1893. Session 19, 1892-1893, p. 135-158.)

Discussion: p. 156-158.
Music.

Music Div.

form 186b [iv-5-39 25m]

Synagogue music

Write on slip words underlined below and class mark — *MAA

Cohen, Francis L.
Folk-song survivals in Jewish worship-music.
(Journal of the Folk-Song Society. London, 1899-1904. V. 1, p. 32-38, 52-69.)

Music Div.

form 186b [iv-5-39 25m]

---

synagogue music.

Write on slip words underlined below and class mark — *MA

Cohen, Francis L.
Song in the Synagogue.
(Musical Times. London, 1899. V. 40, p. 510-521, 593-596.)

Music Div.

form 186b [iv-5-39 25m]

Synagogue music.

Write on slip only words underlined and classmark — *MAA

Cohon, Baruch Joseph.
The structure of the synagogue prayer-chant.
(American musicological society. Journal. Princeton, 1950. 1950, Spring, p. 17-32. illus.: music)

Intoning.
Modes.

npc

Music Div.

form 186c [xi-4-48 25m]

SYNAGOGUE MUSIC

*MFGS

FREEMAN, ISIDORE, 1883-
Reclaiming Israel's ancient musical culture. [Liverpool, 1946] 24 p. 2 fold. charts. 22cm.

Cover title.

1. Synagogue music.
NN 5.64 e/b OC(1b+) PC, 1 SL J, 1 MU, 1 (LC1, X1)

Synagogue music.

*MFG

Friedmann, Aron, 1855–
Der synagogale Gesang; eine Studie. Zum 100. Geburtstage Salomon Sulzer's und 10. Todestage Louis Lewandowski's (1904) nebst deren Biographien, dargestellt von Aron Friedmann... Zweite, vielfach erweiterte Auflage. Berlin: C. Boas Nachf., Buchhandlung, 1908. 148 p. 24cm.

Includes many tunes with transliterated Hebrew words.

Music Div.

87558B 1. Synagogue music. 2. Sulzer, Salomon, 1804–1890.
3. Lewandowski, Louis, 1823–1894.
N. Y. P. L.
January 8, 1941

SYNAGOGUE MUSIC

Copy only words underlined & classmark— *PKZ

GLANTZ, LEIB.
The musical basis of Nusach Hatefillah. (IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 29cm. 5th (1952) p. 16-25. music)

1. Synagogue music.
NN 2.58 m/ OI (J)1 (MU)1 (LC2, X1)

Synagogue music

*MRDG

Goldenberg, Asher, 1887–

שירת הקהל Congregational singing for synagogue and religious school, correctly accented to revive the beauty of the Hebrew tongue [by] Asher Goldenberg ... New York, Bloch publishing company, 1944.

7, 87 p. 23cm.

Unaccompanied melodies; Hebrew words, transliterated.

1. Jews. Liturgy and ritual. II. Title. III. Title: Congregational singing for synagogue and religious school.

Title transliterated: Shirath ha-kahal.

Library of Congress M2186.G58S5 45-21082
[2] Music Div

SYNAGOGUE MUSIC

Copy only words underlined & classmark— * PXA

GOLDSCHMIDT, ERNST DANIEL.
Studies on Jewish liturgy by German-Jewish scholars. (IN: Leo Baeck institute. Year book. London. 24cm. v. 2 (1957) p. 119-135)

1. Jews. Liturgy and ritual. 2. Liturgy and ritual. 3. Synagogue music.

NN R 6.59 g/ OC OI PC,1 J,2 MU,3 (LC3, X1)

Synagogue music

*PVO

Harris, Hyman Hirsch, 1882–
תולדות הנגינה והחזנות בישראל. ניו יורק, הוצאת "בצרון," תשי"א. [New York, 1950]

xvii, 486 p. ports., music. 24 cm.

Added t.-p.: Hebrew liturgical music; a survey of traditional Hebrew music, Biblical cantillation and the music of the cantors.

Contents.—מקורות הנגינה העברית המסורתית, יסודותיה של נגינת התפילה העתיקה והתפתחותה.—מקורות הטעמים תנועותיהם מראשיתן עד השיטה לקריאת התורה עפ"י תוי הזמרה.—מאמרים ומחקרים.—תיאור אישיותם והישגיהם של החזנים יוצרי זמרת בית־הכנסת.

1. Music—Jews. 2. Synagogue music—Hist. & crit. 3. Bible—Music.

Title transliterated: Toldot ha-neginah veha-ḥazanut be-Yisrael.

ML3195.H25 51-50489
Library of Congress [2] Music Div.

SYNAGOGUE MUSIC

*MFGS

IDELSOHN, ABRAHAM ZEBI, 1882-1938.
Jewish liturgy and its development. New York, Sacred music press, Hebrew union college, Jewish institute of religion [1956, c1932] xix, 404 p. 25cm.

Includes bibliographical references.

(Continued)

NN R 4.61 s/ OC (OS)I PC, 1, 1 SL J, 2, 1 MU, 1, 2, 1 (LC1, X1)

IDELSOHN, ABRAHAM ZEBI, 1882-1938. Jewish liturgy and its development. (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Jews. Liturgy and ritual--Hist. 2. Liturgy and ritual--Hist. 3. Synagogue music. I. Hebrew union college--Jewish institute of religion.

SYNAGOGUE MUSIC

Write on slip words underlined below and class mark — *PBD

Idelsohn, A.Z.
The Mogen-Ovos-mode. A study in folk-lore.
(Hebrew union collebe annual. Cincinnati, 1939. v.14, p.559-574.)

Liturgy and ritual. Mogen-Abot.

Music Div.

form 186b [xi-13-39 25m]

Synagogue music

Write on slip words underlined below and class mark — *MA

Idelsohn, A. Z.
Parallelen zwischen gregorianischen und hebraeisch-orientalischen Gesangsweisen.
(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg.4, p.515-524.)

Music.

Plain song - Hist. & crit.

form 186b [xi-5-38 25m]

Synagogue music.

*PBL (Hebrew)

Idelsohn, Abraham Zebi, 1882–
Song and singers of the synagogue in the eighteenth century, with special reference to the Birnbaum Collection of the Hebrew Union College Library, by Abraham Zevi Idelsohn... (In: Hebrew Union College, Cincinnati. Hebrew Union College jubilee volume. Cincinnati, 1925. 8°. p. 397–424.)

1. Cantors. 2. Synagogue music.
N. Y. P. L.
April 2, 1936

Synagogue music

* MF p.v.8, no.9

Idelsohn, Abraham Zebi, 1882-
Synagog music past and present ⌊by⌋ A. Z. Idelsohn. ⌊Cincinnati,⌋ 1923. 14 p. 8°.

Repr.: Central Conference of American Rabbis. Yearbook. v. 33. 1923.

Music Dept.

1. Synagogue music. 2. Jews— Liturgy and ritual.
N. Y. P. L. July 14, 1926

Write on slip words underlined below and class mark — *PBQ

Synagogue music.

Jacob-Loewenson, Alice.
Zum Problem der synagogales Musiktradition.

(Menorah. Wien, 1932. Jahrg.10, p.264-265.)

form 400b [1-24-33 25m] MUSIC DIV.

SYNAGOGUE MUSIC

*MA

JOURNAL of synagogue music. v.1- ; Feb. 1967-
New York, Cantors assembly. v. music. 23cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.

1. Synagogue music. 2. Music--Jews. 3. Jewish music. 4. Music.
I. Cantors assembly of America.
NN S 6.71 b/ₗOS, I CSR PC, 1, 2, I SL J, 1, 4, I MU, J, 1g, 3, I P(2),
1, 2, I (U1, LC1, X1)

SYNAGOGUE MUSIC

* KP (Oriole)

Kahn, Maximo José.
Andalusian popular chant & synagogue music, by Maximo José Kahn; translated by Rose Freeman-Ishill. Berkeley Heights, N. J., Published by the Oriole press ⌊1956⌋ 45(1) p. 21cm.

26 copies printed for private distribution.
"This essay appeared in 'Cahiers d'art,' (Paris, France); no. 5-10, 1939."

58R0132. 1. Folk songs, Spanish —Andalusia—Hist. and crit. 2. Synagogue music. 3. Cante hondo. 4. Folk songs, Spanish—Andalusia.
NN R 6.58 OC PC,1,2 SL J,2,4 MU,2,3,4 R,1,2 (RI 1,RS1, LC1,X1,C1,Y1)

Write on slip words underlined below and class mark — MAA +

Synagogue music

Kahn, Maxino José.
Chant populaire andalou et musique synagogale.

(Cahiers d'art. Paris, 1939. 1939, no.5-10, p.155-164. illus.)

Folk songs, Spanish-Andalusia[w]

over

form 400b [xi-13-38 25m] MUSIC DIV.

SYNAGOGUE MUSIC

Copy only words underlined & classmark-- *MAA

LEVI, LEO.
Residus grégoriens et byzantins dans le chant des Juifs d'Europe occidentale. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.11(1959) p. 86-88)

1. Synagogue music.
NN 12.59 p/ OI (J)1 (MU)1 (LC2, X1)

SYNAGOGUE MUSIC

* ZB-56
Film Reproduction

LIEBLING, L., ed.
Schire beth Jaǎcob. Israelitisches Schul- und Gemeinde-Gesangbuch zum Gebrauche beim Unterricht in der Liturgie und beim öffentlichen Gottesdienste, herausgegeben von L. Liebling und B. Jacobsohn. Altona, H: Uflacker, 1880. xv, 167 p. 23cm.

Film reproduction. Negative.
At head of title:
For cantor and chorus; transliterated Hebrew words.
1. Synagogue music. I. Jacobsohn, B., joint ed.
NN R 7.59 m/ OCs, Is SL Js, Is, Is MUs, J, Is (UM 1, LC1, X1)

Write on slip words underlined below and class mark — *PBII

Synagogue music.

Montefiore, T.
La musica nel tempio ebraico.

(Israel. La rassegna mensile. Firenze, 1931. N. S. v 5, p. 536-540.)

Includes music.

Music Div.

form 400b [iv-5-39 25m]

Synagogue music

* KB 1532

Neusen, Sébastien Auguste de, 1503–1536.
Aug. Sebastiani Novzeni, De Literarvm, Vocvm, Et Accentuum Hæbraicorum natura, Siue deprima sermonis Hebraici lectione Libellus, Ex optimis quibusq Rabinorum Commentarijs, studiose collectus, ac iam primum in lucem æditus. Accessit Prætérea, De Seruientium Literarum officijs, per eundem Avg. Seb. N. Compendium... Marpurgi ⌊Franciscus Rhodus excudebat⌋ 1532. 96 l. 14cm. (8°.)

(Continued)

Music Div.

N. Y. P. L. January 20, 1948

Neusen, Sébastien Auguste de, 1503–1536. Aug. Sebastiani Novzeni... 1532. (Card 2)

Panzer, VII, 377, no. 10. Steinschneider, Cat. Bodl., 7159(1). Steinschneider, Bibl. Hand., 1880. Dommer: Marburg, 42.
With colophon.
"De musicorum Accentuum voculatione, ac Melodia," l. 78ᵇ–82ᵃ (sig. K_6^b–L_2^b), includes two pages of music.

J. S. BILLINGS MEM. COLL.

422139B. 1. Hebrew language— Grammar.
N. Y. P. L. January 20, 1948

Synagogue music.

*PIW

Oesterley, William Oscar Emil.
The psalms in the Jewish Church. London: Skeffington & Son, 1910. x, 266 p., 1 l. 12°.

Schiff Collection.

Music Div.

Synagogue music

Mus. Reserve * MHB

Reuchlin, Johann, 1455–1522.
De Accen‖tibvs, Et Orthogra‖phia, Lingvae Hebrai‖cæ, à Iohanne Reuchlin Phorcenſi‖ LL. Doctore Libri Tres Car‖dinali Adriano dicati.‖ ⌊Hagenoæ: In ædibus Thomæ Anshelmi Badenſis, 1518.⌋ lxxxiii f., 5 l. 22cm. (4°.)

Colophon: Hagenoæ in ædibus Thomæ Anshelmi Badenſis‖ Anno M.D.XVIII. Menſe Februario.‖
Roman and Hebrew type (Proctor 11690). With foliation, headlines, and signature marks; without catchwords. f. lxxxiᵇ – lxxxi ⌊i.e. lxxxii⌋ᵇ printed in red and black. Printer's mark (Heitz, LXII, 2) on recto of last leaf.
Signatures: a-t⁴, v-x⁶.

(Continued)

MUSIC DIV.

N. Y. P. L. March 23, 1933

Reuchlin, Johann, 1455–1522: De Accen‖tibvs, Et Orthogra‖phia, Lingvae Hebrai‖cæ... (Card 2)

f. xli-xliiii, lxxxii wrongly numbered xxxix, l, xli, lii, lxxxi.
Illustrated t.-p.
Music, for four parts, f. lxxxiiiᵇ and l. 1–4 at end.
Binding, signed: G. S. 1565, of half stamped pigskin over boards made of old manuscripts.
With this is bound: Balmes, A. b. M. de. ...Pecvlivm Abrae. Venetijs, 1523.

CARNEGIE CORPORATION OF NEW YORK.

612111A. 1. Music, Jews. 2. Synagogue music. 3. Hebrew language—Accents and accentuation. 4. Hebrew language—Spelling.
N. Y. P. L. March 23, 1933

SYNAGOGUE MUSIC

Copy only words underlined & classmark— *PKZ

ROSOWSKY, SALOMON.
Composing for the synagogue. (IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 29cm. 3rd (1950) p. 15-17)

1. Synagogue music.
NN R 2.58 e/ OI (J)1 (MU)1 (LC2, X1)

Synagogue music.

*MRDG

Rossi, Salomone, fl. 1587-1628.
[The songs of Solomon. Psalms, songs and hymns composed for the 3rd,4th,5th,6th,7th,8th,voice]

... השירים אשר לשלמה. מזמורים ושירות ותשבחות אשר הביא בחכמת הנגון והמוסי"קה לשלשה ד' ה' ו' ז' ח' קולות כמ"ר שלמה מהאדומים יצ"ו מדרי ק"ק מאנטובה להודו' לה' ולזמר ... פה ויניציאה, במצות השרים פייטרו ולורינצו בראגאדיני בבית ייואני קאליאוני, שפ"ג.

⌊Venice⌋ Appresso gli Pietro e Lorenzo Brag ⌊adini, 1622⌋ ⌊Frankfurt a. M., 1925⌋
6 numb. l., 7-14 p., 2 l. 25 cm. Schiff collection

(Continued on next card)

A 47-5738

⌊2⌋† MUSIC DIV.

Rossi, Salomone, fl. 1587-1628.
⌊ha-Shirim asher li-Shelomoh. Selections⌋

... השירים אשר לשלמה ... (Card 2)

At head of title: .שטאכז
Title within ornamental border.
Paged with Hebrew characters.
Photographic reprint of the eighth voice only, with an afterword by Aron Freimann.
With introduction and responsa pertaining to vocal music in the synagogue by Leone da Modena, followed by responsa of other rabbinical authorities.
Leaf 2 wrongly bound: follows leaf 8.

(Continued on next card)

A 47-5738

⌊2⌋†

Rossi, Salomone, fl. 1587-1628.
⌊ha-Shirim asher li-Shelomoh. Selections⌋

... השירים אשר לשלמה ... (Card 3)

"Das vorliegende exemplar der ausgabe ⌊in 60 numerierten exemplaren⌋ auf Zanders-bütten trägt die nummer 49."

1. Synagogue music (Scores) 2. Synagogue music. I. Leone da Modena, 1571-1648. II. Freimann, Aron, 1871- III. Title.
Title transliterated: ha-Shirim asher li-Shelomoh.

M2187.R68S5 A 47-5738

New York. Public library for Library of Congress ⌊2⌋†

Synagogue music.

* MF p.v.8, no.10

Singer, Jacob.
Jewish music historically considered, by Rabbi Jacob Singer. ⌊Cincinnati,⌋ 1913. 19 p. 8°.

Repr.: Central Conference of American Rabbis. Yearbook. 1913.
Bibliographical footnotes.

MUSIC DIV

1. Synagogue music.
N. Y. P. L. July 15, 1926

Write on slip words underlined below and class mark — *MAA

Synagog music.

Singer, Jacob.
The music of the synagog.

(M.T.N.A. Proceedings. 1915. Hartford, 1916. p. 206-214.)

Music Div.

form 400b [iv-5-38 25m]

Synagogue music.

* MF p.v.8, no.7

Singer, Jacob.
...The music of the synagog ⌊by⌋ Rabbi Jacob Singer... ⌊Hartford, Conn.,⌋ 1915. ⌊205-⌋213 p. 8°.

Repr.: Music Teachers' National Assoc. Proc. 1915.
Bibliography, p. 213.

MUSIC DIV

1. Synagogue music.
N. Y. P. L. July 15, 1926

SYNAGOGUE MUSIC

*MG p. v. 351

UNITED SYNAGOGUE OF AMERICA. Music, Dept. of.
Proceedings of the Conference on Jewish music in the synagogue, held under the auspices of the Dept. of music of the United synagogue of America, February 26th, 1947, at the Jewish theological seminary of America, New York. [New York, 1947] 16 p. 28cm.

1. Synagogue music. I. Title: Conference on Jewish music in the synagogue, Proceedings of the.
NN R 9.66 r/ OS, I PC, 1, I SL J, 1, I MU, 1, I (LC1, X1)

SYNAGOGUE MUSIC
*R-*PBZ
The Universal Jewish encyclopedia; an authoritative and popular presentation of Jews and Judaism since the earliest times, edited by Isaac Landman... New York, Universal Jewish encyclopedia [c1939-43] 10 v. illus., ports., maps., facsims. 28cm.

The illustrative material is partly colored and partly folded.
Includes bibliographies.
——The seven-branched light; a reading guide and index to the Universal Jewish encyclopedia; (Continued)

NN*R X 6,54 OCs,I,II PC,1,I,II SLs J,2,I,II MR,1 MU,3,4,I,II *R,1 (LC1,X1)

The Universal Jewish encyclopedia... (Card 2)

compiled by Simon Cohen. New York, Universal Jewish encyclopedia [1944] vi,78 p. 28cm.
Cover-title: Reading guide and index.

1. Encyclopedias, Jewish. 2. Encyclopedias, American. 3. Jewish music. 4. Synagogue music. I. Landman, Isaac, 1890-1946, ed. II. Cohen, Simon, 1894- , comp.

SYNAGOGUE MUSIC
*R-*PBZ
The Universal Jewish encyclopedia; an authoritative and popular presentation of Jews and Judaism since the earliest times; edited by Isaac Landman... New York, Universal Jewish encyclopedia co. [c1948] 10 v. illus., ports., maps, facsims. 28cm.

The illustrative material is partly colored and partly folded.
Includes bibliographies.
J.S. Billings Mem. Coll. (Continued)

NN*R X 6,54 OC,I,II PC,1,I,II SL J,2,I,II MR,1 MU,3,4,I,II *R,1 (LC1,X1)

The Universal Jewish encyclopedia. (Card 2)

——The seven-branched light; a reading guide and index to the Universal Jewish encyclopedia, compiled by Simon Cohen. New York, Universal Jewish encyclopedia co. [c1948] vi,78 p. 28cm.
Cover-title: Reading guide and index.

1. Encyclopedias, Jewish. 2. Encyclopedias, American. 3. Jewish music. 4. Synagogue music. I. Landman, Isaac, 1890-1946, ed. II. Cohen, Simon, 1894- comp.

SYNAGOGUE MUSIC
Copy only words underlined & classmark— *MAA
VALABREGA, C.
La millenaria musica ebraica e Ernest Bloch. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 295-299)

1. Bloch, Ernest, 1880-1959. 2. Synagogue music.
NN 5.64 g/ OI (MU)1,2 (LC1,X1)

SYNAGOGUE MUSIC
Copy only words underlined & classmark— *MF
WELLESZ, EGON, 1885- , ed.
Ancient and oriental music. London, New York, Oxford University Press, 1957. xxiii, 530 p. illus., facsims., music. 26cm. (New Oxford history of music, v. 1)

Bibliography: p. [479]-503.

1. Music--Hist. and crit.--Ancient, B.C. 2. Music, Oriental. 3. Music, Primitive. 4. Music. 5. Bible--Music. 6. Music--Jews. 7. Music, Mohammedan. 8. History and criticism, B.C. music. 9. Oriental music. 10. Exotic music. 11. Bible music. 12. Synagogue music. 13. Muhammadans. I. Series.
NN R 2.58 g/ OC, I.PC, 1, 2, 3, 5, 6, 7, 1 J, 4, 5, I MU, 8, 9, 10, 11, 12, 13, I (LC1, X1)

Synagogue music
Write on slip words underlined and class mark— *PBD
Werner, Eric.
The current trend in Jewish liturgical music.
(Contemporary Jewish record. New York, 1943. v.6, p.607-615.)

npo
MUSIC DIV.
form 166b [i-18-13 25m]

Synagogue music
Write on slip words underlined and class mark—*PBD
Werner, Eric.
The doxology in synagogue and church; a liturgico-musical study.
(Hebrew union college annual. Cincinnati, 1945-46. v.19, p.275-351. illus. music.)

Doxology [w].
npo
MUSIC DIV.
form 166b [v-15-15 25m]

SYNAGOGUE MUSIC
*MFGS
WERNER, ERIC, 1901-
From generation to generation; studies on Jewish musical tradition. New York, American conference of cantors [1967] 168 p. illus., music. 24cm.

"Selected essays...on...the history, tradition and practice of the musical service of the Synagogue."
Includes bibliographies.
1. Jews, Liturgy and ritual. 2. Liturgy and ritual--Hist. 3. Synagogue music.
NN R 1.72 e/ OC PC, 1, 3 SL J, 2, 3 MU, 3 (LC1, X1)

Synagogue music
Write on slip words underlined below and class mark— *PBD
Werner, Eric.
Preliminary notes for a comparative study of Catholic and Jewish musical punctuation.
(Hebrew union college annual. Cincinnati, 1940. v.15, p.335-366. plates (facsims.)

Bibliographical footnotes.

Notation.
Psalmody.
MUSIC DIV.
form 166b [viii-13-40 25m]

SYNAGOGUE MUSIC
*MFBE
WERNER, ERIC, 1901-
The sacred bridge; the interdependence of liturgy and music in synagogue and church during the first millennium. London, D. Dobson; New York, Columbia university press, 1959. xx, 618 p. music. 23cm.

Includes bibliographies in "Notes" at end of each chapter.
1. Liturgy--Hist. and commentary. 2. Jews. Liturgy and ritual. 3. Liturgy and ritual--Hist. 4. Synagogue music. 5. Church music--Hist. 6. Church music. 7. Chant (Plain, Gregorian, etc.) I. Title.
NN R 5.59 l/ OC PC, 1, 2, 4, 5 SL J, 3, 4 MU, 4, 6, 7, I (LC1, X1)

SYNAGOGUE MUSIC
*PKZ
WERNER, ERIC, 1901-
The sacred bridge; the interdependence of liturgy and music in synagogue and church during the first millennium. London, D. Dobson; New York, Columbia university press [1963] xx, 618 p. music. 23cm.
Includes bibliographies.
1. Liturgy—Hist. and commentary. 2. Jews. Liturgy and ritual. 3. Liturgy and ritual—Hist. 4. Synagogue music. 5. Church music, Ancient. I. Title.
NN R 5.67 r/ OC PC,1, 2,I SL J,3,4,I MU,4, 5,I (LC1,X1)

SYNAGOGUE MUSIC
Copy only words underlined & classmark— *PKZ
WOHLBERG, MAX.
The history of the musical modes of the Ashkenazic synagogue, and their usage. (IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 28cm. 7th (1954) p. 36-43. music)

1. Synagogue music.
NN R 5.65 c/ OIs (J)1s (MU)1s (LC1, X1s)

SYNAGOGUE MUSIC
* MFGS
Wohlberg, Max.
The music of the synagogue. New York, National Jewish Music Council [1948] 8 p. music (10 p.) 28 cm.
Cover title.
The music, reproduced from ms., consists of examples illustrating the text. Scarbove melodies, and Yisgadal melodies, all unacc.
Bibliographical footnotes.

1. SYNAGOGUE MUSIC
NN 1.58 v/ OC(1bo) PC, 1 SL J, 1 MU, 1 (LC1, X1)

SYNAGOGUE MUSIC
Copy only words underlined & classmark-- * PXLB
The WORLD of the Sephardim [by] David de Sola Pool, Raphael Patai [and] Abraham Lopes Cardozo. New York, Herzl press, 1960. 71 p. 17cm. (Theodor Herzl institute, New York. Pamphlet no. 15)

Articles based on lectures given at the Herzl institute.
Includes unacc. melodies; Hebrew words (transliterated).
CONTENTS.--The world of the Sephardim, by D. de Sola Pool.-- (Continued)
NN X 4.61 l/ OC, I, II, III, IIIb (OS)IV PC, 1, I, II, III, IV J, 1, I, II, III, IV MU, 2, 2g, III (LC1, X1) 2

The WORLD of the Sephardim [by] David de Sola Pool... (Card 2)
Sephardi folklore, by R. Patai.--Music of the Sephardim, by A. L. Cardozo.

1. Sephardim. 2. Synagogue music. I. Pool, David de Sola, 1885- II. Patai, Raphael. III. Cardozo, Abraham Lopes. IV. Series.

SYNAGOGUE MUSIC--HIST. AND CRIT.
*PKZ
Israel institute for sacred music. Jerusalem.
ידיעות המכון הישראלי למוסיקה דתית
ירושלים.
v. music. 24 cm. annual.
"עובק לעניני המוסיקה הדתית בישראל ובתפוצות"
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Yedi'ot.
Began publication in 1959.
1. Music--Per. and soc. publ. 2. Synagogue music--Hist. and crit. 3. Music--Israel. I. Title.
NN*R 10.71 CSR SL J,1,2,3,I MU,1,2,3 (U1,LC1,X1) [C]

SYNAGOGUE MUSIC--ORGAN
* ZB -71
Film Reproduction
COSTA, ISRAEL, 1819-1897.
Parere sulla questione se sia permessa l'introduzione di canti corali con accompagnamento di stromenti musicali nell ufficiatura pubblica degli oratorj israelitici. Livorno, Tip. I. Costa, 1883. 20 p. 19cm.

Film reproduction. Negative.

1. Organ in synagogue worship. 2. Synagogue music--Organ.
NN R X 4.61 p/ OC PC, 1 SL J, 1 MU, 2 (MUF1, UM1, LC1, X1)

Synagogue music—Organ
* PXY p.v.2
Elzas, Barnett Abraham, 1867–
The organ in the synagogue. An interesting chapter in the history of reform Judaism in America, by Rabbi Barnett A. Elzas. [Charleston: The Daggett Prtg. Co., 1903.] 8 p. 8°.
Caption-title.

Synagogue music
284154. 1. Organ in synagogue worship. 2. Charleston, S. C.—Synagogues—Congregation Beth Elohim.
N. Y. P. L. Music d.
July 24, 1930

SYNAGOGUE MUSIC--ORGAN
* MFGS
Freed, Isadore, 1900–
Harmonizing the Jewish modes. New York, Sacred Music Press of the Hebrew Union College, Jewish Institute of Religion, °1958.
60 p. 27 cm.

1. Modes (Music) 2. Harmony 3. Organ in synagogue worship. 4. Modes. 5. Harmony, 1901- 6. Synagogue music--Organ.
NN * 11.60 p/ OC PC, 1, 2, 3 SL J, 3 MU, 4, 5, 6 (LC1, X1)

SYNAGOGUE MUSIC--ORGAN
*MFGS
WERNER, ERIC, 1901-
In the choir loft; a manual for organists and choir directors in American synagogues. New York, Union of Hebrew congregations [1957] 54 p. music. 25cm.

Bibliography, p. 37-43.

1. Synagogue music. 2. Jews. Liturgy and ritual. 3. Organ in synagogue worship. 4. Synagogue music--U.S. 5. Synagogue music--Organ. 6. Liturgy and ritual. I. Union of American Hebrew congregations.
NN R 6.60 m/ OC (OS)I PC, 1, 2, 3 I SL J, 1, 3, 6, I MU, 4, 5, I (LC1, X1)

SYNAGOGUE MUSIC--PER. AND SOC. PUBL.

*MA

MUSIC forum & digest. v.1, no.1-7, v.2, no.1-3; [Feb.]-Sept. 1949, Jan.-Mar./Apr. 1950 New York. v. illus., ports. 28-31cm.

Monthly (irregular; some numbers combined).
Issue for Feb. 1949 incorrectly dated Jan.
Vol. 1, no. 1-3/4, Feb.-Apr./May, 1949, have title: Music forum.
Ceased publication with v.2, no. 3, Mar./Apr. 1950.

1. Music--Per. and soc. publ. 2. Periodicals, U.S. 3. Synagogue music--Per. and soc. publ. I. Title: Music forum.
NN * R 1.58 a/ OS, I PCs, 1, 3, 1 SL J, 3, 1 MUs, 2, 3, I (U1, LC1, X1)

SYNAGOGUE MUSIC--FRANCE

Copy only words underlined & classmark— *MA

La MUSIQUE religieuse française de ses origines à nos jours. Paris [1954] 167 p. music. 27cm. (La Revue musicale, no. 222)

CONTENTS.--La musique religieuse française: Des origines à 1180 environ, par J. de Valois.--Au XIIIe siècle, par J. Chailley.--Au XIVe siècle, par A. Machabey.--Au XVe siècle, par T. Gérold.--Au XVIe siècle, par F. Lèsure.--De Titelouze à 1660, par A. Verchaly.--De 1660 à 1789, par N. Dufourcq.--De l'époque révolutionnaire à la mort de César Franck, par F. Raugel.-- De la mort de Franck à nos (Continued)

NN R 2.57 d/a OI (PC)1 (J)3 (MU)1, 2 (LC4, X1)

La MUSIQUE religieuse française des ses origines à nos jours. (Card 2)

jours, par G. Ferchault.--La musique religieuse protestante française, par J. Rollin.--La musique religieuse israélite en France, par L. Algazi.

1. Church music--France. 2. Synagogue music--France. 3. Synagogue music.

SYNAGOGUE MUSIC--FRANCE

* MRDG

FRANCK, JULES, 1858-
Le guide de l'officiant, récitatifs et chants des offices avec choeurs notés et composés d'après les mélodies traditionnelles par Jules Franck, directeur de la musique des Temples consistoriaux. Paris, Propriété du Consistoire [194-] viii, 205 p. 28cm.

Transliterated Hebrew words.
Contains recitatives (one voice unaccompanied) for cantor (p. 1-148), and chants (solo voice and SATB with organ accompaniment) for cantor and choir (p. 149-205)

1. Synagogue music. 2. Synagogue music--France.
NN 3.57 t/ OC SL J, 1 MUg, 2 (LC1, X1)

SYNAGOGUE MUSIC--GERMANY

Write on slip words underlined below and class mark — *MA

Idelsohn, A.Z.
Der Missinai-Gesang der deutschen Synagoge.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg.8, p.449-472.)

Tunes and words, p.454-464.

Synagogue music [g].
Title.

MUSIC DIV.

SYNAGOGUE MUSIC--GERMANY

Write on slip words underlined and class mark — *MA

Loewenstein, Herbert.
Eine pentatonische Bibelweise in der deutschen Synagoge (um 1518)

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Juni-Juli, p.513-526. illus.; music)

npc

MUSIC DIV.

SYNAGOGUE MUSIC--GERMANY

Write on slip words underlined below and class mark — *PBC +

Oppenheimer, A.
Alte Mainzer Synagogne-Gesänge.

(Monorah. Wien, 1927. V. 5, p. 791-793.)

"Jaaleh nach Mainzer Weise," transliterated Hebrew words and tune, p. 792-793.)

Synagogue music [g] SD.

Music Div.

SYNAGOGUE MUSIC--GERMANY

*MFG

Schönberg, Jakob, 1900-
Die traditionellen gesänge des israelitischen Gottesdienstes in Deutschland; musikwissenschaftliche untersuchung der in A. Baers "Baal t'fillah" gesammelten synagogengesänge ... [Nürnberg, Buch- und kunstdruckerei E. Spandel, 1926]
95 p. illus. (music) 26cm.
Inaug.-diss.—Erlangen.
Lebenslauf.
"Notenbeispiele": p. [79]-94.
Includes bibliographies.

1. Music—Jews. 2. Jews. Liturgy and ritual. I. Title.

Music div.
27-20881

Library of Congress ML3195.S37T71

SYNAGOGUE MUSIC--GERMANY

*MFGS

SCHONBERG, JAKOB, 1900-
Die traditionellen Gesänge des israelitischen Gottesdienstes in Deutschland. Musikwissenschaftliche Untersuchung der in A. Baers "Baal T'fillah" gesammelten Synagogengesänge. Mit einem Vorwort von Eric Werner. Hildesheim, New York, G. Olms, 1971. xi, 95 p. music. 24cm.

"Reprografischer Nachdruck der Ausgabe Nürnberg 1926."
(Continued)

NN 12.71 e/ OC PC, 2 SL J, 2 MU, 1 (LC1, X1) 2

SCHONBERG, JAKOB, 1900- Die traditionellen Gesänge des israelitischen Gottesdienstes in Deutschland. (Card 2)

"Notenbeispiele," p. [79]-94.
Includes bibliographies.

1. Synagogue music--Germany. 2. Synagogue music.

SYNAGOGUE MUSIC--GT. BR.--ENG.--LONDON

Write on slip words underlined below and class mark — *MA

Hadland, F. A.
Synagogue music.
[in London.]

(Monthly Musical Record. London, 1917. V. 47, p. 106-107.)

Music Div.

Form 444b [ii 3-28 25m]

SYNAGOGUE MUSIC -- U.S.

* PXY p.v.2

Elzas, Barnett Abraham, 1867-
The organ in the synagogue. An interesting chapter in the history of reform Judaism in America, by Rabbi Barnett A. Elzas. [Charleston: The Daggett Prtg. Co., 1903.] 8 p. 8°.

Caption-title.

Organ
284154. 1. ~~Organ in synagogue worship.~~ ~~2. Charleston, S. C.—Synagogues—Congregation Beth Elohim.~~
N. Y. P. L.

Music div.
July 24, 1930

SYNAGOGUE MUSIC — U.S.

* MF p.v.8, no.11

Reider, Joseph.
Secular currents in the synagogal chant in America, by Dr. Joseph Reider... [New York,] 1918. 12 p. 8°.

Repr.: The Jewish Forum. v. 1. Dec., 1918.

1. Synagogue music.
N. Y. P. L.

MUSIC DIV.
July 15, 1926

SYNAGOGUE MUSIC--U.S.

*MFGS

WERNER, ERIC, 1901-
In the choir loft; a manual for organists and choir directors in American synagogues. New York, Union of Hebrew congregations [1957] 54 p. music. 25cm.

Bibliography, p. 37-43.

1. Synagogue music. 2. Jews. Liturgy and ritual. 3. Organ in synagogue worship. 4. Synagogue music--U.S. 5. Synagogue music--Organ. 6. Liturgy and ritual. I. Union of American Hebrew congregations.
NN R 6.60 m/ OC (OS)I PC, 1, 2, 3, 1 SL J, 1, 3, 6, 1 MU, 4, 5, 1 (LC1, X1)

SYNAGOGUE MUSIC--U.S.

*MRDG box

BERNSTEIN, SAMUEL.
Geshem service; recitative for cantor. Brooklyn, S. Bernstein [c1955] 6 p. port. 29cm.

Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music--U.S.
NN R X 11.61 e/ OC SL J, 1 MUg, 1g (MUS1, LC1, X1)

SYNAGOGUE MUSIC--U.S.

*MRDG box

BERNSTEIN, SAMUEL.
Sefiras hoomer. [n.p., c1954] 10 p. 28cm.

Title also in Hebrew.
Recitative for cantor; transliterated Hebrew words.

1. Synagogue music--U.S.
NN R X 11.61 m/ OC(1b) SL (1b)I MUg, 1/g (MUS 1, LC1, X1)

SYNAGOGUE MUSIC--U.S.

*MRDG

ZAMRU lo; congregational melodies, prayers, zemirot, hymns. v.1- [New York, 1955- v. 27cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY).
Published by the Cantors assembly of America.
On cover: Title also in Hebrew characters.
For cantor and choir.

1. Synagogue music--U.S. I. Cantors assembly of America. II. Title: Congregational melodies.
NN 6.64 a/ OS, I, II SL J, 1, I, II MUg, Ig, Ig, IIg (U1, LC1, X1)
[C]

---

* MRDG +

Abrass, Osias, 1820-1884.
Simrat-joh... Gottesdienstliche Gesänge der Israeliten, componirt von Osias Abrass genannt Pitsche... Wien: L. C. Zamarski[, n. d.]. 236 p. f°.

Transliterated Hebrew words; music for cantor and chorus of 4 mixed voices.
Contents: Sabbat...Gesänge. Gesänge...für die drei grossen Feste. Gesänge...für das Neujahr und den Versöhnungstag.

MUSIC DIV.

SCHIFF COLLECTION.

482443A. 1. Synagogue music. I. Title.
N. Y. P. L.

July 1, 1930

Synagogue music

*MRDG

Adler, Hugo Chayim.
Avodath habonim; new and complete congregational and children service for Sabbath and festivals, by Hugo Ch. Adler. For unison or two part chorus with organ accompaniment, according to the newly revised Union prayer book ... New York city, Transcontinental music corporation [1943]
46 p. 26½cm.

Beethoven Assoc. Fund

1. Jews. Liturgy and ritual. II. Title.

45-16755

Library of Congress M2186.A2A8 MUSIC DIV.
[2]

SYNAGOGUE MUSIC

*MRDG

Aguilar, Emanuel, b. 1824.
The ancient melodies of the liturgy of the Spanish and Portuguese Jews. Harmonized by Emanuel Aguilar. Preceded by an historical essay on the poets, poetry and melodies of the Sephardic liturgy, by the Rev. D. A. de Sola... London: Wessel and Co., 1857. ii, 23, iv, 62 p. 4°.

Cover-title.
Hebrew words in English characters.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Judaism.—Liturgy. 2. Music, Jews. 3. De Sola, David Aaron, 1796-1860.
N. Y. P. L.

April 11, 1916.

Synagogue music

* MRDG +

Algazi, Isaac, editor.
...Extrait du fassil Husseini, des chants juifs orientaux sur le ton de La naturel mineure a tranposer au Ré naturel. Adapté sous le contrôle de M. Isaac Algazi... Stamboul: B. B. Joseph[, 1925]. 16 p. 4°.

Hebrew title at head of title.
Hebrew and Arabic words on inside of t.-p. and p. [17]; transliterated Hebrew words above music.

1. Synagogue music. 2. Hymns, Jewish.
N. Y. P. L.

MUSIC DIV
April 23, 1929

*MRDG
+

Allgemeiner deutscher Kantorenverband.
...Schire simroh; synagogale Kompositionen zeitgenössischer Autoren. Sammelband aus dem Wettbewerb des Allgemeinen deutschen Kantoren-Verbandes E. V. im Jahre 1926. Herausgegeben vom Allgemeinen deutschen Kantoren-Verband e. V... Frankfurt am Main: J. Kauffmann, 1930. 140 p. f°.

Transliterated Hebrew words; music for cantor and chorus, mostly of mixed voices, with organ acc.
Hebrew title at head of title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525322A. 1. Synagogue music. I. Title.
N. Y. P. L. May 13, 1931

SYNAGOGUE MUSIC
*MRDG

ALMAN, SAMUEL, 1878-1947.
Synagogue compositions. Tel-Aviv, "Juwal" Verlagsgesellschaft für jüdische Musik [1925-38]
2 v. port. 32cm.

Part 1: Added t.p. in Hebrew; pt. 2: Title also in Hebrew.
Imprint of pt. 2: London, Oxford university press.
For cantor, and SATB, in part with organ acc.; romanized Hebrew words.
1. Synagogue music.
NN R 9.69 v/$_p$OCs SLs Js, Is MUgs, Igs (LC1s, X1s)

SYNAGOGUE MUSIC
*MRDG

ALTER, ISRAEL.
...Shirei Israel... [Johannesburg, 1952] 56 p. port. 28cm.

For one voice with piano accompaniment.
Transliterated Hebrew words.

SCHIFF COLLECTION.
1. Synagogue music. 2. Songs, Sacred, Hebrew. 3. Sacred songs, Hebrew. I. Title.
NN R 3.53 OC SL J, 1, 2, 1 MUg, 1g, 3g, 1g (LC1, X1)

SYNAGOGUE MUSIC
* MRDG
box

ANISMAN, LOUIS.
V' shomru; a synagogue anthem for cantor, choir and mezzo-soprano solo with organ accompaniment. New York, Bloch pub. co. [c1958] score (4 p.) 31cm.

1. Synagogue music.
NN R 1.65 p/ OC(1bo) (OAF1) SL J, 1 MUg, 1g, Ig (MUS1, LC1, X1)

---

*MRDG
+

Baer, Abraham, 1834-1894.
...Baal T'fillah; oder, "Der practische Vorbeter." Vollständige Sammlung der gottesdienstlichen Gesänge und Recitative der Israeliten nach polnischen, deutschen (aschk'nasischen) und portugiesischen (sephardischen) Weisen nebst allen den Gottesdienst betreffenden rituellen Vorschriften und Gebräuchen ...von Abraham Baer... (Theil 1-4.) Frankfurt a/M.: J. Kauffmann, pref. 1883. xl, 358 p. 2. ed., rev. and enl. f°.

Transliterated Hebrew words; music for cantor and chorus.
At head of title: בעל תפלה

MUSIC DIV.
1. Synagogue music. 2. Title.
N. Y. P. L. November 30, 1927

SYNAGOGUE MUSIC
*MRDG
Baer, Abraham, 1834-1894.
...Baal T'fillah; oder, "Der practische Vorbeter." Vollständige Sammlung der gottesdienstlichen Gesänge und Recitative der Jsraeliten nach polnischen, deutschen (aschk'nasischen) und portugiesischen (sephardischen) Weisen nebst allen den Gottesdienst betreffenden rituellen Vorschriften und Gebräuchen. 2. verm. und verb. Aufl. New York, Sacred music press [1953] xl, 358 p. 31cm. (Out of print classics series (Continued)
NN X 8.55 a/$_s$ (OS)II SL J, 1, I, II MUg, 1g, Ig, IIg (U1, LC1, X1, Z1)

Baer, Abraham, 1834-1894. ...Baal T'fillah... (Card 2)
of synagogue music. no.1)
Facsimile reprint.
For cantor and chorus. Transliterated Hebrew words.

1. Synagogue music. I. Title. II. Series.

SYNAGOGUE MUSIC
*MRDG

Benharoche, Maurice, 1892- ed.
Chants hébraïques traditionnels, en usage dans la communauté sephardie de Bayonne. Recueillis par M. J. Benharoche-Baralia, avec le concours de M. Alvarez-Pereyre. Lettres de présentation de Jacob Kaplan et M. A. Salzedo. Préface de Léon Algazi. Ouvrage publié avec le concours de L'Association Zadoc-Kahn. Biarritz, 1961.
xliv, 183 p. illus., ports. 28 cm.
(Continued)
NN 11.64 e/$_s$ OC (OS)I SL J, 1, II MUg, 1g, Ig (LC1, X1)
2.

BENHAROCHE, MAURICE, 1892- ed. Chants hébraïques traditionnels... (Card 2)

1. Synagogue music. I. Jews. Liturgy and ritual. Spanish rite. II. Liturgy and ritual. Spanish rite.

Synagogue music.
*MRDG
Berlijn, Aron Wolff, 1817-1870.
שירי בית אהרן Gezangen der Kohaniem voor alle feesten, bewerkt naar de bestaande melodiën, tweestemmig ingerigt, door A. Berlijn. Amsterdam: J. L. Joachimsthal, introd. 1864. 6 p. 8°.

Bound with his: Godsdienstige gezangen. 1857.
Transliterated Hebrew words; music for 2 voices.

MUSIC DIV.
SCHIFF COLLECTION.
236476A. 1. Synagogue music.
N. Y. P. L. June 1, 1926

Synagogue music.
*MRDG
Berlijn, Aron Wolff, 1817-1870.
Godsdienstige gezangen voor mannenstemmen, ten dienste der synagogen, bij gelegenheid der gewone kerkgangen op Vrijdag-avond en Zaturdag-morgen, gecomponeerd...door A. Berlijn ... Religiöse Gesänge für Mannerstimmen... Opus 195. Amsterdam: B. von Wahlberg, 1857. ix, 60 p. 8°.

Transliterated Hebrew words; music for 4 men's voices.
With this are bound his: שירי בית אלהים. Synagogen-Gesänge, and שירי בית אהרן Gezangen der Kohaniem.

MUSIC DIV.
SCHIFF COLLECTION.
236476A. 1. Synagogue music. 2. Choruses—Men's voices (Sacred).
N. Y. P. L. June 1, 1926

Synagogue music.
Write on slip words underlined and class mark-
*MRDG
Berlijn, Aron Wolff, 1817-1870.
שירי בית אלהים Synagogen-Gesänge für Männerchor, mit Tenor oder Bariton Soli, componirt und arrangirt von A. Berlijn. Amsterdam: J. L. Joachimsthal, introd. 1862. 73 p. 8°.

Transliterated Hebrew words; music for 4 men's voices.
Bound with his: Godsdienstige gezangen. 1857.

MUSIC DIV.
SCHIFF COLLECTION.
236476A. 1. Synagogue music. 2. Choruses—Men's voices (Sacred).
N. Y. P. L. June 1, 1926

SYNAGOGUE MUSIC
* MRDG

Bernstein, Leonard, 1918-
Hashkivenu, four-part mixed voices...cantor and organ... By Leonard Bernstein. N. Y., M. Witmark & sons c1946. Pl.no. M.W.&sons 20532. 15 p. 27cm. (The Witmark sacred choral library. 5-W3250)

Score: tenor solo, SATB and organ. Transliterated Hebrew words.

1. Synagogue music. I. Title.
NN 1.53 OC SL J, 1, I MUg, 1g (MUS1, LC1, X1)

SYNAGOGUE MUSIC
*MRDG
box

BERNSTEIN, SAMUEL.
Misratze; recitative for cantor, with piano accompaniment. Brooklyn, S. Bernstein [c1955] 7 p. port. 28cm.

Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music.
NN R X 11.61 e/// OC SL J, 1 MUg, 1g (MUS1, LC1, X1)

SYNAGOGUE MUSIC
*MRDG
box

BERNSTEIN, SAMUEL.
Ribono shel olom, for the festivals. Recitative for cantor. Brooklyn, S. Bernstein [c1955] 4 p. port. 28cm.

Words in transliterated Hebrew.
Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music.
NN R X 11.61 e/// OC SL J, 1 MUg, 1g (MUS1, LC1, X1)

SYNAGOGUE MUSIC
*MRDG
box

BERNSTEIN, SAMUEL.
Ribono shel olom, for Rosh Hashono and Yom Kippur. Recitative for cantor. Brooklyn, S. Bernstein [c1955] 3 p. 28cm.

Title also in Hebrew.
Words in transliterated Hebrew. Title also in Hebrew.

1. Synagogue music.
NN R X 11.61 e/// OC SL J, 1 MUg, 1g (MUS1, LC1, X1)

SYNAGOGUE MUSIC
*MRDG
box

BERNSTEIN, SAMUEL.
Tal service; recitative for cantor. Brooklyn, S. Bernstein [c1956] 5 p. port. 28cm.

Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music.
NN R X 11.61 e/// OC SL J, 1 MUg, 1g (MUS1, LC1, X1)

SYNAGOGUE MUSIC
*MRDG
box

BERNSTEIN, SAMUEL.
Y'hi rotzon; recitative for cantor with piano accompaniment. Brooklyn, S. Bernstein [c1955] 13 p. port. 28cm.

Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music.
NNR X 11.61 e/// OC SL J, 1 MUg, 1g (MUS1, LC1, X1)

Synagogue music.
*YII (Polychrome)
Bible.-O.T. : Psalms. English.
The book of Psalms;a new English tr.,with explanatory notes and an appendix on the music of the ancient Hebrews by J.Wellhausen...the English tr. of the appendix by J.A.Paterson. New York:Dodd,Mead & Co.,1898. xii,237 p., 7 pl. 4°. (Bible. Whole English. Polychrome ed. The sacred books of the O. and N. Testaments Pt.14).

MUSIC DIV.

SYNAGOGUE MUSIC
*MRDG

BINDER, ABRAHAM WOLF, 1895-
Three festival musical liturgy; for cantor, mixed voices, and organ. New York, Transcontinental Music Publications [1962] score (71 p.) 27cm.

Title in Hebrew at head of title.
Words in Hebrew (transliterated).

1. Synagogue music.
NN 7.63 a/$_s$ OC SL J, 1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC
*MRDG

BIRNBAUM, ABRAHAM BER, 1865-1922.
Die Kunst des jüdischen Kantorats; Rezitative, Responsorien und Chöre für den jüdischen Gottesdienst, komponiert von A. B. Birnbaum. New York, Sacred music press; sold by Bloch pub. co. [pref. 1954] score (2 v.) port. 31cm. (Out of print classics series of synagogue music. no. 24-25)
(Continued)
NN R 4.65 a/$_s$ OC(1b*) (OS)I SL J, 1, I MUg, 1g, Ig (LC1, X1)
2

BIRNBAUM, ABRAHAM BER, 1865-1922. Die Kunst des jüdischen Kantorats... (Card 2)

Title also in Hebrew.
Chiefly for cantor or for 4-part chorus, with transliterated Hebrew words.
"Vorrede" in German and Hebrew; preface in English.

1. Synagogue music. I. Series.

SYNAGOGUE MUSIC

*ZB-100
Film Reproduction

BIRNBAUM, EDUARD, 1855-1920.

Becho Adashem Hosisi, aus Psalm 71., für Männerchor Harmonium und Harfe. Königsberg i.Pr., Selbstverlag, 1903. score (9 p.) and part. 30x35cm.
Film reproduction. Negative.
For TTBB, with harmonium and harp; transliterated Hebrew words.
Part for harp.
1.Synagogue music. 2.Choral music, Sacred (Men, 4 pt.)—Instr. acc. I.Bible.O.T. Psalms. LXXI.Hebrew.
NN R 8.62 c/OOs, I SL Js, 1s, I MUgs, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

SYNAGOGUE MUSIC.

*MRDG

Bogzester, William, 1904–

Evening prayer "Maariv"...by Cantor William Bogzester (Best). For the synagogue, concerts and radio. New York, Metro music co. [c1948] 23 p. port. 31cm.

Melodies unaccompanied. Transliterated Hebrew words.
Title also in Hebrew. Preface in Yiddish and English.

——— ——— Second copy.

MUSIC DIV.

1. Synagogue music. 2. Prayers, Jewish. I. Title: Maariv.
N. Y. P. L. September 24, 1951

SYNAGOGUE MUSIC.

*MRDG

Bogzester, William, 1904–

...Habèt mishomayim ur'ei (Look from the heavens, and behold!) Recitative by...Cantor William Bogzester (Best). Piano arrangement by Morris Barash... New York, Bloch pub. co. [c1949] 12 p. port. 31cm.

——— ——— Second copy.

For one voice with piano accompaniment. Transliterated Hebrew words.
Title also in Hebrew. Preface, in Yiddish and English, by Cantor Pinchas Jassinowsky.

MUSIC DIV.

1. Synagogue music. 2. Sacred songs, Hebrew (U.S. composers). I. Barash, Morris, arr. II. Song index (2).
N. Y. P. L. December 18, 1951

Synagogue music.

*MR box

Charloff, Boris.
...Korutz m'chomer. Music by Cantor B. Charloff... New York: Metro Music Co.[, cop. 1928.] 5 p. f°.

Transliterated Hebrew words; music for 1 voice with piano acc.
Port. on t.-p.
Hebrew title at head of title.

MUSIC DIV.

1. Synagogue music. 2. Title.
N. Y. P. L. December 17, 1929

Synagogue music.

*MRD
+box

Consolo, Federico, 1841– , compiler.
ספר שירי ישראל Libro dei canti d'Israele; antichi canti liturgici degli Ebrei di Spagna, conservati per tradizione dalla Comunità israelitica di Livorno, raccolti e notati da Federico Consolo. Appendice: dell' opera contenente una scelta di alcuni temi svolti ed armonizzati dallo stesso. (Fascicolo doppio, dispensa 9ª e 10ma)... Firenze: Bratti e Co.[, 1890.] 3 parts in 1 v. f°.

Contains 7 sacred songs with transliterated Hebrew words, 6 with piano acc.,
(Continued)

MUSIC DIV.

N. Y. P. L. September 16, 1926

Consolo, Federico, 1841– , compiler: ספר שירי ישראל Libro dei canti d'Israele... (Continued)

1 with acc. of horn, harmonium and piano; 6 organ preludes, 4 piano preludes and 1 composition for 2 violins.
2 separate parts for horn and harmonium.

SCHIFF COLLECTION.

1. Synagogue music.
N. Y. P. L. September 16, 1926

Synagogue music.

*MRDG
+

Consolo, Federico, 1841– , compiler.
ספר שירי ישראל. Libro dei canti d'Israele; antichi canti liturgici del rito degli Ebrei spagnoli, raccolti e notati Federico Consolo... Firenze: Bratti e C[i], 1892[.] iii, 231 p. f°.

Transliterated Hebrew words and tunes.

MUSIC DIV.

222698A

SCHIFF COLLECTION.

1. Synagogue music.
N.Y.P.L. January 25, 1926

Synagogue music

*PX p.v.40

Cooper, David Lipscomb, 1886–
The new Sanhedrin, or the revision of the trial of Jesus, and other prophetic lectures, by David L.Cooper... Los Angeles, Cal.: D.L. Cooper[,1930]. 79 p. 19½cm.

"The penitential confession of Israel," set to music by Hattie C.Shaffer, p.78-79.
Contents.—Introduction.—Biblical Research Society.—A proper understanding of Jewish psychology and theology.—Israel's future confession.—The Sanhedrin movement.—Official documents.—The imper ishable Jew.

MUSIC DIV.

SYNAGOGUE MUSIC

*MRDG

DAVIDSON, WALTER A.

Temple music for the Holy Days. For the Union prayer book, v.2. Rev. and enl. edition for cantor, mixed choir and organ. New York, Bloch pub. co. [1963] score (119 p.) 31cm.

1. New Year, Jewish. 2. Atonement day. 3. New Year. 4. Synagogue music.
NN 12.64 c/B OC(1bo) SL J(1bo)2, 3 MUg, 1g, 2g, 4g (LC1, X1)

SYNAGOGUE MUSIC

**MRDG

DeHARRACK, CHARLES, arr.
Synagogue music for the Sabbath and high holidays, arranged for cantor and mixed choir by Charles De Harrack. New York, Bloch pub. co. [1959] close score (20 p.) 31cm.

With organ acc.; words in transliterated Hebrew or English.
Drexel Musical Fund

1. Synagogue music. 2. Synagogue music--Sabbath services. I. De Harrack, Charles.
NN 11.60 a/B OC, 1bo SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

SYNAGOGUE MUSIC

*MRDG

Discount, Paul.
The modern cantor; a series of musical compositions, recitatives and choir selections with and without organ... Composed and issued by Paul Discount... Hartford[, Conn.]: The Fox Press, cop. 1928– 3v. f°.

Transliterated Hebrew words; music for cantor and four-part chorus with organ acc.
Cover-title.
With autograph of composer. Also port. on cover.
Contents: [v. 1.] Rosh Hashonah and Yom Kipur eve. [v. 2.] Rosh Hashonah and Yom Kipur morning and afternoon. [v. 3.] Friday eve services.

MUSIC DIV.

1. Synagogue music. 2. Title.
N. Y. P. L. March 18, 1930

SYNAGOGUE MUSIC

*MRDG

Dunajewsky, A ,1843-1911.

30 Israelitische Tempel Compositionen für den Sabbath, componirt für Solo und gemischten Chor von A. Dunajewsky. New York, Sacred music press [1955] 81,[1],27 p. 31cm. (Out of print classics series of synagogue music. no. 18)

Facsimile reprint.
Cover-title.
(Continued)

NN X 8.55 j/J OC(1b) (OS)I SL J,1,I MUg,1g, Ig (U1,LC1,X1)

Dunajewsky, A ,1843-1911. 30 Israelitische Tempel Compositionen für den Sabbath... (Card 2)

Each volume has also special t.-p.
For solo and mixed chorus. Transliterated Hebrew words.
Contents.—Pt. 1. 25 Israelitische Tempel Compositionen.—pt. 2. 5 Israelitische Tempel Compositionen.
1. Synagogue music. I. Series.

Synagogue music

*MRDG

Ephros, Gershon, 1890–

...Birchath kohanim (The priestly benediction) for Sabbath and festive occasions, for cantor and chorus. By Gershon Ephros... [New York] Bloch pub. co., inc., 1925. 4 p. 30cm.

With piano accompaniment. Transliterated Hebrew words.

MUSIC DIV.

1. Synagogue music. I. Title.
N. Y. P. L. May 8, 1946

Synagogue music.

*MRDG

Ephros, Gershon, 1890– , compiler and editor.
...Cantorial anthology of traditional and modern synagogue music arranged for cantor and choir with organ accompaniment; compiled and edited by Gershon Ephros... With an introduction by A. Z. Idelsohn. v. 1– New York: Bloch Pub. Co., 1929– [v. 4°.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Transliterated Hebrew words.
Hebrew title at head of title.
Contents: v. 1. Rosh Hashonoh.

MUSIC DIV.

1. Synagogue music. 2. New Year's day. 3. Title.
N. Y. P. L. November 27, 1929

Synagogue music.

*MRDG

[Evening and morning services for New Year's day (Rosh Hashanah), Evening service for Day of Atonement (Yom Kippur), Kol nidre, etc., set to music.] [n.p., n.d.] 123 p. obl. 8°.

Music for cantor part and chorus of 3 and 4 voices.
t.-p. lacking.

MUSIC DIV.

209476A. 1. Synagogue music. ~~2. Manuscripts.~~ 3. New Year's day. 4. Yom Kippur. 5. Kol nidre.
N. Y. P. L. November 9, 1926

SYNAGOGUE MUSIC

*MRDG

FOOTE, ARTHUR WILLIAM, 1853-1937.

Music for the synagogue; op. 53. Boston, A.P. Schmidt, c1902. score (40 p.) 28cm.

For cantor, solo voices, mixed chorus and organ. Transliterated Hebrew or English words.

1. Synagogue music.
NN 2.60 t/B OC SL J, 1 MUg, 1g (MUA4, LC1, X1)

SYNAGOGUE MUSIC

*MRDG

FRIEDMAN, SAMUEL.

Sheerai mikdosh. Music for the sanctuary; melodic music to be rendered by the people, for the people, using the first rev.ed. of the Union Prayer Book or any other ritual. New York, Bloch pub.co., 1945. 2v. 28cm.

For cantor, soloists, mixed chorus, and keyboard accompaniment.
(Continued)

NN R X 2.60 t/B OC SL J, 1, I MUg, 1g, 2g, 3g, I (MUS1, LC1, X1)

FRIEDMAN, SAMUEL. Sheerai mikdosh. (Card 2)

Transliterated Hebrew or English words.
CONTENTS.--Pt. 1. For Sabbath and festivals.--Pt. 2. For the New Year and Day of Atonement.

1. Synagogue music. 2. Atonement day. 3. New Year, Jewish. I. Title.

Synagogue music.

*MRD
+box

Friedmann, Aron, 1855–
...Drei liturgische Gesänge... Für Kantor mit Orgel- oder Harmonium- oder Klavierbegleitung, komponiert von Aron Friedmann... Berlin: Im Selbstverlag[, 191–?]. 15 p. f°.

German or transliterated Hebrew words; music for cantor with organ (or harmonium or piano) acc.
Contents: 1. Herr, was ist der Mensch. 2. Elegie auf Moses. 3. Psalm 16.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Synagogue music.
N. Y. P. L. February 7, 1936

Synagogue Music *MRDG

Fromm, Herbert, 1905–

Adath Israel, Friday eve service for cantor, mixed voices and organ, according to the newly revised Union prayer book, by Herbert Fromm. New York city, Transcontinental music corporation ₍1943₎

59 p. 26½cm.

1. Synagogue music—Sabbath services. I. Jews. Liturgy and ritual. Sabbath prayers. II. Title.

45-18601

Library of Congress M2187.F78A3 MUSIC DIV.

₍2₎

Synagogue music *PKI

Gaster, Moses, 1856 –

The book of prayer and order of service according to the custom of the Spanish and Portuguese Jews.

London: Henry Frowde, 1903

vol.2. The order of service for the New Year.

NEW YEAR. The traditional tunes which are sung by the congregation during the service in the Synagogue. p.144-152

Staff and tonic-sol-fa notation, transliterated Hebrew words.

Synagogue music. *MRDG

Gerowitsch, Elieser b. Isaac, 1844–1913.

Schirej simroh; Synagogen Recitative und Chöre, componirt von L. Gerowitsch... Theil 1–3. Rostow am Don₍, 190–?₎. 203 p. front. (port.) ₍4. ed., rev.₎ 4°.

Transliterated Hebrew words; music for cantor and chorus of 4 mixed voices.

MUSIC DIV.

SCHIFF COLLECTION.

482057A. 1. Synagogue music. I. Title.

N. Y. P. L. June 25, 1930

SYNAGOGUE MUSIC

*MRDG

Gerowitsch, Elieser b. Isaac, 1844-1913.

Schirej simroh; Synagogen Recitative und Chöre, componirt von L. Gerowitsch. New York, Sacred music press [pref. 1953] 2 v. in 1(203 p.) port. 31cm. (Out of print classics series of synagogue music. no. 4-5)

Facsimile reprint.

For cantor and four-part chorus. Transliterated Hebrew words.

1. Synagogue music. I. Title. II. Series.

NN X 8.55 s/k OC (OS) II.SL J,1,I,II MUg,1g, Ig,IIg (U1,LC1,X1)

Synagogue music. *MRDG

Gerowitsch, Elieser b. Isaac, 1844-1913. +

...Synagogen-Gesänge für Cantor und gemischten Chor, componirt von Elieser ben Jizchok Gerovitsch... Theil 1–3. Rostow am Don₍, 190–?₎. 207 p. front. (port.) 5. ed., rev. f°.

Transliterated Hebrew words; music for cantor and chorus of 4 mixed voices; the last two with piano acc.

Music Div.

SCHIFF COLLECTION.

480981A. 1. Synagogue music.

N. Y. P. L. June 20, 1930

SYNAGOGUE MUSIC

*MRDG

GIDEON, MIRIAM.

[SACRED SERVICE. VOCAL SCORE. HEBREW (ROMANIZED)]

Sacred service, for soloists, choir, flute, oboe, trumpet, bassoon, viola, cello, organ. New York, American composers alliance library [1971] 38 p. 37cm.

1. Synagogue music.

NN 11.71 m/k OC (OAP1) SL MUg, 1g (LC1, X1)

Synagogue music. *MRDG

Goldberg, H., b. 1807, compiler.

Gesaenge für Synagogen. Eingeführt in der Synagoge zu Braunschweig. Zusammengestellt von H. Goldberg... Vierte vermehrte Auflage, herausgegeben von S. Fuchs... Braunschweig: F. Vieweg und Sohn, 1888. x, 93 p. 8°.

Transliterated Hebrew words; music for cantor part and chorus.

Music Dept.

SCHIFF COLLECTION.

326340A. 1. Synagogue music. 2. Fuchs, S., editor.

N. Y. P. L. September 23, 1927

Synagogue music *MRDG

Goldenberg, Asher, 1887–

שירת הקהל Congregational singing for synagogue and religious school, correctly accented to revive the beauty of the Hebrew tongue ₍by₎ Asher Goldenberg ... New York, Bloch publishing company, 1944.

7, 87 p. 23cm.

Unaccompanied melodies; Hebrew words, transliterated.

1. Jews. Liturgy and ritual. II. Title. III. Title: Congregational singing for synagogue and religious school.

Title transliterated: Shirath ha-kahal.

45-21082

Library of Congress M2186.G58S5 MUSIC DIV.

₍2₎

SYNAGOGUE MUSIC

*MRDG

GOLDFARB, ISRAEL, 1880- , arr.

Song and praise for Sabbath eve, for use at synagogue gatherings in connection with the late Friday evening sermon or discourse. 3d rev. ed. Arr. by Israel Goldfarb and Israel Herbert Levinthal. Brooklyn, N.Y., 1926 [c1920] 76 p. 21cm.

In Hebrew, transliterated Hebrew or English; includes music (unacc. melodies).

Title also in Hebrew.

1. Synagogue music. I. Levinthal, Israel Herbert, 1888- joint arr.

NN R 2.60 1/POC, I SL J, 1, I MUg, 1g, Ig (MUS1, LC1, X1)

Synagogue music. *MRDG

Goldstein, Josef, 1837–1899.

...Psalmen und Choralgesänge mit Orgel-Begleitung, componirt von Josef Goldstein... Wien, J. P. Gotthard, 1872. Publ. pl. no. J.P.G.307. 37 p. 31cm.

Score: three- and four-part choruses, solo voices, cantor solo and organ. Transliterated Hebrew words.

CONTENTS.—Adon ôlom.—Psalm XXIV.—Psalm CXVIII.—Psalm CXXXV.—Keduscha.—Hanerós haloluh.—K'duscha ₍2 settings₎—Mimme kómó ₍2 settings₎—Umordechay für Purim.

MUSIC DIV.

1. Synagogue music.

N. Y. P. L. August 23, 1944

SYNAGOGUE MUSIC

*MRDG

Gradenwitz, Peter, 1910–

Veshamru ₍by₎ Peter Gradenwitz, February 1949, for solo, mixed chorus and organ... Tel-Aviv, Israeli music publications, c1949. 5 p. 36cm.

Score.

1. Synagogue music. 2. Autographs (Signatures, etc.)—Gradenwitz, P.—Facsimiles. I. Title.

NN 4.53 OC SL J, 1, I MUg, 1g, 2 (MUS1, LC1, X1)

Synagog music *MRA

Greenwald, Martin, compiler.

...Famous traditional Hebrew melodies (with text) for synagogue, school and home. Compiled and arranged for piano by Martin Greenwald. v. 1– New York: Academic Music Co., cop. 1915– ₍v. f°.

Cover-title: Songs of Israel for all occasions.

Hebrew words, transliterated, with music.

1. J... ish music. 2. Synagog music.

Music div.

1. Music, Jews. 2. Judaism.—Liturgy. 3. Title.

N. Y. P. L. April 30, 1919.

SYNAGOGUE MUSIC

*MRDG

GROSSI, CARLO, 17th cent.

Cantata ebraica, in dialogo, voce sola e choro. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(16 p.) 24cm. score(16 p.) 24cm. (Early Hebrew art music. [1])

From his collection: Il divertimento de Grandi, Venice, 1681.

(Continued)

NN 7.67 1/k OC(1b+)I, IIbo (OS)III,IV,V SL J,2,I,VI MUg,1g,2g, Ig,VIg (LC1,X1) [NSCM]

2

GROSSI, CARLO, 17th cent. Cantata ebraica... (Card 2)

For baritone solo, chorus (SATB) and figured bass realized for keyboard instrument.

Words in transliterated Hebrew.

Explanatory material in French, English and Hebrew.

1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music. I. Adler, Israel, ed. II. Adler, Israel. III. Early Hebrew art music. IV. Musique synagogale ancienne. V. Frühe Kompositionen für die Synagoge. VI. Title.

Synagogue music. *MRDG

Halpern, Max.

...Z'miroth ut'filoth yisroel; a synagogue hymnal for Sabbath and festivals, comprising songs for religious schools and junior services, compiled, and adapted for the use of cantor, choir, and congregation; by Rev. M. Halpern... Boston: Boston Music Co. ₍cop. 1915.₎ xii p., 70 l. 8°.

Title in Hebrew characters at head of title.

Preface signed: P. Israeli.

Hebrew words with music.

MUSIC DIV.

1. Judaism.—Liturgy. 2. Music, Jews. 3. Hymns (Jewish). 4. Israeli, Phineas. 5. Title.

N. Y. P. L. December 4, 1918.

Synagogue music. *MRH

Hast, Rev. Marcus.

Anthem Universal Lord, and Halleluyah, psalm 150. Two choral compositions... London: The Bibliophile Press ₍1909₎. 1 p.l., 17 p. 4°.

English words with music for 4 mixed voices and organ acc.

Hebrew title of first anthem, Adom Olam.

Binder's title: Hast. Anthems, services; etc

Music Div.

1. Music (Synagogue).

N. Y. P. L. August 22, 1913.

SYNAGOGUE MUSIC

*MRDG box

HAST, MARCUS, 1840-1911.

Tal, prayer for dew; baritone cantor solo, mixed chorus, and organ; edited by Cyrus B. Hallperin. [Text by Eleazar Kalir] New York, Bloch pub.co., 1954. score (8 p.) 27cm.

Transliterated Hebrew words.

1. Synagogue music. I. Hailperin, Cyrus B., ed. II. Kalir, Eleazar. III. Hailperin, Cyrus B.

NN R 2.60 1/k OC, I, II, IIIbo SL J, 1, II MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Synagogue music *MRDG +

Hast, Rev. Marcus.

עבודת הקודש... Rev. M. Hast's works of sacred music. A complete edition of traditional and original compositions of synagogue music... London: The Bibliophile Press, 1910. 4 v. 4°.

v. 1. Sabbath liturgy for the whole year.

v. 2. Hymns, prayers & praises for all the festivals.

v. 3. All psalms incorporated in the liturgy and a large number for various occasions.

v. 4. Special services. Consecration of synagogues, weddings, Chanuka, memorial, etc., etc.

Music Dept.

1. Music Synagogue.

N. Y. P. L. September 30, 1913.

Synagogue music *MRA

Hast, Rev. Marcus.

Victoria. Psalms specially composed for the service at the Great Synagogue, London, in celebration of the jubilee of Her Majesty the Queen, June 21, 1887. London: Spottiswoode & Co. ₍1887.₎ 30 p. 4°.

Musical settings of psalms 100,21,61 and 150 for 4 mixed voices and organ acc. Transliterated Hebrew words accompany music; English translation preceded it.

Music Div.

1. Music (Synagogue).

N. Y. P. L. August 23, 1913.

SYNAGOGUE MUSIC

*MRDG

HEBREW UNION COLLEGE-JEWISH INSTITUTE OF RELIGION. Sacred music, School of.

Special songster of new materials for congregational and solo singing. [New York] Hebrew union school of sacred music [c1953] 20 p. 31cm.

Chiefly for voice and piano; romanized Hebrew or English words.

"Prepared for the first Institute on Sacred music of the American conference of certified cantors, June 8-11, 1953 in New York City."

1. Synagogue music.

NN 11.71 m/b OS SL J, 1 MUg, 1g (LC1, X1)

Synagogue music. *MRDG +

Henle, M.

Liturgische Synagogen-Gesänge für Solo, gemischten Chor und Orgel, von M. Henle... Frankfurt a/M.: J. Kauffmann₍, ca. 1900₎. 39 p. 4°.

Transliterated Hebrew words; music for cantor and chorus of mixed voices.

Contents: 1. Ausheben der Thora. 2. Adonoj, adonoj. 3. Vesos hatoro. 4. Jechadschehu. 5. Aschre. 6. Tehilas adonoj. 7. Jehallelu, Hodo al erez. 8–9. Uvenucho jomar. 10–11. Mussaf Keduscho. 12–13. Hajom haras olom. 14. Jimloch adonoj. 15. Tiku bachodesch.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Synagogue music.

N. Y. P. L. February 7, 1928

Synagogue music.

*MRDG

Henle, M.
Melodien zum Gesangbuch des israelitischen Tempel-Verbands in Hamburg, nebst liturgischen Gesängen, bearbeitet und ergänzt von M. Henle... Hamburg: Selbstverlag des Tempelverbands, 1887. 44 p. 8°.

Tunes only. Versicles, words and tunes, p. 36–44.

MUSIC DIV.
SCHIFF COLLECTION.
312297A. 1. Synagogue music.
N. Y. P. L. September 29, 1927

SYNAGOGUE MUSIC

* MRDG

HOFFMAN, BENZION, 1874-

Synagogal music. Contains 45 musical compositions; Sabbath prayers. [London] Union of orthodox Hebrew congregations, [194-?] 1 v. 22cm.

Part 1.
For solo voice; transliterated Hebrew words.

1. Synagogue music.

NN 4.65 p/♭ OC SL J, 1 MUg, 1g (LC1, X1)

---

*MO
(Jewish)

Idelsohn, Abraham Zebi, 1882- *ed.*
Hebräisch-orientalischer melodienschatz, zum ersten male gesammelt, erläutert und herausgegeben von A. Z. Idelsohn ... Leipzig, Breitkopf & Härtel, 1914–32.
v. 34cm (v. 1: 31½cm) For contents see author card.
Each volume has also special t.-p.
Imprint varies: v. 2–5 Berlin [etc.] B. Harz; Leipzig, F. Hofmeister
Published also under title: Thesaurus of Oriental Hebrew melodies.
The words of the songs are in Hebrew, transliterated.
*PVD Second Copy Schiff collection v. 1-5
CONTENTS.—I. Gesänge der jemenischen Juden. 1914.—II. Gesänge der babylonischen Juden. 1922.—III. Gesänge der persischen, bucharischen und daghestanischen Juden. 1922.—IV. Gesänge der orientalischen sefardim. 1923.—V. Gesänge der marokkanischen Juden. 1929.
1. Songs, Jewish. 2. Folk-songs, Jewish. 3. Music—Jews. I. Title.
MUSIC DIV.
30-3300
Library of Congress M1852.I 22
[2]

Synagogue music.

* MRDG

Idelsohn, Abraham Zebi, 1882–
Jewish song book for synagogue, school and home. Services for Sabbath, the three festivals, and the high holidays; songs and hymns for various holy days of the Jewish calendar, composed and arranged for unison congregational singing and for choir and solo, with organ or piano accompaniment by A. Z. Idelsohn. Cincinnati, O.: The author, [pref. 1928]. 251 p. 8°.

Transliterated Hebrew and English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
387813A. 1. Synagogue music. 2. Title.
N. Y. P. L. January 5, 1929

Synagogue music.

* MRDG
\+

Idelsohn, Abraham Zebi, 1882–
Manual of musical illustrations for Hebrew Union College lectures of Abraham Z. Idelsohn, on Jewish music and Jewish liturgy. Cincinnati, O.: Hebrew Union College, 1926. Publ. pl. no. M. of M. 87. 88 p. 4°.

Transliterated Hebrew words.

384992A
MUSIC DIV.
1. Music, Jews. 2. Jews— Liturgy and ritual.
N. Y. P. L. October 1, 1926

Write on slip words underlined below and class mark— *MA

Idelsohn, A.Z.
Der Missinai-Gesang der deutschen Synagoge.
(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg.8, p.449-472.)

Tunes and words, p.454-464.

Title.
Synagogue music[w]. MUSIC DIV.

---

* MRDG

Japhet, Israel Meyer, 1818-1892.
Schirê Jeschurun. Gesänge für den israelitischen Gottesdienst. Componirt von J. M. Japhet... Frankfurt a. M.: J. Kauffmann, 1881. xvi, 160 p. 2. ed., enl. and rev. 8°.

Transliterated Hebrew words; music for cantor part and chorus of 3 and 4 voices.

MUSIC DIV.
SCHIFF COLLECTION.
310256A. 1. Synagogue music. 2. Title.
N. Y. P. L. August 23, 1927

SYNAGOGUE MUSIC

*MRDG

JAPHET, ISRAEL MEYER, 1818-1892.
Schirê Jeschurum. Gesänge für den israelitischen Gottesdienst, komponiert von J. M. Japhet. 4. unveränderte Aufl. Frankfurt a.M., J. Kauffmann, 1922. xvi, 160 p. 23cm.

For cantor and chorus. Transliterated Hebrew words.

1. Synagogue music. I. Title.
NN 3.60 1/♭ OC PC, 1, I SL J, 1, I MUg, 1g, Ig (LC1, X1)

SYNAGOGUE MUSIC

* MRDG

JASSINOWSKY, PINCHOS, 1886-1954.
Anthems for the high holy days; for cantor, choir and congregation. New York, Renanah [c1927] score (37 p.) 31cm.

Transliterated Hebrew words.

1. Synagogue music.
NN 2.60 p/♭ OC SL J, 1 MUg, 1g (LC1, X1)

Synagogue music.

*MP
(Jewish)

Jassinowsky, Pinchos, 1886–
The blessing of the priests. ...ברכת כהנים...פנחס יאסינאווסקי
Music by Pinchos Jassinowsky... New York: Renanah Music Co., [cop. 1925]. 6 p. f°.

Transliterated Hebrew words; music for 1 voice with piano acc. Hebrew and English words precede music.
Binder's title: Jassinowsky. Songs.

302422A
MUSIC DIV.
1 Synagogue music. 2. Title.
N. Y. P. L. March 18, 1927

SYNAGOGUE MUSIC

* MRDG

Jassinowsky, Pinchos, 1886–
...Hear, O Israel...for cantor, choir and organ. Music by Pinchos Jassinowsky. New York, Bloch pub. co. [c1946] 15 p. 30cm.

Score: solo voice, chorus (SATB) and organ.
First line: Sh'ma, yisroel. Hear, O Israel. Hebrew words with English translation, p. 3.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Synagogue music. I. Song index (2).
N. Y. P. L.

SYNAGOGUE MUSIC

*MRDG

JASSINOWSKY, PINCHOS, 1886-1954.
Hymns and prayers for evening and morning Sabbath services, for cantor, choir, congregational singing and organ. New York, Bloch pub. co. [c1950] 1 v. 27cm.

Transliterated Hebrew words.
Hebrew title at head of title.

1. Synagogue music.
NN R 2.60 c/♭ OC SL J MUg, 1g (MUS1, LC1, X1)

Synagogue music.

*MP
(Jewish)

Jassinowsky, Pinchos, 1886–
...והיה באחרית הימים...פנחס יאסינאווסקי
The prophecy of Isaiah. Music by Pinchos Jassinowsky... New York: Renanah Music Co., [cop. 1925]. 11 p. f°.

Transliterated Hebrew and English words; music for 1 voice with piano acc. Hebrew and English words precede music.
Binder's title: Jassinowsky. Songs.

302422A
MUSIC DIV.
1. Synagogue music. 2. Title.
N. Y. P. L. March 18, 1927

SYNAGOGUE MUSIC

* MRDG
box

Jassinowsky, Pinchos, 1886–
[V'shom'ru]
I. V'shom'ru (Sabbath song)... II. May the words... For cantor, choir and organ. Music by Pinchos Jassinowsky. New York, Bloch pub. co. [c1946] 4 l. 26cm.

Score: solo voice, chorus (SATB) and organ.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Synagogue music. I. Song index (4).
N. Y. P. L.

Synagogue music.
Jews. Liturgy and ritual.

*PKZ

...Gesang-Buch, zum Gebrauch bei dem Unterrichte in der mosaischen Religion und zur öffentlichen und häuslichen Gottesverehrung der Israeliten im Königreich Württemberg. Auf Veranstaltung der Königl. Württ. israelitischen Oberkirchenbehörde... Stuttgart: Hallberger, 1836. xii, 428 p. 16°.

Contains music for 4 voices for most of the hymns.
p.1-2 missing, p.413-428 mutilated.

Music Dept.

SYNAGOGUE MUSIC

*PKB

JEWS. Liturgy and ritual. Daily prayers. 1964.
Order of service and customs for the synagogue and the home, with notes and references for Israel independence day, fifth of Iyyar as instituded by our sages in Israel. Adapted for diaspora Jewry, edited and translated into English by Moses Friedlander. London, Published for A. Krausz by Routledge and K. Paul, 1964. 128 p. 22cm.
(Continued)
NN* R 3.68 e/♭ (OC)I, IIbo OS, III PC, I, III SL J1, 1i, 2i, Ii, IIbo, IIIi MU, 1g, 2g, I (MUS22) (LC1, X1)
2

JEWS. Liturgy and ritual. Daily prayers. 1964 Order of service and customs for the synagogue and the home... (Card 2)

In Hebrew and English; added t.p. in Hebrew.
"Selected melodies," unacc., with Hebrew and transliterated Hebrew words (English translations printed as text) p. 111-128.
1. Synagogue music. 2. Hymns, Jewish. I. Friedlander, Moses, ed. and tr. II. Friedlander, Moses. III. Jews. Liturgy and ritual. Yom ha-azma'uth. 1. Liturgy and ritual.

SYNAGOGUE MUSIC

*MRDG

JEWS. Liturgy and ritual. Spanish rite
Liturgie sephardie; introduction, notes et participation au chant: O Camhy. London, Published by Vallentine, Mitchell, for the World Sephardi federation [c1959] xiv, 113 p. 29cm. (World sephardi federation. Cultural dept. Publications)

Melodies, with transliterated Hebrew words. Hebrew words printed as text.
(Continued)
NN R 11.65 e/♭ (OC)I OS, II SL J1, 1i, Ii, III MUg, 1g, Ig, IIg (LC1, X1)
2

JEWS Liturgy and ritual. Spanish rite. Liturgie sephardie... (Card 2)

With collaboration of Eliezer Abinun, Joseph Papo and Franz Reizenstein.

1. Synagogue music. I. Camhy, Ovadia, ed. II. World sephardi federation. Cultural dept. 1. [main entry] Liturgy and ritual. Spanish rite.

SYNAGOGUE MUSIC

*MA

JOURNAL of synagogue music. v.1- ; Feb.1967- New York, Cantors assembly. v. music. 23cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.

1. Synagogue music. 2. Music--Jews. 3. Jewish music. 4. Music. I. Cantors assembly of America.
NN S 6.71 b/♭OS, I CSR PC, 1, 2, I SL J, 1, 4, I MU, 1, 1g, 3, I P(2), 1, 2, I (U1, LC1, X1)

Synagogue music.

*MRA

Kaiser (Alois) and Sparger (W.)
A collection of the principal melodies of the synagogue from the earliest time... Compiled by A. K. and W. S. *Chicago: T. Rubovits*, 1893. xvii (1), 197 pp., sl. 4°.

*PKZ
--- --- A second copy.

Music Div.

*MRDG
+
[Kartschmaroff, Edward,] compiler and editor.
Ten choice Hebrew song classics (traditional) for voice and pianoforte... [New York: E. B. Marks Music Co., cop. 1920.] Publ. pl. no. 8028–8037. 32 p. f°. (International ser.)
Transliterated Hebrew words; music for 1 voice with piano acc.
Added t.-p. reads: Hebrew song classics; compiled and edited by Rev. Edward Kartschmaroff...
Copyrighted 1915 by Jos. W. Stern & Co., New York.
Contents: Kol nidre. Chad gadyo. Olenu. Adir hu. Yigdal Elohim. En kelohenu. Shir hamaalos. L'Dovid boruch. Mooz tsur y'shuosi. Ovinu malkenu.
1. Synagogue music.
N. Y. P. L. MUSIC DIV May 29, 1930

SYNAGOGUE MUSIC
*MRDG
KATCHKO, ADOLPH.
Five musical settings of Hashkivenu for Sabbath & festival evening services, for cantor, either tenor or baritone, [and] mixed choir, with and without organ accompaniment. New York, Bloch pub. co, [c1947] 34 p. 32cm.
(Continued)
NN 2.80 a/ OC(lbo) SL J(lbo), I,1 MUg, lg, lg (LCl, MUSl, Xl)

KATCHKO, ADOLPH. Five musical settings of Hashkivenu for Sabbath & festival evening services... (Card 2)
Hebrew title at head of title.
Transliterated Hebrew words.
1. Synagogue music. I. Title: Hashkivenu.

*MRDG
Katz, Marcel, 1877–
תכלת מרדכי T'cheiles Mordechai; the liturgical compositions of Rev. Marcel Katz ... Published by the committee composed of his pupils, friends and admirers on the occasion of the celebration of his thirty years of service as cantor and teacher. [New York, N. Y., M. Katz, °1938]
3 p. l., [1], 79 p. illus. (ports.) 35½cm.
Vocal score with organ accompaniment.
"Committee: Philip R. Alstat, Irving Davidson, Ira Eisenstein, Aaron Fishman, Milton Steinberg, Louis J. Schwefel, Martha Wolf."—Verso of t.-p.
Foreword signed: Milton Steinberg ...
1. Jews. Liturgy and ritual. I. Steinberg, Milton, 1903–
Library of Congress M2079.5.K2T2 39–15935
Copyright E pub. 70254 [2] Music div. 783 :296

SYNAGOGUE MUSIC
*MRDG
Kavetzky, Samuel.
Kol rino d'Shmuel. Recitatives for cantor and congregational singing, for Shabos and Sholosh regolim. New York [Printed by Shulsinger Bros., 1966]
191 p. port. 26 cm.
Unacc. melodies; Hebrew words (transliterated)
1. Synagogue music--Sabbath services. 2. Synagogue music.
NN 5.67 a/. OC(lb*) SL J,1,2 MUg,lg,2g (LCl,Xl)

SYNAGOGUE MUSIC
*MRDG
KAVETZKY, SAMUEL.
Tefilath Samuel; Recitativen für Kantor. Componiert und hrsg. von Samuel Kavetzky. New York, Metro music co. [c1928] 2 v.(109 p.) in 1. port. 26cm.
Title also in Hebrew.
Transliterated Hebrew words.
CONTENTS.--T. 1. Sabbath and Scholosch Regolim.--T.2.Scholosch Regolim.
1. Synagogue music.
NN X 5.61 c/OC SL J,1 MUg,1A (LCl,Xl)

Synagogue music.
*MRH
Kirschner, Emanuel.
Juedische Gesänge, von Emanuel Kirschner... Sonderblatt der Kameradensingeblätter. [München, 1925.] 27 p. 8°. (Kameraden deutschjuedischer Wanderbund.)
German words; music for 1 voice with piano acc. Two of the songs have transliterated Hebrew words.
Contents: 1. Sabbatlied. 2. Schir hammaaloss. 3. Sabbatvorfreude. 4. Chanukkahynne. 5. Die Menorah. 6. Zündet die Lichter an. 7. O, ihr lieben Lichtelein. 8. Winter ist worden. 9. Kinder, kommt und lasst uns singen. 10. Chanukka. 11. Purimtanzspiel. 12. Moses' Tod. 13. Allmächtig durch die Herzen ruft. 14. Oesterreichisches Reiterlied.
MUSIC DIV. SCHIFF COLLECTION.
1. Synagogue music. 2. Title. 3. Ser.
N. Y. P. L. July 31, 1926

SYNAGOGUE MUSIC
*MRDG
KIRSCHNER, EMANUEL, 1857-
Synagogen-Gesänge für Kantor und Chor mit Orgelbegleitung, componirt, bearb. und hrsg. von Emanuel Kirschner. Frankfurt am Main, J. Kauffmann, 1911-[pref. 1926] 2 v. 34cm.
Bd. 3-4.
With organ accompaniment. Transliterated Hebrew words.
Bd. 4 has imprint: Leipzig, M.W. Kaufmann.
CONTENTS. —[Bd.] 3. Sabbath- u. Festgesänge. Anhang:
(Continued)
NN L 54 OC SL J,1 MUg, lg (LCl, Xl)

KIRSCHNER, EMANUEL, 1857- . Synagogen-Gesänge für Kantor und Chor mit Orgelbegleitung... (Card 2)
Jugendgottesdienst. —Bd. 4. Gesänge für die Jomim noroim, für die hohen Festtage.
1. Synagogue music.

SYNAGOGUE MUSIC
*MRDG
KITZIGER, FRED E.
Memorial service (Seelenfeier) for the Day of Atonement, according to the new Union ritual. New Orleans, c1897. 34 p. 31cm.
Score: cantor, solo voices, chorus, and organ; transliterated Hebrew or English words.
1. Atonement day. 2. Synagogue music.
NN R 4.61 e/ OCs SLs Js, 2s MUgs, lgs, 2gs (LCls, Xls)

SYNAGOGUE MUSIC
*MRDG
KITZIGER, FRED E.
Shire Yehudah. Songs of Judah; a collection of sacred songs for soli and chorus, with organ accompaniment, for Sabbath morning & evening services. New Orleans, F.E. Kitziger, c1888-[99] 4 v. 31cm.
Imperfect: p. 1-22 and all after p. 114 of vol. 1 and all after p. 26 of vol. 3 wanting.
Transliterated Hebrew or English words.
1. Synagogue music. I. Title.
NN R X 3.61 e/ OC SL J, 1, I MUg, lg, lg (LCl, Xl)

*MRDG
+
Kleiner, Harry.
[שירי זמרה, כולל תפילות כל השנה]
[Songs and chants for the prayers of the synagogue year...by Rev. H. Kleiner] [Philadelphia, 1905–15] 5 v. 27½–34½cm.
In manuscript.
Score: solo part for the cantor and mixed chorus. Hebrew words.
A compilation set down by, and in part composed by Cantor Harry Kleiner.
1. Synagogue music.
N. Y. P. L. MUSIC DIV. September 18, 1940

Synagogue music.
*MRDG
+
Klibansky, P.
...Sammlung von Recitativen eingeführt in Frankfurter Synagogen, nach dem Gehör aufgezeichnet und veröffentlicht durch P. Klibansky... Frankfurt am Main: J. Kauffmann, 1894. 20 p. 4°.
At head of title: קול ישורון.
Transliterated Hebrew words, with tunes.
Contents: [Theil] 1. Abendgottesdienst für Sabbath und Scholausch Regolim. Theil 2. Maariw Leschokausch Regolim.
Music Dept. SCHIFF COLLECTION.
312176A. 1. Synagogue music.
N. Y. P. L. September 26, 1927

Synagogue music.
*MRDG
+
Kornitzer, Leon.
...Römemöss El; jüdische gottesdienstliche Gesänge, von Leon Kornitzer... Frankfurt am Main: J. Kauffmann, 1928. 111 p. f°.
Transliterated Hebrew or German words; music for cantor and chorus, or for 1 or 2 voices, in most part with organ acc.
Jewish title at head of title.
Music div. JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Title.
N. Y. P. L. May 20, 1929

Synagogue music.
*MRDG
Kramer, Leon M , 1866–1943, comp.
...Synagogue melodies as used in the Sephardic congregation Shearith Israel in the city of New York... Compiled and arranged by Leon M. Kramer and Oskar Guttmann... v. 1– New York: Transcontinental music corp., 1942– v. 27cm.
With transliterated Hebrew words.
CONTENTS.—v. 1. Sabbath eve services.
1. Synagogue music. I. Guttmann, Oskar, 1885–
N. Y. P. L. MUSIC DIV. August 23, 1943

Synagogue music.
*MRDG
Kwartin, Zebulon, 1874–
...Smiroth Zebulon, erstes – [zweites] Werk... Recitative für Kantoren; redigiert von Oberkantor Zebulon Kwartin... New York, U. S. A. [c1928 – c1938] 2 v. in 1. ports. 25½ and 26cm.
Tunes with transliterated Hebrew words.
At head of title: Dem Andenken meiner geliebten gottseligen Eltern.
Biographical sketch of composer in Yiddish and German, [v.] 1, 3 l. preceding music.
2840B. 1. Synagogue music. I. Title.
N. Y. P. L. Music Div. December 20, 1939

SYNAGOGUE MUSIC
*MRDG
KWARTIN, ZEBULON, 1874-
T'filos Z'vulun, third volume. Prayers for cantors [for] Mincho, Maariv (for week days), Kabolas-Shabos, Shachris and Musaff. New York [194-?] 73 p. port. 26cm.
Unaccompanied melodies with transliterated Hebrew words.
Preface in Yiddish.
1. Synagogue music. I. Title.
NN 4.64 p/ OC SL J,1,1 MU, 1, lg (LCl, Xl)

Synagogue music.
*MRDG
Lachmann, J., editor.
Awaudas Jisroeil Der israelitische Vorbeterdienst. Traditionelle Synagogengesänge des süddeutschen Ritus. Teil 1– Gesammelt und bearbeitet von J. Lachmann... [Hürben:] Selbstverlag des Verfassers[, pref. 1899] v. f°.
Transliterated Hebrew words, with tunes.
Contents: Teil 1. Wochentags-Gottesdienst.
MUSIC DIV JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Title.
N. Y. P. L. February 7, 1928

*MRDG
+
Lampel, Samuel.
...Synagogen Gesänge für Kantor und gemischten Chor, mit und ohne Begleitung der Orgel, von S. Lampel... Leipzig: M. W. Kauffmann[, 1928]. 149 p. f°.
Transliterated Hebrew words; music for cantor and chorus of 4 voices, with organ acc.
At head of title: קול שמואל.
MUSIC DIV JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Title: קול שמואל.
N. Y. P. L. December 18, 1928

SYNAGOGUE MUSIC
*MRDG
Lavry, Marc, 1903-
"Mah tovu" for solo, mixed chorus and organ... [By] Marc Lavry. Op. 218... Tel-Aviv, c1949. 6 p. 35cm.
Score. Hebrew words.
1. Synagogue music. I. Title.
NN R 5.53 OC SL J,1,I MUg,1g
(MUS 1,LCl,Xl)

*MRDG
+
Lebovics, Illés.
...Synagogal-Gesänge für Chor, Orgel und Cantor-Solo, componirt von Illés Lebovics... Moór: I. Lebovics, n. d. 30 p. f°.
At head of title: קול אליהו.
Transliterated Hebrew words; music for cantor part and mixed chorus, with organ acc.
Portrait on t.-p.
MUSIC DIV. SCHIFF COLLECTION.
312172A. 1. Synagogue music.
N. Y. P. L. September 26, 1927

SYNAGOGUE MUSIC

*MRDG

LEVY, ISAAC, 1919- , ed.
Antologfa de liturgia judeo-española. Editado por el autor con la colaboración de la División de cultura del Ministerio de educación y cultura. [Jerusalén, R.H.Ha-Cohén, pref.1965-69] 4 v. 28cm.

Vols. 2-4 printed by: Marán book mfg. co.
Added t.p. in Hebrew.
Unacc. melodies; Hebrew and romanized Hebrew words. Hebrew
(Continued)

NNR 2.70 r/J OCs (OS)Is SLs Js, Is, IIs MUgs, Igs, Igs (LC1s[i]X1s) 2

LEVY, ISAAC, 1919- , ed. Antologfa de liturgia judeo-española. (Card 2)

words, in part with Spanish translation, printed also as text.
Explanatory material in Hebrew and Spanish.

1. Synagogue music. I. Jews. Liturgy and ritual. Spanish rite. I. Liturgy and ritual.

Synagogue music

*MRDG +

Lewandowski, Louis, 1823-1894.
קול רנה ותפלה Kol Rinnah u' T'fillah. Ein und zweistimmige Gesänge für den israelitischen Gottesdienst componirt und hrsg. von L. Lewandowski... [Berlin, 189-?] 2 p.l., 153 p. 4. ed. f°.

Transliterated Hebrew words with music for 1 and 2 voices.
1. ed., 1871.

MUSIC DIV.

SCHIFF COLLECTION.

1. Music—Jews. 2. Judaism—Liturgy. 3. Title: Kol Rinnah u' T'fillah.
N. Y. P. L. May 19, 1925

SYNAGOGUE MUSIC

*MRDG

Lewandowski, Louis, 1831-1894.
Kol Rinnah u' T'fillah. Ein und zweistimmige Gesänge für den israelitischen Gottesdienst componirt und hrsg. von L. Lewandowski. New York, Sacred music press [1954] 153 p. port. 31cm. (Out of print classics series of synagogue music. no. 9)

Facsimile reprint.
(Continued)

NN R 5.61 g//OCs (OS)IIs SLs Js, Is, Is, IIs MUgs, Igs, Igs, IIgs (U1s, LC1s, X1s) 2

Lewandowski, Louis, 1821-1894. Kol Rinnah u' T'fillah. (Card 2)

For solo voice and unison or two-part chorus.
Transliterated Hebrew words.

1. Synagogue music. I. Title. II. Series.

Synagogue music.

*MRDG +

Lewandowski, Louis, 1823-1894.
תודה וזמרה Todah W' simrah. Vierstimmige Chöre und Soli für den israelitischen Gottesdienst, mit und ohne Begleitung der Orgel (ad libitum), componirt und hrsg. von L. Lewandowski... Theil 1-2. Berlin: E. Bote & G. Bock [, introd. 1876 ...] 2 v. f°.

Transliterated Hebrew words with music for 4 mixed voices, some with organ acc.
Contents: Theil 1. Sabbath. Theil 2. Festgesänge.

MUSIC DIV.

SCHIFF COLLECTION.

1. Music, Jews. 2. Judaism—Liturgy. 3. Title: Todah W'simrah.
N. Y. P. L. May 19, 1925

SYNAGOGUE MUSIC

*MRDG

Lewandowski, Louis, 1823-1894.
...Todah W' simrah. Vierstimmige Chöre und Soli für den israelitischen Gottesdienst mit und ohne Begleitung der Orgel (ad libitum). componirt und hrsg. von L. Lewandowski. New York, Sacred music press [1954] 2 v. in 3. port 31cm. (Out of print classics series of synagogue music. no. 10-12)
(Continued)

NN X 10.55 s/L OC (OS)II SL J,1,I, II MUg, 1g, Ig, IIg (U1, LC1, X1, Z1)

Lewandowski, Louis, 1823-1894. ...Todah W' simrah. (Card 2)

Facsimile reprint.
For solo voice and four-part chorus, in part with organ accompaniment. Transliterated Hebrew words.
Teil 2 issued in 2 v.
Contents.--Teil 1. Sabbath.--Teil 2. Festgesänge.

1. Synagogue music. I. Title. II. Series.

SYNAGOGUE MUSIC

*MRDG

LEWANDOWSKI, LOUIS, 1821-1894.
... Todah W'simrah. Vierstimmige Chöre und Soli für den israelitischen Gottesdienst mit und ohne Begleitung der Orgel (ad libitum) componirt und hrsg. von L. Lewandowski. New York, Sacred music press [1954] 2 v. in 3. port. 31cm. (Out of print classics series of synagogue music, no. 10-12)

Facsimile reprint.
(Continued)

NN R 9.61 e/I OCs (OS)IIs SLs Js, Is, Is, IIs MUgs, Igs, Igs, IIgs (U1s, LC1s, X1s) 2

LEWANDOWSKI, LOUIS, 1821-1894. ... Todah W' simrah. (Card 2)

For solo voice and four-part chorus, in part with organ accompaniment.
Transliterated Hebrew words.
Teil 2 issued in 2 v.
CONTENTS.-- Teil 1. Sabbath.--Teil 2. Festgesänge.

1. Synagogue music. I. Title. II. Series.

SYNAGOGUE MUSIC

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780. [BEFI YESARIM]
C.G. Lidarti: Befi yesarim. Abraham Rathom: Adon olam. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(13-26 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.2])

Early Hebrew art music. [6].
(Continued)

NN 7.67 1/I OC,I,II, IIb+ (OAF1) SL J,1,I, II MUg,1g,Ig,IIg (MUS2,LC1,X1) 3

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780. [BEFI YESARIM] C.G. Lidarti... (Card 2)

Also paged 187-200 p.
Title also in Hebrew.
For SATB, 2 violins, viola and continuo realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.
(Continued)

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780. [BEFI YESARIM] C.G. Lidarti... (Card 3)

Edited from ms. in the Etz-Haim library in Amsterdam.

1. Synagogue music. I. Rathom, Abraham, 18th cent. Adon olam. II. Adler, Israel, ed. III. Rathom, Abraham, 18th cent.

SYNAGOGUE MUSIC

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780. [BO'I BESHALOM]
2 arias: Bo'i beshalom; Kol haneshamah. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(27-54 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.3])

Early Hebrew art music. [7].
Also paged 201-228 p.
Title also in Hebrew.
(Continued)

NN 7.67 1/I OC,I,II SL (OAF1) J,1,I,II MUg,1g, Ig,IIg (MUS2,LC1,X1) 2

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780. [BO'I BESHALOM] 2 arias... (Card 2)

For soprano solo, 2 violins, viola and continuo realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.
Edited from ms. in the Etz-Haim library, Amsterdam.

1. Synagogue music. I. Lidarti, Cristiano Giuseppe, fl. 1760-1780. Kol haneshamah. II. Adler, Israel, ed.

SYNAGOGUE MUSIC

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780. [NORA ELOHIM]
C.G. Lidarti: Nora elohim; Hamesiach ilemim. A. Casseres: Hamesiach ilemim. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(12 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.1])
(Continued)

NN 7.67 1/I OC(1b+)I, II,V,VIb+ (OS)III,IV (OAF1) SL J,1,I,II, V MUg,1g,Ig,IIg,Vg (MUS3,LC1,X1) [NSCM] 3

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780. [NORA ELOHIM] C.G. Lidarti... (Card 2)

Early Hebrew art music. [5].
Also paged 175-186 p.
Title also in Hebrew.
For TTB, 2 violins, viola and figured bass realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.
(Continued)

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780. [NORA ELOHIM] C.G. Lidarti: Nora elohim... (Card 3)

Edited from ms. in the Etz-Haim library, Amsterdam.

1. Synagogue music. I. Casseres, A., 18th cent. Hamesiach ilemim. II. Adler, Israel, ed. III. Repertoire of the Portuguese Jewish community of Amsterdam. IV. Oeuvres du répertoire de la communauté portugaise d'Amsterdam. V. Lidarti, Cristiano Giuseppe, fl. 1760-1780. Hamesiach ilemim. VI. Casseres, A., 18th cent.

SYNAGOGUE MUSIC

*MO (Jewish)

LIEBERMAN, M., ed.
Tunes and songs of the rabbis; collected and arranged by M. Lieberman. London, 1948. 20 p. 22cm.

Unacc. melodies.
Title in Hebrew and English; words in Hebrew or Yiddish, with transliteration.

1. Hasidism. 2. Synagogue music. I. Title. II. Lieberman, M.
NN X 12.64 e/I OC, IIbo SL J(1bo)1, 2, I MUg, 1g, 2g, Ig (LC1, X1)

Synagogue music

*MRA

Lovy, Israël, 1773-1832.

Chants religieux, composés pour les prières hébraïques. Paris: La famille de l'auteur 1862. 3 p.l., 157 pp., il. f°.

Contains sketch of the composer's life.

Portrait missing

Music Div.

SYNAGOGUE MUSIC

*MRDG

LOW, LEO, 1878-
Min hamezar (Psalm 118) for solo, soli & male choir. [New York] Cantors association of America [c1923] score (18 p.) 27cm.

Transliterated Hebrew words.

1. Synagogue music. 2. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Jewish ministers cantors association of America. II. Bible. O.T. Psalms. CXVIII. Hebrew.
NN X 5.61 m/L OC, I (OS)I SL J, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Synagogue music

*MRDG
+

Matz, Jacob.
...Kol Jacob (The voice of Jacob)... Synagogue music for the whole liturgical year, by Rev. Jacob Matz... London: Mazin & Co., Ltd.[, pref. 1912.] 215 p. front. (port.) f°.

At head of title: קול יעקב.
Transliterated Hebrew words; music for cantor part and mixed chorus.

MUSIC DIV.
SCHIFF COLLECTION.
312169A. 1. Synagogue music. 2. Title.
N. Y. P. L. September 26, 1927

SYNAGOGUE MUSIC

*MRDG

Milhaud, Darius, 1892–
[Cantata from Job]

Cantata from Job; for baritone solo, mixed chorus, and organ. Bryn Mawr, Pa., T. Presser Co. [1967]
score (20 p.) 28 cm.
Words in English and Hebrew (transliterated)
Duration: about 20 min.

1. Synagogue music. I. Bible. O.T. Job. Selections. Hebrew. 1967.
NN * 1.68 t/, OC, I (OAF1) SL J, 1, I MUg, 1g, 1g (LC1, X1)

SYNAGOGUE MUSIC

*MRDG

Milhaud, Darius, 1892–
[CANTATE DE L'INITIATION. VOCAL SCORE. FRENCH & HEBREW]
Cantate de l'initiation: Bar mitzvah Israël; pour choeurs mixtes et orchestre de chambre (1948–1961) Textes liturgiques, version hébraïque et française. Reduction pour choeurs et orgue. Paris, Heugel [°1963]
35 p. 31 cm.
For 2 choruses (each SATB); The Hebrew words transliterated.
Duration: 13 min., 15 sec.

(Continued)

NN 11.65 e/ OC (OAF1) SL J, 2, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

MILHAUD, DARIUS, 1892- [CANTATE DE L'INITIATION. VOCAL SCORE, FRENCH & HEBREW] Cantate de l'initiation... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music. I. Title. II. Title: Bar mitzvah Israël.

Synagogue music.

*MRDG
+

Naumbourg, Samuel, 1815?–1880.
...Recueil de chants religieux et populaires des Israélites des temps les plus reculés jusqu'à nos jours. Partitions transcrites pour piano ou orgue harmonium, précedées d'une étude historique sur la musique des Hébreux, par S. Naumbourg... Leipzig: M. W. Kaufmann[, 1874]. xlvi, 114 p. 4°.

Music for piano with superlinear transliterated Hebrew words.
Hebrew title, Agudat schirim, at head of title.
"Appendice. Table des accents toniques du rite des Sefardim," p. 103–106; "Suite de 16 Morceaux faciles à une, deux et trois voix égales, d'hommes et d'Enfants... par S. Naumberg," p. 107–114.

MUSIC DIV.
525320A. 1. Synagogue music. 2. Jewish music. I. Title: Agudat schirim.
N. Y. P. L. May 26, 1931

Synagogue music.

*MRDG
+

Naumbourg, Samuel, 1815?–1880.
זמירות ישראל [Partie] 1–3... Par S. Naumbourg. Leipzig: M. W. Kaufmann[, introd. 1847–1864]. 3 v. in 1. f°.

Music for solos, and choruses of 2 to 5 voices, some with organ or harp and organ acc.
On cover of Partie 1, 2. ed.; of Partie 2, 4. ed.
Portrait on t.-p. of Partie 1–2.
"Accents toniques pour la lecture du Pantateuque [sic]...du livre d'Esther...des Lamentations de Jérémie... [et] des Prophètes, Partie 3, p. 127–130.
Contents: Partie 1. Chants liturgiques de Sabbath. Partie 2. Chants liturgiques des grandes fêtes. Partie 3. Chants religieux des Israélites.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525321A. 1. Synagogue music. I. Title.
N. Y. P. L. June 8, 1931

SYNAGOGUE MUSIC

*MRDG

NAUMBOURG, SAMUEL, 1815?-1880.
Semiroth Israel. New York, Sacred music press [pref. 1954] 3 v. port. 31cm. (Out of print classics series of synagogue music. no. 13-15)

Title romanized from Hebrew title; each vol. has special title in French.
Vols. 1-2 paged continuously.

(Continued)
NN R 9.71 b/ OCs (OS)Is SLs Js, 1s, Is, IIs MUgs, 1gs, Igs, IIgs (LC1s, X1s)
2

NAUMBOURG, SAMUEL, 1815?-1880. Semiroth Israel. (Card 2)

Synagogue chants and choruses (SATB) in part with organ acc.; Hebrew words (romanized)
CONTENTS.--[1] Chants liturgiques de Sabbath.--[2] Chants liturgiques des grandes fêtes.--[3] Chants religieux des Israélites.

1. Synagogue music. I. Series. II. Title.

SYNAGOGUE MUSIC

*MRDG

NE'EMAN, JOSHUA L.
Nosah lahazan; the traditional chant of the synagogue, according to the Lithuanian-Jerusalem musical tradition, by Yehoshua L. Ne'eman. Jerusalem, Israel institute for sacred music [c1968] 1v. 25cm.

Vol. 2.
Unacc. melodies, with Hebrew and romanized Hebrew words.
CONTENTS.--v.2. Sabbath songs.
1. Synagogue music.
NN R 11.71 w/ OC SL J, 1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC

*MRDG

NORDEN, NORRIS LINDSAY, 1887-
Morning service for the three festivals according to the Union prayer book (Passover, Pentecost, Booths) by N. Lindsay Norden. New York, Bloch, 1938. 38 p. 27cm.

For SATB and organ; romanized Hebrew words.
Opening anthem (Psalm 100) in English.
1. Synagogue music.
NN 6.71 w/ OC SL J, 1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC

*MRDG

Nulman, Moshe, *ed.*
Sabbath chants; for the cantor and for congregational singing. [New York, Cantorial Training Institute, Community Service Division, Yeshiva University [°1958]
55 p. 27 cm.
Unacc. melodies; Hebrew words (transliterated)

1. Synagogue music. 2. Cantillation. I. Yeshiva university. New York. Cantorial training institute. II. Nulman, Moshe.
NN 8.60 m/ OC, IIb* (OS)I, Ib SL J, 1, 2, I MUg, 1g, 2g, Ig (LC1, X1) (MUS I)

Synagogue music.

*MRDG
+

Ogutsch, Fabian, 1845–1922, compiler.
Der Frankfurter Kantor; Sammlung der traditionellen Frankfurter synagogalen Gesänge, von Fabian Ogutsch... Geordnet und eingeleitet von J. B. Levy. Herausgegeben vom Vorstand der Israelitischen Gemeinde, Frankfurt am Main. Frankfurt am Main: J. Kauffmann Verlag, 1930. 105 p. f°.

Transliterated Hebrew words, with tunes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
552714A. 1. Synagogue music. I. Levy, J. B., editor. II. Israelitische Gemeinde, Frankfurt am Main. III. Title.
N. Y. P. L. November 23, 1931

Synagogue music

Write on slip words underlined below and class mark— *PBC

Oppenheimer, A.
Alte Mainzer Synagogen-Gesänge.

(Menorah. Wien, 1927. V. 5, p. 791-793.)

"Jaaleh nach Mainzer Weise," transliterated Hebrew words and tune, p. 792-793.

Synagogue music [w]
Music Div.
J.D.
form 400b [iv-5-29 25m]

Synagogue music

Write on slip words underlined below and class mark— *OAA

Parisot, Jean.
A collection of oriental Jewish songs.

(American oriental soc. Jour. New Haven, 1903. v.24, p.227-264.)

Includes music of 5 recitatives of Scripture reading, 5 melodies and 7 choruses, collected from the synagogues in Damascus.

Syria [g]
Hymns, Jewish
Music Div.
form 400b [iv-5-29 25m]

Synagogue music

*MRDG
+

Pauer, Ernst, 1826–1905.
...Traditional Hebrew melodies chanted in the synagogue and the home. Selected, harmonized & arranged for the pianoforte, by Ernst Pauer. With an explanatory preface by the Rev. Francis L. Cohen. London: Augener Ltd. [1896.] Publ. pl. no. 10821. iv, 33 p. f°.

Without words.
At head of title: Augener's edition, no. 8295.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
122901A
1. Jewish music. 2. Synagogue music. 3. Piano.
N. Y. P. L. January 30, 1924.

Synagogue music

Write on slip words underlined below and class mark— *PBN

Peissachowitsch, J. B.
Mah No'mar. Nach einem altfrankfurter-Thema bearbeitet von J.B.Peissachowitsch...

(Festschrift fuer Jacob Rosenheim. Frankfurt am Main, 1931. 25 cm. p.451-8.)

Transliterated Hebrew words; music for cantor and four-part chorus with piano acc. Title in Hebrew characters.

1.Synagogue music.
595556A.

MUSIC DIV.
form 400b [ii-13-31 25m]

Synagogue music.

*MRH

Perlemuter, L.
...Trois chants funèbres pour chazan et chœurs avec accomp. d'orgue. אל מלא רחמים (Eil molé ra'hamim). כי עפר אתה (Ki ofor ato). כי לא תעזב (Ki lau saazauw). Par L. Perlemuter ... Paris: Choudens[, 1919]. Publ. pl. no. A. C. 14890 bis. 17 p. f°.

Transliterated Hebrew words. no. 1 has music for 1 voice; no. 2-3 for 4 mixed voices, all with organ acc.
At head of title: "À la mémoire du jeune soldat, Raymond Hirch Minckès, mort pour la France, le 24 décembre 1918 .."
With autograph of author.

MUSIC DIV.
1. Funerals, Music for. 2. Jewish music. 3. Synagogue music.
N. Y. P. L. May 27, 1935

SYNAGOGUE MUSIC

*MRDG

PEVNEY, DAVID.
Tehilos David; selected recitatives for solo cantor and piano or organ. New York, Metro music [c1929] 36 p. 31cm.

With transliterated Hebrew words.

1. Synagogue music. I. Title.
NN 4.63 p/ OC (1bo) SL J(1bo), 1, I MUg, 1g, Ig (LC1, X1)

SYNAGOGUE MUSIC

*MRDG

PILLOIS, JACQUES, 1877-1935.
Adon Olam. The Lord of all, for cantor (baritone solo) and choir of mixed voices or vocal quartet (soli) with organ accompaniment. Boston, C. C. Birchard [c1929] score (13 p) 28cm.

Transliterated Hebrew and English words.

1. Synagogue music. I. Title.
NN 10.63 e/ OC SL J, 1, I MUg, 1g, Ig (MUS2, LC1, X1)

SYNAGOGUE MUSIC

*MRDG

PINCHIK, PIERRE S.
The repertoire of Hazzan Pinchik. New York, Cantors assembly of America [c1964] 2v. in 1. 28cm.

Romanized Hebrew words.
CONTENTS.--v. 1. Hazzanic recitatives with piano-organ accompaniment.--v. 2. Art songs from Jewish folklore, with piano accompaniment.

1. Synagogue music. 2. Songs, Hebrew.
NN 11.71 e/ OC(1b+) SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

SYNAGOGUE MUSIC

*MRDG

RINDER, REUBEN R.
Music and prayer for home, school and synagogue, composed, compiled and edited by Reuben R. Rinder. New York, Sacred music press, 1959. ix, 308 p. 24cm.

For voice and piano or in close score; romanized Hebrew or English words.

1. Sacred songs, Hebrew. 2. Synagogue music.
NN 7.71 e/ OC SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

*MRDG

Rose, Alfred, 1855–

...Schire Jaakow. Gemischte- und Männerchöre, Soli und Rezitative für den israelitischen Gottesdienst mit und ohne Begleitung der Orgel, komponiert von Alfred Rose... Hannover: A. Simon ⌊1915⌋ Publ. pl. no. 1. iv, 223 p. 34cm.

With organ accompaniment ad lib. Transliterated Hebrew words.

250149B. 1. Synagogue music. I. Title. MUSIC DIV.
N. Y. P. L. October 27, 1943

Synagogue music

*MRDG +

Rosenhaupt, Moritz, 1841–1900.

...Gottesdienstliche Gesänge für Israeliten, componirt von M. Rosenhaupt... ⌊Teil⌋ Frankfurt a. Main, 1817–95 v. f°.

At head of title: שירי אהל יעקב.
Transliterated Hebrew words; music for cantor part and chorus, some with organ acc.
Imprint of ⌊Teil⌋ 3 reads: Selbstverlag des Componisten⌊, pref. 1895⌋.
Contents:
⌊Teil⌋ 2. Sabbath-Morgen-Gottesdienst.
⌊Teil⌋ 3. Werktags-Gottesdienst. Traditionelle Melodien und Casualien.

MUSIC DIV.
SCHIFF COLLECTION.
1. Synagogue music.
N. Y. P. L. September 26, 1927

Synagogue music

*MYD

Rosenspier, Maurice J., compiler.

..."Chir akavod." Album de chants religieux chez les Israëlites du rite espagnol, pour le piano, recueillis par Maurice J. Rosenspier. Varna, Bulgarie: M. Gadol⌊, 189–?⌋. 14 l. f°.

Arranged for piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Title.
N. Y. P. L. February 8, 1928

Synagogue music

*MRDG +

Rosowsky, Boruch Leib, 1841–1919?

...Schirei Thefiloh, von Boruch Leib Rosowsky... Redigiert und herausgegeben von S. Rosowsky. Teil . ⌊Berlin: "Juwal,"⌋ 19 . v. front. (port.), illus. (incl. facsims.) f°.

Music for cantor and mixed chorus with organ reduction. Transliterated Hebrew words.
Title-page in Hebrew and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
512941A. 1. Synagogue music. 2. Penitential days. I. Rosowsky, S., editor. II. Title.
N. Y. P. L. February 11, 1931

SYNAGOGUE MUSIC

*MFBR
(Jewish)

ROSOWSKY, SOLOMON, 1878-
The cantillation of the Bible: the five books of Moses. New York, Reconstructionist press, 1957. 669 p. facsim. 26cm.

Sabbath cantillation in the Lithuanian version, the music transcribed into modern notation with transliterated Hebrew words. Based on the Tiberian tropal signs of the Hebrew Bible and the cantillation of Israeli Tora readers.

(Continued)
NN R 9. 57 p/ OC PC, 1, 2, 3 SL J, 1, 2, 3 MU, 1, 2, 4, 5 (LC1, X1)

ROSOWSKY, SOLOMON, 1878- The cantillation of the Bible. (Card 2)

"Musical notation of Biblical verses translated into English and other languages," p. 581-659.

1. Cantillation. 2. Synagogue music. 3. Musical notation. 4. Notation, Medieval. 5. Jewish music, Ancient and medieval.

SYNAGOGUE MUSIC

*MRDG

ROSSI, SALOMONE, fl. 1587-1628.

Three Hebrew compositions, for mixed chorus a cappella; after the first edition of the parts, for the first time transcribed and annotated by Eric Werner. New York, Sacred music press [c1956] v p., score (11 p.) 27cm.

(Continued)
NN X 5. 61 a OC, I, II SL J, I, I, II MUg, Ig, Ig, IIg (LC1, X1)

2

ROSSI, SALOMONE, fl. 1587-1628. Three Hebrew compositions... (Card 2)

Transliterated Hebrew words.
CONTENTS.--Psalm 111.--Psalm 121.--Leviticus XXIII, 4.

1. Synagogue music. I. Werner, Eric, 1901- , ed. II. Bible. O.T. Selections. Hebrew.

SYNAGOGUE MUSIC

*MRDG

ROSSI, SALOMONE, fl. 1587-1628.
[THE SONGS OF SOLOMON]
Hashirim asher liSh'lomo. The songs of Solomon; thirty-three psalms, songs, and hymns set to music for three, four, five, six, seven, and eight voices. Edited by Fritz Rikko, with a pref. by Hugo Weisgall. [New York] Jewish Theological Seminary of America [1967] score(2 v.) 29cm.

(Continued)
NN * S 12. 69 l/ OC, I, II SL (OAF1) J, 1, I, II MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

ROSSI, SALOMONE, fl. 1587-1628. [THE SONGS OF SOLOMON] Hashirim asher liSh'lomo. (Card 2)

Words in Hebrew (transliterated); Hebrew and English words printed as text precede each work.

1. Synagogue music. I. Rikko, Fritz, ed. II. Bible. O.T. Psalms. Selections. Hebrew. 1967. III. Title: The songs of Solomon.

Synagogue music

*MRTG

Rossi, Salomone, fl. 1587–1628.

[The songs of Solomon. Psalms, songs and hymns composed for the 3rd,4th,5th,6th,7th,8th voice]

... השירים אשר לשלמה. מזמורים ושירות ותשבחות אשר הביא בחכמת הנגון והמוסי״קה לשלשה ד׳ ה׳ ו׳ ז׳ ח׳ קולות כמ״ר שלמה מהאדומים יצ״ו מדרי ק״ק מאנטובה להודו׳ לה׳ ולזמר ... פה ויניציאה, במצות השרים פייטרו ולורינצו בראגאדיני בבית ייואני קאליאוני, שפ״ג.

⌊Venice⌋ Appresso gli Pietro e Lorenzo Brag ⌊adini, 1622⌋
⌊Frankfurt a. M., 1925⌋
6 numb. l., 7–14 p., 2 l. 25 cm.

(Continued on next card)
A 47–5738
⌊2⌋† MUSIC DIV.

Rossi, Salomone, fl. 1587–1628.
⌊ha-Shirim asher li-Shelomoh. Selections⌋

(Card 2) ... השירים אשר לשלמה ...

At head of title: [illegible]
Title within ornamental border.
Paged with Hebrew characters.
Photographic reprint of the eighth voice only, with an afterword by Aron Freimann.
With introduction and responsa pertaining to vocal music in the synagogue by Leone da Modena, followed by responsa of other rabbinical authorities.
Leaf 2 wrongly bound: follows leaf 8.

(Continued on next card)
A 47–5738
⌊2⌋†

Rossi, Salomone, fl. 1587–1628.
⌊ha-Shirim asher li-Shelomoh. Selections⌋

(Card 3) ... השירים אשר לשלמה ...

"Das vorliegende exemplar der ausgabe ⌊in 60 numerierten exemplaren⌋ auf Zanders-bütten trägt die nummer 49."

1. Synagogue music (Scores) 2. Synagogue music. I. Leone da Modena, 1571–1648. II. Freimann, Aron, 1871– III. Title.
Title transliterated: ha-Shirim asher li-Shelomoh.

M2187.R68S5 A 47–5738
New York. Public library for Library of Congress ⌊2⌋†

Synagogue music

**MRDG

Sandberg, Mordechai, 1897–

...Shelosh esreh midoth. "The Lord, the Lord." The thirteen attributes, for baritone and organ (or piano) by Mordecai Sandberg... New York, Bloch pub. co., 1940. 7 p. 31cm.

First line: Adonai, Adonai, El rachum vechannun (Adonai, the Lord God merciful and gracious). Words also in Hebrew (p. ⌊8⌋)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Synagogue music. I. Song index (4).
N. Y. P. L. December 31, 1949

**MRDG

Sandberg, Mordechai, 1897–

Sim shalom; prayer for peace, for soprano, tenor, baritone and organ (or piano) by Mordecai Sandberg... Jerusalem and New York, Jerusalem institute of new music ⌊c1940⌋ 13 p. 31cm.

Score. Transliterated Hebrew words. First line: Abba, Abba, Abba, sim shalom. Words also in Hebrew and English (p. ⌊2⌋).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Synagogue music. 2. Peace. 3. Prayers. I. Institute for new music, Jerusalem. II. Song index (2).
N. Y. P. L. May 3, 1950

SYNAGOGUE MUSIC

*MRDG

Schorr, Baruch.

...N'ginoth Baruch Schorr. Synagogen Gesänge für die hohen Feiertage. Componiert von Baruch Schorr... Hrsg. von Israel Schorr... New York, Bloch Pub. Co., c1906. 250 p. f°.

"Collection of traditional music for cantor and choir for New Year & Atonement day." Transliterated Hebrew words.
Portrait on t.-p.

SCHIFF COLLECTION

SYNAGOGUE MUSIC

*MRDG

SETER, MORDECAI, 1916-
[MIDNIGHT VIGIL. FULL SCORE. ENGLISH, FRENCH & HEBREW]
Midnight vigil; oratorio for tenor, mixed choir & orchestra. Libretto: Mordecai Tabib. English translation: Jonathan & Misha Louvish. Adaptation: Gila Abrahamson. [Vigile de minuit. Traduction française: André Chouraqui. Adaptation: Rose Bertini] Tel-Aviv, Israel Music Institute [1963, c1962] (212 p.) 34cm.

(Continued)
NN 6.64 a OC, I (OAFl) SL J, 1, 2, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

SETER, MORDECAI, 1916- . [MIDNIGHT VIGIL. FULL SCORE. ENGLISH, FRENCH & HEBREW] Midnight vigil... (Card 2)

Added title pages in Hebrew and French.
Duration: about 40 min.

1. Oratories--Full scores. 2. Synagogue music. I. Tabib, Mordecai. Tikum hatsot. II. Title. III. Title: Vigile de minuit.

Synagogue music.

*MRDG +

Silver, Mark.

ושמרו. 6 "V' shomru's" for chorus and organ, by Mark Silver. New York: J. P. Katz⌊, cop. 1923⌋. 24 p. f°.

Transliterated Hebrew words with music for 4 mixed voices with organ acc.
With portrait of author on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Liturgy and ritual. Sabbath. ~~3. Title.~~
N. Y. P. L. November 7, 1923

SYNAGOGUE MUSIC

*PXY

SOBEL, SAMUEL.
I love Thy house. [1.ed.] [Norfolk, The Commodore Levy chapel fellowship, 1962] 1 v. (unpaged) illus., ports. 20cm.

"A keepsake of the Commodore Levy chapel, Norfolk."
Published in observance of the centennial of the death of Uriah Phillips Levy.

(Continued)
NN S 12. 62 e OC(1bo) PC, 1, 3 SL J, 1, 2, 3 MU, 2 (LC1, X1)

SOBEL, SAMUEL. I love Thy house. [1.ed.] (Card 2)

"Music of the Commodore Levy chapel," unacc. melodies with transliterated Hebrew words, 31 p. at end.

1. Norfolk, Va.--Synagogues--The Commodore Levy chapel. 2. Synagogue music. 3. Levy, Uriah Phillips, 1792-1862.

Synagogue music

*MRDG

Spanish and Portuguese Jews' Congregation, London. — Society of Heshaim.
...Sephardi melodies, being the traditional liturgical chants of the Spanish & Portuguese Jews' Congregation, London. Published by the Society of Heshaim with the sanction of the Board of Elders of the congregation. [London:] Oxford Univ. Press, 1931. 150 p. 4°.

Transliterated Hebrew words; music for cantor and chorus of 3 and 4 voices.
Hebrew title at head of title.
In 2 parts, each with separate t.-p.

(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1931

Spanish and Portuguese Jews' Congregation, London. — Society of Heshaim: ...Sephardi melodies... (Card 2)

Contents: [Part I.] "The ancient melodies" by Emanuel Aguilar and the Rev. D. A. de Sola (a photographic reproduction of the edition of 1857). Part 2. Additional melodies harmonized by Elias R. Jessurun.

537366A. 1. Synagogue music. I. Aguilar, Emanuel, b. 1824. II. De Sola, David Aaron, 1796–1860. III. Jessurun, Elias R. IV. Title.
N. Y. P. L. October 20, 1931

SYNAGOGUE MUSIC

*PKZ

SPANISH AND PORTUGUESE JEWS' CONGREGATION, London. Society of Heshaim.
Sephardi melodies; being the traditional liturgical chants of the Spanish & Portuguese Jews' congregation, London. Published by the Society of Heshaim, with the sanction of the board of elders of the congregation. [London] Oxford university press, 1931. close score (150 p.) 27cm.
Hebrew title at head of title; each part has (Continued)
NN R 6.68 e/A (OC)I,II, IV MUg,1g,Ig,IIg,IIIg, III OS SL J,1,I,II,III IVg (LC1,X1) 2

SPANISH AND PORTUGUESE JEWS' CONGREGATION, London. Society of Heshaim. Sephardi melodies... (Card 2)
special t.p.
Hebrew words, romanized.
CONTENTS.--pt. 1. The ancient melodies, by E. Aguilar and D. A. de Sola.--pt. 2. Additional melodies, harmonized by E. R. Jessurun.

1. Synagogue music. I. Aguilar, Emanuel Abraham, 1824–1904. II. De Sola, David Aaron, 1796–1860. III. Jessurun, Elias R. IV. Title.

SYNAGOGUE MUSIC

*MRDG

STEINBERG, SIMCHAH.

Sacred compositions for solo cantor, recitativo, choir and organ. [Johannesburg? 194-?] score(1 v.) port. 38cm.

Part 1.
Title also in Hebrew.
Words in transliterated Hebrew.

1.Synagogue music.
NN 5.61 c/POC(1bo) SL J(1bo)1 MUg,1g (LC1,X1)

Synagogue music.

*MRA

Stoloff, W.
Shir ush'vocho. שיר ושבחה (Song and praise.) A handbook of music arranged for synagogue, religion class and home ...by the Revd. W. Stoloff... London, 1912. 23 p. 4°.

Transliterated Hebrew words; tunes in staff and tonic sol-fa notation.

MUSIC DIV.
280779A. 1. Synagogue music. 2. Title.
N. Y. P. L. March 18, 1927

---

*MRDG +

Sulzer, Salomon, 1804–1890.
..."Dudaim," von Salomon Sulzer. II. von Professor Josef Sulzer neu revidierte Auflage... Leipzig: M. W. Kauffmann [, 1928]. 55 p. port. 4°.

Transliterated Hebrew words; music for solo and chorus, many with organ acc.
At head of title: Gesänge für den gesamten israelitischen Gottesdienst, für Solostimme, Quartett, Chor, mit u. ohne Orgelbegleitung.
Port. also on cover.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Sulzer, Joseph, 1850–1926, editor. 3. Title.
N. Y. P. L. January 3, 1929

Synagogue music

*MYD

Sulzer, Salomon, 1804–1890.
67 Gesänge für den israelitischen Gottesdienst aus dem Werke "Schir Zion," von S. Sulzer. Für Klavier oder Harmonium bearbeitet und hrsg. von Joseph Sulzer. Wien: "Universal-Edition" Aktiengesellschaft [190–?]. Publ. pl. no. U. E. 603. 41 p. f°.

Arranged for piano, 2 hands, or harmonium.

99501A

MUSIC DIV.
1. Jewish music. 2. Synagogue music. 3. Piano. 4. Harmonium. 5. Sulzer, Joseph, editor. 6. Title: Schir Zion.
N. Y. P. L. June 7, 1923.

---

*MRDG +

Sulzer, Salomon, 1804–1890.
...Schir Zion; Gesänge für den israelitischen Gottesdienst, von Salomon Sulzer. Revidiert und neu herausgegeben von Joseph Sulzer... Leipzig: M. W. Kaufmann [, pref. 1905]. 546 p. [new ed.] f°.

Transliterated Hebrew words; music for cantor and chorus, many with organ acc.
At head of title: שיר ציון.

Music Dept

383256A. 1. Synagogue music. 2. Sulzer, Joseph, 1850–1926, editor. 3. Title. 4. Title: שיר ציון.
N. Y. P. L. December 19, 1928

SYNAGOGUE MUSIC

*MRDG

Sulzer, Salomon, 1804-1890
...Schir Zion; Gesänge für den israelitischen Gottesdienst von Salomon Sulzer. Revidiert und neu hrsg. von Joseph Sulzer. New York, Sacred music press [1954] 3 v. in 2(540 p.) port. 31cm. (Out of print classics series of synagogue music. no. 6-8)

Facsimile reprint.

(Continued)
NN X 8.55 1/3 OC,I III MUg,1g,Ig,IIg,IIIg (OS)III SL J,1,I,II, (U1,LC1,X1)

Sulzer, Salomon, 1804-1890. ...Schir Zion... (Card 2)

For solo voice and mixed chorus, in part with organ accompaniment. Transliterated Hebrew words.
"150th jubilee issue, 1804-1954."

1. Synagogue music. I. Sulzer, Joseph, 1850-1926, ed. II. Title. III. Series.

Synagogue music.

*MRD + box

Tennenbaum, J.
Synagogengesänge für Männerchor, Cantor und Chor unisono, von J. Tennenbaum. Stuttgart: Eigentum des Komponisten [, 1909]. 15 p. 4°.

Transliterated Hebrew words; music for cantor and chorus of 4 men's voices.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Synagogue music.
N. Y. P. L. February 7, 1928

Synagogue music.

*MRDG

Tintner, M.
...Gebetordnung zur heiligen Weihe. Hebräische und deutsche dreistimmige Chöre, Solis, Recitative etc., mit und ohne Begleitung der Orgel (ad libitum), nebst Ritualvorschriften, Gebete und Andachtsbetrachtungen für den israel. Gottesdienst. Nach herkömmlichen allgemeinen Sitten und ästhetischen Grundsätzen zeitgemäss bearbeitet, componiert und herausgegeben, von M. Tintner... [Theil 1–4.] Bunzlau, Schles.: Im Selbstverlage des Herausgebers, 1889. 188 p. 4°.

(Continued)

Music Dept
N. Y. P. L. September 26, 1927

Tintner, M.: ...Gebetordnung zur heiligen Weihe... (Continued)

At head of title: סדר חרדת קדש.
Transliterated Hebrew or German words; music for cantor, solos and chorus, some with organ acc.

SCHIFF COLLECTION.
312298A. 1. Synagogue music.
N. Y. P. L. September 26, 1927

---

*MRA

Tintner, M., and G. Nessler, editors.
...Gottesdienstliche Gesänge. Eingeführt in der Synagoge zu Bunzlau und in anderen Gemeinden. Bearbeitet und herausgegeben von M. Tintner... und G. Nessler... Bunzlau in Schlesien: Im Selbstverlage der Herausgeber, 1877. viii, 158 p. 8°.

Transliterated Hebrew words; music for cantor and 3-part chorus.
Hebrew title at head of title.

JEWISH BOOK FUND
MUSIC DIV.
457283A. 1. Hymns, Jewish. 2. Synagogue music. 3. Nessler, G., jt. editor. 4. Title.
N. Y. P. L. February 24, 1930

SYNAGOGUE MUSIC

* MRA

UNION hymnal. Songs and prayers for Jewish worship. 3. ed., rev. and enl. Compiled by The Central conference of American rabbis. [n. p.] The Central conference of American rabbis, 1957. viii, 588 p. 22cm.

For 1-4 voices, the unison hymns with accompaniment. English or transliterated Hebrew words.
Musical editor: A. W. Binder.
"Services for the religious school:" hymns and musical responses with transliterated Hebrew words, readings in English, p. [431]-567.
(Continued)
NN R X 10.58 p/POC, II (OS)I PC, 1, I, II SL J, 2, I, II MUg, 1g, 3g, Ig, IIg (LC1, X1)

UNION hymnal. (Card 2)

1. Hymns, Jewish. 2. Hymns. 3. Synagogue music. I. Central conference of American rabbis. II. Binder, Abraham Wolf, 1895- , ed.

Synagogue music.

*MRDG

United Synagogue, London.
...The voice of prayer & praise; a handbook of synagogue music for congregational singing. Arranged and edited for the United Synagogue... By Rabbi Francis L. Cohen...and David M. Davis... With supplement (1933) arranged and edited by Samuel Alman... Third edition... London, 1933. xxiv [i. e. xxviii], 314 p. 26cm.

Transliterated Hebrew words; music for 4-part chorus in tonic sol-fa and staff notation.
Hebrew title at head of title.

MUSIC DIV.
727635A. 1. Synagogue music. I. Cohen, Francis Lyon, 1862– , editor. II. Davis, David M., d. 1932, editor. III. Alman, Samuel, editor. IV. Title.
N. Y. P. L. January 7, 1935

Synagogue music

*MRDG +

Villers (Alphonse de) Villers
Offices hébraïques - Rit oriental, appelé communément Rit portugais. Recueil des chants traditionnels & lithurgiques composant les offices hébraïques du Rit oriental, notés pour la première fois depuis la création des Tagnamim au IVe siècle (an 4000) par A. de Villers. [Pt. 1] Paris: Lith. Saint Seans, 1872. 1 v. nar. 4°.

Partie 1, Partie du R[...]ahal.

Music Div.

Synagogue music.

*MYD

Wahl, Ewald.
Fantasie über alt-sÿnagogale Melodien...von Ewald Wahl. [Wesel a Rhein: E. Wahl, 18—?] 6 l. f°.

For piano.
Photolithograph of ms.

MUSIC DIV.
SCHIFF COLLECTION.
312177A. 1. Piano. 2. Synagogue music.
N. Y. P. L. September 29, 1927

Synagogue music.

DREXEL 1946

Warschawski (Paul Isidor J.)
Progressive Hebrew course and music of the Bible comprising...easy reading lessons, Hebrew and English exercises...specimens of Temple music... *London: Longmans, Green,* 1870. xx, 162 pp., 1 pl. 16°.

Music Div.

SYNAGOGUE MUSIC *MRDG

WAXMAN, A. PHILIP.

Five Sabbath recitatives, for cantor with quartette arrangement. Brooklyn, N.Y., M. Waxman [c1929] 16 p. 31cm.

For cantor and SATB; transliterated Hebrew words.
Preface in Hebrew.
CONTENTS.--Ki lekach tov.--Av horachamim.--Birchas kohanim.--Ve seloreiv.--Ve shomeru.

1. Synagogue music.
NN 6.63 p/√OC (1bo) SL J, 1 MUg, Ig (LC1, X1)

SYNAGOGUE MUSIC *PKB

WEIL, ARTHUR.
A practical manual of the scroll of Esther. London, 5721--1961. 40 p.; 7, 33 p. music. 22cm.

Title in Hebrew and English.
Hebrew section comprises the Scroll, vocalized and unvocalized, and the text with cantilation.

1. Cantillation. 2. Synagogue music. 3. Rites and ceremonies--Jews. 4. Rites and ceremonies. I. Bible O.T. Esther. Hebrew. 1961.
NN R 12.63 c/√OC, I PC, 1, 2, 3, SL J, 1, 2, 4, I MU, 1, 2 (LC1, X1)

Synagogue music.

Weiler, A. *MYD
Tempelweihe Marsch...von A. Weiler. Für Pianoforte. Nördlingen: T. Reischle, n.d. 2 l. f°.

MUSIC DIV.
SCHIFF COLLECTION.
312299A. 1. Piano—Marches. 2. Synagogue music.
N. Y. P. L. September 29, 1927

Synagogue music.

Weill, Albert. *MRDG +
...Synagogen-Gesänge für Cantor u. Männerchor, von Albert Weill... Frankfurt a/M.: A. J. Hofmann, 1893. 18 p. 4°.

Transliterated Hebrew words; music for cantor and chorus.
At head of title: Partitur. קול אברהם.

Music Dept.
SCHIFF COLLECTION.
312175A. 1. Synagogue music.
N. Y. P. L. September 26, 1927

SYNAGOGUE MUSIC *MRDG box

WEINER, LAZAR, 1897-

Ashrei ho-ish; Psalm 1, for cantor solo, mixed chorus and organ. New York, Sacred music press [c1956] score (11 p.) 27cm.

Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music. I. Bible. O.T. Psalms. 1. Hebrew.
NN R X 5.61 s/#OC, I SL J, 1, I MUg, Ig, Ig (LC1, X1)

Synagogue music.

Weintraub, Hirsch, d. 1881. *MRDG
...Schire Beth Adonai; oder, Tempelgesänge für den Gottesdienst der Israeliten, componirt und herausgegeben von H. Weintraub... Theil 1-3. Leipzig: M. W. Kaufmann, introd. 1901. 3 v. in 1. 2. ed. f°.

Transliterated Hebrew words; music for cantor and chorus of mixed voices.
Hebrew title at head of title:
Title-page of Theil 3 reads: ...Grösstentheils componirt von...Salomon Weintraub, genannt Kaschtan...
Paging continuous.

Music div.
1. Synagogue music. 2. Weintraub, Salomon.
N. Y. P. L. June 21, 1929

SYNAGOGUE MUSIC *MRDG
WEINTRAUB, HIRSCH, 1817-1881.
...Schire Beth Adonai; oder, Tempelgesänge für den Gottesdienst der Israeliten, componirt und hrsg. von H. Weintraub. 2. Aufl. New York, Sacred music press [1955] 3 v. in 1 (254 p.) 31cm. (Out of print classics series of synagogue music. no. 19-21)

Facsimile reprint.
For solo and mixed chorus. Transliterated Hebrew words.
(Continued)
NN 9.55 p/e OC, I (OS) III SL J, 1, I, II, III MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1)

WEINTRAUB, HIRSCH, 1817-1881. ...Schire Beth Adonai... (Card 2)

Theil 3 "grösstentheils componirt von meinem... Vater, Salomon Weintraub."

1. Synagogue music. I. Weintraub, Salomon, 1781-1829. II. Title. III. Series.

Synagogue music.

Weiss, Jacob L. *MRDG +
Musikalische Synagogen-Bibliothek, componiert, gesammelt u. herausgegeben von Obercantor Jacob L. Weiss... Eingerichtet für Pianoforte, Harmonium & Orgel zum Gebrauche im Tempel und Familie... Bd. 1- Wien, 1881. Publ. pl. nos. J. L. W. 4-9. v. front. (port., Bd. 1.) 4°.

Transliterated Hebrew and German words; music for 4 mixed voices with organ or piano acc. 3 compositions have Russian words also.
t.-p. in German, Hebrew and English.

MUSIC DIV.
SCHIFF COLLECTION.
1. Synagogue music.
N. Y. P. L. August 24, 1927

Synagogue music.

WEISSER, SAMUEL, 1888- *MRDG

Baal-T'fillo... Recitatives for cantor, composed by Cantor Samuel Weisser (Pilderwasser). New York, U.S.A. [1936-40] 2 v. port. 28cm.

Tunes with transliterated Hebrew words.
Title also in Hebrew.

*PKZ
—— —— Second copy. v1.

MUSIC DIV.
860294A. 1. Synagogue music. I. Title.
N. Y. P. L. November 6, 1936

Synagogue music. *MRDG

Weisser, Samuel, 1888-
... עבודת החזן. רציטטיבים תמרה בצבור מאת החזן
Cantor's manual; recita- ... יהושע וויסער (פילדערוואסער)
tives for cantors and congregational singing ... composed by Cantor Joshua Samuel Weisser (Pilderwasser) New York [Metro music co., 1944-
v. 26cm.
Words in Hebrew (transliterated)

CONTENTS.— חלק א'. שבת.

1. Jews. Liturgy and ritual. *Title transliterated:* 'Avodath ha-ḥazan. [*Name originally:* Samuel Pilderwasser]

Library of Congress M2186.W42A8 45-21081
[2] MUSIC DIV.

Synagogue music.

Weisser, Samuel, 1888- *MRDG +
Rinath Joshua... Recitativen für Kantor, componirt von Cantor Samuel Weisser (Pilderwasser). New York, U. S. A., cop. 1927. 88 p. 4°.

Transliterated Hebrew words, and tunes.
Contents: Teil 1. Sabbath. Teil 2. Für scholosch r'golim.
Port. on t.-p.

*PKZ —— Second copy.

Music div.
1. Synagogue music. 2. Title.
N. Y. P. L. January 3, 1929

SYNAGOGUE MUSIC *MRDG

WEISSER, SAMUEL, 1888-

Shirei beth hakneseth. [New York, Metro music co., sole selling agents, c1951] score(165 p.) port. 26cm.

Title also in Hebrew.
Chiefly for cantor and mixed chorus; transliterated Hebrew words.
1. Synagogue music.
NN R X 5.61 c/OC SL J, 1 MUg, Ig (LC1, X1)

SYNAGOGUE MUSIC *MRDG

WEISSER, SAMUEL, 1888-
Synagogen-Gesänge für Kantor und gemischten Chor, componirt von S. Weisser [und] S. Kavetsky. New York, J. P. Katz [c1919] 1 v. illus. (ports.)

Th. 1.
For cantor and 4-part chorus. Transliterated Hebrew words.
Title also in Hebrew.

1. Synagogue music. I. Kavetzky, Samuel.
NN R 3.68 r/J OCs, I SLs Js, 1s, I MUgs, Igs, Ig (LC1s, X1s)

SYNAGOGUE MUSIC *PKZ

WERNER, ERIC, 1901-
From generation to generation; studies on Jewish musical tradition. New York, American conference of cantors [1967] 168 p. illus., music. 24cm.

"Selected essays... on ... the history, tradition and practice of the musical service of the Synagogue."
Includes bibliographies.

1. Jews. Liturgy and ritual. 2. Liturgy and ritual--Hist. 3. Synagogue music.
NN S 6.69 k/OC PC, 1, 3 SL J, 2, 3 MU, 3 (LC1, X1, Z3)

Synagogue music.
Wise, James Waterman, compilor and editor.
Synagogue songs; personal, social, national, for synagogue and extra-congregational services compiled and edited by James Waterman Wise. New York: Bloch Pub. Co., 1924. 42p. 12°.

English words with music for 4 voices.

1. Hymns, Jewish. 2. Synagogue music. 3. Title. Mus. Div.

Synagogue music.

Wodak, M. *MRDG +
...Hamnazeach. [Wien, pref. 1898.] iv p., 1 l., 324 p. f°.

Transliterated Hebrew words; music for cantor and chorus.
Cover-title. t.-p. missing.

MUSIC DIV
SCHIFF COLLECTION.
422281A. 1. Synagogue music. 2. Title.
N. Y. P. L. August 29, 1929

SYNAGOGUE MUSIC *MRDG

WOLFSOHN, GEORG, 1881-1955.
[HEBREW PRAYERS]
Two Hebrew prayers. High voice, choir ad lib., and organ (piano). Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1962] 12 p. 33cm.

Title also in Hebrew.

NN 12.67 a/OC(1b+) (OAP1) SL J, 3 MUg, Ig, 2g, 3g, Ig (LC1, X1) (Continued)
2

WOLFSOHN, GEORG, 1881-1955. [HEBREW PRAYERS]
Two Hebrew prayers. (Card 2)

Words in Hebrew (romanized); English translation printed as text.

1. Sacred songs, Hebrew. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Synagogue music. I. Title: Hebrew prayers.

SYNAGOGUE MUSIC Copy only words underlined & classmark-- *PXLB

The WORLD of the Sephardim [by] David de Sola Pool, Raphael Patai [and] Abraham Lopes Cardozo. New York, Herzl press, 1960. 71 p. 17cm. (Theodor Herzl institute, New York, Pamphlet no. 15)

Articles based on lectures given at the Herzl institute.
Includes unacc. melodies; Hebrew words (transliterated).
CONTENTS.--The world of the Sephardim, by D. de Sola Pool.--
(Continued)
NN X 4.61 s/A OC, I, II, III, IIIb (OS)IV PC, 1, I, II, III, IV J, 1, I, II, III, IV MU, 2, 2g, III (LC1, X1)
2

The WORLD of the Sephardim [by] David de Sola Pool... (Card 2)

Sephardi folklore, by R. Patai.--Music of the Sephardim, by A. L. Cardozo.

1. Sephardim. 2. Synagogue music. I. Pool, David de Sola, 1885- II. Patai, Raphael. III. Cardozo, Abraham Lopes. IV. Series.

SYNAGOGUE MUSIC--U.S. *MRDG

ZAMRU lo; congregational melodies, prayers, zemirot, hymns, v. 1-
[New York, 1955- v. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the Cantors assembly of America.
On cover: Title also in Hebrew characters.
For cantor and choir.

1. Synagogue music--U.S. I. Cantors assembly of America. II. Title: Congregational melodies.
NN R 9. 71 a/c OS1, I1, II1 CSR, II1 SL1 J1, 11, I1, II1 MUg1, 1g1, Ig1, IIg1 (U11, LC11, X11) [C]

SYNAGOGUE MUSIC *MRDG

ZEMACHSON, SIMON.
An anthology of hazzanic recitatives for Sabbaths and festivals. Completely rev. and edited by Samuel Zemachson. New York, The Cantors assembly of America, c1963. 2 v. in 1. 27cm.

Unaccompanied melodies, with transliterated Hebrew words.

1. Synagogue music. I. Zemachson, Samuel, ed. II. Zemachson, Samuel.
NN 2.64 f/5 OC, I, IIbo SL J, 1, I, IIbo MUg, 1g, Ig (LC1, X1)

Synagogue music *MRDG +

Zemachson, Simon.
...Recitativen für Kantor, komponirt fon Kantor Simon Zemachson. New York: S. Zemachsen₍, cop. 1924–26₎. 2 v. in 1. f°.

At head of title: שירי תפלה.
Cover-title.
Transliterated Hebrew words, with tunes.
Portrait on t.-p. of part 2.
Contents: ₍Part 1. Evening service for the Sabbath. Part 2. Morning service for the Sabbath and festivals.₎

348812 N. MUSIC DIV.
1. Synagogue music.
N. Y. P. L. September 26, 1927

SYNAGOGUE MUSIC *MRDG

ZEMACHSON, SIMON.
Shirei tfiloh. Recitative companirt fon Simon Zemachson. [New York, c1926] 1 v. 31cm.

Pt. 2.
Title also in Hebrew.
Unacc. melodies with romanized Hebrew words.

1. Synagogue music. I. Title.
NN 10.68 1/L OC(1bo) SL J, 1, I MUg, 1g, Ig (LC1, X1)

SYNAGOGUE MUSIC *MRDG

ZEMACHSON, SIMON.
Slichoth and Maariv, for the high holidays; recitatives for cantor. New York, Metro music co. [c1944] 39 p. 27cm.

Title also in Hebrew.
Words in transliterated Hebrew.

1. Synagogue music.
NN X 5.61 e/B OC(1b) SL J, 1, MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC *MRDG

ZEMACHSON, SIMON.
Songs of prayer; liturgical compositions for mixed choir, cantor and soli. Composed and arranged by Sholom Zvi Zemachson. Compiled and edited by Samuel Zemachson. New York, Bloch [c1960] score (545 p.) 34cm.

Words in transliterated Hebrew; title in Hebrew and English.
J. S. Billings Mem. Coll.

1. Synagogue music. I. Zemachson, Samuel, comp. II. Title.
NN R 12.64 p/ OC, I SL I, 1, I, II MUg, 1g, Ig, IIg (LC1, X1)

SYNAGOGUE MUSIC *MRDG

ZILBERTS, ZAVEL, 1881-1949.
Al naharos Bovel. Männerchor. [Psalm 137] [New York] Cantors association of America [c1923] score (22 p.) 31cm.

For chorus (TTBB), with piano or organ accompaniment. Transliterated Hebrew words.

(Continued)
NN X 4.61 e/ OC, I (OS)II SL J, 1, I, II MUg, 1g, Ig, IIg (LC1, X1)

ZILBERTS, ZAVEL, 1881-1949. Al naharos Bovel. (Card 2)

Title also in Hebrew characters.
Words from Psalm 137.

1. Synagogue music. I. Bible. O.T. Psalms. CXXXVII. Hebrew. II. Jewish ministers cantors association of America.

SYNAGOGUE MUSIC *MRDG

ZILBERTS, ZAVEL, 1881-1949.
Heje im pifijos; for solo and male quartette. Organ accompaniment specially composed for the Jubilee concert of the Cantors association of America, Feb. 3rd, 1923 [i.e. 1924] [New York] Cantors association of America, c1923 [i.e. 1924] score (25 p.) 31cm.

Date stamped on t. p.: 1924.
Transliterated Hebrew words.
1. Synagogue music. I. Jewish ministers cantors association of America. II. Title.
NN 1.63 p/ OC (OS)I SL J, I, II MUg, 1g, Ig, IIg (MUG1, LC1, X1)

SYNAGOGUE MUSIC *MRDG

ZILBERTS, ZAVEL, 1881-1949.
Kiddush. For Friday evening. For cantor and choir, with organ accompaniment. New York, Bloch, 1928. score (8 p.) 31cm.

With transliterated Hebrew words.

1. Synagogue music. I. Title.
NN 1.63 e/ OC SL J, I MUg, 1g, Ig (LC1, X1)

SYNAGOGUE MUSIC *MRDG

ZILBERTS, ZAVEL, 1881-1949.
Music for the synagogue; containing musical settings for all new additions to the revised Union prayer book, five antiphonal responses for cantor and congregation for the Sabbath eve services and two chants for cantor with organ accompaniment. For cantor, mixed choir and organ. New York, Board of American hazan-ministers, 1943. score(136 p.) 26cm.

Words in transliterated Hebrew or English.
1. Synagogue music. I. Board of American hazan-ministers, New York.
NN X 5.61 c/ OC (OS)I SL J, 1, I MUg, 1g, Ig (LC1, X1)

Synagogue music *MRD + box

Zilberts, Zavel.
...ממקומך
Nimkomcho, by Zavel Zilberts. New York: J. P. Katz₍, cop. 1924₎. 7 p. f°.

Transliterated Hebrew words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Jewish ₍Sacred₎. 2. Synagogue music.
N. Y. P. L. March 18, 1927

Synagogue music. *PKZ

עבודת הבורא. מאסף לזמרת. מוקדש לשירי בית הכנסת ולעניני החזנים והחזנות. יוצא לאור ע״י א. מ. ברנשטיין...ווילנא.
קובץ א׳ (1912?)
Wilna₍, 1912 31½cm.
v.

Transliterated Hebrew words; music for 1 to 5 voices unacc.

MUSIC DIV.
SCHIFF COLLECTION.
1. Synagogue music. I. Bernstein, A. M., editor.
N. Y. P. L. no main ed. May 31, 1933

Synagogue music. *MRD + box

Zivi, Hermann, 1867–
Aus- und Einheben der Thora für Kantor, einstimmigen Gemeindegesang und Orgel, komponiert...von Hermann Zivi. Op. 15. Leipzig: M. W. Kaufmann, 1904. 15 p. 4°.

Transliterated Hebrew words. Tunes with organ acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Synagogue music.
N. Y. P. L. February 7, 1928

Synagogue music. *MRD +box

Zivi, Hermann, 1867–
Owinu malkênu für Kantor und Gemeinde mit Begleitung der Orgel, komponiert...von Hermann Zivi... Elberfeld: A. P. Küpper, ₍1902₎. Publ. pl. no. A. P. K. 87. 3 p. 4°.

Transliterated Hebrew words. Tunes with organ acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Title.
N. Y. P. L. February 8, 1928

---

*MRDG

Synagogue music by contemporary composers. An anthology of 38 compositions for the Sabbath Eve service, almost all of which were composed for the Park Avenue synagogue, New York city ... New York, G. Schirmer ₍c1951₎ 354 p. 26cm.

With organ accompaniment.
Editor's preface signed: David J. Putterman.
Music by Arthur Berger, Leonard Bernstein, A. W. Binder, Henry Brant, Mario Castelnuovo-Tedesco, Julius Chajes, Paul Dessau, David Diamond, Lukas Foss, Isadore Freed, Herbert Fromm, Morton Gould, Alexandre Gretchaninoff, Roy Harris, Max Helfman, Frederick Jacobi, Ernst Levy, Jacques de Menasce, Darius Milhaud, Paul A. Pisk, Bernard Rogers, Salomo Rosowsky, Heinrich Schalit, Leo Smit, Leo Sowerby, W. G. Still, Alexandre Tansman, Kurt Weill, Jacob Weinberg and Zavel Zilberts.

1. Synagogue music—Sabbath services. I. Putterman, David Josef, 1900– ed.
NN 9.53 OC, 1 SL J, 1, I MUg, 1g, Ig (MUA4, LC1, X1)

SYNAGOGUE MUSIC—FRIDAY EVENING SERVICE

See

SYNAGOGUE MUSIC--SABBATH SERVICES

MUSIC DIV.

SYNAGOGUE MUSIC--MEMORIAL SERVICES *MRH

Hast, Marcus.
The memorial service. A selection of the best poetical prayers offered for the souls of the departed. Compiled in loving memory of the late A. Rosenfeld... Set to music...by...M. Hast. London ₍190–?₎. 40 p. 4°.

Transliterated Hebrew words with music for 4 voices and organ acc.
Binder's title: Hast. Anthems,services,etc.

MUSIC DIV.
1. Rosenfeld, Abraham. 2. Music (Synagogue).
N. Y. P. L. August 30, 1913.

SYNAGOGUE MUSIC--MEMORIAL SERVICES *MRDG

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[MEMORIAL SERVICE FOR THE DEPARTED. VOCAL SCORE. HEBREW (ROMANIZED)]
Memorial service for the departed, for cantor (tenor or baritone) and mixed voices (S.A.T.B.) with organ or piano accompaniment. [Op. 192] New York, Mills music [c1961] 19 p. 27cm.

1. Synagogue music--Memorial services.
NN R 8.71 m/ OC (OAF 1) SL J, 1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC--MEMORIAL SERVICES *MRDG

MELTZOFF, NATHAN G., 1881-
Rodeph Sholom collection; musical compositions from the library of Congregation Rodeph Sholom of the city of New York. Selected, edited, and arr. by Nathan G. Meltzoff. [New York, Bloch pub co., c1951-c1953] 3 v. 31, 29cm.

For cantor, solo voices, chorus and organ. Transliterated Hebrew or English words.
CONTENTS.--v.1. Memorial service.--v.2. Friday
(Continued)
NN X 12.59 1/ OC(1b+) (OS)I SL J, 1, 2, I MUg, 1g, 2g, Ig (LC1,

---

MELTZOFF, NATHAN G., 1881- . Rodeph Sholom collection... (Card 2)

evening services.--v.3. Saturday morning services.

1. Synagogue music--Memorial services. 2. Synagogue music--Sabbath services. I. Temple Rodeph Sholom, New York.

*MRDG

Rabinowitz, Gedaliah.

Complete memorial service, "Hazkarat n'shamo't," for solo, mixed chorus with organ accompaniment, by Gedaliah Rabinowitz ... New York, Bloch publishing company, 1945.

23 p. 27½cm.

Words in Hebrew (transliterated)

1. Synagogue music—Memorial services. I. Title: Haskarat n'shamo't.

Library of Congress M2187.R15C6 46-18187

[2] MUSIC DIV.

SYNAGOGUE MUSIC--MEMORIAL SERVICES

*MRH

Sandberg, Mordecai, 1897-

Eskerah. I remember. Oratorio... New York and Jerusalem, Institute of new music [1953] 3 v. 31cm.

"Condensed score, limited facsimile edition." First performed in 1952 in New York." Movements.—Eleh Eskerah.—Tizkor Elohim.—Eskerah Elohim.

(Continued)

NN X 2.54 OC (OS)I SL J,1,2,I,II MUg,1g, 2g,Ig,IIg,IIIg,IVg (LCl,Xl)

Sandberg, Mordecai, 1897- Eskerah. (Card 2)

1. Oratorios—Vocal scores. 2. Synagogue music—Memorial services. I. Institute for new music, Jerusalem. II. Title. III. Title: I remember. IV. Sandberg, Mordecai, 1897- . I remember.

SYNAGOGUE MUSIC--MEMORIAL SERVICES

Sulzer, Salomon, 1804–1890.

Memorial service; 3 psalms for male voices, by S. Sulzer. [New York:] The Cantors Assoc.[, ca. 1912.] 7 p. 4°.

Transliterated Hebrew words.

Contents: Joshev b'seser; Psalm 91. Shivisi; Psalm 16, verse 8-9. Ach E'lohim; Psalm 49, verse 16.

1. Psalms. 2. Synagogue music. 3. Funerals—Music for. 4. Jewish Ministers Cantors Assoc. of America.

N. Y. P. L. June 8, 1926

Synagogue music — Sabbath services

*MRDG

Achron, Joseph, 1886-

...Evening service for the Sabbath according to the Union prayer book. For mixed chorus, baritone (cantor) and organ. Opus 67. New York: The Bloch pub. co., 1932. 41 p. illus. (port.) 26½cm. (Synagogue services by contemporary Hebrew composers...)

Transliterated Hebrew or English words.

MUSIC DIV.

1. Synagogue music. HENRY HADLEY MEM. LIB.

N. Y. P. L. March 25, 1940

SYNAGOGUE MUSIC--SABBATH SERVICES

* MRDG

Adler, Samuel, 1928-

Be-Shaaray Tefila. Vocal score. Hebrew]

Be-Shaaray Tefila. Within the gates of prayer: Friday eve and Sabbath morning service for cantor, mixed voices, and organ. New York, Transcontinental Music Publications [1963]

51 p. 28 cm.

Text in Hebrew transliterated.

Chorus: SATB.

1. Synagogue music--Sabbath services. I. Title. II. Title: Within the gates of prayer.

NN R 2.65 g/ OC (OAF 1) SL J,1,I,II MUg,1g,Ig,IIg (LCl,Xl)

SYNAGOGUE MUSIC--SABBATH SERVICES

* MRDG-Amer.

Amram, David.

Shir l'erev Shabbat; Friday evening service for tenor solo, SATB [and] organ. [New York, C. F. Peters Corp., 1965]

score (78 p.) 27 cm. (Edition Peters, no. 6683)

(Continued)

NN 5.66 g/ OC SL MUg, 1g,Ig MUA(4) (LCl,Xl)

2

AMRAM, DAVID. Shir l'erev Shabbat... (Card 2)

Part of the words in Hebrew (transliterated) part in English.

Duration: 35 min.

1. Synagogue music—Sabbath services. I. Title.

Synagogue music — Sabbath services

* MRDG

Baum, Solomon, 1868?–1932.

הרנה והתפלה. Songs and prayers for the Sabbath eve. Composed and arranged by Rev. Solomon Baum... New York: The author [c1905] 36 p., 2 l. 26½cm.

With piano or organ acc. Transliterated Hebrew words.

"Service for Sabbath eve," 2 l. at end.

MUSIC DIV.

214109B. 1. Synagogue music. Card revised

N. Y. P. L. January 26, 1943

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

Ben-Haim, Paul, 1897-

[LITURGICAL CANTATA. VOCAL SCORE. HEBREW]

Liturgical cantata; for baritone solo, mixed chorus, and orchestra or organ [by] Ben-Haim. Tel Aviv, Israeli Music Publications [c1958] 75 p. 26cm.

Hebrew (transliterated) ; title also in Hebrew.

Duration; about 32 min.

(Continued)

NN 10.66 1/ OC (OAFI) SL J,2,I,II MUg,1g,2g,Ig,IIg (LCl,Xl)

2

BEN-HAIM, PAUL, 1897- [LITURGICAL CANTATA. VOCAL SCORE. HEBREW]

Liturgical cantata... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music--Sabbath services. I. Title. II. Title: Kantatah liturgit.

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

BINDER, ABRAHAM WOLF, 1895-1966.

Bible lesson with music, by A.W. Binder. [New York] Sacred music press [c1963-64] score (2 nos. in 1 v.) 31cm.

[Nos.] 1-2.

For reader, cantor, vocal soloists and chorus, and organ or piano; English words.

CONTENTS. --1. Beshalach. --2. Vayerah. (The sacrifice of Isaac).

1. Synagogue music--Sabbath services. I. Title.

NN 6.71 m/ OC SL J,I,1 MUg, 1g,Ig (LCl,Xl)

Synagogue music — Sabbath services

*MRDG

Binder, Abraham Wolf, 1895-

קבלת שבת Kabbalath shabbath, Welcoming the Sabbath; a collection of Psalms, responses and ceremonials for the eve of the Sabbath, according to the newly revised Union prayer book, for cantor, mixed chorus and organ accompaniment, by A. W. Binder ... New York, Bloch publishing company, 1940.

1 p. l., 37 p. 30½cm.

1. Jews. Liturgy and ritual. I. Title: Kabbalath shabbath.

Library of Congress M2186.B5K2 42-1036

[3] 783.296

Synagogue music — Sabbath services

* MRDG

Binder, Abraham Wolf, 1895-

רנת שבת Rinnath Shabbath (Joy of the Sabbath); a musical setting for the Sabbath eve liturgy according to the Union prayer book. For cantor and alto soli, mixed chorus and organ accompaniment. By A. W. Binder... New York: Bloch pub. co., 1935. 32 p. 27cm.

Score. Transliterated Hebrew words. One number (2 settings) with English words.

MUSIC DIV.

1. Synagogue music. I. Title: Rinnath Shabbath. II. Title: Joy of the Sabbath. HENRY HADLEY MEM. LIB.

N. Y. P. L. January 26, 1943

Synagogue music — Sabbath services.

* MRDG

Bloch, Ernest, 1880-

...(Avodath Hakodesh). Servizio sacro. Service sacré. Milano: A. & G. Carisch & c. [1934] 4 p.l., 156 p. 40cm.

"A Sabbath morning service, according to the Union prayer book, for barytone (cantor), mixed chorus, full orchestra."

Full score. Transliterated Hebrew words. Text in Hebrew characters precedes score.

Title also in Hebrew characters.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

806120A. 1. Synagogue music. I. Title: Avodath Hakodesh.

N. Y. P. L. April 27, 1936

Synagogue music — Sabbath services

* MRDG

Bloch, Ernest, 1880-

[Avodath Hakodesh. Organ acc.]

...Avodath Hakodesh (Sacred service) by Ernest Bloch. A Sabbath morning service according to the Union prayer book, for barytone (cantor), mixed chorus and organ or full orchestra. English text by David Stevens. Boston: C. C. Birchard & co. [c1934] 97 p. 27cm.

Vocal score. Transliterated Hebrew and English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

217762B. 1. Synagogue music. I. Stevens, David Kilburn, 1860- tr.

N. Y. P. L. August 16, 1943

Synagogue music — Sabbath services

*MRD +box

Bloch, Jules.

L'cho dodi, pour chœur mixte, soli et orgue, par Jules Bloch ... Francfort s/M.: J. Kauffmann, cop. 1895. 7 p. 4°.

Transliterated Hebrew words; music for mixed chorus with organ acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Synagogue music. 2. Title.

N. Y. P. L. February 8, 1928

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

BROOMBERG, MENDEL.

Shirei m'nachem (Songs of consolation). A magnificent work for Friday night services. Comprising each and every prayer for Friday night services. New York, M. Broomberg [c 1941] 29 p. port. 31cm.

For cantor, unaccompanied; transliterated Hebrew words.

Title also in Hebrew.

1. Synagogue music--Sabbath services.

NN 12.59 a/ OC(1bo) SL J(1bo) 1 MUg, 1g (LCl, Xl)

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

BUGATCH, SAMUEL.

Manginot shabbat; Sabbath eve service for cantor, mixed voices and organ. New York, Transcontinental music corp. [c1953] score (55 p.) 27cm. (A Freudenthal publication)

1. Synagogue music--Sabbath services.

NN 6.70 r/ OC SL J,1 MUg, 1g (LCl,Xl)

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

BUGATCH, SAMUEL.

[SHIREI SHABBAT KODESH]

Shirei shabbat kodesh. Sabbath eve service, for cantor (tenor or baritone) and mixed voices (S.A.B.T.) with organ accompaniment. New York, Bloch pub. co. [c1963] score(91 p.) 31cm.

Romanized Hebrew words.

1. Synagogue music--Sabbath services.

NN 6.70 1/OC (OAFI) SL J,1 MUg, 1g (LCl,Xl)

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

COOPERSMITH, HARRY, 1902- ed.

... Sabbath service in song. Friday evening: Gershon Ephros, Sabbath morning: Jacob Beimel, Ed. and supplemented with congregational songs by Harry Coopersmith. New York, Behrman house, in cooperation with the Jewish educational comm. of N. Y., 1948. 128 p. 29cm.

Unaccompanied melodies. Words in Hebrew and transliteration.

Title also in Hebrew.

480726B. 1. Synagogue music--Sabbath services. I. Beimel, Jacob, d. 1944. II. Ephros, Gershon, 1890-

NN OC, I, II SL J, I, I, II MU, 1, I, II (LCl, Xl)

*MRDG
+

Davids, Rev. Herman.
"Mogen David." מגן דוד. Friday evening service for reader & choir. London: H. Davids, 1907. 1 p.l., 28 p. 4°.

*KZ
—— Second copy.

1. Music (Synagogue).
N. Y. P. L. September 30, 1913.

SYNAGOGUE MUSIC--SABBATH SERVICES
**MRDG

DeHARRACK, CHARLES, arr.
Synagogue music for the Sabbath and high holidays, arranged for cantor and mixed choir by Charles De Harrack. New York, Bloch pub. co. [1959?] close score (20 p.) 31cm.

With organ acc.; words in transliterated Hebrew or English.
Drexel Musical Fund

1. Synagogue music. 2. Synagogue music--Sabbath services. I. De Harrack, Charles.
NN 11.60 a/ OC, lbo SL J, 1, 2 MUg, lg, 2g (LC1, X1)

SYNAGOGUE MUSIC--
SABBATH SERVICES
*MRDG

DUNKLEY, FERDINAND LUIS, 1869-1956.
Sing unto the Lord a new song; Sabbath eve service according to the Union prayer book for Jewish worship. 2d edition. New York, Bloch pub. co., c1906. score (31 p.) 27cm.

Title also in Hebrew.
For cantor, mixed chorus and organ; transliterated Hebrew or English words.

(Continued)
NN R X 1.62 a/ OC SL J, 1, 1 MUg, lg, 2, lg (LC1, X1)
2

DUNKLEY, FERDINAND LUIS, 1869-1956. Sing unto the Lord a new song... (Card 2)

With composer's autograph.

1. Synagogue music--Sabbath services. 2. Autographs (Signatures, etc.)--Dunkley, F. L. Title.

SYNAGOGUE MUSIC--SABBATH SERVICES
* MRDG

ERSLER, ALEXANDER SISKIND, 1854-1923.
T'hillah v'zimrah, part I; synagogue music for Friday evening. T'hillah v'zimrah, part II; synagogue music for the Sabbath. Manginot litfilot; synagogue music for Yomim Noraim. [New York?] Reprinted by the Cantors assembly of America [1958?] 3 v. in 1. 31cm.

For cantor and choir.
Cover title.

(Continued)
NN 10.60 p/ OC (1b+) (OS)I SL MUg, lg, lg (LC1, X1)
2

ERSLER, ALEXANDER SISKIND, 1854-1923. T'hillah v'zimrah, part I... (Card 2)

Each work also has separate t. p.; in Hebrew and German for the first and second works in Hebrew, Russian and German for the third.

1. Synagogue music--Sabbath services. I. Cantors assembly of America.

Synagogue music — Sabbath services
*MRDG

Federlein, Gottfried Heinrich, 1883-
...Morning service for the Sabbath in accordance with the Union prayer book... New York, Bloch pub. co., 1940. 48 p. 27cm.
Score: cantor, mixed chorus and organ. Transliterated Hebrew or English words.

392069B. 1. Synagogue music.
N. Y. P. L. Music Div. September 16, 1947

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

FORSTER, M.

V'shomru. Min hameizar. Two compositions: (1) For Friday night services; (2) For the festival services. Hebrew text. New York [c1931] 12 p. 32cm.

Score: cantor, solo voices, mixed chorus, and organ. Transliterated Hebrew words.

1. Synagogue music--Sabbath services.
NN 4.60 m/ OC(lbo) SL J, 1 MUg, lg (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

FREED, ISADORE, 1900-

Sabbath morning service for two part choir, according to the Union prayer book. New York, Transcontinental music corp. [c1950] score (24 p.) 27cm.

For cantor, chorus (SA) and organ. Transliterated Hebrew words.

1. Synagogue music--Sabbath services.
NN 12.63 e/ OC SL J, 1 MUg, lg (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

FREED, ISADORE, 1900-

Sacred service for Sabbath morning, according to the Union prayer book. New York, Bloch pub. co., 1939. score (46 p.) 26cm.

For cantor, chorus (SATB) and organ. Transliterated Hebrew words.

1. Synagogue music--Sabbath services.
NN 12.63 e/ OC SL J, 1 MUg, lg (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

FREED, ISADORE, 1900-

Sacred service for Sabbath morning, according to the Union prayer book. Rev. ed. New York, Transcontinental music corp. [c1951;c1939] 48 p. 27cm. (A Freudenthal publication)

For cantor, chorus (SATB) and organ. Transliterated Hebrew words.

1. Synagogue music--Sabbath services.
NN 4.64 f/ OC SL J, 1 MUg, lg (LC1, X1, Z3)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG
box

FROHMAN, WALTER.

Eyn Keloheynu. Who is like Thee. From Friday evening sacred service for reform synagogues, op.19. For voice and organ or piano. Valley Stream, N.Y., Judea reform temple publications [c1960] 4 p. 31cm.

Words in Hebrew (romanized).
1. Sacred songs, Hebrew (U.S. composers)
2. Synagogue music--Sabbath services.
NN 12.67 a/ OC SL J, 1, 2 MUg, lg, 2g (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG
box

FROHMAN, WALTER.

Seu sheorim. Lift up your heads. From the Sabbath morning service, op.20. For cantor and organ. New York, Metro music co. [c1961] [3] p. 27cm.

Words in Hebrew (romanized).
1. Synagogue music--Sabbath services. 2. Sacred songs, Hebrew (U.S. composers)
NN 12.67 a/ OC(lbo) SL J, 1, 2 MUg, lg, 2g (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

FROHMAN, WALTER.

Solo service for the Sabbath eve; abridged version. According to the Hebrew union prayer book, for cantor and organ. Op.19. New York, Bloch pub. co. [c1960] 19 p. 27cm.

Words in English or Hebrew (romanized).

1. Synagogue music--Sabbath services.
NN 12.67 a/ OC SL J, 1 MUg, lg (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

GEROWITSCH, ELIESER b. ISAAC, 1844-1913.

Songs of prayer; Friday evening service. Edited and arranged for the American synagogue, by Wolf Hecker and Frederick Piket. New York, Sacred music press [c1955] score (50 p.) 30cm. (Liberal synagogue series no. 1, from the Out-of-print classics of synagogue music)

For cantor, mixed chorus and organ; transliterated Hebrew words.

1. Synagogue music--Sabbath services. I. Liberal synagogue series. II. Hecker, Wolf, ed. III. Piket, Frederick, 1903- , ed. IV. Hecker, Wolf.
NN 5.64 e/ OC, II, III, IVbo IIIg (LC1, X1) [SID, NSCM] (OS)I SL J, 1, II, III MUg, lg, IIg.

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

GLANTZ, LEIB, 1898-1964.

Friday evening service. Edited by David Loeb. Tel Aviv, Israel music institute [c1967] score (182 p.) 28cm.

At head of title: Selected works. Rinat hakodesh.
Title also in Hebrew.
For cantor, chorus (SATB) and organ; words in Hebrew and Hebrew, romanized.
1. Synagogue music--Sabbath services.
NN R 9.68 e/ OC SL J, 1 MUg, lg (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

Goldfarb, Israel, 1880-

Avodath yisro-el...Sabbath morning service for cantor, congregation and choir... Brooklyn, N.Y., 1946. 130 p. 29cm.

Score: cantor and two-part women's chorus or four-part mixed chorus. Hebrew and transliterated Hebrew words.
381092B. 1. Synagogue music—Sabbath services. I. Title.

NN R 1.53 OC SL J, 1, I MUg, lg, lg (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

GOLDFARB, ISRAEL, 1880-1967.
Friday evening melodies, composed by Israel Goldfarb and Samuel Eliezer Goldfarb. Arranged in two parts for children's voices with piano accompaniment. New York, Bureau of Jewish education, 1918. 105 p. 21cm.

Romanized Hebrew words; Hebrew words printed as text.

1. Synagogue music--Sabbath services. 2. Hymns, Juvenile. I. Goldfarb, Samuel E.
NN R 8.69 k/ OC, I SL J, 1, 1 MUg, lg, 2g, lg (LC1, X1)

Synagogue music — Sabbath services
*MRDG

Grauman, Max, 1871-
...Song of prayer for Friday evening service, composed by Rev. Max Grauman... [New York, cop. 1912.] 40 p. port. 4°.

Transliterated Hebrew words; music for cantor and chorus, or for 1 voice, all with piano or organ acc.
Jewish title at head of title.

Music Dept

1. Synagogue music.
N. Y. P. L. April 24, 1930

SYNAGOGUE MUSIC--SABBATH SERVICES
* MRDG-Amer.

GREEN, HAROLD.

Erev Shabbat. Sabbath eve service for cantor, mixed voices and organ. New York, Bloch pub. co. [c1962] 62 p. 31cm.

1. Synagogue music--Sabbath services.

NN S 6.66 p/ OC (lbo) SL J, 1 MUg, lg MUA (4) (LC1, X1)

Synagogue music — Sabbath services.
*MRDG

Harrack, Charles de.

Sabbath eve service for the synagogue; for cantor (baritone), mixed choir and organ, by Charles de Harrack... New York: Bloch pub. co. [1940?] 24 p. port. 23cm.
Score. Transliterated Hebrew words.

1. Synagogue music.
N. Y. P. L. Music Div. October 26, 1943

Synagogue music — Sabbath services
*MRDG

Helfman, Max, 1901-

The Holy Sabbath; Shabbat Kodesh. Friday evening service for cantor, mixed voices and organ (ad lib.), by Max Helfman... New York: Transcontinental music corporation ₍1942₎ 56 p. 27cm.

With transliterated Hebrew words.
Performance time: 40 minutes.

MUSIC DIV.
23827B. 1. Synagogue music. Carnegie Corp. of New York.
N. Y. P. L. September 13, 1943

Synagogue music — [Sabbath services]
*MRDG

Heller, James G.

Friday evening service; for solo voice and organ, according to the Union prayer book, ₍by₎ James G. Heller. Cincinnati, O.: The Union of Amer. Hebrew Congregations ₍1935₎ 8 p. 26½cm.

Transliterated Hebrew or English words.
Cover-title.

*PKZ
A Second Copy

MUSIC DIV.
1. Synagogue music.
N. Y. P. L. September 16, 1936

SYNAGOGUE MUSIC--SABBATH SERVICES Copy only words underlined & classmark— * MRDG

HOUSMAN, ROSALIE, 1890-1949.

Temple service for Sabbath morning,, arr. according to the Union prayer book. Organ part edited by Wm. Carl. New York, Bloch pub. co., 1924. score (36 p.) 28cm.

For cantor, solo voices, mixed chorus, and organ. Transliterated Hebrew or English words.
Bound with her: Temple music for Sabbath eve. New York, 1931.
1. Synagogue music--Sabbath services.
NN R 7.60 B/ OC J, 1 MUg, 1g (MUS 1, LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

HOUSMAN, ROSALIE, 1890-1949.

Temple music for Sabbath eve, arr. according to the Union prayer book. Organ part edited by William C. Carl. New York, Bloch pub. co., 1931. score (39 p.) 28cm.

For cantor, mixed chorus, and organ. Transliterated Hebrew or English words.
With this is bound her: Temple service for Sabbath morning. New York, 1924.
1. Synagogue music--Sabbath services.
NN R 2. 60 m/ OC SL J, 1 MUg, 1g (LC1, X1) (MUS 1)

SYNAGOGUE MUSIC--SABBATH SERVICES
* MRDG

JACOBI, FREDERICK, 1891-1952.

...Arvit l'Shabbat; Friday evening service no. 2 for cantor, mixed voices and organ, by Frederick Jacobi. New York, Transcontinental music corp. [1952] 104 p. 27cm. (A Preudenthal publication)

Score. Transliterated Hebrew words.

HENRY HADLEY MEMORIAL LIBRARY
1. Synagogue music—Sabbath services. I. Title.
NN X 1.64 OC SL J, I, I MUg, 1g, Ig (MUA 4, U1, LC1, X1)

Synagogue music — Sabbath services
*MRDG

Jacobi, Frederic, 1891-

...Sabbath evening service according to the Union prayer book, by Frederick Jacobi. New York: Bloch pub. co., 1931. 42 p. illus. (port.) 26½cm. (Synagogue services by contemporary Hebrew composers...)

Score: baritone and tenor solos, S. A. T. B. and organ reduction. Transliterated Hebrew or English words.

MUSIC DIV.
1. Synagogue music. Henry Hadley Mem. Lib.
N. Y. P. L. March 25, 1940

SYNAGOGUE MUSIC--SABBATH SERVICES *MRDG box

Jassinowsky, Pinchos, 1886-

Kiddush, for Sabbath evening... For cantor, choir and organ. Music by Pinchos Jassinowsky. New York, Bloch pub. co. ₍c1946₎ 8 p. 26cm.

Score: solo voice, chorus (SATB) and organ.
First line: Boruch ato Adonoy.

MUSIC DIV.
1. Synagogue music—Sabbath services. I. Song index (2).
N. Y. P. L.

Synagogue music — Sabbath services
*PKM

Jews. *Liturgy and ritual. Sabbath prayers.*

רִנָּה וּתְפִלָּה לְלֵיל שַׁבָּת The Friday evening late service, arranged by Goodman A. Rose ... and music by Elias Zaludkowski ... Pittsburgh, 5701-1940.

xiii ₍i. e. vii₎, 114 p. 19cm.

Error in paging: p. vii numbered xiii.
"Suggested themes for lectures for the Friday evening late service."
"Printed by the Jewish publication society of America, Philadelphia."
I. Rose, Goodman Aikum, 1890- II. Zaludkowski, Elias, 1890-
III. Title: The Friday evening late service.

Library of Congress M2186.Z85F7 41-10510
——— Copy 2. MUSIC DIV.
Copyright ₍2₎ 783:296

Synagogue music — Sabbath services
*MRDG

Jews. Liturgy and ritual. Sabbath. Reformed.

...Service for the Sabbath evening, according to the Union Prayer Book, by Benno Gruenberg... New York: Bloch Pub. Co., 1930. 39 p. 27cm.

Transliterated Hebrew words; music mostly for S. A. T. B. with piano acc.
Title in Hebrew at head of title.

MUSIC DIV.
1. Synagogue music. I. Gruenberg, Benno.
N. Y. P. L. October 16, 1931

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

Kavetzky, Samuel.

Kol rino d'Shmuel. Recitatives for cantor and congregational singing, for Shabos and Sholosh regolim. New York ₍Printed by Shulsinger Bros., 1966₎

191 p. port. 20 cm.

Unacc. melodies; Hebrew words (transliterated)

1. Synagogue music--Sabbath services. 2. Synagogue music.
NN 5.67 a/ OC(1b*) SL J,1,2 MUg,1g,2g (LC1,X1)

Synagogue music — Sabbath
*MRDG

Koch, Herbert, *musician.*

Sabbath evening service, by Herbert Koch ... New York, Bloch publishing company, 1944.

8 p. l., 26 p. 26cm.

Score: solo voice, mixed chorus and piano.
Words partly in Hebrew (transliterated) and partly in English.

1. Synagogue music—Sabbath services.

Library of Congress M2187.K6S3 45-18605
₍2₎ MUSIC DIV.

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG box

KOUGELL, ARKADIE.

For Sabbath eve, [for cantor, mixed voices and organ] New York, Mercury music corp. [c1954]. score(7 p.) 27cm.

For cantor, chorus (SATB) and organ; transliterated Hebrew words.
CONTENTS.--Sh'ma Yisroel.--Mi Chomocho.--V'shomru.
1. Synagogue music--Sabbath services.
NN R X 5.61 c/ OC SL J,1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
* MRDG

LAVRY, MARC, 1903-

[SABBATH EVE SACRED SERVICE. ORGAN ACC.]
Sabbath eve sacred service, for cantor, mixed voices, and organ acc. [New York] Sacred Music press [of the] Hebrew Union College, Jewish Institute of Religion [1962] score (36 p.) 27cm.

Acc. originally for orchestra.
CONTENTS.--Prelude.--Mizmor shir.--L'cha dodi.--Borchu.--Sh'ma Yisroel.--Veohavata.--Mi kamocha. --V'shamru.--Yism'chu.--Vaanachnu.--Adon olam.
1. Synagogue music--Sabbath services. I. Hebrew union college "Jewish institute of religion.
NN 4.64 p/ OC (OS)I (OAF1) SL J, 1, I MUg, 1g, Ig (LC1, X1)

Synagogue music — Sabbath services
*MRDG

Levy, Heniot, 1879-

Synagogue hymns and responses for Sabbath evening and morning, by Heniot Levy. New York: Bloch Pub. Co., Inc., 1926. 37 p. 4°.

English or transliterated Hebrew words; music for cantor part and mixed voices with piano acc.
Contents: 1. It is good to give thanks (Tov l'hodos). 2. Bor'chu. 3. Sh'ma Yisroel. 4. Who is like unto Thee (Mi chomocho). 5. V'shom'ru. 6. May the words of my mouth. 7. Vaanachnu (Adoration). 8. Lift up your heads (Seu sh'orim). 9. Adon Olom.

MUSIC DIV.
1. Synagogue music. 2. Title.
N. Y. P. L. March 19, 1927

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

MELTZOFF, NATHAN G., 1881-

Rodeph Sholom collection; musical compositions from the library of Congregation Rodeph Sholom of the city of New York. Selected, edited, and arr. by Nathan G. Meltzoff. [New York, Bloch pub co., c1951-c1953] 3 v. 31, 29cm.

For cantor, solo voices, chorus and organ. Transliterated Hebrew or English words.
CONTENTS.--v.1. Memorial service.--v.2. Friday (Continued)
NN X 12.59 t/ OC(1b+) (OS)I SL J, I, 2, I MUg, 1g, 2g, Ig (LC1, X1)

MELTZOFF, NATHAN G., 1881- . Rodeph Sholom collection... (Card 2)

evening services.--v.3. Saturday morning services.

1. Synagogue music--Memorial services. 2. Synagogue music--Sabbath services. I. Temple Rodeph Sholom, New York.

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

MILHAUD, DARIUS, 1892-

... Service sacré pour le samedi matin (Sabbath morning service) avec prières additionnelles pour le vendredi soir, pour baryton-solo, récitant, chœur mixte et orchestre, ou orgue... Paris, New York, Éditions Salabert [c1950] Pl. no. E. A. S. 15270 91 p. 32cm. (Collection "Mizmor")

With organ accompaniment.
Text for the cantor and chorus in transliterated Sephardic and Askenazi. Text of the speaker in French and English.
1. Synagogue music — Sabbath services.
NN L 53 OC SL J, 1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

Milhaud, Darius, 1892-

Service pour la veille du Sabbat à l'usage des enfants. Sabbath eve service for children. ₍Traduction anglaise de Rollo Myers. Paris, Heugel ₍1956₎
12 p. 27 cm.

For unison voices, organ acc.; Hebrew words on one staff, French and English words on a second staff.
CONTENTS. — Barechu. — Shema. — Michamocha. — Veshameru. — Vaanachnu.—Iyhyu loratzon.

1. Synagogue music--Sabbath services. 2. Children's music-- Choral music. I. Title. II. Title: Sabbath eve service for children.
NN 11.60 s/ OC SL MUg, 1g, 2g, Ig, IIg (MUS7, LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG

NEIDLINGER, WILLIAM HAROLD, 1863-1924.

Evening service for the synagogue, no. 1. Boston, O. Ditson [c1922] 9 p. 28cm.

Score: cantor, chorus and organ; transliterated Hebrew or English words.

1. Synagogue music--Sabbath services.
NN 12.59 m/ OC SL J, 1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
* MRDG

NOWAKOWSKY, DAVID, 1849-1921.

Gebete und Gesänge zum Eingang des Sabbath, für Cantor solo und Chor, mit und ohne Orgelbegleitung. New York, Sacred music press [pref. 1955] score (83 p.) 31cm. (Out of print classics series of synagogue music. no. 22)

Facsimile reprint.
Title also in Hebrew.
For cantor and mixed chorus; transliterated Hebrew words.
1. Synagogue music--Sabbath services. I. Series.
NN X 5.61 p/ OC (1b) (OS)I SL J, 1, I MUg, 1g, Ig (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES
*MRDG-Amer.

ROGERS, JAMES HOTCHKISS, 1857-1940.

Service for Sabbath evening, according to the Union prayer book; for chorus of mixed voices with organ accompaniment. New York, G. Schirmer [1912] score (30 p.) 27cm.

Transliterated Hebrew or English words.
"Composed for the dedication of the Euclid Avenue Temple, Cleveland, Ohio."
1. Synagogue music--Sabbath services.
NN 4.64 f/ OC SL J, 1 MUg, 1g MUA(4) (MUG1, LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

ROSENBAUM, S.

Canzoni ebraiche di venerdi sera per il tempio ed in casa. Instrumentate per pianoforte, armonio ed organo ad uso tempio e famigliare. Jewish songs for synagogue and home. Songs for two Friday evening services; arr. for pianoforte, harmonium, and organ for use in synagogue and home. Fiume, l'Autore [pref. 1923] 125 p. 24cm.

(Continued)

NN 1.65 e/, OC SL J, 1 MUg, 1g (LC1, X1)

2

ROSENBAUM, S. Canzoni ebraiche di venerdi sera per il tempio ed in casa. (Card 2)

Score: cantor, solo voices, chorus, and organ. Transliterated Hebrew words. Title in Hebrew, Italian, French, English, and German.

1. Synagogue music--Sabbath services.

Synagogue music--Sabbath services.

*MRDG

Rubin, David.

...Tempel-Gesänge. Vorabend des Sabbaths, Gesänge für Chor- und Solostimmen, componirt von David Rubin... Prag: D. Rubin, n. d. 46 p. 3. ed., rev. 4°.

At head of title: שירי היכל.
Transliterated Hebrew words; music for solos and mixed chorus.

Music Dept

SCHIFF COLLECTION.

312174A. 1. Synagogue music.
N. Y. P. L.

September 23, 1927

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

SAMINSKY, LAZARE, 1882-

[SABBATH EVENING SERVICE, OP. 26]

Sabbath evening service, according to the Union prayer book, op. 26. 2d ed., rev. and enl. New York, Bloch pub. co., 1930. 44 p. 27cm.

For cantor, solo voice, chorus, and organ; transliterated Hebrew of English words.

Author's autograph presentation copy to Virgil Thomson.

1. Synagogue music--Sabbath services. 2. Autographs (Signatures, etc.)--Saminsky, L.

NN 12.59 t/A OC (OAF1) SL J, 1 MUg, 1g, 2 (MUA4, LC1, X1) [I]

Synagogue music--Sabbath services.

*MRDG

Schalit, Heinrich, 1886-

...Eine Freitagabend-Liturgie für Kantor, einstimmigen und gemischten Chor und Orgel... München, H. Schalit [c1933] 54 p. 31cm.

Score: cantor, unison and four-part chorus, and organ. Transliterated Hebrew words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

327115B. 1. Synagogue music.
N. Y. P. L.

July 8, 1946

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

SCHLESINGER, SEBASTIAN BENSON, 1837-1917.

Sabbath music; complete evening and morning service according to the Union prayer book. For soprano, alto, tenor and bass, with organ accompaniment. 4th ed. New York, The Jewish book concern, Bloch pub. co., 1924. score (1 v.) 31cm.

Book 2.

1. Synagogue music--Sabbath services.

NN R 11.64 e/, OC SL J, 1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

SEMIATIN, H.

Musaf le'shabos; compositions for the Saturday "Musaf" service. New York, Hazomir pub. co., 1931. score (23 p.) port. 27cm.

For cantor and mixed chorus; transliterated Hebrew words. Title also in Hebrew.

1. Synagogue music--Sabbath services.

NN X 5.61 r/f OC(1bo) SL X(1bo)1 MUg, 1g (LC1, X1)

Synagogue music--Sabbath services.

*MRDG

Spicker, Max, 1858-1912, and W. Sparger.

The synagogical service. Part I. Service for Sabbath eve... Part II. Service for Sabbath morning... Edited and in part composed by Max Spicker... and the Rev. William Sparger... New York: G. Schirmer, cop. 1901. Publ. pl. nos. 15899-15900. 2 v. 4°.

Transliterated Hebrew or English words with music for 1 to 4 voices with organ acc.

MUSIC DIV.

KREHBIEL COLLECTION.

124940A.-124941A. 1. Music, Jews. 2. Jews.—Liturgy and ritual. 3. Sparger, William, 1860- , jt. au. 4. Title.
N. Y. P. L.

May 8, 1924.

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

Synagogue music by contemporary composers. An anthology of 38 compositions for the Sabbath Eve service, almost all of which were composed for the Park Avenue synagogue, New York city ... New York, G. Schirmer [c1951] 354 p. 26cm.

With organ accompaniment.
Editor's preface signed: David J. Putterman.
Music by Arthur Berger, Leonard Bernstein, A. W. Binder, Henry Brant, Mario Castelnuovo-Tedesco, Julius Chajes, Paul Dessau, David Diamond, Lukas Foss, Isadore Freed, Herbert Fromm, Morton Gould, Alexandre Gretchaninoff, Roy Harris, Max Helfman, Frederick Jacobi, Ernst Levy, Jacques de Menasce, Darius Milhaud, Paul A. Pisk, Bernard Rogers, Salomo Rosowsky, Heinrich Schalit, Leo Smit, Leo Sowerby, W. G. Still, Alexandre Tansman, Kurt Weill, Jacob Weinberg and Zavel Zilberts.

1. Synagogue music—Sabbath services. I. Putterman, David Josef, 1900- ed.

NN 9.53 OC, I SL J, 1, I MUg, 1g, 1g (MUA4, LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICE

* MRDG

THATCHER, HOWARD RUTLEDGE, 1878-

Evening service for the synagogue, according to the Union prayer book. Composed for the choir of Oheb Shalom temple, Baltimore, Maryland. New York, Bloch Pub. Co., 1913. 50 p. 28cm.

Score: cantor, chorus and organ. Transliterated Hebrew or English words.

CONTENTS. --Tov l'hodos. --L'cho dodi. --Bor'chu. --Sh'ma Yisroel. --Mi Chomocho. --V'shomru. --May the words. --How goodly are thy tents. --Vaanachnu. --On that day. --Adon olom.

1. Synagogue music--Sabbath service.

NN R X 1.60 p/f OC SL J, 1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC -- SABBATH SERVICES.

*MRDG

THATCHER, HOWARD RUTLEDGE, 1878-

Evening service for the synagogue according to the Union prayer book. New York, J. Fischer, 1938, c1913. 50 p. 28cm.

Score: cantor, mixed chorus and organ. Transliterated Hebrew or English words.

1. Synagogue music--Sabbath services.

NN 4.59 1/A OC SL J, 1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

THATCHER, HOWARD RUTLEDGE, 1878-

Morning service for the synagogue, according to the Union prayer book. New York, Bloch, 1911. score(72 p.) 28cm.

Title also in Hebrew.
For cantor, mixed chorus and organ; transliterated Hebrew words.

1. Synagogue music-- Sabbath services.

NN R 9.62 c/A OC SL J, 1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES

* MRDG

THATCHER, HOWARD RUTLEDGE, 1878-

Morning service for the synagogue according to the Union prayer book. New York, J. Fischer, c1938, c1911. 72 p. 28cm.

Score; cantor, mixed chorus and organ. Transliterated Hebrew or English words.

1. Synagogue music--Sabbath services.

NN 4.59 p/A OC SL J, 1 MUg, 1g (LC1, X1)

Synagogue music--Sabbath services.

*MRDG

Vinaver, Chemjo.

...The Seventh Day; a Friday evening service for cantor and choir by Chemjo Vinaver. [New York] The Rabbinical assembly of America and the United synagogue of America, 1946. 80 p. 31cm.

Score: cantor, chorus (SATB) and accompaniment. Transliterated Hebrew words. "Part of a larger work, which includes all the prayers and Zemirot for the Sabbath." —*Pref.*

MUSIC DIV.

537357B. 1. Synagogue music—Sabbath services. I. Jewish theological seminary of America. Rabbinical assembly. II. United synagogue of America. III. Title.
N. Y. P. L.

January 3, 1951

Synagogue music--Sabbath services.

*MRDG

Weinberg, Jacob, 1879-

...Sabbath eve service (Servizio pentatonico) according to the Union prayer book. For baritone (cantor), mixed chorus and organ. Op. 35. New York: Bloch pub. co., 1935. 40 p. 26cm.

Score. Transliterated Hebrew or English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Synagogue music.
N. Y. P. L.

September 25, 1941

Synagogue music--Sabbath services.

*MRDG

Weinberg, Jacob, 1879-

Sabbath morning service (Shabath Baarets) for cantor (baritone), mixed chorus and organ. By Jacob Weinberg... Op. 41. New York: Bloch pub. co. [1939] 80 p. 27½cm.

Transliterated Hebrew and English words.

Music Div.

HENRY HADLEY MEM. LIB.

1. Synagogue music.
N. Y. P. L.

June 10, 1940

SYNAGOGUE MUSIC--SABBATH SERVICES

* MRDG

WEINBERG, JACOB, 1879-

Sabbath service, for congregational singing, according to the Union prayer book, op. 45. 2. ed. New York, Bloch pub. co. [pref. 1949] 32 p. 27cm.

With keyboard accompaniment; transliterated Hebrew or English words.

1. Synagogue music--Sabbath services.

NN X 5.61 g/, OC SL J, 1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG-Amer.

WYNER, YEHUDI.

Friday evening service, for cantor (tenor), four part chorus of mixed voices and organ. New York, Associated music publishers [c1965] 75 p. 27cm.

Words in Hebrew, transliterated.

1. Synagogue music--Sabbath services.

NN 3.66 a/c OC (OAF1) SL J, 1 MUg, 1g MUA(4) (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

ZILBERTS, ZAVEL, 1881-1949.

N'ginoth Yisroel. New York, Bloch pub. co., 1932. Score (1 v.) port. 27cm.

[Vol.] 1.
Title also in Hebrew.
Transliterated Hebrew or English words.
CONTENTS.--[v.]1.Service for Sabbath evening, according to the Union prayer book.

1. Synagogue music--Sabbath services.

NN X 5.61 c/f OC SL J, 1 MUg, 1g (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

ZIMRATH yah; liturgic songs, consisting of Hebrew, English & German Psalms and hymns, Systematically arranged for the Jewish rite, with organ accompaniment. Baltimore, A. Kaiser [1886] 1 v. 160 p. 27cm.

Vol. 4.
Title also in Hebrew.
For various combinations of voices; chiefly with keyboard accompaniment. Transliterated Hebrew, English or German words.

(Continued)

NN R 7.65 a/B OC SL J, 1 MUg, 1g, 2g (LC1, X1)

2

ZIMRATH yah. (Card 2)

CONTENTS.—4. The Musaf, Minchah and N'ilah services for New Year and the day of Atonement.

1. Synagogue music--Sabbath services. 2. Hymns, Jewish.

SYNAGOGUE MUSIC--SABBATH SERVICES

*MRDG

ZIVI, HERMANN, 1867-

Abend-Gottesdienst für Scholosch-regolim, für Cantor, einstimmigen Gemeindegesang und Orgel; Op.20. Frankfurt, J. Kauffmann, 1909. 37 p. 28cm.

For cantor, unison chorus and organ; transliterated Hebrew words.

1. Synagogue music--Sabbath services. I. Title.
NN 10.60 s/ OC SL I, 1, I MUg, 1g, Ig (LC1, X1)

SYNAGOGUE MUSIC--SABBATH SERVICES

*XML-569

ZIVI, HERMANN, 1867-

Freitag-Abend-Gottesdienst unter spezieller Berücksichtigung des aschkenesischen Chasonus für Kantor, einstimmigen Gemeindegesang und Orgel, componiert von Hermann Zivi. Op. 11. 2. Aufl. Leipzig, M.W.Kaufmann, 1925. 41 p. 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,015)
Tunes with organ acc. Transliterated Hebrew words.

1. Synagogue music--Sabbath services.
NN R 5.72 m/ OCs SL MUgs, lgs (MUFI, UMI, LCIs, XIs, ZAI)

Synchronisms no.1

*MYR--Amer. box

DAVIDOVSKY, MARIO.
[SYNCHRONISMS, NO. 1]
Synchronisms no.1, for flute and electronic sounds. New York, McGinnis & Marx [c1966]
5 p. 31cm.

1. Flute. 2. Electronic music. I. Title.
NN R 12.67 a/ OC SL (OAF1) MUg, lg, 2g, Ig
MUA(4) (MUI 1, LC1, X1)

Synchronisms no. 3

*MYL-Amer. box

DAVIDOVSKY, MARIO.
[SYNCHRONISMS NO. 3]
Synchronisms no. 3. For cello and electronic sound. New York, McGinnis & Marx [c1966] 8 p. 31cm.

1. Violoncello. 2. Electronic music. I. Title.
NN R 1.68 r/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI1, LC1, X1)

Synchrony

*MYD-Amer.

COWELL, HENRY, 1897-1965.
[SYNCHRONY. ARR. FOR PIANO]
Synchrony of dance, music-light. Coreography [sic] --Martha Graham. Piano reduction. [193-?] 19 p. 33cm.

Reproduced from holograph, with corrections in pencil and ink.
Caption title.
At head of title: 1930.

1. Piano--Arr. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title: Synchrony.
NN S 8.71 b/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA2, MUI 1, DC2, LC1, X1)

Synconata

*MTO Amer.

Sowerby, Leo, 1895-
Synconata, by Leo Sowerby. [ca. 1924.] 44 p. 45½cm.

Photostat reproduction of ms.
Full score.
Caption-title.
Margins of original ms. cropped; part of composer's name missing.

MUSIC DIV.
633150A. 1. Orchestra. 2. Jazz music—Orchestra. 3. Facsimiles. I. Title.
N. Y. P. L. June 5, 1933

The syncopated clock

*MV-Amer.

Anderson, Leroy, musician.
[The syncopated clock (band)]

The syncopated clock, arr. by Philip J. Lang. New York, Mills Music [1948]

condensed score (6 p.) and parts. 28 cm. (Mills concert and symphonic band series)

Originally for orchestra.
"Three minutes duration."

HENRY HADLEY MEM. LIB.

1. Band music, Arranged—Scores (reduced) and parts. I. Lang, Philip J., arr.

M1258.A 48-21513*
Library of Congress MUSIC DIV.

Syncopating saxophones

*MGA

Frankenstein, Alfred V.
Syncopating saxophones, by Alfred V. Frankenstein. Chicago: R. C. Ballou, 1925. 103, [3] p. illus. 12°.

"Of this first edition...600 copies (of which 500 are for sale) were printed in Chicago in November, 1925."

226656A

SYNCOPATION

Copy only words underlined & classmark— *MA

DAHLHAUS, CARL.
Zur Geschichte der Synkope. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt./Dec., 1959) p. [385]-391. music.)

Bibliographical footnotes.

1. Syncopation.
NN R 7.60 m/ OI (MU) (LC2, X1)

Syncopation

Write on slip words underlined below and class mark— *MA

Gatty, Reginald.
Syncopation and emphasis.

(Musical Times. London, 1912. v. 53, p. 369-372, 442-446.)

MUSIC DIV.

form 400a [x-13-24 25m]

SYNCOPATION

Copy only words underlined & classmark— *MA

NATHAN, HANS.
Early banjo tunes and American syncopation. (IN: Musical quarterly. New York. 25cm. v. 42, no. 4 (Oct. 1956) p. 455-472. illus., music)

1. Banjo music. 2. Syncopation.
NN R 4.58 m/ OI (MU) 1, 2 (LC3, X1)

Syncopation

Write on slip words underlined below and class mark—*MA

Wetzel, H.
Die synkopische Motivbildung.

(Die Musik. Berlin, 1910. v. 9, Heft 15, p. 139-165.)

Music Div.

form 400a [ix-5-29 25m]

---

*MAA

Syndicat national des professeurs de danse, d'education physique et artistes chorégraphes, Paris.
Organe officiel...
Année 1—

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SERIAL LIST

Paris, 1928— 33cm.
v. illus. (incl. ports.) CURRENT

Bimonthly (except Aug.; slightly irregular).
Numbering continuous.
Année 2 1928 includes suppl.
Name appears as: Syndicat national des professeurs de danse et danseurs professionels.

MUSIC DIV.
1. Trades unions, Dancers'—France. 1. Dancing—Per. and soc. publ.
N. Y. P. L. July 17, 1934

Syndikát českých skladatelů.

See

Svaz československých skladatelů.

NN 5.59 OS PC MU S LC

Synergius (Bernhard)

*MRA

Vierstimmiges Haus-Choralbuch zu dem Evangelischen Gesangbuch für die Provinz Pommern...75 choral- und 26 geistliche Volksmelodien mit Texten für Harmonium oder Piano, Hrsg. von B. S. *Neustettin: F. A. Eckstein*, [1898]. 4 p.l., 72 pp. f°.

Chorales

Hymns, German

---

* C p.v.3021

Syng med liv og lyst; kjaerlighetsviser, sjómannsviser, muntre viser, alvorlige viser. [Oslo] Bladkompaniets forlag [1930] 64 p. 24o.

Without music.

1. Songs, Norwegian—Collections. 2. Songs, Danish—Collections.

MUSIC L.

Synge, John Millington, 1871-1909. Deirdre of the sorrows

*MS--Amer.

Becker, John Joseph, 1886-
[DEIRDRE. VOCAL SCORE. ENGLISH]
"Deirdre," stage work no. 6; opera in one act, three scenes. Music by John J. Becker [completed Aug. 31/45] Libretto adapted by the composer from the play by John M. Synge. [ca.1948] 16,22,16 p. 36cm.

Photostatic reproduction of composer's ms.
(Continued)
NN 10.55 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

Becker, John Joseph, 1886- [DEIRDRE. VOCAL SCORE. ENGLISH] "Deirdre,"... (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)—Becker, J.J.—Facsimiles. I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title: Deirdre.

Synge, John Millington, 1871-1909.
Deirdre of the sorrows

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[DEIRDRE. VOCAL SCORE. ENGLISH]
Stage work no. 6. Deirdre of the sorrows. Music by John J. Becker. Libretto adapted by the composer from the play by John M. Synge. [1945?] 16, 22, 16 p. 35cm.

Holograph, in ink.
At end: Completed Aug. 31/45.

(Continued)
NNS 1.72 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA2, MUR1, LC1, X1)

2

BECKER, JOHN JOSEPH, 1886-1961. [DEIRDRE. VOCAL SCORE. ENGLISH] Stage work no. 6. (Card 2)

--- ---Various pieces. 35cm.
Holograph sketches.

--- --- 10, 10 p. 29cm.
Libretto of Scenes 1 and 2, in the composer's hand.

1. Autographs (Music)--Becker, J.J. 2. Operas--Vocal scores. I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title: Deirdre.

Synge, John Millington, 1871-1909.
Deirdre of the sorrows

*MZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[DEIRDRE. LIBRETTO. ENGLISH]
[Deirdre; stage work no. 6. Opera in one act, three scenes. Music by John J. Becker. Libretto adapted by the composer from the play by John M. Synge. ca. 1948] 6, 7, 7 l. 28cm.

Typescript.
Title from holograph of vocal score.

1. Manuscripts (Books). I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title.
NN 10.69 w/ OC, I (OAF1) PC, I, II SL MUy, 1, Iy, IIy (MUL1, LC1, X1)

Synge, John Millington, 1871-1909.

*MP (U.S.)

DOBSON, TOM, 1890-1918.
...Three songs for a high or medium voice with piano accompaniment. Dread... An old song re-sung... When I was one-and-twenty... New York: G. Schirmer[,cop.1916]. Publ.pl.no.26248-26250. 3 v. in 1. f°.

Words of no.1, by J.M. Synge; no.2, by John Masefield; no.3, by A.E. Housman.

MUSIC DIV.

1. Songs, American. I. Synge, John Millington, 1871-1909. II. Masefield, John, 1878- . III. Housman, Alfred Edward, 1859-

N. Y. P. L. February 4, 1932

Synge, John Millington, 1871-1909. Riders to the sea

*MS

Rabaud, Henri Benjamin, 1873–
L'appel de la mer; drame lyrique en un acte sur la pièce "Riders to the sea" de J. M. Synge. Version française et musique de Henri Rabaud. Partition chant et piano réduite par Noël Gallon... Paris: M. Eschig & Cie., cop. 1923. Publ. pl. no. M. E. 1131. 86 p. 4°.

Vocal score. French words.
"Première représentation sur le Théâtre national de l'Opéra-comique, Paris, Mars 1924."

Music Div.
JUILLIARD FOUNDATION FUND.

503728A. 1. Operas—Piano and voice. I. Synge, John Millington, 1871-1909: Riders to the sea. II. Gallon, Noël, 1891– , arranger. III. Title.
N. Y. P. L. November 26, 1930

Synge, John Millington, 1871-1909. Riders to the sea

*MS

VAUGHAN WILLIAMS, RALPH, 1872-
[RIDERS TO THE SEA. VOCAL SCORE. ENGLISH]
Riders to the sea. [Play] by J. M. Synge. Set to music by R. Vaughan Williams. London, Oxford university press [c1936] 60 p. 33cm.

Duration: about 30 min.

1. Operas— Vocal scores. I. Synge, John Millington, 1871-1909. Riders to the sea.
NN 5.55 g/ OC, I SL MUg, Ig, Ig (Z1, LC1, X1)

Synge, John Millington, 1871-1909.

** MP (English)

Bax, Sir Arnold Edward Trevor, 1883–
Five Irish songs...by Arnold Bax... London, Murdoch, Murdoch & co. [c1922] Pl.no. M.M.&co.6 20 p. 31cm.

With piano accompaniment.
CONTENTS.—The pigeons (Padraig Colm)—As I came over the grey, grey hills (Joseph Campbell)—I heard a piper piping (Joseph Campbell)—Across the door (Padraig Colm)—Beg-Innish (J. M. Synge)

DREXEL MUSICAL FUND.

1. Songs, English. I. Campbell, Joseph, 1879-1944. II. Colum, Padraic, 1881- . III. Synge, John Millington, 1871-1909. IV. Song index (5).
N. Y. P. L. November 22, 1950

---

* MRA

Synod for the Norwegian Evangelical Lutheran Church of America.
The Lutheran hymnary, junior. Published by authority of the Norwegian Evangelical Lutheran Synod, the Hauge's Evangelical Lutheran Synod and the United Norwegian Lutheran Church of America. Minneapolis, Minn.: Augsburg Pub. House, 1926. xxiii, 231 p. 22½cm.

Norwegian and English words; music for 4 voices.
First published, 1916.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. April 20, 1934

Synod for the Norwegian Evangelical Lutheran Church of America: The Lutheran hymnary, junior... (Card 2)

In ms. on t.-p.: By O. M. Norlie, L. P. Thorkveen, D. G. Ristad, M. O. Wee, and L. C. Jacobson.

I. Hymns, Denominational—Norwegian Lutheran Church of America. 1926

685167A. 1. Hymns, Denominational—Norwegian Lutheran Church of America. 2. Hymns, Norwegian. I. Hauge's Norwegian Evangelical Lutheran Synod. II. United Norwegian Lutheran Church of America. III. Norlie, Olaf Morgan, 1876- , editor. IV. Title.
N. Y. P. L. April 20, 1934

Synodalkonferenz der lutherischen Kirche.

See

Evangelical Lutheran synodical conference of North America.

Synode von Pennsylvanien und den benachbarten Staaten.

See

Evangelical Lutheran ministerium of Pennsylvania and adjacent states.

MUSIC DIV.

Synodical conference of North America.

See

Evangelical Lutheran synodical conference of North America.

MUSIC DIV.

Synopsis of historical data regarding the history of the national anthem of the United States.

*MG p.v.179

Carey, Norman J.
Synopsis of historical data regarding the history of the national anthem of the United States, compiled by Norman J. Carey ... New York, N. Y., Department of New York, Veterans of foreign wars of the United States, 1938.

23, [1] p. incl. covers. illus. (ports.) 25½cm.

Cover-title: Our national anthem: The star spangled banner, long may it wave.

1. Star spangled banner (Song) I. Veterans of foreign wars of the United States. New York (State)

Library of Congress ML3561.C26S9 39-14026
Song Index
——— Copy 2. MUSIC DIV.
Copyright AA 268003 [2] 784.71073

Synopsis musica continens rationem constituendi & componendi melos harmonicvm

* ZB- 125
Film Reproduction

CRUEGER, JOHANN, 1598-1662.
Synopsis musica continens rationem constituendi & componendi melos harmonicvm. Conscripta, variisq3 exemplis illustrata a Johanne Crügero... [Berolini] Sumtibus Iohannis Kally, 1630. [129] p. music. 20cm.

Film reproduction. Positive.
2d ed., rev. and enl.

1. Theory, 1601-1700. 2. Music--Theory, 1601-1700.
I. Title.
NN R 9.63 p/ OC PC, 2, I SL MU, 1, I (UM1, LC1, X1, MUF1)

Symphonische permutaties

*MTO

LANDRÉ, GUILLAUME, 1905-
[PERMUTAZIONI SINFONICHE]
Permutazioni sinfoniche; per orchestra. [Amsterdam, Donemus; New York, C.F. Peters [c1958] score(78 p.) 25cm.

Cover title: Symphonische permutaties.

1. Orchestra. I. Title. II. Title: Symphonische permutaties.
NN 7.70 l/OC (OAP1) SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

Syntagma, für Orchester

*MTO

Eder, Helmut, 1916-
Syntagma, für Orchester. Op. 45. Wien, Verlag Doblinger [1968, *1967]
miniature score (100 p.) 19 cm. (Doblingers Studienpartituren, Stp. 174)
Duration: about 15 min.

1. Orchestra. I. Title.
NN* 7.70 e/ OC SL MUg, Ig. Ig (LC1, X1)

... Syntagma musicum.

**MH

Praetorius, Michael, 1571–1621.
... Syntagma musicum, band III. Kritisch revidierter neudruck nach dem original, Wolfenbüttel 1619. Mit einem vorwort und erläuternden anmerkungen versehen von dr. Eduard Bernoulli. Leipzig, C. F. Kahnt nachfolger, 1916.

xxxvi, 257 p. 25cm.

Music (including facsimiles): p. 203–248.
With reproduction of original t.-p.: Syntagmatis musici Michaelis Praetorii C. tomus tertius. Darinnen 1. Die bedeutung / wie auch abtheil- vnnd beschreibung fast aller nahmen / der italianischen / frantzösischen / englischen vnd jetziger zeit in Teutschland gebräuch-

(Continued on next card)

22—8749
[a29b1]

MUSIC DIV.
DREXEL MUSICAL FUND

Praetorius, Michael, 1571–1621. ... Syntagma musicum ... 1916. (Card 2)

lichen gesänge ... 2. Was im singen / bey den noten vnd tactu, modis vnd transpositione, partibus seu vocibus vnd vnterschiedenen choris, auch bey den unisonis vnd octavis zu observiren: 3. Wie die italianische vnd andere termini musici ... zu verstehen vnd zu gebrauchen [etc., etc.] ... Gedruckt zu Wolffenbüttel / bey Elias Holwein / F. Br. buchdr. vnd forms. daselbst. In verlegung des autoris. Im jahr / 1619.

The work of which this forms vol. III was to comprise 4 vols., but only the first three and a set of plates were published, 1615–20.

"Verzeichnis der in seinem eigenen verlag erschienenen und der projektierten werke des Praetorius": p. 158–177. "Verzeichnis der erschienenen und projektierten werke des Baryphonus": p. 178–179.

1. Music. 2. Musical form. 3. Music—Theory—16th–17th cent. I. Bernoulli, Eduard, 1867–1927, ed.

Library of Congress ML100.P82 22—8749
[a29b1]

Syntagma musicum

*XBK -152
Microcopy

PRAETORIUS, MICHAEL, 1571-1621.
Syntagma musicum; ex veterum et recentiorum, ecclesiasticorum autorum lectione, polyhistorum consignatione, variarum linguarum notatione, hodierni seculi usurpatione, ipsius denique musicae artis observatione: in cantorum, organistarum, organopoeorum, caeterorumque musicam scientiam amantium & tractantium gratiam collectum; et secundum generalem indicem toti operi praefixum, in quatuor tomos distributum, à Michaële Praetorio... [Wittebergae, Wolffen-
(Continued)

NN S 1.62 m/ OC PC, 1, 2, 3, I SL MU, 2, 4, I (MUF 1, LC1, X1)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 2)

buettel, 1615-20. Rochester, N.Y., University of Rochester press, 1954] 24 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 3 v. in 1. xlii plates on 21 l., fold tab. 21cm.
Without the general t.p. Title from Library of Congress.

(Continued)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 3)

Each vol. has special t.p.; v. 1: Syntagmatis musici tomus primus complectens duas partes; quarum prima agit de musica sacra vel ecclesiastica... Wittebergae, e typographeo J. Richteri, 1615 (pt. 2 has half-title; Syntagmatis musici tomo primo. Conjuncta pars altera; videlicet, Historia de musica extra ecclesiam...) v. 2. Syntagmatis musici... tomus secundus De organographia... Wolffenbüttel, Gedruckt bey E. Holwein, in Verlegung des Autoris, 1619. v. 3; Syntagmatis musici... tomus tomus tertius. Darinnen 1. Die Bedeutung wie auch Abtheil-vnnd Beschreibung fast aller Nahmen, der Italianischen,
(Continued)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 4)

Frantzosischen, Englischen vnd jetziger Zeit in Teutschland gebräuchlichen Gesänge... 3. Wass im Singen bey den Noten vnd Tactu, Modis vnd Transpositione, Partibus seu Vocibus vnd vnterschiedenen Choris, auch bey den Unisonis vnnd Octavis zu observiren; 3. Wie die italianische vnd andere Termini Musici... zu verstehen vnd zu gebrauchen... Wolffenbüttel, Gedruckt bey E. Holwein, in Verlegung des Autoris, 1619.
The plates form the last part of v. 2 and have special t.p.;

(Continued)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 5)

Theatrum instrumentorum, seu Sciagraphia Michaëlis Praetorii C. Darinnen eigentliche Abriss vnd Abconterfeyung, fast aller derer musicalischen Instrumenten, so jtiger Zeit in Welschland, Engeland, Teutschland vnd andern Ortern vblich vnd vorhanden seyn... Wolffenbüttel, 1620.
Vol. 1 in Latin, v. 2-3 in German. Vol. 4, outlined at beginning of work, not published.

1. Music. 2. Church music. 3. Musical instruments. 4. Instruments. I. Title.

Syntagmatis musici...

**MH

Praetorius, Michael, 1571–1621.
Syntagmatis musici Michaelis Praetorii C. Tomus secundus De organographia. Darinnen aller musicalischen alten vnd newen / sowol ausslåndischen / barbarischen / båwrischen vnd vnbekandten / als einheimischen / kunstreichen / lieblichen vnd bekandten instrumenten nomenclatur, intonation vnnd eigenschafft / ... dann auch Der alten vnd newen orgeln gewisse beschreibung ... Benebenst einem aussführlichem register. Gedruckt zu Wolffenbüttel / bey Elias Holwein ... Anno Christi M.DC.XIX. [Kassel, Bärenreiter-verlag, 1929]
facsim. (14 p. l., 236 p., 1 l., [4] p.) [8] p. XLII pl. on 21 l. (part fold.) fold. tab. 24cm. (Erste veröffentlichung des Deutschen orgelrates)
(Continued on next card)
A 33–1833

MUSIC DIV.

Praetorius, Michael, 1571–1621. Syntagmatis musici ... [1929] (Card 2)

Plates preceded by added t-p.: Theatrum instrumentorum, seu Sciagraphia ... Wolffenbüttel, Im Jahr 1620.

"Nachwort" ([8] p. at end) has special t.-p.: ... Michael Praetorius De organographia. zweiter teil des Syntagma musicum, Wolfenbüttel 1619. Originalgetreuer neudruck herausgegeben von Willibald Gurlitt. Kassel, Bärenreiter-verlag, 1929.

Drexel Musical Fund

1. Musical instruments. 2. Organ. I. Title. II. Gurlitt, Willibald, 1889– ed.

A 33-1833

Title from Yale Univ. Printed by L. C.

Syntagma musicum. *MK

Praetorius, Michael, 1571–1621.

Syntagma musicum. Vol. 2: De organographia, 1st and 2d parts. In an English translation by Harold Blumenfeld. [n. p., 1949]

vi, a-z, 80, 3 p. illus. 24 cm.

1. Musical instruments. 2. Organ. I. Title.

ML467.P7 781.91 49-5349*

Library of Congress [3] MUSIC DIV.

Synthesen

*MFBL

Curjel, Hans.

Synthesen. Vermischte Schriften zum Verständnis der neuen Musik. Hamburg Claassen (1966)

207 p. 21 cm. (Claassen Cargo)

"Diskographie": p. [187]–205.

NN * 5.67 1/ OC (OS)I PC,1,II SL MU,2,3,I (Continued)
MUP,3,II (LC1,X1) [NSCM] 1/2

CURJEL, HANS. Synthesen. (Card 2)

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German). 3. History and criticism, 1900- --Discography. I. Claassen Cargo. II. Title.

Synthesis; an electronic music quarterly. v.1- 1970- Minneapolis, Minn.

Current issues of this periodical are available in MUSIC DIVISION.

Offprocess PC P(2) MU (LC1)
9.71

...The synthetic method for the piano-forte

*MKD +

Parsons, Albert Ross, 1847–

...The synthetic method for the piano-forte. A systematic development of notation, rhythm, touch, technic, melody, harmony, and form. By Albert Ross Parsons, arranged and developed by Kate S. Chittenden. The elements of music and piano-forte playing. New York: Silver, Burdett and Co. [cop. 1906.] 72 p. fold. chart, diagrs., illus. (incl. music), tables. New and rev. ed. f°.

At head of title: The Metropolitan College course.
Chart in pocket.

1. Piano.—Methods. 2. Chittenden, Kate S. 3. Title. MUSIC DIV.
N. Y. P. L. July 7, 1920.

Synthetic waltzes. *MTD

Thomson, Virgil, 1896–

Synthetic waltzes, 2 pianos, 4 hands. Philadelphia, Elkan-Vogel Co. [1948]

2 scores (18 p. each) 31 cm.

Cover title.

1. Waltzes (2 pianos) I. Title. HENRY HADLEY MEM. LIB.

M214.T44S9 48-23068*

Library of Congress [1] MUSIC DIV.

Synthetische Harmonielehre *MI

Neumann, Friedrich, 1915–

...Synthetische Harmonielehre. Leipzig, Breitkopf & Härtel, 1951. x, 196 p. music. 22cm.

NN 1. Harmony. MUSIC DIV.

Συντομα δραματα (μετα μουσικης)...

NSRM

Vavoudis, Nicholas J.

...Συντομα δραματα (μετα μουσικης)... Νεα Υορκη: Τυπογραφειον "Έθνικου κηρυκος" [c1936–37] 2 v. 20½cm.

Includes 11 songs for 1 voice and piano, by N. Roubanis, and 3 anonymous songs. Modern Greek words.

CONTENTS.—Σειρα πρωτη. Σταυρωμενες μητερες. 'Ελπιδ' άπο τον ούρανο. 'Ο θανατος που ένωνει. 'Η θεα τής φιλστοργιας έκδικειται.—Σειρα δευτερα. Ποιοι πηγαινουν στον Παρνασσον. 'Ο ήρως της 'Αλαμανας. 'Ελληνο-'Αμερικανοι ναυται είς το φαληρον. Οί άγωνισται της πιστεως.

1. Drama, Greek, Modern. I. Title. MUSIC DIV.
N. Y. P. L. September 11, 1939

---

*PZ B

Sypherd, Wilbur Owen, 1877–

Jephthah and his daughter, a study in comparative literature. Newark, Univ. of Delaware [1948]

xiii, 277 p. illus., port. 24 cm.

Includes bibliographical references.

~~1. Literature, Comparative—Themes, motives. 2. Jephthah, judge of Israel. 3. Jephthah's daughter (Biblical character)~~ 1. Literature, comparative—Themes, motives. 2. Operas—Bibl. 3. Oratorios—Bibl.

PN57.J4S8 809 49-7055*

Library of Congress [10] MUSIC DIV.

SYPNIEWSKI, JAN, 1923– *MG p.v. 238

...Jazz, unter besonderer Berücksichtigung des symphonischen Jazz (George Gershwin)... Zürich, 1947. 55 p. music 21cm.

At head of title: Ein Problem der Gegenwartsmusik.
Thesis—Zürich.
Bibliography, p. 6.

1. Jazz music. 2. Jazz.

NN 1.53 OC(1bo) PC,1 SL MU,2 (LC1,X1)

---

*MO (U.S.)
(College--Syracuse)

SYRACUSE UNIVERSITY.

Songs of Syracuse. [Olive F. Olmstead, ed.] Syracuse, N.Y. Syracuse university bookstore, 1926. ix,46 p. 27cm.

Various mediums; includes some song texts without music.

1. College songs--Syracuse. I. Olmstead, Olive, F., ed. II. Olmstead, Olive. F.

NN R 8.68 v/R(OC)I, IIbo OS SL MUg,lg,ly,
Ig MUA(4),I (LC1,X1)

---

*MO (U.S.)
(College-Syracuse)

SYRACUSE UNIVERSITY. Alumni association.

Songs of Syracuse. [Syracuse, N.Y., c1950] close score (43 p.) 27cm.

1. College songs--Syracuse. I. Title.

NN 9.68 e/OS(lb+) SL MUg,lg,Ig MUA(4)
(LC1,X1)

Syracuse university. Fine arts, school of. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 244 [iii-1-48 5m] MUSIC DIV.

Syracuse University song book, The new. *MO

Wharton, John Herman, compiler and editor.

The new Syracuse University song book, compiled & edited by J. Herman Wharton... New York: Hinds, Noble & Eldredge [cop. 1914]. 4 p.l., 180 p., front. illus. [rev. ed.] 4°.

Words and music.

1. College songs. 2. Title: Syracuse University song book, The new. Music div.
N. Y. P. L. November 18, 1914.

---

*KD

The syren; a choice collection of sea, hunting, and other songs. Philadelphia: Printed for Mathew Carey [1800]. 72 p., front. 12°.

With this is bound "The sailor's medley..." of the same imprint but with the date "1800."

DUYCKINCK COLLECTION.

1. Sea songs
~~1. Songs-Collections.~~
2. Songsters — To 1830. Music Div.

---

*MP
(English)

The syren. A choice collection of the most esteemed and favourite songs. Performed at the theatres & other public places; with a collection of the most approved sentiments. London: Printed for S. Bladon, and F. Blyth [175-?] xiv, 36, *37-*40, 37-360 p. front. 14cm.

Words only.

130558B. 1. Songs, English—Collections, 18th cent. [Y] MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue October 4, 1943

SYRIA

See also

HYMNS, SYRIAN

Music Div.

Syria. Write on slip, class mark *OAA name, vol., page and year of magazine.

Parisot, Jean.

A collection of oriental Jewish songs.

(Amer. oriental soc. Jour. v.24, p.227-264. New Haven, 1903.)

Includes music of 5 recitatives of Scripture reading, 5 melodies and 7 choruses, collected from the synagogues in Damascus.

Hymns, Jewish [g]
Syria [g]
Synagogue music [g] Music Div.

Syria. *ODL

Parisot, Jean.

Rapport sur une mission scientifique en Turquie d'Asie par Don J. Parisot. Paris: Imprimerie nationale (Leroux), 1899. 251 p. 8°.

Extrait des Nouvelles Archives des Missions scientifiques, t.IX.

"Collection de chants orientaux. Chants maronites, chants d'église en arabe, chansons arabes, chants syriens, chants chaldéens, chants israélites," [words and music] p.15-250.

Music Div.

Syria. *OEX

Stephan, St. H., compiler.

The smell of Lebanon; twenty-four Syrian folk-songs collected by S. H. Stephan and with English versions made by E. Powys Mathers... Dyffryn: F. Walterson, 1928. 49 p. 8°.

Reprinted from his Modern Palestinian parallels to the Song of Songs, published in 1923 by the Palestine Oriental Society.
Arabic and English on opposite pages.
no. 95 of 375 copies printed. Signed by E. Powys Mathers.
Without music.

MUSIC DIV.

494374A. 1. Folk songs, Arabic. I. Mathers, Edward Powys, 1892– translator.
N. Y. P. L. March 19, 1931

Syria

Write on slip words underlined and class mark— *MD

Pélagaud, Fernand.
[Histoire de la musique] Syriens et Phrygiens, par Fernand Pélagaud ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29]cm. 1. ptie., v. 1, (°1913,) p. 49–66. illus.)

Bibliographical foot-notes.

1. Music, Syrian. 2. Music, Phenician. A 44-2409

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 [2]†

Music Div.

SYRIA

*MYD

MALOOF, ALEXANDER, arr.
Six Syrian songs, rev. and arranged for piano by Alexander Maloof. New York, Maloof phonograph and music co. [c1925] 14 p. 31cm.

With interlinear phonetic words; Arabic words printed as text.

1. Syria. 2. Music--Syria. NN 6.70 m/ OC SL MUg, 1g O, 2 (LC1, X1)

SYRIA

*MO (Syrian)

MALOOF, ALEXANDER, ed.
Syrian popular songs. New York, Maloof phonograph & music co. [c1924] 65 p. port. 32cm.

For voice and piano, with romanized Syrian words. Words in Syrian also printed as text below.
Preface in Syrian and English.
"Most...are Mr. Maloof's own compositions and some...are original arrangements of Syrian airs."

1. Syria. 2. Songs, Syrian. 3. Music--Syria. NN 3.70 r/ OC SL MUg, 1g, 2g O, 2, 3 (LC1, X1)

A Syrian night [Ballet]

See

Whitmer, Thomas Carl, 1873-
A Syrian night

Music Div.

SYRINX

See

PIPES

Music Div.

Syrinx.

*MYR box

Debussy, Claude, 1862–1918.
...Syrinx. Pour flûte seule... Paris: J. Jobert, cop. 1927. Publ. pl. no. J. J. 344. 3 p. f°.

Cover-title.

Music Div.

1. Flute. I. Title. N. Y. P. L. JUILLIARD FOUNDATION FUND. November 11, 1930

SYRJANS

See

KOMI

Music Div.

Syrmen, Louis, fl. 1769.

*MEC (Tartini)

Bouvet, Charles, 1858–
... Une leçon de Giuseppe Tartini et une femme violiniste au XVIIIe siècle.... Paris: M. Senart & Cie, 1918. 92 p. illus. (music), plates, ports. new ed., rev. and enl. 8°.

"Oeuvres de Louis de Sirmen," p. 59–60.
"Oeuvres de Maddalena-Laura Lombardini de Sirmen," p. 60–62.
Bibliographical footnotes.

Music Div.

586228A. 1. Tartini, Giuseppe, 1692–1770. 2. Syrmen, Maddalena Laura (Lombardini), b. ca. 1735. 3. Syrmen, Louis, fl. 1769. 4. Violin playing. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. June 17, 1932

Syrmen, Maddalena Laura (Lombardini) b. ca. 1735.

*MEC (Tartini)

Bouvet, Charles, 1858–
... Une leçon de Giuseppe Tartini et une femme violiniste au XVIIIe siècle.... Paris: M. Senart & Cie, 1918. 92 p. illus. (music), plates, ports. new ed., rev. and enl. 8°.

"Oeuvres de Louis de Sirmen," p. 59–60.
"Oeuvres de Maddalena-Laura Lombardini de Sirmen," p. 60–62.
Bibliographical footnotes.

Music Div.

586228A. 1. Tartini, Giuseppe, 1692–1770. 2. Syrmen, Maddalena Laura (Lombardini), b. ca. 1735. 3. Syrmen, Louis, fl. 1769. 4. Violin playing. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. June 17, 1932

Syrmen, Maddalena Laura (Lombardini) b. 1735.

Write on slip only words underlined and classmark — *MA

Scott, Marion M.
Maddalena Lombardini, Madame Syrmen.

(Music and letters, London, 1933, v.14, p.149-163. illus.; music.)

form 106c [11-1-19 25m] npo Music Div.

---

*MYF

Syrmen, Maddalena Laura (Lombardini), b. ca. 1735.
Six concertos for the harpsichord or piano forte. Composed by Madelena Laura Syrmen, adapted for the harpsichord by Sigr. Giordani... London: Printed for W. Napier [ca. 1785]. 51 p. f°.

Music Div.

158620A. 1. Harpsichord, A harpsi. 2. Giordani, Tomasso, ca. 1730–1806.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 29, 1924

---

*MYK

Syrmen, Maddalena Laura (Lombardini), b. 1735.
Six duetts for two violins...dedicated to...the Duke of Glocester, by...Madelena Laura Syrmen... London, Printed for and sold by W. Napier [ca. 1778] 1 v. 31cm.

Parts.
Photostatic reproduction.

537265B. 1. Violin (2 violins)— To 1800. Music Div.
N. Y. P. L. February 7, 1951

---

*MX box

SYRMEN, MADDALENA LAURA (LOMBARDINI), b. 1735.
Trio a violino primo, violino secondo et basso dell Madame Syrmen, [n.p., n.d.] 3 parts. 35cm.

Manuscript, in ink.
Title from bass part.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Manuscripts (Music)--Syrmen, M.
NN R 3.66 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Syrmos

*MV

XENAKIS, YANNIS.
Syrmos. London, New York, Boosey & Hawkes [1968] score (65 p.) 22 x 28 cm.

For string orchestra.
Duration: about 15 min.

1. Orchestra, String. I. Title.
NN* 1.69 v/ OC SL MUg, 1g, Ig (LC1, X1) (MU1 1)

SYRYENIANS

See

KOMI

Music Div.

Sytstra, Onno Harmens, 1858- . Stjerreloft.

*MP box

Paardekoper, Jan, 1875–1931.
Stjerreloft... [Fen] J. Paardekoper. Ljouwert: R. van der Velde, 1916. 1 l. 28cm.

For 4 mixed voices. Friesian words by O. H. Sytstra.
First line: Wirge dei hat d'eagen sletten.
With this is issued his: De Maeije. Ljouwert, 1916.

Music Div.

1. Songs, Friesian. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Sytstra, Onno Harmens, 1858– , Stjerreloft.
N. Y. P. L. September 20, 1943

Syv, Peter Pedersen, 1631-1702, compiler.

NIY

[Vedel, Anders Sørensen,] 1542–1616, compiler.
Et hundrede udvalde danske Viser, om allehaande mærkelige Krigs-Bedrivt og anden selsom Eventyr, som sig her udi Riget ved gamle Kæmper, navnkundige Konger, og ellers fornemme Personer begivet haver, af Arilds Tid til denne nærværende Dag. Forøgede med det andet hundrede Viser, om danske Konger, Kæmper og Andre, samt hosføyede Antegnelser, til Lyst og Lærdom. Kjøbenhavn: P. M. Høpffner, 1787. 24 p.l., 732 p., 6 l. 12°.

(Continued)

Music Div.

N. Y. P. L. July 9, 1932

[Vedel, A. S.,] 1542–1616, compiler: Et hundrede udvalde... 1787 ... (Card 2)

Added engraved t.-p. with title: 200 Viser om Konger, Kemper oc Andre.
In four parts.
Part 1–3 collected by A. S. Vedel, Part 4, collected by P. P. Syv has special t.-p. Det andet hundrede Viiser om danske Konger, Kiemper og Andre, som er denne Viise-Bogs fierdo Part.

525100A. 1. Folk songs, Denmark. I. Syv, Peder Pedersen, 1631–1702, compiler.
N. Y. P. L. July 9, 1932

Syvak, Yavdokha Mykytivna, 1855-1935

*QGA

TANTZYURA, H.
Пісні Явдохи Зуїхи. Записав Гнат Танцюра. Київ, Наукова думка, 1965. 809 p. 22cm. (Ukrayins'ka narodna tvorchist')

On leaf preceding t.p.: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т.Рильського.
Includes melodies for 1-2 voices.
Bibliographical footnotes.
Title romanized: Pisni Yavdokhy Zuyikhy.

1. Folk songs, Ukrainian. I. Syvak, Yavdokha Mykytivna, 1855-1935. II. Title.
NN*R 12.73 c/ OCs, Is, SLs MUgs, 1gs, Igs Ss, 1s, Is, IIs (LC1s, X1s)

Syvania

*MP (U.S.)

BEACH, AMY MARCY (CHENEY), 1867-1944.
[SYLVANIA. VOCAL SCORE. ENGLISH]
Sylvania, a wedding cantata for soli and chorus with pianoforte accompaniment. The text freely adapted from the German by Frederick W. Banckroft [sic] Op.46. Boston, A.P. Schmidt, c1901. Pl.no. A.P.S. 5467. 67 p. 29cm.

(Continued)

NN 11.56 d/b OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

BEACH, AMY MARCY (CHENEY), 1867-1944.
[SYLVANIA. VOCAL SCORE. ENGLISH] Sylvania... (Card 2)

Score: Solo voices (SMzATB) double chorus and piano. Originally with orchestra.

1. Wedding music--Cantatas. I. Bancroft, Frederick W. II. Title.

Sz., pseud.
See
Szczepański, G. von.

MUSIC DIV.

N. Y. P. L. November 13, 1923.

Szabados, Béla, 1867- composer. NWF

Rákosi, Jenő, 1842–
... A négy király. Dalosjáték három felvonásban. Budapest, Budapesti hírlap, 1903.
163 p. incl. front. (port.) 14½cm.
The four kings. Operetta in 3 acts, composed by Bela Szabados.

CA 18-766 Unrev'd
Library of Congress PH3351.R3N4 MUSIC DIV.

A szabadságharcz dalai és indulói, 1848-49. *MO (Hungarian)

Huber, Sándor.
A szabadságharcz dalai és indulói, 1848–49; zene szóban. Énekre és zongorára. Átirta Huber Sándor... Budapest: K. Rozsnyai [190-?]. Publ. pl. no. R. K. 46. 85 p. f°.
t.-p. illustrated in color.
Songs of the revolution and marches, 1848–49... For voice and piano. Transcribed by Sándor Huber.
Hungarian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk-songs (Hungarian). 2. Piano.—Marches. 3. Title.
N. Y. P. L. December 27, 1919.

---

*MX

SZABELSKI, BOLESŁAW, 1896-
[APHORISMS "9"]
Aforyzmy "9," na zespół kameralny. Aphorisms "9," for chamber ensemble. [Kraków] Polskie Wydawn. Muzyczne [1963] miniature score (40 p.) 21cm.
Duration: 5 min.
For flute (alternating piccolo) oboe, clarinet, trumpet, trombone, percussion, violin, viola, and violoncello.
(Continued)
NN 4.64 f/5 OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1) 2

SZABELSKI, BOLESŁAW, 1896- . [APHORISMS "9"]
Aforyzmy "9," na zespół kameralny. (Card 2)

1. Flute, oboe, clarinet, trumpet, trombone, violin, viola, violoncello and percussion. 2. Percussion. I. Title. II. Title: Aphorisms "9."

---

*MW

Szabelski, Bolesław, 1896–
[Concerto, flute]
Koncert, na flet i orkiestrę. [Kraków, Polskie Wydawn. Muzyczne [1968]
score (35 p.) 31 cm.
Duration: about 10 min.

1. Concertos (Flute)
NN* 8.69 v/6 OC (OAF1) SL MUg, 1g (LC1, X1)

---

* MX

SZABELSKI, BOLESŁAW, 1896-
[PRELUDES, CHAMBER ORCHESTRA]
Preludia na orkiestrę kameralną. Preludes for chamber orchestra. [Warszawa] Wydawn. Muzyczne [1964] score (29 p.) 35cm.
Duration: 6 min., 40 sec.

1. Chamber orchestra.
NN 6.65 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYA

Szabelski, Bolesław, 1896–
[Sonata, organ]
Sonata, na organy. [Kraków, Polskie Wydawn. Muzyczne [1966]
24 p. 24 x 34 cm.

1. Organ.
NN * 4.68 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MW

SZABELSKI, BOLESŁAW, 1896-
[VERSES]
Wiersze, na fortepian i orkiestrę. Verses, for piano and orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1963] score (41 p.) 31cm.

1. Piano and orchestra. I. Title. II. Title: Verses.
NN 5.64 a/3 OC(1b*) (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

---

* MSI

Szabó, Ferenc, 1902–
[BALLET MUSIC]
Balettzene. [Ballet music] Budapest, Zeneműkiadó, 1964.
miniature score (334 p.) 20 cm. (Kispartitúrák, 161)
For orchestra.
CONTENTS.—Bokréta ünnep (Festive entertainment) — Kiuágatás és fejszetánc (Hospitable reception and axe-dance)—Javasasszonyok (Medicine-women)—Erdei jelenet (Forest scene)—Szóló és Pas de deux (Solo and Pas de deux)—Finale-csárdás.

1. Ballets (Orchestra). I. Title.
NN 3.66 g/ OC (OAF 1) SL MUg, 1g, Ig (MUI 5, DC2, (LC1, X1)

---

*MTO

SZABÓ, FERENC, 1902-
[CONCERTO, ORCHESTRA]
Concerto zenekarra: [Concerto for orchestra] Budapest, Zeneműkiadó Vállalat, 1960. miniature score (133 p.) 20cm. (Kispartitúrák, 80)
Added t.p. in German and English with imprint: Budapest, Editio Musica [n.d.]
Duration: about 21 min.
1. Concertos (Orchestra)
NN 1.64 c/6 OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTC

SZABÓ, FERENC, 1902-
[ELFELEJTETT SZERENÁD]
Elfelejtett szerenád. [Sérénade oubliée.] Budapest, Zeneműkiadó vállalat, 1965. miniature score (138 p.) 20cm. (Kispartitúrák, 179)
Suite for orchestra.

1. Suites (Orchestra). I. Title. II. Title: Sérénade oubliée.
NN 5.66 r/6 OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Szabó, Ferenc, 1902-
EMLÉKEZTETŐ. See his
MEMENTO.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

---

*MRH1

SZABÓ, FERENC, 1902-
[FÖLTÁMADOTT A TENGER. FULL SCORE. GERMAN & HUNGARIAN]
Föltámadott a tenger; oratórium tenorszólóra, vegyeskarra és nagyzenekarra. Versek: Petőfi Sándor költeményeiből. [Grimmig erhob das Meer sich; Oratorium für Tenorsolo, gemischten Chor und grosses Orchester. Text nach Gedichten von Sándor Petőfi; deutsche Übersetzung: Imre Ormay] Budapest, Zeneműkiadó vállalat, 1959. 384 p. 20cm. (Kispartitúrák. 41)
(Continued)
NN 7.70 1/6 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1) 2

SZABÓ, FERENC, 1902- . [FÖLTÁMADOTT A TENGER. FULL SCORE. GERMAN & HUNGARIAN] Föltámadott a tenger... (Card 2)
Duration: 55 min.

1. Oratorios--Full scores. I. Petőfi, Sándor, 1823-1849. Föltámadott a tenger. II. Title. III. Title: Grimmig erhob das Meer sich.

---

*MP (Hungarian)

Szabó, Ferenc, 1902–
[FÖLTÁMADOTT A TENGER. VOCAL SCORE. GERMAN & HUNGARIAN]
Föltámadott a tenger; oratórium tenorszólóra, vegyeskarra és nagyzenekarra. Versek: Petőfi Sándor költeményeiből. Grimmig erhob das Meer sich; Oratorium für Tenorsolo, gemischten Chor und grosses Orchester. Text nach Gedichten von Sándor Petőfi. Deutsche Übersetzung: Imre Ormay. Budapest, Zeneműkiadó Vállalat, 1960.
134 p. 31 cm. (Continued)
NN 7.63 f/6 OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

SZABÓ, FERENC, 1902- [FÖLTÁMADOTT A TENGER. VOCAL SCORE. GERMAN & HUNGARIAN] Föltámadott a tenger... (Card 2)

1. Oratorios--Vocal scores. I. Petőfi, Sándor, 1823-1849. II. Title. III. Title: Grimmig erhob das Meer sich.

---

*MYD

SZABÓ, FERENC, 1902-
[FREE MELODIES]
Felszabadult melódiák; tíz zongoradarab. [Budapest] Cserépfalvi [c1949] 23 p. 32cm.
Added t.p., in French: Mélodies liberées; dix pieces pour piano.
CONTENTS.--Ajánlás (Dédicace)--Este a Dunánál (Soirées sur les bo bords du Danube)--Ejjel mikor emlékezunk (La nuit, quand nous souvenons) --Hajnali tunodés (Méditation matinale)--Tavaszi szél induléja (Marche du vent printanier)--Nöi mosoly (Sourire de femme)--Szerelmes nóta (Chanson d'amour)--Dózsa un- okája (Le petit-fils du grand
(Continued)
NN R 12.63 j/6 OC SL MUg, 1g, Ig, IIg, IIIg (MUI 22s, LC1s, X X1s) 2

SZABÓ, FERENC, 1902- . [FREE MELODIES] Felszabadult melódiak... (Card 2)

paysan révolté Dózsa)--Elmélkedő (Reflexion)--Szabad földön szánt a traktor (Labours au tracteur en terre libre).

Ray Lev Collection

1. Suites (Piano). I. Title. II. Title: Mélodies liberées. III. Title: Free melodies.

---

*MTC

SZABÓ, FERENC, 1902-
[FREE MELODIES. SELECTIONS. ARR. FOR ORCHESTRA]
Felszabadult melódiák. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (110 p.) 20cm. (Kispartitúrák, 104)
Added t.p., in German and English.
Originally for piano.
Duration: about 16 min.
(Continued)
NN 12.63 e/6 OC (OAF1) SL MUg, 1g, Ig, IIg (MUI16, LC1, X1) 2

SZABÓ, FERENC, 1902- . [FREE MELODIES. SELECTIONS. ARR. FOR ORCHESTRA] Felszabadult melódiák. (Card 2)

CONTENTS.--Ajánlás (Dedication)—Este a Dunánál (Evening at the Danube)—Éjjel, mikor emlékezünk (At night when we are remembering)—Tavaszi szél (Spring breeze)—Női mosoly (Woman's smile)—Szerelmes nóta (Love-song)—Szánt a traktor (The tractor is ploughing)

1. Suites (Piano)--Arr. for orchestra. I. Title. II. Title: Free melodies.

*MYD
box

SZABÓ, FERENC, 1902-
Két zongoradarab. Zwei Klavierstücke. Budapest, Zeneműkiadó Vállalat [c1953] 9 p. 32cm.
For piano.
CONTENTS.--All' concerto.--Sonatina.

Ray Lev Collection.

1. Piano.
NN R 10.60 c/ OC(1b) SL MUg, 1g (LC1, X1)

---

*MSP

SZABÓ, FERENC, 1902-
[LUDAS MATYI. ARR. FOR PIANO]
Ludas Matyi; táncjáték 3 felvonásban, 7 képben. Szövegét Fazekas Mihály költeménye alapján írta Harangozó Gyula. Budapest, Zeneműkiadó Vállalat, 1961. 215 p. 29cm.
Originally for orchestra.
Scenario by Gyula Harangozó in Hungarian and German.
1. Ballets (Piano). I. Harangozó, Gyula. Ludas Matyi. II. Title. III. Harangozo, Gyula.
NN 1.64 a/ OC, I, IIIb* SL (OAF1) MUg, Ig, Ig, IIg (LC1, MUI 1, X1)

---

*MV

SZABÓ, FERENC, 1902-
[LYRIC SUITE, STRING ORCHESTRA]
Лирическая свита, для струнного оркестра; партитура. Suite lyrique, pour orchestre à cordes; partitoir d'orchestre. Москва, Гос. музыкальное изд-во, 1939. score (30 p.) 30cm.
Title transliterated: Liricheskaya syuita.
1. Suites (String orchestra)
NN 1.64 c/ OC (OAF1) SL MUg, 1g (MUI 1, LCR1, LC1, X1)

---

*MTA

SZABÓ, FERENC, 1902-
[MEMENTO]
Emlékeztető; szimfónia. Memento; sinfonia per orchestra. Budapest, Zeneműkiadó vállalat, 1953. score (243 p.) 33cm.
Duration: about 36 min.
1. Symphonies. I. Title. II. Title: Memento.
NN 9.70 w/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

---

*MTA

SZABÓ, FERENC, 1902-
[MEMENTO]
Emlékeztető; szimfónia. Budapest, Zeneműkiadó vállalat, 1957. miniature score (243 p.) 20cm. (Kispartitúrák)
Duration: 36 min.
CONTENTS.--Bevezetés... Úri vadászat.--As eltiprottak szomorúsága.--Lázadók.--Temetés.--Fiatal szerelmesek.
1. Symphonies. I. Title. II. Title: Memento.
NN 7.70 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 17, LC1, X1)

---

*ZB-329

SZABÓ, FERENC, 1902-
Nótaszó; magyar népdalfeldolgozások kórusra vagy szólóénekre zongorakísérettel. Budapest, Zeneműkiadó vállalat [c1951] piano-vocal score (23 p.) 31cm.
Microfilm.
Hungarian folk songs.
For SATB and piano; acc. originally for orchestra.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Folk songs, Hungarian.
NN R 5.72 c/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

---

*MX

SZABÓ, FERENC, 1902-
[QUARTET, STRINGS]
Vonósnégyes. Quartetto d'archi. Budapest, Zeneműkiadó vállalat, 1955. xiv, p., miniature score (25 p.) 21cm. (Kispartitúrák, 13)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.70 v/ OC SL MUg, 1g, 2g (OAF1) (LC1, X1)

---

*MX

SZABÓ, FERENC, 1902-
[QUARTET, STRINGS, NO. 2]
Quartetto per archi no. 2. [Budapest, Editio musica, c1964] 4 parts. 29cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

Szabó, Ferenc, 1902-
[Quartet, strings, no. 2]
Quartetto per archi, no. 2. Budapest, Zeneműkiadó, 1964.
miniature score (44 p.) 20 cm. (Kispartitúrák, 165)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Szabó, Ferenc, 1902-
SERENADE OUBLIÉE. See his
ELFELEJTETT SZERENÁD.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 188 [ri-1-68 15m]

---

*MX

SZABÓ, FERENC, 1902-
[SEXTET, STRINGS, OP. 98]
Sestetto per archi, op. 98. Budapest, Zeneműkiado vállalat, 1965. miniature score (77 p.) 21cm. (Kispartitúrák, 192)
At head of title: Szabó Xavér Ferenc.
For 2 violins, 2 violas and 2 violoncellos.
1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)
NN 12.69 v/. OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MYD

SZABÓ, FERENC, 1902-
[SONATA, PIANO, NO. 1]
I. zongora szonáta. I. sonate pour le piano. Budapest, Szikra [c1948] 15 p. 35cm.

Ray Lev Collection.

1. Piano.
NN 10.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYD

SZABÓ, FERENC, 1902-
[SONATA, PIANO, NO. 2]
II. zongora szonáta. II. sonate pour le piano [1947] Budapest, Magyar művészeti tanács [n.d.] 28 p. 32cm. (A Magyar művészeti tanács kiadása)
Duration: 15 min.

Ray Lev Collection.

1. Piano.
NN X 11.60 e/ OC(1b) (OAF 1) MUg, 1g (LC1, X1) SL

---

*MYR

SZABÓ, FERENC, 1902-
[SONATA ALLA RAPSODIA]
Sonata alla rapsodia, per clarinetto e fortepiano. Budapest, Zeneműkiadó, 1965. score(34 p.) and part. 29cm.

1. Clarinet and piano.
NN 5.66 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYD

Szabó, Ferenc, 1902-
[Sonatas, piano]
Három zongoraszonáta. Three sonatas for piano. Budapest, Zeneműkiadó, 1963.
73 p. 31 cm.

1. Piano.
NN 12.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MX

Szabó, Ferenc, 1902-
[Trio, 2 violins & viola]
Vonóshármas. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (20 p.) 20 cm. (Kispartitúrák, 98)
Added t. p. in German and English.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN 2.66 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

Szabó, Ferenc Xavér, 1846-1911.
[SEXTET, OP. 98]
Sestetto per archi, op. 98. Budapest, Zeneműkiadó, 1965.
miniature score (77 p.) 20 cm. (Kispartitúrák, 192)
For violins, violas, and violoncellos.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN* 5.68 v/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Szabó, François.
See
Szabó, Ferenc, 1902-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 185 [ri-11-66 15m]

NAC p.v.507

Szabó, Törpényi Attila.
Kéziratos énekeskönyveink és verses kézirataink a XVI-XIX. században, írta: Szabó T. Attila. Zălau-Zilah [Nyomatott Füssy J. könyvnyomdai műintézetében, Turda-Torda] 1934. 221 p. 23½cm.

1. Manuscripts, ~~Hungarian--Bibl.~~ Music Bibl. ~~2. Poetry, Hungarian--Bibl. 3. Liturgy--Catholic Church, Roman--Bibl. 4. Music--Hungary--Bibl.~~ 2. Hungary--Bibl.
N. Y. P. L. September 29, 1939

SZABOLCSI, BENCE--BIBL.
Copy only words underlined & classmark-- * MA

MARÓTHY, JÁNOS.
Eine kurzgefasste Bibliographie der musikwissenschaftlichen Werke von Bence Szabolcsi. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Heft 1 (1960) p. 43-46)

1. Szabolcsi, Bence--Bibl.
NN R 2.62 g/ OI (MU) (LC2, X1)

SZABOLCSI, BENCE, 1899-
Copy only words underlined & classmark-- * MA

MARÓTHY, JÁNOS.
Bence Szabolcsi sechzig Jahre alt. (IN: Beiträge zur Musikwissenschaft. Berlin, 24cm. Heft 1 (1960) p. 40-42)

1. Szabolcsi, Bence, 1899-
NN 2.62 g/ OI (MU) (LC2, X1)

*MEC
(Bartók)

Szabolcsi, Bence, 1899- , ed.
Bartók, sa vie et son œuvre. Budapest, Corvina [1956]
351 p. ports., facsims., music. 25 cm.

"Essais et articles de Béla Bartók," p. [137]-197. "Lettres choisies de Béla Bartók," p. [199]-294.
"Bibliographie des œuvres musicales et écrits musicologiques de Béla Bartók, par A. Szöllösy," p. 299-345.

1. BARTÓK, BÉLA, 1881-1945 2. AUTOGRAPHS (LETTERS)--BARTÓK, B.--FACSIMILES
3. BARTÓK, BÉLA--BIBL. I. Bartók, Béla, 1881-1945
II. Bartók, Béla, 1881-1945. Letters, general. French (Szabolcsi)
NN R 10.57 v/, OC, I PC, 1, 3 SL MU, 1, 2, 3, I, II (LC1, X1, Z1)

---

*MEC
(Beethoven)

Szabolcsi, Bence, 1899-
...Beethoven; művész és műalkotás két korszak határán, hangjegypéldákkal. 2. kiadás. [Budapest] Uj Idők irodalmi intézet [1948] 318 p. music, port. 23cm.

MUSIC DIV.
Cards in Public Catalogue
488181B. 1. Beethoven, Ludwig van, 1770-1827.
NN

---

*MEC
(Beethoven)

Szabolcsi, Bence, 1899-
Beethoven; művész és műalkotás két korszak határán. 4. átdolg. kiad., Beethoven születésének 200. évfordulójára. Budapest, Gondolat, 1970.
381 p. illus., facsims., music, ports. 21 cm.
Bibliography: p. 379-[382]

1. Beethoven, Ludwig van, 1770-1827.
NN*R 11.70 d/ OC PC, 1 SL MU, 1 (LC1, X1)

---

* MEC
(Bartók)

Szabolcsi, Bence, 1899-
Béla Bartók, his life in pictures. Introductory study by Bence Szabolcsi. Photos. collected and edited by Ferenc Bónis. [Translated by Sára Karig and Lili Halápy] London, New York, Boosey & Hawkes [1964]
68 p. 264 illus. (incl. facsims., maps, music, ports.) 18 cm.
Translation of Bartók Béla élete.
1. Bartók, Béla, 1881-1945. 2. Bartók, Béla--Iconography.
I. Bónis, Ferenc, ed.
NN R 9.66 g/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

---

*MEC
(Liszt)

SZABOLCSI, BENCE, 1899-
Franz Liszt an seinem Lebensabend. [Aus dem Ungarischen übertragen von József Sternberg. Budapest] Verlag der Ungarischen Akademie der Wissenschaften, 1959. 142 p. music. 21cm.

"Notenanhang" (principally piano works, p. [89]-142) comprises: László teleki, Unstern, Trübe Wolken, Csárdás obstiné, Abschied, and Csárdás (Männerchor mit vierhändige Orgelbegleitung).
(Continued)
NN R 5.60 m/ OC PC, 1 SL MU, 1, 1g (LC1, X1) 2.

SZABOLCSI, BENCE, 1899- . Franz Liszt an seinem Lebensabend. (Card 2)

Bibliographical footnotes.

1. Liszt, Franz, 1811-1886. I. Liszt, Franz, 1811-1886. Works, piano. Selections.

---

*MHB

SZABOLCSI, BENCE, 1899-
A history of melody. New York, St. Martin's press [1965] 312 p. illus., music. 25cm.

1. Melody.
NN R 7.66 r/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*MYD

SZABOLCSI, BENCE, 1899- , ed.
Magyar táncok Haydn korából; 25 régi magyar táncdarab zongorára. Közzéteszi Szabolcsi Bence [és] Bónis Ferenc. Ungarische Tänze aus Haydns Zeit; 25 alte Weisen für Klavier. Hrsg. Szabolcsi [und] Ferenc Bónis. Budapest, Zeneműkiadó vállalat, 1959. 19 p. 21x30cm.
(Continued)
NN R 5.62 m/ OC, I, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

SZABOLCSI, BENCE, 1899- , ed. Magyar táncok Haydn korából... (Card 2)

For piano.

1. Dances (Piano) 2. Dances, Hungarian. I. Bónis, Ferenc, jt. ed. II. Title. III. Title: Ungarische Tänze aus Haydns Zeit. IV. Bónis, Ferenc.

---

*MFBR
(Hungary)

SZABOLCSI, BENCE, 1899-
A magyar zene évszázadai; tanulmányok. Budapest, Zeneműkiadó Vállalat, 1959-1961. 2 v. illus. 25cm. (Magyar zenetudomány, 1-2)

V. 1-2.
Includes bibliographies.
CONTENTS.--1. A középkortól a XVII. századig.--2. XVII-XIX század.
1. Music--Hungary--Hist. and crit. 2. Hungary.
NN R 1.65 c/ OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark—
*MA

Szabolcsi, Bence, 1899-
...A magyar zene története rövid összefoglalásban; a magyar zenetörténet irodalmának áttekintésével, írta Szabolcsi Bence. Budapest: Somló Béla Könyvkiadó, 1934. 43 p. 24cm. (Népszerű zenefüzetek. Szám 2.)
Bibliography, p. [36]-43.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Hungary. I. Ser.
N. Y. P. L. March 25, 1936

---

*MFBR
(Hungary)

Szabolcsi, Bence, 1899- , ed.
A magyar zenetörténet kézikönyve. Budapest, Magyar kórus, 1947. 53,174* p. music. 25cm. (A zenetörténet kezikönyvei. 1)

Includes bibliography.
Musical examples, p. [1*]-172*.

1. Music—Hungary. 2. Hungary.
NN ** 11.55 d/ OC PC, 1 SL MU, 2g (U1, LCE1, LC1, X1)

---

*MHB

Szabolcsi, Bence, 1899-
A melódia története; vázlatok a zenei stílus múltjából. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1957.
858 p. illus. 21 cm.

1. Melody.
NN *R 2.61 p/ OC PC, 1 SL MU, 1 (LC1, X1, LCE1)

Szabolcsi, Bence, 1899-
Székely fonó
* * MS
KODÁLY, ZOLTÁN, 1882-
[THE SPINNING ROOM OF THE SZEKELYS. VOCAL SCORE. ENGLISH, GERMAN & HUNGARIAN]
Spinnstube. Székely fonó. Ein ungarisches Lebensbild aus Siebenbürgen. Klavierauszug mit Gesang vom Komponisten; deutscher Text von Benedikt Szabolcsi. Spinnery; a scene from Transylvanian village life. English version by Elisabeth M. Lockwood. Wien, Universal Edition [c1937] 122 p. 31cm. (Universal Edition, Nr. 10033)
(Continued)
NN 11.61 g/ OC, I (OAF I) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

KODÁLY, ZOLTÁN, 1882- . [THE SPINNING ROOM OF THE SZEKELYS. VOCAL SCORE. ENGLISH, GERMAN & HUNGARIAN] Spinnstube. (Card 2)

Libretto by B. Szabolcsi. Cf. Loewenberg. Annals of opera.

Drexel Musical Fund.
1. Operas--Vocal scores. I. Szabolcsi, Bence, 1899- . Székely fonó. II. Title. III. Title: Székely fonó. IV. Title: Spinnery.

---

*MO
(Hungarian)

SZABOLCSI, BENCE, 1899-
A xvii. század magyar világi dallamai. [Budapest] Akadémiai kiadó [1950] 123 p. facsims. 31cm.

Instrumental and vocal music; in part in modern notation, in part in plainsong.

1. Folk songs, Hungarian. 2. Dances, Hungarian. 3. Hungary, 17th cent. I. A tizenhetedik.
NN R 10.65 s/ OC SL MUg, 1g, 2g, 3g (DC1, LC1, [I], X1)

---

*MFBR
(Hungary)

SZABOLCSI, BENCE, 1899-
A XIX. század magyar romantikus zenéje. Budapest, Zeneműkiadó vállalat, 1951. 211 p. music. 20cm.

"Zenekari introdukció és megnyitó kar Mosonyi Mihály 'A tisztulás ünnepe az Ungnál'c. kantátéjából" p. 204-211.
Bibliography included in "Jegyzetek," p. 199-203.
(Continued)
NN 12.64 e/ OC, I PC, 1 SL MU, 2, 3, Ig (LC1, [I], X1) 2

SZABOLCSI, BENCE, 1899- . A XIX. század magyar romantikus zenéje. (Card 2)

1. Music--Hungary. 2. Hungary. 3. Romanticism. I. Mosonyi, Michael Brand, called, 1815-1870. Festival of purification at the river Ung. Selections. I. [Title] A tizenkilencedik.

---

*MFFB
(Hungary)

SZABOLCSI, BENCE, 1899-
Tanzmusik aus Ungarn im 16. und 17. Jahrhundert. Kassel, Bärenreiter, 1970. 125 p. plates. 25cm. (Musicologia hungarica. n.F. 4.)

Includes music.
1. Dance music--Hungary. 2. Dance music, 16th-17th cent.
I. Series.
NN R 11.70 e/ (OS)I PC, 1, 2, I OC SL MU, 1, 2, I (DC2, LC1, X1)

---

* MEC
(Liszt)

Szabolcsi, Bence, 1899-
The twilight of Ferenc Liszt. [Translated by András Deák] Budapest, Akadémiai Kiadó, 1959.
154 p. music. 21 cm.
The Appendix (p. [81]-154) contains lesser-known works, principally for piano, by the composer.

1. Liszt, Franz, 1811-1886. I. Liszt, Franz, 1811-1886. Works, piano. Selections. II. Title.
NN* R 4.61 g/ OC, I PC, 1, II SL MU, 1, Ig, II (LC1, X1)

Copy only words underlined & classmark— *MGA

SZABOLCSI, BENCE, 1899-
Über das Fortleben antiker Metren in der ungarischen Lied- und Tanzmusik. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 15-19. music)

Bibliography, p. 19.

1. Folk songs, Hungarian.
NNR 1.65 e/ OC OI MU, 1 (LC1, X1)

*M

SZABOLCSI, BENCE, 1899-
Vers és dallam; tizenöt tanulmány a magyar irodalom köréből. Budapest, Akadémiai Kiadó, 1959. 207 p. illus. 21cm.

1. Music and literature. 2. Literature and music. 3. Poetry, Hungarian--Hist. and crit. 4. Songs, Hungarian--Hist. and crit. 5. Songs, Hungarian.
NN R 12.60 e/ OC PC, 1, 3, 4 SL MU, 2, 5 (LCEl, LCl, XI)

---

*R-Music

SZABOLCSI, BENCE, 1899-
Zenei lexikon. [Szerkesztették] Szabolcsi Bence-Tóth Aladár. Átdolgozott új kiadás. Főszerkesztő, Bartha Dénes, szerkesztő: Tóth Margit. Budapest, Zeneműkiadó, 1965. 3 v. 25cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Hungarian) I. Tóth, Aladár. II. Bartha, Dénes, 1908- .
NN S 5.66 1/ OCs, Is, IIs PCs, Is, 2s, Is, IIs SLs MUs, 2s, 3s, Is, IIs RCs, Is, 2s (LCIs, XIs)

---

*MD

SZABOLCSI, BENCE, 1899-
Zenei lexikon; a zenetörténet és zenetudomány enciklopédiája. Bartók Béla [et al.]... közreműködésével szerkesztették: Szabolcsi Bence és Tóth Aladár. 2., pótlással bőv. kiad. Budapest, Győző Andor, 1936. 2 v. illus., ports., facsim. 21cm.

CONTENTS.--1. köt. A-K.--2. köt. L-Z.

(Continued)

NN R 12.59 1/ OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

SZABOLCSI, BENCE, 1899- . Zenei lexikon... (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Hungarian). I. Tóth, Aladár, joint editor. II. Bartók, Bela, 1881-1945. III. Title. IV. Tóth, Aladár.

Szabolcsi, Bence, 1899- , tr.

** MP (Hungarian)

BARTÓK, BÉLA, 1881-1945.
[CANTATA PROFANA. FULL SCORE. ENGLISH & GERMAN]
Cantata profana; Die Zauberhirsche, für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. The giant stags. English version by Robert Shaw. Wien, Universal Edition; New York, Boosey & Hawkes [c1955; c1934] miniature score (92 p.) 19cm.

(Continued)

NN S 7.61 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

BARTÓK, BÉLA, 1881-1945. [CANTATA PROFANA. FULL SCORE. ENGLISH & GERMAN] Cantata profana... (Card 2)

(Universal edition 12760)
For mixed chorus, solo voices (TB) and orchestra.
Duration: about 17 min.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Orch. acc. I. Szabolcsi, Bence, 1899- , tr. II. Shaw, Robert, 1916- , tr. III. Title: Die Zauberhirsche. IV. Title: The giant stags.

Szabolcsi, Bence, 1899- , tr.

*MP (Hungarian)

BARTÓK, BÉLA, 1881-1945.
[Cantata profana. Vocal score. English & German]
...Cantata profana, Die Zauberhirsche. The giant stags. Für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. English version by M. D. Calvocoressi... Wien, Universal-Edition, c1951, c1934. Pl. no. U. E. 10614. 54 p. 31cm.

With piano accompaniment.

(Continued)

NN R X 1.54 OCs, Is, IIs SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LCIs, XIs)

BARTÓK, BÉLA, 1881-1945. [Cantata profana. Vocal score. English & German] ...Cantata profana... (Card 2)

Duration: 16-17 minutes.

1. Cantatas, Secular--Keyboard acc. I. Calvocoressi, Michel Dimitri, 1877-1944, tr. II. Szabolcsi, Bence, 1899- , tr. III. Title: Die Zauberhirsche. IV. Title: The giant stags.

Szabolcsi, Bence, 1899- , translator *MO (Slavic) + box

Bartók, Béla, 1881–
...Dorfszenen (Slowakische Volkslieder) für eine Frauenstimme und Klavier. Falun...Dedinské scény... Worte und Weisen aus dem Komitat Zvolen... Deutsche Übersetzung von Dr. Benedikt Szabolcsi. Magyarra fordította Lányi Viktor... Wien: Universal-Edition, A.-G., cop. 1927. Publ. pl. no. U. E. 8712. 24 p. f°.

German, Hungarian and Slovakian words; music for 1 voice with piano acc.
Contents: 1. Heuernte. 2. Bei der Braut. 3. Hochzeit. 4. Wiegenlied. 5. Burschentanz.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak. 2. Szabolcsi, Bence, 1899– , translator. 3. Lanyi, Viktor, 1885– , translator. 4. Title.
N. Y. P. L. June 17, 1929

Szabolcsi, Bence, 1889- , translator *MO (Slavic) + box

Bartók, Béla, 1881–
...Drei Dorfszenen für vier (oder acht) Frauenstimmen und Kammerorchester. Falun... Tri dedinské scény... Worte und Weisen aus dem Komitat Zvolen... Klavierauszug mit Text... Deutsche Übersetzung von Dr. Benedikt Szabolcsi. Magyarra fordította Lányi Viktor... Diese Fassung der "Dorfszenen" ist auf Veranlassung der League of Composers, New York, entstanden. Wien: Universal-Edition, A.-G., cop. 1927. Publ. pl. no. U. E. 8713. 27 p. f°.

(Continued)

Music Dept

N. Y. P. L. June 17, 1929

Bartók, Béla, 1881– : ...Drei Dorfszenen für vier (oder acht) Frauenstimmen und Kammerorchester... (Card 2)

German, Hungarian and Slovakian words; music for 4 or 8 women's voices with piano acc.
Contents: 1. Hochzeit. 2. Wiegenlied. 3. Burschentanz.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak. 2. Szabolcsi, Bence, 1899– , translator. 3. Lányi, Viktor, 1885– , translator.
N. Y. P. L. June 17, 1929

Szabolcsi, Bence, 1899- , ed.

* MEC (Kodály)

EMLÉKKÖNYV Kodály Zoltán 70. születésnapjára; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1953. 766 p. illus., ports., maps, facsim., music. 25cm. (Zenetudományi tanulmányok. 1.)

1. Kodály, Zoltán, 1882- . 2. Folk songs, Hungarian. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Series.
NN R X 5.57 g/s OC, I, II (OS)III PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LCE 1, LC1, X1)

Szabolcsi, Bence, 1899- ed

* MEC (Erkel)

ERKEL FERENC és Bartók Béla emlékére; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1954. 559 p. illus., ports, facsim., music. 25cm. (Zenetudományi tanulmányok. 2)

"Egy Magyar muzsikus a reformkorban:" Gábor Mátray (including music from Csernyi György), by Péter Várnai, p. 231-321.
Summary in Russian and English.

(Continued)

NN R 5.57 g/s OC, 3b+, I, II (OS)IV PC, 1, 2, 3, I, II, III, IV SL MU, 1, 2, 3, 4, 5g, I, II, IIIg, IV (LCE 1, LC1, X1)

ERKEL FERENC és Bartók Béla emlékére... (Card 2)

CONTENTS. —Erkel Ferenc. —Erkel Ferenc "Bánk bánja", irta Mosonyi, M. —Erkel Ferenc élete és munkássága, mint összekötő kapocs a magyar és román zenekultúra között, irta V. Cosma [és] Lakatos, I. —Erkel Ferenc opera-dramaturgiája, irta Maróthy, J. —Erkel Ferenc első operái az egykorú sajtó tükrében, irta Barna, I. —A "Hunyadi László" és irodalmi előzményei, irta Ujfalussy, J. —Egy magyar muzsikus a reformkorban: Mátrai Gábor élete és munkássága a szabadságharcig, irta Várnai, P. —Bartók Béla tanulóévei és romantikus korszaka, irta Demény, J. —Erdélyi hangversenyek a xviii. században, irta Gálas, R. --Két xviii. századi

(Continued)

ERKEL FERENC és Bartók Bela emlékére... (Card 3)

iskoladráma dallamai, irta Murányi, R. Á. —A Pray-kódex zenei paleográfiája, irta Falvy, Z. —Schuvert emlékezete, irta Molnár, A.

1. Erkel, Ferencz, 1810-1893. 2. Bartók, Béla, 1881-1945. 3. Mátray, Gábor, 1797-1875. 4. Hungary, 18th cent. 5. Neumes--Facsimiles. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Mátray, Gábor, 1797-1875. Csernyi György. Selections. IV. Series.

Szabolcsi, Bence, 1899- , translator.

* MP + (Hungarian)

Kodály, Zoltán, 1882–

Zwei Gesänge, nach Texten von Andreas Ady, für eine tiefe Männerstimme und Orchester, von Zoltán Kodály. Két ének, Ady Endre szövegeire mély férfihangra zenekar kísérettel, irta Kodály Zoltán. Op. 5. Deutsche Übertragung: Nr. 1 von Stephan Szabolcsi, Nr. 2 von Josef Vészi... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7234. 33 p. 38cm.

Full score. Hungarian and German words.
On cover: Nr. 15.
CONTENTS.—Herbst naht uns überall.—Warten bis Mitternacht geschlagen.

MUSIC DIV.

706211A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Hungarian. I. Ady, Endre, 1877–1919. II. Szabolcsi, Bence, 1899– , translator. III. Vészi, József, 1858– , translator.
N. Y. P. L. August 14, 1934

Szabolcsi, Bence, 1899- , translator

* MO (Hungarian)

Kodály, Zoltán, 1882–
...Magyar népzene... Ungarische Volksmusik... Hungarian folk-music... [Füzet] I – X... Budapest: Rözsavölgyi és társa[, cop. 1925 – cop. 1932]. Publ. pl. no. 9113, 9151, 9155, 9737, U. E. 1508, 1509, 7554, 10008–10010. 10 v. in 1. 34cm.

Hungarian, German and English words; music for 1 voice with piano acc. Füzet 4 has Hungarian and German words.
English translations by M. D. Calvocoressi, Elisabeth M. Lockwood, Clement F. Rogers and M. W. Pursey: German, by Emma Kodály and Bence Szabolcsi.
Imprint varies: Füzet 5–10 published by Universal-Edition, Wien.

(Continued)

MUSIC DIV.

N. Y. P. L. May 18, 1933

Kodály, Zoltán, 1882– : ...Magyar népzene... Ungarische Volksmusik... (Card 2)

Füzet 1–4, "In die Universal-Edition aufgenommen."

JUILLIARD FOUNDATION FUND.

629858A. 1. Folk songs, Hungarian. I. Calvocoressi, Michel D., 1877– , translator. II. Lockwood, Elisabeth M., translator. III. Rogers, Clement F., translator. IV. Pursey, M. W., translator. V. Kodály, Emma, translator. VI. Szabolcsi, Bence, 1899– , translator.
N. Y. P. L. May 18, 1933

Szabolcsi, Bence, 1899- , translator **MP (Hungarian)

Kodály, Zoltán, 1882–
...Megkésett melódiák. Op. 6. Sieben Gesänge, von Zoltán Kodály... Textübersetzung von B. Szabolcsi. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7230. 40 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
Contents: 1. Magányosság. Einsamkeit (Berzsenyi). 2. Levéltöredék barátnémhoz. Brieffragment an die Freundin (Berzsenyi). 3. Az élet dele. Am Zenith des Lebens (Berzsenyi). 4. A tavasz. Der Frühling (Berzsenyi). 5. Búsan csörög a lomb. Braust der traurige Wald (Kölcsey). 6. Elfojtódás. Tränenlos (Kölcsey). 7. A'farsang búcsúszavai. Faschings Abschied (Csokonai).

Music div.

DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Berzsenyi, Dániel, 1776–1836. 3. Kölcsey, Ferencz, 1790–1833. 4. Szabolcsi, Bence, 1899– , translator.
N. Y. P. L. September 9, 1929

Szabolcsi, Bence, 1899- , translator.

**MP box

Kodály, Zoltán, 1882–
Zwei Gesänge. I. Daniel Berzsenyi: Der nahende Winter. II. Andreas Ady: Weinen, weinen. Für eine tiefe Männerstimme und Orchester, von Zoltán Kodály. Két ének... Op 5... Deutsche Übertragung: Nr. 1 von Benedikt Szabolcsi, Nr. 2 von Josef Vészi. Klavierauszug... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7236. 19 p. f°.

Hungarian and German words; music for 1 voice with piano acc.

Music div.

DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Songs, arias, etc., with orchestra—Vocal score. 3. Berzsenyi, Dániel, 1776–1836. 4. Ady, Andreas, 1877– . 5. Szabolcsi, Bence, 1899– , translator. 6. Vészi, Jószef, 1858– , translator.
N. Y. P. L. July 24, 1929

Szabolcsi, Bence, 1899- , ed.

* MEC (Haydn)--C

MAGYAR TUDOMÁNYOS AKADÉMIA, Budapest.
Bericht über die Internationale Konferenz zum Andenken Joseph Haydns, veranstaltet von der Ungarischen Akademie der Wissenschaften Budapest, 17-22. September 1959. Hrsg. von Bence Szabolcsi und Dénes Bartha. Budapest, Akadémiai kiadó, 1961. 186 p. facsims., music. 25cm.

In Hungarian, German, English, French or Russian.

(Continued)

NN R 11.63 p/ (OC)I, II OS, III PC, 1, 2, I, II, III SL MUg, 1, 2, I, II, III (LC1, X1) 2

MAGYAR TUDOMÁNYOS AKADEMIA, Budapest.
Bericht über die Internationale Konferenz zum Andenken Joseph Haydns... (Card 2)

1. Haydn, Joseph--Festivals, performances, etc. 2. Haydn, Joseph, 1732-1809. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Title: Internationale Konferenz zum Andenken Joseph Haydns.

Szabolcsi, Bence, 1899- , ed.
See
Zenetudományi tanulmányok.

OC OD ED Os PC SL A AH E G J MP MR MS NO MUP O P
PR R *R RC S SP ST T 8

form 93 [x 11-15 10m]

Szabolcsi, Benedikt.
See
Szabolcsi, Bence, 1899-

Music Dept
N. Y. P. L. June 11, 1929

Szabolcsi, Stephan.
See
Szabolcsi, Bence, 1899-

MUSIC DIV.

Write on slip words underlined below and class mark—*QAA

Chybiński, Adolf.
Trzy przyczynki do historji muzyki w Krakowie, w pierwszej połowie XVII wieku.

(Prace filologiczne. Warszawa,1927. Tom 12, p.91-113.)

Poland--Cracow.
Poland, 17th cent.

form 166b [III 16 38 25m] MUSIC DIV.

---

*MRD

SZADEK, TOMASZ, ca. 1550-ca. 1611.

Officium "Dies est laetitiae", quatuor vocibus concinendi. [Według rekopisu z 1578 roku przygotował do wydania Zygmunt M. Szweykowski, wstępem opatrzył Hieronim Feicht, interpretacje wykonawcza opracował Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1957] facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 33)
Score: SATB (or TTBB) with reduction for piano or organ.
(Continued)

NN X 6.59 p/# OC, I, II, III (OS) IV SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) (MUS1)

SZADEK, THOMASZ, ca. 1550-ca. 1611. Officium "Dies est laetitiae" ... (Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Masses—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 3. Choral music, Sacred (Men, 4 pt.)—To 1600. I. Szweykowski, Zygmunt, 1894- , ed. II. Feicht, Hieronim, 1894- , ed. III. Wiechowicz, Stanisław, ed. IV. Series.

---

* MP
(Polish)

Szajna-Lewandowska, Jadwiga.
[PIEŚNI ŻARTOBLIWE]

3 [i. e. Trzy] pieśni żartobliwe; na 2-głosowy chór żeński, kwintet smyczkowy i perkusję, do słów Ludwika Jerzego Kerna. [Kraków] Polskie Wydawn. Muzyczne [1965]
score (23 p.) 21 x 30 cm.
For chorus (SA), 2 violins, viola, violoncello, double bass, and percussion.
Duration: 5-6 min.
CONTENTS.—Magik.—Zabawa w gamy.—Gitara.

1. Choral music, Secular (Women, 2 pt.)--Instr. acc.
I. Kern, Ludwik Jerzy.
NN* 6.68 p/A OC, I, Ib* (OA) , SL MUg, Ig, Ig (LC1, X1)

---

*MO
(Bohemian)

Szalatnay, Benjamin, editor.
Pravda vitězi. Deset československých vlasteneckých zpěvů s obrazy a výzdobou Jana Dědiny. Hudbu upravil Jaroslav Mádle. Vydal a upravil Benjamin Szalatnay... Praha: Československá Obca Sokolská[, cop. 1926]. 13 l. obl. 8°.
Bohemian, French and English words; music for 1 voice with piano acc.
Music enclosed in col'd ornamental border.
Verso of t.-p. reads: Veritas vincit. Dix chansons nationales tchècoslovaques... Musique arrangée par Jaroslav Mádle. Texte français par Junia Letty... Arrangé et publié par Benjamin Szalatnay... English words by L. A. Hudson...

(Continued)

Cards in P.L.C. Catalogue
MUSIC DIV.
N. Y. P. L. June 22, 1927

Szalatnay, Benjamin, editor: Pravda vitězi. (Continued)

Contents: Na břehu Rýna. Kdož iste Boží bojovníci. Bývali Čechové. Jede mladík na svém koni. Šestého července. Lvi silou. Spějme dál. Legionárská. Kde domov můj? Nad Tatrou se blýská.

Second copy

Czecho-Slovakia
297347A. 1. Folk songs, Bohemian. 2. National music--Bohem ~~2. Songs, National.~~ 3. Mádle, Jaroslav. ~~4. Dědina, Jan, illustrator.~~ 5. Letty, Junia, translator. 6. Hudson, L. A., translator. 7. Title. 8. Title: Veritas vincit.
N. Y. P. L. June 22, 1927

Szalatnay, Rafael D., tr.

Cooper, Dorothy.
Folk songs of Bohemia. Illustrations by M. Fischerová-Kvěchová. Words and music arranged by Dorothy Cooper. Translated and published by Raf. D. Szalatnay... New York, 1925. 24 p. col'd illus. obl. 8°.
Music arranged for piano, with interlinear English words.
Contents: Bylo lásky. Much love. Mně se zdá. I think. Šel Franta. Frank. Marjánka. Mariana. Ráda. I love you. Muziky. Music. Sedlák. The farmer. Honzíček. Johnny dear. Teče voda. The kiss. Teče voda. The kiss returned.

231403A. 1. Folk songs, Bohemian. 2. Children—Music for. 3. Szalatnay, Rafael D., translator. 4. Fischerová-Kvechová, M., illustrator.
N. Y. P. L. May 10, 1926

**MYD p.v.6,no.22

Szalit, Paula.
Morceaux pour piano, par Paula Szalit. Op.2, Cah.1... Berlin:Ries & Erler [cop. 1900]. Publ.pl.no.R.6939 E. 9 p. f°.
Contents: Cah.2.Rêverie. Impromptu.

DREXEL MUSICAL FUND

74604A. 1 card only
Cah.2-4, lacking.

Szállj le holló...

*MP
(Hungarian)

KOVÁCS, GYÖRGY.

Szállj le holló... nyolc dal népi versekre. Kriza János Vadrózsák című Székely népköltési gyűjteményéből. Budapest, Zeneműkiado vállalat [c1953] 19 p. 32cm.

Song cycle.
For voice and piano.
(Continued)

NN 6.70 w/L OC, I (OAP1) SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1) 2

KOVÁCS, GYÖRGY. Szállj le holló... (Card 2)

1. Songs, Hungarian. 2. Song cycles. I. Kriza, János, 1811-1875. Székely népköltési gyűjtemény. II. Title.

---

*MX
+++

SZALONEK, WITOLD

. Aarhus music. New York, Seesaw music corp., 1971. score (10 p.) 36 x 51cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min., 45 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 11.71 m/A OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

---

*MYK

SZALONEK, WITOLD.

Arabeski, na skrzypce i fortepian. Arabesques, for violin and piano. [Kraków] Polskie wydawn muzyczne [1968] score (12 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 1.69 d/A OC SL MUg, Ig, Ig (MUI 1) (LC1, X1)

---

*MX

SZALONEK, WITOLD.
[CONCERTINO, FLUTE & CHAMBER ORCHESTRA]
Concertino per flauto ed orchestra da camera. [Kraków] Polskie Wydawn. Muzyczne [1965] score (91 p.) 36cm.

Duration: about 16 min.

1. Concertos (Flute). 2. Flute and chamber orchestra.
NN * 7.66 r/A OC(Ib*) (OAP1) SL MUg, Ig, 2g (LC1, X1)

---

*MP
(Polish)

Szalonek, Witold.
[Geständnisse. German]

Geständnisse; Triptychon nach Worten von Kazimiera Iłłakowicz für eine Sprechstimme, gemischten Chor und Kammerorchester. Confessions; triptych after words by Kazimiera Iłłakowicz for recitation, mixed voice chorus, and chamber orchestra. Celle, H. Moeck Verlag [1963, °1960]
score (50 p.) 30 cm. (Edition Moeck, Nr. 5001)
Words also printed as text in Polish, German, and English on p. [2]
Duration: about 9 min., 30 sec.

(Continued)
NN 5.66 r/ OC, (Ib*), I (OAP1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

SZALONEK, WITOLD. [GESTANDNISSE. GERMAN]
Geständnisse... (Card 2)

1. Melodramas--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Iłłakowicz, Iłła Kazimiera, 1892- . II. Title. III. Title: Confessions.

---

*MX

SZALONEK, WITOLD.
[IMPROVISATIONS SONORISTIQUES]
Improvisations sonoristiques na klarnet, puzon, wiolonczelę i fortepian. For clarinet, trombone, cello and piano. [Kraków] Polskie wydawn. muzyczne [c1969] [4] p., score (12 l.) 24 x 31cm. (PWM edition)

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trombone, violoncello). 3. Chance, Music of.
NN 6.70 l/A OC (OAP1) SL MUg, Ig, 2g, 3g (LC1, X1)

---

*MX

SZALONEK, WITOLD.

Proporzioni, per flauto, viola e arpa. [Kraków] Polskie wydawn. muzyczne [c1970] score (8 l.) 31 x 46cm. fold. to 31cm. (PWM edition)

Duration: about 15 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, viola)
NN 9.71 e/A OC SL MUg, Ig, 2g (LC1, X1)

*MX
+++

SZALONEK, WITOLD.

Proporzioni II. [New York, Seesaw music corp., 1971] score (8 p.) 32 x 49cm.

For flute, violoncello and piano or harp.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, violoncello) 3. Harp in trios (Harp, flute, violoncello)
NN 10.71 d/ OC SL MU g, lg, 2g 3g (LC1, X1)

---

*MYR
box

SZALONEK, WITOLD.

Quattro monologhi per oboe solo. [Kraków] Polskie wydawn. muzyczne [c1968] 4 l. 31 x 49cm. fold. to 31cm. (PWM edition)

Duration: about 14 min., 30 sec.

1. Oboe. I. PWM edition.
NN R 8.69 w/ OC (OS)I SL MU g, lg (LC1, X1) [NSCM]

---

* MYL

SZALONEK, WITOLD.
[SONATA, VIOLONCELLO & PIANO]
Sonata, na wiolonczelę i fortepian. Głos wiolonczelowy opracował Kazimierz Michalik. Sonata, for cello and piano. [Kraków] Polskie Wydawn. Muzyczne [1966] score (32 p.) and part. 30cm.

1. Violoncello and piano.
NN* 9.67 g/k OC SL (OAF 1) MU g, lg (LC1, X1)

---

*MTO
++

Szalonek, Witold.

Les sons, na zespół symfoniczny. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967] score (31 p.) 48 cm.
For orchestra.
Duration about 9 min. 38 sec.

1. Orchestra. I. Title.
NN* 6.68 i/ OC SL MU g, lg (MU1 1, LC1, X1)

**MX

SZAŁOWSKI, ANTONI, 1907-
[QUINTET, FLUTE, OBOE, CLARINET, HORN, BASSOON]
Wind quintet, for flute, oboe, clarinet, horn and bassoon. [New York] Omega [c1956] score (15 p.) 23 x 26cm, and 5 parts. 31cm.

Duration: 10 min.

Drexel Musical Fund

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 12.60 a/ OC (OAFI) SL MU g, lg (LC1, X1)

---

*MYR

SZAŁOWSKI, ANTONI, 1907-

Sonatina, clarinet and piano. New York, Omega music edition [c1948] 1 v. 31cm.

Score (16 p.) and part. "Clarinet part edited by Simeon Bellison."

1. Clarinet and piano. I. Bellison, Simeon, 1881-1953, ed.
NN 3.59 t/ OC, I SL MU g, lg (LC1, X1)

---

*MX

Szałowski, Antoni, 1907-

... Trio for oboe, clarinet and bassoon ... London, J. & W. Chester ltd. [1943] 15 p. 31 x 24½cm. (Chester library)
"Issued under the auspices of the Polish musicians of London."
Miniature score.

Beethoven Assoc. Fund

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.

45-15440

Library of Congress M357.S68T7
[2] MUSIC DIV.

---

* MTC

Szałowski, Antoni, 1907-
[Overture
...Uwertura. Overture... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1947] Pl.no. P.W.M.142. 77 p. 36cm.

Full score.
Performance time: 7 minutes.

493030B. 1. Overtures.
N. Y. P. L.

MUSIC DIV.
November 17, 1949

Szamotuł, Wacław z.

See

Szamotulski, Wacław, ca.1520-1572.

MUSIC DIV.

---

*MRH

SZAMOTULSKI, WACŁAW, ca. 1520-1572.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. Z pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1956] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 28)

Score: SATB. Polish words.

(Continued)
NN X 6.59 a/ OC, I, II, IV (OS)III (OAFI) SL MU g, lg, 2g, Ig, IIg, IIIg, IVg (MUS4, LC1, X1)

SZAMOTULSKI, WACŁAW, ca. 1520-1572. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 2)

Introductory material in Polish, Russian, French, German and English.
CONTENTS.—Kryste, dniu naszej światłości.—Modlitwa, gdy dziatki spać idą.—Pieśń o narodzeniu Pańskim.—Powszednia spowiedź.—Psalm L.—Psalm LXXXV.—Psalm CXVI.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Szweykowski, Zygmunt, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series. IV. Bible. O. T. Psalms. Selections. Polish. 1956.

---

*LN
C552

Szamotulski, Wacław, ca. 1520-1572.

Christe qui lux es... Słowa: Mikołaj Rej. Na chór męski opracował Władysław Mirecki.

(In: ...Choice of Polish music. [Perth, 1944?] p. 2.)

Score: TTBB. Polish words.
First line: Kryste dniu naszej swiatłości.

1. Choral music, Sacred—Men—4 pt.—To 1600.

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-4

Szamotulski, Wacław, ca. 1520-1572.

Ego sumpastor bonus.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 34 of v. 1-4.)

Music Div.

---

*MRH
+

Szamotulski, Wacław, ca. 1520-1572.

..."In Te Domine speravi" (Psalmus XXX) (quatuor vocibus concinendus). Według druku z r. 1554 wydali i opracowali Marja Szczepańska i Henryk Opieński. Warszawa [pref. 1930] 20 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 9.)

Four-part music in open score. Latin words.
Edited from a copy of Berg and Neuber's Tomus Quartus Psalmorum Quatuor et Plurium Vocum, Nuremberg, 1554, in the Staatsbibliothek, Berlin.—cf. Notice.

1. Choral music, Sacred—Mixed —4 pt—To 1600. 2. Motets—To 1600. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Opieński, Henryk, 1870- . III. Bible. O. T. Psalms. XXX. Latin. IV. Ser.
N. Y. P. L.

MUSIC DIV.
June 15, 1938

Szántó, Ferenc

Classmark *MGTB (Hungarian)

Oláh, Gusztáv
Magyar balletek—

TEMPORARY CARD
Permanent card removed by Music
Date 4-4-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E C J MP MR MS MU O F
form 174a [x-3-64 21m]

---

*MS

SZÁNTÓ, THEODOR, 1877-1934.
[TAIFUN. VOCAL SCORE. GERMAN]
Taifun; eine japanische Tragödie in drei Akten, von Melchior Lengyel. Klavierauszug mit Text vom Komponisten. Wien, New York, Universal-Edition, c1924. 225 p. 31cm. (Universal-Edition. Nr. 7483)

1. Operas--Vocal scores. I. Lengyel, Menyhért, 1880- . Taifun. II. Title.
NN X 1.59 a/ OC, I (OAFI) SL MU g, lg, Ig, IIg (LC1, X1)

---

*MYD
box

SZÁNTÓ, THEODOR, 1877-1934.
[TYPHOON. SELECTIONS. ARR. FOR PIANO]
Zwei japanische Melodien aus der Oper "Taifun." Two Japanese melodies from the opera "Typhoon." Piano solo. Wien, New York, Universal-Edition, c1924. 5 p. 31cm. (Universal-Edition. No. 8440)

Title in German, French and English.

1. Piano--Arr. I. Title: Taifun. II. Title: Typhoon.
NNRX 4.58 m/J OC (OAF1) SL MU g, lg, Ig, IIg (LC1, X1)

Szántó, Theodor, 1877- arranger

**MYD
box

Stravinski, Igor, 1882-
...Marche chinoise, tirée du conte lyrique "Rossignol"; transcription pour piano par Théodore Szántó. Berlin: Édition russe de musique[, cop. 1922]. Publ. pl. no. R. M. V. 346. 11 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Marches. 2. Szántó, Theodor, 1877- , arranger. 3. Title. 4. Title: Rossignol.
N. Y. P. L.

October 7, 1929

Szántó, Theodor, 1877- , arranger.

** MYD

Stravinski, Igor, 1882-
...Suite de cinq pièces tirée du ballet Pétrouchka, et transcrite pour piano à deux mains, par Théodore Szántó. Berlin: Édition russe de musique[, cop. 1922]. Publ. pl. no. R. M. V. 399. 25 p. f°.

Arranged for piano, 2 hands.
Contents: 1. Fête populaire de la Semaine grasse. 2. Chez Pétrouchka. 3. Chez le maure. 4. Danse de la ballerine. 5. Danse russe.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Suites. 2. Szántó, Theodor, 1877- , arranger. 3. Title: Pétrouchka.
N. Y. P. L.

October 11, 1929

---

* MRHI

SZARZYŃSKI STANISŁAW SYLWESTER.

Ad hymnos ad cantus; motetto pleno a 2 canti, alto, tenore, basso, 2 violini, viola alta, viola tenore, viola bassa ad maius organum e basso d'organo. Opracował i do druku przygotował Zygmunt Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski. Partytura. [Kraków] Polskie wydawn muzyczne [1954] 36 p. 34cm. (Wydawnictwo dawnej muzyki polskiej, 26)

Score: canto I-II, alto, tenore, basso, violin I-II, viola I-II, violoncello, double bass and organ (realized figured bass). Latin words.

(Continued)
NN X 6.59 p/ OC, I, II (OS)III SL MU g, lg, 2g, Ig, IIg, IIIg (LC1, X1) (MUS1)

SZARZYŃSKI, STANISŁAW SYLWESTER. Ave Regina... (Card 2)

1. Antiphons—Mary, Virgin. 2. Sacred songs, with chamber ensemble. 3. Sacred songs, Latin (Polish composers) I. Szweykowski Zygmunt, 1894- , ed. II. Rutkowski, Bronisław, ed. III. Series.

*MRHI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Ave Regina; antyfona a canto solo, 2 violini, violino III ad placitum, viola di basso ad placitum e basso contiuno, 1709. Według rękopisu wydali i opracowali Zygmunt Szweykowski i Bronisław Rutkowski. Partytura. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953] score (20 p.) 34 cm. (Wydawnictwo dawnej muzyki polskiej, 25)

The figured bass is realized for organ.
Introductory material in French, Latin and Polish.

(Continued)

NN X 6.59 p/ OC, I, II (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUS1)

SZARZYŃSKI STANISŁAW SYLWESTER. Ad hymnos ad cantus... (Card 2)

Introductory material in Polish and French.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Orch. acc. I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Series.

---

*MRHI +

Szarzyński, Stanisław Sylwester,

..."Jesu spes mea;" concerto a 3 de Deo. Canto solo e 2 violini con basso d'organo (e violoncello); według rękopisu z r. 1698 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa, 1931. 5 parts in 1 v. 33cm. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. no. 10.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 26, 1933

Szarzyński, Stanislaw Sylwester, ..."Jesu spes mea" ... (Card 2)

Latin words; music for soprano with acc. of violin I and II with organ (realized from basso continuo) and figured bass (violoncello), in score. Voice and 3 string parts. Latin and Polish words precede score. May also be sung by solo voice and unison chorus singing alternately, accompanied by string orchestra.

Scenas, etc., Sacred—1 voice—Instr. acc.— JUILLIARD FOUNDATION FUND.
1. ~~Cantatas, Sacred.~~ 2. ~~Cantatas,~~ ~~Solo.~~ I. Chybiński, Adolf, 1880- , editor. II. Sikorski, Kazimierz, editor. III. Title. IV. Ser.

N. Y. P. L. July 26, 1933

---

*MR

Szarzyński, Stanisław Sylwester,

..."Pariendo non gravaris;" concerto a 3; solo tenore, 2 violini e viola (violoncello) con basso d'organo (1704). Wydali z rękopisu i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa 1928? 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 5.)

Score (26 p.): tenor solo, violin I–II and organ (realized figured bass). Violoncello or viola da gamba doubles bass. 4 parts. Latin and Polish words.
Edited from the manuscript in the state collections, Warsaw.—*cf. Notice.*
"Głos skrzypcowy opracował Tadeusz Ochlewski."

MUSIC DIV.

1. Scenas, etc., Sacred—1 voice—Instr. acc. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Ser.

N. Y. P. L. June 10, 1938

---

*MX

Szarzyński, Stanisław Sylwester,

...Sonata a due violini e basso pro organo (1706). Wydali z rękopisu i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Gebethner & Wolff, 1928. 3 parts in 1 v. f°. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. no. 1.)

Score and 2 string parts.
"Głos skrzypcowy opracował Tadeusz Ochlewski."

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 18th cent.—Trios.
~~1. Trios. 2. Trios—Two violins and basso continuo.~~ 3. Chybiński, Adolf, 1880- , editor. 4. Sikorski, Kazimierz, jt. editor. 5. Ochlewski, Tadeusz. 6. Ser. 2. Violin—Trios—Two violins and piano—To 1800.

N. Y. P. L. (or harpsichord). January 17, 1930

---

*MRDI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Veni Sancte Spiritus; concerto a 3. Canto solo e due violini con basso continuo. [Według rękopisu z roku 1697 przygotował do wydania Wendelin Świerczek. Bas cyfrowany zrealizował Kazimierz Sikorski. Interpretację wykonawczą opracował Tadeusz Ochlewski. Warszawa] Polskie Wydawn. Muzyczne [1963] score (19 p. facsims.) and 4 parts. 34cm. (Wydawnictwo dawnej muzyki polskiej, 50)

(Continued)

NN 4.64 e/B OC, II (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

SZARZYNSKI, STANISLAW SYLWESTER. Veni Sancte Spiritus... (Card 2)

For soprano, 2 violins, and figured bass realized for organ; includes part for violoncello.

1. Sacred songs, Latin (Polish composers). 2. Sacred songs, with chamber ensemble. 3. Veni Sancte Spiritus. I. Series. II. Swierczek, Wendelin, ed.

---

*MX

Szathmáry, Zsigmond.

Alpha, für Kammerensemble. Celle, Moeck Verlag 1969, score (16 p.) 35 cm. (Edition Moeck, Nr. 5055)

For flute (and piccolo), clarinet (and bass clarinet), trumpet, piano (and celesta), violin, viola, and violoncello.
Duration: about 8 min.
Reproduced from holograph.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, clarinet, trumpet, violin, viola, violoncello). I. Title.

NN* 6.71 d/£ OC(Ib*) SL MUg, 1g, 2g, Ig (MUI 1, LCl, XI)

---

* MO (Hungarian)

Szatmári, Antal, *ed.*

Hej kenyér, barna kenyér. Közreadja és szerkesztette: Szatmári Antal, Pálinkás József. Budapest, Zeneműkiadó, 1964.

285 p. illus., ports., facsim. 25 cm.

Unacc. melodies.

1. Bolshevism--Songs, Hungarian. 2. Songs, Hungarian. 3. Folk songs, Hungarian. I. Pálinkás, József, joint ed. II. Szatmári, Antal. III. Pálinkas, József.

NN* R 11.66 g/ OC, I, IIb*, IIIb* SL MUg, 1g, 2g, 3g, Ig (LCl, XI)

---

101 magyar népdal

*ZB-315

PALOTÁSY, GYULA, ed.

101 magyar népdal. Budapest, Bárd F. [1900] 2 v. 31cm.

Microfilm.

1.-2. köt.

2. kötet: Cigányos modorban átírták Palotásy Gyula és Huber Sándor.

For voice and piano.

1. Folk songs, Hungarian. I. Huber, Sándor, joint ed. II. Title. I. Százegy.

NN R 3.72 m/£ OC, I, II SL MUg, 1g, Ig, IIg (MUFI, UMI, LCl, [I], XI)

---

* MO (Hungarian)

Demény, Dezső, 1871- , compiler.

100 magyar nóta, 100 ungarische Lieder, 100 Hungarian songs. Desiderius Demény. Deutsche Übersetzungen von Adalbert Heidelberg. English translated by Edgar Yolland and Mary Busch. Budapest: Rózsavölgyi & Co., cop. 1929. Publ. pl. no. R. & T. 4930. 104 p. f°.

Hungarian, German and English words; music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

520572A. 1. Folk songs, Hungarian. I. Heidelberg, Adalbert, translator. II. Yolland, Edgar, translator. III. Busch, Marie, translator. IV. Title.

N. Y. P. L. April 10, 1931

Szczawiński, Henryk Melcer-.

See

Melcer, Henryk, 1869-1928.

JUL 27 1951

MUSIC DIV.

---

*MGA

[Szczepański, G. von.]

Der romantische Schwindel in der deutschen Mythologie und auf der Opernbühne. Von Sz. [Heft] 2-4. Elberfeld: Bädeker [1885]. 3 v. 8°.

Contents:
Heft 2. Wer ist Loki?
Heft 3. Odin, Baldur und Hödr.
Heft 4. Der Weltenbaum von Neuschwanstein.

Heft 1, lacking.

1 card only
Not access.

Széchényi, Lajos, gróf, 1781-1855.

Mus. Res. * MP (German)

Schubert, Franz Peter, 1797–1828.

Die abgeblühte Linde, Der Flug der Zeit, von Grafen Ludwig von Széchényi. Der Tod und das Mädchen, von Claudius, für eine Singstiṁe mit Begleitung des Piano-Forte in Musik gesetzt ...von Franz Schubert. 7tes Werk... Wien, In Coṁission bey Cappi und Diabelli 1821 Publ. pl. no. C.et D.No.855. 11 p. 27 x 34cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 129" on verso of p. 11.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

262723B. 1. Songs, German. I. Széchényi, Lajos, gróf, 1781–1855. II. Claudius, Matthias, 1740–1815.

N. Y. P. L. April 21, 1944

NWD

Szécskay, George, 1880–

Őszi tarlózás ötven éves mezőn. Pittsburgh, 1947.

200 p. 23 cm.

Verse and prose.
"Az éjjel, álmomban" (words and music) : p. 186-187.

1. NO SUBJECT
~~I. Title.~~ I. Song index (1)

PH3351.S75O4 47-7848*

© George Szécskay, Pittsburgh; 10Sep47; A17496.

Library of Congress [1] MUSIC DIV.

Szedö, Dénes, joint ed.

*ZB-208
Film Reproduction

KERÉNYI, GYÖRGY, 1902- , ed.

Kirelejszom; egyházi énekek kisgyermek-hangra orgonakísérettel. Ádám Jenö, Bárdos Lajos, Járdányi Pál, Kerényi György, Kodály Zoltán, Szervanszky Endre és Veress Sándor feldolgozásában. Budapest, Magyar Kórus, 1947. 65 p. illus. 15 x 21cm.

Film reproduction. Negative.
For voice and organ.

(Continued)

NN R 2.67 1/ OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (MUFI, LCl, XI)

2

KERÉNYI, GYÖRGY, 1902- , ed. Kirelejszom... (Card 2)

At head of title: Kerényi György—Szedö Dénes.

1. Sacred songs, Hungarian--Collections. 2. Children's music--Songs, Hungarian. 3. Jesus Christ. I. Szedö, Dénes, joint ed. II. Title. III. Szedö, Dénes.

---

*MYR

SZÉKELY, ENDRE, 1912-
[CAPRICCIO, FLUTE & PIANO]

Capriccio, fuvolára és zongorára. For flute and piano. Budapest, Zeneműkiado Vállalat, 1964. score (20 p.) and part. 29cm.

1. Flute and piano.

NN 10.67 1/ OC (OAP1) SL MUg, 1g (LC1, X1)

---

* MW

Székely, Endre, 1912-
[Concerto, piano]

Concerto zongorára, ütőhangszerekre és vonószenekarra. [Concerto for piano, percussions, and orchestra [sic]] Budapest, Zeneműkiadó, 1964.

miniature score (58 p.) 20 cm. (Kispartitúrák, 102)
For piano, percussion and string orchestra.
Duration: about 20 min.

1. Concertos (Piano). 2. Piano, percussion and string orchestra.

NN 3.66 g/ OC (OAP 1) SL MUg, 1g, 2g (LCl, XI)

---

*MYD

Székely, Endre, 1912–
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]

Concerto, zongorára, ütőhangszerekre és vonószenekarra. Kétzongorás kiadás. For piano, percussions and string orchestra. Reduction for two pianos. Budapest, Zeneműkiadó Vállalat, 1962.

score (54 p.) 20 cm.

Stamped on cover: Sole selling agent, Boosey & Hawkes.

1. Concertos (Piano)--Piano acc.

NN 11.64 a/ OC (OAPI) SL MUg, 1g (LCl, XI)

*MYK
box

Székely, Endre, 1912-

Espagnola, per violino e pianoforte. Budapest, Editio Musica, 1969.

score (6 p.) and part. 31 cm.

1. Violin and piano. I. Title.
NN*R 4.71 d/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

---

*MP
box

SZÉKELY, ENDRE, 1912-

Mama. József Attila dalok. [Budapest] Cserépfalvi [c1950] 4 p. 25cm.

For voice and piano; Hungarian and German words.

1. Songs, Hungarian.
NN R 7.70 m/ OC SL MUg, lg (LC1, X1)

---

*MX

SZÉKELY, ENDRE, 1912-
[QUARTET, STRINGS, NO. 2]
II. [i.e. Második] vonósnégyes. [II. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (28 p.) 20cm. (Kispartitúrák, 122)

Duration: about 19 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.63 e/ OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MX

SZÉKELY, ENDRE, 1912-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 2]
II. Fúvósötös. [Quintet for wind instruments, no. 2] Budapest, Zeneműkiadó vállalat, 1965. miniature score (21 p.) 21cm. and 5 parts. 29cm. (Kispartitúrák, 171)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.66 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

** MYK
box

Székely, Zoltán, 1903–

...Polyphon et homophon. Op. 2. Für Violine und Violoncell... Wien: Universal-Edition, A. G., cop 1927. Publ. pl. no. U. E. 8696. 7 p. f°.

Violin and violoncello in score.

——— ——— Second copy, for violoncello part.

Music div.

DREXEL MUSICAL FUND.

1. Violin and violoncello. 2. Title.
N. Y. P. L. September 24, 1929

Székely, Zoltán, 1903- , arranger

**MYK
+ box

Bartók, Béla, 1881–

...Rumaenische Volkstänze. Danses populaires roumaines. Roumanian national dances. Transcription...für Violine und Klavier...von Zoltán Székely. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8474–8474ᵃ. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Folk songs, Rumanian. 3. Székely, Zoltán, arranger.
N. Y. P. L. June 18, 1929

Székely fonó

* * MS

KODÁLY, ZOLTÁN, 1882-
[THE SPINNING ROOM OF THE SZEKELYS. VOCAL SCORE. ENGLISH, GERMAN & HUNGARIAN]
Spinnstube, Székely fonó. Ein ungarisches Lebensbild aus Siebenbürgen. Klavierauszug mit Gesang vom Komponisten; deutscher Text von Benedikt Szabolcsi. Spinnery; a scene from Transylvanian village life, English version by Elisabeth M. Lockwood. Wien, Universal Edition [c1937] 122 p. 31cm. (Universal Edition, Nr. 10033)

(Continued)

NN 11.61 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg, IVg (LC1, X1) 2

KODÁLY, ZOLTÁN, 1882- . [THE SPINNING ROOM OF THE SZEKELYS. VOCAL SCORE. ENGLISH, GERMAN & HUNGARIAN] Spinnstube. (Card 2)

Libretto by B. Szabolcsi. Cf. Loewenberg. Annals of opera.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Szabolcsi, Bence, 1899- , Székely fonó. II. Title. III. Title: Székely fonó. IV. Title: Spinnery.

Székesfővárosi Szabó Ervin könyvtár, Budapest.
See
Budapest. Székesfővárosi Szabó Ervin könyvtár.

Music Div.

Write on slip, class mark *MH name, vol., page and year of magazine.

Szelényi, Istvan, 1904-
Adagio aus "Colorit".

(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 32-34)

Third movement of a suite for piano duet.

Piano - 4 hands - 1800 -

form 106 [vii-22-32 25m]

---

*MYL
box

SZELÉNYI, ISTVÁN.

Ária celléra zongorakisérettel. Budapest, Zeneműkiado vállalat [c1952] score (4 p.) 34cm.

1. Violoncello and piano.
NN R 6.70 e/ OC SL MUg, lg (LC1, X1)

---

*MYK
box

SZELÉNYI, ISTVAN.
[IMPROVISATION, VIOLIN & PIANO]
Improvisation pour violon et piano [par] Étienne Szelényi. Budapest, Rózsavölgyi es Társa [c1947] 2 scores (3 p. each) 32cm.

1. Violin and piano.
NN R 6.70 e/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MX

SZELÉNYI, ISTVÁN.
[KAMARAZENE, WIND SEXTET]
Kammermusik für Blechbläser (2 Trompeten, 2 Hörner und 2 Posaunen) Mainz, B. Schott's Söhne, 1966. score (18 p.) and 6 parts. 29cm. (Edition Schott. 6039)

Suite.
For 2 trumpets, 2 horns and 2 trombones.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones). 3. Suites (Sextets)
NN 1.70 v/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

---

*MX

Szelényi, István
(Quartet, strings, no. 4)

Quartetto IV, per archi. Budapest, Editio Musica, [1967] parts. 29 cm.

Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 6.70 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MYD

SZELÉNYI, ISTVAN.
[SUMMA VITAE. ARR. FOR 2 PIANOS]
Summa vitae; fantázia zongorára és zenekarra Liszt Ferenc egy motívumára. Zongorakivonat. Summa vitae; fantasy for piano and orchestra on a motive by Ferenc Liszt. Piano reduction. Budapest, Zeneműkiadó, 1962. score (25 p.) 29cm.

"Concerto in one movement."

1. Concertos (Piano)--Piano acc. I. Liszt, Franz, 1811-1886. II. Title.
NN * 11.63 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI1, LC1, X1)

Szelényi, Istvan, ed.

**MYD

LISZT, FRANZ, 1811-1886
[HISTORISCHE UNGARISCHE BILDNISSE]
Magyar történelmi arcképek, zongorára. Átnézte Szelényi István. Budapest, Zeneműkiadó Vállalat, 1959. 24 p. 29cm.

For piano.
Title in Hungarian, German and French; foreword in Hungarian; epilogue in German.

(Continued)

NN 11.60 m/ OC, I, IVbo (OAF 1) SL MUg, lg, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [HISTORISCHE UNGARISCHE BILDNISSE] Magyar történelmi arcképek... (Card 2)

Drexel Musical Fund

1. Piano. I. Szelényi, Istvan, ed. II. Title. III. Title: Historische ungarische Bildnisse. IV. Szelényi, Istvan.

---

* MP
(Polish)

Szeligowski, Aleksander.

Cztery pieśni na sopran i 17 instrumentów. Słowa: Zbigniew Herbert. [Warszawa, Polskie Wydawn. Muzyczne 1963]

score (23 p.) 24 cm.

(Continued)

NN 1.65 g/ OC(1b*) SL MUg, lg, 2g (MUD 1, MUS 4, LC1, X1) 2

SZELIGOWSKI, ALEKSANDER. Cztery pieśni na sopran i 17 instrumentów. (Card 2)

Duration: about 10 min.
CONTENTS.—Zastukaj palcem.—Zaświstaj cienko.—Chrząknij znaczaco.—Teraz samknij.

1. Songs, Polish. 2. Songs, with chamber ensemble.

SZELIGOWSKI, TADEUSZ, 1896-

Copy only words underlined & classmark— * MA

REBLING, EBERHARD.
Gespräch mit zwei polnischen Komponisten. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 6 (Juni, 1956) p. 216-217)

1. Szeligowski, Tadeusz, 1896- . 2. Rudziński, Witold, 1913- .
NN R 3.58 m/ (OC) 2b OI (MU) 1, 2 (LC3, X1)

SZELIGOWSKI, TADEUSZ, 1896-

*ZAN-*Q83
roč. 5, čís. 6
Film Reproduction

TADEUSZ SZELIGOWSKI. (IN: Hudební rozhledy. Prague. 31cm. roč. 5, čís. 6 (břez., 1952) p. 24. port.)

Film reproduction. Negative.
Signed: P. E.

1. Szeligowski, Tadeusz, 1896-
NN R 12.59 u/ OI (MU) 1 (S) 1s (LC2s, X1s)

*MP
(Polish)

SZELIGOWSKI, TADEUSZ, 1896-
[TRIPTYCH. PIANO ACC.]
Tryptyk; parafrazy trzech pieśni ludowych z Lubelszczyzny, na sopran i orkiestrę. [1946] Triptyque; paraphrases sur des trois thèmes populaires de Lublin, pour soprano et orchestre. Réduction pour piano. [Cracow] Polskie wydawn. muzyczne [1954, c1955]
24 p. 34cm.

(Continued)

NN X 1.58 g/b OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUS 4, LC1, X1)

SZELIGOWSKI, TADEUSZ, 1896- . [TRIPTYCH. PIANO ACC.] Tryptyk, .. (Card 2)

For soprano and piano. Polish and French words.
"Chaque paraphrase peut être exécutée séparément."
CONTENTS. –Lata ptaszek. –Zaśpiewaj słowiku. –Oberek.

1. Songs, Polish. 2. Song cycles. 3. Folk songs, Polish--Lublin.
I. Title.

---

*MYD

SZÉLL, GEORG, 1897-
Drei kleine Klavierstücke, Op. 6. Wien, Universal-Edition, c1922. 24 p. 31cm. (Universal Edition. Nr. 6996)

CONTENTS. –Skizze. –Sarabande. –Capriccio.

1. Piano.
NN 1.59 d/l OC SL MUg, 1g (MUI 3, LC1, X1)

---

*MTC
+

Széll, Georg, 1897-
Lyrische Ouverture für grosses Orchester, von Georg Széll. Op. 5... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. Universal-Edition 6993 (6995). 94 p. 40½cm.

Full score.
On cover: Partitur. Nr. 18.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

708805A. 1. Overtures—Full score.
N. Y. P. L. June 20, 1934

---

*MTC
+

Széll, Georg, 1897-
[Variations. Orchestra. Op. 4]
Variationen über ein eigenes Thema für Orchester, von Georg Széll. Op. 4 Wien [etc.] Universal-Edition A.-G., c1916. Publ. pl. no. U.E. 5660. 84 p. 34cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

979815A. 1. Orchestra—Full score —1800- .
N. Y. P. L. January 26, 1939

Szell, Georg, 1897-
*MFI

Burrows, Raymond Murdock, 1905- comp.
Symphony themes, compiled by Raymond Burrows ... [and] Bessie Carroll Redmond ... with special editorial assistance by George Szell. New York, Simon and Schuster [1942]
295 p. 25½cm.

"A list of recordings" (compiled by George Clark Leslie): p. 263-273. "Chart of performing times and lists of instruments": p. 274-285. Bibliography: p. 286-290.

1. Symphonies—Thematic catalogs. I. Redmond, Bessie Carroll, joint comp. II. Szell, George Andeas, 1897- III. Leslie, George Clark, 1905- IV. Title.

43-51012
Library of Congress MT125.B8789 MUSIC DIV.
[20] 785.11

Szemelényi, Ernst, 1823-1888.
*MYD
+box

Kessler, Joseph Christoph, 1800-1872.
...Étude célèbre. [Op. 20 no. 9.] New York: Martens Bros.[, cop. 1884.] Publ. pl. no. 259. 7 p. f°.

"Revised and fingered by E. Szemelényi."
At head of title: Morceaux choisis pour le pianoforte par différens auteurs célèbres...no. 78.

MUSIC DIV.

1. Piano. 2. Szemelényi, Ernst, b. 1823.
N. Y. P. L. March 31, 1927

---

*MS

Szendrei, Aladár, 1884-
Der türkisenblaue Garten; ein Spiel von Liebe und Tod in einem Akt von Rose Silberer. Musik von Aladár Szendrei... Wien [etc.] Universal-Edition A. G., 1919. 247 p. 30cm. (Universal-Edition. Nr. 6255.)

Vocal score, with instrumental cues. German words.

222644B. 1. Operas—Vocal score. I. Silberer, Rose. Der türkisenblaue Garten.
N. Y. P. L. [Over] July 2, 1943

Szendrei, Aladár, 1884- : Der türkisblaue Garten
*MZ
(Szendrei)

Silberer, Rose.
Der türkisenblaue Garten; ein Spiel von Liebe und Tod in einem Akt, von Rose Silberer, Musik von Aladár Szendrei. Wien: Universal-Edition A.-G. [cop. 1919.] 39(1) p. 8°.

Libretto. German words.

MUSIC DIV.

1. Drama (German). 2. Szendrei, Aladár. 3. Title.
N. Y. P. L. December 31, 1920.

---

*MIB

SZENDREI, ALADÁR, 1884-
...Dirigierkunde, von Alfred Szendrei. Leipzig: Breitkopf & Härtel, 1932. iv, 166 p. 18½cm. (Bucherei praktischer Musiklehre.)

CARNEGIE CORPORATION OF NEW YORK

650031A. 1. Conducting. ~~(music)~~.
MUSIC DIV.
Cards in Public Catalog.
N. Y. P. L. May 18, 1933

---

*MIR

Szendrei, Aladár, 1884-
Rundfunk und Musikpflege, von Alfred Szendrei... Leipzig: F. Kistner & C. F. W. Siegel, 1931. viii, 199 p. incl. tables. 25cm.

"Literaturverzeichnis," p. 195-199.

Cards in Public Catalogue
MUSIC DIV.

648827A. 1. ~~Music—Broadcasting.~~ 2. Radio—Broadcasting. ~~3. Music~~—Hist. and crit., I. Title.
General
N. Y. P. L. July 26, 1933

Szendrei, Alfred
See
Szendrei, Aladár, 1884-

---

*MX

Szendy, Árpád, 1863-
...Quatuor pour 2 violons, viola et cello, Ut-majeur, par Árpád Szendy. Op. 10. Partition... Budapest: C. Rozsnyai [191-?]. Publ. pl. no. R. K. 482. 48 p. 12°.

Full score.

Music div.

Violin -
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2 Chamber music, 20th cent. — Quartets April 25, 1919.

Szene und Monolog der Marfa aus Schillers Demetrius
*MS

Reutter, Hermann, 1900-
[SZENE UND MONOLOG DER MARFA. VOCAL SCORE. GERMAN]
Szene und Monolog der Marfa aus Schillers Demetrius; für Sopran und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
20 p. 31 cm. (Edition Schott, 5923)

Duration: 10 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Schiller, J. C. F. von Demetrius. II. Title.
NN* 6.69 v/b OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

Szenen aus Mozarts Leben [opera].
See
Lortzing, Gustav Albert, 1801-1851.
Szenen aus Mozarts Leben.

---

*MYD

Szentimrényi, Imre.
Szentimrényi Imre összegyüjtött magyar szonátái és szonáta tanulmányai.... Budapest: F. Bárd és Testvére [190–?]. Publ. pl. nos. 2284–2285. 2 v. in 1. f°.

Cover-title.
With autograph of composer.

162638A MUSIC DIV.
1. Piano—Sonatas.
N. Y. P. L. October 20, 1924

---

* ZB-206
Film Reproduction

SZENTIRMAY, ELEMÉR, 1836-1908.
Nótás Kata; népszinmű 3 felvonásban, dalokkal [irta] Györy Vilmos. Átdolgozta: Cserháti Lajos; zenéjét szerzette: Szentirmay Elemér. Budapest, Kókai Lajos bizomanya, 1947. 46 p. 22cm.

Film reproduction. Negative.
Libretto.

I. Győry, Vilmos, 1838-1885. Nótás Kata. II. Title.
NN R 2.67 p/L OC(1b)I PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

Szentirmay (Elemér) composer
See:
Gerö (Károly)
NWF

Vadgalamb. Eredeti népszinmü 3 felvonásban. - Zenéjét szerzé: Szentirmay Elemér. Budapest: Ifjabb Nagel Otto, 18.. 88 p. 12°.

---

*MGS
(Hungarian)

[Szentpál, Mária] ed.
Volgyszegi tancok. [n. p.] Mivelt nép, 1951.
152 p. illus. 24cm.

Compiled by M. Szentpál, revised by the Magyar táncszövetség.
Includes music and directions for the dances.

1. Dancing—Hungary—Tolna. 2. Dancing—Bukowina.
I. Magyar táncszövetség.

NN X 10.53 OC(1b) (OS)I, Ib+ PC, 1, 2, I
SL MU, 1, 2, I (LC1, X1)

---

*MW

SZERVÁNSZKY, ENDRE
[CONCERTO, CLARINET]
Concerto per clarinetto e orchestra. London, New York, Boosey & Hawkes, 1970. miniature score (76 p.) 20cm.

Duration: about 14-15 min.

1. Concertos (Clarinet). 2. Clarinet and orchestra.
NN 11.71 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MW

Szervánszky, Endre.
[Concerto, flute]
Versenymű fuvolára és zenekarra. Budapest, Zeneműkiadó Vállalat, 1957.
miniature score (175 p.) 20 cm. (Kispartiturák, 40)

Added t. p. in German and English.
Duration: 28 min., 10 sec.

1. Concertos (Flute). 2. Flute and orchestra.
NN X 12.62 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MTO

Szervánszky, Endre.
[Concerto, orchestra]

Concerto; József Attila emlékére, nagyzenekarra. Budapest, Zeneműkiadó Vállalat, 1957.
[vii] p., miniature score (273 p.) 21 cm. (Kispartiturák, 89)
Added t. p.: Concerto; In memoriam Attilae József ... Concerto; In memory of Attila József, for large orchestra. Budapest, Editio Musica, 1957.
Selections from the poems of Attila József, with German and English translations: p. [iii-v]
Duration: 40 min., 35 sec.
CONTENTS.—Fantázia.—Scherzo.—Elégia.—Pastoral.—Finale.
(Continued)

NN R 2.65 g/ OC (OS)I (OAF 1) SL MUg, lg, 2g, IIg, IIIg
(LCl, XI, MUI 3) [C, NSCM]

SZERVÁNSZKY, ENDRE. [CONCERTO, ORCHESTRA] Concerto ... (Card 2)

1. Concertos (Orchestra). 2. József, Attila, 1905-1937. I. Kispartiturák. II. Title: József Attila emlékére. III. Title: In memory of Attila József.

---

*MV
box

SZERVÁNSKY, ENDRE.
[DIVERTIMENTO NO. 1, STRING ORCHESTRA]
I. divertimento vonószenekarra. Budapest, Magyar kórus, 1942. score (9 p.) 31cm.

1. Orchestra, String. 2. Suites (String orchestra) I. [Title] Első. II. Subs. for Szervánsky.
NN R 10.71 d/ OCsI (OAFls) SLs MUg, lg, 2g (LCls, [I], XIs)

---

*MP
(Hungarian)

SZERVÁNSZKY, ENDRE.
[HOME GUARD CANTATA. VOICE SCORE. HUNGARIAN]
Honvéd kantáta. Tóth Sándor szövege. Budapest, Zeneműkiadó vállalat [c1950] 16 p. 24cm.

For TTBar B; without the acc. for orchestra.

1. Cantatas, Secular--Unacc. I. Tóth, Sándor. Home guard cantata. II. Title.
NN 7.70 e/ OC, I (OAF1) SL MUg, lg, IIg (MUD 1, LC1, X1)

Szervánszky, Endre.
HONVÉD KANTÁTA. see his
HOME GUARD CANTATA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

---

*MTC

SZERVÁNSZKY, ENDRE.
[ORIENTAL TALE]
Napkeleti mese; táncjáték-szvit. Budapest, Zeneműkiadó vállalat [c1951] score (161 p.) 33cm.

Ballet suite for orchestra.
MOVEMENTS.—Intrada.—Gyenya tánc.—A gonosz tánca.—Leány tánca.—A nép tánca.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title. II. Title: Oriental tale.
NN 9.62 g/ OC (OAF 1) SL MUg, lg, 2g, lg, IIg
(MUI 7, LCl, XI)

---

*MTO

SZERVÁNSZKY, ENDRE.
[PIECES, ORCHESTRA]
Hat zenekari darab. Six pieces for orchestra. Budapest, Zeneműkiadó, 1966. miniature score (77 p.) 20cm. (Kispartiturák, 204)

Duration: about 12 min.

1. Orchestra.
NN*B 8.68 e/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MX

Szervánszky, Endre.
[Quartet, strings, no. 1]

Quartetto d'archi, no. 1. Budapest, Editio Musica [c1967]
4 parts. 29 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 6.70 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MX

SZERVÁNSZKY, ENDRE.
[QUARTET, STRINGS, NO. 2]
II. [i.e. Második] vonósnégyes. II. string quartet. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (47 p.) 20cm. (Kispartiturák, 85)

Added t.p. with titles in German and English.

1. Violin in quartets (2 violins, viola, violoncello)
NN * 12.63 p/ OC SL MUg, lg (LC1, X1)

---

*MX

SZERVÁNSZKY, ENDRE.
[QUARTET, STRINGS, NO. 2]
II. [i.e. Második] vonósnégyes. II. string quartet. Budapest, Editio Musica [c1962] 4 parts. 29cm. (Kispartiturák, 85)

Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN *R 3.64 f/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

SZERVÁNSZKY, ENDRE.
[QUINTET, FLUTE, OBOE, CLARINET, HORN, BASSOON, NO. 2]
II. fúvósötös. II. Quintet for wind instruments. Budapest, Zeneműkiadó vállalat, 1960. miniature score (25 p.) 21cm. (Kispartiturák, 77)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.64 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MX

SZERVÁNSZKY, ENDRE.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 2]
II. [i.e. Második] fúvósötös. Budapest, Edition Musica [c1960] parts. 29cm.

Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 5.70 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MV

SZERVÁNSZKY, ENDRE.
[SERENADE, CLARINET & ORCHESTRA]
Serenade für Klarinette und Orchester. Budapest, Zeneműkiado Vállalat, 1954. xvi, miniature score (83 p.) 21cm. (Kispartiturák. 7)
Title in German, English and French.
Added t.p. in Hungarian and Russian.
Duration: 17 min.
1. Clarinet and orchestra.
NN X 12.62 c/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYR

SZERVÁNSZKY, ENDRE.
[SERENADE, CLARINET & ORCHESTRA. ARR. FOR CLARINET & PIANO]
Szerenád klarinetra és zenekarra. Klarinet-zongorakivonat. Serenade, for clarinet and orchestra. Arrangement for clarinet and piano. 2. kiad. Budapest, Zeneműkiadó, 1961 [c1956] score (32 p.) and part. 31cm.
1. Suites (Clarinet and orchestra)--Arr. for clarinet and piano). 2. Clarinet and piano--Arr.
NN * 7.67 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MV

Szervánszky, Endre.
[Serenade, string orchestra]

Szerenád, vonószenekarra. Budapest, Zeneműkiadó, 1967.
miniature score (47 p.) 20 cm. (Kispartiturák, 208)

1. Orchestra, String. 2. Suites (String orchestra).
NN* 5.69 a/ OC SL (OAF1) MUg, lg, 2g (LC1, X1, DC2)

---

*MYD

SZERVÁNSZKY, ENDRE.
[SONATINA, PIANO]
Szonatina zongorára. Budapest, Zeneműkiado vállalat [c1952] 11 p. 32cm.

1. Piano.
NN 6.70 l/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYK

SZERVÁNSZKY, ENDRE.
[SONATA, VIOLIN & PIANO, NO. 1]
I hegedű-zongora szonáta. First sonata for violin and piano. [Budapest, c1949] score (39 p.) and part. 34cm.

1. Violin and piano.
NN 11.61 c/ OC (1bo) (OAF1) SL MUg, lg
(LC1, X1)

---

*MX

SZERVÁNSZKY, ENDRE.
[TRIO, FLUTE, VIOLIN VIOLA]
Trio furolára, hegedűre és brácsára. Trio per flauto, violino e viola. Budapest, Zeneműkiadó Vallalat, 1955. xi p., miniature score (40 p.) 20cm. (Kispartiturák. 15)
Title in Hungarian, Italian, and Russian.
Introductory notes in Hungarian, Russian, German, English and French.
Duration: 24 min.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, Violin, viola)
NN X 12.62 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Szeryng, Henryk, ed.

*MYK

PONCE, MANUEL MARÍA, 1886-1948.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN AND PIANO]
Concerto for violin and large orchestra. [Violin part edited, fingered and rev. by Henryk Szeryng piano part edited and rev. by Carlos Vázquez] New York, Peer international corp. [1968] score (64 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc. I. Szeryng, Henryk, ed.
NN 6.68 v/ OC, I SL MUg, lg, Ig (OAF1) (LC1, X1)

Szeszler, Tibor, arr.

*MYR
box

BARTÓK, BÉLA, 1881-1945.

Dudások; oboára és zongorára átirta. Bagpiper; for oboe and piano, arranged by Szeszler Tibor. Budapest, Editio Musica [c1958] 1 v. 29cm.

Score (5 p.) and part.

1. Oboe and piano--Arr. I. Szeszler, Tibor, arr. II. Title: Bagpiper. III. Szeszler, Tibor.
NN R 12.59 t/ OC, I, IIIbo (OAF1) SL MUg, lg, Ig, IIg
(MUI2, LCl, XI)

---

*MKKM

Szigeti, Béla.
Das Vibrato, seine Bedeutung und seine Lehrbarkeit. Zürich, Edition Helbling [1950] 39 p. illus., music. 31cm.

1. Vibrato.
NN* 8.53 OC (1bo) PC, 1 SL MG, 1 (LC1, X1)

SZIGETI, JOSEPH, 1892- Write on slip words underlined below and class mark— *MA

Bell, C. A.
Joseph Szigeti.

(Strad. London, 1930. f°. 8°. v.40, p.610-611. port.)

Form 606b [11-13-31 25m] MUSIC DIV.

SZIGETI, JOSEPH, 1892-

*MEC (Elman)

CARPENTER, McDONNELL.
Mischa Elman and Joseph Szigeti; a study of their art through cheirology. New York, Vantage press [c1955] 48 p. 23cm.

1. Elman, Mischa, 1891- . 2. Szigeti, Joseph, 1892-
NN R 6.64 e/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

SZIGETI, JOSEPH, 1892-

*ME

GELATT, ROLAND, 1920-
Music makers, some outstanding musical performers of our day. [1. ed.] New York, Knopf, 1953. xvi, 286, xiv p. ports. 22cm.

1. Musicians. 2. Conductors. 3. Pianists. 4. Singers. 5. Budapest string quartet. 6. Casals, Pablo, 1876- . 7. Kell, Reginald, 1906- . 8. Segovia, Andrés, 1894- . 9. Szigeti, Joseph, 1892- . I. Title.
NN*R 5.53 OC(1b*) (OS)5b PC, 1, I SL MU, 2, 3, 4, 5, 6, 7, 8, 9, I (LC1, X1)

SZIGETI, JOSEPH, 1892- Copy only words underlined & classmark— * MA

GUADAGNINO, LUIGI MARIA.
Joseph Szigeti. (IN: Il Diapason. Milano. 24cm. Anno 3, n. 5-6 (magg.-giugno, 1952) p. 16-19)

1. Szigeti, Joseph, 1892-

NNR 9.53 OI (MU) (LC2, X1)

---

*MEC (Beethoven)-C2

Szigeti, Joseph, 1892-
The ten Beethoven sonatas for piano and violin. Edited by Paul Rolland. Urbana, Ill., American String Teachers Association, °1965.
55 p. facsim., music, col. port. 23 cm.

1. Beethoven, Ludwig van, 1770-1827. Sonatas, violin. I. American string teachers association.
NN * R 7.67 1/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

---

*MYK

SZIGETI, JOSEPH, 1892-
A violinist's notebook; 200 music examples with notes for practice and performance. With German translation by Dea Forsdyke. London, G. Duckworth [1964] xiv, 161 p. port. 31cm.

1. Violin--Studies and exercises. I. Title.
NN R 3.65 e/ OC SL MUg, 1g, 1g (LC1, X1)

---

*MEC (Szigeti)

Szigeti, Joseph, 1892-
With strings attached; reminiscences and reflections by Joseph Szigeti. New York, A. A. Knopf, 1947.
xiii, 341, xvii p., 1 l. front., plates, ports., facsims. 22cm.
"A Borzoi book."
"First edition."
"A list of recordings by Joseph Szigeti": p. 335-341.

~~1. Musicians—Correspondence, reminiscences, etc. 2. Szigeti, Joseph, 1892- Discography.~~ I. Title. 1. NO SUBJECT
ML418.S9A3 927.8 47-30189
© 28Jun47; Alfred A. Knopf, inc.; A10483.
Cards in Public Catalogue MUSIC DIV.
Library of Congress [12]

---

*MEC (Szigeti)

Szigeti, Joseph, 1892-
With strings attached, reminiscences and reflections. 2d ed. rev. and enlarged. New York, A. A. Knopf, 1967.
376, xviii p. illus., ports. 22 cm.
"The recordings of Joseph Szigeti": p. 365-370.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 4.68 v/R OC PC, 1, I SL MU, I (LC1, X1)

Szigeti, Joseph, 1892- , ed.

*MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, VIOLIN, D MINOR. ARR. FOR VIOLIN & PIANO]
Violin concerto in D minor. Reconstructed after the original sources by Ingolf Dahl. Editorial collaboration and editing of the violin part by Joseph Szigeti. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1961] score (34 p.) and part. 31cm.

(Continued)
NN 11.67 g/ OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

1

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, VIOLIN, D MINOR. ARR. FOR VIOLIN & PIANO]
Violin concerto in D minor. (Card 2)

Reconstructed from the harpsichord concertos, S.1052 and S.1052a, and the cantatas, S.146 and S.188.

1. Concertos (Violin)--Piano acc. I. Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord, S. 1052. II. Dahl, Ingolf, 1912- ed. III. Szigeti, Joseph, 1892- , ed.

Szigeti, József, 1892- , arranger. *MYK + box

Bartók, Béla, 1881-
...Ungarische Volksweisen. Airs populaires hongroises. Hungarian folk tunes. (Transcription [für Violine und Klavier von] Joseph Szigeti)... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. nos. U. E. 8784-8784a. 2 parts. f°.
Violin and piano in score and violin part.
"Aus den Klavierstücken 'Für Kinder' I/II."

Music Dept

1. Violin and piano. 2. Folk songs, Hungarian. 3. Szigeti, József, 1892- , arranger.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 18, 1929

Szigeti, Joseph, 1892- , ed.

*MYK

Beethoven, Ludwig van, 1770-1827.
[CONCERTO, VIOLIN, OP. 61, ARR. FOR VIOLIN & PIANO]
Concerto per violino e orchestra, op. 61. Nuova revisione di Joseph Szigeti. Milano, Edizioni Curci [1963]
score (53 p.) and part. 32 cm.
Also includes 3 cadenzas for the violin, by F. Busoni, with "added parts in orchestra for the performance of the cadenza of the first movement."
Pref. in Italian, French, and English.

1. Concertos (Violin)--Piano acc. I. Szigeti, Joseph, 1892- ed. II. Busoni, Ferruccio, 1866-1924. Cadenzas.
NN 3.65 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Szigeti, Joseph, 1892- , ed.

*MYK

DIAMOND, DAVID, 1915-
Sonata for violin and piano [1943-46] New York, G. Schirmer [c1950] 1 v. 31cm.
Score (48 p.) and part.
Violin part edited by Joseph Szigeti.
Duration: about 20 min.
1. Violin and piano. I. Szigeti, Joseph, 1892- , ed.
NN X 7.57 d/ OC, I SL MUg, 1g, Ig (MUA4, LC1, X1)

Szigeti, Joseph, 1892- , arr.

*MYK

ELGAR, Sir EDWARD, 1857-1934.
...Serenade... Transcribed for violin & piano by Joseph Szigeti... London, K. Prowse & co. [c1933] Pl. no. K. P. & co., ltd. 4817. 1 v. 31cm.
Score (7 p.) and violin part.

1. Violin and piano--Arr. I. Szigeti, Joseph, 1892- , arr.
NN 6.53 OC, I SL MUg, 1g, Ig (LC1, X1)

Szigeti, József, 1892- jt. au. *MYK

Jacobsen, Maxim, and J. Szigeti.
...Nuova tecnica delle scale... Neue Tonleitertechnik... New school of the scales... v. 1- Milano: Carisch s. a., 1936 Publ. pl. no. C. 18310 v. 31cm.
For violin.
Preface in Italian, German and English; explanations in Italian and German.

MUSIC DIV.
896962A. 1. Violin—Exercises and studies. 2. Intervals and scales. I. Szigeti, József, 1892- , jt. au.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 21, 1937

Szigeti, József, 1892- ed.

*MYK

Kabalevski, Dmitrii Borisovich, 1904-
...Improvisation for violin and piano... Op. 21, no. 1. New York, Leeds music corp. [1945] 1 v. 31cm. (Am-Rus edition.)
Score (8 p.) and violin part.
"Edited with special annotations by Joseph Szigeti."

MUSIC DIV.
1. Violin and piano. I. Szigeti, József, 1892- ed. II. Title.
N. Y. P. L. October 25, 1948

Szigeti, József, 1892- ed.

*MYK

Khachaturyan, Aram Il'ich, 1904-
...Chant poème, for violin and piano... New York, Leeds music corp. [1945] 1 v. 31cm. (Am-Rus edition.)
Score (12 p.) and violin part.
"Edited with special annotations by Joseph Szigeti."

MUSIC DIV.
1. Violin and piano. I. Szigeti, József, 1892- ed. II. Title.
N. Y. P. L. December 12, 1947

Szigeti, Joseph, 1892- , ed.

*MYK

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, FLUTE & PIANO, OP. 94]
Sonata for flute and piano, or violin and piano, op. 94 [1942-43] New York, Leeds music corp., c1946. 1 v. 31cm.

Score, violin and piano (48 p.) and flute part.
Originally written for flute. Violin version by the composer.
Violin part ed. with annotations by Joseph Szigeti. Flute part ed. with annotations by Carleton Sprague Smith.
1. Violin and piano. 2. Flute and piano. I. Szigeti, Joseph, 1892- ed. II. Smith, Carleton Sprague, 1905- , ed.
NN 7.56 p/B OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

Szigeti, Joseph, 1892- , ed.

*MYK

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Sonata, violin & piano, op. 80]
...Sonata (in F minor) for violin and piano. Edited with special annotations by Joseph Szigeti... Op. 80. New York, Leeds music corp., c1948. 1 v. 31cm. (Am-Rus edition)
Score (52 p.) and part.
Duration: 26½ minutes.

MUSIC DIV.
493676B. 1. Violin and piano. I. Szigeti, József, 1892- , ed.
N. Y. P. L. Card reprinted June 7, 1951

Szigeti, Joseph, 1892-

*MYK

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, VIOLIN & PIANO, OP. 94A]
Sonata for violin and piano, op. 94a. Edited with special annotations by Joseph Szigeti. New York, Leeds music corp., c1946. score (48 p.) and part. 31cm. (Am-Rus edition)

1. Violin and piano. I. Szigeti, Joseph, 1892-
NN R 11.65 p/ OCs, I (OAF1) SL MUg, 1g, Ig (LC1s, X1s)

Szigeti, Kilian, ed.

*MN L58 Bd. 4, 12

KALLER, ERNST, 1898- , ed.
Altitalienische Orgelmeister. Early Italian organ masters. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933-71] 2 v. 24 x 31cm. (Liber organi. 4, 12)

Edition Schott. 1674, 6448.

(Continued)
NN R 4.72 m/ OCs, III, IV, VIbo (OS)Is, II MUgs, 1gs, Igs, IIg, IIIg, IVg, Vg (LC1s, X1s)

2

KALLER, ERNST, 1898- , ed. Altitalienische Orgelmeister. (Card 2)

Vol. 2 edited by Kilian Szigeti.

I. Organ--Collections--To 1800. I. Series. 4. II. Series. 12. III. Szigeti, Kilian, ed. IV. Title. V. Title: Early Italian organ masters. VI. Szigeti, Kilian.

Szikla, Adolf, 1868- , arranger.

**MS

Hubay, Jenő, 1858–
Anna Karenina; opera 3 felvonásban (4 képben). Szövegét irták: Góth Sándor és Gábor Andor. Zenéjét szerzette Hubay Jenő. Op. 112. Zongora kivonat Szikla A. tól. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7189. 215 p. f°.

Vocal score. Hungarian and German.

(Continued)

MUSIC DIV.

N. Y. P. L. September 13, 1929

Hubay, Jenő, 1858– : Anna Karenina... (Card 2)

First performed in 1923.
Libretto based on Guiraud's play from the novel of Tolstoy.
"Deutsch von Hans Liebstoeckl."

DREXEL MUSICAL FUND.

426977A. 1. Operas—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828–1910: Anna Karenina. 3. Guiraud, Edmond, 1879– : Anna Karénine. 4. Góth, Sándor, 1869– . 5. Gábor, Andor, 1884– . 6. Liebstoeckl, Hans, 1872– , translator. 7. Szikla, A., arranger. 8. Title.
N. Y. P. L. September 13, 1929

Szilágyi, László. Dance' round the world

NCOF
+

EISEMANN, MIHÁLY, 1898-
[Dance' round the world. Libretto. English]
"Dance' round the world;" operetta in two acts, ten pictures. Written by Laszlo Szilagyi; music by Mihaly Eisemann. Translated from Hungarian by J. E. Lustig. [n.p., 19—] 83 l. 30cm.

Typescript.

I. Szilágyi, László. Dance' round the world. II. Lustig, J. E., tr. III. Title.

NN ** X 5.54 OC (1bo) I, II, IIb PC, I, II; III SL MUy, Iy, IIy, IIIy (MUL 1, T4, LC1, X1)

---

*MO
+
(Hungarian)

Szilasi, Béla, comp. and tr.

Hungarian folk-songs. English text by Béla Szilasi. Budapest: Dr. G. Vajna & Co. [1935] 102 p. 30½cm.

English words; folk songs for 1 voice with piano acc.
"Music transcription by Albert Hetényi Heidelberg."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

814183A. 1. Folk songs, Hungarian. I. Hetényi-Heidelberg, Albert, 1875–
N. Y. P. L. Cards in Public Catalogue May 18, 1936

MWEB

Színészeti lexikon. Szinjátszás, szinpadművészet, rendezés, film, tánc, varieté, színészies népszokások... Szerkesztette Németh Antal. 170 képtáblaval és többszáz szövegillusztrációval... Budapest: Győző A. kiadása, 1930. 2 v. illus. (incl. diagrs.), plates, ports. 20½cm.

55954-5B. 1. Stage—Dictionaries. 2. Moving pictures—Dictionaries. 3. Dancing—Dictionaries. I. Németh, Antal, 1903- , ed.
N. Y. P. L. 4. Dancing—Iconography. Music Div. May 20, 1940

Színházi zene

*MTO

DÁVID, GYULA, 1913-
[THEATRE MUSIC]
Színházi zene. [Theatre music] Budapest, Zeneműkiadó, 1963. miniature score (42 p.) 20cm. (Kispartitúrák, 130)

For orchestra.
Added t. p. in German and English with imprint: Budapest, Editio Musica, 1963.
Duration: about 11 min.
1. Orchestra. I. Title.
NN * 3.64 a/ OC (OAFI) SL MUg, Ig, IIg (MUI 2, LC1, XI)

---

*MO
(Hungarian)

Színi, Károly.
A magyar nép dalai és dallamai. (200 darab.) Hangjegyekre tette és kiadta Színi Károly. Pest: G. Heckenast, 1872. 219 p. 2. ed. 12°.

Hungarian words with tunes.

Cards in Public Catalogue

325827A

1. Folk songs, Hungarian. 2. Title.
N. Y. P. L. MUSIC DIV. August 3, 1927

Szinnyey, Stephen Ivor, 1873-

* MS

Goetzl, Anselm.
...The royal vagabond. (Adaption by Stephen Ivor Szinnyey), by Wm. Cary Duncan, George M. Cohan and Anselm Goetzl... New York: M. Witmark & Sons, cop. 1919. 132 p. 4°.

Vocal score. English words.
At head of title: Cohan & Harris present the Cohanized opera comique.

MUSIC DIV.

12400A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Szinnyey, Stephen Ivor, 1873– . 4. Duncan, William Cary. 5. Cohan, George Michael, 1878– . 6. Title.
N. Y. P. L. April 15, 1921.

Szirmai, Albert.

See

Sirmay, Albert, 1880-

JUL 6 1965 MUSIC DIV.

---

*MO
(Slovak)

SZIRMAY, ANNA (KECZER).
Die Sammlung von Tänzen und Liedern, der Anna Szirmay-Keczer. Praha, Štátne hudobné vydavatel'stvo, 1967. 123 p. 31cm. (Fontes musicae in Slovacia. t.1)

Unacc. melodies. Without words.

1. Folk songs, Slovak. 2. Dances, Slovak. I. Series.
NN 7.67 1/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

Szirmay, Anna (Keczer)

* MN
Z85
zesz. 6

HŁAWICZKA, KAROL, ed.
Tańce polskie, ze zbioru Anny Szirmay-Keczer; przełom XVII i XVIII w. [1. wyd.] [Kraków] Polskie wydawn. muzyczne [c1963] xxxiii, 50 p. facsims., music. 24cm. (Źródła do historii muzyki polskiej, zesz., 6)

Unacc. melodies.

1. Dances, Polish. I. Series. II. Szirmay, Anna (Keczer) III. Hławiczka, Karol.
NN * 5.65 p/ OC, II, IIIb* (OS)I MUg, 1g, Ig, IIg(S)I (DC1, LC1, X1)

Szlachta czynszowa, czyli Kłótnia o Wiatr QPK p.v. 31 No. 6

Kamiński, J[an] N[epomucen].
Szlachta czynszowa, czyli Kłótnia o wiatr; komedyo-opera w jednym akcie. Posen: A. Cybulski, 1906. 63(1), 13 p. 16°. (Naród sobie! 22.)

Title card only.

1. Drama (Polish). 2. Music (Polish).
N. Y. P. L. MUSICAL DIVISION June 2, 1913.

---

*MEC
(Hauer)

SZMOLYAN, WALTER.
Josef Matthias Hauer; eine Studie. Wien, Verlag E. Lafite (Österreichische Musikzeitschrift) [c1965] 79, [1] p. illus., ports., facsims. (incl. music) 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 6)

List of works, p. 70-78. Bibliography, p. 78-[80]

1. Hauer, Josef Matthias, 1883-1959. I. Series.
NN R 2.66 e/B OC (1bo) (OS)I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1)

Szöllösy, András, ed.

* MGA

KODÁLY, ZOLTÁN, 1882-
A zene mindenkié. [Szerkesztette Szöllősy András] Budapest, Zeneműkiadó vállalat, 1954. 128 p. mounted facsim. 24cm.

Bibliography, p. 125-127.

1. Music--Essays. 2. Music--Hungary. 3. Essays. 4. Hungary. I. Szöllösy, András, ed. II. Szöllősy, András.
NN ** 1.58 v/ OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

---

*MYD

SZÖNYI, ERZSEBET.
[Preludes, piano]

Cinque preludi per pianoforte. Budapest, Zeneműkiadó, 1960.

12 p. 31 cm.

1. Piano.
NN * 1.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

* MYD

Szőnyi, Erzsébet.
[Small chamber music, piano, 4 hands]

Kis kamarazene zongorára, négy kézre. Small chamber musik [sic] piano duet. Budapest, Zeneműkiadó, 1964.
45 p. 17 x 24 cm.

1. Children's music (Piano 4 hands).

NN 6.66 g/ OC(Ib*) SL (OAF 1) MUg, Ig (MUI 30, DC2, LC1, XI)

---

*MX

SZŐNYI, ERZSÉBET.
[TRIO SONATA, PIANO & STRINGS]
Triószonáta; hegedure, gordonkára és zongorára. Budapest, Zenemukiadó, 1967. score (24 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN * 3.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

* MX

SZÖNYI, ERZSEBET.
[TRIO FOR THE YOUTH]
Ifjúsági trió, zongorára, hegedűre és gordonkára. Trio for the youth, for piano, violin, and violoncello. Budapest, Zeneműkiadó, 1965.

score (24 p.) and 2 parts. 29 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title. II. Title: Trio for the youth.
NN* 5.66 g/ OC(Ib*) SL (OAF 1) MUg, 1g, 2g, Ig, IIg (LC 1, MUI 1, XI)

---

*MO
(Polish)

Szopski, Felicjan, 1865– *arr.*
[Polish folk songs]

Ten Polish folk songs. 10 pieśni ludowych. English version by Jan Śliwiński. Piano setting by Felicjan Szopski. Glasgow, Książnica polska [1944]
23, [1] p. 25cm.
Melodies unaccompanied, with arrangements for piano solo on opposite pages.
CONTENTS.—Wyjeżdżajże z nami (Come, come away with us)—Uśnijże mi, uśnij (Sleep now, my baby)—Som, som, som, w stawie rybecki (Fish, fish, fish, tiny little fish)—Tam w Krakowie, w pięknym domku

(Continued on next card) MUSIC DIV.

A 45-5207

[2]

Szopski, Felicjan, 1865– *arr.* Ten Polish folk songs ... [1944] (Card 2)

CONTENTS—Continued.

(There in Cracow stays my darling) — Mój wionecku z barwinecku (Periwinkle wreath, I had thee hung)—Koło mego ogródecka (In my garden, in the bower)—Kiedym jechoł od dziewecki (When I said goodbye and parted)—Przyjechoł do nij (Booted and ribboned)—Hejże ino, fijołecku leśny (Heigh ho, bluebell)—Niedaleko jeziora (By the lake on yonder lea)

Beethoven Assoc. Fund

~~1. Folk songs, Polish.~~ 2. Piano ~~music, Arranged.~~ –Arr. I. Śliwiński, Jan, tr. (10) song index

Cards in Public Catalogue
A 45-5207

New York. Public library for Library of Congress [2]

Szostakowicz, D.

See

Shostakovich, Dmitriĭ Dmitrievich, 1906-

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104a [xii-16-52 10m]

Szpinalski, Stanisław, ed.

*MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 12]
XII rapsodia węgierska na fortepian. Opracował Stanisław Szpinalski. [1. wyd. Kraków] Polskie wydawn. muzyczne [1953] 14 p. 34cm.
(Pedagogiczna biblioteka fortepianowa. zesz. 102)

1. Piano.
I. Szpinalski, Stanisław, ed.
NN X 4.61 s/ OC, I MUg, 1g, 1g (LCE1, LC1, X1) SL

Szpinalski, Stanisław, ed.

*MYD

PADEREWSKI, IGNACY JAN, 1860-1941.
[INTRODUCTION AND TOCCATA, OP. 6]
Introdukcja i toccata, op. 6, na fortepian. Opracował Stanisław Szpinalski. [Kraków] Polskie wydawn. muzyczne [1954] 14 p. 34cm.

1. Piano. I. Szpinalski, Stanisław, ed. II. Szpinalski, Stanisław.
NN X 3.61 p/I OC, I, IIbo (OAF1) SL MUg, 1g, 1g
(LC1, X1)

Szramek, Emil

*MO
(Polish)

...Pieśni ludowe z polskiego Śląska, z rękopisów zebranych przez ks. Emila Szramka, oraz zbiorów dawniejszych A. Cinciały i J. Rogera. Wydał i komentarzem zaopatrzył Jan St. Bystroń ... Kraków [etc.] Gebethner i Wolff, 1934-39
3 v. 24½cm. v.1-3

Tunes with Polish words.
Vol. 2 edited by Józef Ligęza and S. M. Stoiński.
Vol. 1 issued in two parts, 1927-1934.
At head of title, v. 1: Polska akademja umiejętności; v. 2-3: Polska akademia umiejętności. Wydawnictwa śląskie.

(Continued)

N. Y. P. L. Music Div.
December 22, 1939

...Pieśni ludowe z polskiego Śląska. 1934-1938. (Card 2)

Contents.—Tom 1. zeszyt 1: Pieśni balladowe. zeszyt 2: Pieśni o zalotach i miłości.—Tom 2. Pieśni balladowe o zalotach i miłości. — Tom 3. zeszyt 1. Pieśni o miłości.

v.1-2 Juilliard Foundation Fund.

14576-7B. 1. Folk songs, Polish—Silesia. I. Bystroń, Jan Stanisław, 1892- , ed. II. Ligęza, Józef, ed. III. Stoiński, Stefan Marian, ed. IV. Szramek, Emil. V. Cinciała, Andrzej, 1825-1898. VI. Roger, Juljusz, d. 1865. VII. Polska akademja umiejętności, Cracow.
N. Y. P. L.
December 22, 1939

SZTACHOVICS, REMIGIUS ALOIS, 1812-1884

Copy only words underlined & Classmark--

*MA

SUPPAN, WOLFGANG.
Remigius Sztachovics und die ungarndeutsche Überlieferung des geistlichen Volksliedes. (IN: Musik des Ostens. Kassel. 24cm. [Bd.] 3 (1965) p. [90]-112. music)

Includes bibliographical notes.

1. Sztachovics, Remigius Alois, 1812-1884. 2. Folk songs, German--Hungary. 3. Folk songs, German--Austria. 4. Hymns, German.
NN 2.67 l/T OC, Ib+ OI MU, 1,2,3,4 (LC1, X1)

---

*MO
(Hungarian)

Sztojanovits, Jenő, 1864-
...A magyar lant. A magyar hazafias lyra és zene történeti fejlődése Arany László és egyéb forrásművek nyomán, irta Kőrösi Henrik. Zenéjét összeállította, magánhangokra, vegyes és férfikarra és zongorára átirta Sztojanovits Jenő. Iskolai és magánhasználatra... [Budapest]; R. Lampel, [ca. 1925]. Publ. pl. no. L. R. 4[a]. W. F. 30 p. 4°. (Az "Uránia" tudományos szinház műsordarabja.)

Hungarian words; music for solos and chorus.

1. Choruses, Unaccompanied. 2. Hungarian music. 4. Kőrösi, Henrik. 2. National music—Hungary.
N. Y. P. L. Music Div.
May 10, 1927

---

*QPA
(Muzeum)

Szuchiewicz, Włodzimierz.
...Huculszczyzna, napisał Włodzimierz Szuchiewicz. Tom 1-2, 4. Lwów: Muzeum imienia Dzieduszyckich, 1902-08. 3 v. col'd front., illus. (incl. music), map, col'd plates. 4°. (Muzeum imienia Dzieduszyckich we Lwowie. [Wydawnictwa] Tom 6-7.)

1. Ethnology—Austria-Hungary—Carpathian mountains. 2. Carpathian mountains. 3. Title. 4. Ser.
N. Y. P. L. Music Div.
December 14, 1925

Szulc, Aleksandra

See

Szulcówna, Aleksandra

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

---

*MYD
Box

Szulc, Henryk, 1836-1903.
...Kontredanse z opery Gioconda, przez H. Szulca... Warszawa: Rajchman i Frendler, [1886]. Publ. pl. no. R. 130 F. p. [200-]205. f°.

Supplement to: Echo, no. 125.

1. Dances. Contredanses—Piano—1800-
N. Y. P. L. Music Div.
May 12, 1927

Szulc, Joseph, composer. R. p. NKM v. 343 no. 6

Dumestre, Gaston.
Flup. Opérette en trois actes, de: Mr Gaston Dumestre. Musique de: Mr Joseph Szulc. Paris: F. Salabert, cop. 1919. 102 p. 4°.

Without music.
Libretto.

1. Drama (French). 2. Title.
N. Y. P. L. Music Div.
April 1, 1920.

---

*MS

Szulc, Józef Zygmunt, 1875-
[Diane au bain. Piano-vocal score]

Diane au bain; opérette en trois actes de H. Nery-Moreau [!] et Jean Bénédict, musique de Joseph Szulc ... Partition complète pour piano et chant ... Paris, M. Eschig, °1913.

1 p. l., 194 p. 30[cm].

Publisher's plate no.: M. E. 600.
Librettists' names in caption title: Henry-Claude Moreau et Jean Bénédict.

1. Operas, Comic—Vocal score. ~~with piano acc.~~ I. Moreau, Henry Claude. Diane au bain. II. Bénédict, Jean. Diane au bain. III. Title.

44-25378

Library of Congress M1508.S906D35 Music Div.
[2]

---

*MS

SZULC, JÓZEF ZYGMUNT, 1875-
[FLOSSIE. VOCAL SCORE. FRENCH]
Flossie, opérette in 3 actes. Livret de Marcel Gerbidon. Lyrics de Ch. L. Pothier. Paris, F. Salabert [1930], c1929. Pl.no. E.A.S.4772. 138 p. 32cm.

Caption title; all before p.[7] wanting.

1. Operas, Comic--Vocal scores. I. Pothier, Charles Louis, 1881- II. Gerbidon, Marcel, 1868-1933. Flossie. III. Title.
NN 3.67 j/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

---

*MP
(Polish)

Szulc, Józef Zygmunt, 1875-
...Hantise d'amour; sonnet. [Poésie du] Baron Henri Rey-Roize... Paris, Rouart, Lerolle & cie. [n.d.] Pl.no. R.L.&Cie. 829. 5 p. 35cm.

For one voice with piano accompaniment.
First line: Que ne puis-je avec toi!

1. Songs, French (Polish composers). I. Rey Roize, Henry, baron.
NN 1.53 OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

---

*MS

Szulc, Józef Zygmunt, 1875-
[Loute. Vocal score]
Loute; opérette en trois actes de Pierre Veber et Maurice Soulié. Musique de Joseph Szulc... Paris, M. Eschig, c1913. Publ. pl. no. M.E.468. 157 p. 31cm.

With instrumental cues.

268533B. 1. Operas, Comic—Vocal score. I. Veber, Pierre Eugène, 1869- . Loute. II. Soulié, Maurice, 1869-1937. Loute.
N. Y. P. L. Music Div.
October 11, 1944

---

*MS

SZULC, JÓSEF ZYGMUNT, 1875-
[MANNEQUINS. VOCAL SCORE. FRENCH]
Mannequins, féerie-opérette en 3 actes 8 tableaux de Jacques Bousquet et Henri Falk. Paris, Éditions F. Salabert, 1925. 130 p. 32cm.

1. Operas, Comic—Vocal scores. I. Bousquet, Jacques, 1883-1939. Mannequins. II. Falk, Henri, 1881-1937. Mannequins. III. Title.
NN R 8.58 p/ OC, I, II SL MUg, 1g, 1g, IIg, IIIg (LC1, Z1, X1)

Szulc, Józef Zygmunt, 1875- Mannequins.

*MZ
(Szulc)

Bousquet, Jacques, and H. Falk.
...Mannequins; féerie-opérette en 3 actes et 8 tableaux. Musique de Joseph Szulc... Paris: F. Salabert, cop. 1926. 192 p. 12°.

Libretto. French words.

360244A. 1. Drama, French. 2. Falk, Henri, 1881- , jt. au. 3. Title.
N. Y. P. L. Music Dept
February 18, 1930

---

*MP
box

SZULC, JÓZEF ZYGMUNT, 1875-
[MÉLODIES, OP. 83]
Dix mélodies, op. 83, sur des poésies de Verlaine. Paris, Rouart, Lerolle & cie. [1925-26] 3 nos. 36cm.

[No.] 8-10.
For voice and piano.
CONTENTS.--[no.] 8. La lune blanche [high voice]--[no.] 9. En sourdine [high voice]--[no.] 10. Mandoline [soprano]

1. Songs, French (Polish composers). I. Verlaine, Paul Marie, 1844-1896.
NN R 11.58 d/ OC, I (OAF1) SL MUg, 1g, 1g (MUS3, LC1, X1, Z1)

NCOF
+

SZULC, JÓZEF ZYGMUNT, 1875-
[LE PETIT CHOC. LIBRETTO. FRENCH]
Le petit choc; opérette en trois actes, de P. L. Flers pour le livret, et J. Szulc pour la partition. [n.p., n.d.] 90 p. 28cm.

Caption title.
Typescript.
1. Drama--Types--Operetta, French. I. Flers, Pierre Louis Puyol, called, 1867- . Le petit choc. II. Title.
NN X 3.59 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy T, I, I, II
((MUL1, LC1, X1)

---

*MZ

Szulc, Józef Zygmunt, 1875-
[Titin. Libretto. French]
Titin; opérette en 3 actes. Livret de M. M. Gaston Dumestre et Roger Ferréol. Musique de Joseph Szulc. Représentée pour la première fois au théâtre de Ba-Ta-Clan, le 2 octobre 1920... Paris, F. Salabert, c1920.

1. No subject. I. Title.
N. Y. P. L. Music Div.
December 5, 1949

Szulc, Józef Zygmunt, 1875- Zou.

*MZ
(Szulc)

Gandéra, Félix.
...Zou; opérette en 3 actes, de Félix Gandéra, avec Jean Boyer pour les couplets. Musique de Joseph Szulc. Paris: Éditions F. Salabert, 1930. 41, 49, 30 p. 4°.

Libretto. French words.
"Représentée au Théâtre des Folies-Wagram le 2 mai 1930."
Cover-title.
Typewritten, reproduced.

1. Drama, French. I. Boyer, Jean. II. Title.
N. Y. P. L. Music Div.
July 14, 1931

*QPZ

Szulc, Marcin Antoni.
Fryderyk Chopin i utwory jego muzyczne. Przyczynek do zyciorysu i oceny kompozycji artysty... Poznań, J. K. Zupański, 1873. 293 p. facsims., port. 23cm.

1. Chopin, Frédéric, 1810-1849.

NN R X 6.53 OCs PCs,1s SLs MUs,1s Ss,1s (LC1s,X1s)

Copy only words underlined & classmark — *QPZ

Szulc, Zdzisław.
Słownik lutników polskich. Poznań, 1953. 264 p. illus. 26cm. (Poznańskie towarzystwo przyjaciół nauk, Posen. Komisya historyi sztuki. Prace. t.3)

French, Russian, English and German summaries.

1. Violin makers—Poland. 2. Musical instruments, Polish. 3. Instruments, Polish. 4. Instruments, Stringed

NN** 11.55 a/ OC (1boS) OI PC,1,2 MU, 1,3,4 S,1,2 (LC5,X1)

Copy only words underlined & classmark-- QPZ

SZULCÓWNA, ALEKSANDRA.
Muzykowanie w Polsce renesansowej. Poznań [Państwowe wydawn. naukowe] 1959. 92 p. illus., 16 plates. 25cm. (Poznańskie towarzystwo przyjaciół nauk, Posen. Komisya historyi sztuki. Prace. t. 6, zesz. 2)

List of illus. also in French.
Summary in French.
Bibliography, p. [77]-82.

1. Music--Poland. 2. Musical instruments, Polish. 3. Poland 4. Instruments, Polish. I. Series.
NN X 11.63 f/B OC(1b) (OS)I PC, 1, 2, I (A)I MU, 3, 4, I S, 1, 2,1 (LC1, X1)

---

*QPZ

SZUMAN, STEFAN.
Ruch jako czynnik organizacji i wyrazu w utworach muzycznych. [1.wyd. Kraków] Polskie wydawn. muzyczne [1951] 230 p. music. 24cm.

Bibliographical footnotes.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901- (In Polish).

NN*R 4.56 j/4 OCs PCs,1s SLs MUs,2s Ss,1s (LC1s,X1s)

Copy only words underlined & Classmark-- *MN Z85 zesz.12

SZWEYKOWSKA, ANNA, ed.
Pastorele staropolskie, na zespoły wokalno-instrumentalne. Wybór opracowali Anna i Zygmunt M. Szweykowscy. [Kraków] Polskie Wydawn. Muzyczne [1968] score (1 v.) facsims. 34cm. (Źródła do historii muzyki polskiej, zesz. 12)

(Continued)

NN* 5.71 w/ OC, II, IIIb* (OS)I MUg, 1g, 2g, 1g, IIg S, 3, II (LC1, X1)

2.

SZWEYKOWSKA, ANNA, ed. Pastorele staropolskie, na zespoły wokalno-instrumentalne. (Card 2)

[Zesz.] 1.
Modern transcriptions of sacred compositions for 2-5 voices with instrumental accompaniments; Polish and Latin words.
Pref. and notes in Polish and English.

1. Christmas music--Choral music--Collections. 2. Poland. 3. Music--Poland. I. Series. II. Szweykowski, Zygmunt Marian, joint ed. III. Szweykowska, Anna.

---

*MN S998

Szweykowski, Zygmunt Marian, *ed.*
Muzyka w dawnym Krakowie; wybór utworów xv-xviii w. Music in old Cracow; selection of works, xvth-xviiith centuries. Kraków, Polskie Wydawn. Muzyczne, 1961.

xxxiii p., score (326 p.) illus. 30 cm.
Critical notes: p. 297-321; English translation by Claire Grece-Dąbrowska (26 p.) inserted.

(Continued)

NN * R II.66 I/ OC SL B MUg, 1g, 2g, 1g, IIg S, I, II (LC1, X1)

SZWEYKOWSKI, ZYGMUNT MARIAN, ed.
Muzyka w dawnym Krakowie... (Card 2)

1. History and criticism. 2. Poland--Cracow. I. Title. II. Title: Music in old Cracow.

Szweykowski, Zygmunt Marian, ed.

*MRH

BAZYLIK, CYPRIAN, d.ca. 1600.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. [Z Pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1958] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 34)

(Continued)

NN X 7.59 c/ OC(1bo)I, II, IV, Vb*S (OS)III (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg(MUS6, LC1, X1)

BAZYLIK, CYPRIAN, d.ca.1600. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 2)

Score: cantus, altus, tenor, bassus. Polish words.
Introductory material in Polish, English, French, German and Russian.
CONTENTS.--Dobrotliwość Pańska.--Nabożna piosnka.--Oratio Dominica.--Pieśń nowa krześcijańska.--Pieśń nowa, w której jest dziękowanie.--Pieśń o niebezpieczeństwie żywota człowieczego.--Psalm XXXVI.--Psalm LXX.--Psalm LXXIX.--Psalm CXXVII.--Psalm CXXIX.

(Continued)

BAZYLIK, CYPRIAN, d. ca. 1600. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 3)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Hymns, Polish. I. Szweykowski, Zygmunt Marian, ed. II. Wiechowicz, Stanisław. III. Series. IV. Bible. O. T. Psalms. Selections. Polish. 1958. V. Szweykowski, Zygmunt Marian.

Szweykowski, Zygmunt Marian, ed.

*MX

MIELCZEWSKI, MARCIN, d. 1651.

Canzona a 2; doi violini e basso. Z rękopisu opracował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski, głosy skrzypcowe opracował Tadeusz Ochlewski. [Kraków] Polskie wydawn. muzyczne [1956] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej, 29)

Score: violin I-II and harpsichord or organ (realized figured bass) (42 p.) and 2 parts.

(Continued)

NN X 6.59 p/ OC, I, II, III (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Canzona a 2... (Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins) 3. Organ in trios (Organ, 2 violins) I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1895- , ed. III. Ochlewski, Tadeusz, ed. IV. Series.

Szweykowski, Zygmunt Marian, ed.

* MRD

MIELCZEWSKI, MARCIN, d. 1651

Veni Domine, concerto a 3; due canti e basso con basso continuo [Według rękopisu przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Tadeusz Machl, interpretację wykonawczą opracował Bronisław Romaniszyn. [Kraków] Polskie wydawn. muzyczne [c1958] score (18 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 38)

(Continued)

NN X 6.59 g/OC, II, III, IV Vbo, VIbo (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Veni Domine... concerto a 3... (Card 2)

For solo voices (SSB) and organ (realized basso continuo).
"The texts are extracts from the Propria of the Masses for the Fourth Sunday in Advent and the preceding Saturday."
Introductory material in Polish, English, French, German and Russian.

1. Vocal trios, Sacred (Mixed)--Keyboard acc. 2. Advent. I. Series. II. Szweykowski, Zygmunt Marian, ed. III. Machl, Tadeusz, arranger. IV. Romaniszyn, Bronisław, ed. V. Machl, Tadeusz. VI. Romaniszyn, Bronisław.

Szweykowski, Zygmunt Marian, ed.

*MRDI

MIELCZEWSKI, MARCIN, d. 1651.

Vesperae Dominicales; a otto voci e tre strumenti con basso continuo. [Według rękopisów z 17. wieku przygotował do wydania Zygmunt M. Szweykowski. Bas cyfrowany zrealizował Kazimierz Sikorski. Kraków] Polskie Wydawn. Muzyczne [c1962] score (97 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 42)

(Continued)

NN 4.64 f/ OC, II (OS) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

MIELCZEWSKI, MARCIN, d. 1651. Vesperae Dominicales... (Card 2)

For solo voices (SSAATTBB) 2 violins, and bassoon, with realization of the figured bass for organ.
Critical notes in Polish, English, French, German, and Russian.

1. Vocal octets, Sacred (Mixed)--Instr. acc. 2. Vespers. I. Series. II. Szweykowski, Zygmunt Marian, ed.

Szweykowski, Zygmunt Marian, ed.

*MRD

SZADEK, TOMASZ, ca. 1550-ca. 1611.

Officium "Dies est laetitiae", quatuor vocibus concinendi. [Według rekopisu z 1578 roku przygotował do wydania Zygmunt M. Szweykowski, wstępem opatrzył Hieronim Feicht, interpretacje wykonawcza opracował Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1957] facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 33)

Score: SATB (or TTBB) with reduction for piano or organ.

(Continued)

NN X 6.59 p/ OC, I, II, III (OS) IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) (MUS1)

SZADEK, THOMASZ, ca. 1550-ca. 1611. Officium "Dies est laetitiae"... (Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Masses—To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1800. 3. Choral music, Sacred (Men, 4 pt.)—To 1800. I. Szweykowski, Zygmunt, 1894- , ed. II. Feicht, Hieronim, 1894- , ed. III. Wiechowicz, Stanisław, ed. IV. Series.

Szweykowski, Zygmunt Marian, ed.

*MRH

SZAMOTULSKI, WACŁAW, ca. 1520-1572.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. Z pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1956] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 28)

Score: SATB. Polish words.

(Continued)

NN X 6.59 a/ OC, I, II, IV (OS)III (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS4, LC1, X1)

SZAMOTULSKI, WACŁAW, ca. 1520-1572. [COLLECTION, VOCAL] Pieśni na 4głosowy chór a cappella. (Card 2)

Introductory material in Polish, Russian, French, German and English.
CONTENTS.--Kryste, dniu naszej światłości.--Modlitwa, gdy dziatki spać idą.--Pieśń o narodzeniu Pańskim.--Powszednia spowiedź.--Psalm I.--Psalm LXXXV.--Psalm CXVI.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Szweykowski, Zygmunt, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series. IV. Bible. O. T. Psalms. Selections. Polish. 1956.

Szweykowski, Zygmunt Marian, ed.

* MRHI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Ad hymnos ad cantus; motetto pleno a 2 canti, alto, tenore, basso, 2 violini, viola alta, viola tenore, viola bassa ad maius organum e basso d'organo, Opracował i do druku przygotował Zygmunt Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski. Partytura. [Kraków] Polskie wydawn muzyczne [1954] 36 p. 34cm. (Wydawnictwo dawnej muzyki polskiej, 26)

Score: canto I-II, alto, tenore, basso, violin I-II, viola I-II, violoncello, double bass and organ (realized figured bass). Latin words.

(Continued)

NN X 6.59 p/ OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS1)

SZARZYŃSKI, STANISŁAW SYLWESTER. Ave Regina... (Card 2)

1. Antiphons—Mary, Virgin. 2. Sacred songs, with chamber ensemble. 3. Sacred songs, Latin (Polish composers) I. Szweykowski, Zygmunt, 1894-, ed. II. Rutkowski, Bronisław, ed. III. Series.

Szweykowski, Zygmunt Marian, ed.

* MRHI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Ave Regina; antyfona a canto solo, 2 violini, violino III ad placitum, viola di basso ad placitum e basso contiuno, 1709. Według rękopisu wydali i opracowali Zygmunt Szweykowski i Bronisław Rutkowski. Partytura. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953] score (20 p.) 34 cm. (Wydawnictwo dawnej muzyki polskiej, 25)

The figured bass is realized for organ,
Introductory material in French, Latin and Polish.

(Continued)

NN X 6.59 p/ OC, I, II (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUS1)

SZARZYŃSKI STANISŁAW SYLWESTER. Ad hymnos ad cantus... (Card 2)

Introductory material in Polish and French.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Orch. acc. I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Series.

Szweykowski, Zygmunt Marian, joint ed.

Copy only words underlined & Classmark-- *MN Z85 zesz. 12

SZWEYKOWSKA, ANNA, ed,

Pastorele staropolskie, na zespoly wokalno-instrumentalne. Wybór opracowali Anna i Zygmunt M. Szweykowscy. [Kraków] Polskie Wydawn. Muzyczne [1968] score (1 v.) facsims. 24cm. (Źródła do historii muzyki polskiej, zesz. 12)

(Continued)

NN* 5.71 w/ OC, II, IIIb* (OS)I (LC1, X1) MUg, Ig, 2g, Ig, IIg S, 3, II

2.

SZWEYKOWSKA, ANNA, ed. Pastorele staropolskie, na zespoly wokalno-instrumentalne. (Card 2)

[Zesz.] 1.

Modern transcriptions of sacred compositions for 2-5 voices with instrumental accompaniments; Polish and Latin words.

Pref. and notes in Polish and English.

1. Christmas music--Choral music--Collections. 2. Poland. 3. Music--Poland. I. Series. II. Szweykowski, Zygmunt Marian, joint ed. III. Szweykowska, Anna.

Szweykowski, Zygmunt Marian, ed.

Copy only words underlined & Classmark-- *MN Z85 zesz. 8

Wronowicz, Maciej, *fl.* 1680–1684.
[Works, vocal. Selections]

Koncerty wokalno-instrumentalne. Opracował Z. M. Szweykowski. Bas cyfrowany zrealizował K. Mrowiec. [Kraków] Polskie Wydawn. Muzyczne [1965]

xviii p., score (70 p.) facsims. 25 cm. (Źródła do historii muzyki polskiej, zesz. 8)

For 1-4 voices and 1-4 stringed instruments, with figured bass

(Continued)

NN*R 5.71 e/ OC(1b*)II (S)I (LC1, X1) (OS)I (OAF1) MUg, Ig, Ig, IIg

2.

WRONOWICZ, MACIEJ, fl. 1680-1684. [WORKS, VOCAL. SELECTIONS] Koncerty wokalno-instrumentalne. (Card 2)

realized for organ; Latin words.

Pref. in Polish, with summaries in English, French, German, and Russian.

CONTENTS.—De profundis.—Laudate Dominum.— In dulci jubilo.—Lauda Sion.

1. Choral music, Sacred--Collections--Instr. acc. I. Series. II. Szweykowski, Zygmunt Marian, ed.

Szweykowski, Zygmunt Marian, ed.

*MFBR (Poland)

Z DZIEJÓW polskiej kultury muzycznej, pod redakcją Stefanii Łobaczewskiej, Tadeusza Strumiłły, Zygmunta M. Szweykowskiego. [Wyd. 1. Kraków] Polskie wydawnictwo muzyczne [1958] 1 v. facsims. (incl. music) 26cm.

[Tom] 1.

Each volume has also a special t.p.

Includes bibliographies.

(Continued)

NN R 6.59 t/ OC, I, II, III PC, 1, 3, I, II, III SL MU, 2, 3, 4, 5, 6, I, II, III S, 1, 3, I, II, III (LC1, X1, LCE1)

Z DZIEJÓW polskiej kultury muzycznej... (Card 2)

CONTENTS.--1. Kultura staropolska. Pod redakcja Z. M. Szweykowskiego.

1. Music--Poland. 2. Poland. 3. Musicians, Polish. 4. Songs, Polish--Bibl. 5. Dances, Polish--Bibl. 6. Bibliography, Polish. I. Szweykowski, Zygmunt, 1894- , ed. II. Łobaczewska, Stefania, 1892- , ed. III. Strumiłło, Tadeusz, ed.

Szydlovita.

*MFG

Gieburowski, W.

...Die "Musica magistri Szydlovite," ein polnischer Choraltraktat des XV. Jahrh. und seine Stellung in der Choraltheorie des Mittelalters, mit Berücksichtigung der Choraltheorie und Praxis der XV. Jahrh. in Polen, sowie der Nachtridentinischen Choralreform. Posen: St. Adalbert-Druckerei G.m.b.H., 1915. 4 p.l., 216 p. illus. (music.) 4°.

"Verzeichnis der benutzten Handschriften u. Druckwerke," p. [214-]216.
Bibliographical footnotes.

Cards in pub. cat.

MUSIC DIV.

1. Chant (Gregorian). 2. Music, Poland. 3. Title.

N. Y. P. L. October 11, 1920.

SZYMANOWSKA, MARIA--BIBL.

*MEC + (Szymanowska)

Mirski, Józef, *comp.*

Maria Szymanowska, 1789-1831, album: materiały biograficzne, sztambuchy, wybór kompozycji. Zebrali i opracowali Józef i Maria Mirscy. Zredagował i uzupełnił Władysław Hordyński. Wybór kompozycji w opracowaniu Jana Hoffmana. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953]

175, [3] p. ports., facsims. 25 x 35 cm.

(Continued)

NN *R X 9.57 j/ OC, II, III PC, I, II, III SL MU, 2g, 3, I, II, III S, II, III (LC1, X1, Z1) [I]

MIRSKI, JOZEF, comp. Maria Szymanowska, 1789-1831, album... (Card 2)

"Listy," p. 25-35; "Podobizny autografów ze sztambuchów" (facsims.), p. [49]-107; "Wybór kompozycji Marii Szymanowskiej (principally for piano), p. [109]-158; "Spis kompozycji Marii Szymanowskiej", p. 166-[168]

Bibliography, p. 174-[176]

1. MUSIC--MANUSCRIPTS--FACSIMILES
2. AUTOGRAPHS (MUSIC)--COLLECTIONS--FACSIMILES
3. SZYMANOWSKA, MARIA--BIBL. I. Szymanowska, Maria, 1789-1831, letters, family II. Mirska, Maria, joint comp. III. Szymanowska, Maria, 1789-1831.

SZYMANOWSKA, MARIA, 1789-1831

*QEB (SZYMANOWSKA, M.)

BOELZA, IGOR' FIODOROVICH, 1904-

Мария Шимановская. Москва, Изд-во Акад. наук СССР, 1956. 185 p. ports. facsims. music. 20cm.

At head of title: Академия наук СССР. Институт истории искусств.

1. Szymanowska, Maria, 1789-1831.

NN R 9.57 (OC)1b SL MU, 1 S, 1 (LC1, X1)

Copy only words underlined & classmark— *MEC + (Szymanowska)

SZYMANOWSKA, MARIA, 1789-1831.
[COLLECTION, PIANO]

Wybór kompozycji Marii Szymanowskiej. (IN: Mirski, Józef, comp. Maria Szymanowska, 1789-1831, album. [Kraków, 1953] 25 x 35cm. p. 109-158)

Edited by Jan Hoffman.

Includes her song Świtezianka, for voice and piano, words by Adam Mickiewicz.

1. Piano. 2. Songs, Polish. I. Hoffman, Jan, ed.

NN R 10.57 a/ OC, I OI (OAF1) MUg, Ig, 2g, Ig (LC5, X1)

Szymanowska, Maria, 1789-1831.
Letters, family

*MEC + (Szymanowska)

Mirski, Józef, *comp.*

Maria Szymanowska, 1789-1831, album: materiały biograficzne, sztambuchy, wybór kompozycji. Zebrali i opracowali Józef i Maria Mirscy. Zredagował i uzupełnił Władysław Hordyński. Wybór kompozycji w opracowaniu Jana Hoffmana. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953]

175, [3] p. ports., facsims. 25 x 35 cm.

(Continued)

NN *R X 9.57 j/ OC, II, III PC, I, II, III SL MU, 2g, 3, I, II, III S, II, III (LC1, X1, Z1) [I]

MIRSKI, JOZEF, comp. Maria Szymanowska, 1789-1831, album... (Card 2)

"Listy," p. 25-35; "Podobizny autografów ze sztambuchów" (facsims.), p. [49]-107; "Wybór kompozycji Marii Szymanowskiej (principally for piano), p. [109]-158; "Spis kompozycji Marii Szymanowskiej", p. 166-[168]

Bibliography, p. 174-[176]

1. MUSIC--MANUSCRIPTS--FACSIMILES
2. AUTOGRAPHS (MUSIC)--COLLECTIONS--FACSIMILES
3. SZYMANOWSKA, MARIA--BIBL. I. Szymanowska, Maria, 1789-1831, letters, family II. Mirska, Maria, joint comp. III. Szymanowska, Maria, 1789-1831.

---

*MYD Box

SZYMANOWSKA, MARIA, 1789-1831.
[NOCTURNE, PIANO, B-FLAT MAJ.]

Nokturn B-dur na fortepian. Przygotowanie Maria Iwanejko; redakcja Regina Smendzianka. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1970] 11 p. illus. 28cm. (PWM edition)

Title also in French.

Editor's notes, in Polish: p. 10-11.

1. Piano.

NN 8.71 m/ OC (OAF 1) SL MUg, Ig (LC1, X1)

Szymanowska, Mme. St. Korwin, trans.

*MF (Polish)

Szymanowski, Karol, 1883-1937

Bound with

...Pieśni muezzina szalonego; sześć pieśni na sopran i fortepian, słowa Jarosława Iwaszkiewicza. Le muézin passionné; six piéces pour chant (voix élevée) et piano, version française de Mme. St. Korwin-Szymanowska. Lieder der verliebten Muezzins; sechs Lieder für hohe Singstimme und Klavier, Deutsch von Rudolf Stefan Hoffmann. Op. 42... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6999. 27 p. f°.

(Continued)

N. Y. P. L. June 6, 1923.

Szymanowski, Karol, 1883-1937 ...Pieśni muezzina szalonego ... (Continued)

Bound with

Polish, French and German words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.

926271

DREXEL MUSICAL FUND.

1. Songs (Polish). 2. Hoffman, Rudolf Stephan, 1878- , translator. 3. Szymanowska, Mme. St. Korwin-, translator. 4. Title. 5. Title: Le muézin passionné. 6. Title: Lieder des verliebten Muezzins.

N. Y. P. L. 3. June 6, 1923.

Szymanowska, Maria, 1789-1831

*MEC + (Szymanowska)

Mirski, Józef, *comp.*

Maria Szymanowska, 1789-1831, album: materiały biograficzne, sztambuchy, wybór kompozycji. Zebrali i opracowali Józef i Maria Mirscy. Zredagował i uzupełnił Władysław Hordyński. Wybór kompozycji w opracowaniu Jana Hoffmana. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953]

175, [3] p. ports., facsims. 25 x 35 cm.

(Continued)

NN *R X 9.57 j/ OC, II, III PC, I, II, III SL MU, 2g, 3, I, II, III S, II, III (LC1, X1, Z1) [I]

MIRSKI, JOZEF, comp. Maria Szymanowska, 1789-1831, album,.. (Card 2)

"Listy," p. 25-35; "Podobizny autografów ze sztambuchów" (facsims.), p. [49]-107; "Wybór kompozycji Marii Szymanowskiej (principally for piano), p. [109]-158; "Spis kompozycji Marii Szymanowskiej", p. 166-[168]

Bibliography, p. 174-[176]

1. MUSIC--MANUSCRIPTS--FACSIMILES 2. AUTOGRAPHS (MUSIC)--COLLECTIONS--FACSIMILES 3. SZYMANOWSKA, MARIA--BIBL. I. Szymanowska, Maria, 1789-1831, letters, family II. Mirska, Maria, joint comp. III. Szymanowska, Maria, 1789-1831.

Szymanowska-Grzybowska, Sophie.

**MP (Polish)

Szymanowski, Karol, 1883–1937

...Pieśni księżniczki z baśni. Six chants de la Princesse des contes de fée. Sechs Lieder der Märchenprinzessin. Op. 31. Chant et piano. Paroles et version française de Mme. Sophie Szymanowska. Deutsche Übersetzung von Jan Sliwinski-Effenberger. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8598. 31 p. f°.

Polish, French and German words; music for 1 voice with piano acc.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Songs, Polish. 2. Szymanowska-Grzybowska, Sophie. 3. Sliwinski-Effenberger, Jan, translator.

N. Y. P. L. October 16, 1929

Szymanowska-Grzybowska, Sophie, tr.

*MO + (Polish)

Szymanowski, Karol, 1883–1937.

...Pieśni Kurpiowskie; 12 pieśni na głos solowy z fortepianem ... Op. 58. Chants de Kurpie; 12 mélodies pour chant et piano ... Version française de Sophie Szymanowska. Deutsche Übertragung von J. Effenberg-Śliwiński. Warszawa: Towarzystwo wydawnicze muzyki polskiej [c1934–35] Publ. pl. no. T. W. M. P. 50, 53, 54. 3 nos. in 1 v. 32cm.

For 1 voice with piano acc. Polish, French and German words.

(Continued)

N. Y. P. L. June 8, 1937

Szymanowski, Karol, 1883–1937. ...Pieśni Kurpiowskie... (Card 2)

"Les mélodies et les textes de l'élaboration présente des 'Pieśni Kurpiowskie'... furent puisée [sic] de l'oeuvre du rév. père Władysław Skierkowski, intitulée 'Puszcza Kurpiowska w pieśni.'"

CONTENTS.—v. 1. Leciały żórazie. Wysła burzycka. Uwoz mamo. U jeziorécka. —v. 2. A pod borem siwe kunie.—Bzicem kunia. Ściani dumbek. Leć głosie po rosie. —v. 3. Zarzyj ze kuniu. Ciamna nocka, ciamna. Wysły rybki wysły. Wsyscy przyjechali.

1. Folk songs, Polish. I. Szymanowska-Grzybowska, Sophie, tr. II. Sliwinski-Effenberger, Jan, tr. III. Towarzystwo wydawnicze muzyki polskiej.

N. Y. P. L. June 8, 1937

Szymanowska-Grzybowska, Sophie, translator. MP

Szymanowski, Karol, 1883–1937

...Słopiewnie (Julian Tuwim). Fünf Gesänge, Cinq mélodies Von Karol Szymanowski. Op. 46. Deutscher Text von Rudolf Stefan Hoffmann. Texte français par Mme Sophie Szymanowska-Grzybowska. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 6968. 19 p. f°.

Polish, French and German words; music for 1 voice with piano acc

Contents: 1. Słowisień. 2. Zielone słowa. 3. Św. Franciszek. 4. Kalinowe dwory. 5. Wanda.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Songs, Polish. 2. Tuwim, Julian, 1894– 3. Hoffmann, Rudolf Stephan, 1878– , translator. 4. Szymanowska-Grzybowska, Sophie, translator.

N. Y. P. L. September 9, 1926

Szymanowska-Grzybowska, Sophie, tr.

*MP + (Polish)

Szymanowski, Karol, 1883–1937.

...Słopiewnie (Julian Tuwim). Fünf Gesänge. Cinq mélodies. Op. 46. Texte français par Mme. Sophie Szymanowska-Grzybowska. Deutscher Text von R. St. Hoffmann... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9741. 30 p. 30½cm.

Full score: 1 voice and orchestra. Polish, French and German words.

CONTENTS.—Słowisień.—Zielone słowa.—Św. Franciszek.—Kalinowe dwory.—Wanda.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Songs, Polish. 2. Songs, with orchestra. I. Tuwim, Juljan, 1894– II. Hoffmann, Rudolf Stephan, 1878– , tr. III. Szymanowska-Grzybowska, Sophie, tr.

N. Y. P. L. January 20, 1939

---

*MO (Polish)

SZYMANOWSKI, FELIKS, arr.

...Pieśni polskie, opracowali na fortepian z podłozonym : tekstem Feliks Szymanowski i Karol Szymanowski. Warszawa, New York [etc.] Gebethner i Wolff, Polish book importing co. [c1928] Pl. no. G. 6570 W 22 p. 31cm. (Edition Gebethner & Wolff. nr. 120)

Arranged for piano. Superlinear Polish words.

1. Folk songs, Polish. 2. Folk songs, Polish (Instrumental settings) I. Szymanowski, Karol, 1883-1937, jt. arr.

NN 2.53 OC, I (Ib) SL MUg. lg, 2g, lg S, 1, 1 (LC1, X1)

SZYMANOWSKI, KAROL--BIBL.

*MCH (Szymanowski)

Michałowski, Kornel.

Karol Szymanowski, 1882–1937; katalog tematyczny dzieł i bibliografia. Thematic catalogue of works and bibliography. Thematisches Werkverzeichnis und Bibliographie. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967]

348 p. illus., facsims., port. 24 cm.

(Continued)

NN * R 5.69 c/L OC PC, 2 (OAF1) SL MU, 1, 2 (LC1, X1)

2

MICHAŁOWSKI, KORNEL. Karol Szymanowski, 1882-1937... (Card 2)

Table of contents also in English and German; prefatory matter in English and German.

Bibliography: p. 285–326.

1. Szymanowski, Karol--Bibl.--Thematic indexes. 2. Szymanowski, Karol--Bibl.

SZYMANOWSKI, KAROL--BIBL.

*MEC (Szymanowski)

WOZNIAK, MARY AMELIA, sister.

Life and musical activities of Karol Szymanowski, 1882-1937. Washington, 1957. 137 l. port., map, music 28cm.

Thesis--Catholic University of America.

"A complete list of compositions," leaves 121-128. "Some available recordings," leaves 129-130.

Bibliography, leaves 134-137.

1. Szymanowski, Karol, 1883-1937. 2. Szymanowski, Karol--Bibl. 3. Szymanowski, Karol--Discography.

NN X 8.58 a/J OC(Ib) PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1, Z1, Y1)

SZYMANOWSKI, KAROL--BIBL.--THEMATIC INDEXES

*MCH (Szymanowski)

Michałowski, Kornel.

Karol Szymanowski, 1882–1937; katalog tematyczny dzieł i bibliografia. Thematic catalogue of works and bibliography. Thematisches Werkverzeichnis und Bibliographie. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967]

348 p. illus., facsims., port. 24 cm.

(Continued)

NN * R 5.69 c/L OC PC, 2 (OAF1) SL MU, 1, 2 (LC1, X1)

2

MICHAŁOWSKI, KORNEL. Karol Szymanowski, 1882-1937... (Card 2)

Table of contents also in English and German; prefatory matter in English and German.

Bibliography: p. 285–326.

1. Szymanowski, Karol--Bibl.--Thematic indexes. 2. Szymanowski, Karol--Bibl.

Szymanowski, Karol, 1882–1937

Write on slip only words underlined and classmark — #MA

Bernard, Robert.

Karol Szymanowski.

(Revue musicale. Paris, 1939. 1939, déc., p. 139-145.)

form 400a [ii-3-47 25m] npo MUSIC DIV.

SZYMANOWSKI, KAROL, 1883-1937

*QPZ

CHYBIŃSKI, ADOLF, 1880-1952.

Karol Szymanowski a Podhale. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1958] 83 p. illus., port., music. 16cm.

Bibliography, p. 83.

1. Szymanowski, Karol, 1883-1937.

NN 3.59 1/d OC PC, 1 SL MU, 1 S, 1 (LCS1, LC1, X1)

Szymanowski, Karol, 1883–1937

Write on slip words underlined below and class mark — #QPA

Chominski, Józef Michal.

Fortepianowa twórczość Karola Szymanowskiego.

(Muzyka polska. Warszawa, 1936. Rocznik 3. p. 313-328.)

form 400b [ii-11-36 25m] MUSIC DIV.

Szymanowski, Karol, 1883–1937.

Write on slip words underlined below and class mark — *QPA

Chomiński, Józef Michał.

Karol Szymanowski a Strawiński i Schönberg.

(Muzyka polska. Warszawa, 1937. Roc. 5, p. 224–232.

Stravinski, Igor, 1882-

Schönberg, Arnold, 1874-

N. Y. P. L. MUSIC DIV. June 15, 1937

Szymanowski, Karol, 1882–1937

Write on slip, class mark name, vol., page and year of magazine. #MA

Collins, Adrien.

The later style of Karol Szymanowski.

(Chesterian. London, 1927. 12°. v. 9, p. 33-38.)

form 400 [vii-22-27 25m] MUSIC DIV.

Szymanowski, Karol 1883–1937

Write on slip, class mark, name, vol., page and year of magazine. #MA

Felber, Erwin.

Karol Szymanowski.

(Anbruch; Monatsschrift für moderne Musik. Berlin, 1929. 8°. Jahrg. 11, p. 206-211. port.)

form 400 [iv-18-26 25m] MUSIC DIV

SZYMANOWSKI, KAROL, 1883-1937

*ME

García Morillo, Roberto, 1911-

Siete músicos europeos. [Buenos Aires] Ollantay [1949] 109 p. front. 20cm. (Colección "Cuatro vientos" no. 2)

Contents.—Gabriel Fauré.—Alejandro Scriabin.—Arnold Schönberg.—Manuel de Falla.—Béla Bartók.—Karol Szymanowsky.—Alfredo Casella.

(Continued)

NN*R 1.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

(Over)

Szymanowski, Karol, 1883–1937

Write on slip, class mark name, vol., page and year of magazine. #MA

Glinski, Mateusz.

Karol Szymanowski.

(Pro musica. New York, 1927. 4°. v. 5. June, p. 4-5. port.)

Translated by Sigmund Klein.

form 400 [ii-1-27 25m] MUSIC DIV.

SZYMANOWSKI, KAROL, 1883-1937

Copy only words underlined & classmark— *MA

HELMAN, ALICJA.

Harmonika "Pieśni muezzina" Karola Szymanowskiego. (IN: Muzyka kwartalnik, [Warszawa] 25cm. Rok 1, nr. 1 (1956) p. 94-[138] music)

Bibliographical footnotes.

1. Szymanowski, Karol, 1883-1937.

NN R 4.61 s/P OCs OIs MUs, 1s Ss, 1s (LC2s, X1s)

SZYMANOWSKI,KAROL,1883-1937
Copy only words underlined & classmark— *MA

[ISSUE devoted to Karol Szymanowski] [Warszawa] Państwowy instytut sztuki,1957. 98 p. 24cm. (Muzyka, kwartalnik nr.7, r.2, nr. 4)

CONTENTS.--Jarociński, S. Z poglądow estetycznych Szymanowskiego w świetle jego publicystyki.--Malinovski, W. Problem sonorystyki w "Mitach" Karola Szymanowskiego.--Biegański,K. Technika dźwiękowa w "Metopach" i "Maskach" Karola Szymanowskiego.--Pukińska,H.Szymanowski a romantyzm.--Gorczycka,I. Z zagadnień archaizacji w twórczości Karola Szymanowskiego.--Michałowski,K. Dyskografia Karola Szymanowskiego.

1.Szymanowski,Karol, 1883-1937.
NN R 6.60 c/1 OI (MU)1 (S)1 (LC2,X1)

Szymanowski, Karol, 1883-
Write on slip, class mark name, vol., page and year of magazine. #MA

Jachimecki, Zdzislaw.
Karol Szymanowski. port.

(Musical quarterly. New York, 1922. 8°. v. 8, no. 1, p. 23-37.)

Write on slip only words underlined below and class mark — #DA

Jachimecki, Zdzisław.
Karol Szymanowski, 1883-1937.

(Slavonic and east European review. London, 1938. 1938,July,p.174-185.)

form 400b [iii-18 38 25m]   MUSIC DIV.

SZYMANOWSKI,KAROL,1883-1937
Copy only words underlined & classmark — *QPA

Kisielewski, Stefan.
O twórczości Karola Szymanowskiego (1883-1937). (IN: Twórczość. Kraków. Rok 3, zesz. 4 (kwiec., 1947). p. 8-84)

1. Szymanowski, Karol, 1883-1937.

NN 7.53 OI (PC)1 (MU)/ (S)1 (LC2,X1)

SZYMANOWSKI,KAROL,1883-1937
Copy only words underlined & classmark— * MGA

LISSA, ZOFIA.
Szymanowski und die Romantik. (IN: Zoltano Kodály octogenario sacrum, Budapest, 1962. 24cm. p. [223]-242)

Bibliographical footnotes.

1. Szymanowski, Karol, 1883-1937.
NN R 5.64 g/ OI (MU)1 (S)1 (LC1,X1)

SZYMANOWSKI,KAROL,1883-1937
*QPZ

Łobaczewska, Stefanja, 1892-
Karol Szymanowski; życie i twórczość (1882-1937) Kraków, Polskie wydawnictwo muzyczne [1950] 667 p., 63 l. facsims.,illus.,music, ports. 25cm.

"Przykłady muzyczne," l. 1-28.
"Spis kompozycji," l. 49-53.
Bibliography, l. 54-59.

1. Szymanowski, Karol, 1883-1937.
NN R X 3.55 s/c OCs PCs,1s SLs MUs,1s Ss,1s (LC1s,X1s)

SZYMANOWSKI,KAROL,1883-1937
Copy only words underlined & classmark— * MA

ŁOBACZEWSKA, STEFANIA.
Karol Szymanowski. [Aus dem Polnischen übers. von Werner Kaupert] (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 6 (Juni, 1957) p. 345-347. port.)

1. Szymanowski, Karol, 1883-1937.
NN R 9.57 c/ OI (MU)1 (LC2, X1)

SZYMANOWSKI,KAROL,1883-1937
*MEC (Szymanowski)

Maciejewski, B. M.
Karol Szymanowski: his life and music; with a foreword by Felix Aprahamian. London, Poets & Painters' Press, 1967.
147 p. front., 17 plates (ports, facsims.). 22cm.

Bibliography: p. 133-134.

1. Szymanowski, Karol, 1883-1937.
NN * 9.67 1/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

Szymanowski, Karol, 1883-1937
Write on slip only words underlined and classmark — #MA

Panek, Guido.
Karol Szymanowski; zum 10. Todestag.

(Österreichische Musikzeitschrift, Wien,1947. 1947,März,p.77.)

form 400e [vi-29-18 25m]   npc   MUSIC DIV.

Szymanowski, Karol, 1883-1937.
Write on slip only words underlined and classmark — #MA

Pannain, Guido.
In morte di Karol Szymanowski.

(Rassegna musicale. Roma, 1937. 1937, aprile, p. 142-143)

form 400e [viii-8-59 25m]   npc   MUSIC DIV

Szymanowski, Karol, 1883-1937
* ME

Pannain, Guido, 1891-
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd.[, 1932.] ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)

Translation of his: Musicisti dei tempi nuovi.
Contents: Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
N. Y. P. L.   June 13, 1933

Szymanowski, Karol, 1883-1937
*MGD

Pannain, Guido, 1891-
Musicisti dei tempi nuovi. Torino [etc.] G. B. Paravia & c. [1932]

183 p. 21½cm. (*On cover:* Biblioteca di cultura musicale, no. 6)

CONTENTS.—Introduzione all' estetica del nuovo secolo.—Maurice Ravel.—Richard Strauss.—Arnold Schönberg.—Igor Stravinsky.—Albert Roussel.—Ernest Bloch.—Karol Szymanowski.—Zoltan Kodaly.—Paul Hindemith.—Arthur Honegger.—Note bio-bibliografiche.

1. Musicians. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress   ML390.P19M8   33-14835
[2]   MUSIC DIV. 927.8

Szymanowski, Karol, 1883-1937
##MGA

Sorabji, Kaikhosru ~~Shapurji~~, 1895-
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]

247 p. 22 cm.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. I. Title.

ML60.S699   780.4   49-17580*
Library of Congress [1]   MUSIC DIV.

Szymanowski, Karol, 1883-1937
Write on slip, class mark name, vol., page and year of magazine. #MA

Tansman, Alexandre.
Karol Szymanowski.

(Revue Musicale. Paris,1922. 8°. Année 3, May,p97-110. port.)

Music.

form 400 [ii-1-27 25m]   MUSIC DIV.

Szymanowski, Karol, 1883-1937
*MEC p.v.17,no.10

Universal-Edition, A.G., Vienna.
[Lists of works of the following composers; Joseph Achron...Karol Szymanowski...] Wien, 1921-25. 11 v.in 1. 8°.

MUSIC DIV.

Szymanowski, Karol, 1883-1937
Write on slip words underlined below and class mark — #MGA

La vigorosa personalidad de Szymanowski.
(In: Kahan, Salomon. Reflejos musicales. México 1938. p.149-151.)

form 400b [iii-15 18 25m]   MUSIC DIV.

SZYMANOWSKI,KAROL,1883-1937
*MEC (Szymanowski)

WOZNIAK, MARY AMELIA, sister.
Life and musical activities of Karol Szymanowski, 1882-1937. Washington, 1957. 137 l. port., map, music 28cm.

Thesis--Catholic University of America.
"A complete list of compositions," leaves 121-128. "Some available recordings," leaves 129-130.
Bibliography, leaves 134-137.

1. Szymanowski, Karol, 1883-1937. 2. Szymanowski, Karol--Bibl. 3. Szymanowski, Karol--Discography.
NN X 8.58 a/J OC(1b) PC, 1 SL MU, 1/2 MUP, 3 (LC1, X1, Z1, Y1)

SZYMANOWSKI,KAROL--ICONOGRAPHY
*QPZ

SZYMANOWSKI, KAROL, 1883-1937.
Z pism. [Wyd. 1. Opracowała Teresa Bronowicz-Chylińska. Kraków] Polskie wydawn. muzyczne [1958] 233 p. ports. 20cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. t. 6)

Bibliography, p. 226-[229]

1. Music--Essays. 2. Essays. 3. Szymanowski, Karol--Iconography.
I. Bronowicz-Chylińska, Teresa, comp.
NN R 1.59 1/# OC. I, Ib PC, 1, I SL MU, 3/5, I S, 1, I (LC1, X1)

SZYMANOWSKI,KAROL.KING ROGER
*MFCB (Italy)

Gavazzeni, Gianandrea, 1909-
La musica e il teatro. [1. ed. Pisa] Nistri-Lischi [1954] 281 p. 19cm. (Saggi di varia umanità. 10)

1. Opera—Italy. 2. Operas—Italy. 3. Petrassi, Goffredo. Ballets. 4. Szymanowski, Karol. King Roger. 5. Rocco, Lodovico, 1895- . 6. Szymanowski, Karol, 1883-1937. King Roger.
NN Z 5.55 s/ OC PC, 1,6 SL MU,2,3,4,5 (U1, LC1,X1)

Szymanowski, Karol. Re ruggero.
Write on slip only words underlined and classmark — #MA

Karol Szymanowski e il "Re ruggero."

(Rassegna musicale. Roma, 1937. 1937, dic., p. 409-415)

Signed: G.G.

form 400e [viii-8-59 25m]   npc   MUSIC DIV.

Szymanowski, Karol, 1883-1937. Stabat Mater.
Write on slip words underlined below and class mark — #MA

Ross,Hugh.
Szymanowski and his Stabat Mater.

(Modern music. New York,1931. 1931,Jan.-Feb., p.9-13.)

form 400b [iii-5 43 25m]   npc   MUSIC DIV.

*MNB

SZYMANOWSKI, KAROL, 1883-1937.
[WORKS]
Dzieła. [Komitet redakcyjny: Józef M. Chomiński, et al. Kraków] Polskie wydawn. muzyczne. scores (v.) illus., facsims. 30cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Collected works, Musical.
NN R 7.71 e/á OC CSR (OAF1) SL MUg, 1g (LC1, X1)

Szymanowski, Karol, 1883-1937. *MNB
[WORKS] Dzieła. (Cont.)

CONTENTS

[v.] 3. III.[i.e. Trzeci] symfonia,"Pieśń o nocy,"op.27.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

---

*MP (Polish)

Szymanowski, Karol, 1883-1937 Bound with
Bunte Lieder für eine Singstimme und Klavier von Karol Szymanowski. Op. 22... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3865. 23 p. f°.

German and Polish words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.
Contents: no. 1. Einsiedel. no. 2. Lied des Mädchens am Fenster. no. 3. An kleine Mädchen. no. 4. Das hat die Sommernacht getan. no. 5. Bestimmung.

MUSIC DIV.
92627A DREXEL MUSICAL FUND.
1. Songs (Polish).
N. Y. P. L. May 31, 1923.

**MYK box

Szymanowski, Karol, 1883-
...La berceuse d'Aïtacho Enia, pour violon et piano, par Karol Szymanowski. Op. 52. Revision: A. Willner. Wien: Universal-Edition, A.-G., cop. 1925. Publ. pl. no. U. E. 8432. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Willner, Arthur, 1881- , editor. 3. Title.
N. Y. P. L. September 25, 1929

**IP box

Szymanowski, Karol, 1883-1937
...3 berceuses pour chant et piano... Op. 48. Paroles de Jarosław Iwaszkiewicz. Deutsche Übersetzung von R. St. Hoffmann. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8597. 7 p. f°.

Polish, French and German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Polish. 2. Lullabies. 3. Iwaszkiewicz, Jarosław, 1894-1878- , translator. 4. Hoffmann, Rudolf Stephan,
N. Y. P. L. October 8, 1929

** MYK

Szymanowski, Karol, 1883-1937
...Concert pour violon et orchestre, par Karol Szymanowski. Op. 35. Réduction pour violon et piano par Dr. Ernst Kanitz. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6624. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano.~~ 3. Kanitz, Ernst.
N. Y. P. L. May 29, 1923.

---

*MW +++

Szymanowski, Karol, 1883-1937
...Concerto pour violon seul et orchestre, par Karol Szymanowski. Op. 35. Partition. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7260. 76 p. f°.

Full score.

MUSIC DIV.
258081A JUILLIARD FOUNDATION FUND.
1. Concertos—Violin ~~and orchestra.~~
N. Y. P. L. August 31, 1926

---

*MW

SZYMANOWSKI, KAROL, 1883-1937
[Concertos. Vln & orch. Op. 61]
...Deuxième concerto pour violon et orchestre...
Paris: M.Eschig [etc., etc., cop. 1934] Publ.pl.no.M.E. 4271. 92 p. 21cm.

Miniature full score.
"Partie de violon en collaboration avec Paul Kochanski."

CARNEGIE CORPORATION OF NEW YORK.

858269A. 1. Violin and orchestra—1800— . 2. Concertos—Violin—Full score. I. Kochanski, Pawel, 1887–1934.
N. Y. P. L. MUSIC DIV. October 28, 1936

Szymanowski, Karol, 1883-1937
Dryades et Pan.

See

Szymanowski, Karol, 1883-
Mythes; trois poèmes.

MUSIC DIV.

Szymanowski, Karol, 1883-1937.
ÉTUDES. See his

STUDIES.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [12-26-60 4m] (OAF)

Szymanowski, Karol, 1883-1937
La fontaine d'Aréthuse.

See

Szymanowski, Karol, 1883-
Mythes; trois poèmes.

MUSIC DIV.

---

*MP (Polish)

Szymanowski, Karol, 1883-1937 Bound with
...Vier Gesänge für mittlere Frauenstimme. Worte aus "Der Gärtner" von Rabindranath Tagore, Deutsch von Hans Effenberger. Cztery pieśni (mezzosopran)... Przekład Jarosława Iwaszkiewicza. [Von] Karol Szymanowski. Op. 41... Wien: Universal-Edition A.-G., cop. 1920. Publ. pl. no. U. E. 5932. 19 p. f°.

German and Polish words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder. Op. 17.
Contents: 1. Mein Herz. 2-3. Der junge Prinz. 4. Das letzte Lied.

MUSIC DIV.
92627A DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Tagore, Sir Rabindranath, 1861- : The gardener. 3. Effenberger, Hans, translator. 4. Iwaszkiewicza, Jarosława, translator.
N. Y. P. L. June 5, 1923.

---

*MP (Polish)

Szymanowski, Karol, 1883-1937 Bound with
Des Hafis Liebeslieder; Nachdichtungen von Hans Bethge (erste Reihe) für eine Singstimme und Klavier, von Karol Szymanowski. Op. 24... Wien: "Universal-Edition" Aktiengesellschaft cop. 1913. Publ. pl. no. U. E. 3867. 21 p. f°.

German and Polish words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.
Contents: no. 1. Wünsche. no. 2. Die einzige Arzenei. no. 3. Die brennenden Tulpen. no. 4. Tanz. no. 5. Der verliebte Ostwind. no. 6. Trauriger Frühling

MUSIC DIV.
92627A DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Bethge, Hans, 1876- . 3. Hâfiz, Muhammad Shams al-Dîn, d. 1388.
N. Y. P. L. May 31, 1923.

** MS

Szymanowski, Karol, 1883-1937
...Hagith; Oper in einem Aufzug von Felix Dörmann [pseud.]. Opera w jednym akcie. Tekst von Feliksa Dörmanna. Tłomaczenie polskie Stanisława Barącza. Klavierauszug mit Text... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 5912. 180 p. f°.

Vocal score. German and Polish.

MUSIC DIV.
92632A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Biedermann, Felix, 1870- . 3. Barącz, Stanisław, 1866- , translator. 4. Title.
N. Y. P. L. May 29, 1923.

---

* MYK

SZYMANOWSKI, KAROL, 1883-1937.
[HARNASIE. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Taniec z "Harnasiów", transkrypcja Pawła Kochańskiego na skrzypce i fortepian. Wydano na podstawie druku Universal-edition. Przejrzeli - E. Umińska i J. Lefeld. [Kraków] Polskie wydawn. muzyczne [1951] score (12 p.) and part. 34cm.

Title also in French.

1. Violin and piano--Arr. I. Title: Harnasie.
NN 11.64 p/ó OC (OAF1) SL MUg, 1g, Ig (LCE1, LC1, X1)

Szymanowski, Karol, 1883-1937
Der Hirt.

See

Szymanowski, Karol, 1883-
King Roger.

Music Div.

[King Roger. Vocal score] *MS

Szymanowski, Karol, 1883-1937
...Koenig Roger. Król Roger. (Der Hirt)... Oper in drei Akten... Słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. Deutsch von R. St. Hoffmann. Klavierauszug mit Text... (Arthur Willner). Op. 46. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7750. 207 p. f°.

Vocal score. German and Polish.

MUSIC DIV.
261362A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Willner, Arthur, 1881- . 3. Iwaszkiewicz, Jarosław, 1894-1878- , translator. 4. Hoffmann, Rudolf Stephan, 5. Title. 6. Title: Król Roger.
N. Y. P. L. September 10, 1926

---

* MYK box

SZYMANOWSKI, KAROL, 1883-1937.
[KING ROGER. ROXANNE'S SONG. ARR. FOR VIOLIN AND PIANO]
Lied der Roxanne, aus der Oper König Roger. Transkription für Violine und Klavier von Paul Kochanski. Chant de Roxanne, de l'opera Le roi Roger. Transcription pour violon et piano par Paul Kochmanski. Wien, Universal-Edition, c1926. 1 v. 31cm. (Universal edition no. 8694)
Score (7 p.) and part.

1. Violin and piano--Arr.
NN R X 10.59 m/ÓOC (OAF 1) SL MUg, 1g (LC1, X1)

---

*MYK

SZYMANOWSKI, KAROL, 1883-1937.
[KING ROGER. ROXANNE'S SONG. ARR. FOR VIOLIN & PIANO]
Pieśń Roksany, z opery "Król Roger." Transkrypcja Pawła Kochańskiego na skrzypce i fortepian. [Kraków] Polskie wydawn. muzyczne [1953] score (8 p.) and part. 34cm.

1. Violin and piano--Arr.
NN 11.64 c/ó OC SL MUg, 1g (MU1 1, LC1, X1)

Write on slip words underlined below and class mark— *QPA

Szymanowski, Karol, 1883-1937.
Król Roger.

Jachimecki, Zdzislaw.
Pierwszy Zarys libretta opery "Król Roger-- pasterz" Karola Szymanowskiego.

(Muzyka polska. Warszawa,1939. 1939,Marzec, p.111-123.)

Libretto, Polish words.

Librettos. Szymanowski, Karol,1883-1937.
Król Roger.
form 400b [x-13-33 25m] MUSIC DIV.

---

*MYK box

SZYMANOWSKI, KAROL, 1883-1937.
[KURPIAN SONGS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
2 pieśni kurpiowskie: nr. 2. "Wysła burzycka," nr. 7. "Ściani dumbek" Transkrypcje na skrzypce i fortepian ułożyli Irena Dubiska i Jerzy Lefeld. Kraków, Polskie wydawn. muzyczne, c1947. score (7 p.) and part. 34cm.

(Continued)
NN R X 1.61 s/ó OC, I, II, IIg (LCE1, LC1, X1) IIbo, IVbo SL MUg, 1g, 2g, Ig.
2

SZYMANOWSKI, KAROL, 1883-1937. [KURPIAN SONGS, SELECTIONS. ARR. FOR VIOLIN & PIANO] 2 pieśni kurpiowskie... (Card 2)

Title also in French.
Originally for voice and piano.

1. Piano and violin--Arr. 2. Folk songs, Polish (Instrumental settings) I. Dubiska, Irena, arr. II. Lefeld, Jerzy, arr. III. Dubiska, Irena. IV. Lefeld, Jerzy. I. [Title] Dwie.

---

*MEC (Szymanowski)-L

SZYMANOWSKI, KAROL, 1883-1937.
[LETTERS, SMETERLIN. ENGLISH]
Correspondence and essays [by] Karol Szymanowski and Jan Smeterlin. Translated, edited and annotated by B. M. Maciejewski and Felix Aprahamian. London, Allegro press [1970?] vii, 160 p. illus., facsims. 19cm.

1. Musicians--Correspondence, reminiscences, etc. I. Smeterlin, Jan. II. Maciejewski, B. M., ed. III. Aprahamian, Felix, ed.
NN R 9.71 m/ OC, I, II, III (OAF1) PC, 1, I, II, III SL MU, I, II, III S, 1, I, II, III (LC1, X1)

**MP (Polish)

Szymanowski, Karol, 1883-1937
...Zwölf Lieder für hohe Stimme u. Clavier. Op. 17. Dwanaście pieśni na spiew i fortepian... Wien: Universal-Edition Aktiengesellschaft [1913]. Publ. pl. no. U. E. 3861-3863. 3 v. in 1. f°.

German and Polish words with music for 1 voice with piano acc.
With this are bound his: Bunte Lieder, Op. 22; Des Hafis Liebeslieder, Op. 24; Vier Gesänge, Op. 41; Pieśni muezzina szalonego, Op. 42.
Contents: Heft 1. 1. Hoch in der Frühe. 2. Geheimnis. 3. Werbung. 4. Manche Nacht.

(Continued)

MUSIC DIV.
N. Y. P. L. May 31, 1923.

Szymanowski, Karol, 1883-1937 ...Zwölf Lieder für hohe... (Continued)

Heft 2. 5. Aufblick. 6. Verkündigung. 7. Nach einem Regen. 8. Entführung.
Heft 3. 9. Schlummerlied. 10. Seele. 11. Fragment aus "Der Glühende." 12. Liebesnacht.

1. Songs (Polish).
DREXEL MUSICAL FUND.
N. Y. P. L. May 31, 1923.

---

*MRHI

SZYMANOWSKI, KAROL, 1883-1937.
Litania do Marii Panny op. 59 do słów Jerzego Lieberta; dwa fragmenty na sopran solo, chór żeński i orkiestrę symfoniczną. Partytura. Przejrzał S. Wiechowicz. [1. wyd. Kraków] Polskie wydawn. muzyczne [c1951] score (23 p.) 34cm.

Added t.p in French.
For solo soprano voice, chorus (SA) and orchestra.
CONTENTS.-- 1. Dwunastodźwięczna cytaro.--
2. Jak krzak skarlały.
(Continued)
NN 11.64 p/ OC, I, II, IIIbo SL MU, 1g, 2g, Ig, IIg (LC1, X1)

SZYMANOWSKI, KAROL, 1883-1937. Litania do Marii Panny op. 59 do słów Jerzego Lieberta... (Card 2)

1. Litanies. 2. Mary, Virgin. I. Liebert, Jerzy Litania do Najświętszej Maryi Panny. II. Wiechowicz, Stanisław, ed. III. Liebert, Jerzy

---

*MYD

Szymanowski, Karol, 1883-1937
Masken; drei Klavierstücke, von Karol Szymanowski... Op. 34. 1. Schecherazade... 2. Tantris der Narr... 3. Eine Don Juan-Serenade... Wien: Universal-Edition A.-G., cop. 1919. Publ. pl. no. U. E. 5858. 37 p. f°.

t.-p. in German and French.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. March 28, 1923.

---

*MYD

Szymanowski, Karol, 1883-1937
...Mazurkas. Op. 50. Piano solo... Heft 1-5... Wien: Universal-Edition, A.-G., cop. 1926-31. Publ. pl. no. U. E. 8592-8591, 1342, 1343. 5v.in1. f°.

Heft 2, "Revision G. Blasser."

CARNEGIE CORPORATION OF NEW YORK

**MYD
—— ——Second copy of Heft 1-2.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Mazurkas. 2. Blasser, Gustav, 1857- , editor.
N. Y. P. L. September 30, 1929

---

*MYD

SZYMANOWSKI, KAROL, 1883-1937.
[MAZURKAS, PIANO]
Mazurki na fortepian [op. 50, 62. Przejrzał i opalcował Z. Drzewiecki] [Cracow] Polskie wydawn. muzyczne [c1954] 86 p. 34cm.

1. Mazurkas (piano). I. Drzewiecki, Zbigniew, 1890- , ed.
NN 12.58 l/ OC, I (OAF1) SL MU, 1g, Ig (LC1, X1)

---

*MYD

Szymanowski, Karol, 1883-1937
Métopes; trois poèmes pour piano, par Karol Szymanowski. Op. 29. 1. L'île des sirènes. 2. Calypso. 3. Nausicaa... Wien: Universal-Edition A. G., 1922. Publ. pl. no. U. E. 6997. 30 p. f°.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. March 28, 1923.

**MYK

Szymanowski, Karol, 1883-1937
...Mythes; trois poèmes pour violon et piano, par Karol Szymanowski. Op. 30... Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6835. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. La fontaine d'Aréthuse. 2. Narcisse. 3. Dryades et Pan.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Title.
N. Y. P. L. May 28, 1923.

Szymanowski, Karol, 1883-1937
Narcisse.
See
Szymanowski, Karol, 1883-
Mythes; trois poèmes.

---

*MYK

SZYMANOWSKI, KAROL, 1883-1937.
Notturno & Tarantella, op. 28, nos. 1 & 2. For violin and piano. New York, Associated music publishers [194-?c1921] 1 v. score (20 p.) and part. 32cm. (Universal Edition. 6626)

1. Violin and piano. 2. Tarantellas (Violin and piano).
NN X 10.60 p/ OC SL MU, 1g, 2g (LC1, X1) MU, 2

** MYK box

Szymanowski, Karol, 1883-1937
...Notturno e Tarantella pour violon et piano, par Karol Szymanowski. Op. 28. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6626. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano.
N. Y. P. L. May 28, 1923.

**MP (Polish)

Szymanowski, Karol, 1883-1937
...Pieśni księżniczki z baśni. Six chants de la Princesse des contes de fée. Sechs Lieder der Märchenprinzessin. Op. 31. Chant et piano. Paroles et version française de Mme. Sophie Szymanowska. Deutsche Übersetzung von Jan Sliwinski-Effenberger. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8598. 31 p. f°.

Polish, French and German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Polish. 2. Szymanowska-Grzybowska, Sophie. 3. Sliwinski, Effenberger, Jan, translator.
N. Y. P. L. October 16, 1929

---

*MO (Polish)

Szymanowski, Karol, 1883-1937.
...Pieśni Kurpiowskie; 12 pieśni na głos solowy z fortepianem ... Op. 58. Chants de Kurpie; 12 mélodies pour chant et piano ... Version française de Sophie Szymanowska. Deutsche Übertragung von J. Effenberg-Śliwiński. Warszawa: Towarzystwo wydawnicze muzyki polskiej [c1934-35] Publ. pl. no. T. W. M. P. 50, 53, 54. 3 nos. in 1 v. 32cm.

For 1 voice with piano acc. Polish, French and German words.

(Continued)

MUSIC DIV.
N. Y. P. L. June 8, 1937

Szymanowski, Karol, 1883-1937. ...Pieśni Kurpiowskie... (Card 2)

"Les mélodies et les textes de l'élaboration présente des 'Pieśni Kurpiowskie'... furent puisée [sic] de l'oeuvre du rév. père Władysław Skierkowski, intitulée 'Puszcza Kurpiowska w pieśni'."
CONTENTS.—v. 1. Leciały żórazie. Wysła burzycka. Uwoz mamo. U jeziorecka. —v. 2. A pod borem siwe kunie.—Bzicem kunia. Sciani dumbek. Leć głosie po rosie. —v. 3. Zarzyj ze kuniu. Ciamna nocka, ciamna. Wysły rybki wysły. Wsyscy przyjechali.

1. Folk songs, Polish. I. Szymanowska-Grzybowska, Sophie, tr. II. Sliwinski-Effenberger, Jan, tr. III. Towarzystwo wydawnicze muzyki polskiej.
June 8, 1937

Bound with

Szymanowski, Karol, 1883-1937
...Pieśni muezzina szalonego; sześć pieśni na sopran i fortepian, słowa Jarosława Iwaszkiewicza. Le muézin passionné; six pièces pour chant (voix élevée) et piano, version française de Mme. St. Korwin-Szymanowska. Lieder der verliebten Muezzins; sechs Lieder für hohe Singstimme und Klavier, Deutsch von Rudolf Stefan Hoffmann. Op. 42... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6999. 27 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 6, 1923.

Bound with

Szymanowski, Karol, 1883-1937 ...Pieśni muezzina szalonego ... (Continued)

Polish, French and German words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.

925271

DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Hoffman, Rudolf Stephan, 1878- , translator. 3. Szymanowska, Mme. St. Korwin-, translator. 4. Title. 5. Title: Le muézin passionné. 6. Title: Lieder des verliebten Muezzins.
N. Y. P. L. June 6, 1923.

---

*MYD

SZYMANOWSKI, KAROL, 1883-1937.
[POLISH DANCES, 1926]
Tańce polskie na fortepian. Przejrzał i opalcował Z. Drzewiecki. [Kraków] Polskie wydawn. muzyczne [1952] 18 p. 34cm.

For piano.
CONTENTS.--Mazurek.--Krakowiak.--Oberek.--Polonez.

1. Dances (Piano). 2. Dances, Polish.
NN 11.64 e/ OC (OAF1) SL MU, 1g, 2g (LC1, X1)

---

*MYD box

SZYMANOWSKI, KAROL, 1883-1937.
[PRELUDE AND FUGUE, PIANO]
Preludium i fuga na fortepian. Kraków, Polskie wydawn. muzyczne, c1946. 8 p. 34cm.

1. Fugues (Piano).
NN R 12.60 e/ OC (OAF1) SL MU, 1g (LC1, X1)

*MYD
+box

Szymanowski, Karol, 1883-1937
...9 préludes pour piano. Op. 1... Wien: Universal-Edition Aktiengesellschaft [cop. 1906]. Publ. pl. no. U. E. 3852. 19 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Preludes.
N. Y. P. L. May 28, 1923.

---

*MX

SZYMANOWSKI, KAROL, 1883-1937.
[QUARTET, STRINGS, OP. 37]
Quartets for 2 violins, viola and violoncello. Moscow. Music, 1969. 4 parts. 29cm.

Cover title, also in Russian.
CONTENTS.--no. 1, op. 37.--no. 2, op. 56.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Szymanowski, Karol, 1883-1937. Quartet, strings, op. 56.
NN 11.71 d/ OC, 1 (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

---

*MX

SZYMANOWSKI, KAROL, 1883-1937.
[QUARTET, STRINGS, OP. 37]
Streichquartett, C-dur, Op. 37. Wien, Universal-Edition, c1924. Pl. no. V.E.6006. miniature score (27 p.) port. 20cm. (Philharmonia Partituren, No. 248)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Philharmonia Partituren.
NN 5.70 d/ OC (OS)I (OAF1) SL MUg, lg, 2g (LC1, X1) [NSCM]

Szymanowski, Karol, 1883-1937.
Quartet, strings, op. 56

*MX

SZYMANOWSKI, KAROL, 1883-1937.
[QUARTET, STRINGS, OP. 37]
Quartets for 2 violins, viola and violoncello. Moscow. Music, 1969. 4 parts. 29cm.

Cover title, also in Russian.
CONTENTS.--no. 1, op. 37.--no. 2, op. 56.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Szymanowski, Karol, 1883-1937. Quartet, strings, op. 56.
NN 11.71 d/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

---

*MX p.v.6, no.12

Szymanowski, Karol, 1883-1937
...Streichquartett C dur. Quatuor à cordes... String quartet... Op. 37. Partitur... [Wien; Universal-Edition, A. G., 1925.] Publ. pl. no. U. E. 6006, W. Ph. V. 248. 27 p. front. (port.) 12°.

Score.
Cover-title, t.-p. reads: Moderne Streichquartette...
"In die 'Philharmonia' Partiturensammlung aufgenommen."

MUSIC DIV.
Violin — 1. Quartets—Two violins, viola and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. Chamber music, 20th cent.—Quartets. January 12, 1926

---

*MX

Szymanowski, Karol, 1883-1937
...Quartets. no. 2. Op. 56. Streichquartett [II]. Quatuor à cordes. String quartet. Op. 56. Partitur... [Wien: Universal-Edition], cop. 1931. Publ. pl. no. U. E. 1057. 31 p. 18½cm.

Score.
Cover-title; t.-p. reads: Moderne Streichquartette...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 28, 1933

---

*MYK
+box

Szymanowski, Karol, 1883-1937
...Romance pour violon et piano, par Karol Szymanowski. Op. 23. Wien: "Universal-Edition Aktiengesellschaft," cop. 1912. Publ. pl. no. U. E. 3866. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano.
N. Y. P. L. May 28, 1923.

---

*MP
+box

Szymanowski, Karol, 1883-1937
...Der Schwan; Lied für eine Singstimme und Clavier. Text von W. Berent. Op. 7. Łabędź; pieśń na spiew i fortepian, słowa W. Berenta. Wien: Universal-Edition Aktiengesellschaft [1913]. Publ. pl. no. U. E. 3857. 6 p. f°.

Polish and German words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Berent, Wacław, 1873- . 3. Title. 4. Title: Łabedź.
N. Y. P. L. May 31, 1923.

---

*MP
(Polish)

Szymanowski, Karol, 1883–1937.
...Słopiewnie (Julian Tuwim). Fünf Gesänge. Cinq mélodies. Op. 46. Texte français par Mme. Sophie Szymanowska-Grzybowska. Deutscher Text von R. St. Hoffmann... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9741. 30 p. 30½cm.

Full score: 1 voice and orchestra. Polish, French and German words.
CONTENTS.—Słowisień.—Zielone słowa.—Sw. Franciszek.—Kalinowe dwory.—Wanda.

CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Songs, Polish. 2. Songs, with orchestra. I. Tuwim, Julian, 1894– . II. Hoffmann, Rudolf Stephan, 1878– , tr. III. Szymanowska-Grzybowska, Sophie, tr.
N. Y. P. L. January 20, 1939

---

*MP
+box

Szymanowski, Karol, 1883-1937
...Słopiewnie (Julian Tuwim). Fünf Gesänge, Cinq mélodies Von Karol Szymanowski. Op. 46. Deutscher Text von Rudolf Stefan Hoffmann. Texte français par Mme Sophie Szymanowska-Grzybowska. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 6968. 19 p. f°.

Polish, French and German words; music for 1 voice with piano acc
Contents: 1. Słowisień. 2. Zielone słowa. 3. Św. Franciszek. 4. Kalinowe dwory. 5. Wanda.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Polish. 2. Tuwim, Julian, 1878– , translator. 4. Szymanowska-Grzybowska, Sophie, translator. 3. Hoffmann, Rudolf Stephan,
N. Y. P. L. September 9, 1926

**MYK

Szymanowski, Karol, 1883-1937
Sonate [D moll] für Violine und Klavier, von Karol Szymanowski. Op. 9. Wien: Universal-Edition A. G. [1913.] Publ. pl. no. U. E. 3858. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. May 28, 1923.

**MYD

Szymanowski, Karol, 1883-1937
...IIme sonate pour piano seul, par Karol Szymanowski. Op. 21. Wien: "Universal-Edition Aktiengesellschaft," cop. 1912. Publ. pl. no. U. E. 3864. 43 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Sonatas.
N. Y. P. L. May 28, 1923.

---

*MYD

Szymanowski, Karol, 1883-1937
...IIIème sonate pour piano seul, par Karol Szymanowski. Op. 36... Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 5859. 31 p. f°.

MUSIC DIV.
1. Piano.—Sonatas.
N. Y. P. L. March 29, 1923.

---

*MP
box

SZYMANOWSKI, KAROL, 1883-1937.
[SONGS, OP. 13. ZULEYKA]
Zulejka, na głos i fortepian, op. 13 nr. 4. Słowa Friedrich Bodenstedt. Przekład Stanisław Baracz. [Kraków] Polskie wydawn. muzyczne [1954] 5 p. 34cm.

For voice and piano; Polish and German words.
First line: Nie aniołom tłajacym.
1. Songs, Polish.
NN R 11.64 c/ OC (OAF1) SL MUg, lg (MUS2, MUD1, LC1, X1)

---

*ZB-318

SZYMANOWSKI, KAROL, 1883-1937.
[SONGS, OP. 32]
Trzy pieśni, op. 32, do słow Dymitra Dąwydowa, na głos z fortepianen. [Cracow] Polskie wydawn. muzyczne [1952] 16 p. 34cm.

Microfilm.
For voice and piano; Polish and Russian words.
CONTENTS.--Wschód słońca.--Bezgwiezdne niebo.--Jesienne słońce.
1. Songs, Polish.
NN R 4.72 m/ OC (OAFl) SL MUg, lg (MUDl, MUFl, UMl, LCl, Xl)

---

*MP
(Polish)

Szymanowski, Karol, 1883–1937.
[Songs, op. 54]
...4 pieśni... 4 songs, words by James Joyce... For high voice and piano. Op. 54. [Cracow] Polskie wydawnictwo muzyczne [c1949] Pl.no. P.W.M. 135. 12 p. 34cm.

CONTENTS.—Droga moja. Gentle lady.—Zaśnij. Sleep now.—Złocisty włos. Lean out.—Turkawko moja. My dove.

1. Songs, English (Polish composers). 2. Songs, Polish. I. Joyce, James, 1882–1941.
NN 1.53 OC, I SL MU, 1, I S, 2 (MUS8, LC1, X1)

---

*MRD

Szymanowski, Karol, 1883-1937.
[Stabat Mater, Vocal score. Polish & Latin]
..Stabat Mater, für Soli, gemischten Chor und Orchester. Op. 53. Klavierauszug mit Text (Jan Adam Maklakiewicz). Wien, Universal-Edition, c1928. Pl. no. U.E.8743. 32 p. 31cm.

1. Stabat Mater. I. Maklakiewicz, Jan, 1899- arr.
NN 12.52 OC, I SL MUg, lg, Ig S, 1, I (LC1, X1)

**MYD
box

SZYMANOWSKI, KAROL, 1883-1937.
[STUDIES, PIANO, OP. 4]
...4 études pour piano. Op. 4... Wien: Universal-Edition Aktiengesellschaft [cop. 1906]. Publ. pl. no. U. E. 3855. 19 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Studies.
N. Y. P. L. May 28, 1923.

---

*MYD

SZYMANOWSKI, KAROL, 1883-1937.
[STUDIES, PIANO, OP. 4]
Vier Etüden, für Klavier zu zwei Händen, Op. 4. Wien, Universal-Edition [1936, c1906] 19 p. 31cm. (Universal Edition, no. 3855)

1. Piano.
NN 3.64 c/ OC (OAF1) SL MUg, lg (LC1, X1)

---

* MYD
box

SZYMANOWSKI, KAROL, 1883-1937.
[STUDIES, PIANO, OP. 4. NO. 3]
Etiuda b-moll. [op. 4, nr. 3] [Cracow, Polskie wydawnictwo muzyczne, c1957] 6 p. 30cm. (Miniatury fortepianowe 30)

1. Piano. I. Miniatury fortepianowe.
NN R 8.61 p/ OC (OS)I (OAF1) SL MUg, lg (LC1, X1)
[NSCM]

---

*MYD
box

SZYMANOWSKI, KAROL, 1883-1937.
[STUDIES, PIANO, OP. 33]
...Etudes pour piano, par Karol Szymanowski. Op. 33. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 6998. 24 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Studies.
N. Y. P. L. August 31, 1926

* MN
P198
nr. 1

SZYMANOWSKI, KAROL, 1882-1937
[STUDIES, PIANO, OP. 33]
Études pour piano, op. 33. Katowice, 1963.
6 p., music. ([13]l.) 24cm. (Państwowa wyższa szkoła muzyczna. Katowice, Poland. Biblioteka. Faksymilia. nr. 1)

1. Autographs (Music)--Szymanowski, K.--Facsimiles. I. Series.

NN 6.65 p/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

---

* MP
(box)

SZYMANOWSKI, KAROL, 1883-1957.
[THE SWAN]
Łabędź, na głos i fortepian, op. 7. Słowa Wacław Berent. [Kraków] Polskie wydawn. muzyczne [1954]
6 p. 34cm.

For voice and piano.
First line: Obłoczna góra ciągnie ptak

1. Songs, Polish.

NN R 11.64 p/ OC (OAF1) SL MUg, 1g (MUD1, LC1, MUS3, X1, Z1)

---

*MTA
+++

SZYMANOWSKI, KAROL, 1883-1937.
[SYMPHONY NO. 2]
II symfonia, op. 19. Partytura. Opracował Grzegorz Fitelberg. [Kraków] Polskie wydawn. muzyczne [1954]
149 p. 41cm.

Score: orchestra.
Duration: 35 min.

1. Symphonies. I. Fitelberg, Grzegorz, 1879-1953.

NN 5.57 d/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MTA
+++

Szymanowski, Karol, 1883-1937
[Symphonies. no. 3. Op. 27.]
...IIIième symphonie..."Chant de la nuit." Das Lied von der Nacht." Pour grand orchestre, (choeur et ténor solo). Poème extrait du deuxième divan de Mevlana Djelaleddin Rumi ... Par Karol Szymanowski. Op. 27. Wien: Universal-Edition A.G., 1926. Publ. pl. no. U. E. 7653. 88 p. 53cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

724536A. 1. Choral symphonies. 2. Symphonies—Full score. I. Jalāl al-Dīn Rumi, 1207-1273: Diwan, part 2. II. Title: Chant de la nuit. III. Title: Das Lied von der Nacht.
N. Y. P. L. February 7, 1935

Szymanowski, Karol, 1883-1937.
SYMPHONY NO. 4. see his
SYMPHONIE CONCERTANTE, OP. 60.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1866

---

*MW

SZYMANOWSKI, KAROL, 1883-1937.
[SYMPHONIE CONCERTANTE, OP. 60]
Symphony no. 4; symphony-concerto for piano and orchestra [by] K. Szymanowski, op. 60. Moscow, State publishers music, 1967. score (119 p.) 29cm.

Title also in Russian.

1. Concertos (Piano) 2. Symphonies.

NN 8.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MW

Szymanowski, Karol, 1883-1937.

...Symphonie concertante pour piano et orchestre... Op. 60. Paris, Éditions M. Eschig [etc., etc., c1933] Publ.pl.no. M.E. 3715. 112 p. 21cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

476634B. 1. Piano and orchestra. 2. Symphonies concertantes.
N. Y. P. L. June 10, 1949

---

*MYD

Szymanowski, Karol, 1883-1937
...Variationen über ein polnisches Volksthema. Op. 10.
Wien: Universal-Edition Aktiengesellschaft [1913]. Publ. pl. no. U. E. 3859. 22 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Variations.
N. Y. P. L. May 28, 1923.

---

*MYD

SZYMANOWSKI, KAROL, 1883-1937.
[VARIATIONS, PIANO, OP. 3]
Wariacje b-moll, op. 3, na fortepian. Przejrzał i opalcował Zbigniew Drzewiecki. [Cracow] Polskie wydawn. muzyczne [1952] 15 p. 35cm.

1. Piano. I. Drzewiecki, Zbigniew, 1890- , ed.

NN 12.58 l/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*QPZ

SZYMANOWSKI, KAROL, 1883-1937.
Z pism. [Wyd. 1. Opracowała Teresa Bronowicz-Chylińska. Kraków] Polskie wydawn. muzyczne [1958]
233 p. ports. 20cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. t. 6)

Bibliography, p. 226-[229]

1. Music--Essays. 2. Essays. 3. Szymanowski, Karol--Iconography. I. Bronowicz-Chylińska, Teresa, comp.

NN R 1.59 l/ OC, I, Ib PC, 1, I SL MO, 2, 3, I S, 1, I (LC1, X1)

Szymanowski, Karol, 1883-1937

* MGS
(Polish)

Mierczyński, Stanisław.
Muzyka Podhala. La musique du Podhale. Zebrał i ułożył... Stanisław Mierczyński, ilustrowała... Zofja Stryjeńska, wstęp napisał... Karol Szymanowski. Lwów: Książnica-Atlas, 1930. xxii, 71 p. 9 mounted col'd pl. 35½cm.

Music for 2 violins and bass, without words.
Colored tail-pieces.
Copies numbered, this copy no. 686.

MUS. DIV.
CARNEGIE CORPORATION OF NEW YORK.

610760A. 1. Folk dances—Poland—1883-. II. Stryjeńska, Zofja, Podhale. I. Szymanowski, Karol, illustrator. III. Title.
N. Y. P. L. October 7, 1932

Szymanowski, Karol, 1883-1937, arranger

** MYK

Paganini, Niccolò, 1784-1840.
Trois caprices de Paganini; transcription pour violon et piano par Karol Szymanowski. Op. 40. La partie de violon revue et doigtée par Paul Kochanski... Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8433-8433ᵃ. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Caprice no. 20 (Ré maj.). 2. Caprice no. 21 (La maj.). 3. Thème varié (Caprice no. 24, La min.).

Music Dept
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Szymanowski, Karol, 1883- , arranger. 3. Kochanski, Paweł, 1887- , editor.
N. Y. P. L. August 26, 1929

Szymanowski,Karol,1883-1937,jt.arr.

*MO
(Polish)

SZYMANOWSKI, FELIKS, arr.

...Pieśni polskie, opracowali na fortepian z podłożonym : tekstem Feliks Szymanowski i Karol Szymanowski. Warszawa, New York [etc.] Gebethner i Wolff, Polish book importing co. [c1928] Pl. no. G. 6570 W 22 p. 31cm. (Edition Gebethner & Wolff. nr. 120)

Arranged for piano. Superlinear Polish words.

1. Folk songs, Polish. 2. Folk songs, Polish (instrumental settings) I. Szymanowski, Karol, 1883-1937, jt. arr.

NN 2.53 OC, I (Ib) SL MUg, 1g, 2g, Ig S, 1, I (LC1, X1)

---

*MEC
(Zumsteeg)

Szymichowski, Franz, 1902-
Johann Rudolf Zumsteeg als komponist von balladen und monodien ... von Franz Szymichowski ... [Stuttgart, Druck der Omnitypie-ges. nachfl., L. Zechnall] 1932.
ix, 99, [8] p., 1 l. illus. (music) 21ᶜᵐ.
Inaug.-diss.—Frankfurt am Main.
Lebenslauf.
Autographic reproduction of type-written copy.
"Verzeichnis der benutzten literatur": p. vii-ix.
"Tabellen zu Zumsteegschen und Loeweschen balladen und monodien": [8] p. at end.

1. Zumsteeg, Johann Rudolf, 1760-1802. 2. *Löwe, Karl, 1796-1869. 3. Ballads, German—Hist. & crit.
Cards in Public Catalogs

Library of Congress ML410.Z989 35-25649
[2] MUSIC DIV. 784.8

T.,G.

*MGR

[TIGRI, GIUSEPPE]
La danza della prima giornata del Decamerone di Giovanni Boccaccio dipinto a fresco del prof. Giuseppe Bezzuoli. Pistoia [Tipi dei Bracali] 1838. 14 p. 23cm.

Text signed G.T., with surname completed in manuscript.

(Continued)

NN R X 4.65 e/ OC(1b)2b, I, II PC, 2, 3, I, II SL A, 2, 3, I, II MU, 1, 2, I, II (DC1, LC1, X1)

2

[TIGRI, GIUSEPPE] La danza della prima giornata ... (Card 2)

1. Dancing--Iconography. 2. Bezzuoli, Giuseppe, 1784-1855. 3. Boccaccio, Giovanni, 1313-1375. Decamerone. I. T.,G. II. Title.

T.,N.

*ZB-65
Film Reproduction

[THOMPSON, NATHANIEL] fl. 1685, comp.
A choice collection of 180 loyal songs, all of them written since the two late plots (viz.) the horrid Salamanca plot in 1678, and the fanatical conspiracy in 1683. Intermixt with some new love songs. With a table to find every song. To which is added the musical notes to each song. The third edition, with many additions. London, Printed by N.T., 1685.

(Continued)

NN R 12.59 t/ OC, I, II PC, 1, 2, 3, I, II SL MUg, 4g, 5g, Ig, IIg (MUF1, MUR1, LC1, UM1, X1)

2

[THOMPSON, NATHANIEL] fl. 1685, comp. A choice of 180 loyal songs... (Card 2)

6 p.l., 372 p. 16cm.

Film reproduction of copy in Library of Congress. Negative.
Preface signed: T.N.
On verso of 6th prelim. leaf: "Books printed and sold by Nath. Thompson..."

1. Songs, Political--Gt. Br., 17th cent. 2. Popish plot, 1678. 3. Rye house plot, 1683. 4. Political music--Gt. Br.--England, 17th cent. 5. Songs, English--Collections, 17th cent. I. Title. II. T., N.

T.,O

*MGRZ

[TASCA, OTTAVIO]
Brindisi d'un imparziale a quanti figurarono nel Teatro alla Scala durante la stagione carnevalesca del 1842-43. Scherzo poetico di O.T. Milano, G. Chiusi, 1843. 38 p. 20cm.

1. Dancing--Poetry. I. T., O. II. Title.

NN R X 10.57 a/ OC(1b)I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

T.,P.

*MEC
W38.M3

Wagner, Richard, 1813-1883.
Briefe Richard Wagners an eine putzmacherin, veröffentlicht von Daniel Spitzer ... Unverkürzte ausg. Wien, C. Konegen (E. Stülpnagel) 1906.
xiii p., 3 l., [5]-122 p. 17ᶜᵐ.
Preface signed: P. T.
The "Briefe" were first published by Spitzer in 1877 in the Neue freie presse.

348195A 1. Maretschek, Frau Bertha (Goldwag) I. Spitzer, Daniel, 1835-1893. II. T., P.

MUSIC DIV.
Library of Congress ML410.W1A399 8-3100

T.K.

Add.ent.: Fuhrmann,C.L. Testudo Gallo-Germanica. 1615.

See

Kuen, Tobias, 16th-17th cent.

MUSIC DIV.

'T Livia [opera]

see

Bungert, S.
'T Livia

MUSIC DIV.

T.S.F.
See
Sheffield Musical Union, Sheffield, Eng.

Music Div.

TV Köln *MYD-Amer.

Cage, John, 1912-

TV Köln; piano solo. New York, C. F. Peters Corp. [1965, °1960]
3 p. 30 cm. (Edition Peters, no. 6764)

Cover title.
Reproduced from holograph.

1. Piano. I. Title.
NN 5.69 c/ OC SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

T.W.M.P.
See
Towarzystwo wydawnicze muzyki polskiej.

Music Div.
R.D

T.Z.K.
For corporate body referred to by these initials, see

Towarzystwo związkowe kompozytorów, Posen.

MUSIC DIV.

Ta bouche (Comic opera)

See

Yvain, Maurice
Ta bouche

MUSIC DIV.

Ta chanson

*MFHB (France)

Chouinard, Armand.
Ta chanson, c'est ma vie, de l'interprétation personnelle par la chanson. Paris, Mame, 1968.
198 p. illus. 18 cm.

Cover illustrated in color.
Discography: p. 177-187. Bibliography: p. 189-198.

1. Songs, French. 2. Popular music. 3. Songs, French--Hist. and crit. I. Title.
NN*R 8.69 w/ OC(1b*) PC, 3, I SL MU, 1, 2, I (LC1, X1)

Τα δημοτικα τραγουδια...

*MFFB (Greece)

Apostolakēs, Giannēs M , 1885-
...Τα δημοτικα τραγουδια... Μερος Α' Ἀθηναι: Ἐκδοτικη ἑταιρια Α. Μ. Κοντομαρης και σ ., 1929 /v. 22cm.

CONTENTS.—Μερος Α'. Οἱ συλλογες.

1. Folk songs, Greek, Modern—Hist. and crit. I. Title.
N. Y. P. L. MUSIC DIV. December 3, 1942

Ta yü sha chia

*MZ

[CH'ING TING CHU]
The fisherman's revenge; a Peking opera. [Translated by Yang Hsien-yi and Gladys Yang] Peking, Foreign languages press, 1956. 53 p. illus. 20cm.

Libretto.
Translation of Ta yü sha chia.
"A brief introduction to Peking opera" by Ma Yen-hsiang, p. 3-[8].

1. Operas--China. 2. Chinese literature--Drama--Translations into English. I. Yang, H. Y. II. Yang, Gladys, tr. III. Title.
IV. Title: Ta yü sha chia.
NN R X 10.60 g/ OC(1b)I, II, III, IV PC, I, II, III, IV SL M'Oy, I, Iy, IIy, IIIy, IVy O, 2, I, II, III, IV (LC1, X1; MUL 1)

Music Div.

Tabachnikov, M.

*Q p.v.2039

DYKHOVICHNYI, VL.
Три истории о любви Музыка М.Табачникова [Оформление художника Ф Б. Збарского] [Москва, Изд-во "Искусство", 1962] 93 p. illus., music. 20cm.
(Repertuar khudozhestvennoĭ samodeyatel'nosti. no.8)

Includes music for voice with piano acc.
Title transliterated: Tri istorii o lyubvi.
CONTENTS.--Кто был прав?--Письмо Татьяны.--Показательная свадьба.

1. Drama, Russian. 2. Love in literature, Russian.
I. Tabachnikov, M.
NN R 2.66 c/OC, I, Ibo SL MU, I S, 1, 2, I, Ibo (PRI 1, LCR1, LC1, X1)

TABALA

See

TABLA

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR
form 186b

El Tabalet, colecció de musica alegre y divertida en solfa valenciana, per D. Chusep Bernat y Baldovi y un atra Musa del Túria. no. 1-13 (2 de Mach-31 de Chuliol, 1847) Valencia, Spain: P. Aguilar, 1877. xv, 208, 16 p. 12°.

*DR

Weekly.
No more published.

Cards in Pub.Cat.

Periodicals (Spanish).

1. Periodicals, Spain. 2. Music.—Per. and soc. publ., Spain. 3. Bernat y Baldovi, Joseph, 1810-1864, editor.
N. Y. P. L. MUSIC DIV. August 25, 1922.

Tabardillo [zarzuela]

see

Torregrosa, Tomás López, 1860?-
Tabardillo.

MUSIC DIV.

Tabarelli, Hans.

NGL

...Der Kavalier der blauen Blume; Carl Maria von Webers Lebensroman. Mit Zeichnungen von H. H. Hagedorn. Wien, P. Neff [1947] 282 p. 19cm.

418153B. 1. Weber, Karl Maria, Freiherr von, 1786-1826—Fiction. I. Title. 2. Fiction, German.
N. Y. P. L. November 20, 1947

Tabares, Julio Nombela y.
See
Nombela y Tabares, Julio, 1836-

Music Div.

...Tabarin, duelliste.

YFOB p.v.3

Gille, Philippe Émile François, 1831–1901, and E. Furpille.
...Tabarin, duelliste; opérette en un acte, par Philippe Gille et Eugène Furpille. Musique de Léon Pillaut... Paris: A. Lacroix, Verboeckhoven & Cie., 1866. 35 p. 12°. (Nouvelle bibliothèque dramatique.)

Without music.
"Représentée pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens, le 13 avril, 1866."

MUSIC DIV.

545410A. 1. Dueling—Drama. 2. Drama, French. I. Furpille, Eugène, b. 1822, jt. au. II. Title.
N. Y. P. L. September 22, 1931

Il tabarro [opera]

See

Puccini, Giacomo, 1858-1924.
Il tabarro.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR
form 186b

Tabasco, Mexico. Publicaciones del gobierno del estado. no.65

*MO (Mexican)

SANTAMARÍA, FRANCISCO JAVIER, 1889-
Antología folklórica y musical de Tabasco. Arreglo y estudio musical de Gerónimo Baqueiro Fóster. Villahermosa, Méx., 1952. xlviii, 462, [6] p. 33cm. (Tabasco, Mexico. Publicaciones del gobierno del estado. no. 65)

Songs and dances arr. for piano or guitar.
"El desarrollo musical de Tabasco, por Gerónimo Baqueiro Fóster": p. xii-xiii.
"Datos biográficos de los compositores": p. xliv-xlviii.
Includes bibliographies.

(Continued)

NN 7.54 OC, II (OD) I (ED) I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (U1, LC1, X1)

SANTAMARÍA, FRANCISCO JAVIER, 1889- comp.
Antología folklórica y musical de Tabasco. (Card 2)

Thematic index [6] p. at end.
CONTENTS.—Huapangos, sones y zapateos.—Canciones y corridos.—Valses, mazurkas y schotis.—Composiciones varias.

1. Folk songs, Mexican—Tabasco. 2. Dancing—Mexico—Tabasco. 3. Mexico—Tabasco. 4. Huapango. 5. Songs, Spanish—Mexico—Collections. I. Series. II. Baqueiro Foster, Gerónimo.

Tabasco-land [musical comedy].
See
Clark, Kenneth Sherman, 1882-
Tabasco-land.

MUSIC DIV.

Tabb, R.

*MKLM

Piatti, Alfredo Carlo, 1822–1901.
[Méthode de violoncelle]
...Violoncello method; revised & enlarged by W. E. Whitehouse...and R. V. Tabb... London: Augener Ltd. [cop. 1911] Publ. pl. no. 14086. 107 p. 31cm. (Augener's edition. no. 7774.)

English and German.

MUSIC DIV.

736828A. 1. Violoncello—Methods. I. Whitehouse, William Edward, 1859- , ed. II. Tabb, R. V., ed.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. April 25, 1935

The tabernacle.

Baker, Benjamin Franklin, 1811–1889, and W. O. Perkins, compilers.
The tabernacle: a collection of hymn tunes, chants, sentences, motetts and anthems, adapted to public and private worship, and to the use of choirs, singing schools, musical societies and conventions: together with a complete treatise on the principles of musical notation. By B. F. Baker & W. O. Perkins. Boston: Ticknor & Fields, 1862. 400 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Perkins, William Oscar, 1831–1902, jt. compiler. 3. Title.
N. Y. P. L. May 13, 1920.

The Tabernacle, Salt Lake City.
See
Salt Lake tabernacle, Salt Lake City.

MUSIC DIV

---

*MRA-Amer.

TABERNACLE hymns, number four; a choice collection of hymns and songs for every religious use. Chicago, Tabernacle pub. co., 1948, c1941. close score(1 v., unpaged) 22cm.

1. Hymns.
NN R 3.70 l/OC SL MUg, 1g MUA(4) (LC1, X1)

Tabernacle hymns.

*MRA

Rader, Paul, 1879– , compiler.
Tabernacle hymns, no. 2. Paul Rader, compiler. George C. Stebbins, Lance B. Latham, musical editors... New York City: The Christian Alliance Pub. Co., cop. 1921. 160 l. 8°.

English words; music for 4 voices.
Contains 351 hymns.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

484113A. 1. Hymns. I. Stebbins, George Coles, 1846– , editor. II. Latham, Lance B., jt. editor. III. Title.
N. Y. P. L. August 20, 1930

Tabernacle praises

*XML-331

McKEE, ARTHUR W., ed.
Tabernacle praises. Chicago, Tabernacle pub. co. [1918] close score (1 v.) 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,983) No. 1.

1. Hymns. I. Title.
NN R 9.72 g/c OCs SL MUgs, 1gs, Igs (MUF1, UM1, LC1s, X1s, Z A1)

I' tabernacolo

Write on slip words underlined below and class mark — NNO

Viti-Pierazzuoli, Giuseppina.
...C'è un cacciatore — 3 atti del '700 fiorentino di G. V. Pierazzuoli; con musiche di A. Mazzanti. I' tabernacolo, un atto di A. Piattoli. [Firenze, 1933] 40–76 p. 2 ports. 24½cm. (La Commedia fiorentina. Anno 7, n. 2.)

Cover-title.
Without music.

MUSIC DIV.

1. Drama, Italian. I. Piattoli, Anna. I' tabernacolo. II. Title. III. Title: I' tabernacolo. IV. Ser.
N. Y. P. L. March 17, 1936

Tabia - tahmeel no. 1

*MYT box

EL-DABH, HALIM, 1921-
Tabia-tahmeel no. 1 [for] percussion ensemble. [New York, C.F. Peters, 1966] 2 scores (8 p. each) 30cm. (Edition Peters, No. 6196)

For 3 or 6, 7, 9, 12, 14 players.
Duration: 3 min.

1. Chamber music, 20th cent. 2. Percussion. I. Title.
NN R 5.66 r/c OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Tabib, Mordecai. Tikum hatsot

*MRDG

SETER, MORDECAI, 1916-
[MIDNIGHT VIGIL. FULL SCORE. ENGLISH, FRENCH & HEBREW]
Midnight vigil; oratorio for tenor, mixed choir & orchestra. Libretto: Mordecai Tabib. English translation: Jonathan & Misha Louvish. Adaptation: Gila Abrahamson. [Vigile de minuit. Traduction française: André Chouraqui. Adaptation: Rose Bertini] Tel-Aviv, Israel Music Institute [1963; c1962] (212 p.) 34cm.

(Continued)

NN 8.64 a/C OC, I (OAP1) SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

SETER, MORDECAI, 1916- . [MIDNIGHT VIGIL. FULL SCORE. ENGLISH, FRENCH & HEBREW] Midnight vigil... (Card 2)

Added title pages in Hebrew and French.
Duration: about 40 min.

1. Oratories--Full scores. 2. Synagogue music. I. Tabib, Mordecai. Tikum hatsot. II. Title. III. Title: Vigile de minuit.

TABLA

*MKVM

ROBERTSON, DON
Tabla; a rhythmic introduction to Indian music, by Donald Robertson. New York, Peer International Corp. [1968]

54 p. illus. 31 cm.
Cover title.

1. Tabla.
NN* 3.71 d/4 OC SL MU, 1 (LC1, X1)

Tabla-dance

*MYT

EL-DABH, HALIM, 1921-
Tabla-dance [for] piano and percussion ensemble. [New York, C.F. Peters, c1965] score (10 p.) 30cm. (Edition Peters, No. 6194)

For 3 to 5, 9 or more players, including piano.
Duration: 4 min., 30 sec.

1. Chamber music, 20th cent. 2. Percussion and piano. I. Title.
NN 5.66 r/4 OC SL MUg, 1g, 2g, Ig (MU1 1, DC2, LC1, X1)

Tablada, José Juan, 1871-1945.

*MP (Mexican)

Sandi, Luis, 1905–
[Haikais]
...Diez haikais [1933] para canto y piano. Mexico, Ediciones mexicanas de música [c1947] 11 p. 29cm.

For one voice with piano accompaniment.
Words by José Juan Tablada. English version by Noel Lindsay.
CONTENTS.—El pavo real. The peacock.—Las abejas. The bees.—El sauz. The willow.—El abejorro. The bumble bee.—Las toninas. The tunnies.—Caballo del diablo. The devil's coachman.—El caimán. The alligator.—La mariposa. The moth.—Peces voladores. The flying fish.—El bambú. The bamboo.

1. Songs, Spanish (Mexican composers). 2. Dances, Indian-American. I. Tablada, José Juan, 1871–1945. II. Title: Haikais.
NN R 2.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUC 2, MUS 20, LC1, X1)

Tablature - Bibl

*GY (Vienna)

Austria. Nationalbibliothek, Vienna.
Tabulae codicum manu scriptorum praeter graecos et orientales in Bibliotheca palatina vindobonensi asservatorum. Edidit Academia caesarea vindobonensis ... Vindobonae, venum dat C. Geroldi filius, 1864–99.
10 v. 23½ cm.
Vol. 8 has imprint: Vindobonae, venum dat F. Tempsky, 1893.
CONTENTS.—v. 1–8. Cod. 1–15500. 1864–93.—v. 9–10. Cod. 15501–*19500: Codicum musicorum pars 1–11. [Descripsit J. Mantuani] 1897–99.

*MCL (Vienna) second copy

1. Manuscripts. Austria—Catalogs. 2. Music—Bibl.—Manuscripts. I. Akademie der wissenschaften, Vienna. II. Mantuani, Josef, 1860–

Library of Congress Z6621.V6
——Copy 2. vols. ML136.V6H8
[49r33d] Z—165
MUSIC DIV.
016.091 Revised

TABLATURE

Mus. Res. *MKPGM

[Amat, Juan Carlos] 1572–1640.
Guitarra española, y vandola en dos maneras de guitarra, castellana, y cathalana de cinco ordenes, la qual enseña de templar, y tañer rasgado, todos los puntos naturales, y b, mollados, con estilo maravilloso. Y para poner en ella qualquier tono, se pone una tabla, con la qual podra qualquier sin dificultad cifrar el tono, y despues tañer, y cantarle por doze modos. Y se haze mencion tambien de la guitarra de quatro ordenes. Gerona, Joseph Bro, impressor [17–?] [8], 56 p. illus. 16cm.

(Continued)

NN 3.54 OC, I PC, I, I SL MU, 1, 2, I (MUR1, Z3, LC1, X1)

[Amat, Juan Carlos] 1572–1640. Guitarra española. (Card 2)

By J. C. Amat. First published by him in Barcelona, 1596.—cf. *Miscellanea musicae bio-bibliographica*, Jahrg. 2; and, Vindel. Solaces bibliográficos. p. 104.
"Tractat breu...en ydioma cathalá," p. 39–56.

601102B. 1. Guitar—Methods, to 1800. 2. Bandurria—Methods, to 1800. 3. Tablature. 4. Guitar. I. Title: Guitarra española.

Tablature.

Write on slip only words underlined and classmark — *MA

Bal y Gay, Jesús.
Fuenllana y la transcripcion de la musica de los vihuelistas.

(Nuestra musica. Mexico, 1949. 1949.
julio, p. 180-197. illus.: music)

Fuenllana, Miguel de, 16th cent.
Guitar--Music.

npc

MUSIC DIV.
form 446a [ii-1-48 25m]

TABLATURE

*MKPLM

Barley, William, fl. 1592-1614.
Lute music of Shakespeare's time, William Barley: A new booke of tabliture, 1596. Edited and transcribed for keyboard with the original tablature by Wilburn W. Newcomb. University Park, Pennsylvania State University Press, 1966.

xxxviii, 113 p. facsims., music. 28 cm.
Bibliographical notes.

(Continued)

NN R 1.67 l/c OC, I, IIb* SL MU, I, 2g, 3, 3g, 4, 5, 6, I (LC1, X1)

2

BARLEY, WILLIAM, fl. 1592-1614. Lute music of Shakespeare's time... (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Tablature. 4. Pandora--Methods. 5. Orpharion--Methods. 6. England, 16th cent. I. Newcomb, Wilburn W., ed. II. Newcomb, Wilburn W.

Tablature.

*MKDL

Bedbrook, Gerald Stares.
Keyboard music from the Middle Ages to the beginning of the Baroque. London, Macmillan, 1949.

xvi, 170 p. plates, ports., music. 22 cm.
"Selected bibliography": p. 146-155. "Recorded music": p. 156-160.

DREXEL MUSICAL FUND
MUSIC DIV.

TABLATURE

*MFBE

BERMUDO, JUAN, 16th cent.
Declaración de instrumentos musicales, 1555. Faksimile-Nachdruck, hrsg. von Macario Santiago Kastner. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (cxiii l. illus., music), [2] p. 30cm. (Documenta musicologica, Reihe 1: Druckschriften-Faksimiles, 11)

Reproduction of the edition printed at Osuna by Juan de León, 1555.
Postscript in German.

(Continued)

NN R X 8.60 l/c OC, II (OS)I PC, 1, 4, I, II SL MU, 2, 3, I, II (LC1, X1, MUF1)

2

BERMUDO, JUAN, 16th cent. Declaración de instrumentos musicales, 1555. (Card 2)

1. Musical instruments. 2. Instruments, 16th cent. 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. 5. Tablature. I. Series. II. Kastner, Santiago, 1908- , ed.

TABLATURE

Copy only words underlined
& classmark — *MA

Bloch, Suzanne, 1907-
A remarkable Elizabethan lute manuscript in the British museum. (IN: Guitar review. New York. 28cm. no. 15(1953) p. 9 music) facsim.

1. Lute music—Gt.Br.—England. 2. Tablature.

NN R X 12.53 OC OI MU,1,2 (LC3,X1)

TABLATURE

Copy only words underlined
& classmark— * MGA

BLUME, FRIEDRICH, 1893-
Die Handschrift T 131 der New York Public Library. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 51-66)

Includes bibliographical references.

1. Tablature book of orchestral and keyboard music. 2. New York public library. Mss. (Mus. Res. * MN T131) 3. Tablature. 4. Manuscripts, 17th cent.
NN R X 5.63 p/B OC OI MU, 1, 2, 3, 4 (LC5, X1)

TABLATURE

* ZB-57
Film Reproduction.

BUGGERT, ROBERT W.
Alberto da Ripa, lutenist and composer. Ann Arbor [1957] 2 v. illus.

Microfilm copy (positive) v. 1, of typescript; v. 2, of the author's transcriptions into modern notation of lute compositions by Alberto da Ripa.
Thesis--University of Michigan.

(Continued)
NN * R 10.59 m/B OC (OAF 1) PC, 1, 2 SL MU, 1, 3, 4g, 5g, Ig (UM 1, LC1, X1)

BUGGERT, ROBERT W. Alberto da Ripa... (Card 2)

"Thematic index": v. 1, leaves 184-202. "Entablature sources and editions": v. 1, leaves 203-204. Bibliography: v. 1, leaves 205-212.

1. Ripa, Alberto da, called Alberto Mantovano, d. ca. 1551. 2. Tablature (Musical notation). 3. Tablature. 4. Lute--To 1800. 5. Collected works, Musical. I. Ripa, Alberto da called Alberto Mantovano, d. ca. 1551. Works.

TABLATURE

* QVZ

Burlas, Ladislav.
Hudba na Slovensku v xvii. storočí. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1954.

422 p. illus. 25 cm.

At head of title: Burlas, Fišer, Hořejš.
On p. [2]: Slovenská akadémia vied. Sekcia spoločenských vied.
Music (p. 157-[418], in modern notation): Vietorisov kódex. Cithara sanctorum. Cantus Catholici. Pestrý sborník piesní a tancov.

(Continued)
NN * R X 7.58 p/ OC (1b*) I, Ib+, II (OS)II PC, 1, 9, I, II, III SL MU, 2, 3, 4g, 5g, 6g, 7, 8, I, II, III S, 1, 9, I, II, III (LCE1, LC1, X1)

BURLAS, LADISLAV. Hudba na Slovensku v xvii. storočí. (Card 2)

1. MUSIC—SLOVAKIA 2. SLOVAKIA 3. MANUSCRIPTS, 17TH CENT.
4. INSTRUMENTAL MUSIC—COLLECTIONS, 17TH CENT.
5. HYMNS—LUTHERAN CHURCHES
6. HYMNS—CATHOLIC CHURCH, ROMAN
7. TABLATURE 8. DANCING—DANCE MUSIC
9. MUSIC—MANUSCRIPTS—HIST. AND CRIT. I. Fišer, Ján
II. Hořejš, Antonín III. Slovenská akadémia vied. Bratislava. Czechoslovakia. Sekcia spoločenských vied.

TABLATURE

Copy only words underlined
& classmark— * * MA

DART, THURSTON, 1921-
Elisabeth Eysbock's Keyboard book. (IN: Svensk tidskrift för musikforskning. Uppsala. 24cm. årg. 44 (1962) p. 5-12. music.)

1. Eysbock, Elisabeth. 2. Manuscripts, 17th cent. 3. Tablature. I. Title.
NN 6.63 g/B OC, Ibo OI MU, 1, 2, 3, I (LC5, X1)

Tablature *MGR

Dieckmann, Jenny.
... Die in deutscher lautentabulatur überlieferten tänze des 16. jahrhunderts. Kassel, Bärenreiter-verlag, 1931.

viii, 130 p. illus. (music) 23½ cm.

Issued also as inaugural dissertation, Leipzig.
"Quellenverzeichnis": p. vi-viii.
"Literaturverzeichnis": p. 77-82.
"Detailliertes und vergleichendes quellenverzeichnis": p. 83-127.

JUILLIARD FOUNDATION FUND

1. Dance music—Germany—Hist. & crit. 2. Lute music. 3. Tablature (Musical notation)

Library of Congress ML3429.D4 32-17283
[2] MUSIC DIV.
781.50857043

TABLATURE

* ZB-130
Film Reproduction

DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO, PT. 1]
Il Transilvano; dialogo sopra il vero modo sonar organi, et istromenti da penna, del R.P. Girolamo Dirvta... Nel quale facilmente, & presto s'impara di conoscere sopra la tastatura il lougo di ciascuna parte, & como nel diminuire di deueno portar le mani, & il modo d'intendere la intauolatura; prouando la uerità &

(Continued)
NN 10.63 p/ OCs (OAF1s) PCs, 1s, 2s, 3s, Is SLs MUs, 4s, 5s, 6s, 7gs, Is (MUF1s, LC1s, RI1, RD1, UM1s, X1s) 3

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO, PT.1]
Il Transilvano... (Card 2)

necessità delle sue regole, con le toccate di diuersi eccelenti organisti, poste nel fine del libro. Opera nuouamente ritrouata, utilissima et necessaria a professori d'organo. Venetia, Apresso Giacomo Vincenti, 1593. [4], 36 l.

Film reproduction. Positive.

(Continued)

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO, PT.1]
Il Transilvano... (Card 3)

Includes organ compositions by G. Diruta, C. Merulo, A. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell'haver, and G. Guami, G. Gabrieli.

1. Organ--Instruction and study. 2. Tablature (Musical notation).
3. Music--Theory, 1500-1600. 4. Organ--Instruction, to 1800.
5. Tablature. 6. Theory, 1500-1600. 7. Organ--Collections--To 1800.
I. Title.

TABLATURE

*ZB-301

DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO]
Il Transilvano; dialogo sopra il vero modo di sonar organi, & istromenti da penna. Del R.P. Girolamo Diruta... In Venetia, Appresso Alessandro Vincenti, 1622-25. [v. 1, 1625] 2 v.

Microfilm.
Part 2 has title: Seconda parte del Transilvano; dialogo diviso in quattro libri...

(Continued)
NN R 10.71 d/B OC (OAF1) PC, 5, 6, 7 SL MU, 1, 2, 3, 4g (MUF1, UM1, LC1, X1) 2

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO]
Il Transilvano... (Card 2)

Part 1 first published in 1593, pt. 2 in 1609.
Includes compositions by G. Diruta, C. Merulo, A. Gabrieli, G. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell'haver, G. Guami, A. Mortaro, G. Fatorini, A. Banchieri.

1. Organ--Instruction, to 1800. 2. Theory, 1500-1600. 3. Tablature. 4. Organ--Collections--To 1800. 5. Organ--Instruction and study. 6. Music--Theory, 1500-1600. 7. Tablature (Musical notation).

Tablature. *MKDL

Epstein, Ernesto, 1910-
Der französische Einfluss auf die deutsche Klaviersuite im 17. Jahrhundert. Würzburg-Aumühle, K. Triltsch, 1940.

vii, 103 p. music. 22 cm.

Inaug.-Diss.—Berlin.
Vita.
"Literaturverzeichnis": p. 100-103.
"Notenanhang" (32 p.) in pocket.

1. Music, French. 2. Suite (Music) 3. Piano music—Hist. & crit.
4. Tablature (Musical notation) I. Title.

ML746.E6 A 50-4786
New York. Public Libr. MUSIC DIV
for Library of Congress [3]†

Tablature

Write on slip words underlined below
and class mark — *MA

Frerichs, Elly.
Die Accidentien in Orgeltabulaturen.

Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 99-106. illus. (music)

form 100b [ii-11-36 35m] MUSIC DIV.

TABLATURE

*MEC
(Bakfark)

GOMBOSI, OTTO JOHANNES, 1902-1955.
Der Lautenist Valentin Bakfark; Leben und Werke, 1507-1576. Hrsg. von Zoltán Falvy. Kassel, New York, Bärenreiter [c1967] 135 p. facsim., music. 25cm. (Musicologia Hungarica, n.F., 1)

"Fantasien Transcriptinen": p. 101-132.
"Literatur" on Bakfark" p. 13-14. Bibliography: p. 133-135.
1. Bakfark, Bálint, 1507-1576. 2. Lute--To 1800. 3. Tablature (Musical notation). 4. Tablature. I. Series.
II. Falvy, Zoltán, ed.
NN * R II 68 1/B OC, II (OS)I II (LC1, X1) PC, 1, 3, I, II SL MU, 1, 2g, 4, I,

---

TABLATURE

Copy only words underlined
& Classmark-- *MGA

GLAHN, HENRIK.
Et orgeltabulatur-fragment i det Kgl. bibliotek i København. (IN: Festskrift til Olav Gurvin. Drammen [1968] 24cm. p. 73-85)

Includes the transcription.

1. Tablature.

NN R 5.71 w/B OI (MU) 1, Ig (LC1, X1)

Tablature.

Write on slip only words underlined and classmark — ETA

Gurlitt, Wilibald.
Johannes Kotter und sein Freiburger Tabulaturbuch von 1513.

(Elsass-Lothringisches Jahrbuch. Frankfurt, 1941. Bd. 19, p. 216-237. illus. :music.)

Kotter, Hans, ca. 1485-ca. 1542.
Organ-Music, 16th cent.

W form 100c [vi 29-48 25m] npc MUSIC DIV.

Tablature.

Write on slip only words underlined and classmark -*MA

Hughes, C. W.
An Elizabethan self-instructor for the lute.

(Guitar review. New York, 1949. no. 9, p. 29-30. illus.)

Lute.

form 100c [xi-4-48 25m] npc MUSIC DIV.

TABLATURE

*ZB-221

INSKO, WYATT, 1929-
The Cracow Tablature. [Bloomington, Ind.] 1964. 2 v. illus. (music)

Microfilm.
Thesis--Indiana University.
Includes a catalogue of the ms. and a bibliography.
Vita.
Vol. 2 contains transcriptions.

(Continued)
NN * R 9.68 1/B OC (1b*) PC, 1, 3, 5 SL MU, 2, 4, 6, 7 (UM1, LC1, X1, MUF1) 2

INSKO, WYATT, 1929- . The Cracow Tablature. (Card 2)

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, 16th cent.
3. Tablature (Musical notation). 4. Tablature. 5. Music--Hist. and crit.--Renaissance, 1450-1600. 6. History and criticism, 1450-1600.
7. Poland--Cracow.

Tablature.

** MKA

Jachimecki, Zdzisław, 1882–
..Tabulatura organowa z biblioteki klasztoru św. Ducha w Krakowie z r. 1548. Kraków: Nakładem Akademii umiejętności, 1913. 58 p. illus. (music.) 25½cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
659571A. 1. Organ music. 2. Tablature (musical notation). I. Święty Duch w Krakowie (Monastery).
N. Y. P. L. September 11, 1933

TABLATURE

Copy only words underlined & classmark-- *MA

JACQUOT, JEAN.
Le luth et sa musique; vers une organisation internationale de recherches. (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 1/2 (1958) p. 89-99)

1. Lute. 2. Lute music. 3. Tablature. 4. Bibliography--Hist.
NN R 10. 59 1/ OI (MU)1, 2, 3, 4 (LC5, X1)

TABLATURE

*MEC
(Buxtehude)-C

KARSTÄDT, GEORG.
Der Lübecker Kantatenband Dietrich Buxtehudes; eine Studie über die Tabulatur Mus. A 373. Lübeck, M. Schmidt-Römhild [1971] 88 p. 15 plates. music. 25cm. (Lübeck. Stadtbibliothek. Veröffentlichungen. Neue Reihe. Bd. 7)

Bibliography, p. 81-82.

1. Buxtehude, Dietrich. Cantatas. 2. Tablature. 3. Buxtehude, Dietrich--Cantatas. I. Series.
NN R 5. 71 m/ OC (OD)I (ED)I PC, 3, I SL MU, 1, 2 (LC1, X1)

Tablature.

*MFG

Kittler, Günther.
Geschichte des protestantischen orgelchorals von seinen anfängen bis zu den Lüneburger orgeltabulaturbüchern ... von Günther Kittler. Äckermünde, W. Heyer, 1931.

5 p. l., 112 p.; 3 p. (music) 21cm.

Inaug.-diss.—Greifswald.
"Literaturangabe": p. 109-112.

CARNEGIE CORPORATION OF NEW YORK
1. Choral. 2. Organ music—Hist. & crit. 3. Hymns, German—Hist. & crit. I. Title.

Library of Congress ML603.K5 32-19096
[2] MUSIC DIV. 786.809

Tablature.

**MAF
(International)

Körte, Oswald.
Laute und lautenmusik bis zur mitte des 16. jahrhunderts. Unter besonderer berücksichtigung der deutschen lautentabulatur. Von Dr. Oswald Körte. Leipzig, Breitkopf & Härtel, 1901.

4 p. l., 164 p. 21cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. iii) See: International Musical Society Publikationen. Beihefte. iii.
Enlarged from the author's inaug. dis., Berlin, 1901. *MF
"Musikalische beilagen": p. 128-162.

MUSIC DIV.

72493/A Subject entries: 1. Lute. 2. Lute music. 3. Tablature (Musical notation)
4-496

Library of Congress, no. ML1010.K85. DREXEL MUSICAL FUND

Tablature.

Write on slip only words underlined and classmark — **MA.

Lagercrantz, Ingeborg.
Åbo domkyrkas orgelkoralbok.

(Svensk tidskrift för musikforskning. Stockholm, 1949. årg. 31, p. 137-160. illus.: music)

Church music--Finland--Åbo.
Chorales [w]

npc

Write on slip words underlined below and class mark — *MA

Land, J. P. N.
Het luitboek van Thysius beschreven en toegelicht.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882-91. Deel 1,p.129-145,205-264; deel 2,p.1-56, 109-174,177-194,278-350; deel 3,p.1-57. music,plates.)

Thysius, Johann.
Lute.
Lute music-- Hist. and crit.

MUSIC DIV.

TABLATURE.

Write on slip only words underlined and classmark: *MA

Lesure, François.
La guitare en France au XVIe siècle.

(Musica disciplina. Rome, 1950. v. 4, fasc. 2-4, p. 187-195)

Guitar.

npc

MUSIC DIV.

TABLATURE

Copy only words underlined & classmark-- * MA

LONG, JOHN H.
Sneak's "Noyse" heard again. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 76-81. music.)

Includes "Passinmesers galiard" (lute tablature) ascribed to J. Dowland, reproduced from a lute book in the Folger Shakespeare library (Ms. 1610. 1)

1. Shakespeare, William. Henry IV. Part 2. 2. Incidental music. 3. Tablature. I. Dowland, John, 1563-1626, supposed composer. Passinmesers galiard.
NN R 6. 59 g/ (OC)I OI (MU)1', 2, 3, 1 (LC5, X1)

TABLATURE

*MN
S480
Bd. 6-7.

MARX, HANS JOACHIM, ed.
Tabulaturen des XVI; Jahrhunderts. Basel, Bärenreiter-Verlag, 1967-70. score (2 v.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 6-7)

Includes bibliographies.
CONTENTS.--1. Die Tabulaturen aus dem Besitz des Basler Humanisten Bonifacius Amerbach.--2. Die Orgeltabulatur des Clemens Hör.

1. Organ--Collections--To 1800. 2. Lute--Collections--To 1800. 3. Tablature. I. Series. II. Amerbach, Bonifacius, 1495-1562, arr. III. Hör, Clemens, 16th cent., arr.
NN R 3. 71 w/ OCs, IIs, III IIIg (DC2s, LC1s, X1s) (OS)Is MUgs, lgs, 2gs, 3s, lgs, IIgs.

Tablature.

*MFIB
(Germany)

Merian, Wilhelm, 1889–
Der Tanz in den deutschen Tabulaturbüchern, mit thematischen Verzeichnissen, Beispielen zur Intavolationspraxis und einer Studie über die Anfänge des Klavierstils, von Wilhelm Merian... Leipzig: Breitkopf & Härtel, 1927. vi, 314 p. 8°.

Bibliographical footnotes.

Music div.
JUILLIARD FOUNDATION FUND.
336271A
1. Dance music. 2. Piano music. 3. Tablature (musical notation). 4. Musical notation. 5. Music, 16th–17th centuries.
N. Y. P. L. November 9, 1927

TABLATURE

*MYD

MERIAN, WILHELM, 1889-1952.
Der Tanz in den deutschen Tabulaturbüchern. Mit thematischen Verzeichnissen, Beispielen zur Intavolationspraxis und einer Studie über die Anfange des Klavierstils. Hildesheim, G. Olms, 1968. vi, 314 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Leipzig 1927."
Dances for Keyboard instrument from German tablature books of the 16th and 17th centuries. Some collections are in thematic catalog form only.
(Continued)
NN R 2. 69 k/OC SL MUg, 1g. 2g, 3g, 4, 5, 6 (DC2, LC1, X1)

MERIAN, WILHELM, 1889-1952. Der Tanz in den deutschen Tabulaturbüchern. (Card 2)

1. Dances (Piano)--Collections--To 1800. 2. Dances (Harpsichord)--Collections--To 1800. 3. Dances (Organ)--Collections--To 1800. 4. Harpsichord music--Bibl.--Thematic indexes. 5. Organ music--Bibl.--Thematic indexes. 6. Tablature.

TABLATURE

*MH

MERSENNE, MARIN, 1588-1648.
Harmonie universelle: the books on instruments. Translated by Roger E. Chapman. The Hague, M. Nijhoff, 1957. xii, 596 p. port., facsims., music. 28cm.

Translation of the seven books on instruments contained in the second part of Mersenne's Harmonie universelle (Paris, 1637), with facsimile reproductions of the original illustrations. The frontispiece is a facsimile of the title page of his Harmonicorvm libri. Paris, 1635.
"Eulogy of Jacques Mauduit," p. 562-563.
(Continued)
NN R 7. 58 a/ OC, I, IIbo PC, 1, (LC1, X1, Y1) 2, I SL MU, 3, 4, 5, 6, 6g, 7, I

MERSENNE, MARIN, 1588-1648. Harmonie universelle. (Card 2)

Transcriptions into modern notation of selected music examples, p. [575]-590.
Bibliography, p. [591]-596.
Includes compositions by Ballard (1), Basset (1), Anthoine de Boesset (1), Eustache du Caurroy (1), François Chancy (1), Le Baillif (1), Henry de Jeune (8), Louis XIII (1), Martin (2), Jacques Mauduit (1), René Mezangeau (1), Anglois de Nation (1)

(Continued)

MERSENNE, MARIN, 1588-1648. Harmonie universelle. (Card 3)

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Theory, 1601-1700. 4. Instruments, 17th cent. 5. Mauduit, Jacques, 1557-1627. 6. Tablature. 7. Instruments--Iconography. I. Chapman, Roger E., tr. II. Chapman, Roger E.

TABLATURE

Mus. Res.
* MFBE

NACHTIGALL, OTHMAR, 1487-1537.
Mvsvrgia seu praxis Mvsicae. Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex pluribus uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. 3 p. l., 102, [3] p. illus. 19x22cm.
(Continued)
NN S 5. 56 g/ OC, I PC, 1, R, 1, 2, 3, I, II (MUR 1, RDI, 2, 3, I, II SL MU, 4, 5, 6, 7, I, II RI 1, RPI, LC1, X1)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia seu praxis Mvsicae. (Card 2)

Brunet, III, 1239.
Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature tables for bass, tenor and discant flute. --cf. Library of Congress. Cat. of early books on music, p. 159.
1. Music--Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent.--Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

TABLATURE

* XBK-138
Microcopy

NACHTIGALL, OTHMAR, 1487-1537.
Mvsvrgia, seu praxis Mvsicae, Illius primo quae Instrumentis agitur certa ratio, ab Ottomaro Luscinio Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni, id est, ex pluribus uocibus compositi, canonibus, Libri totidem. Argentorati apud Ioannem Schottum, 1536. [Rochester, N. Y., University of Rochester press, 1954] 3 cards 7.5x12.5cm.
(Continued)
NN R 6. 61 g/ OC, I PC, 1, 2, R, 1, 2, 3, I, II (RD 1, RI 1, MUFI, 3, I, II SL MU, 4, 5, 6, 7, I, II LC1, RP 1, X1) 3

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia seu praxis Mvsicae. (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of original: 3 p. l., 102, [2] p., 1 l. illus. 16x19cm.
Brunet, III, 1239.
Mainly a translation of Virdung's Musica getutscht, Basel 1511, with reproductions of the illustrations including a motet (p. 40-43) in both mensural notation and in tablature (for clavichord and for lute) and also tablature talbes for bass, tenor and discant flute. --cf. Library of Congress. Cat. of early books on music, p. 159.
(Continued)

NACHTIGALL, OTHMAR, 1487-1537. Mvsvrgia, seu praxis Mvsicae. (Card 3)

1. Music--Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). 4. Theory, 1500-1600. 5. Instruments, 16th cent. 6. Tablature. 7. Instruments, 16th cent.--Iconography. I. Virdung, Sebastian, fl. 1500. Musica getutscht. II. Title.

Tablature.

**MN
M648,v.3

Narváez, Luis de, fl. 1538.
⌊El Delphin de música⌋

Los seys libros del Delphin de música de cifra para tañer vihuela (Valladolid, 1538) Transcripción y estudio por Emilio Pujol. Barcelona, Consejo Superior de Investigaciones Científicas, Instituto Español de Musicología, 1945.

59 p., 94 p. (music) facsims. 32 cm. (Monumentos de la música española, 3)

1. Vihuela music—To 1800. I. Pujol, Emilio, 1886– ed. (Series)

M2.M4845 vol. 3 787.6 48–40779*
Library of Congress ⌊49b1⌋ MUSIC DIV.

TABLATURES

Copy only words underlined & classmark— * MG

NEF, WALTER ROBERT.
Der St. Galler Organist Fridolin Sicher und seine Orgeltabulatur. [Basel, H. Majer, 1938] iii, 215 p. music. 23cm. (Schweizerisches Jahrbuch für Musikwissenschaft, Bd. 7)

"Thematisches Verzeichnis der Sicherschen Orgeltabulatur," p. 159-209.
Bibliography, p. 151-156.

1. Sicher, Fridolin, 1490-1546. 2. Organ music--16th-17th cent. 3. Manuscripts. 4. Tablatures. I. Stiftsbibliothek in St. Gallen. Mss. (530).
NN R 8.58 m/V (OS)I OI (MU) 1, 2, 3, 4, I (LC6, X1)

Tablature.

Write on slip words underlined below and classmark — *MAA

Noack, Friedrich.
Die Tabulaturen der hessischen Landesbibliothek zu Darmstadt.

(In: Schweizerische musikforschende Gesellschaft. Bericht... Sept. 26-29, 1924. Leipzig, 1925. p. 276-285.)

Libraries, Public-Germany-Darmstadt.
Manuscripts, 17th cent.

MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Plamenac, Dragan, 1895-
An unknown violin tablature of the early 17th century.

(American musicological soc. Papers. Oberlin, 1946. 1941,p.)144-157. illus.:music.)

Au.cd.

npc MUSIC DIV.

TABLATURE

* MG p.v.224

Plamenac, Dragan, 1895–
An unknown violin tablature of the early 17th century. ⌊By⌋ Dragan Plamenac. ⌊Oberlin? 1941?⌋ p. 144–157. facsims., illus. (music.) 23cm.

Analysis of Gabriel Pervaneo's Intavoladure del violino, Ms. I. A. 44, Yugoslav Academy of sciences and arts, Zagreb.
Repr.: American musicological society. Papers, 1941.

1. Tablature (Musical notation). 2. Pervaneo, Gabriel, 17th cent. Intavoladure del violino.
N. Y. P. L. MUSIC DIV.

Tablature.

Write on slip only words underlined and classmark — *MA

Sartori, Claudio.
A little-known Petrucci publication; the Second book of lute tablatures by Francesco Bossinensis.

(Musical quar. New York,1948. 1948,April,p. 234-245. illus.:music.)

Petrucci,Ottaviano dei,1466-1539.
Franciscus Bossinensis, 15th-16th cent.

npc MUSIC DIV.

TABLATURE

Copy only words underlined & classmark— ** MA

SCHIØRRING, NILS.
En Svensk kilde til belysning af "Les 24 violons du roi's" repertoire. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [26]-37. facsim., music.)

English summary.
Bibliographical footnotes.

1. Manuscripts, 17th cent. 2. Orchestra music—France. 3. Suites. 4. Düben, Gustaf, 1624-1690. 5. Tablature.
NN**R 1.56 g/A OC(Ibo) OI MU, 1, 2, 3, 4, 5 (LC6, X1)

Tablature.

* MF p.v.13

Schrade, Leo, 1903–
Die aeltesten Denkmaeler der Orgelmusik als Beitrag zu einer Geschichte der Toccata, von Leo Schrade... Münster-Westfalen: Helios-Verlag, G.m.b.H.⌊, 1928.⌋ 65 p. 8°.

Dissertation, Leipzig.
"Lebenslauf," p. 65.
Bibliographical footnotes.
Contents: Teil 1. Die Toccata als historisch-zweckhafte Form. Teil 2. Die handschriftlichen Tabulaturen des XV. Jahrhunderts.

JUILLIARD FOUNDATION FUND.
457491A. 1. Toccata. 2. Tablature ⌊musical notation⌋. 3. Title.
N. Y. P. L. February 19, 1930

Tablature.

*MFI

Schrade, Leo, 1903–
Die handschriftliche ueberlieferung der ältesten instrumentalmusik, von Leo Schrade. Lahr (Baden) M. Schauenburg k. g., 1931.

119 p. 24cm.

JUILLIARD FOUNDATION FUND

1. Instrumental music—Hist. & crit. 2. Musical notation. 3. Tablature (Musical notation) 4. Music—Manuscripts. I. Title.

Library of Congress ML93.S4 32-2587
⌊2⌋ MUSIC DIV.
[781.969] 781.24

TABLATURE

*MFI

Schrade, Leo, 1903–1964.
Die handschriftliche Überlieferung der ältesten Instrumentalmusik. 2., erg. Aufl. hrsg. und mit einem Nachwort versehen von Hans Joachim Marx. Tutzing, H. Schneider, 1968.

128 p. 24 cm.

1. Instrumental music, Medieval. 2. Notation. 3. Tablature. 4. Manuscripts. 5. Instrumental music. 6. Musical notation. 7. Tablature (Musical notation). 8. Music--Manuscripts. I. Marx, Hans Joachim, ed. II. Title.
NN*R 10.69 v/A OC, I PC, 5, 6, 7, 8, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

Write on slip only words underlined and classmark — *MA

Schrade, Leo, 1903-
Das Problem der Lautentabulatur-Übertragung.

(Zeit. für Musikwissenschaft. Leipzig,1931-32. 1932,April,p.357-363.)

Au.cd.

npc MUSIC DIV.

Tablature.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Seiffert,Max.
Das Mylauer Tabulaturbuch von 1750.

(Archiv für Musikwissenschaft. Bückeberg,1919. 8°. Jahrg.1,p.607-632.)

Music

MUSIC DIV.

TABLATURE

Copy only words underlined & Classmark-- *MG

SWARYCZEWSKA, KATARZYNA.
Msza organowa w polskich zabytkach średniowiecznych. (IN: Musica medii aevi. Kraków. 25cm. [t.] 2. (1968) p. [78]-92. facsims. (music), music)

Bibliographical footnotes.

1. Masses, Instrumental. 2. Tablature. 3. Church music--Poland. 4. Mass. 5. Tablature (Musical notation). 6. Organ music.
NN R 12.68 k/A OI (MU)1, 2, 3 (S)3, 4, 5, 6 (LC1, X1)

TABLATURE

*MN
A658
v.15

TOWARZYSTWO MUZYCZNE, Warsaw. Mss. (1/220)
The organ tablature of Warsaw musical society. Edited by Jerzy Gołos. Graz, Akademische Druck- u. Verlagsanstalt; Warszawa, Polish scientific publishers [c1968] xxix, 243 p. facsims. 34cm. (Antiquitates musicae in Polonia. v.15)

A transcription, with bibliographical and critical notes.

1. Organ--Collections--To 1800. 2. Tablature. 3. Poland, 16th cent. I. Series. II. Gołos, Jerzy, ed.
NN 9.69 k/A (OC)II OS, I MU, 1g, 2, 3g, Ig, IIg S, II (LC1, X1)

TABLATURE

*MKML

TRAFICANTE, FRANK ANTHONY, 1937-
The Mansell lyra viol tablature, by Frank A. Traficante. [Pittsburgh, Pa.] 1965 [c1967] 2v. in 1. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--University of Pittsburgh.
Vol. 2 contains a facsimile of the ms., with modern transcription.
Bibliography: v. 1, leaves 245-256.

(Continued)

NN R 8.70 w/z OC(1b+) (OS)I, Ib+ PC, 2,4 SL MU,1, 1g, 2, 2g, 3g (MUF1, LC1, X1)

TRAFICANTE, FRANK ANTHONY, 1937- . The Mansell lyra viol tablature... (Card 2)

1. Lira. 2. Tablature. 3. Manuscripts (Music)--Facsimiles. 4. Viol. I. Mansell tablature.

Tablature.

* MEC
(Bolan...)

Trend, J. B.
Luis Milan and the vihuelistas, by J. B. Trend... ⌊London:⌋ Oxford University Press, 1925. viii, 128 p. 16°. (Hispanic notes and monographs. Spanish series. ⌊no.⌋ 11.)

Music, p. 101-117.
Bibliography, p. 97-99.

MUSIC DIV.

203000A. 1. Milan, Luis, b. ca. 1500. 2. Guitar music. 3. Music—Spain—History. 4. Tablature ⌊Musical notation⌋. 5. Hispanic Society of America. 6. Ser.
N. Y. P. L. November 14, 1925

Tablature.

Mus.Res
*MKWM

⌊Troili, Giuseppe⌋
Modo facile di suonare il sistro nomato il timpano, ricoretto, e ristampato con l'aggiunta di Giuseppe Paradosi ⌊*pseud.*⌋ ... Bologna, Per li Peri, 1695. ⌊Milano, Bollettino bibliografico musicale, 1933⌋

1 p. l., facsim. (⌊14⌋ p.) 17½cm. (*Added t.-p.:* Collezione di trattati e musiche antiche edite in facsimile)

Illustration of instrument on t.-p. For description *cf.* Catalogo della Bibl. del Liceo mus. di Bologna, v. 1, p. 113 and 339.
Added t.-p., with author's pseud., Giuseppe Paradossi, at head of title.
Music in tablature.

1. Xylophone. I. Title.

46–34479
Library of Congress MT719.T76 1695 a
⌊2⌋ MUSIC DIV.

TABLATURE

*MKAL

Tscheuschner, Eckart, 1934–
Die Neresheimer Orgeltabulaturen der Fürstlich Thurn und Taxisschen Hofbibliothek zu Regensburg. ⌊Erlangen, Offsetdruck-Fotodruck, 1963⌋

217, ⌊125⌋ p. facsims. 21 cm.

"Notenanhang": ⌊125⌋ p. at end.
Inaug.-Diss.—Erlangen-Nürnberg.
Vita.
Bibliography: p. 9–16.

(Continued)

NN * 2.68 l/A OC(1b*) PC,1,2,3,I SL MU,1,4, 5,6,I (LC1,X1)

TSCHEUSCHNER, ECKART, 1934- . Die Neresheimer Orgeltabulaturen der Fürstlich Thurn und Taxisschen Hofbibliothek zu Regensburg. (Card 2)

1. Fürstlich Thurn und Taxisches Zentralarchiv, Regensburg, Germany. Mss. (F.K. Musik 21-24)
2. Tablature (Musical notation) 3. Organ--Bibl. 4. Tablature. 5. Organ music--Bibl. 6. Organ music--Bibl.--Thematic indexes. I. Title: Die Neresheimer Orgeltabulaturen.

TABLATURE

Copy only words underlined & classmark— * MA

VERCHALY, ANDRE.
Les airs italiens mis en tablature de luth dans les recueils français du début du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 35; n. s., no. 105-108 (juil., 1953) p. [45]-77. music)

Includes music.
Bibliographical footnotes.

1. Lute music, French. 2. Tablature. 3. Italy, 16th-17th cent. 4. Villanellas. 5. Songs, with lute--Collections.
NN R 11.53 OI (MU) 1, 2, 3, 4, 5g (LC6, X1)

Tablature

*QDZ

Vertkov, K A.
...Русская роговая музыка. Под редакцией проф. С.Л.Гинзбурга. [Russian horn music. Edited by S.L. Ginzburg] Ленинград [etc.] Музгиз, 1948. 83 p. [16] l. illus. 25cm.
At head of title: Государственный научно-исследовательский институт театра и музыки.
Transcription from tablature into modern notation, 16 l.at end.

(Cont'd)

NOV 11 1950

MUSIC DIV.

Vertkov, K A Русская роговая музыка...[Russian horn music] Card 2.

"Указатель использованной литературы," p.83-[84]

531515B. 1. Horn (Musical instrument) I. Ginzburg, Semion L'vovich, 1901- ,ed. 2. Gosudarstvennyĭ nauchno-issledovatel'skiĭ institut teatra i muzyki, Leningrad.

NOV 11 1950

TABLATURE

*MK

Virdung, Sebastian, fl. 1500.
Musica getutscht, Basel 1511. Originalgetreuer Nachdruck nach dem Exemplar der Preussischen Staatsbibliothek Berlin. Mit einem Nachwort neu hrsg. von Leo Schrade. Kassel, Bärenreiter-Verlag, 1931. facsim. (56 l.), 6 l. illus. 17 x 22cm.

MUSIC DIV.

507986B. 1. Music—Theory, 1500-1600. 2. Music instruments. 3. Tablature (Musical notation). I. Schrade, Leo, 1903- , ed. II. Title.
NN

TABLATURE

*MK

VIRDUNG, SEBASTIAN, fl. 1500.
Musica getutscht, 1511, Faksimile-Nachdruck, hrsg. von Klaus Wolfgang Niemöller. Kassel, Bärenreiter, 1970. 1 v. (unpaged) illus. 16 x 21cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 31.)

"Nachwort," 4 p., at end.

1. Instruments, 16th cent. 2. Theory, 1500-1600. 3. Tablature. 4. Musical instruments. I. Series. II. Niemöller, Klaus Wolfgang, ed.
NN R 5. 71 e/z OC, II (OS)I PC, 4, I, II SL MU, 1, 2, 3, I, II
(LC1, X1)

Tablature

*MK

Virdung, Sebastian, fl. 1500.
Mvsica getutscht vnd auszgezogē durch Sebastianū virdung Priesters von Amberg vnd alles gesang ausz den notē in die tabulaturē diser benante dryer Instrumētē der Orgeln: der Laute vnd d Flöten transferieren zu lernē Kurtzlich gemacht zu eren dē hochwirdigē hoch gebornen fürsten vnnd herren: herr wilhalmen Bischoue zü Straszburg seynem gnedigē herren. [Basel, 1511] [Leipzig, Breitkopf und Härtel, 1882]
facsim. ([111] p. illus., incl. music) [5] p. 18½ x 24½ cm. (Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung, bd. 11)
200 copies printed.
Index prepared by Robert Eitner.

Bekelman Coll.

1. Music—Theory—16th-17th cent. 2. Musical instruments. 3. Tablature (Musical notation) I. Eitner, Robert, 1832-1905, ed.
Library of Congress M2.G39 vol. 2 Music Div. 17-8864

TABLATURE

Write on slip words underlined and classmark— *MAA

WARD, JOHN MILTON, 1917-
The use of borrowed material in 16th-century instrumental music. (IN: American musicological society. Journal. Richmond, Va. Vol. 5, no. 2 (Summer, 1952). p. 88-98. music.)

1. Tablature. 2. Instrumental music, 16th cent. 3. Arrangement—Hist.

NN R 1. 53 OC(1b) OI MU, 1, 2, 3 (LC4, X1)

TABLATURE

Copy only words underlined & Classmark-- *MGA

WHITE, JOHN R.
Original compositions and arrangements in the Lublin Keyboard tablature. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 83-92. music)

Includes bibliographical footnotes.

1. Jan z Lublina, fl. 1540. 2. Tablature. 3. Organ music --To 1800.
NN R 12. 68 k/l OI (MU)1, 2, 3 (LC1, X1)

Tablature

*MPN

Wolf, Johannes, 1869-
...Die Tonschriften. Breslau: F. Hirt, 1924. 136 p. incl. facsims., plates. illus. (music.) 12°. (Jedermanns Bücherei.)

"Zeittafel," p. [104]-107.
Bibliography, p. [108]-[112].
Plates printed on both sides.

MUSIC DIV.

Juilliard Foundation Fund.

186167A. 1. Musical notation. 2. Tablature (Musical). 3. Title.
N. Y. P. L. June 6, 1925

TABLATURE

Copy only words underlined & classmark— *MA

WORBS, HANS CHRISTOPH.
Die Hausmusik des 17. Jahrhunderts im Spiegel der Tabulaturen dieser Zeit. (IN: Hausmusik. Kassel. 23cm. Jahrg. 19, Heft 3 (Mai-Juni, 1955) p. 77-80. music)

1. Amateurs--Germany. 2. Tablature. 3. Germany, 17th cent.

NN R 3. 57 d/z OI (MU)1, 2, 3 (LC4, X1)

TABLATURE

**MN
M611
Jaarg. 10

ADRIAENSEN, EMANUEL, fl. 16th cent.
[WORKS. SELECTIONS]
Luitmuziek; een keuze van fantasieën, dansen, liederen en madrigalen uit Pratum musicum (1584), Novum pratum (1592), en Pratum musicum II (1600). Editie Godelieve Spiessens. Antwerpen, 1966. xvi, 97 p. facsims. 35cm. (Monumenta musicae Belgicae. Jaarg. 10)

(Continued)

NN 7. 68 c/z OC, II, IIIbo (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1)

2

ADRIAENSEN, EMANUEL, fl. 16th cent. [WORKS. SELECTIONS] Luitmuziek... (Card 2)

For lute or voices and lute, in tablature and modern notation.

1. Lute--Collections--To 1800. 2. Madrigals--Collections--To 1700. 3. Tablature. I. Series. II. Spiessens, Godelieve, ed. III. Spiessens, Godelieve.

Tablature

**MKPL

Altoviti Avila, Angelina (Toscanelli) marchesa, 1859-
Il liuto; notizie esplicative e storiche di Angelina Toscanelli, marchesa Altoviti Avila, seguite da un cenno sul modo di leggere le intabolature del prof. Benedetto Landini. Milano, G. Podrecca & c., 1921.
2 p. l., 7-60 p., 3 l. illus. (music) plates (1 col.) 24½ cm.

Drexel Musical Fund

MUSIC DIV.

226885A. 1. Lute. 2. Lute music. 3. Tablature (Musical notation) I. Landini, Benedetto, 1858- II. Title.

23-4239

Library of Congress ML1011.A57

Tablature.

**MN
M648.v.2

Anglés, Higini, 1888-
... La música en la corte de Carlos v, con la transcripción del "Libro de cifra nueva para tecla, harpa y vihuela" de Luys Venegas de Henestrosa (Alcalá de Henares, 1557) por Higinio Anglés ... Barcelona, 1944.
xii, 205 p., 1 l., 217 p. (music), 1 l. illus. (incl. facsims., music) diagrs. (Added t.-p.: Monumentos de la música española, II)
At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.
Bibliographical foot-notes.

1. Music, Spanish—Hist. & crit. 2. Organ music—To 1800. 3. Harp music—To 1800. 4. Vihuela music—To 1800. I. Venegas de Henestrosa, Luis, fl. 1557. Libro de cifra nueva para tecla, harpa y vihuela. II. Title.

M2.M4845 vol. 2 780.946 47-23323

Library of Congress MUSIC DIV.

Tablature

*MN

Attaignant, Pierre, fl. 1527-1554.
Chansons und tänze; Pariser tabulaturdrucke für tasteninstrumente aus dem jahre 1530, von Pierre Attaingnant, nach dem einzigen bekannten exemplar in der K. Hof- und staatsbibliothek zu München, hrsg. von Eduard Bernoulli ... München. C. Kuhn, 1914.
5 v. 14½ x 18 cm. (Added t.-p.: Seltenheiten aus süddeutschen bibliotheken in getreuen nachbildungen, hrsg. unter leitung von Ernst Freys, Otto Glauning, Erich Petzet. bd. 3)

(Continued on next card)

14-13329

MUSIC DIV.

Attaignant, Pierre, fl. 1527-1554. Chansons und tänze ... 1914. (Card 2)

Vol. I-IV, photographic facsimiles.
Original title of vol. I "Dixneuf chāsons musicales reduictes en la tabulature des Orgues Espinettes Manicordions / et telz semblables instrumentz musicaulx Imprimees a Paris par Pierre Attaingnāt,..1530"; of vol. II "Vingt et cinq chāsons musicales ... 1530"; of vol. III "Vingt et six chansons musicales ... 1530"; of vol. IV "Quatorze Gaillardes neuf Pauennes / sept Branles et deux Basses Dances" ... [n. d.]
"Vergleichende tabelle der chansons in der tabulaturen und in andern druckwerken des Pierre Attaingnant": v. 5, p. 31-36. "Notenbeilagen": 10 fold. l. at end of v. 5.

1. Tabulature (Musical notation) I. Bernoulli, Eduard, 1867- ed.

14-13329

Library of Congress M2.A82

TABLATURE

*MKPLM

Barley, William, fl. 1592-1614.
Lute music of Shakespeare's time, William Barley: A new booke of tabliture, 1596. Edited and transcribed for keyboard with the original tablature by Wilburn W. Newcomb. University Park, Pennsylvania State University Press, 1966.
xxxviii, 113 p. facsims., music. 28 cm.
Bibliographical notes.

(Continued)

NN R 1. 67 l/c OC, I, IIb* SL MU, 1, 2g, 3, 3g, 4, 5, 6, I
(LC1, X1)

2

BARLEY, WILLIAM, fl. 1592-1614. Lute music of Shakespeare's time... (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Tablature. 4. Pandora--Methods. 5. Orpharion--Methods. 6. England, 16th cent. I. Newcomb, Wilburn W., ed. II. Newcomb, Wilburn W.

Tablature

*MKPLM

Barley, William, fl. 1592-1614.

A nevv Booke of Tabliture, Containing ſunddrie eaſie and familiar Inſtructions, ſhevving hovve to attaine to the knovvledge, to guide and diſpoſe thy hand to play on ſundrie Inſtruments, as the Lute, Orpharion, and Bandora: Together vvith diuers nevv Leſſons to each of theſe Inſtruments. VVhereunto is added an introduction to Prickeſong, and certaine familiar rules of Deſcant, with other neceſſarie Tables plainely ſhewing the true vſe of the Scale or Gamut, and alſo how to ſet any Leſſon higher or lower at

(Continued)

Music Div.

N. Y. P. L. May 26, 1936

Barley, William, fl. 1592-1614. A nevv Booke of Tabliture... (Card 2)

your pleaſure. Collected together out of the beſt Authors profeſſing the practiſe of theſe Inſtruments. Printed at London for William Barley and are to be ſold at his ſhop, 1596. 3 v. 14½ x 19½ cm.

Photostatic reproductions of the printed books (in tablature) in the British Museum.
STC 1433.
Collation: [v. 1] 25 l.; [v. 2] 14 l.; [v. 3] 15 l.

(Continued)

N. Y. P. L. May 26, 1936

Barley, William, fl. 1592-1614. A nevv Booke of Tabliture... (Card 3)

[Vol. 2] has t.-p.: A nevv Booke of Tabliture for the Orpharion...
[Vol. 3] has t.-p.: A nevv Booke of Tabliture for the Bandora...
The running title printed at bottom, upside down, of sig. F2ᵇ, F3ᵃ, of [vol. 1]
"The Epistle Dedecatoire," signed: W. B.
"The composers named in this work are Francis Cutting, I[ohn] D[owland], P[hilip] R[osseter?], P[eter] P[hilips], Ed[ward] I[ohnson], Byrde and A[nthony] H[olborne?]"—*Brit. Mus. Cat. of printed music (1487-1800).*

Carnegie Corporation of New York.

1. Lute—Methods. 2. Pandora—Methods. 3. Orpharion—Methods.
N. Y. P. L. May 26, 1936

TABLATURE

*MYO

BARON, ERNST GOTTLIEB, 1696-1760.
[FANTASIE, LUTE]
Fantasie für die Laute [von] Ernst Gottlieb Baron. Zwölf Menuetten für die Laute [von] Ferdinand Seidel. Nachdruck der ersten Ausgabe von 1757. Hrsg. und für den praktischen Gebrauch übertragen von Adalbert Quadt. Leipzig, Breitkopf & Härtel, 1969. II, [5] p. 27 x 32cm.

(Continued)

NN R 8. 69 v/z OC, I, II, IIIb+, IVbo (OAF2) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (MUF1, LC1, X1) DC2)

2

BARON, ERNST GOTTLIEB, 1696-1760. [FANTASIE, LUTE]
Fantasie für die Laute... (Card 2)

T.p. and editor's notes at end.
In tablature; modern transcription (15 p. 31cm.) in pocket includes also a transcription of the minuets for guitar.

1. Lute--To 1800. 2. Guitar--To 1800. 3. Minuets (Lute). 4. Minuets (Guitar). 5. Tablature. I. Seidel, Ferdinand, 1705- . Minuets, lute. II. Quadt, Adalbert, ed. III. Seidel, Ferdinand, 1705- IV. Quadt, Adalbert.

TABLATURE *ZB-296

BESARD, JEAN BAPTISTE, b. ca. 1567.
Thesaurus harmonicus divini Laurencini Romani, nec non praestantissimorum musicorum, qui hoc seculo in diversis orbis partibus excellunt, selectissima omnis generis cantus in testudine modulamina continens. Novum plane, et longe excellens opus...ex variis...authorum scriptis...in hoc volumen congestum, & decem libris...divisum, per Ioannem Baptistam Besardum... Additus est... De modo (Continued)
NN R 4.71 w/s OC SL MUg, Ig. 2s (MURI, UMI, LC1, X1, MUF1).

BESARD, JEAN BAPTISTE, b. ca. 1567. Thesaurus harmonicus divini Laurencini Romani... (Card 2)

in testudine studendi libellus...ab eodem authore conscriptus. Coloniae Agrippinae, Excudebat Gerardus Greuenbruch, sumptibus authoris, 1603. 10 pts. in 1 v.

Microfilm.
For lute, in tablature.
Contains works by Besard and others.
1. Lute--Collections--To 1800. 2. Tablature.

British museum. Mss. (Additional 14905.) *MYH
Musica. B.M. Additional Ms. 14905. Cardiff: Univ. of Wales press board, 1936. xii p., facsim.: 5 l., 8, 15-117 p., 3 l. illus. 29cm.

The manuscript, entitled Musica neu Beroriaeth, was formerly supposed to be in the hand of Robert ap Huw of Bodwigan, Anglesea, but is now believed to be in the hand of Robert ap Huw, harpist to James I. It contains Welsh airs in tablature for the harp, selections from the Penllyn manuscript, and title-page, annotations and lists of songs in the hand of Lewis Morris.—*cf. Pref.*
Preface signed: Henry Lewis.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

950787A. 1. Harp. 2. Tablature (Musical notation). 3. Music—Gt. Br.—Wales. 4. Music—Manuscripts—Facsimiles. I. Huw, Robert ap, of Bodwigan, Anglesea. II. Huw, Robert ap, musician. III. Morris, Lewis, 1700-1765. IV. Lewis, Henry, 1889- . V. Title: Musica neu Beroriaeth. VI. Title: Penllyn manuscript.
N. Y. P. L. October 31, 1939

TABLATURE *MYO

Buetens, Stanley, *ed.*
The first book of tablature, for lute, guitar, orpharian, etc., being a collection of lute pieces newly set in the old and excellent system of notation called tablature, with complete and easy to understand instructions contained herein. All pieces can be considered as easy or moderately easy to play. Designed by Kenneth LaBarre. New York, Instrumenta Antiqua Publications, 1964.
10 p. 16 x 22 cm.
Cover title. (Continued)
NN * 10.67 1/ OC, Ib* SL MUg, Ig, 2g, 3g, 4g, IIg (LC1, X1)

BUETENS, STANLEY, ed. The first book of tablature .... (Card 2)

1. Lute--Collections--To 1800. 2. Guitar--Collections--To 1800. 3. Orpharion--Collections--To 1800. 4. Tablature. I. Buetens, Stanley. II. Title.

TABLATURE *MYO

Buetens, Stanley, ed.
Lute recercars, by Dalza, Spinacino, Bossinensis & Capirola (early 16th century Italy) in lute tablature & guitar transcription. Edited by Stanley Buetens. Menlo Park, Calif., Instrumenta Antiqua Publications, 1968.
31 p. 31 cm.
Cover title.
1. Ricercari (Lute)--Collections. 2. Lute--Collections--To 1800. 3. Tablature.
NN* 9.69 v/L OC SL MUg, Ig, 2g, 3g (LC1, X1)

TABLATURE *MKPLM

BUETENS, STANLEY.
Method for the Renaissance lute. [Menlo Park, Calif., Instrumenta antiqua publications] c1969. 47 p. illus. 31cm.

1. Lute--Methods, 1901- 2. Tablature.
NN 4.70 v/L OC SL MU, 1, 2g (LC1, X1)

TABLATURE *MYO-Amer.

Burke, John.
Book of old time fiddle tunes for banjo. New York, Amsco Music Pub. Co. [1968]
96 p. 31 cm. (The Personal instructor)
"Written in tablature form for clawhammer style."

1. Banjo--Collections. 2. Tablature. 3. Banjo--Methods. I. The personal instructor. II. Title: Fiddle tunes for banjo.
NN * 2.70 1/L OC (OS)I MUA(4) (LC1, X1) [NSCM] SL MUg, Ig, 2g, 3, IIg

---

TABLATURE **MN D585 Bd. 1

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, Handschrift Mus. 3725 der Bayerischen Staatsbibliothek, München, Hrsg. und mit einem Nachwort versehen von Bertha Antonia Wallner, Kassel, Bärenreiter, 1955. [2] p., facsim. (v. 167 l.) vii p. 31cm. (Documenta musicologica, Reihe 2: Handschriften-Faksimiles, 1)
Organ book originally from the Carthusian Monastery, Buxheim, and now (Continued)
NN X 8.61 e/L OC, I, IV (OD)II Ig, IIg, IIIg, IVg (LC1, X1) (OS)III MUg, Ig, 2g, 3g, 4g, 5g,

---

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch... (Card 2)

housed at the Bayerische Staatsbibliothek, Munich (Cim. 352b, formerly Mus. Ms. 3725)
Tablature combines black mensural notation and letters.
Includes works by Paumann, Dunstable, Frye and others.

1. Organ--Collections--To 1800. 2. Manuscripts (Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Tablature. I. Wallner, Bertha Antonia, 1876- , ed. II. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725). III. Series. IV. Paumann, Conrad, ca. 1410-1473.

TABLATURE **MN F32 v. 4, 13

CAMPION, THOMAS, 1567-1620.
[AYRES (ROSSETER 1601)]
Songs from Rosseter's Book of airs, 1601. [by] Thomas Campian. London, Stainer & Bell [c1922-24]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v. [4, 13])

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.
(Continued)
NN 5.72 b/c OC, I, II, III (OAF2) (LC1, X1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg

---

CAMPION, THOMAS, 1567-1620. [AYRES (ROSSETER 1601)]
Songs from Rosseter's Book of airs, 1601... (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [4]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [13]. III. Rosseter, Philip, ca. 1575-1623. Booke of ayres (1601)

TABLATURE *MN 8702 v. 1

CAPIROLA, VINCENZO, b. 1474.
[COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications: Textes musicaux. t. 1)

For lute. Transcribed into modern notation (with the lute tablature below) (Continued)
NN S 5.53 a/L OC(Ib*)Ib, I, IV, II G, 8 MUg, Ig, 2g, 3g, 4g, 5, 6g, 6, (LC1, X1, Z1) V, Vb (OS)II, III (OAF1) PC, 6, 9, 7, 9, 10, II, Ig, IIg, IIIg, IVg, Vg

---

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms, and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1), (Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Deprès (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago. Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas. Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

TABLATURE *MGRI

CAROSO, FABRIZIO, b. ca. 1550.
Il ballarino; a facsimile of the 1581 Venice edition. New York, Broude bros. [1967] 1 v. (various pagings) illus. 28cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 46)

Includes music in lute tablature.

1. Dancing, 16th cent. 2. Dancing, Social, 16th cent. 3. Lute--To 1800. 4. Tablature. I. Series.
NN R 5.68 p/L OC (OS)I PC, 1, 2, I SL MU, 3g, 4g, I (DC2, LC1, X1)

TABLATURE *MGRI-Res.

CAROSO, FABRIZIO, b. ca. 1550.
Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. Nuouamente ritrouati negli scritti del sig. Fabritio Caroso da Sermoneta... Data alle stampe da Gio. Dini, arricchita di bellissime figure in rame. Con aggiunta del basso e soprano della musica & intauolatura di liuto a ciascun ballo. Roma, Appresso Guglielmo Facciotti, 1630. (Continued)
NN 8 4.70 v/L OC, I PC, I (DC2, LC1, X1) 1, 2, I SL MU, 3g, 4g, 5g,

---

CAROSO, FABRIZIO, b. ca. 1550. Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. (Card 2)

[20], 370, [6] p. illus. 23cm.

Running title: Della nobiltà di dame.
Earlier editions of this work were published in 1581 with the title Il ballarino, and in 1600 with the title Nobiltà di dame. (Continued)

CAROSO, FABRIZIO, b. ca. 1550. Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. (Card 3)

Includes music in lute tablature.

1. Dancing, Social, 16th cent. 2. Dancing, 16th cent. 3. Dancers (Lute)--To 1800. 4. Lute--Collections--To 1800. 5. Tablature. I. Caroso, Fabrizio, b. ca. 1550. Nobiltà di dame.

TABLATURE *ZB-96
Film Reproduction

CASTALDI, BELLEROPHON, b. ca. 1581.

Capricci a dve stromenti cioè tiorba e tiorbino, e per sonar solo varie sorti di balli e fantasticarie Setnoforelleb Tabedvl. [Modena, pref. 1622] 72 p. plates.

Film reproduction. Positive.
(Continued)
NN R X 8.62 s/g OC SL MUg, UM1, LC1, X1) Ig, 2g, 3g, 4g, 5g, 6g (MUF1,

CASTALDI, BELLEROPHON, b.ca.1581. Capricci a dve stromenti cioè tiorba e tiorbino... (Card 2)

In tablature.

For theorbo and tiorbino. Includes also compositions for theorbo solo, and several songs scored in modern notation (voice and unfigured bass, with tablature below. Italian words).

Last leaf blank.

1. Theorbo. 2. Theorbo (2 theorboes). 3. Songs, Italian. 4. Songs, with theorbo. 5. Dances (Theorbo)--To 1800. 6. Tablature.

TABLATURE

MUS.RES. *MYO

[COLLECTION of lute music in French lute tablature. 17—] [192] p. 11 x 21cm.

Manuscript, in ink.

On inside of cover: D 112. On inside of back cover: H.B.

Numbered in pencil as 97 leaves by a later hand; leaf 59 deleted.

Contains partitas, mostly by unknown composers. A few are by Conte di Logi (Losy) and one is by Gallot.

(Continued)

NN S 12.67 1/, OC,I,II (OS)III (OAF1) SL (MS5) MUg,1g,2g,3g,Ig,IIg,IIIg (MUR1,LC1,X1)

[COLLECTION of lute music in French lute tablature. (Card 2)

For description, cf. New York public library. Bulletin. v.68, no.7 (Sept. 1964) p. 415-432.

1. Lute—Collections—To 1800. 2. Tablature. 3. Manuscripts (Music)--Collections. I. Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721. II. Gallot, Jacques de, 17th cent. III. New York public library. Mss.

TABLATURE

Copy only words underlined & classmark— BTT

CUTTS, JOHN P.

Peele's Hunting of Cupid. (IN: Studies in the Renaissance, New York, 23cm. v. 5(1958) p. 121-[132])

Bibliographical footnotes.

"What thing is love," song transcribed into score (SATB and reduction), with original lute tablature and modern transcription below, p. [130-132] Commentary, p. 124-126.

1. Peele, George, 1558?-1597? The hunting of Cupid. 2. Madrigals, English. 3. Songs, with lute. 4. Tablature.

NN 5.59 m/ OI (PC)1 (MU)1g, 2g, 3g, 4g (MUS 1, LC5, X1)

TABLATURE

*MYA

DIRUTA, GIROLAMO, b. ca. 1560.

[IL TRANSILVANO]

Il Transilvano. Bologna, Forni [1969] 2 v. in 1. 2 plates. 32cm. (Bibliotheca musica bononiensis. Sezione II, no. 132)

Part I is reproduced from the 1593 ed. (Venetia, G. Vincenti); part II from the 1622 ed. (Venetia, A. Vincenti).

With a preface in Italian by Luisa Cervelli.

Bibliography: p. [4] of "Premessa."

1. Organ--Methods, to 1800. 2. Tablature. 3. Organ--Collections--To 1800.

NN R 1.71 m/ OC (OAF1) SL MU, 1, 2g, 3g (MUF1, LC1, X1)

TABLATURE

Copy only words underlined & Classmark--**MN F32 v.12, 14

DOWLAND, JOHN, 1563-1626.

[A PILGRIME'S SOLACE]

A pilgrime's solace (fourth book of airs), 1612. [And 3 songs included in A musicall banquet, 1610]. London, Stainer & Bell [c1924-25]. 2 v. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, v.[12, 14])

(Continued)

NN 5.72 b/ OC, I, II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

DOWLAND, JOHN, 1563-1626. [A PILGRIME'S SOLACE] A pilgrime's solace (fourth book of airs), 1612. (Card 2)

For solo voice and lute (tablature and modern notation); versions for voice and piano included. Some songs have also optional accompaniments for strings.

Vol. 1 includes 6 parts for violin (viol) and violoncello (viola da gamba).

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [12]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [14]. III. Title. IV. Title: A musicall banquet.

TABLATURE

**MN F32 v.1-2

DOWLAND, JOHN, 1563-1626.

[SONGS, BOOK 1]

First book of airs, 1597. London, Stainer & Bell [c1920-21]. 2 v. in 1. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [1-2].)

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 1] First book of airs, 1597. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--to 1600. 2. Songs, with lute--To 1600. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [1-2].

TABLATURE

**MN F 32 v.5-6

DOWLAND, JOHN, 1563-1626.

[SONGS, BOOK 2]

Second book of airs, 1600. London, Stainer & Bell [c1922]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v.[5-6])

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 2] Second book of airs, 1600. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers.

TABLATURE

**MN F 32 v.10-11

DOWLAND, JOHN, 1563-1626.

[SONGS, BOOK 3].

Third book of airs, 1603. London, Stainer & Bell [c1923]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace ed. The English school of lutenist song writers. v. [10-11])

For solo voice and lute. (tablature and modern notation); versions for voice and piano included.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 3] Third book of airs, 1603. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [10-11].

TABLATURE

*MYO

DOWLAND, ROBERT, ca.1586-1641, comp.

Varietie of lute-lessons; a lithographic facsimile of the original edition of 1610, with an introduction, and a note on the lute and lute tablature by Edgar Hunt. London, Schott [c1958] viii p., facsim: 72 p. plate 31cm. (Edition Schott 10441)

Tablature notation.

Original t. p. reads: Varietie of lute-lessons: viz., fantasies, pauins, galliards, almaines, corantoes, and volts; selected out of the

(Continued)

NN R 8.61 v/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4, 5g, Ig, IIg, IIIg, IVg (LC1, X1, MUF1)

DOWLAND, ROBERT, ca.1586-1641, comp. Varietie of lute-lessons;.. (Card 2)

best approued avthors, as well beyond the seas as of our owne country. By Robert Douland. Whereunto is annexed certaine obseruations belonging to lvte-playing, by Iohn Baptisto Besardo of Visonti. Also a short treatise thereunto appertayning, by Iohn Douland... London, Printed for Thomas Adams, 1610.

1. Tablature. 2. Dances (Lute)--To 1800. 3. Lute--To 1800. 4. Lute--Methods, to 1800. 5. Lute--Studies and exercises--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Besard, Jean Baptiste, b.ca.1567. III. Dowland, John, 1563-1626. IV. Title.

TABLATURE

*MYO

Dufaut, *17th cent.*

[WORKS]

Oeuvres. Éd. et transcription par André Souris. Introd. historique et étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1965.

xxiv, 90 p. 32 cm. (Collection Le choeur des muses. Sér. "Les Luthistes.")

(Continued)

NN * 2.68 1/ OC,I (OS)II (OAF1) SL MUg, 1g,2g,3g,Ig (LC1,X1) [NSCM]

DUFAUT, 17th cent. [WORKS] Oeuvres. (Card 2)

Corpus des luthistes français.

Lute music, in lute tablature and in modern notation.

1. Lute--To 1800. 2. Tablature. 3. Collected works, Musical. I. Souris, André, 1899- , ed. II. Corpus des luthistes français.

TABLATURE

*MP (English)

FELLOWES, EDMUND HORACE, 1870-1951, ed.

The English lute-songs, ser. 1. Rev. by Thurston Dart. London, Stainer & Bell scores(v.) 28cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Rev. ed. of The English school of lutenist song writers.

1. Songs, with lute--Collections, 17th cent. 2. Songs, English--Collections, 17th cent. 3. Tablature. I. Dart, Thurston, 1921-1971, ed.

NN 3.72 m/ OC, I CSR SL [A,C] MUg, 1g, 2g, 3g, Ig (LC1, X1)

TABLATURE

**MN F32

FELLOWES, EDMUND HORACE, 1870-1951, ed.

The English school of lutenist song writers. Transcribed, scored and edited from the original editions by Edmund Horace Fellowes. London, Stainer & Bell [c1920-32] 16 v. in 12. facsims. 28cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.

For solo voice. The original acc. is printed both in lute tablature and in modern notation; an alternative version especially adapted for piano is also given with each song.

(Continued)

NN R 4.72 m/ OC, I SL B [A,C] MUg, 1g, 2g, 3g, Ig (LC1, X1)

FELLOWES, EDMUND HORACE, 1870-1951, ed. The English school of lutenist song writers. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--Collections, 16th-17th cent. 2. Songs, English--Collections, 16th-17th cent. 3. Tablature. I. Title.

TABLATURE

**MN F 32 v.3

FORD, THOMAS, d. 1648.

[MUSICKE OF SUNDRIE KINDES. BOOK 1. SELECTIONS]

Airs to the lute, from Musicke of sundrie kindes, 1607. London, Stainer & Bell [/c1921]. 39 p. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [3])

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

FORD, THOMAS, d. 1648. [MUSICKE OF SUNDRIE KINDES. BOOK I. SELECTIONS] Airs to the lute, from Musicke of sundrie kindes, 1607.

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers.

---

*MYO

Francesco da Milano, 1497-1543.

Intabolatvra De Lavto Di Francesco Da Milano De motetti recercari & canzoni francese nouamente ristampata. Libro -3. In Venetia: Apresso di Antonio Gardane, 1546-47. v. 16 x 23cm.

Libro -3 are photostatic reproductions, 1941, of the original in the Library of Congress.

Eitner. Quellen-Lexikon; Brit. mus. cat. of printed music (1487-1800). Title vignette: printer's mark.

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1941

1497-1543
Francesco da Milano, b. ca. 1490. Intabolatvra De Lavto... (Card 2)

Libro 3 has t.-p.: Intabolatvra De Lavto Di M. Francesco Milanese Et M. Perino Fiorentino...Di Recercate Madrigali, & Canzone Francese Nouamente Ristampata & corretta...
Imperfect: sig. D[1] of libro 2 wanting.

1. Lute—To 1800 [g] 2. Tablature [g] I. Perino Fiorentino, fl. 16th cent.
N. Y. P. L. July 10, 1941

Tablature

Mus. Reserve. *MHB

Galilei, Vincenzo, 1533-1591.
Fronimo, Dialogo Di Vincentio Galilei Fiorentino, Nel Qvale Si Contengono Le Vere, Et necessarie regole del Intauolare la Musica nel Liuto, Posto nuouamente in luce, & da ogni errore emmendato. [Parte 1-2.] In Vinegia: Appresso Girolamo Scotto, 1568-69. 160 [really 164] p. f°.

Title-page of parte 2 reads: La Seconda Parte Del Dialogo Di Vincentio Galilei Fiorentino Della Intavolatvra Di Livto. Posto nuouamente in luce, & corretto. In Vinegia: Appresso Girolamo Scotto, 1569.
Pagination of parte 2 irregular: 1-3, 124-125, 6-8, 129-160 p.
Colophon of parte 1 dated: MDLXIX.
Each t.-p. with woodcut vignette.

404656A. 1. Lute. 2. Tablature. 3. Title.
MUSIC DIV.
N. Y. P. L. April 3, 1929

Tablature *MN

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.
Regola Rubertina de Sylvestro Ganassi dal Fontego, mit einem vorwort versehen und herausgegeben von Max Schneider ... Leipzig, F. Kistner & C. F. W. Siegel, 1924.

2 v. 19 x 24½cm. (*Added t.-p.:* Veröffentlichungen des Fürstlichen instituts für musikwissenschaftliche forschung zu Bückeburg. 2. reihe: Tafelwerke. 3. veröffentlichung)

Photostat facsimile (positive)

CONTENTS.—I. t. (Venedig 1542) Regola che insegna a sonare de viola d'arco tastada.—II. t. (o. o. 1543) Lettione seconda pur della prattica di sonare il violone d'arco da tasti.

JUILLIARD FOUNDATION FUND

1. Viol—Instruction and study. I. Schneider, Max, 1875- ed. II. Title.

29-6003
Library of Congress M2.B885 Music Div.
[2]

TABLATURE

*MYO

Gaultier, Ennemond, *ca.* 1575-1651.
[WORKS]
Œuvres du vieux Gautier. Éd. et transcription par André Souris. Introd. historique et étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1966.

xxxvi, 111 p. 32 cm. (Collection Le Chœur des muses)

(Continued)
NN * R 2.68 1/КOC,I (OS)II (OAF1) SL MUg, 1g,2g,3g,Ig (LC1,X1) [NSCM] 2

GAULTIER, ENNEMOND, ca. 1575-1651. [WORKS] Œuvres du vieux Gautier. (Card 2)

Corpus des luthistes français.
Lute music, in lute tablature and in modern notation.
At head of title: Corpus des luthistes français.

1. Lute--To 1800. 2. Collected works, Musical. 3. Tablature. I. Souris, André, 1899- , ed. II. Corpus des luthistes français.

Tablature *MN
B63 no.34

Gerle, Hans, ca. 1505-1599.

...Stücke für Violenchor aus Musica Teusch auf die Instrument der grossen und kleinen Geygen auch Lautten — Nürnberg 1532. Hannover: A. Nagel [1934] Publ. pl. no. 52. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 34.)

For 4 viols, in tablature.
CONTENTS.—Ich clag den tag.—Eym freylein sprach ich freuntlich zu.—Pacientia.—Mein fleiss und müe.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 16th cent.—Quartets. 2. Viol—4 viols. 3. Tablature. I. Ser.
N. Y. P. L. September 24, 1943

TABLATURE

Copy only words underlined
& Classmark-- *MGA

GLAHN, HENRIK.
Et orgeltabulatur-fragment i det Kgl. bibliotek i København. (IN: Festskrift til Olav Gurvin. Drammen [1968] 24cm. p. 73-85)

Includes the transcription.

1. Tablature.

NN R 5.71 w/z OI (MU) I, 1g (LC1, X1)

TABLATURE *MYO-Amer.

GROSSMAN, STEFAN, ed.
The country blues guitar. New York, Oak publications [c1968] 1 v. illus. 28cm.

[Vol. 1]
"Descriptive analysis and musical transcriptions in standard notation and tablature."
Words printed as text.

1. Guitar (Jazz). 2. Tablature. 3. Blues. 4. Folk songs, U.S. I. Title. II. Grossman, Stefan.

NN 4.70 1/o OC, IIbo SL MUg, 1g, 2g, 3g, 4y, Ig MUA(4) (LC1, X1)

TABLATURE *MYO

HARWOOD, IAN, ed.
Ten easy pieces for the lute. Cambridge, Gamut publications; sole selling agents: Cambridge music shop, Cambridge [c1962] 15 p. 29cm. (The Cambridge lute series. 1)

In tablature and modern notation.

1. Lute--Collections--To 1800. 2. Tablature. I. Harwood, Ian.

NN 5.68 e/z OC, Ibo SL MUg, 1g, 2g (DC2, LC1, X1) (MUI 10)

TABLATURE

Copy only words underlined
& Classmark-- *MYO

JUDENKÜNIG, HANS, d. 1526.
Ain schone kunstliche underweisung auff der Lautten und Geygen, 1523. Hofheim am Taunus, F. Hofmeister [1969?] 72 p. facsims. 30cm. (Die Tabulatur. Heft 10)

The text is a facsim. of the original ed.; the music is in tablature and in modern transcriptions for lute and guitar.

1. Lute--Collections--To 1800. 2. Guitar--Collections--To 1800. 3. Tablature. I. Series.

NN 10.70 m/z OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

Tablature. Drexel 5880
++

Kremberg, Jacob, ca. 1650 – ca. 1718.

Jacob Krembergs...musicalische Gemůths-Ergŏtzung, oder, Arien, samt deren unterlegten hochdeutschen Gedichten, theils hoher Standes-Personen und vortrefflicher Leute, theils eigener Erfindung. Welche also eingerichtet, dass sie entweder mit einer Stimme allein zu singen benebenst dem General-Bass, oder aber zugleich und besonders auf der Lauthe, Angelique, Viola di Gamba, und Chitarra, kŏnnen gespielet werden. Alles nach der neuesten italienisch und frantzŏsischen Manier mit grosser Můh

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1941

Kremberg, Jacob, ca. 1650 – ca. 1718. Jacob Krembergs... (Card 2)

und Fleiss verfertigt, und nach eines jeden Instruments Natur und Eigenschafft gantz beqvehm in die Hand gesezet... Dresden: In Verlegung des Authoris, druckts C. Mathesius, 1689. 3 p.l., 28 p. 33½ x 43½cm.

Score: 1 voice, figured bass and engraved tablature for lute, angelica, viola da gamba and guitar. German words.
Duplicate of the third preliminary leaf bound in.

1. Songs, German—Polish composers. 2. Songs, with various instruments. 3. Songs, with lute. 4. Songs, with angelica. 5. Songs, with viola da gamba. 6. Songs, with guitar. 7. Tablature [g] 8. Printing—Specimens [g]
Card revised
N. Y. P. L. February 11, 1941

TABLATURE DREXEL 4716

Leighton, Sir William, fl. 1603-1614.

The teares; or, Lamentacions of a sorrowfull soule: composed with musicall ayres and songs, both for voyces and divers instruments. London, W. Stansby, 1614. 5 p.l., 55 f. f°.

First, seventh and ninth pieces by Leighton.
With bookplate of Edm'd J. Warren Horne.

MUSIC DIV.

TABLATURE *MYO

LE ROY, ADRIEN, ca. 1520-1599.

Fantaisies et danses extraites de A briefe and easye instruction (1568). Édition et transcription par Pierre Jansen. Étude des concordances par Daniel Heartz. Paris, Éditions du Centre national de la recherche scientifique, 1962. xiii, 30 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

(Continued)
NN 8.63 e/z OC, I, III, IVbo (OD)IIt (ED)IIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

LE ROY, ADRIEN, ca. 1520-1599. Fantaisies et danses extraites de A briefe and easye instruction (1568). (Card 2)

In modern notation with tablature printed below.

1. Lute--To 1800. 2. Dances (Lute)--To 1800. 3. Tablature. I. Jansen, Pierre, ed. II. France. Recherche scientifique, Centre national de la. III. Le Roy, Adrien, ca. 1520-1599. A briefe and easye instruction to learne the tablature. IV. Jansen, Pierre. t. 1962.

TABLATURE

*MYO

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 1]
Premier livre de tabulature de luth (1551) Édition et transcription par André Souris et Richard de Morcourt. Introduction historique par Jean Jacquot; étude des concordances par Daniel Heartz. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique [1960]
xxvi p. score (77 p.) 32 cm. (Le Choeur des muses. Sér. "Les luthistes.")

(Continued)
NN* 8.67 g/z OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (DC 2, LC1, X1) 2

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 1] Premier livre de tabulature de luth (1551). (Card 2)

Cover title: Fantaisies, motets, et chansons.
"[La] transcription ... peut également servir à une exécution à la guitare, ou sur un instrument à clavier ancien."
Includes three motets with Latin words.

1. Lute--To 1800. 2. Tablature. 3. Motets--To 1600. I. Souris, André, 1899- , ed. II. Morcourt, Richard de, ed.

TABLATURE

*MRHI

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 3]
Psaumes: Tiers livre de tabulature de luth, 1552. Instruction, 1574. Edition et transcription par Richard de Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1962. xx, 61 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

For voice and lute.
In modern notation with tablature printed below.

(Continued)
NN 2.65 g/B OC, I, IV, V, VIbo (OD)IIt (ED)IIt (OS)III (OAF 2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IVg, Vg (LC1, X1) [S, NSCM] 2

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 3] Psaumes... (Card 2)

Includes the 8 psalms from pt. 3 of A brief and plaine instruction to set all musicke...in tablature for the lute.
Cover title: Oeuvres d'Adrian Le Roy.

1. Lute--To 1800. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Morcourt, Richard de, ed. II. France. Recherche scientifique, Centre national de la. III. Le Choeur des muses. Sér. "Les luthistes." IV. Le Roy, Adrien, ca. 1520-1599. A brief and plaine instruction to set all musicke ...in tablature for the lute. V. Bible. O.T. Psalms. Selections. French. 1552. VI. Morcourt, Richard de. t. 1962

Tablature

Mus. Res. *MN
L812

Locheimer liederbuch.

Locheimer liederbuch und Fundamentum organisandi des Conrad Paumann, in faksimiledruck hrsg. von Konrad Ameln. Berlin, Wölbing-verlag, 1925.

2 p. l., facsim. (͵2͵, 92, ͵2͵ p.) 24 p., 1 l. illus., pl. 24½cm.

"Der kodex Z b. 14 der Fürstlich Stolbergschen bibliothek."

"Es wurde eine einmalige vorzugsausgabe von 300 numerierten exemplaren in lederband, die übrige auflage von 700 exemplaren in halbpergament angefertigt."

"Literatur-nachweis": p. 16.

3160606A 1. Paumann, Conrad, 1410 (ca.)-1473. II. Ameln, Konrad. III. Wernigerode. Fürstlich Stolberg-Wernigerödische bibliothek. Mss. (Z b. 14)

26-7775

Library of Congress — M2.L78 — Music Div.

Copyright A—Foreign — 29582

͵2͵

Tablature.

DREXEL 3909

Manuscript music, consisting of rules and tunes. *n. p.*, [17–?] 54l. ob. 48°.

Contains English & Scots songs, mostly in tablature for the lute, autographs of Wm Motherwell & David Laing

Music Div.

Tablature

** MN

Martínez Torner, Eduardo.

...Colección de vihuelistas españoles del siglo XVI; estudio y transcripción de las ediciones originales, por Eduardo M. Torner ... Cuad. 1 Madrid: Orfeo Tracio, S. a. ͵1923 ͵ \v. facsims., table. 4°.

At head of title: Junta Para ampliación de estudios e investigaciones científicas Centro de estudios históricos.

Contents: Cuad. I. Narváez. El Delphin de música. 1538.

Music div.

DREXEL MUSICAL FUND.

1. Lute music. 2. Tablature (Musical notation). 3. Narváez, Luis de. 4. Spain. Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.

N. Y. P. L. — August 12, 1931

TABLATURE

*MH

MERSENNE, MARIN, 1588-1648.

Harmonie universelle; the books on instruments. Translated by Roger E. Chapman. The Hague, M. Nijhoff, 1957. xii, 596 p. port., facsims., music. 28cm.

Translation of the seven books on instruments contained in the second part of Mersenne's Harmonie universelle (Paris, 1637), with facsimile reproductions of the original illustrations. The frontispiece is a facsimile of the title page of his Harmonicorvm libri, Paris, 1635.

"Eulogy of Jacques Mauduit," p. 562-563.

(Continued)

NN R 7.58 a/J OC, I, IIbo PC, I, 2, I SL MU, 3, 4, 5, 6, 6g, 7, I (LCI, XI, YI)

MERSENNE, MARIN, 1588-1648. Harmonie universelle. (Card 2)

Transcriptions into modern notation of selected music examples, p. [575]-590.

Bibliography, p. [591]-596.

Includes compositions by Ballard (1), Basset (1), Antoine de Boesset (1), Eustache du Caurroy (1), François Chancy (1), Le Bailli (1), Henry de Jeune (8), Louis XIII (1), Martin (2), Jacques Mauduit (1), René Mezangeau (1), Anglois de Nation (1)

(Continued)

MERSENNE, MARIN, 1588-1648. Harmonie universelle. (Card 3)

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Theory, 1601-1700. 4. Instruments, 17th cent. 5. Mauduit, Jacques, 1557-1627. 6. Tablature. 7. Instruments--Iconography. I. Chapman, Roger E., tr. II. Chapman, Roger E.

TABLATURE

Copy only words underlined & Classmark-- *MYO

MILÁN, LUIS, 16th cent.

[EL MAESTRO. PAVANS]

6 pavans and 3 fantasies from El maestro. In lute tablature & guitar transcription. Edited by Joan Myers. Menlo Park, Calif., Instruments Antiqua Publications [1968] 23 p. facsims. 31cm. (Vihuela series. v. 1)

(Continued)

NN 4.72 m/Q OC, II (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI 1, LCI, XI)

2

MILÁN, LUIS, 16th cent. [EL MAESTRO. PAVANS]

6 pavans and 3 fantasies from El maestro. (Card 2)

1. Lute--To 1800. 2. Guitar--Arr. 3. Tablature. I. Series. II. Milan, Luis, 16th cent. El maestro. Pantasias. Selections. III. Title: El maestro.

TABLATURE

Mus. Res. *MKPGM

MILIONI, PIETRO.

Corona del primo secondo e terzo libro d'intavolatura di chitarra spagnola di Pietro Milioni, Nuouamente ristampata dal medesimo, con Paccrescimento di molte lettere false, per poter sonar sonate senza mai far lettere ordinarie, & anco molte sonate passeggiate. Una regola per imparar'il modo d'accordare dodici chitarre per potezle sonare insieme in

(Continued)

NN S 1, 60 t/ /OC(Ib) SL MU, I, 2g, 3g, I (LCI, XI)

MILIONI, PIETRO. Corona del primo secondo e terzo libro d'intavolatura di chitarra spagnola di Pietro Milioni. (Card 2)

concerto ciascheduna per differente chiaue, ouero lettera; & anco l'alfabeto, & accordatura per il chitarrino, ouero chitarra italiana... In Roma, Per Francesco Zannetti ad instanza di Calisto Ferrante, 1638. 78 p., 1 l. illus. 10 x 16cm.

J.S. Billings Mem. Coll.

1. Guitar--Methods--To 1800. 2. Guitar--Collections. 3. Tablature. I. Title.

TABLATURE

Copy only words underlined & classmark— *MF

MORCOURT, RICHARD DE.

Adrian Le Roy et les psaumes pour luth. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3(1955) p.[179]-211)

Scores (voice, lute and modern transcription) of four psalms from Le Roy's Tiers livre de tabulature de luth, contenant vingt et un Pseaulmes, p. 201-211.

1. Le Roy, Adrien, ca. 1520-1599. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Le Roy, Adrien, ca. 1520-1599. Tabulature de luth, liv. 3. Selections.

NN R 5.59 1/J OI (OAFI) (MU) 1, 2g, 3g, 4g, Ig (LC6, XI)

TABLATURE

**MN
F 32
v.16

MORLEY, THOMAS 1557-1603?

[AYRES]

First book of airs, 1600. London, Stainer & Bell [c1932]. 65 p. facsims. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [16])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.

(Continued)

NN R 5.72 b/C OC, I (OAF 1) MUg, Ig, 2g, 3g, Ig (LCI, XI)

2

MORLEY, THOMAS 1557-1603? [AYRES] First book of airs, 1600. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [16].

Tablature

* MN
B63 no.41

Moy, Louis de, 17th cent.

...Padvana de la Gridt ͵von͵ Louys de Moy (1631). Hannover: A. Nagel ͵1933͵ Publ. pl. no. 58. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 41.)

Score: superius, laute (tablature) and bassus.

From his: Le petit boucquet, de frise orientale, contenant quelques chansonnettes musicales, pour toucher du luth join deux violes des gambes ... et ... paduanes pour le luth et violons communes ... 1631. — *cf. Eitner. Quellen-Lexikon.*

(Continued)

N. Y. P. L. — MUSIC DIV. September 29, 1943

Moy, Louis de, 17th cent. ...Padvana de la Gridt... (Card 2)

Includes also his: Padvana d'Aurick, Padvana de Embden, and Padvana de Norden, from the same collection.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Lute—Trios—To 1800. 3. Viol—Trios. 4. Violin—Trios—Misc.—To 1800. 5. Pavans—Trios. I. Ser.

N. Y. P. L. — September 29, 1943

TABLATURE

Spencer Coll.
Ital. 1604

Negri, Cesare, fl. 1602–1604.

Nvove inventioni di balli, opera vaghissima di Cesare Negri ... detto Il Trombone, famoso, & eccellente professore di ballare. Nella quale si danno i giusti modi del ben portar la vita, & di accommodarsi con ogni leggiadria di mouimento alle creanze, et gratie d'amore. Conueneuoli à tutti i cavalieri, & dame, per ogni sorte di ballo, balletto, & brando d'Italia, di Spagna, & di Francia. Con figure bellissime in rame, & regole della musica, & intauolatura, quali si richieggono al suono, & al canto. Divisa in tre' trat-

(Continued)

NN*R 3.58 OC SL MU,1,3,3g, 4g,6g,III R,1,2,III SP,1,2,6,I,II,III 8,I,2,III (MURI,PRBI,PRETI,PRI I, RDI,RI I,R27,LCI,XI,CI)

Negri, Cesare, fl. 1602–1604. Nvove inventioni di balli... 1604. (Card 2)

tati... Milano, Appresso Girolamo Bordòne, 1604. 4 p.l., 296 ͵i. e. 300͵ p., 2 l. illus., port. 35cm. (f°.)

Brunet, IV, 34; suppl., II, 13. Lipperheide: Katalog der...Kostümbibliothek, 3060.

Caption and running title: Le gratie d'amore. The first edition appeared in 1602 with this title.

Numbers 211–214 repeated in paging.

Slip with revised text mounted over first paragraph on p. 182.

(Continued)

Negri, Cesare, fl. 1602–1604. Nvove inventioni di balli... 1604. (Card 3)

Includes music for the dances in lute tablature, with some of the melodies transcribed into notation.

Illustrations: 59 full-page etchings (including author's portrait and many repeats) by Leone Pallavicini after Giovanni Mauro della Rovere. Publisher's device on t. p.

Title page hinged.

With monogram label of Baron Horace de Landau.

Binding, of vellum.

1. Dancing, 17th cent. 2. Dancing, Social, 17th cent. 3. Dancing—Social dances, 17th cent. 4. Lute—To 1800. 5. Tablature. 6. Etchings, Italian. I. Pallavicini, Leone, etcher. II. Della Rovere, Giovanni Mauro, d. 1640, illus. III. Title: Le gratie d'amore.

Tablature

#MYA

Noordt, Anthoni van, *d.* 1675.

...Tabulatuur-boeck van psalmen en fantasyen, Amsterdam 1659. Op nieuw uitgegeven en met inleidende opmerkingen over de uitvoering voorzien door dr. Max Seiffert ... Amsterdam, De Algemeene muziekhandel; Leipzig, Breitkopf & Härtel ͵1896͵

cover-title, ͵iii͵-vi p., 2 l., 76 p. 2 facsim. (incl. music) 22 x 27cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave van oudere noord-nederlandsche meesterwerken, XIX)

For organ, in modern notation. JUILLIARD FOUNDATION FUND

Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.

(Continued on next card)

MUSIC DIV.

A 44-506

͵3͵† — Card rev.

Noordt, Anthoni van, *d.* 1675. ... Tabulatuur-boeck van psalmen en fantasyen ... ͵1896͵ (Card 2)

With facsimiles of original t.-p. and one page of music, and reproduction of "Privilegie" and dedication.

Publisher's plate no.: 12.

1. Organ music—Early to 1800. 2. ͵Psalms—Early͵. 3. ͵Tablatures͵ I. Seiffert, Max, 1868– ed.

A 44-506

New York. Public library for Library of Congress — M2.V48 vol. 19

͵3͵† — (780.82)

Tablature.

Mus. Res.* MYO

Ochsenkuhn, Sebastian, 1521–1574.

Tabulaturbuch auff die Lauten, von Moteten, Frantzösischen, Welschen und Teütschen Geystlichen und Weltlichen Liedern, sampt etlichen jren Texten, mit Vieren, Fünffen, und Sechs stiffien, dergleichen vor nie im Truck aussgangen... Durch Sebastian Ochsenkhun...zusamen, ordinirt und gelesen... Gedruckt in der Churfürstlichen Stat Heydelberg durch Johan Kholen ͵1558͵ 3 p.l., lxxxvii f., 2 l. illus. (coat of arms, ports.) 31cm. (f°.)

(Continued)

N. Y. P. L. — MUSIC DIV. January 19, 1949

Ochsenkuhn, Sebastian, 1521–1574. Tabulaturbuch auff die Lauten... ₍1558₎ (Card 2)

Graesse.
Date from colophon.
Last leaf (blank?) wanting.
Composers named: Archadelt (3), Benedictus (2), Braittengrasser (1), vom Brandt (2), Caen (1), Claudin (3), Crequillon (4), Feuin (1), Glanner (1), Gombert (1), L. Hellinck (1), Hoffheimer (2), Isaac (2), de Pres (9), Kilian (2), Mahu (1), Mouton (5), Ottmaier (1), Petschin (12), Senffel (14), Stoltzer (1), Verdelot (1), Zilte (1), Zirler (2), Incertus autor (3).

J. S. BILLINGS MEM. COLL.

471157B. 1. Lute—Collections—To 1800. 2. Songs, German—Collections, 16th cent. 3. Songs, with lute—Collections, 16th cent. 4. Tablature₍g₎
N. Y. P. L. January 19, 1949

TABLATURE

*ZB-228

OCHSENKUHN, SEBASTIAN, 1521-1574.
Tabulaturbuch auff die Lauten, von Moteten, Frantzösischen, Welschen und Teütschen Geystlichen und Weltlichen Liedern, sampt etlichen jren Texten, mit Vieren, Fünffen, und Sechs stimmen, dergleichen vor nie im Truck ausgangen... Durch Sebastian Ochsenkhun...zusamen, ordinirt und gelesen... Gedruckt in der Churfürstlichen Stat Heydelberg durch Johañ Kholen [1558] 3 p.l., lxxxvii f., 2 l. illus. (coat of arms, ports.) 31cm.

(Continued)

NN R 9.68 l/j OC SL MUg, 1g, 2g, 3g, 4g (MUF1, UM1, LC1, X1) 2

OCHSENKUHN, SEBASTIAN, 1521-1574. Tabulaturbuch auff die Lauten... (Card 2)

Microfilm.
Date from colophon.
Last leaf (blank?) wanting.

1. Lute--Collections--To 1800. 2. Songs, German--Collections, 16th cent. 3. Songs, with lute--Collections, 16th cent. 4. Tablature.

TABLATURE

*MN
A658
v. 1-9

PELPLIN TABLATURE.
The Pelplin tablature. Edited by Adam Sutkowski and Alina Osostowicz-Sutkowska. [Warsaw, Warsaw university press, c1963-70] 9 v. illus. 35cm. (Antiquitates musicae in Polonia. v. 1-9)

"Compiled by a Cistercian scribe by the name of Felix Traciński."
Vol. 8 edited by Hieronim Feicht.

(Continued)

NN R 2.72 e/j OCs, IIs, IIIs, IVs, V (OS)Is MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vg Ss, IIs, IIIs, IVs, V (LC1s, X1s) 2

PELPLIN TABLATURE. The Pelplin tablature. (Card 2)

CONTENTS.--[1] A thematic catalogue.--[2-7] Facsimile--[8] Instrumental compositions: Transcriptions.--[9] Choral compositions: Transcriptions.

1. Manuscripts (Music)--Pelplin tablature--Facsimiles. 2. Tablature. I. Series. II. Sutkowski, Adam, ed. III. Osostowicz-Sutkowska, Alina, ed. IV. Trzciński, Felix, d. 1649. V. Feicht, Hieronim, 1894- ed., d. 1649.

Tablature.

*MN
B63 no.31

Peschin, Gregor, 16th cent.

...O Herr nit ferr sey dein genad ₍von₎ Gregor Petschin. Hannover: A. Nagel ₍1933₎ Publ. pl. no. 49, 4 p. 30cm. (Blätter der Sackpfeife. Nr. 31.)

Score: lute tablature and transcription in modern notation for ATTB. Without words.
At head of title: Sebastian Ochsenkuhn, Lautenstücke (Heidelberg 1558).
Includes also his: Freud und Muet het mich verlassen, and, Wol dem die Ubertrettung gross.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Lute—To 1800. 2. Instrumental music, 4-part—To 1800. 3. Tablature₍g₎ I. Title. II. Title: Freud und Muet. III. Title: Wol dem die Übertrettung gross. IV. Ser.
N. Y. P. L. September 29, 1943

TABLATURE

Mus. Res.
*MYF

Picchi, Giovanni, fl. 1621.

Intavolatvra di balli d'arpicordo di Giovanni Picchi ... Nouamente corrette, & ristampate. Venetia, A. Vincenti, 1621. ₍Milano, Bollettino bibliografico musicale, 1934₎

1 p. l., facsim.: 1 p. l., ₍1₎, 59 p., 1 l. 15½ x 19cm. (*Added t.-p.:* Collezione di trattati e musiche antiche edite in fac-simile)

Title vignette: printer's mark.

1. Harpsichord music. 2. Dance music, Italian. 3. Tablature (Musical notation) I. Title.

37-16365

Library of Congress M2.P48 I 5 Music div.
₍3₎ 786.221

TABLATURE

*MYO

PICCININI, ALESSANDRO, ca. 1565-ca. 1638.
[WORKS]
Opera, nella trascrizione di Mirko Caffagni, con presentazione di Francesco Flora. Bologna, Università degli studi di Bologna, Istituto discipline filologhe, Sezione musicologia, 1962-65. 2 v. 33cm. (I maestri del liuto)

[Vol. 1, t.] 1-2.

(Continued)

NN R 5.71 e/z OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s) 2

PICCININI, ALESSANDRO, ca. 1565-ca. 1638. [WORKS]
Opera, nella trascrizione di Mirko Caffagni... (Card 2)

Antiquae musicae italicae. Monumenta bononiensia. 11.
Vol, t 2: Università degli studi di Bologna, Istituto di studi musicali e teatrali, Sezione musicologia, Antiquae musicae italicae studiosi.
Facsims. of original tablature and modern transcriptions for lute.
CONTENTS.--[v. 1] Intavolatura di liuto e di chitarrone, libro primo [t.] 1. Testo originale. [t.] 2. Testi per liuto.

1. Collected works, Musical. 2. Tablature. 3. Lute--To 1800. I. Caffagni, Mirko, ed. II. Flora, Francesco, 1891-1962.

TABLATURE

**MN
F 32
v. 7, 15

PILKINGTON, FRANCIS, 1564?-1638.
[SONGS OR AIRS]
First book of songs or airs, 1605. London, Stainer & Bell [c1922-25]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v.[7, 15])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.

(Continued)

NN 5.72 b/j OC, I, II (OAF I) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

PILKINGTON, FRANCIS, 1564?-1638. [SONGS OR AIRS]
First book of songs or airs, 1605. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[7]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [15].

TABLATURE

*MYN

PLAYFORD, JOHN, 1623-1686?, comp.
Musick's recreation on the viol, lyra-way, 1682. With a historical introduction (in English and German) by Nathalie Dolmetsch. [London, Hinrichsen Edition; sole agents: C. F. Peters, New York, c1960] xiv p., facsim. ([4] l., 56 p.), [2] p. port. 21 x 26cm. (Hinrichsen edition. no. 1682)

Original t. p. reads: Musick's recreation on the viol, lyra-way, being a choice collection of lessons lyra-way. To which is added a preface,

(Continued)

NN R 5.61 a/j OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, LC1, X1) 2

PLAYFORD, JOHN, 1623-1686?, comp. Musick's recreation on the viol, lyra-way, 1682. (Card 2)

containing some brief rules and instructions for young practitioners. The second edition, enlarged with additional new lessons. London, Printed by A. G[odbid] and J. P. for J. Playford, 1682.
Tablature notation.

1. Lira--Studies and exercises--To 1800. 2. Lira--To 1800. 3. Tablature. I. Dolmetsch, Nathalie, ed. II. Title: Musick's recreation.

TABLATURE

*ZB-155
Film Reproduction

[POLISH tablatures of the 16th cent. 16th cent.]
3 v.

Film reproduction. Negative.
CONTENTS.--Cracow tablature.--Organ tablature of Martin de Leopolita.--Jan of Lublin tablature.

1. Tablature. 2. Manuscripts (Music)--Cracow tablature--Facsimiles. 3. Manuscripts (Music)--Martin de Leopolita tablature--Facsimiles. 4. Manuscripts (Music)--Jan of Lublin tablature--Facsimiles. I. Title: Cracow tablature. II. Leopolita, Marcin, d. ca. 1589. III. Jan z Lublina, fl. 1540.

NN R 4.64 e/j OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

TABLATURE

*MYF

Radino, Giovanni Maria, 16th cent.
₍Intavolatura di balli d'arpicordo₎
Il primo libro d'intavolatura di balli d'arpicordo... Facsimile with transcription by Rosamond E. M. Harding... Cambridge ₍Eng.₎ W. Heffer & sons ₍1949₎ v, 75 p. facsims. 26cm.

Facsimile of the original ed. (Venetia, G. Vincenti, 1592) and transcription in modern notation.

Music Div.

543283B. 1. Lute—To 1800. 2. Harpsichord—To 1800. 3. Tablature₍g₎ 4. Dances (Harpsichord)—To 1800. I. Harding, Rosamond Evelyn Mary, 1898- , ed.
NN

TABLATURE

*MN
M902
Heft 17

RADKE, HANS, ed.
Ausgewählte Stücke aus einer Angelica- und Gitarrentabulatur der 2. Hälfte des 17. Jahrhunderts. Graz, Akademische Druk- u. Verlagsanstalt, 1967. xiii, 11 p. 9 plates (facsims.), 30cm. (Musik alter Meister. Heft 17)

Chiefly for guitar; some for angelica.

1. Angelica--Collections. 2. Guitar--Collections--To 1800. 3. Tablature. 4. Manuscripts, 17th cent. I. Series.

NN 1.69 k/j OC (OS)I MUg, 1g, 2g, 3g, 4, Ig (LC1, X1)

Tablature

*MN
B63 no.35

Reys, Jakob, 16th – 17th cent.

...Sämtliche Lautenstücke. Hannover: A. Nagel ₍1934₎ Publ. pl. no. 53. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 35.)

Lute tablature.
Three preludes, two fantasias and two courantes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Lute—To 1800. 2. Tablature₍g₎ I. Ser.
N. Y. P. L. September 24, 1943

TABLATURE

*MKPBM

ROSENBAUM, ART.
Old-time mountain banjo; an instruction method for playing the old-time five-string mountain banjo based on the styles of traditional banjo-pickers. [Drawings by Art Rosenbaum] New York, Oak publications [c1968] 88 p. illus. 28cm.

Discography: p. 86-88.

1. Banjo--Methods. 2. Tablature.

NN 5.69 k/ OC PC SL MU, 1, 2g (LC1, X1)

TABLATURE

**MN
F 32
v. 8-9

ROSSETER, PHILIP, ca. 1575-1623.
[BOOKE OF AYRES (1601)]
Songs from Rosseter's Book of airs, 1601. London, Stainer & Bell [c1923]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace ed. The English school of lutenist song writers. v.[8-9])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.

(Continued)

NN R 5.72 b/j OC, I (OAF I) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

ROSSETER, PHILIP, ca. 1575-1623. [BOOKE OF AYRES (1601)] Songs from Rosseter's Book of airs, 1601. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers v.[8-9]

TABLATURE

Mus. Res. * MKPGM

RUIZ DE RIBAYAZ, LUCAS, 17th cent.
Lvz, y norte mvsical para caminar por las cifras de la guitarra española, y arpa, tañer, y cantar á compás por canto de organo; y breue explicacion del arte, con preceptos faciles, indubitables, y explicados con claras reglas por teorica, y practica. Compvesto por D. Lvcas Rviz de Ribayaz... Madrid, M. Alvarez, 1677.
8 p. l., 144, [6] p. illus. (incl. music) 21cm.

(Continued)

NN S 3.67 p/j OC PC, 1, 2 SL MU, 1, 2, 3g (MUR1, LC1, X1) 2

RUIZ DE RIBAYAZ, LUCAS, 17th cent. Lvz, y norte mvsical para caminar por las cifras de la guitarra española... (Card 2)

"Ecos ... en cifras para gvitarra, y arpa": p. 65-144.

BEETHOVEN ASSOCIATION FUND

1. Guitar--Instruction. 2. Harp--Instruction. 3. Tablature.

TABLATURE

*XBK-49
Microcopy

SANZ, GASPAR, 17th cent.
Instruccion de musica sobre la gvitarra española, y metodo de svs primeros rvdimentos, hasta tañerla con destreza. Con dos laberintos ingeniosos, variedad de sones, y danças de rasgueado, ypunteado, al estilo español, italiano, francēs, y inglēs. Con vn breve tratado para acompañar con perfecion, sobre la parte muy essencial para la guitarra, arpa, y organo, resumido en doze reglas, y exemplos...de contrapunto, y

(Continued)

NN S X 1.59 l/^ OC PC, 1 SL Mu, 1, 2g, 3g, 4g, 5 (LC1, X1)

SANZ, GASPAR, 17th cent. Instruccion de musica sobre la gvitarra española... (Card 2)

composicion. Compvesto por el licenciado Gaspar Sanz... En Zaragoça, por los herederos de Diego Dormer, 1697 [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

SANZ, GASPAR, 17th cent. Instruccion de musica sobre la gvitarra española... (Card 3)

Collation of original: [libro 1] (4 p. l., 12, 18 p.), libro 2 (1 l., 10, 12 p. illus.), libro 3 (1 l., 10 p.) 21x29cm.
Published in 1 v.; libro 2-3, with separate title pages.
Text printed in double columns.
Each book includes music in tablature.

1. Guitar--Instruction. 2. Guitar. 3. Tablature. 4. Dances (Guitar). 5. Accompaniment.

TABLATURE

*MKPGM

SANZ, GASPAR, 17th cent.
Instrucción de música sobre la guitarra española. Reproducción en facsímil de los libros primero y segundo de la tercera edición(1674) y del libro tercero de la edición octava (1697). Prólogo y notas de Luis García-Abrines. Zaragoza, Institución "Fernando el Católico" de la Excma. diputación provincial, 1966. cxxxiv p. illus. 22 x 30cm.

(Continued)

NN 6.70 v/ℓOC,I PC, 1,I SL MU,1,2g,3,I (LC1,X1) 2

SANZ, GASPAR, 17th cent. Instrucción de música sobre la guitarra española. (Card 2)

Facsimile: p. [li]-cxxxiv.

1. Guitar--Instruction. 2. Tablature. 3. Accompaniment. I. García-Abrines, Luis, ed.

Tablatures.

Write on slip words underlined below and class mark — *MA

Schlick, Arnold, ca.1460-ca.1519.
Tabulaturen etlicher lobgesang und lidlein uff die orgeln und lauten von Arnolt Schlick dem Jüngeren. 1512. In moderner Notation nebst einer Einleitung hrsg. von Rob. Eitner. (Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg.I, p.115-125; music 23 p. on fold. leaves)

TABLATURE

*MYA

SCHMID, BERNHARD, d. 1625?, ed.
Tabulatur Buch. A facsimile of the 1607 Strasbourg ed. New York, Broude bros. [1967] 1 v. (unpaged) 35cm. (Monuments of music and music literature in facsimile. 1st. ser. Music. 20)

1. Organ--Collections--To 1800. 2. Tablature. I. Series.

NN R 5.68 e/ℓOC (OS)I X1) SL MUg,1g,2g,Ig (LC1,

TABLATURE

*MYO

Die TABULATUR.
Hofheim am Taunus, F. Hofmeister.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor: 1965- H. Mönkemeyer.

1. Lute--Collections--To 1800. 2. Tablature.
I. Mönkemeyer, Helmut, ed.

NN 10.69 k/a(OC)I OS CSB SL MUg, 1g, 2g, Ig (U1, LC1, X1) [AA, C]

TABLATURE

Mus. Res. * MN
T131

[Tablature book of orchestral and keyboard music] [16—] 43 l. 33cm.

Manuscript of study-score for orchestral or choral conductor, containing more than 200 dances, songs, symphonies, etc., including symphonies by Michael Praetorius, madrigals and a symphony by J. H. Schein, symphonies from motets by Johann Staden, songs by Johann Nauwach and a Pavan by Paul Schäffer. From the first half of the 17th century. — *cf. L'Art ancien auction catalogue 19. no. 887.*
Date on verso of leaf 33: 1635 d. 2 Januarij.

1. Manuscripts (Music)—Tablature, 17th cent. 2. Tablature. I. Nauwach, Johann, fl. 1627. Songs. II. Praetorius, Michael, 1571-1621. Symphonies. III. Schäffer, Paul, 17th cent. Pavan. IV. Schein, Johann Hermann, 1586-1630. Madrigals. V. Staden, Johann, 1581-1634. Motets. Symphonies.

NN 4.53 OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, Z1, X1)

TABLATURE

Mus. Res. *MRA

TAILOUR, ROBERT, d. 1637?

Sacred Hymns. Consisting Of Fifti Select Psalms Of David and others, Paraphrastically turned into English Verse. And by Robert Tailovr, set to be sung in Five parts, as also to the Viole, and Lute or Orph-arion. Published for the vse of such as delight in the exercise of Mvsic in hir original honour. London: Printed by Thomas Snodham, by the assignment of the Com-

(Continued)

NN 5.56 d/ℓ OC, I, II PC, 1, I, II SL MUg, 1g, 2g, 3g, Ig, IIg R, 1, I, II (MUR1, RD1, RI1, RP1, LC1, X1, Z3)

TAILOUR, ROBERT, d. 1637? Sacred Hymns. (Card 2)

pany of Stationers, 1615. [4], 136, [8] p. 23cm.

The viol and lute parts are in tablature.
Three pages wrongly numbered.
Pages [3-8] at end blank.
Versification attributed to Sir Edwin Sandys. --cf. Wood, A.à. Athenae oxonienses. 3.ed. v.2, col. 474.

(Continued)

TAILOUR, ROBERT, d. 1637? Sacred Hymns. (Card 3)

1. Bible. O.T. Psalms. Metrical—Sandys. E. 1615. 2. Lute--To 1800. 3. Tablature. I. Bible. O.T. Psalms. Selections. English. 1615. II. Sandys, Sir Edwin, 1561-1629.

Tablatures *MA

Tappert (Wilhelm)
Sang und Klang aus alter Zeit. Hundert Musikstücke aus Tabulaturen des xvi. bis xviii. Jahrhunderts. Gesammelt und übersetzt von W. Tappert. Mit dem Portrait des letzten Lautenisten Christian Gottlieb Scheidler... Berlin: L. Liepmannssohn, [1906.] xvi, 129 p. ob. 8°

Music Div.

No. 358 of 526 copies ptd.

TABLATURE

*MKML

TRAFICANTE, FRANK ANTHONY, 1937-
The Mansell lyra viol tablature, by Frank A. Traficante. [Pittsburgh, Pa.] 1965 [c1967] 2 v. in 1. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--University of Pittsburgh.
Vol. 2 contains a facsimile of the ms., with modern transcription.
Bibliography: v. 1, leaves 245-256.

(Continued)

NN R 8.70 w/ℓ OC(1b+) (OS)I, Ib+ PC, 2, 4 SL MU, 1, 1g, 2, 2g, 3g (MUF1, LC1, X1)

TRAFICANTE, FRANK ANTHONY, 1937- . The Mansell lyra viol tablature..... (Card 2)

1. Lira. 2. Tablature. 3. Manuscripts (Music)--Facsimiles. 4. Viol. I. Mansell tablature.

TABLATURE

*MYO

TRAUM, HAPPY.
Finger picking styles for guitar; descriptive analysis and transcriptions of traditional styles, in standard notation and tablature, from the playing of Etta Baker [and others] New York, Oak publications [c1966] 64 p. illus. 28cm.

1. Guitar--Methods. 2. Tablature.

NN 11.71 d/ℓOC SL MU, 1, 2g (LC1, X1)

TABLATURE

* MYO

Two lute duets [by B. M.] from Vincentio Galilei's Fronimo dialogo. For lutes or guitars, in tablature and in a modern transcription by Joseph Iadone. New York, Associated Music Publishers [1967]

score (2 v. in 1) 31 cm.
"The author of these ... works is identified ... by his initials 'B. M.' Attempts at establishing his identity have so far proven futile."

(Continued)

NN* 10.68 p/ℓ OC, I, II, III, IV, Vb* SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) 2

TWO lute duets... (Card 2)

1. Lute (2 lutes)--To 1800 2. Guitar (2 guitars)--To 1800 3. Tablature. I. B. M. II. M., B III. Galilei, Vincenzo, d. 1591. Fronimo. Selections. IV. Iadone, Joseph, arr. V. Iadone, Joseph.

TABLATURE

*ZB-126
Film Reproduction

VALDERRABANO, ENRIQUEZ DE, 16th cent.
Recueil de motets tiré d'un livre intitulé: Libro de musica de vihuela intitulado Silva de Sirenas... compuesto por Enrriquez de Valderravano, impresso en Valladolid por Francisco Fernandez de Cordova, 1547... [n.p., middle of 19th cent.] 30 p. f°.

Film reproduction. Positive.
French manuscript.

(Continued)

NN R 7.63 a/ OC SL MUg, Ig, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

VALDERRABANO, ENRIQUEZ DE, 16th cent. Recueil de motets tire d'un livre intitulé... (Card 2)

Contains 20 motets in Spanish lute tablature by Josquin Després, N. Gombert, J.L. Hellinck, Jachet de Mantua, F. Layolle, C. Morales, Loyset Pieton, V. Ruffo, Sepulveda, P. Verdelot and A. Willaert.

1. Lute--Collections--To 1800. 2. Tablature. I. Title: Libro de musica de vihuela. II. Title: Silva de Sirenas.

TABLATURE

*MP (French)

VERCHALY, ANDRÉ, ed.

Airs de cour pour voix et luth, 1603-1643; transcription avec une introduction et des commentaires par André Verchaly. Paris, Heugel, 1961. lxxxi, 209 p. facsim. 33cm. (Société française de musicologie, Paris. Publications. Sér. 1, t. 16)

For voice and lute (modern notation) with the tablature printed below each transcription.

1. Songs, French--Collections, 17th cent. 2. Songs, with lute--Collections, 17th cent. 3. Tablature. I. Series. II. Title.

NN R 6.63 j/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 90) (LC1, X1)

TABLATURE

Copy only words underlined & classmark— *MA

WALPOLE, MARY (BURWELL), d.1711.

Miss Mary Burwell's instruction book for the lute [edited by] Thurston Dart. (IN: Galpin society. Journal. London. 23cm. no.11 (May, 1958) p.3-62. music.)

Includes the text of the instruction book and the music examples and lessons in tablature with transcriptions into modern notation.

1. Manuscripts, 17th cent. 2. Lute--Methods, to 1800. 3. Lute. 4. Tablature. I. Dart, Thurston, 1921- , ed.

NN 10.59 t/A OC(Ib)I OI MU, 1, 2, 3g, 4g, I (LC8, X1)

TABLATURE

*MN M902 Heft 25/26

WEICHENBERGER, JOHANN GEORG, 1677-1740

[WORKS, LUTE. SELECTIONS]

Sieben Präludien, drei Partien und eine Fantasie für Laute. Hrsg. von Hans Radke. Graz, Akademische Druck- u. Verlagsanstalt, 1970. xi, 51 p. 30cm. (Musik alter Meister, Heft 25/26)

In lute tablature and modern notation.

1. Lute--To 1800. 2. Tablature. I. Series.

NN*S 9.71 w/L OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

TABLATURE

*MYO

WEISS, SILVIUS LEOPOLD, 1686-1750

[WORKS, LUTE]

Intavolatura di liuto. Trascrizione in notazione moderna di Ruggero Chiesa, conforme all'originale del British Museum. Milan, Edizioni Suvini Zerboni [1967-68] 2v. facsim. 33cm.

Preface in Italian and English.

1. Lute--To 1800. 2. Suites (Lute)--To 1800. 3. Tablature. I. Chiesa, Ruggero, ed.

NNR 10.69 t/ OCs, Is (OAFI) SLs MUgs, 1gs, 2gs, 3gs, Igs (DC2s, LC1s, X1s)

Tablature

** MN

Wolf, Johannes, 1869- , editor.

Musikalische Schrifttafeln; für den Unterricht in der Notationskunde, hrsg. von Johannes Wolf. Bückeburg: C. F. W. Siegel, 1923. 4 p.l., 110 facsims. on 100 l. f°. (Fuerstliches Institut für musikwissenschaftliche Forschung i E. Bueckeburg. Veröffentlichungen. Zweite Reihe: Tafelwerke. [Nr.] 2.)

In portfolio.

DREXEL MUSICAL FUND.

219596A. 1. Musical notation. 2. Tablature [Musical notation]. 3. Neumes. 4. Manuscripts—Facsimiles. 5. Ser.

N. Y. P. L. June 9, 1926

TABLATURE BOOK OF ORCHESTRAL AND KEYBOARD MUSIC

Copy only words ~~underlined~~ ~~& customark~~— * MGA

BLUME, FRIEDRICH, 1893-

Die Handschrift T 131 der New York Public Library. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 51-66)

Includes bibliographical references.

1. Tablature book of orchestral and keyboard music. 2. New York public library. Mss. (Mus. Res. * MN T131) 3. Tablature. 4. Manuscripts, 17th cent.

NN R X 5.63 p/B OC OI MU, 1, 2, 3, 4 (LC5, X1)

Mus. Res. * MN T131

[**Tablature** book of orchestral and keyboard music] [16—] 43 l. 33cm.

Manuscript of study-score for orchestral or choral conductor, containing more than 200 dances, songs, symphonies, etc., including symphonies by Michael Praetorius, madrigals and a symphony by J. H. Schein, symphonies from motets by Johann Staden, songs by Johann Nauwach and a Pavan by Paul Schäffer. From the first half of the 17th century. — *cf. L'Art ancien auction catalogue 19. no. 887.*

Date on verso of leaf 33: 1635 d. 2 Januarij.

1. Manuscripts (Music)—Tablature, 17th cent. 2. Tablature. I. Nauwach, Johann, fl. 1627. Songs. II. Praetorius, Michael, 1571-1621. Symphonies. III. Schäffer, Paul, 17th cent. Pavan. IV. Schein, Johann Hermann, 1586-1630. Madrigals. V. Staden, Johann, 1581-1634. Motets. Symphonies.

NN 4.53 OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, Z1, X1)

Tableau

*MX

RANDS, BERNARD.

Tableau. [London] Universal edition [1971] score ([16] p.) 23 x 31cm. (Universal Edition. no. 15416)

For flute/alto flute, B-flat clarinet/bass clarinet, viola, violoncello, piano/celesta and percussion; partly graphic notation.

Duration: 10-20 min.

CONTENTS.--Monotone.--Labyrinth.--Epiphanies.--Tutto è sciolto.--Monologue intérieur.

1. Piano, flute, clarinet, viola, violoncello and percussion. I. Title.

NN 11.71 w/A OC SL MUg, 1g, Ig (LC1, X1)

Le tableau parlant [opera].

See

Grétry, André Ernest Modeste, 1741-1813.
Le tableau parlant.

MUSIC DIV.

TABLEAUX

Classmark *MN

LANO, Pierre de 1959

TEMPORARY CARD

Permanent card removed by D

Date 4-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P

form 171a [a-8-64 25m]

TABLEAUX

*MS

LEHMANN, LIZA, 1862-1918.

Good-night, Babette! a musical idyll for soprano and baritone or bass, with pianoforte accompaniment. The poem from "Proverbs in porcelain" by Austin Dobson. London, New York, Boosey, c1898. 18 p. 28cm.

A tableau.

The accompaniment originally for piano, violin and violoncello.

1. Tableaux. I. Dobson, Austin, 1840-1921. Proverbs in porcelain. II. Title.

NN 7.65 l/B OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Tableaux

*MP (U.S.) box

ROCHBERG, GEORGE.

[TABLEAUX. BALLAD. PIANO ACC.]

2 songs from Tableaux. Transcribed by the composer for voice and piano. Bryn Mawr, Pa., T. Presser [1971] 7 p. 31cm.

Acc. originally for chamber ensemble.

Words from The silver talons of Piero Kostrov, by Paul Rochberg.

(Continued)

NNR 10.71 m/s OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA 2) (MUD1, LC1, X1) 2.

ROCHBERG, GEORGE. [TABLEAUX. BALLAD. PIANO ACC.]
2 songs from Tableaux. (Card 2)

CONTENTS.--Ballad.--Night piece.

1. Songs, U.S. I. Rochberg, George. Tableaux. Night piece. Piano acc. II. Rochberg, Paul. The silver talons of Piero Kostrov. III. Title: Tableaux. IV. Rochberg, Paul.

TABLEAUX

*MS

VIEU, JANE.

Aladin; ombres chinoises en quinze tableaux. Poème et images de Ludien Métivet. Paris, Enoch [c1904] 47 p. illus. 25 x 33cm.

For voice and piano.

1. Tableaux. I. Métivet, Lucien, 1863-1932. Aladin. II. Title.

NN R 12.65 e/OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

TABLEAUX

* MS

VIEU, JANE.

La belle au bois dormant; féerie chantée en 19 tableaux lumineux. Poème & images de Lucien Métivet. Paris, Enoch [c1902] 45 p. illus. 25 x 32 cm.

For voice and piano.

1. Tableaux. I. Métivet, Lucien, 1863-1932. La belle au bois dormant. II. The sleeping beauty.

NN R 1.68 g/P OC, I, II SL MUg, 1g, Ig, IIg (PR1 1, DC2, LC1, X1)

Tableaux d'une exposition

*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.

[PICTURES FROM AN EXHIBITION]

Tableaux d'une exposition. Bilder einer Ausstellung; 10 Originalstücke für Klavier zu zwei Händen von M. Moussorgsky. Paris, New York, W. Bessel [1924?] Pl.no.1560ᵃ. 33 p. 31cm. (Universal Edition. Nr. 7301)

For piano.

1. Suites (Piano). I. Title. II. Title: Bilder einer Ausstellung.

NN 11.69 v/A OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

Tableaux musicals.

** MTC

Musorgski, Modest Petrovich, 1839–1881.

Tableaux musicals; suite pour orchestre, par M. Moussorgsky... Partition d'orchestre... St. Pétersbourg: W. Bessel & Cie.[, 1900.] Publ. pl. no. 4276. 81 p. new ed. 4°.

Full score.

"Instrumenté par M. Touschmaloff."

t.-p. in French and Russian.

Edition for piano 2 hands, has title: Tableaux d'un exposition.

Contents: 1. Promenade. 2. Il vecchio castello. 3. Ballet de poussins dans leurs coques. 4. Samuel Goldenberg und Schmuyle. 5a. Limoges: Le marché. 5b. Catacombae. 6a. La cabane sur des pattes de poule. 6b. La porte des bohatyrs de Kiew.

MUSIC DIV.

DREXEL MUSICAL FUND.

291820A

1. Orchestra, Full—Suites. 2. Tushmalov, M. 3. Title.

N. Y. P. L. March 17, 1927

Tableaux pour orchestre

*MTC

MICHAËL, EDWARD.

Trois tableaux pour orchestre [op. 11] Paris, Éditions musicales transatlantiques, 1963. miniature score (52 p.) 18cm.

Duration: about 11 min., 30 sec.

CONTENTS.--Le conteur.--Cortège.--Rite profane.

1. Orchestra. I. Title: Tableaux pour orchestre.

NN 1.65 c/A OC SL MUg, 1g, Ig (MU14, LC1, X1)

Tableaux pittoresques.

** MTC

Jongen, Joseph, 1873–

...Tableaux pittoresques (Op. 56). Suite pour petit orchestre ... London, Genève, J. & W. Chester, ltd. [etc., etc., c1921] Publ.pl.no. J.W.C.25. 194 p. 19cm. (Chester library.)

Miniature score.

CONTENTS.—Le matin dans la campagne.—Danses.—Paysage de montagnes.—Fête populaire.

MUSIC DIV.

DREXEL MUSICAL FUND.

421512B. 1. Suites (Orchestra). 2. Chamber orchestra—Scores. I. Title.

N. Y. P. L. April 6, 1948

Tableaux de Provence

* MYR

Maurice, Paule, 1910–

Tableaux de Provence; suite pour saxophone et piano. Paris, H. Lemoine, °1960.

score (32 p.) and part. 32 cm.

CONTENTS.—Farandoulo di chatouno.—Cansoun per ma mio.—La Boumiano.—Dis Alyscamps l'amo souspire.—Lou Cabridan.

1. Suites (Saxophone and piano). 2. Saxophone and piano. I. Title.

NN 6.65 g/ OC SL MUg, 1g, 2g, Ig (MU1 6, LC1, X1)

Tableaux vivants

* MYD

BUSSOTTI, SYLVANO.

Tableaux vivants; avant la passion selon Sade. Pour deux pianos à quatre mains. Milano, G. Ricordi, c1966. [8] p. 38cm.

1. Piano (2 pianos) I. Title.

NN 2.67 p/A OC SL MUg, 1g, Ig (LC1, X1)

... "Tableaux de voyage."

D *MYD

Indy, Vincent d', 1851–
... "Tableaux de voyage." Œuv. 33. Treize pièces pour le piano. Paris: A. Leduc et Cie. cop. 1920. Publ. pl. no. A. L. 8766. 47 p. 4°. (Bibliothèque-Leduc. no. 198.)

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 29, 1923.

Tableaux de voyage

*MTC

Indy, Vincent d', 1851–1931.
..Tableaux de voyage; treize pièces. Oeuv. 33...Six pièces orchestre, original. Partition. [Op. 36]... Paris: A. Leduc[, cop. 1926]. Publ. pl. no. A. L. 16250. 51 p. 4°.

Full score.
Suite, Op. 36, arranged from 6 numbers of his piano pieces, Op. 33, of the same title.
Cover-title.
Contents: 1. Préambule. 2. En marche. 3. Le glas. 4. Lac vert. 5. La poste. 6. Rêve.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

580716A. 1. Orchestra, Full–Suites. I. Title.
N. Y. P. L. April 28, 1932

---

*MP (U. S.)

Cross, Henry P.
Washington; six patriotic choruses for soprano, alto and baritone with piano. Text by Frederick H. Martens. Music by Henry P. Cross. With suggestions for dramatic tableaux and picture projections... New York: J. Fischer & Bro. [cop. 1931] Publ. pl. no. J. F. & B. 6550. 33 p. 27½cm.

English words.
CONTENTS.—Monongahela.—Cambridge.—Trenton.—Yorktown.—New York.—Mount Vernon.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.
1. Choral music, Secular—Mixed —3-pt.—Key-board acc. 2. National music—U. S. 3. Tableaux. I. Martens, Frederick Herman, 1874–1932. II. Title.
N. Y. P. L. June 30, 1936

Tableaux

*MP (French)

Fragerolle, Georges Auguste, 1855–1920.
Le sphinx; épopée lyrique en 16 tableaux. Poëme et musique des Georges Fragerolle. Ombres et décors de Amédée Vignola. Paris: Enoch & Co.[, 1896.] 40 p. col'd illus. obl. 8°.

French words; music for 1 voice with piano acc.
"Représenté pour la première fois le 21 janvier 1896."
t.-p. illustrated in color.
Contents: 1. Le sphinx moderne. 2. Le Pharaon. 3. Les Assyriens. 4. L'exode. 5. Sésostris. 6. Les Perses. 7. Les Grecs, Alexandre. 8. Cléopatre. 9. Les Romains. 10. La Vierge. 11. Les Arabes. 12. Les croisés. 13. Les esclaves chrétiens. 14. Napoléon. 15. Aujourd'hui. 16. La fin du monde.

MUSIC DIV.
295643A. 1. Dramatic music. 2. Songs, French. 3. Songs—Song cycles. 4. Vignola, Amédée, illustrator. 5. Title.
N. Y. P. L. May 20, 1927

TABLEAUX

*MS

GAILHARD, ANDRÉ, 1875-
[SIN. VOCAL SCORE. FRENCH]
Sin; féerie chinoise en 18 tableaux de Maurice Magre. Musique d'André Gaillhard [sic] [n.p., 1921?] 39 p. 28cm.

"Représenté pour la première fois au Théâtre Fémina le 18 Octobre 1921."

1. Tableaux. I. Madre, Maurice, 1877-1941. Sin. II. Title.
NN 8.60 c/OC, I (OAP1) SL MUg, 1g, Ig, IIg (LC1, X1)

TABLEAUX

*MZ

The GREAT rebellion; grand national allegory and tableaux. Written expressly for J. M. Hager's grand entertainments. New York, c1866. 32 p. 15cm.

Libretto.
Melodies of most of the songs indicated.

1. Tableaux. 2. Civil war—U. S., 1861-1865. 3. United States—Hist. — Civil war—Drama. I. Hager, J. M.
NN** 6.54 OC, I PC, I, 2, I SL MUy, 1Y, 2y, I (MUA4, LC1, X1)

Tableaux

Write on slip words underlined below and class mark—

NKM

Guitry, Sacha, 1885–
... Histoires de France; quatorze tableaux, dessins, croquis et caricatures. Musique de scène d'Henri Busser ... [Paris, Impr. de l'Illustration, °1929.
40 p. col. plates. 30½cm. (On cover: La Petite illustration ... no. 460; 21 décembre 1929. Théâtre [nouv. sér.] no. 246)
Without music.
Illustrations on inside of covers.

1. Title.

A 30-1039

[PQ1223.I 62 n. s., no. 246]

Title from Newberry Libr. Printed by L. C.

[2] MUSIC DIV.

Tableaux

*MS

Hillemacher, Paul Joseph Guillaume, 1852–1933.
[Fra Angelico. Vocal score]
...Fra Angelico; tableau musical en 1 acte. Livret de Maurice Vaucaire. Musique de Paul Hillemacher... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1050. 64 p. 30cm.

"Représenté pour la première fois en juin 1924 au théâtre national de l'Opéra-Comique."
On p. 1: Copyright 1923.

MUSIC DIV.
269042B. 1. Tableaux [g] 2. Angelico, Giovanni da Fiesole, called Fra, 1387–1455 [g] I. Vaucaire, Maurice, 1863– Fra Angelico.
N. Y. P. L. December 11, 1945

Tableaux

*MSP

Rebikov, Vladimir Ivanovich, 1866–1920.
[Conte de la princesse et du roi des grenouilles. Piano solo]
...Conte de la princesse et du roi des grenouilles, pour piano par Wl. Rébikow. Op. 36... Moscou, P. Jurgenson [etc., etc., 1907] Publ.pl.no. 31617. 10 p. 34cm.

With descriptive text in Russian and French.

MUSIC DIV.
1. Tableaux. I. Title.
N. Y. P. L. April 7, 1947

Tableaux.

NBL p.v.137, no.1

Renauld, John B.
...Our heroes. A military play, in five acts, eight allegorical tableaux and ten grand pictures, including a thrilling transformation tableau... By John B. Renauld... Time and place — the Southern Rebellion. Chicago: Dramatic Pub. Co., 1873. 46 p. 12°. (Sergel's acting drama. no. 155.)

At head of title: A grand military allegory.
Label of H. W. Baker, Boston, pasted over imprint on cover.
Music, p. 45-46.

MUSIC DIV.
~~1. Drama, American.~~ ~~3. Title.~~ -3. Ser.
N. Y. P. L. May 10, 1926

TABLEAUX

*MSP

RIVIÈRE, HENRI, 1864-
La tentation de Saint-Antoine; féerie à grand spectacle en 2 actes et 40 tableaux. Musique nouvelle et arrangée de Albert Tinchant et Georges Fragerolle. Paris, E. Plon, Nourrit [188-] 87 p. illus. 25 x 33cm.

Colored illustrations with fragments of music.
"Représentée pour la première fois sur le Théâtre du Chat noir le 28 décembre 1887."

(Continued)

NN 2.61 e/OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (PRI I, LC1, X1)

RIVIÈRE, HENRI, 1864- . La tentation de Saint-Antoine... (Card 2)

1. Tableaux. I. Tinchant, Albert. La tentation de Saint-Antoine.
II. Fragerolle, Georges Auguste. 1855-1920. La tentation de Saint-Antoine.
III. Title. IV. Tinchant, Albert.

Tableaux

*MSP

Saint-Saëns, Charles Camille, 1835–1921.
...L'assassinat du duc de Guise; tableaux d'histoire. Scénario d'Henri Lavedan; musique de C. Saint-Saëns (Op. 128)... Paris: A. Durand & fils, c1908. Publ. pl. no. D. & F. 7223. 35 p. 29cm. (Le film d'art.)

For piano. "Réduction...par Léon Roques."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
225921B. 1. Tableaux. 2. Moving pictures, Silent. I. Roques, Léon, b. 1839, arr. II. Title.
N. Y. P. L. April 21, 1943

Tableaux

*MZ p.v.11, no.1

Vaucaire, Maurice, 1863–
...Fra Angelico; tableau musical en un acte. Livret de Maurice Vaucaire. Musique de Paul Hillemacher... Paris: M. Eschig et Cie., 1924. 32 p. 12°.

Libretto. French words.
At head of title: Théâtre national de l'Opéra-comique — Paris.

MUSIC DIV.
1. Drama, French. 2. Angelico, Giovanni da Fiesole, called Fra, 1387–1455 —Drama. 3. Title.
N. Y. P. L. October 15, 1925

Tableaux caractéristiques pour le piano

*MYD

MEYER, LEOPOLD VON, 1816-1883.
Tableaux caractéristiques pour le piano; le quatuor dansé à Londres par Taglioni, Charlotte Grisi, Cerrito et Fanny Elsler. Oeuvre 64. Vienne, A. Diabelli [1847?] Pl. no. D. & C. no. 8724. 23 p. illus. 32cm.

CONTENTS.--Taglioni.--Charlotte Grisi.--Cerrito.--Fanni Elsler.
1. Dances (Piano). I. Title. II. Title: Le quatuor dansé à Londres.
NN 10.63 l/g OC SL MUg, 1g, Ig, IIg (MUI6) (LC1, X1, Z6)

Tableaux d'une exposition.

*MYD

Musorgski, Modest Petrovich, 1839–1881.
[Pictures from an exhibition.]
...Bilder einer Ausstellung. Tableaux d'une exposition. Quadri d'una esposizione. Pictures from an exhibition. Piano solo. (Otto Singer.) Leipzig[, etc.]: A. J. Benjamin[, 1925]. Publ. pl. no. A. J. B. 7955. 31 p. 31cm. (Die neue Elite-Edition. Nr. 173.)

At head of title: M. Mussorgski.
"Moussorgsky received the inspiration for his composition...from an exhibition of drawings and water colours by the architect V. Hartmann (1874)."

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1935

Musorgski, Modest Petrovich, 1839–1881: [Pictures from an exhibition.] ... Bilder einer Ausstellung... (Card 2)

CONTENTS.—Promenade.—Gnomus. Promenade.—Das alte Schloss. Promenade.—Tuilerics: Spielende Kinder im Streit.—Bydlo. Promenade.—Ballett der Küchlein in ihren Eierschalen.—Samuel Goldenberg und Schmuyle. Promenade.—Der Marktplatz in Limoges.—Catacombae. Con mortuis in lingua mortua.—Die Hütte der Baba-Yaga.—Das grosse Tor von Kiew.

WESLEY WEYMAN COLL.
1. Piano. I. Singer, Otto, 1863– , editor. II. Hartmann, Viktor Aleksandrovich, 1834–1873. III. Title. IV. Title: Tableaux d'une exposition. V. Title: Quadri d'una esposizione. VI. Title: Pictures from an exhibition.
N. Y. P. L. January 17, 1935

Tableaux d'une exposition

*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Tableaux d'une exposition; série de dix pièces pour piano. St. Petersbourg, W. Bessel [1886?] Pl.no. 1560. 34 p. 35cm.

Title also in Russian.

1. Suites (Piano) I. Title. II. Title: Pictures from an exhibition.
NN R 10.67 p/g OC (OAP1) SL MUg, 1g, Ig, IIg (LC1, X1) (MUI 2)

Tableaux d'une exposition.

*MTC

Musorgski, Modest Petrovich, 1839–1881.
[Pictures from an exhibition. Arr. for orchestra]
...Tableaux d'une exposition. Pictures from an exhibition. Cuadros de una exposición. Orchestrated by...Maurice Ravel ... London [etc.] Boosey & Hawkes ltd. [1942?] 151 p. 19cm. (Hawkes pocket scores. no. 32.)

Miniature full score.
Inspired by an exhibition of drawings and water colors by V. A. Hartmann.
"Printed by arrangement with Edition russe de musique." Copyright 1929.
Programme notes, 2 l. laid in.

MUSIC DIV.
387786B. 1. Suites—Orchestra. I. Hartmann, Viktor Aleksandrovich, 1834–1873. II. Ravel, Maurice, 1875– 1937, arr. III. Title. IV. Title: Pictures from an exhibition.
N. Y. P. L. June 30, 1947

Tableaux d'une exposition

*MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION. ARR. FOR ORCHESTRA]
Tableaux d'une exposition; orchestration de Maurice Ravel. Pictures from an exhibition. London, New York, Édition russe de musique-Boosey & Hawkes [195-? c1929] score (128 p.) 30cm.

Originally for piano.
Duration: 29 min.

1. Suites (Orchestra) I. Ravel, Maurice, 1875-1937, arr. II. Title.
NN 11.60 s/[illegible] OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

... tableaux d'une exposition.

*MYD

Musorgski, Modest Petrovich, 1839–1881.
...Tableaux d'une exposition. Pictures at an exposition. 10 pieces for piano, edited by O. Thümer: London: Augener Ltd. [cop. 1914.] Publ. pl. no. 14816. 1 p.l., 45 p. f°.

"Explanatory note" signed: Una Arteveld Taylor.
Contents: 1. Gnomus. 2. Il vecchio castello. 3. Tuilleries. 4. Bydlo. 5. Ballet de poussins dans leurs coques. 6. Samuel Goldenberg and Schmuyle. 7. "Limoges," le marché. 8. Catacombae. 9. La cabane sur des pattes de poule. 10. La porte des bohatyrs de Kiew.

Music div.
1. Piano. 2. Thuemer, O., editor. 3. Title.
N. Y. P. L. April 9, 1919.

Tabloid

*MTO

FITCH, THEODORE FRANK, 1900-

Tabloid. c1959. score (56 p.) 39cm.

Reproduced from ms.
For orchestra.
MOVEMENTS.--Front page.--Editorial comment.--Flying saucers.--No calorie desserts (Woman's page)--Stock market.

1. Orchestra. I. Title.
NN S X 4.61 s/a OC SL MUg, lg, lg MUA, 1, I
(MUIS, LC1, X1)

Tabloid

*MYD-Amer.

GROFÉ, FERDE, 1892-
[TABLOID. ARR. FOR PIANO]
Tabloid. [Piano arrangement by D. Savino]
New York, Robbins [c1934] 34 p. 31cm.

Suite, originally for orchestra.

1. Suites (Orchestra)--Arr. for piano. I. Title.
NN 4.69 v/c OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1,
LC1, X1)

---

*LO (Spanish) box

Taboada, Rafael.
...6 aires populares gallegos. Transcripcion para piano de Rafael Taboada... Madrid: A. Romero [189-?]. Publ. pl. no. A. R. 6486. 7 p. f°.

Arranged for piano, 2 hands.

1. Folk songs (Spanish). 2. Piano.
N. Y. P. L.

August 10, 1923.

---

* Z-278
Film Reproduction

TABOADA, RAFAEL.
[OLLA DE GRILLOS. LIBRETTO. SPANISH]
Olla de grillos; guilladura líbrica en dos actos, en verso, original de Calisto Navarro. Música de los maestros Rafael Taboada y Tomas Reig. Estrena da con gran aplauso en el teatro de la Zarzuela, de Madrid, la tarde del 25 de diciembre de 1889. Madrid, R. Velasco, 1890. 54 p. 12°. (Teatro cómico)

(Continued)

NN* * R X 10.58 g/a OC, I, II, IVbo PC, I, II, III SL MUy, Iy,
IIy, IIIy (MUL 1, UM 1, LC1, X1, Z1)

TABOADA, RAFAEL. [OLLA DE GRILLOS. LIBRETTO. SPANISH] Olla de grillos... (Card 2)

Film reproduction. Positive.

I. Navarro, Calixto, 1847-1900. Olla de grillos. II. Reig, Tomas. Olla de grillos. III. Title. IV. Reig, Tomas.

---

* Z-278
Film Reproduction

TABOADA, RAFAEL.
[LA ÓPERA ESPAÑOLA. LIBRETTO. SPANISH]
La ópera española; opera bufa en un acto, dividida en cuatro cuadros, original de Juan M. de Eguílaz y Rafael Guerrero. Música de Rafael Taboada. Estrenada con éxito extra ordinario en el teatro de la Alhambra de Madrid el 9 de diciembre de 1886. Madrid, Estab. tip. de M. P. Montoya, 1886. 24 p. 8o.
(Administracion lírico-dramática)

(Continued)

NN* * R X 10.58 g/a OC, I, II, IIb PC, I, II, III SL MUy, Iy,
IIy, IIIy (MUL 1, UM 1, LC1, X1, Z1)

TABOADA, RAFAEL. [LA ÓPERA ESPAÑOLA. LIBRETTO. SPANISH] La ópera española... (Card 2)

Film reproduction. Positive.

I. Eguílaz, Juan M. de. La ópera española. II. Guerrero y Carmona, R. La ópera española. III. Title.

---

*XML-508

TABOADA, RAFAEL.
[TRABAJAR CON FRUTO. LIBRETTO. SPANISH]
Trabajar con fruto; juguete lírico en un acto y en verso, original de José Olier Senra. Escrito para Matilde Rodriquez, y estrenado en el Teatro de Lara, la noche del 11 de Mayo de 1881. [Madrid] E. Alegre, 1881. 26 p. 21cm. (Administración lírico-dramática)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,624)

I. Olier Senra, José, 1840- . Trabajar con fruto. II. Title.
NN R 7.72 g/a OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1,
UM1, LC1, X1, ZA1) (MUL 1)

---

* MS

Taboada Steger, Joaquín.
...La bendición de los campos; zarzuela infantil en un acto. Música de J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio, cop. 1909. Publ. pl. no. 41679. 24 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

2. Children's music — Operettas.
1. Zarzuelas — Vocal score.

~~1. Operettas.—Piano and voice.~~ ~~2. Children.—Music for.~~ 3. Title.
N. Y. P. L.

MUSIC DIV.
October 21, 1922.

---

*ZB-210
Film Reproduction

TABOADA STEGER, JOAQUÍN.
[RAQUEL. LIBRETTO. SPANISH]
Raquel; drama lírico en un acto y en verso. Letra de Angel Lasso de la Vega. Madrid, J. Rodriguez, 1891. 16 p. 21cm. (El teatro)

Film reproduction. Negative.

I. Lasso de la Vega y Argüelles, Angel, 1835-1899. Raquel. II. Title.
NN R 2.67 r/J OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1,
MUL1, UM1, LC1, X1)

---

* MP
+
(Children)

Taboada Steger, Joaquín.

Cantos infantiles. Poesia de J. Redondo Menduiña. Música de J. Taboada Steger. Madrid [etc.] S. a. Casa Dotésio, c1907. Publ. pl. no. 41185. 26 p. 31cm.

For 1 and 2 voices with piano acc. Spanish words.

1. Hymns, Juvenile. I. Redondo y Menduiña, Juan.
N. Y. P. L.

Music Div.
April 17, 1939

---

* ZB-198
Film Reproduction

TABOADA STEGER, JOAQUÍN.
[EL SABIO VERNIER. LIBRETTO. SPANISH]
El sabio Vernier; opereta bufa en un acto, dividido en cuatro cuadros, inspirada en una obra francesa. Letra de Néstor Pin. Estrenada en el Teatro de Novedades de Madrid, la noche del 3 de junio de 1914. Madrid, R. Velasco, impresor, 1914. 41 p. 21cm.
Film reproduction. Negative.

I. Pin, Néstor. El sabio Vernier. II. Title. III. Pin, Néstor
NN R 9.66 p/c OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy,
IIy (MUF1, MUL1, UM1, LC1, X1)

---

* MS

Taboada Steger, Joaquín.
...Canuto sonsonete; ó, El vals de las rosas. Juguete comico-lirico en un acto y dos cuadros. Letra de José Zahonero, música del M^{tro}. J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. no. 41145. 4, 8, 8, 4 p. f°.

Vocal score. Spanish words.

2. Children's music — Operettas.

1. Operettas.—Piano and voice. ~~2. Children.—Music for.~~
3. Zahonero, José, 1853- . 4. Title.
N. Y. P. L.

MUSIC DIV.
October 20, 1922.

---

* MS

Taboada Steger, Joaquín.
La fiesta del arbol; zarzuela infantil. Música del M^{tro} J. Taboada... Madrid: Casa Dotésio, cop. 1908. Publ. pl. no. 41459. 32 p. f°.

Vocal score. Spanish words.
"Letra de J. Redondo Menduiña."
t.-p. illustrated in color.

2. Children's music — Operettas.
1. Zarzuelas — Vocal score.

~~1. Operettas.—Piano and voice.~~ ~~2. Children.—Music for.~~
3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L.

MUSIC DIV.
October 20, 1922.

---

* MS
+

Taboada Steger, Joaquín.
[La jura de la bandera. Vocal score]
La jura de la bandera; zarzuela infantil [de] J. Taboada Steger. Madrid [etc.] S. a. casa Dotesio, c1913. Publ. pl. no. 42239. 24 p. 31cm.

Spanish words.

1. Zarzuelas. 2. Operas, Comic—Vocal score. 3. Children's music—Operettas.
N. Y. P. L.

MUSIC DIV.
March 8, 1939

---

* MS

Taboada Steger, Joaquín.
Lazo de unión; zarzuela en 1 acto y en verso. Original de Juan Redondo y Menduiña, música de Joaquin Taboada Steger... Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. no. 42429. 30 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

1. Zarzuelas — Vocal score

~~1. Operas.—Piano and voice.~~ 2. Operas (Comic).—Piano and voice. 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L.

MUSIC DIV.
October 20, 1922.

---

* MS
+

Taboada Steger, Joaquín.
[La oveja perdida. Vocal score]
La oveja perdida; zarzuela infantil en 1 acto. Letra de Juan Redondo y Meduiña [De] J. Taboada Steger. Madrid: S. a. Casa Dotesio [c1911] Publ. pl. no. 41977. 28 p. 30½cm.

Spanish words.

1. Zarzuelas.—Vocal score. 2. Operas, Comic—Vocal score. 3. Children's music—Operettas. I. Redondo y Menduiña, Juan.
N. Y. P. L.

[Over]

MUSIC DIV.
April 7, 1939

---

* MS

Taboada Steger, Joaquín.
La primera comunión; zarzuela para niñas en un acto y en verso. Original de J. Redondo y Menduiña, música de J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. no. 42238. 24 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

2. Children's music — Operettas.
1. Zarzuelas — Vocal score

~~1. Operettas.—Piano and voice.~~ ~~2. Children.—Music for.~~
3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L.

MUSIC DIV.
October 26, 1922.

---

*ZB-210

TABOADA STEGER, JOAQUÍN.
[RAQUEL. LIBRETTO. SPANISH]
Raquel; drama lírico en un acto y en verso. Letra de Angel Lasso de la Vega. Madrid, J. Rodriguez, 1891. 16 p. 21cm. (El teatro)

Microfilm (negative)

I. Lasso de la Vega y Argüelles, Angel, 1835-1899. Raquel. II. Title.
NN R 3.68 c/ Ocs, Is (OAF1s) PCs, Is, IIs SLs MUys, Iys, IIys
(UM1s, LC1s, X1s, MUF1s, MUL1s)

---

* MS

Taboada Steger, Joaquín.
Reparto general; zarzuela en un acto y en verso dividido en tres cuadros. Original de Juan Redondo y Menduiña, música del Mtro. Joaquin Taboada Steger... Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. no. 41907. 32 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

3. Zarzuelas — Vocal score.

~~1. Operas.—Piano and voice.~~ ~~2. Operas (Comic).—Piano and voice.~~ 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L.

MUSIC DIV.
October 20, 1922.

---

* MS

Taboada Steger, Joaquín.
S. Isidro labrador; zarzuela infantil en un acto. Letra de J. Redondo Menduiña, música de J. Taboada Steger. Madrid: Soc. anónima Casa Dotésio [cop. 1911]. Publ. pl. no. 42224. 32 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

2. Children's music — Operettas.
1. Zarzuelas — Vocal score.

~~1. Operettas.—Piano and voice.~~ ~~2. Children.—Music for.~~ 3. Redondo y Menduiña, Juan. 4. Title.
N. Y. P. L.

MUSIC DIV.
October 20, 1922.

Taboga, Gabriella *MP (Italian)

BORTOLAMI, GALLIANO.
[RUMORE DI PASSI]
Rumore di passi; 5 liriche per voce soprano (o tenore) e chitarra. Testi poetici di Gabriella Taboga con versione ritmica inglese. Revisione di Angelo Amato. Padova, G. Zanibon [c1970]
13 p. 32cm. ("Il bucranio"; collezione di musiche contemporanee)

Italian and English words.

(Continued)
NN 9.71 e/s OC(1bo), I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, 1/s, IIg (MUD1, LC1, X1) /2

* * *

BORTOLAMI, GALLIANO. [RUMORE DI PASSI] Rumore di passi... (Card 2)

CONTENTS.--L'orizzonte c' svanito (The horizon faded away)--Non per me fioriscono le dalie (Not for me the dahlias bloom)--Sorgeva il sole e sorridevi (The sun was rising and you smiled)--Se hai gettato una monetina (If you have thrown a little coin)--Mi viene incontro il mare (Towards me comes the sea).

1. Songs, Italian. 2. Songs, with guitar. 3. Song cycles. I. Taboga, Gabriella. II. Title.

* * *

Taboo

Write on slip words underlined below and class mark— *DA

Harris, Clement Antrobus.
The taboo in music.
(Quarterly review. London, 1934. v.262, p.44-51.)

Exotic music

form 400b [i-21-33 25m] MUSIC DIV.

* * *

TABOR, ELIZABETH BONDUEL (MCCOURT) DOE, D.1935 *MS

MOORE, DOUGLAS STUART, 1893-
[THE BALLAD OF BABY DOE. VOCAL SCORE. ENGLISH]
The ballad of Baby Doe; opera in two acts. Libretto by John Latouche. New York, Chappell [c1958]
250 p. 31cm.

Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.

1. Operas--Vocal scores. 2. Tabor, Elizabeth Bonduel (McCourt) Doe, d. 1935. I. Latouche, John Treville, 1917-1956. The ballad of Baby Doe. II. Title.
NN S 6.59 1/s OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

* * *

* MP (Children)

TABOR, TROY ELMORE, comp.
Mother Goose in Hawaii; songs and color from the islands. Illus. by Lloyd Sexton. Rutland, Vt., C.E. Tuttle [1961] 32 p. illus. 31cm.

Tunes, with Hawaiian words; English words printed as text.

1. Children's music--Songs, Hawaiian. I. Mother Goose

NN R 12.62 p/s OC (1bo), I SL MUg, 1g, Ig (PRI1, LC1, X1)

* * *

TABOR

See

PIPE-AND-TABOR

Music div.

* * *

Taborszky, Ferdinand, firm, music dealers and publishers, Budapest.

See

Kálmán, Nádor, firm, music dealers and publishers, Budapest.

MUSIC DIV.

* * *

Táborszky, Nádor, firm, music dealers and publishers, Budapest.

See

Kálmán, Nádor, firm, music dealers and publishers, Budapest.

MUSIC DIV.

* * *

Tabourot, Jehan, 1519-1595.

Write on slip words underlined below and class mark— *MA

Barker, E. Phillips.
Master Thoinot's fancy.
(Music and letters. London, 1930. v.1, p.383-393.)

Includes music.

Dancing, 16th cent.

form 400b [iii-18 25m] MUSIC DIV.

* * *

Tabourot, Jehan, 1519-1595.
L'orchesographie

Write on slip words underlined below and class mark— *GBH

Mary, André.
L'orchésographie de Thoinot Arbeau. (In: Cantinelli, Richard, 1870-1932, and E. Dacier. Les trésors des bibliothèques de France. Paris, 1935. Tome 5, p.85-99. illus., plate.)

form 400b [iii-18 25m] MUSIC DIV.

* * *

*MGR

[Tabourot, Jehan,] 1519–1595.
Orchésographie, par Thoinot Arbeau [pseud.]. Réimpression précédée d'une notice sur les danses du XVIe siècle, par Laure Fonta. Paris: F. Vieweg, 1888. xxxv, 104 p. illus. (incl. music.) 8°.

p. xxxv erroneously numbered xxv.
Reprint of 1589 edition, with reproduction of t.-p.

Cards in Public Catalog.
Music div.

1. Dancing.—History, 16th century. 2. Fonta, Laure. 3. Dancing, Social, 16th cent. 4. Drum. 5. Flageolet. 6. Fifes.
N. Y. P. L.

* * *

DREXEL 3602

[Tabourot, Jehan,] 1519-1595.
Orchésographie, métode, et téorie en forme de discours et tablature pour apprendre à dancer, battre le tambour en toute sorte & diversité de batteries, jouër du fifre & arigot, tirer des armes & escrimer, avec autres honnestes exercices fort convenables à la jeunesse... Par T. Arbeau [pseud. of Jean Tabourot]. *Langres: J. des Preyz*, 1596.
104 ff. 4°. (12°.)
ff. 53-56 misplaced.

1. Dancing--Hist., 16th cent. 2. Dancing, Social, 16th cent. 3. Drum. 4. Flageolet. 5. Fife. 6. Title

MUSIC DIV.

* * *

Tabourot, Jehan, 1519-1595. Orchésographie

De Filippi, Amedeo, 1900- *MX - Amer.

Arbeau suite for wood-wind quintet (flute, oboe, clarinet, horn and bassoon) [by] Philip Weston [pseud.] [New York] Concord music pub. co., c1942. Publ. pl. no. C.40. 1 v. 31cm. (Music for woodwind groups.)

Score (8 p.) and 5 parts.
"Based on themes from Arbeau's Orchésographie, 1589."
CONTENTS.—Tordion.—Pavane.—Buffoons.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800— 3. Oboe—Quintets—1800— 4. Clarinet—Quintets—1800— 5. Horn, French—Quintets—1800— 6. Bassoon—Quintets—1800— 7. Suites—Quintets—1800— I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
N. Y. P. L. November 24, 1944

* * *

Tabourot, Jehan, 1519-1595. Orchésographie.

** MTC

[Heseltine, Philip,] 1894–1930.
[Capriol. Orchestra]
Capriol... Suite for full orchestra based on tunes from Arbeau's Orchésographie (1588) by Peter Warlock [pseud.]... London: J. Curwen & sons ltd. [etc., etc.] c1928. 26 p. 31cm. (Curwen edition. 90836.)

Full score.
CONTENTS. — Basse-danse. — Pavane. — Tordion. — Bransles. — Pieds-en-l'air. — Mattachins.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites—Orchestra—1800— I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
N. Y. P. L. July 22, 1943

* * *

Tabourot, Jehan, 1519-1595. Orchésographie

*MYD

HESELTINE, PHILIP, 1894-1930.
[CAPRIOL, PIANO 4 HDS.]
Capriol; suite for pianoforte duet, based on dance tunes from Arbeau's Orchésographie (1588) by Peter Warlock [pseud.] London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York, c1928.
25 p. 31cm. (Curwen edition. 99059)

1. Suites (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
NN 9.69 w/COC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, DCC, LC1, X1)

* * *

Tabourot, Jehan, 1519-1595. Orchésographie.

** MX

[Heseltine, Philip,] 1894–1930.
[Capriol. String orchestra]
Capriol... Suite for string orchestra based on dance tunes from Arbeau's "Orchésographie" (1588) by Peter Warlock [pseud.]... London: J. Curwen & sons ltd. [etc., etc.] c1927. 20 p. 31cm. (Curwen edition. 90818.)

Score.
CONTENTS. — Basse-danse. — Pavane. — Tordion. — Bransles. — Pieds-en-l'air. — Mattachins.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites—Orchestra—1800— 2. Orchestra, String—Score. I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
N. Y. P. L. July 22, 1943

* * *

*MGR

[Tabourot, Jehan,] 1519–1595.
Orchesography; a treatise in the form of a dialogue whereby all manner of persons may easily acquire and practice the honourable exercise of dancing. By Thoinot Arbeau [pseud.]. Now first translated from the original edition published at Langres, 1588, by Cyril W. Beaumont. With a preface by Peter Warlock. London: C. W. Beaumont, 1925. xv, 17–174 p., 1 l. illus. (incl. music.) 8°.

Contains description of steps, movements of dances, and notings of tunes.

(Continued)

MUSIC DIV.
N. Y. P. L. September 11, 1925

* * *

[Tabourot, Jehan,] 1519–1595: Orchesography; (Continued)

Colophon: The cover design of this book is based on an Elizabethan wood carving. The typography and binding have been arranged, and the book produced, by Cyril W. Beaumont.

199706A. 1. Dancing—Hist., 16th cent. 2. Beaumont, Cyril William, translator. 3. Title. 4. Dancing, Social, 16th cent. 5. Drum. 6. Flageolet—Instruction and study. 7. Fife—Instruction and study.
N. Y. P. L. September 11, 1925

* * *

*MGRI

[Tabourot, Jehan] 1519-1595.
Orchesography; a treatise in the form of a dialogue whereby all may easily learn and practise the honourable exercise of dancing, by Thoinot Arbeau [pseud.] Tr. by Mary Stewart Evans. New York, Kamin dance publishers, 1948. 212 p. illus., facsims., music. 24cm.

1. Dancing—Hist., 16th cent. 2. Dancing—Social dances, 16th cent. 3. Drum. 4. Flageolet—Instruction and study. I. Evans, Mary Stewart, tr. II. Title.
NN*R 5.53 OC, I PC, 1, I, II SL MO, 2, 3, 4, I, II (LC1, X1)

* * *

*MGR

Tabourot, Jehan, 1519–1595.
Die tänze des XVI. jahrhunderts und die alte französische tanzschule vor einführung der menuett. Nach Jean Tabourot's Orchésographie herausgegeben von Albert Czerwinski ... Mit dem portrait Thoinot Arbeau's, 34 figuren in holzschnitt und 72 notenbeispielen und tanzmelodien. Danzig, Selbstverlag des verfassers, 1878.

viii, 140 p. front. (port.) illus. 24cm. Cards in Public Catalogue

Thoinot Arbeau, anagram of Jehan Tabourot.

KREHBIEL COLLECTION

1. Dancing—History, 16th century. I. Czerwinski, Albert, tr.

MUSIC DIV.
7-22556
Library of Congress GV1601.T2

* * *

*MP box

[Tabrar, Joseph,] 1857-1931.
Daddy wouldn't buy me a bow-wow; song. As sung by Vesta Victoria... New York: T.B. Harms & Co., cop.1892. Publ.pl.no.F.&D.233. 5 p. f°.

English words; music for solo and chorus with piano acc.
First line: "I love my little cat."

MUSIC DIV.

Tabuh-tabuhan *MTO

McPhee, Colin, 1901-
[Tabuh-tabuhan]

Tabuh-tabuhan; toccata for orchestra and 2 pianos. New York, Associated Music Publishers [1960]

score (107 p.) 32 cm.
Duration: about 17 min.

1. Orchestra. I. Title.
NN 7.61 e/ OC (OAF1) SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

---

*MFBR (Austria)

TABULAE musicae austriacae. Bd. 1-
Wien, 1964- v. music.
25cm. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title, 1964- : Österreichische Akademie der Wissenschaften
"Kataloge österreichischer Musiküberlieferung."
"Herausgegeben von der Kommission für Musikforschung unter Leitung von Erich Schenk." 1964-

1. Music--Austria. 2. Austria. 3. Libraries--Austria. I. Akademie der Wissenschaften, Vienna. Kommission für Musikforschung.
NN 8.66 p/ OS, I, Ib+ PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

---

*MYO

Die TABULATUR.
Hofheim am Taunus, F. Hofmeister.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor: 1965- H. Mönkemeyer.

1. Lute--Collections--To 1800. 2. Tablature.
I. Mönkemeyer, Helmut, ed.
NN 10.69 k/a(OC)I OS CSR X1) [AA, C] SL MUg, 1g, 2g, Ig (U1, LC1,

---

Die Tabulatur. Heft 1
Copy only words underlined
& Classmark-- *MYO

NEUSIEDLER, HANS, 1508 or 9-1563.
[EIN NEWGEORDENT KÜNSTLICH LAUTENBUCH. SELECTIONS]
Ein newgeordent künstlich Lautenbuch [von] Hans Neusidler. Hofheim am Taunus, F. Hofmeister [c1965-66] 2 v. 31cm. (Die Tabulatur. Heft 1, 9)

CONTENTS.--[1] Der erste Teil für die anfahenden Schüler, 1536.--[2] Der ander Theil für die Geübten unnd Erfarnen, 1536.

I. Series. Heft 1. II. Series. Heft 9.
NN R 10.71 m/ OCs (OS)Is, II (OAFIs) MUgs, Igs, IIg (LC1s, X1s)

Die Tabulatur, Heft 2
Copy only words underlined
& classmark-- *MYO

GERLE, HANS, ca. 1505-1599.
[Musica Teutsch. Selections]

Sieben Lautenstücke aus Musica Teutsch (1532). Hofheim am Taunus, F. Hofmeister [c1965]

12 p. 31 cm. (Die Tabulatur, Heft 2)

In original tablature, with modern transcriptions for lute, keyboard or other instruments, and guitar.

I. Series.
NN* 2.70 v/ OC (OS)I MUg, Ig (LC1, X1) (OAF1)

Die Tabulatur, Heft 3
Copy only words underlined
& classmark-- *MYO

SCHLICK, ARNOLT, 15th-16th cent.
[Tabulaturen etlicher Lobgesang. Selections]

Tabulaturen etlicher Lobgesang und Lidlein vff die Lauten (1512). Hofheim am Taunus, F. Hofmeister [c1965]

19 p. 31 cm. (Die Tabulatur, Heft 3)

In original tablature, with modern transcriptions for melody instrument and lute or guitar, keyboard instrument or 2 melody instruments.

I. Series.
NN* 2.70 v/ OC (OS)I MUg, Ig (LC1, X1) (OAF1)

Die Tabulatur. Heft 4-5
Copy only words underlined
& Classmark-- *MYO

ATTAINGNANT, PIERRE, d. 1552?
Dixhuit basses dances, 1529. Hofheim am Taunus, F. Hofmeister [c1966]

2 v. in 1. 31cm. (Die Tabulatur. Heft 4-5)

Lute tablature, with modern transcriptions for lute, keyboard instrument of other instruments, and guitar.

CONTENTS.—T. 1. Die Basses dances.—T. 2. Balle, haulberroys, branles, pavanes, sauterelles, gaillardes.

I. Series.
NN*R 9.71 e/ OC (OS)I MUg, Ig (DC2, LC1, X1)

Die Tabulatur. Heft 6-8
Copy only words underlined
& Classmark-- *MYO

DALZA, JOAN AMBROSIO, 15th-16th cent.
[INTABULATURA DE LAUTO, LIBRO 4. SELECTIONS]

Intabulatura de lauto (Petrucci, 1508). Hofheim am Taunus, F. Hofmeister [c1967]

3 v. in 1. 31cm. (Die Tabulatur. Heft 6-8)

Edited by Helmut Mönkemeyer from a copy in the Austrian National Library, Vienna.

(Continued)
NN*R 9.71 e/ OC (OS)I (OAF1) MUg, Ig (DC2, LC1, X1)

2

DALZA, JOAN AMBROSIO, 15th-16th cent.
[INTABULATURA DE LAUTO, LIBRO 4. SELECTIONS] Intabulatura de lauto... (Card 2)

Includes the original lute tablature, an arrangement in modern notation for lute or keyboard instrument, and an arrangement for guitar.

CONTENTS.—T. 1. Tastar de corde e Calate.—T. 2. Padoane alla venetiana.—T. 3. Padoane alla ferrarese.

I. Series.

Die Tabulatur. Heft 9
Copy only words underlined
& Classmark-- *MYO

NEUSIEDLER, HANS, 1508 or 9-1563.
[EIN NEWGEORDENT KÜNSTLICH LAUTENBUCH. SELECTIONS]
Ein newgeordent künstlich Lautenbuch [von] Hans Neusidler. Hofheim am Taunus, F. Hofmeister [c1965-66] 2 v. 31cm. (Die Tabulatur. Heft 1, 9)

CONTENTS.--[1] Der erste Teil für die anfahenden Schüler, 1536.--[2] Der ander Theil für die Geübten unnd Erfarnen, 1536.

I. Series. Heft 1. II. Series. Heft 9.
NN R 10.71 m/ OCs (OS)Is, II (OAFIs) MUgs, Igs, IIg (LC1s, X1s)

Die Tabulatur. Heft 10
Copy only words underlined
& Classmark-- *MYO

JUDENKÜNIG, HANS, d. 1526.
Ain schone kunstliche underweisung auff der Lautten und Geygen, 1523. Hofheim am Taunus, F. Hofmeister [1969?] 72 p. facsims. 30cm. (Die Tabulatur. Heft 10)

The text is a facsim. of the original ed.; the music is in tablature and in modern transcriptions for lute and guitar.

1. Lute--Collections--To 1800. 2. Guitar--Collections--To 1800. 3. Tablature. I. Series.
NN 10.70 m/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

Die Tabulatur. Heft 11
Copy only words underlined
& Classmark-- *MYO

NARVÁEZ, LUIS DE, fl. 1538.
[EL DELPHIN DE MÚSICA. SELECTIONS]
Ausgewählte Werke aus Los Seys libros del Delphin de música, 1538 [von] Luys de Narváez. Hofheim am Taunus, F. Hofmeister [1969?] 20 p. facsim. 31cm. (Die Tabulatur. Heft 11)

Edited by Herbert Mönkemeyer from a copy in the Biblioteca nacional, Madrid.

(Continued)
NN 10.70 m/ OC (OS)I (OAF1) MUg, Ig (LC1, X1)

2

NARVÁEZ, LUIS DE, fl. 1538. [EL DELPHIN DE MÚSICA. SELECTIONS] Ausgewählte Werke aus Los Seys libros del Delphin de música, 1538... (Card 2)

Includes the original lute tablature, an arrangement in modern notation for lute or keyboard instrument, and an arrangement for guitar.

I. Series.

Die Tabulatur. Heft 12
Copy only words underlined
& Classmark-- *MYO

MUDARRA, ALONSO DE, 16th cent.
[MÚSICA EN CIFRA PARA VIHUELA. SELECTIONS]
Ausgewählte Werke aus Tres libros de música, 1546 [von] Alonso Mudarra. Hofheim am Taunus, F. Hofmeister [c1969] 20 p. facsim. 31cm. (Die Tabulatur. Heft 12)

Edited by Helmut Mönkemeyer from a copy in the Biblioteca nacional, Madrid.

(Continued)
NN 9.71 m/ OC (OS)I (OAF1) MUg, Ig (LC1, X1)

2

MUDARRA, ALONSO DE, 16th cent. [MÚSICA EN CIFRA PARA VIHUELA. SELECTIONS] Ausgewählte Werke aus Tres libros de música, 1546. (Card 2)

Includes the original lute tablature, an arrangement in modern notation for lute or keyboard instrument, and an arrangement for guitar.

I. Series.

TABULATUR

See

MEISTERSINGER

Music Div.

Tabulaturen etlicher Lobgesang
*MX box

SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG. SELECTIONS. ARR. FOR 3 RECORDERS]
Five pieces from "Tabulaturen etlicher Lobgesang" (1512). Arranged for three recorders by Erich Katz. New York, Associated music publishers [c1960] score (7 p.) 28cm. (American recorder society editions. no. 38)

(Continued)
NN R 7.62 m/ OC I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 5)

2

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG. SELECTIONS. ARR. FOR 3 RECORDERS]
Five pieces from "Tabulaturen etlicher Lobgesang" (1512). (Card 2)

Originally for organ.
CONTENTS.--Ich schrei und rüeff.--Wer gnad durch Klaff.--Cupido hat.--Weg wart dein art.--Primi toni.

1. Recorder in trios (3 recorders)--Arr. 2. Flute in trios (3 flutes)--Arr.
I. Katz, Erich, 1900- , arr. II. Title: Tabulaturen etlicher Lobgesang.

Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten
*ZB-133
Film Reproduction

SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG]
Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. Hrsg. im Auftrage der Oberleitung der Glaubensgemeinde Ugrino von Gottlieb Harms. Klecken, Ugrino/Abt. Verlag, 1924. 61 p. 28 x 20cm.

Film reproduction. Positive.

(Continued)
NN R 9.63 e/ OC, I PC, 1, I, Ig, IIg (MUF1, UM1, LC1, X1) II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g,

2

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG] Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. (Card 2)

With reproduction (p. 5-15) of t.p, and text of original ed., Mainz, P. Schöffer, 1512. Music (p. 18-56) in modern notation.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Organ--To 1800. 4. Lute--To 1800. 5. Songs, German. 6. Songs, with lute. 7. Songs, with organ. I. Harms, Gottlieb, ed. II. Title.

Tabulatuur-boeck van psalmen en fantasyen. *MYA

Noordt, Anthoni van, *d.* 1675.

...Tabulatuur-boeck van psalmen en fantasyen, Amsterdam 1659. Op nieuw uitgegeven en met inleidende opmerkingen over de uitvoering voorzien door dr. Max Seiffert ... Amsterdam, De Algemeene muziekhandel; Leipzig, Breitkopf & Härtel [1896]

cover-title, [iii]-vi p., 2 l., 76 p. 2 facsim. (incl. music) 22 x 27cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave van oudere noord-nederlandsche meesterwerken, xix)

For organ, in modern notation. JUILLIARD FOUNDATION FUND
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.

(Continued on next card)

MUSIC DIV.
A 44-598
[3]† Card rev.

Noordt, Anthoni van, d. 1675. ... Tabulatuur-boeck van psalmen en fantasyen ... [1896] (Card 2)

With facsimiles of original t.-p. and one page of music, and reproduction of "Privilegie" and dedication.
Publisher's plate no.: 12.

1. Organ music—Early to 1800. 2. [Psalms—Early] 3. [Tablatures] I. Seiffert, Max, 1868- ed.

A 44-596

New York. Public library for Library of Congress M2.V48 vol. 20

[3] (780.82)

Tabulatura nova

*MN DdT 1

Scheidt, Samuel, 1587-1654.
Samuel Scheidts Tabulatura nova für orgel und clavier. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1892.
xv p., 3 l., 5-224 p. incl. port., facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst [1. folge] ... 1. bd.)
In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.
1. th., 1. Cantio sacra: Wir gläuben all' an einen Gott; 4 verse.—2. Fantasia super: Jo son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich; 9 verse.—4. Fantasia super:
(Continued on next card)

A C 34-3158

[a40c1]

MUSIC DIV.

Revised

Scheidt, Samuel, 1587-1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 2)

CONTENTS—Continued.
Ut. Re. Mi. Fa. Sol. La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo; 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe; 12 variationen.—8. Courante.—9. Courante.—10. Cantio belgica: Ach du feiner reiter; 7 variationen.—11. Cantio gallica: Est ce Mars; 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund; 6 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".
2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr; 2 verse.—5. Cantio sacra: Christ lag in todesbanden; 5 verse.—
(Continued on next card)

A C 34-3158

[a40c1]

Scheidt, Samuel, 1587-1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 3)

CONTENTS—Continued.
6. Fantasia.—7. Hymnus: Christe, qui lux es et dies; 9 verse.—8. Cantilena anglica fortunae; 5 variationen.—9. Psalmus in die nativitatis Christi: Gelobet seist du, Jesu Christ; 8 verse.—10. Allemande: (Soll es sein) ; 10 variationen.—11. Allemande: Also geht's, also steht's; 7 variationen.—12. Toccata super: In te, Domine, speravi.
3. th., 1. Kyrie dominicale.—2.-10. Magnificat (1.-9. toni).—11. Hymnus de adventu Domini: Veni redemptor gentium; 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine; 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies; 7 verse.—14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum; 5 verse.—15. Hymnus de Sancto Spiritu: Veni Creator Spiritus; 3 verse.—16. Hymnus
(Continued on next card)

A C 34-3158

[a40c1]

Scheidt, Samuel, 1587-1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 4)

CONTENTS—Continued.
de sancta Trinitate: O Lux beata Trinitas; 7 verse.—17. Credo in unum Deum.—18. Psalmus sub communione: Jesus Christus unser Heiland; 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrirung der orgelstücke.

1. Organ music. [1. Organ: Early] 2. Pianoforte music. [2. Pianoforte: 2 hands: Early] I. Seiffert, Max, 1868- ed. II. Title: Tabulatura nova.

A C 34-3158

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 1]

[a40c1]

Tabulatura nova für Orgel und Clavier

*MN D390

SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA]
Tabulatura nova für Orgel und Clavier. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv, 224 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1)

In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.
1. th., 1. Cantio sacra: Wir gläuben all' an einen Gott; 4 verse.—2. Fantasia super: Jo son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich; 9 verse.—4. Fantasia super:
(Continued)

NN R X 5.59 1/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUII)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 2)

CONTENTS—Continued.
Ut. Re. Mi. Fa. Sol. La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo; 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe: 12 variationen.—8. Courante.—9. Courante.—10. Cantio belgica: Ach du feiner reiter; 7 variationen.—11. Cantio gallica: Est ce Mars; 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund; 6 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".
2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr; 2 verse.—5. Cantio sacra: Christ lag in todesbanden; 5 verse.—
(Continued on next card)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 3)

CONTENTS—Continued.
6. Fantasia.—7. Hymnus: Christe, qui lux es et dies; 9 verse.—8. Cantilena anglica fortunae; 5 variationen.—9. Psalmus in die nativitatis Christi: Gelobet seist du, Jesu Christ; 8 verse.—10. Allemande: (Soll es sein) ; 10 variationen.—11. Allemande: Also geht's, also steht's; 7 variationen.—12. Toccata super: In te, Domine, speravi.
3. th., 1. Kyrie dominicale.—2.-10. Magnificat (1.-9. toni).—11. Hymnus de adventu Domini: Veni redemptor gentium; 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine; 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies: 7 verse.—14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum; 5 verse.—15. Hymnus de Sancto Spiritu; Veni Creator Spiritus; 3 verse.—16. Hymnus
(Continued on next card)

Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 4)

CONTENTS—Continued.
de sancta Trinitate: O Lux beata Trinitas; 7 verse.—17. Credo in unum Deum.—18. Psalmus sub communione: Jesus Christus unser Heiland; 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrirung der orgelstücke.

1. PIANO--TO 1800 2. ORGAN--TO 1800 3. HARPSICHORD--TO 1800
I. Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1
II. Seiffert, Max, 1868-1948, ed.
III. Tabulatura nova für Orgel und Clavier

Tacchinardi, Fanny.

See

Persiani, Fanny (Tacchinardi), 1812-1867.

Music Div.

Tacchinardi, Guido, 1840-1917. La secchia rapita.

*MZ (Secchia)

La secchia rapita; melodramma eroi-comico in 3 atti, posto in musica dai Signori Cesare Bacchini, Ettore De-Champs, Raffaello Felici, Gialdino Gialdini, Guido Tacchinardi, e cav. Emilio Usiglio, da rappresentarsi per la prima volta in Firenze al R. teatro Goldoni nella stagione di primavera 1872. Firenze: Tip. popolare di E. Ducci, 1872. 31 p. 17cm.

Libretto. Italian words.
Based on Tassoni's poem of the same title.

MUSIC DIV

1. Drama, Italian. I. Tassoni, Alessandro, 1565-1635. La secchia rapita.
N. Y. P. L.

Revised
August 27, 1937

---

*MYA

Tachezi, Herbert.
Partita, Veni, Sancte Spiritus; für Orgel, 1963. Wien, Verlag Doblinger [°1966]
16 p. 30 cm.

1. Suites (Organ). 2. Veni Sancte Spiritus.
NN* 7.68 v/R OC(1b*) SL MUg, 1g, 2g (LC1, X1)

TACHIBANA, NARISUE, KOKON CHOMON SHU

*MFBR (Japan)

ECKARDT, HANS.
Das Kokonchomonshû des Tachibana Narisue als musikgeschichtliche Quelle. Wiesbaden, O. Harrassowitz, 1956. 432 p. music. 25cm. (Göttinger asiatische Forschungen. Bd. 6)

1. Tachibana, Narisue. Kokon chomon shû. 2. Music--Japan. 3. Japan.
NN S. 7.68 1/R OC PC, 1, 2 SL MU, 1, 3 O, 1, 2 (LC1, X1)

---

*MN A596 no. 18

TACK, FRANZ, ed
Gregorian chant. Köln, Arno Volk Verlag [c1960] 152 p. facsims. 33cm. (Anthology of music, no. 18)

In Gregorian notation.
"English translation by Everett Helm."
Original title: Der gregorianische Choral.

I. Chants. I. Series.
NN 2.65 e/ OC (OS)I MUg, 1g, Ig (LC1, X1)

Tack, Franz, ed.

* ZB-98 Film Reproduction

Der KULTISCHE Gesang der abendländischen Kirche; ein gregorianisches Werkheft aus Anlass des 75. Geburtstages von Dominicus Johner, in Verbindung mit zahlreichen Mitarbeiten, hrsg. von Franz Tack. Köln, J. P. Bachem, 1950. 126 p. port., music. 24cm.
Film reproduction. Negative.

1. Johner, Dominicus, father, 1874-1954. 2. Chant (Plain, Gregorian, etc.) 3. Church music. I. Tack, Franz, ed.
NN R 8.62 p/5 OC, I PC, 1, 2, I SL MU, 1, 2, 3, I (MUF1, LC1, UM1, X1, Z1)

Tackle ballroom dancing this way

*MGW

COLLINSON, LESLIE.
Tackle ballroom dancing this way. London, S. Paul [1962] 118 p. illus. 19cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction. I. Title.
NN R 6.64 e/B OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

Taclik, Rudolf, 1894-

*MRD

Staroslavenska misa mješoviti zbor. [no. 1-5.] [U Zagrebu: Izdanje Hrvatskoga književ. društva Sv. Jeronima, ca. 1930.] 5 v. in 1. 8°.

Croatian words; music for 4 mixed voices; no. 3 for 4 men's voices; no. 4 with organ acc.
Contains 5 masses composed by: Franjo Dugan, Boris Krnic, Ivan Muhvić, Krsto Odak and Rudolf Taclik.

MUSIC DIV.

1. Masses, a cappella. 2. Masses, with organ accompaniment. I. Dugan, Franjo, 1874- . II. Krnic, Boris. III. Muhvić, Ivan, 1876- . IV. Odak, Krsto, 1888- . V. Taclik, Rudolf, 1894- .
N. Y. P. L.

December 16, 1931

The tactual preception of musical intervals.

Write on slip words underlined below and class mark — VA

Goodfellow, Louis D.
The tactual preception of musical intervals.

(Franklin institute. Journal. Lancaster, Pa. June 1933, p. 731-736.)

Deafness
Hearing

MUSIC DIV.

form 499b [III-25-41 25m]

TACTUS

See

TEMPO

Music div.

---

*MEC (Liszt)

Taddei, Adolfo.
...La divina commedia secondo la interpretazione musicale di Francesco Liszt. [Livorno: Tipografia di R. Giusti,] 1903. 25 p. 19cm.

At head of title: A. Taddei.

Cards in Public Catalog

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Liszt, Franz, 1811-1886: [Symphonies. Dante] 2. Dante Alighieri: Divina commedia. II. Title.
N. Y. P. L.

September 6, 1933

Taddei, Alessandro.

See

Tadei, Alessandro, c. 1585-1667

NN 8.53 OO MU LC

Taddei, Emilio: Ali Babà. *MF

Bottesini, Giovanni, 1821?-1889.
Ali Babà; opera buffa, in four acts. Italian libretto by Emilio Taddei, English translation by C. L. Kenney... Music composed by G. Bottesini... London: Hutchings & Romer [187-?]. Publ. pl. no. H & R. 4560-4593, 4598. 1 p.l., 294 p. f°.

First produced in 1871.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Taddei, Emilio, translator. 4. Kenney, Charles Lamb, 1821-81, 5. Title.
N. Y. P. L. April 24, 1916.

Taddei (Emilio) *MZ

See Ali Babà (The forty thieves) Comic opera... written by... Taddei... «libretto»... music by G. Bottesini. London, «1871?» 12°

It. & Eng. text

Music Div.

---

*MEC (Bonfigli)

TADDEUCCI, EMILIO.
Il tenore Lorenzo Bonfigli; cenno biografico, di Emilio Taddeucci. Lucca: Tipografia Benedini, 1879. 23 p. 20½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Bonfigli, Lorenzo, 1803-1876. Cards in Public Catalogue

MUSIC DIV
N. Y. P. L. December 5, 1933

TADEI, ALESSANDRO, C. 1585-1667
Copy only words underlined & classmark-- *MA

FEDERHOFER, HELLMUT.
Alessandro Tadei, a pupil of Giovanni Gabrieli. (IN: Musica disciplina. Rome. Vol. 6, fasc. 1-3 (1952) p. 115-131)

1. Tadei, Alessandro, c. 1585-1667.

NN R 2.53 (OC)1b OI (MU)✓ (LC1, X1)

Tadel der Unzuverlässigkeit

*MP (Children)

DESSAU, PAUL, 1894-
[TADEL DER UNZUVERLÄSSIGKEIT]
Tadel der Unzuverlässigkeit. Worte von Robert Seitz. Für Kinderchor, einzelne Stimmen und einen Sprecher, mit zwei Klavieren oder einem Klavier mit zwei Spielern. Op. 31. Berlin, E. Bote & G. Bock [c1932] 29 p. 32cm.

Score.
1. Children's music--Cantatas. I. Seitz, Robert, 1891-1938. II. Title.
NN X 12.58 l/4 OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Tadema, Miss Laurence Alma-.

See

Alma-Tadema, Miss Laurence, d. 1940

dd

EL MUSIC DIV.

Tadeo, Enrique Navarro

NPL p.v.676, no.10

León, Valeriano.
¡Al toro, que es una mona! Apunte de sainete en un acto y dos cuadros, en prosa, original de Valeriano León, música de los maestros Severo Muguerza y Enrique Navarro Tadeo... Madrid: Mora-Zaballos, 1922. 41 p. 8°.

Without music.

Music div.

1. Drama (Spanish). 2. Title.
N. Y. P. L. November 19, 1924

Tadolini (Giovanni) 1793-1872. DREXEL 4335

Ave Regina pour... soprano, avec choeur à 4 voix. Paris: L. Mayaud et Cie «18--». 1p.l., 11pp. (Musique religieuse. Six chants sacrés. No. 1.)
(In: Sacred music with Latin words. f° v. 3, «No. 24.»)

Ave Regina
Anglicus B. Y. M.

Music Div.

Tadolini (Giovanni) 1793-1872. DREXEL 5892

Bellini, Vincenzo
Puritani (I). Melodramma serio. Musica de... Bellini... con accompagnamento di piano-forte dal maestro Tadolini... Milano, «18--» obl. 4°

Vocal score. Italian words.

MUSIC DIV.

Tadolini (Giovanni) 1793-1872 DREXEL. 5821

See Puritani (I). Opra de... Bellini. Aria: Qui la voce... Mayence, «18--» f° (Morceaux... avec accompt. de piano par Mon. Tadolini. No. 6.)

5821 Music Div.

Tadolini, Giovanni, 1793-1872 *MS

Bellini, Vincenzo, 1801-1835.
I Puritani; opera in tre atti, poesia del conte Pepoli, musica del maestro Bellini. Accompagnamento di piano-forte dal maestro Tadolini... Paris: Pacini [1836]. Publ. pl. nos. 4060-4077. 2 p.l., 288 p. 4°.

Photograph pasted in.
First performed in 1835.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796-1881. 3. Tadolini, Giovanni, 1793-1872. 4. Title.
N. Y. P. L. June 11, 1919.

Tadolini, Giovanni, 1793-1872, arr.

Mus. Res. *MS

BELLINI, VINCENZO, 1801-1835.
[I PURITANI. VOCAL SCORE. ITALIAN]
Partizione de' Puritani, opera in tre atti. Poesia del Conte Pepoli. Musica del Maestro Bellini. Ridotta con accompagnamento di piano-forte dal Maestro Tadolini. Publication posthume. Paris, Pacini [ca. 1836] Pl.no. 3148. 257 p. 35cm.

1. Operas--Vocal scores. I. Pepoli, Carlo, conte, 1796-1881. I Puritani di Scozia. II. Tadolini, Giovanni, 1793-1872, arr.
NN S 6.69 k OC, I, II (OAF1) SL MUg, Ig, IIg (MUR1, LC1, X1)

Tadolini, Giovanni, 1793-1872.

Donizetti, Gaetano, 1797-1848.
Marino Faliero; dramma in tre atti del Sigr. G. E. Bidera, posto in musica dal cavaliere Donizetti per il R. Teatrodi Parigi, ridotta con accompto. di piano forte dal maestro Tadolini... Paris: Pacini [ca. 1835]. Publ. pl. no. 3110. 2 p.l., 191 p. f°.

First performed in 1835.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Bidera, Giovanni Emanuele. 3. Tadolini, Giovanni, 1793-1872. 4. Title.
N. Y. P. L. May 27, 1920.

Tadolini (J.)

See Tadolini (Giovanni)

Music Div.

Taegio, Giovanni Domenico Rognone-

See

Rognone-Taegio, Giovanni Domenico, 16th-17th cent.

MUSIC DIV.

---

*MFG

Taeglichsbeck, Johann Friedrich.
...Die musikalischen Schätze der St. Katharinenkirche zu Brandenburg a. H. Ein Beitrag zur musikal. Literatur d. 16. u. 17. Jahrh., v. Gymn.-Lehrer u. Musikdir. Taeglichsbeck... Brandenburg: Gedruckt bei Adolph Müller, 1857. 66 p. tables. 24½ × 20cm.

At head of title: Jahresbericht über das vereinigte alt- und neustädtische Gymnasium zu Brandenburg von Ostern 1856 bis Ostern 1857, p. 51-66.
"Verzeichniss der in der St. Katharinen-Kirche aufgefundenen Notendrucke," p. 39-50.
Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
MUSIC DIV.

583401A. 1. Church music—Bibl. 2. Music—Bibl. I. St. Katharinenkirche, Brandenburg a. H., Germany.
N. Y. P. L. September 13, 1932

1799-1867 DREXEL 4021

Taeglichsbeck (Thomas) and Muelelsen (J.)
Göpel's deutsches Lieder- und Commers-Buch. Sammlung von gegen fünfhundert der beliebtesten Lieder mit ihren Sing weisen in mehrstimmiger Bearbeitung. Stuttgart: K. Göpel, [18—]. vi, ii., 986 pp. 16°.

1. Choral music, Secular—Men—Collections.
#Title
Student songs
2. Songs, German—Collections.

Music Div.

Taeglichsbeck, Thomas, 1799-1867.

*MEC (Taeglichsbeck)

Burmester, Edgar, 1909-
Thomas Taeglichsbeck (1799-1867) und seine Instrumentalkompositionen; ein Beitrag zur Geschichte der Instrumentalmusik des 19. Jahrhunderts... von Edgar Burmester... Würzburg: R. Mayr, 1936. 162 p. illus. (music), plate, ports. 22½cm.

Inaugural-Dissertation — München, 1936.
Lebenslauf.
"Verzeichnis der Werke Th. Taeglichsbecks," p. [155]-159.
"Literaturverzeichnis," p. [160]-162.

919739A. 1. Taeglichsbeck, Thomas, 1799-1867.
N. Y. P. L. Music Div. January 21, 1938

---

*MX

TAEGLICHSBECK, THOMAS, 1799-1867.
[TRIO, PIANO & STRINGS, OP. 26]
Trio für Pianoforte, Violine und Violoncelle componirt von Th. Taeglichsbeck, op. 26. Hamburg, Schuberth [1850?] Pl.no. 1007. score (39 p.) 32cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 8.69 v/J OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Tänze. «Binder's title» DREXEL 5101-02

«A collection of dances by Gung'l, Lanner, Strauss and others, arranged for violin and piano or flute and piano.» Berlin or Vienna, «18--», 2 v. f°

Music Div.

1. Dancing, Social, 19th cent. 2. Violin and piano—Collections. 3. Flute and piano
5101. #Lanner, J. F. K.
#Strauss (J)

Tänze für Dorfgemeinschaftsabende.

*MGS (German)

Noack, Hans, ed.
Tänze für Dorfgemeinschaftsabende, herausgegeben von Hans Noack. Tilsit: H. O. Holzner [1936] 24 p. illus. 24cm.

Tunes with directions for the dances.

Music div.
CARNEGIE CORP. OF NEW YORK.

1. Folk dances—Germany. I. Title.
N. Y. P. L. July 19, 1937

* MGS
(German)

TÄNZE unserer Gemeinschaft. Im Auftrage der N.S.-Gemeinschaft Kraft durch Freude, der Reichsjugendführung und des Reichsnährstandes und in Verbindung mit der Arbeitsgemeinschaft für deutsch Volkskunde. Wolfenbüttel, G. Kallmeyer, 1937. 32 p. illus. 15x24cm.

Melodies, with directions for the dances.

1. Dancing--Germany. I. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude".

NN 4.61 g/ OC (OS)I SL MU/g, Ig, Ig (LC1, X1)

Die Tänze der Ina Raffay

NGL

Baum, Vicki, 1888-
Die Tänze der Ina Raffay; ein Leben. Roman von Vicki Baum. Berlin: Ullstein [c1921] 374 p. 20cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

936560A 1. Fiction, German. 2. Dancers—Fiction. I. Title.
N. Y. P. L. June 20, 1938

Die Tänze der Ina Raffay

*Z-1211
Film Reproduction

Baum, Vicki, 1888-
Die Tänze der Ina Raffay; Roman. Berlin, Verlag Ullstein [c1921] 315 p. 17cm. (Die Gelben Ullstein-Bücher)

Film reproduction. Negative.

1. Dancing—Fiction. 2. Fiction (In German). I. Title.
NN R 12.62 OC PC,1,I SL MU,1,2,I (UM1,LC1,X1)

Tänze und Lieder des Ghetto...

*MTO

Veprik, Aleksandr Moiseyevich, 1899-
...Tänze und Lieder des Ghetto...für Orchester... Op. 12. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9293; M. 9869 Г. 39 p. 35cm.

Full score.
Title in Russian and German. Russian title: Пляски и песни гетто.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . I. Title. II. Title: Plyaski i pesni getto.
N. Y. P. L. January 8, 1940

---

*MYD
+ box

Reissiger, Carl Gottlieb, 1798-1859.
Taenze und Maersche für das Pianoforte, componirt...von C. G. Reissiger. Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 1209. 11 p. obl. 8°.

MUSIC DIV.

1. Dances. 2. Piano—Marches. 3. Title.
N. Y. P. L. July 16, 1927

Tänze der Rätsel.

*MTC

Polovinkin, Leonid Alekseyevich, 1894-
...Tänze der Rätsel...für kleines Orchester, aus dem Repertoire des Moskauer Kindertheater... Wien: Universal-Edition A. G. [etc., etc.] 1930. Publ. pl. no. U. E. 9349, M. 10551 G. 25 p. 36cm.

Full score.
Title-page in Russian and German.
CONTENTS.—Die Puppe.—Marsch.—Die Ballettänzerin.—Launen.—Charlie Chaplin.

CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Orchestra. 2. Orchestra—Full score. 3. Children—Music. I. Title.
N. Y. P. L. April 25, 1938

Tänze der Rätsel

*MYD
box

Polovinkin, Leonid Alekseyevich, 1894-
...Tänze der Rätzel...Fünf Stücke...für Klavier übertragen vom Autor... Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages [1931] Publ. pl. no. U. E. 9317; M. 11558 Г. 13 p. 32cm.

For piano.
"Aus dem Repertoir des Moskauer Theaters für Kinder."
Title-page in Russian and German. Russian title: Танцы загадок.
CONTENTS.—Die Puppe.—Charlie Chaplin.—Die Ballerine.—Launen.—Marsch.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—Arr. for piano. I. Title. II. Title: Tantzy zagadok.
N. Y. P. L. April 25, 1938

Tänze des 16. und 17. Jahrhunderts für Streichorchester

*MTK

Lenzewski, Gustav, 1857-1928, ed.
...Tänze des 16. und 17. Jahrhunderts für Streichorchester; herausgegeben von Gustav Lenzewski sen. ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1926-27] Publ. pl. no. V. 1628-V. 1630, V. 1744. 4 nos. in 1 v. 31½cm. (Musikschätze der Vergangenheit.)

Score.

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1937

Lenzewski, Gustav, 1857-1928, ed. ...Tänze... (Card 2)

CONTENTS.—Heft 1. Franck, Melchior: Deutscher Reigen. Deutscher Reigen. Pavana. Gagliarda. Intrada. Otto, Valerius: Pavana. Casseler Handschrift: Contraversic Pavin.—Heft 2. Brade, William: Pavana. Gagliarda. Allemande. Schottischer Tanz. Türkische Intrada.—Heft 3. Holborne, Antony: Pavana. Gagliarda. Simpson, Thomas: Ballet, La mia Salome. Haussmann, Valentin: Pavana. Gagliarda.—Heft 4. Hassler, H. L.: Intrada. Intrada. Schein, J. H.: Intrada. Canzon.

JUILLIARD FOUNDATION FUND.

1. Dances, 16th-17th cent. 2. Orchestra—Full score—To 1800. I. Title.
N. Y. P. L. October 15, 1937

Tänze aus Siebenbürgen.

See

Bartók, Béla, 1881-
[Sonatinas. Piano. Arr. for orch.]

Tänze und Weisen aus dem Barock

*MYO

SCHEIT, KARL, 1909- , ed.
Tänze und Weisen aus dem Barock. Leichte Spielstücke für Gitarre. [Wien] Universal Edition [c1960] 7 p. 31cm. (Musik für Gitarre)

Universal Edition, Nr. 13069.
"Nach einer anonymen Tabulatur bearbeitet von Karl Scheit."
CONTENTS. — Adagio. — Marsch. — Aria. — Menuet. — Bourrée I. — Bourrée II. — Gigue.

1. Guitar--Collections--To 1800. I. Title.
NN 3.62 g/g OC, I SL MUg, Ig, Ig (LC1, X1)

Tänzer-Fragen.

*MG p.v.189

Godlewski, Willy, 1892-
Tänzer-Fragen; alles Wissenswerte für den Tänzer. Auch als Anleitung für den Leistungsnachweis gedacht. Mit einem Anhang: Schritt- und Tanzregister. Von Ballettmeister Willy Godlewski. München: Ballett-Studio-Godlewski Abt. Verlag, 1939. 63 p. 21cm.

MUSIC DIV.

1. Dancing. 2. Ballet—Instruction. I. Title.
N. Y. P. L. April 9, 1943

Die Tänzerin

C-10
2946

VERNEKOHL, WILHELM.
Die Tänzerin; Erzählung. [Illus.: Inge Ungewitter] Emsdetten, Westf., Verlag Lechte [c1954] 79 p. illus. 20cm.

1. Dancing—Fiction (In German). 2. Dancing—Fiction. I. Title.
NN R 5.57 p/ OC PC, 2, I SL MU, 1, / (PRI 1, LC1, X1)

Die Tänzerin Barberina

C-10
8758

PAUL, ADOLF GEORG, 1863-
Die Tänzerin Barberina; Roman aus der Zeit Friedrichs des Grossen. Berlin, Deutsche Buch-Gemeinschaft [c1915] 438 p. 20cm.

1. Compagnini, Barberina, Gräfin von--Fiction. 2. Frederick II, the Great, king of Prussia--Fiction. 3. Dancing--Fiction (In German). I. Title.
NN R X 9.58 a/ OC PC, 1, 2, I SL MU, 1, 2, 3, / (LC1 X1)

Tänzerische Szenen

* MYD

KÜSTER, HERBERT.
[TÄNZERISCHE SZENEN. ARR. FOR 2 PIANOS]
Drei tänzerische Szenen, für Klavier und Orchester. Three dance scences. Berlin, R. Birnbach [c1939] 27 p. 34cm.

Score: piano I-II.
Title in German, Italian, English and French.
Duration: 17 min.

1. Piano (2 pianos)--Arr. I. Title: Tänzerische Szenen.
NN 1.58 g/ OC (OAP1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Write on slip only words underlined and class mark —
3-MAR p.v.929

Tafalla, Pedro, d. 1660-
"O inefable Sacramento;" motete a 4 voces mixtas del P. Pedro Tafalla... Del archivo de El Escorial. Transcripción del P. Samuel Rubio. (In: Instituto de España. ...Evocación del pintor Claudio Coello. Madrid [1942?] 3 l. at end.)

Score: SSAT and organ.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Motets. 3. Eucharistic music. I. Rubio, Samuel, ed. II. Song index (1).
N. Y. P. L. April 19, 1948

Tafelconfect.

*MN
E65. v.19

Rathgeber, Valentin, 1682-1750, *supposed composer.*
[Ohrenvergnügendes und gemüthergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect (Augsburg, 1733/37/46) Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne, 1942.

vi p., score (187 p.) facsims. 33 cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Abt. Oper und Sologesang, Bd. 2)
Originally pub. anonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and the present editor; the latter ascribes the 4th pt. to J. C. Seyfert. *cf.* Vorwort.
Principally for 1-4 voices and harpsichord (realized figured bass)

(Continued on next card)
48—33088*
[48b1] MUSIC DIV.

Rathgeber, Valentin, 1682-1750, *supposed composer.*
[Ohrenvergnügendes und gemüthergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect ... 1942. (Card 2)

1. Vocal music (Scores)—To 1800. I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Moser, Hans Joachim, 1889- ed. (Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale. Abt. Oper und Sologesang, Bd. 2)

Full name: Hans Valentin Rathgeber.

M2.E66 bd. 19 48—33088*
Library of Congress [48b1]

Tafelkonfekt

*MP
(German)

RATHGEBER, VALENTIN, 1682-1750, supposed composer.
[OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS]
Augsburger Tafelkonfekt; neu hrsg. von Walther Pudelko. Neuausgabe. Kassel, Bärenreiter [pref. 1940] 23 p. 27cm. (Bärenreiter Ausgabe 146)

For 1-3 voices with piano or piano and strings.
(Continued)

NN 3.60 I/OC, I, II, III (OAP1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

RATHGEBER, VALENTIN, 1682-1750, supposed composer. [OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS] Augsburger Tafelkonfekt... (Card 2)

Originally published annonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and Hans Joachim Moser; the latter ascribes the 4th pt. to J. C. Seyfert.

1. Choral music, Secular--1600- . 2. Vocal collections, Secular. I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Pudelko, Walther, 1901- ed. III. Title. IV. Title: Ohrenvergnügendes und gemütergötzendes Tafelkonfekt. V. Title: Tafelkonfekt.

Tafelmusik

*MTO

Hindemith, Paul, 1895-
...Tafelmusik; Stücke zur Unterhaltung, beim Mittagessen zu spielen, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 B. 17 p. 31cm. (Edition Schott. No. 1623.)

Full score.
Caption-title; t.-p. reads: ...Plöner Musiktag...
CONTENTS.—Marsch.—Intermezzo.—Trio für Streichinstrumente.—Walzer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. School orchestra—Full score. I. Title.
N. Y. P. L. August 14, 1934

Tafelmusik.

*MTO +

Lendvai, Erwin, 1882–
⌊Des Schäfers Dafnis erster Liederkranz. Op. 48b. Tafelmusik⌋
...Tafelmusik (aus Op. 48) für Kammerorchester... Leipzig: F. Kistner & C. F. W. Siegel ⌊1932⌋ Publ. pl. no. 28320. 8 p. 30½cm. (Das Musik-Kränzlein. Nr. 2.)

Full score.
From his: Des Schäfers Dafnis erster Liederkranz. Op. 48 b. Leipzig: Kistner & Siegel, 1929.—*cf. Hofmeisters Jahresverzeichnis 1929.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber orchestra—Full score. I. Title. II. Title: Des Schäfers Dafnis erster Liederkranz. III. Ser.
N. Y. P. L. April 10, 1936

Tafelmusik

*MN
DdT 61-62

Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.

7 p. l., 3-235 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)

With facsimiles of original t. p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.

CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)

A C 34—3205

⌊43c1⌋ MUSIC DIV.

Telemann, Georg Philipp, 1681–1767. ... Tafelmusik ... 1927. (Card 2)

CONTENTS—Continued.

für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. ⌊1. Chamber-music: Early: Collections⌋ I. Seiffert, Max, 1868– ed.

A C 34—3205

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 61, 62]

⌊43c1⌋

Tafelmusik

*MN
D390
Bd. 61/62

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE]
Tafelmusik, Hamburg, 1733; hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. score (235 p.) facsims. 34cm. (Denkmaler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 61/62)

(Continued)

NN R X 12. 60 t/ℬ OC, I, II (OS)IV (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 2)

For 2-7 instruments; unrealized figured bass.
CONTENTS.--1. production: 1. Sutie für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll. --2. production: 1. Suite für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 2)

violine und continuo, A dur. --3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber music, 18th cent. 2. Orchestra--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Tafelmusik

* MX

TELEMANN, GEORG PHILIPP, 1681-1767
[MUSIQUE DE TABLE. PRODUCTION 3]
Tafelmusik, 3. Produktion. Foreword by Walter Bergmann. London, E. Eulenburg; New York, Eulenburg miniature scores [1934?] Pl. no. E. E. 4880. miniature score (80 p.) 19cm. (Edition Eulenburg. no. 879)
CONTENTS.--1. Suite für Oboen und Streicher, B dur.--2. Quatuor für Violine, Flöte, Violoncell und Continuo, e moll.--3. Concert für 2 Hörner und Streicher, Es dur.--4. Trio für 2 Flöten und Continuo, D dur.--5. Solo für Oboe und Continuo, g moll.
1. Chamber music, 18th cent. I. Bergmann, Walter, ed. II. Title III. Title: Musique de table.
NN 6. 62 p/ℬ OC, I (OAF1) SL MUg, 1g, Ig, IIg/ IIIg (MUI2, LC1, X1)

Tafelmusik für 3 Blockflöten oder Geigen oder andere Instrumente.

Write on slip words underlined below and class mark—

*MO (Swiss)

Wehrli, Werner, 1892–
...Tafelmusik für 3 Blockflöten oder Geigen oder andere Instrumente, von Werner Wehrli. Op. 32... Leipzig ⌊etc.⌋ Gebrüder Hug & Co. ⌊1932⌋ Publ. pl. no. G. H. 7495. 11 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 9.)

Score.
CONTENTS.—Schalmei.—Carillon.—Menuett I.—Gavotte.—Paduane.—Polonaise.—Siciliano.—Menuett II.—Rigaudon.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Recorder—3 recorders. 2. Flute—3 flutes. 3. Violin—3 violins. 4. Music for instruments, 3-part. I. Title. II. Ser.
N. Y. P. L. November 22, 1935

Taffanel, Claude Paul.
See
Taffanel, Paul, 1844–1908.

MUSIC DIV.

N. Y. P. L. May 9, 1922.

Taffanel, Paul, 1844-1908. Cadenzas

*MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, FLUTE, K. 285d (314). CADENZAS (TAFFANEL-GAUBERT)
Cadenzas pour les concertos en ré et en sol pour flûte de Mozart [par P. Taffanel et Ph. Gaubert] Paris, A. Leduc [1948, c1923] 4.4 p. 35cm.

Cadenzas for the concerto in D maj. [K. 285d (314)] and the concerto in G maj. [K. 285c (313)]
1. Cadenzas (Flute). I. Taffanel, Paul, 1844-1908. Cadenzas. II. Gaubert, Philippe, 1879-1941. Cadenzas. III. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313) Cadenzas (Taffanel-Gaubert)
NN 7.57 j/ℙ OC, I, II, III (OAF1) SL MUg, Ig, Jg, IIg, IIIg (LC1, X1)

---

* MYR

Taffanel, Paul, 1844–1908, and P. Gaubert.
Méthode complète de flûte. En huit parties... Par Taffanel & Gaubert... Paris: A. Leduc, cop. 1923. Publ. pl. no. A. L. 16588. 217 p. illus., tables. f°.

Contents: 1. Technique générale. 2. Des signes d'agrément. 3. Des coups de langue. 4. Grands exercices journaliers de mécanisme. 5. Études progressives. 6. Douze grandes études de virtuosité. 7. Du style. 8. Traits difficiles.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

552712A. 1. Flute—Methods. I. Gaubert, Philippe, 1879– , jt. au.
N. Y. P. L. November 14, 1931

Taffanel, Paul, 1844-1908.

* MX
\+ box

Saint-Saëns, Charles Camille, 1835–1921.
...Feuillet d'album pour le piano à 4 mains, par C. Saint-Saëns. Op: 81... Transcrit pour octuor d'instruments à vent, par P. Taffanel. Partition... Paris: A. Durand & fils ⌊1887⌋. Publ. pl. no. D. S. 3893. 8 p. 4°.

Full score.

MUSIC DIV.

1. Octets. 2. Taffanel, Paul, 1844–1908. 3. Title.
N. Y. P. L. June 1, 1922.

Write on slip words underlined and class mark- *MD

Taffanel, Paul, 1844–1908.
L'art de diriger, par m. Paul Taffanel ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌊c1913⌋–31. 29½cm. 2. ptie. ⌊v. 4⌋ (1929) p. ⌊2129⌋–2134)

1. Conducting. ~~I. Title.~~

⌊*Full name:* Claude Paul Taffanel⌋

A 44–2503

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4

⌊2⌋† MUSIC DIV.

Write on slip words underlined and class mark- *MD

Taffanel, Paul, 1844–1908.
La flûte, par Paul Taffanel ... et Louis Fleury.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌊c1913⌋–31. 29½cm. 2. ptie. ⌊v. 3⌋ (1927) p. ⌊1483⌋–1526. illus. (incl. music) diagrs.)

"La bibliothèque du flûtiste": p. 1525.
"Paul Taffanel ⌊par⌋ Louis Fleury": p. 1526.

1. Flute. 2. Flute-players. 3. Flute music—Bibl. 4. *Taffanel, Paul, 1844–1908. I. Fleury, Louis François, 1878–1926, joint author.

⌊*Full name:* Claud Paul Taffanel⌋

A 44–2473

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2

⌊3⌋† MUSIC DIV.

Taffanel, Paul, 1844-1908.

Write on slip words underlined and class mark- *MD

Taffanel, Paul, 1844–1908.
La flûte, par Paul Taffanel ... et Louis Fleury.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌊c1913⌋–31. 29½cm. 2. ptie. ⌊v. 3⌋ (1927) p. ⌊1483⌋–1526. illus. (incl. music) diagrs.)

"La bibliothèque du flûtiste": p. 1525.
"Paul Taffanel ⌊par⌋ Louis Fleury": p. 1526.

1. Flute. 2. Flute-players. 3. Flute music—Bibl. 4. *Taffanel, Paul, 1844–1908. I. Fleury, Louis François, 1878–1926, joint author.

⌊*Full name:* Claud Paul Taffanel⌋

A 44–2473

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2

⌊3⌋† MUSIC DIV.

"Taffel-Consort" (1621)

* MX

SIMPSON, THOMAS, 16th-17th cent.
"Taffel-Consort" (1621): ausgewählte Werke zu vier Stimmen für Streicher, oder Blockflöten, oder andere Holzbläser und Basso continuo ad lib. (Cembalo oder Klavier) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] 5 score (16 p. each) 31cm. (Consortium)
For cantus, altus, tenor, bassus and realized figured bass.

(Continued)

NN 2. 64 p/ℱ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

SIMPSON, THOMAS, 16th-17th cent. "Taffel-Consort" (1621)... (Card 2)

Includes works by T. Simpson, J. Grabbe, J. Krosch, R. Johnson, C. Engelman, J. Dowland, C. Töpfer and N. Bleier.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Instrumental music, 4-part--Collections--To 1800. 3. Dances (Quartets)--Collections--To 1800. I. Mönkemeyer, Helmut, ed. II. Title.

Taffelmusikken til Sörgespillet Macbeth.

*MYD box

Weyse, Christoph Ernst Friedrich, 1774–1842.
Taffelmusikken til Sörgespillet Macbeth for Piano-forte af C. E. F. Weyse. Kiöbenhavn: C. C. Lose ⌊ca. 1820⌋ 10–12 p. 24 x 32½cm.

MUSIC DIV.

1. Incidental music. I. Shakespeare, William. Plays. Macbeth. II. Title.
N. Y. P. L. October 5, 1936

Tafferner, Anton, ed.

FOG

Basch, Franz, *ed.*
Buch der deutschen Forschungen in Ungarn. ⌊Schriftleitung: Anton Tafferner⌋ Budapest ⌊Deutsches Haus⌋ 1940.

820 p. fold. maps. 25 cm.

Includes unacc. melodies.
Title-page and dedication: 2 leaves inserted.

CONTENTS.—Ansiedlung der Deutschen in der Baranya, von Johann Weidlein.—Die Bekämpfung und Vertreibung der Protestanten aus den Pfarren Pürgg und Irdning im steirischen Ennstal, von Paul Dedic.—Zur Erforschung des deutschen Volksliedes in Ungarn, von Adam Schlitt.—Nikolaus Lenaus mütterliche Ahnen, von Ernst

(Continued on next card)

A F 48–503*

⌊1⌋† MUSIC DIV.

Basch, Franz, *ed.* Buch der deutschen Forschungen in Ungarn ... 1940. (Card 2)

CONTENTS—Continued.

Häckel.—Die volklichen Verhältnisse an der mittleren Donau um die Mitte des vorigen Jahrhunderts, von Andreas Pfaff.—Siedlungskontrakt von Harta. — Mundartliches und Volkskundliches aus Triebswetter im Banat, von Georg Reiser.—Bevölkerungsverteilung und -bewegung im 18. Jahrhundert in den Komitaten Wesprim und Weissenburg, von Irma Heil.

1. Germans in Hungary. 2. Protestants in Austria. 3. Folk-songs, German—Hungary. 4. Folk-lore—Hungary. 5. Hungary—Nationality. I. Tafferner, Anton, ed. II. Title.

DB34.G4B3 A F 48–503*

Harvard Univ. Library for Library of Congress ⌊1⌋†

Taffy Ann.

*MS

WANSBOROUGH, HAROLD.
[Taffy Ann. Vocal score]
Taffy Ann; a juvenile operetta in two acts (for unchanged voices). Libretto and lyrics by Beatrice Marie Casey. Music by Harold Wansborough. Chicago: T.S.Denison & Co. [1936] 127 p. 26cm.

English words. Includes dialogue.
CARNEGIE CORPORATION OF NEW YORK.

569900A. 1. Children's music—Operettas. I. Casey, Beatrice Marie. Taffy Ann. II. Title.

MUSIC DIV.

N. Y. P. L. April 20, 1937

Write on slip words underlined below and class mark — *MN

Tag, Christian Gotthilf, 1735-1811.

Abendgesang in Sommer. Von M. Engel, componirt von C. G. Tag.

For 1 voice with keyboard acc. German words. First line: Drückend lag des Tages Schwüle.

(In: Kriegel, C. F. W., ed. Apollo. Dresden: Zu finden beym Herausgeber, 1797. 27 1/2 x 31 1/2 cm. Jahrg. 1, Heft 1, p. 50-51.)

form 166b [ii-11-36 25m] MUSIC DIV.

DREXEL 4712

Tag, (Christian Gotthilf) 1735-1811.

Erhebt den Herrn, ihr weiten Himmelskreise: (Hymn, 4 voices.)

(In: Hiller (J. A.) Vierstimmige Motetten ... in Partitur ... Leipzig, 1776-80. 4°. v. 3, Hymne 11, pp. 36-42.)

Hymns, German.

Choral music, Sacred — Mixed — 4pt. — 4 voices.

Music Div.

Write on slip words underlined below and class mark — *MN

Tag, Christian Gotthilf, 1735-1811.

Lieb und Lob der Schönen. Von Bürger, in Musik gesetzt von C. G. Tag.

For 1 voice with keyboard acc. Germa n words. First line: Ich will das Herz mein Lebenlang.

(In: Kriegel, C. F. W., ed. Apollo. Dresden: Zu finden beym Herausgeber, 1797. 27 1/2 x 31 1/2 cm. Jahrg. 1, Heft 1, p. 48-50.)

form 166b [ii 16 36 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MN

Tag, Christian Gotthilf, 1735-1811.

Lied im Winter. Von M. Engel, componirt von C. G. Tag.

For 1 voice with keyboard acc. German words. First line: Auf, wem ein unbefangnes Herz.

(In: Kriegel, C. F. W., ed. Apollo. Dresden: Zu finden beym Herausgeber, 1797. 27 1/2 x 31 1/2 cm. Jahrg. 1, Heft 1, p. 54.)

form 166b [ii 16 36 25m] MUSIC DIV.

Tag, Christian Gotthilf 1735-1811 — Bibl.

*MG p.v.64

Vieweg, Heinz Joachim, 1905–

Christian Gotthilf Tag (1735–1811) als Meister der nachbachischen Kantate ... von Heinz Joachim Vieweg ... Leipzig, 1933. 103 p. incl. tables. 23½cm.

Inaugural-Dissertation — Leipzig, 1933.

Vita.

"Verzeichnis der Werke von Chr. G. Tag," p. 65-98; "Literarische Werke, die über C. G. Tag berichten," p. 98.

MUSIC DIV.

Carnegie Corporation of New York.

804360A. 1. Tag, Christian Gotthilf, 1735-1811. 2. Tag, Christian Gotthilf, 1735-1811—Bibl.

N. Y. P. L. March 27, 1936

Tag, Christian Gotthilf 1735-1811.

*MG p.v.64

Vieweg, Heinz Joachim, 1905–

Christian Gotthilf Tag (1735–1811) als Meister der nachbachischen Kantate ... von Heinz Joachim Vieweg ... Leipzig, 1933. 103 p. incl. tables. 23½cm.

Inaugural-Dissertation — Leipzig, 1933.

Vita.

"Verzeichnis der Werke von Chr. G. Tag," p. 65-98; "Literarische Werke, die über C. G. Tag berichten," p. 98.

MUSIC DIV.

Carnegie Corporation of New York.

804360A. 1. Tag, Christian Gotthilf, 1735-1811. 2. Tag, Christian Gotthilf, 1735-1811—Bibl.

N. Y. P. L. March 27, 1936

Der Tag des gerichts.

*MN DdT 28

Telemann, Georg Philipp, 1681-1767.

... Der tag des gerichts, ein singgedicht in vier betrachtungen von Christian Wilhelm Alers. Ino, kantate von Karl Wilhelm Ramler. Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1907.

lxxix p., 1 l., 181 p. port. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... bd. 28)

Der tag des gerichts: Score—solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.

Ino: score—soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord or piano in small notes below. German text.

(Continued on next card)

A C 34-3183

Revised MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Der tag des gerichts ... 1907. (Card 2)

Der tag des gerichts was performed for the first time at Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.

Biographical introduction.

1. Choral music, German. 1. Choral music: Early: Sacred. 2. Songs, German. 2. Songs: Early: Orchestra acc. I. Alers, Christian Wilhelm, 1737-1800. II. Ramler, Karl Wilhelm, 1725-1798. III. Schneider, Max, 1875– ed. IV. Title. V. Title: Ino.

A C 34-3183

Yale univ. Sch. of music. for Library of Congress

Library [M2.D39 bd. 28]

Der Tag des Gerichts

*MN D390 Bd. 28

TELEMANN, GEORG PHILIPP, 1681-1767.

Der Tag des Gerichts; ein Singgedicht in vier Betrachtungen von Christian Wilhelm Alers. Ino, Kantate von Karl Wilhelm Ramler. Hrsg. von Max Schneider. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxix, 181 p. port., facsims. 34cm. (Continued)

NN S X 6.59 t/@ OC, I, II, III, V (OS)IV MUg, lg, 2g, lg, IIg, IIIg, IVg, Vg, VIg, VIIg (LCl, Xl)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 2)

(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 28)

Der tag des gerichts: Score--solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.

Ino: Score--soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord of piano in small notes below. German text.

Der tag des gerichts was performed for the first time at (Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 3)

Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.

Biographical introduction.

1. Oratorios--Full score. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Alers, Christian Wilhelm, 1737-1800. Der Tag des Gerichts. II. Ramler, Karl Wilhelm, 1725-1798. Ino. III. Schneider, Max, 1875- , ed. IV. Series. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Ino.

---

*MN Lose 211

Der Tag, der ist so freudenreich. In den Trientiner Codices, 15. Jahrhundert.

Three-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.1-2])

1. Choral music, Sacred—Mixed—3 pt—To 1600. 2. Christmas—Choral music.

MUSIC DIV.

Der Tag des Kindes.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–

... La journée d'un enfant. A child's day. Der Tag des Kindes. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 109. Mainz: B. Schott's Söhne, cop. 1927. Publ. pl. no. 31993. 15 p. f°.

At head of title: Edition Schott, Nr. 1414.

"Adapted and fingered for school use by J. Kilp."

Contents: Prière du matin. Tous travaillent. Mon petit cheval. Le jouet cassé. Papa et mama. Visite chez grand-mère. La valse de grand-mère. La gai retour à la maison. Le conte de la nounou. L'enfant va dormir.

MUSIC DIV.

Drexel Musical Fund.

1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Title: A child's day. IV. Der Tag des Kindes.

N. Y. P. L. January 27, 1932

Ein Tag in Paris [opera].

See

Isouard, Niccolò, 1775-1818.
Un jour à Paris.

MUSIC DIV.

... Der Tag der Pfingsten

*MRH

Bartmuss, Richard, 1859–1910.

... Der Tag der Pfingsten. Oratorium zur Feier der Gründung der christlichen Kirche. Nach Worten der heiligen Schrift, sowie nach verschiedenen Dichtungen aus alter und neuer Zeit, zusammengestellt von Fr. Franz Hoffmann, in Musik gesetzt von Rich. Bartmuss. Op. 35. Klavierauszug ... Leipzig: Gebrüder Hug & Co., cop. 1901. Publ. pl. no. 3142a. 83 p. 2. ed. 4°.

Vocal score. German words.

Juilliard Foundation Fund.

200650 A

MUSIC DIV

1. Oratorios—Vocal score. 2. Whitsunday, Music for. 3. Hoffmann, Fr. Franz. 4. Title.

N. Y. P. L. June 23, 1925

Tag und Nacht [opera]

see

Tucek, Frantisek, 1755-1820.
Tag und Nacht.

MUSIC DIV.

Ein Tag im Paradies (Operetta)

See

Eysler, Edmund S 1874-
Ein Tag im Paradies.

MUSIC DIV.

Ein Tag in Saarbrücken

NGB p.v.456

Hirthe, E.

Ein Tag in Saarbrücken; oder: Der Franzose in der Mausefalle. Humoristisches Kriegsbild mit Gesang in einem Akt, von E. Hirthe. Musik von Felix Jäger. Siebente Auflage. Berlin: E. Bloch [1911] 30 p. 18½cm. (Eduard Bloch's Theater-Korrespondenz. Nr. 45.)

Without music.

MUSIC DIV.

883427A. 1. Franco-German war, 1870-1871—Drama. 2. Drama, German. I. Title.

N. Y. P. L. June 14, 1937

Ein Tag in unserer Stadt

*MP (German)

LESSER, WOLFGANG, 1923-

Ein Tag in unserer Stadt; Liederzyklus für eine Singstimme (mittel) und Klavier nach Gedichten von Manfred Streubel. Leipzig, Deutscher Verlag für Musik [c1969] 20 p. 27cm.

For medium voice and piano.

1. Songs, German. 2. Song cycles. I. Streubel, Manfred, 1932- . II. Title.

NN 4. 70 e/& OC(1b+), I SL MUg, lg, 2g, lg, IIg (MUDI, LCl, Xl)

Taganrog, Souvenir de.

*MYD

Suk, Váša, 1861–1933.

... Esquisse (Souvenir de Taganrog) pour piano ... Leipzig [etc.] J. H. Zimmermann [1913] Publ. pl. no. Z.5462. 5 p. 34cm.

For piano.

MUSIC DIV.

1. Piano—1800– . I. Title. II. Title: Taganrog, Souvenir de.

N. Y. P. L. June 22, 1944

Die Tage der Gefahr [opera]

see

Cherubini, Luigi, 1760-1842.
Les deux journées.

MUSIC DIV.

Write on slip words underlined below and class mark— QOA

Tage Rabebe, chanson de Rabah.

Poux-Cransac, Germaine.
Tage Rabebe, chanson de Rabah.

(Société des africanistes. Jour. Paris, 1937. Tome 7, p.173-187.)

Music-Africa-Bornu.

form 1606 [III-16 34 25m] MUSIC DIV.

Tagebuch

*MP (German)

EISLER, HANNS, 1898-
[TAGEBUCH. FULL SCORE. GERMAN]
Tagebuch; [eine kleine Kantate für Frauenterzett (Sopran, Mezzo, Alt) Tenor, Geige und Klavier. Op. 9] Wien, Universal-Edition, 1927. score (32 p.) 17 x 27cm. (Universal-Edition. No. 8882)

For solo voice (S M_z A T) violin and piano.
1. Cantatas, Secular--Instr. acc. I. Title.
NN 3.65 c/s OC (OAF1) SL MUg. lg. lg (LC1, X1)

Das Tagelied.

*MP (German)

Rohwer, Jens.
[Das Tagelied]

Das Tagelied; eine Chorsuite für gleiche Stimmen. Potsdam, L. Voggenreiter [1944]
score (27 p.) 22 cm.
For 3 treble voices.
Words by the composer.
CONTENTS.—Noch liegt die Welt im tiefen Traum.—Wach auf.—Gott, ist das deine Welt?—Nun, Tau vom Himmel, komm.—Geh nun, eile.—Bald musst du, bald, hinab.—Und wieder liegt die Welt im Traum.

1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. 2. Song cycles.

M1603.R A F 47-6710*

New York. Public Library for Library of Congress [2] MUSIC DIV.

Tagelied, Studien zum deutschen

NFL

Mayer-Rosa, Norbert, 1907-
Studien zum deutschen Tagelied; Untersuchungen zur Gruppe "Tagelieder" in Uhlands Sammlung Alte hoch- und niederdeutsche Volkslieder." Tübingen, 1938. 159 p. 23cm.

Inaug.-Diss.—Eberhard-Karls-Universität, Tübingen, 1936.
Cover-title.
Vita.

(Continued)

NN** X 5.55 a/ OC (lb) PC,1,3,I SL MU, 1,2,I (LC1,X1)

Mayer-Rosa, Norbert, 1907- Studien zum deutschen Tagelied. (Card 2)

Bibliography, p. 6-8.

1. Uhland, Ludwig, 1787-1862. Alte hoch- und niederdeutsche Volkslieder. 2. Folk songs, German. 3. Folk songs, German—Hist. and crit. I. Title: Tagelied, Studien zum deutschen.

Tagell, Rogelio Huguet y.

See

Huguet y Tagell, Rogelio, 1882-

MUSIC DIV.

Ein Tageskreis.

*MP (German)

Mönkemeyer, Helmut.

...Ein Tageskreis; Morgen- und Abendlieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 41–56 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 17.)

Songs for 2 to 4 voices (doubled by instruments ad lib.) or for 2 to 4 instruments. Two songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 6-7."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

Die Tageszeiten

*MYA

GENZMER, HARALD, 1909-

Die Tageszeiten, für Orgel. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1968] 20 p. 24 x 31cm. (Edition Peters. Nr. 8032)

1. Organ. I. Title.
NN 12.69 r/L OC SL MUg. lg. lg (LC1, X1) (MUI 1)

Die Tageszeiten

*XML-288

STRAUSS, RICHARD, 1864-1949.
[DIE TAGESZEITEN. FULL SCORE. GERMAN]
Die Tageszeiten, op.76. [Ein Liederzyklus für Männerchor und Orchester. Worte von Joseph von Eichendorff] Leipzig, F.E.C.Leuckart [c1928] miniature score (102 p.) 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,923)
For TTBB and orchestra.

(Continued)

NN R 9.72 g/L OC, I (OAF1) SL MUg. lg. lg. llg (MUD1, MUF1, UM1, LC1, X1, Z A1) 2

STRAUSS, RICHARD, 1864-1949. [DIE TAGESZEITEN. FULL SCORE. GERMAN] Die Tageszeiten, op.76. (Card 2)

Duration: about 30 min.

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Die Tageszeiten. II. Title.

Die Tageszeiten.

** MP (German)

Strauss, Richard, 1864–
Die Tageszeiten, von Joseph von Eichendorff: Der Morgen, Mittagsruh, Der Abend, Die Nacht. Ein Liederzyklus für Männerchor und Orchester, von Richard Strauss. Op. 76. Klavierauszug [von] Otto Singer. Leipzig: F. E. C. Leuckart [, cop. 1928]. Publ. pl. no. F. E. C. L. 8865. 50 p. f°.

Vocal score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Men's voices. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Singer, Otto, 1863– arranger. III. Title.
N. Y. P. L. June 16, 1931

Die Tageszeiten

*MP (German)

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE TAGESZEITEN. FULL SCORE. GERMAN]
Die Tageszeiten; Kantate für Sopran, Alt (Mezzosopran), Tenor, Bass (Bariton), gemischten Chor und kleines Orchester (2 Flöten, 2 Oboen, Fagott, Streicher, Cembalo) Dichtung von Friedrich Wilhelm Zachariae. Hrsg. von Anton Heilmann. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1934. 46 p. 35cm.

(Continued)

NN 8.69 w/A OC, I (OAF1) SL MUg. lg. lg. llg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE TAGESZEITEN. FULL SCORE. GERMAN] Die Tageszeiten... (Card 2)

1. Cantatas, Secular--Orch. acc. I. Zachariae, Friedrich Wilhelm, 1726-1777. Die Tageszeiten. II. Title.

Taggard, Genevieve, 1894-1948

* MP (U. S.)

CLARKE, HENRY LELAND, 1907-

Primavera [for three-part chorus of women's voices and strings] New York, American composers alliance [1955] score (12 p.) 34cm. (Composers Facsimile edition)

Title and imprint from label mounted on cover.
For chorus (SSA) and string orchestra.
Words by Genevieve Taggard.

(Continued)

NN 12.64 g/A OC, I SL MUg. lg. lg MUA(4)I (MUD 1, MUS 2, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- . Primavera [for three-part chorus of women's voices and strings]... (Card 2)

First line; The glitter of the wind is our promise.
Reproduced from holograph.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Taggard, Genevieve, 1894-1948.

Taggard, Genevieve, 1894-

* MP (U.S.)

Copland, Aaron, 1900–

Lark; four-part chorus for mixed voices (a cappella) with baritone solo. Words by Genevieve Taggard, music by Aaron Copland. Boston, Mass.: E. C. Schirmer music co. [1941] Publ. pl. no. E. C. S. No. 1275. 17 p. 27cm. [E. C. S. Choral music. no. 1794]

Score: S. A. T. B., baritone solo and reduction.
First line: O lark, from great dark arise!
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Taggard, Genevieve, 1894-
N. Y. P. L. June 5, 1942

Taggard, Genevieve, 1894-

* MP (U. S)

Schuman, William Howard, 1910–
[This is our time. Piano acc.]
This is our time; secular cantata no. 1. Mixed voice chorus and orchestra. Text by Genevieve Taggard. Music by William Schuman... New York, Boosey & Hawkes, inc. [etc., etc., c1940] 59 p. 27cm.

"Piano reduction by Paul Weissleder."
Biographical sketch of the composer, leaf following t.-p.
CONTENTS. — Celebration. — Work. — Foundations. — Questions. — Fanfares.

CARNEGIE CORP. OF NEW YORK.

322530B. 1. Cantatas, Secular—Keyboard acc. I. Taggard, Genevieve, 1894– II. Weissleder, Paul, 1886– arr. III. Title.
MUSIC DIV.
N. Y. P. L. January 29, 1946

---

*MP Box

Taggart, Jean.

Autumn. Words and music by Jean Taggart. Evanston, Ill., Taggart music pub. co. [c1918]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Autumn.
NN 5.54 OC(lbo) SL MUg, lg (MUA)2,3 (MUS 1, LC1, X1)

---

*MP Box

Taggart, Jean.

Longing. Words and music by Jean Taggart. Evanston, Ill., Taggart music pub. co. [c1918]

Song with piano accompaniment.
First line: All the air is filled with fragrance.

1. Songs, U.S. 2. Songs, Secular—1870-
NN 5.54 OC(lbo) SL MUg, lg (MUA)2 (MUS 2, LC1, X1)

---

*MP box

Taggart, Jean.

When love is done. Poem by Francis William Bourdillon. Music by Jean Taggart. Evanston, Ill., Taggart music pub. co. [c1917]

Song with piano accompaniment.
First line: The night has a thousand eyes.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Love. I. Bourdillon, Francis William, 1852-1921.
NN R 10.54 OC SL MUg, lg, lg (MUA)2,3,I (MUS 2, LC1, X1)

---

*MO (German)

Das Taghorn. Dichtungen und melodien des bayrisch-österreichischen minnesangs. Eine neuausgabe der alten weisen für die künstlerische wiedergabe in unserer zeit. Mit beigefügter klavierbegleitung. Buchschmuck nach zeitgenössischen werken. In drei bänden: Dichtungsgeschichtlicher teil und neuhochdeutsche übertragungen von Alfred Rottauscher. Musikalischer teil von ... Bernhard Paumgartner. Wien I, C. Stephenson [°1922]
3 v. illus., plates (part col.) 29cm.
"Literatur": vol. I, p. 79-80.
CONTENTS.—I. Allgemeiner teil.—II. Die dichtungen.—III. Die sangesweisen.

CARNEGIE CORPORATION OF NEW YORK

1. Minnesingers. ~~2. German poetry—Middle High German (Modernized)~~ I. Rottauscher, Alfred, 1888- II. Paumgartner, Bernhard, 1887-
[2 Cards in Public Catalogue] MUSIC DIV.
Library of Congress M2.T15 24-21340
Copyright A—Foreign 22540, 22541

Tagliacozzo, Riccardo, 1878- editor.

D*MYK

Veracini, Francesco Maria, ca. 1685–1750

...Sedici pezzi (dalle Sonate accademiche a violino solo e basso) riuniti in forma di sonate per violino e pianoforte di F. M. Veracini, riveduti ed illustrati da Riccardo Tagliacozzo...con accompagnamento di pianoforte, dal basso numerato, del Prof. Felice Boghen. [Milano:] G. Ricordi & Co., cop. 1921. Publ. pl. no. E. R. 428. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin.—Sonatas. 3. Tagliacozzo, Riccardo, 1878- , editor. 4. Boghen, Felice, 1875- .

N. Y. P. L. November 10, 1922.

Taglíafico, D.

*MP box

BEVIGNANI, ENRICO.

Bonheur perdu! (Amor che fu!); romanza. Paroles de D. Tagliafico. Paris, L. Langlois [18--] Pl. no. L.L.865 (3) 7 p. illus. 35cm.

For tenor voice and piano; French and Italian words. First line: Qu'elle était belle! (Com' era bello).

1. Songs, Italian. I. Tagliafico, D.

NN R X 5.64 c/B OC(1bo)I SL MUg, 1g, Ig (MUS4, LC1, X1)

Tagliafico, D., translator.

*MP (Spanish)

Yradier, Sebastian, d. 1865.

Chansons espagnoles del maëstro Yradier (avec double texte espagnol et français). Traduction de MM. Paul Bernard et D. Tagliafico... Paris: H. Heugel [ca. 1880]. Publ. pl. no. H. 5585. 205 p. 4°.

French and Spanish words with music for 1 voice with piano acc. Two of the songs are for 2 voices.

JUILLIARD FOUNDATION FUND.

1. Songs (Spanish). 2. Bernard, Paul, translator. 3. Tagliafico, D., translator.

N. Y. P. L. July 16, 1924

---

*MYD

TAGLIAPIETRA, GINO, 1887-1954, ed.

Antologia di musica antica e moderna per pianoforte. Milano, New York, G. Ricordi, 1931-32. 18 v. in 14. facsims. (music), port. 32cm.

Vol. 5-6 are microfilm in *ZB-328.

Includes bio-bibliographical notes in Italian, French, English and Spanish.

Carnegie Corporation of New York.

1. Piano--Collections. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections. 4. Organ--Collections.

NN R 5.72 m/s OCs SLs SL (*ZB-328) MUgs, 1gs, 2gs, 3gs, 4gs (UM1, LC1s, X1s)(MUF1)

---

*MYD

Tagliapietra, Gino, 1887- ,editor.

...Antologia di musica antica e moderna per pianoforte... v.1-[18]... Milano: G. Ricordi & C., 1931-[32]. Publ.pl.no. E.R. 980-[993]. [18] v. facsims.(music), port. f°.

Biographical notes in Italian, French, English and Spanish precede music in each v. v.1 contains compositions by: G.Bermudo, A.de Cabezon, G.Cavazzoni, M.de Fuenllana, A. Gabrieli, L.Milan, A.de Mudarra, A.Padovano, C.de Rore, F.Verdelotto, and A.Willaert. v.2,

Continued

MUSIC DIV.

2

by: W.Byrd, G.Farnaby, G.Gabrieli, L.Luzzaschi, C.Merulo, T.Morley, P.Philips, and F.Richardson. v.3, by: A.Banchieri, J.Bull, C.Erbach, O.Gibbons, H.L.Hassler, J.Mundy, B.Praetorius, J.P. Sweelinck, and J.Titelouze. v.4, by: Frescobaldi. v.5, by: Frescobaldi, A.Cabrieli, G.Picchi, and G.M.Trabaci. v.6, by: G.B.Fasolo, F.Fontana, J.J.Froberger, T.Merula, M.A.Rossi, H.Scheidemann, and S.Scheidt. v.7, by: J.d'Anglebert, J.C. de Chambonnières, H.Dumont, W.Ebner, J.Gaultier, N.Gigault, J.R.von Kerll, J.E.Kindermann, Lully, J.A.Reinken, F.Roberday, and D.Strungk. v.8, by: D.Buxtehude, L.Couperin, A.Le Bègue, G. Muffat, B.Pasquini, and A.Poglietti.

CARNEGIE CORPORATION OF NEW YORK

3

v.9, by: J.C.Bach, A.Corelli, J.Krieger, J. Pachelbel, C.F.Pollarolo, H.Purcell, and A. Scarlatti. v.10, by: F.Couperin, A.B.Della Ciaja, J.K.F.Fischer, J.Kuhnau, J.B.Loeillet, L.Marchand, J.Mattheson, F.X.A.Murschhauser, G.P.Telemann, A.Vivaldi, and D.Zipoli. v.11, by: J.S.Bach, J.F.Dandrieu, F.Durante, Handel, B.Marcello, N.Porpora, J. Rameau and D.Scarlatti. v.12, by: W.F.Bach, L.C.Daquin, B. Caluppi, J.A.Hasse, J.L.Krebs, L.Leo, G.B.Martini, G.Muffat, G.A.Paganelli, G.B.Pescetti, P.D.Paradies, and G.B.Sammartini. v.13, by:

Music Div.

4

J.C.Bach, J.E.Bach, K.P.E.Bach, G.Benda, F. Bertoni, M.Clementi, G.B.Grazioli, J.W.Hässler, J.Haydn, J.P.Kirnberger, F.W.Marpurg, W.A. Mozart, G.P.Rutini, A.Sacchini, and F.Turini. v.14, by: L.v.Beethoven, L.Cherubini, J.B. Cramer, J.L.Dussek, J.Field, J.N.Hummel, F. Pollini, F.Ries, D.Steibelt, and K.M.v.Weber.

---

*MYD

TAGLIAPIETRA, GINO, 1887-1954.

Cadenze ad alcuni concerti per pianoforte di Mozart e Beethoven. Padova, G. Zanibon [1920?] 20 p. 34cm. (Edizioni Zanibon 2031)

Cadenzas for the piano concertos of Mozart ; K. 537 (1st movement), K. 466 (1st and 3rd movements) and Beethoven; 2nd (1st movement) and 3rd (1st movement).

(Continued)

NN 10.60 m/P OC, I, II SL MUg, 1g, 1g, IIg (LC1, X1)

TAGLIAPIETRA, GINO, 1887-1954. Cadenze ad alcuni concerti per pianoforte di Mozart e Beethoven. (Card 2)

1. Cadenzas (Piano). I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano. Cadenzas: (Tagliapietra) II. Beethoven, Ludwig von, 1770-1827. Concertos, piano. Cadenzas (Tagliapietra)

---

*MNZ

TAGLIAPIETRA, GINO, 1887-1954.

Manoscritti. [1910-1917] 1 v. (various pagings) 34cm.

Binder's title.
Holograph, chiefly in ink.
For piano.

(Continued)

NN R X 10.60 c/ OC SL MUg, 1g (MUR1, LC1, X1)

TAGLIAPIETRA, GINO, 1887-1954. Manoscritti. (Card 2)

CONTENTS.--De Profundis.--Sonata per pianoforte.--Cadenza per il Concerto in Do minore di Beethoven.--Studio n. 5 e Studio n. 6.--Piccoli pezzi...stampati sotto il nome di Bagatelle.--12 bagatelle.--Studi per pianoforte, 1. serie.--3 studi per l'incrocio delle mani.

1. Autographs (Music)--Tagliapietra, G.

---

*MYD

TAGLIAPIETRA, GINO, 1887-1954.

Per la gioventù; 24 bagattelle per pianoforte. 2.ed. Padova, G. Zanibon [1934?] Pl.no.G.912 Z. 24 p. 35cm. (Edizioni Zanibon 912)

1. Children's music (Piano) I. Title.

NN X 10.60 c/P OC SL MUg, 1g, Ig. (MUI 1, LC1, X1)

---

*MYD

Tagliapietra, Gino, 1887–

...Raccolta di composizioni per pianoforte del XVI e XVII secolo... Milano: Carisch s. a., 1937. Publ. pl. no. C. 18771. 35 p. 31cm.

For piano.

CONTENTS.—Trombóncino, Bartolomeo. Frottola.—Cavazzoni, Girolamo. Magnificat, primi toni. Magnificat, quarti toni. Magnificat, sexti toni.—Palestrina, P. L. da. Mottetto a 4 voci.—Gabrieli, Giovanni. Intonazioni d'organo.—Gesualdo, Carlo. Madrigale a 5 voci.—Banchieri, Adriano. Sonata seconda. Sonata settima, concerto enarmonico.—Maschera, Fiorenzo. Canzone.—Trabaci, G. M. Versi.—Soderni, Agostino. Canzone.—

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) December 29, 1939

Tagliapietra, Gino, 1887– . ...Raccolta di composizioni per pianoforte del XVI e XVII secolo... (Card 2)

Majone, Ascanio. Capriccio.—Monteverdi, Claudio. Tre canzonette.—Frescobaldi, Girolamo. Toccata avanti il ricercare. Toccata avanti la messa della Madonna. Ricercare post il credo.—Rossi, Michelangelo. Toccata.—Scarlatti, Alessandro. Aria alla francese. Fuga a due parti.—Zipoli, Domenico. Quattro versi. Canzona.

CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800—Collections.

N. Y. P. L. December 29, 1939

---

*MKDM

TAGLIAPIETRA, GINO, 1887-1954.

40 studi di perfezionamente per pianoforte. [Milano, New York] Ricordi [1956-58, c1922] 2 v. in 1. 32cm. (Edizioni Ricordi 196-197)

Title in Italian, French, English, German and Spanish.

1. Piano--Studies and exercises.

NN 10.59 p/P OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYD

TAGLIAPIETRA, GINO, 1887-1954.

Toccata e fughetta. [n.d.] [9] l. 30cm.

Photocopy (positive) of pages 15-23 of unidentified Ricordi publication with plate no. E.R. 428.
For piano.

1. Piano.

NN X 10.60 c/P OC SL MUg, 1g (LC1, X1)

Tagliapietra, Gino, 1887-1954, arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.

[PASSACAGLIA, ORGAN, S. 582. ARR. FOR 2 PIANOS]

Passacaglia in do minore, per organo. Libera trascrizione per 2 pianoforti [di Gino Tagliapietra] [Milano, New York] Ricordi [1956] score (24 p.) 32cm.

1. Passacaglias (2 pianos) 2. Piano (2 pianos)--Arr. I. Tagliapietra, Gino, 1887-1954, arr.

NN X 10.60 m/P OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Tagliapietra, Gino, 1887- , ed.

*MYD box

Paganelli, Giuseppe Antonio, 1710–1765?

[Divertissement de le beau sexe. no. 1–6]

...Sei sonate per pianoforte; revisione di Gino Tagliapietra ... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. E. R. 1798. 18 p. 32cm.

For piano.

His: Divertissement de le beau sexe; ou, Six sonatines pour le clavecin... Première partie. Amsterdam: Chez I. I. Hummel [1766?] —*cf. Pref.; Schenk. Giuseppe Antonio Paganelli. p. 141–3.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Sonatas—Piano—To 1800. I. Tagliapietra, Gino, 1887- , ed.

N. Y. P. L. February 4, 1938

---

*MYD

Wagner, Richard, 1813–1883.

...Marcia funebre in morte di Sigfrido nel dramma musicale Il crepuscolo degli dei, di R. Wagner. Trascrizione per pianoforte [da F. B. Busoni]. Edizione riveduta da Gino Tagliapietra... Milano: G. Ricordi & C., [1927?] Publ. pl. no. E. R. 655. 10 p. f°.

At head of title: F. B. Busoni.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Transcriptions. I. Busoni, Ferruccio Benvenuto, 1866–1924, arranger. II. Tagliapietra, Gino, 1887- , editor.

N. Y. P. L. July 13, 1931

---

*MEC (Bach)—C

Tagliavini, Luigi Ferdinando.

Studi sui testi delle cantate sacre di J. S. Bach. Padova, A. Milani, 1956. xv, 291 p. 26cm. (Padua, Italy (City). Università. Lettere e filosofia, Facoltà di. Pubblicazioni. v. 31)

Bibliography, p. xi-xv.

1. Bach, Johann Sebastian--Cantatas. 2. Bach, Johann Sebastian. Cantatas. I. Series.

NN X 6.57 c/ OC(1bo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Taglioni, Filippo, 1777-1871.
Danina

*MNZ

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA]
Danina; oder Joko, der brazilianische Affe; grosses pantomimisches Ballet in 4 Akten von Taglioni, in Musik gesetzt von Lindpaintner. [182-?] score (1 v. (unpaged))

Holograph (?) in ink, of the orchestra score of acts 1-2.

1. Autographs (Music)--Lindpainter, P. 2. Ballets (Orchestra).
I. Taglioni, Filippo, 1777-1871. Danina. II. Title. III. Title: Joko der brazilianische Affe.
NN S 3.66 a/P OCs, I (OAF1) SL MUg, lg, 2g, Ilg, IIIg
(DC2, LC1, X1, MUR1)

Taglioni, Filippo, 1777-1871. Danina

*ZB-215

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA]
Danina; oder Jocho, der brasilianische Affe. Grosses pantomimisches Ballet in 4 Akten, von Taglioni. In Musik gesetzt von Lindpaintner. [182-?] score (1 v., various pagings)

Film reproduction of manuscript in the Kongelige bibliotek, Copenhagen. Positive.

(Continued)
NN R 6.68 e/, OC, I (OAF1) SL MUg, lg, Ig
(MUF1, MUI2, UM1, DC2, LC1, X1)

LINDPAINTNER, PETER JOSEPH VON, 1791-1856. [DANINA]
Danina... (Card 2)

For orchestra, with superlinear instructions for dancing.

1. Ballets (Orchestra). I. Taglioni, Filippo, 1777-1871. Danina.

Taglioni, Filippo, 1777-1871. Danina

*MSP

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA. ARR. FOR PIANO]
Danina, oder Joko, der brasilianische Affe. Idealisches Ballet in 4. Akten von Ph. Taglioni. Vollständiger von seinem Schüler Ludwig Schunke verfertigter Clavier--Auszug. Mannheim, F. Heckel [182-] 95 p. illus. 27 x 34cm.

1. Ballets (Piano) 2. Piano--Arr. I. Taglioni, Filippo, 1777-1871. Danina. II. Title: Danina. III. Title: Joko.
NN 11.64 c/P OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg
(MUI2, LC1, X1)

---

*MGTZ p.v.4

TAGLIONI, FILIPPO, 1777-1871.
La sylphide; ballet en deux actes. Musique de M. Schneitzhoeffer. Représenté pour la première fois, à Paris sur le Théatre de l'Académie royale de musique, le 12 mars 1832. Paris, J. N. Barba, libraire, 1836. 30 p. 23cm.

Ballet scenario.
Scenario of the ballet by Adolphe Nourrit.
1. Ballet. La sylphide. I. Schneitzhoeffer, Jean, 1785-1852. La sylphide. II. Nourrit, Adolphe, 1802-1839. La sylphide. III. Title.
NN R 10.65 a/ OC, I, II PC, I, II, III SL MUg, Iy, Ily, IIy, IIIy
(DC2, LC1, X1)

TAGLIONI, MARIE, 1804-1884

*QEB
(TAGLIONI, M.)

SOLOV'IOV, NIKOLAĬ VASIL'YEVICH, 1877-1915
Марія Тальони 23 апреля 1804 г. - 23 апреля 1884 г.
Санктпетерсбургъ, 1912 88 p. plates ports (1 col.) 25cm

Two letters of Marie Taglioni in French, followed by Russian translation, p. 80-87
Bibliography, p. 85-[87]

1 Taglioni, Marie, 1804-1884. 2 Taglioni, Marie--Iconography
NN R 9.57 SL MU, 1, 2 S, 1 (LC1, X1)

TAGLIONI, MARIE, 1804-1884

Copy only words underlined & classmark--

*MYD

STRAUSS, JOHANN, 1825-1899.
[MARIA TAGLIONI POLKA. ARR. FOR PIANO]
Maria Taglioni polka, op. 173. Milano, Tito di G. Ricordi [1863?] Pl. no. 28582 3 p. 35cm. (IN: Collection of 150 polkas for piano. v.p., 1850-71, v.1, p. [1] - [3])

Composed as an addition to Hertel's ballet I due soci.

1. Polkas (Piano). 2. Taglioni, Marie, 1804-1884. I. Hertel, Peter Ludwig, 1817-1899. I due soci. II. Title.
NN R 5.58 m/P OC, I (OAF1) MUg, Ig, 2g, Ig, IIg (LC2, X1)

TAGLIONI, MARIE, 1804-1884

Mus. Res.
*MYD

STRAUSS, JOHANN, 1804-1849.
[TAGLIONI-WALZER. ARR. FOR PIANO]
Taglioni-walzer, für das pianoforte. Zur Erinnerung an die gefeyerte Dlle. Marie Taglioni. 110tes Werk. Wien, T. Haslinger [1840?] Pl. no. 7851. 10 p. 34 x 27cm.

Originally for orchestra.
Illustrated cover with vignette of Marie Taglioni.

1. Waltzes (Piano). 2. Taglioni, Marie, 1804-1884.
I. Title.
NN X 5.58 a/ OC (OAF1) SL MUg, Ig, 2g, Ig (MU1, LC1, X1, Z1)

TAGLIONI, MARIE--FICTION

NCW

Racster, Olga.
Sylphide; study of a great ballerina, by Olga Racster. London [etc.] Hutchinson & co. [1945] 208 p. 19cm.

452769B. 1. Taglioni, Marie Sophie, 1804-1884--Fiction. I. Title.
N. Y. P. L.
MUSIC DIV. June 8, 1949

TAGLIONI, MARIE--ICONOGRAPHY

*QEB
(TAGLIONI, M.)

SOLOV'IOV, NIKOLAĬ VASIL'YEVICH, 1877-1915
Марія Тальони 23 апреля 1804 г. - 23 апреля 1884 г.
Санктпетерсбургъ, 1912 88 p. plates ports (1 col.) 25cm

Two letters of Marie Taglioni in French, followed by Russian translation, p. 80-87
Bibliography, p. 85-[87]

1 Taglioni, Marie, 1804-1884. 2 Taglioni, Marie--Iconography
NN R 9.57 SL MU, 1, 2 S, 1 (LC1, X1)

Taglioni, Paul, 1808-1884.
Ballanda

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[BALLANDA. II. RATTO DI PROSERPINA. ARR. FOR PIANO]
Ballanda; ballo del coreografo Paolo Taglioni. Parte prima: Il ratto di Proserpina. Rappresentato nel R. Teatro alla Scala in Milano. Riduzione per pianoforte di F. Pollini. Milano, Tito di G. Ricordi [1863?] Pl. no. 34981/34999. 9 pts. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1863.

1. Ballets (Piano). 2. Persephone. I. Taglioni, Paul, 1808-1884. Ballanda. II. Pollini, Francesco, 1763-1846, arranger. III. Title. IV. Title: Il ratto di Proserpina.
NN R X 9.57 c/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg
(MUI2, LC1, X1)

Taglioni, Paul, 1808-1884. Don Parasol

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[DON PARASOL. ARR. FOR PIANO]
Don Parasol; ballo del Cav. Paolo Taglioni. Rappresentato al R. Teatro della Scala. Milano, Tito di G. Ricordi [1869?] Pl. no. 41737-41743. 7 pts. in 1 v. 35cm.

Performed at La Scala, Dec. 26, 1869.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Don Parasol. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

Taglioni, Paul, 1808-1884. Ellinor

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[ELLINOR. ARR. FOR PIANO]
Ellinor; o, Vedi Napoli e poi mori. Ballo del coreografo Paolo Taglioni. Musica di P. Hertel. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1861?] Pl. no. 33818/33927 14 pts. in 1v. 35cm.

Illustrated t. p.
Imperfect: No. 8 (Polka) wanting.
Performed at La Scala, Dec. 26, 1861.
1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Ellinor. II. Title. III. Title: Vedi Napoli e poi mori.
NN R X 8.57 j/8 OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1) (MUI 2)

Taglioni, Paul, 1808-1884. Fantasca

*MSP

HERTEL, PETER, 1817-1899.
[FANTASCA. ARR. FOR PIANO]
Fantasca; grosses Zauber Ballet, von P. Taglioni. Berlin, E. Bote & G. Bock [1870?] Pl. no. 8484/8490. 5 pts. in 1 v. 35cm.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Fantasca. II. Title.
NN R 11.60 g/4 OCs, Is (OAF1s) SLs MUgs, Igs, Igs,
IIgs (LC1s, X1s, MUI 1)

Taglioni, Paul, 1808-1884. Flik e flok

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[FLIK E FLOK. ARR. FOR PIANO]
Flik e Flok; ballo fantastico del coreografo P. Taglioni. Rappresentato nel Regio Teatro alla Scala. Milano, Tito di G. Ricordi [1862?] Pl. no. 33944-33952. 75 p. 35cm.

Selections also paged separately.
Illustrated t. p.
Arranged for piano by L. Rivetta.
Performed at La Scala, Feb. 13, 1862.
(Continued)
NN R X 9.57 c/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MU1, LC1, X1, Z1)

HERTEL, PETER LUDWIG, 1817-1899. [FLIK E FLOK. ARR. FOR PIANO] Flik e Flok... (Card 2)

"Valzer e galop dei tritoni" (11 p.), "Scena e ballabile italiani" (17 p.), and "Galop dei jockey" (5 p.) composed by R. Marenco for the performance at La Scala, carnevale, 1883-1884, inserted at end.
Published by Ricordi with plate numbers 49034-49036.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Flik e flok. II. Marenco, Romualdo, 1841-1907. Flik e flok. III. Rivetta, L., arranger. IV. Title. V. Rivetta, L.
NN R X 9.57 c/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg
(MU1, LC1, X1, Z1)

Taglioni (Paul) DREXEL 5714

See Flick & Flock! Grand Fantastic ... Christmas ballet. <Libretto> ... London, 1873. 12°

5714 Music div.

Taglioni, Paul, 1808-1884. Leonilda

*MSP

GIORZA, PAOLO, 1832-1914.
[LEONILDA. ARR. FOR PIANO]
Leonilda; o, La fidanzata del filibustiere. Ballo grande in due parti e sette quadri del Cav. Paolo Taglioni. Ridotta per piano-forte da Francesco Almasio. Milano, F. Lucca [1865?] Pl. no. 15188 1/2-15195. 84 p. 35cm.

Selections also paged separately.
First performed at La Scala, Jan. 31, 1865.
(Continued)
NN R X 7.57 g/ OC, I, II, IIb (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, MUI2)

GIORZA, PAOLO, 1832-1914. [LEONILDA. ARR. FOR PIANO]
Leonilda... (Card 2)

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Leonilda. II. Almasio, Francesco, d. 1871, arranger. III. Title. IV. Title: La fidanzata del filibustiere.

Taglioni, Paul, 1808-1884. Morgano

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[MORGANO. SELECTIONS. ARR. FOR PIANO]
Morgano; ballo fantastico del coreografo Paolo Taglioni. Rappresentato nel Teatro alla Scala la quaresima 1880. Milano, Edizioni Ricordi [1880?] Pl. no. 46836-46841. 6 pts. in 1 v. 35cm.

Illustrated t. p.
Performed at La Scala, Feb. 21, 1880.
"Neueste Berliner Ballet Musik für Pianoforte, 10tes Heft enthaltend Morgano" (6 p.) inserted at end. Published by E. Bote and
(Continued)
NN X 8.57 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

HERTEL, PETER LUDWIG, 1817-1899. [MORGANO. SELECTIONS. ARR. FOR PIANO] Morgano... (Card 2)

G. Bock (Berlin), Pl. no. B&B 3954.
CONTENTS. -- Quadro 2: Polka ungarese. Ungarese. Czardas. -- Quadro 4: Passo delle luci. Ballabile delle rose. -- Quadro 5: La cracovienne; passo danzante. -- Quadro 6: L'orgia; galop.

1. Ballets (Piano)--Suites, etc. I. Taglioni, Paul, 1808-1884. Morgano. II. Title.
NN X 8.57 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1, LC1, X1, Z1)

Taglioni, Paul, 1808-1884. Die Rebe.

Rubinstein, Anton Grigor'yevich, 1829-1894. *MSP
[Die Rebe. Piano solo]
Die Rebe (La vigne); Ballet in 3 Acten (fünf Bildern) von Taglioni, Grandmougin und Hansen. Musik von Anton Rubinstein. Vollständiger Clavierauszug vom Componisten... Leipzig, B. Senff [1883] Publ. pl. no. 1591. 168 p. 27cm.
With superlinear descriptive text.

315767B. 1. Ballets—Piano. I. Taglioni, Paul, 1808-1884. Die Rebe. II. Grandmougin, Charles Jean, 1850-, choreographer. Die Rebe. 1930. Die Rebe. III. Hansen, J.,
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 28, 1943

Taglioni, Paul, 1808-1884. Das schlecht bewachte Mädchen *MSP
HERTEL, PETER LUDWIG, 1817-1899.
[DAS SCHLECHT BEWACHTE MÄDCHEN. SELECTIONS. ARR. FOR PIANO]
Das schlecht bewachte Mädchen; ballet von Paul Taglioni. Musik von Paul Hertel. Berlin, T. Trautwein (M. Bahn), [186-] Pl. no. 2110-2113. 4 pts. in 1 v. 35cm.

CONTENTS. —Op. 75: Potpourri. —Op. 76: Walzer. —Op. 77: Polka. —Op. 78: Quadrille.

1. Ballets (Piano)--Suites, etc. I. Taglioni, Paul, 1808-1884. Das schlecht bewachte Mädchen. II. Title.
NN R X 8.57 c/ OC, I (OAFi) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Taglioni, Paul, 1808-1884. Le Stelle
*MSP
HERTEL, PETER LUDWIG, 1817-1899.
[LE STELLE. ARR. FOR PIANO]
Le stelle; ballo del coreografo Paolo Taglioni. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1862] Pl. no. 34631/34862 7 pts. in 1v. 35cm.

Arranged for piano by L. Truzzi.
Performed at La Scala, Dec. 26, 1862.
1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Le Stelle. II. Title. III. Truzzi, Luigi, 1799-1864, arranger.
NN R X 8.57 j/b OC, I, III (OAFi) SL MUg, Ig, IIg, IIIg (LC1, X1) (MUI 1)

Taglioni, Paul, 1808-1884. Thea
*MSP
ARGINE, CONSTATINO DALL', 1842-1877.
[THEA. ARR. FOR PIANO.]
Thea, ossia, La fata dei fiori. Ballo fantastico in cinque quadri del coreografo Paolo Taglioni. Ridotta per pianoforte solo da Enrico Bernardi. Milano, F. Lucca [1867] Pl. no. 16562-16571. 51 p. 35cm.

Selections also paged separately.
Performed at La Scala Feb. 27, 1867.
(Continued)
NN R X 8.57 d/ OC, I; IV (OAFi) SL MUg, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

ARGINE, CONSTATINO DALL', 1842-1877. [THEA. ARR. FOR PIANO.] Thea... (Card 2)

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Thea. II. Title. III. Title: La fata dei fiori. IV. Bernardi, Enrico, 1838-1900, arranger.

Taglioni chez Musette *MSP
BUSSER, HENRI, 1872-
[TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO]
Taglioni chez Musette, divertissement en un acte, de Fr. Funck-Brentano. Chorégraphie réglée par Léo Staats. Musique de l'époque 1830 (Auber, Boieldieu, Meyerbeer, Talexy, Wekerlin) transcrite par Henri Busser. Paris, Heugel [c1924] 79 p. 29cm.

With superlinear descriptive text.
CONTENTS. —Introduction [par] Auber. —Pantomime [par] Auber. —
(Continued)
NN 5.58 e/ OC, I, II, IVbo (OAFi) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI1, MUS4, LC1, X1)

BUSSER, HENRI, 1872- [TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO] Taglioni chez Musette. (Card 2)

Divertissement [par] Meyerbeer. —Jeu de scène [par] Auber. —Boléro [par] Auber. —Musidora [par] A. Talexy. —Galop [par] Auber. —Appendice.
Appendice, p. 52-79, contains an optional Intermède de chant consisting of 4 songs for high voice, flute and harp or piano: Boléro and Les chansons d'une enfant, by Boieldieu, and Le petite lingère and Le Roi d'Yvetot, by Wekerlin.
1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). 3. Songs, French. 4. Songs, with flute. I. Funck-Brentano, Frantz, 1862-1947. Taglioni chez Musette. II. Staats, Léo. Taglioni chez Musette. III. Title. IV. Staats, Léo.

TAGLIONI FAMILY

Classmark

3 & D'S

TEMPORARY CARD

Permanent card removed by

Date 4-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E C J MP MR MS MU O P

form 174a [x-2-64 25m]

Taglioni-walzer

Mus. Res. *MYD

STRAUSS, JOHANN, 1804-1849.
[TAGLIONI-WALZER. ARR. FOR PIANO]
Taglioni-walzer, für das pianoforte. Zur Erinnerung an die gefeyerte Dlle. Marie Taglioni. 110tes Werk. Wien, T. Haslinger [1840?] Pl. no. 7851. 10 p. 34 x 27cm.

Originally for orchestra.
Illustrated cover with vignette of Marie Taglioni.

1. Waltzes (Piano). 2. Taglioni, Marie, 1804-1884.
I. Title.
NN X 5.58 a/ OC (OAFi) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1, Z1)

---

*MFGF

TAGMANN, PIERRE M.
Archivalische Studien zur Musikpflege am Dom von Mantua, 1500-1627. Bern, P. Haupt [c1967] ix, 99 p. 8 plates. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 14)

Includes bibliographical footnotes.

1. Church music--Italy--(City). Cathedral. I. Series. Mantua. 2. Mantua, Italy
NN 1.69 k/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Die Tagmusik

*MX box

Wehrli, Werner, 1892-

...Die Tagmusik; kleinste Stücke für den Alltag [von] Werner Wehrli. Werk 38. Zürich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7628. folder of 6 p. 23½cm. (Laien-Musik... Blatt-Ausgabe Nr. 1.)

Score: 1 to 6 instruments and/or voices. German words.
Caption-title.
CONTENTS.—Vor Tag.—Weckruf.—An die Arbeit.—Kleiner Marsch.—Sing- und Pfeiflied.—Der Hunger-Kanon.—Freundschaftslied.—Drei Stückchen für verschiedene Launen.—Abendlied.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Instrumental or vocal music—1800- . 2. Children's music
I. Title.
N. Y. P. L. January 21, 1941

---

*MFBR (India)

TAGORE, Sir PRODYOT COOMAR, 1873-
Divine music before divine mosques; a commentary, culled from various authors. [Tagore Castle, B. N. Sarkar, 1926] 105 p. 25cm.

"For private circulation only."

1. Music--India. 2. India. I. Title.
NN** 12.58 l/ OC(1b) PC, 1, I SL MU, 2, I O, I (LC1, X1)

Tagore, Sir Rabindranath, 1861- Write on slip, name, year, vol., page of magazine and class mark — NHA

Bake, A. A.
Indische muziek en de composities van Rabindranath Tagore.

(Gids. Amsterdam, 1930. 8°. Jaarg. 94, deel 4, p. 368-388.)

India.

form 400c [ii-13-36 25m] MUSIC DIV.

Tagore, Sir Rabindranath, 1861- Write on slip, class mark name, vol., page and year of magazine. NNA

Belloni-Filippi, Ferdinando
Rabindranath Tagore musicista.

(Nuova Antologia, Roma, 1918. 8°. v. 277, [ser. 6, v. 193.] p. 391-393.)

form 400 [v-23-36 25m] Music Div.

Tagore, Sir Rabindranath, 1861- Write on slip, class mark name, vol., page and year of magazine. *OHM

Roy, Dilip-kumar.
Simplicity and elaboration in music. A discussion with Rabindranath.

(Visva-Bharati quar. Sravan, 1926. 4°. v. 6, p. 235-243.)

India

form 400 [vii-13-27 25m] MUSIC DIV.

TAGORE, SIR RABINDRANATH, 1861-1941 Copy only words underlined & classmark— *MGA

ROY, TRINA.
Outlines of Tagore's music. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 235-266. music)

Includes melodies of several songs, with transliterated Bengali words.

1. Tagore, Sir Rabindranath, 1861-1941. 2. Songs, Bengali. I. Tagore, Sir Rabindranath, 1861-1941. Songs (Roy).
NN R 5.59 t/ OI (MU) 1, 2, Ig (LC4, X1)

TAGORE, SIR RABINDRANATH, 1861-1941 Copy only words underlined & classmark-- *MGA

WOLFF, HELLMUTH CHRISTIAN, 1906-
Rabindranath Tagore und die Musik. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 590-593)

1. Tagore, Sir Rabindranath, 1861-1941.
NN 5.63 p/ OC OI MU, 1 (O)1 (LC2, X1)

---

*MP (Hindu)

TAGORE, Sir RABINDRANATH, 1861-1941.
Anthology of one hundred songs, in staff notation. [1st ed.] New Delhi, Sangeet Natak Akademi, 1961. 1v. port. 29cm.

Vol. 1.
Unaccompanied melodies, with transcribed Bengali words.
English translations by Shri Kshitis Roy, of some of the songs, printed as text, at end.
1. Songs, Bengali.
NN R 3.65 g/ OC SL MUg, Ig O, 1 (LC1, X1)

---

*MP (Hindu)

Tagore, Sir Rabindranath, 1861-

...Chansons de Rabindranath Tagore; vingt-six chants transcrits par Arnold A. Bake, précédés d'une préface de Arnold A. Bake et Philippe Stern avec traduction littérale de la poésie bengalie et traduction libre de Rabindranath Tagore. Twenty-six songs of Rabindranath Tagore... Paris: P. Geuthner, 1935. 129 p. 28½ x 23cm. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér 1, tome 2.)

(Continued)

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 22, 1936

Tagore, Sir Rabindranath, 1861- ...Chansons de Rabindranath Tagore... (Card 2)

Tunes (written down in staff notation from oral dictation) and rhythmic accompaniment for mapping of fingers, with transliterated Bengali words, p. 39-93. French and English translations and free English version, p. 95-129.
"Commentaires sur chaque chanson," p. 18-22; "Notes on the songs," p. 35-38.
"Notes bibliographiques," p. [130]

854411A. 1. Bengali literature—Poetry. I. Bake, Arnold Adriaan, ed. II. Stern, Philippe. III. Ser. 1. Songs, Bengali.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 22, 1936

Tagore Sir Rabindranath 1861- : The gardener. *MP (Italian)

Alfano, Franco, 1877-
...Tre poemi di Rabindranath Tagore (da "Il giardiniere"), musicati da Franco Alfano... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117480. 20 p. f°.

Italian words with music for 1 voice with piano acc.
Contents. —L'umna il giovane. —Egli mormorò; "Amor mio." —Parla mi amor mio.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs (Italian). 2. Tagore, Sir Rabindranath, 1861- : The gardener.
N. Y. P. L. January 22, 1923.

Tagore, Sir Rabindranath, 1861-1941.
The gardener

*MP
(German)

HERRMANN, HUGO, 1896-

Tagwerkgesänge aus dem Osten. Nach texten von Rabindranath Tagore, übersetzt aus der Englischen Ausgabe "Der Gärtner" von Hans Effenberger, für gemischten Chor und Baritonsolo. Op. 82. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publ. [c1932] 21 p. 34cm.

(Continued)

NN X 10.59 a/ OC, I SL MUg, lg, 2g, lg, IIg (MUDI, MUSG, LCI, XI)

HERRMANN, HUGO, 1896- Tagwerkgesänge aus dem Osten. (Card 2)

Score; baritone solo and chorus (SATB)
Duration: 15 min.
CONTENTS. --Landfahrer. --Keiner lebt für immer. --Jahrmarkt vor dem Tempel. --Der Tag ist noch nicht um. --Wanderer mußt du gehn?

1. Song cycles. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Tagore, Sir Rabindranath, 1861-1941. The gardener. II. Title.

Tagore, Sir Rabindranath, 1861-1941.
The gardener

*MP
box

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-

The girl and the traveller: 3 songs, op. 15. [Words by] Rabindranath Tagore [from] The gardener. [1925?] 13 p. 35cm.

Copyist's ms., in ink.
For voice and piano, with English words, with superlinear Russian words added in another hand.

(Continued)

NN R 9.62 a/ OC, I SL MUg, lg, 2g, lg (MUDI, MUS4, LCI, XI)

2

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-
The girl and the traveller... (Card 2)

Cover title: Trois chansons.
CONTENTS. --When the lamp went out by my bed. --It was dusk and the lamp was not lit. --It is an April night.

1. Songs, Russian. 2. Manuscripts (Music)--Steinberg, M. I. Tagore, Sir Rabindranath, 1861-1941. The gardener.

Tagore, Sir Rabindranath, 1861- : The gardener.

**MP
(Polish)
Bound with

Szymanowski, Karol, 1883–
...Vier Gesänge für mittlere Frauenstimme. Worte aus "Der Gärtner" von Rabindranath Tagore, Deutsch von Hans Effenberger. Cztery pieśni (mezzosopran)... Przekład Jarosława Iwaszkiewicza. ⌊Von⌋ Karol Szymanowski. Op. 41... Wien: Universal-Edition A.-G., cop. 1920. Publ. pl. no. U. E. 5932. 19 p. f°.

German and Polish words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder. Op. 17.
Contents: 1. Mein Herz. 2-3. Der junge Prinz. 4. Das letzte Lied.

Music div.

92627A

DREXEL MUSICAL FUND.

1. Songs (Polish). 2. Tagore, Sir Rabindranath, 1861- : The gardener. 3. Effenberger, Hans, translator. 4. Iwaszkiewicza, Jarosława, translator.
N. Y. P. L. June 5, 1923.

Tagore, Sir Rabindranath, 1861- : Gitanjali.

*MP
box

Carpenter, John Alden, 1876–

...The day is no more. (From Rabindranath Tagore, "Gitanjali" no. 74.) A song for a medium voice with piano accompaniment... New York: G. Schirmer, Inc.⌊, cop. 1915.⌋ Publ. pl. no. 25327. 5 p. 30cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Tagore, Sir Rabindranath, 1861- : Gitanjali.
N. Y. P. L. November 9, 1934

Tagore, Sir Rabindranath, 1861- : Gitanjali.

*MP
(U.S.)

Carpenter, John Alden, 1876–
⌊Gitanjali.⌋
Three songs from the cycle Gitanjali (Song offerings). Poems by Rabindranath Tagore. Music by John Alden Carpenter... New York: G. Schirmer, Inc.⌊, cop. 1914.⌋ Publ. pl. no. 24610, 24612, 24614. 3 v. in 1. 30½cm.

For medium voice with piano acc.
CONTENTS.—When I bring to you colour'd toys.—The sleep that flits on baby's eyes.—On the seashore of endless worlds.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Tagore, Sir Rabindranath, 1861- : Gitanjali. II. Title: Gitanjali.
N. Y. P. L. November 15, 1934

Tagore, Sir Rabindranath, 1861- : Gitanjala

*MP
(U.S.)

Carpenter, John Alden, 1876–
Gitanjali (Song-offerings); poems by Rabindranath Tagore, music by John Alden Carpenter... New York: G. Schirmer, cop. 1914. Publ. pl. no. 24609. 2 p.l., 3–42 p., 1 l. f°.

English words accompany and also precede music.

Music div.

1. Songs (American). 2. Tagore, Sir Rabindranath, 1861- . 3. Title.
N. Y. P. L. August 11, 1919

Tagore, Sir Rabindranath, 1861- : Gitanjali.

*MP
(Italian)

Casella, Alfredo, 1883–
...L'adieu à la vie; quatre lyriques funèbres extraites du "Gitanjali" de Rabindranath Tagore, traduites en français par André Gide, et mises en musique par Alfredo Casella... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3802. 34 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Funerals (Music for). 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Gide, André Paul Guillaume, 1869- , translator. 5. Title.
N. Y. P. L. April 7, 1923.

Tagore, Sir Rabindranath, 1861-
Gitanjali.

*MP
(French)

Fourestier, Louis.
...Quatre poèmes de L'offrande lyrique (Gitanjali) de Rabindranath Tagore (traduction d'André Gide), pour voix moyenne et orchestre... La réduction pour chant et piano... Paris: Heugel⌊, 1928⌋. Publ. pl. no. H. 29,865. 18 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. La nuit s'est presque tout écoulée. 2. N'as-tu pas entendu son pas silencieux? 3. Lumière! Ma lumière! 4. Oui, je le sais bien.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, French. 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Gide, André Paul Guillaume, 1869- , translator. 5. Title. 6. Title: Gitanjali.
N. Y. P. L. November 28, 1928

Tagore, Sir Rabindranath, 1861-1941.
Gitanjali

*MP
(Swedish)

KALLSTENIUS, EDVIN, 1881-
[SÅNGOFFER. VOCAL SCORE. ENGLISH & SWEDISH]
Sångoffer; solo-Kantat för baryton och orkester. Texten fritt sammanställd av tonsättaren ur Rabindranath Tagore's diksamling, Gitanjali. Svensk text: Andrea Butenschön. Op. 32. Song offering; a solo cantata for barytone and orchestra. The words are freely combined by the composer from Rabindranath Tagore's poetry-book, Gitanjali. The

(Continued)

NN 12.67 e/ OC, I (OAFl) SL MUg, lg, Ig IIg, IIIg (LCl, Xl)

4

KALLSTENIUS, EDVIN, 1881- [SÅNGOFFER. VOCAL SCORE. ENGLISH & SWEDISH] Sångoffer... (Card 2)

English words have been re-adapted by the composer from the Swedish translation. Stockholm, C. Gehrmans musikförlag [c1949] 2 scores (19 p. each) 31cm.

Acc. arr. for piano.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tagore, Sir Rabindranath, 1861-1941. Gitanjali. II. Title. III. Title: Song offering.

Tagore, Sir Rabindranath, 1861- : Gitanjali.

*MP
box

Nikol'ski, Yurii Sergeyevich.

...Aus den "Opferliedern" von Rabindranath Thagor...Zwei Gedichte...für eine Singstimme und Klavier. Op. 2. Moskau: Musiksektion des Staatsverlages; Wien ⌊etc.⌋ Universal Edition A. G., 1928. Publ. pl. no. M. 7860 Г.; U. E. 9109. 9 p. 37cm.

For 1 voice with piano acc. Russian and German words.
"Deutscher Text von D. Ussow."
Title-page in Russian and German. Russian title: Из Гитанджали Рабиндраната Тагора.
CONTENTS.—Ich wusste nichts von dir.—All' meine Freude.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Tagore, Sir Rabindranath, 1861- . Gitanjali.
N. Y. P. L. September 27, 1938

Tagore, Sir Rabindranath, 1861- Gitanjali.

*MP
(U.S.)

Shepherd, Arthur, 1880–
...Triptych for high voice and string quartet. "He it is"—"The day is no more"—"Light my light," from Gitanjali, Rabindranath Tagore...⌊by⌋ Arthur Shepherd... Score... New York: G. Schirmer, Inc.⌊, 1927.⌋ 5 parts in 1 v. 4°.

Score (25 p.) and 4 parts. English words.
At head of title: Published by the Society for the Publication of American Music...

878829A Music div.

1. Songs, with various instruments. 2. Songs, American. 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Society for the Publication of American Music. 5. Title.
N. Y. P. L. February 8, 1928

Tagore, Sir Rabindranath, 1861- : Gitanjali.

*MP
(U.S.)

Shepherd, Arthur, 1880–
...Triptych for high voice and string quartet. "He it is"—"The day is no more"—"Light my light," from Gitanjali, Rabindranath Tagore...⌊by⌋ Arthur Shepherd... Redaction for voice and piano... New York: G. Schirmer, Inc.⌊, 1927.⌋ 29 p. f°.

English words.
At head of title: Published by the Society for the Publication of American Music...
Cover-title.

MUSIC DIV.

1. Songs, American. 2. Tagore, Sir Rabindranath, 1861- : Gitanjali. 3. Society for the Publication of American Music. 4. Title.
N. Y. P. L. February 17, 1928

Write on slip only words underlined and class mark —

*MA

Tagore, Sir Rabindranath, 1861–1941.
El lugar de la música en la educación y la cultura, por Rabindranath Tagore. (In: Orientacion musical. Mexico, 1948. v. 7, no. 81–82, p. 18–21.)

Education and music.
1. Music and education.
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
March 29, 1949

Tagore, Sir Rabindranath, 1861-

*MTA

Zemlinsky, Alexander von, 1872–
⌊Lyrische Symphonie. Op. 18. Full score.⌋
...Lyrische Symphonie in sieben Gesängen, nach Gedichten von Rabindranath Tagore, für Orchester, eine Sopran- und eine Baritonstimme. Op. 18... Wien: Universal-Edition A.G.⌊, 1926.⌋ Publ. pl. no. U. E. 7371. 140 p. 38cm.

Full score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

712859A. 1. Symphonies—Full score. 2. Orchestra, with voices. I. Tagore, Sir Rabindranath, 1861–
N. Y. P. L. July 13, 1934

Tagore, Sir Rabindranath, 1861- : Poems

**MP
(German)

Zemlinsky, Alexander von, 1872–
Lyrische Symphonie in sieben Gesängen nach Gedichten von Rabindranath Tagore für Orchester, eine Sopran- und eine Baritonstimme, von Alexander Zemlinsky. Op. 18. Klavierauszug mit Text von Dr. Heinrich Jalowetz. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7370. 51 p. f°.

Vocal score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs—Song cycles. 3. Tagore, Sir Rabindranath, 1861- . 4. Jalowetz, Heinrich, arranger.
N. Y. P. L. September 20, 1929

Tagore, Sir Rabindranath, 1861- : Poems.

*MP
(Italian)

Alfano, Franco, 1877–
...Tre liriche. Drei Gesänge. (Rabindranath Tagore.) (Deutsch von R. S. Hoffmann)... Canto e pianoforte... Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9683. 16 p. f°.

Italian and German words; music for 1 voice with piano acc.
Contents: 1. Perchè allo spuntar del giorno. 2. Finisci l'ultimo canto. 3. Giorno per giorno.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian. I. Tagore, Sir Rabindranath, 1861- . II. Hoffmann, Rudolf Stephan, 1878- , translator.
N. Y. P. L. February 4, 1933

Tagore, Sir Rabindranath, 1861- : Poems

**MP
(German)

Gál, Hans, 1890–
...Phantasien nach Gedichten von Rabindranath Tagore für Altsolo, Frauenchor, Streichinstrumente, Klarinette, Horn und Harfe, von Hans Gál. Op. 5. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 6361. 43 p. f°.

Vocal score. German and English words precede and accompany score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choruses, with other accompaniment. 2. Choruses—Women's voices, 3- and 4-part. 3. Tagore, Sir Rabindranath, 1861- .
N. Y. P. L. July 9, 1929

Tagore, Sir Rabindranath, 1861- : Poems.

*MP
(French)

Milhaud, Darius, 1892–
Child-poems. Poems by Rabindranath Tagore, music by Darius Milhaud... New York: Composers' Music Corporation ⌊1923⌋. Publ. pl. no. 595. 35 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. When and why. 2. Defamation. 3. Paper boats. 4. Sympathy. 5. The gift.

MUSIC DIV.

1. Songs (English). 2. Tagore, Sir Rabindranath, 1861- . 3. Title.
N. Y. P. L. May 28, 1923.

Tagore, Sir Rabindranath, 1861-1941. Songs(Roy) — Copy only words underlined & classmark— *MGA

ROY, TRINA.
Outlines of Tagore's music. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 235-266. music)

Includes melodies of several songs, with transliterated Bengali words.

1. Tagore, Sir Rabindranath, 1861-1941. 2. Songs, Bengali. I. Tagore, Sir Rabindranath, 1861-1941. Songs (Roy).
NN R 5. 59 t/ OI (MU)1, 2g, lg (LC4, X1)

---

*MP (Hindu)

Tagore, *Sir* Rabindranath, 1861-1941.
Trois mélodies. Transcriptions, arrangements, textes anglais et français de Alain Daniélou. Paris, Éditions Ricordi [c1961]
24 p. 32 cm.
Poems in Bengali by the composer, with piano acc. by Daniélou.
CONTENTS.—Din guli mor shonar (The shadow birds)—Shōmukhé shanti parabarō (Before me lies spread the ocean of peace)—Khōrō bayu boy bégé (The west wind is blowing fast)
1. Songs, Bengali. I. Daniélou, Alain, arr. and tr.
NN 7. 63 g/ OC, I SL MUg, lg, lg O (MUS 6, LC1, X1)

Tagore, Sir Rabindranath, 1861-1941. *MP (Italian)

Alfano, Franco, 1876-

Cinque nuove liriche Tagoriane [1947] per mezzo soprano e pianoforte ("Da Gitaniali")... Milano, New York, G. Ricordi & c. [etc., etc., 1948] Pl.no.127653. 18 p. 33cm.
For mezzo soprano with piano accompaniment.
CONTENTS.—Sì, lo so.—Cogli, prendi questo fiorellino.—Tu sei il cielo.—Colsi il tuo fiore, o mondo.—Il mio cuore, uccel del deserto.

1. Songs, Italian. I. Tagore, Sir Rabindranath, 1861-1941.
NN 9.53 OC, I SL MUg, lg, lg (O)1 (MUS5, LC1, X1)

Tagore, Sir Rabindranath, 1861-1941
*MP (Italian)

ALFANO, FRANCO, 1876-1954.
[NUOVE LIRICHE TAGORIANE]
Nuove liriche Tagoriane, per canto ed orchestra. Milano, New York, G. Ricordi, 1943. score (41 p.). 28cm.

For voice and orchestra.
CONTENTS.--Perchè siedi là...--Non nascodere il secreto del tuo cuore.--Corro come il cervo muschiato.
1. Songs, with orchestra. 2. Songs, Italian. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.
NN R X 4. 60 1/ OC, I (OAF1) SL MUg, 1g, 2g, lg, IIg (MUS4, MUD1, LC1, X1)

Tagore, Sir Rabindranath, 1861-1941
*MP box

ALFANO, FRANCO, 1876-1954.
[NUOVE LIRICHE TAGORIANE. PERCHÈ SIEDI LÀ]
Perchè siedi là... per canto e pianoforte [1934] [Milano] Ricordi [1953; c1936]
For voice and piano; originally with orchestra.
"Versi di Rabindranath Tagore."

1. Songs, Italian. I. Tagore, Sir Rabindranath, 1861-1941.
NN X 4. 60 m/ OC, I (OAF 1) SL MUg, lg, Ig (MUD 1, MUS1, LC1, X1)

Tagore, Sir Rabindranath, 1861-1941

Campbell, Mary. *MP box

Songs unsung. Music by Mary Campbell. Poem by Rabindranath Tagore. New York, Galaxy music corp. [c1950]

Song with piano accompaniment.
First line: Suddenly the window of my heart.
Words from Fruit gathering, by Rabindranath Tagore.
Printed for the Music Div.
1. Songs, U. S. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (2).
NN MUSIC DIV.

Tagore, Sir Rabindranath, 1861-
*MP box

Creston, Paul, 1906-

Three chorals from Tagore for a cappella choir, by Paul Creston. [n. p.] 1936. 9 p. 27½ x 21½cm.
Open score: S. A. T. B. English words.
Cover-title.
CONTENTS.—Thou hast made me endless.—Here is thy footstool.—Where the mind is without fear.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Tagore, Sir Rabindranath, 1861-
N. Y. P. L. November 29, 1937

Tagore, Sir Rabindranath, 1861-1941.
*MP (U. S.)

Creston, Paul, 1906-

...Three chorales from Tagore, for four-part chorus of mixed voices a cappella... [Words by] Rabindranath Tagore. [Music by] Paul Creston. Op. 11. New York, G. Schirmer, inc. [c1945] Pl.no. 41034. 15 p. 26cm.
Score: SATB and piano reduction.
CONTENTS.—Thou hast made me endless.—Here is thy foot-stool.—Where the mind is without fear.

HENRY HADLEY MEM. LIB.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (4).
N. Y. P. L. December 4, 1950

Tagore, Sir Rabindranath, 1861-1941 *MP (French)

Desenclos, Alfred, 1912-

L'offrande lyrique; 4 poèmes de Rabindranath Tagore (Traduction André Gide)... Paris, P. De Clercq [c1951] 20 p. 34cm.
For one voice with piano accompaniment.
CONTENTS.—Ceci est ma prière vers Toi.—C'est toi que je veux, toi seul.—Vie de ma vie.—Lumière, ma lumière.

1. Songs, French. 2. Sacred songs, French. I. Tagore, Sir Rabindranath, 1861-1941. II. Gide, André Paul Guillaume, 1869-1951, tr. III. Title.
NN 9.53 OC, I, II SL MUg, lg, 2g, lg, IIg, IIIg (MUS5, Z1, LC1, X1)

Tagore, Sir Rabindranath, 1861-
*MO Hind.

Devi, Ratan, compiler.
Thirty songs from the Panjab and Kashmir: recorded by Ratan Devi, with introduction and translations by Ananda K. Coomaraswamy and a foreword by Rabindranath Tagore. [London: Printed for the authors at the Old Bourne Press, 1913.] vii, 76 p., 1 l., 2 pl. (incl. front.) 4°.
One of 450 copies printed.
Indian and English words, with music.

MUSIC DIV.
1. Songs (Indian). 2. Music, India. 3. Coomaraswamy, Ananda Kentish, 1877- , translator. 4. Tagore, Sir Rabindranath, 1861-
N. Y. P. L. January 16, 1918.

Tagore, Sir Rabindranath, 1861-1941. *MP (Netherlands)

Gilse, Jan van, 1881-

Drei Gesänge aus Rabindranath Tagore's "Gitanjali," für eine Sopranstimme und Orchester componirt von Jan van Gilse... Amsterdam, Donemus, c1948. 53 p. 23cm.
Miniature score: soprano and orchestra.
CONTENTS.—Der Schlaf, der auf Kindes Auge ruht.—Bring ich buntes Spielzeug.—Ich weiss, da ist nichts als deine Liebe.

1. Songs, German (Dutch composers) 2. Songs, with orchestra. I. Tagore, Sir Rabindranath, 1861-1941.
NN R 2.54 OC, I SL MUg, lg, 2g, lg (MUS 3, LC1, X1)

Tagore, Sir Rabindranath, 1861-1941
*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[UNTERM ZUNEHMENDEN MOND]
Unterm zunehmenden Mond; vier Gesänge aus der Welt des Kindes nach Dichtungen von Rabindranath Tagore. Op. 95. Nach der russischen Umdichtung von A. Grusinskij ins Deutsche übertragen von Heinrich Möller. Leipzig, Breitkopf & Härtel [c1925] 17 p. 31cm. (Edition Breitkopf. Nr. 5259)
(Continued)
NN 3.71 b/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MUD1) O, I S, 1, I (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[UNTERM ZUNEHMENDEN MOND] Unterm zunehmenden Mond... Op. 95. (Card 2)

Title also in Russian.
For high voice and piano. Words in Russian and German.
CONTENTS.--Beruf.--Papierschiffchen.--Mitgefühl.--Woher bin ich kommen?
1. Songs, Russian. 2. Song cycles. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.

Tagore Sir Rabindranath 1861-1941. *MP box

Hageman, Richard, 1882-

At the well... The music by Richard Hageman. New York [etc.] G. Schirmer [c1919]
Song with piano accompaniment.
First line: When the two sisters go to fetch water.
Words by Rabindranath Tagore.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (2).
N. Y. P. L. June 6, 1947

Tagore, Sir Rabindranath, 1861-1941.
*MP box

Horsman, Edward, 1873-1918.

...The bird of the wilderness. Song for a high voice with piano accompaniment... New York [etc.] G. Schirmer [c1914]
First line: My heart, the bird of the wilderness.
The poem, from "The gardener", by Rabindranath Tagore.
——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (2).
N. Y. P. L. December 19, 1947

Tagore, Rabindranath, 1861-1941.
*MP box

Horsman, Edward, 1873-1918.

You are the evening cloud. Tone-poem for voice and piano by Edward Horsman... New York [etc.] G. Schirmer [c1916]
The poem, from "The gardener," by Sir Rabindranath Tagore.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (1).
N. Y. P. L. December 19, 1947

Tagore, Sir Rabindranath, 1861-1941
*MP (English)

RONALD, Sir LANDON, 1873-1938.
Song-offerings, by Rabindranath Tagore. Set to music by Landon Ronald. 1st series. London, Enoch & sons, 1913. 20 p. 31cm.

For medium voice and piano.
CONTENTS.--Pluck this little flower.--That I want thee, only thee.--He came and sat by my side.--Light, my light.
1. Songs, English. 2. Song cycles. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.
NN 5. 69 v/ OC, I SL MUg, lg, 2g, lg, IIg (MUD 1, LC1, X1)

Tagore, Sir Rabindranath, 1861-1941.
*MP box

Walton, Kenneth.

You and I, by Kenneth Walton. Poem by Tagore. New York, Sprague-Coleman [c1937]
Song with piano accompaniment.
First line: You like a rivulet, swift and sinuous.
——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (2).
N. Y. P. L. May 28, 1947

---

*MO (Hindu)

Tagore, Sir Sourindro Mohun, 1840-1914.
English verses set to Hindu music in honor of His Royal Highness the Prince of Wales, by Sourindro Mohun Tagore... Calcutta: J. N. Ghose & Co., 1875. vi, [a-]d, 156 p. 8°.
English words. Tunes in alphabetical letter notation followed by staff notation.

Cards in Public Catalogue — Music div.
JUILLIARD FOUNDATION FUND.
405524A. 1. Edward VII, king of Great Britain, 1841-1910. ~~2. Hindu music~~ ~~3. Music~~ — ~~India.~~ India — music
N. Y. P. L. April 23, 1929

---

*MO (Hindu)

TAGORE, Sir SOURINDRO MOHUN, 1840-1914.

A few lyrics of Owen Meredith [pseud.] set to Hindu music by Sourindro Mohun Tagore. Calcutta, P. Mukerjee, 1877. 100 p. 25cm.

Unaccompanied melodies. English words.

1. India. 2. Songs, English (Hindu composers). I. Lytton, Edward Robert Bulwer-Lytton, 1st earl of, 1831-1891.
NN R 2. 60 a/ OC, I SL MUg, lg, 2g, lg (LC1, X1)

---

*MO (Hindu)

Tagore, Sir Sourindro Mohun, 1840-1914.
A few specimens of Indian songs. By Sourindro Mohun Tagore... Calcutta: Printed by I. C. Bose & Co., 1879. 2 p.l., 113 p. 8°.
Words in Bengali or Sanskrit, with music.

MUSIC DIV.
1. Songs (Indian). ~~2. Music, India.~~ India — music.
N. Y. P. L. December 12, 1918.

*MFBR
(India)

Tagore, Sir Sourindro Mohun, 1840-1914, comp.
Hindu music, from various authors. Compiled by Sourindro Mohun Tagore. Part I. ... Calcutta, Babu Punchanun Mukerjea, 1875.

6 p. l., ix, 315 p. 8 pl. (2 fold.) 20½cm.
Music, p.309-315.
"For private circulation only."
Pt. II first issued with the 2d edition, 1882.

CONTENTS.—Willard, N. A. Treatise on the music of Hindustan.—Jones, Sir W. On the musical modes of the Hindus.—Ouseley, W. Anecdotes of Indian music.—Paterson, J. D. On the grámas or musical scales of the Hindus.—Fowke, F. On the vina or Indian lyre.—Gladwin, F.

(Continued on next card)

5—4246
[a37b1]
Cards in Public Catalogue
MUSIC DIV.
Card rev. 1941

Tagore, Sir Sourindro Mohun, 1840-1914, comp. Hindu music ... 1875. (Card 2)

CONTENTS—Continued.

Sungeet.—The naqqárahkhanah and the imperial musicians. Tr. by H. Blochmann.—Stafford, W. C. The oriental music of Hindustan.—Nathan, J. Music of the Hindus.—The music of Hindustan (From the Scientific intelligence)—French, P. T. Catalogue of Indian musical instruments.—Tod, J. Music.—Campbell, A. Notes on the musical instruments of the Nepalese.—Davy, J. Music of Ceylon.—Crawford, [J.] Music and dancing.

~~1. Music, Hindu. I. Title.~~ 1. India. 2. Instruments

5—4246
Library of Congress ML338.S126
——— Copy 2. [a37b1]

---

*MFBR
(India)

Tagore, Sir Sourindro Mohun, 1840–1914, compiler.
Hindu music from various authors. Compiled and published by Rajah Comm. Sourindro Mohun Tagore... In two parts. Calcutta: Printed by I. C. Bose & Co., 1882. 9 p.l., ix, 312 p., 5 l., 319–423 p., 3 fac., 9 pl. (1 fold.) 2. ed. 8°.

First issue of part II.
Contents: Part I. WILLARD, N. A. A treatise on the music of Hindoostan. JONES, Sir W. On the musical modes of the Hindoos. OUSELEY, Sir W. Anecdotes of Indian music. PATERSON, J. D. On the grámas or musical scales of the Hindus. FOWKE, F. On the vina or Indian lyre. GLADWIN, F. Sungeet. The naqqárahkhanah and the imperial musicians; translated by H. Blochmann. STAFFORD, W. C. The music of Hindustan or India. NATHAN, J. Music of the Hindus. On the music

(Continued)

Cards in Public Catalogue
Music div.
N. Y. P. L.
December 17, 1918.

Tagore, Sir Sourindro Mohun, 1840–1914, compiler: Hindu music from various authors. (Continued)

of Hindustan. (From the Scientific intelligence.) FRENCH, P. T. Catalogue of Indian musical instruments. TOD, J. Music. CAMPBELL, A. Notes on the musical instruments of the Nepalese. DAVY, J. Music of Ceylon. CRAWFURD, [J.] Music and dancing. Part II. BIRDWOOD, G. C. M. Musical instruments from the "Industrial arts of India." BOSANQUET, R. H. M. On the Hindu division of the octave, with some additions to the theory of systems of the higher orders. TAGORE, S. M. Hindu music; from the "Hindoo patriot." ENGEL, C. On the musical scales of different nations; from an "Introduction to the study of national music." BURNELL, A. C. The Saman chants from "The Arsheyabrahmana." RICE, I. L. The Hindu theory of music; from "What is music." HUNTER, W. W. The Indian art of music; from the "Imperial gazetteer of India."

1. ~~Music,~~ India.
N. Y. P. L.
December 17, 1918.

[Tagore, Sir Sourindro Mohun] 1840-1914. *MF p.v.13
Hindu music... Calcutta: "Hindoo Patriot" Press, 1874. 43, 3, 6 p. illus. (facsims., music.) 8°.

Reply to a report on Hindu music by C. B. Clarke.
Appendix contains 3 p. of Sanskrit and 6 p. of Hindustani text.
Repr.: Hindoo patriot. Sept. 7, 1874.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
457491A. 1. ~~Music~~—India. 2. Clarke, Charles Baron, 1832–1906.
N. Y. P. L.
February 21, 1930

---

*MFBR
(India)

Tagore, Sir Sourindro Mohun, 1840–1914.
The musical scales of the Hindus: with remarks on the applicability of harmony to Hindu music, by Rajah Comm. Sourindro Mohun Tagore... Calcutta: Bengal Acad. of Music, 1884. 3 p.l., ii, 118 p., 1 l., 1 fold. diagr. 8°.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Musical intervals and~~ scales. 2. ~~Music~~, India.
N. Y. P. L.
December 12, 1918.

---

*MFBR
(India)

Tagore, Sir Sourindro Mohun, 1840–1914.
The twenty-two musical srutis of the Hindus: by Rajah Sir Sourindro Mohun Tagore... Calcutta: Bengal Acad. of Music, 1886. 2 p.l., 51 p., 1 fold. table. 24°.

Cards in Public Catalogue
MUSIC DIV.
1. Musical intervals ~~and scales~~. 2. ~~Music~~, India.
N. Y. P. L.
December 12, 1918.

---

*MO
(Hindu)

Tagore, Sir Sourindro Mohun, 1840–1914.
The national anthem for India, by Raja Sir Sourindro Mohun Tagore... Set to 12 varieties of Indian melody. Calcutta [H. C. Dass, introd. 1887]. 1 p.l., (1)8 p., 2 l., 11–32 p. f°.

Preceded by Sanskrit and Bengali translations of the words. Sanskrit, Bengali and English accompany music.
Running-title: God save our empress queen.

Cards in Public Catalogue
Music div.
~~1. Songs (National), Great Britain.~~ 2. ~~Music~~, India. 3. Title. 4. Title: God save our empress queen.
1 National music — Great Britain.
N. Y. P. L.
February 19, 1919.

---

* MO
(Hindu)

Tagore (Sir Sourindo Mohun) 1840-1914.
The "National anthem": Translated into Sanskrit and Bengali verse, and set to twelve varieties of Indian melody, at the request of the London National Anthem" Committee. Calcutta: I.C. Bose & Co., 1882. 1 pl., (1)6–32 p., 1 pl. f°.

With author's autograph
1. National music — England
2. India — Music.
Music Div.

---

*MFBR
(India)

Tagore, Sir Sourindro Mohun, 1840-1914.
The five principal musicians of the Hindus, or A brief exposition of the essential elements of Hindu music, as set forth by the five celestial musicians of India, an offering to the fifth International congress of Orientalists, to be held at Berlin in September, 1881. By Rajah Sourindro Mohun Tagore ... Calcutta, Printed by I. C. Bose & co., 1881.

3 p. l., iv, 28 p. fold. chart., front. 32 x 26cm.
Music p. 25-28.
Ornamental borders.
Added t.-p. in Sanskrit, preface and introduction in English, Sanskrit text.

1. ~~Music, Hindu.~~ India. I. International congress of Orientalists. 5th Berlin, 1881.

Cards in Public Catalogue
5—16387
Library of Congress ML338.S125 MUSIC DIV
——— Copy 2. [a37b1] Revised-1942

---

*MO
(Hindu)

Tagore, Sir Sourindro Mohun, 1840-1914.
Six principal rágas, with a brief view of Hindu music, by Sourindro Mohun Tagore. Calcutta: Central Press Co., 1877. 2 p.l., 46, xiv p., 7 pl. 2. ed. 4°.

Reprint in: JMF 85-820

1. ~~Hindu music. 2. National music,~~ India.
India - Music

---

* OKP

TAGORE, Sir SOURINDRO MOHUN, 1840-1914.
Srīmad-Victoria-māhātmyam, the greatness of the Empress Victoria: a Sanskrit poem, set to music, with an English translation and sixty-three illustrations, descriptive of sixty years of Her Majesty's sovereignty. Composed for the sixtieth anniversary of the imperial reign. London, Printed for the author by Cassell and co. [1897] 299 p. illus., ports. 28cm.

With unaccompanied melodies.

1. Sanskrit literature—Poetry. 2. Victoria, queen of Great Britain, 1819-1901—Poetry. 3. India.

NN * * R 8.54 OC PC, 1, 2 SL MUg, 2g, 3g O, 1 (LC1, X1)

DREXEL. 1929

Tagore (Sir Sourindro Mohun) 1840-1914.
Theory of Sanskrit music, compiled from the ancient authorities. [In Sanskrit]. *Calcutta: I. C. Bose & Co.,* 1875. 1 p.l., 179 pp. 8°.

Sanskrit music 1929
India
Music Div.

---

* MO
(Hindu)

Tagore (Sir Sourindro Mohun) 1840-1914.
Fifty tunes, composed and set to music. Calcutta: I.C. Bose & Co., 1878. 4 p.l., 57 p., ii(1) p. 8°.

Autograph of author.

1. India.
2. India — Music.
Music Div.

DREXEL 2562

Tagore (Sir Sourindro Mohun) 1840-1914.
Victoria-Gíti-Málá, or, A brief history of England, in Bengali verses, composed and set to music in commemoration of the assumption of the imperial title by... Queen Victoria... Part I. *Calcutta: Punchanun Mookerjee,* 1877. 8°.

1 Victoria, queen of Great Britain and Ireland
2. India.
Music Div.

---

*MO
(Hindu)

Tagore, Sir Sourindro Mohun, 1840–1914.
Victoria-gitika; or, Sañskrit verses, celebrating the deeds and the virtues of Her Most Gracious Majesty the Queen Victoria and her renowned predecessors. Composed and set to music by Sourindro Mohun Tagore... (With a translation.) Calcutta: I. C. Bose & Co., 1875. vi p., 2 l., 349 p. 8°.

Sanskrit words with music in Hindu notation, and translated words with a transcription into ordinary staff notation on opposite pages.
Added, Sanskrit t.-p.

Cards in Public Catalogue Music div.
JUILLIARD FOUNDATION FUND.
405523A. 1. Victoria, queen of Great Britain and Ireland, 1819–1901.
~~2. Sanskrit literature—Poetry.~~ 3. ~~Music—India.~~ 4. Title.
~~Hindu music.~~
India — Music
N. Y. P. L.
April 23, 1929

DREXEL 3992

Tagore, Sir Sourindro Mohun, 1840-1914.
Victoria Sámrájyañ; or, Sañskrit stanzas, [with a translation] on the various dependencies of the British crown, each composed and set to the respective national music ... *Calcutta: The Author,* 1876. xii, vi, 155 pp. 8°.

1. Victoria, queen of Great Britain and Ireland.
2. India - I. Title.
Music Div.

---

*MO
Hindu)

Tagore, Sir Sourindro Mohun, 1840–1914.
Victoria sámrájyan, or Sanskrit stanzas (with an English translation) on various dependencies of Her Most Gracious Majesty the Empress of India. Distributed gratis on the occasion of the Jubilee of Her Most Gracious Majesty. By Raja Sir Sourindro Mohun Tagore... Jubilee edition. Calcutta: Printed by I. C. Bose & Co., 1887. xii, vi, 163 p. 8°.

First edition 1876.
Words and music in Sanskrit, with transliteration and music on opposite pages; with an introduction in English on Hindu musical notation.

Cards in Public Catalogue
Music div.
1. Victoria, queen of Great Britain, 1819–1901. 2. ~~Music, India.~~ ~~Hindu music~~ India — Music
~~3. National music—British Empire.~~
N. Y. P. L.
December 17, 1918.

---

*MK

Tagore, Sir Sourindro Mohun, 1840-1914.
Yantra Kosha; or, A treasury of the musical instruments of ancient and modern India, and of various other countries. By Sourindro Mohun Tagore. Calcutta: A.C. Ghose, 1875. 4 p.l., 4, 296 p. 8°.

1. Instruments, Hindu ~~India.~~ ~~2. National music,~~ India.

Tagrine, Nadia.

*MGD

MANUEL, ROLAND, 1891-
Plaisir de la musique [par] Roland-Manuel avec la collaboration de Nadia Tagrine. Paris, Éditions du Seuil [1947-55] 4 v. 19cm.

CONTENTS.--t. 1. Les éléments de la musique.--t. 2. La musique jusqu'à Beethoven.--t. 3. De Beethoven à nos jours.--t. 4. L'opéra.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Operas. 4. Questions and answers (In French). I. Tagrine, Nadia.

NN * * X 12.56 j/b OC, I, Ibo (LC1, X1) PC, 1, I SL MU, 2, 3, 4, I

Tags and tatters.

* MS

Hollingsworth, Grace.
Tags and tatters; a musical comedy. Music and lyrics by Grace Hollingsworth. Book by Grace R. Henry... New York: Luckhardt & Belder [cop. 1912]. Publ. pl. nos. L. & B. 2312, 2457, 3047. 64 p. 4°.

Vocal score. English words.

MUSIC DIV.
165053A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Henry, Grace R. 4. Title.
N. Y. P. L.
December 1, 1924

Tagung für deutsche Orgelkunst. *MAA
Bericht...
192 -27
Augsburg, 192 -28 4°.
2v. plates.

Includes music.
19 is no. 2-3
Editors : 1926 , W. Gurlitt; 1927 C. Mahrenholz.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Congresses, 2. Organ—Per. and soc. publ.
N. Y. P. L. February 13, 1929

Tagung für deutsche Orgelkunst, 2nd, Freiburg i. B., 1926. *MYA +box

Matthaei, Karl, 1897- , editor.
Ausgewaehlte Orgelstücke des 17. Jahrhunderts, herausgegeben von Karl Matthaei. Notenbeilage zum Bericht über die Freiburger Tagung für deutsche Orgelkunst 1926; herausgegeben von Wilibald Gurlitt. Augsburg: Im Bärenreiter-Verlag, 1926. 41 p. obl. 8°.

Contents: Vorwort. Die Praetorius-Orgel des Musikwissenschaftlichen Instituts der Universität Freiburg i. Br. PRAETORIUS, M. Orgelhymnus "A solis ortus cardine." SCHEIDT, S. Psalmus, Da Jesus an dem Kreuze stand. Passamezzo (12 Variationen). PACHELBEL, J. Ciacona in F (22 Variationen). Anhang: Registrierungs-Vorschläge für die moderne Orgel.

Music Dept.
1. Organ. 2. Tagung für deutsche Orgelkunst, 2nd, Freiburg i. B., 1926. 3. Praetorius, Michael, 1571-1621. 4. Scheidt, Samuel, 1587-1654. 5. Pachelbel, Johann, 1653-1706.
N. Y. P. L. January 16, 1929

Tagung für deutsche Orgelkunst. 3rd, Freiberg, 1927. *MAA
Dritte Tagung für deutsche Orgelkunst in Freiberg in Sachsen, vom 2.-7. Oktober 1927. Einführungsheft herausgegeben im Auftrage des Arbeitsausschusses von Ernst Flade. Kassel: Bärenreiter-Verlag, 1927. 79 p. pl. 8°.

Plate printed on both sides.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musical—Congresses. 2. Organ. 3. Flade, Ernst, editor.
N. Y. P. L. August 20, 1930

Tagung für Orgelbau, Berlin, 1928. **MKA
...Die Tagung für Orgelbau in Berlin vom 27. — 29. September 1928. Herausgegeben vom Verbande der Orgelbaumeister Deutschlands e. V. Kassel: Bärenreiter-Verlag, 1929. 111 p. incl. diagrs., plates (incl. music). 4°.

At head of title: Johannes Biehle, who signs "Zur Einführung."
"Veröffentlichungen von Johannes Biehle," p. 108-111.

Cards in pub. cat
MUSIC DIV.
DREXEL MUSICAL FUND.
438570A. 1. Organ building. 2. Musical—Congresses. 3. Biehle, Johannes, 1870- . 4. Verband der Orgelbaumeister Deutschlands.
N. Y. P. L. November 13, 1929

Das Tagwerk ist getan

* MP
(German)

LOMETSCH, FRITZ, compiler.
Das Tagwerk ist getan. Tübingen, R. Wunderlich [194-] 41 p. col. illus. 17x22cm.

Unaccompanied melodies.
Words by Johann Christian Günther.
Compiled by Fritz Lometsch and Eduard Kürbjuhn.
1. Songs, German--Collections, 20th cent. I. Günther, Johann Christian. II. Kurbjuhn, Eduard, joint compiler. III. Title.
NN R 11. 56 g/ OC(1b)I, II, IIb SL MUg, Ig, Ig, IIg, IIIg--
(LC1, X1, Z1)

Tagwerkgesänge aus dem Osten

*MP
(German)

HERRMANN, HUGO, 1896-

Tagwerkgesänge aus dem Osten. Nach texten von Rabindranath Tagore, übersetzt aus der Englischen Ausgabe "Der Gärtner" von Hans Effenberger, für gemischten Chor und Baritonsolo. Op. 82. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publ. [c1932] 21 p. 34cm.

(Continued)
NN X 10. 59 a/ OC, I SL MUg, Ig, 2g, Ig, I/g (MUDI, MUS0, LCI,
XI)

HERRMANN, HUGO, 1896- Tagwerkgesänge aus dem Osten. (Card 2)

Score: baritone solo and chorus (SATB)
Duration: 15 min.
CONTENTS. --Landfahrer. --Keiner lebt für immer. --Jahrmarkt vor dem Tempel. --Der Tag ist noch nicht um. --Wanderer mußt du gehn?

1. Song cycles. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Tagore, Sir Rabindranath, 1861-1941. The gardener. II. Title.

Tahiti

Write on slip words underlined below and class mark— *MA

Mignolet, Jean.
Impressions of Papeete.

(The flutist. Asheville, N.C., 1922. v.3, p.600-03.

Includes description of the native instruments, especially the Vivo Ihu or nose flute.

Instruments, Primitive
Flute

form 400b [x-12 25 25m] label & sl.

Tahmeela

*MW

EL-DABH, HALIM, 1921-

Tahmeela, for orchestra, with flute obligato. [1958?] score (32 p.) 36cm.

Reproduced from holograph; with conductor's markings in red and blue pencil.

1. Flute and orchestra. 2. Autographs (Music)--El-Dabh, Halim--Facsimiles. I. Title.
NN R 7. 62 m/J OC SL MUg, Ig, 2g, Ig MUA, I, 2, I (MUI I, LCI, XI)

Tâhwa inka'j tak'y-nam *MO (Peruvian)

Valcarcel, Theodoro.

Tâhwa inka'j tak'y-nam, Cuatro canciónes inkaicas. (En el idioma nativo de los Inkas del Perú)... Paris: M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8112. 12 p. 35cm.

Indian dialect and Spanish words; music for 1 voice with piano acc.
CONTENTS.—Suray-surita.—H' acuchu! (Vámonos!).—W'ay! (Ayes!).—Chililin-uth' ajà (Campanita de mi pueblo).

MUSIC DIV.
1. Folk songs, Peruvian. 2. Indian-American—Inca. 3. Peru—Music. I. Title.
N. Y. P. L. June 27, 1934

Tai-yang cheng

*MTO
+++

NONO, LUIGI.

Per bastiana Tai-yang cheng. Per nastro magnetico e strumenti. Milano, G. Ricordi, c1967. diagrammatic score (16 p.) 53cm.

For orchestra and tape recorder.
Instructions for performance in Italian and English

(Continued)
NN 6. 68 p/ OC SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

2

NONO, LUIGI. Per bastiana Tai-yang cheng.
(Card 2)

"Tai-yang chen--The sun rises--is taken from the text of the Chinese folksong. The east in red glow.' The acoustic material of group 2 is partially based on this song."

1. Orchestra. 2. Electronic music 3. Chance. Music of. I. Title: Tai -yang cheng

---

Taideiehti Kuva

*DT
+

KUVA taidelehti. 1952-56. [Helsinki] 3 v. illus., music. 31cm.

Monthly (some issues combined).
Text in Finnish; occasional issues include articles in English and have title: Kuva taidelehti, Finnish art.
Title on cover appears as: Taidelehti Kuva.
Some issues include music.
1. Periodicals—Finland. 2. Art—Per. and soc. publ. —Finland. I. Title: Finnish art. II. Title: Taidelehti Kuva.
NN R 7. 57 p/ OSs, Is, IIs PCs, 1s, 2s, Is, IIs SLs As, 2s, Is, IIs MUs, Is, Is, IIs (UIs, LC1s, X1s) [C]

Taifun
*MS

SZÁNTÓ, THEODOR, 1877-1934.
[TAIFUN. VOCAL SCORE. GERMAN]
Taifun; eine japanische Tragödie in drei Akten, von Melchior Lengyel. Klavierauszug mit Text vom Komponisten. Wien, New York, Universal-Edition, c1924. 225 p. 31cm. (Universal-Edition, Nr. 7483)

1. Operas--Vocal scores. I. Lengyel, Menyhért, 1880- , Taifun. II. Title.
NN X L 59 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Taifun
*MYD
box

SZÁNTÓ, THEODOR, 1877-1934.
[TYPHOON. SELECTIONS. ARR. FOR PIANO]
Zwei japanische Melodien aus der Oper "Taifun," Two Japanese melodies from the opera "Typhoon," Piano solo. Wien, New York, Universal-Edition, c1924. 5 p. 31cm. (Universal-Edition, No. 8440)

Title in German, French and English.

1. Piano--Arr. I. Title: Taifun. II. Title: Typhoon.
NNRX 4.58 m/J OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Tailhade, Laurent, 1854-1919.

* MS

Savard, Augustin, 1861-
...La forêt; féerie lyrique en 2 actes. Poème de Laurent Tailhade. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1909. Publ. pl. no. E. & C. 6971. 163 p. 4°.

Vocal score. French words.
First performed in 1910.

MUSIC DIV.
170693A
1. Operas—Piano and voice. 2. Tailhade, Laurent, 1854-1919. 3. Title.
N. Y. P. L. October 29, 1924

Tailhade, Laurent, 1854-1919: Tristesse au jardin *MP box

Schmitt, Florent, 1870-
Tristesse au jardin, pour chant et piano (ou orchestre). Poème de Laurent Tailhade (Vitraux)...[musique de] Florent Schmitt. Op. 52. Paris: A. Z. Mathot, cop. 1910. Publ. pl. no. Z. 477 M. 11 p. 35cm.

Vocal score, with instrumental cues. French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, French. I. Tailhade, Laurent, 1854-1919: Tristesse au jardin.
N. Y. P. L. November 14, 1933

Taillandier, G. Saint-René.
See
Saint-René Taillandier, G.

JUL 27 1942 MUSIC DIV.

---

*MP
(English)

TAILLEFER, NUGENT, pseud., ed.
The British cavalry songs. By Nugent Taillefer... Second edition. London: Lamborn, Cock, Addison, and Co., 1866. viii, 136 p. 21½cm.

Without music. With historical and explanatory notes.

813096A. 1. War songs, English. I. Title.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue April 20, 1936

Taillefer, Nugent, pseud. NCI
Rondeaus of the British volunteers. 4.ed. vii, 118 p. London: S. Lucas, Weber & Co., 1878. 8°.

Without music.

1. War songs, English.

Taillefer. *MP (German)

Strauss, Richard, 1864-
Taillefer. Ballade von Ludwig Uhland. Für Chor, Soli und Orchester, komponiert von Richard Strauss. Op. 52. Englische Uebersetzung von D^r. Paul England... Klavier-Auszug mit deutsch-englischem Text. (Otto Singer)... Berlin: A. Fürstner, cop. 1903. Publ. pl. no. A. 5451 F. 55 p. f°.

Vocal score. German and English words precede and accompany score.

MUSIC DIV.
133499A
KREHBIEL COLLECTION.
1. Cantatas. 2. Uhland, Ludwig, 1787-1862. 3. England, Paul, translator. 4. Singer, Otto, 1863- , editor. 5. Title.
N. Y. P. L. April 24, 1924.

TAILLEFERRE, GERMAINE, 1892- Copy only words underlined & classmark— *MA

BRUYR, JOSÉ.
Germaine Tailleferre. (IN: Musica [Paris] Paris, Chaix, 28cm. no. 36 (mars, 1957) p. 29-33. illus., col. port.)

1. Tailleferre, Germaine, 1892-
NN R 6.57 j/P OI (MU)I (LC2, X1)

---

*MYK + box

Tailleferre, Germaine, 1892-
...Adagio du concerto pour piano, réduction pour violon et piano... Paris: Heugel, cop. 1924. Publ. pl. no. H. 28763. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Concertos—Piano and orchestra. Violin—Piano. Arr.
N. Y. P. L. MUSIC DIV. June 18, 1927

---

*MZ

Tailleferre, Germaine, 1892-

Cantate du Narcisse. [Libretto de, Paul Valéry. [Paris, Gallimard [1944]
43 p. 20 cm.

"Tout différent du Narcisse en deux états que son auteur a publiés jadis et naguère."

1. Cantatas, Secular—Librettos. I. Valéry, Paul, 1871-1945. Ambroise-Paul-Toussaint-Jules
ML54.T25C3 1944 Cards in Public Catalogue A F 48-2105*
New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

---

*MP (French)

Tailleferre, Germaine, 1892-
...Six chansons françaises; paroles des XV°, XVII° et XVIII° siècles... Paris: Heugel, 1930. Publ. pl. no. H. 30232-30237. 19 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Non, la fidélité [words by] Lataignant (XVIII°). 2. Souvent un air de vérité, words by Voltaire. 3. Mon mari m'a diffamée (XV°). 4. Vrai Dieu, qui m'y confortera (XV°). 5. On a dit mal de mon ami (XV°). 6. Les trois présents [words by] Sarasin (XVII°).

1. Songs, French. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 9, 1930

**MYH

Tailleferre, Germaine, 1892-
...Concertino pour harpe et orchestre. Harpe et piano (réduction de l'orchestre)... Paris: Heugel, cop. 1928. Publ. pl. no. H. 29792. 32 p. f°.

Arranged for harp and piano.

——— Second copy.

Bound with above.

1. Concertos—Harp and orchestra. —Piano acc. 2. Harp and piano.—Arr. DREXEL MUSICAL FUND.
N. Y. P. L. MUSIC DIV. September 24, 1930

---

*MYD

Tailleferre, Germaine, 1892-
...Concerto pour piano et orchestre. Le piano principal et réduction de l'orchestre pour 2° piano... Paris: Heugel, cop. 1925. Publ. pl. no. H. 28, 745. 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands, in score.

*MYD ——— A second copy.

Bound with above.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. — JUILLIARD FOUNDATION FUND.
N. Y. P. L. MUSIC DIV. September 10, 1928

---

*MYD

TAILLEFERRE, GERMAINE, 1892-

Fleurs de France; album de 8 pièces faciles pour piano. Paris, H. Lemoine, c1962. 13 p. 31cm. (Collection alpha)

CONTENTS. —Jasmin de Provence. —Coquelicot de Guyenne. —Rose d'Anjou. —Tournesol du Languedoc. —Anthémis du Roussillon. —Lavendin de Haute-Provence. —Bleuet de Picardie. —Volubilis du Béarn.
1. Piano. I. Title.
NN 5.64 a/P OC SL MUg, lg. lg (LC1, MU19, X1)

**MYD + box

Tailleferre, Germaine, 1892-
...Image, pour huit instruments. Transcription pour piano à 4 mains par l'auteur. London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 2914. 10 p. f°.

Arranged for piano, 4 hands, in score.

1. Piano—4 hands. Arr. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. MUSIC DIV. May 31, 1923

---

*MYD

TAILLEFERRE, GERMAINE, 1892-

Partita, for piano [1957] New York, Broude Bros. [c1964] 11 p. 31cm.

CONTENTS. —Perpetuum mobile. —Notturno. —Allegramente.

1. Suites (Piano).
NN 8.64 a/P OC SL MUg, lg (MU1 3, LC1, X1)

**MYD

Tailleferre, Germaine, 1892-

...Pastorale [1928] en la bémol pour piano... Paris, Heugel [c1929] Pl.no. H.30109. 7 p. 36cm.

1. Piano. DREXEL MUSICAL FUND
NN 1.53 OC SL MUg, lg (LC1, X1)

**MYR

Tailleferre, Germaine, 1892-
...Pastorale [1942]...[for] flute and piano... Philadelphia, Elkan-Vogel co. [c1946] 1 v. 32cm.

Score (5 p.) and flute part.

1. Flute and piano. DREXEL MUSICAL FUND
NN 1.53 OC SL MUg, lg (LC1, X1)

**MX p.v.3, no.12

Tailleferre, Germaine, 1892-
...Quatuor à cordes. Partition... Paris: A. Durand & fils, cop. 1921. Publ. pl. no. D. & F. 9970. 27 p. 12°.

Score.

1. Quartets—Two violins, viola and violoncello. —Chamber music, Orchestral —Quartets. JUILLIARD FOUNDATION FUND.
N. Y. P. L. MUSIC DIV July 10, 1925

**MYK

Tailleferre, Germaine, 1892-
...Sonate pour piano et violon... Paris: Durand & Cie., 1923. Publ. pl. no. D. & F. 10256. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Violin part annotated and fingered by Jacques Thibaud.

138251A
1. Violin and piano. 2. Violin.—Sonatas. 3. Thibaud, Jacques, 1880- DREXEL MUSICAL FUND.
N. Y. P. L. MUSIC DIV. April 30, 1924.

---

*MYK

TAILLEFERRE, GERMAINE, 1892-
[Sonata, violin & piano, no. 2]
Deuxième sonate pour violon et piano. Paris, Durand & cie., ; Philadelphia, Elkan-Vogel co. [c1951] 1 v. 35cm.

Score (30 p.) and violin part.

1. Violin and piano.

NN 10.53 OC SL MUg, lg (LC1, X1)

---

*MYD

TAILLEFERRE, GERMAINE, 1892-
[WALTZES, 2 PIANOS]
Deux valses pour deux pianos. Paris, H.Lemoine, [1962] c1928. 2 scores (11 p. each) 32cm.

CONTENTS.--1. Valse lente.--2. Valse brillante.

1. Waltzes (2 pianos) 2. Piano (2 pianos)
NN 2.64 c/P OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Tailleferre, Germaine, 1892- **MYD +box

Album des 6... Pour piano... Paris: E. Demets, cop. 1920. Publ. pl. nos. E. 1958-1962, 1964, 1979. 12 p. f°.

Contents: AURIC, G. Prélude. DUREY, L. Romance sans paroles. HONEGGER, A. Sarabande. MILHAUD, D. Mazurka. POULENC, F. Valse. TAILLEFERRE, G. Pastorale.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Piano. 2. Auric, Georges. 3. Durey, Louis, musician. 4. Honegger, Arthur, 1892- 5. Milhaud, Darius, 1892- 6. Poulenc, Francis. 7. Tailleferre, Germaine.
N. Y. P. L. September 25, 1922.

Tailleferre, Germaine, 1892-

*MN

Prunières, Henry, 1886- , editor.
Les maitres du chant; répertoire de musique vocale ancienne publiée d'après les textes originaux, par Henry Prunières... Transcription et réalisation de la basse continue, par G. Tailleferre... Paris: Heugel, cop. 1924-27. Publ. pl. nos. range from H28, 561 to H.29, 470. 6 v. in 1. 4°.

French, or Italian and French, words; music for 1 voice with piano acc.
Recueil 1, cop. 1925.
Contents: Recueil 1. Airs italiens, v. 1: A. and D. Scarlatti, F. Mancini, E. d'Astorga, A. Vivaldi, Pergolesi, L. Leo, G. Latilla, and G. A. Hasse.

(Continued)
349714
N. Y. P. L. Music div. November 22, 1927

Prunières, Henry, 1886- , editor: Les maitres du chant... (Continued)

Recueil 2. Airs de Lully.
Recueil 3. Airs italiens, v. 2: C. Monteverdi, G. Caccini, D. Brunetti, S. d'India, S. P. de Negri, G. H. Kapsperger, D. Mazocchi, M. A. Rossi and L. Rossi.
Recueil 4. Airs français, v. 1: P. Guédron, A. Boesset, E. Moulinié, D. Macé, G. Michel, L. deMollier, Chancy, M. Lambert, H. Dumont, J. de Cambeforte, M. Charpentier, L'Affilard.
Recueil 5. Airs italiens, v. 3: Carissimi, L. Rossi, M. A. Cesti, G. Bononcini, Bassani, Ballarini, A. Scarlatti and F. Lanciani.
Recueil 6. Airs français, v. 2: Campra, Destouches, Clérambault, Monteclair, Mouret, S. B. Matho, Mondonville, and Philidor.

1. Songs, Italian. 2. Songs, French. 3. Tailleferre, Germaine. 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 22, 1927

The tailor-Hussar *XMT-147

JESSEL, LÉON, 1871-
[DIE BEIDEN HUSAREN. LIBRETTO. ENGLISH]
The tailor-Hussar; opera in three acts, by Wilhelm Jacoby & Rudolf Schanzer. Rough translation by Alice Horner. Berlin, Felix Bloch Erben, [19--] 28, 23, 16 l. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 816)
Typescript.

(Continued)
NN X 8.72 m/A OC(IbMGG)I, Ily, IIly, IIIy T, 1, 2, I, II, III II (OAF1) PC, 1, II, III SL MUy, (MU1, LC1, X1, ZA1) (UM1) 2

JESSEL, LÉON, 1871- . [DIE BEIDEN HUSAREN. LIBRETTO. ENGLISH] The tailor-Hussar... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Jacoby, Wilhelm, 1855-1925. Die beiden Husaren. II. Schanzer, Rudolph, 1875- . Die beiden Husaren, tr. III. Title.

Mus. Res. *MRA

TAILOUR, ROBERT, d. 1637?

Sacred Hymns, Consisting Of Fifti Select Psalms Of David and others, Paraphrastically turned into English Verse. And by Robert Tailovr, set to be sung in Five parts, as also to the Viole, and Lute or Orph-arion. Published for the vse of such as delight in the exercise of Mvsic in hir original honour. London: Printed by Thomas Snodham, by the assignment of the Com-
(Continued)
NN 5.56 d/, OC, I, II PC, 1, I, II, 1, 1, II (MUR1, RD1, RI1, RP1). II SL MUg, 1g, 2g, 3g, fg, IIg LC1, X1, Z3)

TAILOUR, ROBERT, d. 1637? Sacred Hymns.
(Card 2)

pany of Stationers, 1615. [4], 136, [8] p. 23cm.

The viol and lute parts are in tablature.
Three pages wrongly numbered.
Pages [3-8] at end blank.
Versification attributed to Sir Edwin Sandys. --cf. Wood, A. à. Athenæ oxonienses. 3. ed. v. 2. col. 474.

(Continued)

TAILOUR, ROBERT, d. 1637? Sacred Hymns.
(Card 3)

1. Bible. O.T. Psalms. Metrical--Sandys, E. 1615. 2. Lute--To 1800.
3. Tablature. I. Bible. O.T. Psalms. Selections. English. 1615.
II. Sandys, Sir Edwin, 1561-1629.

Tainsh, Karin Beskow, 1912-
See
Beskow Tainsh, Karin, 1912-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 103 [sIII-15-55 5m]

---

*ZB-178
Film Reproduction

TAIPALE, A.E., comp.
Juhlavirsiä, hymnejä, joululauluja. 4. painos. Helsingissä, Kustannusosakeyhitiö Otava [1949]
close score (37 p.) 22cm. (Miesäänisten laulukuntien ohjelmistoa, vihko 3)

Film reproduction. Negative.

1. Hymns, Finnish. 2. Christmas music--Hymns. I. Miesäänisten laulukuntien ohjelmistoa. II. Taipale, A.E.
NN R 7.65 a/ OC, IIbo (OS)I SL MUg, 1g, 2g. (MUFI, UMI, LC1, X1, MUS22) [NSCM]

Taira no Kanemori

*MP
+box

Pulvirenti, Josie Mallia.
...Fiorita d'amore. Parole di Taira-no-Kanemori... Milano: A. & G. Carisch & C., 1925. Publ. pl. no. C. 14932. 4 p. f°.

Italian words; music for 1 voice with piano acc.
Cover-title.
At head of title: Josie Mallia Pulvirenti. Liriche...
"Dai 'Canti giapponesi.' Traduzione dal giapponese di B. Balbi."

Music Dept.

1. Songs, Italian. 2. Taira no Kanemori. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 27, 1926

MWER p.v.2

MADAME DE TAISY. 1re chanteuse falcon. Marseille--Lyon--Toulouse--Bruxelles--Liége--Nantes--Le Havre--Lille--Orange. Amiens: H. Yvert, 1875. ix, 78 p. 17½cm.

Press notices, preceded by a biographical sketch.

J. S. BILLINGS MEM. COLL.

658808A. 1. Taisy, Honorine François, called Madame de.

N. Y. P. L. July 6, 1933

Tait, Dorothy

For works under her pseudonym, see
Stuart, Jay Allison, pseud.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [sIII-16-61 30m]

BBV

Taitbout de Marigny, E.
Voyages en Circassie, par le chevalier Taitbout de Marigny... Avec vues, costumes, etc. Odessa [etc.] D. Mieville, 1836. 285, vi, ii p. illus. 21cm.

"Airs circassiens," plate following p. 285.

MUSIC DIV.

1. Circassia. [2.]
N. Y. P. L. Card revised September 22, 1943

Taiwa

NCOF
+

Alexander, Hartley Burr, 1873-1939.
Taiwa; dramatization of a Pawnee myth, by Hartley Alexander. Claremont, Cal. [n. d.] 47 f. 30cm.

Typescript.
Includes incidental music.
With author's autograph.

MUSIC DIV.

267596B. 1. Indians, N.A.--Pawnee--Drama. 2. Drama, American. I. Title.
N. Y. P. L. August 23, 1944

TAIWAN
See
FORMOSA

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1026

3-MAR p.v.316

Tajan-Rogé, D , d. 1878.
Les beaux arts aux États-Unis d'Amérique; deux discours prononcés à New-York les 27 et 31 mai 1856...par M. D. Tajan-Rogé... Paris: Librairie générale de Bestel, 1857. viii, 72 p. 25cm.

"Extrait de la Revue philosophique et religieuse."
CONTENTS.--Arts plastiques.--État général de la musique et de l'opéra-lyrique.

694480A. 1. Art, U.S. 2. Music--U. S.
N. Y. P. L. May 17, 1934

---

*ME

Tajani, Alberto.
...Cronologia sommaria comparativa dei più famosi musicisti, preceduta da un repertorio lirico. Roma: Maglione e Strini, 1923. 57 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

136575A
1. Musicians.
N. Y. P. L. April 29, 1924.

---

*MX

TAJČEVIĆ, MARKO.
[DIVERTIMENTO, 3 VIOLINS]
Divertimento in D für drei Violinen (solistisch oder chorisch) Köln, H. Gerig [c1966]
score(20 p.) and 3 parts. 30cm. (Neuhe Reihe; kammermusik, HG 860)

For 3 violins or ensemble of violins.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins).
3. Orchestra String. 4. Suites (Trios).
5. Suites (String orchestra).
NN 2.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

---

*MYD

TAJČEVIĆ, MARKO
[DJECI]
Djeci. Aux enfants. Für die Jugend. Klavir 2 ruke. [Beograd, Notolitografija L. Fuchs, 195-?] Pl. no. L.F.1. 11 p. 35cm. (Omladinska muzika, 1)

For piano.
Imperfect: p. 5-8 wanting.
1. Children's music (Piano) I. Omladinska muzika.
NN 3.70 e/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

---

*MYD

TAJČEVIĆ, MARKO.
Sedam balkanskih igara, za klavir. II. izd. Zagreb, Izdanja Hrvatskog glazbenog zavoda [n.d.]
17 p. 34cm.

For piano.

Ray Lev Collection.

1. Dances (Piano)
NN X 10.60 c/ OC(1b*) SL MUg,1 (LC1, X1)

Tajemnice starego miasta. *QPK p.38 no 3

Kucz, Karol, 1815-1892.
Tajemnice starego miasta. Krotochwila ze śpiewkami w 1 akcie. Muzyka Adama Wrońskiego. Poznań: A. Cybulski, 1910. 64, 12 p. 2. ed. 16°. (Naród sobie! 28.)

Contains music.

Music Dept.

1. Drama (Polish). 2. Wroński, Adam, composer. 3. Title.
N. Y. P. L. November 3, 1915.

Tajemství [opera]
see
Smetana, Bedřich, 1824-1884.
Tajemství.

MUSIC DIV.

TAJO, ITALO

Copy only words underlined & classmark-- * MFC

HASTINGS, RONALD.
Italo Tajo. (IN: Opera annual. London. 21cm. no. 7 (1960) p. [102]-114. illus.)

1. Tajo, Italo.

NN 11.61 p/ OI (MU) (LC2, X1)

---

* ME

Tak, Max.
Onder de bomen van het plein. Met illustraties van Jo Spier. Amsterdam, Elsevier, 1962.
156 p. illus., ports. 28 cm.

1. Musicians, Netherlands. 2. Music--Anecdotes, facetiae, satire, etc. 3. Anecdotes, facetiae, satire, etc. I. Title.
NN*R 5.67 g/ OC PC, 1,2,I SL MU, 1,3,I (LC1, X1)

Copy only words underlined & classmark-- *MA

TAKÁCS, JENŐ.
Aus Bartóks Briefen. (IN: Melos. Mainz. 30cm. Jahr 23, Heft 4 (Apr. 1956) p. 103-106. illus.)

1. Bartók, Béla, 1881-1945. Letters, general. Excerpts.

NN R 2.57 d/ OC(1bo)I OI MU, I (LC2, X1)

---

* MTC

TAKÁCS, JENŐ.
[EISENSTÄDTER DIVERTIMENTO, OP. 75]
Eisenstädter Divertimento. [Wien] Universal Edition [1964] score (36 p.) 35cm. (Universal Edition, Nr. 13888)

For orchestra.
CONTENTS.--Praeludium.--Reigen.--Winzer-Tanz.--Aria.--Soldaten-Tanz.
1. Suites (Orchestra). I. Title.
NN 8.65 g/ OC (OAF 1) SL MUg, 1g, 1g (MU 6, LC1, X1)

*MYR

TAKÁCS, JENÖ

Essays in sound, for clarinet and piano. [New York] F. Colombo [1971] score (12 p.) and part. 31cm.

Duration: 8 min.

1. Clarinet and piano. I. Title.
NN 11.71 d/ OC SL MUg, 1g. 1g (MUI 1, LC1, X1)

---

*MYK

TAKÁCS, JENÖ.
[KLEINE STÜCKE, VIOLIN & PIANO]
Acht kleine Stücke für Violine und Klavier. 8 little pieces for violin and piano, op. 50. Wien, Doblinger [c1970] score (19 p.) and part. 30cm.

CONTENTS.--Pastorale.--Ungarischer Tanz (Hungarian dance)--Quasi una siciliana.--Bauerntanz (Peasant dance)--Präludium und Gavotte.--Arietta.--Villotta veneziana (Barcarolle)--Dudelsack (Bagpipe).
1. Violin and piano.
NN 7.71 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

---

*MYK

TAKÁCS, JENÖ.

Goumbri, op. 20. Violine und Klavier. Wien, Doblinger [c1964] score(12 p.) and part. 30cm.

1. Violin and piano. I. Title.
NN 11.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

*MX

TAKÁCS, JENÖ.

Eine kleine Tafelmusik; Divertimento für Bläserquintett, op. 74. Wien, Verlag Doblinger [1964] miniature score (39 p.) 19cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min., 30 sec.

NN R 1.67 t/ OCs SLs MUgs, (Continued)
1gs, 2gs, 3gs, 1gs (LC1s, X1s, Z3, MUI6s [1])

2

TAKÁCS, JENÖ. Eine kleine Tafelmusik....
(Card 2)

CONTENTS.--1. Aperitif.--2. Introduktion und Arie für Feinschmecker.--3. Scherzino.--4. Choral-Medition über die Vergänglichkeit alles Irdischen.--5. Alla Marcia.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title. I. tubs. for m.e., 1902-

---

*MW
box

TAKÁCS, JENÖ.

Meditation für Oboe oder Fagott, Streichorchester und Harfe, op. 66a. For oboe or bassoon, string orchestra and harp. Wien, Doblinger [c1965] 7 p. 31cm.

Duration: 3 min., 23 sec.

1. Oboe and string orchestra. 2. Bassoon and string orchestra.
I. Title.
NN R 6.69 k/OC SL MUg, 1g. 2g, 1g (MUI 1, LC1, X1)

---

*MYO

Takács, Jenö.
[PARTITA, GUITAR & ORCHESTRA, OP.55. ARR. FOR GUITAR & PIANO]
Partita, für Gitarre oder Cembalo und Orchester. Klavierauszug vom Komponisten. Partita, for guitar or harpsichord and orchestra. Piano score by the composer. Wien, Verlag Doblinger [1967]
score (30 p.) 30cm.

(Continued)
NN * 3.69 1/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

TAKÁCS, JENÖ. [PARTITA, GUITAR & ORCHESTRA, OP. 55. ARR. FOR GUITAR & PIANO] Partita, für Gitarre oder Cembalo und Orchester.
(Card 2)

Duration: about 16 min.

1. Suites (Guitar and orchestra)--Arr. for guitar and piano. 2. Guitar and piano--Arr. 3. Harpsichord and piano--Arr. 4. Piano (2 pianos)--Arr.

---

*MV

TAKÁCS, JENÖ.
[PASSACAGLIA, STRING ORCHESTRA]
Passacaglia für Streichorchestra, op. 73. Wien, Doblinger [c1961] miniature score (28 p.) 19cm. (Doblingers Studienpartituren)

Duration: about 13 min.

1. Passacaglias (String orchestra) 2. Orchestra, String.
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

---

*MYR

Takács, Jenö.
[Sonata breve, trumpet & piano, op. 67]
Sonata breve, für Trompete und Klavier. op. 67. Wien, Verlag Doblinger [1964]
score (12 p.) and part. 31cm.

1. Trumpet and piano.
NN 7.65 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYR

Takács, Jenö.

Sonata capricciosa, Tuba und Klavier, op. 81. Wien, Verlag Doblinger [1967]
score (18 p.) and part. 30 cm.
Duration: about 9 min.

1. Tuba and piano.
NN * 4.69 1/ OC SL MUg, 1g (LC1, X1)

---

*MYR

TAKÁCS, JENÖ.

Sonata Missoulana, für Oboe und Klavier, Op. 66. Wien, Doblinger [c1962] score (16 p.) and part. 31cm.

For oboe and piano.
Duration: about 10 min.
MOVEMENTS.--Allegro ma non troppo.--Meditation.--Vivace scherzando.

1. Oboe and piano. I. Title.
NN 8.63 1/OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

---

*MYD

TAKÁCS, JENÖ.
[TARANTELLA, OP. 39. ARR. FOR 2 PIANOS]
Tarantella, Op. 39, für Klavier und Orchester. For piano and orchestra. Für 2 Klaviere zu 4 Händen übertragen vom Komponisten. [Wien] Universal-Edition, c1939. 46 p. 31cm. (Universal-Edition, No. 11094)

Score: piano I-II.
Title in German, French and English.
Duration: 15 min.
1. Piano (2 pianos)--Arr. 2. Tarantellas (2 pianos).
NN 10.57 g/P OC (OAFI) SL MUg, 1g, 2g (MUI 1, LC1, X1)

---

*MEC
(Liszt)

TAKÁCS, MENYHÉRT.
Liszt Ferenc érzelmi világa; lélektani adalékok a romantikus zene esztétikájához. Die Gefühlswelt Franz Liszts; eine Studie zur Kunstpsychologie der romantischen Musik. Budapest, Az Orsz. Széchényi könyvtár kiadása, 1941. 234 p. (Musicologia Hungarica, 4)

Summary in German.
Bibliography, p. 204-206.

1. Liszt, Franz, 1811-1886. 2. Music—Psychology.
3. Psychology. I. Series.
NN** 5.55 p/ OC (1bo) (OS) I PC, 1, 2, I SL MU, 1, 2, I
(U1, LC1, X1)

---

*MTO

TAKADA, SABURŌ, 1913-

Ballad based on a folk-song from Yamagata; fantasy and fugue [by] Saburo Takata. [Tokyo] Ongaku no tomo edition [c1965] score (46 p.) 31cm.

Title also in Japanese.
For orchestra.
Duration: about 11 min., 30 sec.
1. Fugues (Orchestra) 2. Orchestra.
NN 3.71 e/z OC SL MUg, 1g. 2g (LC1, X1)

---

*MX

TAKADA, SABURŌ, 1913-

Marionette; suite for string quartet [by] Saburō Takata. [Tokyo] Ongaku no tomo edition [c1965] score (30 p.) 26cm.

Title also in Japanese.
CONTENTS.--Prologue.--Favorite dance.--Tenderness.--Indifference.--Dance of the possessed.--Epilogue.
(Continued)
NN R 2.72 m/ OCs SLs MUgs, 1gs, 2gs, 3gs, 1gs (LC1s, [1]X1s)

TAKADA, SABURŌ, 1913- . Marionette.
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets) I. Title.
I. Subs. for Takada, Saburō.

---

*MYD

TAKADA, SABURŌ, 1913-
[PRELUDES, PIANO]
Preludes pour piano [par] Saburō Takata. [Tokyo] Ongaku no tomo edition [c1964] 22 p. 31cm.

Title also in Japanese.
CONTENTS.--By the dark blue marsh.--The sunlight dances in the wind.--The wild pigeon.--Down in the blue valley.--Mountains fading into the twilight.

1. Piano.
NN 2.71 b/ OC (OAF1) SL MUg. 1g (LC1, X1)

---

*MYK

TAKADA, SABURŌ, 1913-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano [by] Saburo Takata. [Tokyo] Ongaku no tomo edition [c1965] score (33 p.) and part. 31cm.

Title also in Japanese.

1. Violin and piano.
NN 8.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYL

TAKADA, SABURO, 1913-
[SONATINA, VIOLONCELLO & PIANO]
Sonatina for violoncello and piano [by] Saburo Takata. [Tokyo] Ongaku no tomo edition [c1965] score (18 p.) 30cm.

Title also in Japanese.

1. Violoncello and piano.
NN 8.71 w/z OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MP
(Japanese)

TAKADA, SABURŌ, 1913-
[SONGS, SELECTIONS]
50 songs [by] Saburo Takata. [Tokyo] Ongaku-no-tomo sha [c1966] 158 p. 27cm.

Title also in Japanese.
For voice and piano; Japanese and romanized Japanese words.

1. Songs, Japanese.
NN 2.71 e/z OC (OAF1) SL MUg, 1g O, 1 (LC1, X1)

* MP
(Japanese)

Takada, Sakuzō, 1906– ed. and tr.
Japanese children's songs; with the translation into English. Tokyo, Hakubi-sha [1950]
24 p. 20 cm.

For voice with piano. English and Japanese words.

1. Children's music--Songs, Japanese I. Takada, Sakuzō, 1906–

NN 10.59 p/j OC, 1b* SL MUg, 1g (LC1, X1)

TAKAGI, GORO, 1905-1931

* MEC
(Takagi)

VORIES, WILLIAM MERRELL.
Goro Takagi, musician. A tribute. [2. ed.] Omi-Hachiman, Nippon, Omi brotherhood book dept., 1935. ii, vii, 142 p. plates, ports. 20cm.

1. Takagi, Goro, 1905-1931.

NN** R 6.53 OC, 1b PC, 1 SL MU, X O, 1 (LC1, X1)

---

*MYD

TAKAHASHI, YUJI, 1938–

Metatheses [for] piano. New York, C. F. Peters [1969] 15 p. port. 30cm. (Edition Peters. no. 66243)

Duration: 5 min.

1. Piano. I. Title.
NN 9.69 r/p OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

*MX

TAKAHASHI, YUJI, 1938–
[OPERATION EULER]
Operation Euler [for] 2 or 3 oboes; 1, 2, or 3 players. [New York, C.F. Peters, c1969] [9] l. port. 30cm. (Edition Peters. P66240)

1. Oboe (2 oboes). 2. Oboe in trios (3 oboes). 2. Chance,
Music of. 4. Chamber music, 20th cent.--Trios. I. Title.
NN 5.69 k/j OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1,
LC1, X1)

---

*MGS
(Japanese)

Takashima, Chiharu.
Bugaku zu.

高島千春
舞樂圖 京都芸艸堂
文政六年
二冊錦繪

Illustrations of the dance.
Kyoto: Unsō dō. 1823. 25 cm.
2 v. col'd illus.

In Japanese.

1. Dancing—Japan—Iconography.

MUSIC DIV.

Res. *MGS
(Japanese)

Takashima, Chiharu,
Bu gaku zu.

高島千春
舞樂圖 京都芸艸堂
文政六年
二冊錦繪

Illustrations of the dance.
Kyoto: Unsō dō. 1823. 25 cm.
2 v. col'd illus.
Text in Japanese.

M.D. F.

Takata, Saburō, 1913–

see

Takada, Saburō, 1913–

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

---

*MTO

TAKATA, SHIN-ICHI.

In praise of peace [by] Shin-ichi Takata. Tokyo, Society for the construction of the bell tower of peace [1949] score(76 p.) 26cm.

Caption title in Japanese.
For orchestra.
1. Orchestra. 2. Peace. I. Society for the construction of the bell tower of peace, Tokio. II. Title.
NN 12.69 l/j(OS)I SL MUg, 1g, 2g, Ig, IIg (MUI 1) O, I
(LC1, X1) OC(1bo)

Take back the human

*MP
(Japanese)

ŌKI, MASAO, 1901–
[TAKE BACK THE HUMAN. FULL SCORE. JAPANESE]
Take back the human; grand cantata composed by Masao Ohki from Sankichi Tōge's verses of the A-bomb's disaster. [Tokyo] Edition Kawai Gakufu [c1962] 107 p. 31cm.

Title also in Japanese.
1. Cantatas, Secular--Orch. acc. I. Tōge, Sankichi, 1918-1953.
II. Title. III. Tōge, Sankichi, 1918-1953.
NN 2.71 e/z OC, I, IIIb* (OAF1) SL MUg, 1g, Ig, IIg
(MUD1) O, I, II (LC1, X1)

Take 5

Amer-Res.
*MX

CHILDS, BARNEY.

Take 5. 1962. [Hattiesburg, Miss.] Tritone press [c1963] 100 cards. 11 x 14cm. (Music in manuscript series)

Title from envelope.
For 5 instruments.
Instruction sheet (2 copies) inserted.

1. Chamber music, 20th cent. --Quintets. 2. Instrumental
music, 5-part. 3. Chance, Music of. I. Title.
NN 4.65 e/β OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUR1, LC1,
X1)

Take this hammer

*MP
(School)

ANTIN, ARTHUR P

Take this hammer; an approach to understanding America at work through song and dance, by Arthur P. Antin and Jean Phillips Antin... New York, 1950. l, 85 f. 28cm.

Bibliography, f. 84.

1. School music—U. S. 2. School song books, U. S. 3. Dancing—School
dances. I. Antin, Jean Phillips, jt. au. II. Title.
NN 2.53 OC(1bo), I, 1b PC, I, I, II SL MUg, 1, 2g, 3g, Ig, IIg
(LC1, X1)

Take it from me (Operetta)

See

Anderson, William R d.1927.
Take it from me.

MUSIC DIV.

Takeda, Izumo, 1688-1756: Terakoya.

* MS

Weingartner, Felix, Edler von Münzberg, 1863–
Die Dorfschule; Oper in einem Akt nach dem altjapanischen Drama "Terakoya," von Felix Weingartner. Op. 64. Klavierauszug. Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 6220. 73 p. f°.

Vocal score. German words.
First performed in 1920.
Libretto by the composer, based on Izumo's play Terakoya.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

565538A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Izumo, Takeda, 1688-1756: Terakoya. II. Title.
N. Y. P. L. February 16, 1932

---

*OSM

Takeda, Tokugi.
Nippon minyô taikan. Tôhoku hen. [Folk songs of Japan, a general view. Volume for North-east Japan. Compiled by Tokugi Takeda of the Broadcasting corporation of Japan.] Tokyo, K.k. Nippon hôsô shuppan kyôkai, 1952. 510 p. illus. 26 cm.

日本放送協会
竹田徳義編
日本民謡大観
東北篇.

With melodies (unaccompanied).

1. Folk songs, Japanese
I. Nippon hôsô kyôkai.

MUSIC DIV.

Takeda Izumo.

See

Takeda, Izumo, 1688-1756.

MUSIC DIV.

---

*MV

Takemitsu, Tōru.

The dorian horizon [by] Tohru Takemitsu. [Tokyo, Ongaku no Tomo Sha Corp., °1967]
score (26 p.) 31 cm.

For string orchestra.
"For the Sergei Koussevitzky Music Foundation in the Library of Congress."
Includes instructions for performance.

1. Orchestra, String. I. Title.
NN * 4.70 l/j OC(1b*) SL MUg, 1g, Ig (LC1, X1)

---

*MYR
box

TAKEMITSU, TŌRU.

Masque pour deux flûtes. [Tokyo, Ongaku-no-tomo sha, c1960] score (5 p.) 31cm.

Title also in Japanese.

1. Flute (2 flutes).
NNR 2.71 d/j OC SL MUg, 1g (LC1, X1)

---

*MYD
box

TAKEMITSU, TŌRU.

Piano distance. Uninterrupted rests. [Tokyo] Ongaku no tomo edition [c1962] 10 p. 31cm. (Ongaku no tomo edition)

1. Piano. I. Takemitsu, Tōru. Uninterrupted rests. II. Title.
III. Title: Uninterrupted rests.
NN R 8.71 e/z OC, I SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

---

*MV

TAKEMITSU, TŌRU.
[REQUIEM, STRING ORCHESTRA]
Requiem pour orchestre à cordes [par] Tohru Takemitsu. [Tokyo, Ongaku-no-tomo sha, c1962] score (14 p.) 31cm.

1. Orchestra, String. I. Title.
NN 7.70 d/j OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Takemitsu, Tōru. Ring

*MP
(Japanese)

EZAKI, KENJIRO.

Moving pulses, for 3 voices and percussions. Discretion, for female voice. [By] Kenjiro Ezaki. Ring, for flute, terz guitar and lute [by] Tory Takemitsu. [Tokyo] Ongaku no tomo edition [c1962] score (31 p.) 26cm.

Cover title; also in Japanese.

(Continued)
NN 2.71 e/z OC(1bo), I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig,
IIg (LC1, X1) 2

EZAKI, KENJIRO. Moving pulses, for 3 voices and percussions. (Card 2)

The 1st work is for STB and percussion.
The 2d work is in graphic notation.

1. Vocal trios, Secular (Mixed)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Unacc. 3. Chamber music, 20th cent. --Trios. 4. Guitar in trios (Guitar, lute, flute) 5. Lute in trios. I. Ezaki, Kenjirō. Discretion. II. Takemitsu, Tōru. Ring.

*MX
box

TAKEMITSU, TŌRU.

Le son-calligraphie *1 [pour] 8 instruments à cordes. [Tokyo, Ongaku no tomo sha, c1958] score (4 p.) 31cm.

Title also in Japanese.
For 4 violins, 2 violas and 2 violoncellos.

1. Chamber music, 20th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos).
NNR 3.71 d/2 OC SL MUg, 1g, 2g (LC1, X1)

Takemitsu, Toru. Uninterrupted rests

*MYD
box

TAKEMITSU, TŌRU.

Piano distance. Uninterrupted rests. [Tokyo] Ongaku no tomo edition [c1962] 10 p. 31cm. (Ongaku no tomo edition)

1. Piano. I. Takemitsu, Tōru. Uninterrupted rests. II. Title. III. Title: Uninterrupted rests.
NN R 8.71 e/2OC, I SL MUg, Ig, IIg, IIIg (MU12, LC1, X1)

---

*MYZ

TAKEUCHI, KOJI.
[IMPROVISATIONEN, VIBRAPHONE & PIANO]
5 Improvisationen für Vibraphon und Klavier. [Wien] Universal Edition [1967] score (19 p.) and part. 31cm. (Libelli dodecaphonici. 8)

Univerdal Edition. 14275.

1. Vibraphone and piano. I. Title: Improvisationen. i.[Title] Fünf.
NN 4.70 v/ OC(1bo) (OAF1) SL MU, 1g, Ig
MUP, 1, I (LC1, [1], X1)

Taki

*MYD

PULGAR VIDAL, FRANCISCO, 1929-
[TAKI, NO.1]
Taki, no.1; piezas para piano, op. 13. Lima, Edición "Anacrusa" [c1961] 12 p. 33cm.

CONTENTS.--Danza "turcos."--Canción de la pastora muerta.--Venta de telas.--Fuiste a la puna grande--Condor de diamante.--Mi pobre pollo pintado.--Lucero de la mañana.--Quebrada pedregosa.

1. Piano. I. Title.
NN 2.68 p/ OC (OAF1) SL MU, 1g, Ig (MU1, DC2, LC1, X1)

---

*MZ

TAKING the bandits' stronghold; model Peking opera on contemporary revolutionary theme. Colombo, Afro-Asian writers' bureau, 1967. 68 p. illus. 19cm.

Libretto.

1. Operas--China. 2. Chinese literature--Drama--Translations into English. 3. Drama, English--Translations from Chinese. 4. Bolshevism--China.
NN 4.68 e/OC PC, 2, 3, 4 SL MU, 1y, 4y O, 2, 4 (LC1, X1) (MU1)

Takt und rhythmus im choral. II*MFC

Fuchs, Carl Dorius Johann, 1838-
Takt und rhythmus im choral, nebst einer melodiensammlung als erstem entwurf zu einem landeschoralbuch, von C. Fuchs ... Berlin und Leipzig, Schuster & Loeffler, 1911. illus. (music.)
xii p., 2 l., 307, [1], 24 p. 25½cm.
Music, last 24 p.

1. Choral.

Drexel Musical Fund

Library of Congress ML3184.G3F9 12-29459

Die taktwechselnden Volkstänze.

*MGS
(Bohemian)

Junk, Victor, 1875-
Die taktwechselnden Volkstänze; deutsches oder tschechisches Kulturgut? Von Victor Junk. Leipzig: F. Kistner & C. F. W. Siegel, 1938. xvi, 144 p. illus. (music.) 25cm. (Added t.-p.: Schriftenreihe des Staatlichen Instituts für deutsche Musikforschung. 3.)

"Literatur über die Zwiefachen," p. xiii-xvi.

Music Div.
Carnegie Corp. of New York.

971633A. 1. Folk dances—Czecho-Slovakia. I. Title. II. Ser.
N. Y. P. L. January 31, 1939

Tal, Josef, pseud.

See

Gruenthal, Josef, 1910-

MAY 15 1952

MUSIC DIV.

Das Tal der Liebe (Operetta)

See

Straus, Oscar, 1870-
Das Tal der Liebe.

Music div.

---

*OLB

Tāla samudram; a rare Tamil work on tāla. (Madras) 1955. 1 v. (various pagings) 22cm. (Madras government oriental series. no. 42)

Tanjore Saraswati mahal series. no. 50.
Cover title; t.p. and text in Tamil.

1. Tamil literature. 2. Dancing--India. I. Series. II. Madras (Presidency). Maharaja Serfoji's Sarasvati mahal library, Tanjore. t. 1955.
HH X 4.59 m/ OC(I+) (OD)I, Ik (ED)I, Ik PC, 1, I, II SL MU, 2, I, II O, 1, 2, I, II (LC1, X1)

---

*MF

Talamón, Gastón O
... Historia de la música del siglo XVIII a nuestros días. Buenos Aires, Ricordi americana [1942]
380 p. illus. (incl. ports., music) 20½cm.
"Obras consultadas": p. 300-302.

Carnegie Corporation of New York

~~1. Music—Hist. & crit.~~ 1. History and criticism.

Library of Congress ML160.T15 44-15105
[2] 780.9
Cards in Public Catalogue
Music Div.

Talari, Erkki, 1907-

Name originally was: Holger Erkki Konstantin Forsström.

MUSIC DIV.

Talari, Erkki, 1907- , illus.

NIZ

Kantelettaren kehtolauluja. Kuvittanut Erkki Talari. [Porvoossa] W. Söderström [1947] 23 p. illus. 28cm.

MUSIC DIV.

408688B. 1. Lullabies, Finnish. I. Talari, Erkki, 1907- illus.
N. Y. P. L. March 13, 1950

Talari, Holger Erkki Konstantin.

See

Talari, Erkki, 1907-

MUSIC DIV.

Talat-Kelpša, Juozas.
See
Tallat-Kelpša, Juozas, 1888-

Music Div.

---

*MEC
(Lerdo de Tejada)

TALAVERA, MARIO.
Miguel Lerdo de Tejada, su vida pintoresca y anecdótica. [México] Editorial "Compas" [1958] 225 p. illus., ports. 24cm.

1. Lerdo de Tejada, Miguel, 1889-1941. 2. Mexico.
NN 5.64 a/ OC, Ib PC, 1 SL MU, 1, 2 (LC1, X1)

---

*C-2 p.v.1494

Talbert, Margaret Stockwell.
One voice. [Poems of music] [Cincinnati, c1954] [16] p. 18cm.

1. Music—Poetry. 2. Poetry, U. S. I. Title.
NN**R X 12.56 OC(1bo) PC, 1, I SL MU, 2 (LC1, X1)

---

*MP
† box

Talbert, Sarah.
...Pickaninny sandman; song. Lyric and music by Sarah Talbert... Philadelphia: T. Presser Co. [, cop. 1927.] Publ. pl. no. 23717. 5 p. f°.

First line: "Twilight comes and shadows swiftly falling."

Song index

SEP 9 1929

MUSIC DIV.

Talbot, Alfred Julian. The good ship Neuralgia

*MZ

Reynolds, Alfred, 1884-
[The good ship Neuralgia. Libretto. English]
The good ship Neuralgia; or, Atlantic crossing past and present, an operetta in one act, by A. J. Talbot, with music by Alfred Reynolds. London, S. French [1951] vi, 26 p. 18cm. (French's acting ed. no. 1772)

I. Talbot, Alfred Julian. The good ship Neuralgia. II. Title.
NN 10.52 OC, I SL MU, I, II (LC1, Z1, X1)

Talbot, Alfred Julian. If Journey's end had been written to please the manager

*MS

BELL, A.R.

If journey's end had been written to please the managers; a comedy with music in 1 act, by A.J. Talbot. Music by A.R. Bell. London, New York, S. French, c1930. 19 p. 31cm.

Libretto: p. 3-8; music: p. 9-19.

1. Musical comedies. I. Talbot, Alfred Julian. If journey's end had been written to please the managers. II. Title.
NN 10.71 d/ OC(1bo), I SL MUg, Ig, IIg (LC1, X1)

Talbot, Howard, 1865-1928, AMS
jt. composer.

Monckton, Lionel, 1862- , and H. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23981. 2 p.l., 194 p. 4°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Ambient, Mark. 3. Thompson, Alexander M., 1861- . 4. Wimperis, Arthur, Harold, 1875- . 5. Talbot, Howard Munkittrick, 1865- , jt. composer. 6. Title.
N. Y. P. L. July 13, 1915.

Talbot, Howard, 1865-1927 jt. composer

Monckton, Lionel, 1862– , and H. M. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot. Vocal score... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23981. 2 p.l., 202 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Ambient, Mark. 4. Thompson, Alexander M., 1861– . 5. Wimperis, Arthur Harold, 1875– . 6. Talbot, Howard Munkittrick, 1865– , jt. composer. 7. Title.
N. Y. P. L. December 3, 1917.

Talbot, Howard, 1865-1928, jt. au. *MSP

Monckton, Lionel, 1862– , and H. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24009. 104 p. 4°.

Arranged for piano, 2 hands, without words, by H. M. Higgs.

MUSIC DIV.

1. Operas—Piano. 2. Operas, Comic—Piano. 3. Talbot, Howard Munkittrick, 1865– , jt. au. 4. Higgs, H. M. 5. Title.
N. Y. P. L. June 12, 1935

Talbot, Howard, 1865-1928. The Arcadians NCOF

MONCKTON, LIONEL, 1861-1924.
[THE ARCADIANS. LIBRETTO. ENGLISH]
The Arcadians, by Mark Ambient and A. M. Thompson; lyrics by Arthur Wimperis; music by Lionel Monckton and Howard Talbot. New York, Rosenfield, [1909?] 1 v. (various pagings). 28cm.

Typescript.
Cover title.

(Continued)

NN ** X 8. 56 s/# OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

MONCKTON, LIONEL, 1861-1924. [THE ARCADIANS. LIBRETTO. ENGLISH] The Arcadians... (Card 2)

Without the music.
Produced at the Liberty theatre, New York, Jan. 17, 1910.

1. Musical comedies--Librettos. The Arcadians. I. Talbot, Howard, 1865-1928. The Arcadians. II. Ambient, Mark, 1860-1937. The Arcadians. III. Thompson, Alexander Mattock, 1861-1948. The Arcadians. IV. Wimperis, Arthur Harold, 1874- V. Title.

---

*MS

Talbot, Howard, 1865–1928.
[Belle of Brittany. With piano]
"The belle of Brittany." A musical play. Book by Leedham Bantock and P. J. Barrow. Lyrics by Percy Greenbank. Music by Howard Talbot. With additional numbers by Marie Horne... London: Keith, Prowse & Co. Ltd., cop. 1908. Publ. pl. no. K. P. & Co. Ltd. 1794. 160 p. 28cm.

Vocal score. English words.
"First performed October 24th, 1908 at the Queen's theatre, London."

1. Musical comedies

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

756879A. 1. Operas, Comic—Vocal score. I. Horne, Marie. The belle of Brittany. II. Bantock, Leedham, and P. J. Barrow. The belle of Brittany. III. Greenbank, Percy, 1878– . The belle of Brittany.
N. Y. P. L. June 12, 1935

---

*MS

Talbot, Howard, 1865–1928.
[The blue moon. With piano]
The blue moon. A musical play in two acts. Book by Harold Ellis. Revised by A. M. Thompson. Lyrics by Percy Greenbank and Paul A. Rubens. Music by Howard Talbot and Paul A. Rubens... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22133. 153 p. 28cm.

Vocal score. English words.
Additional lyrics by Henry Hamilton.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Musical comedies

747266A. 1. Operas, Comic—Piano and voice. I. Rubens, Paul Alfred, 1875–1917. The blue moon. II. Ellis, Harold. The blue moon. III. Thompson, Alexander M., 1861– . The blue moon. IV. Greenbank, Percy, 1878– . The blue moon.
(Over)
N. Y. P. L. May 14, 1935

Talbot, Howard, 1865-1928. The boy.

*MS

Monckton, Lionel, 1862–1924.
[The boy. With piano]
...The boy. A musical comedy in two acts. (Founded on Sir Arthur Pinero's farce, "The magistrate.") By Fred Thompson. Lyrics by Adrian Ross [pseud.], and Percy Greenbank. Music by Lionel Monckton and Howard Talbot... London: Chappell & Co., Ltd. [etc., etc.] cop. 1917. Publ. pl. no. 26613. 160 p. 27½cm.

Vocal score. English words.
Additional number by J. D. Kern with words by G. Buck, p. 158–160.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

747265A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865–1928. The boy. II. Thompson, Fred, 1884– . The boy. III. Ropes, Arthur Reed, 1859–1933. The boy. IV. Greenbank, Percy, 1878– . The boy. V. Pinero, Sir Arthur Wing, 1855–1934. The magistrate.
N. Y. P. L. May 14, 1935

---

*MS

Talbot, Howard, 1865–1928
A Chinese honeymoon, musical comedy in two acts. Written by George Dance. Composed by Howard Talbot. Vocal score ... London: Hopwood & Crew, Ltd., cop. 1901. 163 p. 4°.

Vocal score. English words.
First performed in 1899.

MUSIC DIV.

217422A 1. Musical comedies

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dance, George. 4. Title.
N. Y. P. L. September 13, 1921.

---

*MZ

Talbot, Howard, 1865-1928.
[A daughter of the gods. Libretto. English]
A daughter of the gods; a musical fantasy in two acts. Written by R. T. Nicholson. Composed by Howard Talbot... London, New York [etc.] Gregg pub. co. [1929?] 55 p. 21cm.

I. Nicholson, Richard Thomas. A daughter of the gods. II. Title.

NN 1.53 OC, I PC, I, II SL MU, Iy, IIy (MUL1, LC1, X1)

Talbot, Howard, 1865-1928
The girl behind the counter. New musical comedy in two acts, book by Leedham Bantock and Arthur Anderson. Lyrics by Arthur Anderson. Music by Howard Talbot. Vocal score... London: Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22826 G. B. C. 2 p.l., 161 p. 4°.

English words.
Vocal score.

1. Musical comedies

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Bantock, Leedham. 4. Anderson, Arthur. 5. Title.
N. Y. P. L. December 11, 1917.

Talbot, Howard, 1865-1928.

*MS

Friml, Rudolf, 1881–
[High jinks. Vocal score]
High jinks; a musical farce in three acts. The music by Rudolf Friml. The book and lyrics by Otto Hauerbach... New York, G. Schirmer (inc.) [1916?] Publ. pl. no. 24456 (27124, 27126–27127, 27132). 164 p. 30cm.

First performed in 1913 in Syracuse.
On cover: As produced at the Adelphi theatre, London... With additional numbers by Howard Talbot.
Copyright 1914.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

324883B. 1. Musical comedies. I. Harbach, Otto Abels, 1873– . High jinks. II. Talbot, Howard, 1865–1928.
N. Y. P. L. April 9, 1946

Talbot, Howard, 1865-1928. Kitty Grey.

*MS

Barratt, Augustus.
[Kitty Grey. With piano.]
...Kitty Grey. A musical comedy in 3 acts. Adapted from MM. Mars & Hennequin's "Les Fêtards" by J. S. Pigott. Lyrics by Adrian Ross [pseud.] Music by Augustus Barratt and Howard Talbot, with two additional numbers by Lionel Monckton. London: E. Ascherberg & Co. [etc., etc.] cop. 1900. Publ. pl. no. E. A. & Co. 1482. 113 p., 12 l. 31cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1935

Barratt, Augustus: [Kitty Grey. With piano.] ...Kitty Grey. A musical comedy in 3 acts... (Card 2)

Additional numbers by A. Barratt and H. Talbot, cop. 1901, 12 l. at end.

CARNEGIE CORPORATION OF NEW YORK.

739628A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865–1928: Kitty Grey. II. Monckton, Lionel, 1862– : Kitty Grey. III. Pigott, J. S.: Kitty Grey. IV. Ropes, Arthur Reed, 1859–1933: Kitty Grey. V. Mars, Antony, 1862– , and M. Hennequin: Les Fêtards.
N. Y. P. L. February 11, 1935

Talbot, Howard, 1865-1928.
Lady Madcap

*MG p.v. 368

RUBENS, PAUL ALFRED, 1875-1917.
[LADY MADCAP. LIBRETTO. ENGLISH]
Lady Madcap; a new and original musical play. Book by Paul A. Rubens and N. Newnham Davis. Additional numbers by Percy Greenbank and Howard Talbot. London, Chappell; New York, Boosey, c1904. 29 p. 23cm.

Without the dialogue.

(Continued)

NN R 3. 71 w/5 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (LC1, X1) (OAF1)

RUBENS, PAUL ALFRED, 1875-1917. [LADY MADCAP. LIBRETTO. ENGLISH] Lady Madcap... (Card 2)

1. Musical comedies--Librettos. Lady Madcap. I. Talbot, Howard, 1865-1928. Lady Madcap. II. Greenbank, Percy, 1878- . Lady Madcap. III. Newnham Davis, Nathaniel, 1854-1917. Lady Madcap. IV. Title.

Talbot, Howard, 1865- jt. composer

Monckton, Lionel, 1862– , and H. M. Talbot.
The mousmé (The maids of Japan). New musical play in three acts, book by Alex. M. Thompson and Robert Courtneidge. Lyrics by Arthur Wimperis and Percy Greenbank. Music by Lionel Monckton and Howard Talbot. London: Chappell & Co. Ltd., cop. 1911. Publ. pl. no. 24915. 2 p.l., 173 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Talbot, Howard Munkittrick, 1865– , jt. composer. 3. Thompson, Alexander M., 1861– . 4. Courtneidge, Robert. 5. Wimperis, Arthur Harold, 1875– . 6. Greenbank, Percy, 1878– . 7. Title: The mousmé. 8. Title: The maids of Japan.
N. Y. P. L. July 10, 1915.

---

*MS

Talbot, Howard, 1865–1928.
[My Lady Frayle. With piano.]
My Lady Frayle; a musical play in two acts. Book by Arthur Wimperis & Max Pemberton. Lyrics by Arthur Wimperis. Music by Howard Talbot and Herman Finck... London: Hawkes & Son [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9643. 121 p. 28cm.

Vocal score. English words.
Words of no. 13, "Did you ever see?" by Percy Greenbank.
Plate number of Ascherberg, Hopwood & Crew, Ltd., London.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Musical comedies

742131A. 1. Operas, Comic—Piano and voice. I. Finck, Herman, 1872–1939. My Lady Frayle. II. Wimperis, Arthur Harold, 1875– , and M. Pemberton. My Lady Frayle.
(Over)
N. Y. P. L. February 8, 1935

---

*MS

Rubens, Paul Alfred, 1875–1917.
Three little maids; a new and original musical play in three acts. Written and composed by Paul A. Rubens. Additional numbers by Percy Greenbank and Howard Talbot. Vocal score ... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21576. 150 p. new ed. 4°.

First performed in 1902.

JUILLIARD FOUNDATION FUND.

508837A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Greenbank, Percy, 1878– . II. Talbot, Howard, 1865–1928. III. Title.
N. Y. P. L. January 13, 1931

Talbot, Howard, 1865-1928. Three little maids *MZ

RUBENS, PAUL ALFRED, 1875-1917.
[THREE LITTLE MAIDS. LIBRETTO. ENGLISH]
Three little maids; a new and original musical play in 3 acts. Written and composed by Paul A. Rubens. Additional numbers by Percy Greenbank and Howard Talbot. London, Chappell; Agents: New York, Boosey, c1902. 31 p. 22cm.

At head of title: Apollo theatre.

I. Greenbank, Percy, 1878- . Three little maids. II. Talbot, Howard, 1865-1928. Three little maids. III. Title.

NN 9.68 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

---

*MP box

Talbot, Howard, 1865–1928.
Whispers. Album of 6 songs, poetry by Edith Prince-Snowden. Music by Howard Talbot... London: E. Ascherberg & co. [ca. 1884] Publ. pl. no. E.A. & co. 338. 22 p. 29cm.

For 1 voice with piano acc.
CONTENTS.—A greeting.—Primroses.—Come to me, love.—A love token.—Love is whisp'ring.—Forget me not.

MUSIC DIV. BISPHAM BEQUEST.

1. Songs, English—U. S. composers. I. Prince-Snowden, Edith. II. Title.
N. Y. P. L. April 9, 1940

---

*MS

TALBOT, HOWARD, 1865-1928.
[THE WHITE CHRYSANTHEMUM. VOCAL SCORE. ENGLISH]
The white chrysanthemum; a new lyrical comedy in three acts. Book by Leedham Bantock and Arthur Anderson; lyrics by Arthur Anderson. London, Chappell; New York, Boosey, c1905. 127 p. 28cm.

1. Musical comedies. The white chrysanthemum. I. Anderson, Arthur. The white chrysanthemum. II. Bantock, Leedham. The white chrysanthemum. III. Title.

NN 3.69 k/ OC, I, II (OAF1) SL MUy, Iy, IIy, IIIy (LC1, X1)

*MEC
(Mozart)

Talbot, J E.
Mozart, by J. E. Talbot... London: Duckworth, 1934. 144 p. 19cm. (Great lives. no. 41.)

"Bibliography," p. 144.

MUSIC DIV.

734206A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Ser.
N. Y. P. L. November 24, 1934
Cards in Public Catalogue

Talbot, J E .Mozart.

*ME

Three great musicians: Bach, Handel, Mozart. By Esther Meynell, Edward J. Dent, [and] J. E. Talbot. London: Duckworth, 1936. 136, [3]-142, [3]-144 p. 19cm.

"Handel" and "Mozart" have special title-pages.
Each biography also published separately.
"Bibliography" at end of each biography.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

891677A. 1. Bach, Johann Sebastian, 1685-1750. 2. Handel, Georg Friedrich, 1685-1759. 3. Mozart, Wolfgang Amadeus, 1756-1791. I. Meynell, Esther Hallam (Moorhouse). Bach. II. Dent, Edward Joseph, 1876- . Handel. III. Talbot, J. E. Mozart.
N. Y. P. L. June 23, 1937

Copy only words underlined
& Classmark-- *MA

TALBOT, JAMES, d. 1708.
James Talbot's manuscript (Christ church library music ms. 1187) [by] Anthony Baines [and others] (IN: Galpin society. Journal. London. 22cm. no. 1 (March 1948) p. 9-26; no. 3 (March 1950) p. 27-45; no. 5 (March 1952) p. 44-47; no. 14 (March 1961) p. 52-68; no. 15 (March 1962) p. 60-69. illus., music).

(Continued)
NN R 9.68 e/A OCs (OS)I OI Ms,1s,2s,Is (LCls, Xls)
2

TALBOT, JAMES, d. 1708. James Talbot's manuscript... (Card 2)

CONTENTS.--1. Wind instruments.--2. Bowed strings.--3. Bagpipes.--4. Plucked strings; the lute family.--5. Plucked strings: The wire-strung fretted instruments and the guitar. a. The wire-strung fretted instruments.

1. Manuscripts, 17th cent. 2. Instruments. I. Oxford university. Christ church. Library. Mss. (Music ms. 1187)

---

*MG p.v.27

Talbot, Kathleen
Village music; some suggestions for conductors and organizers, by Kathleen Talbot. Published with the approval of The British Federation of Musical Competition Festivals [and others] London: Oxford Univ. Press, 1934. 16 p. 18½cm.

"List of useful books," p. 13; "Sources of help," p. 14-15; "A short list of music," p. 15-16.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

803924A. 1. Community music. I. Title.
N. Y. P. L. March 4, 1936

Tale for a deaf ear *MS-Amer.

BUCCI, MARK.
[TALE FOR A DEAF EAR. VOCAL SCORE. ENGLISH]
Tale for a deaf ear; music and book by Mark Bucci. Based on the story by Elizabeth Enright, from her collection The moment before the rain. [New York] Frank music corp., sole selling agents: Frank distributing corp., New York [c1958] 96, iv p. 31cm.

1. Operas--Vocal scores. I. Enright, Elizabeth, 1909- . Tale for a deaf ear. II. Title.
NN 9.69 v/A OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I (LCl, Xl)

Tale of the fish and the fisherman

*MTO

CHEREPNIN, NIKOLAĬ NIKOLAYEVICH, 1873-1945.
[THE FISHERMAN AND THE LITTLE FISH]
Six musical illustrations to A. Pushkin's Tale of the fish and the fisherman [by] N. Tcherepnin. op. 41. Moscow, State publishers music, 1969. score (64 p.) 29cm.

Title also in Russian.

(Continued)
NN 12.70 e/B OC, I (OAFI) SL MUg, Ig, Ig, IIg S, I (LCl, Xl)
2

CHEREPNIN, NIKOLAĬ NIKOLAYEVICH, 1873-1945.
[THE FISHERMAN AND THE LITTLE FISH] Six musical illustrations to A. Pushkin's Tale of the fish and the fisherman... (Card 2)

For orchestra.

1. Orchestra. I. Pushkin, Aleksandr Sergeyevich. II. Title: Tale of the fish and the fisherman.

The tale of the invisible city Kitezh (Opera)

See

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908
The legend of the invisible city of Kitezh and the maiden Fevronia.

...A tale of old Japan. *MS (English)

Coleridge-Taylor, Samuel, 1875-1912.
...A tale of old Japan; a cantata for soli, chorus and orchestra. The poem by Alfred Noyes, the music by S. Coleridge-Taylor... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13425. v, 96 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

Music Div.

190827A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Noyes, Alfred, 1880- . 3. Title.
N. Y. P. L. May 8, 1925

A tale of two cities

*MS

Benjamin, Arthur, 1893-
[A tale of two cities. Vocal score. English]
A tale of two cities, romantic melodrama in six scenes [1950] Libretto based on the novel by Charles Dickens, by Cedric Cliffe... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [1954] 267 p. 32cm.

1. Operas—Vocal scores. 2. French revolution. I. Cliffe, Cedric, A tale of two cities II. Dickens, Charles, 1812-1870. A tale of two cities. III. Title: A tale of two cities.
NN 12.54 t/A OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LCl, Xl)

Tale of two cities

Copy only words underlined
& classmark— *MA

BENJAMIN, ARTHUR.
"A tale of two cities." (IN: Opera. London. 22cm. v. 8, no. 9 (Sept. 1957) p. 590-[593]. illus.)

1. Benjamin, Arthur. Tale of two cities. I. Title: Tale of two cities.
NN R 6.58 a/ OI (MU)I, (LC3, Xl)

...The tale of the viking. *MP
(U. S.)

Whiting, George Elbridge, 1842-
...The tale of the viking; dramatic cantata for 3 solo voices, chorus and orchestra. Words by Henry W. Longfellow...music by Geo. E. Whiting. New-York: G. Schirmer, cop. 1881. Publ. pl. no. 2575. 115 p. 4°.

Vocal score. English words precede and accompany score.
"'The tale of the viking' was written in competition for the prize offered by the Cincinnati Musical Festival Association in 1879."—*G. P. Upton's Standard cantatas.*
At head of title: Edition Schirmer, no. 2.

Music Div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. February 17, 1922

Talea, Ermelinda, pseud.

See

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780.

SEP 28 1937
MUSIC DIV.

TALENT

See

GENIUS
HEREDITY
MUSICAL ABILITY

MUSIC DIV.

Talent and tunes on music machines

*MA & *ZAN-*M63
+

The BILLBOARD. v. 1-72; Nov. 1894-1960 (incomplete)
Cincinnati. v. illus., ports. 36-43cm.

score (1 v.)

Vols. 1-67, Nov. 1894-1955, on microfilm. *ZAN-*M63.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, Nov. 1894-May, 1900; weekly, June, 1900-1960.

(Continued)
NN R 5.68 e/A OSs, Is, IIs IIIs CSRs PCs, 1s, 2s, 3s, 4s, Is, IIs, IIIs SL, SL(*ZAN-*M63)s MOs, 5s, Is, IIs, IIIs MUPs, 5s, Is IIs, IIIs (T6s, Uls, UMls, LCls, Xls) [i] [C]
4

The BILLBOARD. (Cont.)

Many mistakes in numbering.
Title varies: Nov. 1894-Mar. 1897, Billboard advertising.
Vols. 33-46, 51-53, 1921-31, 1939-41, a fall issue features annual news of the legitimate stage. Other years issued separately. (See the Billboard index of the New York legitimate stage.)
Vols. 51-54, 1939-42, include the suppl.: Band year book, 1-4 (1939-41, as Talent and tunes on music machines). Later years issued separately. (See entry under the Bill-
(Continued)

The BILLBOARD. (Cont.)

board encyclopedia of music.)
Various other supplements included.
Ceased publication with v. 72, 1960. Beginning with 1961, its outdoor news section united with Funspot (not in the library) to form Amusement business; its music section continued as an independent publication with title Billboard music week.

(Continued)

The BILLBOARD. (Cont.)

1. Stage--Per. and soc. publ. 2. Radio broadcasting--Per. and soc. publ. 3. Television broadcasting--Per. and soc. publ. 4. Music--Per. and soc. publ. 5. Periodicals--U.S. I. Band year book. II. Talent and tunes on music machines. III. Title: Billboard advertising. i. Subs. to correct classmark (MA to *MA)

Tales from the Gilbert and Sullivan operas. *MGN

Untermeyer, Louis, 1885-
The last pirate; tales from the Gilbert and Sullivan operas, by Louis Untermeyer; illustrated by Reginald Birch. New York, Harcourt, Brace and company [°1934]

8 p. l., 3-319 p. incl. front., plates. 23½cm.

Illustrated lining-papers.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera—Stories, plots, etc. I. Title. II. Title: The Gilbert and Sullivan operas.

34—32349

Library of Congress MT100.S96U5
——— Copy 2. PR4713.A45U6
MUSIC DIV.
[39p²4] 782.6

Tales of Hoffmann [opera].

See

Offenbach, Jacques, 1819-1880.
Les contes d'Hoffmann.

MUSIC DIV.

Tales of Hoffmann. Write on slip only words underlined and classmark: *MGZA

Dzhermolinska, Helen.
Tales of Hoffmann retold on the screen.

(Dance magazine. New York, 1951. 1951, April, p. 11. illus.)

npc

Form 1462 [ii-13-51 2cm] MUSIC DIV.

Tales of the old grandmother *MYD

PROKOFʹEV, SERGEĬ SERGEEVICH, 1891-1953.
[Tales of the old grandmother]

Tales of the old grandmother. Op. 31. For piano. [Ed. with special annotations by Andor Foldes] Am-Rus ed. New York, Leeds Music Corp. [1948]

[10] p. 31 cm.

Cover title.

1. Piano I. Foldes, Andor, 1913- , ed. II. Title.

NN 10.59 p/ OC, I (OAF1) SL MUg, lg, lg, lg (MU1, LC1, X1)

Tales of the old virtuoso. *MGK

Graham, L Sibley.
Tales of the old virtuoso, the Spanish court pianist, by his favorite pupil, L. Sibley Graham ... Boston, The Christopher publishing house [1929]

2 p. l., 7-130 p. 20½cm.

I. Title.

Library of Congress ML3925.G79 29-1923
——— Copy 2.
Copyright A 3080 [2] Music div.

Tales from the operas. *MGD

Pardon, George Frederick.
Tales from the operas. Edited by G. F. Pardon. New York: Carleton, 1864. 3 p.l., (1)10-263 p. 12°.

Contents: Lucrezia Borgia. Don Giovanni. La traviata. Don Pasquale. La somnambula. L'elisir d'amore. Il barbiere di Siviglia. Rigoletto. I puritani. La figlia del reggimento. Norma. Roberto il diavolo. Il trovatore. Ernani. Martha.

Music Dept.

1. Operas.—Stories of. 2. Titles.
N. Y. P. L. February 4, 1913.

Tales from the operas.

*MGN

Pardon, George Frederick, 1824-1884.
Tales from the operas. Edited by George Frederick Pardon ... New York: Carleton, 1870. 263 p. front. 12°.

First published 1858.

Contents: Lucrezia Borgia (Donizetti). Don Giovanni (Mozart). La traviata (Verdi). Don Pasquale (Donizetti). La somnambula (Bellini). L'elisir d'amore (Donizetti). Il barbiere di Siviglia (Rossini). Rigoletto (Verdi). I Puritani (Bellini). La figlia del reggimento (Donizetti). Norma (Bellini). Roberto il diavolo (Meyerbeer). Il trovatore (Verdi). Ernani (Verdi). Martha (Flotow).

Music div.

407112A. 1. Operas—Stories, plots, etc. 2. Title.
N. Y. P. L. April 23, 1929

Tales of rhyme and reason *MS-Amer.

BARAB, SEYMOUR, 1921-
[TALES OF RHYME AND REASON. VOCAL SCORE. ENGLISH]
Tales of rhyme and reason. [For narrator, dance-pantomime and orchestra] Vocal score. New York, Boosey & Hawkes [c1970] 5 v. in 1. 31cm.

"Intended for performance at children's orchestra concerts."

(Continued)

NN 6.70 v/ OC SL MUA(4) (DC2, LC1, X1) (OAF1) MUg, 1g, 2g, fg/2

BARAB, SEYMOUR, 1921- [TALES OF RHYME AND REASON. VOCAL SCORE. ENGLISH] Tales of rhyme and reason. (Card 2)

CONTENTS.--[1] Always arguing.--[2] Braggarty rabbit.--[3] A kiss from Alice.--[4] The lordly lion.--[5] What will the neighbors say?

1. Melodramas--Keyboard acc. 2. Pantomimes. I. Title.

Tales and songs of southern Illinois. *MO (U.S.) (General)

Neely, Charles, 1902-1937.
Tales and songs of southern Illinois, collected by Charles Neely; edited with a foreword by John Webster Spargo. Menasha, Wis., George Banta publishing company, 1938.

xix, [1], 270 p. maps. 24cm.

Part of the songs accompanied by music.

1. Folk-lore — Illinois. 2. Folk-songs — Illinois. 3. American ballads and songs. I. Spargo, John Webster, 1896- ed. II. Title.

[Full name: Charles Leslie Neely]

Library of Congress PS571.I 8N4 38-15741
——— Copy 2.
Copyright A 117906 [5] MUSIC DIV. 810.822

Talestri [opera]

see

Schwanenberg, Johann Gottfried, 1740-1804.
Talestri.

MUSIC DIV.

Talete, fl.ca. 640-548 B.C.

PASSAVANTI, DONATO. *MO p.v.83
...Della musica, a guizzo di lampo (lettera a Talete). Pesaro: Tip. Vescovi, 1934. 19 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK.

862641A. 1. Music. 2. Talete, fl.ca. 670-560 B.C.

N. Y. P. L. MUSIC DIV. November 13, 1936

---

*MYD box

TALEXY, ADRIEN, 1821-1881.
Kosciusko, mazurka étude. London, B. Williams [185-?] 5 p. 36cm. (Cyclopedia of music. no. 143)

For piano.

1. Mazurkas (Piano). I. Title. II. Cyclopedia of music.
NN R 11.58 p/// OC (1b) (OS)II SL MUg, lg, lg (MU1, LC1, X1)
[NSCM]

---

*MYD box

TALEXY, ADRIEN, 1821-1881.
Polka-mazurka sur Marco Spada, opéra d'Auber. Pour le piano à 2 mains. Mayence, les Fils de B. Schott [185-?] Pl.no.13015. 7 p. illus. 33cm.

1. Polkas (Piano). 2. Mazurkas (Piano). I. Auber, Daniel François Esprit, 1782-1871. Marco Spada.
NN R 9.68 l/OC, I SL MUg, 1g, 2g, lg (LC1, X1, DC2)

---

*MYD box

TALEXY, ADRIEN, 1821-1881.
La prieura; polka brillante. Paris, A. Vialon [1858?] Pl.no. A.(5071.) V 7 p. 33cm.

For piano.

1. Polkas (Piano). I. Title.
NN R 9.68 l/OC SL MUg. lg, lg (MU1, LC1, X1, DC2)

---

*MYD box

TALEXY, ADRIEN, 1821-1881.
Wanda; polka-mazurka pour le piano à 2 mains. Paris, E. Troupenas [ca.1850] Pl. no.E.T. et Cie.2366. 7 p. illus. 33cm.

1. Polkas (Piano). 2. Mazurkas (Piano). I. Title.
NN R 9.68 l/OC SL MUg, lg, 2g, lg (MU1, LC1, X1, DC2)

---

*MZ

Talhoff, Albert, 1890-
...Totenmal. Dramatisch-chorische Vision für Wort, Tanz, Licht. Stuttgart: Deutsche Verlags-Anstalt, 1930. 99 p. 8°.

Libretto. German words.
——— 84 p.

Cards in Public Catalogue

Color music
521919A. 1. Drama, German. Libretti. I. Title. MUSIC DIV.
N. Y. P. L. June 5, 1931

Write on slip words underlined in red.

Talhoff, Albert, 1890- Totenmal DA

Totenmal.

(Catholic world, New York. v.130, Jan.1930, p.462-64.)

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Talhoff, Albert, 1890- : Totenmal

Wigman, Mary.
Wie ich zu Albert Talhoffs Totenmal stehe.

(Tanz. Berlin, 1930. f°. Jahrg.3, June, p.7-4. illus.)

Form 444a [ii-13-30 5bm] MUSIC DIV.

Taliaferro, Robert Catesby, 1907- , tr. *MH

Augustinus, Aurelius, *Saint, bp. of Hippo.* De Musica. English Taliaferro.
... St. Augustine on music. Books I-VI. Translated from the Latin into English by R. Catesby Taliaferro ... Annapolis, The St. John's bookstore [1939]

2 p. l., 108 numb. l. 27½cm. (The classics of the St. John's program)

Reproduced from type-written copy.

1. Music—Theory—Ancient. I. Taliaferro, Robert Catesby, 1907- tr. II. Title.

Library of Congress ML168.A953 40-11587
[a43c2] 781.82 MUSIC DIV.

Talin, pseud.

See

Meilhac, Henri, 1831-1897.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

Form 306a [viii-19-53 8m]

Talin

HOVHANESS, ALAN, 1911- *MYM
[TALIN. ARR. FOR VIOLA & PIANO]
Talin; concerto for viola and string orchestra, op. 93. Reduction for viola and piano. New York, Associated Music Publishers [1960]

score (20 p.) and part. 31 cm.

Reduction by the composer.
Duration: about 14 min.

1. Concertos (Viola)--Piano acc. I. Title.
NN 12.61 g/ OC (OAF I) SL MUg, lg, lg MUA, I, I
(MU1 I, LC1, X1)

---

*MEC (Mozart)-C

TALING-HAJNALI, MARIA.
Der fugierte Stil bei Mozart. Bern, P. Haupt [1959] 130 p. music. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 7)

Bibliography, p. 14-16.

1. Mozart, Wolfgang Amadeus--Composition and style. I. Title. II. Series.
NN X 5.60 m/OC(1b) (OS)II PC, I, I SL MU, I, I, II (LC1, X1)

The talisman

See

Balfe, Michael William, 1808-1870.
The talisman [opera]

Pacini, Giovanni, 1796-1867.
Il talismano [opera]

Salieri, Antonio, 1750-1825.
Il talismano [opera]

MUSIC DIV.

Le talisman (Operetta)

See

Planquette, Robert, 1848-1903.
Le talisman.

MUSIC DIV.

Le Talisman

Mus. Res.
*MSI

QUINAULT, JEAN BAPTISTE MAURICE, ca. 1685-1744.

Divertissement du Talisman, par Mr. Quinault l'aisne ... Paris, Chez Francois Flahault [173-?]
skeleton score (16 p.) 21 x 27cm.

Ballet, with songs.
"Gravée par Mlle Louise Roussel."

1. Incidental music--To 1800. 2. Ballets--To 1800.
I. Title. II. Title: Le Talisman.
NN S 9.61 g/B OC SL MUg, lg, 3g, lg, IIg (MUR 1, LC1, X1, Z3)

El talisman prodigioso [Zarzuela]

See

Vives, Amadeo, 1871-1933.
El talisman prodigioso.

MUSIC DIV.

Il Talismano

Classmark

Monticini Antonio
Al. Rodino;

TEMPORARY CARD

Permanent card removed by

Date 4-66

OC OD ED OS PC SL A AH
PR R * R RC S SP ST T 8
E C J MP MR MS MU O P
form 174a [s-5-61 34m]

Les talismans du diable

*MYD
box

PHILIPP, CAMILLE, b. ca. 1810.

Les talismans du diable; 2 ème quadrille fantastique pour le piano, par Camille Schubert [pseud.] op. 137.
Paris, Philipp [184-?] Pl. no. C. 747. P. 5 p. illus.
27 x 35cm.

MOVEMENTS.--Le talisman du diable (Pantalon)--Les enchantements (Été)--La gondole de Satan (Poule)--La ronde fantastique (Pastourelle)--Les merveilles du diable (Finale)

1. Quadrilles (Piano) I. Title. II. Title: Quadrille fantastique.
NN R 3.62 p/OC SL MUg, lg, Ig, IIg (MUI 10) (LC1, X1)

Les talismans du diable

*MYD

PHILIPP, CAMILLE, b. ca. 1810.

Les talismans du diable; 2. quadrille fantastique pour le piano, par Camille Schubert [pseud.] Op. 137.
Paris, Philipp [184-?] Pl. no. C. 748 P. 11 p. 27 x 36cm.

For piano, 4 hands.
CONTENTS.--Pantalon.--Les enchantements.--La gondole de Satan.--La ronde fantastique.--Les merveilles du diable.

1. Quadrilles (Piano 4 hands) I. Title. II. Title: Quadrille fantastique.
NN 3.69 e/ OC SL MUg, lg, Ig, IIg (MUI 7, LC1, X1)

...Talitha Kumi!

Wolf-Ferrari, Ermanno, 1876-

**MRH

...Talitha Kumi! Die Tochter des Jairus; geistliches Mysterium in zwei Teilen auf den lateinischen Text des Evangelium St. Marci, für gemischten Chor, Soli und Orchester. Op. 3... Klavierauszug... Leipzig: D. Rahter, cop. 1910. Publ. pl. no. 3804. 31 p. f°.

Vocal score. Latin and German words precede and accompany score.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
3. Title: Die Tochter des Jairus.
October 21, 1924

The talk of the town (musical comedy)

See

Haines, Herbert E , 1880-1923
The talk of the town

Talking about concertos

*MGD

HOPKINS, ANTONY, 1921-

Talking about concertos; an analytical study of a number of well-known concertos from Mozart to the present day. London, Heinemann [1964] 148 p. music. 23cm.

1. Concerto. 2. Concertos--Analysis. I. Title.
NN R 9.64 a/ OC PC, l, I SL MU, 2, I (LC1, X1)

---

*LA

The TALKING machine journal; the national journal of the talking machine industry. v. 1, no. 3, 5, v. 2, no. 2-v. 9, v. 10, no. 2-v. 50, no. 1, 3-5, v. 51, no. 2-v. 64, v. 65, no. 2-7, 9-v. 72, 73, no. 2-9; Jan., Mar., June, 1917-1920, Feb. 1921-July, Sept.-Nov. 1940, Feb. 1941-1947, Feb.-July, Sept. 1948-1955, Feb.-Sept. 1956
New York, Henderson [etc.] v. illus. 4°-f°.

(Continued)

NN R 11.61 e/ OSs, ls, IIs, IIIs, IIs, IIIs, IVs, Vs, VIs, VIIs SLs VIIs MUP, 1, I ST, 2, 3, I, II, III, IVs, Vs, VIs, VIIs PCs, 1s, 2, 3, Is, MUs, 1, 4s, Is, IIs, IIIs, IVs, Vs, VIs, IV, V, VI, VII (U1, LC1, X1)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Monthly.
Vol. 47, no. 2-v. 48, no. 1, v. 61-62 omitted in numbering.
Title varies: v. 26-31, no. 3, 1929-Sept. 1931, The Talking machine and radio journal; v. 31, no. 4-v. 46, no. 4, Oct. 1931-Apr. 1939, Radio & electric appliance journal, v. 46, no. 5-v. 48, no. 6, May-Dec. 1939, Radio-television journal; v. 49-53, no. 3, v. 54, no. 8-v. 55, no. 2, 1940-Mar. 1942, Feb.-Aug. 1943, Radio-television journal & the talking machine world; v. 53, no. 4-v. 54, no. 7, Apr. 1942-Jan. 1943, Radio-Journal; v. 55, no. 3-v. 63, no. 2, Sept. 1943-Aug. 1946, Radio television

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Journal combining electric appliance journal (slight variations); v. 63, no. 3-v. 66, no. 1, Sept. 1946-Jan. 1949, Radio and appliance journal (at head of title: RAJ); v. 66, no. 2-v. 73, no. 9, Feb. 1949-Sept. 1956, Radio and television journal (at head of title: RTJ).

Absorbed Radio merchant, Central station retail shops, utility merchandising journal and Parts--the radio and appliance wholesalers' paper, Nov. 1934 (the last two are not in the library); absorbed F. M. & television, Master servicing, Phonograph & record merchandising, Sept. 1946 (none of these titles in the library).

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Vol. 53, no. 4-v. 54, no. 7, Apr. 1942-Jan. 1943, include the sections: Musical merchandise. v. 35, no. 2-v. 36, no. 4 (for other years see entry under Musical merchandise) and the Music trade review. v. 101, no. 4-v. 102, no. 1 (for other years see the Music trade review for the general music merchant).

Ceased publication with Jan./Feb. 1957. — Publisher, 5-9-58.

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ. 3. Television--Per. and soc. publ. 4. Periodicals--U. S. I. Title: The Talking machine and radio journal. II. Title: Radio & electric appliance journal. III. Title: Radio-television journal. IV. Title: Radio-journal. [New York] V. Title: Radio and appliance journal. VI. R. A. J. VII. R T J.

---

*LA

The TALKING machine news.
London. v. illus., ports. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Semimonthly, Jan.-Mar., Oct.-Dec.; monthly, Apr.-Sept.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br.
NN R 1.60 1/ OS PC, 1, 2 SL MU, 1, 2 MUP, 2, 3 (U1, LC1, X1) [K]

The Talking machine news.

*LA

(Cont.)

V	NO		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
3	33-36	1901	Jan. Feb.				3/10/60	4/12/60	
A	37-40	1901	Mar. Dec.						

LIBRARY HAS:

Bracketed items bound togeth. PCD

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C CB J JB MP MR MS MU MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8
form 133c

---

*LA

The TALKING machine news and journal of amusements.
London. v. illus., ports. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br.
NN R 1.60 1/ OS PC, 1, 2 SL MU, 1, 2 MUP, 2, 3 (U1, LC1, X1) [K]

NO ENTRY

The Talking machine and radio journal

*LA

The TALKING machine journal; the national journal of the talking machine industry. v. 1, no. 3, 5, v. 2, no. 2-v. 9, v. 10, no. 2-v. 50, no. 1, 3-5, v. 51, no. 2-v. 64, v. 65, no. 2-7, 9-v. 72, 73, no. 2-9; Jan., Mar., June, 1917-1920, Feb. 1921-July, Sept.-Nov. 1940, Feb. 1941-1947, Feb.-July, Sept. 1948-1955, Feb.-Sept. 1956
New York, Henderson [etc.] v. illus. 4°-f°.

(Continued)

NN R 11.61 e/ OSs, ls, IIs, IIIs, IIs, IIIs, IVs, Vs, VIs, VIIs SLs VIIs MUP, 1, 1 ST, 2, 3, I, II, III, IVs, Vs, VIs, VIIs PCs, 1s, 2, 3, Is, MUs, 1, 4s, Is, IIs, IIIs, IVs, Vs, VIs, IV, V, VI, VII (U1, LC1, X1)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Monthly.
Vol. 47, no. 2-v. 48, no. 1, v. 61-62 omitted in numbering.
Title varies: v. 26-31, no. 3, 1929-Sept. 1931, The Talking machine and radio journal; v. 31, no. 4-v. 46, no. 4, Oct. 1931-Apr. 1939, Radio & electric appliance journal; v. 46, no. 5-v. 48, no. 6, May-Dec. 1939, Radio-television journal; v. 49-53, no. 3, v. 54, no. 8-v. 55, no. 2, 1940-Mar. 1942, Feb.-Aug. 1943, Radio-television journal & the talking machine world; v. 53, no. 4-v. 54, no. 7, Apr. 1942-Jan. 1943, Radio-Journal; v. 55, no. 3-v. 63, no. 2, Sept. 1943-Aug. 1946, Radio television

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

journal combining electric appliance journal (slight variations); v.63, no.3-v.66, no.1, Sept. 1946-Jan. 1949, Radio and appliance journal (at head of title: RAJ), v.66, no.2-v.73, no.9, Feb. 1949-Sept. 1956, Radio and television journal (at head of title: RTJ).

Absorbed Radio merchant, Central station retail shops, utility merchandising journal and Parts--the radio and appliance wholesalers' paper, Nov. 1934 (the last two are not in the library); absorbed F.M. & television, Master servicing, Phonograph & record merchandising, Sept. 1946 (none of these titles in the library).

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

Vol. 53, no.4-v.54, no.7, Apr. 1942-Jan. 1943, include the sections: Musical merchandise, v.35, no.2-v.36, no.4 (for other years see entry under Musical merchandise) and the Music trade review, v.101, no.4-v.102, no.1 (for other years see the Music trade review for the general music merchant).

Ceased publication with Jan./Feb. 1957. -- Publisher, 5-9-58.

(Continued)

The TALKING machine journal; the national journal of the talking machine industry. (Cont.)

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ. 3. Television--Per. and soc. publ. 4. Periodicals--U.S. I. Title: The Talking machine and radio journal. II. Title: Radio & electric appliance journal. III. Title: Radio-television journal. IV. Title: Radio-journal, [New York] V. Title: Radio and appliance journal. VI. R.A.J. VII. RTJ.

Talking Machine & Radio Weekly.
See
The Phonograph.

MUSIC DIV.

The Talking machine review. no. 1- ; Dec. 1969- Bournemouth, Eng.

Current issues of this periodical are available in MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

O/process PC P(2) MUP (LC1) MU
2/70

The Talking machine world

3-TTFA
+

RADIO merchant. v.1-30, no.10; Jan. 15, 1905-Oct., 1934. New York. 30 v. in 43. illus., ports. 30-38cm.

Wanting: v.28, no.2, Feb. 1932, p.21-22.
Mutilitated: v.17, no.5, May 15, 1921, p. 171-2; v.30, no.1, Jan. 1934, p. 7-8.
Monthly.
Title varies: Jan. 15, 1905-Dec., 1928, The Talking machine world;

(Continued)

NN R 11.61 e/# (OC)Is OSs, IIs, MUs, 1s, 2s, Is, IIs, IIIs MUP, 1, I, LC1, X1) IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs III STs, 2s, Is, IIs, IIIs, IVs (U1,

---

RADIO merchant. (Cont.)

Jan. 1929-July, 1930, Talking machine world & radio-music merchant; Aug., 1930-April, 1932, Radio-music merchant formerly Talking machine world.

Founded by E.L. Bill.

Mar.-May, 1933 included unnumbered section the Music trade review for the general music merchant. For other years, see that entry.

Absorbed by Radio & electric appliance journal, Nov., 1934 (formerly the Talking machine journal). (See entry under latter title.)

1. Phonograph--Per. and soc. publ. 2. Radio--Per. and soc. publ. I. Bill, Edward Lyman, 1862-1916, ed. II. Title: Radio-music merchant. III. Title: The Talking machine world.

Talking machine world.
Talking machine world trade directory...
See
Talking machine world trade directory...

Cards in Public Cat.
MUSIC DIV.
N. Y. P. L. May 13, 1925

---

*MAD
(U.S.)

Talking machine world trade directory; a comprehensive listing of manufacturers and jobbers of all products relating to the talking machine industry ...1923 New York, N. Y., E. L. Bill, inc., 1923.

1 v. 19cm.

Compiler: 1923 Talking machine world.

Cards in Public Catalogue
MUSIC DIV.

~~1. Talking-machines—Direct.~~
1. Phonograph. 2. ~~Gramophone.~~

Library of Congress TS2301.P3T3 23-9549
Copyright (2)

Talking of music

Sear, H G *MG p.v.214

Talking of music, by H. G. Sear. London, Workers' music association ltd. [1944] 27,[1] p. 19cm.

1. Music—Social and economic aspects. 2. Society and music. 3. Labor. I. Workers' music association, London. II. Title.

NN*R 11.52 OC PC,1,I,II SL MU,2,3,I,~~II~~ (LC1,X1)

---

*LE

TALL, JOEL.

Techniques of magnetic recording, with chapter seven, Recording sound in nature, by Peter Paul Kellogg. New York, Macmillan [1958] 472 p. illus. 22cm.

Includes bibliography.

1. Magnetic recorders and recording. 2. Recording and reproducing of music. I. Kellogg, Peter Paul. Recording sound in nature. t. 1958.

NN R 4.66 1/5 OC,1 PC,1,1 SL MU,2,1 MUP,1,1 ST,1,1 (LC1,X1)

The tall city

*MTC–Amer.
+

Spialek, Hans.

...The tall city; suite for orchestra, by Hans Spialek... [New York] Harms inc., c1933. 122 p. 30½cm.

Full score.
Performance: 20 minutes.
CONTENTS.—General view.—The avenue.—A shanty between two skyscrapers.—Moon over the city.—Holiday.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

5015B. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. August 17, 1939

Tall tale

*MX — Amer.

Cowell, Henry, 1897-

...Tall tale, for brass sextet (2 cornets or trumpets, horn in f, 2 trombones or baritones, tuba)... New York, Mercury music corp. [c1948] 8 p. 27cm.

"A Merrymount music press publication."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Cornet—Sextets. 3. Trumpet—Sextets. 4. Horn, French—Sextets. 5. Baritone (Horn)—Sextets. 6. Trombone—Sextets. 7. Tuba—Sextets. I. Title.
N. Y. P. L. May 3, 1950

...Tallahassee.

*MYK

Scott, Cyril Meir, 1879-

...Tallahassee; suite for violin and piano. 1. Bygone memories. 2. After sundown. 3. Negro air and dance... Mainz: B. Schott's Söhne [cop. 1911]. Publ. pl. nos. 28928.4, 29290-29291. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Suites. 3. Title.
N. Y. P. L. October 31, 1934

---

*MN
DTO 50

Tallard, Camille, comte de, duc d'Hostun, marquis de la Baume, 1652-1728.

[Suite for lute]

Denkmäler der Tonkunst in Österreich. Bd.50. From the Raudnitzer Lautenbuch (X. Lb 210). Contents.—La prise.—L'entrée.—Cavotte.—Menuet.—Air en echo.—Chaconne.

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien, 1918. p.70-77.)

---

*MP
box

Tallat-Kelpša, Juozas, 1888-

...Amatininku daina. Vienam balsui su fortepionu. [Kaunas] "Švyturio" leidinys [192-?] 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Kun. Norkaus žodžiai."
First line: Kas nor amato mokytis tegu tarp mûs stoja.

MUSIC DIV.

1. Songs, Lithuanian. I. Norkus.
N. Y. P. L. August 5, 1935

---

*MRD
box

Tallat-Kelpša, Juozas, 1888-

"Asperges me." Antiphona ad aspersionem aquae benedictae ad tres voces inaequales cum organo, composuit Juozas Tallat-Kelpša. [Kaunas] "Švyturio" B-vės leidinys [etc., etc., 192-?] 3 p. 34cm.

Latin words; music for S. A. B. with organ acc.

MUSIC DIV.

1. Antiphons. I. Title.
N. Y. P. L. July 26, 1935

---

*MO
(Lithuanian)

Tallat-Kelpša, Juozas, 1888-

...Dainu rinkinėlis. 16 dainu mišriu balsu chorui (soprano, alto e basso). [Kaunas] "Švyturio" leidinys [192-?] 29 p. 18½cm.

Lithuanian words; music for S. A. B. unacc.
"Pagal liaudies dainą."
CONTENTS.—Atjoja bernelis.—Ei, mes keleiviai.—Nečeslyvas jomarkėlis.—O nėr neikieno.—Oi, ievuže, ievuže.—Per lauką jojau.—Ai, ką aš veiksiu.—O ir atlėkė.—Tai gražiai žydi.—O ko jūs liūdyt.—Močiute mano.—Tu sakalėli.—Treji gaideliai giedojo.—Tėvyti mano.—Tu sakalėli.—Močiute mano.

MUSIC DIV.

1. Folk songs, Lithuanian. 2. Choruses, Unaccompanied.
N. Y. P. L. August 5, 1935

---

*MRH
box

Tallat-Kelpša, Juozas, 1888-

Gailesčio giesmė. Tribalsiniam chorui (canto, alto e baritono) paraše Juozas Tallat-Kelpša. [Kaunas] "Švyturio" B-vės leidinys [etc., etc., 192-?] 3 p. 27cm.

Lithuanian words; music for S. A. B. unacc.

MUSIC DIV.

1. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. July 29, 1935

---

*MYD
box

Tallat-Kelpša, Juozas, 1888-

...Impromptu. Vienam fortepionui. [Kaunas] "Švyturio" leidinys [192-?] 5 p. 34cm.

For piano.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 12, 1935

---

*MO
(Lithuanian)

Tallat-Kelpša, Juozas, 1888-

Liaudies dainos. Mišriu balsu chorui. Suharmonizavo Juozas Tallat-Kelpša [no.] 1- ... Vilnius: "Švyturio" Bendrovės leidinys, 1919 v. 28½cm.

Lithuanian words; music for 4 voices unacc.
CONTENTS.—1. Eisiu i girelę. Ui, ui, ui, Dieve.—2. Aš pas tėveli. Močiute mano.—3. Mergvakario daina. Ei, tėveli. 4. Aš toli nuleista. Tris dzienas.—5.
6. Kad aš buvau mergelė. Ir atlėkė sakalėlis.—7. Oi tu, lakštingėle. Vanagėlis tupėjo.—8. Balnok, tarne, žirgą. Gerkim, broliai.

MUSIC DIV.

1. Folk songs, Lithuanian. 2. Choruses, Unaccompanied.
N. Y. P. L. July 29, 1935

*MYD
box

Tallat-Kelpša, Juozas, 1888-

...3 liaudies dainos. Vienam fortepijonui. Kaunas: "Švyturio" B-vė ₍192–?₎ 5 p. 34cm.

For piano.

1. Piano.
N. Y. P. L.

MUSIC DIV.
June 12, 1935

---

*MP
box

Tallat-Kelpša, Juozas, 1888-

...Liepė tėvelis. Vienam balsui su fortepionu. ₍Kaunas₎ "Švyturio" leidinys ₍192–?₎ 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Pagal liaudies dainą."

1. Songs, Lithuanian.
N. Y. P. L.

MUSIC DIV.
July 29, 1935

---

*MP
box

Tallat-Kelpša, Juozas, 1888-

...Mano sieloj šiandien šventė. Vienam balsui su fortepionu. ₍Kaunas₎ "Švyturio" leidinys ₍192–?₎ 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Balio Sruogos žodžiai."

1. Songs, Lithuanian. I. Sruoga, Balys.
N. Y. P. L.

MUSIC DIV.
August 5, 1935

---

*MP
box

Tallat-Kelpša, Juozas, 1888-

...Meno daina. Mišru balsu chorui. ₍Kaunas₎ "Švyturio" leidinys ₍192–?₎ 5 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.
"J. Turčiniškio žodžiai."
First line: Menas galingas ir stebuklingas.

1. Choruses, Unaccompanied. I. Turčiniškis, J. II. Title.
N. Y. P. L.

MUSIC DIV.
August 5, 1935

---

*MP
box

Tallat-Kelpša, Juozas, 1888-

...Nuplasnok. Vienam balsui su fortepionu. ₍Kaunas₎ "Švyturio" leidinys ₍192–?₎ 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Balmonto žodžiai, Adomo Juodojo vertimas."
First line: Iš po raktų, iš aukštinių.

1. Songs, Lithuanian. I. Bal'mont, Konstantin Dmitriyevich, 1867– II. Juodasai, Adomas, tr.
N. Y. P. L.

MUSIC DIV.
August 6, 1935

---

*MP
box

Tallat-Kelpša, Juozas, 1888-

...Oi, berneli, vienturi! Duetas sopranui ir tenorui su fortepionu. ₍Kaunas₎ "Švyturio" leidinys ₍192–?₎ 7 p. 34cm.

Lithuanian words; duet for soprano and tenor with piano acc.
"Pagal liaudies dainą."

~~1. Vocal music—Duets.~~ Soprano, tenor – Music – Keyboard acc.
N. Y. P. L.

MUSIC DIV.
July 26, 1935

---

*MYD
box

Tallat-Kelpša, Juozas, 1888-

..."Pasaka." Vienam fortepijonui. Kaunas: "Švyturio" B-vė ₍192–?₎ 5 p. 34cm.

For piano.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
June 14, 1935

---

*MP
box

Tallat-Kelpša, Juozas, 1888-

...Rūpinosi, motinėlė. Vienam balsui su fortepionu. ₍Kaunas₎ "Švyturio" leidinys ₍192–?₎ 7 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Liaudies dainos žodžiai."

1. Songs, Lithuanian.
N. Y. P. L.

MUSIC DIV.
July 29, 1935

---

*MO (Lithuanian)
box

Tallat-Kelpša, Juozas, 1888-

...Saulelė raudona. Vienam balsui su fortepionu. ₍Kaunas₎ "Švyturio" leidinys ₍192–?₎ 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Liaudies daina."

1. Folk songs, Lithuanian.
N. Y. P. L.

MUSIC DIV.
July 29, 1935

---

*MP
box

Tallat-Kelpša, Juozas, 1888-

...I. Tėvužėli, sengalvėli. II. Sakė mane šiokia. Dvi liaudies dainos vienam balsui su fortepionu. ₍Kaunas₎ "Švyturio" leidinys ₍192–?₎ 34cm.

Lithuanian words; song for 1 voice with piano acc.

1. Songs, Lithuanian.
N. Y. P. L.

MUSIC DIV.
June 14, 1935

---

*MP
box

Tallat-Kelpša, Juozas, 1888-

...Žaliojoj girelėj — Koks ten lengvus poilsėlis. Vienam balsui su fortepionu. ₍Kaunas₎ "Švyturio" leidinys ₍192–?₎ 3 p. 34cm.

Lithuanian words; songs for 1 voice with piano acc.
"Žemaičių liaudies daina."

1. Songs, Lithuanian.
N. Y. P. L.

MUSIC DIV.
August 6, 1935

---

*MP
box

Tallat-Kelpša, Juozas, 1888-

...Žaliojoj laukelėj. Vienam balsui su fortepionu. ₍Kaunas₎ "Švyturio" leidinys ₍192–?₎ 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Pagal žemaičių dainą."

1. Songs, Lithuanian.
N. Y. P. L.

MUSIC DIV.
July 29, 1935

Tallat-Kelpša, Juozas, 1888- , arr.

*MO (Lithuanian)
box

Kudirka, Vincas.

Lietuvos himnas. V. Kudirkos žodžiai ir melodija. Vienam balsui su fortepijonu pritaikė J. Tallat-Kelpša. ₍Kaunas₎ "Švyturio" B-vės leidinys ₍192–?₎ 2 l. 33½cm.

Lithuanian words; song for 1 voice with piano acc.
First line: Lietuva, tėvyne musų.

1. Hymns, National, Lithuanian. 2. National music—Lithuania. I. Tallat-Kelpša, Juozas, 1888- , arr.
N. Y. P. L.

MUSIC DIV.
August 15, 1935

TALLCHIEF, MAJORIE

Classmark

4 cd's

TEMPORARY CARD

Permanent card removed by

Date 4-62

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 154a

TALLCHIEF, MARIA, 1925-

*ME-AMER.

BAKELESS, KATHERINE (LITTLE) 1895-

In the big time; career stories of American entertainers, illustrated from photos. [1st ed.] Philadelphia, Lippincott [1953] 211 p. illus., ports. 21cm.

Bibliography, p. 211.

1. Clowns. 2. Singers, U. S. 3. Astaire, Fred, 1900- 4. Cornell, Katharine, 1898- 5. List, Eugene. 6. Menuhin, Yehudi, 1917- 7. Mulholland, John, 1898- 8. Stewart, James, 1908- 9. Tallchief, Maria, 1925-

NN*R 4.54 OC PC, 1, 2, 3, 4, 5, 6, 7, 8, 9 SL MU, 2, 3, 5, 6, 9 (MUA 4, T 6, LC1, X1)

Write on slip, class mark *MA name, vol., page and year of magazine.

Antrim, Doron K.

You need more than voice to sing. An interview with Marion Talley and her mother.

(Musical observer. New York, 1927. f°. v.26, Jan., p.9, 52. ports.)

form 400

MUSIC DIV.

NEH

Talley, Thomas Washington, *comp.*

Negro folk rhymes, wise and otherwise, with a study by Thomas W. Talley ... New York, The Macmillan company, 1922.

xii p., 1 l., 347 p. illus. (incl. music) 19½cm.

1. Negro songs. I. Title. 2. Negro—history and criticism.

Library of Congress PS595.N3T3 22-1477

—— Copy 2.

Copyright A 654195 ₍3₎

MUSIC DIV.

---

*MO(U. S.)
(Negro)

TALLEY, THOMAS WASHINGTON, comp.

Negro folk rhymes, wise and otherwise, with a study by Thomas W. Talley. Port Washington, N.Y., Kennikat Press [1968, c1922] xii, 347 p. 21cm. (Kennikat Press series in Negro culture and history)

Includes music (principally melodies with words)

1. Negro songs. 2. Negroes--Songs. I. Kennikat press series in Negro culture and history.

NN*R 12.68 d/LOC (OS)I PC, 1 SL MU, 2y, 2 (LC1, X1) [NSCM]

Talleyrand-Périgord, Louis de, duc de Montmorency.

See

Montmorency, Louis de Talleyrand-Périgord, duc de, 1867-1951.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

9.61

form 194

TALLIS, THOMAS, ca. 1505-1585

Write on slip, name, year, vol., page of magazine and class mark — *MA

Collins, H. B.

Thomas Tallis.

(Music & letters. London, 1929. 8°. v.10, p.152-166.)

Music.

form 400a

MUSIC DIV.

TALLIS, THOMAS, ca.1505-1585.

Write on slip only words underlined and classmark: *MA

Cummings, W. H.

Tallis and Waltham Abbey.

(Musical Times. London, 1913. v.54, p. 789-791) port.

form 400d

Music div.

TALLIS, THOMAS, CA. 1505-1585
*MEC
(Tallis)-C

DOE, PAUL.
Tallis. London, New York, Oxford university press, 1968. 71 p. music. 23cm. (Oxford studies of composers, no. 4)

"List of works": p. 66-71.

1. Tallis, Thomas, ca. 1505-1585. I. Series.
NN R 9.68 e/4OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Tallis, Thomas, ca. 1505-1585
Write on slip only words underlined and classmark — *MA

Ellinwood, Leonard.
Tallis' tunes and Tudor psalmody.

(Musica disciplina. Rome, 1948. v.2, fasc.3-4, p.189-203. illus.;music.)

Church music-Gt.Br.-England.

MUSIC DIV.
npc
Form 186c [vii-30-48 25m]

TALLIS, THOMAS, ca.1505-1585
Write on slip, class mark name, vol., page and year of magazine.

Flood, W. H. Gratten.
New light on late Tudor composers. Thomas Tallis.

(Musical times. London, 1925. 4°. v.66, p.800-801.)

MUSIC DIV.
Form 186 [vii 22 37 25m]

TALLIS, THOMAS, ca.1505-1585
Copy only words underlined & Classmark— *MA

ILLING, ROBERT, 1917-
Tallis's Psalm tunes. (IN: Miscellanea musicologica, Adelaide, Australia. 23cm. v. 2 (1967) p. 20-74 p. facsims., music)

Includes the tunes in facsim. and in modern notation, harmonized for keyboard instrument.

1. Tallis, Thomas, ca. 1505-1585. 2. Psalters--Gt. Br.--England. I. Tallis, Thomas, ca.1505-1585. Works, Vocal. Selections. English. Selections. II. Bible. O. T. Psalms.
NN 3. 72 w/4 OC, I, II OI MU, 1, 2, Ig, IIg (LC1, X1) d.d.

TALLIS, THOMAS, CA. 1505-1585
*MEC
(Tallis)

Illing, Robert, 1917-
Thomas Tallis and Ralph Vaughan Williams, with Thomas Tallis' Psalm tunes; a text for organists. Adelaide, Libraries Board of South Australia, 1968.
21 p. 29 cm.
"Tallis's Psalm tunes": p. 13-21.

1. Tallis, Thomas, ca. 1505-1585. 2. Vaughan Williams, Ralph, 1872-1958. I. Tallis, Thomas, ca. 1505-1585.
NN* 9.70 d/r OC, I PC, 1, 2 SL MU, 1, 2, Ig (LC1, X1)

TALLIS, THOMAS, ca.1505-1585
Write on slip only words underlined and classmark: *MA

Stevens, Denis.
The keyboard music of Thomas Tallis.

(Musical times. London, 1952. 1952, July, p.303-307)

Music div.
Form 186d [viii 51 52 25m]

TALLIS, THOMAS, ca.1505-1585
Copy only words underlined & classmark— *MA

STEVENS, DENIS.
A musical admonition for Tudor schoolboys. (IN: Music and letters. London. 25cm. v.38, no.1 (Jan. 1957) p. 49-52. music)

1. Tallis, Thomas, ca. 1505-1585. I. Tallis, Thomas, ca. 1585. O ye tender babes.
NN R 4.58 a/J OI (MU), Ig (LC3, X1)

Tallis, Thomas, ca. 1505-1585
** MN
(Tudor)

Tallis, Thomas, 1515?-1585.
...Thomas Tallis... London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1928. xli, 318 p. f°. (Tudor church music. ser. 1, v. 6.)

Bibliographical sketch of Thomas Tallis, p. xi-xxiv.
"Details of mss. and printed books consulted for this volume," p. xxv-xxxiii.

Music div.

363366A. 1. Sacred music. 2. Church of England, Music for. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L.
DREXEL MUSICAL FUND.
July 9, 1928

Tallis, Thomas, ca.1505-1585
*MGA

Terry, Sir Richard Runciman, 1865-
A forgotten psalter, and other essays, by Richard Runciman Terry. London: Oxford Univ. Press, 1929. vii, 206 p. illus. (music), table. 12°.

Contents: A forgotten psalter. English and Italian polyphony. The troubadour in fact and fiction. John Merbecke. Some unpublished Tallis. Some Sistine Chapel traditions. Why is church music so bad? Organs and choirs. Church music and popular fallacies. Sailor shanties. Music as a factor in education. Samuel Sebastian Wesley. Early Belgian composers.

MUSIC DIV.

484560A. 1. Music—Essays. 2. Church music. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 6, 1930

Tallis, Thomas. Motets.
Write on slip only words underlined and classmark — *MA

Schofield, Bertram.
The manuscripts of Tallis's forty part motet.

(Musical quarterly. New York, 1951. 1951, April, p. 176-183)

npc
MUSIC DIV.
Form 186c [viii-8-50 25m]

Tallis, Thomas
Spem in alium nunquam habui
Write on slip words underlined below and class mark — *MGA

Whittaker, William Gillies, 1876-
An adventure.

A performance of Tallis's 40-part motet Spem in alium nunquam habui, by the Newcastle-upon-Tyne Bach choir.

(In his: Collected essays. London, 1940. 23cm. p. 86-89. fold. diagr.)

Micro-g-450

MUSIC D.
Form 186b

---

*MYA

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
4 pieces from the Mulliner book [transcribed and edited by] Denis Stevens. Two-stave keyboard works associated with the organ, rather than with the harpsichord. [London, New York, Hinrichsen edition, c1953] 7 p. 31cm. (Hinrichsen edition. no. 1585b)

Stamped on t. p.: Sole agents, C.F. Peters, New York.
CONTENTS.--Antiphon: Natus est nobis.--Hymn: Iam lucis orto siderse.--A point.--Fantasy.

1. Organ--To 1800. I. Stevens, Denis, 1922- ed. II. The Mulliner book.
NN 5.60 l/4 OC, I (OAF1) SL MU, 1g, Ig (LC1, X1) (OC)II (MU)IIg

---

*MN
T149
no.3

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
4 pieces from the Mulliner book [transcribed and edited by] Denis Stevens. Two-stave keyboard works associated with the organ, rather than with the harpsichord. [London, New York, Hinrichsen edition, c1953] 7p. 31cm. (Tallis to Wesley. no. 3)

(Continued)
NN R 1.63 f/4 OC, I (OS)II (OAF1) MU, 1g, Ig, IIg (LC1, X1)

Music div.
2

TALLIS, THOMAS, ca. 15-5-1585. [WORKS, ORGAN. SELECTIONS] 4 pieces from the Mulliner book... (Card 2)

Hinrichsen edition, no. 1585b.

Stamped on t.p.; Sole agents, C.F. Peters, New York.
CONTENTS.--Antiphon: Natus est nobis.--Hymn: Iam lucis orto sidere.--A point.--Fantasy.

1. Organ--To 1800. I. Stevens, Denis, 1922- , ed. II. Series.

---

*MYA

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
3 organ hymn verses and 4 antiphones, transcribed and edited by Denis Stevens. London, Hinrichsen edition, c1953. 7 p. 31cm. (Hinrichsen edition. no.1585a)

For organ without pedals (or harmonium, reed organ, piano or harpsichord)
Stamped on cover: Sole agents, C.F. Peters, New York.
CONTENTS.--Hymns: Veni Redemptor 1, 2. Iste confessor.--Antiphons: Gloria tibi Trinitas. Clarifica me Pater 1, 2, 3.

1. Organ--To 1800. 2. Piano--To 1800. I. Stevens, Denis, 1922- ed.
NN 5.60 l/4 OC, I (OAF1) SL MU, 1g, 2g, Ig (LC1, X1)

---

*MN
T149
no. 2

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
3 organ hymn verses and 4 antiphones, transcribed and edited by Denis Stevens. London, Hinrichsen edition c1953. 7 p. 31cm. [Tallis to Wesley. no. 2]

Hinrichsen edition no. 1585a.

(Continued)
NN R 1.63 f/4 OC, I (OS)II (OAF1) MU, 1g, 2g, 3g, Ig.
2

TALLIS, THOMAS, ca. 1505-1585. [WORKS, ORGAN. SELECTIONS] 3 organ hymn verses and 4 antiphones... (Card 2)

For organ without pedals (or harmonium, reed organ, piano or harpsichord)
Stamped on cover: Sole agents, C.F. Peters, New York.
CONTENTS.--Hymns: Veni Redemptor 1, 2, Iste confessor.--Antiphons: Gloria tibi Trinitas. Clarifica me Pater 1, 2, 3.

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Stevens, Denis, 1922- , ed. II. Series.

Tallis, Thomas, ca.1505-1585. Works, vocal selections
Copy only words underlined & Classmark— *MA

ILLING, ROBERT, 1917-
Tallis's Psalm tunes. (IN: Miscellanea musicologica, Adelaide, Australia. 23cm. v. 2 (1967) p. 20-74 p. facsims., music)

Includes the tunes in facsim. and in modern notation, harmonized for keyboard instrument.

1. Tallis, Thomas, ca. 1505-1585. 2. Psalters--Gt. Br.--England. I. Tallis, Thomas, ca.1505-1585. Works, Vocal. Selections. English. Selections. II. Bible. O. T. Psalms.
NN 3. 72 w/4 OC, I, II OI MU, 1, 2, Ig, IIg (LC1, X1) d.d.

---

*MRH
box

Tallis, Thomas, ca. 1505-1585.

Dum transisset Sabbatum; motet for Easter on the plainsong for five voices, by Thomas Tallis. ‹Cantiones, quae ab argumento sacrae vocantur, London, 1575› Edited by H. B. Collins... ‹n. p., c1925› Publ. pl. no. H. B. C. 5. 8 p. 27½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

MUSIC DIV.

1. Easter—Motets. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- ed. II. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
August 25, 1938

---

see below
Tallis, Thomas, ca.1505-1585 DREXEL 4685
Hear my prayer O God. Anthem, 4 voices.
(In: Anthems and services... London, 1847. 4°. ser. pp 15, 16.)

Anthems - Lent
Lent (Music for)
Choral music, Sacred, Mixed - 4 pt. To 1600.
Music Div.

Tallis, Thomas, ca.1505-1585. DREXEL 4737
Hear the voice and prayer. Full anthem for four voices... organ part by Vincent Novello. 4 pp.
(In: Anthems ancient and modern. London, c18--. f° v.1, no. 6.)

Anthems
Choral music, Sacred, Mixed - 4pt. To 1600.
Music Div.

Write on slip words underlined below and class mark — *MRD

Tallis, Thomas, ca. 1505-1585.

Heare the voyce and prayer of Thy seruantes.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667

—— ——Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

Song index

form 1996 [iii 25 41 25m] MUSIC DIV.

Tallis (Thomas), ca. 1505-1585. DREXEL 4685

If ye love me, keep my commandments. c Anthem, 4 voices. From Day's Service Bk. 1565 (In: Anthems and services... London, 1847. 4°. 1. ser., p. 62, 63.)

Anthems

Wht-Sunday (Music for)

Choral music, Sacred (Mixed) — 4 pt. — To 1600. Music Div.

---

*MRH box

Tallis, Thomas, ca. 1505-1585.

In jejunio et fletu; motet for five voices for Lent & other penitential seasons, by Thomas Tallis. (Cantiones quae ab argumento sacrae vocantur, London, 1575)... Edited by H. B. Collins. London: J. & W. Chester, ltd. [c1927] Publ. pl. no. H. B. C. 14. 8 p. 27cm.

Score: S. A. (ad libitum) T. T. B. B. and piano reduction. Latin words. "Alto part ... arranged by the editor." Stamped imprint.

CARNEGIE CORPORATION OF NEW YORK. Music Div.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. 4. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. August 21, 1938

Tallis, Thomas, ca. 1505-1585.
Jam lucis orto sidere

*MYA

PIERRONT, NOËLIE, ed.
Hymnes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."
CONTENTS.—Schlick, A. Salve Regina.—Tallis, T. Jam lucis orto sidere.—Fasolo, G. B. Pange lingua.—Cornet, P. Salve.—López, M. Versos per l'entrada de la Salve.—Nibelle, H. Prélude et fugue sur Ave (Continued)

NN R 10.59 1/ OC, I (OS)X SL MUg, Ig, 2g, 3g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes. (Card 2)

Maris Stella.—Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes.—Jacob, C. Versets sur Veni Creator.

1. Organ—Collections—To 1800. 2. Hymns, Latin (Instrumental settings). I. Dufourcq, Norbert, 1904- , joint ed. II. Cornet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca. 1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

---

*MRD

TALLIS, THOMAS, ca. 1505-1585.
[THE LAMENTATIONS OF JEREMIAH]

The lamentations of Jeremiah, for unacc. male voices (A. T. T. B. B.). Edited by Philip Brett. London, Oxford University Press [1969]

[2] p., score (40 p.) 28 cm.

Latin words; Latin and English text also on p. [2]. Includes pts. 1 and 2.

1. Choral music, Sacred (Men, 5 pt.)--To 1800.
2. Lamentations.
NN* 2.71 d/I OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MRH box

Tallis, Thomas, ca. 1505-1585.

...Laudate Dominum (psalm 116), motet for five voices by Thomas Tallis. British Museum. Add. mss. (5058) etc. ... London: J. & W. Chester, Ltd. [cop. 1932] Publ. pl. no. J. W. C. 8759. 8 p. 27cm. (Latin church music of the polyphonic schools. no. 24.)

Latin and English words; music for S. A. A. T. B. "English version by Edward Agate."

Choral music, Sacred (Mixed) — 5 pt. — To 1600.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Motets. ~~2. Psalms.~~ I. Agate, Edward, tr. II. Title. III. Ser.
N. Y. P. L. August 6, 1935

---

*MRD

TALLIS, THOMAS, ca. 1505-1585.

Magnificat and Nunc dimittis; edited by Ernest White. New York, Music Press [c1946] 15 p. 27cm. (Classic anthems for mixed voices)

Score; SATB and organ or piano; English words.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Magnificat. 3. Nunc dimittis. I. White, Ernest, ed. II. Classic anthems for mixed voices.
NN 12.59 a/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
[NSCM]

---

*MRD

Tallis, Thomas, ca. 1505-1585.

Missa sine titulo ad quatuor voces inæquales, auctore Thomā Tallis... Edidit Ricardus R. Terry... Lipsiæ: Breitkopf & Härtel [cop. 1907] Publ. pl. no. Part. B. 1854. 39 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Voices in score with piano (or organ) reduction. Latin words. Preface in Latin, English and German.

MUSIC DIV.

190926A

1. Masses, a capella. 2. Terry, editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. Sir Richard Runciman, 1865-
May 11, 1933

Write on slip words underlined below and class mark — *MRD

Tallis, Thomas, ca. 1505-1585.

O Lord in Thee is al my trust.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667

—— ——Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

Song index

form 1996 [iii 25 41 25m] MUSIC DIV.

---

*MRH box

TALLIS, THOMAS, ca. 1505-1585.

O Lord, in Thee is all my trust. Transcribed and edited by Hewitt Pantaleoni. St. Louis, Concordia pub. house, 1963. close score (3 p.) 26cm. (Concordia male chorus series. [No.] 98-1684)

For chorus (TTBB)
"From John Day's Certaine notes set forth (London, 1560)"

1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Pantaleoni, Hewitt, ed.
NN R 4.64 c/ OC, I SL MUg, 1g, Ig (MS1, LC1, X1)

---

*MRH box

Tallis, Thomas, ca. 1505-1585.

O salutaris Hostia; motet for five voices in honour of the Blessed Sacrament, by Thomas Tallis... Ed. by H. B. Collins... London, J. & W. Chester ltd., c1929. Publ. pl. no. H.B.C. 20. 5 p. 27cm.

Score: SATTB or SATBarB and piano reduction. Latin words, with English translation.
"British museum Add. Mss. 23624, 30480-4, 31390, 34049, 22597."

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Eucharistic music. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 24, 1947

Tallis, Thomas, ca. 1505-1585. O ye tender babes

Copy only words underlined & classmark— *MA

STEVENS, DENIS.
A musical admonition for Tudor schoolboys. (IN: Music and letters. London. 26cm. v. 38, no. 1 (Jan. 1957) p. 49-52. music)

1. Tallis, Thomas, ca. 1505-1585. I. Tallis, Thomas, ca. 1505-1585. O ye tender babes.
NN R 4.58 a/ OI (MU), Ig (LC3, X1)

Tallis (Thomas) ca. 1505-1585. *MRD

The order of the daily service of the united church of England and Ireland as arranged for use in quires and places where they sing by... Tallis... Newly edited by J. Bishop. London: R. Cocks and Co., 1843. 44 pp. 8°.

Services — Church of England Music Div.

Tallis (Thomas), ca. 1505-1585. DREXEL 4665

See Church of England. The order of the daily service of the united Church of England and Ireland, as arranged for choirs by T. Tallis, A.D. 1570. Edited... by E. F. Rimbault. London, c1846. 4°.

Music Div.

Tallis (Thomas), ca. 1505-1585. DREXEL 4321.3

A prayer (1565.) Heare the voyce and prayer of thy seruaunts. c Motet, 4 voices. Vienna, 1843. 5 pp. f°.

Manuscript: copied from Burney's History of Music (v. 2; pp. 27, 28.) by R. G. Kiesewetter, with notes.

Choral music, Sacred (Mixed) — 4 pt. — To 1600. Music Div.
Manuscripts — Autographs — Music 4321
Motets — To 1600

DREXEL 4655

Tallis (Thomas) ca. 1505-1585.

The preces, chants, responses, and litany, set to music by T. Tallis, as... performed on great festivals: the answers of the choir being sung to the organ. (In: Jebb (John) The choral responses... of the... church of England and Ireland. London, 1847. f°. pp. 6-6a.)

Music Div.

Services
Litanies

Write on slip words underlined below and class mark — *MRD

Tallis, Thomas, ca. 1505-1585.

Remember not O Lord God our old iniquity.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667

—— ——Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

Song index

form 1996 [iii 25 41 25m] MUSIC DIV.

---

*MRH box

Tallis, Thomas, ca. 1505-1585.

Salvator mundi <second setting> motet for five voices for Lent and Passiontide, also for Holy Cross day (Sept. 14) for the feast of the Precious Blood (July 1) and for general use, by Thomas Tallis. (Cantiones quae ab argumento sacrae vocantur, London, 1575)... Edited by H. B. Collins. London: J. & W. Chester, ltd. [c1927] Publ. pl. no. H. B. C. 13. 4 p. 27cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words. Stamped imprint.

CARNEGIE CORPORATION OF NEW YORK

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. I. Title.
N. Y. P. L. August 21, 1938

---

*MRH +++

Tallis, Thomas, ca. 1505-1585.

Spem in alium nunquam habui; motet in forty parts by Thomas Tallis. Reissued by permission of the trustees of the Carnegie United Kingdom Trust from Tudor church music, vol. VI. Editorial committee: P. C. Buck, E. H. Fellowes, A. Ramsbotham [and] S. Townsend Warner. London: Oxford Univ. Press, 1928. 20 p. f°.

Score. Latin words.

Cards in Public Catalogue Music div.

Choral music, Sacred (Mixed) — 40 pt. — To 1600.

410116A. 1. Motets. 2. Title.
N. Y. P. L. May 9, 1939

---

*MRH +++

TALLIS, THOMAS, ca. 1505-1585.
[Spem in alium nunquam habui]

Spem in alium nunquam habui; motet in forty parts. Rev. ed. by Philip Brett. London, Oxford University Press [1966]

score (20 p.) 51 cm.

Figured bass included on separate page.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 40 pt.) --To 1600.
NN* 5.68 v/I OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MN (Tudor)

Tallis, Thomas, 1505–1585.

. . . Thomas Tallis . . . London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1928. xli, 318 p. f°. (Tudor church music. ser. 1, v. 6.)

Bibliographical sketch of Thomas Tallis, p. xi-xxiv.
"Details of mss. and printed books consulted for this volume," p. xxv-xxxiii.

Music div.

DREXEL MUSICAL FUND.

363366A. 1. Sacred music. 2. Church of England, Music for. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L. July 9, 1928

---

* MRH box

Tallis, Thomas, 1505–1585, supposed composer.

. . . Verbum supernum prodiens. The word descending from above. Motet for feasts of the Blessed Sacrament [by] Thomas Tallis <Opus dubium> (English text by Rev. E. Caswall.) Edited by R. R. Terry. London: Cary & co., c1931. Publ. pl. no. C. & co. 2734. 7 p. 25½cm. (Polyphonic motets. no. 65.)

(Continued)

N. Y. P. L. April 7, 1939

Tallis, Thomas, 1505–1585, supposed composer. . . . Verbum supernum prodiens c1931. (Card 2)

Score: S. A. T. B. and keyboard reduction (ad lib.). Latin and English words.
"The earliest copy of this music is found amongst the mss. collected by Dean Aldrich at Christ church, Oxford. It is set as an anthem to the words 'All people that on earth do dwell' and is described as 'adapted from' Tallis." — *cf. footnote, p. 2.*
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Terry, Sir Richard Runciman, 1865–1938, ed.
N. Y. P. L. April 7, 1939

Write on slip words underlined below and class mark — *RD

Tallis, Thomas, 1505—1585.

Yf ye loue Me kepe My commaundements.

(In: Day, John. Certaine notes... London, 1560.)

Drexel 4667
—— ——Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

Song index

Tallis, Thomas, ca.1505-1585 * KC 1567

Bible. O. T. Psalms. English. 1567?
The whole Psalter translated into English Metre, which contayneth an hundreth and fifty Psalmes. The first [-third and last] Quinquagene . . . London, Imprinted by Iohn Daye [1567?] 27 p.l., 2 [i. e. 3]–146 p., 1 l., 147–280 [i. e. 288] p., 1 l., 281–424 p., 24 l. 19cm. (4°.)

STC 2729. Wilson: Bibles, Testaments, Psalms...in English, III, 16.
Most Psalms followed by a collect.
(Continued)

NN R X 2.55 OCs, I PC, I, I' SLs MUg, lg, 2g, lg, Hg R, I, I (MURI, RBI, RDI, RI I, LCIs, XIs)

Bible. O. T. Psalms. English. 1567? The whole Psalter translated . . . [1567?] (Card 2)

An acrostic on p. [342] gives the name of the versifier, Mathews Parkerus.
Includes "eyght [i. e. nine] tunes" in four parts, signed: Talys.
Bound by F. Bedford in brown morocco, gilt.

Lenox Collection

Lenox. 1. Bible. O. T. Psalms. Metrical—Parker, 1567. 2. Hymns. I. Parker, Matthew, abp. of Canterbury, 1504–1575. II. Tallis, Thomas, ca. 1505–1585.

Tallis, Thomas, ca. 1505-1585

* MEC (Tallis)

Illing, Robert, 1917–
Thomas Tallis and Ralph Vaughan Williams, with Thomas Tallis' Psalm tunes; a text for organists. Adelaide, Libraries Board of South Australia, 1968.
21 p. 20 cm.
"Tallis's Psalm tunes": p. 13–21.

1. Tallis, Thomas, ca. 1505-1585. 2. Vaughan Williams, Ralph, 1872-1958. I. Tallis, Thomas, ca. 1505-1585.

NN* 9.70 d/v OC, I PC, I, 2 SL MU, I, 2, Ig (LCI, XI)

Tallis, Thomas, ca.1505-1585.

* MV

Williams, Ralph Vaughan, 1872–
Fantasia on a theme by Thomas Tallis for double stringed orchestra . . . [by] Vaughan Williams . . . London: J. Curwen & Sons, Ltd. [, cop. 1921.] Publ. pl. no. 90722. 21 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Tallis, Thomas, 1515?–1585.
N. Y. P. L. May 3, 1926

---

*MN T149

TALLIS to Wesley.
London, New York, Peters. (Hinrichsen. no. 541b, etc.)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"A new series of original English organ music, partly on two staves, from the sixteenth to the nineteenth century."
Editor: 1956– , G. Phillips.

1. Organ--Collections. I. Phillips, Gordon, 1908– , ed.

NN 12.62 f/ (OC)I OS SL (A, C) B MUg, lg, lg (UI, LCI, XI)

Tallis to Wesley. no. 1 *MN T 149 no. 1

Phillips, Gordon, 1908– , ed.
Voluntaries by Stanley, Walond and Boyce for organ or harpsichord; [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1956] 16 p. 23 x 31cm. (Tallis to Wesley. no. 1)

Hinrichsen no. 1713.
CONTENTS.—Voluntary VIII in D min. (Opera quinta, 1748) by J. Stanley.—Voluntary I in E maj. (Opera II, 1758) by W. Walond.—Voluntary in G. maj. (Ten voluntaries for the organ or harpsichord (1785?)) by W. Boyce.

1. Organ—Collections—To 1800. 2. Fugues (Organ)—Collections—To 1800. I. Stanley, John, 1714–1786. Voluntary, organ, op. 5, no. 8. II. Walond, William, 1725–1770. Voluntary, organ, op. 2, no. 1. III. Boyce, William, 1710–1786. Voluntary, Keyboard, G. maj. IV. Series.
NN R 7.63 OC, I, II, IIb, III (OS)IV Mug, lg, 2g, I, IIg, IIIg, IVg (LCI, XI)

Tallis to Wesley.no.2

*MN T149 no. 2

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
3 organ hymn verses and 4 antiphones, transcribed and edited by Denis Stevens. London, Hinrichsen edition c1953. 7 p. 31cm. [Tallis to Wesley, no. 2]

Hinrichsen edition no. 1585a.

(Continued)

NN R 1.63 f/ OC, I (OS)II (OAFI) MUg, lg, 2g, 3g, lg, IIg (LCI, XI)

TALLIS, THOMAS, ca. 1505-1585. [WORKS, ORGAN. SELECTIONS] 3 organ hymn verses and 4 antiphones... (Card 2)

For organ without pedals (or harmonium, reed organ, piano or harpsichord)
Stamped on cover: Sole agents, C.F. Peters, New York.
CONTENTS.--Hymns: Veni Redemptor 1, 2. Iste confessor.--Antiphons: Gloria tibi Trinitas. Clarifica me Pater 1, 2, 3.

1. Organ--To 1800. 2. Piano-To 1800. 3. Harpsichord--To 1800. I. Stevens, Denis, 1922- , ed. II. Series.

Tallis to Wesley.no.3

*MN T149 no. 3

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
4 pieces from the Mulliner book [transcribed and edited by] Denis Stevens. Two-stave keyboard works associated with the organ, rather than with the harpsichord. [London, New York, Hinrichsen edition, c1953] 7 p. 31cm. (Tallis to Wesley. no. 3)

(Continued)

NN R 1.63 f/ OC, I (OS)II (OAFI) MUg, lg, lg, IIg (LCI, XI)

TALLIS, THOMAS, ca. 15-5-1585. [WORKS, ORGAN. SELECTIONS] 4 pieces from the Mulliner book... (Card 2)

Hinrichsen edition, no. 1585b.

Stamped on t. p.: Sole agents, C.F. Peters, New York.
CONTENTS.--Antiphon: Natus est nobis.--Hymn: Iam lucis orto sidere.--A point.--Fantasy.

1. Organ--To 1800. I. Stevens, Denis, 1922- , ed. II. Series.

Tallis to Wesley. no.5

*MN T149 no. 5, 24

The WESLEYS [edited by] Gordon Phillips. New York, Edition Peters & Hinrichsen edition [c1960-c1961] 2 v. 23 x 31cm. (Tallis to Wesley. no. 5, 24)

Hinrichsen edition. no. 1757.
Set 2 edited by Peter F. Williams.
For organ.
CONTENTS.--Set 1: Prelude and fugue in A min. (C. Wesley).

(Continued)

NN R 7.65 l/ OC, I, II, III, IV, V (OS)VI, VII MUg, lg, 2g, lg, IIg, IIIg, IVg, Vg, VIg, VIIg (LCI, XI, Z3)

The WESLEYS [edited by] Gordon Phillips. (Card 2)

Full voluntary (S. Wesley). Choral song in C (S.S. Wesley).--Set 2: Prelude and fugue in G min. (C. Wesley). Introductory movement in E maj. (S. Wesley). Prelude and fugue in C min. (S. Wesley). Andante in E flat maj. (S.S. Wesley).

1. Organ--Collections. 2. Fugues (Organ)--Collections. I. Phillips, Gordon, 1908- , ed. II. Williams, Peter F., ed. III. Wesley, Charles, 1757-1834. Works. Organ. Selections. IV. Wesley, Samuel, 1766-1837. Works, Organ. Selections. V. Wesley, Samuel Sebastian, 1810-1876. Works, Organ. Selections. VI. Series. no. 5. VII. Series. no. 24.

Tallis to Wesley no. 4 *MN T 149 no. 4

Greene, Maurice, 1695?–1755.
Three voluntaries for organ or harpsichord [edited by] Gordon Phillips. New York, Edition Peters [c1958] 14 p. port. 23 x 31cm. (Tallis to Wesley. no. 4)

Hinrichsen no. 1695a.
From Twelve voluntarys for the organ or harpsichord (London, J. Bland, 1780?)
CONTENTS.—No. 2, F min.—No. 6, B flat maj.—No. 11, B min.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908– , ed. II. Series.
NN R X 8.63 OC, I (OS)II MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (LCI, XI)

Tallis to Wesley no. 6 *MN T 149 no. 6

Locke, Matthew, 1630?–1677.
[MELOTHESIA. SELECTIONS]
Seven pieces (Voluntaries) from Melothesia (1673) for organ or harpsichord [edited by] Gordon Phillips. New York, Hinrichsen edition [c1957] 11 p. port. 23 x 31cm. (Tallis to Wesley. no. 6)

Hinrichsen no. 1630a.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—to 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908– , ed. II. Series. III. Title: Melothesia.
NN R X 7.63 OC, I (OS)II (OAFI) MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUI, LCI, XI)

Tallis to Wesley.no.7 *MN T149 no. 7

Wesley, Samuel, 1766–1837.
Twelve (!) short pieces for organ or harpsichord, [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1957] 17 p. port. 23 x 31cm. (Tallis to Wesley. no. 7)

Hinrichsen no. 1766/b.
CONTENTS.—No. 1–3, G maj.—No. 4–7, A min.—No. 8–10, F maj. (No. 8–9 generally known as Air and gavotte)—No. 11–13, D maj.

1. Organ. 2. Harpsichord. 3. Piano. I. Phillips, Gordon, 1908– ed. II. Series.
NN R X 6.63 OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg (LCI, XI)

Tallis to Wesley.no.8

*MN T149 no. 8

BYRD, WILLIAM, 1543-1623.
[WORKS, KEYBOARD. SELECTIONS]
Prelude, Fantasia, Miserere 1 and 2, Gloria tibi Trinitas, Ut re mee fa sol la, Veni Creator Spiritus 1 and 2. Edited by Philip Ledger. [London, Hinrichsen; New York, Peters, c1968] 31 p. port., facsims. 23 x 31cm. (Tallis to Wesley. no. 8)
Hinrichsen edition. no. 1543a.
For organ.

1. Organ--To 1800. I. Series.
NN 4.69 v/ OC (OS)I (OAFI) MUg, Ig, Ig (LCI, XI)

Tallis to Wesley.no.9 *MN T149 no. 9

Gibbons, Orlando, 1583–1625.
[WORKS, KEYBOARD. SELECTIONS]
A fancy for a double orgaine [Benjamin Cosyn Virginal book, no. 21]; a voluntary in A min. [B.M. Add. Mss. 31403]; Fantazia of foure parts from Parthenia [no. XVII]. For organ or harpsichord; [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1957] 15 p. port., facsim. 23 x 31cm. (Tallis to Wesley. no. 9)

Hinrichsen edition no. 1583a.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Phillips, Gordon, 1908– ed. II. Series.
NN R X 6.63 OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg (OAFI, LCI, XI)

Tallis to Wesley. 10 *MN T149 no. 10

PURCELL, HENRY, 1658?-1695.

3 voluntaries [edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1961] 13 p. port. 23 x 31cm. (Tallis to Wesley. 10)

Hinrichsen edition. no. 1659a.
"The first is almost certainly by Henry Purcell; the second has been ascribed equally to Purcell and to Blow, while the third (Continued)

NN R 8.65 1/B OC, I, III (OS) II MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1) 2

PURCELL, HENRY, 1658?-1695.
3 voluntaries [edited by] Gordon Phillips. (Card 2)

only appears under Purcell's name."
CONTENTS.--Voluntary for a double organ, D minor.--Voluntary on "The old hundredth," A major.--Voluntary for cornet, C major.

1. Organ--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Blow, John, 1649-1708, supposed composer. Voluntary, organ, A maj.

Tallis to Wesley, no. 11 *MN T149 no. 11

Stanley, John, 1714-1786.
[VOLUNTARIES, KEYBOARD, OP.5. SELECTIONS]
3 voluntaries from opera quinta. [Edited by] Gordon Phillips. [London, Hinrichsen edition; c1959] 16 p. 23 x 31cm. (Tallis to Wesley, no. 11)

Hinrichsen edition, no. 1713d.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R X 6.63 OC, I (OS) II OAF, 1 MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

Tallis to Wesley. no. 12 *MN T149 no. 12, 19

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntaries... for organ or harpsichord. (Gordon Phillips). [London, Hinrichsen Edition; New York, C.F. Peters, c1960-c1961] 2 v. 23 x 31cm. (Tallis to Wesley. no. 12, 19)

Hinrichsen edition, 1685.
(Continued)

NNR 3.65 e/- OC, I, IIs (OS) IIIs, IV (OAF1s) MUgs, 1gs, 2gs, 3gs, Ig, IIgs, IIIgs, IVg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntaries... (Card 2)

Set 1 was originally published by Walsh in 1735.
Set 2 has title: A second set of voluntaries, and consists of nos. 1, 2, 4 and 8 of Twelve voluntaries and fugues for the organ or harpsichord, with rules for tuning, by the celebrated Mr. Handel.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Handel, Georg Friedrich, 1685-1759, supposed composer. Voluntaries and fugues, Keyboard. Selections II. Phillips, Gordon, 1908- , ed. III. Series. no. 12. IV. Series. no. 19.

Tallis to Wesley. no. 13 *MN T149 no. 13

Wesley, Samuel Sebastian, 1810-1876.

Andante in E min. [edited by] Stainton de B. Taylor. London, Hinrichsen edition; New York, Edition Peters [c1958] 7 p. port. 23 x 31cm. (Tallis to Wesley. no. 13)

Hinrichsen edition no. 541b.

1. Organ. I. Taylor, Stainton de Boufflers, 1903- , ed. II. Series.
NN R X 6.63 OC, I (OS) II MUg, lg, Ig, IIg (LC1, X1)

Tallis to Wesley. no. 14 *MN T149 no. 14

WESLEY, SAMUEL, 1766-1837.
[FUGUE, ORGAN, B MIN.]
Samuel Wesley and Dr. Mendelssohn; three organ fugues, with several facsimiles, published for the first time. Edited, with annotations and registration suggestions by Gordon Phillips and Ludwig Altman. [New York, Edition Peters & Hinrichsen edition, c1962] 24 p. 23 x 31cm. (Tallis to Wesley. no. 14)
(Continued)

NN 3.65 e/k OC, I, II (OS) III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

WESLEY, SAMUEL, 1766-1837. [FUGUE, ORGAN, B MIN.] Samuel Wesley and Dr. Mendelssohn... (Card 2)

Hinrichsen edition. no. 1744b.
"Wesley and Mendelssohn in England; some historical notes compiled by Max Hinrichsen," p. 2-8.
CONTENTS.--Fugue in B minor "composed expressly for Dr. Mendelssohn," 1837 (S. Wesley)--Two organ fugues, 1839 (F. Mendelssohn-Bartholdy)--Fugue, F minor, 1839 (F. Mendelssohn-Bartholdy)

1. Fugues (Organ). I. Mendelssohn-Bartholdy, Felix, 1809-1847. Fugues, organ. Selections. II. Phillips, Gordon, 1908- , ed. III. Series.

Tallis to Wesley. no. 15 *MN T149 no. 15

Greene, Maurice, 1695?-1755.
Four voluntaries for organ or harpsichord — a second set... (Francis Routh). [London, Hinrichsen edition; New York, C. F. Peters, c1960] 19 p. 23 x 31cm. (Tallis to Wesley. no. 15)

Hinrichsen edition, no. 1695b.

1. Organ--To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Routh, Francis, ed. II. Series. III. Routh, Francis.
NN R X 6.63 OC, I, IIIbo (OS) II MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

Tallis to Wesley. no. 17 *MN T149 no. 17

Tomkins, Thomas, ca. 1575-1656.
[WORKS, KEYBOARD. SELECTIONS]
Three hitherto unpublished voluntaries (fancies, verses) [edited by] Denis Stevens. London, Hinrichsen edition; New York, Edition Peters [c1959] 8 p. illus., facsim. 23 x 31cm. (Tallis to Wesley. no. 17)

Hinrichsen edition no. 1572c.

CONTENTS.—1. [Voluntary] for Edward [Thornbrough, Archdeacon of Worcester]—2. [Voluntary] for Mr. Archdeacon Thornbrough.—3. Another [voluntary]
1. Organ—To 1880. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Stevens, Denis, 1922- , ed. II. Series.
NN R 6.63 OC, I (OS) II (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

Tallis to Wesley. [18] *MN T149 no. 18

WESLEY, SAMUEL, 1766-1837.

"Air and gavotte," for organ or harpsichord. [Edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1957] 2 l. 23x31cm. (Tallis to Wesley. [18]).

Hinrichsen edition. no. 1766d.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R 7.65 s/[OC, I (OS) II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Tallis to Wesley. no. 19 *MN T149 no. 12, 19

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntaries... for organ or harpsichord. (Gordon Phillips). [London, Hinrichsen Edition; New York, C.F. Peters, c1960-c1961] 2 v. 23 x 31cm. (Tallis to Wesley. no. 12, 19)

Hinrichsen edition, 1685.
(Continued)

NNR 3.65 e/- OC, I, IIs (OS) IIIs, IV (OAF1s) MUgs, 1gs, 2gs, 3gs, Ig, IIgs, IIIgs, IVg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntaries... (Card 2)

Set 1 was originally published by Walsh in 1735.
Set 2 has title: A second set of voluntaries, and consists of nos. 1, 2, 4 and 8 of Twelve voluntaries and fugues for the organ or harpsichord, with rules for tuning, by the celebrated Mr. Handel.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Handel, Georg Friedrich, 1685-1759, supposed composer. Voluntaries and fugues, Keyboard. Selections II. Phillips, Gordon, 1908- , ed. III. Series. no. 12. IV. Series. no. 19.

Tallis to Wesley. no. 20 *MN T149 no. 20, 32

WALOND, WILLIAM, 1725-1770.
[VOLUNTARIES, KEYBOARD, OP. 1]
Cornet voluntaries for organ or harpsichord. [Edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1961-c1962] 2 v. 23 x 31cm. (Tallis to Wesley. no. 20, 32)

Hinrichsen edition. no. 1770.
(Continued)

NN 3.65 e/k OC, I (OS) II, III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

WALOND, WILLIAM, 1725-1770. [VOLUNTARIES, KEYBOARD, OP. 1] Cornet voluntaries for organ or harpsichord (Card 2)

CONTENTS.--Set 1: Three cornet voluntaries (no. 1, 3, 5).--Set 2: Three voluntaries for organ or harpsichord (no. 2, 4, 6)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. no. 20. III. Series. no. 32.

Tallis to Wesley. no. 21 *MN T149 no. 21

PHILLIPS, GORDON, 1908- , ed.
John Blow and his pupils John Barrett and John Reading. Three voluntaries for organ or harpsichord, with an introduction by Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1962] 8 p. port. 23x31cm. (Tallis to Wesley. no. 21)
(Continued)

NN R 7.65 1/B OC, I, II, III, Vbo (OS) IV MUg, lg, Ig, IIg, IIIg, IVg (LC1, X4, Z3) 2

PHILLIPS, GORDON, 1908- , ed. John Blow and his pupils John Barrett and John Reading. (Card 2)

Hinrichsen edition. no. 1015.
Edited from ms.

1. Organ--Collections--To 1800. I. Blow, John, 1649-1708. Voluntary organ, C maj. II. Barrett, John, ca. 1674-ca. 1735. Voluntary, organ, C maj. III. Reading, John, 1677-1764. Voluntary, organ, G maj. IV. Series. V. Reading, John, 1677-1764.

Tallis to Wesley. no. 22 *MN T149 no. 22

WILLIAMS, PETER F., ed.
Three voluntaries of the later 18th century: Travers, Keeble, Dupuis. [New York, Edition Peters & Hinrichsen edition, c1961] iv, 10 p. 23x31cm. (Tallis to Wesley. no. 22)

Hinrichsen edition. no. 1016.
For organ.
(Continued)

NN R 7.65 1/B OC, I, II, III, Vbo (OS) IV MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1, Z3) 2

WILLIAMS, PETER F., ed. Three voluntaries of the later 18th century... (Card 2)

CONTENTS.--Prelude and fugue in C minor (J. Travers)--Double fugue in C major (J. Keeble)--Fugue in G minor (T. S. Dupuis)

1. Organ--Collections--To 1800. I. Travers, John, 1703?-1758. Voluntaries, Keyboard, 1769. II. Keeble, John, 1711-1786. Select pieces, organ. Setz, 1778. No. 12. III. Dupuis, Thomas Sanders, 1733-1796. Pieces, organ, op. 10. No. 16. IV. Series. V. Williams, Peter F.

Tallis to Wesley. no. 23 *MN T149 no. 23

ALCOCK, JOHN, 1715-1806.
[VOLUNTARIES, KEYBOARD, BOOK 1. SELECTIONS]
Four voluntaries by John Alcock, with an introduction by Peter Marr. [New York, Edition Peters & Hinrichsen edition, c1961] 19 p. 23 x 31cm. (Tallis to Wesley. no. 23)

Hinrichsen edition. no. 1017.
(Continued)

NN 3.65 e/k OC, I, IIIbo (OS) II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

ALCOCK, JOHN, 1715-1806. [VOLUNTARIES, KEYBOARD, BOOK 1. SELECTIONS] Four voluntaries ...

For organ.
CONTENTS.--[no.] 1. C major.--[no.] 2. G minor.--[no.] 6. D minor and D major.--[no.] 10. D major.

1. Organ--To 1800. I. Marr, Peter, ed. II. Series. III. Marr, Peter.

Tallis to Wesley. no.24
*MN
T149
no. 5, 24

The WESLEYS [edited by] Gordon Phillips. New York, Edition Peters & Hinrichsen edition [c1960-c1961] 2 v. 23 x 31cm... (Tallis to Wesley. no. 5, 24)

Hinrichsen edition. no. 1757.
Set 2 edited by Peter F. Williams.
For organ.
CONTENTS.--Set 1: Prelude and fugue in A min. (C. Wesley).
(Continued)
NN R 7.65 1/73 OC, I, II, III, IV, V (OS)VI, VII MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1, Z3) 2

The WESLEYS [edited by] Gordon Phillips. (Card 2)

Full voluntary (S. Wesley). Choral song in C (S.S. Wesley).--Set 2: Prelude and fugue in G min. (C. Wesley). Introductory movement in E maj. (S. Wesley). Prelude and fugue in C min. (S. Wesley). Andante in E flat maj. (S.S. Wesley).

1. Organ--Collections. 2. Fugues (Organ)--Collections. I. Phillips, Gordon, 1908- , ed. II. Williams, Peter F., ed. III. Wesley, Charles, 1757-1834. Works, Organ. Selections. IV. Wesley, Samuel, 1766-1837. Works, Organ. Selections. V. Wesley, Samuel Sebastian, 1810-1876. Works, Organ. Selections. VI. Series. no. 5. VII. Series. no. 24.

Tallis to Wesley. No. 26
*MN
T149
no. 26

BOYCE, WILLIAM, 1710-1779.
[VOLUNTARIES, KEYBOARD. SELECTIONS]
From Ten voluntaries for organ or harpsichord, edited with an introduction by Gordon Phillips. [New York, Edition Peters, c1966] 15 p. 23 x 31cm. (Tallis to Wesley. No. 26)
(Continued)
NN 2.68 c/ OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

BOYCE, WILLIAM, 1710-1779. [VOLUNTARIES, KEYBOARD. SELECTIONS] From Ten voluntaries for organ or harpsichord... (Card 2)

Hinrichsen edition, no. 1019.
CONTENTS.--1. D maj.--4. G min.--8. C maj.--9. A min.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Phillips, Gordon, 1908- , ed.

Tallis to Wesley.no.27-29
*MN.
T149
no. 27-29

STANLEY, JOHN, 1714-1786.
[VOLUNTARIES, ORGAN]
Thirty organ voluntaries, op. 5-7. [London, Hinrichsen; New York, Peters, c1967] 3 v. in 1. 23 x 31cm. (Tallis to Wesley. no. 27-29)

Hinrichsen edition. no. 1033-1035.
CONTENTS.--v.1. Op. 5.--v.2. Op.6.--v.3. Op.7.

1. Organ--To 1800. I. Series.
NN 4.69 v/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, XI)

Tallis to Wesley. no. 32
*MN
T149
no. 20, 32

WALOND, WILLIAM, 1725-1770.
[VOLUNTARIES, KEYBOARD, OP.1]
Cornet voluntaries for organ or harpsichord. [Edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1961-c1962] 2 v. 23 x 31cm. (Tallis to Wesley. no. 20, 32)

Hinrichsen edition. no. 1770.
(Continued)
NN 3.65 e/k OC, I (OS)II, III (OAF1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

WALOND, WILLIAM, 1725-1770. [VOLUNTARIES, KEYBOARD, OP.1] Cornet voluntaries for organ or harpsichord (Card 2)

CONTENTS.--Set 1: Three cornet voluntaries (no. 1, 3, 5).--Set 2: Three voluntaries for organ or harpsichord (no. 2, 4, 6)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series, no. 20. III. Series, no. 32.

Tallis to Wesley.no.33
*MN
T149
no. 33

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, 1740. NO. 1.]
Concerto for organ in F: "The cuckoo and the nightingale." [With notes on its history and performance. Edited by Gordon Phillips.] New York, Peters [c1962] 14 p. 23x31cm. (Tallis to Wesley. no. 33)
(Continued)
NN R 8.65 s/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Is, IIg, IIIg (LC1, X1) 3

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, 1740. NO. 1.] Concerto for organ in F... (Card 2)

Hinrichsen edition. No. 1685c.
"Set 3."
"Reprinted here as it appeared in the 1740 edition with the addition of indications for orch. and org. based on an edition published ... in 1764."
Smith, W. C. Handel; a descriptive catalogue of the first editions, p. 229.
(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, 1740. NO. 1.] Concerto for organ in F... (Card 3)

1. Organ--To 1800. 2. Concertos (Organ)--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Title: The cuckoo and the nightingale.

Tallis to Wesley. No. 34
*MN
T149
no. 34

STANLEY, JOHN, 1714-1786.
[VOLUNTARIES, KEYBOARD. SELECTIONS]
Twelve diapason movements from the voluntaries of John Stanley. Edited with an introduction by Gordon Phillips. [New York, Edition Peters, c1966] 15 p. 23 x 31cm. (Tallis to Wesley. No. 34)

Hinrichsen edition, no. 1037.
(Continued)
NN 2.68 c/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1) 2

STANLEY, JOHN, 1714-1786. [VOLUNTARIES, KEYBOARD. SELECTIONS] Twelve diapason movements from the voluntaries of John Stanley. (Card 2)

For organ.
Consists of op. 5, no. 1-5; op6, no. 2-4, 8; op. 7, no. 1-3.

1. Organ--To 1800. I. Series. II. Phillips, Gordon, 1908- , ed.

Tallqvist, Elin Fohström

See

Vandár, Elina, 1865-1949.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

---

*MRA-Amer.

TALMA, LOUISE, 1906-
[ALL THE DAYS OF MY LIFE. FULL SCORE. ENGLISH]
All the days of my life; cantata for tenor, clarinet, violoncello, percussion (one player), piano and celesta (one player). Text from the King James Bible and an anonymous poet. [1965?] score (45 p.) 38cm.

Reproduced from holograph.
(Continued)
NN 5.70 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1) 3

TALMA, LOUISE, 1906- . [ALL THE DAYS OF MY LIFE. FULL SCORE. ENGLISH] All the days of my life... (Card 2)

Date at end: Sept. 4, 1965.
Duration: about 20 min., 30 sec.

1. Scenes, etc., Sacred (1 voice)--Instr. acc. I. Bible. Selections. English. 1965. II. Title.

---

*MYD

TALMA, LOUISE, 1906-
Alleluia, in form of toccata. New York, C. Fisher [c1947] 13 p. 31cm.
For piano.

1. Piano. I. Title.
NN 2.58 p/ OC SL MUg, Ig, Ig (MUA 4, MUI 1, LC1, X1)

---

*MYD
box

TALMA, LOUISE, 1906-
Alleluia in form of toccata, for piano. New York, C. Fischer [c1947] 13 p. 31cm.

Ray Lev Collection.

1. Piano. I. Title.
NN R 10.60 p/ OC SL MUg, Ig. Ig MUA. I, I (LC1, X1) (MUI1)

Talma, Louise, 1906- Alleluia
*MYD

TALMA, LOUISE, 1906-
Pastoral prelude [1949] New York, C. Fischer, c1952. 5 p. 31cm.

For piano
"May be used as a prelude to Alleluia by the same composer."
Duration: 4 min., 15 sec.

1. Piano. I. Talma, Louise, 1906- . Alleluia. II. Title.
NN 2.57 p/ OC, I SL MUg, Ig, Ig, IIg (MUA 4, MUI1, LC1, X1)

---

*MP
(U.S.)

Talma, Louise, 1906-
...The appeal; A revocation; [and] The careful lover complaineth. [Part-songs for] S.S.A.A.] ... New York: J. Fischer & Bro. [,1930.] Publ.pl.no. J.F.& B.6239-6241. 3 nos. in 1v. 4°. (Choruses in octavo form. [no.] 6239-6241.)

With piano acc.
Words by Sir Thomas Wyatt.

---

*MW-Amer.

TALMA, LOUISE, 1906-
[DESIGN IN FIVE PARTS, ARR. FOR 2 PIANOS]
Design in five parts, for piano and orchestra. [1964?] score (37 p.) 38cm.

Reproduced from holograph.
Caption title.
Date at end: July 10, 1964.
Duration: about 20 min., 30 sec.
1. Piano (2 pianos)--Arr.
NN 5.70 m/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

---

*MYR-Amer.

TALMA, LOUISE, 1906-
[DUOLOGUES]
Three duologues, for clarinet and piano. New York, Edition Musicus [1969] score (16 p.) and part. 31cm.

Cover title.
Duration: about 10 min., 30 sec.

1. Clarinet and piano.
NN* 7.70 m/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

*MYR-Amer.

TALMA, LOUISE, 1906-
[DUOLOGUES, CLARINET & PIANO]
Three duologues. [1968?] score(13 p.) 37cm.

Reproduced from holograph.
Caption title.
Date at end: Jan. 31, 1968.
Duration: about 10 min., 30 sec.

1. Clarinet and piano.
NN 5.70 l/LOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MYD-Amer.

TALMA, LOUISE, 1906-
[ÉTUDES, PIANO]
Six études for piano. [1954?] 19 p. 36cm.

Reproduced from holograph.
Title from label mounted on cover.
Composed 1953-54.
Duration: 12 min., 16 sec.

1. Piano. 2. Autographs (Music)--Talma, L.--Facsimiles.
NN 2.64 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

---

* MYD— Amer.

Talma, Louise, 1906-

Six études, for piano. New York, G. Schirmer [1962]
27 p. 31 cm.

1. Piano.
NN 4.63 p/ OC SL MUg, 1g MUA (4) (LC1, X1)

---

*MYD

TALMA, LOUISE, 1906-

Four-handed fun, for two pianos [1939] New York, C.Fischer, c1949. 1 v. 31cm.

Two scores: piano I-II (15 p. each)

1. Piano (2 pianos). I. Title.
NN 2.57 p/ OC SL MUg, 1g, 1g (MUA 4, MU11, LC1, X1)

---

*MRH-Amer.

TALMA, LOUISE, 1906-

Holy sonnets. [Words by] John Donne. [1954?] score (24 p.) 36cm.

Reproduced from holograph.
Caption title.
For SATB.
CONTENTS.—La corona.—Annunciation.—Nativitie.—Temple.—Crucifying.—Resurrection.—Ascention.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Donne, John, 1573-1631.
NN 10.64 g/ OC, I SL MUg, 1g, 1g MUA(4)I (MUD, I, MUS 8, LC1, X1)

---

*MYD

TALMA, LOUISE, 1906-

Pastoral prelude [1949] New York, C.Fischer, c1952. 5 p. 31cm.

For piano
"May be used as a prelude to Alleluia by the same composer."
Duration: 4 min., 15 sec.

1. Piano. I. Talma, Louise, 1906- ; Alleluia. II. Title.
NN 2.57 p/ OC, I SL MUg, 1g, 1g, IIg (MUA 4, MU11, LC1, X1)

---

*MX-Amer.

TALMA, LOUISE, 1906-
[QUARTET, STRINGS (1954)]
String quartet, 1954. [1954] score (35 p.) 36cm.

Reproduced from holograph.
At end: New York-Peterborough, January 4-August 10, 1954.
Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Talma, L.--Facsimiles.
NN 2.64 1/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

---

* MYD

TALMA, LOUISE, 1906-

[SONATA, PIANO, NO. 1]
Piano sonata no. 1 [1943] New York, C. Fischer, c1948. 29 p. 31cm.

1. Piano.
NN 2.57 p/ OC (OAF1) SL MUg, 1g (MUA 4, LC1, X1)

---

*MP
++
(U.S.)

Talma, Louise, 1906-
[A time to remember]

A time to remember. [n. p., 1968] score (79 p.) 46cm.
Reproduced from holograph.
For chorus (SATB) and orchestra; words by various authors.
Duration: about 20 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Talma, L.--Facsimiles. I. Title.
NN* 2.70 t/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

---

*MP
+++
(U.S.)

TALMA, LOUISE, 1906-
[THE TOLLING BELL]
The tolling bell; triptych for baritone and orchestra. [1969?] score(100 p.) 51cm.

Reproduced from holograph.
Date at end: June 17, 1969.
Duration: about 30 min.

(Continued)
NN 7.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUD2, MUW1, LC1, X1) 2

TALMA, LOUISE, 1906- . [THE TOLLING BELL]
The tolling bell... (Card 2)

CONTENTS.--To be, or not to be (W. Shakespeare)--Ah, Faustus (C. Marlowe)--This is my playes last scene (J. Donne)

1. Songs, U.S. 2. Song cycles. 3. Songs, with orchestra. I. Title.

---

*MP
(U.S.)

TALMA, LOUISE, 1906-
[THE TOLLING BELL. PIANO ACC.]
The tolling bell; triptych for baritone and orchestra. [1969?] 29 p. 35cm.

Reproduced from holograph.
Date at end: Apr. 19, 1969.
Duration: about 30 min.
CONTENTS.--To be, or not to be (W. Shakespeare)--
(Continued)
NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUD2, MUW1, LC1, X1) 2

TALMA, LOUISE, 1906- . [THE TOLLING BELL. PIANO ACC.] The tolling bell... (Card 2)

Ah, Faustus (C. Marlowe)--This is my playes last scene (J. Donne).

1. Songs, U.S. 2. Song cycles.

Talmadge, Charles L. *MP box

At dusk. Lullaby. Music by Charles L. Talmadge. Poem by Kay Clark. New York, Galaxy music corp. [c1948]

Song with piano accompaniment.
First line: At dusk we sit alone.

Printed for the Music Division.

1. Lullabies, U. S. I. Clark, Kay.
II. Song index (2).
NN MUSIC DIV.

---

*M

Talmey, Bernard Simon, 1862-1926.
The psychology of music. By B. S. Talmey... [New York, 1921.] 40 p. 12°.

Repr.: Amer. medicine. New series, v. 16, no. 7. July, 1921.

Cards in Public Catalogue

MUSIC DIV.

1. Music.—Psychology.
N. Y. P. L. May 31 1922

Talmi, Ephraim Joseph, 1905-

*MP
box

Rathaus, Karol, 1895-

...The song of Israel...from the film "Out of evil." Hebrew lyrics: Ephraim Talmi. English lyrics: I. M. Lask. [Tel-Aviv] Israeli music publications [c1951] 3 l. 30cm.

With piano accompaniment. Words in Hebrew, transliterated Hebrew and English.

(Continued)
NN R 8.58 a/J OCs, I SLs Js, Is, 2s, Is MUg, Igs, 2gs, Jgs (MUS2s, LCIs, XIs)

Rathaus, Karol, 1895- . ...The song of Israel... (Card 2)

First line: Mikol katsvei. From all the ends of earth.

1. SONGS, HEBREW 2. NATIONAL MUSIC--ISRAEL
I. Talmi, Ephraim Joseph, 1905-
*MP

Talmi, Ephraim Joseph, 1905-

*MP
box

Sambursky, Daniel.

...Hora telem... Hebrew lyrics: Ephraim Talmi; English lyrics: I. M. Lask; music: Daniel Sambursky. [Tel-Aviv] Israeli music publications [c1951] 2 l. illus. 31cm.
For one voice with piano accompaniment.
Words also in transliterated Hebrew.
First line: This is ours, our very own land.
From the Israel film "Out of evil."

1. NATIONAL MUSIC, JEWISH 2. SONGS, HEBREW
I. Talmi, Ephraim Joseph, 1905-
NN R 8.58 a/r OCs, I SLs Js, 2s, Is MUgs, Igs, 2gs, I (MUS2s, LCIs, XIs)

NCOF p.v.318
+

Talmud, Blanche.
Adventures of Olle, arranged by Blanche Talmud, suggested by "Ola," by Ingri & Edgar Parin d'Aulaire. [n. p., 19—] 13 f. 29cm.

Cover-title (in ms.)
Typescript.
Prompt-book.

1. Juvenile literature—Drama, American. 2. Prompt-books. I. Aulaire, Ingri (Mortenson) d', 1904- Ola. II. Title.
NN R 1.54 OC, I PC, I, I, II SL MU, I, II (T6, LC1, X1)

Talmud, Blanche. The mummers' revel

*MS

SCHINDLER, KURT, 1882-1935.

The mummers' revel, and The masque of the apple; a folk play in two parts; compiled by Blanche Talmud from authentic folk material collected by Rendel Harris... Boston, C.C. Birchard [c1934] 102 p. 32cm.

For solo voices, optional chorus (SATB), violin and piano, Based on English folk songs and dances.

(Continued)
NN R X 1.65 c/ OC, I, II, Vbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SCHINDLER, KURT, 1882-1935. The mummers' revel, and The masque of the apple... (Card 2)

1. Christmas plays. 2. Operas, Amateur. 3. Masks. I. Talmud, Blanche. The mummers' revel. II. Harris, James Rendel, 1852-1941. III. Title. IV. Title: The masque of the apple. V. Talmud, Blanche.

Talmud, Blanche

*MS-Amer.

SCHINDLER, KURT, 1882-1935.

Mummer's revel, and Masque of the apple.
[c1931] score(95 p.) 32cm.

Reproduced from holograph with notations in pencil and blue pencil.
Folk play in two parts by Blanche Talmud; music based on English folk songs and dances. Cf. printed ed. (Boston, C.C. Birchard, c1934)

(Continued)

NN 8.71 b/ OC SL MUg, 1g, 2g, 1g, IIg, IIIg MUA(2), I (LC1, X1)

2

SCHINDLER, KURT, 1882-1935. Mummer's revel, and Masque of the apple. (Card 2)

For solo voices, optional chorus, violin and piano.

1. Operas, Amateur--Vocal scores. 2. Masks. I. Talmud Blanche. II. Title. III. Title: Masque of the apple.

Talmud. Selections. English

*MP
box

BACON, ERNST, 1898-

Golden rules, for mixed chorus (S.A.T.B. and piano or organ). New York, Peer international corp. [c1956]
5 p. 27cm.

Score.
"Text from the Talmud."
First line: Thy neighbor's honor ere be prone.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Talmud. Selections. English.
NN R 8.57 a/P OC, I SL J, I MUg, lg, I/S (MUA4, LC1, X1, Z1)

Tal'oni, Mariya.

See

Taglioni, Marie, 1804-1884.

NN 11.57 OC PC MÓ S

Talsarnau.

*MYD

HOLBROOKE, JOSEPH CHARLES, 1878-

Talsarnau; valse de concert for pianoforte solo. Op. 79. London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J.W.C. 2073. 11 p. f°.

CARNEGIE CORPORATION OF NEW YORK.

1. Waltzes. I. Title.

MUSIC DIV.

N. Y. P. L. April 28, 1932

Talys, Thomas.
See
Tallis, Thomas, 1515?-1585.

MUSIC DIV.

N. Y. P. L. May 8, 1935

"Tam O'Shanter"

** MTC

Drysdale, Learmont, 1866-1909.
..."Tam O'Shanter;" concert overture, by Learmont Drysdale... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2109. 75 p. f°. (Carnegie collection of British music.)

Full score.

DREXEL MUSICAL FUND.

206738A. 1. Orchestra, Full—Overtures. 2. Title. 3. Ser.
N. Y. P. L. December 18, 1925

Tam o' Shanter.

*MT
(Eng.)

Glover, Howard, 1819-1875.
Tam o'Shanter; a characteristic cantata. Full score. Poetry by Robert Burns, music by Howard Glover... London: Chappell & C°, 1855? Publ. pl. no. 9630. 1 p.l., 90 p. f°.

First performed in 1855.
English words.
Full score.

DOANE COLLECTION.

1. Cantatas. 2. Burns, Robert, 1759-96. 3. Title.
N. Y. P. L. August 14, 1919.

..."Tam o' Shanter."

** MTO

Goossens, Eugène, 1893-
..."Tam o'Shanter," scherzo for orchestra. Op. 17ª. Full score... London: J. & W. Chester, Ltd., 1922. Publ. pl. no. J. W. C. 36. 31 p. f°.

Full score.
On cover: Chester library.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. April 11, 1923.

TAM-TAM

For tam-tam as accompaniment, see

SONGS, WITH VARIOUS INSTRUMENTS

Music Div.

Tamagno, Francesco, 1850-1905

Copy only words underlined & classmark— * MA

CANDIDA, FEDERICO.
Il grande romantico. (IN: La Scala. Milano. 32cm. n. 87 (Feb., 1957). p. [56]-57, port.)

1. Tamagno, Francesco, 1850-1905.
NN R 4.58 1/v OI (MU)/ (LC2, X1)

Tamagno, Francesco, 1850-1905.

*MEC
(Tamagno)

Corsi, Mario, 1882-
...Tamagno, il più grande fenomeno canoro dell' ottocento. Milano: Casa editrice Ceschina, 1937. 214 p. 23 pl. (incl. front., ports.) 21cm.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

907437A. 1. Tamagno, Francesco, 1850-1905.
N. Y. P. L. November 12, 1937

TAMAGNO, FRANCESCO, 1850-1905

Write on slip only words underlined and classmark: *LA

[Francesco Tamagno]

(Record collector. Ipswich, 1952. 1952. Feb., p. 29-39)

Articles by various authors.

NDC

MUSIC DIV

TAMAGNO, FRANCESCO, 1850-1905

Copy only words underlined & classmark — *MA

Gara, Eugenio, 1888-
Francesco Tamagno. (IN: La Scala. Milano. 32cm. no. 50 (genn., 1954) p. 33-39. n. 51 (febbr., 1954) p. 27-31.

1. Tamagno, Francesco, 1850-1905.

NN R X 8.54 OOs OIs MUs, 1s (LC2x, X1s)

TAMAGNO, FRANCESCO, 1850-1905

Copy only words underlined & classmark— *MA

PANSA, RAIMONDO COLLINO.
"Quando prometto, mantengo." (IN: La Scala. Milano. 33cm. n. 145 (dic., 1961) p. 46-48. illus., ports.)

1. Bersezio, Vittorio, 1830-1900. 2. Tamagno, Francesco, 1850-1905. 3. Italy--Cuneo (City)
NN R 3.63 f/P OI (MU)1, 2, 3 (LC4, X1)

Tamagno, Innocenzo Francesco.

See

Tamagno, Francesco, 1850-1905.

SEP 2 1937

MUSIC DIV.

---

* MRD
box

Tamagnone, Joseph.

Facillima missa campestris pro defunctis, cum sequentia Dies irae ac responsorio Libera. Ad chorum trium vocum virilium (T. I, T. II, B.) organo comitante composita et ad scholas rurales dicata... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 996 C. 1 v. 29cm. (Edizione Marcello Capra. n. 996.)

Score: tenor I-II, bass and organ. 3 voice parts. Latin words.

1. Masses—Keyboard acc.
N. Y. P. L.

MUSIC DIV.
June 6, 1939

---

* MRD
box

Tamagnone, Joseph.

Missa campestris brevis ac facilis, ad rurales scholas viriles dicata. Ad chorum duarum vocum (T. ac B.) organo ad libitum comitante. Editio II... Torino [etc.] M. Capra [ca. 1905] Publ. pl. no. M. 995 C. 1 v. 28½cm. (Edizione Marcello Capra. n. 995.)

Score: tenor, bass and organ ad lib. Two voice parts. Latin words.

1. Masses—Keyboard acc. 2. Masses—Unacc.
N. Y. P. L.

Music Div.
June 9, 1939

Tamara

*MSI

SCARMOLIN, A. LOUIS, 1890-
[TAMARA. FULL SCORE. ITALIAN]
Tamara, opera lirica in tre atti. Libretto di Anacleto Rubega. c1955. score (400 p.) 39cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. Tamara. II. Title.
NN R X 10.60 a/P OC, I (OAP1) SL MUg, lg, Ig, IIg MUA, I, I, II (LC1, X1)

Tamarix

*MX-Amer.

WIDDOES, LAWRENCE, 1932-

Tamarix. N[ew] Y[ork] L. Widdoes, 1961. score (9 p.) 36cm.

Reproduced from holograph.
For piccolo, celesta and 2 violas.

1. Chamber music, 20th cent.--Quartets. 2. Piccolo in quartets. 3. Celesta in quartets. 4. Viola in quartets (2 violas, celesta, piccolo) I. Title.
NN 7.71 m/S OC SL MUg, lg, 2g, 3g, 4g, Ig MUA(2) (MU1 1, LC1, X1)

Tamarkin, A., ed.

*MEC
(Türnpu)

Helilooja Konstantin Türnpu, 1865-1927. [Toimetaja A. Tamarkin, Tallinn, 1965.
1 v. (unpaged) illus. 20cm.

At head of title: Eesti NSV kultuuriministeerium, Teatri-ja muusikamuuseum.

(Continued)

NN * 12.67 1/ OC, II, SL MU, 1, I, II (LC1, X1) IIIbᵃ (OS)I PC, 1, I, II

1

HELILOOJA Konstantin Türnpu, 1865-1927. (Card 2)

1. Türnpu, Konstantin, 1865-1927. I. Teatri-ja muusikamuuseum, Reval. II. Tamarkin, A., ed. III. Tamarkin, A.

Tamarkin, A., ed.

*MFBR (Esthonia)

LAULUGA läbi aegade; laulupidude ajaloost. [Koostanud A. Tamarkin] Tallinn, Eesti raamat, 1965. 284 p. illus. 22cm.

Summary in Russian

1. Eesti üldlaulupidu. 2. Musical festivals--Esthonia 3. Festivals--Esthonia I. Tamarkin, A., ed. II. Tamarkin, A.
NN S 7.67 p/- OC, I, IIb+ PC, 1, 2, I SL MU, 3, I (LC1, X1)

---

*MTO

Tamás, János.

Serenade; für Flöten, Oboe, Klarinetten, Fagott, Horn, Timpani und Streichorchester. Zürich, Edition Eulenburg ₍1964₎

score (45 p.) 27 cm. (Edition Eulenburg, No. 1326)

Reproduced from MS.

1. Orchestra.
NN 11.65 e/ OC (1b*) SL MUg, 1g (LC1, X1)

HAE p.v.302

Tamayo Vargas, Augusto.
Relatos limeños. ₍Lima, 194–₎ 30 l. illus. 25cm.

"Por Augusto Tamayo Vargas."
Issued by the Corporación nacional de turismo.

Music Div.

~~1. Lima (City)—Hist.~~ 2. Villegas, Micaela. ~~3. Las veladas literarias.~~ I. Peru. Corporación nacional de turismo.
NN

---

*MYR box

Tamba, Akira.
[FANTASIA, TROMBONE & PIANO]
Fantaisie, pour trombone ou basson et piano. Paris, A. Leduc ₍1965₎
score (6 p.) and part. 34cm.

For trombone or bassoon and piano.

1. Trombone and piano. 2. Bassoon and piano.
NN * R 6.66 1/c OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MYR box

TAMBA, AKIRA.

Pièce a danser pour flûte et piano par A. Tamba. Paris, A. Leduc [c1965] score (3 p.) and part. 34cm.

Duration: 4 min., 20 sec.

1. Flute and piano. 2. Dances (Flute and piano)
NN R 1.70 v/A OC SL MUg, 1g, 2g (LC1, X1, DC2)

---

*MTO

TAMBERG, EINO, 1930-
[TOCCATA, ORCHESTRA, OP. 31]
Toccata sümfooniaorkestrile. Ленинград, Изд-во "Музыка" 1970. score(59 p.) 29cm.

Title also in Russian.

1. Orchestra.
NN 3.71 e/A OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Please write on slip, name of journal or series, volume, page and year.

Tamberlick (Enrico)

*MA

Brody (H.)
Enrico Tamberlick. La carrière d'un ténor italien (1820-1889) [with ports.]
(La Revue musicale. v. 4, no. 8, pp. 202-210; no. 9, pp. 229-236.
Paris, 1904.)

Music Div.

Tambien Castilla canta

*MP (Spanish)

MANZANARES, JACINTO R., 1872-

También Castilla canta; colección de 10 canciones castellanas. Madrid, Unión musical española [1925-32] 3 v. in 1. 33cm.

For voice and piano.
Each vol. contains 10 songs.

1. Songs, Spanish. I. Title.
NN 7.71 d/A OC(1b*) SL MUg, 1g, 1g (MUS30, LC1, X1)

Tambo and bones.

*MFCB (U.S.)

Wittke, Carl, 1892–
Tambo and bones; a history of the American minstrel stage, by Carl Wittke ... Durham, N. C., Duke university press, 1930.
ix, 269 p. 20½ᶜᵐ.
Bibliographical foot-notes.

MWFW

A Second Copy

1. Negro minstrels. I. Title.
Library of Congress PN3195.W5 31-2026
~~Copy 2.~~ MUSIC DIV.
Copyright A 32800 ₍3₎ 791.1

La tamborilera [opera]
see
Alonso, Francisco, 1887-
La tamborilera.

MUSIC DIV.

TAMBORITO HAER

Panama (City). Universidad. Instituto de investigaciones folklóricas.
...Boletín... v. 1, nos. 1–2 (julio-nov. 1944). Panamá ₍1944₎ 1 v. illus. 30cm.

Irregular.
Title also in English, French and Portuguese; Bulletin of the Institute of folklore research; Bulletin de l'Institut des recherches folkloriques; Boletim do Instituto de investigações folclóricas.
Includes music.
No more published.

Music Div.

1. Folk lore—Per. and soc. publ. 2. Folk lore—Panama.
NN

Tambour de basque

*MYD

Bartók, Béla, 1881–1945.
₍Kleine Klavierstücke (1926)₎
Nine little piano pieces (1926). London ₍etc.₎ Boosey & Hawkes ₍1939? c1927₎ 3 v. in 1. 31cm.

Contents.—Book 1. Four dialogues.—Book 2. Menuetto. Air (Chanson). Marcia delle bestie. Tambourine (Tambour de basque)—Book 3. Preludio all' Ungherese.

1. Piano. I. Bartók, Béla, 1881–1945. Nine little piano pieces.
NN 9.53 OC SL MUg, 1g, 1g (MU1, LC1, X1)

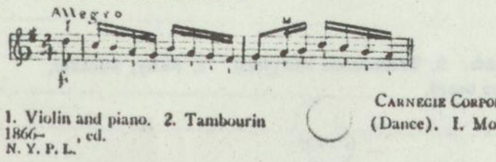
Tambourin (Dance).

*MYK box

Mondonville, Jean Joseph Cassanea de, 1711–1772.

...Tambourin ₍sol majeur₎... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7505. 2 parts. 34½cm. (Les vieux maîtres du violon. 2.)

Violin and piano (realized from basso continuo) in score. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.



MUSIC DIV.

Carnegie Corporation of New York.

1. Violin and piano. 2. Tambourin (Dance). I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. March 19, 1936

Tambourin (dance) DREXEL 5868.6

[Suite (Sarabande; gigue; air; march; musette; menuet; gavotte... tambourine ...)] [flute and ...?]
[London? 17-.] 21 pp. obl. 4°.

Title-page wanting.

Ms. note: "Handell's easy son[gs]." [(doubtful).

Music Div.

TAMBOURIN(DANCE)--CLARINET AND PIANO

*MYR box

CORIOLIS, EMMANUEL DE.

Sarabande et tambourin pour clarinette si bémol et piano. Paris, A. Leduc [c1970] score (4 p.) and part. 34cm.

Duration: 2 min., 50 sec.

1. Clarinet and piano. 2. Sarabandes (Clarinet and piano) 3. Tambourin (Dances)--Clarinet and piano.
NN R 9.71 e/A OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

TAMBOURIN(DANCE)--ORCHESTRA

*MTK

Dupriez, Christian, 1922–

Tambourin pour servir de thrène à Maurice Ravel. Bruxelles, Musica nova ₍c1951₎ 18 p. 26cm.

Score: orchestra, including harp, celesta and piano.

1. Orchestra. 2. Tambourin (Dance)—Orchestra. 3. Celesta, harp and orchestra. 4. Ravel, Maurice, 1875-1937. 5. Harp, celesta and orchestra.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, Z1, X1)

TAMBOURIN(DANCE)--PIANO

*MYD

DURUFLÉ, MAURICE, 1902-
[DANCES, ORCHESTRA, OP. 6. TAMBOURIN. ARR. FOR PIANO]
Tambourin; extrait des Trois danses pour orchestre. Transcription pour piano par l'auteur. Paris, Durand; Philadelphia, Elkan-Vogel [1962] 14 p. 32cm.

Duration: 5 min., 30 sec.

1. Tambourin (Dance)--Piano. 2. Piano--Arr.
NN 1.63 f/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TAMBOURIN(DANCE)--VIOLIN AND PIANO

*MYK box

LECLAIR, JEAN MARIE, 1697-1764.

Sarabande et tambourin. Éd. revue et doigtée par P. Sarasate. [Paris, A. Durand, 189-?] Pl.no. D.S. 4109. score (7 p.) and part. 32cm. (Les vieux maîtres français du violon au XVIII. siècle)
Caption title.
(Continued)
NN R 1.68 p/B OC, I SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. Sarabande et tambourin. (Card 2)

For violin and piano.

1. Violin and piano--To 1800. 2. Sarabandes (Violin and piano) 3. Tambourin (Dance)--Violin and piano. I. Sarasate, Pablo de, 1844-1908, arr.

TAMBOURIN(DANCE)--VIOLIN AND PIANO

*ZB-312

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, LIV. 2. TAMBOURIN, ARR. FOR VIOLIN & PIANO]
Tambourin [par] Rameau-Kreisler. Mainz, B. Schott's Söhne, c1913. score (4 p.) and part. 33cm.

Microfilm.

1. Violin and piano--Arr. 2. Tambourin (Dance)--Violin and piano. I. Kreisler, Fritz, 1875-1962, arr.
NN R 3.72 m/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUFI, UMI, DC2, LC1, X1)

*MYD
box

TAMBOURIN chinois [by] Chédeville-Moffat. Arranged as a duet for 2 pianos by Charles Ross. London, Novello [c1938] 2 scores (5 p. each) 31cm.

Composed by Esprit Philippe Chédeville, or by his brother Nicolas Chédeville.

1. Piano (2 pianos)--Arr. I. Chédeville, Esprit Philippe, 1696-1762. II. Chédeville, Nicolas, 1705-1782? III. Moffat, Alfred Edward, 1866- IV. Ross, Charles, arr.
NN R 10.69 v/POC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

...Tambourin chinois

*MYD
+ box

Kreisler, Fritz, 1875–
...Tambourin chinois, Op. 3, transcribed by Julius Chaloff ... New York: C. Fischer, cop. 1929. Publ. pl. no. 21900. 11 p. f°.

Arranged for piano, 2 hands.
At head of title: Fritz Kreisler. Piano compositions...

1. Piano. 2. Chaloff, Julius. 3. Title.
N. Y. P. L. MUSIC DIV. June 17, 1927

Un tambourinaire.

*MK

Notice sur le tambourin et les autres instruments de la musique provençale, par Un tambourinaire... Marseille: Soc. anonyme d'Imprimerie marseillaise, 1883. 27(1) p. illus. sq. 4°.

"Extrait de La Provence artistique et pittoresque."

1. Drum. 2. Musical instruments (Provençal). 3. Un tambourinaire.
N. Y. P. L. JANVIER COLLECTION. MUSIC DIV. June 5, 1919.

"Tambourine"

NCOF
+

ABRAHAM, PAUL, 1892-1961.
[TAMBOURINE. LIBRETTO. ENGLISH]
"Tambourine," a musical in two acts (five scenes) by Alfred Gruenwald and William J. Blake [pseud.] (Based upon a story by Alfred Hurst and W.J. Blake [pseud.]) Music by Paul Abraham. New York, c1946. 69 l. 31cm.

(Continued)

NN R 5.57 g/ OC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy Vbo PC, I, I, II, III, IV SL MUy, Iy, (LC1, X1, T6)

ABRAHAM, PAUL, 1892-1961. [TAMBOURINE. LIBRETTO. ENGLISH] "Tambourine"... (Card 2)

Typescript.

1. Musical comedies--Librettos. Tambourine. I. Blech, William James, 1894- . Tambourine. II. Gruenwald, Alfred, 1884- . Tambourine. III. Hurst, Alfred. Tambourine. IV. Title. V. Hurst, Alfred.

Tambourine

*MYD

Bartók, Béla, 1881–1945.
[Kleine Klavierstücke (1926)]
Nine little piano pieces (1926). London [etc.] Boosey & Hawkes [1939? c1927] 3 v. in 1. 31cm.

CONTENTS.—Book 1. Four dialogues.—Book 2. Menuetto. Air (Chanson). Marcia delle bestie. Tambourine (Tambour de basque)—Book 3. Preludio all' Ungherese.

1. Piano. I. Bartók, Béla, 1881- 1945. Nine little piano pieces.
NN 9.53 OC SL MUg, Ig, Ig (MU1, LC1, X1)

Tambourine.

Write on slip only words underlined and classmark — *MA

Farmer, Henry George, 1882-
Percussion and petticoats.

(Music and letters, London, 1950. 1950, Oct., p. 343-345)

au.cd.

Form 164r [viii-8-50 25m] npo MUSIC DIV.

TAMBOURINE

*MG p.v.308

Hickmann, Hans, 1908–
Le tambourin rectangulaire du nouvel empire. [Le Caire, Impr. de l'Institut français d'archéologie orientale, 1951] 17 p. illus. 28cm. (IIIS: Miscellanea musicologica. 10)

Caption title.
"Extrait des Annales du Service des antiquités de l'Égypte, t. LI."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Tambourine.
NN R 9.63 OC PC, I SL MU, 2, 3 O, I (LC1, X1)

Tambourine

*MK

Notice sur le tambourin et les autres instruments de la musique provençale, par Un tambourinaire... Marseille: Soc. anonyme d'Imprimerie marseillaise, 1883. 27 (1) p. illus. sq. 4°.

"Extrait de La Provence artistique et pittoresque."

JANVIER COLLECTION

Music Div.

Tambourin

*MKV

Vidal, François, 1832–1911.
Lou tambourin; istori de l'estrumen prouvençau, seguido de la Metodo dou galoubet e dou tambourin, e deis ſr naciounau de Prouvènço, per F. Vidal cadet... A-z-Ais: Remondet-Aubin [1862]. 299(1) p. 8°.

Provençal and French translation on opposite pages.
Contains music.
Ms. note, giving biographical sketch of author, inserted.

1. Tambourine. 2. Music, France: Provence. 3. Folk-songs (French), Provence. 4. Wind-instruments.
N. Y. P. L. JANVIER COLLECTION. Music div. January 17, 1917.

TAMBOURINE--METHODS

*MKVM
+

Baggers, Joseph.
...Méthode de timbales et instruments à percussion, divisée en 3 parties. Première partie: Timbales, deuxième partie: Tambour, troisième partie: Accessoires d'orchestre. Paris, Enoch et cie. [n.d.] 137 p. illus. 34cm.

Includes music.

526855B. 1. Kettledrums—Methods. 2. Tambourine—Methods. 3. Instruments, Percussion.

NN MUSIC DIV.

Tambourine — Methods.

*MKWM

Ville, Paul de.
Universal method for the drum (snare & bass). Tympani, xylophone, cymbals, Glockenspiel (bells), triangle, tambourine, etc., by Paul de Ville... New York: C. Fischer [cop. 1908]. Publ. pl. nos. 12076-42, and others. 3 p.l., 136 p. illus. f°.

At head of title: The world's edition.

1. Drum.—Methods. 2. Kettledrum. 3. Xylophone. 4. Cymbals. 5. Bells. 6. Triangle. 7. Tambourine.
N. Y. P. L. Music Div. February 18, 1916.

TAMBOURINE AND PIANO

Mus. Res.
*MN p. v. 6

CORRI, DOMENICO, 1746-1825.

Three favorite airs selected from Blue Beard, composed by Michael Kelly, viz. The march, Fatima, & Tink a tink: arranged as a sonata, for two performers on one piano forte, with an accompaniment for the tambourin ad libitum... By Domenico Corri. London, Printed for Corri, Dussek & Co. [ca. 1800] 15 p. 33cm.

(Continued)

NN R 6.61 m/ OC SL MUg, Ig, 2g, Ig (MU1, MUR 1, LC1, X1, Z3)

CORRI, DOMENICO, 1746-1825. Three favorite airs selected from Blue Beard... (Card 2)

Part for piano, 4 hands.

1. Piano, 4 hands. 2. Tambourine and piano. I. Kelly, Michael, 1762-1826. Blue beard.

TAMBOURINE AND PIANO

Mus. Res.
*MYT

STEIBELT, DANIEL, 1765-1823.
[BACCHANALES, PIANO & TAMBOURINE]
Douze bacchanales pour le forte-piano avec accompagnement de tambourin ad-libitum... Paris, Chez Mlles Erard [ca. 1800] score (2 v.) and part.
Pl. no. 178-179. 36cm.

1. Tambourine and piano. 2. Piano.
NN 6.61 a/POC(OAF1) SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)

Tambourine in trios — To 1800

*MX

Ferrari, Giacomo Gotifredo, 1759–1842.
XVIII favorite Tyrolian walzer, for the piano forte, with an accompaniment of a violin, & tamburino (ad libitum). Composed... by G. G. Ferrari. Op. 26... London, Printed for the author, and to be had of him [1801?] 1 v. 23 x 33cm.

Parts for piano, and tambourine.
Imperfect: all after p. 2 of tambourine part wanting.

——— ——— London, Printed for R. Birchall [180–?]

Part for piano.
Reissue of the first edition.

337431B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios.—Misc. 3. Violin—Trios—Misc. 4. Tambourine—Trios. 5. Piano. 6. Waltzes—Piano. I. Title: Tyrolian walzer.
N. Y. P. L. MUSIC DIV. Card revised July 10, 1946

TAMBOURINE IN TRIOS

*MX

Clementi, Muzio, 1752-1832.
[Waltzes, piano, tambourine & triangle, op. 41c. Selections]

Eight waltzes for the piano, with triangle and tambourine ad lib. Edited by Douglas Townsend. New York, G. Schirmer [1967]

score (30 p.) 31 cm. (Schirmer's library of musical classics, v. 1861)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, tambourine, triangle)--To 1800. 3. Tambourine in trios. 4. Triangle in trios. 5. Waltzes (Piano, tambourine, triangle). 6. Waltzes (Piano).
NN R 6.68 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

Tambourine Quartets — To 1800.

*MX

Moderne, Jacques, fl 16th cent.

Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

(Continued)

N. Y. P. L. MUSIC DIV. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum.—cf. Pref.

JUILLIARD FOUNDATION FUND.

1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards—Quartets. 5. Pavans—Quartets. 6. Tourdions—Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896– , ed. II. Title. III. Title: Musique de joye.
N. Y. P. L. July 17, 1936

TAMBOURINE IN QUARTETS

*MX

Dubois, Pierre Max, 1930–

Lou cascarelet; danses provençales pour 3 hautbois (ou 2 hautbois et 1 cor anglais) et tambourin ad lib. Paris, A. Leduc [1962] miniature score (19 p.) 22cm.

For 3 oboes (or 2 oboes and English horn) and tambourine (ad lib.).

(Continued)

NN 8.63 e/s OC SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MU1, LC1, X1) 2

DUBOIS, PIERRE MAX, 1930- Lou cascarelet... (Card 2)

Duration: about 9 min.

1. Dances (Quartets). 2. Dances (Trios). 3. Dances, French. 4. Oboe in trios (3 oboes). 5. Oboe in trios (2 oboes, English horn). 6. English horn in trios. 7. Tambourine in quartets. I. Title.

TAMBOURINE IN QUARTETS

*MX

Steibelt, Daniel, 1765-1823.
Six bacchanales pour piano-forté, accompagné de flûte, tambourin et triangle, par D. Steibelt. Oeuvre 53... Offenbach s/M.: J. André[, ca. 1806]. Publ. pl. no. 2222. 4 parts in 3. f°.

Piano and tambourine in score and tambourine, flute and triangle parts.

Music Div.

Tambourine — Quintets

*MX

Ferrari, Giacomo Gotifredo, 1759-1842.
XV divertimentos for the piano forte and pedal harp, with an accompaniment of two French horns and tamburino ad. lib. Op. 24. London: R. Birchall [1800]. [pt. 1, corni, pt. 2, tamburino, pt. 3, arpa]. f°.

Bd. with: Shepherd (W.) a second collection of Strathspey reels &c... Edinburg. n. d. f°.

Music Div.

TAMBOURINE IN SEPTETS

*MX

KARNAUKE, KURT, 1866-1944.
Elfentanz. Für Viol. I, II, Viola u. Violoncello... [Leipzig, F. Schwertner, 193-] 1 v. 32cm.

Score, violin I-II, viola, and violoncello, triangle; tambourine and cymbals ad lib. (7 p.) and 6 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Triangle in septets. 4. Tambourine in septets. 5. Cymbals in septets. I. Title.
NN R 4.53 OC, SL, MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1s, X1s)

TAMBOURINE IN SEPTETS

*MX
box

Linde, Hans Martin.
Capriccio, für drei Blockflöten (Alt, Alt, Tenor), oder drei Querflöten und drei Gamben (Diskant, Alt oder Diskant, Bass), oder Violine, Viola und Violoncello, mit Handtrommel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1965] score (7 p.) and 6 parts. 30 cm. (Edition Schott, 5389)

NN * R 2.68 1/OC SL (MUI 4, LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g (Continued)

LINDE, HANS MARTIN. Capriccio, für drei Blockflöten... (Card 2)

For 3 recorders or flutes, 3 viole da gamba (or violin, viola, violoncello) and tambourine.
CONTENTS.--Balletto.--Aria.--Improvisazione.--Piffaro.
1. Chamber music, 20th cent.--Septets. 2. Recorder in septets (3 recorders, tambourine, 3 violas da gamba. 3. Flute in septets (3 flutes, tambourine, violin, viola, violoncello) 4. Viola da gamba in septets. 5. Tambourine in septets.

Tambourine — Septets.

*MX

Neidhardt, Nino, 1889-
Erzgebirgische Krippenspielmusik; Suite in vier Sätzen. I. Praeludium, II. Hirtentanz, III. Weihnachts-Pastorale, IV. Marsch der heiligen drei Könige. Für 3 Violinen, Violoncello, Klavier zu 2 Händen und nach Belieben mit Flöte und kleinem Schlagzeug, von Nino Neidhardt. Op. 55... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1958. 23 p. 31½cm.

Score.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 3 violins and violoncello. 3. Piano—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Triangle—Septets. 7. Tambourine—Septets. 8. Drum—Septets. 9. Christmas—Chamber music. I. Title.
N. Y. P. L. March 17, 1936

Les tambours de la garde

*MN p.v. 22

MUSARD, PHILIPPE, 1793-1859.
Les tambours de la garde; quadrille militaire pr. le piano. Avec acct. de violon, flute, flageolet ou cornet ad libitum. [Arrangé pour piano par Musard fils.] Paris, E. Troupenas [184-?] Pl.no. E.T. et Cie 1704. 5 p. 25 x 34cm.

1. Quadrilles (Piano). I. Musard, Alfred, 1828-1881, arr. II. Title.
NN R 1.67 a/OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, DC2, X1)

Tambuco

*MYT

Chávez, Carlos, 1899-
Tambuco; for six percussion players. New York, Mills Music [1967] score (44 p.) and 6 parts. 31cm.
Duration: about 13 min.

1. Percussion. I. Title.
NN[R] 4.68 v/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

TAMBURA

See

TANBUR

Music Div.

Tamburetta

*MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO. 21]
Tamburetta, a tre voci con basso continuo, 2. wyd. [Kraków] Polskie Wydawn. Muzyczne [c1960] score (13 p.) and 3 parts. 34cm. (Wydawnictwo dawnej muzyki polskiej. II)

Edited from no. 21 of ms. of no. 111 in the Library of the city of Breslau.

NN 10.65 e/> OC (OAF1) SL X1) MUg, 1g, 2g, IIg S (MUI1, LC1, (Continued)

JARZEBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO. 21]
Tamburetta... (Card 2)

Originally for 3 melody instruments (identified on the score as violin, viola, and violoncello) and figured bass realized for harpsichord.
Introductory material in Polish, English, French, German and Russian.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)--To 1800. I. Ser. II. Title.

Tamburin

*ZC-27
Film Reproduction

ABRAHAM, PAUL, 1892-1951.
[TAMBOURIN. LIBRETTO. GERMAN]
Tamburin; Operette in zwei Akten (Fuenf Scenen). Aus den englischen Original von Alfred Gruenwald und William J. Blake [pseud.] Von Alfred Gruenwald, basiert auf einer Grundidee von Alfred Hurst und William J. Blake [pseud.] Musik von Paul Abraham. New York, c1948. 65 l. 20cm.

NN** R 9.59 m/OC, I, II, III Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, (OAF I) PC, I, II, III, IV SL MUy, IV (UM 1, LC1, X1, Z1) (Continued)

ABRAHAM, PAUL, 1892-1951. [TAMBOURIN. LIBRETTO. GERMAN] Tamburin... (Card 2)

Film reproduction. Positive.
Typescript.

1. Musical comedies--Librettos, Tambourin. 2. Musical Shows, German--U.S. I. Grünwald, Alfred, 1886-1951. Tambourine. II. Blech, William James, 1894- Tambourine. III. Hurst, Alfred Tambourine. IV. Title.

---

*MEC
Tamburini, Antonio, 1800-1876 (Tamburini)

Biez (J. de)
Tamburini et la musique italienne.
Paris: 1877.
12°

Music Div.

---

*ME

Tamburini, Antonio, 1800-1876
Rogers, Francis
Some famous singers of the 19th century by F. Rogers. New York: H.W. Gray Co. c1914 2 p.l. 125 p. 11 port. 12°.

Music Div.

Tamburini, Antonio, 1800-1876

Please write on slip, name of journal or series, volume, page and year.

*MA

Rogers, Fr.
Biographical sketches of famous singers no. 7.
(New Music Review v. 13 p. 365 ff. New York, 1914.)

Music Div.

Tamburini, Franco Anselmi.

see

Anselmi Tamburini, Franco.

OC OD ED OS PC SL A MD MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
June 1956

Tamburitta.

*MX

Jarzębski, Adam, d. 1652.
..."Tamburitta" a tre voci: violino, due viole e basso continuo (violino, viola, violoncello e cembalo). Według rękopisu z r. 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa, 1933. 4 parts in 1 v. 32½cm. ~~(Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. no. 11.)

Score (including realized basso continuo) and 3 parts. May be played by violin and 2 violas da gamba with keyboard instrument.

(Continued)

MUSIC DIV.
N. Y. P. L. June 27, 1934

Jarzębski, Adam, d. 1652: ..."Tamburitta" a tre voci: violino... (Card 2)

From his: Canzoni è concerti a due, tre è quattro voci cum basso continuo di Adamo Harzebski polono. Anno MDCXXVII. Breslau Bibliothek MS 111.
Preface in Polish and French.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Misc. 2. Violin—Quartets. 3. Viola—Quartets. 4. Viola da gamba—Quartets. I. Kuncewicz, Marja (Szczepańska), 1897- editor. II. Sikorski, Kazimierz, editor. III. Title. IV. Ser.
N. Y. P. L. June 27, 1934

Tamerlane et Bajazet

Mus. Res.
*MSP

BISHOP, Sir HENRY ROWLEY, 1786-1855
[TAMERLAN ET BAJAZET. ARR. FOR PIANO]
Tamerlane et Bajazet, the new grand heroic ballet, as performed at the King's Theatre Haymarket, with the most enthusiastic applause. The ballet by Sig^r. Rossi; the music composed, selected, and the whole arranged for the piano forte by H.R. Bishop... London, Printed by Pearce and co. [ca. 1807] 50 p. 33cm.

1. Ballets (Piano) I. Rossi. Tamerlan et Bajazet. II. Title.
NN 6.61 p/OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1)

Tamiello, Armando

K-12
277

MILANI, GIAMBATTISTA.
Schio nella guerra di redenzione [di Giambattista Milani]. La campana dei caduti [di Armando Tamiello. Schio] Comune di Schio [1958] 38 p. illus. 26cm.

At head of title: Quarantennio della vittoria, 1918-1958.

1. European war, 1914-1918--Italy--Schio. 2. Bells--Italy--Schio. I. Tamiello, Armando. La campana dei caduti. II. Schio, Italy. III. Tamiello, Armando. t. 1958.
NN R 5.65 e/OC, I, IIIb+ (OD)IIt (ED)IIt PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

Tamil — Music

*MFBR (India)

Veṅkaṭeṣvara Dikshita.

... The Caturdaṇḍi prakāśika of Veṅkaṭamakhin ... Madras, Pub. by the Music academy, 1934-41.

2 v. 18cm. (Music academy series, 3)

Title from part 2.

Part 1 has Sanskrit t.-p., with cover title in English: ... The Chaturdandi prakasika; part 2 has added t.-p. in Tamil.

CONTENTS.—pt. 1. Sanskrit text with supplement. Edited by Pandit S. Subrahmanya Sastri, T. V. Subba Rao and T. L. Venkatarama Aiyer.—pt. 2. Tamil translation, by Pandit S. Subrahmanya Sastri.

1. Music—India. I. Subrahmanya Sastri, S., pandit, ed. and tr. II. Subba Rao, T. V., joint ed. III. Venkatarama Aiyer, T. L., joint ed.

New York. Public library for Library of Congress [3] A 43-3556 Music Div.

TAMIL NADU

See

INDIA--TAMIL NADU

OC OD ED OS PC SL A MU MUP O P PCP PR R — All DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 155b

TAMILNAD

See

INDIA--TAMIL NADU

OC OD ED OS PC SL A MU MUP O P PCP PR R — All DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 155b

Tamineh

** MTA-Amer.

Fairchild, Blair, 1877-1933.

... Tamineh; esquisse pour orchestre d'après une légende persane... London, Augener [etc., etc., c1913] Pl.no. 1459A. 52 p. 34cm.

Score: orchestra.

CONTENTS.—I. Songe d'amour. Les jardins de Tamineh.—II. Paysage. La jeunesse de Sohrab.

DREXEL MUSICAL FUND

1. Symphonic poems. I. Title.

NN R 4.53 OC SL MUg Ig,Ig (MUA4, MUI4, LC1, X1)

Taming of the arts

*MEC (Yelagin)

Yelagin, Juriĭ Borisovich.

Taming of the arts; translated from the Russian by Nicholas Wreden. [1st ed.] New York, Dutton, 1951.

333 p. 21 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Russia. 3. Theater—Russia. I. Title.

ML418.J5A32 780.947 51-9222

Library of Congress [25] Music Div.

Taming of the shrew

*MNZ-Amer. (Engel)

[ENGEL, LEHMAN] 1910-

[TAMING OF THE SHREW]

Taming of the shrew. [195-?] parts. 32cm.

Copyist's manuscript, in ink.

Incidental music for Shakespeare's play. For the Maurice Evans production on the National broadcasting co.

1. Incidental music. 2. Manuscripts (Music)--Engel, L. I. Shakespeare, William. Taming of the Shrew. II. Shakespeare, William. Plays. Taming of the shrew. III. Evans, Maurice, 1901- IV. Title.

NN S 11.70 e/ OC, II, III IVg MUA(4)I, III (MUWI, (OAFI) SL MUg, Ig, 2g, Ig, IIIg, MUBI, LC1, X1)

The taming of the shrew [opera]

See

Giannini, Vittorio, 1903-1966.
The taming of the shrew

Goetz, Hermann, 1840-1876.
Der widerspenstigen Zähmung

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — G J MP MR MS MU MUP O P

form 195 [all-4-14 16m]

Tamkin, Alex. The dybbuk

NCOF

TAMKIN, DAVID.

[THE DYBBUK. LIBRETTO. ENGLISH]

The dybbuk [music drama in 3 acts. Music by David Tamkin. Libretto by Alex Tamkin. Based on the play by S. Ansky, pseud. of Solomon Rappaport] New York, 1934. 54 l. 28cm.

Typescript.

"Introduction to the opera 'Dybbuk,'" by Alex Tamkin, 7 l. at front.

1. Rappaport, Solomon, 1863-1920. The dybbuk. II. Tamkin, Alex. The dybbuk.

NN * * 8.56 p/ OC, I, II PC, I, II SL J, I, II MUy, Iy, IIy (T4, LC1, X1)

Tamkin, Alex. The dybbuk

*MZ

TAMKIN, DAVID.

[THE DYBBUK. LIBRETTO. ENGLISH]

The dybbuk; music-drama in 3 acts. Music by David Tamkin. Libretto by Alex Tamkin. Based on the play by S. Ansky [pseud.] [New York, New York City Center of music and drama] c1951. 16 p. 24cm.

1. Rappaport, Solomon, 1863-1920. The dybbuk. II. Tamkin, Alex. The dybbuk.

NN * * 9.56 j/ OC, I, II PC, I, LC1, X1, Z1) II SL J, I, II MUy, Iy, IIy (MUL1,

---

NCOF

TAMKIN, DAVID.

[THE DYBBUK. LIBRETTO. ENGLISH]

The dybbuk [music drama in 3 acts. Music by David Tamkin. Libretto by Alex Tamkin. Based on the play by S. Ansky, pseud. of Solomon Rappaport] New York, 1934. 54 l. 28cm.

Typescript.

"Introduction to the opera 'Dybbuk,'" by Alex Tamkin, 7 l. at front.

I. Rappaport, Solomon, 1863-1920. The dybbuk. II. Tamkin, Alex. The dybbuk.

NN * * 8.56 p/ OC, I, II PC, I, II SL J, I, II MUy, Iy, IIy (T4, LC1, X1)

---

*MZ

TAMKIN, DAVID.

[THE DYBBUK. LIBRETTO. ENGLISH]

The dybbuk; music-drama in 3 acts. Music by David Tamkin. Libretto by Alex Tamkin. Based on the play by S. Ansky [pseud.] [New York, New York City Center of music and drama] c1951. 16 p. 24cm.

1. Rappaport, Solomon, 1863-1920. The dybbuk. II. Tamkin, Alex. The dybbuk.

NN * * 9.56 j/ OC, I, II PC, I, LC1, X1, Z1) II SL J, I, II MUy, Iy, IIy (MUL1,

---

*MO (Esthonian)

Tamm, Aino, compiler.

Aino Tamme eesti rahwalaulude kawa. Estnische Volkslieder. Estniska folksånger. [Album] 1- Tallinn (Reval): G. Pihlakas[, ca. 1923]. Publ. pl. no. 101-115. v. f°.

Esthonian, German and Swedish words; music for 1 voice with piano acc.

Music Div. JUILLIARD FOUNDATION FUND.

1. Folk songs, Esthonian.

N. Y. P. L. October 3, 1930

---

*ZB-71 Film Reproduction

TAMMANN, A.

Eesti üldised laulupidud XIX aastasajal. J. V. Jannsani, Dr. K. A. Hermanni ja D. O. Virkhausi piltidega. Tallinn, A. Org. [n.d.] 142 p. ports. 17cm. (Kodu- ja koolirasmatud. Populäär teadus. no. 1)

Film reproduction. Negative.

1. Musical festivals--Esthonia. 2. Festivals--Esthonia.

NN R 4.61 p/ OC PC. 1 SL MU 2 (UM1, LC1, X1) (MUF1)

Tammany, Delaware Indian chief — Drama.

Write on slip words underlined below and class mark— IAG

Hatton, *Mrs.* Ann Julia (Kemble)

The songs of T-a-m-m-a-n-y; or, The Indian chief; a serious opera, by Ann Julia Hatton. To be had at the printing office of John Harrison, no. 3 Peck slip, and of Mr. Faulkner, at the box-office of the theatre, price one shilling. [New York] 1794. [Tarrytown, N. Y., Reprinted W. Abbatt, 1931]

(*In* The Magazine of history with notes and queries. Tarrytown, N. Y., 1931. 26½cm. Extra number. no. 170 (v. 43, no. 2) p. [5]-15)

Without music.

"Written for the Tammany society ... first given at the John street theatre, March 3, 1794."—Editor's pref.

I. Title. II. Title: Tammany, Songs of.

Library of Congress E173.M24 no. 170 [5] Music Div. 31-31885

---

*MCH (Bach)

Tamme, Carl.

Joh. Seb. Bach. Thematisches Verzeichnis der Gesangswerke. Auf Grund der Gesamtausgaben von C. F. Peters und der Bach-Gesellschaft verfasst von Carl Tamme. Leipzig: C. F. Peters [193–] Publ. pl. no. 7305. xvi, 156 p. 27cm. (Edition Peters. No. 270b.)

Reprinted from plates of 1890.

Music Div.

118928B. 1. Bach, Johann Sebastian, 1685–1750—Bibl.—Thematic indexes.

N. Y. P. L. Cards in Public Catalogue October 26, 1943

---

*MCH (Bach)

Tamme, Carl.

Thematisches Verzeichniss der Vocalwerke von Joh. Seb. Bach. Auf Grund der Gesammtausgaben von C. F. Peters und der Bach-Gesellschaft, verfasst von Carl Tamme. Leipzig: C. F. Peters[, 1890]. Publ. pl. no. 7305. xvi, 156 p. 4°.

On cover: Edition Peters. No. 270b.

Music Div. JUILLIARD FOUNDATION FUND.

1. Bach, Johann Sebastian, 1685–1750—Bibl.—Thematic indexes.

---

*MO (Esthonian)

TAMPERE, HERBERT, ed.

Eesti rahvalaule viisidega. Tallinn, Eesti riiklik kirjastus, 1956-64. 5 v. illus., ports., maps. 23cm.

[Köide] 1-5.

Publisher varies.

For 1-2 voices, with directions for the dances.

(Continued)

NN R 1.72 w/ OCs (OS)Is PCs, 3gs, Igs (DC2s, LC1s, X1s) 1s, 2s, 3s, Is SLs MUgs, 1gs, 2gs,

2

TAMPERE, HERBERT, ed. Eesti rahvalaule viisidega. (Card 2)

At head of title: Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nim. kirjandusmuuseum.

Vol. 1. commentary in Esthonian and Russian; v. 2-5, summaries in Russian at end of each section.

1. Folk songs, Esthonian. 2. Folk singers--Esthonia. 3. Dancing--Esthonia. I. Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nimeline kirjandusmuuseum.

Tampere Herbert, ed.

*Z-1795

VANA Kannel. Eesti vanad rahvalaulud. Estonum carmina popularia. Tartu, RK Teaduslik Kirjandus, 1875-1941 4 v. on 1 reel. illus., maps, music. (Monumenta Estoniae Antiquae. Estonum carmina popularia)

Film Reproduction. Positive.

Köide 1-2 edited by Jakob Hurt; köide 3-4 by Herbert Tampere.

Subtitle varies; Köide 1-2 have one in German: Alte Harfe.

Imprint varies.

(Continued)

NNR 7.68 I/ OC, I, II (OS)V Iy, IIy, IIIy, IVy (LC1, X1, UM1) PC, 1, I, II, III, IV SL MUy, Iy, [NSCM]

3

VANA Kannel. (Card 2)

Köide 1 text in Esthonian and German translation on opposite pages.

Köide 1 issued in 3 parts in 1875, 1876 and 1888; köide 2 in 2 parts in 1884 and 1886 respectively.

CONTENTS.--Köide 1. Laulud Põlva kihelkonnast Võrumaalt.--köide 2. Laulud Kolga-Jaani kihelkonnast Viljandimaalt.--köide 3. Kuusalu vanad rahvalaulud.--köide 4. Karksi vanad rahvalaulud.

(Continued)

VANA Kannel. (Card 3)

1. Folk songs, Esthonian. I. Hurt, Jakob, 1839-1907, ed. II. Tampere Herbert, ed. III. Title: Alte Harfe. IV. Title: Estonum carmina popularia. V. Monumenta Estoniae antiquae. Estonum carmina popularia.

---

*NDD

Tamplin, Augustus Lechmore, 183?-1869.
Grand march (from the music to Shakspere's play of "King John"), by Augustus L. Tamplin. (In: Shakesperean show-book. [1884.] p.66-74.)

MUSIC DIV.

Tampy, K. P. Padmanabhan

see

Padmanabhan Tampy, K. P.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1036

Tams, Arthur W. — Write on slip, class mark name, vol., page and year of magazine. *MA

[Anon.]

A big musical library.

(Musical Courier, New York, 1897, f°
v. 34, no. 7, p. 8)

form 90 [1-11-30 25m]

---

*MFC

Tams-Witmark Music Library, Inc., New York.
...Complete catalogue of royalty and non-royalty productions and grand and comic operas, musical comedies and other musical productions... New York, 1925. x,12-64 p. 23½cm.

On cover: Catalogue no. 1.
Includes casts of characters and synopses of many musical comedies and operettas.

——— 1934. xi,12-88 p.

1. Music—Bibl. 2. Operas, Comic—Stories, plots, etc. — Cards in Public Catalogue — MUSIC DIV.
N. Y. P. L. — November 7, 1934

---

* MFC

TAMS-WITMARK MUSIC LIBRARY, INC., New York.
Complete catalogue of royalty and non-royalty productions; standard grand and comic operas and operettas, etc. (20. ed.) New York [1952?] 70 p. 23cm.

"Catalogue no. 1."

1. Opera--Bibl. 2. Operas, Comic--Stories, plots, etc. 3. Operas--Bibl.--Catalogs. 4. Operas, Comic--Stories, plots, etc. 5. Musical comedy--Bibl. 6. Musical comedies--Bibl.--Catalogs.

NN** 11.53 OS PC,1,2,5 SL MU,3,4,6 (LC1,X1)

Tams-Witmark music library, inc., New York

MUSIC DIV.

MUSICAL show. v.2-date; Oct.1962-date
New York, Tams-Witmark music library. v.
illus. 35cm.

CURRENT IN MUSIC DIVISION
Monthly?

*MA

1. Musical comedy--Per. and soc. publ. 2. Musical comedies. 3. Stage--Periodicals--U.S. 4. House organs. I. Tams-Witmark music library, inc., New York.
NN S 10.62 e/B OS, I PC, 1, 1 MU, 2, 4, I P(2), 1, I T, 3, I (U1, LC1, X1)

TAMTAM IN QUARTETS (TAMTAM, FLUTE, HARP, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, HARP, TAMTAM, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [1a-26-60 5m]

---

*MP
(Japanese)

Tamura, Torazô, comp.
Dôyô shôka meikyoku zenshû.

v. 2-5, 7

Collection of songs for primary schools and homes, by Torazô Tamura, Naotoki Fukui, and Kôsuke Komatsu. Tokyo, Kyôbunsha, 1931-32. 5 v. 28 cm.

Japanese and Western songs with words in Japanese.

1. Songs, Japanese.

童謡唱歌名曲全集
田村虎藏・福井直秋・小松耕輔 共編

MUSIC DIV.

Tamy, pseud.

See

Dommel-Diény, Amy.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [1a-26-60 5m]

---

* MFBR
(Japan)

TANABE, HIDEO.
Japanese music; the Japanese history of customes [!] through music. . Accompanied by gramophone records album. Part I: The character of Japanese music, by Hideo Tanabe. Part II: Japanese music and Japanese life, by Genjiro Masu. Tokyo, Edition Unesco Nippon [1953] ii, iv, 78; 55 p. illus., map, music. 19cm.

(Continued)

NN 6.59 g/# OC(IboO)I PC,2,I SL MU,1,I O,2,I (LC1,X1)

TANABE, HIDEO. Japanese music... (Card 2)

Added t. p. in Japanese; text in English and Japanese.
"Production: Japan music institute in cooperation Columbia record co. in Japan."
Without record album.

1. Japan. 2. Music--Japan. I. Masu, Takaaki, 1904-

---

*LTBR
(Japan)

Tanabe, Hisao.
Japanese music, by Hisao Tanabe. Translated by Shigeyoshi Sakabe. Tokyo, Japan: Kokusai bunka shinkokai, 1936. 33 p. illus. (music), 9 pl. 26½ x 19½cm. [Kokusai bunka shinkokai, Tokio. K. B. S. publications. ser. B, no. 34]

1. Music—Japan. I. Sakabe, Shigeyoshi, tr. II. Ser. — MUSIC DIV.
N. Y. P. L. — Cards in Public Catalogue — July 8, 1938

Tanai, Sara Levi-

See

Levi-Tanai, Sara.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [1a-26-60 5m]

---

*MX

TANAKA, TOSHIMITSU, 1930-
[ADAGIO AND ALLEGRO, PIANO QUARTET]
Adagio and Allegro, for piano quartet. [Tokyo, Ongaku no Tomo Sha, c1964] score(20 p.) 26cm.
(Contemporary Japanese music series, 25)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN * 3.71 b/₂OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

BLY

Tananarive; essai sur les origines, son developpement, son etat actuel. Tananarive, Impr. officielle, 1952. 268 p. mounted col. illus., plates, ports., fold. col. map. 29cm.

Prepared by Jean Devic at the request of the city administration.—cf. Post-scriptum. Includes chapters by various other contributors.
Includes music.
1. Tananarive, Madagascar—Hist. 2. Madagascar. I. Devic, Jean. II. Tananarive, Madagascar. i.1952.

NN**6.54 OC, I, Ibo (OD)II1 (ED)II1 PC,1, I, II SL MUg,2g (LC1, X1)

---

*MZ

Tanara, Giulio.

Rita; opera comica in tre atti. Parole di Emilio Borbonese; musica di G. Tanara... Torino, R. Streglio, 1899. 47 p. 12°.

Libretto.

Music div.

---

* MEC
(Lipatti)

Tănăsescu, Dragoș.
Dinu Lipatti, viața in imagini. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1962.
28 p. illus., facsims. (incl. music), ports. 17 cm.

1. Lipatti, Dinu, 1917-1950—Iconography.
NN* R 4.66 g/ (OC)1b* PC,1 SL MU,1 (LC1,X1)

---

*MEC
(Lipatti)

Tănăsescu, Dragoș.
Lipatti. Bucharest, Meridiane Pub. House, 1965.
98 p. illus., facsims. (incl. music) ports. 22 cm.
Discography: p. 93-98.

1. Lipatti, Dinu, 1917- 1950.
NN*7.67 1/4 OC(1b*) PC,1 SL MU,1 (LC1,X1)

Tanbur.

*MO
(Uzbek)

Mironov, Nikolaĭ Nazarovich.
...Музыка узбеков, [The music of the Uzbeks.] Самарканд: Узбек. госуд. издат., 1929. 139 p. diagrs., illus. (incl. music, ports.) 26cm. (Научно-исследовательский институт по изучению классической и народной музыки Узбекистана, Самарканд. Труды.)

Music (p. 45–132) in most part for tanbur, or for tanbur and other instruments, or for voice and tanbur. Text of Uzbek songs in Latin transcription, accompanies music, with supplementary stanzas, at end of volume.

(Continued)

MUSIC DIV.

N. Y. P. L. — April 28, 1933

Mironov, Nikolaĭ Nazarovich: ...Музыка узбеков. Continued)

At head of title: Народный комиссариат по просвещению УЗССР.

604440A. 1. Folk songs, Uzbek. 2. Music, Uzbek. 3. Musical instruments, Uzbek. I. Nauchno-issledovatel'skiĭ institut po izucheniyu klassicheskoĭ i narodnoĭ muzyki Uzbekistana, Samarkand. II. Title. III. Title.
N. Y. P. L. — April 28, 1933

Tánc-suite zenekarra.

*MTC

Bartók, Béla, 1881-
Tánc-suite zenekarra; Buda és Pest egyesitésének 50 éves évfordulója alkal — mából 1923. nov. 19.-én Budapesten rendezett hangversenyre, irta Bartók Béla. Partitura. Tanz-Suite für Orchester... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7545. 80 p. f°.

Full score.

Music div.
241707A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Title. 3. Title: Tanz-Suite.
N. Y. P. L. May 25, 1926

Tánc-suite zenekarra

*MYD

Bartók, Béla, 1881-
Tánc-suite zenekarra; Buda és Pest egyesitésének 50-edik évfordulója alkalmából 1923. nov. 19. — én Budapesten rendezett hangversenyre, irta Bartók Béla. Zongoraátirat. Tanz-Suite für Orchester... Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8397. 28 p. f°.

Arranged for piano, 2 hands.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites. 2. Orchestra, Full —Arr. for piano, 2 hands. 3. Title. 4. Title: Tanz-Suite.
N. Y. P. L. June 28, 1929

Tańce Harnama

*QPZ

HRYNIEWICKA, JADWIGA.
Tańce Harnama. Układy tańców: Jadwiga Hryniewicka, opracowanie opisów: Irena Ostrowska, wstęp i redakcja: Bolesław Bołsanowski. Warszawa, Wydawn. związkowe, 1961. 158 p. illus. 16 x 24cm.

On half-title: Tańce Harnama: polonez, mazur, obevek, kujawiak. Music for piano: Kujawiak, oberek, mazur, polonez (28 p.) issued in pocket.

1. Dancing--Choreography. 2. Ballet--Instruction. I. Ostrowjka, Irena. II. Bołsanowski, Bolesław, ed. III. Title.
NN R 9. 65 p/// OCs, Is, IIs PCs, Is, 2s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs Ss, 1, 2, I, II, III (DCs, LC1s, X1s)

Tancreda

* MS

DÖHLER, THEODOR, 1814-1856.
[TANCREDA. VOCAL SCORE. ITALIAN & RUSSIAN]
Tancreda; opera in quattro atti. Parole di G. Rossi. Ridotta con accompagnamento di pianoforte, e completata da Scipione Fenzi. Mosca, Presso P. Jurgenson [1876] 216 p. 34cm.

Added t.p. in Russian.
Russian translation by G. Lishin
1. Operas—Vocal scores. I. Rossi, Gaetano, 1780-1855. Tancreda. II. Fenzi, Scipione, arranger. III. Lishin, G., tr. IV. Title. V. Fenzi, Scipione. VI. Lishin, G.
NN R 12. 58 p/// OC, I, II, III, Vbo, IIIg, IVg (S) Vibo (LC1, X1) VIboS (OAF1) SL MUg, Ig, IIg, IIIg,

---

Tancrède

See

Campra, André, 1660-1744.
Tancrède [opera]

Rossini, Gioacchino Antonio, 1792-1868.
Tancredi [opera]

MUSIC DIV.

Tancredi [opera].

See

Rossini, Gioacchino Antonio, 1792-1868.
Tancredi.

MUSIC DIV.

Il Tancredi

* MZ

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. ENGLISH & ITALIAN]
Il Tancredi; opera in two acts. As represented at the Royal Italian opera, Covent garden. The libretto [by Gaetano Rossi] edited and translated by Manfredo Maggioni. [London] Royal Italian opera, Covent garden [1848] 67 p. 18cm.

I. Rossi, Gaetano, 1780-1855. Tancredi. II. Maggioni, Manfredo, ed. and tr. III. Title.
NN 2. 57 t/& OC, I, II (OAP1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

El Tancredo

* MZ

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. SPANISH]
El Tancredo; drama serio en dos actos. Musica del immortal Rossini. Lima, J.M. Masias, 1841. 46 p. 14cm.

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancrède.--Cf. Loewenberg.

I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancrède. IV. Title. I. Subs. R', G-.
NN R 9. 71 d/&OCs, PCs, Is, IIs, IIIs, IVs SL (OAF1s) MUy, Iys, IIy, IIIys, IVys (LC1s, [I], X1s)

Tandaradei

D-MT (German)

Hatzfeld, Johannes Heinrich, 1882-
Tandaradei; ein Buch deutscher Lieder mit ihren Weisen aus acht Jahrhunderten, bearbeitet und hrsg. von Johannes Hatzfeld. München, Gladbach: Volksvereinsverlag, 1922. 330 p. front., 15 pl. [4. ed., rev.] 4°.

German words with music for 1 voice with piano acc.

DREXEL MUSICAL FUND
MUSIC DIV.
62907A. 1. Folk songs (German). 2. Songs (German). 3. Songs (National), Germany. 4. War songs (German). 5. Title.
N. Y. P. L. November 13, 1922.

Tāṇḍava Lakṣaṇam.

*OKOM

Bharata.
Tāṇḍava Lakṣaṇam; or, The fundamentals of ancient Hindu dancing; being a translation into English of the fourth chapter of the Nâṭya Śâstra of Bharata, with a glossary of the technical dance terms compiled from the eighth, ninth, tenth and eleventh chapters of the same work, illustrated with original photographs of the sculptured dance poses in the great temple of Śiva Naṭarāja at Cidambaram, and containing special appendices of aesthetic and archaeological interest. By Bijayeti Venkata Narayanaswami Naidu...and Pasupuleti Srinivasulu Naidu...and Ongole Ven-

(Continued)

MUSIC DIV
N. Y. P. L. February 8, 1937

Bharata. Tāṇḍava Lakṣaṇam... (Card 2)

kata Rangāyya Pāntulu... Madras (India): G. S. Press, 1936. xviii, 177 p. illus., plans, plates. 25½cm.

"The Sanskrit text of Taṇḍava Lakṣaṇam," p. 91-113.

CARNEGIE CORPORATION OF NEW YORK.
866107A. 1. Dancing—India. I. Narayanaswami Naidu, Bijayeti Venkata, tr. II. Naidu, Pasupuleti Srinivasulu, tr. III. Rangayya Pantulu, Ongole Venkata, tr. IV. Title.
N. Y. P. L. February 8, 1937

Tandem triumphans

*KP (Grabhorn)

Case, Alexander T
"Tandem triumphans," a Grove play by Alexander T. Case, with music by Ulderico Marcelli. [San Francisco, Bohemian club, 1952. 6 p.l., 3-92 p. 24cm. (Bohemian club, San Francisco. Grove play. [no. 47, 1952)

"Printed at the Grabhorn press."
In verse.
"Synopsis of the music," including themes, p. 75-81.
53R0477. 1. Drama, American. 2. Charles Edward Louis Philip Casimir Stuart, called the Young Pretender, 1720-1788—Drama.

I. Series. II. Title. III. Marcelli, Ulderico. "Tandem triumphans." IV. Bohemian club, San Francisco. Grove plays.
NN R 6.52 OC(Ibo) (OS)I PC, I, 2, I, II SL MU, II, III, IV R, I, 2, I, II (RI1, RS1, U1, LC1, X1)

Taneeff, Serge.
See
Tanyeyev, Sergyei Ivanovich, 1856-1915.

Music div.
N. Y. P. L. January 20, 1917

Tanéew, S.
See
Tanyeyev, Sergyei Ivanovich, 1856-1915.

Music div.
N. Y. P. L. January 20, 1917.

Taneieff, Alexander Sergeivich.
See
Tanyeyev, Aleksandr Sergyeyevich, 1850-1918.

Music div.
N. Y. P. L. June 2, 1916.

Taneieff, Serge Ivanovich.
See
Tanyeyev, Sergyei Ivanovich, 1856-1915.

Music div.
N. Y. P. L. June 2, 1916.

Taneiev, Alexander Sergeivich.
See
Tanyeyev, Aleksandr Sergyeyevich, 1850-1918.

Music div.
N. Y. P. L. June 2, 1916.

Taneiev, Serge Ivanovich.
See
Tanyeyev, Sergyei Ivanovich, 1856-1915.

Music div.
N. Y. P. L. June 2, 1916.

Tanéiew, S.

See

Taneyev, Sergeĭ Ivanovich, 1856-1915.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [xii-11-55 6m]

Tanejeff, Alexander Sergeivich.
See
Tanyeyev, Aleksandr Sergyeyevich, 1850-1918.

Music div.
N. Y. P. L. June 2, 1916.

Tanejeff, Sergei.
See
Tanyeyev, Sergyei Ivanovich, 1856-1915.

Music div.
N. Y. P. L. June 2, 1916.

Tanejew, Alexander Sergeyjewitch.
See
Taneyev, Aleksandr Sergeyevich, 1850-1918.

Music div

N. Y. P. L. June 3, 1916.

Tanejew, Sergei Iwanowitsch.
See
Taneyev, Sergeĭ Ivanovich, 1856-1915.

Music div.

N. Y. P. L. June 2, 1916.

Taneyeff, Sergei.

See

Taneyev, Sergeĭ Ivanovich, 1856-1915.

NN 12.54 OC MU LC

---

*MS

Taneyev, Aleksandr Sergeyevich, 1850-1918.
Amors Rache; Oper von A. S. Tanéiew. Op. 13. Russischer Text von T. L. Schtschepkin-Kupernik. Deutsch von A. Bernhard... Leipzig: J. H. Zimmermann [ca. 1900]. Publ. pl. no. Z. 3298. 2 p.l., 148 p. f°.

Cover-title.
t.-p., enclosed in ornamental border, in Russian.
Russian and German.
Vocal score.

Music div

1. Operas.—Piano and voice. 2. Shchepkina-Kupernik, Tatyana Lvovna, 1874- . 3. Bernhard, A., translator. 4. Title.

SOC. OF THE FRIENDS OF MUSIC.

N. Y. P. L. November 22, 1918.

---

*MTO

Taneyev, Aleksandr Sergeyevich, 1850-1918.

Ballade, d'après une poësie (Aliocha Popowitch) du c[te] A. Tolstoy pour grand orchestre, par A. Tanéiew. Op. 11... Moscou [etc.] P. Jurgenson [1907] Publ. pl. no. 31364. 49 p. 28cm.

Full score.
Cover-title; t.-p. in Russian.

MUSIC DIV.

1800-

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Tolstoi, Aleksei Konstantinovich, graf, 1817-1875. Alyosha Popovich.

N. Y. P. L. February 8, 1935

** MTC

Taneyev, Aleksandr Sergeyevich, 1850-1918.
"Hamlet;" ouverture pour grand orchestre, composée par A. S. Tanéiew. Op. 31... Partition d'orchestre... Leipzig: J. H. Zimmermann [1906]. Publ. pl. no. Z. 4192. 67 p. f°.

Full score.

MUSIC DIV.

273311A

DREXEL MUSICAL FUND.

1. Orchestra, Full—Overtures. 2. Shakespeare, William: Hamlet. 3. Title.

N. Y. P. L. March 8, 1927

---

*MYD
+box

Taneyev, Aleksandr Sergeyevich, 1850-1918
...Troisième mazourka (Souvenir de Bade) pour le piano, par A. S. Tanéiew. Op. 20... Leipzig: J. H. Zimmermann [1902]. Publ. pl. no. Z. 3549. 7 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.—Mazurkas.

N. Y. P. L. November 7, 1923.

D*MTC

Taneyev, Aleksandr Sergeyevich, 1850-1918.
Zweite Suite in F dur, von A. S. Tanéiew. Op. 14. Partitur... Leipzig: J. H. Zimmermann [1904]. Publ. pl. no. Z. 3319. 134 p. 4°.

Full score.

MUSIC DIV.

57341A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites.

N. Y. P. L. June 7, 1923.

---

*MX

Taneyev, Aleksandr Sergeyevich, 1850-1918.
Quatuor pour 2 violons, alto et violoncello. Op. 25. Partition, petit in-octavo... Leipzig: J. H. Zimmermann [ca. 1906]. Publ. pl. no. Z. 3890. 31 p. 12°.

Dedication and composer's name at head of title.
Full score.

Music Dept

1. Quartets.—Two violins, viola, and violoncello. 2. Chamber music, [illegible]—Quartets.

N. Y. P. L. June 3, 1916.

---

*MX

Taneyev, Aleksandr Sergeyevich, 1850-1918.
2[me] quatuor pour 2 violons, alto et violoncello. Op. 28. Partition, petit in-octavo... Leipzig: J. H. Zimmermann [ca. 1906]. Publ. pl. no. Z. 3987. 31 p. 12°.

Dedication and composer's name at head of title.
Full score.

Music Dept

1. Quartets.—Two violins, viola, and violoncello. 2. Chamber music, [illegible]—Quartets.

N. Y. P. L. June 3, 1916.

---

*MX

Taneyev, Aleksandr Sergeyevich, 1850-1918.
3[me] quatuor pour 2 violons, alto et violoncello. Op. 30. Partition, petit in-octavo... Leipzig: J. H. Zimmermann [ca. 1906]. Publ. pl. no. Z. 3987. 35 p. 12°.

Dedication and composer's name at head of title.
Full score.

Music Dept

1. Quartets.—Two violins, viola, and violoncello. 2. Chamber music, [illegible]—Quartets.

N. Y. P. L. June 3, 1916.

** MTA

Taneyev, Aleksandr Sergeyevich, 1850-1918.
...Zweite Symphonie B moll, von A. S. Tanéiew. Op. 21. Partitur... Leipzig: J. H. Zimmermann, [1903]. Publ. pl. no. Z 3766. 170 p. 4°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies.

N. Y. P. L. March 21, 1927

---

*MYD
+box

Taneyev, Aleksandr Sergeyevich, 1850-1918.
...Valse de concert pour piano, par A. S. Tanéiew. Op. 32... Leipzig: J. H. Zimmermann [cop. 1906]. Publ. pl. no. Z. 4348. 9 p. f°.

JUILLIARD FOUNDATION FUND.

1. Piano.—Waltzes.

N. Y. P. L. November 7, 1923.

TANEYEV, SERGEĬ IVANOVICH, 1856-1915

*QDZ

Akademiya nauk. Institut istorii iskusstv.
...С.И. Танеев; материалы и документы. т. 1
Москва, 1952- v. ports. 27cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
"Издание было подготовлено В.В. Асафьевым."
Contents:--т.1. Переписка и воспоминания.

1. Taneyev, Sergeĭ Ivanovich, 1856-1915. 2. Musicians--Correspondence, reminiscenses, etc. I. Asaf'yev, Boris Vladimirovich, 1889-1949.

NN 5.53. SL MU,X, S, 1,2 (LC1,X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915

*QCC p.v. 1165

Boelza, Igor' Fiodorovich, 1904- , ed.
С.И. Танеев и русская опера; сборник статей под редакцией проф. И. Ф. Бэлза. Москва, Всерос. театр. общество, 1946. 167 p. illus. 22cm.

1. Taneyev, Sergeĭ Ivanovich, 1856-1915. I. Vserossiĭskoye teatral'noye obshchestvo.

NN

Music Div.

TANEYEV, SERGEI IVANOVICH, 1856-1915

Copy only words underlined & classmark— *MA

HARTMANN, THOMAS DE.
Sergei Ivanovitch Taneieff. (IN: Tempo (a quarterly review of modern music) London. 26cm. no. 39(spring, 1956) p. 8-15. ports.)

1. Taneyev, Sergeĭ Ivanovich, 1856-1915.

NN R 2.57 d/s OI (MU)X (LC2, X1)

Taneyev, Sergeĭ Ivanovich, 1856-1915. *ME

Montagu-Nathan, M.
Contemporary Russian composers, by M. Montagu-Nathan... London: C. Palmer & Hayward [1917]. 5 p.l., xiii-xv, 329 p., 1 pl., 11 port. (incl. front.) 8°.

Contents: Preface. A survey of Russian musical history. Skryabin. Glazounof. Stravinsky. Rakhmaninof. Rebikof. Taneyef. Medtner. Tcherepnin. Grechaninof. The younger generation. Index.

1. Music, Russia. 2. Musicians (Russian). 3. Skryabin, Aleksandr Nikolayevich, 1872-1915. 4. Glazunov, Aleksandr Konstantinovich, 1865- . 5. Stravinski, Igor, 1882- . 6. Rakhmaninov, Sergyei Vasilyevich, 1873- . 7. Rebikov, Vladimir Ivanovich, 1866- . 8. Taneyev, Sergyei Ivanovich, 1856-1915. 9. Medtner, Nikolai, 1879- . 10. Cherepnin, Nikolai Nikolayevich, 1873- . 11. Gretchaninov, Aleksandr Tiknovich, 1864- .

N. Y. P. L. July 18, 1917.

TANEYEV, SERGEI IVANOVICH, 1856-1946

*QDZ

Protopopov, Vl , ed.
Памяти Сергея Ивановича Танеева, 1856-1946; сборник статей и материалов к 90-летию со дня рождения. Под редакцией Вл. Протопопова. Москва [etc] Музгиз, 1947. 272 p. port. 22cm.

Includes music.

1. Taneyev, Sergeĭ Ivanovich, 1856-1946.

NN

MUSIC DIV.

Please write on slip, name of journal or series, volume, page and year.

Taneyev, Sergeĭ Ivanovich

*MA

Riesemann, (Oskar von)
Sergei Iwanowitsch Tanejew.
(Signale, v.66, No. 50 p. 1673-1675
Leipzig, 1908)

Write on slip, class mark *MA name, vol., page and year of magazine.

Taneyev, Sergeĭ Ivanovich, 1856-1915.

Tideböhl, Ellen von.

Sergius Iwanowitsh Taneieff.

(Monthly Musical Record. London, 1915. 4°
v.45, no.538. p.277-278. port, p.293.)

Music Div.

TANEYEV, SERGEĬ IVANOVICH, 1856-1915

Copy only words underlined & classmark— * MA

WEINBERG, JACOB, 1879-
Sergei Ivanovitch Taneiev. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 19-31. port., music)

1. Taneyev, Sergeĭ Ivanovich, 1856-1915.

NN R 5.59 g/ OC OI MU,X (LC2, X1)

*MYD

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[Collection, Piano (Lamm)]
Сочинения для фортепиано. Ред. П.А. Ламма и Б.А. Шебалина. [Works for piano. Edited by P.A. Lamm and V.A. Shebalin] Москва, Гос. муз. изд-во, 1953. 165 p. 30cm.

Many pieces here published for the first time.

1. Piano. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Shebalin, Vissarion Yakovlevich, 1902- , ed.

NN R 1.53. SL MUg, 1g, Ig, IIg S, I, II (LC1, X1, C1, Y1)

---

*MP (Russian)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[AFTER READING A PSALM. FULL SCORE. RUSSIAN]
По прочтении псалма. Кантата No. 2. для солистов, хора и симфонического оркестра. Слова А.С. Хомякова. Партитура. Редакция И. Иордан и Г. Киркора. Москва, Гос. музыкальное изд-во, 1960. 288[2] p. 36cm.

At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Added t.p. in English with title: Upon reading a psalm. Cantata No.2. For soloist, chorus and symphonic orchestra...

(Continued)

NN R 4.61 c/ OC, I, III, IV(OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg VIg, VIIg (LCR1, LC1, X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [AFTER READING A PSALM. FULL SCORE RUSSIAN] По прочтении псалма. (Card 2)

Introductory text in Russian, English and German. "Comments" p. [289] in English.
Title transliterated: Po prochtenii psalma.

1. Cantatas, Secular--Orch. acc. I. Khomyakov, Alekseĭ Stepanovich, 1804-1860. II. Moscow (City) Gosudarstvennyĭ tzentral'nyi muzeĭ muzykal'noĭ kul'tury. III. Iordan, I., ed. IV. Kirkor, G., ed. V. Title. VI. Title: After reading a Psalm. VII. Title: Upon reading a psalm.

---

*MP (Russian)

TANEYEV, SERGEI IVANOVICH, 1856-1915.
[AFTER READING A PSALM. VOCAL SCORE. RUSSIAN]
"По прочтении псалма." Кантата no. 2, для 4-х голосов соло, хора и оркестра на слова А.С. Хомякова. 1914 г. Академическое издание. Соч. 36. Москва, Государственное издат. Музыкальный сектор, 1923. Pl. nos. G.M. 2734-2742 I.M. 257 p. 30cm.

Cantata for 4 solo voices, chorus and piano; orig. with orchestra.

(Continued)

NN R 4.61 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I (LCR1, LC1, X1)

TANEYEV, SERGEI IVANOVICH, 1856-1915. [AFTER READING A PSALM. VOCAL SCORE. RUSSIAN] "По прочтении псалма." (Card 2)

Title transliterated: Po prochtenii psalma.

1. Cantatas, Secular--Keyboard acc. I. Khomyakov, Aleksyei Stepanovich, 1804-1860. II. Title: After reading a Psalm.

---

*MP (Russ.)

Tanxeyev, Sergxeĭ Ivanovich, 1856-1915.
...Zwölf Chöre a cappella für gemischte Stimmen nach Gedichten von J. Polonsky. Deutsch von Berthold Feiwel. Op. 27. Heft 1,3. Berlin: Édition russe de musique, 1910-11. 2 v. in 1. f°.

Russian and German.
Vocal score.
Contents: Heft 1. no. 1-4. Vierstimmige Chöre.
Heft 3. no. 9-12. 6-8 stimmige Chöre.

One card only
Not access.

Music Div.

---

*MI

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
Convertible counterpoint in the strict style. Translated by G. Ackley Brower. With an introd. by Serge Koussevitzky. Boston, B. Humphries [c1962] 355 p. illus., music. 29cm.

1. Counterpoint.
NN R 6.65 l/ OC PC, 1 SL MU, 1 (LC1, X1)

---

* MI

Taneyev, Sergeĭ Ivanovich, 1856–1915.
...Подвижной контрапунктъ строгаго письма. Convertible counterpoint in strict style.]... Лейпцигъ: М. П. Бѣляевъ[, 1909]. xi, 402 p. illus. (music), plates (part col'd). 4°.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Counterpoint.
N. Y. P. L. May 7, 1931

---

*MO (Ukrainian)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
Украинские народные песни; записи и обработки. Статьи, ред. и примечания В.Д. Штенгельмейер. Москва, Гос. музыкальное изд-во, 1958. 108 p. port. 23cm.

For one voice, unacc.; also 14 songs with piano acc.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Bibliography: p. [103]-106.
Title transliterated: Ukrainskiye narodnyye pesni.
1. Folk songs, Ukrainian. 2. Folk songs, Ukrainian--Bibl.
NN R 12.64 c/ OC SL Mg, 1g, 2g S, 1, 2 (LCR1, LC1, X1)

---

* MI

Taneyev, Sergeĭ Ivanovich, 1856–1915.
...Учение о каноне; подготовлено к печати В. Беляевым. [The doctrine of the canon.] Москва: Гос. издат., 1929. viii, 195 p. illus. (music.) 8°.

MUSIC DIV.

1. Canon (music). 2. Counterpoint. I. Belyayev, Viktor Mikhaĭlovich, 1888- , editor.
N. Y. P. L. November 26, 1930

---

* MP (Russian)

Tanxeyev, Sergxeĭ Ivanovich, 1856–1915.
...Vier Gedichte, von J. Polonsky. Deutsch von Berthold Feiwel. Op. 32... Berlin: Russischer Musikverlag, G.m.b.H., 1911. Publ. pl. nos. R. M. V. 122–125. 27 p. f°.

Russian and German words precede and accompany music for 1 voice with piano acc. no. 1 and 3 have English version added in ms. by Edward Agate.
Title-page and cover-title in Russian and German.
Contents: 1. Im Jahre des Verlustes. 2. Der Schutzengel. 3. "Von Kummer schwer war Geist und Herz." 4. Winterfahrt.
With this are bound his: Fuenf Gedichte, Op. 33; and, Sieben Gedichte, Op. 34.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

528465A. 1. Songs, Russian. I. Polonski, Yakov Petrovich, 1820-1898. II. Feiwel, Berthold, translator.
N. Y. P. L. June 12, 1931

---

* MP (Russian)

Tanxeyev, Sergxeĭ Ivanovich, 1856–1915.
...Fuenf Gedichte, von J. Polonsky. Deutsch von Berthold Feiwel. Op. 33... Berlin: Russischer Musikverlag, G.m.b.H., 1912. Publ. pl. nos. R. M. V. 160–164. 35 p. f°.

Russian and German words precede and accompany music for 1 voice with piano acc. English version of words added in ms. by Edward Agate.
Title-page and cover-title in Russian and German.
Contents: 1. Nacht in den Bergen Schottlands. 2. "Des Sternerwachens Glanz." 3. Der Kuss. 4. "Was ist sie mir!" 5. Der Gefangene.
Bound with his: Vier Gedichte, Op. 32. Berlin, 1911.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

528465A. 1. Songs, Russian. I. Polonski, Yakov Petrovich, 1820-1898. II. Feiwel, Berthold, translator.
N. Y. P. L. June 12, 1931

---

* MP (Russian)

Tanxeyev, Sergxeĭ Ivanovich, 1856–1915.
...Sieben Gedichte, von J. Polonsky. Deutsch von Berthold Feiwel. Op. 34... Berlin: Russischer Musikverlag, G.m.b.H., 1912. Publ. pl. nos. R. M. V. 165–171. 43 p. f°.

Russian and German words precede and accompany music for 1 voice with piano acc. no. 1, 4 and 6 have English version of words added in MS. by Edward Agate.
Title-page and cover-title in Russian and German.

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1931

Tanxeyev, Sergxeĭ Ivanovich, 1856–1915: ...Sieben Gedichte... (Card 2)

Contents: 1. Letztes Gespräch. 2. "Sind's die Leidenschaften." 3. Die Maske. 4. "Ich lieb' der Ähren weiches Rauschen." 5. Der letzte Seufzer. 6. Nacht in der Krim. 7. "Wie ein Quell ist mein Herz."
Bound with his: Vier Gedichte, Op. 32. Berlin, 1911.

JUILLIARD FOUNDATION FUND.

528465A. 1. Songs, Russian. I. Polonski, Yakov Petrovich, 1820-1898. II. Feiwel, Berthold, translator.
N. Y. P. L. June 12, 1931

---

*MP (Russian)

Tanxeyev, Sergxeĭ Ivanovich, 1856–1915.
...Dix mélodies. Op. 17... Zehn Lieder... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2575. 40 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 12, 1923.

D * MS

Tanxeyev, Sergxeĭ Ivanovich, 1856–1915.
...L'Orestie. Trilogie musicale d'après Eschyle. Poème de A. Wenkstern. Paroles françaises de M. Delines [pseud.]. Musique de S. Tanéiew. 1re partie: Agamemnon. 2de partie: Les Choéphores. 3me partie: Les Euménides. Oresteia. Musikalische Trilogie nach Aeschylus. Text von A. Wenkstern. Deutsch von Hans Schmidt... [Leipzig: M. P. Belaïeff, 1900.] Publ. pl. no. 2104. 333 p. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1922.

Tanxeyev, Sergxeĭ Ivanovich, 1856–1915: ...L'Orestie. (Continued)

Vocal score. Russian, French and German.
First performed in 1895.
t.-p. in Russian, French and German.
Added t.-p. illustrated in color.
Some of the plates have second plate number, running from 2269 to 2284.

64020A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Aeschylus. 3. Venkstern, A. 1851–1914, translator. 4. Ashkinazi, Mikhail Osipovich, 5. Schmidt, Hans, 1854- , translator. 6. Title.
N. Y. P. L. October 20, 1922.

**MTC

Taneyev, Sergeĭ Ivanovich, 1856-1915.
[Overture on a Russian theme]
Увертюра на русскую тему. C-dur. Для большого оркестра. Редакция Павла Ламма. Партитура. Москва [etc.] 1948 87 p. Pl. no. M.19487г. 30cm.

Score orchestra
Composed for the opening of the Russian industrial exposition, Moscow, June, 1882

DREXEL MUSICAL FUND.

(Continued)

Taneyev, S. I [Overture on a Russian theme] Увертюра на русскую тему. Card 2

1. Overtures I. Lamm, Pavel Aleksandrovich, 1882- , ed

NN 5.53 SL MUg, 1g, Ig (MUG1) S, I (LC1, X1)

---

*MP (Russ.)

Tanxeyev, Sergxeĭ Ivanovich, 1856–1915.
...Ten poems from Elliss' collection "Immortals," for voice and piano. English text by Edward Agate... Op. 26... Berlin: Édition russe de musique[, 1922?]. Publ. pl. nos. R. M. V. 380–389. 41 p. f°.

Russian and English words.
t.-p. in Russian and French.
Contents: no. 1. The birth of the harp, Th. Moore. no. 2. Canto xxxii, Dante Alighieri. no. 3. Reflection, Maeterlinck. no. 4. Music, Ch. Baudelaire. no. 5. Obsession, Ch. Baudelaire. no. 6. Stalactites, S. Prud'homme. no. 7. The fountains,

(Continued)

MUSIC DIV.

N. Y. P. L. October 9, 1925

Tanxeyev, Sergxeĭ Ivanovich, 1856–1915: ...Ten poems from Elliss' collection "Immortals"... (Continued)

Rodenbach. no. 8. Night of battle, J. M. Heredia. no. 9. Minuet, Ch. d'Orias. no. 10. Among foes, Nietzsche.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Agate, Edward, translator. 3. Moore, Thomas, 1779–1852. 4. Dante Alighieri. 5. Maeterlinck, Maurice, 1862- . 6. Baudelaire, Charles Pierre, 1821–1867. 7. Sully-Prud'homme, René François Armand, 1839–1907. 8. Rodenbach, Georges, 1855–1898. 9. Heredia y Campuzano, José Maria, 1803–1839. 10. Orias, Ch. d'. 11. Nietzsche, Friedrich Wilhelm, 1844–1900.
N. Y. P. L. October 9, 1925

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTETS, STRINGS]
Квартеты для двух скрипок, альта и виолончели. Партитура. Москва, Гос. муз. изд-во, 1950-52.
3 v 20cm.

Том 1,3-4.
Miniature score.
At head of title: Государственный центральный музей музыкальной культуры.
(Continued)

NN R 11.59 c/ OC,I,II, IVbo (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1,X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [QUARTETS STRINGS] Квартеты для двух скрипок... (Card 2)

Title transliterated: Kvartety dlya dvukh skripok, al'ta i violoncheli.
CONTENTS.--т.1. No. 1-3.--т.3. No.7-9.--т. 4. Неоконченные квартеты.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Dobrokhotov, B., ed. II. Kirkor, G., ed. III. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury. IV. Kirkor, G.

---

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, OP. 4]
Quatuor en si bémol-min. pour 2 violons, alto et violoncelle, composé par Serge Tanéiew, oeuvre 4. Moscou, P. Jurgenson, 1892. Pl. no. 14336. score (31 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

* MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, NO. 6]
String quartet no. 6, B flat major, op. 19. London, New York, Boosey & Hawkes [194-] Pl. no. B.&H. 16252 75 p. 19cm. (Hawkes pocket scores, no. 622)

Miniature score.
"Printed by arrangement with M. P. Belaieff."

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.59 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

TANEYEV, SERGEI IVANOVICH, 1856-1915.
[QUARTET, STRINGS, NO. 6]
Quartet no. 6 for 2 violins, violoncello [by] S. Taneyev, op. 19. Moscow, State publishers music, 1958. miniature score (100 p.) 21cm.

Title also in Russian.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, OP. 7]
Troisième quatuor, en re mineur pour deux violons, alto et violoncelle. Composé par S. Tanéiew. Op. 7. Leipzig, M. P. Belaïeff, 1898. 4 parts. 34cm.

With the markings of the Flonzaley quartet.
Revisions, in ink, have been pasted in.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MX

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Quatrième quatuor (en La mineur) pour deux violons, alto et violoncelle, par S. Tanéiew. Op. 11. Partition... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2097. 56 p. 12°.

Full score.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. April 25, 1919.

---

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, OP. 11]
Quatrième quatuor en la mineur pour 2 violins, alto et violoncelle, par S. Tanéiew, op. 11. Leipzig, M. P. Belaïeff, 1900, Pl. no. 2098, 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MX

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Cinquième quatuor (La) pour deux violons, alto et violoncelle, par Serge Iw. Tanéïew. Op. 13. Partition... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2457. 39 p. 12°.

Full score.

Music Dept.

Violin —
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. April 24, 1919.

---

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 14]
String quintet, for two violins, viola and two 'celli, op. 14. London, New York, Boosey & Hawkes [194-] Pl. no. B.& H. 16253. 98 p. 19cm. (Hawkes pocket scores, no. 623)

Miniature score.
"Printed by arrangement with Edition M. P. Belaïeff."

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos).
NN 5.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Quintuor pour piano, deux violons, alto et violoncelle. Op. 30... Berlin: Édition russe de musique, 1911. Publ. pl. no. R. M. V. 115. 5 parts in 1 v. f°.

Cover-title in Russian and German.
Piano part in score and 4 parts.

Music div.

Piano —
1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quintets. April 9, 1919.

---

*MX

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Deuxième quintuor (Ut) pour deux violons, deux altos et violoncelle, composé par Serge Iw. Tanéïew. Op. 16. Partition... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2546. 98 p. 12°.

Full score.

Music div.

Violin —
1. Quintets.—Two violins, two violas and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quintets. April 14, 1919.

**MYK

Taneyev, Sergeĭ Ivanovich, 1856-1915.
[Sonata, violin & piano, A min.]
Соната (a-moll) [1911] средней трудности. Для скрипки и фортепиано. Общая редакция П. Ламма. Редакция партии скрипки Д. Ойстраха. Москва [etc.] 44 p. Pl. no M.19625г. 30cm.

Score (44 p.) and violin part.
First ed.
Arranged on the basis of two autographs, preserved in Dom-muzeĭ P.I. Chaĭkovskovo, Klin, U.S.S.R., numbered 358 and 359.
(Continued)

Taneyev, S I [Sonata, violin & piano, A min.]
Соната (a-moll) ... Card 2.

DREXEL MUSICAL FUND.

1. Violin and piano. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Oistrakh, D , ed

NN 5.53 (OC1Ibo) SL MUg, 1g, Ig, IIg S, I, II, IIbo (LC1, X1)

---

*MW

Tanyeyev, Sergyei Ivanovich, 1856-1915.
Suite de concert pour violon et orchestre en cinq parties. Op. 28. (I. Prélude, II. Gavotte, III. Conte, IV. Tema con variazioni, V. Tarantelle.) Partition... Berlin: Russischer Musikverlag G.m.b.H., 1910. Publ. pl. no. R. M. V. 78. 126 p. f°.

Dedication, and composer's name at head of title.
Cover-title in Russian and German.

Music Dept.

1. ~~Concertos.~~—Violin and orchestra.
N. Y. P. L. June 6, 1916.

**MTA

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[Symphony, D min.]
... Symphony (d-moll) [no. 3, 1884]... Ed. by B. Yavorsky. Moscow [etc.] State music publishers, 1947. Pl. no. M. 18221G. 223 p. 30cm.

Score: orchestra.

DREXEL MUSICAL FUND

1. Symphonies. I. Yavorsky, Boleslav Leopol'dovich, 1877-1942, ed.
NN 3.53 OC, I SL MUg, 1g, Ig S, I (LC1, X1)

---

*MTA

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Première symphonie (en Ut) pour grand orchestre, composée par S. Tanéiew. Op. 12. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2246. 144 p. f°.

Cover-title in Russian and French.
Full score.

Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 25, 1919.

---

*MX p.v.5, no.11

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Trio (D-dur) pour 2 violons et alto, en 4 parties. Op. 21. Partition... Moscou: P. Jurgenson [1909]. Publ. pl. no. 32959. 28 p. 12°.

Full score.

Violin —
1. Trios.—Two violins and viola. 3. Viola — Trios.
N. Y. P. L. 2. Chamber music, 20th cent.—Trios. March 31, 1919.

---

*MX

Violin — Trios.

Tanyeyev, Sergyei Ivanovich, 1856-1915.
Trio pour violon, alto et viola-tenore (Es-dur). Op. 31. Partition... Berlin: Russischer Musikverlag G.m.b.H., 1911. Publ. pl. no. R. M. V. 116. 38 p. 8°.

Dedication and composer's name at head of title.
Full score.

Music Dept.
Misc.

~~1. Trios.—Violin, viola, and tenor viola.~~
N. Y. P. L. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios.— June 3, 1916.
3. Viola — Trios.

**MX

Taneyev, Sergei Ivanovich, 1856-1915.
[Trio, violin, viola & violoncello, B min.]
Струнное трио (h-moll) [1913]. для скрипки, альта и виолончели. Редакция В. Доброхотова, И. Иордан и Г. Киркора. Партитура. Москва [etc.] Гос. муз. изд-во, 1948. 35 p. Pl.no.M.19621г. 30cm.

Score.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Dobrokhotov, B , editor. II. Iordan, G , editor. III. Kirkor, G , editor.
NN 6.53. (OC1Ibo) SL MUg, 1g, 2g, Ig, IIg, IIIg S, I, II, IIbo, III (LC1, X1)

---

*MTC

Tanyeyev, Aleksandr Sergyeyevich, 1850-1918.
...Suite pour grand orchestre, par Alexandre Tanéïew. Op. 9. I. Introduction. II. Sérénade. III. Berceuse. IV. Valse. V. Rêverie. VI. Finale. Partition d'orchestre... Hamburg: D. Rahter [1897]. Publ. pl. no. 848. 91 p. f°.

Full score.
With autograph of composer.

MUSIC DIV.

147050A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Suites.
N. Y. P. L. July 14, 1924.

Taneyev. Sergyei Ivanovich, 1856-1915 *MYD

Chaikovski, Piotr Ilyich, 1840-1893. Op. 64.
Fünfte Symphonie für grosses Orchester, componirt von P. Tschaikowsky. Op. 64... Für Pianoforte zu vier Händen von S. Taneeff... Hamburg: D. Rahter ⌈1906⌉. Publ. pl. no. 2923. 91 p. f°.

Dedication at head of title.

Music Div.

1. Piano.—Duets. 4 hands-Arr. 2. Tanyeyev, Sergyei Ivanovich, 1856-1915.
N. Y. P. L. July 19, 1917.

Tanyeyev, Sergyei Ivanovich, 1856-1915 *MYD

Chaikovski, Piotr Ilyich, 1840-1893.
Fünfte Symphonie für grosses Orchester, componirt von P. Tschaikowsky. Op. 64... Für Pianoforte zu vier Händen von S. Taneeff... Hamburg: D. Rahter ⌈cn. 1906⌉. Publ. pl. no. 2923. 91 p. f°.

Dedication at head of title.

Music div.

1. Piano.—Duets. 2. Tanyeyev, Sergyei Ivanovich, 1856-1915.
N. Y. P. L. July 19, 1917.

Taneyev,Sergei Ivanovich,1856-1915, *XML-270
arr.

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. ARR. FOR PIANO]
Der Nussknacker (Casse-noisette); ballet-feerie in zwei Acten. Musik von P. Tschaikowsky, op. 71. Vollständiger Clavierauszug von S. Taneeff. Leipzig, D. Rahter [1893?] Pl. no. 387. 175 p. 27cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,907)

1. Ballets (Piano). I. Taneyev, Sergei Ivanovich, 1856-1915, arr. II. Title. III. Title: Casse-noisette.
NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1, DC2)

Taneyev,Sergeĭ Ivanovich,1856-1915,arr.

*MSP

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[The nutcracker. Arr. for piano]
Casse-noisette. The nutcracker. Op. 71. Fairy ballet in two acts. Piano score arranged by Sergei Taneyeff. Edited and annotated by Peter March. New York, The Tschaikovsky foundation, 1950. 175 p. 29cm.

1. Ballets (Piano). I. March; Peter, ed. II. Taneyev, Sergeĭ Ivanovich, 1856-1915, arr. III. Tschaikovsky foundation, New York.

NN 12.54 g/ OC, I, II (OS)III SL MUg, Ig, IIg, IIIg S, II, III (LC1, X1)

Taneyev,Sergeĭ Ivanovich,1856-1915

*OE

Chaĭkovski, Piotr Il'ich, 1840-1893.
...П. И. Чайковский--С. И. Танеев; письма. Составитель и редактор В. А. Жданов. [Москва] Госкультпросвет, 1951. xi, 555 p. plates. 27cm.

At head of title: Государственный литературный музей.

MUSIC DIV.

1. Musicians--Correspondence, reminiscences, etc. I. Taneyev, Sergeĭ Ivanovich, 1856-1915. II. Zhdanov, Vladimir Aleksandrovich, 1898- ed. III. Moscow (City). Gosudarstvennyĭ literaturnyĭ muzeĭ.

Taneyev,Sergei Ivanovich,1856-1915,ed. *MP (Russian)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[ROMEO AND JULIET (DUET)]
Roméo et Juliette; duo (soprano et tenor). Oeuvre posthume achevée d'après les esquisses conservées, et instrumentée, par S. Tanéïew. Moscou, P. Jurgenson [1894] score (51 p.) 29cm.

For soprano, tenor and orchestra; Russian and French words.
(Continued)

NN 12.59 t/OC, I (OAF1) SL MUg, Ig, 2g, IIg, IIIg (MUS1, MUW1, LC1, X1)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [ROMEO AND JULIET (DUET)] Roméo et Juliette... (Card 2)

Cover title in Russian.
First line: N'entends pas le rossignol.

1. Vocal duos, Secular (Mixed)--Orch. acc. 2. Scenas, etc., Secular (2 voices)--Orch. acc. I. Taneyev, Sergeĭ Ivanovich, 1856-1915, ed. II. Shakespeare, William. Romeo and Juliet.

Taneyev, Sergeĭ Ivanovich, 1856-1915, arr. *MP box

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SONGS, OP.27. NO.3. ORCH. ACC.]
O geh' nicht von mir mein Freund. Gedicht von A. Fet; in Musik gesetzt von P. Tschaikowsky, op. 27, no. 3. Orchestrirt von S. Tanejew. [Moscau, P. Jurgenson [189-?] Pl. no. 17426. score (7 p.) 28cm. (Lieder und Arien für eine Singstimme mit Orchesterbegleitung. 4)

Caption title; also in Russian.

(Continued)
NNR 12.69 t/ OC, II (OS)I S, II (LC1, X1) [NSCM] (OAF1) SL MUg, Ig, IIg (MUD1) 2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [SONGS, OP.27. NO.3. ORCH. ACC.] O geh' nicht von mir mein Freund... (Card 2)

Acc. originally for piano.
Russian and German words.

1. Songs, Russian. I. Lieder und Arien für eine Singstimme mit Orchesterbegleitung. II. Taneyev, Sergeĭ Ivanovich, 1856-1915, arr.

Taneyev, Sergeĭ Ivanovich, 1856-1915, arr.

*MS

Chaĭkovski, Piotr Il'ich, 1840-1893.
⌈Yolande. Vocal score⌉
Iolanthe. Lyrische Oper in einem Aufzuge. Text (russisch) nach Henrik Hertz' "König Renés Tochter" von Modest Tschaikowsky, deutsche Umdichtung von Hans Schmidt. Musik von P. Tschaikowsky. Op. 69... Moscou: P. Jurgenson ⌈etc., etc., ca. 1892⌉ Publ. pl. no. 17616-17625. 188 p. 28½cm.

Russian and German words.

(Continued)
MUSIC DIV
N. Y. P. L. April 4, 1938

Chaĭkovski, Piotr Il'ich, 1840-1893. ⌈Yolande. Vocal score⌉ Iolanthe ... (Continued)

First performed in 1892 at the Russian imperial court.
Arranged by S. I. Tanyeyev.
Added t.-p. in Russian: Іоланта...

927783A. 1. Operas—Vocal score. 1916. Yolande. II. Schmidt, Hans, 1798-1870. König Renés Tochter. 1856-1915, arr. V. Title: Iolanta.
CARNEGIE CORPORATION OF NEW YORK
I. Chaĭkovski, Modest Il'ich, 1850-1854- , tr. III. Hertz, Henrik, IV. Tanyeyev, Sergyei Ivanovich,
N. Y. P. L. April 4, 1938

Taneyev, Sergeĭ Ivanovich, 1856-1915. Write on slip, class mark name, vol., page and year of magazine. *MA

Montagu-Nathan, M.
Russian music. A Taneyef souvenir.
(Monthly Musical Record, London, 1916. 8°. v.46, no.552, p.313-314.)

Tanyeyev, Sergyei Ivanovich, 1856-1915. *MYD

Nouvelle collection de musique. Cahier 1 pour piano. Berlin: Russischer Musikverlag, G.m.b.H., 1911. 1 v. f°.

Cover-title: Neue Musik Sammlung.
Contents: Cahier 1. Goedicke, A. Feuillet d'album. Catoire, G. Crépuscule. Medtner, N. Fragment lyrique (op. 23a). Rachmaninoff, S. Polka de W. R. Scriabine, A. Feuillet d'album (op. 58). Tanéiew, S. I. Prélude et Fugue (op. 29.)

Music div.

1. Piano. 2. Goedicke, Alexander Georges, 1861- . 4. Medtner, Nikolai, 1879- . 5. Rakhmaninov, Sergyei Vasilyevich, 1873- . 6. Skryabin, Aleksandr Nikolayevich, 1872-1915. 7. Tanyeyev, Sergyei Ivanovich, 1856-1915. 3. Catoire, Fedorovich, 1877-
N. Y. P. L. June 12, 1916.

Taneyev, Sergeĭ Ivanovich, 1856-1915.

*QDZ p.v. 52

Polyak, N S.
Первая симфония С. И. Танеева. Ленинград, Ленингр. филармония, 1937. 24 p. illus. (music) 15cm.
(Программы концертов).

MUSIC DIV.
JUN 6 1947

TANGANIKA

See

AFRICAN TRIBES—TANGANIKA TERRITORY

Music Div.

Tangents

* MYD-Amer.

BERGSMA, WILLIAM, 1921-
[TANGENTS]
Tangents, for piano solo. New York, C. Fischer, c1956. 2 v. in 1. 31cm.

Duration: about 33 min.
CONTENTS.--v.1. Fanfare. Prophecies. The animal world.--v.2. Masques. Pieces for Nickie. Fanfare.

1. Piano. I. Title. RAY LEV COLLECTION

NNR2.66 p/ OCs (OAF1) SLs MUg, Igs, IIg MUAs (4s) (MUI7) (LC1s, X1s)

Tangents

*MTO

FREEDMAN, HARRY, 1922-

Tangents; symphonic variations. [Willowdale, Ont., Leeds music (Canada), 1971] score (82 p.) 28cm.

Duration: about 14 min.

1. Orchestra. I. Title.
NN 10.71 d/ OC(1bBA) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Tangerine.

NCOF
*

⌈Bolton, Guy Reginald⌉ 1881–
Tangerine. ⌈New York, 1921?⌉ 28 parts in 1 v. 28cm.

Prompt-book, typewritten, with ms. notes; sides for sixteen characters, lyrics for nine, and two choruses.
Musical comedy by Guy Bolton, from the play by Philip Bartholomae and Lawrence Langner; lyrics by Howard Johnson.
Without the music by Carlo Sanders.
Produced at the Casino theatre, New York, Aug. 9, 1921.

——— 11 parts.

Typewritten.
"Cut version" with sides for ten characters.
Bound with the above.

949894A. 1. Drama, American. 2. Prompt-books. I. Bartholomae, Philip H. Tangerine. II. Johnson, Howard. III. Title.
MUSIC DIV.
N. Y. P. L. December 22, 1939

Tangerine

NCOF
*

SANDERS, CARLO.
[TANGERINE. LIBRETTO. ENGLISH]
Tangerine, by Philip Bartholomae and Guy Bolton. Lyrics by Howard Johnston, music by Carlo Sanders. [n. p., n. d.] 28cm.

Typescript.
Includes property and light plots for act II.
Produced at the Casino theatre, New York, Aug. 9, 1921.
(Continued)

NN X 3.58 g/ OC, I, II, III PC, I, II, III, IV (OAF 1) SL MUy, Iy, IIy, IIIy, IVy (T 6, LC1, X1, C1)

SANDERS, CARLO. [TANGERINE. LIBRETTO. ENGLISH] Tangerine... (Card 2)

1. Musical comedies--Librettos. Tangerine. I. Bartholomae, Philip H., d. 1947. Tangerine. II. Bolton, Guy Reginald, 1881- . Tangerine. III. Johnson, Howard. Tangerine. IV. Title.

Tangled portraits

* MYD

BROWN, F. JAMES.

Ten tangled portraits, for piano. [1951?] 13 p. 37cm.

Reproduced from ms.

RAY LEV COLLECTION

1. Piano. I. Title: Tangled portraits.
NN X 7.64 p/ OC (1bo) SL MUg, Ig, IIg MUA, 1, I (MUI1, LC1, X1)

TANGO, EGISTO

Flor, Kai, 1886- *MB
Store tonekunstnere jeg mødte. København, Berlingske forlag, 1954. 117 p. illus., ports. 22cm.

Contents.—Frits Busch.—Beniamino Gigli.—Wilhelm Furtwängler.—Leopold Stokowski.—Egisto Tango.—Fjodor Sjaljapin.—Georg Høeberg.—John Forsell.—Mattia Battistini.

(Continued)

NN**X 8.55 f/s OC 5,6,7,8,9(S)7 (LC1, PC,10 SL MU,1,2,3,4, X1)

Flor, Kai, 1886- . Store tonekunstnere jeg mødte. (Card 2)

1. Battistini, Mattia, 1857-1928. 2. Busch, Fritz, 1890-1951. 3. Forsell, John, 1868- . 4. Furtwängler, Wilhelm, 1886-1954. 5. Gigli, Beniamino, 1890- . 6. Høeberg, Georg, 1872- 7. Shalyapin, Fiodor Ivanovich, 1873-1938. 8. Stokowski, Leopold, 1882- . 9. Tango, Egisto. 10. Musicians.

Tango, Egisto, 1873- Write on slip only words underlined and classmark — *MA

Holm, Emil.
Egisto Tango.
(Dansk musiktidsskrift. København, 1948. aarg. 23, no.12, p.274-276.)

npc

Form 194c [xi-29-18 25m] MUSIC DIV.

Tango Americano *MV-Amer.

MANCINI, HENRY.
[TANGO AMERICANO]
Tango Americano. Composed and scored for band. New York, Leeds Music Corp., c1961. Skeleton score (6 p.) & 53pts. 31cm. (Leeds "Programming" series for concert band)

Duration: 3 min., 35 sec.

1. Tangos (Band). 2. Band. I. Title.
NN 5.69 k/, OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (DC2, LC1, X1)

El tango argentino *XML-717

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL TANGO ARGENTINO. LIBRETTO. SPANISH]
El tango argentino; humorada en un acto, dividido en tres cuadros, en prosa, original de Luis de Larra y Manuel Fernández de la Puente, música de los maestros Valverde y Foglietti. Madrid, R. Velasco, imp., 1914. 44 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 992)

(Continued)

NN 5.72 b/, OC, I, II, III(OAF 1) IIIy, IVy (MUF 1, MUI 1, UM1, PC, I, II, III, IV SL MUy, Iy, IIy, LC1, X1, ZA1)

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL TANGO ARGENTINO. LIBRETTO. SPANISH] El tango argentino...(Card 2)

"Estrenada en el Teatro cómico de Madrid...[el] 18 de marzo de 1914."

1. Larra, Luis de, 1862-1914. II. Fernández de la Puente, Manuel. III. Foglietti, Luis. El tango argentino. El tango argentino. IV. Title. El tango argentino.

---

*MYD

TANGO-LAND album; a collection of the world's best international tangos by famous composers. New York, E.B. Marks [193-] 49 p. 31cm.

For piano, or voice and piano.

1. Tangos (Piano)
NN 7.65 p/, OC SL MU, 1g (MUI1, MU64, DC1, LC1, X1)

Tango Marcella *MYD box

GRIFFIS, ELLIOT, 1893- .

Tango Marcella. [194-?] 3 p. 37cm.

For piano.
Reproduced from ms. copy.

1. Piano. 2. Tangos (Piano). I. Title.
NN R 4.56 d/, OC SL MUg, MUI1) 1g, 2g, 1g (MUA4, LC1, X1,

The tango and other up-to-date dances

Hopkins, J S . *MGW
The tango and other up-to-date dances; a practical guide to all the latest dances, tango, one step, innovation, hesitation, etc. described step by step. Chicago, Saalfield pub. co. [c1914] 137 p. illus. 19cm.

1. Dancing, Social, 20th cent. 2. Dancing—Social dances—Instruction. I. Title.

NN**R 6.53 OC(1bo) PC,1,I SL MU,2,I (LC1,X1)

---

* MGW

TANGO-RAUSCH; Künstler-Album mit 20 Meisterbildern. [Verantwortlich: H. Rewald. Berlin, Verlag der "Lustigen Blätter," 192- ?] [16] p. (chiefly illus., music). 34cm.

~~1. Tango.~~ 2. Tangos. ~~3. Dancing—Iconography.~~ I. Rewald, H., ed. ~~II. Rewald, H.~~

NN**X 1.57 g/ OC, I, (LC1, X1) IIbo PC, 1, I SL MU, 2, 3, I

Tango très maniéré * MYK box

ESPÉJO, CÉSAR.

Tango très maniéré, pour violon et piano. Paris, H. Lemoine, c1925. score (3 p.) and part. 25cm.

1. Violin and piano. 2. Tangos (Violin and piano) I. Title.
NN R X 10.59 m/ OC (OAF 1) (Z1) SL MUg, 1g, 2g, 1g (LC1, X1)

Die Tangokönigin (Comic opera)

See

Lehár, Ferenc, 1870-
Die Tangokönigin

Music Div.

Die Tangokönigin (Opera)

See

Lehár, Ferenc, 1870-
Die Tangokönigin.

MUSIC DIV.

Tangos. NPV

[Bullrich Palenque, Sylvina, comp.
El compadrito, su destino, sus barrios, su música. Buenos Aires, Emecé editores, s. a. [1945]

2 p. l., 7-108 p., 2 l. incl. front., music. plates. 18 cm. (Half-title: Colección Buen aire. (64))

"Selección de Sylvina Bullrich Palenque y Jorge Luis Borges." Verse and prose.

1. Argentine literature (Selections: Extracts, etc.) 2. Argentine republic—Soc. life & cust. I. Borges, Jorge Luis, 1900- joint comp. II. Title.

PQ7735.B8 MUSIC DIV.
Library of Congress [2] 47-28157

TANGOS *ZB-174 Film Reproduction

CARELLA, TULIO.
El tango; mito y esencia. [Buenos Aires] Ediciones Doble P [1956] 127 p. 21cm. (Grandes escritores argentinos: Ensayos. v.2).

Film reproduction. Negative.

1. Tangos. ~~2. Tango.~~
NN R 7.65 s/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

TANGOS *MGW

CRUZ, CARLOS, pseud.
The modern ballroom tango, as danced in Paris, London, Buenos Aires, and by the smartest set of New York. Standard of the four fundamental figures. [New York, c1925] 19 p. illus., port., diagrs. (1 fold.) 23 x 11cm.

1. Tangos. 2. Tango.
NN**R 1.57 1/OC (1b) PC, 2 SL MU, 1 (LC1, X1)

TANGOS *MGS (Argentine)

Gómez de la Serna, Ramón, 1891-
Interpretación del tango. [1. ed. Ilus. de Ricardo A. Supiciche] Santa Fe, R. Argentina, Ultreya [1949]

75 p. illus. 27 cm.

1. Tango (Dance) I. Title.

New York. Public Libr. A 50-3626
for Library of Congress [1] MUSIC DIV.

TANGOS *MGS (Argentine)

LARA, TOMÁS DE.
El tema del tango en la literatura argentina, por Tomás de Lara e Inés Leonilda Roncetti de Panti. [Buenos Aires] Ediciones culturales argentinas, Ministerio de educación y justicia, Dirección general de cultura [1961] 465 p. 20cm. (Biblioteca del sesquicentenario)

1. Tango. 2. Tangos. 3. Argentine literature--Collections. 4. Argentine literature--Hist. and crit. I. Roncetti de Panti, Inés Leonilda, joint author.
NN 10.64 e/B OC, I, Ib PC, 1, 3, 4, I SL MU, 2, I (LC1, X1)

TANGOS * MGW

LUIS, ROBERT.
The Argentine tango. New York, Latin dance studio [c1961] 31 p. illus. 28cm.

~~1. Tango.~~ 2. Tangos. I. Title.
NN 10.64 g/ OC PC, 1 SL MU, 2 (LC1, X1)

TANGOS *MGS (Argentine)

Mafud, Julio.
Sociología del tango ...

For further information see main card.

Tangos. Write on slip only words underlined and classmark — *MA

Mendoza, Vicente T.
El tango en Mexico.
(Nuestra musica. Mexico, 1950. Año 5, num. 18, trim. 2, p. 138-154)

Includes musical examples.

npc

Form 194c [xiii-4-50 25m] MUSIC DIV.

TANGOS

*MGW

RIVERA, MAX.
Le tango et les danses nouvelles; tango argentin. — Le double Boston.—La danse de l'ours. —Le one step, etc. Paris, P. Lafitte [c1913] illus. 17cm. (Les petits bouquins)

1. Tangos. 2. Dancing--Social dances--Instruction. 3. Tango. 4. Dancing, Social, 20th cent.
NN **R X 11.56 p/B OC (1bo) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Tangos

HCP

Rossi, Vicento.
...Cosas de negros; los orijenes del tango y otros aportes al folklore rioplatense; rectificaciones históricas. Rio de la Plata [Imprenta argentina] 1926. 436, 7 p. 4º.

Words and music of various negro songs, p.357-394.
With author's autograph.

281192A.

MUSIC DIV.

TANGOS

*MGS (Argentine)

Rossler, Osvaldo.
Buenos Aires dos por cuatro ...

For further information see main card.

TANGOS

*MFIB (Argentine)

Sierra, Luis Adolfo.
Historia de la orquesta típica; evolución instrumental del tango. ⌊Buenos Aires⌋ A. Peña Lillo ⌊1966⌋
141 p. 20 cm. (Colección La Siringa, 36)

1. Jazz bands--Argentine Republic. 2. Music--Argentine Republic. 3. Tango. 4. Argentine Republic. 5. Tangos.
NN * 1.68 1/⌊ OC(1b*) PC,1,2,3 SL MU,1,4,5
(DC2,LC1,X1)

TANGOS

*MEC (Piazzolla, A.)

Speratti, Alberto.
Con Piazzolla. ⌊Buenos Aires⌋ Editorial Galerna ⌊1969⌋
137 p. 18 cm. (Colección Testimonios)

1. Piazzolla, Astor. 2. Tangos. 3. Tango.
I. Colección testimonios.
NN* 2.70 e/ OC(1b*)1b* (OS)I PC, 1, 3 SL MU, 1, 2
(DC2, LC1, X1) [NSCM]

TANGOS

*MGS (Argentine)

Stilman, Eduardo.
Historia del tango ...

For further information see main card.

TANGOS

* MGW

TANGO-RAUSCH; Künstler-Album mit 20 Meisterbildern. [Verantwortlich: H. Rewald. Berlin, Verlag der "Lustigen Blätter," 192- ?] [16] p. (chiefly illus., music). 34cm.

~~1. Tango.~~ 2. Tangos. 3. Dancing--Iconography. I. Rewald, H., ed. ~~II. Rewald, H.~~

NN* * X 1.57 g/P OC, I, IIbo PC, 1, 1 SL MU, 2, 3, I
(LC1, X1)

Tangos.

*MGS (Argentine)

Vega, Carlos.
... Danzas y canciones argentinas; teorías e investigaciones; un ensayo sobre el tango. Diez y nueve láminas y dibujos, veinticinco ejemplos musicales. Buenos Aires ⌊G. Ricordi y cía.⌋ 1936.
300, ⌊3⌋ p. illus. (incl. music) xiv pl. (incl. facsim.) 22½cm.

"Este libro contiene unas ciento cincuenta páginas de artículos (corregidos y aumentados) que publicó el autor entre 1932 y 1936, y otras tantas, o más, inéditas."
"Bibliografía de la materia": p. ⌊305⌋-307.

CARNEGIE CORPORATION OF NEW YORK

1. Dancing — Argentine republic. 2. Dancing — Folk and national dances. 3. Dance music, Argentine. 4. Folk-songs, Argentine. 5. Tango (Dance) I. Title.

38-9556

Library of Congress ML3575.V4D2
——— Copy 2. ⌊3⌋ [781.50857982] 793.310982

TANGOS

*MGW

Veloz, Frank.
Tango and rumba ...

For further information see main card.

TANGOS

* MFBR (Argentine)

VILLARROEL, LUIS FERNANDO.
Tango; folklore de Buenos Aires. Buenos Aires, Ideagraf, 1957. 183 p. 20cm.

1. Music--Argentine Republic. 2. Tango. 3. Argentine Republic. 4. Tangos.
NN X 8.58 d/J OC(1b+) PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

TANGOS--INSTRUCTION

*MGW

CROZIER, GLADYS BEATTIE.
The tango, and how to dance it. London, A. Melrose [dedication 1913] 151 p. illus. 20cm.

1 Tango. 2. Tangos—Instruction.

NN**R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

TANGOS--INSTRUCTION

*MGO p.v.13

Richardson, Philip John Sampey, 1875- ed.
The guide to the tango... London, Francis, Day & Hunter [c1914] 47 p. illus. 18cm.

Includes music.

1. Tango. 2. Tangos—Instruction.

NN R 5.53 OC PC,1 SL MU, 2 (LC1,X1)

TANGOS

*MP (Argentine)

Gobello, José, ed.
Las letras del tango de Villoldo a Borges ⌊por⌋ José Gobello ⌊y⌋ Eduardo Stilman. Buenos Aires, Editorial Brújula ⌊1966⌋
122 p. 20 cm. (Libros de la Brújula, 2)

1. Songs, Spanish--Argentine Republic--Collections. 2. Tangos. 3. Tango. I. Stilman, Eduardo, joint ed.
NN * 1.68 1/⌊OC,I PC, 1,3,I SL MUy,1y,2y,Iy
(DC2,LC1,X1)

TANGOS(BAND)

*MV-Amer.

MANCINI, HENRY.
[TANGO AMERICANO]
Tango Americano. Composed and scored for band. New York, Leeds Music Corp., c1961. Skeleton score (6 p.) & 53pts. 31cm. (Leeds "Programming" series for concert band)

Duration: 3 min., 35 sec.

1. Tangos (Band). 2. Band. I. Title.
NN 5.69 k/⌊ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (DC2,
LC1, X1)

TANGOS (CHAMBER ORCHESTRA)

*MX-Amer.

THOMSON, VIRGIL, 1896-
Tango lullaby; a portrait of Mlle. Alvarez de Toledo for chamber orchestra. New York, Mercury music corp. [c1950] score (4 p.) 27cm. and 12 parts. 31cm.

Duration: 2 min., 30 sec.

1. Chamber orchestra. 2. Tangos(Chamber orchestra)
3. Lullabies, Instrumental.
NN 9.70 m/⌊OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

TANGOS (ORCHESTRA)

*MTO

BOURGUIGNON, FRANCIS DE, 1890-
[ESQUISSES SUD-AMÉRICAINES, OP. 26]
Deux esquisses sud-américaines, op. 26. Bruxelles, A. Cranz [c1932] 31 p. 34cm. (Edition Cranz. no. 810)

Score: orchestra.
CONTENTS. --O luar do sertão (Clair de lune dans le brousse). —Tango.

1. Orchestra. 2. Tangos (Orchestra). I. Title: Esquisses sud-américaines.
NN 7.57 d/⌊ OC SL MUg, 1g, 2g, Ig (MU13, LC1, X1, Z1)

TANGOS(ORCHESTRA)

*MSI

KONSTANTINOFF, K

Port Saïd (scènes marines) Ballet by K. Konstantinoff... London, Hawkes & son [etc., etc., c1936] Pl. no. H. & H. 7739. 106 p. 36cm.

Score: orchestra.
Synopsis, verso of t.-p.

597091B. 1. Ballets (Orchestra). 2. Egypt—Port Said. 3. Can can (Orchestra). 4. Tangos (Orchestra). I. Title.

NN OC SL MU, 1, 2g, 3, 4, 1 S (LC1, X1)

---

*MTK

Stravinski, Igor, 1882-
Tango, by Igor Strawinsky. New York: Mercury music corporation ⌊c1941⌋ 15 p. 35cm.

Full score. For instrumentation see next card

219177B. 1. Tangos—Orchestra. 2. Orchestra—Score—1800-
N. Y. P. L.

MUSIC DIV.
August 10, 1943

Stravinski, Igor, 1882- (card 2)
Tango.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II, III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I Alto E♭ II Alto E♭ III Tenor B♭ Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta Guitar		Kettledrums Snare drum brush Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Tangos — Piano.

*MGS (Argentine)

Agrupación difusora de música argentina, Buenos Aires.
...Album no. 1-2... Buenos Aires ⌊1938-39⌋ 2v. in 1. 26½cm.

Cover-title.
Dance songs arranged for the most part for piano with interlinear Spanish words.

1. Songs, Spanish—Argentine composers—Collections. 2. Tangos—Piano. 3. Dancing—Argentine Republic.
N. Y. P. L.

MUSIC DIV.
August 27, 1942

Tangos—Piano.

*MYD box

Albeniz, Isaac, 1860-1909.
⌊España. Op. 165, no. 2. Tango.⌋
Tango, in D ⌊major⌋ (original version), ⌊by⌋ I. Albeniz. Edited by Hugo Ries... Boston⌊: The Boston Music Co.⌋, cop. 1911. Publ. pl. no. B. M. Co. 2583 F. 3 p. 35cm.

For piano.
Caption-title; t.-p. reads: Compositions for the pianoforte by I. Albeniz.
Portrait on t.-p.

MUSIC DIV.

1. Tangos—Piano. I. Ries, Hugo, editor.
N. Y. P. L.

WESLEY WEYMAN COLL.
July 26, 1934

TANGOS(PIANO)

*MYD
box

ALBÉNIZ, ISAAC, 1860-1909.
[ESPAÑA. TANGO]
Tango. Concert version by Leopold Godowsky.
New York, C. Fischer, c1921. 7 p. 31cm.

Caption title.
Duration: about 2 min., 40 sec.
The Leonard S. Saxe Collection

1. Tangos (Piano). I. Godowsky, Leopold, 1870-1938, arr.
NN R 3.68 1/-OC,I SL (OAF1) MUg,1g,Ig (MUI 1,LC1,X1,DC2)

Tangos—Piano

*MYD
box

Carpenter, John Alden, 1876-

...Tango américain for piano... New York: G. Schirmer, Inc.[, cop. 1921.] Publ. pl. no. 30015. 9 p. 30½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Tangos—Piano.
N. Y. P. L. November 8, 1934

TANGOS (PIANO)

*MGRN

CORDAY, RENÉ.

In the Spanish mode. New York, J. Fischer [c1930] 5 p. 32cm. (HIS: Dance moods for piano)

Choreography by Claire Lea and Richard Stuart (2 leaves) and drawings by Margaret Thornley Williamson (2 leaves) inserted.

1. Tangos (Piano) I. Title.
NN 11.65 p/ OC SL MUg, 1g, Ig (DC2, LC1, X1)

TANGOS (PIANO)

*MGRN

CORDAY, RENÉ.

Mariposa negra. Black butterfly; a tango. New York, J. Fischer [c1930] 5 p. 32cm. (HIS: Dance moods for piano)

Choreography by Claire Lea and Richard Stuart (1 leaf) and drawings by Margaret Thornley Williamson (2 leaves) inserted.

1. Tangos (Piano). I. Title. II. Title: Black butterfly. III. Lea, Claire. Mariposa negra. IV. Lea, Claire.
NN 8.64 a/ OC(Ibo), III, IVbo SL MUg, 1g, Ig, IIg, III (LC1, X1, Z1)

TANGOS (PIANO)

*MYD
box

GRIFFIS, ELLIOT, 1893-

Tango Marcella. [194-?] 3 p. 37cm.

For piano.
Reproduced from ms. copy.

1. Piano. 2. Tangos (Piano). I. Title.
NN R 4.56 d/ OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, MUI1)

TANGOS(PIANO)

*MYD-Amer.
box

HADLEY, HENRY KIMBALL, 1871-1937.

Opals; tango by Henry Hadley [for] piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Tangos (Piano) I. Title.
NN R 12.69 w/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Tango — Piano

*MYD
box

Macklin, Cecil.
...Très moutarde (Too much mustard); one or two-step or tango, by Cecil Macklin. Piano... New York: E. Schuberth & Co.[, 1913?] Publ. pl. no. 7271. 6 p. 35cm.

"Copyright 1911 by Cary & Co., London."

1.Tangos. I.Title.

MUSIC DIV.

TANGOS(PIANO)

*ZB-360

PICCIOLI, GIUSEPPE, 1905-

Tango da concerto per pianoforte. Milano, A. & G. Carisch, 1935. 5 p. 32cm. (Edizioni Carisch. n. 17283)

Microfilm.

1. Tangos (Piano)
NNR 9.72 b/ OC (OAF1) SL MUg, 1g (MUF1, UM1, DC2, LC1, X1)

Tangos

*MP
box

Pugliese, Adolfo.

...Recuerdo... Gran tango canción. Letra de Eduardo Moreno. Música de Adolfo Pugliese. Buenos Aires: A. Pugliese[, 191–]. 2 l. 32cm.

Music arranged for piano; with Spanish words.
Portraits on t.-p.

MUSIC DIV.

1. Songs, Latin-American. 2. Argentine Republic—Music. 3. Tangos. I. Morena, Eduardo: Recuerdo.
N. Y. P. L. May 2, 1934

TANGOS (PIANO)

*MYD
box

PYNN, NORRIS ALAN,

Blue tango. [n.d.] [2] p. 32cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Dances (Piano) 2. Tangos (Piano) I. Title.
NN X 10.60 m//OC(Ibo) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

---

*MS
+

Runsky, Georg, 1866–
[Liebe und Tanz. Vocal score]
Liebe und Tanz; oder, Mexikanische Hochzeit. Heitere musikalische Szene von Runsky und Körner mit kreolischen Originalliedern, Chören und Tänzen aus der Sammlung: Stimmen der Völker von A. Friedenthal... Berlin: Schlesinger [etc., etc., 1914] Publ. pl. no. S.9708, S.9835. 18 p. 34cm.

Spanish words.
In one act.
Nos. 1-3, c1911; no. 4-5, c1914.
CONTENTS.—La sultana.—El butaquito.—La paloma.—Manuela. Tango argentino [von] Alberto Valle de Paz.—Totón. Tango argentino [von] E. de Alarcon.

CARNEGIE CORPORATION OF NEW YORK
Music DIV.

1. Operas, Comic—Vocal score. 2. Tangos—Piano. I. Körner, C. L. Albert, 1862-1921. Stimmung der Völker. Liebe und Tanz. II. Friedenthal, Völker.
N. Y. P. L. June 5, 1940

TANGOS (PIANO)

*MYD
box

SONZOGNO, GIULIO CESARE, 1906-

Tango, per orchestra. Riduzione per pianoforte. Milano, Suvini Zerboni [c1938] 10 p. 31cm.

1. Tangos (Piano) 2. Piano--Arr.
NN R X OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TANGOS (PIANO)

*MYD

STRAVINSKI, IGOR, 1882-

Tango [for] piano [1940] Mainz, B. Schott's Söhne; New York, Mercury music corp. [c1941] 5 p. 31cm. (Edition Schott 4917)

1. Tangos (Piano).
NN 7.57 c/ OC SL MUg, 1g (LC1, X1)

TANGOS (PIANO)

*MYD
box

STRAVINSKI, IGOR, 1882-

Tango [for] piano solo [by] Igor Strawinsky. New York, Mercury music corp. [c1941] 6 p. 31cm.

1. Tangos (Piano)
NN R 9.69 r/ OC SL MUg, 1g (DC2, LC1, X1)

TANGOS(PIANO)

*MYD

TANGO-LAND album; a collection of the world's best international tangos by famous composers. New York, E.B. Marks [193-] 49 p. 31cm.

For piano, or voice and piano.

1. Tangos (Piano)
NN 7.65 p/ OC SL MUg, 1g (MUI11, MUS4, DC1, LC1, X1)

TANGOS(PIANO)

*MYD

THOMSON, VIRGIL, 1896-

Ten etudes for piano. New York, C. Fischer [1946] 39 p. 32cm.

"Fingered by E. Robert Schmitz."
"Technical notes by E. Robert Schmitz," p. 3-4.
CONTENTS.--Repeating tremolo (Fanfare)--Tenor lead (Madrigal)--Fingered fifths (Canon)--Fingered glissando (Aeolian harp)--Double glissando
(Continued)

NN 10.55 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI 19, LC1, X1)

THOMSON, VIRGIL, 1896- Ten etudes for piano.
(Card 2)

(Waltz)--For the weaker fingers (Music-box lullaby)--Oscillating arm (Spinning song)--Five-finger exercise (Portrait of Briggs Buchanan)--Parallel chords (Tango)--Ragtime bass.

1. Piano—Studies and exercises. 2. Piano. 3. Tangos (Piano) I. Schmitz, Elie Robert, 1889-1949, ed.

TANGOS(VIOLIN AND PIANO)

*MYK

ESPÉJO, CÉSAR.

Tango très maniéré, pour violon et piano. Paris, H. Lemoine, c1925. score (3 p.) and part. 25cm.

1. Violin and piano. 2. Tangos (Violin and piano) I. Title.
NN R X 10.59 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) (Z1)

Tangos

*MYK
+

Fernández Arbós, Enrique, 1863-1939.
[Tangos. Violin & piano. Op. 2.]
Tango. Danse espagnole. Op. 2... Berlin: E. Bote & G. Bock[, 1889]. Publ. pl. no. 13365. 2 parts in 1 v. 34cm.

Score and violin part.
At head of title: Ausgewählte Violin-Musik...Arbós, E. Fernández.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Tangos. 2. Violin and piano.
N. Y. P. L. January 23, 1934

TANGOS(TRIOS)

*MYR

Katz, Erich, 1900-

Three canonic dances for 3 clarinets. New York, Omega music edition, c1954. 7 p. 32cm.

Score: clarinet I-III.
Contents.—Menuet.—Tango.—Folk dance.

1. Chamber music, 20th cent.—Trios. 2. Clarinet in trios (3 clarinets). 3. Suites (Trios). 4. Tangos (Trios). I. Title: Canonic dances.
NN X 5.55 a/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 4, LC1, X1)

TANGOS, VOCAL

*ZB-330

HERNANDEZ, ISIDORO, d. 1888.

La guajirita del Yumurí; tango para canto con acompañamiento de piano. Compuesto por I. Hernandez. Madrid, P. Martín [189-?] Pl. no. C.M. 1747. 5 p. 36cm.

Microfilm
For voice and piano.

1. Songs, Spanish. 2. Tangos, Vocal.
NN R 5.72 m/ OC SL MUg, 1g, 2g (MUF1, UM1, DC2, LC1, X1)

Die Tangokönigin *ZB-108
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE TANGOKÖNIGIN. PIANO SOLO]
Die Tangokönigin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zweihändig mit unterlegtem Text [von Gustav Blasser] Leipzig, L. Doblinger (B. Herzmansky) [c1921] Pl. no. D. 5121. 73 p. 31cm.

(Continued)

NN R X 8.62 e/b OC, I, II, III, IV IVg, Vg (MUF1, UM1, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg, 2

LEHAR, FERENC, 1870-1948. [DIE TANGOKONIGIN. PIANO SOLO] Die Tangokönigin... (Card 2)

Film reproduction. Negative.
With superlinear German words.
Some of the music adapted from his operetta Der Göttergatte. --cf. Decsey. Franz Lehár, 2. ed. p. 107.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Tangokönigin. II. Grünwald, Alfred, 1886-1951. Die Tangokönigin. III. Lehár, Ferenc, 1870-1948. Der Göttergatte. IV. Blasser, Gustav, 1857-1942. V. Title.

Tango des Fratellini. *MYD box

Milhaud, Darius, 1892-
...Tango des Fratellini, pour piano... Paris: La Sirène musicale, cop. 1920. Publ. pl. no. E. D. 47 L. S. 3 p. f°.

Cover-title.
"Extrait du Bœuf sur le toit... Transcription de H. Mouton."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Transcriptions. I. Mouton, Hubert, arranger. II. Title.
N. Y. P. L. February 19, 1932

Tanguy, Julien, jt. ed. * C-2 p.v.697

Jacob, Max, 1876-1944, ed.
...La côte; recueil de chants celtiques anciens inédits. Texte breton revu par M. Julien Tanguy. Paris, P. Birault & cie., 1911. 139 p. illus. 19cm.

Text chiefly in French or Breton; part of text in French and Breton.

1. Folk songs, Breton. I. Tanguy, Julien, jt. ed. II. Title.
NN 4.53 OC, I PC, I, I, II SL MU, Iy, I, II (LC1, X1)

Taniec *QPZ

Gliński, Mateusz, 1892- , editor.
Taniec; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa: Nakładem miesięcznika "Muzyka", 1930]. 2 v. in 1. illus. (incl. facsims.), plates, ports. 26cm. (Muzyka. Monografje muzyczne. [Tom] 6-7.)

CONTENTS.—Tom 1. Uwagi przedwstępne o literaturze choreograficznej w Polsce, nap. M. Gliński.—Taniec sfer, nap. K. Iłłakowiczówna.—O naturze tańca, nap. W. Witwicki.—Taniec religijny i obrzędowy, nap. F. Siedlecki.—Taniec ludowy, dworski, i towarzyski, nap. E. Kuryło.—Tom 2. Taniec artystyczny, nap. H. Liński.—Dzieje baletu na Zachodzie. Dzieje baletu w Polsce.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

685647-8A. 1. Dancing—Hist. and crit. 2. Ballet—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. March 6, 1934

Tankas of the four seasons

*MP (English)

Rawsthorne, Alan, 1905-

Tankas of the four seasons, for tenor voice, oboe, clarinet, bassoon, violin, and cello. London, Oxford University Press [1968]

score (24 p.) 26 cm.
Cover title.
Words by Carlos Riba.

(Continued)

NN ° 3.69 l/ OC, I SL MUg, Ig, Ig, IIg (MUD1, LC1, X1) a 2

RAWSTHORNE, ALAN, 1905- . Tankas of the four seasons... (Card 2)

1. Songs, English. 2. Songs, with chamber ensemble. I. Riba, Carles, 1893-1959. II. Title.

Tanker om Genopstandelsen **MP (Danish)

Clemmensen, Niels, 1900-1950.

En lystelig visebog; cenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Almuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kancel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900-1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins bårn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Spfolk.—Tanker om genopstandelsen.—Toly himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedrague ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MUS21, LC1, X1)

Tanneberger, David, 1728-1804.

see

Tannenberg, David, 1728-1804.

8.68
OC OD ED OS PC SL A AH DC E G J MP MR MS
MUS MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1930

Tannenberg, Constantin von Wurzbach, Ritter von.
See
Wurzbach, Constantin, Ritter von Tannenberg, 1818-1893.

Music Div.

TANNENBERG, DAVID, 1728-1804

*MKAC

Armstrong, William H
Organs for America; the life and work of David Tannenberg, by William H. Armstrong. Philadelphia, University of Pennsylvania Press, 1967.

xvi, 154 p. 21 plates (part col., incl. facsims.) 23 cm.
Bibliography: p. 135-145. Discography: p. 145.

(Continued)

NN*R 8.68 v/ OC PC, 1, 2, 4, 6 SL MU, 1, 2, 3, 5 (LC1, X1) 2

ARMSTRONG, WILLIAM H. Organs for America... (Card 2)

1. Tannenberg, David, 1728-1804. 2. Organ--Construction. 3. Moravian brethren. 4. Moravian brethren--U.S. 5. Organ--U.S. 6. Organ--Hist.--U.S.

---

*MS-Amer.

TANNER, F. GLYCKHERR.
[ETHELENA. VOCAL SCORE. ENGLISH]
Ethelena; a parlor ballad operetta in 3 acts, containing solos, duets and choruses, with dialogues in verse. Composed and arr. for the piano-forte by Mme. F. Glyckherr Tanner. St. Louis, H. Tanner, 1879. [82] p. illus. 35cm.

1. Operas, Comic--Vocal scores. I. Title.
NN R 4.69 v/ OC(lbo) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Tanner, James Tolman, 1858-1915: The Cingalee.

*MS

Monckton, Lionel, 1862-
The Cingalee. A new and original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Lionel Monckton. Additional dialogue, lyrics, and numbers by Paul A. Rubens. London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22112. 231 p. 4°.

Vocal score. English words.
First performed in 1904.

MUSIC DIV.

127833A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859- . 5. Greenbank, Percy, 1878- . 6. Rubens, Paul Alfred, 1875-1917. 7. Title.
N. Y. P. L. March 8, 1924.

Tanner, James Tolman, 1858-1915, and W. Palings.
The circus girl.

*MS

Caryll, Ivan, pseud., 1861-1921.
[The circus girl. With piano]
The circus girl; new musical play by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross [pseud.] Music by Ivan Caryll. With additional numbers by Lionel Monckton... London: Chappell & Co., Ltd. [etc., etc.] cop. 1897. Publ. pl. no. 20215. 191 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

752291A. 1. Operas, Comic—Vocal score. I. Monckton, Lionel, 1862-1924. The circus girl. II. Tanner, James T , and W. Palings. The circus girl. III. Greenbank, Harry Hewetson, 1866-1899. The circus girl. IV. Ropes, Arthur Reed, 1859-1933. The circus girl.
N. Y. P. L. June 10, 1935

Tanner, James Tolman, 1858-1915, and W. Palings.

* MG p.v.24

The circus girl. A musical play, in two acts, by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross [pseud.] Music by Ivan Caryll [pseud.] and Lionel Monckton. Lyrics... London: Waterlow & Sons Ltd., printers [1897?] 38 p. 18½cm.

Libretto. English words.
Cover-title.

Cards in Public Catalogue MUSIC DIV.

803927A. 1. Drama, English. Libretto. Caryll. I. Palings, W., jt. au. II. Greenbank, Harry Hewetson, 1866-1899. III. Ropes, Arthur Reed, 1859-1933. IV. Title. V. Caryll, Ivan, pseud. 1861- and L. Monckton. The circus girl.
N. Y. P. L. March 4, 1936
(Over)

Tanner, James Tolman, 1858-1915. The Circus girl

NCOF
+

CARYLL, IVAN, 1861-1921.
[THE CIRCUS GIRL. LIBRETTO. ENGLISH]
The circus girl, by J. T. Tanner and W. Palings; music by Ivan Caryll and Lionel Monckton. [n. p., 189-?] 64, 61 l. 26cm.

Typescript. Cast pencilled in.
Prompt-book.
Produced at the Gaiety theatre, Lodnon, Dec. 5, 1896.

(Continued)

NN X 1.58 m/ OC, I, II, III Iy, IIy, IIIy, IVy (MUL1) T, 1, (OAF1) PC, I, II, III, IV SL MUy, I, II, III, IV (LC1, X1)

CARYLL, IVAN, 1861-1921. [THE CIRCUS GIRL. LIBRETTO. ENGLISH]. The circus girl. (Card 2)

1. Musical shows--England. I. Palings, W. The circus girl. II. Tanner, James Tolman, 1858-1915. The circus girl. III. Monckton, Lionel, 1862-1924. The circus girl. IV. Title.

Tanner, James Tolman, 1858-1915: A country girl.

*MS

Monckton, Lionel, 1862-
A country girl. An original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.]. Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Additional lyrics by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21450. 212 p. New ed. 4°.

Vocal score. English words.
First performed in 1901.

MUSIC DIV.

127891A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859- . 5. Rubens, Paul Alfred, 1875-1917. 6. Greenbank, Percy, 1878- . 7. Title.
N. Y. P. L. March 8, 1924.

Tanner, James Tolman, 1858-1915, A country girl.

*MS

Monckton, Lionel, 1862-1924.
[A country girl. With piano]
A country girl. A new and original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.] Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Additional lyrics by Percy Greenbank... London: Chappell & Co., Ltd. [etc., etc.] cop. 1902. Publ. pl. no. 21450. 224 p. 28cm.

Vocal score. English words.
"New edition."

MUSIC DIV.

745156A. 1. Operas, Comic—Vocal score. I. Rubens, Paul Alfred, 1875-1917. A country girl. II. Tanner, James T. A country girl. III. Ropes, Arthur Reed, 1859-1933. A country girl. IV. Greenbank, Percy, 1878- . A country girl.
N. Y. P. L. May 16, 1935

Tanner, James Tolman, 1858-1915. The dancing mistress.

*MS

Monckton, Lionel, 1862–1924.
[The dancing mistress. Vocal score]
The dancing mistress; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton... London, Chappell & co., ltd. [etc., etc.] c1912. Publ.pl.no. 25251. 187 p. 28cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

367493B. 1. Operas, Comic—Vocal score. I. Tanner, James Tolman, 1858-1915. The dancing mistress. II. Ropes, Arthur Reed, 1859-1933. III. Greenbank, Percy, 1878–
N. Y. P. L. January 30, 1947

Tanner, James Tolman, 1858-1915: The girl on the film.

*MS

Kollo, Walter.
The girl on the film. A new musical play in three acts. Book by James T. Tanner. From the German of Rudolf Bernauer and Rudolf Schanzer. Lyrics by Adrian Ross [pseud.] Music by Walter Kollo, Willy Bredschneider, and Albert Sirmay... London: Chappell & Co., Ltd. [etc., etc.] cop. 1913. Publ. pl. no. 25470. 150 p. 28cm.

Vocal score. English words.
Additional number, "The piggywig two-step," by Philip Braham, with words by Davy Burnaby.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

741927A. 1. Operas, Comic—Vocal score. I. Bredschneider, Willy. II. Szirmai, Albert, 1880– . III. Tanner, James T. The girl on the film. IV. Ropes, Arthur Reed, 1859-1933. The girl on the film. V. Bernauer, Rudolf, and R. Schanzer.
N. Y. P. L. May 14, 1935

Tanner, James Tolman, 1858-1915: The girl from Utah.

*MS

Jones, Sidney, 1869–1946.
[The girl from Utah. With piano.]
The girl from Utah; new musical play in two acts. By James T. Tanner. Dialogue written in collaboration with Paul A. Rubens. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Sidney Jones and Paul A. Rubens... London [etc.] Chappell & Co., Ltd., cop. 1913. Publ. pl. no. 25663. 202 p. 28cm.

Vocal score. English words.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

742129A. 1. Operas, Comic—Piano and voice. I. Rubens, Paul Alfred, 1875-1917. The girl from Utah. II. Tanner, James T. The girl from Utah. III. Ropes, Arthur Reed, 1859-1933. The girl from Utah. V. Greenbank, Percy, 1878– . The girl from Utah.
N. Y. P. L. February 11, 1935

Tanner, James Tolman, 1858-1915, and A. Murray. The messenger boy.

*MS

Caryll, Ivan, pseud., 1861–1921.
[The messenger boy. With piano.]
The messenger boy. A new and original musical play, by James T. Tanner & Alfred Murray. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll [pseud.] & Lionel Monckton... London: Chappell & Co., Ltd. [etc., etc.] cop. 1900. Publ. pl. no. 20932. 242 p. 28cm.

Vocal score. English words.
Additional numbers by P. A. Rubens and A. Barratt.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

742561A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862–1924. The messenger boy. II. Tanner, James T., and A. Murray. The messenger boy. III. Ropes, Arthur Reed, 1859-1933. The messenger boy. IV. Greenbank, Percy, 1878– . The messenger boy.
N. Y. P. L. February 8, 1935

Tanner, James T.
The messenger boy

*MZ

Caryll, Ivan, 1861–1921.
[The messenger boy. Libretto. English]
"The messenger boy." A musical play...by James T. Tanner and Alfred Murray. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Ivan Caryll and Lionel Monckton... London, Waterlow and sons, c1900. 40 p. 18cm.

I. Tanner, James T. The messenger boy. II. Murray, Alfred. The messenger boy. III. Ropes, Arthur Reed, 1859-1933. IV. Greenbank, Percy, 1878– . V. Monckton, Lionel, 1862-1924. The messenger boy. VI. Title.
NN 9.53 OC, I, II, III, IV, V PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, T2, LC1, X1)

Tanner, James Tolman, 1858-1915, and W. H. Risque. The new Aladdin.

*MS

Caryll, Ivan, pseud., 1861–1921.
[The new Aladdin. Vocal score]
The new Aladdin. By James T. Tanner and W. H. Risque. Lyrics by Adrian Ross [pseud.] Percy Greenbank, W. H. Risque, and George Grossmith, junr. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Frank E. Tours... London [etc.] Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22992. 217 p. 28cm.

English words.
One additional number "Dougal," by G. Grafton.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

804978A. 1. Musical comedies. I. Monckton, Lionel, 1862–1924. The new Aladdin. II. Tours, Frank E., 1877– . The new Aladdin. III. Tanner, James T., and W. H. Risque. The new Aladdin. IV. Ropes, Arthur Reed, 1859-1933. The new Aladdin.
N. Y. P. L. March 24, 1936

Tanner, James Tolman, 1858-1915, The orchid

*MS

Caryll, Ivan, pseud., 1861–1921.
[The orchid. With piano.]
The orchid. A musical play in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Paul A. Rubens... London: Chappell & Co., Ltd., [etc., etc.] cop. 1903. Publ. pl. no. 22038. 257 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

735820A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862–1924: The orchid. II. Rubens, Paul Alfred, 1875-1917: The orchid. III. Tanner, James T.: The orchid. IV. Ropes, Arthur Reed, 1859-1933: The orchid. V. Greenbank, Percy, 1878– : The orchid.
N. Y. P. L. January 23, 1935

Tanner, James Tolman, 1858-1915: Our Miss Gibbs. *MS

Caryll, Ivan, 1861– , and L. Monckton.
Our Miss Gibbs. A musical play in two acts, by "Cryptos," constructed by James T. Tanner, lyrics by Adrian Ross [pseud.] and Percy Greenbank, music by Ivan Caryll and Lionel Monckton... London: Chappell & Co., Ltd., cop. 1909. 2 p.l., 202 p. Publ. pl. no. 23905. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Monckton, Lionel, 1862– , jt. composer. 3. Cryptos, pseud. 4. Ropes, Arthur Reed, 1859– . 5. Greenbank, Percy, 1878– . 6. Tanner, James T. 7. Title.
N. Y. P. L. July 27, 1915.

Tanner, James Tolman, 1858-1915. Our Miss Gibbs

NCOF +

CARYLL, IVAN, 1861-1921.
[OUR MISS GIBBS. LIBRETTO. ENGLISH]
Our Miss Gibbs, by James T. Tanner. Music by Ivan Caryl and Lionel Monckton. [New York, 1910?] 67, 55 l. 29cm.

Typescript.
Produced by Charles Frohman at the Knickerbocker theatre, N.Y., 29 August, 1910.

(Continued)

NN X 4.58 1/4 OC, I, II (OAFI) PC, I, II, III MUy, Iy, IIy, IIIy (MUA4) T, I, I, II, III (LC1, X1, C1)

CARYLL, IVAN, 1861-1921. [OUR MISS GIBBS. LIBRETTO. ENGLISH] Our Miss Gibbs... (Card 2)

I. Musical shows--U.S. I. Monckton, Lionel, 1861-1924. Our Miss Gibbs. II. Tanner, James Tolman, 1858-1915. Our Miss Gibbs. III. Title.

Tanner, James Tolman, 1858-1915: Pot-pourri.

*MS

Lambelet, Napoleon, 1867?–
[Pot-pourri. With piano.]
...Pot-pourri, an 1899 review, written by James T. Tanner, lyrics by W. H. Risque, music by Napoleon Lambelet... London [etc.] Boosey & Co., cop. 1899. Publ. pl. no. H. 2583. 126 p. 28cm.

Vocal score. English words.
At head of title: Produced by H. H. Morell's and Fredk. Mouillot's Company at the Avenue theatre, June 9, 1899.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

737718A. 1. Operas, Comic—Piano and voice. I. Tanner, James T. Pot-pourri. II. Risque, W. H., d. 1916. Pot-pourri.
N. Y. P. L. February 8, 1935

Tanner, James Tolman, 1858-1915: The Quaker girl.

*MS

Monckton, Lionel, 1862–
The Quaker girl; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24514. 219 p. 4°.

Vocal score. English words.
First performed in 1910.

127889A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859– . 5. Greenbank, Percy, 1878– . 6. Title.
N. Y. P. L. March 10, 1924.

NCOF +

[Tanner, James Tolman] 1858–1915.
"The Quaker girl..." [New York, c1910] 31 parts in 1 v. 27cm.

Typewritten.
A musical play in three acts by James T. Tanner; lyrics by Adam Ross [pseud.] and Percy Greenbank. Sides for twenty-eight characters.
Without the music by Lionel Monckton.
First New York production at the Park theatre, Oct. 23, 1911.

MUSIC DIV

907412A. ~~I. Drama, English.~~ I. Ropes, Arthur Reed, 1859–1933. II. Greenbank, Percy, 1878– ~~III. Title.~~ Librettos. Monckton, L. The Quaker girl. III. Monckton, Lionel, 1862-1924. The Quaker girl.
N. Y. P. L. June 15, 1938

NCO p.v.402 no.5

Tanner, James Tolman, 1858-1915.
Los Cuákeros. (Quaker girl.) Opereta inglesa en tres actos, libro de James T. Tanner, cantables de Adrian Ross [pseud.] et Percy Greenbank, adaptación española de José Jackson Veyan y José Paz Guerra. Música del maestro Lionel Monckton. Madrid: Imprenta de los hijos de M. G. Hernández, 1916. 112 p. 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1916.

MUSIC DIV.

Monckton, Lionel, 1862–
1. Drama (English). 2. Ropes, Arthur Reed, 1859– . 3. Greenbank, Percy, 1878– . 4. Jackson Veyan, José, 1852– , translator. 5. Paz Guerra, José, translator. 6. Title.
N. Y. P. L. September 7, 1917.

Tanner, James Tolman, 1858-1915: The toreador.

*MS

Caryll, Ivan, 1861– , and L. Monckton.
The toreador. An entirely new and original musical play in two acts. By James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll & Lionel Monckton. Vocal score... London: Chappell & Co. Ltd. [cop. 1901.] Publ. pl. no. 21326. 2 p.l., 231 p. 4°.

First performed in 1901.

(Continued)

MUSIC DIV.

N. Y. P. L. August 21, 1920.

Caryll, Ivan, 1861– , and L. Monckton: The toreador. (Continued)

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Monckton, Lionel, 1862– , jt. composer. 4. Tanner, James T. 5. Nicholls, Harry, 1852– . 6. Ropes, Arthur Reed, 1859– . 7. Greenbank, Percy, 1878– . 8. Title.
N. Y. P. L. August 21, 1920.

Tanner, James Tolman, 1858-1915. The toreador *MS

CARYLL, IVAN, 1861-1921.
[THE TOREADOR. VOCAL SCORE. ENGLISH]
The toreador; an entirely new and original musical play in two acts, by James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] & Percy Greenbank; music by Ivan Caryll & Lionel Monckton. New ed. London, New York, Chappell, c1903. 250 p. 28cm.

1. Musical comedies. I. Monckton, Lionel, 1861-1924. The toreador. II. Tanner, James Tolman, 1858-1915. The toreador. III. Nicholls, Harry, 1852-1926. The toreador. IV. Ropes, Arthur Reed, 1859-1933. V. Greenbank, Percy Hewetson, 1866-1899.
NN 9.69 v/A OC, I, II, III, IV, V (OAFI) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

---

*MP
(Finnish)

Tanner, Johan Alfred, 1884-
...Kuolemattomat kupletit; sata ja kolme humoristista ja muutakin laulua... Lahti, Kanerva, 1947. 296 p. illus., ports.. 21cm.

With music (unaccompanied melodies).

406770B. 1. Songs, Finnish—~~Collections~~ [g]. 2. Comic songs, Finnish [g]
NN

Cards in Public Catalogue
MUSIC DIV.

---

*MEC
(Heinichen)

Tanner, Richard, 1878–
Johann David Heinichen als dramatischer Komponist; ein Beitrag zur Geschichte der Oper, von Dr. Richard Tanner. Leipzig: Breitkopf & Härtel, 1916. 122 p. illus. (music.) 8°.

"Dieses Werk ist auch als Dissertation ausgegeben worden."
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.

498264A. 1. Heinichen, Johann David, 1683–1729.
N. Y. P. L. October 23, 1930

Tannery, Paul, 1843-1904, ed.

OAD

Pachymeres, Georgius, 1242-ca.1310.
... Quadrivium de Georges Pachymère; ou, Σύνταγμα τῶν τεσσάρων μαθημάτων, ἀριθμητικῆς, μουσικῆς, γεωμετρίας καὶ ἀστρονομίας. Texte revisé et établi par le r. p. E. Stéphanou, A. A. Città del Vaticano, Biblioteca apostolica vaticana, 1940.

cii p., 2 l., [5]–456 p., 2 l. incl. fold. col. front. (port.) facsim., diagrs. 25cm. ([Vatican. Biblioteca vaticana] Studi e testi, 94)

At head of title: ... P. Tannery.
"Liste des auteurs cités en abrégé dans les notes": p. [ci]–cii.

1. Science, Medieval. I. *Tannery, Paul, 1843–1904, ed. II. Stéphanou, E., ed. III. Title.
Library of Congress Q158.P3 1940 45-31057
[3] MUSIC DIV. 500

TANNHÄUSER

D-16
7465

AMMANN, ADOLF N.
Tannhäuser im Venusberg; der Mythos im Volkslied. Mit Bildern von Cornelia Forster. [1. Aufl.] Zürich, Origo Verlag [1964] 256 p. illus. 21cm.

1. Tannhäuser. 2. Folk songs, German.

NN R 7.66 p/OC (1b+) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

TANNHÄUSER
Copy only words underlined & classmark— *MAA

SCHMIDT, LEOPOLD.
Zur österreichischen Form der Tannhäuser-Ballade. (IN: Österreichisches Volksliedwerk, Jahrbuch. Wien. 24cm. Bd. 1 (1952) p. 9-18)

Bibliographical footnotes.

1. Tannhäuser. 2. Ballads, German. 3. Folk songs, German --Austria.
NN R 8.59 d/ OI (PC)1, 2 (MU)1, 2, 3 (MUSI: Tannhäuser.) (LC4, XI)

TANNHÄUSER
*KB 1530

...Das Lied von dem edlen Tannhäuser. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullman, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 8.)

Preface signed: O. Clemen.
Title of original: Das Liede von dem edlen Danheuser.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Nvn wil ich aber heben an.
Original has woodcut on t.-p.

53R0933. 1. Songs, German. 2. Songs, German, 16th cent. 3. Tannhäuser. I. Ser. II. Clemen, Otto Constantin, 1871– , ed. III. Title: Das Liede von dem edlen Danheuser.
NN*R 10.53 OC(Ib*), II, III PC, 1, 3, II, III SL MUy, Iy, 2, 3y, IIy, IIIy R, 1, 3, II, III (MUS3, RDI, RI 2, LCI, XI)

Tannhäuser.
*MP (German)

Sommer, Hans, 1837–1922.
...Lieder aus Julius Wolff's Minnesang: Tannhäuser, von Hans Sommer. Op. 5. Braunschweig: H. Litolff [1884]. Publ. pl. no. Collection Litolff. No. 1537. 35 p. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 2.
German words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

100796A. 1. Songs (German). 2. Wolff, Julius, 1834–1910: Tannhäuser. I. Title: Tannhäuser.
N. Y. P. L. September 27, 1923.

Tannhäuser.
NGB p.v.449

[Wollheim, Hermann] 1817–1855.
...Tannhäuser, oder, Die Keilerei auf der Wartburg. Grosse sittlich-germanische Oper mit Gesang und Musik in vier Aufzügen. Text, Composition, Decorationen und Beleuchtung von demselben. Zweite Auflage... Berlin: E. Bloch [1900] 30 p. 18½cm. (Fastnachts-Bühne. Heft 4.)

MUSIC DIV.

875090A. 1. Wagner, Richard, 1813–1883. Tannhäuser—Parodies, travesties, etc. 2. Drama, German. I. Title.
N. Y. P. L. April 22, 1937

Tannhäuser
NCM

Rolleston, Thomas William Hazen, 1857–1920.
Tannhäuser; a dramatic poem, by Richard Wagner. Freely translated in poetic narrative form by T. W. Rolleston. Presented by Willy Pogány. London [etc.] G. G. Harrap & Co., Ltd. [191–] 65 l. incl. plates (part col'd, part mounted). illus. (part col'd.) 25cm.

Text within ornamental borders; title-vignette, and initials.

——— ——— New York: Brentano's [191-?] 64 l. incl. col'd. front. illus. (part col'd., part mounted.)

MUSIC DIV

809902A. 1. Poetry, Irish. I. Wagner, Richard, 1813–1883. Tannhäuser. II. Title.
N. Y. P. L. April 26, 1937

Tannhaeuser [opera]
See
Wagner, Richard, 1813-1883.
Tannhaeuser.

MUSIC DIV.

Tannhauser el estanquero
*ZB-210
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[TANNHAUSER EL ESTANQUERO. LIBRETTO. SPANISH]
Tannhauser el estanquero; casi-parodia en un acto y cuatro cuadros y en verso. Original de Eduardo Navarro Gonzalvo. Madrid, J. Rodriguez, 1890. 47 p. 20cm. (El teatro)

Film reproduction. Negative.
I. Navarro Gonzalvo, Eduardo, 1847-1902. Tannhauser el estanquero. II. Title. III. El teatro.
NN R 2.67 t/ OC, I (OS)III (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, LCI, XI) [NSCM]

Tannhäuser march. F. Spindler. Revised and fingered by K. Klauser. [piano] New York: G. Schirmer, cop. 1868. 7 pp. f°.

Music Div.

Tannhäuser und der Sängerkrieg auf Wartburg
9-*MNB

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. VOCAL SCORE. GERMAN]
Tannhäuser und der Sängerkrieg auf Wartburg, romantische Oper in drei Acten von Richard Wagner. Vollständiger Clavierauszug... Preis 8 Thlr. Dresden, C F. Meser [1847?] 273 p. 35cm.

Libretto by the composer.
Second version, first performed Aug. 1, 1847 in Dresden. The original version was first performed in 1845 in Dresden. --cf. Newman. The Wagner operas. p. 104.

1. Operas—Vocal scores. I. Title.
NN R X 5.56 d/ OC SL MUg, Ig, I/g (MUR1, Z5, LC1, XI)

Tannhäuser und der Sängerkrieg auf Wartburg
Mus. Res. *MZ

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. LIBRETTO. GERMAN]
Tannhäuser und der Sängerkrieg auf Wartburg. grosse romantische Oper in drei Akten. Dresden, C.F. Meser, 1845. 48 p. 18cm.

I. Tannhäuser und der Sängerkrieg auf Wartburg

NN*R 3.58 g/ OCs (OAFIs) PCs, Is SLs MUys, I/ys (LCIs, MUR I, MULIs, XIs)

Tanquerey (J. T.) editor.
*MEC
See:
Tarnowski (Stanislas) count.
Chopin: as revealed by extracts from his diary. Translated from Polish by Natalie Janotha. Edited by J. T. Tanquerey. London: W. Reeves, [1905.] 69(1) p. port. 12°.

Music Div.

Tanshu and Sanchi
*MZ

SCHRYOCK, BUREN.
[TANSHU AND SANCHI. LIBRETTO. ENGLISH]
Libretto of Tanshu and Sanchi; an American opera in three acts, five scenes. Plot, words and music by Buren Schryock. National City, Calif., c1955. 28 p. illus. 22cm.

I. Title: Tanshu and Sanchi.
NN X 1.59 g/ OC (OAF I) PC, I SL MUy, Iy (MUI I, LCI, XI)

Tansillo, Luigi, 1510-1568.
Write on slip words underlined below and class mark— *MN

Lasso, Orlando di, 1532?–1594.
...Bussträhnen des heiligen Petrus zu 7 Stimmen... Herausgegeben von Hans Joachim Therstappen. Folge 1–[3] Wolfenbüttel [etc.] G. Kallmeyer, 1935–36. 3 v. 26cm. (Das Chorwerk. Heft 34, 37, 41.)

Seven-part music in open score. Italian and German words.
From his: Lagrime di S. Pietro, descritte dal Signor Luigi Tansillo... Monaco: Appresso Adamo Berg, 1595.—cf. Quelle, Folge 1.
At head of title: Ausgabe Kallmeyer Nr. 53 [56, 60]

MUSIC DIV.

1. Choral music, Sacred—Mixed—7 pt.—To 1600. I. Tansillo, Luigi, 1510–1568. II. Therstappen, Hans Joachim, ed. III. Title. IV. Title: Lagrime di S. Pietro. V. Ser.
N. Y. P. L. August 25, 1938

Tansman, Alexandre, 1897-
Write on slip, name, year, vol., page of magazine and class mark— *MA

Alexander Tansman.

(Pro musica. New York, 1928. 4°. v.7, Dec., p.29-31. port.)

Catalog of works of A. Tansman, p.30-31.

form 406a [viii-18-35 25m] MUSIC DIV.

Tansman, Alexandre, 1897
Write on slip, class mark *MA name, vol., page and year of magazine.

Petit, Raymond.
Alexander Tansman.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg. 9, p.141-142.)

form 406 [vii-22-27 25m] MUSIC DIV.

Tansman, Alexandre, 1897-
Write on slip, name, year, vol., page of magazine and class mark— *MA

Petit, Raymond.
Alexandre Tansman.

(Revue musicale. Paris, 1929. 4°. Année 10, p.46-54.)

Music.

form 406a [viii-18-34 25m] MUSIC DIV.

Tansman, Alexandre, 1897-
*MEC (Tansman)

Schwerké, Irving.
...Alexandre Tansman, compositeur polonais. Paris: Éditions M. Eschig [1931]. ii, 114 p. illus. (music), front. (port.), tables. 8°.

"Catalogue des œuvres d'Alexandre Tansman," p. 103–110.
Bibliography, p. [111–]112.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

564376A. 1. Tansman, Alexandre, 1897–
N. Y. P. L. January 20, 1932

Tansman, Alexandre, 1897-
** MYD

...Three ballads for piano... New York, Associated music publishers, inc. [etc., etc., c1942] 3 v. in 1. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND,

497320B. 1. Piano.
N. Y. P. L. November 17, 1949

Tansman, Alexandre, 1897-
** MYD box

...Blues. Piano solo... New York, Associated music publishers, inc. [c1936] Pl.no. M.E.4968. 3 p. 31cm.

No. 6 of his Novelettes.
"Sole American issue of the original Eschig edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano (Jazz, ragtime, etc.) 2. Blues.
N. Y. P. L. April 19, 1950

---

*MV

Tansman, Alexandre, 1897–
Carnival suite. For band. New York, Leeds Music Corp. [1947]
condensed score (16 p.) and parts. 31 cm. (Moments in American music for band)

HENRY HADLEY MEM. LIB.
"Carnival suite, extracted from my score for Julien Duvivier's picture, 'Flesh and fantasy,' was arranged by myself for band."
"Approximate playing time: 0½ minutes."

CONTENTS.—1. Mardi Gras.—2. Interlude blues.—3. Cakewalk.

1. Suites (Band)—~~Scores (reduced) and parts.~~ I. Title.
2. Band.
M1203.T3C3 48-15625*
Library of Congress [1] MUSIC DIV.

Tansman, Alexandre, 1897- Carnival suite...
(Card 2)

Another version of this suite has a different second movement, Interlude blues.
Contents.—Mardi Gras.—Streets (Rues)—Cakewalk.

DREXEL MUSICAL FUND

554290B. 1. Suites (2 pianos). 2. Piano (2 pianos)
I. Title.
NN*R 12.52 OC SL MUg, Ig, 2g, Ig S (LC1, X1)

**MYD

Tansman, Alexandre, 1897-

Carnival suite...[for] two pianos, four hands. New York, Leeds Music Corp., c1948. 2 scores (39 p. each) 30cm.

"Carnival suite, extracted from my score for... [the] picture Flesh and fantasy, was arranged by myself for two pianos."

(Continued)

NN R 12.52 OC SL MUg, 1g, 2g, Ig S (LC1, X1)

---

*MYD

Tansman, Alexandre, 1897-

Children at play, thirteen easy pieces for piano, by Alexandre Tansman... New York, Leeds music corp., c1946. 18 p. 31cm.

CONTENTS.—Barcarolle.—Elegy.—Game.—Invention.—Lullaby.—Meditation.—Melody.—Peasant dance.—Poem.—Song.—South American dance.—Toccata.—Two voices.

1. Children's music (Piano). I. Title.

MUSIC DIV.

N. Y. P. L. October 26, 1950

---

*MYR

TANSMAN, ALEXANDRE, 1897-

[CONCERTINO, FLUTE, STRING ORCHESTRA & PIANO. ARR. FOR FLUTE & PIANO]

Concertino pour flûte, orchestre à cordes et piano. Paris, M. Eschig [1970] score (20 p.) and 2 parts. 32cm.

1. Concertos (Flute)--Piano acc.

NN 10.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MW

TANSMAN, ALEXANDRE, 1897-

[CONCERTINO, OBOE, CLARINET & STRING ORCHESTRA]

Concertino pour hautbois, clarinette (Si bémol) et orchestre à cordes [1952] Paris, M. Eschig (1955, c1954] 14 p. 21cm.

Miniature score.

Duration: 20 min.

MOVEMENTS.—Ouverture.—Dialogue.—Scherzo.—Elégie.—Canon.—Final.

1. Concertos (Oboe and clarinet) 2. Oboe, clarinet and string orchestra.

NN 1.58 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MW

TANSMAN, ALEXANDRE, 1897-

[CONCERTINO, PIANO & ORCHESTRA]

Concertino pour piano avec accompagnement d'orchestre. Paris, M. Eschig; New York, Associated music publishers [c1936] miniature score (46 p.) 19cm.

1. Concertos (Piano) 2. Piano and orchestra.

NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MYR

Tansman, Alexandre, 1897-

[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]

Concerto pour clarinette si b et orchestre. [Paris, Éditions françaises de musique [1959]

score (24 p.) and part. 33 cm.

1. Concertos (Clarinet)--Piano acc.

NN 7.65 l/ OC (OAF l) SL MUg, 1g (LC1, X1)

---

* MTO

TANSMAN, ALEXANDRE, 1897-

[CONCERTO, ORCHESTRA]

Concerto pour orchestre (1954). Partition d'orchestre d'après le manuscrit original de l'auteur. Paris, M. Eschig [c1956] 38 p. 21cm.

Miniature score.

Duration: 20 min.

1. Concertos (Orchestra)

NN X 1.59 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTO

Tansman, Alexandre, 1897-

[Concerto, orchestra]

Concerto pour orchestre. Paris, M. Eschig [1966]

miniature score (60 p.) 24 cm.

Duration: 20 min.

1. Concertos (Orchestra)

NN 4.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

** MYD

Tansman, Alexandre, 1897-

...Concerto pour piano avec accompagnement d'orchestre, par Alexandre Tansman... Réduction pour 2 pianos... Paris: M. Eschig & Cie., cop. 1926. Publ. pl. no. M. E. 1615. 42 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

1. Concertos—Piano and orchestra. DREXEL MUSICAL FUND. 2. Piano—Two pianos, 4 hands.—

N. Y. P. L. December 3, 1930

** MYD

Tansman, Alexandre, 1897-

...Second concerto pour piano avec accompagnement d'orchestre, par Alexandre Tansman... Réduction pour 2 pianos... Paris: Éditions M. Eschig, cop. 1928. Publ. pl. no. M. E. 2165. 52 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

1. Concertos—Piano and orchestra. DREXEL MUSICAL FUND. 2. Piano—Two pianos, 4 hands.—

N. Y. P. L. December 3, 1930

** MW

Tansman, Alexandre, 1897-

[Concerto, piano, no. 2]

...Second concerto pour piano et orchestre, par Alexandre Tansman... Paris, Éditions M. Eschig [etc., etc.] New-York, Associated music publishers inc. [c1930] Publ.pl.no. M.E.2971. 141 p. 21cm.

Miniature full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

475724B. 1. Concertos (Piano). 2. Piano and orchestra.

N. Y. P. L. May 10, 1949

---

* MYK

TANSMAN, ALEXANDRE, 1897-

[CONCERTO, VIOLIN ARR. FOR VIOLIN & PIANO]

Concerto pour violon et orchestre [1937] Réduction pour violon et piano [par l'auteur] Paris, M. Eschig [c1951] 1 v. 23cm.

Score, violin and piano (38 p.) and violin part.

Duration: 28 min.

1. Concertos (Violin)--Piano acc.

NN 10.55 p/ OC SL MUg, 1g (LC1, X1)

---

* MTK

Tansman, Alexandre, 1897-

...La danse de la sorcière, tirée du ballet Le jardin du paradis... Paris: M. Eschig & cie., c1926. 32 p. 24cm.

Miniature full score.

Cover-title.

Stamped on cover: B. Schotts Söhne, Mainz. Edition Schott Nr. 3489.

MUSIC DIV.

1. Ballets—Orchestra. I. Title. JUILLIARD FOUNDATION FUND. II. Title: Le jardin du paradis.

N. Y. P. L. December 15, 1938

---

* MGS (Polish)

Tansman, Alexandre, 1897-

...Quatre danses polonaises. 1. Polka. 2. Kujawiak. 3. Dumka. 4. Oberek. Par Alexandre Tansman. Pour piano, en recueil... Paris: Éditions M. Eschig, 1932. Publ. pl. no. M. E. 3340. 12 p. 32cm.

MUSIC DIV.

1. Polkas. 2. Kujawiak (dance). CARNEGIE CORPORATION OF NEW YORK. 3. Dumka (dance). 4. Oberek (dance).

N. Y. P. L. August 22, 1933

** MYD

Tansman, Alexandre, 1897-

...Ten diversions for the young pianist... New York, Associated music publishers, inc. [c1946] Pl.no. A.M.P.194538. 15 p. 31cm.

For piano.

CONTENTS.—Spanish mood.—Dreams.—Merry-go-round.—Melancholy.—Rainy day.—Speeding along.—Calm.—Prayer.—Mischief.—Toccata.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Children's music (Piano). I. Title.

N. Y. P. L. January 20, 1950

---

*MYD box

TANSMAN, ALEXANDRE, 1897-

[ÉTUDE, PIANO]

Étude (Studio) pour piano. Paris, M. Eschig [1969] 7 p. 32cm.

Duration: about 7 min.

1. Piano.

NN R 1.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYD

TANSMAN, ALEXANDRE, 1897-

[Fantasia, piano & orchestra Arr. for 2 pianos]

Fantaisie [1937] pour piano et orchestre Reduction pour 2 pianos par l'auteur. Paris, M. Eschig [c1951] 34 p. 34cm.

Score: piano I-II.

Duration: 16 min.

1. Piano (2 pianos)—Arr.

NN 12/54 p/ OC SL MUg, 1g (AB11 LC1, X1)

---

*MYD

Tansman, Alexandre, 1897-

[Fantaisie sur les valses de Johann Strauss]

Fantaisie sur les valses de Johann Strauss, pour 2 pianos. Paris, Éditions M. Eschig [1964]

2 scores (22 p. each) 32 cm.

1. Waltzes (2 pianos). 2. Piano (2 pianos). I. Strauss, Johann, 1825-1899. Waltzes. Selections. Arr. for 2 pianos.

NN 6.66 l/ OC, I (OAF2) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

---

* MYL box

Tansman, Alexandre, 1897-

...Fantaisie pour violoncelle avec orchestre ou piano... Paris: M. Eschig [etc., etc., c1936] Publ. pl. no. M. E. 4962. 2 parts in 1 v. 32cm.

Score (16 p.): violoncello and piano. Violoncello part.

MUSIC DIV.

1. Violoncello and piano—Arr. CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 29, 1937

---

*MSP

TANSMAN, ALEXANDRE, 1897-

[LA GRANDE VILLE. ARR. FOR 2 PIANOS]

La grande ville. The big city. Ballet en trois tableaux. Paris, M. Eschig; New York, Associated music publishers [c1938] 2 scores (30 p. each) 33cm.

Originally for orchestra.

"Répertoire des Ballets Jooss."

Scenario by Kurt Jooss. Cf. Grove.

1. Ballets (2 pianos). I. Jooss, Kurt. La grande ville. II. Title. III. Title: The big city.

NN 9.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

---

*MP (Polish)

TANSMAN, ALEXANDRE, 1897-

Huit mélodies japonaises (Kaï-kaï); traduction polonaise de Remigiusz Kwiatkowski. Paris, E. Demets, c1922. 15 p. illus. 33cm.

For voice and piano; Polish and French words.

(Continued)

NN 1.61 m/ OC SL MUg, 1g (MUS 10, LC1, X1)

2

TANSMAN, ALEXANDRE, 1897- . Huit mélodies japonaises... (Card 2)

CONTENTS. --Tejakakja. --Dame Isé. --Samma sammi. --Ocikocy-no-micune. --Saruwaru-taju. --Fudziwara-no-toszjuki-ason. --Bunja-no-asajasu. --Bonja rjosen.

1. Songs, Polish.

---

*MEC
(Stravinski)

Tansman, Alexandre, 1897-
Igor Stravinsky, the man and his music; translated by Therese and Charles Bleefield. New York, Putnam [1949]
xv, 295 p. port. 22 cm.
"Chronological catalogue of [Stravinsky's works]": p. 279-285.

1. Stravinskii, Igor, Fedorovich, 1882- Cards in Public Catalogue
ML410.S932T32 927.8 49-48884*
Library of Congress [15] MUSIC DIV.

**MEC
(Stravinski)

Tansman, Alexandre, 1897-
Igor Stravinsky, ouvrage enrichi de 17 hors-texte. Paris, Amiot, Dumont [1948]
314 p. illus., ports., facsims., music. 19 cm. (Jeunesse de la musique)
"Igor Stravinsky—catalogue chronologique": p. [311]-314.
Drexel Musical Fund

1. Stravinskii, Igor, Fedorovich, 1882- (Series)
Cards in Public Catalogue
ML410.S932T3 927.8 48-25065*
Library of Congress [3] MUSIC DIV.

**MX

TANSMAN, ALEXANDRE, 1897-
Four impressions [for] woodwind octet (2 flutes, 2 oboes, 2 clarinets, 2 bassoons). New York, Leeds [c1950; c1949] score (12 p.) and 8 parts. 31cm.

MOVEMENTS. --Prelude. --Invention. --Nocturne.--Burlesque.
Drexel Musical Fund

1. Chamber music, 20th cent. --Octets. 2. Flute in octets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons). I. Title: Impressions.
NN 12.60 a// OC SL MUg, lg. 2g, lg (LC1, MUI 1, X1)

Tansman, Alexandre, 1897-
In memoriam SEE HIS
Symphony no.6

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [viii-16-51 25m]

---

* MYD

TANSMAN, ALEXANDER, 1897-
[INTERMEZZI, PIANO]
Intermezzi for piano. New York, Associated music publishers [c1944] 2 v. 31cm.

Ser. 3-4
CONTENTS: --ser. 3, no. 13-18. --ser. 4, no. 19-24.

1. Piano.
NN 3.67 p/, OC SL (OAF1) MUg, lg (LC1, X1)

---

*MRH

Tansman, Alexandre, 1897-
[Isaïe, le prophète. Vocal score. English & French]
Isaïe, le prophète; oratorio symphonique pour choeur mixte et orchestre [1949-50] The prophet Isaiah. Réduction pour choeur et piano (ev. 4 mains) [London] Universal edition [c1953] 94 p. 32cm. (Universal edition 12075)

With accompaniment of piano, 4 hands.
(Continued)
NN 5.55 d/ OC,I SL MUg,lg,2g,Ig,IIg,IIIg
(U1,LC1,X1)

Tansman, Alexandre, 1897- . [Isaïe, le prophète. Vocal score. English & French]
Isaïe... (Card 2)

Duration: about 43 min.
"Fuga," instrumental interlude, p. 53-63.

1. Oratorios—Vocal scores. 2. Fugues (Orchestra)—Arr. for piano. I. Bible. O.T. Isiah. Selections. French. 1953. II. Title: Isaïe, le prophète. III. Title: The prophet Isaiah.

---

*MYD

TANSMAN, ALEXANDRE, 1897-
[LES JEUNES AU PIANO, PIANO]
Les jeunes au piano, nouvelles pièces pour piano à deux mains; quatre recueils de difficulté progressive. Paris, M. Eschig [1951] 4 v. in 1. 32cm.

CONTENTS. --recueil 1. Mireille et les animaux. --recueil 2. Marianne devant le kiosque à journaux. --recueil 3. L'autobus imaginaire. --recueil 4. Au télescope.
1. Children's music (Piano). I. Title.
NN 5.57 d/OC SL MUg, lg, lg (MUI5, Z1, LC1, X1)

---

*MYD

TANSMAN, ALEXANDRE, 1897-
[LES JEUNES AU PIANO, PIANO 4 HDS]
Les jeunes au piano, quatre recueils de pièces pour piano à quatre mains de difficulté progressive. Paris, M. Eschig [c1951] 4 v. in 1. 32cm.

CONTENTS. --recueil 1. En tournant la T.S.F. --recueil 2. Pièces de fantaisie. --recueil 3. Feuillets d'album. --recueil 4. Quatre pièces fuguées.
1. Children's music (Piano 4 hands). I. Title.
NN X 5.57 d//OC SL MUg, lg, lg (MUI5, Z1, LC1, X1)

Tansman, Alexandre, 1897-
Mazurka.
See
Tansman, Alexandre, 1897-
Pièces faciles. (Polonaises)

Music Div.

Tansman, Alexandre, 1897-
... Recueil de mazurkas (1918-1928), pour piano, par Alexandre Tansman... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2473. 20 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Mazurkas.
N. Y. P. L. December 9, 1930

---

* MP
box

TANSMAN, ALEXANDRE, 1897-
Cinq mélodies [1927] Paris, La Sirène musicale, c1928. 9 p. 36cm.
For one voice with piano accompaniment.
"Paroles de Anna Eleonora Tansman."
CONTENTS. -- Dans le secret de mon âme. -- Hélas. -- Sommeil "Dors ma douleur." -- Chats de gouttiere "Les matous dans la gouttière." -- Bonheur
(Continued)
NNR 10.55 p/ OC, I, lbo SL MUg, lg, lg S, 1, 1 (MUS9, LC1, X1)

TANSMAN, ALEXANDRE, 1897- Cinq mélodies [1927] (Card 2)

"Le bonheur est entré dans mon cœur."

1. Songs, French. I. Tansman, Anna Eleanora.

---

*MTO

TANSMAN, ALEXANDRE, 1897-
[MOUVEMENTS, ORCHESTRA]
Quatre mouvements pour orchestre. Paris, M. Eschig [c1970] miniature score (64 p.) 24cm.

Duration: about 19 min.
CONTENTS. --Notturno. --Perpetuum mobile. Interlude. --Elegia. --Ostinato (Toccata).

1. Orchestra.
NN 10.71 m/, OC (OAF1) SL MUg, lg (LC1, X1)

---

*MTO
+

Tansman, Alexandre, 1897-
...Deux moments symphoniques pour orchestre... Paris: M. Eschig [etc., etc., 1934]. Publ. pl. no. M. E. 3922. 53 p. 34½cm.

Full score.
"Copyright 1933 assigned to Associated Music Publishers Inc., New-York."
CONTENTS.—Pastorale.—Scherzo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score—1800-
N. Y. P. L. October 4, 1935

---

* MX

TANSMAN, ALEXANDRE, 1897-
Deux mouvements pour quatuor de violoncelles. Paris, M. Eschig; New York, Associated music publishers [c1938] 1 v. 34cm.

Score (8 p.) and parts for 4 violoncellos.

1. Chamber music, 20th cent. —Quartets. 2. Violoncello (4 violoncellos).
NN 5.57 g/a OC SL MUg, lg. 2g (LC1, X1)

---

* MX

TANSMAN, ALEXANDRE, 1897-
[MUSIQUE POUR CORDES]
Musique pour cordes (Quatuor n° 7) [1947] Paris, M. Eschig [c1952] 25 p. 19cm.

Miniature score: violin I-II, viola, violoncello and double bass. For string orchestra or string quartet.

1. Orchestra, string. 2. Chamber music, 20th cent. —Quartets. 3. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 3.67 p/, OC SL MUg, lg. 2g, 3g, lg (MUI 1, LC1, X1, Z1)

---

*MTO

Tansman, Alexandre, 1897-
Musique pour orchestre [1948] Paris, Eschig [c1951] 64 p. M.6604.E. 21cm.
Miniature score: orchestra.

1. Orchestra.
NN* 8.53 OC SL MUg. lg (LC1,X1)

Write on slip words underlined and class mark— MA

Tansman, Alexandre, 1897-
La musique en Pologne.
(Revue internationale de musique. Bruxelles, 1938. 1938, mai-juin, p.259-262.)

Poland, 20th cent.

npc
form 400a [v-15-45 25m] MUSIC DIV.

Tansman, Alexandre, 1897-
Novelettes.

See individual titles, for example

Tansman, Alexandre, 1897-
Blues.

**MYD
box

Tansman, Alexandre, 1897-
...Ouverture symphonique pour grand orchestre, par Alexandre Tansman. Réduction pour piano par l'auteur... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2472. 16 p. f°.

Arranged for piano, 2 hands.

1. Piano — Arr.

MUSIC DIV.
DREXEL MUSICAL FUND.

~~1. Orchestra, Full—Arr. for piano,~~ ~~2 hands.~~ 2. Piano—Overtures. I. Title.
N. Y. P. L. December 24, 1930

---

*MV
+

TANSMAN, ALEXANDRE, 1897-
...Partita pour orchestre à cordes, par Alexandre Tansman ... Paris: M.Eschig [cop. 1934] Publ.pl:no.M.E.4277. 23 p. 34cm.

Full score.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score. MUSIC DIV.
N. Y. P. L. April 29, 1936

---

*MYD

Tansman, Alexandre, 1897-
... Piano miniatures ... Los Angeles, Philadelphia [etc.] Delkas music publishing company [1945]
8 p. 30½cm.
CONTENTS.—Minuet.—Caprice.—Bourrée.—Spleen.—Procession.

DREXEL MUSICAL FUND

1. Suites (Piano) I. Title.
45-10026
Library of Congress M24.T17P5
[2] MUSIC DIV.

---

*MYK

TANSMAN, ALEXANDRE, 1897-
Cinq pièces, pour violon avec accompagnement de piano (ou de petit orchestre) Paris, M. Eschig; New York, Associated Music Publishers [c1931] 1 v. 32cm.

Score: Violin and piano (16 p.) and part.
CONTENTS. --1. Toccata. --2. Chanson et Boîte à musique. --3. Mouvement perpétuel. --4. Aria. --5. Basso ostinato.
1. Violin and piano.
NN X 10.59 m/ OC SL MUg, 1g (LC1, X1) (MU1 5)

---

*MYD
+ box

Tansman, Alexandre, 1897-
...Vingt pièces faciles sur des mélodies populaires polonaises. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6707. 15 p. f°.

For piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk songs, Polish.
N. Y. P. L. April 26, 1936

**MYD

Tansman, Alexandre, 1897-
...Four piano moods... Los Angeles [etc.] Delkas music pub. co. [c1946] 7 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title: Moods.
N. Y. P. L. October 26, 1950

**MTO

Tansman, Alexandre, 1897-
...Deux pièces (Aria et Alla polacca) pour orchestre... Paris, Editions M. Eschig [etc., etc., c1936] Publ.pl.no. M.E. 5111. 44 p. 18cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra.
N. Y. P. L. June 13, 1949

---

*MYK
box

Tansman, Alexandre, 1897-
...Six petites pièces faciles à la 1ère position pour violon et piano... Paris: M. Eschig [etc., etc., c1936] Publ. pl. no. M. E. 5141. 1 v. 32cm.

Score (8 p.): violin and piano. Violin part.
CONTENTS.—Canzonetta.—Rengaine.—Cantilène.—Invention avec pédale.—Berceuse nègre.—Mode classique.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800—
N. Y. P. L. November 29, 1937

---

*MYD
box

Tansman, Alexandre, 1897-
[Pièces faciles. (Polonaises) no.]
...Mazurka. Polka. Paris: Éditions M. Senart [etc., etc., 1934?] Publ. pl. no. E. M. S. 6707. 3 p. 34½cm. (Repertoire des jeunes pianistes. no. 42.)

For piano.
"Extrait de: Vingt pièces faciles sur des mélodies populaires polonaises."
At head of title: Premier récital.
"Copyright...1925."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Children's music—Piano. 2. Mazurkas—Piano. 3. Polkas—Piano.
N. Y. P. L. (Over) September 22, 1936

Tansman, Alexandre, 1897-
Polka.
See
Tansman, Alexandre, 1897-
Pièces faciles. (Polonaises)

Music Div.

**MYD

Tansman, Alexandre, 1897-
...Pour les enfants, four collections of little pieces for piano. Graded... New York, Associated music publishers, inc. [c1934] Pl.nos. M.E.4089, 4102, 4103, 3994. 4 v. in 1. 31cm.

"Sole American issue of the original Eschig edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

497318B. 1. Children's music (Piano).
N. Y. P. L. November 9, 1949

---

*MX

TANSMAN, ALEXANDRE, 1897-
[QUARTET, STRINGS, NO. 3]
III. Streichquartett [1925] [Wien] Universal-Edition, c1927. 24 p. 19cm. (Universal-Edition, Nr. 8884)

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 2.59 l/ OC SL MUg, 1g. 2g (LC1, X1, Z1)

**MX

Tansman, Alexandre, 1897-
[Quartets. Strings. no. 4]
...Quatuor à cordes, no. 4... Paris: M. Eschig [etc., etc., c1936] Publ. pl. no. M. E. 5172. 16 p. 45cm.

Score.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello— Quartets. 2. Violin—Quartets—1800—
N. Y. P. L. September 19, 1941

---

*MX

TANSMAN, ALEXANDRE, 1897-
[QUARTET, STRINGS, NO. 6]
Sixième quatuor à cordes (2 violons, viola et violoncelle) Paris, M. Eschig [c1960] miniature score (33 p.) 18cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 d/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

Tansman, Alexander, 1897-
Quartet, Strings, no.7 See his
Musique per cordes.

OC OD ED OS PC SL A AH E G J MP MR MS MP/g MUP O P
PR R *R RC S SP ST T 8 (OAP)
form 195 [x-24-55 10m]

**MX

Tansman, Alexandre, 1897-
...Second quatuor à cordes. Partition de poche... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6608. 20 p. 12°.

Score.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 26, 1930

---

*MTO

TANSMAN, ALEXANDRE, 1897-
Ricercari (1949). New York, Leeds music corp., c1953. 62 p. 23cm. (Leeds study scores)

Miniature score: orchestra.
"This score is a facsimile of the composer's autograph."
Duration: 14 min., 40 sec.
MOVEMENTS. —Notturno. — Scherzo e danza polacca. — Intermezzo.
(Continued)
NN 12.56 d/ OC SL MUg. 1g, 2g, 3g, 4g (MU16, LC1, X1)

TANSMAN, ALEXANDRE, 1897- . Ricercari...
(Card 2)
—Toccata. —Study in boogie-woogie (ad libitum).

1. Autographs (Music)--Tansman, A.--Facsimiles. 2. Ricercari (Orchestra) 3. Orchestra. 4. Boogie woogie.

Tansman, Alexandre, 1897-
LE ROSSIGNOL DE BOBOLI. See his
L'USIGNOLO DI BOBOLI.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 194 [11-25-55 5m]

---

*MS

TANSMAN, ALEXANDRE, 1897-
[SABBATAÏ ZEVI. VOCAL SCORE. FRENCH]
Sabbataï Zevi, le faux messie. Fresque lyrique en un prologue et quatre actes de Nathan Bistritsky. Traduction française de I. Ezrachi-Krischevsky. Musique d'Alexandre Tansman. Paris, M. Eschig [c1966] 286 p. 32cm.

Duration: about 2 hr., 14 min.
1. Operas--Vocal scores. 2. Shabbethai Zebi, 1626-1676. I. Bistritsky, Nathan, 1896- . Sabbataï Zevi. II. Title.
NN 6.69 k/ OC, I (OAP1) SL J, 2, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Tansman, Alexandre, 1897-
DER SCHWUR. See his
LE SERMENT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

** MX

Tansman, Alexandre, 1897-
...Sérénade pour violon, violoncelle et piano... Paris: A. Leduc, cop. 1930. Publ. pl. no. A. L. 17779. 3 parts in 1 v. f°.

Score, and 2 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. December 2, 1931

---

* MS

TANSMAN, ALEXANDRE, 1897-
[LE SERMENT. VOCAL SCORE. FRENCH & GERMAN]
Le serment; episode lyrique en deux tableaux. Adaptation dramatique de Dominique Vincent, d'après Balzac. Der Schwur; lyrische Episode in zwei Bildern nach Balzac von Dominique Vincent; deutsche Übersetzung von Karlheinz Gutheim. Wien, Universal Edition [c1955] 113 p. 31cm. (Universal-Edition 12220)

NN 9.67 p/~OC,I,II SL (OAF1) MUg,1g,Ig, IIg,IIIg (LC1,X1) (Continued) 2

TANSMAN, ALEXANDRE, 1897- [LE SERMENT. VOCAL SCORE. FRENCH & GERMAN] Le serment... (Card 2)

1. Operas--Vocal scores. I. Balzac, Honoré de, 1799-1850. II. Vincent, Dominique, Le serment. III. Title.

** MTA

Tansman, Alexandre, 1897-
...Sinfonietta pour orchestre de chambre... Partitura. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8577. 55 p. f°.

Full score.

Chamber orchestra—Full score—1900- Music Dept.
DREXEL MUSICAL FUND.

1. ~~Orchestra, Small.~~
N. Y. P. L. November 15, 1927

---

*MYD

TANSMAN, ALEXANDRE, 1897-
[SONATA, PIANO, no. 2]
Sonate no. 2 pour piano. Mainz, B. Schott's Söhne [c1929] 22 p. 31cm. (Edition Schott no. 2089)

1. Piano.
NN 9.59 a/ OC (OAF1) SL MUg, lg (LC1, X1)

**MYD

Tansman, Alexandre, 1879-
[Sonata, piano, no. 4]
...Sonata no. 4 for piano... New York, Associated music publishers [etc., etc., c1942] 23 p. 30cm.

Drexel Musical Fund

1. Piano.
NN R 5.53 OC SL MUg, 1g (LC1,X1)

---

*MYK

Tansman, Alexandre, 1897-
...Sonata quasi una fantasia, pour piano et violon. Paris, Éditions M. Senart, c1925. Pl.no. E.M.S.6841. 1 v. 31cm.

Score (25 p.) and violin part.
With autograph of Ruth Breton.

MUSIC DIV.
521194B. 1. Violin and piano. 2. Autographs (Signatures, etc.)—Breton, R.
N. Y. P. L. September 13, 1950

**MYD +box

Tansman, Alexandre, 1897-
...Sonata rustica; piano solo. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8599. 17 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Sonatas.
N. Y. P. L. October 27, 1927

** MYK

Tansman, Alexandre, 1897-
...Sonate pour piano et violon. no. 2... Paris: E. Demets, cop. 1921. Publ. pl. no. E. 2030 D. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. May 28, 1923.

---

*MYL

Tansman, Alexandre, 1897-
...Sonate pour violoncelle et piano, par Alexandre Tansman... Paris: Éditions M. Eschig, 1930. Publ. pl. no. M. E. 2874. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas. 2. Violoncello and piano.
N. Y. P. L. August 5, 1931

---

*MYR

TANSMAN, ALEXANDRE, 1897-
[SONATINA, BASSOON & PIANO]
Sonatine pour basson et piano. Paris, M. Eschig [1952] 1 v. 32cm.

Score (11 p.) and bassoon part.

1. Bassoon and piano.
NN 1.59 1/ OC SL MUg, 1g (LC1, X1, Z1)

** MTO

Tansman, Alexandre, 1897-
...Sonatine transatlantique, en trois parties. Première partie: Fox-trot; deuxième partie: Spiritual and blues; troisième partie: Charleston... Partition de poche in-16... Paris: A. Leduc, cop. 1930. Publ. pl. no. A. L. 17753-17755. 3 parts in 1 v. 8°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

553220A. 1. Orchestra—Full ~~Miss.~~ score—1900— 2. Jazz music—Orchestra.
I. Title. 3. Blues.
N. Y. P. L. December 7, 1931

---

* MYD box

Tansman, Alexandre, 1897-
...Sonatine transatlantique, en trois parties. Première partie: Fox-trot; deuxième partie: Spiritual and blues; troisième partie: Charleston... Pour piano seul... Paris: A. Leduc, 1930. Publ. pl. no. A. L. 17720. 12 p. f°.

MUSIC DIV.
3. Blues
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. 2. Jazz—Piano.
N. Y. P. L. May 19, 1931

---

*ZB-200 Film reproduction

TANSMAN, ALEXANDRE, 1897-
Six songs for voice and piano [1934], extracted from "Poems for music," by Princess Nadejda de Bragança. Paris, M. Eschig; New York, Associated music publishers [c1934] 12 p. 33cm.

Film reproduction. Negative.
Originally with orchestra.
CONTENTS.--Song of darkness.--Song.--Parting.--Nocturne.--Cabaret.--Ships.

1. Songs, English (Polish composers).
NN R 11.66 r/L OC SL MUg, lg, X1, Z1 (MUD1, MUF1, MUS5, UM1, LC1,

---

*MX

TANSMAN, ALEXANDRE, 1897-
Suite pour flûtes à bec; 3 recorders. [London] Universal Edition [c1956] score (8 p.) 31cm. (Dolmetsch recorder series)

Universal Edition 12551.
On cover: Il Flauto dolce.

NN 8.60 m/ OC (OS)I, II SL (LC1, X1) (NSCM) (Continued) MUg, lg, 2g, 3g, 4g 2

TANSMAN, ALEXANDRE, 1897- Suite pour flûtes à bec... (Card 2)

MOVEMENTS.--Mazurka.--Elegy.--Scherzino.--Polka.--Aria.--Fughetta.

1. Chamber music, 20th cent.--Trios. 2. Suites (3 flutes) 3. Recorder in trios (3 recorders) 4. Flute in trios (3 flutes) I. Dolmetsch recorder series. II. Il flauto dolce.

---

*MTC

TANSMAN, ALEXANDRE, 1897-
[SUITE DANS LE GOUT ESPAGNOL]
Suite dans le goût espagnol. Extrait du "Voyage de Magellan" (1949) Paris, M. Eschig [c1954] 14 p. 21cm.

Miniature score: orchestra.
Duration: about 15 min.
MOVEMENTS. —Procession et requiem. —Saëtas. —Guitares. —Canzonetta. —Les Philippines. —La mort de Magellan.

1. Suites (Orchestra). I. Tansman, Alexandre, 1897- . Voyage de Magellan. II. Title. III. Title: Voyage de Magellan.
NN 10.57 j/pOC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU1 2, LC1, X1)

---

* MX

Tansman, Alexandre, 1897-
...Suite-divertissement pour violon, alto, violoncelle et piano, par Alexandre Tansman... Paris: Éditions M. Eschig, 1930. Publ. pl. no. M. E. 2788. 4 parts in 1 v. f°.

Score and 3 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. July 29, 1931

---

*MYO

Tansman, Alexandre, 1897-
Suite in modo polonico, pour guitare. Paris, Éditions M. Eschig [1968]
15 p. 32 cm.
Cover title.

1. Suites (Guitar). 2. Guitar.
NN* 5.69 a/ OC SL (OAF1) MUg, lg, 2g (LC1, X1, DC2)

** MYD +

Tansman, Alexandre, 1897-
[Suites.] ...Suite dans le style ancien pour piano. 1. Entrée. 2. Sarabande. 3. Gavotte. 4. Choral fugué. 5. Aria. 6. Toccata. Par Alexandre Tansman... Paris: M. Eschig, cop. 1931. Publ. pl. no. M. E. 3276. 16 p. 32cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Suites.
N. Y. P. L. August 11, 1933

---

*MYD

TANSMAN, ALEXANDRE, 1897-
Suite variée, pour piano. Wien, Universal Edition [1955] 9 p. 31cm. (Universal Edition, Nr. 12401)

Duration: 11 min.
MOVEMENTS. —Invention. —Pastorale. —Valse. —Burlesque. —Berceuse. —Fuga. —Ostinato ritmico.

1. Suites (Piano).
NN 5.57 d/OC SL MUg, lg, Ig (LC1, X1)

*MTC

Tansman, Alexandre, 1897-

... Short suite for orchestra and instrumental groups ... Los Angeles, New York [etc.] Delkas music publishing company [1944]

27 p. 25cm.

Miniature score; reproduced from manuscript copy.

1. Suites (Orchestra)—Scores.

Library of Congress M1003.T1885 1944 a 45-16476

[2] MUSIC DIV.

Tansman, Alexandre, 1897-
Symphonie concertante

*MYD

TANSMAN, ALEXANDRE, 1897-

"Tempo americano," pour piano; extrait de la Symphonie concertante, pour quatuor à piano et orchestre. Arrangement par l'auteur. Paris, M. Eschig; New York, Associated music publishers [c1931] 6 p. 33cm.

1. Piano—Arr. I. Tansman, Alexandre, 1897- . Symphonie concertante. II. Title.

NN 5.57 p/p OC, I (OAF1) SL MUg, 1g, 2g, IIg (MUI 1, LC1, X1)

** MTA

Tansman, Alexandre, 1897-

...Symphonie en la mineur pour orchestre, par Alexandre Tansman... Paris, M. Eschig [c1931] Publ.pl.no. M.E.3070. 145 p. 21cm.

Miniature full score.
"Copyright 1931 assigned to Associated music publishers, inc., New-York."

387259B. 1. Symphonies—Score. DREXEL MUSICAL FUND.
N. Y. P. L. MUSIC DIV. September 30, 1947

---

*MTA

TANSMAN, ALEXANDRE, 1897-
[SYMPHONY NO. 5]
Symphonie no. 5 en ré. Paris, M. Eschig [c1950] miniature score (73 p.) 17cm.

Duration: about 26 min.

1. Symphonies.
NN 7.70 d/1 OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA

TANSMAN, ALEXANDRE, 1897-
[SYMPHONY NO. 6]
Symphonie no. 6, avec chœurs (In memoriam) [1944] (D'après le manuscrit original de l'auteur) Paris, M. Eschig [c1953] 1 v. (unpaged) 21cm.

Miniature score.
Duration: about 24 min.

1. Symphonies. 2. Choral symphonies. I. Title: In memoriam.
NN 10.57 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

---

*MYD

TANSMAN, ALEXANDRE, 1897-

"Tempo americano," pour piano; extrait de la Symphonie concertante, pour quatuor à piano et orchestre. Arrangement par l'auteur. Paris, M. Eschig; New York, Associated music publishers [c1931] 6 p. 33cm.

1. Piano—Arr. I. Tansman, Alexandre, 1897- . Symphonie concertante. II. Title.

NN 5.57 p/p OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

**MTX

Tansman, Alexandre, 1897-
[TOMBEAU DE CHOPIN]

Tombeau de Chopin, 1849–1949, for string quintet or string orchestra. New York, Leeds, °1951.

score (12 p.) 31cm.

For 2 violins, viola, violoncello, and double bass; or string orchestra.

(Continued)

NN I, 61 m// OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUG 1, MUI 1, LC1, X1)

TANSMAN, ALEXANDRE, 1897- . [TOMBEAU DE CHOPIN]
Tombeau de Chopin... (Card 2)

"For the commemoration of the centenary of Chopin's death by U.N.E.S.C.O."

CONTENTS.--Nocturne.--Masurka.--Postlude.

Drexel Musical Fund.

1. Chopin, Frédéric, 1810-1849. 2. Chamber music, 20th cent.--Quintets. 3. Violin in quintets (2 violins, viola, violoncello, double bass) 4. Orchestra, String. I. Title.

---

*MV

Tansman, Alexandre, 1897-

Triptych for string orchestra (or string quartet), by Alexandre Tansman. Paris: M. Eschig [etc., etc., c1931] Publ. pl. no. M. E. 3146. 18 p. 30cm.

Score.
"Copyright assigned, 1931, to Associated music publishers, inc., New York."

MUSIC DIV.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L. August 24, 1943

F-11
3284

TANSMAN, ALEXANDRE, 1897-
[L'USIGNOLO DI BOBOLI. VOCAL SCORE. FRENCH & ITALIAN]
L'usignolo di Boboli. Le rossignol de Boboli. Libretto di Mario Labroca. Traduzione francese di Michel Ancey. Canto e pianoforte. [Milano] Ricordi [1965] 198 p. 28cm.

1. Operas--Vocal scores. I. Labroca, Mario, 1896- . L'usignolo di Boboli. II. Title. III. Title: Le rossignol de Boboli.
NN 8.67 g/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

---

*MV

Tansman, Alexandre, 1897-

... Variations on a theme by Girolamo Frescobaldi, for string orchestra. New York, Associated music publishers, inc. [1944]

1 p. l., 13 p. 30½cm.

Publisher's plate no.: A. R. 194426.
Reproduced from manuscript copy.

1. Variations (String orchestra)—Scores. I. Frescobaldi, Girolamo, Alessandro, 1583-1643. Orchestra, String—Score.

Library of Congress M1103.T16V3 45-16490

[2] MUSIC DIV.

Tansman, Alexandre, 1897- . Voyage de Magellan

*MTC

TANSMAN, ALEXANDRE, 1897-
[SUITE DANS LE GOUT ESPAGNOL]
Suite dans le gout espagnol, Extrait du "Voyage de Magellan" (1949) Paris, M. Eschig [c1954] 14 p. 21cm.

Miniature score; orchestra.
Duration: about 15 min.
MOVEMENTS. —Procession et requiem, —Saëtas, —Guitares, —Canzonetta, —Les Philippines, —La mort de Magellan.

1. Suites (Orchestra). I. Tansman, Alexandre, 1897- . Voyage de Magellan. II. Title. III. Title: Voyage de Magellan.
NN 10.57 j/p OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

Tansman, Anna Eleanora

* MP
box

TANSMAN, ALEXANDRE, 1897-

Cinq mélodies [1927] Paris, La Sirène musicale, c1928. 9 p. 36cm.

For one voice with piano accompaniment.
"Paroles de Anna Eleonora Tansman."
CONTENTS. — Dans le secret de mon âme. — Hélas, — Sommeil "Dors ma douleur." — Chats de gouttière "Les matous dans la gouttière." — Bonheur

(Continued)

NNR 10.55 p/ OC, I, Ibo SL MUg, 1g, Ig S, I, I (MUS 9, LC1, X1)

TANSMAN, ALEXANDRE, 1897- Cinq mélodies [1927] (Card 2)

"Le bonheur est entré dans mon cœur."

1, Songs, French. I. Tansman, Anna Eleanora.

Mus. Res. – Amer.
* MRA

Tans'ur, William, 1706–1783.

The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The whole are composed in two, three, four, and five musical parts...set in score for voices or organ... The sixth edition, with additions. By William Tans'ur...

(Continued)

N. Y. P. L. MUSIC DIV. August 5, 1943

Tans'ur, William, 1706–1783. The American harmony... (Card 2)

Printed and sold by Daniel Bailey, Newbury-Port. 1771. Sold also by most booksellers in Boston. 2 v. in 1. 13 x 21cm.

Evans 12240.
Vol. 2 has special t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of psalm and hymn-tunes; canons and anthems... By A. Williams.
Imperfect: many pages wanting; a few pages mutilated.

225250B. 1. Hymns. I. Tans'ur, William, 1706–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. American harmony. 3. Anthems. 4. United States, Colonial. [3]
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 5, 1943
Cards in Public Cat. 1947

Mus.Res.-Amer.
*MRA

Tans'ur, William, 1706-1783.

The American harmony, or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of music ... II. A new and correct complete body of church music ... III. A new and select number of hymns, anthems, and canons... The eighth edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1773. Sold also by most booksellers in Boston... 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

N. Y. P. L. MUSIC DIV. October 29, 1935

Tans'ur, William, 1706-1783. The American harmony... (Card 2)

Music for two to four voices.
Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...

Imperfect: t.-p. wanting.
Drexel 4477 Second copy.
Imperfect: p.83-88, 89-96 of v.1, and t.-p., p.15-30, 47-56, 59-96 of v.2, wanting.

1. Hymnody. 2. Psalmody. I. Tans'ur, William, 1699?–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title.
N. Y. P. L. Revised October 29, 1935

See next card

Tans'ur, William, 1706-1783. The American harmony, or, Royal melody complete... (Card 3)

Drexel 4476.
—— —— Third copy.
Sig. E of v.1 wrongly imposed.

---

*KD
1771

Tans'ur, William, 1706-1783.

The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The seventh edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1771. Sold also by most booksellers in Boston. 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

N. Y. P. L. MUSIC DIV. October 29, 1935

Tans'ur, William, 1706–1783. The American harmony... (Card 2)

Music for two to four voices.
Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...

Imperfect: v.2, p.7-8 cropped, p.17-18, 63-64 slightly mutilated, p.57-58 wanting.

306428-9 1. Hymnody. 2. Psalmody. I. Tans'ur, William, 1699?–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title.
N. Y. P. L. Revised October 29, 1935

DREXEL 4387

Tans'ur (William) 1706–1783.
A compleat melody: or, The harmony of Sion. In three books containing: I. A new . . . introduction to the grounds of musick . . . II. The psalms of David new tun'd . . . III. A new . . . number of divine hymns, and . . . anthems . . . Composed in two, three and four musical parts . . . for . . . voice or organ. *London: J. Hodges, 1736.* 3. ed. 3 v. in 1. 4°. (ob. 24°.)

Bible. O.T. Psalms. English. 1736 w/title
Hymns

DREXEL 4386

Tans'ur (William) 1706–1783.
The melody of the heart: or, The psalmist's pocket companion. In two parts. I. The new version of the psalms . . . new tun'd . . . II. New and select hymns, and . . . anthems . . . The whole . . . in two, three and four musical parts, . . . for . . . voice or organ . . . *London: J. Hodges, 1735.* 2 v. in 1. 4°. (ob. 24°.)
———Another copy, bound with his: Compleat melody; pp. 79–80 lacking.

Bible. O.T. Psalms. English. 1735
Hymns
Music Div.

Copy only words underlined & classmark--
Mus. Res.
*MRA

TANS'UR, WILLIAM, 1706-1783.
The melody of the heart; or, The psalmist's pocket-companion. In two parts. the third edition, corrected by the author according to his original manuscript. With large additions. London, Printed by Robert Brown, for James Hodges, 1751. 80 p. 14 x 22cm.

Bound with the author's: The royal melody compleat. 2d ed. London, Printed for S. Crowder, 1760.

(Continued)

NN S 4.71 b/OC MUg, 1g. Ig, IIg (MUR1, LC1, X1, Z3)
2

TANS'UR, WILLIAM, 1706-1783. The melody of the heart; or, The psalmist's pocket-companion. (Card 2)

PARTIAL CONTENTS.--1. Compendious instructions on the grounds of musick. The new version of Psalms, new tun'd ... [for chorus (principally STB) with figured bass, in score]--2. A choice and select number of divine hymns and easy anthems...with new musick set to them, composed in two, three, and four musical parts, and set down in score, for voice or organ, &c.

1. Hymns. I. Title. II. Title: The psalmist's pocket companion.

Mus. Res.
*MRA

TANS'UR, WILLIAM, 1706-1783.
The royal melody compleat; or, The new harmony of Sion. The second edition. London, Printed for S. Crowder; also sold by the author, and by his son, 1760. 3 v.(252 p.) in 1. illus., port. 14 x 22cm.

Imperfect: t.p. wanting. Title from Library of Congress.
Vol. 3 has no t.p.
Binder's title: Tans'ur. Treatise of psalmody. 1751.

(Continued)

NN S 4.71 b/OC SL MUg, 1g. Ig, IIg (LC1, X1, Z3)
2

TANS'UR, WILLIAM, 1706-1783. The royal melody compleat; or, The new harmony of Sion. (Card 2)

Vols. 2-3 consist of arrangements, principally for chorus (SATB) in score.
With this is bound his: The melody of the heart. 3d ed. London, Printed by R. Brown, for J. Hodges, 1751. 80 p. 14 x22cm.
CONTENTS.--1. A new introduction to the grounds of musick.--2. A whole body of church-musick.--3. A new and select number of services, chants, hymns, anthems, and canons, suited to several occasions.

1. Hymns. I. Title. II. Title: The new harmony of Sion.

Tans'ur, William, 1706-1783. The royal melody compleat.
Mus. Res.–Amer.
*MRA

Tans'ur, William, 1706–1783.
The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The whole are composed in two, three, four, and five musical parts...set in score for voices or organ... The sixth edition, with additions. By William Tans'ur...

(Continued)

N. Y. P. L. August 5, 1943

Tans'ur, William, 1706–1783. The American harmony... (Card 2)

Printed and sold by Daniel Bailey, Newbury-Port. 1771. Sold also by most booksellers in Boston. 2 v. in 1. 13 x 21cm.

Evans 12240.
Vol. 2 has special t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of psalm and hymn-tunes; canons and anthems... By A. Williams.
Imperfect: many pages wanting; a few pages mutilated.

Carnegie Corp. of New York.

225250B. 1. Hymns. I. Tans'ur, William, 1706–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. American harmony.
N. Y. P. L. August 5, 1943

---

*MHD

Tans'ur, William, 1706–1783.
The elements of musick display'd: or, its grammar, or ground-work made easy: rudimental, practical, philosophical, historical, and technical ... By William Tans'ur, senior ... London, Printed for S. Crowder; and sold by the author, and his son, 1772.
xiii, 11, 232 p. illus. 21cm. front (port.)
Bookplate of Thomas Jefferson McKee.
Preface dated 1766.
Books II–V have each special t.-p.

(Continued on next card)

5-22916

Cards in Public Catalogue
MUSIC DIV.

Tans'ur, William, 1706–1783. The elements of musick display'd ... 1772. (Card 2)

CONTENTS.—book I. An universal introduction to all the rudiments of musick.—book II. The elements of musick made easy: or, An universal introduction to the whole art of musick ... Containing, all the different moods and measures of time. 1767.—book III. The elements of musick made easy: or, An universal introduction to the whole art of musick ... Containing, the structure of musical instruments. 1767.—book IV. The elements of musick made easy: or, The new harmonical spectator. Being an universal introduction to the whole art of musick ... Teaching the theory of sound in general.—book V. The elements of musick made easy: or, The new harmonical spectator. Being, an universal dictionary to the whole art of musick ... Containing near one thousand of the most useful terms that are generally used in musick.

1. ~~Music~~ -Instruction and study–Gt. Br.

5-22916

Library of Congress MT6.A2T16

Tans'ur, William, 1706-1783. The royal melody compleat.
*KD
1771

Tans'ur, William, 1706–1783.
The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The seventh edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1771. Sold also by most booksellers in Boston. 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

MUSIC DIV.
N. Y. P. L. October 29, 1935

Tans'ur, William, 1706–1783. The American harmony... (Card 2)

Music for two to four voices.
Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...
Imperfect: v.2, p.7-8 cropped, p.17-18, 63-64 slightly mutilated, p.57-58 wanting.

306428-9 1. Hymns. 2. Anthems. I. Tans'ur, William, 1699?–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title.
N. Y. P. L. *Revised* October 29, 1935

Tans'ur, William, 1706-1783. The royal melody complet.
Mus. Res.-Amer.
*MRA

Tans'ur, William, 1706–1783.
The American harmony, or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of music ... II. A new and complete body of church music ... III. A new and select number of hymns, anthems, and canons... The eighth edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1773. Sold also by most booksellers in Boston... 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

MUSIC DIV.
N. Y. P. L. October 29, 1935

Tans'ur, William, 1706–1783. The American harmony... (Card 2)

Music for two to four voices.
Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...
Imperfect; t.-p. wanting.
Drexel 4477 ——— Second copy.
Imperfect: p.83-86, 89-96 of v.1, and t.-p., p.15-30, 47-56, 59-96 of v.2, wanting.

1. Hymns. 2. Anthems. I. Tans'ur, William, 1699?–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title.
N. Y. P. L. *Revised* October 29, 1935
See next card

Tans'ur, William, 1706-1783. The American harmony, or, Royal melody complete... (Card 3)

Drexel 4476.
——— Third copy.
Sig. E of v.1 wrongly imposed.

DREXEL 2891

Tans'ur (William) 1706–1783.
A musical grammar, and dictionary; or, A general introduction to the whole art of music. In six parts. The whole is faithfully collected from the greatest masters, ancient and modern; and methodically laid down for the instruction of pupils of all ages. *London: J. T. Hinton,* 1829. 7. ed...enl. x, 1 l., 268 pp., 1 port. 8°.
A slip of errata is inserted at the end.

Theory–Elementary works–English.
Music Div.

DREXEL 2890

Tans'ur (William) 1706–1783.
New musical grammar: or, The harmonical spectator. Containing all the useful theoretical, practical, and technical parts of musick . . . *London: The author,* 1746. 1 p.l., iv, 1 l., 156 pp. 16°.
Pp. 134–139 incorrectly numbered.

Theory–Elementary works–English.
Music Div.

Tant que vivrai
*MYD
**MN
(Chilesotti)

Chilesotti, Oscar, 1848–1916, editor.
Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115305. 20 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 8.)

Transcribed into modern notation.
Caption-title.
Contents: 1. Newsidler, H. Antica danza italiana. 2. Francesco da Milano. Ricercare. 3. ? di autore anonimo. 4. Rossetto. Tant que vivrai, da un'intavolatura. 5. Carillon, d'autore ignoto. 6. Corbetta. Gavotte. 7. Corbetta. Allemande. 8. Visée,

(Continued)

MUSIC DIV.
N. Y. P. L. June 1, 1927

Chilesotti, Oscar, 1848–1916, editor: Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti... (Continued)

R. de. Allemande (in morte di Fr. Corbetta). 9. Visée, R. de. Preludio. 10. Roncalli, Preludio. 11. Roncalli. Passacaglia. 12. Weiss, S. L. Preludio. 13. Ciaccona, di autore ignoto. 14. Sarabanda, di autore ignoto.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Dances. 3. Newsidler, Hans, 1508 or 9–1563. 4. Francesco, da Milano, b. ca. 1490. 5. Rossetto, Stefano, fl. 1546–1566. 6. Corbetta, Francesco, b. ca. 1620. 7. Visée, Robert de, fl. 1680. 8. Roncalli, Ludovico, conte, fl. 1692. 9. Weiss, Silvius Leopold, 1686-1750. 10. Title. 11. Ser.
N. Y. P. L. June 1, 1927

---

*MRH
box

Tant que vivrai; "chanson pour protester de servir à Dieu toute sa vie" (1532). Chœur mixte. Texte d'Eustorg de Beaulieu, imitant le chanson XII de Cl. Marot. Musique du XVIme siècle. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1875. 2 p. 27cm. (Collection de musique protestante..., no. 64.)

Close score: S. A. T. B. French words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Beaulieu, Eustorg de, d. 1552. II. Ser.
MUSIC DIV.
N. Y. P. L. October 2, 1942
(Over)

Tantalizing Tommy (Musical comedy).

See

Felix, Hugo, 1866-1934.
Tantalizing Tommy.

MUSIC DIV.

Tantalusqualen (Comic opera)
See
Suppé, Franz von, 1819-1895.
Tantalusqualen.

Music Div.

Tante Simona [opera].
See
Dohnányi, Ernő, 1877-
Tante Simona.

MUSIC DIV.

Tantivy Towers [opera].
See
Dunhill, Thomas Frederick, 1877-
Tantivy Towers.

MUSIC DIV.

Tantucci, Mariano.
*MP
+ box

Strube, Adolf, 1894- , editor.
Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme. Herausgegeben von Adolf Strube. Leipzig: C. Merseburger, [pref. 1927] Publ. pl. no. C. 1306 M. 27 p. illus. (facsims.) 8°.

German words; music for S., A. and B.
Contents: Gastoldi, J. J. Mein Herze tut mich zwingen. In eurer Lieb bin ich, Herzlieb, gefangen. Affettuoso, dell'. An einem guten Orte. Jungfräulein, gehn euch denn gar nicht zu Herzen? Bei Nacht und auch bei Tage. Vecchi, H. Es

(Continued)
MUSIC DIV.
N. Y. P. L. December 28, 1928

Strube, Adolf, 1894- , editor: Dreistimmige Madrigale aus dem 16. und 17. Jahrhundert für zwei Frauen- und eine Männerstimme... (Card 2)

sass ein Vöglein im grünen Büschlein. Ach, Schatz, wo bleibt die Hülfe? Invaghito, dell'. O du herziges Herz. Holdseligs Herze. Haussmann, V. O heisse Lieb.

Juilliard Foundation Fund.
1. Madrigals. 2. Gastoldi, Giovanni Giacomo, ca. 1556-1622. 3. Tantucci, Mariano. 4. Vecchi, Orazio, ca. 1550-1605. 5. Pecci, Tomaso, 1576?-1606. 6. Haussmann, Valentin, d. 1611? 7. Title.
N. Y. P. L. December 28, 1928

TANTUM ERGO
* MRD
box

ASOLA, GIOVANNI MATTEO, d. 1609.

Tantum ergo, für gemischten Chor. St. Ingbert, Edition Schneider [1958] Pl.no. E.S.641 [3] p. 22cm.

Score: Chorus (SATB)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Tantum ergo.
NN R 10.59 p/ OC SL MUg, 1g, 2g (MUS1, LC1, X1)

Tantum ergo
Write on slip only words underlined and classmark — #MA

Gajard, Joseph.
La mélodie primitive du "Tantum ergo".
(Revue grégorienne. Paris, 1948. 1948, juil.-août, p.130-141. illus.: music.)

npc
MUSIC DIV

Tantum ergo
*MRH

Bellini, Vincenzo, 1801-1835.
4 Tantum ergo con accompagnamento d'orchestra o d'organo, composti dal celebre V. Bellini. no. 1 Milano: Ricordi [186-?] Publ. pl. no. N 33245 N. v. f°.

Latin words.
Full score.
Contents: no. 1. Per soprano, contralto, tenore e basso.

MUSIC DIV.
1. Tantum ergo.
N. Y. P. L. April 23, 1930.

Tantum ergo
* MRD
box

Bich, Emanuele.

...Tantum ergo. [Da] Emanuele Bich. Op. 2. Torino, M. Capra [1903?] Publ. pl. no. M.410 C. 1 v. 29cm.

Score (4 p., SATB and organ) and 4 voice parts. Latin words.

Music Div.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. January 28, 1947

Tantum ergo
* MRD

Bréville, Pierre Onfroy de, 1861-

...Tantum ergo; mezzo-soprano solo et chœur de femmes à 4 voix avec acct. d'orgue... Paris, A. Durand & fils [1898] Publ.pl.no. D.&F.5358. 12 p. 29cm.

Score: solo mezzo-soprano, SSAA and organ. Latin words.
Cover-title.

MUSIC DIV.
1. Choral music, Sacred—Women—4 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. April 9, 1947

---

* MRD
box

Carturan, Carlo, 1858-

...Tantum ergo... Op. 42. Torino: M. Capra [etc., etc.] 1900. Publ. pl. no. M. 147 C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)

Score: T. T. B. and organ. 3 voice parts. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. October 1, 1940

Tantum ergo
* MN
E15 no.34

Cherubini, Luigi, 1760-1842.

Tantum ergo und Genitori für Sopran, Alt, Tenor, Bass, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli und Comp. [1831?] Publ. pl. no. D.etC.No.3834. 12 p. 32cm. (Ecclesiasticon. No. 34.)

Score: SSATB and orchestra.

Carnegie Corp. of New York.
613086A. 1. Choral music, Sacred—Mixed—5 pt.—Orch. acc. 2. Tantum ergo. 3. Eucharistic music. I. Ser.
N. Y. P. L. January 28, 1947

Tantum ergo.
* MRD

Cicognani, Giuseppe, 1870-1921.

Tantum ergo. A tre voci virili. (Opera coronata dalla Società ceciliana subalpina.) [Da] Giuseppe Cicognani. Op. 2. Torino, M. Capra [1902?] 1 v. 29cm. (Edizione Marcello Capra. 145.)

Score (4 p., TTB and organ) and 3 voice parts.
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.
1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. November 15, 1945

Tantum ergo.
* MRD
box

Clari, Giovanni Carlo Maria, 1669-1754.

...Tantum ergo ad chorum quatuor vocum inaequalium... organo vel harmonio ad libitum comitante. Hodiernis choris transcripsit P. Amatucci... Torino, Sten editrice, 1926. 2 p. 30cm. (Edizione Marcello Capra. n. 1322.)

Score: ATTB and organ or harmonium.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Tantum ergo. I. Amatucci, Paolo, 1868- ed.
N. Y. P. L. January 28, 1947

TANTUM ERGO
* MRD

Dité, Louis, 1891- , ed.

...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayer, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891- , ed. ...Zwanzig Tantum ergo... (Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790-1862. Tantum ergo. III. Blahack, Joseph, 1779-1846. Tantum ergo. IV. Bruckner, Anton, 1824-1896. Tantum ergo. V. Diabelli, Antonio, 1781-1858. Tantum ergo. VI. Haydn, Michael, 1737-1806. Tantum ergo. VII. Kreutzer, Conradin, 1780-1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778-1858. Tantum ergo. IX. Rieder, Ambrosius, 1771-1855. Tantum ergo. X. Rotter, Ludwig, 1810-1895. Tantum ergo. XI. Schubert, Ferdinand, 1794-1859. Tantum ergo. XII. Schubert, Franz, 1797-1828. Tantum ergo. XIII. Sechter, Simon, 1788-1867. Tantum ergo.

Tantum ergo
* MRD
box

Gigout, Eugène, 1844-1925.

Tantum ergo, pour voix de femmes ou d'enfants avec accompt d'orgue [par] Eugène Gigout. Paris: A. Durand & fils [ca. 1900] Publ. pl. no. D. & F. 5691. 3 p. 34½cm.

For solo voice and women's chorus with organ acc. Latin words.
Caption-title; t.-p. reads: ...Deux motets pour voix de femmes ou d'enfants... No. 2...

MUSIC DIV.
1. Choral music, Sacred—Women—3 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. May 9, 1939

DREXEL 4333

Tantum ergo
Gluck (C. W.) Ritter von.
Tantum ergo. [4 voices. (Easy music for church choirs... pp. 46-48.)
(In: Sacred music with Latin words.
f° v.1.)

Music Div.

TANTUM ERGO
Mus. Res.
*MRDI

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Tantum ergo. 2 voice scores ([1] p., [3] p.) and 40 parts, 17, 34cm.

Manuscript, in ink, in several hands.
Title from voice score.
For SATB and orchestra.

(Continued)
NN 6.61 s/ OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)
2

HUMMEL, JOHANN NEPOMUK, 1778-1837. Tantum ergo. (Card 2)

At end of voice scores: 24.12.1892 JB, and 17.12.1898 Brunner Josef respectively.
Stamped on voice scores: Neudörfer, Wien.

1. Manuscripts (Music)--Hummel, J.N. 2. Tantum ergo.
3. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.

DREXEL 4334

Tantum ergo
Lambillotte (L.)
Tantum ergo. F. Four voices.
Boston: O. Ditson & Co., c18-.
11 pp. (Saluts... no. 3.)
(In: Sacred music with Latin words.
f° v.2.)

Music Div.

Tantum ergo

*MRD box

Leber, Fritz, 1877–

...Tantum ergo für sechsstimmigen Männerchor a cappella, komponiert von Fr. Leber... Düsseldorf: L. Schwann ₍1932₎ Publ. pl. no. 1455 VIII. 4 p. 27cm.

Score: T. T. T. Bar. B. B. Latin words.
"Aus der Sammlung 'Das Hymnar' von Prof. G. Schauerte."

MUSIC DIV.

1. Choral music, Sacred—Men—6 pt.—Unacc. 2. Tantum ergo.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
October 28, 1940

Tantum ergo.

*MRD box

Mattfeld, Wilhelm, 1863–
...Tantum ergo (Männerquartett).
[von] W.Mattfeld... Autograph ms.,1889.
1 l. ob.8°.

Latin words with music for 4 men's voices.
Caption-title.

1.Tantum ergo

2 cards only
Not access.

Tantum ergo.

*MRD box

Paisiello, Giovanni, 1741–1816.

Tre Tantum ergo di G. Paisiello. Riduzione con accomp.to di pianoforte di Gaetano Nava... Milano ₍etc.₎ G. Ricordi & c. ₍ca. 1891₎ Publ. pl. no. 56778. 12 p. 27cm.

For 1 voice with piano acc. Latin words.

MUSIC DIV.

1. Songs, Sacred, Latin—Italian composers. 2. Tantum ergo.
I. Nava, Gaetano, 1802–1875, arr.
N. Y. P. L.

October 23, 1940

Tantum ergo.

*MR

Parisot, Jean, 1862–

...Cantiones sacræ; pièces grégoriennes pour les saluts, harmonisées par le R. P. dom J. Parisot. (2e éd.)... Paris: Bureau d'édition de la Schola cantorum ₍etc., etc., 191–?₎ Publ. pl. no. S. 912 C. 5 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en latins.)

For 1 voice with organ accompaniment. Latin words.
"2de série."
CONTENTS.—O salutaris hostia.—Répons mozarabe: Surgam et ibo.—Hymne à la Sainte Vierge: O quam glorifica.—Antienne pour la paix: Pax aeterna.—Tantum ergo.—Après le salut: Deus creator.

MUSIC DIV.

1. Songs, Sacred, Latin. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Eucharistic music. 4. Tantum ergo. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.

September 29, 1943

TANTUM ERGO

*MRH

PHILIPP, FRANZ, 1890-

... Zwei a-capella-Chöre, op. 19, für 8 stimmigen gemischten Chor... Karlsruhe, F. Müller, Süddeutscher Musikverlag [c1927] Pl. no. F. M. 3785.M. 7 p. 28cm.

Score: SATB.
CONTENTS.—Tantum ergo.—St. Martinus-Lied, "Sancte Martine Gottes Held!" (W. Fladt).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Tantum ergo.
I. Fladt, Wilhelm, 1876-
NN 2.53 OC,I SL MUg, lg, 2g, lg (MUS3, LC1, X1)

Tantum ergo.

*MRD box

₍Pillois, Jacques₎ 1877–1935.

Tantum ergo pour ténor solo, chœur à 3 voix (soprano, ténor et basse) avec accompagnement d'orgue... ₍Paris: A. Z. Mathot, c1922₎ Publ. pl. no. Z. 880 M. 8 p. 28cm.

Score: tenor solo, S. T. B. and organ. Latin words.
On cover: Trois chants sacrés.
Stamped on cover: Francis Salabert, éditeur de musique... Paris.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L.

October 10, 1940

Tantum ergo.

*MRD box

Pizzetti, Ildebrando, 1880–
₍Tantum ergo. Op. 8. Organ acc.₎
...Tantum ergo a tre voci virili con accompagnamento d'organo... Op. 8. Torino: M. Capra ₍etc., etc., ca. 1903₎ Publ. pl. no. M. 219 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: T. T. B. and organ. 3 voice parts. Latin words.
Cover-title.

MUSIC DIV.

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L.

October 1, 1940

Tantum ergo

*MRH

Polleri, Giovanni Battista, 1855–
...Tantum ergo, for quartet & chorus, by G. B. Polleri... New-York: W. A. Pond & Co., cop. 1883. Publ. pl. no. 10875. 23 p. 4°.

Latin words.
With piano (or organ) acc.

MUSIC DIV.

1. Tantum ergo.
N. Y. P. L.

August 30, 1920.

TANTUM ERGO

*MRD

POTHIER, JOSEPH, 1835-1923.

Douze Tantum ergo par J. Pothier. Édition de chant sans accompagnement en notation musicale moderne. St. Laurent-sur-Sèvre, France, L. J. Biton [1904] [16] p. 19cm.

Unacc. melodies; Latin words.

1. Tantum ergo. 2. Chants.
NN 4.70 1/A OC SL MUg, 1g 2g (LC1, X1)

---

*MRD box

Pozzolo, Bartolomeo, 1849–1927.

...Pange lingua. Tantum ergo. A 3 voci dispari con accomp. d'organo... Torino: M. Capra ₍etc., etc.₎ 1898. Publ. pl. no. M. 19 C. 5 p. 30cm. (On cover: Edizione Marcello Capra.)

Score: A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Pange lingua. 3. Tantum ergo.
N. Y. P. L.

October 1, 1940

---

*MRD box

Pozzolo, Bartolomeo, 1849–1927.

...Tantum ergo; corale a due voci simili con accompagnmento d'organo... Torino: M. Capra ₍etc., etc., ca. 1903₎ Publ. pl. no. M. 246 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Score: 2 voices and organ. 2 voice parts. Latin words.
Cover-title.

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L.

October 1, 1940

Tantum ergo.

*MRD box

Vivet, Armand.

...Tantum ergo. Solo de baryton et chœur...à 4 ou 6 voix mixtes avec accompagnement d'orgue et contrebasse (hautbois, 2 violons, violoncelle et harpe ad lib.) ₍par₎ Armand Vivet. Paris: E. Demets ₍ca. 1903₎ Publ. pl. no. E. 274 D. 6 p. 31cm.

Score: baritone solo, S.A.T.T.B.B. and organ. Violin I-II, oboe, harp and double bass cued in with organ. Latin words.
Caption-title; t.-p. reads: Musique religieuse. Armand Vivet...

MUSIC DIV.

1. Choral music, Sacred—Mixed—6 pt—Keyboard acc. 2. Tantum ergo.
N. Y. P. L.

July 12, 1937

Tantzova samodeynost

*QKA

БИБЛИОТЕКА "Танцова самодейност". 1962, no.4-date
София, "Наука и изкуство". v.
illus., music. 24cm.

CURRENT IN SLAVONIC DIVISION
Title transliterated: Biblioteka "Tantzova samodeynost"
At head of title: Министерство на просветата и културата. Централен дом за народно творчество.
1.Dancing--Bulgaria. I.Bulgaria. Ministerstvo na prosvetata i kulturata. II.Tantzova samodeynost.
NN 11.64 c/ OD,I,II SL MU,I,II S,1,I,II (U1,LC1, X1)

---

*QDZ

TANTZY ... Танцы народов СССР. [Сборник подготовлен по материалам Всесоюзного дома народного творчества им. Н.К. Крупской] вып. 1-3
Москва, Искусство, 1954-57 3v. illus. 20cm.

"Составитель А. Чижик. Муз. редактор П. Теплов".
Contains directions for the dances, and music.

1. Dancing—Russia. 2. Folk dances—Russia. I. Chizhik, A., comp. II. Teplov, P., ed. III. Vsesoyuznyĭ dom narodnogo tvorchestva imeni N.K. Krupskoĭ, Moscow.
NN 3.57. SL MU,1,1g,I, II,III S,1,2,I,II,III (LC1,X1)

Tantzy kukol

*MYD

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[TANTZY KUKOL]
Танцы кукол; семь пьес для фортепиано Москва, Госъ муз. изд-во, 1952. 21 p. 29cm. (Izbrannyye otryvki iz proizvedeniĭ sovetskikh kompozitorov)

Title transliterated: Tantzy kukol.

1. Children's music (Piano). I. Title. II. Izbrannyye otryvki iz proizvedeniĭ sovetskikh kompozitorov.
NN 1.65 c/ OC (OS)II SL MUg,1g,1/g S [NSCM]

Tantzy zagadok

*MYD box

Polovinkin, Leonid Alekseyevich, 1894–

...Tänze der Rätzel... Fünf Stücke...für Klavier übertragen vom Autor... Wien ₍etc.₎ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages ₍1931₎ Publ. pl. no. U. E. 9317; M. 11558 Г. 13 p. 32cm.

For piano.
"Aus dem Repertoir des Moskauer Theaters für Kinder."
Title-page in Russian and German. Russian title: Танцы загадок.
CONTENTS.—Die Puppe.—Charlie Chaplin.—Die Ballerine.—Launen.—Marsch.

MUSIC DIV.

1. Suites—Orchestra—Arr. for piano. I. Title. II. Title: Tantzy zagadok.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
April 25, 1938

---

*QGA

TANTZYURA, H.
Пісня Явдохи. Записав Гнат Танцюра. Київ, Наукова думка, 1965. 809 p. 22cm. (Ukrayins'ka narodna tvorchist')

On leaf preceding t.p.: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Includes melodies for 1-2 voices.
Bibliographical footnotes.
Title romanized: Pisni Yavdokhy Zuyikhy.
1.Folk songs, Ukrainian. I. Syvak, Yavdokha Mykytivna, 1855-1935. II. Title.
NN*R 1.69 c/ OC,I SL S,1, I,II (LCR1,LC1,X1) MUg,1g,Ig

---

*Q p.v. 1861

TANTZYURA,H.
Записки збирача фольклору. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР,1958. 98 p. music. 20cm.

Title transliterated: Zapysky zbiracha fol'kloru.

1. Folk songs, Ukrainian. 2. Folk songs,Ukrainian--Hist. and crit.
NN R 8.60 c/1 OC(1b) SL MU,1 S,2 (LCR1,LC1,X1)

Tantzyure,Ignat Trofimovich.

See

Tantzyura,H.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC (S) SP ST T 8

Form 188 [1a-88-88 8p]

---

*QGA

ТАНЦЮВАЛЬНІ пісні [Упорядкували О.І. Дей (та ін.)
Київ, "Наукова думка", 1970. 801 p. music. 23cm. (Ukrayins'ka narodna tvorchist').

On leaf preceding t.p.: Академія наук Укр. РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Bibliographical references included in "Примітки", p.683-[748]
Title romanized: Tantzyuval'ni pisni.

1. Folk songs, Ukrainian. 2. Folk dances--Ukraine. 3. Folk lore--Ukraine. I. Deĭ, Oleksiĭ.
NN R 5.72 c/ OC,I SL MU,1 S,1,2,3,I (DC2,LC1,X1)

Tanz der Blumen.

*MTO +

Schillings, Max, 1868–1933.
₍Tanz der Blumen. Orchestra.₎
...Tanz der Blumen, für Orchester. Magdeburg: Heinrichshofen₍, cop. 1930₎. Publ. pl. no. H. V. 12959. 20 p. 30cm.

Full score.
Cover-title.
Label of Edition Adler G.m.b.H., Berlin pasted over imprint.

MUSIC DIV.

1. Orchestra—Full score. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 21, 1934

Der Tanz in der Dorfschenke

**MYD

LISZT, FRANZ, 1811-1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer. [Édition de travail par] Alfred Cortot. Paris, New York, Éditions Salabert [c1949] 37 p. 32cm. (Édition nationale de musique classique. No. 5434)
Originally for orchestra.
Editor's notes in French.
(Continued)
NN 10.67 r/4 OC,I (OAF1) SL MUg,lg,Ig, IIg,IIIg,IVg (LC1,X1) 2

LISZT, FRANZ, 1811-1886. [EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO] Mephisto-Walzer. (Card 2)

DREXEL MUSICAL FUND

1. Waltzes (Piano) I. Cortot, Alfred, 1877-1962. II. Title. III. Title: Der Tanz in der Dorfschenke. IV. Title: Episoden aus Lenau's Faust.

Der Tanz in der Dorfschenke

*MYD box

LISZT, FRANZ, 1811-1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer (Der Tanz in der Dorfschenke); Episode aus Lenau's Faust, für grosses Orchester componirt, und für Pianoforte übertragen. Edition à 2 mains. Leipzig, New-York, J. Schuberth [1862] Pl. no. 2792.
20 p. 35 cm.
(Continued)
NN R 11.67 g/4 OC (OAF1) SL MUg,lg,Ig, IIg,IIIg (DC2,LC1,X1, MUI 3) 2

LISZT, FRANZ, 1811-1886. [EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO] Mephisto-Walzer (Der Tanz in der Dorfschenke)... (Card 2)

First ed. of the composer's arrangement.
Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Title: Der Tanz in der Dorfschenke. III. Title: Episoden aus Lenau's Faust.

Der Tanz ins Dunkel.

NGL

[Herrmann, Lazar, 1896-
Der Tanz ins Dunkel, Anita Berber; ein biographischer Roman, von Leo Lania [pseud.] Berlin: A. Schultz, 1929. 196 p. 19½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
936539A. 1. Fiction, German. 2. Berber, Anita, 1899-1928—Fiction. I. Title.
N. Y. P. L. April 20, 1938

Tanz der Erinnyen

*MYD box

WEIGL, KARL, 1881-1949.

Tanz der Erinnyen. Furies' dance. [n. d.] 7 p. 35cm.

For piano.
Reproduced from ms. English title added in ink.

Ray Lev Collection
1. Dances (Piano) I. Title. II. Title: Furies' dance.
NN R X 10.60 s/ OC SL MUg, lg, Ig, IIg (MUI2, LC1, X1)

Der Tanz ins Glück

*MS

STOLZ, ROBERT, 1882-
[DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH]
Whirled into happiness; a musical farce in 3 acts. Adapted by Harry Graham from the book by Robert Bodanzky and Bruno Hardt-Warden [pseud.] Lyrics by Harry Graham. London, Ascherberg, Hopwood & Crew [c1922;c1921] 115 p. 28cm.
(Continued)
NN 5.70 s/ OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1,X1) 2

STOLZ, ROBERT, 1882- . [DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH] Whirled into happiness... (Card 2)

At head of title: The George Edwards production.

1. Musical comedies. I. Graham, Harry, 1874-1936. Whirled into happiness. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Title. V. Title: Der Tanz ins Glück.

Tanz-Harmonika

*MYZ

BRUNNER, ALBERT, arr.
Tanz-Harmonika; die neuesten Tanz-, Lied- und Tonfilm-Erfolge für diatonische Handharmonika (System Helbling) bearb. von Albert Brunner. Mainz, B. Schott's Söhne [193-] 3 v. 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 25, 31, 348)

Bd. 2, 5, 7.
For accordion, principally with superlinear words.

1. Accordion--Collections. I. Title.
NN 9.70 w/4 OC SL MUg, lg, Ig (LC1,X1)

Tanz der Jahrhunderte

*C 3 p.v. 864

Stephan, Hanna, 1902-
Tanz der Jahrhunderte; das Spiel von Osterode. Drei Aufzüge, mit einem Vorspiel und einem Nachspiel von Hanna Stephan. Musik: Heinz Brandes. Osterode am Harz, Giebel & Oehlschlägel, 1952. 74 p. 21cm.

1. Osterode, Germany—Drama. 2. Drama, German. I. Brandes, Heinz, 1907- . Tanz der Jahrhunderte. II. Title.

NN** X 1.55 j/4 OC,I PC,1,2,II SL MUy,Iy,IIy (LC1,X1)

Der Tanz ein Leben

*MYD box

STRAUSS, JOHANN 1804-1849.

Das Leben ein Tanz, oder: Der Tanz ein Leben! Walzer für das Pianoforte zu 4 Händen. 49tes Werk. Wien, T. Haslinger [1832] Pl. no. T.H. 5869. 15 p. 24 x 32cm.

Originally for orchestra.
1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title. II. Title: Der Tanz ein Leben.
NN R 1.69 a/b OC SL MUg, lg, 2g, Ig, IIg (LC1, MUI 2, X1)

Tanz- Prioritäten

*MYD box

STRAUSS, JOSEF, 1827-1870.

Tanz- Prioritäten, Walzer. Op. 280. Wien, C.A. C.A. Spina [187-] Pl.no. C.S. 21,986 10 p. 34cm.

For piano.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/4 OC SL MUg, lg, Ig (MUI 1,LC1,X1)

Tanz-Recepte.

*MYD

Strauss, Johann, 1804–1849.

Tanz-Recepte. Walzer für das Pianoforte...von Johann Strauss. 119tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8111. 10 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Waltzes —Piano. I. Title.
N. Y. P. L. August 28, 1936

Tanz-Rondo

*MTO

Einem, Gottfried von, 1918-

Tanz-Rondo, for orchestra, op. 27. New York, Associated Music Publishers [1964]
miniature score (75 p.) 27 cm.
Duration: about 14 min.

1. Orchestra. I. Title.

NN 3.65 g/5 OC SL MUg, lg, Ig (DC1, LC1, X1)

Tanz rüber, tanz nüber

*MO (General)

STROHBACH, SIEGFRIED, 1929- , arr.

Tanz rüber, tanz nüber; eine Rundreise mit europäischen Tanzliedern in den Ursprachen, für Frauenchor, Klavier und Schlaginstrumente. Deutsche Textfassung von Peter Mühlbauer. Wiesbaden, Breitkopf & Härtel [1967]
score (50 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4744)

(Continued)
NN * 3.68 r/4 OC SL MUg, lg, 2g, Ig (DC2, LC1, X1) 2

STROHBACH, SIEGFRIED, 1929- , arr. Tanz rüber, tanz nüber... (Card 2)

European folk dances, for SSA, percussion, and piano; words in original language, with German translation.
Duration: 28 min.

1. Choral music, Secular (Women)--Collections. 2. Folk songs. I. Title.

Tanz der Spröden

*MS

Monteverdi, Claudio, 1567-1643.
[BALLO DELLE INGRATE. VOCAL SCORE. GERMAN]

Tanz der Spröden. Ballo delle ingrate in genere rappresentativo di Claudio Monteverdi, 1608, in freier Neugestaltung [von] Carl Orff. Textfassung: Dorothee Günther. Klavierauszug. Mainz, B. Schott's Söhne [1940]
35 p. 31 cm. (Edition Schott 3180)
Opera.
Duration: 30 minutes.
The libretto is by O. Rinuccini.

1. OPERAS--VOCAL SCORES I. Rinuccini, Ottavio, 1562-1621. Ballo delle ingrate II. Orff, Carl, 1895- , ed. III. Tanz der Spröden IV. Günther, Dorothee, tr.
NN 7.58 a/ OC, I, II, IV (OAF1) SL MUg, lg, Ig, IIg, IIIg IVg (LC1, X1)

Tanz der spröden

* MS

MONTEVERDI, CLAUDIO, 1567-1643.
[OPERAS. SELECTIONS]
Lamenti; trittico teatrale liberamente tratto da opere di Claudio Monteverdi [von] Carl Orff. Mainz, B. Schott's Söhne [c1940-41] 149 p. 31cm. (Editon Schott 4768)

Vocal score; Orpheus in condensed score.
CONTENTS.--Klage der Ariadne (Lamento d'Arianna)—Orpheus (L'Orfeo)--Tanz der Spröden (Ballo dell'ingrate)
(Continued)
NN 7.64 p/ OC, I, II, III, IV, V (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS.SELECTIONS] Lamenti... (Card 2)

1. Operas--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Monteverdi, Claudio, 1567-1643. L'Arianna. Lamento. Vocal score German. II. Monteverdi, Claudio, 1567-1643. L'Orfeo. Vocal score. German. III. Monteverdi, Claudio, 1567-1643. Ballo delle ingrate. Vocal score. German. IV. Orff, Carl, 1895- , ed. V. Orff, Carl, 1895- . Lamenti. VI. Title. VII. Title: Tanz der spröden.

Tanz Suite aus Klavierstücken von François Couperin

*MYD

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections]
Tanz Suite aus Klavierstücken von François Couperin; zusammengestellt und für kleines Orchester bearb. von Richard Strauss. Für Klavier von Carl Besl. Berlin, A. Fürstner, c1924. Publ. pl. no. A.7713F. 59 p. 34cm.

Arranged for piano.
From his Pièces de clavecin, livre 1-3.
CONTENTS.—Einzug und feierlicher Reigen [Les grâces incomparables, liv. 3]—Courante [Première courante, liv. 1]—Carillon [Le carillon de Cithère, liv. 3]—Sarabande [Sarabande la majestueuse, liv. 1]—Gavotte [La fileuse, liv. 2]—Wirbeltanz [Le turbulent, liv. 3]—Allemande [Allemande à deux clavecins, liv. 2]—Marsch [Les matelotes provençales, liv. 1]

MUSIC DIV.
344986B. 1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Strauss, Richard, 1864- arr. II. Besl, Carl, arr. III. Title.
N. Y. P. L. January 8, 1947

Tanz-Walzer für Orchester.

** MTK

Busoni, Ferruccio Benvenuto, 1866–1924.
...Tanz-Walzer für Orchester. Op. 53. Dem Andenken Johann Strauss'... Partitur... Leipzig: Breitkopf & Härtel, cop. 1922. Publ. pl. no. Part B. 2605. 39 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2605.)

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
571729A. 1. Orchestra, Full—Dances. I. Title.
N. Y. P. L. February 29, 1932

*MEC
(Sibelius)

TANZBERGER, ERNST.
Jean Sibelius; eine Monographie. Mit einem Werkverzeichnis. Wiesbaden, Breitkopf & Härtel, 1962. 298 p. illus., port., music. 24cm.

1. Sibelius, Jean, 1865-1957. 2. Sibelius, Jean--Bibl.
NN R 1.63 a/B OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

---

*ZB-169
Film Reproduction

TANZBERGER, ERNST.
Die symphonischen Dichtungen von Jean Sibelius; eine inhalts- und formanalytische Studie. Würzburg, K. Triltsch, 1943. viii, 71 p. music. 24cm. (Musik und Nation. Bd. 4)
Film reproduction. Negative.
Bibliography, p. 70-71.

1. Sibelius, Jean. Symphonic poems. 2. Sibelius, Jean--Symphonic poems. I. Musik und Nation.
NN R 7.65 p/ OC (OS)I PC, 2 SL MU, 1 (UM1, LC1, X1)
[NSCM]

---

*MGO p.v.19

Tanzbilder nach Entwürfen von Professor Hölzel, Professor Pankok, Hofrat Plappert. Musik zum Teil nach alten Originalen zusammengestellt u. bearbeitet von Hofkapellmeister Erich Band. ₍Stuttgart, H. Wildt, 192–₎ 8 p. 24cm.
Cover title.
Pantomime scenarios.

1. Pantomimes—Librettos. 2. Pantomimes, German. I. Band, Erich.
NN R 8.62 OC,I,Ibo PC,2,I SL MU,Iy,Iy (LC1,X1)

Tanzende Intervalle

*MN
C701
no.53

BERTRAM, HANS GEORG, 1936-
[TANZENDE INTERVALLE]
Tanzende Intervalle; Suit für Kammerorchester (1960/61) Wiesbaden, Breitkopf & Härtel [c1961] score (33 p.) 31cm. (Collegium musicae novae. 53)
For chamber orchestra.
Duration: about 11 min.

(Continued)

NN 2.68 c/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

BERTRAM, HANS GEORG, 1936- [TANZENDE INTERVALLE] TANZENDE INTERVALLE... (Card 2)

CONTENTS.--Kleine Sekund und Oktav--Grosse Sekund und grosse Sept--Kleine Terz und Kleine Sept--Grosse Terz und grosse Sext--Reine Quart und Kleine Sext--Übermässige Quart-verminderte Quint und reine Quint.

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Series. II. Title.

Tanzfantasie.

*MTK

Zilcher, Hermann, 1881–
Tanzfantasie, opus 71, für Orchester, komponiert von Hermann Zilcher. ₍Leipzig: E. Eulenburg, 1933₎ 58 p. 39cm.
Full score.
Reproduced from autographed manuscript.

MUSIC DIV.

165727B. 1. Dances—Orchestra—1800– 2. Orchestra—Score—1800– 3. Autographs—Music—Zilcher, H.—Facsimiles. I. Title.
N. Y. P. L. March 31, 1943

Die Tanzgräfin [operetta]
see
Stolz, Robert, 1880-
Die Tanzgräfin.

MUSIC DIV.

Der Tanzkreis.

*MGS
(German)

Huffziger, Hermann.
Der Tanzkreis; alte ostpreussische Tänze und Neugestaltungen, gesammelt und herausgegeben von Hermann Huffziger... Umschlagzeichnung von Walter Wenger... Klaviersatz von Fritz Axenfeld. Leipzig: F. Hofmeister ₍1930₎ Publ. pl. no. 10417. 30 p. 31cm.
Contains directions and music for the dances.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Folk dances—Germany. I. Axenfeld, Fritz, arr. II. Title.
N. Y. P. L. April 10, 1936

Tanzlied

*MP
box

GERSTER, OTTMAR, 1897-
[MÄNNERCHÖRE]
Fünf Männerchöre, a cappella. Mainz, B. Schott's Söhne [c1938] 1 v. 27cm. (Schott's Chor Verlag)
Nr. 5.
Score: TTBB.
CONTENTS.—Nr. 5. Tanzlied.

1. Choral music (Men, 4 pt.)--Unacc. I. Title: Tanzlied.
NN R 8.57 a/ OC (OAFI) SL MUg, Ig, Ig (LC1, X1, MUS1)

Die Tanzmeister

*MN p.v.17

STRAUSS, JOHANN, 1804-1849.
Die Tanzmeister; Walzer für das Piano-forte. 135tes. Werk. Wien, T. Haslinger [1842] 11 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R X 9.65 e/ OC SL MUg. 1g, Ig (MUI1, DC1, LC1, X1)

Die tanzmusik in ihrem einflusse auf die moderne musik und in ihrer culturhistorischen entwicklung.

*MFI

Ungewitter, Otto, 1835–1886.
Die tanzmusik in ihrem einflusse auf die moderne musik und in ihrer culturhistorischen entwicklung. Eine musikgeschichtliche skizze von O. Ungewitter ... Leipzig, H. Matthes, 1868.
176 p. 16ᶜᵐ.
Music: p. ₍119₎–161, ₍170₎–176.

JUILLIARD FOUNDATION FUND

1. Dance music—Hist. & crit. I. Title.

21–9963

Library of Congress ML3400.U63 MUSIC DIV.

Tanzspiele von der Wegscheide

*MG p.v.16

Dillmann, Joseph, 1874– , and A. Dillmann, editors.
Tanzspiele von der Wegscheide; herausgegeben von Joseph Dillmann und Annemarie Dillmann. Frankfurt am Main: M. Diesterweg₍, 1928₎. 80 p. illus. 12°.
German words with tunes and directions for the games. Harmonies indicated by letter.

MUSIC DIV.

493718A. 1. Games, Singing. 2. Folk dances—Germany. 3. Folk songs, German—Bavarian. 4. Dillmann, Annemarie, jt. editor. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 10, 1930

Tanz-Suite.

*MTC

Bartók, Béla, 1881–
Tánc-suite zenekarra; Buda és Pest egyesítésének 50 éves évfordulója alkal — mából 1923. nov. 19.-én Budapesten rendezett hangversenyre, irta Bartók Béla. Partitura. Tanz-Suite für Orchester... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7545. 80 p. f°.
Full score.

Music d

241404A
1. Orchestra, Full—Suites. 2. Title. 3. Title: Tanz-Suite.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 25, 1926

Tanz-Suite.

*MYD

Bartók, Béla, 1881–
Tánc-suite zenekarra; Buda és Pest egyesítésének 50-edik évfordulója alkalmából 1923. nov. 19. — én Budapesten rendezett hangversenyre, irta Bartók Béla. Zongoraátirat. Tanz-Suite für Orchester... Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8397. 28 p. f°.
Arranged for piano, 2 hands.

Music div.

1. Piano—Suites. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title. 4. Title: Tanz-Suite.
JUILLIARD FOUNDATION FUND.
June 28, 1929

Tanzsuite aus Klavierstücken von Fr. Couperin

*MTC

Couperin, François, 1668–1733.
₍Pièces de clavecin. Selections₎
...Tanzsuite aus Klavierstücken von Fr. Couperin; zusammengestellt und für kleines Orchester bearbeitet von Richard Strauss... Leipzig ₍etc.₎ E. Eulenburg ₍ca. 1930₎ Publ. pl. no. A. 7712 F. 128 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. Verschiedene Werke. No. 49.)
Miniature full score.
From his Pièces de clavecin, livre 1–3.
"Copyright 1923 by Adolph Fürstner." "Verlag und Eigentum.. von Adolph Fürstner, Berlin.. und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. October 17, 1941

Couperin, François, 1668–1733. ₍Pièces de clavecin. Selections₎
...Tanzsuite aus Klavierstücken... (Card 2)

CONTENTS.—Einzug und feierlicher Reigen ₍Les grâces incomparables, liv. 3₎—Courante ₍Première courante, liv. 1₎—Carillon ₍Le carillon de Cithère, liv. 3₎—Sarabande ₍Sarabande la majestueuse, liv. 1₎—Gavotte ₍La fileuse, liv. 2₎—Wirbeltanz ₍Le turbulent, liv. 3₎—Allemande ₍Allemande à deux clavecins, liv. 2₎—Marsch ₍Les matelotes provençales, liv. 1₎

139446B. 1. Suites—Orchestra—1800– I. Strauss, Richard, 1864– , arr. II. Title.
N. Y. P. L. October 17, 1941

Tanzsymphonie für grosses Orchester.

*MTA

Zádor, Eugen, 1894–
...Tanzsymphonie für grosses Orchester von Eugen Zádor ... Leipzig: E. Eulenburg ₍1937₎ Publ. pl. no. E. E. 3696. 173 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. 524.)
Miniature full score.
"Uraufführung am 8. Februar 1937 im Philharmonischen Konzert zu Budapest."
Performance: 20 minutes.

MUSIC DIV.

144727B. 1. Symphonies—Score—1800– I. Title.
N. Y. P. L. December 8, 1941

Tanzweisen und Rundgesang

*MYD

PEPPING, ERNST, 1901-
Tanzweisen und Rundgesang, für Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1939] 27 p. 31cm. (Edition Schott 3715)

1. Piano. I. Title.
NN 7.57 d/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Taormina.

*MTA

Boehe, Ernst, 1880–
Taormina; Tondichtung für grosses Orchester, von Ernst Boehe. Op. 9... Leipzig: R. Forberg₍, 1906₎. Publ. pl. no. 6000. 79 p. 33½cm.
Full score.
Illustrated t.-p.

MUSIC DIV.

706908A. 1. Orchestra—Full score. I. Title.
JUILLIARD FOUNDATION FUND.
June 29, 1934

"Taormina,"

*MX

BONNER, EUGENE, 1889-
"Taormina," a little suite for small orchestra. [c1940] score (48 p.) 35cm.

Copyist's ms. in ink; with corrections in pencil and red crayon.
Title of no. 2 changed from from On Monte Zirretto (Pastorale); no. 4, from Al caffè; nuovo.
CONTENTS.—1. The piazza (Prelude)—2. On the Ionian sea (Barcarolle)—3. The almond blossoms (Recitativo e Canzonetta)—4. Al caffè (Tarantella).

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Manuscripts (Music)--Bonner, E. I. Title.
NN 8.62 a/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, MUI 5, X1)

Taormina.

*MS

Mulè, Giuseppe, 1885–
₍Taormina. Piano-vocal score. Italian₎

... Taormina, idillio in un atto di Giuseppe Adami. Riduzione per canto e pianoforte di Simone Cuccia. Milano ₍etc.₎ G. Ricordi & c.; New York, G. Ricordi & co., inc.; ₍etc., etc.₎ 1939.
DREXEL MUSICAL FUND
4 p. l., 52 (i. e. 54) p. 27ᶜᵐ.
Publisher's plate no.: 124100.
"Prima esecuzione, Roma, Teatro reale dell' opera, stagione dell' anno XVII. 1938–39."
A revised and enlarged edition. The original version of the idyll was first performed in 1937.

1. Operas—Vocal scores with piano. I. Adami, Giuseppe, 1878– Taormina. II. Cuccia, Simone, arr.

46–33366

Library of Congress M1503.M961T2 1939
₍2₎
MUSIC DIV.

Tap, caper and clog. *MGX

Frost, Helen.
Tap, caper and clog, fifteen character dances, by Helen Frost ... New York, A. S. Barnes and company, incorporated, 1931.
3 p. l., 72 p. plates. 28½cm.
With music.
"with music especially arranged" by T. Frangopoulo and Ruth Garland

1. Dancing. 2. Tap dancing. 3. Clog-dancing. I. Title.
Library of Congress MT950.F75 31-10496
——— Copy 2. MUSIC DIV
Copyright A 35905 [3] 786.45

TAP DANCING *MGX

BENSE, JACQUES.
Danses à claquettes; étude en vingt leçons. Paris, Édition Charles, Tribune de la danse [192-] 63 p. illus., music. 19cm.

1. Tap dancing. I. Title.
NN* *R X 12.58 a/ OC PC,1 SL MU,1 (LC1,X1)

TAP DANCING *MGX

Duggan, Anne Schley, 1905-
The complete tap dance book...music by Esther Allen Bremer [and] Sally Tobin Dietrich. New York, A. S. Barnes and co. [1947] xliii,100 p. illus. 28cm.

Includes music.
Copyright 1932.

1. Clog dancing.
NN MUSIC DIV.

TAP DANCING *MG p.v.190

Duggan, Anne Schley, 1905-
Tap dancing simplified, by Anne Schley Duggan and Esther Allen Bremer... [New York] Reader mail, inc., c1937. 31 p. illus. 18cm. [Home service booklets. no. 149]
Includes tunes of three rounds.
Bibliography, p. 31.

MUSIC DIV.
1. Clog-dancing. I. Bremer, Esther Allen, jt. au.
N. Y. P. L. April 9, 1942

TAP DANCING * MGX

FROST, HELEN.
The clog dance book. With introd. by Jesse Feiring Williams. New York, A.S. Barnes, 1925 [c1921] 40 p. illus. 27cm.

Includes music for piano arranged by Ruth Garland.

1. Tap dancing. I. Garland, Ruth.
NN R 9.60 g/ OC,I PC,I,I SL MU,I/I (LC1,X1)

TAP DANCING *MGO p.v. 29

HOSTETLER, LAWRENCE A., 1903-
Self-instruction in tap dancing. [New York] Home institute [193-?] 39 p. illus. 23cm. (Home institute booklets 66)

On cover: New York Journal and American, Woman's council.

1. Tap dancing. I. Home institute, inc., New York.
NN R 2.68 e/ OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

TAP DANCING *MGX

KRAATZ, HARRY.
Technique des claquettes americaines; [American tap dancing] Dessins de Jean Arthur. Genève, Éditions du Siècle musical [c1938] 126 p. port., diagrs., music. 25cm.

1. Tap dancing.
NN * *R 11.56 j/ OC (1bo) PC,1 SL MU,1 (LC1,X1)

TAP DANCING *MG p.v.123

TUCKER, HENRY.
Clog dancing made easy. The elements and practice of that art arranged, simplified, and corrected, with examples. By Henry Tucker. New York: The De Witt pub. house [1875?] 28 p. 18½cm.

Includes music (with words for some of the numbers) and directions for the dances.
Copyright 1874.

894883A. 1. ~~Clog-dancing~~ Tap. I. Title.
MUSIC DIV.
N. Y. P. L. June 23, 1937

TAP DANCING *MGX

WADE, ROSALIND.
Tap dancing in 12 easy lessons, by Rosalind Wade... in collaboration with K.G.Newham... London: W.Foulsham & Co., Ltd. [1936] [3]-62 p. illus. (incl. music.) 18cm.
——— Philadelphia, D.McKay Co.

CARNEGIE CORPORATION OF NEW YORK.

1. Tap dancing. ~~1. Clog-dancing.~~ I. Newham, K. G.
MUSIC DIV
N. Y. P. L. September 29, 1936

TAP DANCING *MGX

Duggan, Anne Schley.
Tap dances, by Anne Schley Duggan; music arranged by Esther Allen Bremer. New York, A. S. Barnes and company, incorporated, 1932.
xxviii, 110 p. illus., diagrs. 28½cm.

1. Tap dancing. I. Bremer, Esther Allen.
Library of Congress GV1794.D8 32-11880
——— Copy 2. MT950.D8 MUSIC DIV.
Copyright A 50790 [3245] 793.32

TAP DANCING MV p.v.85, no.2

Fiedler, Franz, 1852-
Der Schuhplattler. In Wort, Bild und Ton dargestellt, von Franz Fiedler... München-Milbertshofen: Selbstverlag des Verfassers, [pref. 1911]. 38 p. illus. (incl. music.) 8°.

Anhang: Lustige Tanzweisen des Schuhplattlers wie solche von den Bauernmusikanten im Gebirge gespielt werden; p. 32-38.

MUSIC DIV.
1. Clog-dancing.
N. Y. P. L. October 21, 1927

TAP DANCING *MGX

Frost, Helen.
Clog and character dances, by Helen Frost ... New York, A. S. Barnes and company, 1924.
65 p. plates. 28½cm.
With music arranged by Ruth Garland.

170157A 1. Clog-dancing. I. Title.
Library of Congress MT950.F73 24-29405
Copyright A 807540 [2]

TAP DANCING *MGX

Frost, Helen.
The clog dance book, by Helen Frost ... With introduction by Jesse Feiring Williams ... New York, A. S. Barnes and company, 1921.
40 p. illus. 28½cm.
With music. "arranged by Ruth Garland."

24693A
1. Clog-dancing. I. Title.
Library of Congress M1993.F9C5 21-18776
MUSIC DIV.
Copyright A 622295 [4-2]

TAP DANCING *MGS (Orient)

Frost, Helen.
Oriental and character dances, by Helen Frost ... music by Lily Strickland ... New York, A. S. Barnes and company, 1930.
118 p. front., plates. 28½cm.
With descriptions of the dances.

CARNEGIE CORPORATION OF NEW YORK.

1. Dancing—East (Far East) 2. Dancing. I. Strickland, Lily Teresa, 1887- II. Title.
Library of Congress GV1781.F7 28-578
——— Copy 2. M1450.S805 MUSIC DIV.
Copyright A 1007880 [31n3]

TAP DANCING *MGX

Frost, Helen.
Tap, caper and clog, fifteen character dances, by Helen Frost ... New York, A. S. Barnes and company, incorporated, 1931.
3 p. l., 72 p. plates. 28½cm.
With music.
"with music especially arranged" by T. Frangopoulo and Ruth Garland.

1. Dancing. 2. Tap dancing. 3. Clog-dancing. I. Title.
Library of Congress MT950.F75 31-10496
——— Copy 2. MUSIC DIV.
Copyright A 35905 [3] 786.45

TAP DANCING *MTO-Amer.

GOULD, MORTON, 1913-
Tap dance concerto: concerto for tap dancer and orchestra; in 4 movements. New York, G & C music corp.; Sole selling agent: Chappell [c1953] score(59 p.) 36cm.

CONTENTS.--Toccata.--Pantomime.--Minuet.--Rondo.

1. Tap dancing. 2. Concertos (Orchestra). 3. Orchestra.
NN 12.69 k/OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

TAP DANCING *MYD box

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[HANDEL IN THE STRAND. ARR. FOR PIANO]
Handel in the Strand; clog dance: piano solo. London, Schott [1930] 7 p. 31cm. (HIS: Room-music tit-bits, nr. 2)

Cover title.
Originally for piano and 2 or more strings.

1. Piano--Arr. 2. Tap dancing. I. Title.
NN*R 6.70 r/OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, DC2, LC1, X1)

TAP DANCING *MYX box

HEMEL, OSCAR VAN, 1892-
Klompendans; voor carillon. [Amsterdam, Donemus; For U.S.A.: C.F. Peters, c1964] 3 l. 31cm. (NKV serie)

Duration: 3 min., 30 sec.

1. Carillon. 2. Tap dancing. I. NKV serie.
NN R 5.66 r/ OC (OS)I SL MUg, 1g, 2g (DC2, LC1, X1)
[NSCM]

TAP DANCING *MGV

Hillas, Marjorie, and M. Knighton.
Athletic dances and simple clogs, by Marjorie Hillas...and Marian Knighton... With introduction by Jesse Feiring Williams... New York: A. S. Barnes and Co., 1926. 54 p. illus. 4°.

Contains music and directions for the dances.

MUSIC DIV.
263586A. 1. Dancing. 2. ~~Clog~~ Tap-dancing. 3. Knighton, Marian, jt. au. 4. Title.
N. Y. P. L. November 11, 1926

TAP DANCING *MYD-Amer.

HOWE, MARY, 1882-1964.
Clog-dance (Possum-a-lah). Sketch for piano. [194-?] 6 p. 35cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Howe, M.--Facsimiles. 3. Tap dancing.
NN 2.70 r/OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

TAP DANCING *MGS (General)

O'Neill, William, 1865-
A collection of original dance tunes for violin, by William O'Neill... Lockport, N. Y.: The composer, cop. 1919. 4 p. f°.

Caption-title.
Contains 24 jigs, reels, clogs and hornpipes.

MUSIC DIV.

TAP DANCING

*MGX

SAUTHOFF, HERMINE.
Tap dance for fun. Music by Norman Lloyd. Photography by James G. Meyers. New York, A. S. Barnes [c1941] 94 p. illus. 20cm.

"Music for dances," for piano, p. 79-94.

1. Tap dancing. I. Lloyd, Norman, 1909-
NN R 10.64 c/ OC(1bo), I PC, 1 SL MU, Ig, Ig (LC1, X1)

---

*LA

The TAPE recorder. v. 3-date; Feb. 1961-date
London v. illus. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
"Incorporating Sound and cine." (Not in the library).

1. Magnetic recorders and recording--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. I. Sound and cine.
NN R 9.64 a/ OSs, I PCs, Is, 2s SL MUs, 3s MUPs, Is, 2s, 4s Ps(2s), Is, 2s STs, Is (UIs, LCIs, XIs) [I]

---

*LA

TAPE recording and hi-fi magazine. v.1, no.2-12, v.2, no.3-v.4, no.16; Mar.-Dec. 1957, Mar. 1958-Aug. 10, 1960
London, Print and press services. v. illus., diagrs. 28cm.

Monthly, Mar. 1957-Oct. 1959; biweekly, Nov. 1959-Aug. 10, 1960.
Title varies: v.1, no.2-10, Mar.-Nov. 1957, Tape recording and (Continued)

NN S 9.61 e/ OSs, I, II PCs, Is, 2s, 5s, I, II SLs MUs, 2s, 3s, I, II MUPs, Is, 2s, 4s, I, II ST, 2, 5, I, II (UIs, LCIs, XIs) [C] 2

Tap dancing

*MGS (German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919-25, Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued) MUSIC DIV.

N. Y. P. L. October 18, 1935

TAPE RECORDER MUSIC

Copy only words underlined & classmark— *MA

USSACHEVSKY, VLADIMIR.
Music in the tape medium. (IN: The Juilliard review. New York. 26cm. v. 6, no. 2 (spring, 1959) p. 8-9, 18-20. port.)

1. Tape recorder music.
NN R 11.59 l/POC OI MU, I (LC2, X1)

TAPE recording and hi-fi magazine. (Cont.)

reproduction magazine; v.1, no.11-v.2, no.7, Dec. 1957-July, 1958, Tape recording & high fidelity reproduction magazine.
For later file, which continues its numbering, see Tape recording fortnightly.

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Magnetic recorders and recording--Per. and soc. publ.
I. Title: Tape recording and reproduction magazine.
II. Title: Tape recording & high fidelity reproduction magazine.

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I-II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.
N. Y. P. L. October 18, 1935

PAA

TAPE recording. v. 4-date; Dec. 1956-date
Severna Park, Md., Mooney-Rowan publications. illus. 29cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN SCIENCE & TECHNOLOGY DIVISION
Monthly.
For earlier file, whose numbering it continues, see Magnetic film & tape recording.
(Continued)
NN 9.61 m/ OSs, Is PCs, Is, Is SL MUs, Is, 2s, Is MUPs, Is, Is Ps(2s), Is, Is STs, Is, Is (UIs, LCIs, XIs) 2

Tape recording & high fidelity reproduction magazine

*LA

TAPE recording and hi-fi magazine. v.1, no.2-12, v.2, no.3-v.4, no.16; Mar.-Dec. 1957, Mar. 1958-Aug. 10, 1960
London, Print and press services. v. illus., diagrs. 28cm.

Monthly, Mar. 1957-Oct. 1959; biweekly, Nov. 1959-Aug. 10, 1960.
Title varies: v.1, no.2-10, Mar.-Nov. 1957, Tape recording and (Continued)

NN S 9.61 e/ OSs, I, II PCs, Is, 2s, 5s, I, II SLs MUs, 2s, 3s, I, II MUPs, Is, 2s, 4s, I, II ST, 2, 5, I, II (UIs, LCIs, XIs) [C] 2

Tap dancing

*MGX

Hillas, Marjorie.

Tap dancing; fourteen routines with descriptions and references to appropriate music, by Marjorie Hillas ... New York, A. S. Barnes and company, incorporated, 1931.
xi, 20 p. 23½cm.

"Suggested music" at beginning of each routine.

CARNEGIE CORPORATION OF NEW YORK.

1. Dances ~~1. Dancing~~. I. Title.

MUSIC DIV.

Library of Congress GV1794.H5 30-21736
Copyright A 25024 [3043] 793.3

TAPE recording. (Cont.)

Title varies: v.4-7, no.4, Dec. 1956-Mar., 1960, Hi-fi tape recording (title and caption title occasionally as Tape recording).

1. Magnetic recorders and recording--Per. and soc. publ. 2. Recording and reproducing of music. I. Title: Hi-fi tape recording.

TAPE recording and hi-fi magazine. (Cont.)

reproduction magazine; v.1, no.11-v.2, no.7, Dec. 1957-July, 1958, Tape recording & high fidelity reproduction magazine.
For later file, which continues its numbering, see Tape recording fortnightly.

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Magnetic recorders and recording--Per. and soc. publ.
I. Title: Tape recording and reproduction magazine.
II. Title: Tape recording & high fidelity reproduction magazine.

Tap roots (Moving Picture)

*MSI

SKINNER, FRANK.

Tap roots; a condensed script of motion picture music for band. Hollywood, Calif., Skinner music co., c1950. condensed score (27 p.) 34cm.

At head of title: "Lebanon valley, "from the Universal-International picture.

1. Motion pictures, Tap roots. (Moving picture) 2. Band--Arr. I. Tap roots
NN 6.64 p/ OC, I, Ib+ SL MUg, Ig, 2 g, Ig MUA, I, 2, I (MUI1, LC1, X1)

Tape recording

PAA

MAGNETIC film & tape recording. v.1-date; Nov./Dec. 1953-date
Severna Park, Md., Mooney-Rowan publications. v. illus. 29cm.

CURRENT IN SCIENCE & TECHNOLOGY DIVISION
Bimonthly.
"The magazine of home and professional sound recording."
Title varies: v.1, no.1, Nov./Dec. 1953, Tape & film recording.

1. Magnetic recorders and recording--Per. and soc. publ. 2. Recording and reproducing of music. I. Title: Tape & film recording.
II. Title: Tape recording.
NN** R 11.56 a/ OSs, Is, IIs PCs, I, Is, IIs SL MUs, I, 2s, Is, IIs MUP, I, I, II Ps(1s)I, Is, IIs STs, I, Is, IIs (UIs, LCIs, XIs)

---

*LA

TAPE recording magazine. v. 6-date; 1962-date
London, Print and press services. v. illus., diagrs. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see Tape recording fortnightly.
(Continued)

NN S 8.63 a/ OS PC, I, 2, 3 SL MU, 2, 4 MUP, I, 2, 5 P(2), I, 2, 3 ST, 2, 3 (UI, LCI, XI) 2

Les Tapageurs

*MTK

[Prilipp, Camille, b. ca. 1810.

2 quadrilles brillans...pour orchestre ou septuor, composés par Camille Schubert [pseud.]... Paris, Prilipp [etc., etc., 1844?] Publ.pl.no. C.599P. [v. 27cm.

Parts for violin I, II, viola, violoncello-and-doublebass, cornet, trombone, flute and clarinet.
CONTENTS.—
no. 2. Les tapageurs (Les petits tapageurs).

MUSIC DIV.

1. Orchestra—Parts. 2. Quadrilles—Orchestra. 3. Chamber music, 19th cent.—Septets. I. Title: Les petits tapageurs. II. Title: Les tapageurs.
N. Y. P. L. February 14, 1947

---

*LA

TAPE recording fortnightly. v.4, no.17-v, 5; Aug. 24, 1960-1961. London, Print and press services. 2 v. illus., ports. 28cm.

Lacking: v.5, no.26, Dec.27, 1961.
For earlier file, whose numbering it continues, see Tape recording and hi-fi magazine.
For later file, which continues its numbering, see Tape recording magazine.
(Continued)
NN R 9.63 e/ OSs PCs, Is, 2s, 5s SLs MUs, 2s, 3s MUPs, Is, 2s, 4s STs, 2s, 5s (UIs, LCIs, XIs) [C] 2

TAPE recording magazine. (Cont.)

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Magnetic recorders and recording--Per. and soc. publ. 4. Phonotapes--Per. and soc. publ. 5. Periodicals--Gt. Br.

Tape & film recording

PAA

MAGNETIC film & tape recording. v.1-3; Nov./Dec. 1953-Sept./Oct. 1956. Severna Park, Md., Mooney-Rowan publications. 3 v. in 2. illus. 29cm.

Bimonthly.
"The magazine of home and professional sound recording."
Vol. 1, no.1, Nov./Dec. 1953 has title: Tape & film recording.
For later file, which continues its numbering, see Hi-fi tape recording.

1. Magnetic recorders and recording--Per. and soc. publ. 2. Recording and reproducing of music. I. Title: Tape & film recording. II. Title: Tape recording.
NN R 6.57 a/POSs, Is, IIs PCs, Is, Is, IIs STs, Is, Is, IIs (UIs, LCIs, XIs) I, IIs SLs MUs, Is, 2s, Is, IIs MUPs, Is, [C]

TAPE recording fortnightly. (Cont.)

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Magnetic recorders and recording--Per. and soc. publ.

Tape recording magazine

*LA

TAPE recording yearbook. London. v. illus. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Published annually by Tape recording magazine."

1. High fidelity sound systems--Per. and soc. publ. 2. High fidelity sound systems--Apparatus and supplies--Direct.--Gt. Br. 3. Magnetic recorders and recording--Direct. I. Tape recording magazine.
NN 12.66 r/ OS, I CSR PC, I, 2, 3, I SL MU, I, 2, I MUP, I, 2, I ST, I, 2, 3, I (UI, LCI, XI) [C]

Tape recording and reproduction magazine

*LA

TAPE recording and hi-fi magazine. v.1, no.2-12, v.2, no.3-v.4, no.16; Mar.-Dec. 1957, Mar. 1958-Aug. 10, 1960
London, Print and press services. v. illus., diagrs. 28cm.

Monthly, Mar.1957-Oct. 1959; biweekly, Nov. 1959-Aug. 10, 1960.
Title varies: v.1, no.2-10, Mar.-Nov. 1957, Tape recording and (Continued)

NN S 9.61 e/i OSs, I, II PCs, 1s, 2s, 5s, I, II SLs MUs, 2s, 3s, I, II MUPs, 1s, 2s, 4s, I, II ST, 2, 5, I, II (U1s, LC1s, X1s) [C]

2

TAPE recording and hi-fi magazine. (Cont.)

reproduction magazine; v.1, no.11-v.2, no.7, Dec. 1957-July, 1958, Tape recording & high fidelity reproduction magazine.
For later file, which continues its numbering, see Tape recording fortnightly.

1. Phonotape--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Phonotapes--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Magnetic recorders and recording--Per. and soc. publ.
I. Title: Tape recording and reproduction magazine.
II. Title: Tape recording & high fidelity reproduction magazine.

---

*LA

TAPE recording yearbook.
London. v. illus. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Published annually by Tape recording magazine."

1. High fidelity sound systems--Per. and soc. publ. 2. High fidelity sound systems--Apparatus and supplies--Direct. --Gt. Br. 3. Magnetic recorders and recording--Direct. I. Tape recording magazine.

NN 12.66 r/✓ OS, I CSR PC, I, 2, 3, I SL MU, 1, 2, I MUP, 1, 2, I ST, 1, 2, 3, I (U1, LC1, X1) [C]

TAPE RECORDINGS

SEE

PHONOTAPES

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [sii-8-66 10m]

MUS. DIV.

TAPE trends. v.1-date; Dec. 1964-date
Beltsville, Md., Audio-acoustics, inc. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

*LA

1. Phonotape--Per. and soc. publ. 2. Phonotapes--Per. and soc. publ. 3. Magnetic recorders and recording--Per. and soc. publ. 4. Recording and reproducing of music.

NN S 3.65 p/✓ OS PC, 1, 3 MU, 2, 4 MUP, 1 P (2) 1, 3 ST, 3 (U1, LC1, X1)

D-20
8222

Taper, Bernard.
The arts in Boston. Cambridge, Mass., Harvard University Press, 1970.
170 p. illus., plans. 22 cm. (A publication of the Joint Center for Urban Studies of the Massachusetts Institute of Technology and Harvard University) 6.00
Includes bibliographical references.
(Continued)

NN*R 1.72 e/✓ OC (OS)I PC, 1, 2, 3, I, II SL A, 1, 2, I, II E, 2, I, II MU, 4, I T, 5, 6, I, II (DC2, LC1, X1)

2

TAPER, BERNARD. The arts in Boston. (Card 2)

1. Art, U.S.--Mass. Boston. 2. Art--Economic and social aspects--U.S.--Mass.--Boston. 3. Music--U.S.--Mass.--Boston. 4. United States--Mass.--Boston. 5. Stage--U.S.--Boston. 6. Stage--Economic and social aspects. I. Joint Center for Urban Studies. II. Title.

---

*MEC (Casals)

TAPER, BERNARD.
Cellist in exile, a portrait of Pablo Casals.
New York, McGraw-Hill [1962] 120 p. illus. 21cm.

1. Casals, Pablo, 1876- . I. Title.
NN R 10.64 e/✓ OC PC, 1, I SL MU, 1, I (LC1, X1)

TAPERA, JEGE A.

Copy only words underlined & classmark-- *MA

TRACEY, ANDREW.
Mbira music of Jege A. Tapera. (IN: African music. Roodepoort, Transvaal. 24cm. v.2, no.4 (1961) p. 44-63. illus., music)

1. Tapera, Jege A. 2. Zanza. 3. African tribes--Southern Rhodesia. 4. Instruments, African tribes--Southern Rhodesia.
NN X 2.63 e/✓ OC(1bo) 1bo OI MU, 1, 2, 3g, 4 (LC5, X1)

Der tapfere Kassian [operetta]
see
Straus, Oscar, 1870-
Der tapfere Kassian.

MUSIC DIV.

Der tapfere Soldat [operetta]
see
Straus, Oscar, 1870-
Der tapfere Soldat.

MUSIC DIV.

Der tapfere Soldat

*MS

STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson. English version by Stanislaus Stange. New York, Remick music corp. [c1909, c1908] 197 p. 31cm.

"Based on George Bernard Shaw's Arms and the man."

1. Operas, Comic--Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold. Der tapfere Soldat. III. Stange, Stanislaus, d. 1917, tr. IV. Shaw, Bernard, 1856-1950. Arms and the man. V. Title. VI. Title: Der tapfere Soldat.
NN X 3.57 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

---

*MCL

Taphouse, Thomas William, 1838-1905.
Catalogue of the valuable and interesting musical library, consisting of ancient and modern printed music, musical manuscripts, and collections of the late T. W. Taphouse...(late mayor of Oxford). Which will be sold by auction...by Messrs. Sotheby, Wilkinson & Hodge...on Monday, the 3rd of July, 1905 and following day... London: J. Davy & Sons [1905]. 1 p.l., 87 p. 8°.

Cards in Public Catalogue

Libraries (Private)
1. Music.—Bibliography.
N. Y. P. L.

Music div.
January 8, 1916.

---

*MGK

TAPIA, JOSÉ LUIS.
Vida, obra y muerte de Verdi; biografía novelada. México [Comité nacional Verdi] 1951. 179 p. illus. 19cm.

1. Verdi, Giuseppe—Fiction.
NN R 3.67 r/✓ OC(1bo) PC,1 SL MU,1 (LC1,X1)

Mus.Res.
*MH

Tapia, Martín de, b. ca. 1540.
... Vergel de mvsica ‖ spiritual speculatiua y actiua. del ‖ qual, muchas, diuersas y suaues flores se puedē coger. Dirigi- ‖ do al yllustrissimo y Reuerēdissimo Señor dō Frācisco Tello ‖ de San Doual Obispo de Osmay del Cōsejo de su Magestad ‖ ⁋ Autor el Bachiller Tapia Numantino. ‖ ⁋ Tratase lo primero con grāde artificio y profundidad, las ‖ alabanças, las gracias, la dignidad, Las virtudes y prerrogati- ‖ uas dela musica y despues, Las artes de Cantollano, Organo y Contrapūto, en suma y en Theorica. ⁋ Esta tassado cada volume en papel A tres Reales. [Colophon: ... Se ‖ acabo de imprimir el presēte libro ... el qᷓl fue impresso
(Continued on next card)

[r38b2] 8-17368 Revised
MUSIC DIV.

Mus.Res.
*MH

Tapia, Martín de, b. ca. 1540. ... Vergel de mvsica ‖ spiritual speculatiua y actiua ... (Card 2)

ēla Incly ‖ ta vniuersidad dela Villa del Burgo de Osma por Diego ‖ Fernandez de Cordoua impressor. Acabose a veynte y ocho ‖ dias del mes de Mayo, Año de nuestra redemp ‖ cion de mil y quiniētos y setenta años]
4 p. l. cxx numb. l. diagrs. 19½cm.
Includes three approbations, the first undated, the others dated 1559.
At head of title the arms of the bishops of Osmay, surrounded by quotations from the Psalms (32, 149, 95, 67) within line borders.
Printer's mark following colophon on recto of last leaf. Leaves liv and lxxi numbered lv and lxxxvij respectively.
Imperfect: t.-p. mutilated, margins cropped, wormed. Leaf xcvii wanting.
1. Music. Theory, 16th cent.

CARNEGIE CORPORATION OF NEW YORK
8-17368 Revised

Library of Congress ML171.T17 Cards in Public Catalogue
[r38b2]

---

*MH

Tapia, Martín de, b. ca. 1540.
Vergel de música. Madrid, 1954. facsim. 27cm. (Colección Joyas bibliográficas. 11)

Tomo 1.
"Se han tirado unicamente doscientos cincuenta ejemplares en papel verjurado."
"Núm. 236: The New York public library, New York."
(Continued)

NN ** R X 7.55 s/ OC, II (OS) I PC, 1, I, II SL MU, 2, I, II (MUF1, U1, LC1, X1)

Tapia, Martín de, b. ca. 1540. Vergel de música. (Card 2)

Introduction by José Subirá.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Series. II. Subirá, José, 1882- .

Tapia, Simón

See

Tapia Colman, Simón, 1909-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [sii-8-66 10m]

---

*MYK

Tapia Colman, Simón, 1909-
[Sonata, violin & piano]
Sonata para violín y piano. [El afilador] México, D. F., Ediciones Mexicanos de Música [°1958]
score (28 p.) and part. 33 cm.

1. Violin and piano. I. Title: El afilador.
NN * 12.64 e/✓ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

---

*MYL

Tapia Colman, Simón, 1909-
[Sonata, violoncello & piano]
Sonata para violoncello y piano. México, D. F., Ediciones Mexicanas de Música [1961]
score (27 p.) and part. 33 cm.

1. Violoncello and piano.
NN * 12.64 e/✓ OC(1b) (OAF1) SL MUg, 1g (LC1, X1)

NPV p.v.120

Tapia y Rivera, Alejandro, 1826–1882.

Camoens; drama original en tres actos, por Alejandro Tapia y Rivera. 3. ed. Refundido y corregido por el autor para la segunda edición en 1878, Establecimiento tipográfico de Acosta, calle de La Fortaleza no. 21, San Juan, Puerto Rico. La primera fué hecha en Madrid en 1868. [San Juan, P. R., Imprenta Venezuela, 1944]

120 p., 2 l. incl. port. 23cm.

"Este drama fué representado por primera vez en esta isla, en el teatro de la capital, 2 de agosto de 1868."

"Hero, monólogo trágico por Alejandro Tapia y Rivera; la música, de d. Mateo Sabatés. 2. ed." (without the music): p. [107]–120.

"Camoens ... Algunas erratas": leaf laid in.

~~1. Camões, Luis de, 1524?–1580—Drama.~~ I. Sabatés, Mateo, 1838–1920. II. Title. ~~III. Title: Hero.~~ 1. Melodrames—Librettos.

New York. Public library for Library of Congress A 45-2544

PQ7439.T3C2 1943

[3]† MUSIC DIV. 802.5

Tapley, Byron C. *MYD box

[Three compositions for the pianoforte] Nos. 1–3

New Brunswick, Canada: B.C. Tapley, c1912. 3 nos. F°

No. 1. El Rey Alfonso XIII Andante

2. Tou Vasileus ton Ellados Andante.

3. Marcia Italiana.

Music Div.

Tapioca [musical comedy].

See

Alexandre, Hyman J., 1904- and M. M. Korn. Tapioca.

MUSIC DIV.

Tapiola

*MTA

SIBELIUS, JEAN, 1865-1957.

[TAPIOLA]

Tapiola: Tondichtung für Orchester, Op. 112 [Rev. and edited by Carl Ettler.] Wiesbaden, Breitkopf & Hartel [c1954, c1926] 60 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3328)

Miniature score.

1. Symphonic poems. I. Ettler, Carl, ed. II. Title. III. Ettler, Carl.

NN S 12.58 d/P OC, I, IIIbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Tapis d'Orient [operetta].

See

Ricordi, Giulio, 1840-1912. Tapis d'Orient.

MUSIC DIV.

---

*MYR

TAPKOFF, DIMITRI.

[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]

Concerto pour flûte et orchestre. Réduction pour flûte et piano. Sofia, Édition d'État, Science et arts, 1963. score (44 p.) and part. 32cm.

Title also in Bulgarian.

1. Concertos (Flute)--Piano acc.

NN 5. 71 e/z OC (OAF1) SL MUg, Ig (LC1, X1)

---

*MX

Tapkoff, Dimitri.

[La grenouille présomptueuse]

La grenouille présomptueuse: trois contes musicaux pour trio d'instruments à vent et récitant ad libitum. Der dunkelhafte Frosch. The conceited frog. Самонадеяната жаба. Paris, A. Leduc [1968]

score (20 p.) and 3 parts. 32cm.

(Continued)

NN* 2. 70 r/A OC(1b*) (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg S, IV (LC1, X1) (MUI 4)

2

TAPKOFF, DIMITRI. [LA GRENOUILLE PRÉSOMPTUEUSE]

La grenouille présomptueuse... (Card 2)

For oboe (also English horn), flute (also piccolo) and clarinet (also bass clarinet), with narrator ad lib.

Words in French, German, English, and Bulgarian.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Melodrames--Instr.acc. I. Title. II. Title: Der dunkelhafte Frosch. III. Title: The conceited frog. IV. Title: Samonadeianata zhaba.

Tapp, Frank, arranger

*MP (English)

SCHUBERT, FRANZ, 1797-1828.

[SYMPHONY D. 759. ARR. FOR VOICES]

Choral adaptation of words to Schubert's Unfinished symphony in B minor [Words by] Edward Coulou Craig [Arr. by Frank Tapp] Denver, E.L. Bloom [c1946] 36 p. 27cm.

For tenor solo and mixed chorus (SSAATTBB)

First line: From the dim past.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Craig, Edward Coulou. II. Tapp, Frank, arranger. III. Tapp, Frank.

NN 5. 59 t/P OC, I, II, IIIbo (OAF1) SL MUg, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

Tapper, Bertha (Feiring) Maas, 1859-1915, editor. *MYD

Grieg, Edvard Hagerup, 1843–1907.

Larger piano compositions [by] Edvard Grieg; edited by Bertha Feiring Tapper. Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. M. L. — 1663–1670. x p., 3 l., 149 p., 1 port. f°. (Musicians library.)

"Edvard Grieg," p. vii–x.

With two pages of bibliography.

Music div.

1. Piano. 2. Tapper, Bertha (Feiring) Maas, 1859–1915, editor. 3. Series.

N. Y. P. L. March 27, 1916.

Tapper, Bertha (Feiring) Maas, 1859-1915, editor. *MYD

Grieg, Edvard Hagerup, 1843–1907.

Piano lyrics and shorter compositions, [by] Edvard Grieg; edited by Bertha Feiring Tapper, with a preface by Samuel Swift. Boston: O. Ditson Co. [cop. 1910.] Publ. pl. nos. M. L. — 1800–1854, 1884–1885. xiii p., 3 l., 184 p., 1 port. f°. (Musicians library.)

"Edvard Grieg," by Samuel Swift, p. vii–xiii.

With two pages of bibliography.

Music div.

1. Piano. 2. Tapper, Bertha (Feiring) Maas, 1859–1915, editor. 3. Swift, Samuel, 1873– 4. Series.

N. Y. P. L. March 23, 1915.

**MI

TAPPER, THOMAS, 1864-

The A B C of keyboard harmony. Boston, A. P. Schmidt [c1943] 27 p. 31cm. (HIS: First year series)

Schmidt's educational series, no. 448.

Drexel Musical Fund.

1. Harmony, Keyboard. I. Title.

NN 4. 57 1/A OC SL MU, I, I (LC1, X1)

---

*MHD

Tapper, Thomas, 1864–

Chats with music students; or, Talks about music and music life, by Thomas Tapper. Rev. ed. ... Philadelphia, T. Presser, 1901.

xii, 9–340 p. 18 x 14cm.

~~1. Music~~—Instruction and study. I. Title. 8–22177

Library of Congress ML2705.T15 MUSIC DIV.

Copyright [40d1]

---

*MF

Tapper, Thomas, 1864–

The child's music world; being some chapters in the story of music made for young readers by Thomas Tapper. Philadelphia, The Hatch music company, 1897.

212 p. 18cm.

Bibliography: p. 211–212.

~~1. Music—Hist. & crit.—Juvenile~~ 1. Children's books—History.

Cards in Public Catalogue 6–11504

Library of Congress ML3930.T17

[37b1] MUSIC DIV.

**MHD

Tapper, Thomas, 1864–

The education of the music teacher, by Thomas Tapper ... Philadelphia, Theodore Presser co., 1914.

223 p. illus. 20½cm. $1.50

Reprinted in part from the Outlook, the Étude and the Evening journal.

MUSIC DIV.

DREXEL MUSICAL FUND

408649A 1. ~~Music~~—Instruction and study—U.S. 2. ~~Music—Instruction—U. S.~~ 3. Music teachers. I. Title. Teachers—Training 3. Teachers.

14—19702

Library of Congress MT1.15

~~Copy 2.~~

Copyright A 387350 [s21i2]

---

*MF

Tapper, Thomas, 1864- , and ~~P. Goetschius.~~

Essentials in music history, by Thomas Tapper...and Percy Goetschius... New York: C. Scribner's Sons, 1914. xviii p., 1 l., 365 p. illus. 8°.

The essentials of a music library, p. 329-352.

Music Dept

~~1. Music—History.~~ 2. Goetschius, Percy, 1853– , jt. au. 1. History and criticism.

N. Y. P. L. November 11, 1914.

---

*MIE

Tapper, Thomas, 1864–

First studies in music biography. [By] Thomas Tapper. Philadelphia, T. Presser [1900]

316 p. illus., plates, ports. 17½ x 13cm.

CONTENTS.—Bach. — Handel. — Haydn. — Mozart. — Beethoven. — Schubert.—Mendelssohn.—Schumann.—Chopin.—Wagner.

1. Musicians. Cards in Public Catalogue

Library of Congress ML390.T17 1—30401

Copyright 1900 A 26986 Music div.

---

*MIB

Tapper, Thomas, 1864–

First year analysis (musical form) by Thomas Tapper ... Boston, New York [etc.] A. P. Schmidt, °1914.

iv p., 1 l., 113 p. 17cm. $1.00

The material for analysis is provided in a separate volume, entitled: Musical form and analysis. cf. Pref.

*MIB ----- ... Musical form and analysis, supplementary material to "First year analysis"... Boston[etc.] A.P.Schmidt & co., c1914. 55 p. 31cm. (Schmidt's educational series no. 122)

1. ~~Musical~~ Form.

Library of Congress MT75.T28 14-11294

~~Copy 2.~~

Copyright A 374427 MUSIC DIV.

---

*MI

Tapper, Thomas, 1864–

First year counterpoint (two and three voices), by Thomas Tapper... Boston: The A. P. Schmidt Co., cop. 1913. iv, 102 p. 16°.

Cards in Public Catalog.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

471816A. 1. Counterpoint.

N. Y. P. L. May 13, 1930

---

*MI

Tapper, Thomas, 1864–

First year harmony, by Thomas Tapper... Boston: A. P. Schmidt Co., cop. 1908. vii, 156 p. 16°.

*MI

----- Key to First year harmony, with additional exercises, by Thomas Tapper ... Boston: A.P.Schmidt Co., cop.1915. 66 p. 8°.

Cards in Public Catalogue

Music div.

1. Harmony.

N. Y. P. L. November 24, 1916.

---

*MI

Tapper, Thomas, 1864–

...First year harmony, by Thomas Tapper... Boston: A. P. Schmidt Co., cop. 1930. vii, 177p. rev. and enl. ed. 16°.

*MI

---- Key to First year harmony, with additional exercises, by Thomas Tapper... Boston: A.P Schmidt Co., cop.1915. 66 p. 8°.

529030A.

Cards in Public Catalog.

MUSIC D

1. Harmony.

N. Y. P. L. November 24, 1916.

*MIB

Tapper, Thomas, 1864–
First year melody writing, by Thomas Tapper... Boston: The A. P. Schmidt Co., cop. 1911. iv, 135 p. illus. (music.) 16°.

Cards in Public Catalog. MUSIC DIV. JUILLIARD FOUNDATION FUND.

471814A. 1. Melody.
N. Y. P. L. May 12, 1930

---

*MF

Tapper, Thomas, 1864–
First year music history, by Thomas Tapper, LITT. D. Boston, New York, The Arthur P. Schmidt co. [°1926]
v, 209 p. illus. (music) 19cm.

JUILLIARD FOUNDATION FUND
Cards in Public Catalog.

1. ~~Music~~—Hist. & crit. 2. ~~Music—Manuals, text-books, etc~~ I. Title.

Library of Congress ML160.T17 26-683
Copyright A 958670 [28c2] Music div.

---

*MHD

Tapper, Thomas, 1864–
First year musical theory (rudiments of music) by Thomas Tapper... Boston, New York [etc.] A.P.Schmidt [c1940] iii,115 p. 17cm. (The first year series of text books. By Thomas Tapper.)

1. Theory, 1901– , English. d.d.

MUSIC DIV.

---

*ME

Tapper, Thomas, 1864–
From Palestrina to Grieg; first year music biography, by Thomas Tapper... Boston: The A. P. Schmidt Co., cop. 1929. v, 247 p. 12°. (His: The first year ser. of text books.)

Contents: Palestrina. The men of Cremona. The Couperin family. The two Scarlattis. Rameau. Bach. Handel. Haydn. Mozart. Beethoven. Schubert. Mendelssohn. Schumann. Chopin. Liszt. Wagner. Rossini. Verdi. Franck. Brahms. Tschaikowsky. Grieg.

Cards in Public Catalogue MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

466575A. 1. Musicians. I. Title.
N. Y. P. L. April 24, 1930

---

*MGF

Tapper, Thomas, 1864–
The music life and how to succeed in it. By Thomas Tapper ... Philadelphia, T. Presser, [°1891.]
x, 9–346 p. 18cm.

JUILLIARD FOUNDATION FUND

992164A 1. Music—Instruction and study. 3. Title. 2. Music as a profession.

Library of Congress ML3795.T17 6–12635
[a23d1] MUSIC DIV.

---

*MH

Tapper, Thomas, 1864–
The music supervisor, his training, influence, and opportunity, by Thomas Tapper... Boston: O. Ditson Co. [1916.] 208 p., incl. diagr. 12°.

~~Cards in Public Catalogue~~

MUSIC DIV.

~~1. School music.~~ 2. Title. 1. Teachers—Training.
N. Y. P. L. December 13, 1916.

---

*MHD

Tapper, Thomas, 1864–
Music talks with children, by Thomas Tapper ... Philadelphia, T. Presser, 1897.
xii, 13–174 p. 18cm.
"Works ... referred to": p. 173–174.

1. ~~Music~~—Instruction and study. ~~—Ditto~~
Cards in Public Catalogue

Library of Congress ML3930.T174 6–32322
[a3f1] MUSIC DIV.

Tapper, Thomas, 1864– , ed

*MA

Choir and choral magazine.
v. 2 (Feb. 1902– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, O. Ditson co., 1902– v. illus. (incl. music) 27cm.

Monthly.
Vol. title: Choir and choral music edition, Musical record and review.
Editor: 190 Thomas Tapper.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music. I. Tapper, Thomas, 1864– , ed.
N. Y. P. L. January 29, 1946

Tapper (Thomas) See:

*MH p.v.1 no.7

Ripley (Frederick H.) and Tapper (T.)

Music Dept.

Tapper, Thomas, 1864–

*MHD

Abbott, Arthur J.
A music manual for teachers of rural schools. To accompany a short course in music, by F. H. Ripley and T. Tapper. New York: Amer. Book Co. [1910] iv, 33 p. 12°.

Music Div. Gift of Publ's Weekly

1. Music.—Manuals. 2. Ripley, Frederic H. 3. Tapper, Thomas.
N. Y. P. L. January 24, 1911.

---

*MI

Tapper, Thomas, 1864–
Second year harmony (A sequel to "First year harmony"), by Thomas Tapper... Boston: The A. P. Schmidt Co., cop. 1912. iii, 134 p. illus. (music.) 16°.

Cards in Public Catalog. MUSIC DIV JUILLIARD FOUNDATION FUND.

471815A. 1. Harmony.
N. Y. P. L. May 12, 1930

Tapper, Thomas, 1864– , editor.
See
Extension bulletin...

N. Y. P. L. MUSIC DIV May 27, 1927

Tapper, Thomas, 1864– , editor.
See
Musical record and review.

N. Y. P. L. MUSIC DIV. December 29, 1928

Tapper, Thomas, 1864– , ed.

*ZAN-*M74

EXTENSION bulletin.
New York [etc.] v. illus.,music. 12°,8°cm.

Microfilm (negative)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly except July and Aug.
Jan.-May, 1903 called 6th series, 1902/03; Jan.-June, 1904 called series of 1903/04.

(Continued)

NN R 9.67 1/A (OC)IIIs, II PCs,1s,2s,Is,IIs, Ms,IIs,IIIs,IVs (Uls, IVs OSs,Is,IIs CSR,I, IIIs,IVs SL MUs,3s,4s, UM1,LC1s,X1s(I)] 2

EXTENSION bulletin. (Cont.)

Title varies: Jan. 1903–June, 1904, Natural course in music (Jan.–June, 1904 with subtitle: Extension bulletin of the New school of methods)
Editors: 1903–14, F.H. Ripley and T. Tapper.

1. Music--Per. and soc. publ. 2. School music. 3. Periodicals--U.S. 4. School music--Per. and soc. publ. I. Title: Natural course in music. II. New school of methods in public school music. III. Ripley, Frederic Herbert, 1854– , ed. IV. Tapper, Thomas, 1864– , ed. i. Subs for *MA

Tapper, Thomas, 1864– , joint author

*MP (School)

RIPLEY, FREDERIC HERBERT, 1854–
The advanced music reader, by Frederic H. Ripley and Thomas Tapper. New York, American book co. [c1897] score(320 p.) 25cm. (THEIR: Natural course in music. Book 7)
Imperfect: p.281-284 wanting.

1. School songbooks, U.S. I. Tapper, Thomas, 1864– joint author.
NN R 10.62 c/4 OCs,Is SLs MUgs,1gs,Igs (LC1s,X1s)

Tapper, Thomas, 1864– joint author.

*MP (School)

Ripley, Frederic Herbert, 1854– and T. Tapper.
... Harmonic first reader, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]
128 p. illus. 19½ x 16½cm. (*Their* Natural music course)
Words and music.

6?018A 1. Harmony. I. Tapper, Thomas, 1864– joint author. II. Title.

Library of Congress MT935.R57 3–18959 Revised
Copyright A 59251 Music div.

Tapper, Thomas, 1864– joint author.

*MP (School)

Ripley, Frederic Herbert, 1854– , and T. Tapper.
... Harmonic second reader, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]
144 p. 19½ x 15½cm. (*Their* Natural music course)
Words and music.

6?069A 1. Music—Instruction and study. I. Tapper, Thomas, 1864– joint author. II. Title.

Library of Congress MT935.R57 3–14259 Revised
Copyright Music div.

Tapper, Thomas, 1864– joint author.

*MP (School)

Ripley, Frederic Herbert, 1854– and T. Tapper.
... Harmonic third reader, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]
160 p. 19½ x 15½cm. (*Their* Natural music course)
Words and music.

6?068A 1. School song-books. I. Tapper, Thomas, 1864– joint author. II. Title.

Library of Congress MT935.R57 3–22835 Revised
Copyright A 63617 Music div.

Tapper, Thomas, 1864– , joint author.

*MP (School)

Ripley, Frederic Herbert, 1854– and T. Tapper.
... Harmonic fourth reader, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]
160 p. 19½cm. (*Their* Natural music course)
Words and music,

6?067A 1. School song-books. I. Tapper, Thomas, 1864– Joint author.

Library of Congress MT935.R57 3–31467 Revised
Copyright Music div.

Tapper, Thomas, 1864– joint author.

*MP (School)

Ripley, Frederic Herbert, 1854– , and T. Tapper.
... Harmonic fifth reader (with bass) by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1904]
224 p. 19½cm. (*Their* Natural music course)
Words and music.

6?066A I. Tapper, Thomas, 1864– joint author. Music div.

Library of Congress 4–12117* Cancel
Copyright

Tapper, Thomas, 1864- , jt. au. *MP (School).

Ripley, Frederic Herbert, 1854- , and T. Tapper.
Harmonic fifth reader (without bass), by Frederic H. Ripley ...and Thomas Tapper... New York: Amer. Book Co. [1904.] 224 p. 12°. (Their: Natural music course.)

Words and music.

Music div.

6706SA. 1. Schools.—Music for. 2. Tapper, Thomas, 1864- , jt. au.
N. Y. P. L. February 6, 1923.

Tapper, Thomas, 1864- joint author. *MP (School)

Ripley, Frederic Herbert, 1854- and T. Tapper.
... Harmonic primer, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]
128 p. 19½ x 16½cm. (*Their* Natural music course)
Words and music.

61071A 1. Harmony. I. Tapper, Thomas, 1864- joint author. II. Title.

Library of Congress MT935.R57 3-18958 Revised
Copyright A 59250

Tapper, Thomas, 1864- , jt. au. *MP (School)

Ripley, Frederic Herbert, 1854- , and T. Tapper.
...The music primer [by] Frederic H. Ripley...and Thomas Tapper... New York: Amer. Book Co. [cop. 1895.] 128 p. illus. 12°. (Their: Natural course in music.)

Music div.

159209A. 1. Schools—Music for. 2. Tapper, Thomas, 1864- , jt. au.
N. Y. P. L. October 29, 1924

Tapper, Thomas, 1864 - jt. au. *MP (School)

Ripley, Frederic Herbert, 1854- , and T. Tapper.
...Music reader, no. 1-5. By Frederic H. Ripley...and Thomas Tapper... New York: Amer. Book Co. [cop. 1895.] 5 v. 12°. (Their: Natural course in music.)

Music div.

1. Schools, Music for. 2. Tapper, Thomas, 1864- , jt. au.
N. Y. P. L. December 1, 1924

---

*MRD

TAPPERT, HENRY.
[MISSA IN HONOREM BEATISSIMAE MATRIS DEI]
Mass in honor of the Holy Mother of God.
T.T.B.B. New York, J.Fischer [c1927] score (27 p.) 28cm.

With organ acc.

1. Masses--Keyboard acc.
NN 12.89 r/A OC(lbo) (OAFl) SL MUg, lg (LCl, Xl)

NAC p.v.143, no.5

Tappert, Wilfried C.H.
The Holy Night; a Christmas pageant, by Wilfried Tappert. Philadelphia, Pa.: The United Lutheran Publ. House[, 1925]. 26 p. illus. (music.) 12°.

In 4 parts.
Incidental music given or indicated.

Music div.

1. Christmas—~~Drama. 2. Pageants~~ Plays. ~~3. Title.~~
N. Y. P. L. September 3, 1926

DREXEL 2280

Tappert (Wilhelm) 1830-1907.
Die alterirten Akkorde. (In his Musikalische Studien. *Berlin*, 1868. 8°. pp. 145-178.)

Harmonics
Harmony

Music Div.

Tappert (Wilhelm) 1830-1907 *MU
Deutsche Lieder aus dem 15.16. und 17. Jahrhundert für eine Singstimme mit Begleitung des Pianoforte frei bearbeitet.
Berlin: C.A. Challier & Co., [n.d.], 1 p.l., 60 p. 4°.

Music Div.

BORGE COLLECTION.

Songs, German.—Collections

DREXEL 2280

Tappert (Wilhelm) 1830-1907
Ein Dogma. (In his Musikalische Studien. *Berlin*, 1868. 8°. pp. 179-208)

Theory
Harmony
Composition

Music Div.

---

*MP p.v. 1, no. 1

Tappert, Wilhelm, 1830-1907, compiler.
54 Erlkönig-Kompositionen. Gesammelt von Wilh. Tappert. Berlin: L. Liepmannssohn, 1898. 14 p. illus. (music.) 12°.

With this is bound his: Nachträge zum Erlkönig Kataloge. Berlin, 1899. 12 p. illus. (music.) 12°.

Cards in Public Catalogue

1. Goethe, Johann Wolfgang von: Erlkönig.
N. Y. P. L. January 14, 1920.

---

*MP + (German)

Tappert, Wilhelm, 1830-1907.
[Gesänge. Op. 12, no. 1-2]
Zwei Gesänge für eine tiefere Stimme mit obligatem Cello und Begleitung des Claviers, componirt von W. Tappert. Op. 12... Berlin: T. Barth [ca. 1875] Publ. pl. no. B. 72. 2 parts in 1 v. 23½cm.

Songs for 1 voice with violoncello obligato and piano accompaniment in score. Violoncello part.
CONTENTS.—Im Frühlinge.—Wiegenlied.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, German.
N. Y. P. L. June 8, 1936

DREXEL 2345

Tappert (Wilhelm) 1830-1907
Musik und musikalische Erziehung. *Berlin: J. Guttentag*, 1867. 72 pp. 8°.

Instruction and study (Germany)
Children, Music for

Music Div.

---

*MG

Tappert (Wilhelm) 1830-1907.
Musikalische Studien... Berlin. 1868. 8°.

Essays - Scientific

Music Div.

DREXEL 2280

Tappert (Wilhelm) 1830-1907.
Musikalische Studien... *Berlin: I. Guttentag*, 1868.
2 p.l., 252 pp. 8°.

Essays

Music Div.

---

*MEC
W25.T15

Tappert, Wilhelm, 1830-1907.

Richard Wagner; sein Leben und seine Werke. Von Wilhelm Tappert. Elberfeld, S. Lucas, 1883. viii, 100 p., 2 l. front, (port.), facsims. (music) 23cm.

—— —— Second copy.

1. Wagner, Richard, 1813-1883. MUSIC DIV.
Cards in Public Catalogue

---

*MEC
W28.T22

Tappert, Wilhelm, 1830-1907
Richard Wagner im Spiegel der Kritik; Wörterbuch der Unhöflichkeit, enthaltend grobe, höhnende, gehässige und verleumderische Ausdrücke, die gegen den Meister Richard Wagner, seine Werke und seine Anhänger von den Feinden und Spöttern gebraucht wurden. Zur Gemütsergötzung in müssigen Stunden gesammelt von W. Tappert. Zweite...Auflage des "Wagner-lexikons." Leipzig: C. F. W. Siegel, 1903. vii(i), 106 p. 8°.

Music Dept

1. Wagner, Richard, 1813-83. 2. Criticism
N. Y. P. L. August 13, 1913.

---

*XML-500

TAPPERT, WILHELM, 1830-1907.
Sang und Klang aus alter Zeit. Hundert Musikstücke aus Tabulaturen des xvi bis xviii. Jahrhunderts. Gesammelt und übersetzt von W. Tappert. Mit dem Portrait des letzten Lautenisten Christian Gottlieb Scheidler. Berlin, L. Liepmannssohn [1906]
xvi, 129 p. 23 x 28cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10,576)

1. Lute--Collections--To 1800.
NN R 8.72 b/z OCs SL MUg, lgs (MUF 1, UM1, LC1, X1, ZA1)

---

*XML-491

TAPPERT, WILHELM, 1830-1907.
Sebastian Bachs Compositionen für die Laute, von Wilhelm Tappert. [Berlin, 1901] 16 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,567)
P.12-16, advertising matter.
"Sonderabdruck aus den Redenden Künsten,' VI. Jahrgang, Heft 38-40."

1. Bach, Johann Sebastian--Lute music. 2. Bach, Johann Sebastian. Lute music.
NN R 8.72 g/z OCs PC, 1 SL MUs, 2s (MUF1, UM1, LC1s, X1s, ZA1)

---

*MYD

Tappert, Wilhelm, 1830-1907.
Fifty studies for the left hand alone. Book 1-2. New York: G. Schirmer [cop. 1892]. Publ. pl. nos. 10213-10214. 2 v. in 1. f°. (G. Schirmer's edition of pianoforte studies.)

Cover-title.
Revised and fingered by Wilhelm Scharfenberg.

Music Div.

1. Piano.—Studies (left hand). 2. Scharfenberg, Wilhelm, 1819-95, editor.
N. Y. P. L. June 9, 1916.

DREXEL 2280

Tappert (Wilhelm) 1830-1907
Der übermässige Dreiklang. (In his Musikalische Studien. *Berlin*, 1868. 8°. pp. 115-144.)

Tonality
Harmony
Harmonics

DREXEL 2280

Tappert (Wilhelm) 1830-1907.
Ein Umbildungs-Process. (In his Musikalische Studien. Berlin, 1868. 8°. pp. 67-114.)

Leit-motif
Composition
Form

Music Div.

*MEC
W28.T2

Tappert, Wilhelm, 1830-1907.
Ein Wagner-lexicon. Wörterbuch der unhöflichkeit enthaltend grobe, höhnende, gehässige und verläumderische ausdrücke welche gegen den meister Richard Wagner, seine werke und seine anhänger von den feinden und spöttern gebraucht worden sind. Zur gemüths-ergötzung in müssigen stunden gesammelt von Wilhelm Tappert. Leipzig, E. W. Fritzsch, 1877.
iv p., 1 l., 48 p., 1 l. 22½cm.
Beethoven Assoc. Fund
1. Wagner, Richard, 1813-1883.
Cards in pub. cat.
Library of Congress ML410.W19T6 5-20183
MUSIC DIV.

Tappert, Wilhelm, 1830-1907. Ein Wagner-Lexicon. Write on slip words underlined below and class mark— *MA

Hale, Philip.
One jewel in a crown.
(Musical observer. New York, 1913. v. 8, p. 27-28.)
Excerpts from Tappert's Wagner-Lexicon.

Wagner, Richard, 1813-1883.
MUSIC DIV.

---

*MG

Tappert (William) 1830-1907.
Wandernde Melodien. (In his Musikalische Studien. Berlin, 1868.)
8°

---

*MGA

Tappert, Wilhelm, 1830-1907.
Wandernde Melodien. Eine musikalische Studie, von Wilhelm Tappert. Berlin: Brachvogel & Ranft, 1889. 2 p.l., 95 (1) p. 2. ed., rev. and enl. 8°.

Cards in Public Catalogue
1. Music.—Essays. 2. Title.
MUSIC DIV.
N. Y. P. L. January 30, 1917.

DREXEL 2280

Tappert (Wilhelm) 1830-1907.
Wandernde Melodien. (In his Musikalische Studien. Berlin, 1868. 8°. pp. 1-66.)

Wandering Melodies
Music Div.

---

*MEC
W28.T22,1967

Tappert, Wilhelm, 1830-1907.
Wörterbuch der Unhöflichkeit. Richard Wagner im Spiegel der zeitgenössischen Kritik. Mit einem Vorwort von Heinz Friedrich. (Neuausgabe.) (München) Deutscher Taschenbuch-Verlag (1967).
133 p. 18 cm.
"Gedruckt nach: 'Richard Wagner im spiegel der Kritik. Wörterbuch der Unhöflichkeit,' gesammelt von Wilhelm Tappert. 2., vermehrte Auflage. Leipzig 1903."
1. Wagner, Richard, 1813-1883.

NN* 7.69 v/ OC PC,1 SL 8 MU,1 (LC1,X1)

DREXEL 2280

Tappert (Wilhelm) 1830-1907
Zooplastik in Tönen. (In his Musikalische Studien. Berlin, 1868. 8°. pp. 209-252.)

Birds — Notes — Imitations.
Animals
Nature.
Music Div.

Copy only words underlined & classmark-- *MA

TAPPOLET, CLAUDE.
Fragments d'une Histoire de la musique à Genève. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 1 (Jan. 1953) p. 15-17; continued in subsequent numbers)

Parts 1-8.
Includes bibliographies.

1. Church music—Switzerland—Geneva. 2. Switzerland—Geneva.
NN R 10.58 d/ OCs OLs MUs, Is, 2 (LC3s, X1s)

D-19
7673

Tappolet, Walter.
Ich liege, Herr, in deiner Hut. Monographie über ein Abendlied Jochen Kleppers. Witten, Berlin, Eckart-Verlag, 1968.
37 p. facsim. 22cm.
"Anmerkungen" (bibliographical): p. 83-87.

1. Klepper, Jochen, 1903-1942. I. Title.
NN* 6.70 d/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & Classmark- *MFG

TAPPOLET, WALTER.
In neuen Zungen: zur Frage des zeitgenössischen Kirchenliedes. Zürich, Zwingli Verlag [c1963] 176 p. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe. Heft 2)

1. Hymns, German. 2. Hymns, Swiss. 3. Hymns--Hist. and crit., 20th cent. I. Series. I. subs. for m.e., 1890-
NNR 2.70 r/ OCs (OS)I PCs, Is, 2s, 3s, I MUs, Is, 2s, Is (LC1s[I]X1s)

Tappolet, Walter, 1890-

Copy only words underlined & Classmark-- *MFG

BURKHARD, WILLY, 1900-1955.
Evangelische Kirchenmusik. Die Briefe von Willy Burkhard an Walter Tappolet. Zürich, Zwingli Verlag [c1964] 101 p. ports, facsims. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik, Schriftenreihe, Heft 1)

1. Musicians--Correspondence, reminiscences, etc. 2. Church music--Lutheran churches. I. Tappolet, Walter, 1890- II. Series.
NN 10.66 l/ OC, I (OS)II PC, 1, 2, I, II MU, 2, I, II (LC1, X1)

---

*MEC
(Honegger)

Tappolet, Willy, 1890-
Arthur Honegger, von Willy Tappolet. Zürich und Leipzig, Gebrüder Hug & co., 1933.
iv, 272 p. incl. illus. (music) plates, ports., facsim. (music) diagrs. 22cm.
"1. auflage, 2000 exemplare."
"Literaturverzeichnis": p. 243-251.
"Verzeichnis der werke (seit 1914)": p. 252-266.
CARNEGIE CORPORATION OF NEW YORK
1. Honegger, Arthur, 1892-
Cards in Public Catalogue
Library of Congress ML410.H79T3 34-17275
Copyright A—Foreign 24542 MUSIC DIV.
[2] 927.8

---

*MEC
(Ravel)

Tappolet, Willy, 1890-
...Maurice Ravel; Leben und Werk. Olten, O. Walter [c1950] 190 p. facsims., illus., ports. 19cm. (Musikerreihe. Bd. 8)

"Die Werke von Maurice Ravel," p. 176-182.
Bibliography, p. 182-186.

565831B. 1. Ravel, Maurice, 1875-1937.

NN
Cards in Public Catalogue
MUSIC DIV.

---

*MFN

Tappolet, Willy, 1890-
...La notation musicale et son influence sur la pratique de la musique du moyen-âge à nos jours. [Neuchâtel] La Baconnière [1947] 112 p. facsims. (incl. music), illus. 19cm.
"Liste des ouvrages cités," p. [103]-105.

427977B. 1. Musical notation.
MUSIC DIV.
N. Y. P. L. October 15, 1948

Copy only words underlined & classmark— *MA

Tappolet, Willy, 1890-
La situation actuelle dans le domaine de la musique. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 2(Feb., 1955) p. 41-44)

1. History and criticism, 1900- (In French).
NN R X 4.55 s/ OC OI MU,1 (LC2,X1)

---

*MYD p.v.63

Tapray, Jean François, ca1738-1819?
Les doutes: par Mr. L.C... Musique de Mr. Tapray. [n.p., ca.1790.] 1 l. obl.4°.

Music for piano with interlinear French words.
Caption-title.
First line: "Ma douce amie, quoi ta bouche a dit, j'aime."
CARNEGIE CORPORATION OF NEW YORK
520912A.
MUSIC DIV.

The tar and the tartar [comic opera].
See
Itzel, Adam, 1864-1893.
The tar and the tartar.
MUSIC DIV.

---

*QDZ

Taranov, Gleb.
...Курс чтения партитур. Под редакцией Дм. Рогаль-Левицкого. Москва [etc.] Гос. издат. "Искусство," 1939. 358 p. illus. (music), plates (music), table. 23cm.

Typewritten.
French summary on 6 pages, inserted at end.

205681B. 1. Score reading and playing. I. Rogal'-Levitski, Dmitrii Romanovich, ed. 2. Arrangement. 3 Piano—Arranging.
MUSIC DIV.
N. Y. P. L. (Over) December 8, 1942

TARANOV, HLIB PAVLOVYCH, 1904-
*QGA

MYKHAĬLOV, MYKOLAĬ MYKYTOVYCH.
Гліб Павлович Таранов. Київ, "Мистецтво", 1963. 65[3] p. illus., music. 20cm.
Bibliography, p.63-[66]
Title romanized: Hlib Pavlovych Taranov.

1. Taranov, Hlib Pavlovych, 1904- . 2. Musicians, Ukrainian.
NN 3.70 c/ OC SL MU,1,2 S,1,2 (LCR1,LC1,X1)

Mus. Res.
*MN p.v.30

TARANTELLA; per piano-forte. [n.d.] [5] p. 21 x 28cm.
Manuscript, in ink.

1. Tarantellas (Piano). 2. Manuscripts (Music)
NN S 4.71 b/ OC SL MUs, 1s, 2s (MUR1, LC1, X1, DC2)

Tarantella

*MYD

CRESTON, PAUL, 1906-
[Dances, piano, op. 1]
...Five dances. Opus 1, for piano solo... Providence, Axelrod music publications [c1950] 27 p. 31cm.

CONTENTS. — Daemonic. — Primitive idyl. — Villanella. — Sarabande lugubre. — Tarantella.

1. Dances (Piano).
NN 10.52 OC SL MUs, 1s (MUA4, MUR5, LC1, X1)

Tarantella [Musical comedy]

See

Gilpin, Charles, 1878-
Tarantella.

MUSIC DIV.

TARANTELLA(WORD)

*C-3 p.v.987

Naselli, Carmelina.
Studi di folklore: drammatica popolare, culto degli alberi, "Tarantella," "Empanadilla." Catania, G. Crisafulli, 1953. 119 p. illus. 22cm.

Includes bibliography.

1. Nativity plays—Hist. and crit. 2. Trees (in religion, folk lore, etc.). 3. Italian language—Words—Indiv.— Tarantella. 4. Tarantellas. 5. Tarantella (Word).
NN**R 1.56 OC PC,1,2,3 SL MU,4,5 (LC1,X1)

Tarantella napoletana

*MGS box

LIGOTTI, F., arr.
Tarantella napoletana. Quadriglia. New York, O. Di Bella [195-] [2] p. 31cm.

Instructions for dancing the Italian quadrille([4] p.) inserted.

1. Tarantellas (Piano). 2. Quadrilles (Piano). 3. Dancing--Italy. I. Title. II. Ligotti, F.
NN R X 3.60 a/OC, IIbo SL MUg, Ig, 2g, 3g, Ig (MUI 2, LC1, X1)

...Tarantella pour le piano.

*MYD †box

Moszkowski, Moritz, 1854–1925.
...Tarantella pour le piano, par M. Moszkowski... Op. 27, no. 2. London: Augener & Co.,[1885.] Publ. pl. no. 6014. 13 p. f°.

At head of title: Augener & Co.'s edition. no. 8248ᵇ.

1. Piano. 2. Title.
N. Y. P. L.

Music Div.
July 14, 1927

Tarantellas

Write on slip, class mark name, vol., page and year of magazine.

*MA

Berger, Francesco,
The tarantella.
(Monthly Musical Record. London, 1918. 8°. v.48, no.568, p.79-80.)

x Piano music.

Music Div.

Tarantellas.

Stuart 1681

Buonaiuti, B Serafino.
Italian scenery; representing the manners, customs, and amusements of the different states of Italy; containing thirty-two coloured engravings by James Godby, from original drawings by P. van Lerberghi. The narrative by M. Buonaiuti. London: E. Orme, 1806. 74 p. 32 col'd pl. incl. front. 34½cm.

"The music to a Neapolitan dance, called Tarantella," for piano, 1 p. following plate 6. Eight col'd plates from: Semple. Costume of the Netherlands. London, 1817, inserted at end.
Text in English and French.

(Continued)

N. Y. P. L.

MUSIC DIV.
September 12, 1940

Buonaiuti, B Serafino. Italian scenery... (Card 2)

Stuart 1680

——— ——— Second copy.

With bookplate of Henry Humfrey.
Imperfect: The music to a Neapolitan dance, wanting.

1. Italy—Social life, 19th cent. I. Semple. Costume of the Netherlands. II. Title.
N. Y. P. L.

Card revised
September 12, 1940

TARANTELLAS

K-10 347

CASTELLAN, ANTOINE LAURENT, 1772-1838.
Lettres sur l'Italie, faisant suite aux Lettres sur la Morée, l'Hellespont et Constantinople. Cinquante planches dessinées et gravées par l'auteur. Paris, A. Nepveu, 1819. 3 v. illus. 21cm.

Tome 1, 3.
"Tarentule," t. 1, p. 77; "Airs de la tarentule," t. 3, 4 p. following p. 358.

1. Italy-- Descr. and trav., 1800-1825. 2. Tarantellas. 3. Tarantellas (Tunes).
NNRX4.57 p/P OC PC, 1 SL (MU)2, 3g (PRE1, LC1, X1)

TARANTELLAS

Mus. Res. *MGRK

CID, FRANCISCO XAVIER.
Tarantismo observado en España, con que se prueba el de la pulla, dudado de algunos, y tratado de otros de fabuloso: y memorias para escribir la historia del insecto llamado tarántula. [Madrid] Impr. de M. González, 1787. 324 p. music. 22cm.

Includes the melodies of 6 tarantellas, also 5 tarantellas in tablature for guitar.

~~1. Tarantula.~~ ~~2. Chorea.~~ 3. Music—Physical effects, physiological, etc. 2. Tarantellas. 4. Effects of music—Medical, 6. ~~Tablature.~~ I. Title.
NN R X 10.57 p/ OC (1bᵒ) PC, 1, 2, 3 SL MU, 2, 4, 5, 5g, 6g (MUR1, LC1, X1, Z3)

Tarantellas

Mus. Res. *M

Grube, Hermann, 1637–1698.
Hermanni Grube ... De ictu tarantulæ, & vi musices in ejus curatione, conjecturæ physico-medicæ. Francofurti, ex bibliopolio Hafniensi, D. Paulli, 1679.

7 p. l., 76, [10] p. 18ᶜᵐ.
With this is bound: R. Bartholin, De aere Hafniensis dissertatio. 1679.

*MH1) (second copy)
Drexel 61 t.-p. mutilated.

Juilliard Foundation Fund.

158968A 1. Tarantulas. 2. Tarantella.

MUSIC DIV.

Library of Congress RC426.G88 8-16327
[a24el]

TARANTELLAS

DREXEL 2737

Hafenreffer (Samuel)
Nosodochium, in quo cutis, eique adhærentium partium, affectus omnes, singulari methodo, et cognoscendi et curandi... traduntur... *Ulmæ: B. Kühnen, 1660.* 3-554 pp., 13 l. 2 pl. 8°.

Tarantellas

Write on slip, class mark name, vol., page and year of magazine.

*MA

N[agel], W[ilibald].
Etwas von der Tarantella.
(Neue Musik-Zeitung, Stuttgart, 1915. f°. v.36, no.22, p.270-272.)

TARANTELLAS

*C-3 p.v.987

Naselli, Carmelina.
Studi di folklore: drammatica popolare, culto degli alberi, "Tarantella," "Empanadilla." Catania, G. Crisafulli, 1953. 119 p. illus. 22cm.

Includes bibliography.

1. Nativity plays—Hist. and crit. 2. Trees (in religion, folk lore, etc.). 3. Italian language—Words—Indiv.— Tarantella. 4. Tarantellas. 5. Tarantella (Word).
NN**R 1.56 OC PC,1,2,3 SL MU,4,5 (LC1,X1)

TARANTELLAS

Copy only words underlined & classmark— *MA

SCHNEIDER, MARIUS, 1903-
La danza de espadas y la tarantela. (IN: Anuario musical. Madrid. 26cm. v.2 (1947) p. [41]-51 illus.)

1. Sword dances. 2. Tarantellas. 3. Dancing and health.
NN R X 2.57 a/ OC OI MU, 1, 2, 3 (LC4, X1)

TARANTELLAS

*MGR

Schneider, Marius, 1903–
...La danza de espadas y la tarantela; ensayo musicológico, etnográfico y arqueológico sobre los ritos medicinales... Barcelona, 1948. 212 p. illus. 25cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 3)

"Ejemplos musicales," p. 185-200.
Bibliography, p. 157.

1. Sword dance. 2. Tarantella. 3. Sword dances. 4. Tarantellas. 5. Dancing and health. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. i. 1948.
NN R 5.53 OC (OD)I (ED)I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

TARANTELLAS

*M

Schullian, Dorothy May, 1906– *ed.*
Music and medicine, ed. by Dorothy M. Schullian and Max Schoen. New York, H. Schuman [1948]
x, 499 p. illus., ports., map, music. 22 cm.
"Selected references": p. 407-471.

1. Music, Physical effect of. 2. Music, Influence of. I. Schoen, Max, 1888– joint ed. II. Title.

ML3920.S363 780.13 48—367*

Library of Congress [48k10] MUSIC DIV.

TARANTELLAS

Copy only words underlined & classmark— *MAR

Toschi, Paolo.
Summary of paper on a question about the tarantella. [Translated N.F.] (IN: International folk music council. Journal. Cambridge. 25cm. v.2 (1950) p.19)

1. Tarantellas.

NN R 2.55 d/e OI (MU)1 (LC2,X1)

Tarantellas.

*MGRI

Zuccolo, Simeon.
La pazzia del ballo, composta per m. Simeon Zuccolo da Cologna. A i lettori. In Padova, per Iacomo Fabriano, Del M.D.XLIX. [Milano, Bollettino bibliografico musicale, 1934]
facsim. (31 numb. l.) 1 l. 23ᶜᵐ. [Collezione di trattati e musiche antiche edite in fac-simile]

Title vignette.
With descriptions of the tarantella, dance of the hair and other Italian dances of Shakespeare's period.

Gia Fornaroli Coll.
~~S. S. BILLINGS MEM. COLL.~~

1. Dancing—Europe—Hist. 2. Italy—Soc. life & cust. 3. Tarantella. I. Title.

Library of Congress GV1643.Z8 36-22534 MUSIC DIV.
[2] 793.3094

TARANTELLAS

Mus. Res. *MGRK

CID, FRANCISCO XAVIER.
Tarantismo observado en España, con que se prueba el de la pulla, dudado de algunos, y tratado de otros de fabuloso: y memorias para escribir la historia del insecto llamado tarántula. [Madrid] Impr. de M. González, 1787. 324 p. music. 22cm.

Includes the melodies of 6 tarantellas; also 5 tarantellas in tablature for guitar.

1. Tarantula. 2. Chorea. 3. Music—Physical effects, physiological, etc. 5. Tarantellas. 4. Effects of music—Medical, 6. Tablature.
NN R X 10.57 p/ OC (1bᵒ) PC, 1, 2, 3 SL MU, 2, 4, 5, 5g, 6g (MUR1, LC1, X1, Z3)

TARANTELLAS(CLARINET AND PIANO)

*MYR

KUEGERL, HANNES.
[SERENADE UND TARANTELLA. ARR. FOR CLARINET & PIANO]
Serenade und Tarantella für Klarinette und Orchester. Klavierauszug. Wien, L. Krenn [1949] Pl. no. L.K.470. 1 v. 31cm. (Solisten-Erfolge)

Score (16 p.) and part. Originally with orchestra.

1. Clarinet and piano--Arr. 2. Tarantellas (Clarinet and piano). I. Solisten-Erfolge.

NN 4.57 j/ OC (1bo) (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1) [NSCM]

TARANTELLAS(2 CLARINETS)

* * MYR box

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
Canzonetta [and] Tarantella, for two clarinets. London, Musica rara [c1958] 2 parts. 1 v. 31cm.

Edited by G. Gnesin from the ms. in the Saltykov-Schredin state library.

Drexel Musical Fund

1. Children's music (2 clarinets) 2. Clarinet (2 clarinets). 3. Tarantellas (2 clarinets). I. Gnesin, G., ed.
NN R 11.60 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TARANTELLAS (DOUBLE BASS AND PIANO)
*MYN
GLIERE, REIHOLD MORITZOVICH, 1875-
[Pieces, double bass and piano, op. 32]
Четыре пьесы для контрабаса и фортепиано: 1. Прелюд. 2. Скерцо. 3. Интермеццо. 4. Тарантелла. [Four pieces for double-bass and piano: 1. Prelude 2 Scerzo 3 Intermezzo 4 Tarantella] Москва, Гос муз. изд-во, 1952 1 v 29cm
Score (39 p.) and double bass part.
1. Double bass and piano. 2. Tarantellas (Double bass and piano)
NN 4 58 SL MUg, 1g, 2g S (LC1, X1, C1, Y1)

Tarantellas (Flute and piano)
*MYR
Lorenzo, Leonardo de, 1875-
...Pizzica-pizzica, tarantella viggianese per flauto (o clarinetto) e pianoforte. Op. 37. Leipzig, W. Zimmermann [c1931] 1 v. 32cm.
Score (11 p., flute and piano) and parts for flute and clarinet.
MUSIC DIV.
1. Tarantellas (Flute and piano). 2. Flute and piano. 3. Clarinet and piano. I. Title.
N. Y. P. L. January 25, 1950

TARANTELLAS(GUITAR)
*MYO-Amer. box
DE FILIPPI, AMÉDEO, 1900-
[CANTO E TARANTELLA, GUITAR]
Chant et tarantelle. Canto e tarantella Pour guitare. Paris, M. Eschig [c1962] 7 p. 32cm.
1. Guitar. 2. Tarantellas (Guitar)
NN R 5.70 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

TARANTELLAS(HARP)
*ZB-312
APTOMMAS, THOMAS, 1829-1913.
Tarantelle. Berlin, Bote & G. Bock [189-?] Pl. no. 9995. 9 p. 34cm.
Microfilm.
For harp.
1. Tarantellas (Harp) 2. Harp.
NN R 3.72 m/ OC SL MUg, 1g, 2g (UMI, DC2, LC1, X1) (MUFI)

TARANTELLAS (ORCHESTRA)
*MTK
Cui, César Antonovich, 1835-1918.
...Tarantelle pour l'orchestre, par C. Cui. [Op. 12.] Partition d'orchestre... St. Pétersbourg: W. Bessel et Cie. [, 1882.] Publ. pl. no. 782. 26 p. 4°.
Full score.
Title-page and cover-title in Russian and French.
MUSIC DIV
1. Orchestra, Full—Dances.
N. Y. P. L. April 29, 1931

TARANTELLAS(ORCHESTRA)
*MTK
MARTUCCI, GIUSEPPE, 1856-1909.
[TARANTELLA, ORCHESTRA, OP. 44, NO. 6]
Tarantella per orchestra, op. 44, n. 6. Milano, New York, G. Ricordi, 1947. score (71 p.) 28cm. (Edizioni Ricordi, P. R. 208)
Duration: 9 min.
1. Tarantellas (Orchestra).
NN 12.71 w/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

TARANTELLAS (ORCHESTRA)
*MTK
NEGREA, MARTIAN, 1893-
[TARANTELLA]
Tarantella pentru orchestră. [Bucureşti] Editura de stat pentru literatură şi artă [1954] score (51 p.). 34cm.
1. Orchestra. 2. Tarantellas (Orchestra).
NN 5.59 k/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

TARANTELLAS(ORCHESTRA)
*MTK
POPPER, DAVID, 1843-1913.
[TARANTELLA, ORCHESTRA, OP.33]
Tarantelle [von] D. Popper, op. 33. [n.p., n.d.] score (30 p.) 28cm.
Caption title.
1. Tarantellas (Orchestra)
NN 9.71 b/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

TARANTELLAS(ORCHESTRA)
*ZB-317
RAFF, JOACHIM, 1822-1882.
[DIE FISCHERINNEN VON PROCIDA. ARR. FOR ORCHESTRA]
Die Fischerinnen von Procida. Tarantelle von Joachim Raff. [Op. 82, no. 12] Für Orchester bearb. von Karl Müller-Berghaus. Leipzig, J. Schuberth [ca. 1882] Pl. no. 5923. 31 p. 34cm.
Microfilm.
Originally for piano, 4 hands.
(Continued)
NN R 3.72 m/ OC, I (OAF1) SL MUgs, Igs, 2g, IIgs, IIgs (MUFI, MUI I, UMI, DC2, LC1, X1)
2.

RAFF, JOACHIM, 1822-1882. [DIE FISCHERINNEN VON PROCIDA. ARR. FOR ORCHESTRA] Die Fischerinnen von Procida.
1. Tarantellas (Orchestra) 2. Orchestra--Arr. I. Mueller-Berghaus, Karl, 1829-1907, ed. II. Title.

TARANTELLAS(PHYSHARMONICA).
*C-2 p.v.985
Breda Paltrinieri, Rina.
All'insegna dell'allegria; commedia comica in 3 atti. Roma, Libreria editrice Salesiana, 1952. 37 p. 17cm. (Teatro femminile. n.1813)
"Tarantella," music by Leo Santarelli, p. [39-40]
1. Drama, Italian. 2. Tarantellas (Physharmonica). I. Santarelli, L. Tarantella. II. Title.
NN*R X 10.54 f/ OC, I PC, 1, II SL (MU) 2g, Ig (U 1, LC1, X1)

Tarantellas (Piano)
Stuart 1681
Buonaiuti, B Serafino.
Italian scenery; representing the manners, customs, and amusements of the different states of Italy; containing thirty-two coloured engravings by James Godby, from original drawings by P. van Lerberghi. The narrative by M. Buonaiuti. London: E. Orme, 1806. 74 p. 32 col'd pl. incl. front. 34½cm.
"The music to a Neapolitan dance, called Tarantella," for piano, 1 p. following plate 6. Eight col'd plates from: Semple. Costume of the Netherlands. London, 1817, inserted at end.
Text in English and French.
(Continued)
MUSIC DIV
N. Y. P. L. September 12, 1940

Buonaiuti, B Serafino. Italian scenery... (Card 2)
Stuart 1680 ——— Second copy.
With bookplate of Henry Humfrey.
Imperfect: The music to a Neapolitan dance, wanting.
1. Italy—Social life, 19th cent. I. Semple. Costume of the Netherlands. II. Title.
Card revised
N. Y. P. L. September 12, 1940

TARANTELLAS(PIANO)
*MYD box
CRESTON, PAUL, 1906-
[DANCES, PIANO, OP. 1. TARANTELLA]
Tarantella. [1932?] 6 p. 32cm.
From "Five dances for piano."
Reproduced from ms.
Ray Lev Collection
1. Tarantellas (Piano) 2. Piano.
NN R 10.60 p/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

TARANTELLAS(PIANO)
*MYD-Amer. box
CRESTON, PAUL, 1906-
[DANCES, PIANO, TARANTELLA]
Tarantella. [from Five dances for piano] [194-?] 6 p. 32cm.
Reproduced from holograph.
Caption title.
1. Tarantellas (Piano)
NN R 6.70 w/ OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

Tarantellas Piano
DREXEL 5529
Doehler, T
Tarantelle pour le piano par Th. Döhler. Oeuv. 39. Vienne: P. Mechetti, [18-]. [2. ed.] 11pp. f°.
MUSIC DIV.

TARANTELLAS(PIANO)
*MYD
DÖHLER, THEODOR, 1814-1856.
[TARANTELLA, PIANO, OP. 39]
Tarantelle pour le piano, par Th. Döhler. Oeuvre 39. Vienne, P. Mechetti qm. Carlo [1842] Pl. no. P.M. No. 3598. 11 p. 35cm.
1. Tarantellas (Piano)
NN 6.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

TARANTELLAS(PIANO)
*MYD box
FERTÉ, ARMAND, 1881-
[TARANTELLA, PIANO]
Tarantelle pour piano. Paris, Éditions musicales transatlantiques [c1968] 7 p. 28cm.
1. Tarantellas (Piano).
NN R 7.70 L/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

TARANTELLAS(PIANO)
*MYD-Amer. box
GERSCHEFSKI, EDWIN, 1909-
American tarantella [by] Gerschefski. [194-?] 7 p. 34cm.
Reproduced from holograph.
1. Tarantellas (Piano).
NN 6.70 1/ OC SL MUg, 1g MUA(4) (LC1, X1, DC2)

Tarantellas - Piano.
*MYD
Haufrecht, Herbert, 1909-
Tarantella (from the Sicilian suite)...for piano solo, by Herbert Haufrecht... New York, E. B. Marks music corp. [1945] Publ. pl. no. 12136. 5 p. 30cm. (Contemporary American composers.)
1. Piano. 2. Tarantellas—Piano.
MUSIC DIV.
N. Y. P. L. May 8, 1946

Tarantellas - Piano
DREXEL 5564
Heller, S
Oeuvres de piano. Paris: Revue et gazette musicale, 1868. 1p.l., 186pp. 4°. [Etrennes offertes aux abonnés de la Revue et gazette musicale.]
MUSIC DIV.

TARANTELLAS (PIANO)

*MGS
box

LIGOTTI, F., arr.
Tarantella napoletana. Quadriglia. New York, O. Di Bella [195-] [2] p. 31cm.

Instructions for dancing the Italian quadrille([4] p.) inserted.

1. Tarantellas (Piano). 2. Quadrilles (Piano). 3. Dancing--Italy. I. Title. II. Ligotti, F.
NN R X 3.60 a/I/ OC, IIbo LCl, XI) SL MUg, lg, 2g, 3g, Ig (MUI 2,

---

TARANTELLAS(PIANO)

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PELERINAGE, 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. TARANTELLA]
Venezia e Napoli, III: Tarantella [von] F. Liszt. Neue, sorgfältig durchgesehene Ausg. von K. Klindworth. Mainz, B. Schott's Söhne, c1912. 19 p. 34cm.

Caption title.

1.Tarantellas (Piano).
NN 8.70 v/L OC (OAF1) SL MUg, lg (DC2,LC1, X1)

---

*MA

Neustedt, C
La tarentelle. [Piano.] p.3.
(Revue Internationale de musique....Supplément musical... 1er Janvier, 1899. Paris, 1899. f°.)

MUSIC DIV.

TARANTELLAS(PIANO)

*MYD

PANNAIN, GUIDO, 1891-
Tarantella, per pianoforte. Napoli, Curci [c1927] 7 p. 35cm.

1. Tarantellas (Piano). 2.Piano.
NN R X a/ι OCs SLs MUgs,lgs,2gs (LC1s, X1s)

---

*MYD
box

Pieczonka, Albert.
Tarantella [by] A. Pieczonka. Edited and fingered by Wm. Scharfenberg. [New York] G. Schirmer, inc., c1895. Publ. pl. no. 12362. 9 p. 30cm.

For piano.
Caption-title; t.-p. reads: Popular salon music for the piano. First series...

1. Piano—1800- . 2. Tarantellas—Piano.
MUSIC DIV.

Tarantellas—Piano

*MYD
+

Rubinstein, Nikolaĭ Grigor'yevich, 1835-1881.
...Tarantelle à 4 mains. Op. 14... Moscou: P. Jurgenson [etc., etc., 187-?] Publ. pl. no. 6112. 17 p. 34½cm.

Arranged for piano, 4 hands.
"Nouv. édition."
At head of title: Oeuvres pour piano de Nicolas Rubinstein.

Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—Arr. 2. Tarantellas—Piano.
N. Y. P. L. September 13, 1938

Tarantellas — Piano.

*MYK
box

Stanek-Laumenskienė, E.
...Tarantelė — smuikui su fortepijonu. Op. 5... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

1. Violin and piano. 2. Tarantellas—Piano.
MUSIC DIV.
N. Y. P. L. June 6, 1938

TARANTELLAS (PIANO)

Mus. Res.
*MN p.v.30

TARANTELLA; per piano-forte. [n.d.] [5] p. 21 x 28cm.

Manuscript, in ink.

1. Tarantellas (Piano). 2. Manuscripts (Music)
NN S 4.71 b/ OC SL MUg, 1g, 2g (MURI, LC1, X1, DC2)

DREXEL 5596 (7)

Thalberg, S
Tarentelle pour le piano par S. Thalberg. Op.65. Boston: Russell & Richardson, cop.1856. 19pp. f°.

MUSIC DIV.

TARANTELLAS(PIANO)

*MYD

TOMASI, HENRI, 1901-
Tarentelle, pour le piano. Paris, A. Leduc [1955, c1936] 8 p. 35cm.

1. Tarantellas (Piano).
NN 2.58 e/P OC SL MUg, 1g (LC1, X1)

TARANTELLAS(PIANO 4 HANDS)

*MYD

LISZT, FRANZ, 1811-1886.
[SOIRÉES MUSICALES. LA DANZA. ARR. FOR PIANO 4 HDS.]
La danza; tarantella de Rossini, transcrite pour le piano. No. 2 [arrangé] a quatre mains [par J. Rummel]. Mayence, Les fils de B. Schott [184-?] Pl. no. 9283. 11 p. 33cm.
1. Tarantellas (Piano 4 hands). I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. La danza. II.Title: Soirées musicales.
NN 10.68 v/ OC,I SL (OAF1) MUg, 1g, Ig, IIg (MUI1,DC2,LC1,X1)

TARANTELLAS (2 PIANOS)

*MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
[TARANTELLA, OP. 12, ARR. FOR 2 PIANOS]
Tarantelle originale, Op. 12. arr. par C. Tschernow [pour deux piano] St. Pétersbourg, W. Bessel [19-?] Pl. no. 3331. score (16 p.) 35cm.

Originally for orchestra.

1. Piano (2 pianos)--Arr. 2. Tarantellas (2 pianos). I. Chernov, K., arr.
NN 5.64 a/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

TARANTELLAS (2 PIANOS)

* MYD—Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[TARANTELLA, PIANO & ORCHESTRA, OP. 67. ARR. FOR 2 PIANOS]
Grand tarantelle [for] piano and orchestra [op. 67]. Reconstructed and orchestrated by Hershy Kay. Solo piano edited by Eugene List. Reduction for two pianos. [New York] Boosey and Hawkes [c1963] score (40 p.) 31cm.

1. Tarantellas (2 pianos). 2. Piano (2 pianos)--Arr. I. Kay, Hershey, ed. II. List, Eugene, ed.
NN 3.64 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4) I, II (LC1, X1)

TARANTELLAS(2 PIANOS)

*MYD

ROSSINI, GIOACCHINO, 1792-1868.
Tarantella di Gioacchino Rossini. Trascrizione per 2 pianoforti di Enrico Bormioli. Milano, Edizioni Suvini Zerboni [c1940] 2 scores(21 p. each) 32cm.

Duration: 5 min.

1. Tarantellas (2 pianos). I. Bormioli, Enrico, arr.
NN 11.69 l/ OC, I SL MUg, 1g, Ig (DC2, LC1, X1)

TARANTELLAS (2 PIANOS)

*MYD

Saiter (Gustave)
Tarantelle de concert pour deux pianos, composée par G. Satter. Op. 22. Offenbach s/M: Jean André, cop. 1853 2 pts. f°.

Transfer from Circ. Dept
Music Div.

TARANTELLAS (2 PIANOS)

* MYD

TAKÁCS, JENÖ.
[TARANTELLA, OP. 39. ARR. FOR 2 PIANOS]
Tarantella, Op. 39, für Klavier und Orchester. For piano and orchestra. Für 2 Klaviere zu 4 Händen übertragen vom Komponisten. [Wien] Universal-Edition, c1939. 46 p. 31cm. (Universal-Edition. No. 11094)

Score: piano I-II.
Title in German, French and English.
Duration: 15 min.
1. Piano (2 pianos)--Arr. 2. Tarantellas (2 pianos).
NN 10.57 g/P OC (OAF1) SL MUg, lg, 2g (MUI 1, LC1, X1)

TARANTELLAS (PIANO AND ORCHESTRA)

*MW-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[TARANTELLA, PIANO & ORCHESTRA, OP. 67]
Grande tarantelle, piano and orchestra. [Op. 67] Reconstructed and orchestrated by Hershy Kay. [New York] Boosey and Hawkes [c1964] score (66 p.) 31cm.

1. Tarantellas (Piano and orchestra) 2. Piano and orchestra. I. Kay, Hershey, arr.
NN 11.67 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (DC2, LC1, X1)

TARANTELLAS(SAXOPHONE AND PIANO)

*MYR

BOZZA, EUGÈNE, 1905-
[TARANTELLA, SAXOPHONE & PIANO]
Tarentelle pour saxophone alto et piano. Paris, A. Leduc [c1968] score (12 p.) and part. 34cm.

Duration: 5 min., 30 sec.

1. Tarantellas (Saxophone and piano). 2. Saxophone and piano.
NN 8.69 v/ OC SL (OAF1) MUg, 1g, 2g (DC2, LC1, X1)

TARANTELLAS(TUNES)

K-10
347

CASTELLAN, ANTOINE LAURENT, 1772-1838.
Lettres sur l'Italie, faisant suite aux Lettres sur la Morée, l'Hellespont et Constantinople. Cinquante planches dessinées et gravées par l'auteur. Paris, A. Nepveu, 1819. 2 v. illus. 21cm.

Tome 1, 3.
"Tarentule," t. 1, p. 77; "Airs de la tarentule," t. 3, 4 p. following p. 358.
1. Italy—Descr. and trav., 1800-1825. 2. Tarantellas. 3. Tarantellas (Tunes).
NNRX4.57 p/P OC PC, 1 SL (MU) 2, 3g (PRE1, LC1, X1)

TARANTELLAS(VIOLIN AND ORCHESTRA)

*MTK

WIENIAWSKI, HENRI, 1835-1880.
[SCHERZO-TARANTELLA, OP. 16. ARR. FOR VIOLIN & ORCHESTRA]
Scherzo-Tarentelle, op. 16. [n.d.] score (45 p.) 32cm.

Reproduced from unidentified printed ed.
Caption title.
For violin and orchestra; acc. originally for piano.

1. Tarantellas (Violin and orchestra) 2. Violin and orchestra--Arr.
NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

TARANTELLAS (VIOLIN AND PIANO)

* MYK

DANDELOT, GEORGES, 1895-
[Sonatina, piano & violin]
...Sonatine [1942] pour piano et violon... Paris, L. de Lacour, Éditions Costallat [Sole selling agents: New-York, M. Baron co.] [c1946] Pl. no. Costallat 2936. 1 v. 33cm.

Score (36 p.) and violin part.
CONTENTS.—Fantaisie.—Berceuse.—Tarentelle.

1. Violin and piano. 2. Tarantellas (Violin and piano).
NN 9.53 OC SL MUg, 1g, 2g (MUI 3, LC1, X1)

TARANTELLAS (VIOLIN AND PIANO)
*MYK

SZYMANOWSKI, KAROL, 1883-1937.

Notturno & Tarantella, op. 28, nos. 1 & 2. For violin and piano. New York, Associated music publishers [194-; c1921] 1 v. score (20 p.) and part. 32cm. (Universal Edition. 6626)

1. Violin and piano. 2. Tarantellas (Violin and piano).
NN X 10.60 p/ OC SL MUg, 1g, 2g (LC1, X1) MU1, 2

TARANTELLAS (VIOLONCELLO AND ORCHESTRA)
**MW

CASELLA, ALFREDO, 1883-1947.

Notturno e tarantella, per violoncello ed orchestra. Milano, New York, G. Ricordi, 1947, c1929. score (32 p.) 28cm.

Duration: 10 min.

Drexel Musical Fund

1. Violoncello and orchestra. 2. Tarantellas (Violoncello and orchestra) I. Title.
NN 10.60 s/ OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

TARANTELLAS (VIOLONCELLO AND PIANO)
*MYL-Amer. box

RIETI, VITTORIO, 1898-

Siciliana e tarantella for cello and piano. [Edited by Raya Garbousova. New York] General music pub. co., sole selling agent: Frank distributing corp., Boston [1971] score (9 p.) and part. 31cm.

1. Sicilianas (Violoncello and piano) 2. Tarantellas (Violoncello and piano) 3. Violoncello and piano.
NN R 7.71 m/ OC SL MUg, 1g, 2g, 3g (MUA 2, DC 2, LC1, X1)

La tarantelle de la mort
*MS

BITTNER, JULIUS, 1874-1939.
[Die Todestarantella. Vocal score. German]
La tarantelle de la mort (Todestarantella) Mimodrama von Bruno Warden [pseud.] und J. M. Welleminsky. Musik von Julius Bittner... Wien, Universal-Edition, c1920. 63 p. 29cm. (Universal-Edition. No. 6435)

Arranged for piano, with superlinear descriptive text. The vocal numbers for solo voice with piano.
1. Pantomimes. 2. Ballets, with voices—Vocal scores. I. Wradatsch, Bruno. Die Todestarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todestarantella. III. Title: La tarantelle de la mort. IV. Title: Die Todestarantella.
NN R 11.54 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

La tarantelle de la mort
*MZ

Bittner, Julius, 1874-1939.
[Die Todes-Tarantella. Libretto. German]
La tarantelle de la mort (Die Todes-Tarantella); Mimodrama in sieben Szenen von Bruno Warden [pseud.] und J.M. Welleminsky. Musik von Julius Bittner. Wien, Universal-Edition [1920] 24 p. 21cm.

1. Pantomimes--Librettos. Die Todes-Tarantella. I. Wradatsch, Bruno. Die Todes-Tarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todes-Tarantella. III. Title. IV. Die Todes-Tarantella.
NN R 12.54 m/ OCs, I, II PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

Tarantismo observado en España
Mus. Res. *MGRK

CID, FRANCISCO XAVIER.
Tarantismo observado en España, con que se prueba el de la pulla, dudado de algunos, y tratado de otros de fabuloso: y memorias para escribir la historia del insecto llamado tarántula. [Madrid] Impr. de M. González, 1787. 324 p. music. 22cm.

Includes the melodies of 6 tarantellas, also 5 tarantellas in tablature for guitar.
~~1. Tarantula. 2. Chorea.~~ 3. Music--Physical effects, physiological, etc. 2. Tarantellas.
1. Effects of music—Medical, 6.—Tablature. I. Title.
NN R X 10.57 p/ OC (1b) (MU1, LC1, X1, 23) PC, 1, 2, 3 SL MU, 2, 4, 5, 5g, 6g

---

Taranto, Italy (province).
*MEC (Fago)

Faustini-Fasini, Eugenio, 1874–
...Nicola Fago "il Tarantino" e la sua famiglia. (Nuovi contributi.) Taranto: Fratelli Filippi, 1931. 93 p. 24½cm.

At head of title: A cura dell' amministrazione provinciale di Taranto. Eugenio Faustini-Fasini.
"Elenco approssimativo delle opere di Nicola Fago," p. 57-75.
Bibliographical footnotes.

MUSIC DIV.

648826A. 1. Fago, Nicola, 1676–1745. 2. Fago family. I. Taranto, Italy (province).
N. Y. P. L. July 13, 1933

La tarantola
*MSP

PICCIOLI, GIUSEPPE, 1905-
[LA TARANTOLA. ARR. FOR PIANO]
La tarantola; balletto in un atto. Soggetto e coreografia di Aurel M. Milloss. Riduzione per pianoforte. Milano, Curci [c1942] 55 p. illus. 31cm.

With superlinear descriptive text.

1. Ballets (Piano). I. Milloss, Aurel, 1906- . La tarantola. II. Title.
NN R X 3.60 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU11, LC1, X1)

---

*Q p. v. 1054

TARANTOVÁ, MARIE.
V. J. Tomášek... Praha, Orbis, 1946. 54 p. 18cm. (Kdo je. 14-15)

1. vyd.

1. Tomášek, Václav Jan, 1774-1850.
NN 2.53 OC(1bo) PC, 1 SL MU, 1 S, 1 (LC1, X1)

Tarare [opera].
See
Salieri, Antonio, 1750-1825.
Tarare.

MUSIC DIV.

Taras Bulba
*ZAN-*M22 Film Reproduction sv. 24

JANACEK, LEOS, 1854-1928.
[TARAS BULBA]
Taras Bulba. [Rhapsodie pro orchestr] Praha, Hudební matice umělecké besedy, 1947. miniature score(103 p.) 20cm. (Sbírka kapesních partitur, sv. 24)

Film reproduction. Negative.
Based on the tale by Gogol.

(Continued)
NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (UM1, LC1, X1, MUF1, MU11)

JANACEK, LEOS, 1854-1928. [TARAS BULBA] Taras Bulba. (Card 2)

Duration: 25 min.
MOVEMENTS.-- Smrt Andrijova.--Smrt Ostapova.--Proroctví a smrt Tarase Bulby.

1. Orchestra. I. Series. II. Gogol, Nikolaĭ Vasil'yevich, 1809-1852. Taras Bulba. III. Title.

Taras family
*MS

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
[Taras family. Vocal score. Russian]
Семья Тараса; опера в 4-х действиях, 8-ми картинах Либретто С. Ценина. (По повести Б. Горбатова "Непокоренные"). Переложение для пения с фортепиано автора [Taras family; opera in 4 acts, 8 scenes. Libretto by S. Tzenin (Based on a novel by B. Gorbatov "Unconquered" Arranged for voice and piano by the author] Москва, Музгиз, 1955. 390 p. 30cm.

Continued
NN R 4.58 (OC)Ibo ~~(OAF1)~~ (OAF1) SL MUg, 1g, IIIg, IVg, Vg S, I, Ibo, II (LC1, X1, C1, Y1)

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
Семья Тараса.
Card 2

1. Operas--Vocal scores. I. Tzenin, S. II Title: Sem'ya Tarasa. III. Tzenin, S. Taras family IV. Gorbatov, V. V. Title: Taras family.

---

*MTO

Janáček, Leoš, 1854–1928.
...Taras Bulba; rapsodie pro orchestr... Partitura. Praha: Hudební matice umělecké besedy, 1927. Publ. pl. no. H. M. 411. 102 p. f°.

Full score.
Contents: 1. Smrt andrijova. 2. Smrt ostapova. 3. Proroctví a smrt Tarase Bulby.

JUILLIARD FOUNDATION FUND.

507667A. 1. Orchestra, Full— Misc. I. Title.
N. Y. P. L. December 30, 1930

Taras Bul'ba [opera]
see
Lysenko, Mykola Vitalyiyovich, 1842-1912.
Taras Bul'ba.

MUSIC DIV.

Tara's harp
*MP (School)

Getze, J A.

Tara's harp: a new collection of favorite songs and glees for youth; designed for the use of schools, seminaries, and the social circle. Containing also, a complete course of elementary instruction in vocal music. By J. A. Getze. Second revised edition. Philadelphia: Lee & Walker, cop. 1858. 239 p. 14 x 19½cm.

Music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

BISPHAM BEQUEST.

691401A. 1. School music—Song-books, etc. I. Title.
N. Y. P. L. March 5, 1934

---

*MP (U.S.)

Tara's Harp. [A collection of national airs and popular ballads, etc.] n.t.p. Philadelphia: Lee & Walker, [18-?] 3-239 pp. ob.24°

An imperfect copy.

Choral music, Secular—Mixed—3 pt.—Keyboard acc.—Collections.

FORD COLLECTION.

Music Div.

Taras Shevchenko
*MTA

DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[TARAS SHEVCHENKO]
Тарас Шевченко; симфонічна поема. Київ, Держ. вид-во образотворчого мистецтва и музичної літ-ри, 1957. score(66 p.) 35 p.

Added t.p. in Russian.
Title romanized: Taras Shevchenko.

1. Symphonic poems. 2. Symphonies. 3. Shevchenko, Taras, 1814-1861. I. Title: Taras Shevchenko.
NN R 1.72 c/ OC SL (OAF1) MUg, 1g, 2g, Ig S, 2, 3 (LC1, X1)

---

*MP (Children)

[Taravel, Antoine,] 1863–1927, and [F. (L.) Taravel].
Chansons enfantines; 15 chansons et rondes avec jeux sur les rondes. Paris: Dorbon, ainé [191-?]. 61 p., 1 l. 12°.

Authors' pseudonyms, Xavier Privas and Francine Lorée-Privas, at head of title.
French words and music.

1. Children's music—Songs. Cards in Public Catalogue

~~1. Children.—Music for.~~ 2. Taravel, Francine (Lorée). 3. Title.
N. Y. P. L. May 31, 1917.

---

*MN (Collection)

[Taravel, Antoine,] 1863–1927.
Une heure de musique avec Xavier Privas [pseud.]. Texte de Monsieur Valmy-Baysse. Paris: Aux Éditions cosmopolites, 1930. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 7.)

French words; music for 1 voice with piano acc.
Contents: Le testament de Pierrot. Thuriféraires. Le Noël de Pierrot. Le Noël de Pierrette. Le coffret. Berceuse. Ni, ni, c'est fini! Soldats de plomb. Grimaces. Chanson des chimères.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498907A. 1. Songs, French. I. Valmy-Baysse, Jean, 1874– II. Ser.
N. Y. P. L. June 22, 1931

NKK

[Taravel, Antoine,] 1863–1927.
...Trente ans de chansons. Partie 1–2. Paris: E. Figuière, 1927–32. 2v. front. (port.) 12°.

Author's pseud., Xavier Privas, at head of title.
Preface signed: Francine Lorée-Privas.

Music div.

407332A. 1. Songs, French. 2. Title.
N. Y. P. L. May 3, 1929

Taravel, Antoine, 1863-1927, tr.

*MRC

Saboly, Nicolas, 1614–1675.
...Noëls populaires de Provence; traduits et adaptés par Xavier Privas [pseud.] Reconstitués et harmonisés par Francisque Darcieux. Illustrations de Raynolt. Paris: Librairie Delagrave, 1927. 31 p. illus. 27½cm.

For 1 voice with piano acc. French and Provencal words.
Contents.—Au temps où l'Empire romain.—Eh! de l'hôtel.—La saleté de cette affreuse étable.—Sur les coteaux.—Tous les bergers.—Ce sont trois hommes sages.—Dans Jérusalem, s'arrêtant.—Saint Joseph m'a dit.—Quand la mi-nuit fut sonnée.—Une étoile.

Music div.

961725A. 1. Carols, Provençal. I. Taravel, Antoine, 1863–1927, tr.
II. Darcieux, Francisque, arr.
N. Y. P. L. August 17, 1939

Taravel, Antoine, 1863-1927.

*MP (French)

Société de la gravure sur bois originale.
Chansons populaires françaises de 1870 à nos jours; préface de Xavier Privas [pseud.] [Paris] Société de la gravure sur bois originale, 1932. 13 p., 120 l. illus. 33cm.

40 songs for medium voice, unacc.
Issued in 6 parts.
No. 52 of 145 copies printed.

Music div.

J. S. BILLINGS MEM. COLL.
816131A. 1. Songs, French—Collections. I. Taravel, Antoine, 1863–1927. II. Title.
N. Y. P. L. June 12, 1936

Taravel, Francine (Lorée). MP

[Taravel, Antoine,] 1863– , and [F. (L.) Taravel].
Chansons enfantines; 15 chansons et rondes avec jeux sur les rondes. Paris: Dorbon, ainé [191–?]. 61 p., 1 l. 12°.

Authors' pseudonyms, Xavier Privas and Francine Lorée-Privas, at head of title.
French words and music.

Music div.

1. Children.—Music for. 2. Taravel, Francine (Lorée). 3. Title.
N. Y. P. L. May 31, 1917.

Tarazona, Martín D Mendoza.

See

Mendoza Tarazona, Martín D

MUSIC DIV.

T

NCOF *

Tarbox, Russell.
[Tomboy. Libretto. English]
Tomboy, a musical comedy in two acts. Book and lyrics by Charles O. Locke; music by Russell Tarbox. [New York] c1925. 1 v. (unpaged) 30cm.

Typescript.
Without music.
1. Musical comedies—Librettos. Tomboy. I. Locke, Charles O . Tomboy. II. Title.
NN**X 9.54 OC(1bo)I PC,I,II SL MUy,ly, Iy,IIy (T 4,LC1,X1)

Tarchetti, Iginio Ugo, 1841-1869.

*MG p.v.10, no.3

Rensis, Raffaello de, 1880–
...Anime musicali. La sensibilità musicale nei poeti, letterati e filosofi — Leonardo — D'Annunzio — Lenau — Giorgio Sand — Nencioni — Tarchetti — Oriani — Walter Pater... Roma: Maglione & Strini[, 1924?]. 101 p. 2. ed. 16°.

Music div.

1. Music—Philosophy and esthetics. 2. Vinci, Leonardo da, 1452–1519. 3. Annunzio, Gabriele d', 1863– . 4. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. 5. Sand, George, pseud of Mme. A. L. A. D. Dudevant, 1804–1876. 6. Nencioni, Enrico, 1840–1896. 7. Tarchetti, Iginio Ugo, 1841–1869. 8. Oriani, Alfredo, 1852– . 9. Pater, Walter Horatio, 1839–1894. 10. Title.
N. Y. P. L. June 1, 1926

TARCHI, ANGELO, 1760-1814

Copy only words underlined & classmark— *MA

Sartori, Claudio, 1913-
Lo "Zeffiretto" di Angelo Tarchi. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, Fasc. 3 (luglio-sett., 1954) p. [233]-240. music)

List of operas, etc., with music composed by Tarchi, p. 237-240.

1. Tarchi, Angelo, 1760-1814.

NN R 4.55 d/ OI MU,1/ (LC2,X1)

Mus. Res. *MP (Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. Lodi agli dei]
Duett: Lodi agli dei, sung by Sigra. Guiliane [i. e. Giuliani] & Sigr. Marchesi in the opera Generosita d'Alessandro, composed by Sigr. Tarchi... London, Printed by Longman and Broderip [1789] 27 p. 33cm.

Duet for soprano and tenor with orchestra.

1. Scenas, etc., Secular (2 voices)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Lodi agli dei. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,Ig, IIg,IIIg (MURI,MUSI: Lodi agli dei, LC1,X1,Z3)

Mus. Res. *MP (Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. Or che il cielo]
Or che il cielo ameti; rondo sung by Sigr. Marchesi, in the opera La generosita d'Alesandro. Composed by Sigr. Tarchi... London, Printed by Longman and Broderip [1789] 13 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Or che il cielo ameti. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,Ig, IIg,IIIg (MURI,MUSI: Or che il cielo, LC1,X1,Z3)

Mus. Res. *MP (Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. Se mai più sarò geloso]
"Se mai pici [sic] saro geloso," sung by Sigr. Marchesi, in the opera Generosita d'Alesando, composed by Sigr. Tarchi... London, Printed by Longman and Broderip [1789] 5 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Se mai più sarò geloso. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,Ig, IIg,IIIg (MURI,MUSI: Se mai più sarò geloso, LC1,X1,Z3)

Mus. Res. *MP (Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. Se possono tanto]
Se possono tanto, sung by Sigr. Marchesi in the opera Generosita d'Alessandro. Composed by Sigr. Tarchi... London, Printed by Longman and Broderip [1789] 8 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Se possono tanto. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,Ig, IIg,IIIg (MURI,MUSI,LC1,X1,Z3)

Mus. Res. *MP (Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. [Son prigionier]
Terzetto in the opera La generosita d'Alesandro, sung by Sigra. Giuliani, Sigrs. Marchesi and Forlivesi, composed by Sigr. Tarchi. The words by Mr. Badini... London, Printed by Longman and Broderip [1789] 22 p. 33cm.

Score: 3 solo voices and orchestra.
First line: Son prigionier lo vedo.

1. Scenas, etc., Secular (3 voices)—Orch. acc. I. Badini, Carlo Francesco. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC,I SL MUg,Ig, Ig,IIg,IIIg (MURI,MUSI: Son prigionier lo vedo, Z3,LC1,X1)

Tarchi (Angelo) 1760-1814. DREXEL. 5678.1

See D'auberge en auberge... comédie ...mêlée de chant... musique de Tarchy. Hambourg. 1802. 16°

Music div.

5678

Tarchi, Angelo, 1760-1814. : D'auberge en auberge;

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Zwey Posten. Ein komisches Singspiel in drey Aufzügen. Frey nach Dupaty, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1804. 64 p. 12°.

Without the music by Tarchi.

Music div.

598178A. 1. No subject. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851. II. Title.
N. Y. P. L. August 22, 1932

---

*MN G385 v.1

Tarchi, Angelo, 1760-1814.

Duetto nell' opera: "Demetrio" di Angelo Tarchi (1787)...

Duet for two soprano voices with piano accompaniment.
First line: Mille volte, mio te soro (Quoi! tu doutes).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.13, p.66-74.)

form 1666 [1-12-42 25m]

Music div.

Tarchi, Angelo, 1760-1814.
La generosità d'Alessandro.

See

Tarchi, Angelo, 1760-1814.
Alessandro nell' Indie.

Music div.

Tarchi, Angelo, 1760-1814. Lodi agli dei

Mus. Res. *MP (Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. Lodi agli dei]
Duett: Lodi agli dei, sung by Sigra. Guiliane [i. e. Giuliani] & Sigr. Marchesi in the opera Generosita d'Alessandro, composed by Sigr. Tarchi... London, Printed by Longman and Broderip [1789] 27 p. 33cm.

Duet for soprano and tenor with orchestra.

1. Scenas, etc., Secular (2 voices)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Lodi agli dei. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,Ig, IIg,IIIg (MURI,MUSI: Lodi agli dei, LC1,X1,Z3)

Mus. Res. *MP (Italian)

Tarchi, Angelo, 1760–1814.
Nel lasciarti amato bene. Sung by Sigr. Marchesi, in the opera Ifigeniea [i. e. Ifigenia in Aulide by Cherubini] Composed by Sigr. Tarchi. London, Printed by Longman and Broderip [1789?] 17 p. 33cm.

Score: solo baritone, vocal trio (STBar) and orchestra.

1. Scenas, etc., Secular (4 voices)—Orch. acc. I. Cherubini, Luigi, 1760–1842. Ifigenia in Aulide. Nel lasciarti amato bene.
NN 9.53 OC, I MUg, Ig, Ig (MURI, MUSI, Z3, LC1, X1)

Tarchi, Angelo, 1760-1814. Or che il cielo ameti

Mus. Res. *MP (Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. Or che il cielo]
Or che il cielo ameti; rondo sung by Sigr. Marchesi, in the opera La generosita d'Alesandro. Composed by Sigr. Tarchi... London, Printed by Longman and Broderip [1789] 13 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Or che il cielo ameti. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,Ig, IIg,IIIg (MURI,MUSI: Or che il cielo, LC1,X1,Z3)

Tarchi, Angelo, 1760-1814. Se mai più sarò geloso

Mus. Res. *MP (Italian)

Tarchi, Angelo, 1760–1814.
[Alessandro nell' Indie. Se mai più sarò geloso]
"Se mai pici [sic] saro geloso," sung by Sigr. Marchesi, in the opera Generosita d'Alesando, composed by Sigr. Tarchi... London, Printed by Longman and Broderip [1789] 5 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Se mai più sarò geloso. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,Ig, IIg,IIIg (MURI,MUSI: Se mai più sarò geloso, LC1,X1,Z3)

Tarchi, Angelo, 1760-1814. Se possono tanto
Mus. Res. *MP (Italian)

Tarchi, Angelo, 1760-1814.
[Alessandro nell' Indie. Se possono tanto]
Se possono tanto, sung by Sigr. Marchesi in the opera Generosita d'Alessandro. Composed by Sigr. Tarchi... London, Printed by Longman and Broderip [1789] 8 p. 33cm.
Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760-1814. Se possono tanto. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SI. MUg, Ig, IIg, IIIg (MUR1, MUS1, LC1, X1, Z3)

[Tarchi (Angelo), 1760-1814. DREXEL. 5678.10
Sue Trente (Le) et quarante, ou, Le portrait. Comédie... par Alexandre Duval. <Libretto>. Hambourg, 1809. 16°
Music Div.

Tarchi, Angelo, 1760-1814.
Zwey Posten.
See
Tarchi, Angelo, 1760-1814.
D'auberge en auberge.
Music Div.

Tarchy
See Tarchi (Angelo)
Music Div.

---

*MEC (Chopin)
Tarczyński-Alf, Tadeusz.
... Homage to Chopin. Hold Chopinowi. Glasgow, Księżnica polska, The Polish library [1942]
31 p. 14½ x 23cm.

1. Chopin, Frédéric, Franciszek, 1810-1849. I. Title. II. Title: Hold Chopinowi.
Cards in Public Catalog
Library of Congress ML410.C54T19 44-40227
[3] MUSIC DIV. 927.8

Una tarde en Amaniel
*ZB-77
Film Reproduction
LUNA, PABLO, 1880-1942.
[LA BODA DE CAYETANA. LIBRETTO. SPANISH]
La boda de Cayetana; o, Una tarde en Amaniel, sainete lírico en tres cuadros, original de Angel Torres del alamo y antonio Asenjo. Estrenado en el Teatro Apolo el día 28 de abril de 1915... 1. ed. Madrid, Impr. de El Mentidero, 1915. 49 p. 20cm.
Film reproduction. Negative.
(Continued)
NN R 9.61 a/ᶜOC, I, II (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UMI, MULI, XL, LCI) 2

LUNA, PABLO, 1880-1942. [LA BODA DE CAYETANA. LIBRETTO. SPANISH] La boda de Cayetana... (Card 2)

I. Torres del Alamo, Angel, 1880- . La boda de Cayetana. II. Asenjo, Antonio. La boda de Cayetana. III. Title. IV. Title: Una tarde en Amaniel.

---

*MO (German) (Landschaftliche)
Tardel, Hermann, 1869- , editor.
Niederdeutsche Volkslieder aus Schleswig-Holstein und den Hansestädten. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Hermann Tardel. Bilder von Ingwer Paulsen. Münster i. W.: Aschendorff, 1928. 94 p. illus. 12°. (Landschaftliche Volkslieder. Heft 10.)
Arranged for piano (or lute) with interlinear German dialect words. "Musikalische Sätze von Hans Dagobert Bruger."

Cards in Public Catalogue MUSIC DIV. JUILLIARD FOUNDATION FUND.
369590A
1. Folk songs, German—Schleswig-Holstein. 2. Deutsches Volksliederarchiv. 3. Bruger, Hans Dagobert, arranger. 4. Paulsen, Ingwer, illustrator. 5. Title. 6. Ser.
N. Y. P. L. July 7, 1928

3-MAR p.v.916
Tardieu, Jean, 1902-
Figures, par Jean Tardieu. [Paris] Gallimard [1944]
8 p. l., 9-116, [1] p., 3 l. 18½cm.

1. Artists, French. 2. Musicians, French. I. Title.
PQ2639.A72F5 848.91 47-15098
Library of Congress [2] MUSIC DIV.

Tardieu, Jean, 1902- , Le souper
*MSI
Constant, Marius, 1920-
[LE SOUPER. FULL SCORE. FRENCH]
Le souper; opéra pour un personnage en un acte. Livret de Jean Tardieu. Paris, Amphion éditions musicales [1969]
score (91 p.) 30 cm.
For baritone, chorus, and orchestra with female speaking and male acting roles.
(Continued)
NN * 6.70 l/ₐOC, I SL (OAP1) MUg, Ig, IIg (LC1, X1) 2

CONSTANT, MARIUS, 1920- . [LE SOUPER. FULL SCORE. FRENCH] Le souper... (Card 2)

1. Operas--Full scores. I. Tardieu, Jean, 1902- , Le souper. II. Title.

---

* MYA box
TARDIF, HILAIRE MARIE.
Chaconne et fugue à la gigue [pour] orgue. Montreal, Librairie Saint-François, Éditions Franciscaines, 1964. 7 p. 28cm.

1. Fugues (Organ).
NN R 8.64 g/ᶠOC SL MUg, Ig (LC1, X1)

---

* MYA box
TARDIF, HILAIRE MARIE.
Cinq pièces [pour] orgue. Montreal, Librairie Saint-François, Éditions Franciscaines, 1964. [12] p. 28cm.
CONTENTS. --Adagio e cantabile. --Tiento. --Variations sur un noël ancien. --Moment musical. --Deux partitas sur "Creator alme."
1. Organ.
NNR 8.64 p/ᵣ OC (1bo) SL MUg, Ig (LC1, X1) (MUI5)

---

*MM
Tardif, J.
Essai sur le rythme en général et ses principales applications au chant, par l'abbé J. Tardif... Angers: Germain et G. Grassin, 1886. 28 p. illus. (music.) 24½cm.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
1. Rhythm 2. Plainsong-Hist and crit
1. Musical meter and rhythm. 2. Chant (plain, Gregorian, etc.) JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 11, 1934

MWEI (Modena)
Tardini, Vincenzo.
... I teatri di Modena: contributo alla storia del teatro in Italia ... Modena, G. T. Vincenzi e nipoti, 1899-1902.
3 v. 25cm.
At head of title: V. Tardini.
Paged continuously.
Vol. III has imprint: Modena, Forghieri, Pellequi e c.
Vol. I was first published independently in 1898 under title: La drammatica nel nuovo teatro comunale di Modena.
CONTENTS.—I. La drammatica nel nuovo teatro comunale. 1899.—II. Il teatro Aliprandi. 1899 [i. e. 1900]—III. Opere in musica rappresentate dal 1594 al 1900. 1902.
1. Theater—Modena—Hist. 2. Opera—Italy—Modena. 3. Opera, Italian. I. Title.
25-15569
Library of Congress ML1733.8.M6T2 MUSIC DIV.

Tarditi, Giovanni
NNO p.v.263
Michelotti, Angelo, and G. Michelotti.
... La leggenda della mamma morta; atto unico... Torino: Soc. editrice internazionale [1928] 35, 5 p. 3. ed. 12°. (Teatro dei piccoli.)
Music of 3 incidental songs by Giovanni Tarditi, 5 p. at end.

MUSIC DIV
473521A. 1. Drama, Italian. 2. Michelotti, Gigi, jt. au. 3. Title.
N. Y. P. L. May 12, 1930

Tarditi, Giovanni, 1857- arr.
* MO (Italian)
Zavertal, Ladislao, 1849-
Inno: Fulget sabaudiae virtus, parole di E. Marenesi, trascrizione per banda di G. Tarditi, musica di L. Zavertal. [Glasgow: Printed by Civic Press, Ltd., 1935] 4 p. 32cm.
Italian words; music for S. A. T. B. with orchestra acc.
First line: Dio salvi ognora l' Augusta Casa d' Italia.
Caption-title.
Cover-title: A souvenir of the visit of dott. Ferruccio Luppis di Ferrara... to the Zavertal concert given by Dr. Henry Farmer and the Glasgow Symphony Orchestra at Kelvingrove park, Glasgow, on 25th June, 1935.
MUSIC DIV.
1. Choral music, Secular—Mixed—Orch. acc. 2. National music—Italy. I. Tarditi, Giovanni, 1857- , arr. II. Marenesi, E. III. Title.
N. Y. P. L. April 8, 1936

---

*MFBE
Tardo, Lorenzo.
... L'antica melurgia bizantina nell' interpretazione della Scuola monastica di Grottaferrata. Grottaferrata, Scuola tip. italo orientale "S. Nilo", 1938.
xx, 402 p., 1 l. illus. (music) facsims., diagrs. 31cm. (Collezione meridionale diretta da U. Zanotti-Bianco. Ser. III: Il mezzogiorno artistico)
At head of title: Lorenzo Tardo Jeromonaco.
Errata slip laid in.
"Bibliografia": v. 1, p. [xvii]-xx.
CONTENTS.—Genesi e sviluppo della melurgia e della semiografia bizantina.—Testi teoretici di melurgia bizantina.
1. (Music (Byzantine)) 2. Church music—Orthodox Eastern church. 3. Paleography, Musical. I. Grottaferrata, Italy (Basilian monastery) II. Title.
41-3027
Library of Congress ML188.T17A5
[2] MUSIC DIV. 780.9495

Tardo, Lorenzo, ed.
*MN MMBy v.3
EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium e Codice cryptensi E. y. II; edendum curavit Laurentius Tardo. Roma, Libreria dello stato, 1950-51. 2 v. 28cm. (Monumenta musicae byzantinae. v.3)
Byzantine notation; Greek words.
Reproduction of the ms. E. y. II in the library of the Basilian monastery of Grottaferrata, Italy.
(Continued)
NN 2.61 e/ₐ (OC)I1 OS, I, II, III IIb PC, 2, 4, 6, I, II, III MUg, Ig, 3g, 5g, Ig, IIg, IIIg (LC1, X1, Z2) 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium e Codice cryptensi E. y. II... (Card 2)
Vol. 1: no. 97 of 500 copies reproduced.
Vol. 1: Text ([1] l., facsim. ([337] l.), [1] l.); v. 2: Commentary. Bibliographical footnotes.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles 4. Music--Manuscripts--Facsimiles. 5. Neumes--Greek--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Series. II. Tardo, Lorenzo, ed. III. Grottaferrata, Italy (Basilian monastery). Biblioteca. (Mss. E. y. II).

Tardo, Lorenzo, ed.
*MN MMBy
MONUMENTA musicae byzantinae. v. 1- Copenhague, Munksgaard, 1935- v. 26-33cm.
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Vol. 3, in 2 parts, has imprint: Roma, La Libreria dello stato, 1950-51. Part 1 was issued without title or numbering of this series and has on t. p.:
(Continued)
NN 2.61 e/ₐ (OC)I1s, IIs, IIIs, IV OSs, Vs, VI PCs, Is, Is, IIs, IIIs, IV, Vs, VI SLs B MUs, 2s, Is, IIs, IIIs, IV, Vs, VI (UIs, LCIs, XI) [A, C] 2

MONUMENTA musicae byzantinae. (Cont.)
Musicae byzantinae monumenta cryptensia phototypice expressa. 1,
At head of title: Union academique internationale.
Editors: v. 1- , C. Hoëg, H. J. W. Tillyard and E. Wellesz (v. 3- , with L. Tardo).
1. Music, Byzantine. 2. Byzantine music. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. Tardo, Lorenzo, ed. V. International academic union. VI. Musicae byzantinae monumenta cryptensia phototypice expressa. 1.

TARDOS, BÉLA
*MEC (Tardos)
Várnai, Péter.
Tardos Béla. Budapest, Zeneműkiadó, 1966.
27 p. music. 20 cm. (Mai magyar zeneszerzők)
1. Tardos, Béla.
NN* 2.68 a/ OC(1b*) PC,1 SL MU,X (LC1,X1)

---

*MW
TARDOS, BÉLA.
[CONCERTO, VIOLIN]
Concerto per violino e orchestra. London, New York, Boosey & Hawkes, 1970. miniature score (156 p.) 20cm.
1. Concertos (Violin). 2. Violin and orchestra.
NN 11.71 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MTC
TARDOS, BÉLA.
[FAIRY-PLAY OVERTURE]
Mesejáték-nyitány. [Fairy-play overture] Budapest, Zeneműkiadó Vállalat, 1960. miniature score (79 p.) 21cm. (Kispartitúrák, 84)
Added t. p. in German and English with imprint: Budapest, Editio Musica, 1960.
Duration: about 13 min.
1. Overtures. I. Title. II. Title: Fairy-play overture.
NN 4.64 f/ OC (OAF1) SL MUg, lg, lg, IIg (MUI2, LC1, X1)

---

*MW
Tardos, Béla.
[Fantasia, piano & orchestra]
Fantasia, per pianoforte ed orchestra. Budapest, Zeneműkiadó, 1964.
miniature score (70 p.) 20 cm. (Kispartitúrák, 156)
1. Piano and orchestra.
NN 8.65 e/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYR
TARDOS, BELA
Improvisations pour clarinette et piano. Budapest, Zeneműkiadó Vállalat, 1962. score (14 p.) and part. 29cm.
1. Clarinet and piano. I. Title.
NN 9.63 e/ OC(1bo) SL MUg, lg, lg (MUI1, LC1, X1)

---

*MX
TARDOS, BÉLA.
[QUARTET, STRINGS]
Vonósnégyes. [String-quartet] Budapest, Zeneműkiadó Vállalat, 1960. miniature score (52 p.) 20cm. (Kispartiturák, 82)
Added t. p. in German and English with imprint: Budapest, Editio Musica, 1960.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.64 j/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MX
Tardos, Béla.
[Quartet, strings, no. 3]
III. [i. e. Harmadik] vonósnégyes. [String quartet no. 3] Budapest, Zeneműkiadó, 1967.
miniature score (38 p.) 21 cm. (Kispartitúrák, 211)
1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent. --Quartets.
NN* 6.69 a/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

---

*MX
TARDOS, BÉLA.
[QUARTET, STRINGS, NO.3]
III. [i.e. Harmadik] vonósnégyes. String quartet no. 3. Budapest, Editio Musica [c1967] parts. 31cm.
Cover title.
1.Chamber music,20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
NN* 5.70 v/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

---

*MX
TARDOS, BÉLA.
[QUARTETTINO, FLUTE, OBOE, CLARINET, BASSOON]
Quartettino per fiati di legno (fl., ob., clari. in sib, fg.) Budapest, Zeneműkiadó, 1965.
miniature score (11 p.) 20 cm. (Kispartitúrák, 194)
1.Chamber music, 20th cent.--Quartets. 2.Flute in quartets (Flute,oboe, clarinet, bassoon)
NN* 5.68 v/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

---

*MTA
TARDOS, BÉLA.
[SYMPHONY]
Szimfónia, in memoriam martyrum. [Symphony] Budapest, Zeneműkiadó, 1963. miniature score (110 p.) 21cm. (Kispartiturák, 129)
Added t.p. in German and English with imprint: Budapest, Editio Musica, 1963.
Duration: about 23 min.
1. Symphonies. 2.Funeral music (Orchestra).
NN 4.64 c/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

Tarelli, Cinto
Eynaudi, Jules.
...Lou retour de Pierrot; coumèdia en 2 ate e en vers niçart. Emb'un proulogue en vers niçart de Marius Blanchi, musica de Cinto Tarelli. [Niça, 1922?] 30 p. front., 1 pl. (music), ports. 4°.
1. Drama (Provençal): Modern.
N. Y. P. L. June 25, 1924

---

*MTO
TARENGHI, MARIO.
Scena orientale per orchestra, op. 17. Milano, R. Fantuzzie (190-?) Pl. no. F 601 R. score (35 p.) 34cm.
1. Orchestra. I. Title.
NN 6.71 m/ OC(1bo) SL MUg, lg, lg (MUI 1, LC1, X1)

Tarentellas
See
Tarantellas

Classmark

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 114a [x-3-64 24m]

NBF
Targ, William, 1907- ed.
The American West, a treasury of stories, legends, narratives, songs & ballads of western America, edited with an introduction by William Targ. Cleveland and New York, The World publishing company [1946]
xii, 595 p. illus. 21½cm.
"First published April 1946."
1. The West. 2. American literature (Collections) 3. American literature—The West. I. Title. Ballads, U. S. etc.
Library of Congress PS561.T3 46—25163
[46k7] MUSIC DIV. 810.82

Targets *MYT-Amer.
STEG, PAUL.
Targets; a theatre piece for solo percussion. Champaign, Ill., Media press, c1970. 5 l. issued in slipcase. 37cm. (Media press. Ser. 1: Music for small groups)
Caption title.
1. Percussion. I. Title.
NN 8.71 m/ OC(1bo) SL MUg, lg, lg (MUA2, MUI 1, LC1, X1)

Targioni-Tozzetti, Giovanni, 1863- **MS
Mascagni, Pietro, 1863-1945.
[Amica. Vocal score]
Amica, dramma lirico in due atti di Paolo Bérel [pseud.] Versione ritmica di Giovanni Targioni-Tozzetti. Musica di Pietro Mascagni... Riduzioni di Adriano Ariani. Milano, G. Ricordi & c.; Parigi, Choudens, c1905. Publ.pl.no. A.C.13315. 183 p. 32cm.
MUSIC DIV.
DREXEL MUSICAL FUND.
485111B. 1. Operas—Vocal scores. I. Ariani, Adriano, 1880-1935, arr. II. Choudens, Paul de, 1850- . Amica. III. Targioni-Tozzetti, Giovanni, 1863- .
N. Y. P. L. June 24, 1949

Targioni-Tozzetti, Giovanni, 1863- *MZ (Mascagni)
[Choudens, Paul de,] 1850-
...Amica; versione ritmica di Giovanni Targioni-Tozzetti, musica di Pietro Mascagni. [n. p., 190-?] 16 p. 12°.
Author's pseud., Paolo Bérel, at head of title.
Italian words.
Libretto.
MUSIC DIV.
1. ~~Drama (French)~~ Librettos. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Mascagni, Pietro, 1863- . 4. Title.
N. Y. P. L. August 24, 1920.

Targioni-Tozzetti, Giovanni, 1863- *MSI+
Mascagni, Pietro, 1863-
Cavalleria rusticana (Sicilianische Bauernehre); Oper in einem Acte, dem gleichnamigen Volksstücke von G. Verga entnommen von G. Targioni-Tozzetti und G. Menasci. Deutsche Bearbeitung von Oskar Berggruen. Musik von Pietro Mascagni. 199 l. f°.
Manuscript.
First performed in 1890.
German words.
Full score.
MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Berggruen, Oskar, translator. 5. Verga, Giovanni, 1840- : Cavalleria rusticana. 6. Title.
N. Y. P. L. June 27, 1916.

Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. *MSI
Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Full score. German & Italian]
...Cavalleria rusticana; melodrama in one act. New York, Broude bros. [1949?] Pl.no. B.B. 63. 178 p. facsim., port. 28cm.
Libretto by Giovanni Targioni-Tozzetti and Guido Menasci.
1. Operas—Full scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867- Cavalleria rusticana.
N. Y. P. L. January 4, 1952

Targioni-Tozzetti, Gio anni, 1863-1934. Cavalleria rusticana *MSI
MASCAGNI, PIETRO, 1863-1945.
[CAVALLERIA RUSTICANA. FULL SCORE. GERMAN & ITALIAN]
Cavalleria rusticana; melodramma in un'atto. New York, Mapleson music publications [n. d.] 180 p. 35cm.
Reproduced from printed ed.
German words obliterated.
Libretto by G. Menasci and G. Targioni-Tozzetti. (Continued)
NN R 4.71 e/ OC, I, II, III (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1) 2

MASCAGNI, PIETRO, 1863-1945. [CAVALLERIA RUSTICANA. FULL SCORE. GERMAN & ITALIAN] Cavalleria rusticana... (Card 2)

based on the play by G. Verga. Cf. Loewenberg.

1. Operas--Full scores. I. Menasci, Guido, 1867-1925. Cavalleria rusticana. II. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. III. Verga, Giovanni, 1840-1922. Cavalleria rusticana.

Targioni-Tozzetti, Giovanni, 1863- *MS

Mascagni, Pietro, 1863-

Cavalleria rusticana; melodramma in un atto, di G. Targioni-Tozzetti e G. Menasci, musica del maestro Pietro Mascagni. Riduzione per canto e pianoforte di Leopoldo Mugnone. Milano: E. Sonzogno, 1890. Publ. pl. no. E. 492 S. xvi, 168 p. f°.

First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Italian words accompany score and also precede it.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Mugnone, Leopoldo, 1858- . 5. Verga, Giovanni, 1840- : Cavalleria rusticana. 6. Title.
N. Y. P. L. November 6, 1919.

Targioni-Tozzetti, Giovanni, 1863-
*MS

Mascagni, Pietro, 1863-

Cavalleria rusticana. (Rustic chivalry.) Melodrama in one act by G. Targioni-Tozzetti and G. Menasci. English version by James C. Macy. Music by Pietro Mascagni. Boston: O. Ditson Co., cop. 1892. Publ. pl. no. 55,499. 135 p. 4°.

Vocal score. English and Italian.
First performed in 1890.
Libretto founded on play of same title by G. Verga.

Music div.

150047A KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Macy, James Cartwright, 1845-1918, translator. 5. Verga, Giovanni, 1840-1922: Cavalleria rusticana. 6. Title. 7. Title: Rustic chivalry.
N. Y. P. L. August 20, 1924

Targioni-Tozzetti, Giovanni, 1863-
*MS

Mascagni, Pietro, 1863-

Cavalleria rusticana (Rustic chivalry); melodrama in one act, by G. Targioni-Tozzetti and G. Menasci. English version by Helen F. [sic] Tretbar. Music by Pietro Mascagni. Vocal and piano score by L. Mugnone... New York: R. A. Saalfield [189-?]. 2 p.l., 146 p. 4°.

First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Vocal score English words
~~(Continued)~~

Music div.

N. Y. P. L. August 21, 1920.

Targioni-Tozzetti, Giovanni, 1863-1934.
Cavalleria rusticana
*MS

MASCAGNI, PIETRO, 1863-1945.
[Cavalleria rusticana. Vocal score. French]
Cavalleria rusticana (Chevalerie rustique). Drame lyrique en un acte de J. Targioni-Tozzetti et G. Menasci. Version française de Paul Milliet. Musique de Pierre Mascagni. Partition réduite pour piano et chant par Léopold Mugnone. Paris, Heugel & cie. [etc., etc., ca. 1898] 168 p. Pl. no. H. & cie. 20365. 32cm.

First performed in 1890.

1. Operas--Vocal scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867- Cavalleria rusticana. III. Milliet, Paul, 1849- , tr. IV. Mugnone, Leopoldo, 1858- , arr. V. Title: Cavalleria rustica. VI. Title: Chevalerie rustique.
NN R X 8. 54 OC, I, II, III, IV SL MUg, 1g, 2g, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Targioni-Tozzetti, Giovanni. *MS
See:
Mascagni, Pietro, 1863-

...Cavalleria rusticana (Rustic chivalry); melodrama in one act. By G. Targioni-Tozzetti and G. Menasci. (English version by N. H. Dole.) Music by P. Mascagni. Vocal and piano score by L. Mugnone. New York: G. Schirmer, cop. 1891. 2 p.l., 146 p., 1 port. 4°. (G. Schirmer's collection of operas.)

At head of title: Authorized edition.

845700A Music Dept.
Carnegie Corporation of New York

1. Opera.—Piano and voice. 2. Targioni-Tozzetti, Giovanni. 3. Menasci, Guido. 4. Dole, Nathan Haskell, translator. 5. Title.
N. Y. P. L. February 13, 1913.

[Cavalleria rusticana]
*MZ
Targioni-Tozzetti (Giovanni) and Menasci (G.),
Paa Sicilien. Opera i 1 Akt by G. Targioni-Tozzetti and G. Menasci, med Musik af Pietro Mascagni oversat efter "Cavalleria rusticana" af Erik Bøgh. Kjøbenhavn, W. Hansen, [1882.] 28 p. 12°

Libretto.

Music Div.

Targioni-Tozzetti, Giovanni, 1863- *MZ
and G. Menasci. (Mascagni)

Cavalleria rusticana. (Chivalry in humble life.) Music-drama in one act. Text by G. Targioni-Tozzetti and G. Menasci. Music by Pietro Mascagni. Translated from the original Italian by Fred. Lyster.. New York: The Theatre Ticket Off. [189-?] 20 p. 4°.

Contains music, p. 16-20.
English and Italian libretto. 2 cards only
Not access.

1. Mascagni, Pietro, 1863-

Music Div.

---

*MZ
[Targioni-Tozzetti, Giovanni, 1863- , and G. Menasci.] (Mascagni)

Cavalleria rusticana [by] Pietro Mascagni. Authorized English version by Willard G. Day. Baltimore, Md., cop. 1890. viii [really 15] p. 8°.

Libretto. Italian and English.
Double paging.

1. Mascagni, Pietro, 1863- 2 cards only.
Not access.

Music Div.

---

*MZ
(Mascagni)
Targioni-Tozzetti, Giovanni, 1863- , and G. Menasci.

...Cavalleria rusticana (Rustic chivalry). Melodrama in one act, by G. Targioni-Tozzetti and G. Menasci; music by Pietro Mascagni. English version by Nathan Haskell Dole. New York: G. Schirmer, cop. 1891. 16 p. 4°.

Libretto. Italian and English.
At head of title: G. Schirmer's collection of opera-librettos.

Cards in Public Catalogue Music div.

Librettos.

1. Drama (Italian). 2. Menasci, Guido, 1867- , jt. au. 3. Mascagni, Pietro, 1863- . 4. Dole, Nathan Haskell, 1852- , translator. 5. Title.
N. Y. P. L. November 25, 1921.

---

*MZ
Targioni-Tozzetti (Giovanni) and Menasci (G.) [Cavalleria rusticana]

Rustic chivalry. A melodrama in one act. The English adaptation by H. T. Tretbar. Music by P. Mascagni. New York: C. F. Tretbar, 1891. 20 pp. 8°.

Words in Italian and English.
Title on cover reads: Cavalleria rusticana... by P. Mascagni.
Gift of Mrs. H. A. Clarkson.

Librettos (by author of text)
* Tretbar (Helen) tr.
* Menasci, G.
* Mascagni (Pietro) composer.

---

*MZ
[Targioni-Tozzetti, Giovanni, 1863- , and G. Menasci.]

Cavalleria rusticana (Chivalry in humble life); music-drama in one act. Music by Pietro Mascagni. New York: F. Rullman [190-?]. 17(1) p., 1 l. 8°.

Based on Verga's story.
Libretto.
English and Italian.

Music div.

1. Drama (Italian). 2. Menasci, Guido, 1867- , jt. au. 3. Mascagni, Pietro, 1863- . 4. Verga, Giovanni, 1840- : Cavalleria rusticana. 5. Title.
N. Y. P. L. June 9, 1916.

Targioni-Tozzetti, Giovanni, 1863-1934.
Cavalleria rusticana.
*MZ

Mascagni, Pietro, 1863-1945.
[Zanetto. Libretto. English & Italian]
...Zanetto and Cavalleria rusticana. Italian librettos by G. Targioni-Tozzetti and G. Menasci. English translations by Willard G. Day. New York, F. Rullman, c1902. 23 p. 25cm.

Includes music (p. [23])

MUSIC DIV.

1. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. II. Menasci, Guido, 1867- . Zanetto. III. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. IV. Title: Zanetto. V. Title: Cavalleria rusticana.
N. Y. P. L. January 22, 1952

Targioni-Tozzetti, Giovanni, 1863-1934.
Cavalleria rusticana
*MZ

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Libretto. English & Italian]

Cavalleria rusticana; opera in one act. Libretto by G. Targioni-Tozzetti and G. Menasci after a story by Giovanni Verga. English version by Joseph Machlis. New York, G. Schirmer [1963] vii, 6, 6 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2532)
Opposite pages numbered in duplicate.

(Continued)

NN 5.65 e/ OC, I, II, III (OAF1) PC, I, II, III, IV SL
MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

2

MASCAGNI, PIETRO, 1863-1945. [CAVALLERIA RUSTICANA. LIBRETTO. ENGLISH & ITALIAN] Cavalleria rusticana... (Card 2)

I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867-1925. Cavalleria rusticana. III. Verga, Giovanni, 1840-1922. Cavalleria rusticana. IV. Title.

NYC. v. 147 no. 20

Targioni-Tozzetti, Giovanni, 1863- , and G. Menasci.

Cavalheirismo rustico; melodrama em 1 acto de G. Targioni-Tozzetti e G. Menasci, extrahido das scenas populares homonymas de G. Verga; traduzido do original italiano em verso portuguez. Musica de P. Mascagni. Rio de Janeiro: Vianna & Co., 1904. 28 p. 8°.

At head of title: Reis Carvalho (Oscar d'Alva).

Music div.

Mascagni, Pietro.

1. Drama (Italian). 2. Menasci, Guido, 1867- , jt. au. 3. Reis Carvalho, Antonio dos, 1874- , translator. 4. Verga, Giovanni, 1840- : Cavalleria rusticana. 5. Title.
N. Y. P. L. January 9, 1919.

Targioni-Tozzetti, Giovanni, 1863-
*MG p.v.94

Nerone, dalla "commedia" di Pietro Cossa, tre atti (quattro quadri), di Giovanni Targioni-Tozzetti; musica di Pietro Mascagni. Livorno: Arti grafiche Belforte, 1935. 76 p. 21½cm.

Libretto. Italian words.

Cards in Public Catalogue Music div.

862834A. 1. Drama, Italian. 2. Nero, emperor of Rome, 37-68—Drama. I. Cossa, Pietro, 1830-1881. Nerone. II. Title.
1. Librettos. Mascagni, Pietro, 1863- Nerone. (Over)
December 30, 1936

Targioni-Tozzetti, Giovanni, 1863-1934. Pinotta
*MS

MASCAGNI, PIETRO, 1863-1945.
[PINOTTA. VOCAL SCORE. ITALIAN]
Pinotta; idillio in 2 atti. Parole di Giovanni Targioni-Tozzetti. [Firenze, G. & P. Mignani, 1933] 75 p. 31cm.

1. Operas--Vocal scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Pinotta. II. Title.
NN 7.71 b/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Targioni-Tozzetti, Giovanni, 1863-
*MS

Mascagni, Pietro, 1863-

...I Rantzau (The Rantzaus); opera in four acts. By G. Targioni-Tozzetti & G. Menasci. English adaptation by Frederic E. Weatherly. Vocal score... London: E. Ascherberg & Co., [cop. 1893.] 249 p. f°.

Vocal score. English and Italian.
First performed in 1892.

Music div.

JUILLIARD FOUNDATION FUND.

516827A. 1. Operas—Piano and voice. I. Targioni-Tozzetti, Giovanni, 1863- . II. Menasci, Guido, 1867- . III. Weatherly, Frederic Edward, 1848-1929, translator. IV. Title.
N. Y. P. L. March 27, 1931

Targioni-Tozzetti, Giovanni, 1863-
*MS

Mascagni, Pietro, 1863-

...I Rantzau; opera in quattro atti di G. Targioni-Tozzetti e G. Menasci. Riduzione per canto e pianoforte di Amintore Galli... Milano: E. Sonzogno, 1892. Publ. pl. no. E. 738 S. xx, 248 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1892.

Music Dept.

281326A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Galli, Amintore, 1845- . 5. Title.
N. Y. P. L. December 27, 1926

Targioni-Tozzetti, Giovanni, 1863-

Mascagni, Pietro, 1863-

Silvano. [Dramma marinaresco in due atti. Versi di Giovanni Targioni-Tozzetti, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli.] Milano: E. Sonzogno [1895]. Publ. pl. no. E 900 S. 165 p. f°.

t.-p. lacking. Full title from catalogue of the A. L. Brown collection of music in the Boston Public Library.
Cover- and caption-title: Silvano...del maestro P. Mascagni.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Galli, Amintore, 1845- . 4. Title.
N. Y. P. L. November 26, 1919.

*MZ

Targioni-Tozzetti, G[iovanni], and G. Menasci.
Vistilia, scene liriche. [In four acts and in verse.] Per la musica di P. Mascagni. Livorno: S. Belforte & C., 1902. 110 p. 2. ed. 12°.

Music Dept.

1. Drama (Italian). 2. Menasci, Guido, jt. au. 3. Mascagni, Pietro, composer. 4. Title. 5. Librettos.
N. Y. P. L. October 26, 1912.

Targioni-Tozzetti, Giovanni, 1863- *MS

Mascagni, Pietro, 1863–
Zanetto (Le passant, di F. Coppée). Riduzione di G. Targioni-Tozzetti e G. Menasci, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.
First performed in 1896.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Coppée, François, 1842-1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863–. 4. Menasci, Guido, 1867–. 5. Galli, Amintore, 1845–. 6. Title.
N. Y. P. L. November 20, 1919.

Targioni-Tozzetti, Giovanni, 1863-

Mascagni, Pietro, 1863–
Zanetto. Dichtung frei nach dem Schauspiel: Der Vanderer, von François Coppée. Italienisch von G. Targioni-Tozzetti und G. Menasci, Musik von Pietro Mascagni. Für die deutsche Bühne von H. Wittmann und C. Schüler bearbeitet. Klavierauszug von Amintore Galli. Mailand: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.
First performed in 1896.
Italian and German.
Vocal score.

1. Operas.—Piano and voice. 2. Coppée, François, 1842-1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863–. 4. Menasci, Guido, 1867–. 5. Wittmann, Hugo, 1839?–. 6. Schueler, Carl, 1867–. 7. Galli, Amintore, 1845–. 8. Title.
N. Y. P. L. November 7, 1919.

Tariot, Antoine Jules.

See

Tariot, Jules, b. 1813

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

form 194a [sil-18-48 16m]

---

*MYH

Tariot, Jules, b. 1813.
Fantaisie dramatique, pour la harpe, sur le célèbre choral protestant, intercalé par Giacomo Meyerbeer dans Les Huguenots, arrangée...par Jules Tariot...d'après la fantaisie à 4 mains de Korbach... Paris, Prilipp et cie. [1835?, Pl.no. C.191 P. 9 p. 34cm.
Movements.—Introduction.—Rondo.—Choral.

1. Harp. I. Korbach. Fantasia. II. Title: Ein' feste Burg.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

TARISIO, LUIGI

Copy only words underlined & classmark— *MA

BASER, FRIEDRICH.
Hausierer, Geizhals oder Geigensammler? Luigi Tarisio, der König der Stradivari. (IN: Musica. (Cassel, Germany.) Kassel. Jahrg. 6, Heft 10 (Okt., 1952) p. 409-411)

1. Tarisio, Luigi.

NN R 1.53 OC(Ib) OI MU,I (LC1, X1)

TARISIO, LUIGI--FICTION

NGL

Karrasch, Alfred, 1893-
Madonna und Dämon; Roman. München, H. Kraus, 1954. 317 p. 20cm.

1. Tarisio, Luigi—Fiction. 2. Fiction (In German). I. Title.

NN**R 9.55 f/K OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

TARISIO, LUIGI--FICTION

*MGK

SILVERMAN, WILLIAM ALEXANDER.
The violin hunter; the life story of Luigi Tarisio, the great collector of violins. With a foreword by Josef Gingold. London, W. Reeves [1964] 256 p. 23cm.

1. Tarisio, Luigi--Fiction. I. Title.
NN R 7.66 r/I OC PC, 1, I SL MU, 1, I (LC1, X1)

TARISTO, LUIGI--FICTION

D-10
9007

Silverman, William Alexander.
The violin hunter. With a foreword by Josef Gingold. New York, Day [1957]
256 p. 21 cm.

1. TARISIO, LUIGI—FICTION
I. The violin hunter

NN* R 2.58 p/ OC(Ib*) PC, 1, I SL MU, 1, I (LC1, X1)

Tarjetas postales

** MYD

Turina, Joaquín, 1881–
...Tarjetas postales. Cartes postales. Postkarten. Piano. [Por] Joaquín Turina. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32840. 14 p. f°.
At head of title: Edition Schott. No. 2146.
Contents: Danza vasca. Ramblas de Barcelona. Madrid. Paisaje granadino. Romeria.
Cover-title: ...Cartes postales...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title. II. Title: Cartes postales. III. Title: Postkarten.
N. Y. P. L. February 24, 1932

Tarkington, Booth, 1869-1946

*MS

HARRIS, ERDMAN, 1898-
[THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH]
The Hon. Julius Caesar; a travesty with music, in three acts. Presented by the Princeton university Triangle club, 1918-19. Book by Booth Tarkington and Post Wheeler. Rev. by John Biggs. Lyrics by E. Hope Coffey [and others] Music by Erdman Harris [and others] Piano score... by Fauciano, Cincinnati, J. Church [c1919] 49 p. 31cm.

(Continued)

NN 12.56 p/& OC, II, III, IV (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

HARRIS, ERDMAN, 1898- . [THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH] The Hon. Julius Caesar... (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Tarkington, Booth, 1869-1946. The Hon. Julius Caesar. III. Wheeler, Post, 1869- . The Hon. Julius Caesar. IV. Coffey, Edward Hope, 1896- . V. Title.

Tarkington, Booth, 1869 : Monsieur Beaucaire *MS

Messager, André Charles Prosper, 1853–
Monsieur Beaucaire; a romantic opera in three acts. (Founded on Booth Tarkington's story.) Book by Frederick Lonsdale. Lyrics by Adrian Ross [pseud.]. Music by André Messager. London: Ascherberg, Hopwood & Crew, Ltd., cop. 1919. Publ. pl. no. A. H. & C. Ltd. 9910. 2 p.l., 193 p. 4°.
First performed in 1919.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Lonsdale, Frederick. 3. Ropes, Arthur Reed, 1859–. 4. Tarkington, Booth, 1869–: Monsieur Beaucaire. 5. Title.
N. Y. P. L. January 14, 1920.

Tarkington, Booth, 1869-1946. Seventeen

*MS

KENT, WALTER, 1911-
[SEVENTEEN. VOCAL SCORE. ENGLISH]
Seventeen, a musical comedy adapted from Booth Tarkington's novel. Book by Sally Benson, lyrics by Kin [sic] Gannon. New York, S. French, c1954. 140 p. 31cm. (French's musical library)

1. Musical comedies. I. Tarkington, Booth, 1869-1946. Seventeen. II. Benson, Sally, 1900- . Seventeen. III. Gannon, James Kimball, 1900- . IV. Title.
NN X 5.57 j/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

Tarkington, Booth, 1869-1946

* MZ

KENT, WALTER, 1911-
[SEVENTEEN. LIBRETTO. ENGLISH]
Seventeen, a musical comedy based on Booth Tarkington's Seventeen. Book by Sally Benson, lyrics by Kim Gannon. New York, S. French, c1954. 98 p. 22cm. (French's musical library)

1. Musical comedies—Librettos. Seventeen. I. Tarkington, Booth, 1869-1946. Seventeen. II. Benson, Sally, 1900- . Seventeen. III. Title. IV. Gannon, James Kimball, 1900-
NN X 1.58 p/ OC, I, II, III SL MUy, 1y, Iy, IIy, IIIy, IVy (MUA 4, T6, LC1, (OAF1) PC, I, II, III X1)

Tarkington, Newton Booth.

See

Tarkington, Booth, 1869-1946.

NN 4.53 OC PCs A AH MS MU R T

STG

Tarkio College, Tarkio, Mo.—Conservatory of Music.
[Prospectus].
1901/2, 1903/4 - 1905/6
Tarkio, Mo., 1900 - 1906 f°.
(1905/6 are Tarkio College...Bulletin, various nos.)

MUSIC DIV.

E-11
2727

TARNEAUD, JEAN.
Traité pratique de phonologie et de phoniatrie; la voix, la parole, le chant, avec la collaboration de S. Borel Maisonny. 2. éd. refondue. Paris, Maloine, 1961. vi, 521 p. illus. 24cm.

1. Voice. 2. Speech. 3. Elocution. 4. Voice, 1901- (In French). I. Borel-Maisonny, S.
NN 6.61 d/ OC(Ib8Ib)I, Ib PC, 1, 2, 3, I SL MU, 4, I (LC1, X1)

Tarnowski.
See:

*QPK p.v.30 no.5

Sosnowski, L.
Dożynki; obrazek wiejski w 1-ym akcie z tańcami i muzyką Tarnowskiego. Posen: A. Cybulski, 1908. 39(9), 15 p. 16°. (Naród sobie! 25.)

1. Drama (Polish). 2. Music (Polish). 3. Tarnowski.
N. Y. P. L. June 3, 1913.

DREXEL 2532

Tarnowski (Ladislaus)
Der Musikant von Callao. Eine südamerikanische Leidensgeschichte. *Leipzig: Literarisches Museum*, 1844. 1 p.l., 5-152 pp. 24°.

Fiction

Music Lib.

DREXEL 2531

Tarnowski (Ladislaus)
Der Tenorist und seine Braut. Eine Theaternovelle. *Leipzig: Literarisches Museum*, 1844. 160 pp. 24°.
(In: Romantische Bilder-Gallerie. Leipzig, 1844. v. 9.)

Fiction
Series

Music Div.

* MEC

Tarnowski (Stanistas) count.
Chopin: as revealed by extracts from his diary. Translated from Polish by Natalie Janotha. Edited by J. T. Tanqueray. London: W. Reeves, [1905.] 69(1)p. port. 12°

#Janotha (Natalie) tr.
Tanqueray (J. T.) ed.
Chopin (Frédéric François)

TARO-PATCH

See

HAWAIIAN GUITAR

Music Div.

Taros, Bela

* MTO

KODÁLY-köszöntő; Tardos Béla [et al.] Szerkesztette és a finálét hangszerelte Farkas Ferenc. Greeting of Kodály [by] Béla Tardos [and others] Edited and orchestration of the finale by Ferenc Farkas. Budapest, Zeneműkiadó vállalat, 1964. miniature score (147 p.) 20cm. (Kispartitúrák, 167)

For orchestra.
Title also in German.

1. Orchestra. 2. Kodály, Zoltán, 1882- I. Taros, Bela
II. Farkas, Ferenc, 1905- , ed. III. Title: Greeting of Kodály

NN 2.66 p/$_o$ OC, I, Ibo, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MU1 2, LC1, X1)

Write on slip only words underlined and classmark — *MA

Tarp, Svend Erik, 1908-
Carl Nielsen; a Danish view.

(Musical times. London, 1949. 1949, March, p. 75-76.)

Nielsen, Carl, 1865-1931.

MUSIC DIV.

form 199c [vi-23-48 25m] npo

---

*MYD

TARP, SVEND ERIK, 1908-

Cirkus, 10 smaa klaverstykker for 2 og 4 haender, op. 47. København, Engstrøm & Sødring [1947] 15 p. 31cm.

No. 1, 4, 7-10 from his ballet Den detroniserede dyretaemmer.
No. 1 and 10 for piano, 4 hands.

1. Children's music (Piano). 2. Children's music (Piano 4 hands). 3. Ballets (Piano)--Suites, etc. I. Title. II. Tarp, Svend Erik, 1908- . Den detroniserede dyretaemmer.

NN 4.58 a/V OC, II SL MUg, lg, 2g, 3g, lg, IIg (MU1 1, LC1, X1)

---

*MW

Tarp, Svend Erik, 1908-
[Concertino, flute & orchestra, op. 30]
...Concertino for fløjte og orkester. Opus 30... København, Edition Dania [etc., etc., c1939] Pl.no. E.D. 53. 28 p. 32cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr. 68(1940))

Score.

1. Concertos (Flute) 2. Flute and orchestra.

NN 12.52 OC SL MU, 1,2 (LC1, X1)

---

*MYR

Tarp, Svend Erik, 1908-
[Concertino, flute & orchestra, op. 30. Arr. for flute & piano]
...Concertino for fløjte og orkester. Opus 30. Udgave for fløjte og klaver. København, Edition Dania [etc., etc., c1940] Pl.no. E.D. 53. 1 v. 31cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr. 68)

Score, flute and piano (15 p.) and flute part.
1. Concertos (Flute)— Piano acc.

NN R 1.53 OC SL MU, 1 (LC1, X1)

Tarp, Svend Erik, 1908- . Den detroniserede dyretaemmer

*MYD

TARP, SVEND ERIK, 1908-

Cirkus, 10 smaa klaverstykker for 2 og 4 haender, op. 47. København, Engstrøm & Sødring [1947] 15 p. 31cm.

No. 1, 4, 7-10 from his ballet Den detroniserede dyretaemmer.
No. 1 and 10 for piano, 4 hands.

1. Children's music (Piano). 2. Children's music (Piano 4 hands). 3. Ballets (Piano)--Suites, etc. I. Title. II. Tarp, Svend Erik, 1908- . Den detroniserede dyretaemmer.

NN 4.58 a/V OC, II SL MUg, lg, 2g, 3g, lg, IIg (MU1 1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Tarp, Svend Erik, 1908-
Film og musik.

(Dansk musiktidsskrift. København, 1949. årg. 24, no. 1, p. 5-12; continued in subsequent numbers. illus.; music.)

Moving pictures.

MUSIC DIV.

form 199c [vi-29-48 25m] npo

---

* MG p.v. 343

TARP, SVEND ERIK, 1908-
[9, 90. LIBRETTO. DANISH]
9, 90; libretto [af] Soya. [København] Borgen [1962] 42 p. illus. 22cm.

1. Soya, Carl Erik, 1896- . II. Title. 1. [Title] Halvfems, halvfems.

NN R 5.66 g/$_o$ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MU1 1, LC1, X1, [I])

---

*MTC

TARP, SVEND ERIK, 1908-

...Lystspilouverture (op. 36]... København, Edition Dania, 1943. Pl. no. E.D. 82 32 p. 30cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[78])

Score; orchestra.

1. Overtures. I. Title. II. Ser.

NN 1.53 OC SL MUg, Ig, Ig (LC1, X1)

---

*MTO

Tarp, Svend Erik, 1908-

..."Pro defunctis," for Orkester... København, Skandinavisk Musikforlag [1946] Publ.pl.no. S.M. 5392. 1 v. 31cm.

Score (8 p.) and parts.
Performance time: 4½ minutes.

MUSIC DIV.

410515B 1. Orchestra—Scores. 2. World war, 1939-1945—Denmark
I. Title.
N. Y. P. L. April 6, 1948

---

*MX

Tarp, Svend Erik, 1908-
[Serenade
...Serenade [1930] for fløjte, klarinet, violin, viola & violoncel. Leipzig, F. Kistner & C.F.W. Siegel [etc., etc.] 1933. Pl.no.12333. 1 v. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, no. 42)

Parts for flute, clarinet, violin, viola and violoncello.

(Continued)

NN 12.52 OC SL MU, 1,2 (LC1, X1)

Tarp, Svend Erik, 1908- [Serenade ... Serenade [1930] for fløjte... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, clarinet, violin, viola, violoncello). I. Ser.

---

*MYD

TARP, SVEND ERIK, 1908-
[SONATINAS, PIANO, OP. 48]
Tre sonatiner for piano, op. 48. København, Engstrøm & Sødring [c1947] 23 p. 31cm.

1. Piano.
NN 1.59 1/$_o$OC (OAF1) SL MUg, lg (LC1, X1)

---

*MTA

Tarp, Sven Erik, 1908-
[Symphony, op. 50]
...Symfoni i es, opus 50... København, Edition dania, 1949. Pl.no. E.D. 122. 60 p. 31cm. (Samfundet til udgivelse af dansk musik. Ser. 3, Nr. 103)

Full score.
Movements.--Meditativo.—Animato.—Sereno.

1. Symphonies. I. Ser.

NN 12.52 OC SL MU, 1g (LC1, X1)

**MRC

TARP, SVEND ERIK, 1908-
[TE DEUM, OP. 33. VOCAL SCORE. LATIN]
Te Deum, for soli (ad lib.) bl. kor og orkester, op. 33. Fuldstaendigt klaverudtog med tekst. København, Edition Dania, 1946. 33 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 86)

For solo voices (SATB, ad lib.) and chorus (SATB) with keyboard accompaniment.

Drexel Musical Fund

1. Te Deum. 2. Choral music, Sacred (Mixed, 4pt.)--Key-board acc. I. Series.

NN 2.59 1/$_o$OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

---

* MYD

Tarp, Svend Erik, 1908-

...Thema med Variationer; Carillon. Thème avec variations. Theme with variations. Piano. [Af] Sv. Erik Tarp. Op. 43. København, W. Hansen [etc., etc., c1945] Publ.pl.no. 26044. 15 p. 30cm. (Wilhelm Hansen Edition. Nr. 3435.)

1. Piano.
N. Y. P. L.

MUSIC DIV.

December 6, 1948

---

* MP
(English)

Tarpey, W Kingsley.

O mistress mine; duet. The words from Shakespeare's "Twelfth night." The music by W. Kingsley Tarpey... London [etc.] Boosey & Co., Ltd., cop. 1899. Publ. pl. no. H. 2545. 7 p. 31½cm.

Duet with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. June 19, 1936

Tarpeja

*MTC

Beethoven, Ludwig van, 1770-1827.
[Tarpeja]
...Musik zum Schauspiel Tarpeja. Introduktion und Triumphmarsch. Zum ersten Male hrsg. von Georg Schünemann... Mainz, B. Schott's Söhne; New York, Associated music publ. [etc., etc., c1939] Pl.no. B.S.S. 35753. 24 p. 31cm. (Edition Schott 2852)

(Continued)

NN 12.52 OC, I, II SL MU, g, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Beethoven, Ludwig van, 1770-1827. [Tarpeja] ... (Card 2)

Score: orchestra.
Duration: 4 minutes.

1. Orchestra. 2. Incidental music. 3. Marches (Orchestra) I. Schünemann, Georg, 1884-1945., ed. II. Beethoven, Ludwig van, 1770-1827. Musik zum Schauspiel Tarpeja. III. Title: Tarpeja.

*MYB
box

TARQUINI, ANGELO M.

Voci del cuore; composizioni facili e melodiche per harmonium [o] organo. Op. 126 (1953) Torino, Stamperia musicale Fili Amprimo, 1953. 1 v. 31cm.

Fasc. 1.
CONTENTS.--Fasc. 1. Grande largo. Preghiera. Meditazione. Il canto dell'esule.
1. Harmonium. 2. Organ. I. Title.
NN R 7. 71 e/& OC(1bo) SL MUg. 1g, 2g (LC1, MU1 1, X1)

Tarquini, Vittoria Bonajuti

See

Bonajuti Tarquini, Vittoria.

MUSIC DIV.

Tarr, Edward H., ed.

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, INSTRUMENTAL. SELECTIONS]
Suite in D major, for trumpet, strings & basso continuo (two oboes & bassoon ad lib.) [Edited by Edward H. Tarr] London, Musica rara [1969] score (12 p.) and 6 parts. 30cm.

Originally published as: The famous water piece [sic] composed by Mr. Handel. [London, D. Wright, 1733].
(Continued)
NN 2. 70 v/ OC, I, II, IIIb+ (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS INSTRUMENTAL. SELECTIONS] Suite in D major... (Card 2)

"A spurious work of five items only, the first (Overture) being from Handel's 'Water music.'"--cf. W.C. Smith. Handel; a descriptive catalogue. p. 257.
Nos. 2-3 have not been identified as by Handel.
Originally for unspecified instruments.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, trumpet, 2 violins, viola)--1800. 3. Piano in quintets (Piano, 2 oboes, trumpet, viola)--To 1800. 4. Instrumental music, 5-part--To 1800. I. Tarr, Edward H., ed. II. Handel, Georg Friedrich, 1685-1759. Water music. Overture. III. Tarr, Edward H.

Tarr, Edward H., ed.

*MX
box

PURCELL, HENRY, 1658?-1695.
[SONATA, TRUMPET & ORCHESTRA, D MAJ.]
Trumpet sonata no. 2, for trumpet, strings & basso continuo. [Edited by E. H. Tarr] London, Musica rara [c1969] score (7 p.) and 6 parts. 31cm.

"Number 632, 1a-c, 2 in Franklin P. Zimmerman's... catalogue of Purcell's works."
For trumpet, 2 violins, viola and continuo realized for harpsichord.
(Continued)
NNR 2. 70 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [SONATA, TRUMPET & ORCHESTRA, D MAJ.] Trumpet sonata no. 2... (Card 2)

Parts for trumpets in B flat and D, 2 violins, viola and violoncello (or double bass).

1. Trumpet and orchestra--To 1800. I. Tarr, Edward H., ed.

Tarr, Edward H., ed.

*MYR

VIVIANI, GIOVANNI BONAVENTURA, fl. 1673-1693.
[SONATAS, TRUMPET & CONTINUO, OP. 4]
Two sonatas for trumpet & organ, or harpsichord. [Edited by Edward H. Tarr] London, Musica rara [c1969] score (15 p.) and 3 parts. 30cm.

Parts for trumpet in C, trumpet in B flat and continuo.
"Contained within Viviani's opus IV of 1678. They form the very end of the collection."
The remainder of the collection is for violin and continuo.
1. Trumpet and piano--To 1800. 2. Trumpet and organ--To 1800. I. Tarr, Edward H., ed.
NN 6. 71 w/ OC(1b+), I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Tarr, Florence

*MP
box

O'HARA, GEOFFREY, 1882-
Git a-movin'. Words by Florence Tarr. Four part S.A.T.B., arranged by Hugo Frey. New York, Robbins music corp. [c1949] 7 p. 27cm. (Choral library of spirituals)

Score: SATB and piano. Originally for solo voice and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 2. Negroes--Songs. I. Tarr, Florence. II. Frey, Hugo, 1873-1952, arranger.
NN R 2. 58 a/ OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

Tarr, Florence.

*MP
box

Wilson, Harry Robert, 1901-

The song of the swamps. Lyric by Florence Tarr. Music by Harry Robert Wilson. New York, Robbins music corp. c1947.

With piano accompaniment.
First line: I got a heart that's light an' free.

Printed for the Music Division
1. Songs, U.S. I. Tarr, Florence. II. Song index (2).
N. Y. P. L. October 28, 1948

Tarr, László, ed.

*MGTB
(Hungarian)

HUNGARIAN rhapsody; the Hungarian state folk ensemble. [Compiled by Rezső Varjasi and Vine Horváth. Photos by Ferenc Bartal et al. Colour drawings by Gitta Mallász. Edited by László Tarr] Budapest, Corvina [1956] 175 p. (p. 41-168 chiefly illus. (part col.) music) 26cm.

Includes folk songs with melodies; Hungarian or English words.
(Continued)
NN R 7. 57 d/ OC, I, Ibo, II, IIIbo (OS)1b PC, 1, 2, 4, I, II SL A, 5, I, II MU, 1, 2, 3g, 4, I, II (PR1, LCE1, LC1, X1, Y1)

HUNGARIAN rhapsody... (Card 2)

1. Hungarian state folk ensemble. 2. Dancing--Hungary--Iconography. 3. Folk songs, Hungarian. 4. Ballet, Hungarian. 5. Folk costume, Hungarian. I. Varjasi, Rezső. II. Tarr, László, ed. III. Tarr, László.

---

* MP
(Spanish)

TARRAGÓ, GRACIANO, ed.
Canciones españolas del Renacimiento, 1440-1600. Adapt. y versión de Graciano Tarragó. Madrid, Unión musical española [c1963] 49 p. 33cm.

For voice and piano; some for voice, piano and guitar.

1. Songs, Spanish--Collections, 15th-16th cent. 2. Songs, with guitar--Collections, 15th-16th cent. I. Title. II. Tarragó, Graciano.
NN 5, 64 g/ OC, IIbo SL MUg, 1g, 2g, Ig, IIg (MUS 18, LC1, X1)

---

*MP
(Spanish)

TARRAGO, GRACIANO.

Canciones populares españolas; para canto y guitarra o canto y piano. Madrid, Unión Musical Española [1962]
score (61 p.) 33 cm.
For voice and guitar, or voice and piano; words anonymous.
Score (voice, piano, and guitar)

1. Songs, with guitar. 2. Songs, Spanish.
NN R 8, 64 c/ OC SL MUg. 1g, 2g (MUS15, LC1, X1)

Tarragó, Graciano

* MP
(Spanish)

TARRAGÓ, GRACIANO, ed.
Canciones españolas del Renacimiento, 1440-1600. Adapt. y versión de Graciano Tarragó. Madrid, Unión musical española [c1963] 49 p. 33cm.

For voice and piano; some for voice, piano and guitar.

1. Songs, Spanish--Collections, 15th-16th cent. 2. Songs, with guitar--Collections, 15th-16th cent. I. Title. II. Tarragó, Graciano.
NN 5, 64 g/ OC, IIbo SL MUg, 1g, 2g, Ig, IIg (MUS 18, LC1, X1)

Tarrasch, William, arr.

*MS-AMER.

WEILL, KURT, 1900-1950.
[Street scene. Vocal score. English]
Street scene, an American opera (based on Elmer Rice's play) Music by Kurt Weill. Book by Elmer Rice. Lyrics by Langston Hughes. New York, Chappell & co. [c1948] 273 p. 32cm.

"Piano score [with instrumental cues] edited by William Tarrasch"

1. Operas--Vocal scores. I. Rice, Elmer L., 1892- . Street scene. II. Hughes, Langston, 1902- . III. Tarrasch, William, arr. IV. Title: Street scene.
NN 12. 54 g/ OC, I, II, III, IIIb SL MUg, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

Tarrega, Francisco, 1854-1909.

Write on slip only words underlined and classmark — *MA

Hofmeester, Theodorus M.
Is there a school of Tarrega?

(Guitar review. New York, 1946. no. 1, p. 2-4. illus.)

form 404c [xi-4-19 25m] npo MUSIC DIV.

Tarrega Eixea, Francisco, 1852-1909.

Write on slip words underlined below and class mark— *MA

Pujol, Emilio.
El 32° aniversario de la muerte de Tárrega.

(Guitarra; [organo oficial de la Sociedad guitarrística de Cuba.] Habana, 1941. 1941, dic., p. 14. illus.)

D form 404b [iii-25-41 25m] npo

Tarrega Eixea, Francisco, 1852-1909

* MKPGM

ROCH, PASCUAL, ca. 1860-1921.
A modern method for the guitar (school of Tárrega) Método moderno para guitarra (escuela Tárrega) New York, G. Schirmer [c1921-22] 2 v. illus. 30cm.

Vol. 1-2.
Vol. 1: Schirmer's scholastic series, v. 85.
Spanish, English and French.

1. Guitar--Methods, 1901- I. Tárrega Eixea, Francisco, 1852-1909.
NN R 10. 64 p/ OC, Is SLs MUs, 1s, Is (LC1s, X1s)

Tarry a while with me, my love

Mus. Res.
* MYD

LATOUR, T.

A new overture for the piano forte, in which is introduced the favorite air of "Tarry a while with me my love." Composed by T. Latour... London, Printed at Bland & Weller's, music warehouse [ca. 1797] 9 p. 33cm.

At head of title: No. 10.
1. Overtures (Piano)--To 1800. I. Title: Tarry a while with me, my love.
NN S 9. 81 g/B OC SL MUg. 1g, Ig (MUR 1, LC1, MU1 1, X1, Z3)

Tarsis et Zelie

Write on slip words underlined below and class mark— * MZF

La Serre, Jean Louis Ignace de, ca. 1662-1756.
Tarsis et Zelie, tragedie, representée par l'Academie royale de musique, l'an 1728. Paroles de M. de La Serre; musique de Mrs Francoeur-cadet, & Rebel-fils... (In: Recueil general des opera. (Paris) 1734. 15cm. Tome 14, p. 297-344.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727595A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 16, 1940

TARTARS

See

TATARS

Music Div.

Tartarus.

*MTA

Nicholl, Horace Wadham, 1848–1922.
Tartarus; symphonic poem (Opus 11) for grand orchestra. (a) Regret of condemned souls (F minor). (b) Triumphal dance of the fiends (B minor). Partitur. Composed by Horace Wadham Nicholl. Autograph ms. ₍187–?₎ 96 p. f°.

Full score.
First(?) performed by the Seidl orchestra at Brighton Beach, July 2, 1888.
Programmes inserted.

Music div.

137891A
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. NICHOLL COLLECTION. May 19, 1924.

Tartarus.

*MYD

₍Nicholl, Horace Wadham,₎ 1848–1922.
Tartarus; poème symphonique. (Opus 11)... Autograph ms., paper ₍187–?₎. 16 p. f°.

Arranged for piano, 2 hands.
Caption-title.

137800A
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Title.
N. Y. P. L. NICHOLL COLLECTION. April 16, 1924.

Tartini, Giuseppe – Bibl – Thematic Catalogues

*MEC (Tartini)

Capri, Antonio, 1902–
... Giuseppe Tartini; con 22 illustrazioni e un catalogo tematico. ₍Milano₎ Garzanti ₍1945₎

4 p. l., 582 p. illus. (music) plates, ports., facsims. (incl. music) 21½cm. (Half-title: I Grandi musicisti italiani e stranieri, collezione diretta da Carlo Gatti)

"Bibliografia": p. ₍557₎–562.

1. Tartini, Giuseppe, 1692–1770. 2. Tartini, Giuseppe, 1692–1770—Thematic catalogs.

A 46-5502

Newberry library for Library of Congress ML410.T18C3 ₍2₎† 780.81

Tartini Giuseppe – Bibl – Thematic indexes

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

Bio-biographical sketch, p.312-319.
"Catalogue thématique des oeuvres de Tartini se trouvant à la bibliothèque du Conservatoire de Paris." p. 320-365.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 4, 1914.

Tartini, Giuseppe, 1692–1770 – Bibl. – Thematic indexes

*MEC (Tartini)

Dounias, Minos, 1900–
Die Violinkonzerte Giuseppe Tartinis als Ausdruck einer Künstlerpersönlichkeit und einer Kulturepoche...von Minos Dounias ... München: Salesianische Offizin, 1935. viii, 307 p. incl. tables. facsim., illus. (music.) 25½cm.

Inaugural-Dissertation — Berlin, 1935.
"Thematisches Verzeichnis der Violinkonzerte Tartinis," p. 243–297.
"Literaturverzeichnis," p. 233–241.

Music div.

822039A. 1. Tartini, Giuseppe, 1692–1770.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. June 4, 1936

Tartini, Giuseppe, 1692–1770

Write on slip words underlined below and class mark — *MA

Abell, Arthur.
Giuseppe Tartini.

(Musical courier. New York, 1908. v. 57, no. 5, p. 8-9.)

MUSIC DIV.

Tartini, Giuseppe, 1692–1770

Write on slip, class mark, name, vol., page and year of magazine. FI

Benedetti, Giorgio.
Giuseppe Tartini.

(Archeografo triestino. Trieste, 1896. 8°. Nuova serie, v.21, p.5-108.)

Tartini, Giuseppe, 1692–1770

*MEC (Tartini)

Bouvet, Charles, 1858–1935.
...Une leçon de Giuseppe Tartini et une femme violiniste au XVIIIe siècle... Paris, M. Senart & cie, 1918. 92 p. illus. (music), plates, ports. new ed., rev. and enl. 8°.

"Oeuvres de Louis de Sirmen," p. 59–60.
"Oeuvres de Maddalena-Laura Lombardini de Sirmen," p. 60–62.
Bibliographical footnotes.

586228A. 1. Tartini, Giuseppe, 1692–1770. 2. Syrmen, Maddalena Laura (Lombardini), b. 1735. 3. Syrmen, Ludovico, fl. 1769. 4. Violin—Instruction and study.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. Reprinted March 26, 1951

Tartini, Giuseppe, 1692–1770

*MEC (Tartini)

Capri, Antonio, 1902–
... Giuseppe Tartini; con 22 illustrazioni e un catalogo tematico. ₍Milano₎ Garzanti ₍1945₎

4 p. l., 582 p. illus. (music) plates, ports., facsims. (incl. music) 21½cm. (Half-title: I Grandi musicisti italiani e stranieri, collezione diretta da Carlo Gatti)

"Bibliografia": p. ₍557₎–562.

1. Tartini, Giuseppe, 1692–1770. 2. Tartini, Giuseppe, 1692–1770—Thematic catalogs.

A 46-5502

Newberry library for Library of Congress ML410.T18C3 ₍2₎† 780.81

Tartini, Giuseppe, 1692-1770.

*MKK

Crosby, Alpheus Benning, 1832–1877.
The art of holding the violin & bow as exemplified by Ole Bull. His pose and method proved to be based on true anatomical principles, by A. B. Crosby ... London, W. Reeves ₍1909₎

52 p. 2 port. (incl. front.) illus. (incl. music) 20½cm.
All the material in this book is included in the appendix of Mrs. S. C. Bull's "Ole Bull, a memoir" (Boston, 1883)
Dr. Crosby's unfinished paper is supplemented by Tartini's letter to Signora Maddalena Lombardini Sirmen, translated by Dr. Burney.
"Some personal recollections of Ole Bull (from P. G. Hamerton, Longfellow, and others)": p. ₍23₎–30. "Jottings by Ole Bull on violins and violinists": p. 37–52.

1. Violin—Instruction and study. 2. Bull, Ole Bornemann, 1810–1880. 3. Tartini, Giuseppe, 1692–1770.

18-17818

Library of Congress MT260.C89 MUSIC DIV. Revised

---

*MEC (Tartini)

Dounias, Minos, 1900–
Die Violinkonzerte Giuseppe Tartinis als Ausdruck einer Künstlerpersönlichkeit und einer Kulturepoche...von Minos Dounias ... München: Salesianische Offizin, 1935. viii, 307 p. incl. tables. facsim., illus. (music.) 25½cm.

Inaugural-Dissertation — Berlin, 1935.
"Thematisches Verzeichnis der Violinkonzerte Tartinis," p. 243–297.
"Literaturverzeichnis," p. 233–241.

MUSIC DIV.

822039A. 1. Tartini, Giuseppe, 1692–1770.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. June 4, 1936

Write on slip words underlined below and class mark — *DS

García Morillo, Roberto.
La personalitad multiple de Tartini.

(Nosotros. Buenos Aires, 1942. 1942, mayo, p.170-176.)

MUSIC DIV.

TARTINI, GIUSEPPE, 1692-1770

Mus. Res. *MEC (Tartini)

[HILLER, JOHANN ADAM] 1728-1804.
Tartini (Joseph). [Leipzig, 1784] 267-285 p. music. 23cm.

Caption-title.
With autograph of author.
Excerpt from his: Lebenschreibungen berühmter Musikgelehrten und Tonkünstler. Theil 1. Leipzig, 1784.

1. Tartini, Giuseppe, 1692–1770. Carnegie Corporation of New York

NN S 7.63 s/c OC PC, 1 SL MU, 1 (MUR1, LC1, X1)

MUSIC DIV.

Tartini, Giuseppe, 1692–1770.

*MKK p.v.4, no.8

Reuchsel, Maurice, 1880–
... Un violoniste en voyage; notes d'Italie. 3. éd., ornée de 8 gravures hors texte ... Paris, Fischbacher, 1907.

2 p. l., ₍3₎–63 p., 1 l. plates, ports. 22½cm.

CONTENTS.—Padoue et le tombeau de Tartini.—Crémone et son école de lutherie.—Le violon de Paganini.

1. Tartini, Giuseppe, 1692–1770. 2. Music — Italy — Padua. 3. Violin makers. 4. Paganini, Niccolò, 1782?–1840.

18-16128

Library of Congress ML880.R39 MUSIC DIV.

TARTINI, GIUSEPPE, 1692-1770

* * MH

Rubeli, Alfred.
Das musiktheoretische System Giuseppe Tartinis. Winterthur, P. G. Keller, 1958.

vi, 57 p. music. 21 cm.

Bibliography: p. 56-57.

Drexel Musical Fund

1. Tartini, Giuseppe, 1692-1770. 2. Music—Theory, 1701-1800. 3. Theory, 1701-1800.

NN* 10.60 g/ OC(lb*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Tartini, Giuseppe, 1692-1770. Write on slip, class mark name, vol., page and year of magazine. *MA

Winn, Edith L.
Tartini's devil's trill sonata as taught, revised and interpreted by Leopold Auer. illus.

(Musical Observer. New York, 1920. f°. v. 19, no. 6, p.15-17.)

TARTINI, GIUSEPPE, 1692-1770—FICTION

NCW

SPALDING, ALBERT, 1888-
A fiddle, a sword, and a lady; the romance of Giuseppe Tartini. [1. ed.] New York, Holt [1953] vii, 338 p. 22cm.

1. Tartini, Giuseppe, 1692-1770—Fiction. 2. Fiction. I. Title.

NN*R 5.53 OC PC, 1, I SL MU, I, 2, I (LC1, X1)

TARTINI, GIUSEPPE--GERMANY

Copy only words underlined & Classmark-- *MA

PETROBELLI, PIERLUIGI.
La scuola di Tartini in Germania e la sua influenza. (IN: Analecta musicologica. Köln. 24cm. Bd. 5 (1968) p.[1]-17)

Includes bibliographical notes.

1. Tartini, Giuseppe--Germany.

NN 12.69 l/ OI (MU)I (LC1, X1)

Tartini, Giuseppe, 1692-1770. Trattato di musica.

*MI

Serre, J₍ean₎ A₍dam₎ b. 1704.
Observations sur les principes de l'harmonie, occasionnées par quelques ecrits modernes sur ce sujet, & particuliérement par l'article Fondamental de M. d'Alembert dans l'Encyclopédie, le Traité de théorie musicale de M. Tartini, et le Guide harmonique de M. Geminiani. Par J. A. Serre ... Geneve, H.-A. Gosse et J. Gosse, 1763.

xiii, ₍3₎, 206 p. 22cm.

1. Harmony. 2. Music—Acoustics and physics. 3. Alembert, Jean le Rond d', 1717–1783. 4. Tartini, Giuseppe, 1692–1770. Trattato di musica. 5. Geminiani, Francesco, 1680?–1762. Guida armonica.

5-40482

Library of Congress ML3815.A2S48

TARTINI, GUISEPPE, 1692-1770. TRATTATO DI MUSICA

*MI

SERRE, JEAN-ADAM, b. 1704.
Observations sur les principes de l'harmonie. A facsimile of the 1763 Geneva ed. New York, Broude bros. [1967] xiii, 206 p. 23cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 53)
Original t.p. reads: Observations sur les principes de l'harmonie, occasionnées par quelques ecrits (Continued)

NN R 4.68 p/ OC (OS)I PC, 3, 4, 5, 6, 7, I SL MU, 1, 2, 3, 4, 5, I ST, 7 (LC1, X1) 2

SERRE, JEAN-ADAM, b. 1704. Observations sur les principes de l'harmonie. (Card 2)

modernes sur ce sujet & particuliérement par L'article fondamental de M. d'Alembert dans l'encyclopédie, Le traité de théorie musicale de M. Tartini, et Le guide harmonique de M. Geminiani. Par J.A. Serre. Geneve, Chez Henri-Albert Gosse et Jean Gosse, 1763.

1. Harmony, to 1800 (In French) 2. Acoustics and physics, to 1800 (In French) 3. Alembert, Jean Le Rond d, 1717-1783. 4. Tartini, Giuseppe, 1692-1770. Trattato di musica. 5. Geminiani, Francesco, 1687-1762. Guida armonica. 6. Harmony. 7. Music-- Acoustics and physics. I. Series.

*MV
box

TARTINI, GIUSEPPE, 1692-1770.

Andante e Presto (dal quartetto in re magg., n.125) Trascrizione per orchestra d'archi di Ettore Bonelli. Padova, G. Zanibon, 1948. score(8 p.) 34cm. (Musica da camera. 3719)

For string orchestra; originally for string quartet. Duration: 6 min.

1.Orchestra, String-- Arr. I.Bonelli, Ettore, ed.
NN R 3.61 c/ OC,I SL MUg, 1g, Ig (LC1, X1)

---

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Arioso (mi mineur)... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7510. 2 parts. 35½cm. (Les vieux maitres du violon. 7.)

Score (including realized basso continuo) and violin part. "Révision par Alfred Moffat."

MUSIC DIV.
1. Violin and piano. I. Moffat, Alfred Edward, 1866– ed.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 19, 1936

Mus. Res.
*MYK

TARTINI, GIUSEPPE, 1692-1770.
[L'ARTE DELL' ARCO]
L'arte dell' arco, o siano cinquanta variazioni per violino, e sempre collo stesso basso. Composte dal Sigr. Giuseppe Tartini sopra alla più bella gauotta del Corelli, opera V. In Napoli, Appresso Luigi Marescalchi [179-?] 12 p. 34cm.

Caption title.

(Continued)
NN S 4.70 r/t OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1, Z4)
2

TARTINI, GIUSEPPE, 1692-1770. [L'ARTE DELL' ARCO]
L'arte dell' arco... (Card 2)

For violin and unfigured bass.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Violin--Studies and exercises. I. Corelli, Arcangelo, 1653-1713. Sonatas, violin & continuo, op.5.

---

*MYK

Tartini, Giuseppe, 1692–1770.
[L'arte dell' arco]
...The art of bowing (L'art de l'archet) for the violin: 50 variations on a gavotte by Corelli for the violin, edited and revised by Leopold Lichtenberg, with piano accompaniment by Ferdinand David. New York: G. Schirmer [etc. etc.] cop. 1909. Publ. pl. no. 20092, 20095. 2 parts in 1 v. 30½cm. (Schirmer's library of musical classics. v.922-923.)

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
1. Violin—Exercises and studies. I. Corelli, Arcangelo, 1653–1713. Sonatas. Violin & piano. Op. 5, no. 10. Gavotte. II. Lichtenberg, Leopold, 1861–1935, ed. III. David, Ferdinand Victor, 1810–1873. IV. Title.
N. Y. P. L. May 26, 1936

Tartini, Giuseppe, 1692-1770. L'arte dell' arco.
*MKK

Geminiani, Francesco, 1687–1762.

New & complete instructions for the violin, being an easy introduction to the art of playing on that instrument, by Geminiani, to which is added a selected collection of modern songs, airs, marches, minuets, &c., also Tartini's celebrated Art of bowing. London: Printed by M. Clementi & co. [ca. 1806] 30 p. 17½ x 26cm.

1. Violin—To 1800. 2. Violin—Methods. I. Tartini, Giuseppe, 1692–1770. L'arte dell' arco.
N. Y. P. L. April 29, 1938

---

*MYK

Tartini, Giuseppe, 1692–1770.
L'art de l'archet. Die Kunst der Bogenführung. 50 Variationen über eine Gavotte für die Violine mit Begleitung eines Basso continuo, componirt von J. Tartini. (Zum Gebrauch am Conservatorium der Musik in Leipzig mit obligater Pianofortebegleitung, Bogenstrich, Fingersatz und Vortragszeichen versehen von Ferd. David)... Offenbach a/M.: J. André [ca. 1883]. Publ. pl. no. 9113. 19 p. f°.

Music Dept
1. Violin and piano. 2. David, Ferdinand Victor, 1810–73. 3. Title. 4. Title: Die Kunst der Bogenführung.
N. Y. P. L. June 9, 1916.

**MYK
+box

Tartini, Giuseppe, 1692–1770.
L'art de l'archet de Tartini; revu et doigté par Ch. Dorson. 50 variations sur un thème de Corelli... Paris: R. Deiss[, 1928]. Publ. pl. no. R. 6124 D. 20 p. f°.

For violin.

MUSIC DIV.
1. Violin—Methods. 2. Corelli, Arcangelo, 1653–1713. 3. Dorson, Charles, 1882– , editor. 4. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. March 14, 1929

DREXEL. 3549.2
35192

Tartini (Giuseppe)
L'art de l'archet. Variations sur un thème de Corelli. Nouvelle édition contenant une lettre de l'auteur renfermant... instructions pour... une belle exécution sur le violon. Par J. Tartini. Paris: Joly. c18--. 2 p.l., 19 pp. f°

3549.2

Write on slip words underlined...
*MYK

Tartini (Giuseppe)
L'art de l'archet par Tartini, gravé sur un manuscrit de l'auteur appartenant à J.B. Passeri. [Violin and bass.] pp. 194-203.
(In: Cartier, J.B. L'art du violon. Paris [180- or 181-]. f° No. 94.)

Variations on a theme of Corelli's
Drexel 5664.5 --- ---- Second copy
Defective; t.-p. and pp1-132 lacking. MUSIC DIV.
Violin and piano

Write on slip words underlined in red.
*MYK

Tartini, Giuseppe
L'art de l'archet par Tartini, gravé sur un manuscrit de l'auteur appartenant à J.B. Passeri. Violin and bass.
In:
Cartier, J.B. L'art du violon. p.194-203. no.94.

Variations on a theme by Corelli.
Drexel 5664.5
--- --- Second copy
Defective; t.-p. and p.1-132 lacking.

Music Div.

Write on slip words underlined below and class mark — *MFB

Tartini, Giuseppe, 1692-1770.

Berühmtes Adagio aus einer Violinsonate. Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 67.)

Music Div.

---

*MTO

TARTINI, GIUSEPPE, 1692-1770.

Concerto in fa magg., n.58, per archi, 2 oboi e 2 corni. Libera elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (12 p.) 34cm. (Musica da camera 3713)

For strings, 2 oboes and 2 horns. Duration: 12 min.

1.Concertos (Orchestra) --To 1800. I. Bonelli, Ettore, ed.
NN 3.61 c/ OC,I SL MUg, 1g, Ig (LC1, X1)

---

*MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, FLUTE, G MAJ.]
Konzert à 5 G-dur für Flöte, Streicher und Basso continuo. Hrsg. und bearb. von Johannes Brinckmann und Wilhelm Mohr. Erstveröffentlichung. Concerto à 5, G major, for flute, strings and continuo. Edited and arranged by [Johannes Brinckmann and Wilhelm Mohr] First ed. Hamburg, H. Sikorski [c1954] score (20 p.) 32cm. (Edition Sikorski. Nr. 297)

(Continued)
NN 12.71 c/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

TARTINI, GIUSEPPE, 1692-1770. [CONCERTO, FLUTE, G MAJ.] Konzert à 5 G-dur für Flöte, Streicher und Basso continuo. (Card 2)

Edited from ms. parts in the Stockholm academy of music.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.

---

*MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, VIOLA DA GAMBA, D MAJ.]
Concerto per viola da gamba. score ([33] l.). 22cm.

Photostatic reproduction of ms.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. 3. Viola da gamba and orchestra.
NN 4.61 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MW

Tartini, Giuseppe, 1692–1770.
[Concertos. Violin. A maj.]
Concerto in la maggiore per violino e orchestra d'archi, di Giuseppe Tartini; liberamente armonizzato ed istrumentato da Mario Corti... Milano [etc.] G. Ricordi & c. [1926?] Publ. pl. no. 120066. 44 p. 20cm.

Miniature score (including realized basso continuo). See: Dounias. Die Violinkonzerte Giuseppe Tartinis. p. 282, no. 93.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1883– .
N. Y. P. L. (Over) December 21, 1937

Concertos. Violin. A maj. Arr. for vln & pf.
*MYK

Tartini, Giuseppe, 1692–1770.
...Konzert A dur. Nach dem im Besitze der fürstlichen Musikaliensammlung zu Schwerin befindlichen Manuskript... Leipzig: E. Eulenburg [cop. 1916]. Publ. pl. no. E. E. 4154. 2 parts. f°.

Violin and piano in score and violin part. At head of title: Konzerte aus alter Zeit für Violine mit Orchester, zum ersten Male hrsg. und nach den Manuskripten für Violine und Klavier bearbeitet...von Robert Reitz... no. 2.
See: Dounias. Die Violinkonzerte G. Tartinis. p. 282, no. 92.

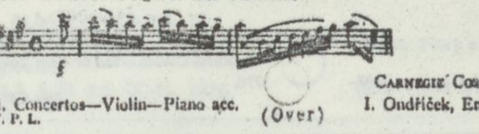
13559 A
DREXEL MUSICAL FUND.
1. Concertos—Violin and piano. 2. Reitz, Robert, editor.
N. Y. P. L. April 16, 1924.

---

*MYK

Tartini, Giuseppe, 1692–1770.
[Concertos. Violin. A maj. Arr. for vln & pf.]
...Concerto in A major... Violino e pianoforte. Wien: Universal-Edition A. G., 1935. Publ. pl. no. U. E. 10238. 2 parts in 1 v. 30cm.

Score (24 p.): violin and piano. Violin part.
Ms: Concerto a 5. Viol. princip., viol. I, II., viola col basso continuo. Ms., Grossherzogliche Regierungs-Bibliothek, Schwerin.—cf. Dounias. Die Violinkonzerte G. Tartinis; Schwerin. Grossherz. Regierungs-Bibliothek. Die Musikalien-Sammlung. Editor's foreword signed: Em. Ondříček.



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Violin—Piano acc. I. Ondříček, Emanuel, ed.
N. Y. P. L. (Over) April 30, 1937

Concertos. Violin. D min. Arr. for vln & pf.
*MYK

Tartini, Giuseppe, 1692–1770.
...Concerto en Ré mineur; révision et cadences de Émile Chaumont. Paris: M. Senart, 1930. Publ. pl. no. E. M. S. 5413. 2 parts in 1 v. f°. (Édition nationale de musique classique.)

Arranged for violin and piano.
Violin and piano in score, and violin part.
No.17 of autograph ms.(C.79,no.91-112) in the Capella Antoniana in Padua.--cf.Tebaldini. L'archivio musicale della Cappella Antoniana in Padova. p.142.
See: Dounias. Die Violinkonzerte G. Tartinis. MUSIC DIV.

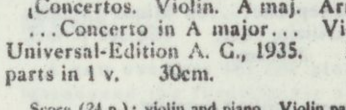
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Chaumont, Émile, 1878– arranger.
N. Y. P. L. June 5, 1931

---

*MYK

Tartini, Giuseppe, 1692–1770.
[Concertos. Violin. G maj. Arr. for vln & pf.]
...Concerto (sol majeur...)... Mainz: B. Schott's Söhne [1920] Publ. pl. no. 30132. 2 parts in 1 v. 31cm. (Pente, E. Concertos classiques.)

Score (13 p.): violin and piano. Violin part.
See: Dounias. Die Violinkonzerte Giuseppe Tartinis. "Ed. Schott No....877."



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Violin—Piano acc. I. Pente, Emilio, 1860–1929, arr.
N. Y. P. L. (Over) April 30, 1937

Tartini, Giuseppe, 1692-1770.
Concerto, violin, no. 67, F major. *MW

Tartini, Giuseppe, 1692-1770.
[Concerto, violin, no. 115, A minor]

Concerto in A minor. Concerto in F major. For solo violin and string orchestra. Ed. and provided with cadenzas by Gilbert Ross. Score. Northampton, Mass., Smith College [1947] repr. Ann Arbor, Edwards bros., 1947)

47 p. facsims. (music) 20 cm. (Smith College music archives, no. 9)

"The basso continuo in both concertos has been realized for the keyboard by Ross Lee Finney."

1. Concertos (Violin)—To 1800—Scores. I. Tartini, Giuseppe, 1692-1770. Concerto, violin, no. 67, F major. II. Ross, Gilbert, 1903- ed. III. Finney, Ross Lee, 1906- (Series)

M1012.T22 no.115.R6 A 48-7874*
Newberry Library for Library of Congress [3]† MUSIC DIV.

---

*MW

Tartini, Giuseppe, 1692-1770.
[Concerto, violin, no. 115, A minor]

Concerto in A minor. Concerto in F major. For solo violin and string orchestra. Ed. and provided with cadenzas by Gilbert Ross. Score. Northampton, Mass., Smith College [1947 repr. Ann Arbor, Edwards bros., 1947)

47 p. facsims. (music) 20 cm. (Smith College music archives, no. 9)

"The basso continuo in both concertos has been realized for the keyboard by Ross Lee Finney."

1. Concertos (Violin)—To 1800—Scores. I. Tartini, Giuseppe, 1692-1770. Concerto, violin, no. 67, F major. II. Ross, Gilbert, 1903- ed. III. Finney, Ross Lee, 1906- (Series)

M1012.T22 no.115.R6 A 48-7874*
Newberry Library for Library of Congress [3] MUSIC DIV.

---

*MW

Tartini, Giuseppe, 1692-1770.
[Concertos. Violin. (Boivin lib. 1) no. 3]
Concerto in re maggiore per violino e orchestra d'archi, di Giuseppe Tartini; liberamente armonizzato ed istrumentato da Mario Corti... Milano [etc.] G. Ricordi & c. [1926?] Publ. pl. no. 120068. 41 p. 20cm.

Miniature score (including realized basso continuo).
See: Dounias. Die Violinkonzerte Giuseppe Tartinis. p. 258, no. 29.
The second movement is the Adagio from another concerto.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1882-
N. Y. P. L. December 14, 1937

Tartini, Giuseppe, 1692-1770. Concertos, Violin. Cadenzas (Tzyganov).
*MYK
TZYGANOV, DMITRII MIKHAĬLOVICH, 1903- , ed.
Скрипичные каденции. Под ред. Д. Цыганова. [Violin cadenzas. Edited by D. Tzyganov] Москва, Гос. муз. изд-во, 1951- 28cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
1. Cadenzas (Violin)--Collections. I. Corelli, Arcangelo, 1653-1713. Concertos, Violin, Cadenzas. (Tzyganov). II. Tartini, Giuseppe, 1692-1770. Concertos, Violin. Cadenzas (Tzyganov). III. Viotti, Giovanni Battista, 1755-1824. Concertos, Violin. Cadenzas (Tzyganov).
NN R 1.59. SL MUg, 1g, Ig, II½, IIIg S (LC1, X1)

Tartini, Giuseppe, 1692-1770.
Concertos, Violin. Cadenzas (Tzyganoz)
*MYK
TZYGANOV, DMITRII MIKHAĬLOVICH, 1903- , ed.
Скрипичные каденции. Под ред. Д. Цыганова. [Violin cadenzas. Edited by D. Tzyganov] vyp.
Москва, Гос. муз. изд-во, 1951- v. 28cm.
Vol. 1

1. Cadenzas (Violin)—Collections. I. Corelli, Arcangelo, 1653-1713. Concertos, Violin. Cadenzas (Tzyganov). II. Tartini, Giuseppe, 1692-1770. Concertos, Violin. Cadenzas (Tzyganov). III. Viotti, Giovanni Battista, 1755-1824. Concertos, Violin. Cadenzas (Tzyganov)
NN R 4.58. SL MUg, 1g, Ig, II½, IIIg S (LC1, X1, C1, Y1)

---

*MW

Tartini, Giuseppe, 1692-1770.
[CONCERTO, VIOLIN, DOUNIAS 10. ANDANTE CANTABILE]

Andante cantabile. Transcribed for solo violin (or flute, or oboe) and strings by Niso Ticciati. London, Oxford University Press [1961]

score (4 p.) and 5 parts. 31 cm. (Oxford orchestral series)

Transposed to G major.

1. Violin and string orchestra--To 1800. I. Series.
NN * 12.64 c/3 OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

---

*MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, VIOLIN, DOUNIAS 28]
Concerto n. 67, per violino principale, archi, 2 trombe, 2 corni e timpani. Elaborazione e cadenze di Ettore Bonelli. Padova, G. Zanibon, 1953. score (24 p.) 35cm.

Duration: 20 min.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Bonelli, Ettore, ed.
NN 4.61 c/1 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

MUSIC DIV.

---

* MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, VIOLIN, DOUNIAS 53]
Concerto in E-dur für Violine und Streichorchester. Hrsg. und bezeichnet von Hermann Scherchen. Leipzig, Hug [194-?] Pl. no. G. H. 8883. score (12 p.) 31cm. (Das Kammerorchester 4)

For violin and string orchestra.
Stamped on t. p.: Sole agents C. F. Peters corp., New York.
1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800. I. Scherchen, Hermann, 1891- , ed.
NN 9.60 g/1 OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MYK

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, VIOLIN, DOUNIAS 92. ARR. FOR VIOLIN & PIANO]
Violin concerto, A dur. Ausgabe Violine und Klavier (Schröder-Kubart) Zürich, New York, Eulenburg [c1965] score (20 p.) and part. 31cm. (Eulenburg educational series. Nr. 403)
Duration: 20 min.
1. Concertos (Violin)--Piano acc. I. Eulenburg educational series.
NN 7.68 v/AOC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [MSCM]

---

*MW

Tartini, Giuseppe, 1692-1770.
[Concertos. Violoncello. A maj.]
...Konzert in A-dur für Violoncello und Streichorchester; herausgegeben und bearbeitet von Rolf van Leyden. Kadenzen von Richard Krotschak... Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 17. 1 v. 30½cm.

Full score and piano reduction of orchestra (29 p.). Violoncello and cadenza parts. Edited from the manuscript score (Bibl. Ant. Autogr. Nr. 87) in the Archivio musicale della Cappella Antoniana.—cf. Vorwort.
Performance: about 15 minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violoncello and orchestra—To 1800. 2. Violoncello and piano—Arr.—To 1800. 3. Concertos—Violoncello—Full score. 4. Concertos—Violoncello—Piano acc. I. Krotschak, Richard. II. Leyden, Rolf van, ed.
N. Y. P. L. December 12, 1939

** MYL

Tartini, Giuseppe, 1692-1770.
...Concerto D dur – Ré majeur, für Violoncello oder Gambe mit Streichorchester und 2 Hörnern, von Giuseppe Tartini; herausgegeben von Rudolf Hindemith. Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32369. 2 parts of 1 v. f°.

Arranged for violoncello and piano.
Violoncello (or viola da gamba) and piano in score, with 2 horns in small notes below, and violoncello (or viola da gamba), part.
At head of title: Edition Schott. No. 1397.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violoncello ~~and string orchestra~~ Piano acc. 2. ~~Concertos—Viola da gamba and orchestra.~~ 3. Concertos—Viola da gamba and piano. 4. ~~Concertos~~—Viola da gamba and piano—Arr. arranger. I. Hindemith, Rudolf, 1900—
N. Y. P. L. Violoncello and piano—Arr. March 16, 1932

---

*MI

TARTINI, GIUSEPPE, 1692-1770.
De' principj dell'armonia musicale. A facsimile of the 1767 Padua ed. New York, Broude bros. [1967] 120 p. music. 28cm. (Monuments of music literature in facsimile. 2d. ser. Music literature. (4)
Original t.p. reads: De' principj dell'armonia musicale contenuta nel diatonica genere; dissertazione di Giuseppe Tartini. Padova, nella stamperia
(Continued)
NN R 4.68 p/AOC (OS)I PC, 3, 4, I SL MU, 1, 2, I ST, 4 (LC1, X1)

TARTINI, GIUSEPPE, 1692-1770. De' principj dell'armonia musicale. (Card 2)

del seminario, 1767.

1. Harmony, to 1800 (In Italian) 2. Acoustics and physics, to 1800 (In Italian) 3. Harmony. 4. Music--Acoustics and physics. I. Series.

Tartini, Giuseppe, 1692-1770.
The devil's trill.

See

Tartini, Giuseppe, 1692-1770.
Sonatas. Violin & piano (Devil's trill).

---

*ZB-241

TARTINI, GIUSEPPE, 1692-1770.
Embellished versions from 9 Tartini sonatas and 14 concertos. [n. d.] score (41 p.)

Microfilm of ms. at the University of California at Berkeley.
Target title.

1. Manuscripts(Music)--Tartini, G.--Facsimiles. 2. Embellishment. 3. Interpretation of early music.
NN R 9.71 w/AOC SL MUg, 1g, 2, 3 (MUF1, UM1, LC1, X1)

Tartini, Giuseppe, 1692-1770.
Larghetto.

See

Tartini, Giuseppe, 1692-1770.
Sonatas. Violin & piano. (Devil's trill)
Larghetto.

MUSIC DIV.

---

*MG p.v.55

Tartini, Giuseppe, 1692-1770.
A letter from the late Signor Tartini to Signora Maddalena Lombardini, (now Signora Sirmen.) Published as an important lesson to performers on the violin. Tr. by Dr. Burney. London, Printed for R. Bremner by G. Bigg, 1779. Repr. London: W. Reeves, 1913.
25 p. front. (port.), illus. (music) 26cm.
Added t.-p. in Italian; Italian and English on opposite pages.

JUILLIARD FOUNDATION FUND.

1. Violin—Instruction and study. 2. Violin—Playing. I. Burney, Charles, 1726-1814, tr.
Cards in Public Catalogue MUSIC DIV. 18-17819
Library of Congress ML410.A2T18

---

*ZB-241

TARTINI, GIUSEPPE, 1692-1770.
Libro de regole, ed esempi necessari plu ben suonare. Dal Sigr. Giuseppe Tartini. [n. d.] 48 p.

Microfilm of ms. at the University of California at Berkeley.

1. Embellishment. 2. Manuscripts (Books)--Facsimiles.
NN R 9.71 w/AOC SL MU, 1, 2 (MUR1, UM1, LC1, X1, MUF1)

Write on slip words underlined below and class mark-

Tartini, Giuseppe, 1692-1770.
*MYK +

Minuetto.

Violin and piano in score, and violin part.

(In: Die alte Geige. Wien: Universal-Edition A.G. [1933] 30 cm.)

MUSIC DIV.

** MYK +

Tartini, Giuseppe, 1692-1770.

...Pastorale per violino e basso. Realizzazione per violino e pianoforte di Ottorino Respighi. Milano [etc.] G. Ricordi e c., c1921. Publ. pl. no. E.R. 267. 1 v. 32cm. (Edizione Ricordi.)

Score (11 p.) including realized basso continuo. Violin part.
From his: XII sonate et 1 pastorale a v. e vcl. o cemb. Op. I. Amst.: Hummel [176-?]—cf. Eitner. Quellen-Lexikon; Bachmann. Les grands violinistes du passé. p. 329.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano—To 1800. I. Respighi, Ottorino, 1879-1936, arr.
N. Y. P. L. January 29, 1941

---

*MI

Tartini, Giuseppe, 1692-1770.
De' principj dell'armonia musicale contenuta nel diatonico genere, dissertazione di Giuseppe Tartini. Padova, Stamperia del Seminario, 1767.
6 p. l., 120 p. 24½cm.
Title vignette; initials; head-piece.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Music. Acoustics and physics.
Cards in Public Catalog 7—13031
Library of Congress ML3815.A2T19 MUSIC DIV.
[a33b1]

*MX
+

Tartini, Giuseppe, 1692–1770.

...Sinfonia pastorale. Für 2 Violinen (Solo und Tutti), Viola, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1927] Publ. pl. no. C. F. K. 8891. 19 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
Edited from an eighteenth-century manuscript score in the possession of the editor, A. Schering. — *cf. p. 2.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. 2. Concerti grossi—Full score.
I. Schering, Arnold, 1877– , ed. (Over)
N. Y. P. L. October 18, 1935

---

*MTA

TARTINI, GIUSEPPE, 1692-1770.

Sinfonie D-dur für Streichorchester; hrsg. von Hans Erdmann. Partitur. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score [12] p. 31cm. (Antiqua; eine Sammlung alter musik)

Edition Schott 4655.
For string orchestra.
Edited from manuscript in the Mecklenburgische Landesbibliothek in Schwerin.

1. Symphonies--To 1800. I. Erdmann, Hans, ed.
NN 6.62 a/ OC, I SL MUg, Ig, Ig (LC1, X1)

---

*MYK

Tartini (Giuseppe)
Sonate de Tartini, que son école avoit nommée Le trille du Diablo, d'après le rêve du maître, qui disait avoir vu le diable au pied de son lit exécutant le trille écrit dans le morceau final de cette sonate [Violon] (In: Cartier, J.B. L'art du violon. Paris. f° Nos 140-Spp.367-13.
Editor's note: Cette pièce est très rare; je la dois à Baillot, son amour pour...Tartini l'a déci. dé à m'en faire le sacrifice.
Drexel 5664.1 --- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

1.Sonatas—Violin—To 1800 3.Le trille du Diable
3.Violin—To 1800
MUSIC DIV.

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, A min. (Ms. Padua)

Copy only words underlined & classmark— * MA

DALLAPICCOLA, LUIGI, 1904-

Improvisation (after Tartini) for violin and piano. Variazioni. (IN: The Score and I. M. A. magazine. London. 25cm. no 15 (Mar. 1956) p. 56-62)

Score: violin and piano.
Reproduced from ms. copy.
The theme drawn from Variation no 9 of Tartini's Sonata in A minor. —cf The Score and I. M. A. magazine. no. 15 (Mar. 1956), p. 55.

1. Violin and piano. I. Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, A min. (Ms. Padua)
NN 5.56 g/ OC, I OI MUg, Ig, Ig (MU1 I, LC3, X1)

---

*MYK

TARTINI, GIUSEPPE, 1692-1770.

Sonate für Violine [G moll]; Clavierbegleitung versehen von Robert Franz. Leipzig, F.E.C. Leuckart [188-] Pl. no. F.E.C.L. 4017. score (7 p.) and part. 35cm.

No. 33 of the "60 sonate a violino e basso in parte autografe" of A. Capri's Catalogo tematico.

1. Violin and piano--Arr. I. Franz, Robert, 1815-1892, arr.
NN 9.60 m/ OC, I SL MUg, Ig, Ig (LC1, X1)

Tartini, Giuseppe, 1692-1770. Sonatas, violin. Selections

*MYK

TARTINI, GIUSEPPE, 1692-1770.
[SONATAS, VIOLIN & CONTINUO. SELECTIONS]

Prima edizione a stampa delle 26 piccole sonate per violino e violoncello e per violino solo. Edizione critica a cura di Giovanni Guglielmo. Padova, G. Zanibon [c1970] score (2 v.) and part. 33cm.

Edited from autograph in the musical archives of St. Antony's Basilica at Padua.

(Continued)
NN 11.71 e/ OC, I (OAF2) SL MUg, Ig, 2g, Ig (LC1, X1)
2

TARTINI, GIUSEPPE, 1692-1770. [SONATAS, VIOLIN & CONTINUO. SELECTIONS] Prima edizione a stampa delle 26 piccole sonate per violino e violoncello e per violino solo. (Card 2)

CONTENTS.--v. 1. 12 sonate per violino e violoncello.--v. 2. 14 sonate per violino solo.

1. Violin and violoncello--To 1800. 2. Violin--To 1800. I. Tartini, Giuseppe, 1692-1770. Sonatas, violin. Selections.

---

*MYK
box

TARTINI, GIUSEPPE, 1692-1770.
[SONATA, VIOLIN & CONTINUO, G MIN.]

Sonata VIII per violino e basso. Realizzazione per violino e pianoforte di Giovanni Guglielmo. Padova, G. Zanibon [c1970] score (7 p.) and part. 33cm.

Duration: 6 min.

1. Violin and piano--To 1800. I. [Title] Sonata otto.
NN R 9.71 e/ OC I (OAF1) SL MUg, Ig (LC1, X1)

---

*MYK

TARTINI, GIUSEPPE, 1692-1770.
[SONATAS, VIOLIN & CONTINUO. SELECTIONS]

Prima edizione a stampa delle 26 piccole sonate per violino e violoncello e per violino solo. Edizione critica a cura di Giovanni Guglielmo. Padova, G. Zanibon [c1970] score (2 v.) and part. 33cm.

Edited from autograph in the musical archives of St. Antony's Basilica at Padua.

(Continued)
NN 11.71 e/ OC, I (OAF2) SL MUg, Ig, 2g, Ig (LC1, X1)
2

TARTINI, GIUSEPPE, 1692-1770. [SONATAS, VIOLIN & CONTINUO] Prima edizione a stampa delle 26 piccole sonate per violino e violoncello e per violino solo. (Card 2)

CONTENTS.--v. 1. 12 sonate per violino e violoncello.--v. 2. 14 sonate per violino solo.

1. Violin and violoncello--To 1800. 2. Violin--To 1800. I. Tartini, Giuseppe, 1692-1770. Sonatas, violin. Selections.

[Sonatas. Violin & piano. Collections]

*MX
+box

Tartini, Giuseppe, 1692–1770.

...Quattro sonate a tre per due violini e violoncello, raccolte ed accuramente rivedute e diteggiate da Emilio Pente. fasc. 1– [Torino:] Marcello Capra [, ca. 1900]. Publ. pl. no. M. 65 C. parts. f°.

Score and 3 parts.
At head of title: Edizione Marcello Capra, N. 65...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. ~~1. Trios—Two violins and violoncello.~~ 2. Pente, Emilio, 1860– , editor. I. Trios—Two violins and violoncello (viola da gamba or bass).
N. Y. P. L. July 1, 1927

[Sonatas. Violin & piano. Collections]

Tartini, Giuseppe, 1692–1770.

Two sonatas for violin with piano accompaniment. no. 1 in E minor, no. 2 in G major. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16226. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 725. Masterpieces for the violin. v. 31. Giuseppe Tartini.
Violin and piano in score and violin part.

Music Dept.

1. Violin and basso continuo (harpsichord or piano) 2. Violin.— Sonatas. 3. Lichtenberg, Leopold, 1861– , editor.
N. Y. P. L. June 4, 1918.

[Sonatas. Violin & piano. Collections]

*MN
(Raccolta)

Tartini, Giuseppe, 1692–1770.

...Sonate per violino, con accompagnamento di basso, elaborato per pianoforte a cura di G. Francesco Malipiero. Revisione tecnica violinistica di Mario Corti... Milano: Istituto editoriale italiano [cop. 1919]. 6 parts in 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 131–136.)

Violin and piano in score, with violin part of each sonata.
Containing Sonatas 1–8.

MUSIC DIV.

1. Violin.—Sonatas. 2. Violin and basso continuo (harpsichord or piano). 3. Malipiero, G. Francesco, 1882– , editor. 4. Corti, Mario, 1883– . 5. Series.
N. Y. P. L. January 12, 1921.

Drexel 5621.3

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 1]

XII solos for a violin with a thorough bass for the harpsicord or violoncello, compos'd by Giuseppe Tartini. London, Printed for and sold by I. Walsh [ca. 1750] 57 p. 33cm.

Score: violin and figured bass.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Violin and violoncello—To 1800.
N. Y. P. L. Card revised September 12, 1945

---

*MYK
+

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 1, no. 1]

Sonate [A dur] von Giuseppe Tartini... Bearbeitung von A. Moffat. Berlin: N. Simrock G.m.b.H. [1899] Publ. pl. no. 11231. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 18.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. Le Cene [1734]
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. March 4, 1936

Tartini, Giuseppe, 1692-1770. Sonatas. Violin & piano Op. 1, no. 1.

** MYK

Saint-Saëns, Charles Camille, 1835–1921, editor.

...Leclair, Mondonville, Tartini, Corelli, Kennis. Oeuvres du XVIIIe siècle, pour violon. Transcription et réalisation de la basse chiffrée, par C. Saint-Saëns... Paris: Durand & Cie [cop. 1920.] Publ. pl. no. D. & F. 9905. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Preface in French and English.
At head of title: Édition classique A. Durand & fils. no. 9905.
Contents: LECLAIR. Sonate. MONDONVILLE. IVe sonate. TARTINI. Ière sonate, op. 1. CORELLI. Ière sonate; VIe sonate; Les folies d'Espagne. KENNIS. VIe sonate.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Leclair, Jean Marie, 1697–1764. 3. Mondonville, 1748–1808. 4. Tartini, Giuseppe, 1692–1770. 5. Corelli, Arcangelo, 1653–1713. 6. Kennis, Guillaume Gommaire, ca. 1720–89.
N. Y. P. L. May 31, 1923.

Write on slip words underlined below and class mark — *MYK

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin & piano. Op.1, no.1]
Sonate 1e, oeuvre 1e, édition d'Amsterdam.

(In: Cartier, J.B. L'art du violon. Paris [ca.1803] p.151-155.)

MUSIC DIV.

---

*MYK

Tartini, Giuseppe, 1692-1770.
Sonate II [pour violon et piano]. Mayence; Les fils de B.Schott [1880]. Publ.pl.no.23169. 2 parts. f°. (In: D.ALARD, les maîtres classiques du violon. no.53.)

Music Div.

---

*MYK
+

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 1, no. 2, 4–5]

...3 Sonaten: F dur, G dur [und] E moll... (Holmes.) [Leipzig: C. F. Peters, ca. 1889] Publ. pl. no. 7597. 1 v. 31cm. (Edition Peters. No. 1099a.)

Score (31 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. le Cene [1734].
Cover-title; t.-p. reads: Célèbres sonates pour violon par J. Tartini. Cah. 1, Opus 1, no. 2, 4, 5, accompagnés d'une partie de piano par Henry Holmes...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Holmes, Henry, 1839–1905.
N. Y. P. L. January 27, 1941

Write on slip words underlined below and class mark — *MYK
+

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin & piano. Op. 1, no. 6]
Sonate [D dur]

Score (including realized basso continuo). Violin part.

(In his: [Sonatas. Violin & piano. Op. 3, no. 6] 2 Sonaten. [Leipzig: C. F. Peters, 1900] 31 cm. p. 10-19 of score.)

MUSIC DIV.

---

*MYK
+

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin and piano. Op. 1, no. 8.]

...Sonate in c moll... Berlin: N. Simrock G.m.b.H. [, etc., etc.,] 1921. Publ. pl. no. 14205. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. 5.)

Score (including realized basso continuo) and violin part.
From his: 12 Sonate à violino e vel. o cemb. Op. 1. Amsterdam: M. C. le Cene, 1734. — *cf. Eitner. Quellen-Lexikon.*
"Ausgabe von Paul Klengel."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Klengel, Paul, 1854– , editor.
N. Y. P. L. November 28, 1934

*MYK
+

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 1, no. 10]
...Sonata in G minor for violin and piano. Edited by Leopold Auer. New York: C. Fischer [c1919] Publ. pl. no. 21204b. 1 v. 30½cm. (Carl Fischer's music library. no. 850.)

Score (9 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. le Cene [1734]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Auer, Leopold, 1845–1930, ed.
N. Y. P. L. January 27, 1941

[Sonatas. Violin & piano. Op. 1, no. 10]
*MYK

Tartini, Giuseppe, 1692-1770.
Sonate X, Op.1 [pour violon et piano]. Mayence:Les fils de B.Schott [1865]. Publ. pl.no.17866. 2 parts. f°. (In: D. ALARD, Les maîtres classiques du violon. no. 13.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MYK
+

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin & piano. Op. 1, no.10]
Sonate en sol mineur. G moll-Sonate.

Score (including realized basso continuo). Violin part.

(In his: [Sonatas. Violin & piano.(Devil's trill)] Trille du diable et Sonate en sol mineur. [Leipzig: C. F. Peters, ca.1902] 31 cm. p. 12-19 of score.)

form 449b [xi-19-28 25m]

---

*MYK
box

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 1, no. 12]
...Sonate 11. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5264. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (9 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. le Cene [1734]

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862–1928, ed. II. Kaiser, Henri Charles, 1861–1921.
N. Y. P. L. January 31, 1941

---

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 2]
Sei sonate a violino e violoncello o cimbalo. Opera seconda di Giuseppe Tartini... A Paris, Chez Mr. Le Clerc [1762?] 25 p. 34cm.

Score: violin and figured bass.
With autograph of Alfred Moffat, and notes in his hand, including the themes of opus 2 to show comparative order of the Le Clerc and Walsh editions, and also the themes of opus 3 (published at Rome 1745? as opus 2).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312184B. 1. Violin and violoncello—To 1800. 2. Violin and piano—To 1800.
N. Y. P. L. October 17, 1945

Write on slip words underlined below and class mark— *MYK

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin & piano. Op.2, no.1]
Sonate 1e, oeuvre 2e, de Tartini. Edition d'Amsterdam.

(In: Cartier, J.B. L'art du violon. Paris [ca.1803] p.137-141.)

form 449b [1-12-25 25m]
MUSIC DIV

---

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 3, no. 4]
...Sonate...H-moll... Mainz, B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. 29418. 1 v. 32cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts... 21.)

Score (12 p., violin and piano <realized basso continuo>) and violin part.
From his 12 sonatas published in Paris as Op. 3 (ca. 1735) and in Rome (1745?) as Op. 2. Adagio from his Sonata Op. 6, no. 1, included as middle movement.
"Edition Schott... No. ...821."
"Arrangement von Alfred Moffat."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. Card revised November 15, 1945

---

*MYK
+

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 3, no. 6]
...2 Sonaten: C dur...D dur... (Hermann.) [Leipzig: C. F. Peters, 1900] Publ. pl. no. 8649. 1 v. 31cm. (Edition Peters. No. 1099c.)

Score (19 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e basso... Opera seconda. Romae [1745?]—cf. *Brit. mus. Cat. of printed music (1487–1800)*; published earlier as Op. 3.
Cover-title; t.-p. reads: Célèbres sonates pour violon par J. Tartini accompagnés d'une partie de piano par Friedrich Hermann...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—To 1800. ~~2. Sonatas—Violin and piano—To 1800.~~ I. Hermann, Friedrich, 1828–1907.
N. Y. P. L. [over] January 27, 1941

---

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. Op. 6]
Sei sonate a violino e violoncello o cimbalo, di Giuseppe Tartini... Opera VI... A Paris, Chez Mr. Le Clerc; Mr. Le Clerc, marchand; Madame Boivin [1751?] 27 p. 31cm.

Score: violin and figured bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312317B. 1. Violin and piano—To 1800. 2. Violin and violoncello—To 1800.
N. Y. P. L. December 17, 1945

---

*MYK

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. (Devil's trill)]
...Trille du diable et Sonate en sol mineur. Teufels- und G moll-Sonate. (Hermann.) [Leipzig: C. F. Peters, ca. 1902] Publ. pl. no. 8834. 1 v. 31cm. (Edition Peters. No. 1099b.)

Score (19 p.) including realized basso continuo. Violin part.
Cover-title; t.-p. reads: Célèbres sonates pour violon par J. Tartini accompagnés d'une partie de piano par Friedrich Hermann...

MUSIC DIV.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Hermann, Friedrich, 1828–1907. II. Title.
N. Y. P. L. January 31, 1941

[Sonatas. Violin & piano. (Devil's trill)]
*MYK

Tartini, Giuseppe, 1692–1770.
...Le trille du diable for violin. Edited and fingered by Leopold Lichtenberg, the piano accompaniment by Robert Volkmann. With a biographical sketch of the author by Richard Aldrich. New York: G. Schirmer, cop. 1901. Publ. pl. no. 14925. 2 parts. f°. (Masterpieces for the violin. v. 23.)

At head of title: Schirmer's library of musical classics. v. 522.
Violin and piano in score and violin part.

1. Violin and ~~piano~~ basso continuo (harpsichord or piano) 2. Violin.—Sonatas. 3. Lichtenberg, Leopold, 1861– , editor. 4. Volkmann, Robert, 1815–83. 5. Title.
N. Y. P. L. June 2, 1920.

[Sonatas. Violin & piano. (Devil's trill)]
*MYK

Tartini, Giuseppe, 1692-1770.
Le trille du diable; sonate [pour violon et piano]. Mayence: Les fils de B.Schott [1863]. Publ.pl.no.17184. 2 parts. f°. (In: D. ALARD, Les maîtres classiques du violon. no.3.)

[Sonatas. Violin & piano. (Devil's trill) Larghetto]
*MYK
+box

Tartini, Giuseppe, 1692–1770.
...Larghetto. (G moll.) (Tartini.) [Arranged by] Franz Ries. [Boston:] O. Ditson & Co. [, 1882?] Publ. pl. no. 49116. 2 parts. f°.

At head of title: Chef d'œuvres pour le violon avec l'accompaniment [sic] de piano...

MUSIC DIV.
1. Violin and ~~piano~~ basso continuo (harpsichord or piano) 2. Ries, Frans, 1846–
N. Y. P. L. February 6, 1928

---

*MYM
box

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. (Devil's trill) Larghetto]
...Larghetto, tiré d'une sonate pour violon... Moscou: P. Jurgenson [etc., etc., 1910] Publ. pl. no. 33581. 1 v. 34½cm.

Score (5 p.) and viola part.
At head of title: Répertoire de morceaux de concert transcrits pour alto (viola) avec piano par Jules Conus...no. 6.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Viola and piano—To 1800. I. Konyus, Yulil Eduardovich, 1869– , arr.
N. Y. P. L. October 13, 1938

[Sonata ... "Devil's trill" Arr. for string orch. and organ]
*MW

Tartini, Giuseppe, 1692–1770.
Le trille du diable. Teufelstriller-Sonate, von Giuseppe Tartini, für Violine mit Streichorchester und Orgel bearbeitet und herausgegeben von Fritz Kreisler. Mainz: B. Schott's Söhne [, cop. 1928]. Publ. pl. no. 32254. 15 p. f°.

Score.
Composed, 1730, for violin with figured bass; published posthumously.
"Mit Genehmigung der Verlagshandlung Ernst Eulenburg, Leipzig."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and basso continuo. 2. ~~Concertos~~—Violin and ~~string~~ orchestra. 3. Violin—Sonatas. I. Kreisler, Fritz, 1875– , arranger. II. Title.
N. Y. P. L. March 16, 1932

---

*MW

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. (Devil's trill) Arr. for vln & orch.]
...Sonate, G. moll ("Der Teufelstriller"), von Giuseppe Tartini; für Violine mit Streichorchester (oder Streichquintett) bearbeitet von Hugo Kauder... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7183. 34 p. 27½cm.

Score.
Composed, 1730, for violin with figured bass; published posthumously.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and orchestra—Arr. 2. Sonatas—Violin and piano—Arr. for violin and orch. 3. Violin—Sextets, String—Arr. I. Kauder, Hugo, 1888– , arranger.
N. Y. P. L. August 14, 1934

---

*MX

Tartini, Giuseppe, 1692–1770.

...2 sonatas for two violins and cello... (E. Pente)... New York, International music co. [1944?] Publ. pl. no. 648. 1 v. 31cm.

Score (6 p.) and 3 parts.
The second sonata is no. 12 of Walsh's edition of 12 sonatas "opera terza."

MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Pente, Emilio, 1860–1929, ed.
N. Y. P. L. November 15, 1945

---

*MX

Tartini, Giuseppe, 1692–1770.
[Sonatas. 2 violins & piano]
...Twelve sonatas in three parts, for a German flute and violin, or two violins, with a bass for the violoncello or harpsichord. Compos'd by Sigr. Giuseppe Tartini. Opera terza. London, Printed for I. Walsh [ca. 1755] 1 v. 32cm.

Publisher's plate no. (XXIV) at head of title.
Parts: flute or violin I, violin II and figured bass.
Bookplate of Ld. Guernsey.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
312188B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, wind and string—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Flute—Trios—To 1800. 5. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. December 17, 1945

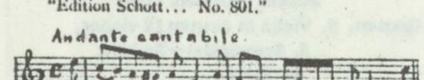
---

*MYK
+

Tartini, Giuseppe, 1692–1770.

...Sonate, A-moll... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28583. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 1.)

Score (including realized basso continuo) and violin part.
"Arrangement von Alfred Moffat."
"Edition Schott... No. 801."



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. (over) March 4, 1936

---

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Sonate 13. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5265. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (7 p.) including realized basso continuo. Violin part.

JUILLIARD FOUNDATION FUND.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862–1928, ed. II. Kaiser, Henri Charles, 1861–1921.
N. Y. P. L. January 24, 1941

---

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Sonate 18. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5266. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (6 p.) including realized basso continuo. Violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862–1928, ed. II. Kaiser, Henri Charles, 1861–1921.
N. Y. P. L. January 27, 1941

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Sonate 21. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5267. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (8 p.) including realized basso continuo. Violin part.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—1862–1928, ed. II. Kaiser, Henri
To 1800. I. Nadaud, Édouard Louis, Charles, 1861–1921.

N. Y. P. L. January 31, 1941

---

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Sonate 23. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5268. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (5 p.) including realized basso continuo. Violin part.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862–1928, ed. II. Kaiser, Henri Charles, 1861–1921.

N. Y. P. L. January 31, 1941

---

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Sonate 25. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5269. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including realized basso continuo. Violin part.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862–1928, ed. II. Kaiser, Henri Charles, 1861–1921.

N. Y. P. L. January 31, 1941

---

* * MN
H823
no. 53

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, A MAJ.]
Sinfonie, oder Streichquartett in A, hrsg. von Hans Erdmann. Kassel, Bärenreiter-Verlag [1957] score (9 p.) and 4 parts. 29cm. (Hortus musicus. 53)

May also be performed by string orchestra.
"Die Neuausgabe...beruht auf einer Handschrift der Meckl.
(Continued)

NN 12.63 g/b OC, I (OS)II (OAF 1) MUg, lg, 2g, 3g, lg, llg (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, A MAJ.] Sinfonie, oder Streichquartett in A... (Card 2)

Regierungsbibliothek in Schwerin."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Erdmann, Hans, ed. II. Series.

Tartini, Giuseppe, 1692-1770. Sonata a quattro, String quartet, A maj.

* MX
box

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, D MAJ.]
Zwei Quartette (Due quartetti) für zwei Violinen, Viola und Violoncell. Erstmals nach dem Autograph hrsg. und bezeichnet von Emilio Pente. Leipzig, F.E.C. Leuckart [1898] score (2 v. in 1) 34cm.

CONTENTS.--Nr. 1. Quartett in D dur (Sonata a quattro)--Nr. 2. Quartett in A dur (Sinfonia a quattro)
(Continued)

NN R 11.63 p/¼ OC, I, II (OAF1) SL MUg, lg, 2g, 3g, lg, llg (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, D MAJ.] Zwei Quartette... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Pente, Emilio, 1860-1929, ed. II. Tartini, Giuseppe, 1692-1770. Sonata a quattro, string quartet, A maj.

---

*MX
box

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, D MAJ.]
Quartett D-dur (Sonata a quattro) für zwei Violinen, Viola und Violoncello. Hrsg. von Emilio Pente. München, F.E.C. Leuckart [196-?] pl. no. F.E.C.L. 5113l. score (5 p.) and 4 parts 31cm. (Alte Musik für verschiedene Instrumente. Nr. 33)

Leuckartiana.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Leuckartiana.
NN R 1.69 d/L OC (OS)I (OAFI) SL MUg, lg, 2g (LC1, X1)
[NSCM]

---

* MX
box

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, D MAJ.]
Zwei Quartette (Due quartetti) für zwei Violinen, Viola und Violoncell. Erstmals nach dem Autograph hrsg. und bezeichnet von Emilio Pente. Leipzig, F.E.C. Leuckart [1898] score (2 v. in 1) 34cm.

CONTENTS.--Nr. 1. Quartett in D dur (Sonata a quattro)--Nr. 2. Quartett in A dur (Sinfonia a quattro)
(Continued)

NN R 11.63 p/¼ OC, I, II (OAFI) SL MUg, lg, 2g, 3g, lg, llg (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, D MAJ.] Zwei Quartette... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Pente, Emilio, 1860-1929, ed. II. Tartini, Giuseppe, 1692-1770. Sonata a quattro, string quartet, A maj.

---

*MHB

TARTINI, GIUSEPPE, 1692-1770.
Traité des agréments de la musique. Treatise on ornaments in music. Unabridged, with explanatory text, an appendix, several photographic reproductions and a supplement containing a facsimile of the original Italian text. Edited by Erwin R. Jacobi; English translation by Cuthbert Girdlestone. Celle, New York, H. Moeck [1961] 139 p. port., facsims., music. 24 x 32cm. (Edition Moeck. Nr. 4002)
(Continued)

NN R 4.62 e/4 OC, I, IIbo PC, 2, I SL MU, 1, I (MUF1, LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. Traité des agréments de la musique. (Card 2)

Title and text in German, French and English.
Facsim. of the original Italian ms. (Regole per arrivare a saper ben suonar il violino... 43 p.) issued in pocket.
Bibliographical footnotes.

1. Embellishment. 2. Embellishment (Music). I. Jacobi, Erwin R., ed. II. Jacobi, Erwin R.

---

*MI

TARTINI, GIUSEPPE, 1692-1770.
Traktat über die Musik, gemäss der wahren Wissenschaft von der Harmonie. Übersetzt und erläutert von Alfred Rubeli. Düsseldorf, Im Verlag der Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1966. 397 p. illus. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 6)
Bibliography, p. 394-397.
1. Harmony. 2. Harmony, to 1800. I. Series.
NN R 9.67 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

---

*MH

TARTINI, GIUSEPPE, 1692-1770.
Trattato di musica. New York, Broude bros. [1966] 175 p. illus., music. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 8)

"A facsimile of the 1754 Padua edition."

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Series.
NN R 7.67 1/ OC (OS)I PC, 1, I SL MU, 2, I (MUF1, LC1, X1)

DREXEL 3178

[Tartini (Giuseppe)]
Trattato di musica secondo la vera scienza dell' armonia. *Padova: Stamperia del Seminario*, 1754. 4 p.l., 175 (1) pp., 1 pl. 4°.

Harmony
Theory
Title

Music Div.

Copy only words underlined & classmark--
*MA

TARTINI, GIUSEPPE, 1692-1770.
Treatise on ornamentation. Translated and edited by Sol Babitz. (IN: Journal of research in music education. Washington, D.C. 24cm. v. 4, no. 2 (fall, 1956) p. 75-102. music)

Bibliographical footnotes.

1. Embellishment. I. Babitz, Sol, ed.
NN R 4.58 e/ OC, I OI MU, 1, I (LC3, X1)

Tartini, Giuseppe, 1692-1770.
Trille du diable.
See
Tartini, Giuseppe, 1692-1770.
Sonatas. Violin & piano (Devil's trill).

MUSIC DIV.

**MN
D475
Nr. 438

TARTINI, GIUSEPPE, 1692-1770.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 8, NO. 6]
Sonata a tre; per due violini e basso continuo. Op. 8/6. D-dur. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1959; c1954] score (7 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 438)
(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, lg, 2g, 3g, lg (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 8, NO. 6] Sonata a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.
Edited from the publication of Maupetit, Paris, 1745.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Tartini, Giuseppe, 1692-1770

*MYK

DALLAPICCOLA, LUIGI, 1904-
[TARTINIANA. ARR. FOR VIOLIN & PIANO]
Tartiniana, divertimento per violino e orchestra. Riduzione per violino e pianoforte. Milano, Suvini Zerboni [c1952] score (26 p.) and part. 31cm.

Duration: 16 min.

1. Suites (Violin and orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. I. Tartini, Giuseppe, 1692-1770. II. Title.
NN X 2.60 l/ OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUI, LC1, XI)

Tartini, Giuseppe, 1692-1770

*MW

Dallapiccola, Luigi, 1904-
[Tartiniana seconda]
Tartiniana seconda; divertimento per violino e orchestra. Partitura. Milano, Suvini Zerboni [1957]
miniature score (51 p.) 21 cm.
Duration: 12 min.
CONTENTS.—Pastorale.—Tempo di bourrée.—Intermezzo.—Presto; leggerissimo.—Variazioni.

1. Suites (Violin and orchestra) 2. Violin and orchestra. I. Tartini, Giuseppe, 1692-1770. II. Title.
NN X 12.60 e/ OC, I (OAFI) SL MUg, lg, 2g, lg, llg (MUI 1, LC1, XI)

Tartini, Giuseppe, 1692-1770

*MYK

Dallapiccola, Luigi, 1904-
[TARTINIANA SECONDA. ARR. FOR VIOLIN & PIANO]
Tartiniana seconda, divertimento per violino e pianoforte. Milano, Suvini Zerboni [°1957]
score (17 p.) and part. 31 cm.
Originally for violin and orchestra.
Duration: 11 min., 30 sec.
1. Suites (Violin and orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. I. Tartini, Giuseppe, 1692-1770. II. Title.

NN X 2. 60 m/r OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LCI, XI) (MUI I)

Tartini, Giuseppe, 1692-1770

*Z B-311

HEWITT, JAMES, 1770-1827.
The violin preceptor, or Compleat tutor. Being an introduction to the art of playing on that instrument, explained by such easy rules & principles as will enable a scholar to obtain an early proficiency. Selected from the most celebrated composers by James Hewitt. To which is added a select collection of songs, airs, marches, &c. Also Tartinis celebrated Art of bowing. New York, Printed and

(Continued)

NN R 4. 72 m/r OC, I SL MU, (MUII) I, I (MUII, UMI, LCI, XI)

HEWITT, JAMES, 1770-1827. The violin preceptor... (Card 2)

sold at J. Hewitt's Musical repository, No. 59 Maiden lane [ca. 1802] 28 p. 16 x 23cm.

Microfilm (negative)
Additional pieces, in manuscript, [7] p. at end.

1. Violin--Methods, 1800-1900. I. Tartini, Giuseppe, 1692-1770. L'arte dell' arco.

Tartini, Giuseppe, 1692-1770

*MYK

MANÉN, JUAN, 1883-
[INTRODUCTION, ANDANTE ET VARIATIONS SUR UN THÈME DE TARTINI, OP. A-2. ARR. FOR VIOLIN & PIANO]
Introduction, andante et variations (sur un thème de Tartini) pour violon et orchestre. Op. A-2 [1904] Arrangement pour violon et piano par Karl Weigl. Wien, Universal-Edition, c1911. 1 v. 33cm. (Universal-Edition. No. 3126)

(Continued)

NN 3. 56 p/r OC, I, II SL MUg, Ig, Ig, IIg (MUI I, UI, LCI, XI, Z2)

MANÉN, JUAN, 1883- [INTRODUCTION, ANDANTE ET VARIATIONS SUR UN THEME DE TARTINI, OP. A-2. ARR. FOR VIOLIN & PIANO] Introduction... (Card 2)

Score, violin and piano (25 p.) and violin part.

1. Violin and piano--Arr. I. Weigl, Karl, 1881-1949, arranger. II. Tartini, Giuseppe, 1692-1770.

Tartini, Joseph

See

Tartini, Giuseppe, 1692-1770

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
NN 4-67 (1/1-12-61 16m)

Tartiniana

*MW

DALLAPICCOLA, LUIGI, 1904-
...Tartiniana, divertimento [1951] per violino e orchestra... Milano, Suvini Zerboni [1952] Pl. no. S. 4863Z. 63 p. 21cm.

Miniature score: violin and orchestra.
Duration: 16 min.
Analysis by Massimo Mila, 2 l., inserted.

1. Violin and orchestra. I. Title.

NN 12. 52 OC SL MUg, Ig, Ig (LCI, XI)

Tartiniana

*MYK

DALLAPICCOLA, LUIGI, 1904-
[TARTINIANA. ARR. FOR VIOLIN & PIANO]
Tartiniana, divertimento per violino e orchestra. Riduzione per violino e pianoforte. Milano, Suvini Zerboni [c1952] score (26 p.) and part. 31cm.

Duration: 16 min.

1. Suites (Violin and orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. I. Tartini, Giuseppe, 1692-1770. II. Title.

NN X 2. 60 I/r OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI, LCI, XI)

Tartiniana seconda

*MW

Dallapiccola, Luigi, 1904-
[Tartiniana seconda]
Tartiniana seconda; divertimento per violino e orchestra. Partitura. Milano, Suvini Zerboni [°1957]
miniature score (51 p.) 21 cm.
Duration: 12 min.
CONTENTS.—Pastorale.—Tempo di bourrée.—Intermezzo.—Presto; leggerissimo.—Variazioni.
1. Suites (Violin and orchestra) 2. Violin and orchestra. I. Tartini, Giuseppe, 1692-1770. II. Title.

NN X 12. 60 e/r OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUI I, LCI, XI)

Tartiniana seconda

*MYK

Dallapiccola, Luigi, 1904-
[TARTINIANA SECONDA. ARR. FOR VIOLIN & PIANO]
Tartiniana seconda, divertimento per violino e pianoforte. Milano, Suvini Zerboni [°1957]
score (17 p.) and part. 31 cm.
Originally for violin and orchestra.
Duration: 11 min., 30 sec.
1. Suites (Violin and orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. I. Tartini, Giuseppe, 1692-1770. II. Title.

NN X 2. 60 m/r OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LCI, XI) (MUI I)

---

*LP + box

Tarutin, A. A. [В младенчествѣ]
Въ младенчествѣ... музыка А. А. Тарутина. [In infancy... music by A. A. Tarutin. С. Петербургъ: Музыка для всѣхъ, 1914.] Publ. pl. no. II. 1569 II. 11-12 p. f°.

Russian words; music for 1 voice with piano acc.

Excerpt: Музыка для всѣхъ. Романсы.

1. Songs, Russian.
N. Y. P. L.

Music div.
August 14, 1936

---

*MGRZ

[TASCA, OTTAVIO]
Brindisi d'un imparziale a quanti figurarono nel Teatro alla Scala durante la stagione carnevalesca del 1842-43. Scherzo poetico di O. T. Milano, G. Chiusi, 1843. 38 p. 20cm.

1. Dancing--Poetry. I. T., O. II. Title.

NN R X 10. 57 s/ OC(lb)I, II PC, I, I, II SL MU, I, I, II (LCI, XI)

Tasca, Pier Antonio, barone, 1864- . La lupa.

NAFH p.v.148

Verga, Giovanni, 1840–1922, and F. de Roberto.
La lupa; tragedia lirica in 2 atti di Giovanni Verga e Federigo De-Roberto; musica di Pierantonio Tasca. Noto; Tip. R. Caruso, 1932. 72 p. 22cm.

Without music.

836511A. 1. Drama, Italian. I. Roberto, Federico de, 1861- II. au. II. Title.
N. Y. P. L.

MUSIC DIV.
August 10, 1936

Taschenbüchlein der musik für freunde der tonkunst.

*MD

[Merseburger, Carl Wilhelm] 1816–1885.
Taschenbüchlein der musik für freunde der tonkunst, rundfunkhörer und musiker; eine erklärung der in der tonkunst gebräuchlichen fremdwörter, kunstausdrücke und abkürzungen, sowie die anfangsgründe des musikunterrichts, instrumentenkunde und vieles andere wissenswerte enthaltend, begründet von Paul Frank [*pseud.*], neu bearbeitet seit der 28. auflage von prof. dr. Wilhelm Altmann ... 31. wieder erweiterte aufl. Leipzig, F. Hofmeister, 1943.
233 p. illus. (music) 10 cm.
Originally published under title: Taschenbüchlein des musikers.
1. Music—Terminology. I. Altmann, Wilhelm, 1862- ed. II. Title.

Library of Congress ML108.M48 1943 46-1340
[2] MUSIC DIV. 780.3

Taschen-Choralbuch.

*MRA

Merkel, Gustav, 1827–1885.
Taschen-Choralbuch. 150 vierstimmige Choräle für Orgel, Pianoforte oder Gesang, mit besonderer Berücksichtigung des Dresdner Gesangbuches und des Joh. Schneider'schen Choralbuches, begleitet von einem kurzen Abriss der Geschichte des christlichen Kirchengesanges und von historischen Notizen über die Verfasser der Melodien, für den Gebrauch beim Gottesdienste, bei häuslichen Andachten und in höheren Lehranstalten heraus-

(Continued)

N. Y. P. L.
Music Div.
October 23, 1934

Merkel, Gustav, 1827–1885: Taschen-Choralbuch... (Card 2)

gegeben von Gustav Merkel. Dritte Auflage. Dresden: A. Brauer [, 1871]. Publ. pl. no. A. B. 281. xiv, 98 p. 19cm.

German words indicated. For S. A. T. B., piano, or organ.

1. Choral. I. Title.
N. Y. P. L.

October 23, 1934

---

*MAD (Switzerland)

Taschenkalender für Musikvereine... Jahrg. 1 (1926)
Luzern: Keller & Co. A.-G. [, 1926. 16°. v. plates.

1926 title in German and French; French title reads: Agenda pour sociétés de musique...

1. Music—Almanacs, yearbooks, etc. 2. Music—Societies—Switzerland.
N. Y. P. L.

Cards in Public Catalogs
MUSIC DIV.
June 29, 1926

NFL

Taschen-Liederbuch für das deutsche Volk. Eine ausgewählte Sammlung der beliebtesten und bekanntesten Volks-, Studenten-, Jäger-, Soldaten-, Liebes-, Trink-, Wander-, Opera-, und Gesellschafts-Lieder. Neunzehnte vermehrte und verbesserte Auflage. New-York: J. Wieck [186-?] xii, 13-404 p. 12½cm.

84573B. 1. Poetry, German—Collections. 2. Songs, German—Collections.
N. Y. P. L.

MUSIC DIV.
July 18, 1941

---

*MO (German)

Taschenliederbuch für Trompete, Cornet à Piston oder Posthorn. Eine Sammlung von über 100 Gebirgs und Volksliedern, Opernarien, Ländlern, Märschen etc., leicht spielbar arrangirt von F. v. P... München: J. Seiling [pref. 1892]. Publ. pl. no. 108. 2 p.l., 63 p. ob. 24°.

1. Trumpet. 2. Cornet. 3. Folk-songs (German). Collections. 4. P., F. von. Instrumental settings.
N. Y. P. L.

Music
November 1, 1920.

Taschereau, Jules Antoine, 1801-1874, ed.

NKW

Grimm, Friedrich Melchior, *freiherr* **von, 1723–1807.**
Correspondence littéraire, philosophique et critique de Grimm et de Diderot, depuis 1753 jusqu'en 1790. Nouv. éd., revue et mise dans un meilleur ordre, avec des notes et des éclaircissemens, et où se trouvent rétablies pour la première fois les phrases supprimées par la censure impériale ... Paris, Furne [etc.] 1829–31.
15 v. 21½ cm.
Literary bulletins sent to the Duke of Saxe-Gotha and others. Continues a correspondence begun by the Abbé Raynal in 1747 (but not included in this edition) Grimm's secretary, Meister, is authority for

(Continued on next card)

[35d1] MUSIC DIV. 15—1222
Revised

Grimm, Friedrich Melchior, *freiherr* **von, 1723–1807.** Correspondance littéraire ... 1829–31. (Card 2)

the statement that the correspondence from 1770 to 1773 was mainly by Diderot, and the remainder largely by himself, with the collaboration of Mme. d'Épinay and others. *cf.* edition of 1877, v. 2, p. 230–235. Edited by Jules Taschereau and A. Chaudé. "Opuscles de Grimm": v. 15, p. [253]–433.

1. French literature—18th cent.—Hist. & crit. 2. France—Intellectual life. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Taschereau, Jules Antoine, 1801–1874, ed. IV. Chaudé, A., joint ed.

Library of Congress PQ273.G7 1829 15—1222
[35b1]

Tashman, Harry

Lackow, Emanuel. *MP box

Silver caravans. Song for medium or low voice and piano, by Emanuel Lackow. New York, G. Schirmer inc. [c1939]

Words by Harry Tashman.

Printed for the Music Division.

1. Songs, U. S. I. Tashman, Harry.
II. Song index (1).

NN MUSIC DIV.

Tasis, Rafael.

See

Tasis i Marca, Rafael.

OFF. CAS.

OC PC B MU

D-12
4951

TASIS I MARCA, RAFAEL.
Joan I, el rei caçador i músic. Pròleg de J. Ernest Martínez Ferrando. Barcelona, Editorial Aedos [1959] 317 p. illus., facsim. 23cm. (Biblioteca biogràfica catalana. 19)

Bibliography, p. 301-[303]

1. John I, king of Aragon, 1350-1396.
NN R 5.60 a/ OC PC, I SL MU, I (LCl, XI)

Write on slip words underlined below and class mark— *MA

Taskin, Pascal, 1723-1795.

Closson, Ernest.
Pascal Taskin.

(International Music Soc. Sammelbände, Leipzig, 1910-11. 8°. Jahrg. 12, p. 234-267.)

MUSIC DIV.

form 1496

Taskin, Pascal, 1723-1795. *MG p.v.202

Closson, Ernest, 1870-
...Pascal Taskin, facteur de pianos, né à Theux (1723-1793), par M. Ernest Closson. Liège, Bureaux de la revue [1912] p. [480]-507, 664-688. illus. (incl. port.) 24cm.

Reprint: Wallonia. Année 20, no. 9-10, 12, 1912.
Bibliographical footnotes.

1. Taskin, Pascal, 1723-1795.
N. Y. P. L. MUSIC DIV. October 30, 1947

Write on slip words underlined below and class mark— GBA

Taskin, Pascal, 1723-1795

Closson, Ernest.
Pascal Taskin, facteur de pianos, né à Theux (1723-1793)

(Wallonia. Liège, 1912, Année 20, p.480-507, 664-688. illus., port.)

MUSIC DIV.

form 1496

Le Tasse (Opera)

See

Godard, Benjamin Louis Paul, 1849-1895.
Le Tasse.

Harcourt, Eugène d', 1865-1918.
Le Tasse.

MUSIC DIV.

La tasse de glacos [opera]

See

Dalayrac, Nicolas, 1753-1809.
La leçon.

MUSIC DIV.

Tasseel, Marcellus, joint author *MO (Flemish)

BLYAU, ALBERT PIERRE, 1872-1946.
Iepersch oud-liedboek; teksten en melodieën uit den volksmond opgeteekend door Albert Blyau en Marcellus Tasseel. [Brussel] Ministerie van openbaar onderwijs, Koninklijke Belgische commissie voor volkskunde [1962] 590 p. port., facsims. 25cm.

Unacc. melodies.
Includes bibliography.

(Continued)

NN 5.64 g/ OC(Ib+)I, IIIbo (OD)It (ED)It PC, I, I, II SL MUg, Ig, I, Ig, IIg (LCl, XI) 2

BLYAU, ALBERT PIERRE, 1872-1946. Iepersch oud-liedboek... (Card 2)

1. Folksongs, Flemish--Ypres. I. Tasseel, Marcellus, joint author. II. Belgium. Folklore, Commission nationale de. III. Tasseel, Marcellus, t. 1962

Tassilone * MSI

STEFFANI, AGOSTINO, 1654-1728.
[TASSILONE. FULL SCORE. ITALIAN]
Tassilone; tragedia per musica (in 5 atti) rappresentata alla Corte Elettorale Palatina l'anno 1709. Text: Stefano Benedetto Pallavicini (1672-1742). Hrsg. von Gerhard Croll. Jubiläumsausg. der Stadt Düsseldorf und des Landes Nordrhein-Westfalen zum 300. Geburtstag des Kurfürsten Johann Wilhelm. Düsseldorf, Musikverlag Schwann, 1958. xlip., score (276 p.) port., facsims. 33cm. (Denkmäler rheinischer Musik. Bd. 8)

(Continued)

NN R X 8.62 p/OC, I, Ib, II, VIIbo (OAFl) SL MUg, Ig, Ig, IIg, IIIg (OD)VI, VII (ED)VI, VII (OS)IV IVg, Vg, VIg (MUG1, LCl, XI) 2

MUSIC DIV.

STEFFANI, AGOSTINO, 1654-1728. [TASSILONE. FULL SCORE. ITALIAN] Tassilone... (Card 2)

1. Operas--Full scores. I. Pallavicini, Stefano Benedetto. Tassilone. II. Croll, Gerhard, ed. III. Title. IV. Series. V. Düsseldorf. VI. North Rhine-Westphalia, Germany. t. 1958 VII. Croll, Gerhard.

Write on slip words underlined below and class mark— *MYK

Tasso, Giovanni Maria, 16th cent.

Bicinium.

Score: violin I-II.
Spielmusik für Violine... Alte Musik. Heft 2.
From his Primo libro a due voci, Venice, 1594. —cf. p.[3]

(In: Bicinien für Violinen... Mainz [1932] p.20.)

form 1496

Tasso, Torquato, 1544-1595

Write on slip only words underlined and classmark— *MA

Giazotto, Remo.
Poesia del Tasso; in morte di Maria Gesualdo.

(Rassegna musicale, Roma, 1948, 1948, gen., p. 15-28.)

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.

npo MUSIC DIV.

TASSO, TORQUATO, 1544-1595

Copy only words underlined & classmark— *MA

NETTL, PAUL, 1889-
Bemerkungen zu den Tasso-Melodien des 18. Jahrhunderts. (IN: Musikforschung. Kassel, 23cm. 10. Jahrg., Heft 2 (1957) p. 265-271. music).

1. Tasso, Torquato, 1544-1595. I. Title: Tasso-Melodien.
NN R 5.58 e/OC OI PC, 1 MU, I, I (LCS, XI)

MUSIC DIV.

Tasso, Torquato, 1544-1595: Il combattimento di Tancredi e Clorinda. *MN

Monteverdi, Claudio, 1567-1643.
Il combattimento di Tancredi e Clorinda, azione drammatica in partitura d'orchestra [da] Claudio Monteverdi, con la composizione per pianoforte di Luigi Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897-1908?]. f°. v. 6, p. 135-195.)

Reprinted from the "Madrigali guerrieri, et amorosi," 1638.
Words by Tasso.

Music div.

1. Dramatic music. 2. Torchi, Luigi, 1858- . 3. Tasso, Torquato, 1544-95. 4. Title.
N. Y. P. L. October 25, 1916.

Tasso, Torquato, 1544-1595. *MS

Garcia, Manuel del Popolo Vicente, 1775-1832.
[La mort du Tasse. Full score.]
La mort du Tasse; opéra en trois actes. Paroles de MMrs le chevalier Cuvelier Détrie et Helitas Demeun. Musique de Mr Garcia... Représenté pour la première fois sur le théâtre de l'Académie royale de musique le 7 février, 1821... Paris: P. Petit[, 1821?]. 443 p. 34cm.

JUILLIARD FOUNDATION FUND.

703781A. 1. Operas—Full score. 2. Tasso, Torquato, 1544-1595.
I. Cuvelier de Trie, Jean Guillaume Antoine, 1766-1824, and H. Demeun: La mort du Tasse.
N. Y. P. L. May 4, 1934

Tasso, Torquato, 1544-1595. *MS

Godard, Benjamin Louis Paul, 1849-1895.
[Le Tasse. Vocal score]
...Le Tasse; symphonie dramatique... Poème de Charles Grandmougin. Musique de Benjamin Godard... Paris, G. Hartmann [1879] Publ. pl. no. G.H.1073. 232 p. 28cm.

"Ouvrage couronné au Concours musical de la ville de Paris, 1877-1878."

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

314173B. 1. Operas—Vocal score. 2. Tasso, Torquato, 1544-1595.
I. Grandmougin, Charles Jean, 1850-1930. Le Tasse.
N. Y. P. L. December 11, 1945

Tasso, Torquato, 1544-1595. *MS

Harcourt, Eugène d', 1865-1918.
[Le Tasse. Vocal score]
Le Tasse; opéra en 4 actes et 8 tableaux de Jules et Pierre Barbier. Musique de Eugène d'Harcourt... Paris: F. Durdilly, C. Hayet, successeur, c1912. 314 p. col'd illus. 31cm.

French words.
First performed in 1903 in Monte Carlo.
"Copyright by A. Choudens 1903."

MUSIC DIV.

202451B. 1. Operas—Vocal score. 2. Tasso, Torquato, 1544-1595.
I. Barbier, Jules, 1825-1901. Le Tasse. II. Barbier, Pierre, 1854- Le Tasse.
N. Y. P. L. January 29, 1943

Tasso, Torquato, 1544-1595. Favola boschereccia. D *MGA

Pizzetti, Ildebrando, 1880-
...Intermezzi critici. Firenze: Vallecchi [1921?]. 190 p. 12°.

Contents: Alla memoria di Annibale Beggi. La musica di Vincenzo Bellini. L'immortalità del Barbiere di Siviglia. Spunti di critica musicale shakespeariana. Gli intermezzi musicali per l'Aminta a Fiesole. La lirica vocale da camera. Di Arnold Shönberg (sic) e di altre cose.

MUSIC DIV.

69970A DREXEL MUSICAL FUND.

1. Music.—Essays. 2. Title.
N. Y. P. L. November 22, 1922.

Tasso, Torquato, 1544-1595. La Gerusalemme liberata.

Write on slip, class mark *MA name, vol., page and year of magazine.

Möller, Heinrich.
Der Tasso-Gesang der venezianischen Gondolieri, eine verschollene Volksmelodie.

(Zeitschrift für Musik. Leipzig, 1927. 8°. Jahrg. 94, Jan., p.11-14.)

form 109 MUSIC DIV.

Tasso, Torquato, 1544-95. La Gerusalemme liberata

*MS

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806-1826.
Erminia; scène lyrique-dramatique en un acte et deux tableaux, d'après un épisode du poème La Jerusalem délivrée de Torquato Tasso, pour soprano, avec accompagnement d'orchestre, par J. C. de Arriaga. Représentée, pour la première fois....par la célèbre soprano Elise Leveroni, au Théâtre Arriaga de Bilbao le 27 janvier 1906. Reduction pour chant et piano. Madrid: A. Matamala[, 192-?]. Publ. pl. no. 8. 2 parts in 1 v. illus. f°.

Vocal score. Italian words accompany score, French words follow it. Also voice part separate.
Argument in Spanish, French and German.

MUSIC DIV.

1. Dramatic music. 2. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. 3. Title.
N. Y. P. L. April 7, 1925

Tasso, Torquato 1544-1595. La Gerusalemme liberata

Write on slip words underlined below and class mark — NKM

Baour-Lormian, Pierre Marie François Louis, 1770-1854.
Jérusalem délivrée.... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [185]-243.)

Libretto. French words.
Without the music by Persuis.
Based on Tasso's "Gerusalemme liberata."
"Représentée, pour la première fois, à l'Académie-royale de musique, le 15 septembre 1812."

MUSIC DIV

1. Drama, French. I. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. II. Title.
N. Y. P. L. September 24, 1943

Tasso, Torquato, 1541-95. La Gerusalemme liberata.

*MS[

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806-1826.
Erminia; scène lyrique-dramatique en un acte et deux tableaux, d'après un épisode du poème La Jerusalem délivrée de Torquato Tasso, pour soprano, avec accompagnement d'orchestre, par J. C. de Arriaga. Représentée, pour la première fois...par la célèbre soprano Elise Leveroni, au Théâtre Arriaga de Bilbao le 27 janvier 1906. Madrid: A. Matamala[, 192-?]. Publ. pl. no. 9. viii, 27 p. illus. f°.

Full score. Italian words accompany score, French words follow it.
Argument in Spanish, French and German.

MUSIC DIV.

1. Dramatic music. 2. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. 3. Title.
N. Y. P. L. April 7, 1925

Tasso, Torquato, 1544-1595. La Gerusalemme liberata

Mus. Res.
*MN p.v. 8

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RINALDO. SKELETON SCORE. ITALIAN]
Arie dell' opera di Rinaldo. Composta dal Signor Hendel... London, Printed for J: Walsh & J: Hare [ca. 1714]

Italian words by Giacomo Rossi, from a sketch, after Tasso by Aaron Hill. cf. Loewenberg.

(Continued)

NN S 1.62 s/4 OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [RINALDO. SKELETON SCORE. ITALIAN] Arie dell'opera di Rinaldo. (Card 2)

1. Operas--Full scores. I. Rossi, Giacomo, 18th cent. Rinaldo. II. Hill, Aaron, 1685-1750. Rinaldo. III. Tasso, Torquato, 1544-1595. La Gerusalemme liberata.

TASSO, TORQUATO, 1544-1595. Gerusalemme liberata

* MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ENGLISH & ITALIAN]
Combattimento di Tancredi e Clorinda. Parole del Torquato Tasso. A cura di G. Francesco Malipiero. New edition with English text by Peter Pears. London, J. & W. Chester [c1954; c1931] 42 p. 31cm.
1. Operas--Full scores. I. Tasso, Torquato, 1544-1595. Gerusalemme liberata. II. Malipiero, Gian Francesco, 1882- ed.
NN 6.67 p/4 OC, I, II SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Tasso, Torquato, 1544-1595. La Gerusalemme liberata

*MN
Raccolta 224-225

Monteverdi, Claudio, 1567-1643.
[Il combattimento di Tancredi e Clorinda. Full score]
...Il combattimento di Tancredi e Clorinda per canto e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari [cop. 1921] 2 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 224-225])

Full score (string and piano accompaniment). Italian words.
Libretto from Tasso's La Gerusalemme liberata.
First performed in 1624 in Venice.
Each number has special t.-p.
On cover: N. 19. I classici della musica italiana.

MUSIC DIV.

760817A. 1. Operas—Full score. I. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. II. Toni, Alceo, 1884- , ed. III. Ser.
N. Y. P. L. January 10, 1936

Tasso, Torquato, 1544-1595. Gerusalemme liberata

*MSI

Monteverdi, Claudio, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ITALIAN]
Combattimento di Tancredi e Clorinda; for solo voices (soprano, tenor, baritone), string quartet or string orchestra, and keyboard continuo. Words by Tasso. Edited, with English translation, by Denis Stevens. London, Oxford University Press, Music Dept. [1962] score (30 p.) 26cm.

(Continued)

NN 10.63 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ITALIAN] Combattimento di Tancredi e Clorinda... (Card 2)

Libretto from Tasso's Gerusalemme liberata.
Duration: 22 min.

1. Operas--Full scores. I. Tasso, Torquato, 1544-1595. Gerusalemme liberata. II. Stevens, Denis, 1922- , ed.

Tasso, Torquato, 1544-1595. La Gerusalemme liberata

*MN p.v. 91

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. VOCAL SCORE. FRENCH]
Tancrède; grand opéra en 4 actes & 5 tableaux. Paroles françaises de Louis Danglas; musique de Rossini. Bruxelles, E. Lauweryns [ca.1860] 212 p. 26cm. (Bibliothèque de musique)

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancredi.

(Continued)

NN R 5.70 v/ OC, II, III, IV (OS) I (OAF1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1, Z1) [NSCM]

2

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. VOCAL SCORE. FRENCH] Tancrède... (Card 2)

Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Bibliothèque de musique. II. Rossi, Gaetano, 1780-1855. Tancredi. III. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. IV. Voltaire, François Marie Arouet de, 1694-1778. Tancrède.

Tasso, Torquato, 1544-1595. La Gerusalemme liberata

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. VOCAL SCORE. ITALIAN]
Tancredi; opera seria. Musica di Rossini. Paris, Pacini [ca. 1835] Pl. no. 3000-3022. 158 p. 33cm.

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancrède. Cf. Loewenberg.

(Continued)

NN R 2.70 1/ OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. VOCAL SCORE. ITALIAN] Tancredi... (Card 2)

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancrède.

Tasso, Torquato, 1544-1595: La Gerusalemme liberata.

*MS

Salieri, Antonio, 1750-1825.
Armida... Eine tragische Oper [in 3 Akten], von Carlo [sic] Coltellini und Antonio Salieri. Herausgegeben von C. F. Cramer. Leipzig: J. G. I. Breitkopf[, pref. 1783]. viii, 162 p. 27 x 32cm.

Vocal score. Italian and German.
First performed in 1771.
Libretto by Marco Coltellini based on an episode from Tasso's Jerusalem delivered. German version by Cramer.

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1932

Salieri, Antonio, 1750-1825: Armida... (Card 2)

Music arranged by F. L. A. Kunzen. Three arias by: Leonardo Leo, J. A. Hasse (Solimano), and Antonio Sacchini (Erifile), added.

JUILLIARD FOUNDATION FUND.

579700A. 1. Operas—Piano and voice. I. Tasso, Torquato, 1544-1595: La Gerusalemme liberata. II. Coltellini, Marco, d. 1775. III. Kunzen, Friedrich Ludwig Aemilius, 1761-1817, arranger. IV. Leo, Leonardo, 1694-1744. V. Hasse, Johann Adolf, 1699-1783: Solimano. VI. Sacchini, Antonio Maria Gasparo, 1734-1786: Erifile regina di Lacinto. VII. Cramer, Karl Friedrich, 1752-1807, editor and translator. VIII. Title.
N. Y. P. L. December 28, 1932

Tasso, Torquato, 1544-1595. Gerusalemme liberata

*MG p.v. 292

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. ITALIAN]
Tancredi, melo-dramma eroico per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola, La primavera del 1825. Firenze, Stamperia Fantosini, 1825. 31 p. 18cm.

Libretto by Gaetano Rossi, based on Tasso's Gerusalemme liberata and

(Continued)

NN R 8.61 e/B OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

2

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. LIBRETTO. ITALIAN] Tancredi... (Card 2)

Voltaire's Tancredi.--cf. Loewenberg.

1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancredi. IV. Title.

Tasso, Torquato, 1544-1595. La Gerusalemme liberata

*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. SPANISH]
El Tancredo; drama serio en dos actos. Musica del inmortal Rossini. Lima, J.M. Masias, 1841. 45 p. 14cm.

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancrède.--Cf. Loewenberg.

I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancrède. IV. Title. I. Subs. R-, G-.

NN R 9.71 d/ OC, I, II, IIIs, IVs SL (OAF1s) MUy, Iys, IIy, IIIys, IVys (LC1s, [I], X1s)

Tasso, Torquato, 1544-1595

Mus. Res.
*MSI

CAMPRA, ANDRÉ, 1660-1744.
[TANCREDE. FULL SCORE. FRENCH]
Tancrède; tragedie mis en musique par Monsieur Campra. Représentée pour la premiere fois par l'Academie royale de musique, le septième jour de Novembre 1702. A Paris, Chez Christophe Ballard, 1702. L, 291 p. 20 x 26cm.

Libretto by A. Danchet after Tasso. Cf. Loewenberg.
Imperfect: p. j-ij wanting; replaced by electrostatic reproduction.

(Continued)

NNS 8.70 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

2

CAMPRA, ANDRÉ, 1660-1744. [TANCREDE. FULL SCORE. FRENCH] Tancrède... (Card 2)

1. Operas--Full scores. I. Danchet, Antoine, 1671-1748. Tancrède. II. Tasso, Torquato, 1544-1595.

Tasso, Torquato, 1544-1595

* MP
(German)

Henze, Hans Werner, 1926-
Ariosi per soprano, violino e orchestra. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
miniature score (60 p.) 23 cm. (Edition Schott 5087)

Words by T. Tasso.
The words also printed as text, with English and German translations.
Duration: about 28 min.

1. Songs, Italian--German orchestra. 2. Songs, with orchestra. I. Tasso, Torquato, 1544-1595.
NN 5.65 g/ OC, I SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1)

Tasso, Torquato, 1544-1595

*MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ITALIAN]
Il combattimento di Tancredi e Clorinda; a cura di Luciano Berio. Parole di Torquato Tasso. [London] Universal edition [c1968] 41 p. 31cm. (Universal edition. no. 13727)
Duration: about 25 min.
1. Operas--Full scores. I. Tasso, Torquato, 1544-1595. Gerusalemme liberata. II. Berio, Luciano, 1925- , ed.
NN 3.69 v/OC, I, II (OAFI) SL MUg, lg, lg, llg (LCl, Xl)

Tasso,Torquato,1544-1595

*MP (Italian)

NIELSEN, RICCARDO, 1908- , ed.
Dodici madrigali di scuola ferrarese su testi di Torquato Tasso. Bologna, Edizioni Bongiovanni [1954] 1 v. (various pagings) 34cm.
For 5-6 mixed voices, unacc.
CONTENTS.--Ardo sì, ma non t'amo: . Ardi o gela (parte 2) by F. Nicoletti.--Dovea la fredda neve. Qual cervo errando. Non fonte e
(Continued)
NN 5.61 m/OC, I SL MUg, lg, 2g, 3g, I/g (MUD 1, MUS 12, LCl, Xl)

2

NIELSEN, RICCARDO, 1908- , ed. Dodici madrigali di scuola ferrarese su testi di Torquato Tasso. (Card 2)

fiume. By P. Verchi.--Aminta poi ch'a Filli. Itene a volo. Geloso amante. Dolce mia fiamma. By L. Luzzaschi.--Tra glove in cielo. Picciola verga, e bella. Cantava in riva al fiume. By L. Agostini.

1. Choral music, Secular--Collections--To 1800. 2. Choral music, Secular--Collections. 3. Madrigals, Italian--Collections--To 1700. I. Tasso, Torquato, 1544-1595.

Tasso-Melodien

Copy only words underlined & classmark— *MA

NETTL, PAUL, 1889-
Bemerkungen zu den Tasso-Melodien des 18. Jahrhunderts. (IN: Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 265-271. music).

1. Tasso, Torquato, 1544-1595. I. Title: Tasso-Melodien.
NN R 5.58 e/OC OI PC, 1 MU, L, I (LC3, X1)

Tasso opera

See Torquato Tasso.

Tassoni, Alessandro, 1565-1635: La secchia rapita.

*MS

[Ricordi, Giulio,] 1840-1912.
La secchia rapita, dal poema eroicomico di Alessandro Tassoni; opera comica in tre atti di Renato Simoni, musica di J. Burgmein [pseud.]. Opera completa per canto e pianoforte riduzione dell'autore... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113050. 212 p. 4°.
Vocal score. Italian words.

166743A. MUSIC DIV.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Tassoni, Alessandro, 1565-1635: La secchia rapita. 4. Simoni, Renato, 1876- . 5. Title.
N. Y. P. L. October 29, 1924

Tassoni, Alessandro, 1565-1635: La secchia rapita.

*MS

[Ricordi, Giulio,] 1840-1912.
Der Krieg um den Eimer, nach einer geschichtlichen Begebenheit und dem darauf bezüglichen satirischen Heldengedicht "La secchia rapita" des Alessandro Tassoni; Operette in drei Aufzügen von Renato Simoni. Deutsch von Alfred Brüggemann, Musik von J. Burgmein [pseud.]. Vollständiger Clavierauszug vom Componisten... Mailand: G. Ricordi & C., cop. 1911. Publ. pl. no. 113571. 219 p. 4°.
Vocal score. German words.

165386A MUSIC DIV.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Tassoni, Alessandro, 1565-1635: La secchia rapita. 4. Simoni, Renato, 1876- . 5. Brueggemann, Alfred, 1873- , translator. 6. Title.
N. Y. P. L. October 29, 1924

Tassoni, Alessandro, 1565-1635. La secchia rapita.

*MZ (Secchia)

La secchia rapita; melodramma eroi-comico in 3 atti, posto in musica dai Signori Cesare Bacchini, Ettore De-Champs, Raffaello Felici, Gialdino Gialdini, Guido Tacchinardi, e cav. Emilio Usiglio, da rappresentarsi per la prima volta in Firenze al R. teatro Goldoni nella stagione di primavera 1872. Firenze: Tip. popolare di E. Ducci, 1872. 31 p. 17cm.
Libretto. Italian words.
Based on Tassoni's poem of the same title.

MUSIC DIV.

1. Drama, Italian. I. Tassoni, Alessandro, 1565-1635. La secchia rapita.
N. Y. P. L. Revised August 27, 1937

TASTE (AESTHETICS)

See

APPRECIATION
AUDIENCE
MUSICAL TASTE--MEASUREMENT
PHILOSOPHY AND AESTHETICS
PSYCHOLOGY

Music div.

Taste,Taktstock,Tinte

*MEC (Meyer-Giesow)

Meyer-Giesow, Walther, 1890-
Taste, Taktstock, Tinte; ein Leben für die Musik. Frankfurt am Main, Weidlich [1968] 247 p. illus., music, ports. 21 cm.
Songs by the author: p. [215-226]

1. Musicians--Correspondence, reminiscences, etc. 2. Songs, German, 1899- . Songs, Selections. I. Meyer-Giesow, Walther, 1899- . II. Title.
NNR 9.70 m/OC, I PC, 1, II (OAFI) SL MU, 2g, lg, II (LCl, Xl)

---

*MKD

Tastenschrift; ein neuer Weg zur Hausmusik. Anleitung zum Klavierspiel... Berlin-Friedenau: Musikverlag Euphonie, cop. 1913. 36 p. 6. ed. obl. 8°.

Music div.

1. Piano—Methods. 2. Notations— JUILLIARD FOUNDATION FUND. Systems of.
N. Y. P. L. November 24, 1936

---

*MFG p.v.3

Taswell, William, 1709?-1775.
The propriety and usefulness of sacred musick. A sermon preach'd in the Cathedral-church of Gloucester, at the anniversary meeting of the three choirs of Gloucester, Worcester, and Hereford, September 8, 1742. And published at their joint request, (for the use of their charity) by William Taswell ... Gloucester, C. Hitch; [etc., etc., 1742]
31 p. 18cm.

~~1. Music in churches.~~
L. Church music. Cards in pub. cat.

Library of Congress ML3001.T15 20-14641 MUSIC DIV

Tatarische und baschkirische Lieder

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MELODIES BACHKIRES]
Татарские и башкирские песни для голоса с аккомпанементом фортепиано в гармонизации А. Гречанинова. Москва, Гос. изд-во, Музыкальный сектор, 1925. 35 p. 29cm.
For voice and piano.
(Continued)
NN 4.71 e/OC (OAFI) SL X1) MUg, lg, IIg, IIIg S, 1, 1 (LCl,

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MELODIES BACHKIRES] Татарские и башкирские песни... (Card 2)
Cover title: Mélodies Musulmanes.
Title romanized: Tatarskiye i bashkirskiye pesni.

1. Songs, Russian. I. Title. II. Title: Mélodies Musulmanes. III. Title: Tatarische und baschkirische Lieder.

Tatárjárás

*MS

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANOVER. SELECTIONS]
Tatárjárás; operett 3 felvonásban. Szöveget írta Bakonyi Károly. Zenéjet Gábor Andor verselte. 3. kiad. Budapest, Rózsavölgyi és társa [1908?]
Pl. no. R. T. A. 1003. 49 p. 33cm.
With piano accompaniment.
1. Operas, Comic--Vocal score. I. Bakonyi, Karoly, 1873- . Tatárjárás. II. Title.
NN 12.60 t/p OC, I (OAFI) SL MUg, lg, lg, IIg (LCl, Xl)

TATARS

See also

BASHKIRS
KIRGHIZ

Music Div.

Tatars—Bibl

Write on slip only words underlined and class mark — *MAA

Lichtenwanger, William, 1915- ed.
Bibliography of Asiatic musics. Comp. by Richard A. Waterman, William Lichtenwanger..., and others, (In: Music library association. Notes. New Haven, 1947. 1947, December, p. 21-41, continued in subsequent numbers.)
"General supervision...has been undertaken by Mr. William Lichtenwanger."

MUSIC DIV.

1. Music—Orient—Bibl.
N. Y. P. L. December 1, 1948

Tatars.

Write on slip, class mark name, vol., page and year of magazine. *MA

Adaiewsky, E.
Quelques chants tartares. ports. illus.
(Rivista Musicale Italiana, Torino, 1921, 8° v. 28, no. 1, p. 135-158.)

Music Div.

Tatars.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Schünemann, Georg.
Kasantatarische Lieder.
(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg. 1, p. 499-515.)
Music, p.508-515.

Tatars [g]

MUSIC DIV

Tatars

Write on slip words underlined below and class mark— *MA

Simpson, Eugene E.
The Tartar musicians of Tchufutkaleh.
(Musical Courier. New York, 1912. v.65, no.21, p. 58-60.) illus. (incl. music.)
"Grammophon...records," annotated list of 27 recordings of Oriental music.

MUSIC DIV.

TATARS

* MO (Tatar)

BOROVKO, NINA, comp.
Tatariska sånger och danser från Krim. Tartarische Volkslieder und Tänze aus der Krim. Samlade och upptecknade av Nina Borovko. Stockholm, Kommission-Elkan & Schildknecht, E. Carelius [19--] 8 p. 32cm.
The songs for voice and piano (Tatar, Swedish, German and Russian words); the dances for piano.
Title in Swedish, German and Russian.
With the compiler's autograph.
1. Tatars. 2. Folk songs, Crimean. 3. Dances, Tatar. 4. Autographs (Signatures, etc.) --Borovko, N.
NN X 2.81 p/OC (1b) SL MUg, 1g, 2g, 3g, 4g (LCl, X1)

Tatars *MO (Crimean)

Konchevski, Arkadiĭ Karlovich, 1884– , compiler.

...Песни Крыма. Собраны и записаны певцом-этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова, со вступительной статьей наркома просвещения А. В. Луначарского. [Songs of the Crimea.] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. no. G. M. 5262 I. M. 49 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Труды.)

Russian and Tatar words; music for 1 voice with piano acc.
Contains Tatar and Bashkir folk songs.

MUSIC DIV.

1. Folk songs, Russian—Crimea. 2. Folk songs, Tatar. I. Paskhalov, Vyacheslav Viktorovich, 1873, editor. II. Stavitzki, M. A. III. Title: Pesni Kryma. IV. Title: Songs of the Crimea.
N. Y. P. L. January 22, 1932

Tatars *MO (Crimean)

Konchevski, Arkadiĭ Karlovich, 1884– , compiler.

...Песни Востока; собраны и записаны в Крыму певцом этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова. [Songs of the Orient; compiled in the Crimea.] Москва: Гос. издат. Музыкальный сектор, 1927. Publ. pl. no. G. M. 5990 I. M. vii, 8–41 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Труды.)

Words in original language with Russian translation; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.
N. Y. P. L. January 22, 1932

Konchevski, Arkadiĭ Karlovich, 1884– , compiler: ...Песни Востока... (Continued)

Contains folk songs of the Caraims, Crymchaks, Tatars, Arabs, Turks, Jews, and Persians living in the Crimea.

1. Folk songs, Russian—Crimea. 2. Folk songs, Turkish. 3. Folk songs, Jewish. 4. Folk songs, Tatar. 5. Arabic music. I. Stavitzki, M. H. II. Paskhalov, Vyacheslav Viktorovich, 1873– , editor. III. Title: Pesni Vostoka. IV. Title: Songs of the Orient.
N. Y. P. L. Music Div. January 22, 1932

Tatars *MO (Russian)

Lach, Robert, 1874- , ed.
Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1,3 Bd.2, Abt.1 Bd.3, Abt.1-2
Wien: Hölder-Pichler-Tempsky A.-G., 1926-33
3 v. in 4 illus.(music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)
54. Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

(Continued) Music Div.

---

*MO (Russian)

Lach, Robert, 1874- , ed. (Card 2)

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1,3
Bd.2. Turktatarische Völker. Abt.1
Bd.3. Kaukasusvölker. Abt.1-2.

*EF
(Akademie)
—— Second copy of Bd.1, Abt.1-3 ; Bd.2, Abt.1-2.
Bd.3, Abt.1-2.

Music Div.
(Continued)

TaTars. *MO (Tatar) box

Muzafarov, M.

Песня уральских шахтеров. Ural saxterlarь kojө (татарская народная мелодия). Для голоса с фортепиано. Музыка М. Музафарова. Русский текст С. Болотина. [The song of the Ural miners. Tatar folk melody, music by M. Muzafarov. Russian text by S. Bolotin] Москва: Гос. муз. издат., 1932. Publ. pl. no. M. 13220 Г. 3 p. 32cm. (Советская эстрада.)

Russian and transliterated Tatar words; song for 1 voice with piano acc.

MUSIC DIV. Carnegie Corporation of New York.

1. Labor—Poetry and songs, Russian. 2. Folk songs, Tatar. I. Bolotin, S.
N. Y. P. L. November 22, 1935

TATARS Copy only words underlined & classmark— RRA

PAASONEN, HEIKKI, 1865-1919, comp.
Mischärtatarische Volksdichtung. Übers. und hrsg. von Eino Karahka. Helsinki, Suomalais-ugrilainen seura, 1953. 136 p. 25cm. (Suomalais-ugrilainen seura Helsingfors. Suomalais-ugrilaisen seuran toimituksia 105)

Text in Tatar and German.

1. Tatar language--Texts and translations. 2. Tatars. I. Series. II. Karahka, Eino, ed. and tr.

NN ** R X 10.53 OC, II Ily O, I, I, II S, I, II (OS) I PC, I, I, II MUy, 2, Iy, (U1, LC1, X1)

Tatars Write on slip, name, year, vol., page of magazine and class mark — *MA

Penöff, Peter.
Phonographierte wotjakische, permjakische und tatarische Lieder.
(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 8°. Jahrg.11,p.609-626.)
Music.

Folk songs, Russian

form 400a [xi-7-28 25m] MUSIC DIV.

TATARS. Write on slip only words underlined and classmark - *QCB

Rybakov, Sergeĭ Gavrilovich, 1867-
...Музыка и пѣсни уральскихъ мусульманъ съ очеркомъ ихъ быта ... С картой Уфимской и Оренбургской губерній и портретомъ башкира-музыканта... С.-Петербургъ 1897 viii,330 p. map,port. 30cm. (Akademiya nauk. Mémoires. Sér.8 Classe des sciences historico-philologiques. v.2,no.2)
Includes music.

(Cont'd)
MAY 28 1951 MUSIC DIV.

Rybakov, Sergeĭ Gavrilovich, 1867- Музыка и пѣсни уральскихъ мусульманъ. Card 2.
"Азіатскій музыкальный журналъ, издаваемый Иваномъ Добровольскимъ. Астрахань [1816-1818] p.299-315.
"Опытъ указателя литературы инородческихъ пѣсенъ," p.316-327.

1. Folk songs,Bashkir. 2. Folk songs, Tatar. 3. Muhammadans--Russia. I. Dobrovol'ski, Ivan, ed. II. Aziatski muzykal'nyĭ zhurnal. III. Ser.

MAY 28 1951

Tatars. *MO (Tatar)

Rybakov, Sergeĭ Gavrilovich, 1867– , arranger.

50 песен татар и башкир, с текстами, переводами и гармонизациями. Записал и гармонизовал С. Г. Рыбаков. Вып. 1– [50 songs of the Tatars and Bashkirs, with text, translation and harmonization. Transcribed and arranged by S. G. Rybakov. Part 1–] Москва: Гос. издат. Музыкальный сектор, 1924– Publ. pl. nos. G. M. I. M. 1806– . v. 4°.

Russian and Tatar words; music for 1 voice with piano acc.

—— ——. Second copy, вып. 1

MUSIC DIV.

1. Folk songs, Tatar. 2. Folk songs, Russian.
N. Y. P. L. January 22, 1932

Tatars Write on slip words underlined below and class mark— *MA

Schünemann, Georg.
Kasantatarische Lieder.
(Archiv für Musikwissenschaft. Bückeberg,1919. 8°. Jahrg.1,p.499-515.)
Music, p.508-515.

Music Div.
Tatars [w]
form 400b [i-3-29 25m]

TaTars *MO (Tatar) box

Spendiarov, Aleksandr Afanas'yevich, 1871–

...Две песни крымских татар для голоса с оркестром... Для голоса с фортепиано. Op. 25. [Two songs of the Crimean tatars for voice with orchestra. Arranged for voice with piano] [Эривань] Музыкальный сектор Госиздата С.С.Р. Армении, 1929. Publ. pl. no. Кл. 1021. 11 p. 35½cm.

Russian words.
Title-page in Armenian and Russian.
CONTENTS.—Колыбельная.—Плясовая.

MUSIC DIV. Carnegie Corp. of New York.

1. Folk songs, Tatar.
N. Y. P. L. March 15, 1938

TATARS
See also
BASHKIRS
KIRGHIZ

Music Div.

Tate, Allen, 1899- *MP (U.S.)

Carter, Elliott Cook, 1908–

...Emblems for chorus of men's voices and piano... New York, Music press, inc. [c1949] Pl.no. 2354. 34 p. 26cm. (Music press contemporary choral series)

Score: TTBB and piano.
Words by Allen Tate. First line: Maryland, Virginia, Caroline.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Choral music, Secular (Men, 4-pt.)—Keyboard acc. I. Tate, Allen, 1899– . II. Song index (2).
N. Y. P. L. November 13, 1950

---

*MS

Tate, James William, 1875–1922.

[The beauty spot. With piano]
...The beauty spot. A musical play in three acts. Adapted from the French of P. L. Flers by Arthur Anderson. Lyrics by Clifford Harris and Valentine. (Additional lyrics by Arthur Anderson.) Music by Jas. W. Tate... London: Francis, Day & Hunter [etc., etc.] cop. 1918. Publ. pl. no. F. & D. 14700. 141 p. 27½cm.

Vocal score. English words.

MUSIC DIV.

1. Musical comedies. Carnegie Corporation of New York.
757312A. 1. ~~Operas, Comic—Vocal score.~~ I. Anderson, Arthur. The beauty spot. II. Harris, Clifford. The beauty spot. III. Valentine. The beauty spot. IV. Flers, Pierre Louis Puyol, called, 1867–
N. Y. P. L. (Over) July 19, 1935

Tate, Nahum, 1652-1715. Brutus of Alba

NCO p.v.882

[Powell, George,] 1658?–1714.
A new opera; called, Brutus of Alba: or, Augusta's triumph. As it is acted at the theatre, in Dorset-Garden, by His Majesty's servants. London, S. Briscoe, 1697. 63 [i. e. 49] p. 22cm.

Pages 35–49 wrongly numbered 49–63.
Dedication signed: George Powell, John Verbruggen.
"Founded on the tragedy of that name by Nahum Tate."—*Brit. mus. catalogue.*
Without the music by Daniel Purcell.

MUSIC DIV.

212018B. 1. Drama, English. I. Verbruggen, John, fl. 1688–1707?, jt. au. II. Tate, Nahum, 1652–1715. Brutus of Alba. III. Title. IV. Title: Brutus of Alba.
N. Y. P. L. May 17, 1944

Tate, Nahum, 1652-1715. Dido and Aeneas. *MN ‡ M881. v.4

Purcell, Henry, 1658?–1695.

Dido and Æneas, a tragic opera, in three acts, composed anno Domini 1675, by Henry Purcell; now first printed. Edited by G. Alex. Macfarren ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]
2 p. l., 2, 4, 58 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v.4)
Head-piece.
Full score with figured bass.
Libretto by Nahum Tate.
J. A. Fuller Maitland dates the composition of the opera as between 1688 and 1690. cf. Grove. (Continued)

1. Operas—Full scores. I. Macfarren, Sir George Alexander, 1813–1887, ed. II. Tate, Nahum, 1652–1715. III. Title.
Newberry library for Library of Congress [M2.M7 vol. 3] A C 40-2345 [2]
MUSIC [784.8] Card rev. 1941

Purcell, Henry, 1658?-1695. (Continued)

Drexel 3885 Second copy.

Drexel 3884 Piano forte part [vocal score]... Compressed from the score, by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] 27 p. 30½cm.

Tate,Nahum,1652-1715. Dido and Aeneas

*MSI

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas; an opera by Henry Purcell. Edited by Margaret Laurie and Thurston Dart. London, Novello [1961] 111 p. 25cm. (Novello's original octavo edition)

The orchestra is for strings, guitars and general bass realized for harpsichord or piano.

(Continued)

NN 5.65 e/B OC, I, II, III, IVbo (OAF1) SI MUg, Ig, II, IIg, IIIg (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [DIDO AND AENEAS. FULL SCORE. ENGLISH] Dido and Aeneas... (Card 2)

Libretto by N. Tate.
"Editorial notes": p. 107-111.

1. Operas--Full scores. I. Tate, Nahum, 1652-1715. Dido and Aeneas. II. Laurie, Margaret, ed. III. Dart, Thurston, 1921- , ed. IV. Laurie, Margaret.

Tate, Nahum 1652-1715: Dido & Aeneas. *MS

Purcell, Henry, 1658?-1695.
Dido & Aeneas: an opera by Henry Purcell, newly edited by Edward J. Dent. (German translation by... Dr.Anton Mayer.) London: Oxford Univ. Press [,cop. 1925]. iv, 87 p. 4°.

Vocal score. English and German.
First performed ca.1689 in Chelsea.—cf.Pref.
Libretto by Nahum Tate.

—— ——Choruses arranged for female voices in three parts by W.G.Whittaker. London: Oxford Univ. Press [,cop.1927]. 23 p. 4°.

Female choir edition.
Bound with above.
558731A.

MUSIC DIV.

Tate, Nahum, 1652-1715. Dido and Aeneas (Vocal score) *MS

Purcell, Henry, 1658?-1695.
Dido and Aeneas; tragic opera in 3 acts by...Nahum Tate. Music by...Henry Purcell after the score of the "Musical Antiquarian Society," London, newly edited and orchestrated by... Artur Bodanzky. Vocal score by...Gustav Blasser. Deutscher

(Continued)

Music div.

N. Y. P. L. August 12, 1924

Purcell, Henry, 1658?-1695: Dido and Aeneas... (Continued)
Text von R. St. Hoffmann. Wien: Wiener Philharmonischer Verlag A. G., 1924. Publ. pl. no. W. Ph. V. 415. 88 p. 4°.

Vocal score. English and German.
First performed in 1695.
t.-p. in English and German.

JUILLIARD FOUNDATION FUND.

1. Operas.—Vocal score. 2. Tate, Nahum, 1652-1715. 3. Bodanzky, Artur, 1877- , editor. 4. Blasser, Gustav. 5. Hoffmann, Rudolf Stephan, 1878- , translator. 6. Title.

N. Y. P. L. August 12, 1924

Tate, Nahum, 1652-1715 Dido and Aeneas. *MS

Purcell, Henry, 1658?-1695.
[Dido and Æneas. Vocal score]
...Dido and Æneas; an opera... New York: Broude bros. [1942?] Publ. pl. no. 221. iv, 8, 89 p. 28cm.

English words precede and accompany score.
First performed 1689? in Chelsea.—*cf. Westrup. Purcell. p. 64.*
Libretto by Nahum Tate.

238761B. 1. Operas—Vocal score. I. Tate, Nahum, 1652-1715. Dido and Æneas.
N. Y. P. L. September 13, 1943

Tate,Nahum,1652-1715. Dido and Aeneas *MSI

Purcell, Henry, 1658?-1695.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas, an opera. New York, Broude bros. [ca. 1950] iv, 8, 89 p. 29cm.

First performed in 1689? in Chelsea.
Editor's pref. signed: William H. Cummungs.
"Printed by special arrangement with Novello & co."

(Continued)

NN 8.55 a/j OC,I, II SL MUg,1g,1g,IIg (LC1,X1,Z1)

Purcell, Henry, 1658?-1695. [DIDO AND AENEAS. FULL SCORE. ENGLISH] DIDO AND AENEAS... (Card 2)

Facsimile of the Original printed libretto by Nahum Tate precedes music.

1. Operas—Full scores. I. Tate, Nahum 1652-1715. Dido and Aeneas. II. Cummings, William Hayman, 1831-1915, ed.

Tate, Nahum, 1652-1715: Dido and Æneas *MS

Purcell, Henry, 1658?-1695.
[Dido and Æneas. With piano.]
...Dido and Æneas, an opera composed by Henry Purcell. Edited from ms. scores, and an accompaniment for the pianoforte added, by William H. Cummings... London[, etc.]: Novello, Ewer and Co.[, 1888.] Publ. pl. no. 8015. viii p., 1 l., 66 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
First performed ca. 1689 in Chelsea.—*cf. Pref. to Oxford Univ. Press edition, cop. 1925.*
Libretto by Nahum Tate.

BISHPAM BEQUEST
MUSIC DIV.

736066A. 1. Operas—Piano and voice. I. Cummings, William Hayman, 1831-1915, editor. II. Tate, Nahum, 1652-1715: Dido and Æneas.
N. Y. P. L. February 7, 1935

Tate,Nahum,1652-1715.Dido and Aeneas *MG p.v. 340

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. LIBRETTO. ENGLISH]
Dido and Aeneas; libretto [by Nahum Tate] Facsimile of the first edition 1689. [London] Boosey & Hawkes [1961?] [2] l., facsim.: 8 p. 21cm.

Cover title.
"Facsimile of the only existing copy, from the Library of the Royal college of music."

I. Tate, Nahum, 1652-1715. Dido and Aeneas.
NN R 4.66 l/ OC,I (OAF1) PC,1 SL MUy,Iy (MUF 1, MUL 1, LC1, X1)

Tate,Nahum,1652-1715. Dido and Aeneas Mus. Res. *MZ

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. LIBRETTO. ENGLISH]
The loves of Dido and Aeneas, an opera; written by Nahum Tate... and set to music by Mr. Henry Purcell. Performed, with several other pieces, by the Academy of Ancient music, on Thursday, April 21, 1774. London, 1774. 14 p. 20cm.

(Continued)

NN$ 11.61 m/j OC, I (OS)III PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1, Z3)

2

PURCELL, HENRY, 1658?-1695. [DIDO AND AENEAS. LIBRETTO. ENGLISH] The loves of Dido and Aeneas... (Card 2)

Includes the texts of two glees by Cooke, an anthem by Howard and a motet by Negri.

1. Librettos--To 1800. I. Tate, Nahum, 1652-1715. Dido and Aeneas. II. Title. III. Academy of ancient music, London.

---

*XBK-159
Microcopy

TATE, NAHUM, 1652-1715.
A duke and no duke; a farce, as it is acted by Their Majesties servants. Written by N. Tate. With the several songs set to music, with thorow basses for the theorbo, or basse viol. London, Printed for Henry Bonwicke, 1685. [Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5 x 12.5cm.

(Continued)

NN ß 1.62 m/j OC, I, II PC, 1, III SL MU, 2g, Ig, IIg, IIIg (MUF 1, MUS3, LC1, X1)

2

TATE, NAHUM, 1652-1715. A duke and no duke... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 51 p. music. 22cm.
Three songs (Tell me no more I am deceived and Who can resist my Celia's charms) by Signio Baptist (i. e. G.B. Draghi) and Ah poor Olinda, by Mr. King): p. 45-51.

1. Drama, English. 2. Incidental music. I. Draghi, Giovanni Battista, 1657?-1712. A duke and no duke. II. King, Robert, 17th-18th cent. Ah poor Olinda. III. Title.

Tate, Nahum, 1652-1715 : Gentle shepherds...

Drexel 6003, no.27

Purcell, Henry, 1658?-1695.
A pastoral elegy on the death of Mr. John Playford ["Gentle shepherds, you that know the charms of tuneful breath"]... The words by Mr. Tate. Set by Mr. Henry Purcell. [London: Printed for H. Playford, 1687.] 4 p. 4°.

English words; music on 2 staves, voice and bass, with chorus on 3 staves.
Mounted excerpt.
Caption-title.

Music div.

205217A. 1. Songs, English. 2. Playford, John, 1623-1686? 3. Tate, Nahum, 1652-1715.
N. Y. P. L. March 31, 1926

Tate, Nahum, 1652-1715. Mus. Res. *MRA

Bible. O. T. Psalms. English. 1698.
A new version of the Psalms of David, fitted to the tunes used in churches. By N. Tate and N. Brady. The 2. ed. corr. London, Printed by M. Clark, for the Company of stationers, 1698. 4 p.l., xxiv, 314 p. 16cm.

"The tunes of the Psalms. London, Printed by J. Heptinstall for H. Playford, 1698," xxiv p.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Brady, 1698. I. Brady, Nicholas, 1659-1726. II. Tate, Nahum, 1652-1715.
N. Y. P. L. Card revised October 30, 1944

Tate, Nahum, 1652-1715. *MRA

Bible. O. T. Psalms. English. 1791.
The Psalms of David in metre; adapted to every Sunday throughout the year: and to the principal fasts and festivals of the Church of England: the words selected from the new version of Tate & Brady, with references, accommodating each tune to the old version; of Sternhold, Hopkins & others. Also an appendix, containing select hymns on solemn occasions. The whole expressly calculated for the use of parochial churches & chapels; the music consisting of the tunes in present use, with additional

(Continued)

N. Y. P. L. October 4, 1945

Bible. O. T. Psalms. English. 1791. The Psalms of David in metre... (Card 2)

ones by Handel, Purcell, Boyce, Nares, Howard, &c. The whole selected & adapted by Hugh Bond... The basses adapted for the voice, & figured for the organ... London, Printed & sold by Preston & son [1791?] 2 p.l., ii, [3]-4, 128 p. 24cm.

CARNEGIE CORP. OF NEW YORK.

240655B. 1. Bible. O. T. Psalms, Metrical—Bond, 1791. 2. Hymns. I. Brady, Nicholas, 1659-1726. II. Hopkins, John, d. 1570. III. Sternhold, Thomas, d. 1549. IV. Tate, Nahum, 1652-1715. V. Bond, Hugh, d. 1792, ed.
N. Y. P. L. October 4, 1945

Tate, Nahum, 1652-1715, jt. au. *KD 1760

Brady, Nicholas, 1659-1726, and N. Tate.
A new version of the Psalms of David: fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston; New-England: Re-printed by D. and J. Kneeland, for J. Winter, 1760. 276, 60 p. 12°.

Evans 8544.
"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed for J. Winter. 1760," 60 p. (18°), has separate registration.
With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 16 f. bound at end.

Music Div.

1. Bible. O. T.: Psalms, Metrical—Brady, 1760. 2. Tate, Nahum, 1652-1715, jt. au. 3. Watts, Isaac, 1674-1748. 4. Johnston, Thomas, 1708-1767.
N. Y. P. L. March 18, 1930

Tate, Nahum, 1652-1715, jt. au. *KD 1766

Brady, Nicholas, 1659-1726.
A new version of the Psalms of David fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston: N. E.: Printed and sold by J. Kneeland, and S. Adams[, 1765-]66. 276, 84 p. 18°.

Evans 10241.
"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed by Kneeland and Adams, for the Company of Stationers, 1765," 84 p., has separate registration.
With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 22 f. (cropped, f. 1 and 22 mutilated) bound at end.
Binding, contemporary, by Andrew Barclay, of brwon calf; with his label.

FORD COLLECTION

154038. 1. Bible. O. T.: Psalms, Metrical—Brady, 1766. 2. Tate, Nahum, 1652-1715, jt. au. 3. Watts, Isaac, 1674-1748. 4. Johnston, Thomas, 1708-1767.
N. Y. P. L. March 18, 1930

Tate (Nahum) DREXEL. 4385

See Brady (Nicholas) and Tate (N.)
A supplement to the new version of psalms. ... Savoy & London, 1724. 12° (24°)
Contains music.

4385 Music Div.

Tate, Nahum. *MRA

Brady, [Nicholas,] 1659-1726.
A supplement to the new version of Psalms, by Dr. Brady and Mr. Tate; containing, the Psalms in particular measures; the usual Hymns; creed; Lord's prayer; Ten commandments, for the Holy sacrament, &c. with Gloria patri's, and tunes (treble and bass) proper to each of them... The tenth edition, corrected. With the addition of plain instructions for all those who are desirous to learn or improve themselves in psalmody...and Dr. Patrick's versions, directing what tunes are fitted for each Psalm... London: printed by A. Pearson, for R. Ware [1740?]. xx, 147 p., 12 l. 16° in sixes.

MUSIC DIV.

Tate, Nahum, 1652-1715, jt. au. *KD 1765

Brady, Nicholas, 1659-1726, and N. Tate.
A new version of the Psalms of David fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston: N. E.: Printed by J. Kneeland, and S. Adams, for T. Leverett, 1765. 276, 84 p. 12°.

Evans 9913.
"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed by Kneeland and Adams, for the Company of Stationers, 1765," 84 p., has separate registration.

(Continued)

Music div.

N. Y. P. L. March 26, 1930

Brady, Nicholas, 1659-1726, and N. Tate: A new version of the Psalms of David fitted to the tunes... 1765. (Continued)

With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755." 22 l. bound at end.

FORD COLLECTION.

——— Second copy.

With bookplate of Charles E. Goodspeed.

——— ——— Third copy.

Without music.

(Continued)

N. Y. P. L. March 26, 1930

Brady, Nicholas, 1659-1726, and N. Tate: A new version of the Psalms of David fitted to the tunes... (Continued)

With ms. note about the Boston 1755 edition inserted.
With this is bound: Bailey, D. The Essex harmony. Newbury Port, 1772.

LENOX COLLECTION

——— ——— Fourth copy.

Without music.
Title-page wanting; p. [3-4] mutilated.

LENOX COLLECTION

1. Bible. O. T.: Psalms, Metrical—1652-1715, jt. au. 3. Watts, Isaac, 1708-1767. Brady, 1765. 2. Tate, Nahum, 1674-1748. 4. Johnston, Thomas,

N. Y. P. L. March 26, 1930

Tate, Nahum, 1652-1715. *MRA

Holyoke, Samuel, 1762-1820.

The Columbian repository of sacred harmony. Selected from European and American authors, with many new tunes not before published. Including the whole of Dr. Watts' psalms and hymns, to each of which a tune is adapted, and some additional tunes suited to the particular metres in Tate and Brady's, and Dr. Belknap's collection of psalms and hymns. With an introduction of practical principles. The whole designed for the use of schools,

(Continued)

MUSIC DIV.

N. Y. P. L. June 2, 1919.

Holyoke, Samuel, 1762-1820. The Columbian repository of sacred harmony. (Continued)

musical societies, and worshipping assemblies. By Samuel Holyoke... Exeter, Newhampshire: H. Ranlet [ca. 1805]. xxiv, 471(1) p. ob. 8°.

DOANE COLLECTION.

Drexel 4424.

——— ——— A second copy. Formerly Brinley 5924.

1. Hymns. 2. Psalmody. 3. Watts, Isaac, 1674-1748: Hymns and spiritual songs. 4. Belknap, Jeremy, 1744-98. 5. Brady, Nicholas, 1659-1726. 6. Tate, Nahum, 1652-1715. 7. Title.

N. Y. P. L. June 2, 1919.

Tate, Nahum, 1652-1715 *MRA

Hullah, John Pyke, 1812-1884, editor.

The psalter, or, Psalms of David in metre; from the authorized version of Brady and Tate: with appropriate tunes, set in four parts, with an accompaniment for the organ or piano-forte. Edited by John Hullah. London: J. W. Parker, 1847. xxxvi, 363(1) p. f°.

Words and music.

DOANE COLLECTION.

1. Psalter. 2. Brady, Nicholas, 1659-1726. 3. Tate, Nahum, 1652-1715.

N. Y. P. L. July 16, 1919.

Tate, Nahum, 1652-1715

Mus. Res. *MRA

MILLER, EDWARD, 1731-1807.

The psalms of David; for the use of parish churches. The words selected from the version of Tate & Brady by the Rev. George Hay Drummond. The music selected, adapted & composed by Edward Miller ... London, Published by W. Miller [Pref. 1790] xlvii, 142 p. 29cm.

1. Hymns--Church of England. I. Tate, Nahum, 1652-1715. II. Brady, Nicholas, 1659-1726. III. Bible. O.T. Psalms. English. 1790. IV. Hay-Drummond, George William Auriol, 1761-1807.

NN 5.61 e/s OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg (MURI, LCI, Z3)

Tate, Nahum, 1652-1715

* MR

PURCELL, HENRY, 1658?-1695.

[THE BLESSED VIRGIN'S EXPOSTULATION]

The Blessed Virgin's expostulation. London, New York, Boosey & Hawkes [c1947] 15 p. 31cm.

For voice and piano.

At head of title: Harmonia sacra; the figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears.

Words by Nahum Tate. --cf. Grove. 5th ed.

First line: Tell me, some pitying angel.

(Continued)

NN X 8.57 g/s OC, I, II, III IIIg (MUS 2, LCI, XI, ZI) (OAF 1) SL MUg, Ig, 2g, Ig, IIg,

---

PURCELL, HENRY, 1658?-1695. [THE BLESSED VIRGIN'S EXPOSTULATION] The Blessed Virgin's expostulation. (Card 2)

1. Sacred songs, English. 2. Mary, Virgin. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Tate, Nahum, 1652-1715.

Tate, Nahum, 1652-1715

**MR

PURCELL, HENRY, 1658?-1695.

[THE BLESSED VIRGIN'S EXPOSTULATION]

The Blessed Virgin's expostulation [Arranged from the figured bass by Michael Tippett and Walter Bergmann] (Soprano) London, Schott; New York, Associated music publishers [c1947] 12 p. 32cm. (Voice and keyboard. no. 1)

For soprano with keyboard accompaniment, B flat min. Originally in C min.

"From Playford's Harmonia sacra, Vol. II. The words are by Nahum Tate."

(Continued)

NN 7.58 e/s OC, I, II, III SL MUg, Ig, IIg, IIIg (MUS2, LCI, XI, Z1)

PURCELL, HENRY, 1658?-1695. [THE BLESSED VIRGIN'S EXPOSTULATION] The Blessed Virgin's expostulation. (Card 2)

First line: Tell me, some pitying angel.

Drexel Musical Fund.

1. Sacred songs, English. I. Tate, Nahum, 1652-1715. II. Tippett, Michael, 1905- , ed. III. Bergmann, Walter, 1902- , ed.

Tate, Nahum, 1652-1715

Copy only words underlined & classmark-- Mus. Res. * MNB

PURCELL, HENRY, 1658?-1695.

[CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH]

Ode on the Queen's birthday [1693. London, B. Goodison, ca. 1790] 35 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 2 [no. 3])

Caption title.

For solo voices (SSATB), chorus (SSAATTBB) and orchestra, with (Continued)

NN S 2.64 g/s OC, I OI IIIg (MUG 1, MUR 1, LCI, XI) (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg,

2

PURCELL, HENRY, 1658?-1695. [CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH] Ode on the Queen's birthday. (Card 2)

unrealized figured bass.

Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Mary II, queen of Great Britain, 1662-1694. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Celebrate this festival.

Tate, Nahum, 1652-1715. *MP box

Purcell, Henry, 1658?-1695.

[Dido and Æneas. When I am laid in earth]

Dido's recitative and aria... 'When I am laid in earth.' 'Werd' ich ins Grab gelegt.' From... Dido & Aeneas, by... Henry Purcell. Newly edited & arranged by... Edward J. Dent. Deutsche Uebersetzung von Dr. Anton Mayer. London [etc., etc.] Oxford univ. press [c1926] 4 l. 25cm.

For 1 voice with piano acc. English and German words.
English words by Nahum Tate.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. No subject. I. Dent, Edward Joseph, 1876- , ed. II. Tate, Nahum, 1652-1715.

N. Y. P. L. November 22, 1938

Tate, Nahum, 1652-1715

Copy only words underlined & classmark-- Mus. Res. * MNB

PURCELL, HENRY, 1658?-1695.

[GREAT PARENT, HAIL. FULL SCORE. ENGLISH]

Commemoration ode performed at Christ-Church in Dublin Jany. 9, 169 3/4. [London, B. Goodison, ca. 1790] 30 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 2 [no. 2])

Caption title.

For solo voices (SATB), chorus (SATB) and strings, with unrealized (Continued)

NN S 2.64 g/s OC, I OI IIIg (MUD 1, MUG 1, LCI, XI, (OAF 1) MUg, Ig, 2g, Ig, IIg, Z3, MURI)

2

PURCELL, HENRY, 1658?-1695. [GREAT PARENT, HAIL. FULL SCORE. ENGLISH] Commemoration ode performed at Christ-Church in Dublin Jany. ... (Card 2)

figured bass.

Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Great parent, Hail.

Tate, Nahum, 1652-1715.

Mus. Res.-Amer. *MRA

Reformed church in America.

The Psalms of David, with the Ten commandments, Creed, Lord's prayer, &c. in metre. Also, the Catechism, Confession of faith, liturgy, &c. Translated from the Dutch. For the use of the Reformed Protestant Dutch church of the city of New-York. New-York: Printed by James Parker, at the new printing-office in Beaver-street. MDCCLXVII.

2 p. l., 470, [6], 143, [1] p. 19cm.

With music. Evans 10651.

Imperfect: prelim. leaves (incl. t.p.), p. 131-143 (?) wanting

(Continued on next card)

6—23630

[45e1]

MUSIC DIV.

Reformed church in America. The Psalms of David ... MDCCLXVII. (Card 2)

The Catechism has separate paging and special t.-p.: The Heidelbergh catechism, or Method of instruction, in the Christian religion, as the same is taught in the Reformed churches and schools in Holland ... [n. p., n. d.]

Caption title: A new version of the Psalms, etc.

An adaptation by Francis Hopkinson (?) of Tate and Brady's version, some of the Psalms being altered so as to fit them to the music used in the Dutch churches. cf. "To the reader," p. [iii] and O. G. Sonneck. Francis Hopkinson, 1905, p. 93-94.

I. Bible. O. T. Psalms. English. Paraphrases. 1767. Tate and Brady. II. Bible. English. Paraphrases. O. T. Psalms. 1767. Tate and Brady. III. Heidelberg catechism. English. IV. Tate, Nahum, 1652-1715. V. Brady, Nicholas, 1659-1726. VI. Hopkinson, Francis, 1737-1791. VII. Title.

6—23630

Library of Congress M2116.R328

[45e1]

Tate, Nahum, 1652-1715.

Mus. Res. *MRA

Smith, B.

The harmonious companion; or, The Psalm-singer's magazine: being a different tune to each Psalm in four parts, viz. cantus, contra-tenor, tenor and bass. Collected from Mr. Thomas Ravenscroft, and others. With several tunes never before publish'd. Also, several hymns and anthems. The whole work containing near two hundred different tunes, all done in schore: the bass being figur'd, makes it useful for instrumental musick, as well as vocal. With two tables of the versions of Dr. Brady, Mr. Tate and

(Continued)

NN 2.54 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V, VI SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MURI, Z3, LCI, XI)

Smith, B. The harmonious companion. (Card 2)

Dr. Patrick; shewing what tunes may be sung to each of them. Likewise some necessary directions for beginners... Collected by B. Smith: and corrected by Mr. P. Prelluer [i. e. Prelleur]... London, Printed by W. Pearson, and sold by him, and by the author. 1732. 8 p.l., 263 p. 20cm.

The Psalm tunes with words of verse only.

1. Bible. O. T. Psalms, Metrical. Smith. 1732. 2. Hymns. 3. Anthems—Collections. 4. Choral music, Sacred—Collections—Keyboard acc. I. Brady, Nicholas, 1659-1726. II. Patrick, John, 1632-1695. III. Ravenscroft, Thomas 1592?-1635? IV. Tate, Nahum, 1652-1715. V. Prelleur, Peter, 18th cent., ed. VI. Title. VII. Title: The Psalm-singer's magazine.

Tate, Nahum, 1652-1715.

* MRA

Triemer, Johann Sewald, d. ca. 1762.

A new version of the Psalms of David, by N. Tate & N. Brady. And set to musick by J. Z. Triemer. Amsterdam: Printed by A. Bruyn, 1753. 598 p. 17cm.

Tunes with English words.

"Hymns adapted to Christian worship, and particularly to the celebration of Baptism and the Lord's-Supper. Collected from J. Stennet, Js. Watts, and S. Browne. And set to musick by J. Z. Triemer," p. [543]-598.

Imperfect: half-title wanting.

With this is bound: Heidelberg catechism. The Heidelbergh catechism of the reformed Christian religion. Amsterdam, 1744.

(Continued)

MUSIC DIV.

N. Y. P. L. January 21, 1938

Triemer, Johann Sewald, d. ca. 1762. A new version of the Psalms of David... (Card 2)

Drexel 4388

——— ——— Second copy.

1. Bible. O. T. Psalms, Metrical—Brady. 1753. 2. Hymns, Occasional—Baptism. 3. Lord's Supper—Hymns. I. Bible. O. T. Psalms. English. 1753. II. Brady, Nicholas, 1654-1720. III. Browne, Simon, ca. 1680-1732. IV. Stennett, Joseph, 1663-1713. V. Tate, Nahum, 1652-1715. VI. Watts, Isaac, 1674-1748.

Revised

N. Y. P. L. January 21, 1938

TATE, PHYLLIS, 1911-

Copy only words underlined & classmark — *MA

Carner, Mosco.
The music of Phyllis Tate. (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 128-133. music)

1. Tate, Phyllis, 1911-

NN R 6.54 OI (MU) 1/ (LC2, X1)

TATE, PHYLLIS, 1911-

Copy only words underlined & classmark— *MA

Searle, Humphrey.
Phyllis Tate. (IN: Musical times. London. 25cm. v.96.no.1347 (May, 1955) p.244-247. music)

"List of works," p. 247.

1. Tate, Phyllis, 1911-

NN R 7.55 f/s OI (MU)1/ (LC2, X1)

---

*MP (English)

Tate, Phyllis, 1911-

I sing of a maiden. Words anon., 15th century, set to music by Phyllis Tate. [London] Oxford univ. press [c1932] 4 p. 31cm.

For 1 voice with piano accompaniment.
Cover-title.

1. Songs, English.
N. Y. P. L.
(Over)
MUSIC DIV.
June 20, 1944

**MP (English)

Tate, Phyllis, 1911-
[Nocturne for four voices. English]
Nocturne for four voices, a chamber cantata for soprano, tenor, baritone and bass soli, string quartet, double bass, bass clarinet and celesta. The poem by Sidney Keyes. Full score. London, Oxford University Press [1949] 41 p. 26cm.

Duration: about 25 minutes.

DREXEL MUSICAL FUND

(Continued)

NN*R 12.52 OC, I SL MU, 1g, Ig, IIg (LC1, X1)

Tate, Phyllis, 1911- [Nocturne for four voices. English] Nocturne for four voices... (Card 2)

554292B. 1. Cantatas, Secular—Instr. acc. I. Keyes, Sidney Arthur Kilworth, 1922-1943. II. Title.

---

*MX

TATE, PHYLLIS, 1911-
[QUARTET, STRINGS, F]
String quartet in F. London, Oxford university press [c1955] miniature score (43 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN S 11.70 m/r OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

* MYL

TATE, PHYLLIS, 1911-

Sonata for clarinet and 'cello [1947] London, Oxford university press [c1949] 29 p. 25cm.

Score.
Duration: 19 1/2 min.

1. Clarinet and violoncello.

NN 3.57 g/p OC SL MUg, 1g (LC1, X1)

---

* * MYK

Tate, Phyllis, 1911-

Triptych, for violin and piano. London, Oxford University Press, Music Dept. [°1958]

score (20 p.) and part. 31 cm.

Duration: 16 min.
CONTENTS.—Prelude.—Scherzo.—Soliloquy.

Drexel musical fund.

1. Suites (Violin and piano). 2. Violin and piano. I. Title.

NN 12.60 g/r OC SL MUg, 1g, 2g, Ig MUI 1(LC1, X1)

---

*MG p.v. 383

TATE, PHYLLIS, 1911-
[THE WHAT D'YE CALL IT. LIBRETTO. ENGLISH]
The what d'ye call it. An opera, based on a tragi-comi-pastoral farce by John Gay, adapted by V.C. Clinton-Baddeley. London, Oxford University Press, 1966. vi, 25 p. 19cm.

Duration: 1 hr.

1. Gay, John, 1685-1732. The what d'ye call it. II. Clinton-Baddeley, Victor Clinton, 1900- III. Title.

NN*R 7.71 c/r OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1) (MUL1)

Tate, Phyllis, 1911- , arr.

*MO (English)

GRAINGER, PERCY ALDRIDGE, 1882-1961.
Seven Lincolnshire folk songs from the manuscript collection of Percy Grainger. Edited by Patrick O'Shaughnessy. Arranged for 2-part choir, piano and percussion (2 players) by Phyllis Tate. London, Oxford university press [c1966] score (53 p.) 26cm.

CONTENTS.--The sprig of thyme (Once I had a sprig of thyme)--Six dukes went a-fishing.--T'owd yowe wi' one horn (There was an owd

(Continued)

NN 7.70 w/L OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS11, LC1, X1)

2

GRAINGER, PERCY ALDRIDGE, 1882-1961. Seven Lincolnshire folk songs from the manuscript collection of Percy Grainger. (Card 2)

yowe)--Early one spring.--Bold William Taylor (William Taylor he has 'listed)--Horkstow grange (In Horkstow grange)--Oats and beans and barley grows.

1. Folk songs, English--Lincolnshire. 2. Choral music, Secular (Mixed, 2 part)--Instr. acc. I. O'Shaughnessy, Patrick, ed. II. Tate, Phyllis, 1911- , arr.

---

*OSK

立川談洲楼焉馬.
花江都歌舞伎年代記.

Tatekawa, Emba, d.1821.
Hana no Edo Kabuki nendaiki.
[Flower Edo chronology of kabuki.]
Tokyo, Tôyôdô, 1905.
illus. 24 cm.

Title appears on margin of each page as "Shibai nendaiki".

Denishawn collection.

1. Dancing--Japan.

MUSIC DIV.

Den Taten der Neuen Bildhauer

*MTC

ENGELMANN, HANS ULRICH.

Strukturen, op. 15. Den Taten der neuen Bildhauer. Berlin, Ahn & Simrock [c1957] miniature score (64 p.) 22cm.

For orchestra.
Duration: about 6 min.

(Continued)

NN 4.61 e/r OC SL MUg, 1g, Ig, IIg (LC1, X1, MUI5)

2

ENGELMANN, HANS ULRICH. Strukturen, op. 15. (Card 2)

CONTENTS.--Moore: Figures.--Calder: Mobile.--Zadkine: Orphée 1948.

1. Suites (Orchestra). I. Title. II. Title: Den Taten der Neuen Bildhauer.

---

*MO (Gipsy) box

Tatorviser af folkekomedien tater-blod. Musiken arrangeret for klaver. Kjøbenhavn: W. Hansen [ca.1912]. Publ.pl. no.15111, 11 p. f°.

Arranged for piano with interlinear Norwegian text.
Portrait on t.-p.
Contents: Tatorens frihet. Assas i Assaria. Jeg vaeter min dolk. Eldris vandrevise. Tatervise ved baalet. Elias's tatervise. Raddas spaavise. Sorte øine.

1. Gipsy songs.

2 cards only
Not access.

MUSIC DIV.

Tatjana.

NGL

Götz, Kurt, 1888-
Tatjana, eine Legende. Zürich, Artemis-Verlag [1947, °1946]
115 p. 20 cm.

I. Title.
PT2613.O38T3 833.91 47-25264*
Pub. 28Mar47; © Artemis Verlags-ag., Zürich; AF3544.

Library of Congress [1] MUSIC DIV.

Tatjana

*MS

GRAMS, BORIS.
[TATJANA. VOCAL SCORE. GERMAN]
Tatjana; Operette in 5 Bildern von Oskar Felix und Walter Sawitzky. Berlin, Allegro Theaterverlag, 1936. 105 p. 35cm.

1. Operas, Comic--Vocal scores. I. Felix, Oskar. Tatjana. II. Sawitzky, Walter. Tatjana. III. Title. IV. Sawitzky, Walter.

NN 6.68 e/R OC(1bo), I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Tatjana [operetta]

see

Lehar, Ferenc, 1870-
Kukuschka.

MUSIC DIV.

THE TATLER

Copy only words underlined & classmark— *MA

Betz, Siegmund A E
The operatic criticism of the Tatler, and Spectator. (IN: The Musical quarterly. New York. 25cm. v. 31, no. 3 (July, 1945) p. 318-330)

Bibliographical footnotes.

1. The Tatler. 2. The Spectator. 3. Operas, 18th cent.

NN 7.55 s/br OI (MU) 1, 2, 3 (LC4, X1)

Tatra mountains

Classmark

See

Folksongs, Polish--Tatra mountains

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8

E G J MP MR MS MU O P

form 114a [x-3-64 34m]

---

* MEC (Debussy)

TATRY, ROBERT.
Claude Debussy, l'enchanteur. Illus. de Jacques Ravel. Lyon, Éditions du Sud-Est [1957] 77 p. illus., port. 19cm. (Nos amis les musiciens)

1. Debussy, Claude, 1862-1918.

NN5.58 I/r OC(1bo) PC, 1 SL MU, 1 (PR11, LC1, X1, C1, Y1)

Tattersall, William de Chair, 1752-1824 *MRA

Bible. — Old Testament: Psalms. English. 1795.

Improved psalmody, in three parts, printed separately for each voice: or, A poetical version of the psalms, originally written by...Rev. James Merrick...divided into stanzas, for parochial use, with new music, collected from the most eminent composers by the Rev. William Dechair Tattersall... London: H. L. Galabin, 1795. 3 v. 8°.

With bookplates of Hugh Owen.
Words and music.

DOANE COLLECTION.

1. Bible.—Old Testament: Psalms (Metrical). 1795. 2. Psalmody. 3. Merrick, James, 1720-69. 4. Tattersall, William De Chair, 1752-1829.
N. Y. P. L. July 11, 1919.

?-Plays

The tattooed man.

Incidental music.

1. Incidental music.

Music Div.

The tattooed man [comic opera].

See

Herbert, Victor, 1859-1924.
The tattooed man.

The tattooed man

NCOF p.v.423
+

[HERBERT, VICTOR] 1859-1924.
[THE TATTOOED MAN. LIBRETTO. ENGLISH]
The tattooed man; a comic opera in two acts, by Harry B. Smith [and A.N.C. Fowler. New York, Rosenfield] c1905. 50, 25 l. 28cm.

Typescript.
Produced by Charles Dillingham at the Criterion theatre, New York, Feb. 18, 1907.

(Continued)

NN R X 6.60 l/3 OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL1)

2

[HERBERT, VICTOR] 1859-1924. [THE TATTOOED MAN. LIBRETTO. ENGLISH] The tattooed man... (Card 2)

I. Smith, Harry Bache, 1860-1936. The tattooed man. II. Fowler, A. N. C. The tattooed man. III. Title.

---

*MYD-Amer.

TATUM, ART.
[WORKS. SELECTIONS]
6 jazz piano solos. Transcribed and edited by Frank Paparelli. New York, Leeds music corp., c1940. 24 p. 31cm.

CONTENTS.--Carnegie hall bounce.--Gang o' nothin'.--Jumpin' for sumpin'.--Live jive.--Night scene.--Pianotations.

1. Piano (Jazz). I. Paparelli, Frank, ed.
NN 4.69 v/4 OC, I (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Tatum, Edith (Crenshaw) 1877-

*MRH

James, Dorothy, 1901-

...Christmas night, mixed voices. Poem by Edith Tatum. Music by Dorothy James... Chicago: H. T. FitzSimons co. [c1934] Publ. pl. no. 2046. 5 p. 26cm. (Aeolian series of choral music.)

Score: S. S. A. A. T. B. and piano reduction.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —6 pt.—Unacc. 2. Christmas—Choral music. I. Tatum, Edith (Crenshaw), 1877-
N. Y. P. L. June 4, 1940

Tatzlil *PVO

תצליל; למחקר המוסיקה ולביבליוגרפיה. א-
תשכ"א-
חיפה 1960-

no. illus., music, ports. 24 cm. annual (irregular)

Added title: Tatzlil (The Chord); a forum for music research and bibliography.
Summaries in English.
Issued by פריות מוסיקלית (called 1960-62 מוזיאון וספריה למוסיקה)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Tatzlil.

(Continued)

NN*R 4.71 CSR,II,III SL J,1,2,I,II,III
(MU)1,2,I,II,III (U1,LC1,X1) [C]

תצליל; למחקר המוסיקה ולביבליוגרפיה.
(Card 2) חיפה .1960-

Bibliography of articles on Jewish and Israeli music which appeared from 1950 to 1966, by Claude Abravanel, no. 7, p. 151-157.

1. Music--Almanacs, yearbooks, etc. 2. Music--Essays. I. Music museum and library, Haifa. II. Tatzlil. III. The Chord.

Tatzlil
(Cont.) *PVO

תצליל; למחקר המוסיקה ולביבליוגרפיה.
חיפה .1960-

Title romanized: Tatzlil.

INDEXES:
Subject index.
Nos. 1-6, 1960-1966, with no. 7.

1. Music--Almanacs, yearbooks, etc. 2. Music--Essays. I. Music museum and library, Haifa. II. Tatzlil. III. The Chord.

NN*R 12.71 CSR,II,III SL J,1,2,I,II,III
(MU)1,2,I,II,III (U1,LC1,X1) [C]

Tau Beta Sigma

MUS. DIV.

The PODIUM; fraternity magazine for Kappa Kappa Psi and Tau Beta Sigma. Feb. 1964-date
Stillwater, Okla. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Three no. a year.

*MA

1. Bands (Music)--Per. and soc. publ. 2. Band--Per. and soc. publ. 3. Periodicals--U.S. I. Kappa Kappa Psi. II. Tau Beta Sigma.
NN R 12.64 a/6 OSs, Is, IIs PCs, Is, Is, IIs MUs, 2s, 3s, Is, IIs Ps(2s), Is, Is, IIs (UIs, LCIs, XIs)

---

*MO (U.S.)
(College-Tau delta phi)

TAU DELTA PHI.

Songs of Tau delta phi. Compiled and edited by Sidney Sugarman. [2d ed.] [n.p.] The executive council of Tau delta phi [c1936] 29 p. 23cm.

Chiefly for piano, with interlinear words.

1. College songs--Tau delta phi.
NN 5.69 v/ OS SL MUg, Ig MUA(4) (LC1, X1)

**MEC
(Franck)

Taube, Charlotte.
César Franck- und wir; eine Biographie... Berlin [etc.] E. Bote & G. Bock [1951]
158 p. port. 22cm.

"Verzeichnis der Werke César Franck's," p.152-158.

DREXEL MUSICAL FUND

1. Franck, César, 1822-1890.

NN# R X 6.54 OCs PCs, ls SLs MUs, ls
(LCls, Xls)

---

*MP
(Swedish)

TAUBE, EVERT, 1890-

Balladar i det blå; dikter och melodier av Evert Taube. Arrangerade för luta, gitarr och piano av Nils B. Söderström. Illustrerad av Helga Henschen. Stockholm, A. Bonnier [1948] 63 p. illus. 25cm.

With piano and lute or guitar accompaniment.
1. Ballads, Swedish. 2. Songs, Swedish. 3. Songs, with guitar. 4. Songs, with lute. I. Title. II. Söderstrom, Nils B., arr. III. Söderstrom, Nils B., illus.
NN 1.61 v/X OC, II, IIIbo PC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (PRI1, LC1, X1)

---

*MP
(Swedish)

TAUBE, EVERT, 1890-

Fåglustelse och frid. Dikter och melodier av Evert Taube. Illustrationer av Stig Södersten. [Stockholm] Bonniers [1957] 47 p. illus. 25cm.

Includes music (for piano with chord symbols for guitar) for 6 of the songs.
1. Songs, Swedish. 2. Ballads, Swedish. 3. Songs, with guitar. I. Title.
NN R 1.61 s/// OC PC, I SL MUg, 1g, 2g, 3g, Ig (PRI1, LC1, X1)

---

*MP
(Scandinavian)

Taube, Evert ~~Axel~~, 1890-

Fritiof Anderssons visbok; nya visor av Evert Taube, med författarens teckningar och melodier... Stockholm: A. Bonnier[, 1929]. 84 p. front., illus. 8°.

Music for piano with interlinear Swedish words.
Contents: Företal. Det var "Blue Bird" av Hull. Jag är fri, jag har sonat. Karl-Alfred, Fritiof Andersson och jag. Mirrabooka marsch. "När jag var en ung caballeiro." Tatuerarevalsen. Havsörnsvals. Stockholmsmelodi. Här är dörren, tryck på knappen. Fritiof Anderssons paradmarsch.

...Jo in pub. cat.

478721A. 1. Songs, Swedish. 2. Poetry, Swedish. I. Taube, Evert Axel, illustrator. II. Title.
N. Y. P. L. July 2, 1930

**MP
(Swedish)

TAUBE, EVERT, 1890-

Den gyldene fredens ballader; med författarens teckningar och melodier. Stockholm, A. Bonnier [1946] 80 p. illus. 25cm. (HIS: Samlade visor. 4)

For voice and piano.

Drexel Musical Fund

1. Songs, Swedish. 2. Ballads, Swedish. I. Title.
NN 1.61 m/// OC PC, I SL MUg, Ig, 2g, Ig (LC1, X1)

---

*MP
(Scandinavian)

Taube, Evert, 1890-

Himlajord; dikter, melodier och målningar, av Evert Taube ... Stockholm, Albert Bonniers förlag [°1938]

56 p., 1 l. incl. front. 4 col. pl. 27½ᶜᵐ.

Cover illustrated in colors.
The musical settings are for piano with interlinear words.

[Full name: Evert Axel Taube]

1. Title. ~~Poetry, Swedish~~ 2 Songs, Swedish

A C 40-1118

Cards in Public Catalogue

New York. Public library
for Library of Congress [2] MUSIC DIV.

---

*MEC
(Taube)

Taube, Evert, 1890-

I come from a raging sea: autobiographical sketches; translated from the Swedish and edited by Paul Britten Austin. London, Owen, 1967.

100 p. 21 cm.

Translation of: Jag kommer av ett brusand' hav.

1. Musicians—Correspondence, reminiscences, etc. I. Austin, Paul Britten, ed. II. Title.
NN*R 10.68 a/L OC, I PC, I, I, II SL MU, I, II (LC1, X1)

---

*MP
(Swedish)

Taube, Evert.

Pepita dansar; nya ballader av Evert Taube. Tonsatte och illustrerade av författaren, musiken arranged av Nils B. Söderström. Stockholm, A. Bonnier [1950] 64 p. illus. 25cm.

Songs with piano accompaniment.

537156B. 1. Songs, Swedish. I. Title. I. Söderström, Nils B., arr.
NN

Cards in Public Catalogue

MUSIC DIV.

Taube, Evert, 1890 -
Samlade visor

See individual titles under the author.

e.g. Den gyldene fredens ballader

*MP
(Swedish)

Taube, Evert, 1890-
[Songs. Selections]

Så länge skutan kan gå; sextionio visor och en dikt i urval av Sven-Bertil Taube. Stockholm, Bonnier [1963]
346 p. illus. 24 cm.

In part with added guitar acc.
1. Songs, Swedish. 2. Songs, with guitar. I. Taube, Sven Bertil G.E., 1934- , ed. II. Taube, Sven Bertil G.E., 1934- III. Title.
NN R 2.67 g/ OC, I, IIb* (OAF I) SL MUg, Ig, 2g, Ig, IIIg (LC1, X1)

---

*MP
(Swedish)

Taube, Evert, 1890- , ed.
Svenska ballader och visor, från medeltiden til våra dagar; for visans vänner samlade av Evert Taube. [Stockholm] Lindfors [1948] 390 p. illus., music. 30cm.

With lute and piano accompaniment.

1. Ballads, Swedish. 2. Songs, Swedish—Collections.
NN R 9.55 f/ OCs PCs, ls MUgs, lgs, 2gs (PRI ls, LC1s, X1s)

---

*MP
(Swedish)

Taube, Evert, 1890–

Trubadurens triumfer, de mest älskade visorna som Evert Taube diktat och tonsatt. Stockholm, Svenska visförlaget [1950] 32 p. 25cm.

Melodies unaccompanied.
CONTENTS.—Balladen om Gustaf Blom från Borås.—Blondin med de rosende kinder.—Brevet från Lillian.—Calle Schevens vals.—Den glade bagaren i San Remo.—Eldarevalsen.—Flickan i Havanna.—Flickan i Peru.—Fritiof Anderssons paradmarsch.—Fritiof i Arkadien.—Fritiof och Carmencita.—Havsörnsvals.—Linnéa.—Maj på Malö.—Möte i monsunen.—Rosa på bal.—Rönnerdahls polka.—Sjösala vals.—Sommarnatt.—Vals ombord.

1. Songs, Swedish. I. Title.
NN 2.54 OC SL MUg, lg, lg (MUS21, LC1, X1)

Taube, Sven Bertil G.E., 1934- , ed.

*MP
(Swedish)

Taube, Evert, 1890-
[Songs. Selections]

Så länge skutan kan gå; sextionio visor och en dikt i urval av Sven-Bertil Taube. Stockholm, Bonnier [1963]
346 p. illus. 24 cm.

In part with added guitar acc.
1. Songs, Swedish. 2. Songs, with guitar. I. Taube, Sven Bertil G.E., 1934- , ed. II. Taube, Sven Bertil G.E., 1934- III. Title.
NN R 2.67 g/ OC, I, IIb* (OAF I) SL MUg, Ig, 2g, Ig, IIIg (LC1, X1)

Taubenhochzeit

*MYD

BRAUNFELS, WALTER, 1882-1954.
[DIE VÖGEL. TAUBENHOCHZEIT, ARR. FOR PIANO]
Taubenhochzeit; aus dem lyrisch-phantastischen Spiel, Die Vögel [nach Aristophanes] Von Walter Braunfels. Für Klavier zu 2 Händen. Wien, Universal-Edition, c1920. 14 p. 31cm. (Universal Edition. No. 6427)
With superlinear stage directions.
From the opera.
1. Piano--Arr. I. Aristophanes. Birds. II. Title. III. Title: Die Vögel.
NN 2.69 d/L OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2) (LC1, X1)

**MEC
(Tauber)

TAUBER, DIANA (NAPIER)
My heart and I. London, Evans bros. [1959]
208 p. illus., ports. 22cm.

Drexel Musical Fund
1. Tauber, Richard, 1891-1948.
NN R 12.60 m/ OC PC, I SL MU, I (LC1, X1)

---

*MEC
(Tauber, R.)

Tauber, Diana (Napier)
Richard Tauber. With a foreword by Sir Charles B. Cochran. Glasgow, Art & Educational Publishers [1949]
237 p. plates, ports. 22 cm.

1. Tauber, Richard, 1891-1948.
Cards in Public Catalogs
ML420.T126T3 927.8 49-51562*
Library of Congress [1] MUSIC DIV.

Tauber, Diana (Napier), joint author

*MEC
(Tauber)

CASTLE, CHARLES.
This was Richard Tauber, by Charles Castle, in collaboration with Diana Napier Tauber. London, New York, W. H. Allen, 1971. 209 p. illus. 23cm.

1. Tauber, Richard, 1891-1948. I. Tauber, Diana (Napier) joint author.
NN R 7.71 m/r OC(Ibo), I PC, I, I SL MU, I, I (LC1, X1)

---

*ME

Tauber, Margaretha, ed.
Musikerbriefe aus Wien. Wien, Efi-Ton-Verlag [c1947] 148 p. facsims., illus. 24cm.

Letters by Beethoven, Berlioz, Brahms, Bruckner, Brüll, Cornelius, Czerny, Dessauer, Flotow, Gluck, Goldmark, Haydn, Lortzing, Mozart, Nicolai, Reichardt, Schubert, Schumann, Sechter, Wagner, Weber, H. Wolf and Zelter.

DREXEL MUSICAL FUND
MUSIC DIV.
472111B 1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. February 28, 1952

Tauber, Richard, 1891-1948.

Name originally: Ernst Seifert.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 185 [r-11-55 5m]

TAUBER, RICHARD, 1891-1948

*MEC
(Tauber)

CASTLE, CHARLES.
This was Richard Tauber, by Charles Castle, in collaboration with Diana Napier Tauber. London, New York, W. H. Allen, 1971. 209 p. illus. 23cm.

1. Tauber, Richard, 1891-1948. I. Tauber, Diana (Napier) joint author.
NN R 7.71 m/r OC(Ibo), I PC, I, I SL MU, I, I (LC1, X1)

TAUBER, RICHARD, 1891-1948

*MEC
(Tauber)

Korb, Willi.
Richard Tauber. Biographie eines unvergessenen Sängers. Wien, Europäischer Verlag, 1966.
171 p., 8 l. of ports. 22 cm.

Discography: p. 149-171.

1. Tauber, Richard, 1891-1948. 2. Tauber, Richard--Discography.
NN*R 4.70 w/r OC(1b*) PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

TAUBER, RICHARD, 1891-1948

**MEC
(Tauber)

Ludwigg, Heinz, editor.
...Richard Tauber, herausgegeben von Heinz Ludwigg. Vorwort von Leo Blech. 24 Textbeiträge, 93 photographische Abbildungen und 5 Textzeichnungen von Kitz Hané. Berlin: O. Elsner, Verlagsgesellschaft, m.b.H., 1928. 95 p. illus. (incl. facsims., music, ports.) 4°. (Gesicht und Maske. Bd. 1.)

MUSIC DIV.
DREXEL MUSICAL FUND.
421464A. 1. Tauber, Richard, 1892- . 2. Hané, Kitz, illustrator.
N. Y. P. L. August 8, 1929

TAUBER, RICHARD, 1891-1948

**MEC
(Tauber)

TAUBER, DIANA (NAPIER)
My heart and I. London, Evans bros. [1959]
208 p. illus., ports. 22cm.

Drexel Musical Fund
1. Tauber, Richard, 1891-1948.
NN R 12.60 m/ OC PC, I SL MU, I (LC1, X1)

TAUBER, RICHARD, 1891-1948

*MEC
(Tauber, R.)

Tauber, Diana (Napier)
Richard Tauber. With a foreword by Sir Charles B. Cochran. Glasgow, Art & Educational Publishers [1949]
237 p. plates, ports. 22 cm.

1. Tauber, Richard, 1891-1948.
ML420.T126T3 927.8 49-51562*
Library of Congress [1] MUSIC DIV.

TAUBER, RICHARD--DISCOGRAPHY

*MEC
(Tauber)

Korb, Willi.
Richard Tauber. Biographie eines unvergessenen Sängers. Wien, Europäischer Verlag, 1966.
171 p., 8 l. of ports. 22 cm.

Discography: p. 149-171.

1. Tauber, Richard, 1891-1948. 2. Tauber, Richard--Discography.
NN*R 4.70 w/r OC(1b*) PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

Tauber, Richard, 1891-1948. NCO p.v. 1032 "Old Chelsea"

Ellis, Walter W 1874-
"Old Chelsea," a musical romance in three acts, by Walter Ellis; music by Richard Tauber; additional numbers by Bernard Grun; lyrics by Fred S. Tysh and Walter Ellis. London, Lawrence Wright music co., ltd. [1943]
68 p. plates. 18cm.
"First published in 1943."

I. Tauber, Richard, 1892- "Old Chelsea." II. Grun, Bernard. "Old Chelsea." III. Tysh, Fred S. IV. Title.
44-43804
Library of Congress PR6009.L84O4 MUSIC DIV.
[2] 822.91

---

*ZB-361

TAUBER, RICHARD, 1891-1948.
[DER SINGENDE TRAUM. VOCAL SCORE. GERMAN]
Der singende Traum; romantische Operette in 3 Akten, 6 Bildern, von Ernst Marischka und Hermann Feiner. Klavierauszug mit Text. Leipzig, W. Karczag [c1934] 105 p. 34cm.
Microfilm.
1. Operas, Comic--Vocal scores. I. Marischka, Ernst. Der singende Traum. II. Feiner, Hermann, 1888- . Der singende Traum. III. Title.
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Tauber, Richard, 1891-1948

*MP
(German)

RICHARD TAUBER Album. Berlin, Verlag Ullstein [193-?]
32 p. 31cm. (Music für Alle. Nr. 292)

For voice and piano.
CONTENTS.--Lehár, Franz. Das Land des Lächeins: Dein ist mein ganzes Herz [and] Immer nur lächein. Der Zarewitsch; Wolgalied [and] Hab' nur dich allein. --Perez Freire. Schlaf' ein, mein Blond-Engelein (Ay-ay-ay)--Rotter - Jurmann. Deine Mutter bleibt immer bei dir. --Tauber, R. Das
(Continued)
NN 8.61 p/P OC, I SL MUg, 1g, Ig (MUS11, LC1, X1)
2

RICHARD TAUBER Album. (Cont.)

lockende Ziel: Rot ist dein Mund. --Schubert, Fr. Der Doppelgänger. --Mozart, W.A. Don Juan: Ein Band der Freundschaft [and] Tränen vom Freunde getrocknet.

1. Songs, German--Collections. I. Tauber, Richard, 1891-1948.

Taubert, Emil, 1844-1895. Laurin

*MSP

MOSZKOWSKI, MORITZ, 1854-1925.
[LAURIN. ARR. FOR PIANO]
Laurin; Ballet in drei Abtheilungen und sechs Bildern. Text von Emil Taubert; Choreographie von Emil Graeb. Op. 53. Berlin, E. Bote & G. Bock [c1895] Pl.no.14188. 137 p. 30cm.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Ballets (Piano). I. Taubert, Emil, 1844-1895. Laurin. II. Title.
NN 5.70 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, DC2) (MUI 1, 21)

Taubert, Emil, 1844-1898, translator.

*MZ (Leoncavallo)

Leoncavallo, Ruggiero, 1858–1919.
...Die Medici. Historische Handlung in vier Akten. Dichtung und Musik von R. Leoncavallo. Uebersetzt von Emil Taubert... Berlin: E. Bote & G. Bock [, 1893]. 66 p. 12°.

Libretto. German words.
At head of title: Crepusculum. Epische Dichtung in Form einer historischen Trilogie. Erster Theil: Die Medici. Zweiter Theil: Gerolamo Savonarola. Dritter Theil: Cesare Borgia..
The second and third numbers of the trilogy, Gerolamo Savonarola and Cesare Borgia, have not been written.

Music Dept.

1. Drama, Italian—Translations into German. 2. Taubert, Emil, 1844–1895, translator. 3. Title. 4. Title: Crepusculum.
N. Y. P. L. December 13, 1927

Taubert, Emil, 1844-1895.

*MS

Taubert, Wilhelm, 1811-1891.
[Cesario. Vocal score]
Cesario; Oper in 3 Akten frei nach Shakespeare's "Was ihr wollt" von Emil Taubert. Musik von Wilhelm Taubert [Op. 188] ... Berlin [etc.] E. Bote & G. Bock [1875] Publ. pl. no. 11018. 343 p. 28cm.

German words.
"Zum ersten Male aufgeführt am 13. November 1874 im Königl. Opernhause zu Berlin."

MUSIC DIV.

841712A. 1. Operas, Comic—Vocal score. I. Shakespeare, William. Plays. Twelfth night. II. Taubert, Emil, 1844–1895.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 2, 1936

---

*MYD box

Taubert, Ernst Eduard, 1838-
...Concert-Walzer für Pianoforte, von Ernst Eduard Taubert. Op.27... Breslau: J.Hainauer [,1874]. Publ.pl.no. J.1300 H. 14 p. f°.

MUSIC DIV.

Taubert, E[duard] Eduard, 1838–

p.v. 2, no. 10

Quartett Fis-moll für 2 Violinen, Viola und Violoncell. Op. 56. Leipzig: E. Eulenburg [1911?]. 46 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 224.)

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets June 13, 1912.

Taubert, Gottfried Wilhelm.
See
Taubert, Wilhelm, 1811-1891.

MUSIC DIV.

N. Y. P. L. April 1, 1924.

Taubert, Karl Gottfried Wilhelm.
See
Taubert, Wilhelm, 1811-1891.

MUSIC DIV.

N. Y. P. L. April 1, 1924.

---

*ZB-95
Film Reproduction

TAUBERT, KARL HEINZ, 1912-
Drei Eichendorff-Lieder, für eine Singstimme und Klavier. Berlin, Ries & Erler [c1943] 7 p. 34cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS. --Nachts. --Treue. --Frühlingsgruss.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN R 4.62 a/P OC, I SL MUg, Ig, Ig (MUDI, MUFI, MUS3, UMI, LCI, XI)

---

*MYR

TAUBERT, KARL HEINZ, 1912-
[FRANZÖSISCHE SKIZZEN]
Französische Skizzen [für] Klarinette und Klavier. French sketches [for] clarinet and piano. Hamburg, N. Simrock [1962]
score (20 p.) and part. 30 cm. (Elite Edition 320C)

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title. II. Title: French sketches.
NN 6.63 g/ OC (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUII 2, LCI, XI)

Write on slip words underlined below and class mark —

*MN

Taubert, Karl Heinz, 1912–
...Marienleben; zwei Marienlieder für eine Singstimme, Violoncell und Klavier. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935. 2 parts in 1 v. 30½cm. (Deutsche Hausmusik der Gegenwart. Reihe 2, Heft 2.)

Score (7 p.): voice, violoncello and piano. Violoncello part.
Cover-title.
Words by Philipp der Karthäuser.
CONTENTS.—Auf dem Wege.—Bei der Rast.

MUSIC DIV.

1. Songs, Sacred, with violoncello. 2. Songs, German. 3. Mary, Virgin. I. Philipp, Bruder, 14th cent. II. Ser.
N. Y. P. L. September 13, 1937

Write on slip words underlined below and class mark —

*MN

Taubert, Karl Heinz, 1912–
...Drei volkstümliche Duette mit Klavier. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 8 p. 32cm. (Deutsche Hausmusik der Gegenwart. Reihe 2, Heft 4.)

For 2 voices and piano. German words.
Cover-title.
CONTENTS.—Jahreszeiten (Heinrich Seidel).—Mutterliebe; Tanzliedchen (Volksmund).

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Folk songs, German. I. Ser.
N. Y. P. L. October 4, 1938

---

*MP (German)

TAUBERT, KARL HEINZ, 1912-
Vom Baum des Lebens; vier Lieder nach Worten von Hermann Hesse. Für eine mittlere Singstimme und Klavier. Hamburg, N. Simrock [c1962] 12 p. 31cm. (Elite-Edition 3209)

For medium voice and piano.

(Continued)

NN 7.63 e/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUDI, MUS5, LCI, XI)

TAUBERT, KARL HEINZ, 1912- . Vom Baum des Lebens... (Card 2)

CONTENTS. -- Im Nebel. --Spruch. --Schmetterling. --Welkende Rosen.

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877-1962. II. Title.

---

*MP (German)

TAUBERT, KARL HEINZ, 1912-
Vom Himmel zur Erde, drei volkstümliche Lieder für eine Singstimme und Klavier (mit Flöte oder Blockflöte ad lib.) von Karl Heinz Taubert. Berlin, Ries & Erler [1941] 1 v. 32cm.
Score, solo voice, flute or recorder or violin ad lib., and piano (7 p.) and flute part. May be performed by piano alone or string instruments.
CONTENTS. —Was das Jesulein su tun hat "Ach, du, mein liebes Jesulein." —Storchenbotschaft "Storch, Langbein." —Wiegenlied

(Continued)

NN 4.55 p/ OC SL MUg, 1g, 2g, 3g, 4g (MUS 7, LCI, XI)

TAUBERT, KARL HEINZ, 1912- Vom Himmel zur Erde... (Card 2)

"Eia, min Söting."

1. Songs, German. 2. Songs, with flute. 3. Instrumental or vocal music, 4-part. 4. Lullabies, German.

Taubert, Karl Heinz, 1912- ,ed.

**MYD

ZELTER, KARL FRIEDRICH, 1758-1832.
[VARIAZIONI D'UN RONDO]
Rondo mit Variationen, für Klavier nach dem Erstdruck hrsg. von Karl Heinz Taubert. Berlin, Ries & Erler [1959] 9 p. port. 23 x 31cm.

"Der Originaltitel des Werkes lautet: VIII Variazioni d'un Rondo pel Clavicembalo overo il Piano Forte... Stampate ed in Comissione da. Rellstab in Berlino [1782]"

Drexel Musical Fund

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Taubert, Karl Heinz, 1912- ,ed.
NN R 5.61 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LCI, XI)

---

*MG p.v.22

Taubert, Otto, 1833–1903.
Geschichte der Pflege der Musik in Torgau vom Ausgange des 15. Jahrhunderts bis auf unsere Tage. Von Dr. Otto Taubert. [Torgau: F. Jacob, 1868.] 36 p. 4°.

Same work as his: Die Pflege der Musik in Torgau.
Bibliographical footnotes.

Cards in Public Catalog

493922A. 1. Music—in cities—Germany—Torgau. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 19, 1930

DREXEL 1931

Taubert (Otto) 1833-1903
Der Gymnasial-Singechor zu Torgau in seiner gegenwärtigen Verfassung, nebst Nachträgen zur Geschichte der Pflege der Musik in Torgau. *Torgau: F. Jacob*, 1870. 1 p.l., 20 pp. 4°.

Church music (History) Germany
Music in cities – Torgau

Music Div.

---

*MEC (Melissus)

Taubert, Otto, 1833–1903.
Paul Schede (Melissus). Leben und schriften. Von dr. Otto Taubert. Torgau, F. Jacob's buchhandlung, 1864.
2 p. l., 18 p. 26½ x 21½cm.

1. Melissus, i.e. Paul Schede, known as, 1539–1602.

Cards in Public Catalogue 9–11383

Library of Congress ML410.S23T19 MUSIC DIV.

DREXEL. 1930

Taubert (Otto) 1833-1903.
Die Pflege der Musik in Torgau vom Ausgange des 15. Jahrhunderts bis auf unsere Tage. *Torgau: F. Jacob*, 1868. 2 p.l., 36 pp. 4°.

Music in cities – Torgau

Music Div.

Taube, Otto Freiherr von, 1879-

*MP (German)

KAMMEIER, HANS, 1902-
...Wanderschaft; Liederzyklus [1946-47] nach Gedichten von Otto von Taube, für mittlere Stimme und Klavier. Kassel, Bärenreiter-Verlag [1947] 24 p. 27cm. (Bärenreiter-Ausgabe. 2135)

CONTENTS. —Wohin, Gefährte, bist du fortgeweht? —Gegen Winterabend in der Fremde, —Der Entheimatete, —Osterabend, —Nun die Blumen blühn, —Gedichte von Ammersee, —Oktobertag, —Wanderlied.

1. Songs, German, 2. Song cycles. I. Taube, Otto Freiherr von, 1879-
NN 2.53 OC, I SL MUg, Ig, 2g, Ig (MUS9, LCI, XI)

TAUBERT, WILHELM, 1811-1891

DREXEL 1162

Karl Wilhelm Taubert. Ferdinand Hiller. Biographien. *Cassel: E. Balde*, 1857. 2 p.l., 122 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856–57. Heft. 96–98.)

Music Div.

*MTC

TAUBERT, WILHELM, 1811-1891.

Aus Tausend und eine Nacht; Concert-Ouverture für grosses Orchester, op. 139. Leipzig, F. Kistner [186-?] Pl. no. 2656. score(96 p.) 27cm.

1. Overtures. I. Arabian nights.
NN 12.69 l/ OC, I SL MUg, lg/lg (LC1, X1)

---

*MP
box

Taubert, Wilhelm, 1811-1891.
The birds' song. (I sing I know not why.) Swedish song. As sung by Jenny Lind. Composed expressly for her by M.[sic] Taubert. [Op.74, no.1.] New York; S.C. Jollie, cop.1850. Publ.pl.no. J.L.No.10. p.4-8. f°.

German words and two English versions; music for 1 voice with piano acc.
Caption-title.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

MUSIC DIV.

---

*MTC

TAUBERT, WILHELM, 1811-1891
[BLAUBART. OVERTURE]
Ouverture zu L. Tieck's Blaubart, von W. Taubert. Op. 36. Berlin, E. Bote & G. Bock [184-?] Pl.no.B.et B.411.a. score (30 p.) 27cm.

1. Overtures. I. Title.
NN 12.69 s/A OC (OAFl) SL MUg, lg, lg (LC1, X1)

---

*MS

Taubert, Wilhelm, 1811-1891.
[Cesario. Vocal score]
Cesario; Oper in 3 Akten frei nach Shakespeare's "Was ihr wollt" von Emil Taubert. Musik von Wilhelm Taubert [Op. 188] ... Berlin [etc.] E. Bote & G. Bock [1875] Publ. pl. no. 11018. 343 p. 28cm.

German words.
"Zum ersten Male aufgeführt am 13. November 1874 im Königl. Opernhause zu Berlin."

MUSIC DIV.

(OVER)

841712A. 1. Operas, Comic—Vocal score. I. Shakespeare, William. Plays. Twelfth night. II. Taubert, Emil, 1844-1895.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
October 2, 1936

---

*MP
box

Taubert, Wilhelm, 1811-1891.
I must be singing, singing. Song sung by Mlle Jenny Lind at her concerts. English words by A.C.L. Music composed by Wil^m Taubert. [Op.74, no.1.] New York; Jaques & Brother, cop.1850. 11 p. f°.

German and English words; music for 1 voice with piano acc.
Caption-title. t.-p. reads: Jenny Lind's song.
T.-p. illustrated in color.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

MUSIC DIV.

---

*MP
box

Taubert, Wilhelm, 1811-1891.
...Jenny Lind's celebrated Bird song as sung at her concerts in America. English words by C.C.Rosenberg. Composed expressly for her by M.Taubert... [Op.74, no.1.] New York: S.C.Jollie, cop.1850. Publ.pl.no. J.L.No.10. p.4-8. 2.ed. f°.

German and English words; music for 1 voice with piano acc.
Caption-title.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

MUSIC DIV.

---

*MP
+ box

Taubert, Wilhelm, 1811-1891.
[Klänge aus der Kinderwelt. Heft 2]
Klänge aus der Kinderwelt... Von Wilhelm Taubert... Heft 2. Berlin: T. Trautwein [185-?] Publ.pl.no.134. 1 v. f°.

German words; music for 1 voice with piano acc.
Illustrated t.-p.
Contents:

Heft 2. 12 Lieder von Arndt, Güll, Wackernagel, Löwenstein, aus des Knaben Wunderhorn, u.A. Op.68.

SEP 10 1926

MUSIC DIV.

---

*MP
(German)

Taubert, Wilhelm, 1811-1891.
[Klänge aus der Kinderwelt. Selections.]
Klänge aus der Kinderwelt. Sammlung beliebter Kinderlieder von Wilhelm Taubert. Berlin: M. Bahn[, 186-?]. Publ. pl. no. M. B. 1. 64 p. 28cm.

German words; music for 1 voice with piano acc.
Contains 34 numbers from Heft 1-6.
"In die Edition Peters aufgenommen.
WESLEY WEYMAN COLLECTION

1. Songs, German—Collections, 19th cent.
2: Children's music — Songs.

MUSIC DIV.

---

*MP
box

Taubert, Wilhelm, 1811-1891.

Das Lied von der Majestät. Worte von A. Duncker, componirt von W. Taubert... Berlin [etc.] E. Bote & G. Bock [ca. 1850] Publ. pl. no. B. & B. 1346. 1 v. 33cm.

Score (9 p.): tenor solo, T. T. B. B. and piano. German words. Tenor I-II and bass I-II parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Duncker, August, b. 1767.
N. Y. P. L.

December 29, 1939

---

*MP
(German)

Taubert, Wilhelm, 1811-91.

69 Lieder neuerer Meister für eine Singstimme mit Begleitung des Pianoforte... Ausgabe für tiefere Stimme. [Neue Folge.] Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. V. A. 1265. 187 p. 4°.

For low voice.
German words with music for 1 voice with piano acc.
Contains songs by Max Bruch (Op. 7 and 15), Carl Eckert (Op. 13, 15 and 25), J. O. Grimm (Op. 1 and 3), Adolf Jensen (Op. 9), Xaver Scharwenka (Op. 10 and 15), and Wilhelm Taubert (Op. 82 and 91).

133236 A

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Bruch, Max, 1838-1920. 3. Eckert, Karl Anton Florian, 1820-79. 4. Grimm, Julius Otto, 1827-1903. 5. Jensen, Adolf, 1837-79. 6. Scharwenka, Xaver, 1850- . 7. Taubert, Wilhelm, 1811-91.
N. Y. P. L.

May 14, 1924.

---

*MTK
+

Taubert, Wilhelm, 1811-1891.
[Sieges- und Festmarsch. Op. 166]
Sieges- und Festmarsch für grosses Orchester, componirt... von Wilh. Taubert. Op. 166... Berlin [etc.] E. Bote & G. Bock <E. Bock> [1869] Publ. pl. no. 8174. 55 p. 34cm.

Full score. Introduction (ad libitum) for 6 trumpets and kettledrums.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800-1900. 2. Marches—Orchestra—1800- . I. Title.
N. Y. P. L.

June 14, 1939

---

*MYD
box

TAUBERT, WILHELM, 1811-1891.

Sechs Studien für das Pianoforte; besonderer Abdruck aus Op. 40. Leipzig, Fr. Hofmeister [ca. 1839] Pl. no. 2284 33cm.

Lief. 2.
CONTENTS.—Lief. 2. No. 9. Hector. No. 10. Undine.

1. Piano.
NN R 5.63 g/ OC SL MUg, lg (LC1, MU1 2, X1)

---

*MS

Taubert, Wilhelm, 1811-1891.
Der Sturm von Shakspeare. Musik von Wilhelm Taubert. Op. 134. Klavierauszug vom Componisten. Leipzig: Breitkopf & Härtel [, 1863]. Publ. pl. no. 10466. 98 p. f°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe IV. Koncert-Gesang- und dramatische Werke.)

Vocal score. German words. In three acts with directions for stage performance.

(Continued)

MUSIC DIV.

N. Y. P. L.

June 30, 1925

Taubert, Wilhelm, 1811-1891: Der Sturm von Shakspeare. (Continued)

First performed in 1891.
"Verbindendes Gedicht zu Wilhelm Taubert's Musik zu Shakespeare's Sturm, von Fr. Eggers," first 6 p.
"Nach der scenischen Einrichtung von Franz Dingelstedt."

197617A

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Shakespeare, William: The tempest. 3. Eggers, Fr. 4. Dingelstedt, Franz, Freiherr von, 1814-1881. 5. Title.
N. Y. P. L.

June 30, 1925

---

*MTA

TAUBERT, WILHELM, 1811-1891.
[SYMPHONY, OP. 69]
Sinfonie F dur, op. 69. Berlin, T. Trautwein'sche Buch & Musikalien-Handlung (J. Guttentag) [184-?] Pl. no. 141. score (89 p.) 35cm.

1. Symphonies.
NN 8.69 v/A OC (OAFl) SL MUg, lg (LC1, X1)

---

*MP
(German)

Taubert, Wilhelm, 1811-1891.
...Taubert-Album. Auswahl beliebter Lieder für eine Singstimme mit Pianofortebegleitung, von Wilhelm Taubert... Braunschweig: H. Litolff[, ca. 1881]. Publ. pl. no. 11243. 37 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.
On cover: Collection Litolff. No. 1229.
Contents: 1. Ich bleibe hier. 2. Liebeslied. 3. Schön Margot. 4. Des Kindes Frage. 5. An den Mond. 6. Du bist wie eine Blume. 7. Komm' zum Garten. 8. Sehnen. 9. Kuss und Lied. 10. Abschied. 11. Mein Herz, thu' dich auf!

Music Dept.

1. Songs, German.
N. Y. P. L.

November 15, 1937

DREXEL 5517(13)

Taubert, Wilhelm, 1811-1891
Wiegenlied von Taubert. 6 p.
(In: Transcriptionen von Victor Felix. «Piano solo.» Leipzig. «18--». f°. v. 2.)

~~Piano Transcriptions~~
Berceuses

Music Div.

Taubert, Wilhelm, 1811-1891.

*MYD

Kahl, Willi, 1893- , editor.
...Lyrische Klavierstücke der Romantik, herausgegeben von Dr. Willi Kahl... Stuttgart: J. G. Cott'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 910. 32 p. f°.

On cover: Edition Cotta. No. 910. Neue Folge... Instruktive Auswahl.
Contents: TOMASCHEK, W. J. Ekloge. WORZISCHEK, J. H. Le désir [und] Impromptu. CRAMER, J. B. Etüde [und] I pensieri dolenti (Trauergedanken). BERGER, L. Etüde. TAUBERT, W. Minnelied Nr. 3 [und] Minnelied Nr. 8. KLENGEL, A. A. Romanze. BÖHNER, J. L. Romanze. BURGMÜLLER, N. Rhapsodie.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.

January 19, 1932

---

* MGD

TAUBMAN, HOWARD, 1907-
How to bring up your child to enjoy music. [1st ed.] Garden City, N. Y., Hanover House, 1958.

118 p. 22 cm.

Includes lists of records for the child and for the parent.

1. MUSIC--INSTRUCTION AND STUDY
2. CHILDREN'S MUSIC--PHONOGRAPH RECORDS--SELECTED LISTS
3. INSTRUCTION AND STUDY
4. CHILDREN'S MUSIC--BIBL. --DISCOGRAPHY
5. CHILDREN'S MUSIC--DISCOGRAPHY

NN*R 9.58 g/OC PC, 1, 2 SL MU, 3, 4 MUP, 5 (LC1, X1, Z1)

---

*L

TAUBMAN, HOWARD, 1907-
How to build a record library. [1. ed.] Garden City, N. Y., Hanover house [1953] 94 p. 20cm.

List of records at end of each chapter.

1. Phonograph records—Collecting.

NN**R 10.54 OC PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

---

*L

TAUBMAN, HOWARD, 1907-
How to build a record library. New up-to-date ed. Garden City, Hanover house [c1955] 94 p. 22cm.

1. Phonograph records—Collecting. 2. Libraries and collections.

NN** R 6.56 p/B OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

*MEC
(Toscanini)

Taubman, Hyman Howard, 1907–
The maestro, the life of Arturo Toscanini. New York, Simon and Schuster, 1951.
viii, 342 p. ports. 24 cm.

1. Toscanini, Arturo, 1867– ~~I. Title.~~

ML422.T67T3 927.8 51-2529
Library of Congress [50] MUSIC DIV.

---

*MGF

Taubman, Hyman Howard, 1907–
Music as a profession, by Howard Taubman ... New York, C. Scribner's sons, 1939.
xii p., 1 l., 320 p. 21cm.

1. Music as a profession.
Library of Congress ML3795.T23M9 39-27040
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 134060 [20] 780.071

---

*MGL

Taubman, Hyman Howard, 1907–
Music on my beat, an intimate volume of shop talk, by Howard Taubman ... New York, Simon and Schuster, 1943.
viii, 267 p., 1 l. 21cm.

CARNEGIE CORPORATION OF NEW YORK
1. ~~Music~~—Anecdotes, facetiae, satire, etc. 2. Musicians. I. Title.
Cards in Public Catalogue 43-17085
Library of Congress ML65.T3 MUSIC DIV.
[20] 780.883

---

*MFCB
(U.S.)

Taubman, ~~Hyman~~ Howard, 1907–
Opera—front and back, by H. Howard Taubman. New York, C. Scribner's sons; London, C. Scribner's sons, ltd., 1938.
x p., 1 l., 388 p. plates, ports. 24cm.

3 Opera—U.S.—N.Y.—New York.
~~1. New York. Metropolitan opera house.~~ ~~2. Opera—New York (City)~~ ~~3. Opera.~~ 4. Singers. ~~I. Title.~~ II. Opera—Anecdotes, facetiae, satire, etc. 1. Metropolitan opera Company, New York.
Library of Congress ML1711.8.N3T22 38-10497
——— Copy 2. CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
Copyright A 117118 [38e5] 782.1
Cards in Public Catalogue

Taubman, Joseph, ed.

* MGG

FEDERAL BAR ASSOCIATION OF NEW YORK, NEW JERSEY, AND CONNECTICUT. Law of the theatre, Committee on.
The business and law of music; a symposium. Bernard A. Grossman, chairman. Edited by Joseph Taubman. New York, Federal legal publications [c1965] xii, 111 p. ports. 24cm.

1. Music--Jurisp. 2. Law. 3. Music as a profession. 4. Phonograph records--Copyright. I. Taubman, Joseph, ed. II. Title.
NN R 4.66 g/ (OC)I OS PC, I, 3, I, II SL MU, 2, 3, I, II MUP, 4, I, II (LC1, X1)

Taubman, Joseph, ed.

E-12
5640

FEDERAL BAR ASSOCIATION OF NEW YORK, NEW JERSEY, AND CONNECTICUT. Law of the theatre, Committee on.
The business and law of music; a symposium. Bernard A. Grossman, chairman. Edited by Joseph Taubman. New York, Federal legal publications [c1965] xii, 111 p. ports. 24cm.

1. Music--Jurisp. 2. Law. 3. Music as a profession. I. Taubman, Joseph, ed. II. Title.
NN R 3.66 g& (OC)I OS PC, I, 3, I, II SL E, I, 3, I, II MU, 2, 3, I, II (LC1, X1)

Taubmann, Otto, 1859-1929.

*ME

Seidl, Arthur, 1863–
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

For contents see main author card.

N. Y. P. L. MUSIC DIV. June 22, 1927

TAUBMAN, OTTO, 1859-1929, arr.

*MSP

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. PIANO SOLO]
Tannhäuser. Klavierauszug zu zwei Händen mit beigefügtem Text bearb. von Otto Taubmann. Einführung, Inhalts- und Motivangaben von Carl Waack. Leipzig, New York, Breitkopf & Härtel [c1912] viii, 173 p. front. 31cm. (HIS: Sämtliche Musikdramen. 3)

(Continued)
NN R 1. 70 e/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. PIANO SOLO] Tannhäuser. (Card 2)

With English and German superlinear words.

1. Operas--Piano solo. I. Taubmann, Otto, 1859-1929, arr.

---

*MRDT
+

Taubmann, Otto, 1859-1929
...Eine deutsche Messe. Für vier Solostimmen, gemischten und Doppelchor, Knabenchor, Orchester und Orgel, über der Heiligen Schrift entnommene Textworte, mit Benutzung einiger deutschen Kirchenlieder und liturgischen Motive, komponiert von Otto Taubmann. Partitur. Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2157. 344 p. f°.

Full score. German words.

1910GGA MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Masses, with orchestra.—Full score. 2. Oratorios.—Full score.
N. Y. P. L. January 10, 1924.

---

*MRD

Taubmann, Otto, 1859-1929.
Eine deutsche Messe. Für vier Solostimmen, gemischten und Doppelchor, Knabenchor, Orchester und Orgel, über der Heiligen Schrift entnommene Textworte, mit Benutzung einiger deutschen Kirchenlieder und liturgischen Motive, componirt von Otto Taubmann. Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. 22772. 1 p.l., 231 p. 4°.

Dedication at head of title.
2 leaves inserted, containing suggestions for omissions.
German words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Title. 3 Oratorios.Piano and voice.
N. Y. P. L. June 28, 1917.

---

*MRH

Taubmann, Otto, 1859-1929
...A choral service (Eine deutsche Messe), for four solo voices, mixed and double chorus, chorus of boys' voices, orchestra and organ, the text being selected from the Holy Scriptures, with quotations from sundry German hymns, and motives from the liturgy, composed by Otto Taubmann. Complete vocal score. English adaptation by F. S. Copeland. London: Breitkopf & H[ärt]el, cop. 1912. Publ. pl. no. 22772. 1 p.l., 231 p. 4°.

English words.
Vocal score.

MUSIC DIV
1. Or[atorios.]—Vocal score. 2. Masses, with orchestra.—Vocal score. [Cop]eland, Fanny S., translator. 4. Title. 5. Title: Eine deu[tsche] Messe.
N. Y. P. L. September 7, 1920.

---

*MS

TAUBMANN, OTTO, 1859-1929.
[PORZIA. VOCAL SCORE. GERMAN]
Porzia. Oper in drei Aufzügen (nach Shakespeares "Kaufmann von Venedig") von Richard Wilde. Berlin, Drei Masken Verlag [c1916] 344 p. 34cm.

1. Operas—Vocal scores. I. Wilde, Richard, 1872- . Porzia. II. Shakespeare, William. Plays. The merchant of Venice. III. Shakespeare, William. The merchant of Venice. IV. Title. V. Wilde, Richard, 1872-
NN 7.58 p/B OC, I, II, Vb* SL MUg, Ig, IIIg, IVg (MUW1, Z1, LC1, X1)

Taubmann, Otto, 1854-1929.

*MRH

...An anonymous Messiah, from a manuscript in the library of Durham cathedral, with an organ setting arranged by O. Taubmann. [Leipzig:] Breitkopf & Härtel, 1912. Publ. pl. no. 27152. 56 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"The words ...were composed by Antony Alsop."—*Pref.*
At head of title: Cantata.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Alsop, Anthony, d. 1776. 3. Taubmann, Otto, 1859- . 4. Title: Messiah.
N. Y. P. L. June 13, 1925

Taubmann, Otto, 1859-1929, editor.

* MRH

Bach, Johann Christoph, 1642–1703.
...Ach, dass ich Wassers gnug hätte, für eine Altstimme, Violine, 3 Violen, Bass und Orgel (Continuo). Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1911. Publ. pl. no. 27108. 5 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch. Klavierauszüge.)

Vocal score. German words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Cantatas, Solo. 2. Taubmann, Otto, 1859- , editor. 3. Title.
N. Y. P. L. April 7, 1925

Taubmann, Otto, 1859-1929.

* MRH

Bach, Johann Sebastian, 1685–1750.
...Kantate [No. 56] für eine Bassstimme: "Ich will den Kreuzstab gerne tragen"... Cantata for bass solo: "I will my cross-staff gladly wander"... Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1901. 24 p. 4°.

Vocal score. German and English.
"English translation by Constance Bache."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 1.

KREHBIEL COLLECTION
MUSIC DIV
1. Cantatas, Solo. 2. Wolfrum, Philipp, 1855–1919, editor. 3. Bache, Constance, 1846–1903, translator. 4. Taubmann, Otto, 1859- 5. Title: Ich will den Kreuzstab gerne tragen.
N. Y. P. L. January 9, 1928

Taubmann, Otto, 1859-1929.

* MRH

Bach, Johann Sebastian, 1685–1750.
...Trauermusik (Tombeau). "Lass, Höchster, lass der Hoffnung Strahl"... Funeral ode... "Grant, Lord God, grant that hope's bright ray." Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1942. 68 p. 4°.

Vocal score. German and English.
"English translation by A. Kalisch."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 2.

190099A
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Funerals, Music for. 3. Wolfrum, Philipp, 1855–1919, editor. 4. Taubmann, Otto, 1859- , translator. 5. Kalisch, Alfred, 1863– 6. Title.
N. Y. P. L. April 30, 1925

Taubmann, Otto, 1859-1929.

*MRH

Berlioz, Hector, 1803–1869.
Des Heilands Kindheit, geistliche Trilogie. L'enfance du Christ, trilogie sacrée. The childhood of Christ, a sacred trilogy. Op. 25. Mit französischem, deutschem und englischem Text. Paroles de Hector Berlioz. Deutscher Text von Peter Cornelius und Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1920. 1 p.l., 156 p. 4°.

(Continued)

JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

Berlioz, Hector...: Des Heilands Kindheit... (Cont'd)

Composer's name at head of title.
French, German, and English.
Vocal score.

JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Sacred music (Non-liturgical). 3. ~~Dramatic music (Sacred).~~ 4. Cornelius, Peter, 1824–74, translator. 5. Weingartner, Felix, Edler von Münzberg, 1863– , translator. 6. Bernhoff, John, translator. 7. Taubmann, Otto, 1859– . 8. Title. 9. Title: The childhood of Christ.
N. Y. P. L. April 26, 1916.

Taubmann, Otto, 1859-1929, arr.

* MRH

BERLIOZ, HECTOR, 1803-1869.
[L'ENFANCE DU CHRIST. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Des Heilands Kindheit; geistliche Trilogie, Op. 25. [Klavierauszug von Otto Taubmann] L'enfance du Christ; trilogie sacrée. The childhood of Christ; a sacred trilogy. New York, E.F. Kalmus [ca. 1961] 156 p. 27cm. (Kalmus vocal score)

(Continued)
NN 1.62 s/ OC, I (OS)II (OAF I) SL MUg, Ig, IIg (LC1, X1) [NSCM]
2

BERLIOZ, HECTOR, 1803-1869. [L'ENFANCE DU CHRIST. SCORE. ENGLISH, FRENCH & GERMAN] Des Heilands Kindheit... (Card 2)

Words by the composer.
"Deutscher Text von Peter Cornelius und Felix Weingartner... English translation by John Bernhoff."

1. Oratorios--Vocal scores. I. Taubmann, Otto, 1859-1929, arr. II. Kalmus vocal scores.

Taubmann, Otto, 1859–1929, editor.

Berlioz, Hector, 1803–1869.
...Der fuenfte Mai; Gesang auf den Tod des Kaisers Napoleon. Le cinq mai... The fifth of May... [Op. 6.] Poème de P. de Béranger. Deutsch revidiert von Felix Weingartner, English translation by Percy Pinkerton. Klavierauszug mit Text von Otto Taubmann. Leipzig: Brietkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1975. 19 p. 4°.

(Continued)

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Der fuenfte Mai; (Continued)

Vocal score. French, German and English.
First performed in 1835.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Napoleon I, emperor of the French, 1769–1821. 3. Béranger, Pierre Jean de, 1780–1857. 4. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 5. Pinkerton, Percy E., translator. 6. Taubmann, Otto, 1859– , editor. 7. Title. 8. Title: Le cinq mai. 9. Title: The fifth of May.
N. Y. P. L. June 25, 1924

Taubmann, Otto, 1859–1929, editor.
(French)

Berlioz, Hector, 1803–1869.
...Heroische Scene (Der Aufstand der Griechen). Scène héroique (La révolution grecque). Heroic scene (The revolt of the Greeks). Poëme de Humbert Ferrand. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1981. 79 p. 4°.
Vocal score. French, German and English.
First performed in 1828.

MUSIC DIV.
140152A JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Ferrand, Humbert. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Scène héroique. 8. Title: Heroic scene. 9. Title: La révolution grecque.
N. Y. P. L. June 12, 1924

Taubmann, Otto, 1859–1929, editor.
(French)

Berlioz, Hector, 1803–1869.
...Sarah im Bade; Ballade für 3 Chöre. Sara la baigneuse... Sara, the bather... Poésie de Victor Hugo. Deutsche Übersetzung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 11. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. V. A. 1976. 58 p. 4°.

Vocal score. French, German and English.

140153A JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra.—Vocal score. 2. Hugo, Victor Marie, comte, 1802–85. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Sara la baigneuse.
N. Y. P. L. June 11, 1924

Taubmann, Otto, 1859–1929, ed.

*MRD

Berlioz, Hector, 1803–1869.
...Te Deum für 3 Chöre, Orchester u. Orgel. Op. 22. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. V. A. 1866. 99 p. 4°.

Vocal score. Latin words.
First performed in 1855.

MUSIC DIV.
141121A JUILLIARD FOUNDATION FUND.

1. Te Deums. 2. Taubmann, Otto, 1859– , editor.
N. Y. P. L. June 9, 1924

Taubmann, Otto, 1859-1929, arr.

*MYR

Busoni, Ferruccio, 1866-1924.
[CONCERTINO, CLARINET & CHAMBER ORCHESTRA, OP. 48. ARR. FOR CLARINET & PIANO]
Concertino für Klarinette und kleines Orchester. Op. 48. Ausgabe für Klarinette und Klavier von Otto Taubmann... Leipzig, Breitkopf & Hartel [1953, c1918] 1 v. 32cm. (Edition Breitkopf. Nr. 5140)

Score, clarinet and piano (15 p.) and clarinet part.

(Continued)

NN 2.55 a/ OC, I SL MUg, lg, Ig (U1, LC1, X1, Z1)

Busoni, Ferruccio, 1866-1924. [CONCERTINO, CLARINET & CHAMBER ORCHESTRA, OP. 48. ARR. FOR CLARINET & PIANO] Concertino für Klarinette und kleines Orchester. (Card 2)

1. Concertos (Clarinet)--Piano acc. I. Taubmann, Otto, 1859-1929, arr.

Taubmann, Otto, 1859–1929, editor.

*MYD

MacDowell, Edward Alexander, 1861–1908.
...Zweite (indianische) Suite. 2nd suite (Indian). 2me suite (Sauvage). Op. 48. Für Pianoforte zu zwei Händen, bearbeitet von Otto Taubmann... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. V. A. 3375. 33 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Breitkopf. no. 3375.

90717A MUSIC DIV.

1. Piano.—Suites. 2. Orchestra (Full).—Arr. for piano, 2 hands. 3. Taubmann, Otto, 1859– , editor.
N. Y. P. L. May 13, 1923.

Taubmann, Otto, 1859-1929, ed.

* MYD

ROSENTHAL, MORIZ, 1862-1946.
Variationen über ein eigenes Thema für Klavier [Edited by Otto Taubmann] Berlin, A. Fürstner [c1903] Pl. no. A. 5416 F., 26 p. 35cm.

1. Piano. I. Taubmann, Otto, 1859-1929, ed.
NN X 3.59 m/// OC, I SL MUg, lg, Ig (LC1, X1)

---

er Taucher

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797–1828.
[Der Taucher]
Der Taucher, Ballade von Fried. von Schiller. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung, von Franz Schubert... Wien: A. Diabelli u. Comp. [1831?] Publ. pl. no. D. et C. No. 3709. 31 p. 24 x 33cm. (Added t.-p.: Franz Schubert's nachgelassene musikalische Dichtungen... Lief. 12.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 17, 1939

Schubert, Franz Peter, 1797–1828. [Der Taucher] Der Taucher ... [1831?] (Card 2)

For 1 voice with piano acc. German words.
First edition.
First line: Wer wagt es.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German—Austrian composers. I. Schiller, J. C. F. von.
N. Y. P. L. October 17, 1939

Taubmann, Otto, 1859-1929, arr.

* MYD

Sibelius, Jean, 1865–
[Canzonetta, op. 62a. Arr. for piano]
...Canzonetta für Streichorchester. Op. 62a... Pianoforte zu zwei Händen... Leipzig, Breitkopf & Härtel [c1911] Pl.no. V.A.3616. 7 p. f°.

Arranged for piano by Otto Taubmann. Originally for strings.

JUILLIARD FOUNDATION FUND.

1. Piano—Arr. I. Taubmann, Otto, 1859–1929, arr. Card reprinted
N. Y. P. L. June 14, 1951

Taubmann, Otto, 1859-1929, arr.

*MYD

WAGNER, RICHARD, 1813-1883.
[LOHENGRIN. SELECTIONS. ARR. FOR PIANO]
Lohengrin; Potpourri für Pianoforte zu zwei Händen, Arrangement von Otto Taubmann. Leipzig, New York, Breitkopf & Härtel [c1909] Pl. no. V.A. 3117 13 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3117)

1. Piano--Arr. I. Taubmann, Otto, 1859-1929, arr.
NN 8.69 w/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Taubman, Otto, 1859-1929, arr.

*MSP

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. PIANO SOLO]
Tannhäuser. Klavierauszug zu zwei Händen mit beigefügtem Text bearb. von Otto Taubmann. Einführung, Inhalts- und Motivangaben von Carl Waack. Leipzig, New York, Breitkopf & Härtel [c1912] viii, 173 p. front. 31cm. (HIS: Samtlichen Musikdramen. 3)

(Continued)

NN R 1.70 e/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1) 2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. PIANO SOLO] Tannhäuser. (Card 2)

With English and German superlinear words.

1. Operas--Piano solo. I. Taubmann, Otto, 1859-1929, arr.

Der Taucher [opera]
see
Kreutzer, Conradin, 1780-1849.
Der Taucher.

MUSIC DIV.

NKM p.v.517

Taudou, Émile.
Dans les sillons; pièce en 3 actes, en vers, par Émile Taudou. Musique de scène de Saturnin Paraire. Perpignan: Imprimerie Gilles et Dufour, 1927. 93 p. front. (port.), illus., plates. 12°.

Without music.

1. Paraire, Saturnin. Music Dept
389578A. ~~1. Drama, French.~~ ~~2. Title.~~
N. Y. P. L. January 4, 1929

Taufkantate

*MRHI

Brunner, Adolf, 1901-
...Taufkantate für eine hohe Singstimme Violine, Violoncello und Orgel. Kassel, Bärenreiter [1948] pl.no.1370. 1 v. 27cm. (Bärenreiter-Ausgabe. 2141)

Score, high voice, violin, violoncello and organ (32 p.) and parts for violin and violoncello.

1. Cantatas, Sacred--Instr. acc. 2. Baptism--Cantatas. I. Title.
NN 12.52 OC SL MU, 1, 2, I (LC1, X1)

Taufstein, Louis, 1870- .Der fidele Geiger

*ZB-363

EYSLER, EDMUND, 1874-1949.
[DER FIDELE GEIGER. VOCAL SCORE. GERMAN]
Der fidele Geiger; Operette in drei Akten von Louis Taufstein, nach einem Entwurf von Hans Herling. Musik von Edmund Eysler. Leipzig, L. Doblinger [c1919] 82 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Taufstein, Louis, 1870- . Der fidele Geiger. II. Herling, Hans. III. Title.
NN R 9.72 g/o OC, I, II, IIbo (OAF1) SL MUg, Ig, Ilg, IIIg (MUF1, UM1, LC1, X1)

Tauga

* MYK
box

Hartmann, Arthur, 1881–
...Tauga, Bulgarian sketch: for violin with piano accompaniment... New York: G. Schirmer [c1907] Publ. pl. no. 19385. 1 v. 34½cm.

Score (5 p.): violin and piano. Violin part.
Cover-title.
Stamped below imprint: Luckhardt & Belder... New York.

MUSIC DIV.
1. Violin and piano—1800– . I. Title.
N. Y. P. L. October 10, 1940

MWEL
(Argentine)

Taullard, Alfredo, 1876–
... Historia de nuestros viejos teatros. Buenos Aires, Imprenta López, 1932.
500 p., 1 l. illus. (incl. ports., plan) 21cm.
"Esta obra abarca desde la época colonial a la apertura del nuevo Colón; esto es, hasta 1908."—Introd.

~~1. Theater—Buenos Aires. 2. Buenos Aires—Theaters. 3. Opera—Buenos Aires. 1. Title.~~ 2. Opera — Argentine Republic — Buenos Aires.
MUSIC DIV.
33-23298
Library of Congress PN2452.B8T3 792.0982

*MFG

Taunton (Rev. Ethelred L.)
The history and growth of church music. London: Burns & Oates,
[1887]. 131, (1) pp. 12°

---

*MBA

Taunton academy of music, Taunton, Mass.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Form 986 [iii-1-63 5c] MUSIC DIV.

TAUREPAN INDIANS

See

INDIANS, S.A.—TAUREPAN

MUSIC DIV.

---

*MX

Tauriello, Antonio.

Música para cuerdas y trompeta. Music for strings and trumpet (1959) Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [1965]

score (18 p.) 23 cm.

1. Trumpet and string orchestra.
NN* 2.67 g/, OC(lb*) SL MUg. lg (LC1, X1)

Taurus A

*MTO

EISMA, WILL.

Taurus A - 05N2A [per orchestra, 1962. Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score(56 p.) 25cm.

Duration: 9 min., 30 sec.-10 min.

1. Orchestra. I. Title.
NN 5.64 e/b OC SL MUg. lg. lg (MUI1, LC1, X1)